Phi Sigma Sigma mourns founding sister

By K. Mun
Assistant News Editor

Michelle Stacey Friedman, 22, an MSC student, died at St. Joseph’s Hospital in Paterson early Tuesday morning due to complications initiated by a severe asthma attack.

Her friends called her “Little One” teasing her of her size, but the name also stems from love and respect of her energy, vitality and ability to get things done.

Michelle was very loved at MSC. The several hundred people at her funeral and the size of the procession, both on Wednesday morning, attest to that fact. A large portion of the attending mourners were MSC students and faculty members, including the entire department of Recreational and Leisure Studies, her major.

Michelle’s biggest love on campus was her sorority, Phi Sigma Sigma, and her sisters in it.

Caryn Hefter, a close-friend and sorority sister, said the reason Michelle remained at school was because she loved the sorority so much.

Michelle had helped found Phi Sigma Sigma’s first national sorority and she served on its judicial board. She served on the Executive Board of Greek Council and laid down much of the groundwork for the new Pan Hellenic Council at MSC.

She was also a member of the Jewish Student Union.

Her hometown was Freehold, N.J. and was in her fourth year at MSC.

An only child, Michelle is survived by her father, Bob and her mother, Maureen.

Services were held at Higgins Funeral Home in Freehold. Officiating was Rabbi Jon Konhelm of Temple Emmanuelle of Northern N.J. Michelle was buried at Freehold Hebrew Cemetery following service.

In recognition and honor of Michelle’s dedication to her sorority, the Michelle Stacey Friedman Educational Grant has been set up by Phi Sigma Sigma to award a national member of Phi Sigma Sigma who shows similar dedication for the sorority and Greek life. Contributions may be sent to Phi Sigma Sigma Central Office, Michelle Stacey Friedman Fund, 23123 State Rd. 7, suite 250, Boca Raton, FL 33428. Michelle’s name must be indicated somewhere on the donation.

Teach-in on Gulf War attracts 250 students

By Jessica Bien
Staff Writer

Michael Kogan, chairperson of the Philosophy and Religion department, said, “I guarantee that all the faculty are not as bizarre as we heard here,” during a teach-in on the Persian Gulf War.

The teach-in was sponsored by several MSC faculty members and attracted about 250 students to the Student Center Ballrooms for two and a half hours early Thursday morning, Feb. 5.

“The government burns up millions of dollars a day to kill people,” said Barbara Chasin of the Sociology Department.

Her argument focused on comparisons of the Persian Gulf War and Vietnam. The U.S. government manipulated the feelings of American people as to why they were at war in Vietnam, Chasin said.

According to Richard Franke of the Anthropology Department, the war will cost each American taxpayer $2,400 if the war lasts six months and up to $4,200 if it lasts longer.

He also said that the money being spent on the war will cause cuts in Medicare, Veterans’ benefits and other underprivileged programs.

Irene Breznak, a graduate student who spoke at the teach-in, said that Americans act as if the war was a game. They watch war coverage as if it were Nintendo.

Many students who attended the teach-in said it was very one-sided.

“Most of the speakers were against the war, and gung-ho about putting down the government and the president,” Cassandra Wetezel, a freshman, said after the teach-in.

Kogan later said, “It was very clear from the invitation I received (on page 13) that I, as a supporter of U.S. policy, would not be welcomed.”

Rachel M. Bailey, a senior, said, “I thought the teach-in was supposed to educate us about the war. It ended up being a screaming match on why people are for or against the war. Arguments even erupted over totally unrelated topics.”

Anolan Vega said after the teach-in, “You can be anti-war and patriotic at the same time. I believe in the U.S., but I don’t agree with what our leaders are doing. There’s a difference. People have the right to protest.”
GULF UPDATE

-Saddam Hussein said he was willing to cooperate with the USSR to put an end to the Gulf War, but stressed Iraq's conviction to the special envoy Yevgeny M. Primakov. The Soviets did not explicitly describe what they had in mind, but it did not as of yet include an Iraqi withdrawal from Kuwait, which discords U.S. attitudes toward the seriousness of such a comment.

-Department of Defense Secretary Dick Cheney publicly announced that a ground offensive is necessary to bring about an end to the war. He felt the air war was effective but needs to be stepped up in intensity.

-The Iraqi government announced that it would break all diplomatic ties with six nations: the U.S., Great Britain, France, Italy, Egypt and Saudi Arabia.

-Jordan ended its proclaimed neutrality by announcing its disgust with Allied bombing of Iraq, declaring it to be not only a crime against Iraq, but “against all Arabs and Muslims.” President Bush urged Jordan to stay neutral, threatening an elimination of over $55 million in foreign aid to the country.

INTERNATIONAL

-A nuclear accident in one of Japan's 37 such plants resulted in the emission of 8% of its annual radioactive exhaust. The accident occurred after a major leak in the cooling system of over 20 million gallons of water, which caused the core to leak, melting the radioactive fuel.

-Soviet President Mikhail Gorbachev urged the disbanding of the Warsaw Pact Alliance by April 1, to the leaders of Poland, Czechoslovakia, Hungary and Romania. Voluntary efforts involving the U.S., Great Britain, France, West Germany, Japan and Canada go on with the plan.

NATIONAL

-The stock market surged to its highest level since Iraq's invasion of Kuwait, with a 70 point gain, not only a signal of confidence in the U.S. war effort, but also a sign of confidence in the U.S. economy.

-Department of Defense Interior Secretary William P. Clark has come under fire over a $51 million war chest, which suffered years of despotism under the Duvalier regime.

LENTERA

Thursday - Rainy and windy. Could change back to snow later.
High 42-48
Low 22-28

Friday - Snow showers, possible accumulation, very windy.
High upper 20's to low 30's
Low 8-14

Saturday - Not as windy, clearing, maybe a few flurries.
High upper teens to low 20's
Low 1-7

Sunday - Sunny, a bit warmer. Clouding up late.
High upper 20's to low 30's
Low 16-22

Monday - Rain or snow.
High low to mid 30's
Low near 20

Tuesday - Some wind. Chance of snow.
High upper 20's to low 30's
Low 17-22
Bradley holds press conference on campus

By R.A. Campos
News Editor

By R.A. Campos
News Editor

Bradley said that he would prefer to buy-out
himself and his wife Lara and that it
would show support for them. Bradley said.

