Off-duty police officer shoots juvenile in Blanton Hall lobby

By R.A. Campos and Valerie Kalfrin

An off-duty Irvington Police Officer shot a seventeen year-old Montclair High School student in Blanton Hall Friday night and has since been suspended from the force.

Tracy Bowers was arrested and charged with aggravated assault after a fight broke out involving as many as eight people and a juvenile was shot, Ronald Pava of the Passaic County Prosecutors Office said.

Glen Brown is being treated for a bullet wound to the leg at St. Joseph's Hospital in Passaic.

Bowers was in Blanton Hall around 10:30 p.m. with his brother, Troy, a former MSC student and resident of Blanton Hall.

An argument apparently started in the lobby involving the Montclair High School students. Blanton Hall Director Debra LoBiondo said the Desk Assistant on duty immediately called the Campus Police.

"It all happened very fast. The police were called because of the initial shoving, and the shot happened seconds later," LoBiondo said.

"We don't know what provoked the incident and we may never know."

Campus Police contacted officers in Little Falls, Montclair and Clifton. Blanton Hall was then virtually shut down for an hour and a half.

LoBiondo refused to let anyone in or out of the building, and made an announcement telling residents to go in their rooms and lock their doors for their own safety.

"Supposedly, there was someone loose in the building with a gun," she said. "I had a choice to either risk residents' lives or cause a panic."

Erin O'Leary, a student at Rutgers-Douglass in New Brunswick, was in the building at the time visiting a friend. "I heard a gunshot, and we laughed. We looked out the window (overlooking the lobby) and saw that something was really going on. Then an announcement came over the P. A. system, and told everyone to stay in their rooms, that there was a man in the building with a gun.

"I was scared, but it was strange. You don't realize how you'd react in this kind of situation," she said.

At the time of the shooting, the campus was being switched over to a new phone system, leaving staff members unable to get an outside phone line. They were eventually able to contact Coleman-Carter around 11:30.

cont. on p.3

Profile:
Student pulled from MSC to serve in Middle East

By Belinda Diaz
Staff Writer

Two months ago, Richard Adams, 21, was sitting in the Rathskeller before his next class, eating pizza and joking around with his fraternity brothers of Phi Beta Sigma, Inc.

Margaree Coleman-Carter, director of Residence Life, said that Bowers left MSC last semester.

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cont. on p.3

MSC students became violent during an open forum held by Students Toward a New Direction (STAND) in the Student Center Quad on Tuesday, Feb. 5, between 12:30 p.m. and 2 p.m.

Freedom of speech violated at forum

In one instance, a student approached Angela Mossucco while she was speaking and violently shoved her saying, "I wish this bitch would shut-up," according to witnesses.

In another instance, a speaker got into an argument with one of the observers. The observer came up to the amplifier that students were speaking from and kicked off its podium.

One spectator said, "It's a shame to see this happen. The purpose of this is so everyone can speak."
Gulf Update:

- Pentagon officials said the three weeks of carpet bombing on Iraqi Republican Guard units has not substantially weakened their combat effectiveness.
- Iraqi President Hashemi Rafsanjani has offered to mediate a peaceful resolution to the Persian Gulf War. Iraq has not commented on the offer and subsequently declared that it will cut all diplomatic ties with the U.S. American officials said that only an unconditional Iraqi withdrawal from Kuwait would promote a coalition ceasefire.
- The U.S. battleship Missouri began shelling Iraqi positions, signaling what might be the beginning of an allied amphibious assault on Kuwait and Iraq. The 16-inch guns fire 2700 lb. high explosive ordnance over 20 miles.
- A U.S. B-52 crashed in the Indian Ocean due to mechanical failure en route to its target. The 5,000 arrests have been made, mostly for desertion lost in the economy in the consumer market. Germany recently raised interest rates in their own country, reflecting a strengthening economy. The U.S. battleship Missouri began shelling Iraqi positions, signaling what might be the beginning of an allied amphibious assault on Kuwait and Iraq. The 16-inch guns fire 2700 lb. high explosive ordnance over 20 miles.
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International:

- The Soviet government issued a 50% increase in city army patrols, extending the crackdown to 86 cities. Over 12,000 troops are serving as policemen and over 5,000 arrests have been made, mostly for street hooliganism.
- A 43-ton Soviet space station will plummet to earth Thursday, as its orbit rapidly decays. Estimates predict that the Salyut-7 will crash near South America and is unlikely to hit a populated area.
- Many Soviet peasants have been returning to the area near the site of Chernobyl, where a nuclear accident occurred in April 1986, despite the risks attached. The government has authorized the repopulation of the area; tourists are even seeking to view the disaster site.
- Tensions continued in Vilnius, Lithuania as 2 civilians were beaten by KGB loyalists in a clash between Independence Militia and Soviet Army patrols.
- South African president F.W. de Klerk declared a desire to remove that country’s Apartheid system by scrapping the discriminatory laws which support its practice. This follows days of marches against the South African Parliament in Cape Town. De Klerk’s bill still requires Parliament’s approval.
- An earthquake shocked Pakistan, killing 109 last week. The quake, centered on the Afghanistan side of the border, measured 6.8 on the Richter Scale. It caused relatively light damage because it struck a sparsely populated area.

Weather

By T.S. Lawton

Friday:
- Some dudos and a bit breezy.
- High: Low to mid 40’s
- Low: Mid to 20’s

Saturday:
- Warming up a bit. Last annoying taste of spring.
- High: Upper 40’s to low 50’s
- Low: Near 30

Sunday:
- Cooling off considerably. Could it be winter? Few clouds.
- High: Mid to upper 30’s
- Low: Lower 20’s

Monday:
- Partly to mostly cloudy. Chance of late rain or snow.
- High: Mid 30’s
- Low: Low to mid 20’s

Tuesday:
- Possible rain or snow showers.
- High: Low to mid 30’s
- Low: Mid to low teens

Wednesday:
- Partly cloudy.
- High: Upper 20’s to 30’s
- Low: Low to mid teens

Correction

Russ Blackwell took the picture in last week’s Arts and Entertainment Section
New Policy for Clove parties

By Anthony DiPasquale
Staff Writer

Residents of the Clove Road apartment complex over the age of 21 will be permitted to possess alcohol next semester, but the current party policy will be cancelled, according to a letter from Residence Life.

The letter from Margaree Coleman-Carter stated that alcohol will be permitted for another year "on a trial basis." The administration reserves the right to ban alcohol completely if any other problems arise during the rest of spring semester.

"The effectiveness of the plan will depend upon the cooperation of the students," said Vice President Jean Armstrong. "We are trying to prevent damages, and create a much more congenial atmosphere."

The change in policy eliminates "legal" parties that students were previously able to register with Clove authorities. It also reduces the apartment occupancy limit at any one time to eight to ten persons.

Clove Road Director Shelly Jackson refused to comment on how the new plan will affect the Clove community.

Students currently living in Clove are concerned how the changes are going to affect them. Residents who are not 21, like Lynn Miller of 306A, are concerned how they will fit into the plan. "We were already put on probation for our first offence of having 24 people in our apartment at one time, and now we can't reappry," said Miller.

The Price of the Persian Gulf War

(AP) - Washington - The Persian Gulf War is going to cost each American up to $1072 over four years. That's according to Princeton University, Public Citizen estimates the total cost of the U.S. war effort to be somewhere between 164 to 268 billion dollars. That's according to a letter from Residence Life.

New Policy for Student parties

By William C. Hendrixson
Assistant News Editor

A Bohm Hall resident was arrested for possession of a handgun on campus on Jan. 31. He is currently being held on $100,000 bail. The resident's name was withheld by Clifton Police as well as other details regarding the case. Upon involving a weapons offense, the case immediately left Campus Police's jurisdiction and fell upon Clifton Police jurisdiction because of the location on campus, according to MSC's Public Information Office.

The arrest came as a result of an argument between the defendant and his roommate, who took the defendant's threats seriously, being aware that there had been a gun in the room. Harassment charges were filed by the roommate and Campus Police were notified of the possibility of a handgun being located in the resident's room.

A search of the room did not turn up a gun, but several 9mm shells were found, which gave evidence to the roommate's claim.

The arrest was a result of an argument between the defendant and his roommate, who took the defendant's threats seriously, being aware that there had been a gun in the room. Harassment charges were filed by the roommate and Campus Police were notified of the possibility of a handgun being located in the resident's room.

A search of the room did not turn up a gun, but several 9mm shells were found, which gave evidence to the roommate's claim.

An account was given by the roommate whereby the defendant had brandished the gun and pointed it at a female friend of his. The defendant had a pistol permit, according to Campus Police, but it is illegal to have a handgun on educational grounds. The charges made against the defendant were only filed by his roommate and MSC did not file any collateral charges, according to Dean Martin.

So far, the defendant has only been arraigned and has yet to face a grand jury. Since the case has yet to breed an indictment, the state Attorney General advised MSC public information not to release any information regarding the case, lest a civil libel suit be filed against the college by the defendant, said Phyllis Miller, director of communications at MSC. Ronald Fava, Passaic county prosecutor, agreed to release any information regarding the facts of the case but was not available for comment by deadline.

Shooting

cont. from pg. 1

P.m. via Freeman Hall and other means.

I had people calling me from pay phones," Coleman-Carter said.

Police discovered around 12:30 a.m. that an off-duty police officer had fired the shot, and began to start admitting residents into the building again.

LoBiondo said that it is a strong possibility that Blanton Hall staff members may be called as witnesses during the investigation. Resident Assistants on duty and any eyewitnesses have refused to comment on the incident.

Fava said that Bowers was released on $5000 bail. He added that there will be a probable cause hearing at which the case may be referred to a grand jury.

It is still uncertain why the juveniles were in Blanton Hall, but LoBiondo said the building is a very high traffic area because of the cafeteria, shuttle stop and the Health Center.

"There is continual loitering," she said.

In an article on the shooting that appeared in the Star-Ledger, a campus spokesperson said that the youths had been seen walking from a dance sponsored by the Organization of Students for African Unity (OSAU). However, Willie Worley of the OSAU said that the statement was incorrect.

"We didn't turn anyone away from the party," he said, adding that the spokesperson who had issued the statement had since apologized to the organization. "There's no indication that these people were here for the party, and it's absurd for anyone to try to link the shooting to the OSAU."

As a result of the incident, security measures in Blanton Hall have been increased. Since Thursday, Feb. 7, the magnetic doors will be locked from 4:30 p.m. to 7 a.m., and residents and guests will be buzzed into the dorm. LoBiondo said that eventually the Desk Assistants may be required to ask for other identification besides a key tag to enter the building.

"There is no system that's foolproof," she said, adding that the incident itself was not a result of current security in the building.

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Reservists' salaries vary depending on their length of service, dependents and type of combat. But for most part-time soldiers and their families, the call to active duty means financial hardship.

Jeanne L'Italien, a 36-year-old resident of Glassboro, says she hasn't paid her mortgage or her last car payment because her husband, Brian, was activated. She says she has only bought food, and she had a hard time doing that.
Training begins: Friday, February 8, 1991

Application deadline: Friday, February 10, 1991

Reerral service.

Information and counseling

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Is a 24 hour a day, 7 day a week center

Montclair State College

893-5271

Drop-in Center

Training session

The Montclarion Friday, February 8, 1991
Campus Police Report

Wallet thefts surge

William C. Hendrixson
Asst. News Editor

Violent Crimes:
- January 30 at 5:20 p.m. a fight broke out in lot 6 between students arguing over a parking space. One student required medical attention and complaints were signed by all parties involved.
- January 31 a Bohn Hall resident was arrested on charges of possession of a weapon for unlawful purpose and possession of a weapon on educational grounds. See story on pg.3.

Thefts:
- January 31 between 12:50 p.m. and 1:50 p.m. a wallet was stolen from an unattended purse in the library.
- February 1 between midnight and 9:30 a.m. a bulletin board was stolen from the front of Chapin Hall.
- February 4 between 10 a.m. and 11 a.m. a wallet was stolen from an unattended purse in Panzer gym.
- February 4 between 10 a.m. and 1:45 p.m. a wallet was stolen from an unattended purse in the Student Center office.
- February 4 between 8:55 a.m. and 10:20 a.m. a purse was left on a shuttle bus and was returned. $20 was missing from the purse.

Miscellaneous:
- February 1 a car was stopped for a DWI check by Campus Police near the Clove Rd. Bridge after the car almost struck a Campus Police car. The driver was arrested and charged with DWI, careless driving and open container in the passenger compartment.
- February 2 at 2:30 p.m. a female Blanton resident received a harassing call from a phone masturbator.
- February 4 between 1:30 a.m. and 3 a.m. a Bohn Hall resident fired off fireworks out of that building. The student was identified and ejected from Residence Life.
- February 6 at 2:30 p.m. a 1984 Mustang was broken into by damaging the door handles and 3 pairs of skis were stolen.

Composite sketch from Campus Police of the man believed to be stealing wallets. If you have any information please call Campus Police at 893-5222.

LECTURES/SEMINAR/WORKSHOP

2-11 Mon. Civil Rights Activist Kwame Toure, formerly known as Stokely Carmichael lecture Pan Africanism: The Road Towards Freedom. $3.00 12pm Student Center Ballroom.

2-13 Wed. Seminar: Interviewing Free 11:30am-1:00pm Student Center 417.

2-13 Wed. Seminar: Getting Into Graduate School Free 2pm-3pm Student Center Annex 106.

2-14 Thu. Seminar: Choosing a Major Free 2pm-3pm Student Center Annex 106.

2-14 Thu. Transitions, Challenges and Choices Women's Workshop Free 10:45am Gilbreth House.

FILM/THEATER

2-8 Fri. Hay to Win Theater Works $2.00 10:30am & 12:30pm Memorial Auditorium

2-8,9 & 10 Strange Attractors and Fractal Dreams original dance/theater $2w/MSC ID, $3. senior citizens and MSC faculty, $4. Gen. Public. 9pm, 2-10 a matinee at 2:15pm Studio Theater

2-10 Sun. Film: Battle of Algiers/discussion Why We Fight, Why We Don't Free 7pm Calcia Auditorium.

2-12 Tues. Film: Glory Free 8pm Student Center Ballroom

MUSIC

2-11 Mon. Men's Rap Group first of six sessions Free 4pm Blanton Hall 893-5211.

EVENTS

2-12 Tue. Mardi Gras Mass and Dinner $2.00 5pm Newman Center RSVP 746-2323.

2-13 Wed. Lent Services 12:15pm, 3:30pm, 7:30pm Student Center Ballrooms.

2-14 Thu. African-inspired Fashion Show designer Madinah Bilal $3.00 7pm Student Center Ballrooms.

WEEKLY


Come and check out the newest 1991 Graphics

The College Store

CIC presents the
Annual Battle of the Bands
March 5th 1991.
Anyone Interested:
Submit a tape with name and phone number
to Room 117 in the Student Center
or
the Class One Concerts mailbox in the S.G.A.
office
by February 15th
$200 1st place prize
Play Time 20 minutes
Any questions call 893-4478

CIC is Class One of the S.G.A.

MONTCLAIR STATE COLLEGE
PSYCHOLOGICAL SERVICES
SPRING - 1991
GILBERTH HOUSE
893-5111

PERSONAL GROWTH WORKSHOPS
The Psychological Services Center will offer seven Workshops designed to help students
manage academic stress and develop their potential. Each one helps the participants
take a close look at one dimension of their lives and make whatever changes are necessary.
They will meet once a week for six weeks. These workshops are in addition to the
regular program of individual and group counseling and psychotherapy offered by the
Psychological Services Center.

Surviving The War In The Middle East
This group is for students who have family members or friends fighting in
the Middle East. We will talk about the feelings and conflicts of those of us
here at home.

Adult Children of Alcoholics
This group allows participants to think about how their development
was different from that of others; how they can break the cycle; and how they
can more effectively deal with the alcoholics in their families.
Time: Friday at 12:00 noon, beginning February 15, 1991.

Overcoming Academic Stress
This workshop is for students who are especially uncomfortable while taking
tests, giving presentations, or participating in classroom discussions and activities.
Several methods will be discussed that can help to reduce this stress.

Parenting
This group is designed to help parents improve their child-rearing skills
and to be better able to cope with the demands of parenting in contemporary society.

Men's Rap Group
A group for men to hang out and discuss life in general.
Time: Monday at 4:00 P.M., beginning February 11, 1991. Blanton Hall, room
to be arranged.

Women's Workshop: Transitions, Challenges, and Choices
This Workshop will focus on women's feelings in the exploration of transitions,
choices and values in their lives.

To Eat or Not To Eat - Problems With Food
This Workshop will discuss problems people have with eating. We will cover
the different ways people cope with food and their feelings about food. (Participants
must have some problem with their own eating patterns).
Time: Blanton Hall, room and time to be arranged.

COMPUTER ASSISTED PSYCHOLOGICAL DISCOVERY
The Psychological Services Center has several exciting programs for individuals
to use independently on our computer. The following programs are available:
- Help-Stress
- Life/Time Manager
- Coping with Stress

To sign up for these workshops come to Psychological Services Center, Gilberth
House, or call extension 311 (Ms. Joan Morrow, Secretary).
SILC deliberates for new budget

By George Olchewski
Staff Writer

The Student Intramural Leisure Council (SILC) entered into deliberations with the SGA regarding their budget for the 1991-92 school year.

SILC is not satisfied with the budget SGA Treasurer Tracey Pino suggested. They feel that as an organization, they are greatly underappropriated for the programming that they do. SILC coordinates intramural sports such as volleyball, softball and basketball between different organizations on campus, whose membership can run between 200 and 500 students at one time.

"There is no other organization on campus excluding The Montclarion and WMSC that keeps our student body occupied that long," SILC President John Fiore said.

There was further debate as to whether or not the SGA is educating the campus community about the War in the Gulf. The SGA is remaining neutral on the subject and emphasizes the need for education about the conflict. The SGA, however, has coordinated an open forum in the Student Center mall, and has planned a "teach-in" with the MSC faculty to further educate the campus.

A bill which would restructure the current Greek Council system at MSC passed through the Legislature yesterday. This bill, which allows representation for all Greek organizations, will give the council greater control as to which organizations get chartered and lets the Greek Council strengthen itself, was subject to controversy. Problems arose within the SGA because many Greek legislators and Greek organization members wanted to temporarily halt the chartering of new fraternities and sororities until the restructuring took place. Other legislators felt that the SGA shouldn't restrict students from forming organizations if they wanted to.

The Human Relations Organization (HRO) was granted a Class I charter. HRO, who sponsors events such as Likwid Theater and The Weekend, is entering its second year as a Class I Organization. Being a Class I gives HRO more advantages to program for the campus community than its former Class II status.

The Intervarsity Christian Fellowship was granted a Class IV charter for the 1991-1993 academic years.

The SGA appropriated funds for their Spring Leadership Conference on Thursday, Jan. 30. This event will be attended by Class I presidents and treasurers, as well as SGA officers and legislators.

The Student Rights Bill, introduced to the New Jersey State Legislature, if passed, will give college student governments full control over the SGA fee, provide a means by which they can raise and lower their fees, and allocate funds for a state-wide student government. As it now stands, the bill has been tabled, or set aside, until a later date.

"When the SGA tables a bill, it goes back into its respective committee," Susco said. "But in state legislature, there may be two thousand bills in committee. I believe that the bill takes away authority from the college administration, which now controls the fees, and that's why there's so much controversy."

An amendment to appropriate funds for a trip to a national anti-war march in Washington, D.C. was amended to make it less subjective then rejected by SGA.

Legislator Angel Mossucco, author of the bill, felt that those soldiers in the Gulf are not fighting for democracy, but for oil company profits.

"The way the bill is worded is too subjective," said President Pro-Tempore Susan Herbst. "It's written as if everything stated in it is fact."

SGA Secretary Seth Leibowitz urged the SGA as an organization to take a neutral stance on the war, at least for the time being.

"There are a lot of feelings of confusion right now. One event over there can sway someone's opinion of the war one way or the other."

"My concern is that people would take the wording of this bill as taking a stand," Herbst said.

Margret Kurdyla was appointed as the Public Relations Director on Jan. 24, and Legislator Richard Kunze was appointed to the post of Attorney General. Agnes Kurdyla was also appointed as the SGA Clerk.

**GULF WAR STUDENT POLL**

Please fill out and drop off at SGA Office 102 in the Student Center.