He also supports recycling and, instead of
incinerating the 40% of garbage in N.J. that
isn't recycled, transporting the rest to landfills
in other states.

"A ban on exporting garbage is unfair to
states like N.J.," Bradley said. "For decades we
had to accept garbage from N.Y. and Philadelphia.
This garbage takes up to 50% of the space in our landfills.

Bradley also addressed the new tunnel being built from Wayne to Newark to drain the Passaic River so there will be no more damage to residents' property in the area.

He said that he would prefer to buy-out
the area but that the tunnel would be more economical.

"The state has been given the decision on
what to do about the situation," Bradley said.
"However, in time a buy-out might be cheaper.

Bradley ended the conference by saying that
he believes that weekly community newspapers are "the web of their communities," and would like to meet with them and discuss issues on a more regular basis.

Department of Transportation spokes-
person Randy Linthurst says the boycott
could choke local highways with traffic
to toll-free state and interstate highways.

"He could not handle all the trucks that
now travel the Turnpike.

The anti-tax group Hands Across New
Jersey is also planning a motorcade Sat-
urday to protest toll increases of 70 percent
for cars and 100 percent for trucks.

Protestors will decorate their cars and
trucks and drive 55 mph in the northbound
truck lanes starting at 1 p.m. at interchange
seven in Bordentown.

Patriot missile at $1.1M x30 missiles fired------Room, board, and tuition for one year to
167 MSC students
M-1 Main Battle Tank $2M ea-------------------Sixty two brand new shuttle buses
F-15 Strike Eagle $51M ea----------------------MSC's budget for one year
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Daily food cost for U.S. troops: $4.5M--------3750 meal plans at MSC for one year (19
per week)
Operation Desert Shield Cost -1/91: $10B------MSC's budget for 181 years (until 2172
A.D.)
Estimated cost of one of a month war: $60B-----2,287,980 students put through 4 years at
MSC; including room and board
Lowest estimated total cost of war: $169B------A nice home for over 1 million families
or giving the entire state of N.J. a 4 year
education at MSC

SA News

Bill passed to educate students about war

By George Olechewski
Staff Writer

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Russia, Dr. George Masuhr,
said that the U.S. had been
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what to do about the situation,
"However, in time a buy-out might be cheaper.

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Seton Hall basketball player
leaves college after threats

(AP) - A Seton Hall basketball team
member quit the team and will withdraw
from the University because of alleged threats
he received after refusing to wear the U.S.
flag on his uniform.

In a statement released yesterday by Seton
Hall, Marco Lokar said he had received threats
directed at him and his wife Lara and that it
has made their life very difficult. He said they
plan to return home to Italy so she can com-
plete her pregnancy in peace.

Lokar defended his decision not to wear
the flag saying it would have shown support
for war, something he cannot do as a Chris-

Coach P.J. Carlesimo and Athletic Di-
rector Larry Keating were not available for 
comment.

This newspaper is recyclable.
Players presents

PIPPIN
a musical comedy

February 21, 22, 23
8pm, 22 at 2:15
Student Center Rm. 126
$2.00

"We've Got Magic to Do..."

a class I org. of the SGA
The N.J. economy will decline before it increases

(AP) - Trenton - N.J. Treasurer Douglas Berman said the state's economy will get worse before it gets better.

Berman was the first to testify yesterday before the Assembly Appropriations Committee, which has begun a series of 30 budget hearings.

Berman said sales and income tax revenues have shown a "new ominous dip" but he said it is too early to tell how much the impact will be.

Berman also told the committee that the state's budget deficit is far greater than the current estimate of $500 million and is actually closer to the $700 million estimated in an independent legislative report.

Berman said N.J.'s economic slide is the result of a continuing weak national economy, the Gulf War and federal interest rates.

Theft

-February 8 between 7:40 p.m. and 7:51 p.m. an MSC student reported the theft of his wallet in Panzer Gym leading Campus Police to investigate the area. A black male was found who fit the description of the individual who appeared in a composite sketch in last week's Montclarion. The individual fit the description near perfectly, down to the expensive leather shoes he had been described wearing. After a police search however, no evidence was found which could link him to the crimes, he was released and told not to return to MSC. The man was not a student, but a resident of East Orange who had prior arrests for theft at Rutgers College in Newark.

Campus Police are confident that this is the person who had been the recent rash of thefts on campus.

-February 12 between 3:30 p.m. and 3:50 p.m. an MSC student reported that his bookbag had been stolen from outside the bookstore while he had been shopping. The bookbag contained various school supplies, but nothing of any high value.

-February 11 it had been reported that sometime between winter break and that date, that money had been stolen from the change machines in the Student Center. No evidence of forced entry had been noticed, and no estimates have been released as to how much money was stolen.

Bomb Threats/ Fire alarms

-February 10 at 1:30 a.m. a female had called in a bomb threat to the Clove residential office. The entire complex was evacuated, and Little Falls Fire Department responded to the scene and executed a routine search of the apartments, finding nothing. Little Falls Fire Department is connected to the apartment's alarm system, and will occasionally respond to even false alarms.

Auto break ins/ theft

-February 7 a student was contacted by Campus Police for a bench warrant from Little Falls Police, and the student turned himself in to Little Falls Police.

-March 5 at 6 p.m. one of two female students arguing over a parking space in lot 20 threatened to have the other girl's car broken into. The thieves had apparently used a slim jim or similar tool, as no serious damage had been done to the car other than scratches and slightly damaged door and trunk hatch locks. A car stereo, radar detector, speakers, portable stereo and amplifier were stolen.

Miscellaneous

-February 11 between 9:45 a.m. and 3 p.m. the trunk lock on a 1988 Nissan Sentra parked in lot 22 had been tampered with, but nothing was stolen.

F I L M / T H E A T E R

2-15 Fri. Rapunzel tickets available through Theatreworks USA 10:30 a.m. Memorial Auditorium (212) 420-8202.

2-17 Sun. Four Sons Film/Discussion on War Free 7:30 Calcia Auditorium.