1. Do you support the war? (Y, N)
2. Do you support the use of nuclear weapons in defeating Hussein? (Y, N)
3. Do you think there will be a draft? (Y, N)
4. If drafted, would you go to the Middle East? (Y, N)
5. Do you think the war will take longer than six months? (Y, N)
6. Do you believe we are fighting this war for oil? (Y, N)
7. Do you think the alliance will hold? (Y, N)
8. Do you support a peacekeeping force after the war? (Y, N)
1991-92 FINANCIAL AID APPLICATIONS (NJFAF) ARE AVAILABLE

*FINANCIAL AID OFFICE COLLEGE HALL, C-321

*STUDENT CENTER INFO DESK

FILING DEADLINE; MARCH 1, 1991

* Stafford Loan applications must be submitted by May 1, 1991 in order to be processed prior to Fall '91 billing.
* Stafford Loan applications received after May 1, 1991 will not be considered for awards or deferments in time for Fall '91 billing.
* No deferments will be given for PLUS or SLS Loan applications.
You must file these applications by May 1, 1991 and have the loan proceeds to meet your fall term bill.

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Now in Progress
The College Store
Global agenda: OSAU finds heritage all over the world

MSC history professor Leslie Wilson (left) started African-American Heritage Month on Monday telling the origin of the African-American flag. OSAU advisor John Blanton, vice-president Ruelda Dempster, and other OSAU members joined Wilson in the Student Center Ballrooms.

By Justine Gianandrea
Staff Writer

Instead of organizing events and activities solely for the African-American community on campus and in the local area, this month's events have a theme of global awareness, covering the breadth of the African experience worldwide.

"We want to inform the community about the contributions made by Africans all over the world," said Willard Perkins, Jr., a member of the Organization of Students for African Unity (OSAU), which plans the month's events. Perkins said that it is important for people to be aware of African influence throughout the world, and, as a result, this month's focus will include Africans from the Caribbean, Jamaica, and Haiti as well.

Ruelda Dempster, OSAU vice-president, said that traditionally the purpose of African-American History Month has been to promote "awareness among African-American students of their heritage and culture."

Other officers agree. "African-American History Month is a time when we can all get together to be enlightened about our history and have a good time," said Michael Houghton, OSAU treasurer.

This year, however, with programs such as "Pan-Africanism: The Road Towards Freedom" and "Ancient African Roots of Psychology," the organization is striving for more.

"We're not just focusing on one topic or specific issue," said Brian Major, OSAU president. "We're trying to make the events and lectures as varied as possible."

"Pan-Africanism," a Feb. 11 lecture to be given by Kwame Toure, better known as Stokley Carmichael, is one event in particular that OSAU's officers are very excited about. Toure was a powerful speaker during the late 1950s and early 1960s.

"Having him here is a great honor for us," Houghton said.

Lectures on African religion, rap music and social activism are also planned. Dr. Frank Kokuma of the MSC religion department will speak on African religion on Feb. 17, to be followed by a performance by the MSC gospel choir. Two young African-American boys from Newark will also make an appearance, singing gospel songs.

"We want to inform the community about the contributions made by Africans all over the world"

Mor Thian, an African drummer, will be playing African beats on Feb. 27, accompanied by dancers moving to "the colors of the noble flag," Houghton said. Area vendors will also be in the Student Center that day, selling Afro-centric T-shirts and other paraphernalia.

Films such as Glory and Mo' Better Blues are also scheduled this month.

While African-American students may particularly appreciate the different events, Dempster added that the events are not exclusive.

"Everyone is welcome to come to these events," she said. "They are for everybody."

All Around the Campus: The Community Speaks

Do you think the shooting at Blanton has affected life on campus?

Compiled by William Palm

"Not to play devil's advocate, but I'm happy to know that all these bullcrap dorm rules that I have to abide by are keeping me safe."

Gene Charamonta
Sophomore/Accounting

"The night of the shooting was hectic, but now things seem back to normal so I think it didn't change much."

John Davis
Sophomore/Undeclared

"I think it's made people more aware that everyone isn't a kind-hearted person, and that there is a reason for the rules set by Residence Life. It doesn't seem that everyone is equally aware of what happened."

Ericka Chapman
Junior/Biology
Win Individual Prizes.

Gift Certificates Awarded Nightly:

Most Pledges
Most $ Raised
Top Caller Overall
Biggest Increase in Giving

Most $ Raised in a Single Evening: $ 50

February 25-28
March 4-7

PARTICIPATE IN THE ALUMNI ASSOCIATION

PHONATHON 1991

Win Team Prizes For Your Organization:

$ 250 - Most $ Raised Overall - First Place
$ 100 - Most $ Raised Overall - Second Place
$ 50 - Most $ Raised Per Night

For More Info,
or to sign up an individual or group,
please contact the MSC Alumni Office,
893-4141, between 8:30 am and 4:30 pm, Monday thru Friday.

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See our display of Black History Month titles today

The College Store
Family and "brothers" get letters from the war front

cont. from p. 1

set up a barber shop in the desert; one would cut hair while the other would take appointments.

Yet in spite of some moments of levity (and some customers at the barber shop), there was more than fun and games happening out in Saudi Arabia. The reason he was out there was very much on Adams' mind.

Rick Falconer, one of his fraternity brothers, received a letter dated Jan. 15, the day of the United Nations deadline. "I wish the war would just happen," Adams wrote, saying that then he could fulfill his duty and come home.

Other letters express concern, anger and fear. He describes his surroundings as hot and uncomfortable, and says that he fears for his friends on the front line.

His letters, friends say, are sprinkled with humorous comments about the weather and the native Saudi Arabians. Still, Adams is concerned about his position. "They don't like us over here," he writes.

Jason Field, another fraternity brother, described Adams as a nice, outgoing young man. He said that the brothers would show their love and support for Adams by tying a yellow ribbon around their rock on campus. "We support Rich and all the troops and wish them well," he said.

"He said that he wished the war would just happen, so that he could fulfill his duty and come home..."

Nevertheless, the brothers hope that Adams will soon be eating pizza at the Rat and joking around with them again, this time with some interesting war stories to tell. Until then, however, the only "brotherly" advice from Adams comes handwritten, in the mail.

Some words, however, are felt by more than just his family and fraternity, particularly in his most recent letter. "Pray for peace," he wrote.

Having a heat wave?

In a scene better suited to April and May than February, J.J. Kuba (left) plays hackey-sack with a friend while other students soak up some sun in the Student Center quad on Monday. Temperatures reached 65 degrees that afternoon, and 69 degrees on Tuesday. Could Spring be that far behind?
"The Dating Game"

**WHEN:** February 14th 12:00 p.m.

**WHERE:** The Rat

**WHO:** All are Welcome!!!

Sponsored by H.R.O. and C.L.U.B.

**Prizes include:**

- Dinner and drinks at a 1st class restaurant
- Tickets for Rascals Comedy Club

**To be a participant:**

sign sheet on the door of the H.R.O. office.
Room 403 of the Student Center

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The Montclarion
113 Student Center Annex
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The Montclarion is a Class One Organization of the SGA

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EDITORIAL

Freedom of speech denied at forum

The war in the Middle East has prompted America to experience a resurgence in pride for the freedom our nation stands for. All across campus, flags have come out of the closet to decorate cars and homes. The American people are not willing to simply forget the brave men and women fighting for freedom and wear yellow ribbons as a symbol of hope. It is as if the actions of a few extremists during an open mic forum can deny the freedom of others, and make a mockery of operation Desert Storm.

On Tuesday S.T.A.N.D. was holding an open discussion about the war, as a crowd of people watched acts of aggression take place against people trying to voice their opinions. As the anti-war activist tried to inspire the crowd to oppose the United States, members of the crowd drowned out the speaker, and once someone even ran up and kicked the amplifier across the quad. Miraculously, the mic still worked but the forum was never quite the same.

The people who denied the freedom of speech to their fellow Americans should feel ashamed, and re-evaluate what it means to live in America. There is no other country in the world that possesses the level of freedom people living here take for granted every day. The freedom to become anything you aspire to be, or the freedom to do nothing and live as a parasite off of society.

It is for this ideal that President Bush has sent our troops to fight for the liberation of Kuwait, and whether you believe an ideal is worth dying for or not doesn't matter: you have the choice to say whatever you want. People have a legal right to speak, but there is no law requiring you to listen. Instead of abusing people who do not share your opinion, simply walk away or continue about your business. The people will get the message, and maybe will find something more constructive to do with their time rather than voicing useless rhetoric.

Where your money goes in the S.G.A.

So here's the scene...You walk into the Student Government Office, (Room 103 Student Center) stand on the nearest desk and proclaim to the entire world, "What are you doing with the 3 dollars per credit SGA fee on my tuition bill?"

Luckily for yourself, before you contemplated going to such extremes you have taken time out to read this informative editorial.

The Student Government Association is the parent organization of all official student organizations. With a total budget of approximately $400,000, our organizations provide services and program most events on campus.

For the students we sponsor free legal advice on Wednesdays from 1:30 to 6:00, and $400,000 (What a way to start a sentence) is divided between our other organizations for programming. This newspaper, The Allman Brothers, comedy shows, the Yearbook just to name a few are all sponsored with your money. Presently, we are reviewing our organization budgets to ensure that your money is being used efficiently and resources are better managed. Performance and service contracts can be negotiated to lower prices and money spent on conferences for students can be reduced.

So here's the scene, walk into any of your organization offices and say, "Hello, I'm your new member."

Tony Susco
Student Government President

Letters to the Editor must be typewritten, accompanied by a name, year, and major, and submitted by Monday at 3 pm. The Montclarion reserves the right to edit all editorial letters for spelling, grammar, and brevity.
I am an Armenian, born in Iran, Tehran, who is dedicated to her country and its people. I have memories of the war when an Iraqi aircraft dropped bombs. Every hour there were sirens and constant alerts from the corners of the streets. The sky was black and covered with orange streaks. The bombs and missiles were being dropped by bombers day and night, one after another. You could hear the screams of the people, who were terrified, from the corners of the streets. Many houses had been destroyed and within the radius of about one quarter of a mile all the windows of the houses were shattered. Unfortunately it was a severe winter and people were shivering. Finally, after a few days, we decided to leave the city for the suburbs. Almost every dusk we left the city, spending overnight in a van in deserts with clothes and shoes on, ready to make the next move. Some people had no vehicle. They were applying sleeping on land where we were. Many people got killed not by bombs or missiles, but by snake and poisonous spider bites. (“Out of the frying pan, into the fire”). Even though I had a really bad experience, the war stopped after years. I still learn things about being in War during those years.

Now America is at war with Iraq in the Persian Gulf. I hope and I am confident that this battle will end with minimum casualties on both sides. We all are human beings and deserve to live in peace and have equal rights.

I sincerely pray to God for well being of Americans and Iraqi soldiers fighting on the battlefield, hoping that they will all return safely to their homes and join their loved ones.

God bless all the human beings.

Caroline Ossaian
Junior

Computer services responds to complaint

I would like to reply to a recent Montclarion editorial regarding the computer laboratory assistants in Richardson Hall. One of my responsibilities as Supervisor of the Richardson Hall computer lab is the hiring of these assistants, so it was with great concern that I read Margaret A. Milner’s rather naive editorial regarding the Richardson Lab. I do not believe the assumption of computer equipment (Macintosh, IBM PS/2, Vax, Dec MicroVax, IBM 370, and Sun) eight unique operating systems, and over 15 software packages and programming languages. With such a wide selection of computing facilities, the number of potential questions and problems is almost limitless.

With 150 to 200 students using the labs on typical day, and only three lab assistants scheduled, it was impossible for the assistants to be everywhere at once. Unfortunately, if a lab assistant spends a great deal of time helping one student, he or she will be unavailable to help all of the rest. If an assistant seems “unwilling” to sit down with you for an hour and guide you through your term paper step-by-step, it is because he or she has a responsibility to everyone else using the labs.

While it is a lab assistants job to help students with computer related problems, the students themselves also carry a certain responsibility. Namely, the students have a responsibility to at least try to learn the basics of the machine they want to use. For example, taped on the desk next to every Macintosh is a clearly written set of start-up instructions. The vast majority of students never bother to read this simple document and instead head straight for the nearest lab assistant. The lab provides documentation on every machine and software package that we support and they are all free for the asking. These documents were specifically designed to help answer the most common questions students ask on a particular subject. Unfortunately, these documents are only useful if the student takes the time to read them.

I cannot emphasize this concept of "shared responsibility" enough. Take for example another common scenario: A student walks into the lab, borrows a start-up disk and then says “I’ve got a 20 page paper due in an hour, but I’ve never used a Macintosh before. Can somebody help me?” Usually, the lab assistant will try to get more specific information, like what machine is being used (Mac, IBM, etc) and what kind of work is the student doing (word processing, page layout programming, etc). This type of questioning is helpful in narrowing down the problem. It is NOT an attempt to talk down to the student or make him or her "look stupid". A more constructive question might be “I’m typing a resume on the Mac and I want to change one line of text to boldface, how do I do it?” At least with this question, the lab assistant has some specific, useful information to help solve the problem.

It has always been my policy to have the lab assistants answer every question to the best of their ability. However, they are not professional computer consultants, they are college students just like the rest of you. They have just as many classes, term papers, and final exams, but they have made a commitment to work in the lab and try to help others. I would urge students not to waste their frustrations on a lab assistant when something doesn’t go exactly as planned. A little bit of understanding on both sides can go a long way.

My office is located in W-110 and the door is (literally) always open. If a student feels that they were treated poorly by a lab assistant for any reason, that student should speak to me immediately and I will take care of the situation. I would like to add that in my 1 1/2 years as lab supervisor, I have never once had a student come to me with a complaint about a lab assistant.

It is unfortunate that Ms. Milner holds such a poor view of the Richardson Lab, and that she has decided to publicly denounce the entire staff. Her comments that lab assistants try to make her look stupid or insult her intelligence seem to be based more on paranoia than on fact. Opinions of this sort offer little in the way of constructive criticism, and in the end, accomplish nothing.

Jeffrey Glacobbe
Assistant Supervisor
Academic Computing

Letter about new Clove alcohol policy

Dear Clove Road Resident:

After a review by the College administration, and taking into consideration student input obtained during the 1990 fall semester, it has been decided that alcohol will not be banned from the Clove Road apartments.

Alcohol will be permitted in Clove Road for an additional one year period, on a trial basis, provided no major incidents occur during the present spring semester.

However, a change will be instituted in the current alcohol party policy. Effective September 1991, the alcohol party registration policy will be discontinued and no alcohol parties will be allowed. On the other hand, students 21 years of age or older will be permitted to consume and/or be in possession of alcohol. Alcohol parties and underage drinking by residents and/or their guests will result in severe disciplinary sanctions.

Please be reminded that the occupancy limit for the Clove Road apartments at any time is eight to ten persons, excluding actual residents.

The College reserves the right to make further modifications to this policy, if necessary, during the 1991-1992 academic year.

Sincerely,

Margaret Coleman-Carter
Director of Residence Life

Caroline Ossaian
Junior

Computing facilities responds to complaint

I would like to reply to a recent Montclarion editorial regarding the computer laboratory assistants in Richardson Hall. One of my responsibilities as Supervisor of the Richardson Hall computer lab is the hiring of these assistants, so it was with great concern that I read Margaret A. Milner’s rather naive editorial regarding the Richardson Lab. I do not believe the assumption of computer equipment (Macintosh, IBM PS/2, Vax, Dec MicroVax, IBM 370, and Sun) eight unique operating systems, and over 15 software packages and programming languages. With such a wide selection of computing facilities, the number of potential questions and problems is almost limitless.

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Jeffrey Glacobbe
Assistant Supervisor
Academic Computing
America's just cause: Dr. Michael Kogan

Americans have reason to be proud of their country. The nation that led the allies to victory over Nazism and Japanese imperialism and went on to sustain a successful forty-five-year long twilight struggle against Soviet tyranny, is once again in the forefront of a crucial fight for human decency and the international rule of law. In the past six months we have been privileged to see America at its best. Never in its history has our country acted with more skill and greater effect to lead the nations of the world in a just cause.

On August 2, 1990, President Saddam Hussein of Iraq sent his army into the territory of a peaceful and defenseless neighbor. The world has not been the same since. It is alarming to contemplate how profoundly the international order can still be disrupted by a single sociopathic head of state who refuses to play by civilized rules. Of course, no one should have been surprised at Saddam's unprovoked invasion of Kuwait. A serial killer who had violently eliminated all domestic opposition (in some cases, with his own gun), gassed to death thousands of Kurdish dissenters and their families, and led his people into an utterly point-blank(tkappa) rape and pillage of that tiny country, could hardly be held responsible for what Saddam has done—what he has not done is the point.

But the world was caught up in this flurry of activity, while statesmen discussed and debated alternate courses of action, Saddam Hussein's forces dug in Kuwait, stringing barbed wire, laying mine fields, wiring explosives to oil wells and public buildings and turning the little country into a fortress defying the allied armies assembled on its southern border. The unspeakable atrocities inflicted on the Kuwaiti populace have been documented by Amnesty International. Even in the century of Auschwitz we were still unwilling to unmask for what he has done—what he has not done is the point.

While the world looked on in horror, seemingly frozen into inaction by the enormity of Saddam's deeds, President Bush acted. Proclaiming that "this aggression will not stand," President Bush acted. Proclaiming that "this aggression will not stand," he sent flying off to meet with world leaders, the nations lined up militarily behind the United States in a collective effort to restore order to the Gulf region. But while the world was caught up in this flurry of activity, while statesmen discussed and debated alternate courses of action, Saddam Hussein's forces dug in Kuwait, stringing barbed wire, laying mine fields, wiring explosives to oil wells and public buildings and turning the little country into a fortress defying the allied armies assembled on its southern border.

During these long months the United States and its U.N. allies made clear over and over again that no one had any desire for war, that no one sought or desired the destruction of Iraq, or the suffering of its people. If only the dictator would pull his troops out of Kuwait the crisis could end and the world community might return to more productive activities. But Saddam was unmoved and unmoveable. While political analysts speculated that he would recognize his country's mental danger and withdraw wholly or partially or at least express his intention to withdraw eventually from Kuwait, Saddam dug in deeper.

Gradually it became clear to a growing number of observers that the international sanctions were not going to have the slightest impact on Iraqi policy with Saddam continually proclaiming that Kuwait was now a province of Iraq. President Bush vastly expanded our military presence in Saudi Arabia in an effort to convince Baghdad that we were serious in our determination to see Kuwait liberated one way or another. The military buildup had no more effect on Saddam than the sanctions. His stubborn refusal to relinquish his prey was making war inevitable.

Finally the United States Congress was heard from. After spirited debate they lined up with the U.N. Security Council in authorizing the use of force to liberate Kuwait. At length, armed with United Nations and congressional resolutions, and having sent the secretary of state to meet with Iraq's foreign minister in one last attempt to avoid war—an attempt foiled by the Iraqi's refusal even to discuss Kuwait or receive a letter from the White House—President Bush gave the order to answer Baghdad's aggressions August 2 with force.

Much had been said before the 16th of January about Saddam Hussein's cleverness, his political astuteness and his ability to bluff opponents. All kinds of complex motives were ascribed to a thug who had shot his way to national leadership and was now making his second attempt to shoot his way to regional domination. But Hussein never did fit the image constructed for him by "expert" analysts.

Can rational observers even attempt to analyze what motives could possibly have led Saddam to take on the overwhelming forces now arrayed against him? Did he choose his country's destruction as preferable to personal humiliation? Did he imagine that America's post-Vietnam paralysis had lasted seventeen years and that despite our massive re-arming program of the Reagan years, despite the air raid on Libya and the liberation of Grenada and Panama, we were still unwilling to undertake large scale action? Or is he a man who seeks and needs constant conflict—with the Kurds, with Iran, with Kuwait, with the United Nations—a man of war who brings about death and destruction to meet some irresistible inner need? Who knows the answer? His motives remain obscure. But ours must be clear. America and its allies must persevere until our goals are accomplished. What should those goals be?

1. To destroy Saddam's ability to make war on or militarily to intimidate his neighbors. His chemical, biological and developing nuclear warfare capabilities must be utterly wiped out. His army must be destroyed or forced to surrender.

2. Kuwait must be liberated and the integrity of all the states of the region protected.

3. Saddam Hussein must be removed from power.

The first goal is being accomplished and will be totally achieved within weeks or months. The second goal will require the long-range presence of some American forces in the Gulf to guarantee regional security. The third goal is necessary due to the credulity of masses of people in the area in whose mythical universe Saddam, even as leader of a broken and powerless Iraq, could remain a dangerous symbol of "victory in defeat" on some such romantic notion.

Finally we should be quite clear as to why we have undertaken this war.

1. We fight to keep an international outlaw from gaining control over half the world's vital oil resources and achieving a stranglehold on the economies of most of the great industrial nations.