2-19 Tues. Film: Mo' Better Blues Free 8 p.m. Student Center Ballroom.

M U S I C

2-15 Fri. Violin Recital by Sylvia Rosenberg Free 8 p.m. McEachern Recital Hall 893-5228.

2-17 Sun. Faculty Recital. $5, children under 12 $2. McEachern Recital Hall.

2-19 Tues. Faculty Guitar Recital-Andrew Schulman All-Bach program Free 8 p.m. McEachern Recital Hall 893-5228

E V E N T S

2-14 Thu. African-inspired Fashion Show by designer Madinah Bilal $3.00 7 p.m. Student Center Ballrooms 893-7378.

W E E K L Y

Sunday Mass 11 a.m. Kops Lounge
Sunday Mass 7 p.m. Newman Center
CLUB presents:

Spring Week Logo Contest

Winner will receive an assortment of 1991 Spring Week promotional items and the glory of having his/her artwork emblazoned across campus.

This year's theme is: "SPRING WEEK '91: CHILL..."

Please submit all artwork in an 8 X 10 format.
* 1 black and white
* 1 five color

Must say "MONTCLAIR STATE COLLEGE" AND "CLUB IS A CLASS I ORGANIZATION OF THE SGA"

Entries must be received by 12:00pm on February 25, 1991.

Bring Entries to room 112D in the Student Center Annex (Club Office)
The College Tutorial Center Located in Building E, is posting its hours for the Spring '91.

The Center is open from 9am-4:30pm Mondays through Fridays. Evening hours are also available.

Sign-up for tutoring services will continue through April 5. Faculty and professional staff are encouraged to refer students to the Center before this date.

Further information may be obtained by calling the Tutorial Center at 893-4364.

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FROM: THE DROP-IN CENTER

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Have a Happy Valentine's Day
1991-92 FINANCIAL AID APPLICATIONS (NJFAF) ARE AVAILABLE

*FINANCIAL AID OFFICE COLLEGE HALL, C-321

*STUDENT CENTER INFO DESK

FILING DEADLINE; MARCH 1, 1991

* Stafford Loan applications must be submitted by May 1, 1991 in order to be processed prior to Fall '91 billing.
* Stafford Loan applications received after May 1, 1991 will not be considered for awards or deferments in time for Fall '91 billing.
* No deferments will be given for PLUS or SLS Loan applications.

You must file these applications by May 1, 1991 and have the loan proceeds to meet your fall term bill.

---

WIN

$75

SUBMIT DESIGNS BY MARCH 1ST
in Room 103 of the Student Center
c/o Tony Susco,
SGA Pres.

DESIGNS MUST INCLUDE:
- Name, Address, Phone #
- 8.5" x 14" Design
- Theme
Under lock and key: Blanton residents react to new security

By Belinda Diaz
Staff Writer

That Friday night, Jacqueline Martinez heard the sounds of the fighting first.

"I heard yelling and screaming, and my first instinct was to look out the window," she said. "I didn’t see much, so I decided to run out and look over the balcony. I was halfway down the hallway when I heard a loud bang. I didn’t think it was a gunshot."

Martinez, 23, a senior physical education major, is a Blanton Hall resident who was in the building on Friday, Feb. 1, when off-duty Irvington police officer Tracy Bowers shot a Montclair High School student during a fight in the lobby (The Montclarion, Feb. 8, 1991).

It is now nearly two weeks since the shooting, and there are still questions as to why the fighting started. Among Blanton Hall residents, there is a mixed sense of fear, anger, and indifference about the incident, as well as the new security measures that have gone into effect.

Since last Thursday, the magnetic doors closest to the desk area have been locked every day from 4:30 p.m. until 7:30 a.m. Starting this Thursday, the doors near the Health Center will be magnetically locked from 7:00 p.m. to 7:30 a.m. There are now three desk attendants on duty instead of two, and residents now have to present both their keytag and mealcard as identification in order to enter the building.

For Blanton Hall Director Debbie LoBiondo, the new security measures are something that Blanton residents shouldn’t take personally. "I know people have mixed feelings about them, but at the same time, they’re for their own benefit," she said. "It’s going to be a transition for everybody. Security is something that we’ve needed to look at for a while. It doesn’t mean that something like this can’t happen in other dorms."

Resident Carmen Amalbert, 22, however, still fear for their safety, mostly because she knows of people who will go to great lengths to get into the building illegally.

"I don’t feel safe," said the early childhood studies major, who spoke of people memorizing social security numbers, and residents who pulled friends up into the building through second floor windows. Martinez knew of people who passed on keytags and building passes, or walked by the desk area when the lobby was crowded, traffic flow LoBiondo hopes to reduce by magnetically locking the desk doors.

"...it’s a shame it takes a serious incident like this to get things fixed around here..."

Yet sophomore graphic design major Lorrice Garcia, 19, thinks that people will just find new ways to beat the security system, even though she is as surprised about the shooting as many residents were.

"I wasn’t here that night, but I couldn’t believe it when I found out," she said. "I thought things like that only happened in the street."

Sophomore Dottie Han, 20, has a different opinion about that night, and her own ideas about improving building security such as providing a sort of wallet holder for residents so that they won’t have to fumble through pockets and purses in order to find their meal cards.

"I think they’re blowing this way out of proportion," she said, adding that not all police officers make the best choices all the time.

Student and driver Nick Popolivio

On an average day, Nick Popolivio visits the Student Center, the Quarry, Clove Road and College Hall over and over again. Yet, on one of these days, he may be paying a visit to Saudi Arabia.

Popolivio, 23, is an industrial studies major in his fourth year at MJC. He drives one of the campus shuttle buses, and is the only student who works for the bus system.

He is also a member of the reserves, and is currently "on alert" to go to the Persian Gulf.

"I could go at the drop of a dime," he says. Popolivio joined the reserves in July of 1986, simply because he wanted to. A Newark native with three brothers and three sisters, he uses his two-and-a-half-year job with the bus system to support his education.

Since being placed on alert, he is essentially in a "waiting" position, waiting for the phone to ring with his orders to pick up and leave. Surprisingly, he says that he hasn’t let his situation bother him.