2. We fight to liberate a small state which has requested our help in repelling unprovoked, brutal aggression.

3. We fight to establish the principle of the integrity of nations and the inviolability of international borders, and to convince would-be aggressors that the United States has emerged once and for all from post-Vietnam trauma and stands ready to lead a world alliance against enemies of peace and order.

These are motives, goals, and purposes of which every American can justly be proud.
Pull Out Now!

Robert G. Clifford
Alumnus 1981

President Bush has shown his utter contempt for the people by not responding early enough to the U.N. deadline in the Gulf, much less have any real intention of ending the war in a humane way. Bush has been more interested in fighting to the bitter end in order to keep his picture of the war as a success, and to keep his promise to his base that he would not give up. The Bush administration’s immoral and deceitful handling of the Kuwait/Iraq situation should get him re-elected in the upcoming war movement immediately. Yellow ribbons are a popular show of support for our troops, but will do little to end the war and bring the service personnel home safely. Political action and protests will have a significantly greater effect in promoting peace, which is the real goal of the people we are fighting for. The Pentagon and White House officials are heavily censoring all news of the war and therefore changing our image of the situation. The early round of “feel-good news” given way to a more realistic picture of the dark side of war, namely the death and suffering of untold thousands (especially if the U.S. forces invade Iraq with the intention of “removing” Hussein and setting up a puppet regime). Americans will not have to concern themselves with this aspect of the war too much however, for the government and mainstream media will assure that all attention is focused on U.S. military successes, the plight of the Israelis, and possibly, the suffering of the Kuwaitis.

What will certainly be ignored is the extent of Iraqi civilian casualties caused by U.S. air strikes. The vast majority of casualties in recent U.S. military conflicts have been civilians killed by U.S. bombing. In the Vietnam War, over 2 million Vietnamese, Cambodians, and Laotians died to prove that Democracy is better than Communism. In the recent Panama Invasion, over 2,000 Panamanian civilians were killed for the supposed purpose of bringing Noriega to “justice”. To our everlasting shame, it has become an American tradition to “do it and run”, leaving behind people and landscapes horribly scarred by war. We must take responsibility in our actions because of freedom, democracy, and national security - ideals that never become reality for those we are fighting to help in the first place.

The “Use of Force” vote in Congress on 1/12/91 narrowly passed by 52% in the Senate and 57% in the House of Representatives - hardly a consensus. It is only natural that a great many Americans are outraged that one man - President Bush - has instigated this war and is directly responsible for those who are now dying in it. There is nothing the government would like better than for all Americans to accept everything said and done in their name without thought or question. There never has and never will be a time for that sort of thinking in a democracy. Protest and dissent are a healthy reaction and necessary antidote to war fever, and everyone who disagrees with the Bush administration’s immoral and deceitful handling of the Kuwait/Iraq situation should get him re-elected. The people who supported the war are a minority and the majority of the population is against it. The majority of the population is against it.

Prof.'s protest out of control

Peter Fridel Sergent,
NJ. Army National Guard/ Junior/ History

This letter is in response to Professor Furr's editorial in the January 31st edition of The Montclarion. There may be some truth in what he had to say, especially about the influence of big business on government. Yet, while I am happy that he had a chance to express his opinions, I am shocked by one of his ideas on how to protest the war.

I speak of his encouraging people to write to service-members stationed in Saudi Arabia and suggesting to them that they kill those officers and soldiers who try "to get them killed by forcing them to fight." How can a teacher encourage the use of one criminal act to prevent another? What is next? Do we assassinate President Bush and kill all the politicians who refuse to do as S.T.A.N.D. and the other peace groups wish?

I do not agree with all that S.T.A.N.D. has to say, but will forever defend their right to express their views. Yet, I hope that not all of them encourage the use of violence and murder as a means of bringing about the results they wish for. It would be terribly ironic and pitifully sad for a peace organization to advocate this method of attaining peace. If, however, the violent views are solely those of Professor Furr then it is even a sadder commentary for a peace organization.

He may have the knowledge garnered from a B.A. from McGill University and both an M.A. and a Ph.D. from Princeton University, but it would appear that he has neither the wisdom nor the intelligence to use that knowledge in a manner to peacefully bring about his goals.

Protest the war (for either or against as your preference) if you must. Let the soldiers know that they are fighting to help in the first place.

Michel Moran
Senior/Computer science

When I heard that my brother's friend had died in Saudi Arabia I felt an array of emotions. Amongst those feelings where sadness, shock, and guilt. I felt guilty that he had died for our country, and I was home enjoying a good time. At that point I realized how irresponsible it is to do something. If he could die for an ideal he believed in, the least I could do is write this in support of him. The sacrifices he has made is truly immeasurable and in my mind can never be compensated.

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Neil Young returns to Crazy Horse and his roots at the Garden

By K. Mun
Staff Writer

For any Neil Young fans out there, as if you don’t know it yet, Neil is BACK! He is playing his primitive, grungy style of rock better than ever.

Neil Young has been in a creative slump through most of the Eighties, bouncing from one lame style to another, but now his music is better than it has been for many years. Why? Because he finally returned to his roots, Crazy Horse and his beloved garage band.

Neil has tried his hand in various styles of music from rockabilly to computer music, some more successful than others. It seemed he was looking for something new in music, as if he was tired of the folk and rock songs some more successful than others. It seemed like a search for something new in music.

Why? Because he finally returned to his roots, Crazy Horse, and Woodstock were extraordinary events whose inherent extraordinality excludes any reproduction studio or otherwise.

Neil Young returns to Crazy Horse and his roots at the Garden.

Neil's solo acoustic set concert tour in 1989 promised a big comeback for Neil, and sure enough it did. He released Freedom a few months later, his best album since Re-Actor his debut.

Freedom seemed like a great album to me when it came out. Looking back I understand why. After such a long dry spell, a good album would seem great. His next album, Ragged Glory, showed me Freedom was only a good album.

He had hooked up with his old back-up band Crazy Horse, so I knew something special was due. It isn’t that Crazy Horse is a phenomenal back-up band, not at all. But judging from Neil’s past achievements with Crazy Horse, it seems he just plays better with, in his words, “the world’s second best garage band.”

So from his sessions with Crazy Horse, Ragged Glory was released, and from the opening notes of the first track, “Country Home,” I knew it would be great.

This album reminded me of his classic album Rust Never Sleeps. They both have raw, superbly distorted songs that blow you away with their intensity. The songs are humorously simple, but you want to hear them over and over again. You can almost tell from listening to Neil’s solos that he is loving every note he crank into his guitar. His solos are the only ones I know of that seem to have a goofy sense of humor.

So, it was with this sense of enthusiasm and anticipation that I went to see him with Crazy Horse at Madison Square Garden on Feb. 4.

Originally opening for Neil was World Party, but for some reason I’m unsure of, it was changed to Sonic Youth.

Sonic Youth was an appropriate opening band for Neil. Though I didn’t enjoy their set of extremely fast music accompanied by nonsensical lyrics, I felt I knew their style and thought with more familiarity, I would enjoy them.

Sonic Youth’s music borders on Punk/Hardcore and, as much a style is not complemented in such a large venue as the Garden. The music loses its in-your-face punch and force by the time it reaches the nose-bleed seats. They would be much more at home in a club the size of The Ritz or ideally the size of CBGB’s where the music can slap your face.

What can be said of Sonic Youth is that they like to play music. The members were constantly rocking back and forth like autistic children and the lead guitarist’s solos were an incarnation of Nigel Tufnel’s solos of the legendary group, Spinal Tap. Their set ended with the guitarists rubbing their guitars together for incredible amounts of feedback.

Cool. When they were finished I realized where I had heard this type of music before, from Neil Young! Of course!

Neil doesn’t play as fast as Sonic Youth but their styles are very similar. They both play simple music and play it with an intensity rarely found in today’s pop/garbage music. And I find the same humor in both acts that I can’t place but nevertheless know exists. It was finally time for Neil Young and his roots at the Garden.
C.L.U.B. presents "A Night at the Movies" with our finest line-up to date.

Check out what's happening this Spring:

Tues. 2/19 "Mo' Better Blues" co-sponsored with OSAU
Wed. 2/20 "Takin' Care of Business"
Wed. 3/6 "Three Men and a Little Lady"
Wed. 4/3 "Home Alone"
Wed. 4/24 The Great College Drive-In Movie "Frankenhooker" and "Ghost"-Clove Road parking lot
Wed. 5/1 The Annual Cartoonfest "The Little Rascals" and "The Little Mermaid" at the MSC Amphitheater
Wed. 5/8 "Greencard" and "Edward Scissorhands"

*All shows located at the Student Center Ballrooms except where noted.
*All except the Drive-In are FREE.
*Keep a look-out for times and any changes that may occur.
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Why We Don't

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7 p.m.

This highly influential film, depicting the algerian rebellion against the french between 1954 & 1957, won 11 international awards, including the 'best picture award' at the Venice Film Festival. The staggering, newsreel-like authenticity of scenes depicting massive street demonstrations and riots, and the vital spontaneity of the performance and camerawork, give the 'Battle of Algiers' a unique dramatic impact.

FREE ADMISSION
Sting's Soul is Uncaged
By Oren B. Silverstein
Staff Writer

Despite Sting's many successes, he has managed to tick some people off. Ford Fairlane, for instance, wondered recently, "Is Sting really an atheist?" This came as quite a surprise to me, so I couldn't help but look into why some people would describe him with such nasty words.

Well, to start off, he has less the personality of a typical "rock star" than some snooty English professor. Can you picture Sting taking over John Houseman's role on the old Paper Chase show? What other musician had a number one album based on Jungian theory? The title of the album, Ghost in the Machine, was taken from both novelist Henry James and from a literary technique dating to the ancient Greeks. What other musician had zit-faced adolescents humming along to songs with references to Nabokov and Bowles?

Secondly, he is so faultless in his principles. He was an active and vocal member of Amnesty International long before it was fashionable. He took time off from a successful recording career to become a spokesman for protection of the rain forests. He even had the sheer unadulterated gall to make The Police the biggest band in the world. Once reaching the pinnacle of their success, he simply...walked away. Personal and musical integrity? We must find it and kill it!

And how about how he looks, boys and girls? He's no longer the peroxided punk he was fifteen years ago when The Police first started. Still blond from a bottle and brown from the sun, with cheekbones that look as if you could slice cucumbers on them, Sting has aged into a more mature handsomeness. He looks as if he would be more comfortable rubbing elbows with celebrities at Elaine's than he would be moshing at C.B.G.B.'s. Rub elbows he does; see what he writes in the linear notes in the live "Singing on the Night" collection. "Peter O'Toole let me stay in his cottage in Connemara one summer. I wrote Demolition Man there. O'Toole said he liked the lyrics."

But what's more infuriating is that he started off in his career as a great musician and had the nerve to get better. His first two solo albums The Dream of the Blue Turtles and Nothing Like the Sun combine both rock and jazz styles to form a complex sound unlike the reggae pop sound he had pioneered with The Police.

On Sting's new album, The Soul Cages, he has gone in yet another new direction. He has abandoned the jazz influences used in the past. Instead, he has crafted a strong nine song cycle that reflect the emotions of a mature songwriter. Thankfully, he achieves this without lapsing into the middle-of-the-road pop that is put forth by such artists as Phil Collins (the Charlie Brown of rock) and Billy Joel.

Sting has said that his strongest works pertaining to the world as we know it today. "It's a cornucopia of artistic expression," stated Furman. "It's expressing theories of life and science through dance, theater, music, and computer graphics."

The author got her inspiration from reading books of such great scientists as Einstein, Newton and Bohr. Through her readings she found all their discoveries to be very visual and poetic. The names the scientists gave their discoveries were like words in motion. It was obvious to take these discoveries or words of motion and put them into some artistic form.

Clark used the Chaos Theory. "The Chaos Theory," Furman stated, "is: "there is order in chaos in order and one gives birth to the other."

The production suggest that everything in life isn't always orderly and sometimes a little chaos follows. Everything in the show goes hand in hand with one another. The fractal and the music create this spiritual environment, while the dancers and actors tell a story through various movements about life, science, and philosophy.

Clark has developed an array of interesting characters. They range from two contradicting scientists (Carolyne Kovalski and Roger Mazzeo), a spiritual mystic (Robb Del Guicdie), a guy (George Abboud) who wants it all, an innocent girlfriend (Tobi-Lyn Byers), and the strange attractors (the dancers). All together collaborate a humorous, spiritual, and poetic performance.

The special aspect about this production is that it collaborated on all the departments. It utilized video, dance, and theater. There is little someone for everybody in this show. Whether your interests are in science or the arts you will be swept away by the performance and your knowledge will be influenced.

It runs Tuesday, Feb. 5 through Sunday, Feb. 10. Go, it's a definite must.

"Strange attractors and Fractal Dreams", melding dance, theater and technology.

By Marla Russo
Correspondent

Clear your mind of the everyday musical and imagine something with a twist of technology. Now add some computerized imagery on TV screens along with some intense synthesized music and what do you have, but none other than MSC's own "Strange Attractors and Fractal Dreams."

MSC's own Ruth Clark, a dance teacher, is the woman responsible for bringing about this innovative, unique idea. Clark is the author, choreographer, and director of this production. Scott Furman, an MSC alumnus, collaborated with Clark. Furman is responsible for the fantastic array of expressive music. Patrick Whittam, a broadcasting major at MSC, is responsible for the psychedelic visions on the TV and rear-projection screens.

Everything in the show goes hand in hand with one another. The fractal and the music create this spiritual environment, while the dances and actors tell a story through various movements about life, science, and philosophy.

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It runs Tuesday, Feb. 5 through Sunday, Feb. 10. Go, it's a definite must.
Neil Young

Cont. from 17

Crazy Horse to come on. The crowd seemed anxious. I understand Neil is notorious for letting down his fans. He did not let us down tonight.

His set looked exactly like the set from his late-70's tour, when he was at his peak. The stage was bare except for a huge peace sign and four gigantic, dummy Fender amplifiers and a mike dwarfing a regular-sized drum set.

The set dimmed and a heavily distorted Star-Spangled Banner, very reminiscent of Jimi Hendrix's version at Woodstock, began playing at a very loud level. The song very effectively tapped the anxiety and/or patriotism brought on by the Persian Gulf. The crowd was on its feet and howling. And so the show began. He blazed in to Hey, Hey, My, My, his usual opener.

Neil Young was hot. Crazy Horse was hot. In other words, the show was hot. The only complaint was the show was far too short. He played 14 songs in a little less than two-hours.

He played many of his older tunes like "Powderfinger," "Cortez the killer," and "Cinnamon Girl." He only played four songs from Ragged Glory.

The highlight of the show was when he played Bob Dylan's "Blowin' in the Wind." That cliched song has been so heavily weaved into our collective consciousness that it should've seemed like a bad joke, but Neil made it work. He sang it slow and drawn-out with no drama, only his singing guitar and a huge yellow ribbon flying on the huge mike. It caught the crowd off-guard and settled them down to personal thoughts of the Persian Gulf War.

Neil is a master at picking songs for the situation. At the acoustic show, he played "Ohio," about the Kent State Massacre for the massauded students at Beijing, China, with similar effectiveness.

Neil Young is hard to figure out. He makes his statement on the Middle East without stating what it is, and ultimately we're not too sure what it is. He juxtaposes powerful symbols and images, a peace sign, a yellow ribbon, "The Star-Spangled Banner" and "Blowin' in the Wind," to get his point across and leaves the final judgment to us.

He is going to play at the Nassau Coliseum on Feb. 20 and the Brendan Byrne Arena on Feb. 24. If we believe there are tickets left for both of these shows, I advise you to go see a show if you get the chance. You won't be sorry.

Sting's Soul Cages

Cont. from 19

have come out of periods of personal anguish. Synchronicity was written during the breakup with his first wife, Frances Tonnelly. His last album used emotions he felt over the loss of his father and the rock relation the two of them had while his father was still alive.

The album is rife with references about his personal life and working class origins. Images of ships, oceans, rivers, mountains, skies and weaves are woven into everything. It is that no matter how great the current achievement, nothing is forever. In the first single, "All This Time," Sting reminds us that even in the case of the Romans: "And their empire crumbled, 'til all that was left were the stones the workmen found."

The death of his father weighs heavily on several of the other songs as well. The general tone of them implies that the relation between a working-class man from Newcastle and his artistically inclined son was not an easy one. Over the years their relationship probably developed into a mutual respect, rather than a love. In his song "Why Should I Cry For You?" he asks, "Why should I cry for you? Why would you want me to? And what would it mean to say, that I loved you in my fashion?"

These images are combined with a vision of what he felt could have been between the two of them. In the "Island of Souls" he sings of a working man's son who "...dreamed of the ship in the world. It would carry his father and he to a place they could never be found."

"...a place far away from this town." This is combined with the wish in "All This Time" to "take a boat from the river and I'd bury the old man, I'd bury him at sea."

The entire album is awash in rich sonic textures. Getting away from the simpler song structures that he had used with The Police, Sting creates a deeper, more mature sound. This progression in sound can be seen in "Mad About You," a natural extension of his earlier "I Burn For You." Whereas the earlier song was a sparse, ethereal song revolving around lust and possessiveness, "Mad About You" tells of longing, and desire for commitment.

Sting says he is true to his principles by constantly expanding new musical territory and challenging both himself and his listeners. By taking on new tasks outside of his area of expertise, such as his venturing into stage and screen roles and his various social causes, he seems himself up to fail. When he is able to meet the challenge, his detractors are angry because they hoped to see him fail. If anything, they are the assholes, not Sting.

If any of what ha felt

marry then go their separate ways. He'll get his green card. She'll get her greenhouse. Ah, but only life were that simple.

Unfortunately the immigration office is not satisfied and wants to interview them. The first interview is not very convincing, so, of course, the immigration office wants a second one.

It is while studying for the second interview that they fall in love. Not that this should come as a surprise to anyone. This movie does contain some clever lines and some touching scenes. However, I simply did not get to know the characters well enough to identify or sympathize with them. Frankly by the end of this film, I didn't care whether she got her greenhouse or whether he got his green card. In fact, the only green I was concerned with was the $6.00 I just spent on this film.

B.B. King live from San Quentin

Cont. from 17

the screams of the two Lucilles. For the uninformed, B.B. King's legendary guitar is named Lucille. Yes, B.B. did stroke and otherwise coerce some incredible sounds from his Lucille. However, the aforementioned scene is a takeoff from Son House's "Death Letter Blues." Imagine the song, but if only life were that simple.

The jacket maintains that since the 1950's, B.B. King has averaged 300 one nighters a year. Now, probably because he has to be about 50 percent as good as he was 175 years old, he has scaled it down to "250 dates this year."

The difference between B.B. King live and outside a prison yard and B.B. King a legitimate major talent, recorded in a studio setting i.e., B.B.'s Completely Well (Blueberry Records) is incalculable. Yes B.B., the thrill be gone. San Quentin may be a nice place to visit...
CELEBRATE
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The start of Lent, a renewal of hope,
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12:15 noon...Scripture Service
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- Upper Montclair CPA seeks part-time office help, approximately 8 hours per week. Must be well organized, with typing skills (knowledge of "Word Perfect" a plus). Please call Andrew Mitchell at 744-2200, days.

- Driver wanted to drive 14 year old boy to NYC auditions, occasional afternoons. Car necessary. References. Leave message 744-8276.


- Information on iguanas. I want one! Anyone who's selling, or knows one who is-call 509-2659.