"When I was first put on alert, I had a lump in my throat, but that’s it," he says, adding that he doesn’t think he’ll even be called to the front lines. "I think things are going pretty good over there right now, and if it works out right, there should be minimum casualties."

"It’s hard to say if the war’ll last much longer, though," he says. "It depends on how the tide turns. It’s tough to speculate."

Popolivio currently has "a mess" of friends in the the war zone who have been in touch with him since their tour of duty began. "They say, 'Pop, we need you,'" he says.

He speaks with a sense of humor about his job, encouraging all students to ride the shuttle.

"I don’t feel safe," said the early childhood studies major, who spoke of people memorizing social security numbers, and residents who pulled friends up into the building through second floor windows. Martinez knew of people who passed on keytags and building passes, or walked by the desk area when the lobby was crowded, traffic flow LoBiondo hopes to reduce by magnetically locking the desk doors.

From ashes to ashes: Lent begins

The doors by the college Health Center, a common Blanton Hall entrance for many students, will be magnetically locked at 7:00 p.m. as an additional safety measure.

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The College Store
Blanton residents react

cont. from p. 9

time, and that no one really knows what he was thinking at that moment.

Blanton desk assistant Rob Feldman, 20, believes the shooting was an accident, although he did recognize that Blanton is a major stop for students because of the cafeteria, Health Center and shuttle stop.

Feldman, a mathematics major, added that he felt LoBiondo and other Residence Life staff on duty that night did an exceptional job under the circumstances, and that elevators and rear fire doors have been fixed since the incident.

"I just think it's a shame that it takes a serious incident like this to get things fixed around here," he said. "Now all we need is for someone to get raped in the parking lot so

Student waits for that phone call

cont. from p. 9
"Don't knock it 'til you've tried it," he says, grinning at allusions to the comments students make on the competency of the other shuttle drivers. "They (the students) love us."

He says that only a "handful" of people on campus know of his situation, and that he plans to enter the Army full-time after "hopefully" graduating in December.

Life, to him, is fairly normal, although he does have something to think about once in a while.

"Sometimes it's hard to go to sleep, thinking that they're going to give me that call," he says. "I'm ready to do anything I have to do and get back," he says. "We want peace."

Looking Back

By Chris Panepinto

Ten years ago this week, something unwanted was catching in Bohn Hall, while five years ago, Campus Police was hoping more funding would stop a greater crime wave from catching on....

Feb. 12, 1981
"Fires set in Bohn Hall"

Four "intentionally set" fires on the fourth, fifth, and sixth floors over a 24-hour period caused concern among the administration, campus police, and students. Campus Police Sgt. Charles Giblin said there were two witnesses and a composite sketch of the suspect. Giblin said that the suspect, if convicted, would be subject to up to $100,000 fine and/or a five to 10-year prison sentence.

Feb. 20, 1986
"MSC sees largest rise in campus crime rate ever"

An unusually high number of Class One Uniform Reported Offenses occurred during winter break in the wake of a semester-long crime wave, the highest and longest in MSC history. Thirty offenses alone occurred during the month of January. Campus Police Sgt. William Hotaling said that observation posts and foot patrols around the campus would help increase security, while Lt. Michael Postaski said a better-staffed escort service plus another vehicle would improve the situation. Hotaling added, though, that funding was the main problem.

All Around the Campus: The Community Speaks

Compiled by William Palm

Will the start of the ground war change your opinion on the war?

"No, I still fully support the war because we have a duty to fulfill over there. My heart goes out to the troops in the Middle East and I hope they return safely."

Mildred Pellot
Sophomore/Undeclared

"Not really. I feel that the ground war is inevitable. It's part of the process in order to get that psychopath out of power. As Debbie Gibson says, 'Anything is possible.' Hopefully the war will end soon. God bless the troops."

Russ "Crash" Siminoff
Junior/Business

"I still support the war and the troops. There will be more deaths, but it still has to be done."

Kimber Decker
Financial Aid

"I didn't want the war to start. Then once it started, I supported the troops, not the violence. With the ground war, I'm more scared of how many troops will die. I wish the war would stop."

Erica Smith
Freshman/Undeclared
Time and place for protest

On Thursday, February 7, several faculty members of MSC made it mandatory or strongly urged their classes to attend a teach-in on the war in the Persian Gulf. The forum, which was organized by teachers against U.S. policy in the Gulf, did little to "teach" students about what is actually going on, and was largely aimed at swaying the students of this campus to agree with their opinion.

We, at the Montclarion feel it wrong for teachers to force students into attending lectures on the war during class periods, especially one that was clearly organized by one side of the argument. Of course the forum was open, and any one with an opinion on the war was permitted to speak. But we feel it is difficult for someone with an opinion supporting U.S. policy to be heard after a dozen speakers against the war have gone before him. This forum was not truly an open one, but an exercise in propaganda aimed at presenting only one side of the issue; the intent being to sway people in favor of that point of view.

We do not oppose teach-ins when they are actually attempting to inform students on all perspectives involved with an issue.

Although the opinions and experiences of our teachers are valued, there should be a proper time and place for such exchanging of ideas. Other colleges, such as Rutgers, have their administrative and academic schedules created with free hours. This time gives students and teachers the opportunity to gather and discuss all aspects of important issues. This would be a good policy for MSC to adopt, and would allow for the organization of forums that are not organized by extremists from one side of an issue.

Letters from the SGA

Contest for best theme for a "New Rat"

The Rathskellar, what a place, an ideal location for having your wedding reception. I think not. This campus is missing a place where all students can congregate in a social atmosphere and not be surrounded by pool tables.

At present, a college wide committee is re-designing the Rathskellar, and plans to renovate the kitchen and remove the bar have been approved. REMOVE THE BAR?! Yes, remove the bar, unfortunately of a replacement.

My recommendation to redo the bar was made under the condition that new designs for the Rat would include the ability for alcohol service. Its removal will also bring us one step closer towards reconstruction of a better Rathskellar for our campus.

Within the legislature of the Student Government, a committee has been established to develop a theme and new design that will be submitted as the student's proposal to the College-Wide Committee. This SGA Committee is sponsoring a contest for the best design and theme. All entries should consider; construction of a new south side entrance, the addition of wall partitions, replacing the ceiling and flooring and new dual lighting are the proposed changes that you may wish to incorporate into your design. A $75 prize will be awarded to the best design. All entries must be submitted on 8 1/2 x 14 paper by Friday, March 1, 1991 in the SGA office, room 103 of the Student Center Annex.