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Seniors! Yearbook Pictures will be taken

Feb. 11-22 in Room 418
Sign up now in the S.C. Lobby
-Donna D-Takes over CAMPUSES!!!
-Delta Phi Epsilon National Sorority: Make the magic of the unicorn a part of your life- D-Phi-E... the magic
-Lovers of the world unite at "THE GAME"
-Hey guys! Where’s the secret surprise? J
-Rob-Looking forward to Cotillion
-Blue Eyes

-Jo & Dan-O-BV & I still think its spelled ooh, not ooo. The Naks.
-Valentines Day: Save that change-US
-Eagles fans... anyone??!!! How ‘bout those Giants! Superbowl Champ- in case you forgot
-Syn-1- Almost done- Syn 2
-Sam- Moscow On The Hudson... When?
-Syndicate- Daytona!!!
-Mr. Blackwell- Any upcoming antics with Cheerleaders? Ahem... George
- Radio people are cool- but not as cool as Montclairian people!
-Danielle & Mom, Thanks for the "surprise" You guys are the greatest. Lain
-(Jim/AXP)-I had a great time with you over the break. Love Samantha
-Lisa (IOTA)- Not only are you my cousin, but you are now also MBB!!! Lain
-Happy Belated Birthday Lain!! We love you-your Roomies.
-MSC Wrestlers- We headed for the Div. III Championships- Let's make it a good one!!!
-For a good time call a wrestler-they can always use a good time.
-Lee, Was there even any doubt??-Jenn
-Tracey, Robyn, Danielle & Nancie, Thanks for making my 21st one to remember-Lisa

-Christy-Liz is an Ed*** fan!!! Lain
-Dee-Is my name Donna or Jenn-??-Christy
-Christy-You must be my mother's daughter since she always seems to think that you are me!!!! Jenn
-Lisa, Kelly, Tracey, & Robin- Sorry about the couch Pepe Lopez, and the plant.
-Thanks for the awesome party.
-Mike the geeks and I miss you here at DRW. Have fun- Robin
-Kris, Pappy & Robyn, our table is going to rock-Love Beth
-To my LOSER boyfriend they don’t know what their missing-Love always your LOSER girlfriend.
-To E. T. Even though your not here, I still miss you. Happy Valentine's Day.-Love sunshine.
-B: Happy Valentine's Day-! -Love Ana
-To Lesley-When’s our next adventure?
-Laura- Were waiting for our lunch! -Pati & Cathy
-Suzie, I’m looking forward to our “binder of kind words”. Luv ya Patti
-Ellie-Happy Birthday!
-Alaska- Bahamas-43 more days till Spring Break!!
-Dean Martin-atch the whole story on O’ Donnell before mining someone’s life.
-To All Concerned-Do Not Touch My Food Without Permission
-Yes Right Todd just like every other piece of food in this cockroach apartment
-Until, Lets try I want this Doug
-Lee Ann, Happy Valentine’s Day. I hope everything works out for you.- Love Your Best Friend
-Nicky- I hope we can be friends, and have a great time at Cotillion - Love Lee-ann
-Eric (Montclair)-Will you be my Valentine? -from Brad
-Theresa Chapa Chi- The Omega Mu’s of MSC L-Z
-To Diane & Laura- I hope you both have a great Valentine’s Day -Your love your Big Little
-To the best Family in D-Phi-E We are awesom!!! This semester is going to rule!
-Hey TKB-Nice Gay Bart on your Rush posters!
-Winnie the Pooh-What should we do? Happy Valentine's Day”
-ZBT- Powerhouse of excellence
-To my Big Lori- I am so glad your back. I Missed you! Happy Valentine’s Day -Love always Donna
-Jen- True Love comes from the friends who support you in your time of need.
-Ed- I wish I could figure you out!
-Jen-take the money and run
-GIANTS SUPERBOWL CHAMPS
-Jerry TKE- Stay away from bitchy women.-sis
-Dinner for two make a date
-What should we all be at “the game”
-Rush Delta Phi Epsilon- Membership has it’s privleges

-Rob- Looking forward to Cotillion-Blue Eyes
-Kim 305B Didn’t you always say that you didn’t like Jeff... Hmmm
-AIX # 97- About F- ing time! All I have to say is Moo! & Oink! #104
-If Spitzer goes we all go Dean Martin
-Ana, Well aren’t we the problem children! Hope ya have a Happy Valentine’s Day! - Love Me
-Aunt Tootie and Uncle Bob, Together again?- U. B.
-Randy-Will we ever get to 799 Bloomfield Ave? - Love You!-Love Debs
-Great Party in 104 A Let’s do it again soon.
-AIX-CENTENT Watch for Rush dates...
-Jenn- Glad to have you back in class. You were MIA for a while Love, Beth.
-Kristie- I had fun this weekend, we have to do it again. Love Sam.
-Pipi Long Stockings, Who is your Valentine anyway? And who in the hell is mine? Do you think we’ll ever know? Morticia.
-Bri-TK- “Some people call me a space cowboy...”
-To all interested men: RUSH 2B?, the best fraternity on campus.
-Stephanie (roomie)- Just for the record, who is the dateless loser this time? Try looking in Antartic Love Debs.
-Just- Keep Friday aftersnoons rolling! Cant wait to see Inxs with you! Wait, I got a better idea... Love always, only kidding.
-Ana- You know you mean the world to me and always will! Your Big Little.
-ID-Just wait until the 14th baby! Remember who loves you! Love Debbie.
-Delta Phi Epsilon: Make the magic of the unicorn a part of your life., RUSH D-PHI-E
-Till how would you critique under the rainbow - Siakel and Ebert
-Becky- you are a true friend! Thanks for always being there for me! Love Blair.
-Becky thanks for just being you! I love you! L
-Sisters of D-Phi-E: Thanks for being there! I love you guys- Stivalia
-Boobie, I love you.
-Uncle Bob wants to touch you.
-Michelle & Stacey- Let’s go to get your phone bill- how do we get there?
-To all the Greeks with friends in the Gulf, pray for a safe return- Uncle Bob.
-Melina is Sooooo hot!.
-Lane I love you- Your little dweeb.
-My Little Lumber Jack is
-?????????????????????????????????????????
-Kelly- I love you. You are my sweetheart. Me.
-To my first love, Happy Valentines day. Good luck with your marriage. Love "D”.
-Toms, toes, baby... J.U.B.
-Beleen- I’m so excited your coming back! We have a great tree! Love your little.
-Shawn- I hope you have a great Valentine’s Day. Love Ana.
-Tizzi is great, like God in heaven but rumor has it, he passed out at eleven-Flip flop.

Deadline for personals is Monday 3:00 P.M.
CLASS ONE CONCERTS PRESENTS

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February 12th  9:30 pm

Hear, Feel, and See the Dimensions

Memorial Auditorium

Music by U2, Boston, INXS, Bon Jovi, Yes, Talking Heads, Pink Floyd, and more...

$4 students
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by Bill Watterson

Shoe
by Jeff McNelly
Cohesion's Corner

B.D. Posse possesses that UNLV special touch

This year the basketball league should be interesting. A record number 30 teams have entered the S.I.L.C. 5 on 5 basketball league. The league will be divided up into three divisions. The CBA will be playing on Mondays and Wednesdays. The NBA and ABA will be playing on Tuesdays, Thursdays and Sundays. Each league is divided into 10 teams.

The league also has a new rule this year which will help a lot of teams out. The 3 point field goal has been implemented. This will help out the teams with height and speed disadvantages to a great degree.

Listed below is Co's pre-season top 5. Each team will be described in detail in this article. Of course, there are other teams that have the potential to creep into the top 5. There is a long season ahead and many things can happen. For right now, however, "on paper," these are the top 5 teams:

1. B.D. Posse
2. "We All A Dat"
3. PRP
4. Gamblers
5. The Zoo

The Posse are the defending champions and are my favorites to repeat. Comparing their front line to the rest of the 3 on 5 league is like comparing UNLV's front line to the rest of the NCAA.

The center and forwards feature former MSC basketball starter Will Jones, L.T., and Phoenix Cardinal Wide Receiver Amod Held. These guys all have tremendous athletic ability. Their quickness and ability to go above the rim should give other teams fits.

Do they have a backcourt? Almar "Moo Moo" Dyer can handle the ball and shoot the three. Do they have a bench? They won't need one.

"We All A Dat" is a team made up of former members of the legendary Crash Crew. I did not receive much of a scouting report on this team; but I do know that Mark Williams is a quality big man and IBN Mohammed is a quality guard.

The team will find it tough to replace Mitch Gilliard, but the mystique of the Crash Crew will carry over to this team. (The Crash Crew were 5 on 5 champions in 1988 and 1989.)

The PRP team, by far, features the best backcourt in the league. Pat Brunner is a former MSC starter at point guard and Bryan Gabriel can shoot the three point shot at a very high percentage. He is also an excellent ball handler.

Duke Harding is a legitimate big man and could prove to be a force underneath.

PRP also displays a very respectable bench.

The Gamblers have great balance. They start 6 foot 9 inch center in Mike Weatherstone. This team also has a solid set of forwards. Troy Scott is a great athlete and his quickness and leaping ability should give his team numerous rebounds.

Small forward Scott Shepard is the key to this team making a run for the championship. He can beat you both outside and inside. He has a very smart style of play that reminds me of Larry Bird.

Their backcourt is also very strong. Monte Perez is among the league's best point guards. Off-guard Carl Buffalino can also bury the 3 when he is left open.

The Zoo - The 3 point line will be very kind to this team. All of their guards; Frank Basile, Rich Ferraro, Jason Tozney and Jimmy Schmooz can hit from the outside.

Complementing these shooters are a big and bulky front line. Center Dan Roberts, power forward Julio Ramo and small forward Doug Bollinger play very well together.

Coming off the bench for the forwards and center will be Jim DeSarno and Derek Sininsky. Both are smart players and provide a lot of beef underneath the boards.

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Coming off the bench for the forwards and center will be Jim DeSarno and Derek Sininsky. Both are smart players and provide a lot of beef underneath the boards.

Tournament sleepers-Delta Chi Bombers, Gym Rats, O.U. Sooners, and "Squal's team" are all waiting to break into the top 5. Congratulations are in order for Senate, who won the Schick 3 on 3 Super Hoops. Congratulations are also in order for Jason Cupo, who won the 3 point shoot out last week. Jason made 31 out of 50 field goals.

Since it is college basketball season, S.I.L.C.'s resident college hoops expert was kind enough to share with me his Top 10 "Spank Poll". Here it is:

1. UNLV (18-0)
2. Arkansas (22-1)
3. Indiana (20-2)
4. Duke (18-4)
5. Ohio State (18-1)
6. North Carolina (15-3)
7. St. John's (16-3)
8. Syracuse (19-3)
9. UCLA (16-5)
10. Under Serious Consideration
   Kentucky (17-3)
   Nebraska (18-3)
   Southern Miss. (14-2)
   Wisconsin-Green Bay (15-4) (The Phoenix are second in the nation in 3 point field goals.)

S.I.L.C. Indoor Soccer

Captains Meeting

Monday, February 11th

4:00 pm

Eight man roster per team

Teams entered on a first come first serve basis.
Mat stars crush foes at Cortland tournament

By Keith A. Idec
Staff Writer

This past week, the MSC wrestling team went 3-0 to win the Cortland Wrestling Tournament in Cortland, N.Y. MSC defeated Cortland 26-13, Oswego 30-16, and Binghamton 31-15. The three victories lifted their record to an impressive 15-2. The Red Hawk grapplers also won the regular season NJAC title, going undefeated in conference matches.

Bill Templeton, wrestling at 167 pounds, was an undefeated 3-0 for the tournament, as was 177-pounder Jim Sloan, and 126-pounder Ken Hoff. Hoff won one of his matches in the 134 pound weight class. Scott Castiglia, a 126-pounder was also 3-0 and won two matches in the 134 pound weight class.

Division III All-American Scott Vega won his only two matches at the tournament in the 190 pound weight class. Marcus Elias, a 118-pounder was 2-0 at the tournament, also. Chris Beagan, at 142, won a tough 3-2 decision in the Oswego match.

The Red Hawks have a big tournament stretch coming up. It all starts this weekend with the Metropolitan Tournament at Trenton State College.

Cioffi heads to Indy for NFL Combines

By Matt Wintner
Assistant Sports Editor

If Paul Cioffi was enrolled in a frequent flyer program, he would be very close to earning a free trip to the Caribbean. Cioffi, a three time All-American Defensive End for MSC, spent his winter break playing in the All-American Classic in St. Petersburg, Florida, followed by a trip to Palo Alto, California to compete in the East-West Shrine Football Classic.

The next city on the Paul Cioffi U.S. tour is Indianapolis, Indiana where the 23 year old Marlboro resident will take part this weekend in the NFL scouting combines.

The scouting combines is an annual gathering of college football’s top standouts that are eligible for the NFL draft. This year a record 460 pro prospects will be at Hoosier Dome to undergo extensive psychological, medical, and athletic testing.

Some of the stars looking to shine at the combines this weekend include Notre Dame’s Raghib “Rocket” Ismail, Miami’s Russell Maryland, Colorado’s Eric “Pub” Bienenmy, and Southern Cal quarterback Todd Marinovich.

In addition to college football’s who’s who, head coaches and general managers from all 28 NFL teams will be on hand to examine, test, and evaluate this year’s talent pool.

Cioffi was officially invited to the scouting combines Tuesday afternoon and his immediate reaction was mixed. “I felt I should have been invited from the beginning,” Cioffi said. “Now that I got invited late I have this feeling that someone in the business is going to take credit for getting me in which puts me in a position like I owe somebody something. That makes me feel uncomfortable.”

Cioffi, who will fly to Indianapolis early Friday morning is grateful for the opportunity to show coaches and scouts with doubts that he can compete among the NFL’s top caliber competition. “It (the combines) is an opportunity to show those who don’t know much about me to put up the numbers with the ‘big guys’. I feel strongly that I’m an athletic first and a football player second. The combines are strictly athletic tests which means I am a combine player.

Despite playing his college football at a Division III school, Cioffi is not overwhelmed about heading to Indy for the weekend. He credits his participation in the two post-season All-Star games as “ice breakers” making his weekend venture less tension filled.

With the draft less than three months away, the pieces to Cioffi’s puzzle are all falling into place. However, despite the post season accolades, bowl appearances, and combine invitations, Cioffi still manages to keep his future in the proper perspective. While some scouting services have projected Cioffi to be selected in the middle rounds of the draft, Paul quickly addressed the fact that nothing is guaranteed. “Everything that has happened so far has been great. I’ve heard that because I’m going to the combines I’m getting drafted. But last year, out of 360 guys that went to Indy, about 90 guys didn’t get drafted while another 100 guys that didn’t get an invite were selected on draft day,” Cioffi said.

The Bottom Line

By Matt Wintner
Time out to review replay

While the vast majority feels the NFL season ends with the completion of the Super Bowl, the executives at the League’s office in New York doesn’t see it that way. The NFL’s year officially comes to an end when the AFC’s finest battle the NFC’s best in the Pro Bowl in Honolulu.

While it doesn’t draw the attention and media coverage that its basketball and baseball counterparts receive for its All-Star games, it is, and will be, a constant on the NFL calendar until further notice.

Anyone who saw the closing minutes of last week’s Pro Bowl knows that something must be done about another constant in the NFL known as instant replay.

Since its inception in the mid ’80’s, the use of replay, which was designed to correct officiating mistakes, has, if anything, complicated errors made by officials. Since its introduction to the league, instant replay has become the league’s cancer and is draining what little integrity the league still has.

Instant replay has turned into a raging monster out of control. The use of replay reached an all time low during the last regular season game of the year between the Rams and the Saints when seven on-field officials felt it was necessary to summon the replay booth officials to determine where the football should be spotted for play. With this being the case, two questions need to be raised. First, how on earth can seven officials not know where to spot the football, and second, are we nearing the day when an entire game will be officiated by replay with the men in the nebula suits on the field only for the sake of tradition?

Since the introduction of replay, the quality of officiating has decreased by drastic proportions. It seems that since its introduction, replay has made officials less decisive and more unsure of themselves when it comes to making clear cut, decisive, and most important correct calls. The use of camera angles to overrule what an official saw or thought he saw has lead to the decline in quality officiating. If you find it hard to believe, think back to the pre-replay days. It’s hard to remember an entire officiating crew discussing a call made by an official as is often the case today. It’s hard to remember because it never happened. An official would make a call, the appropriate team penalized, and the game continued. If someone was unhappy with the call, there was no replay. Just play the game, son.

Now with the wonderful world of replay, even if a referee makes a clear cut call that is correct and obvious to the home viewer and fan at the ballpark, it is not uncommon to see replay officials give it a quick review just to make sure. It’s ludicrous and it gives the replay officials too much power.

Perhaps replay’s biggest misfire is the infamous inadvertent whistle. The JW as some call it, rears its ugly head on loose ball situations when the defense recovers the fumble. After the on-field crews gather together and summons the replay officials, it is determined that an JW had blown in which case the play is dead. The problem in believing that there was a phantom whistle is that during the on-field conference, why didn’t the official who supposedly blew the JW admit to it before a review is allowed. The answer is simple. An inadvertent whistle NEVER blew.

If the NFL has to keep instant replay, do it right. During a replay time out, the television audience gets the same angles that the replay officials get but neither the home audience or the replay officials have audio to accompany the plays. With no audio, how can anyone draw the conclusion that an JW had been blown.

What needs to be done to determine an JW is to replay the situation in question at full speed accompanied by on-field audio. Off-field mixes can pick up the sound of a whistle just as easily as it does a bone jarring hit. If the full speed audio replay doesn’t give an indication of an JW, then run the play in slow motion to determine the outcome of the play.

One final point needs to be raised about our friends in the replay booth. Who exactly are these guys? Are they on the job performances up for review at season’s end? What criteria did the NFL use to hire these men? And most important, how do they all too often miss what millions of television viewers didn’t?

Montclarion Hotline
893-5169
The MSC women’s basketball team bounced back from their two conference losses last week with two convincing conference victories. MSC defeated Ramapo 60-52 and William Paterson 66-51 and improved its NJAC record to 11-3.

The MSC-Ramapo game was a hard fought contest. The Red Hawks' biggest lead in the first half was eight points with 6:42 remaining, but Ramapo cut it to three at the half, 26-23. It was the same story in the second half as the lead changed hands five times before Judy Stas's layup with 9:01 remaining put MSC up for good, 43-41. Tracy Bails' three point play with 4:27 left gave MSC a 52-46 lead, and they went on to win 60-52. Kim Wilson finished with 23 points, 15 rebounds and ten assists from Bails.

MSC's candidate, Wilson, scored a career-high 31 points and pulled down 14 rebounds while WPC's candidate, Michele Jones, who scored 55 points in a game earlier this season, was held to eight points shooting three of 18 from the floor and missing all five of her foul shots as MSC pounded the Lady Pioneers 66-51.

MSC raced to a 32-25 halftime lead behind Shannon Shaffer's ten points and Wilson's eight. Early in the second half MSC had leads of seven and nine before WPC cut it to one, 36-35, with 14:49 remaining. It was at this point that the Red Hawks, and Wilson in particular, completely took over the game. Over the next nine minutes MSC went on a 23-3 burst and took a convincing 59-38 lead with 6:10 left. Wilson completely dominated during this spree as she erupted for 17 of the 23 in the half, just three less than William Paterson. MSC also got 14 points and 15 rebounds from Shaffer and ten assists from Bails.

Wilson was not the only shining star for MSC as Cindy Poling was given the unenviable task of trying to contain Jones, but she rose to the occasion and shut her down holding her to 17 points below her average. MSC coach Jill Jeffrey said of Poling’s stellar performance, “I have to give a lot of credit to Cindy for the defense she played.

“When Kim was sick and was held to six points against Rutgers-Newark it hurt her confidence. She’s got that and now she has her career-high and it was against a good team,” Jeffrey said after her star’s 31 point explosion.

Jeffrey was also pleased with the overall performance of the team. “I felt this was probably our best performance in a long time,” she said. “We’re playing better as a team. We shot well and played great defense. We’re back on track.”

From Red Hawks to Redmen: Masur joins St. John's

By Michael Frasco
Sports Editor

MSC men's soccer coach, Dave Masur, will be leaving his post to become the new coach at St. John's University, N.Y., it was announced last week.

Masur’s replacement for the interim will be Rob Sheehan, a 1989 graduate of MSC and a former player for Masur.

Regarding his decision, Masur says, “This gives me a chance to move on, achieve something in my career.” But the 29 year old graduate from Rutgers University agreed it wasn’t an easy choice to make. “It was a difficult decision because I’ve got so many people here that are supportive of the athletes...those people are the administrators.”

"...I learned from the players and administrators and hopefully they took something from me." – Dave Masur

Men's Soccer Coach, Dave Masur, has resigned to become the head soccer coach at St. John's University. During his four years as coach at MSC, Masur guided the Hawks to a 53-21-6 record and two consecutive NJAC titles.

thoughts on Masur. He says, “Dave turned the soccer program around here and made it one of the best soccer programs in the country. He's an outstanding recruiter, was the ECAC NJ/NY Regional Champions and also set a record for wins in a season.” After a shaky 5-7-1 start to the 1989 campaign, Masur’s team went on an eight-game unbeaten streak prior to being allowed to write this, he won MSC’s first ever NJAC title, enabling his players to an appearance in the coveted NCAA tournament.

When looking back at his years at MSC, the most memorable thing Masur will miss is the comradeship between him and his players and the administration. He added, "I'd like to believe I learned from the players and administrators and hopefully they took something from me.”

Roger Rabine, a former player and first year assistant under Masur, said MSC is going to lose a great coach. "I know he’ll do a great job at St. John’s.”

Masur is hoping to bring his expertise and winning ways to a Division I program which is troubled just as MSC’s was four years ago. “This promoted another challenge for me...the team (St. John’s) has a poor record in the Big East Conference. This gives me a solid opportunity to try to develop another team at a national power very similar to MSC.”