If you have any questions or additional suggestions, please feel free to participate in our Student Government Committee meetings on Mondays at 12 noon in room 112 of the Student Center Annex. Submitted by,

Anthony Vito Susco  
SGA President

Letters must be typewritten, accompanied by a name, year, and major, and be submitted by Monday at 3 p.m.

The Montclarion reserves the right to edit all editorial letters for spelling, grammar, and brevity.
Revisiting Animal Farm

“Four legs good, Two legs bad.” Does anyone remember this proverb? I forget now, whether this is the principle law or only one of its corollaries. It has indeed been a long time since I last read Orwell’s Animal Farm...I feel the need to look it over again. Seems to me that of late there are an awful lot of ‘four legs’ rearing up and spouting nonsense.

I have read many different opinions concerning this war. Some are very patriotic, others very sad and emotionally drained. There are those that are very analytical, filled to overflowing with numbers, maps and graphs. Still others are very sensitive and picture mothers with numbers, maps and graphs. Still others are very sad and emotionally drained.

Several times everyday for now look towards a very bleak horizon. War is not pretty. No matter how neatly Ted Koppel and his gang of fellow actors trim it to fit into neat thirty minute time slots, war is not a moment to be viewed on the screen like a sound bite. War is an accumulation of on-going horrors, tension, wounding and death on a scale unaccepthable for any rational human being. We all know this, regardless of our politics.

For this reason reading this article in the Montclarion disturbed me even more. Here is a man, angry about the situation in the gulf, as are we all. However, this man takes off in his anger, bellowing against American foreign policy from the time of the war in Vietnam until today, telling us that our country is run by tyrants and dictators. While all this might seem extreme, I cannot say that I would swear that he’s wrong, and I am insulted that it was suggested that the forum was held as a mere excuse for anti war students to vent their “un American” rhetoric. On the contrary, it was only when a few pro war students took it upon themselves to speak out of turn did the forum become uncontrollable. Other than a few incidents, every student was given ample time to speak their minds. That is the point of an OPEN forum, that no matter how outrageous the statements may be, whether Matt Shwartz’s or Grover Furr’s, each individual has a right to speak. If you cannot respect that right, then go down to the Rat and watch Oprah and vent your anger and frustration at her.

Is it not strange that we have a war raging over two million’s over anxious military ambitions that we must have unrest here at home? STAND has staged no protests, no demonstrations, but has opted instead to educate the college community on the ill fated choices our leaders have made for us. The members of STAND are patriotic Americans who believe the war in the Gulf is not in the best interests of MSC students. We believe our media gives us slanted information that is best suited for public opinion. How then can we form a truly solid educated opinion on the crisis? Easy. 1. Open your mind. 2. Question your leaders. 3. Listen to both sides of the issue 4. Analyze the history of our country and the truth that have been kept from the public and 5. Analyze the costs and negative implications of a war of this magnitude. If it is hard to come up with a reasonable justification for the war and the future deaths of your friends and mine, start coming to forums and speak outs held by STAND, the SGA and the faculty to raise your consciousness. If you find them biased, if you disagree with what is said, then by all means SPEAK YOUR MIND. Try to refrain from pushing the president of my organization or knocking expensive pieces of equipment to the ground. Support the troops, pray for peace.

James Appetite Cotter
junior /secretary of STAND

Uncovering the real STAND

I am writing in response to Matt Shwartz’s and Walter Fride’s letters regarding STAND’s recent stance in support of Grover Furr’s position on Operation Desert Storm.

First and foremost, let’s get one thing straight. I’d like to announce publicly that the position of Grover Furr or any individual member of STAND does not necessarily represent the organization as a whole. In other words, every word that comes out of Grover Furr’s mouth should not be taken as the gospel according to STAND. He is not a member of STAND nor should he be equated with STAND.

When Furr makes reckless and irrational statements such as “I hope American forces get defeat in the Gulf,” I cringe just as much as any pro war student, yet I am intelligent enough to sift through the ridiculous and get to the facts. And the facts are, ladies and gentlemen, that taking pot shots at members of STAND by calling them “blubbering idiots” or “Stupid Tiresome Annoying Nobodies on Dope” only shows lack of confidence on the part of those who feel the only way to get their points across is to make unwarranted and adolescent statements in order to bring down politically conscious Americans who want to see peace in their lifetimes.

My stomach turns after reading Matt Shwartz’s pointless and ignorant opinions regarding a forum conducted by STAND. I take his points personally because I was the unfortunate individual who chaired the forum. I did my best to give everyone equal and ample time to speak on their feelings regarding the war, and I am insulted that it was suggested that the forum was held as a mere excuse for anti war students to vent their “un American” rhetoric. On the contrary, it was only when a few pro war students took it upon themselves to speak out of turn did the forum...
Phoning home from Saudia Arabia

I woke at 8:30 Sunday morning to the phone ringing. My first thoughts were, "WHO would be calling me this early on a Sunday, and what could they possibly want?!"

As I answered the phone I noticed that there was a lot of static on the line. In the distance I heard someone yell, "Hello, Lee?!" I immediately recognized the voice, though I had not heard it in weeks — it was my stepfather. The reason the connection was so bad was because he was calling from Saudia Arabia. You see, on December 20 we got the call that his unit had been activated, and that he had one week left at home. Merry Christmas...

People tell me that it's insane that a 56 year old man would be sent to war. But these are crazy times. I think it's sad that any man believed was right. And for that I respect and support him. That is what this war is about.

As he spoke to me on the phone I could hear jets taking off in the background. 'He explained the planes were going to bomb a target. "They're bombing constantly now," he added. What could I say to him? All I could manage to tell him was that I loved him very much, and to take care of himself, and to please come home soon because I missed him. What is this war is about.

Lisa A. Cavaliere
Alumna 1990

Teachers urged colleagues and their students to attend forum on war in Gulf

As educators and citizens we are deeply concerned about the war in the Middle East. We are disturbed that the United States government has once again sent its massive military forces to a remote part of the world in pursuit of questionable policies. We fear the political, economic, environmental, and human consequences of war. And we have observed with dismay the propaganda campaign with which the government has attempted to justify the war.

Please join us for a teach-in on the war on Thursday, February 7, from 9 a.m. until 12 noon in the Student Center Ballroom A. Bring your classes if you can, and please encourage students and colleagues to attend as well.

Thank you. We look forward to seeing you on Thursday.

Fawzia Afzal-Khan, English
Grover Purr, English
Carmen Averio, Spanish/Italian
Ken Aman, Philosophy/Religion
Paul Arthur, English
Tom Benediktsson, English
Barbara Chasin, Sociology
Janet Cutler, English
Joanne Engelbert, Spanish/Italian
Dick Franke, Anthropology
Alice Freed, Linguistics
Peter Freund, Sociology
Susana Sotillo, Linguistics

James Harris, Student Activities
Ron Holland, English
Mary Holley, Sociology
Tina Jacobowitz, Ed. Leadership
Linda Levine, Spanish/Italian
Lorraine Mayfield-Brown, Sociology
Carlos Ortiz SHSS
Maria Schantz, Ed. Leadership
Larry Schwartz, English
Steve Seegmiller, Linguistics
Michael Siporin, Fine Arts
Sharon Spencer, English
Amy Srebnick, History

Register for the speech on Monday February 25, or Thursday February 28. This evaluation is a service offered to MSC students to determine if they can waive the Speech Communication Requirement. Times of registration are 10:00 to 5:00, and 6:00 to 8:00. The registration table will be outside the Speech and Theatre Office, Room A126, Life Hall. Registration fee is $20. For further information, contact Ruth Leopold, 993-4217.
Steve Martin's Story about Los Angeles

By Maria Russo
Correspondent

That wild and crazy guy, Steve Martin is back in yet another comedy smash called "L.A. Story." Martin himself wrote, and co-produced, and stars in this comedy/love story.

That's the trick with this movie in particular. Everyone knows Martin for being this unpredictable music industry and the two went their separate ways to go solo. Danny Wilde went into his home studio and emerged with an album in 1988. Unfortunately, his album failed, and an attempt to form a new band, he called his friend Phil Solem. Shortly after that, Pat Mastelotto (drums) and Dave Zeman (keyboards) were called to play on the Rembrandts demo.

Solem flew to California to be with Wilde and they immediately began writing and recording new material for an album. Solem and Wilde put their heads and their talents together to create The Rembrandts. This album is basically comprised of jams from their first garage tapes. In fact, the songs are in the same order as they were conceived. Solem and Wilde wouldn't have had it any other way.

The Rembrandts' work is similar to Squeeze and Crowded House but is definitely influenced by some of the 60's style acoustic guitars and harmonies. This album contains a very creative postmodern sound which I found interesting. Also,

Cinderella

By Laurie Jeffers
Staff Writer

Cinderella: Heartbreak Station
"Every now and then, we need to let go
For some it's a doctor
For me it's rock and roll..."

For others it's Cinderella. Although I've never been a Cinderella junkie, I did have a Cinderella tape back in high school. I loved that tape, but I lent it to someone and never saw it again (and yes, I was too cheap to buy a new one).

The album I had was Night Songs, Cinderella's first multi-platinum album that featured "Nobody's Fool." The album put...

Steve Martin and Sarah Jessica Parker having an affair in L.A. Story.

By Lisa Mieczkowski
Staff Writer

Phil Solem and Danny Wilde began their musical careers in the late seventies with a Los Angeles band called Great Buildings. Apparently, Great Buildings collapsed after their first album to the unpredictable music industry and the two went their separate ways to go solo. Danny Wilde went into his home studio and emerged with an album in 1988. Unfortunately, his album failed, and in an attempt to form a new band, he called his friend Phil Solem. Shortly after that, Pat Mastelotto (drums) and Dave Zeman (keyboards) were called to play on the Rembrandts demo.

By Valerie Kalfrin
Staff Writer

For little more than an hour, I was hooked into a giant kaleidoscope, complete with guitar-playing devils, singing hieroglyphics, and movie clips. I got a funny pair of neon pink glasses to wear, and saw sine waves and all sorts of geometric shapes dance over my head.

I never knew laser lights could do so many things.

"Out of the Darkness," a show presented by Class 1 Concerts, took center-screen for most of the show, "dancing" in time with the Talking Heads and U2. They looked three-dimensional by themselves; the glasses supplied at the ticket booth, though, had a prismatic effect. They broke up the designs and multiplied them, making it seem as though they hung over the heads of the audience.

The best parts of the show came when the lasers became literal artists. A red, guitar-multiplied them, making it seem as though for lead guitar and walked "....Like an pharaoh and winking priestesses while a creature with a man's body and a dog's head and eyeballs, all drawn with laser lights. The lasers became literal artists. A red, guitar-multiplied them, making it seem as though for lead guitar and walked "....Like an pharaoh and winking priestesses while a creature with a man's body and a dog's head and eyeballs, all drawn with laser lights. The lasers became literal artists. A red, guitar-

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Steve Martin and Sarah Jessica Parker having an affair in L.A. Story.

by Maria Russo
Correspondent

That wild and crazy guy, Steve Martin is back in yet another comedy smash called "L.A. Story." Martin himself wrote, and co-produced, and stars in this comedy/love story.

That's the trick with this movie in particular. Everyone knows Martin for being this anywhere coming on as soon as you walk into a room) and that having a gun on the freeway is a definite must. Through the eyes of Harris K. Telemacher (Steve Martin's character) he shows us all the humor that lies within living in L.A.

The twist of the story is that there is romance. Harris K. Telemacher is this goofy weatherman who doesn't like his job nor his girlfriend (Marilu Henner). He doesn't realize he is unhappy until he meets his destined Sara (played by Victoria Tennant, who just happens to be his wife in real life), a journalist from England doing a story on life in L.A. She is his salvation. The only problem is his girlfriend and his job. One by one these problems go away, the first one being the loss of his job when he predicts the wrong weather and the second is when he finds out his girlfriend is cheating on him with his agent.

At this point all his problems seem to be diminished, but Sara's ex-husband is trying to win her back and Martin tumbles into a puppy-love romance with SanDeE, (Sarah Jessica Parker) who he met while shopping. In the end love prevails to be the champion and a touching scene between Martin and Tennant displays their childlike love towards one another. Throughout the entire movie, you'll either be gasping for air because of laughter or drying your eyes for the heart-warming romantic moments. Either way, it's worth the $6.00.

L.A. Story is currently playing at the Bellevue in Upper Montclair, which has the finest projectionist in the state.
MICHELLE STACEY FRIEDMAN EDUCATIONAL GRANT
In Honor of Michelle Stacey Friedman October 4, 1968 - February 11, 1991

For those who wish to remember Michelle and honor her memory, please contribute to the Phi Sigma Sigma Foundation in Michelle’s name:

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Please make checks payable to Phi Sigma Sigma Foundation and include Michelle’s name on the check. This grant will provide educational assistance to women of Phi Sigma Sigma who serve the Campus Community in Michelle’s spirit.

Thank you for your support.
**The Replacements have Attitude**

By Oren Silverstein

Staff Writer

The years certainly have not been kind to the Replacements. Despite almost unanimous critical praise for each of their previous efforts and strong support from the college radio play lists, they have not been able to capture anything like the kind of garage band audience that their stylistic brethren have achieved. While bands like The Cure and R.E.M. have built on their initial underground following and eventually graduated to arena tours and platinum album sales, the Replacements have continuously been on the verge of "The Big Break."

The closest the 'Mats have come to that level was with their last album, "Don'T Tell A Soul." With the aid of the radio success of the songs "I'll Be You" and "Talent Show," the album sold in the 300,000 copy range. This was a respectable figure, although hardly noteworthy in the light of today's multi-million sellers.

Things weren't helped by their disastrous stint opening up for Tom Petty and the Heartbreakers. The tour was supposed to be an opportunity for the band to work with a more professional group of musicians while at the same time exposing themselves to a larger audience. Unfortunately, in the words of leader Paul Westerberg, "the band had sort of quit playing music by mid-summer...we played maybe three or four nights brilliantly, and the rest were mediocre to god-awful."

Dispirited after this unfortunate period, the band returned home to their native Minneapolis and drifted apart to consider the future of the band. Eventually, leader/songwriter/singer/guitarist Westerberg produced the lyrics for what would be the current Replacements album, "All Shook Down." Westerberg continued on his efforts without a vocalist. The other three Replacements -- guitarist Slim Dunlap and drummer Chris Mars. He composed all of the music himself on a tape player in his basement. Whenever there was nothing to do, he would put on an album and try to capture some of the fire of earlier Replacements albums. Songs like "Don't Tell A Soul," it still captures the energy and exuberance of the band of earlier times. Songs like, "It's For You" or "The 200 Number" or "Tommy's Tune" or "Somebody Take The Wheel,"..."and "My Little Problem" (a smoking duet with Johnette Napolitano) best exemplify the fire of earlier Replacements albums.

What may be most shocking to old 'Mats fans is the acoustic orientation and the slower pace of the other songs on the album. If anything, this album is even quieter than "Don'T Tell A Soul." But, unlike the last album, "All Shook Down" has a minimum of studio polish and instead is a return to the band's garage band roots. The charmingly unprofessional vibe one gets from the album demonstrates that the quieter tone of the album is less from record company pressures for a hit, than from Paul Westerberg's maturation as a songwriter.

Upon release of "All Shook Down" last fall, the future of the band seemed uncertain. There were rumors that the band was splitting up, and the departure of Chris Mars seemed to be confirmation. In the intervening months, Mars has been replaced with new drummer Steve Foley, and the 'Mats are going out on tour, hitting the New York area sometime in March.

This year will represent a turning point for the Replacements. For those interested, The Rembrandts will be playing an acoustic club tour very soon. I rated this album four stars because it wasn't my type of music and I still found it to be very good. If you are interested in new music, buy this tape, you'll love it.

**NEW RELEASES THIS WEEK**

Feb. 14: The Silence of the Lambs. Jodie Foster and Anthony Hopkins star. The film follows an F.B.I. agent (Foster) as she tracks down a serial killer. This Valentine's Day release promises to be so terrifying, you might want to bring your sweetheart just in case.

Feb. 15: King Ralph. John Goodman and Peter O'Toole star. An entire royal family is killed in an electrical fire and next in line for the throne is Ralph (Goodman). Should be lots of fun.

Feb. 15: He Said, She Said. Kevin Bacon and Elizabeth Perkins star. The film traces the marriage of two compet- ing Baltimore Sun columnists from each person's point of view. Interesting plot, we'll see if we like what they said.

**Capsule Movie Reviews**

By Amy Caradine Staff Writer

**Book of Love.** Starring Chris Young. A man remembers his high school years in the 1950s. Young (from the TV show Married People) portrays the teenager. The movie deals with his relationships with his brother, mother, father and friends. Although this movie is not dull, it doesn't have any particular high point. $3/2.

**Once Around.** Starring Holly Hunter and Richard Dreyfuss. Once again Hunter and Dreyfuss team up to portray two people in love with each other. Hunter, desperate to marry, meets Dreyfuss while on the job. Dreyfuss is a successful, somewhat arrogant salesman. Hunter is wonderful as a woman who finds herself in a fantastical relationship, and Dreyfuss is perfectly crazy as a wild guy. $5/$5

**Awakenings.** Starring Robert DeNiro and Robin Williams. Williams is hired to watch mental patients in "the garden," as one orderly calls it, a place where all attendants have to do is water and watch them. But Williams is a doctor with a strong background in research. He finds a connec-
Laser Show Cont. from 15

One of the evening’s highlights didn’t involve the lasers at all, yet conveyed the awesome power of music and images. Pictures of entertainers such as Elvis, James Dean, and John Lennon, plus scenes, headlines, and news clips from their lives and untimely deaths, were played against the audio backdrop of Elton John asking, “Tell me what it takes to make you love me…” It was a surprisingly poignant moment that was also tastefully done, and was one of the few moments during the show that the crowd in Memorial interrupted with applause.

The show wasn’t without its drawbacks. The smoke was necessary for some of the effects, but it was irritating to the eyes, and those of us sitting in the front or center were repeatedly “blinded” by flashes of white light from the lasers sweep over the audience from behind the screen onstage.

My biggest complaint, though, comes from the finale—there was none! At the end of the program, after one song ended, the house lights came on. I looked around bewildered as the lasers swept over the audience from behind the screen onstage that we got the real “message.”

Overall, a refreshing change of pace for the campus that came to an awkward, abrupt end. It threw a bitter light on an otherwise tastefully done, and was one of the few moments during the show that the crowd in Memorial interrupted with applause.

Cinderella Cont. from 15

Cinderella on the charts at #3.

Following “Night Songs” was the double platinum “Long Cold Winter” which produced four hit singles including, “Coming Home.” Not bad for a group that started off by playing the East Coast bar circuit while starving and eating nothing but dry cereal for an entire week at a time.

On top of it all, fame hasn’t tained these men and their hearts. They just finished filming their second “R.A.D.D.” commercial. R.A.D.D. (Recording Artists Against Drunk Driving) is a public awareness group geared toward young adults.

Anyway, when “Heartbreak Station” first came out and the single, “Shelter Me” was released, I figured no big deal, just another album to be worn out and overplayed within a week, and I didn’t give it a fair hearing.

After listening to this album, I realized that the music is very different from the last two albums.

It’s even better. All songs focus on living life, moving on, freedom of expression, undescrivable loves and stability.

As for the music, Tom Keifer (vocals) says, “I like all different styles of music…You don’t have to limit yourself to one narrow thing. It’s boring…If you don’t grow musically, you’re just going to get stuck…you’ve got to keep up with technology. It’s cool, but it’s not Rock and Roll with a lot of feeling.”

The band, having experimented with everything from soul to R&B to country, have added a lot of variety to their music. There are a lot of acoustics, mandolins, the lap steel, and “honky tonk” piano.

Keifer wants Cinderella to be remembered by having done “good honest Rock and Roll”, and I believe they will. This album is a must hear.

On their 1991 tour, Eric Brittingham (Bass) says that for Cinderella’s audiences he’d “like to give them a good, honest show.”

I’ll take his word for it and then see for myself. ****
PERSONALS / CLASSIFIEDS

- Hey have you ever wanted to be in a movie? How about auditioning for a student film. Two roles for college-type males and 3 roles for college-type females. Auditions to be held Wednesday, Feb. 20 at 4 pm and 7 pm in Rm. 224A Calcia Hall or call Darren at 908-351-1116.


- TOP N.Y.S. COED SLEEPAWAY CAMP PAYING TOP SALARIES. Seeking: Counsellors, Life Guards, All Specialties. Contact Ron Klein, Director. Camp Kinder Ring, 45 E. 33rd St., NYC 10016. (212)889-6800 Ext. 272.


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- Help Wanted - Commissions $400-$1000 per week. Great pay as you go through school. Students have done very well working with us. Need a car. Call Bonnie 343-3488 or leave a message.

- Douglas James, Please Call Home!! We love you! -Mom

- National Marketing Firm seeks mature student to manage on-campus promotions top companies this school year. Flexible hours will earnings potential to $2500 per semester. Must be organized, hardworking and money motivated. Call Christine at (800)592-2121.

- Best Fundraisers On Campus - Is your fraternity, sorority or club interested in earning $500.00 to $1000.00 for a one-week, on-campus marketing project? You must be well-organized and hardworking. Call Christine at (800)592-2121.

- Information on Iguanas. I want one! Anyone who's selling, or knows one who is - call 509-2659.

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Spring Break '91

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Contact Campus Rep. Jim Georgous 46 Wyckoff Street, Suite B New Brunswick, NJ 08901 (908) 220-9786

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on March 13, 1991

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CLUB is a Class 1 Organization of the SGA
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monday 4:45
tuesday 5:00
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A class one of the SGA

Snowflake One-Pitch Softball Tournament

March 9-10
Captain's Meeting
Mon., Feb., 18, 1991
4:00 pm Rm. # 121

Silc is a Class One of the SGA
Mother Goose and Grimm by Mike Peters

Calvin and Hobbes by Bill Watterson

Shoe by Jeff McNelly
The Five on Five Basketball League got underway last week. While some of the contests were hard fought close matchups, a good deal of the opening week's pairings were blowouts. While each of the three conferences sporting only 4 to 6 competitive teams, the lower echelon teams are having expected troubles competing with the best this year's best and the result is often a merciless thrashing. The Spyro-Gyros of the CBA have come through under pressure twice, to help give them an undefeated 3-0 record. The teams' unblemished mark in the early stages of the season has the Spyro-Gyros tied for first place in the conference with P.R.P., currently ranked third overall. The Spyro-Gyros sparked by the clutch three-point shooting of John Rubinetti nipped Senate in a hard-fought overtime battle. The SGL's almost had another taste of overtime, but it wasn't to be as they captured their second straight victory in as many games. Another contest which had to be decided by overtime was the matchup between The Gazelles and Sudden Impact. The Gazelles had a well balanced scoring attack with four players scoring double figures. The Gazelles won 54-50.

This great game was marred by an ugly and unnecessary incident. At the end of the game, a player from Sudden Impact approached the scorekeepers' table after and hurled insults at the scorekeepers which are inappropriate to print in this column. The act, which is a violation of SLLC rules, was discussed at the SLLC general membership meeting this past Monday and disciplinary action is expected to be handed down shortly. One contest that was not as close as the score would indicate featured Richard T. Green's O.U. Sooners against the Montclarion. Green's three point specialists had a well balanced scoring attack with four players scoring double figures. The Gazelles won 54-50.

COHESION'S CORNER
By Glen Haerle

Spyro-Gyros/P.R.P. undefeated at 3-0

The Five on Five Basketball League got underway last week. While some of the contests were hard fought close matchups, a good deal of the opening week's pairings were blowouts. While each of the three conferences sporting only 4 to 6 competitive teams, the lower echelon teams are having expected troubles competing with the best this year's best and the result is often a merciless thrashing. The Spyro-Gyros of the CBA have come through under pressure twice, to help give them an undefeated 3-0 record. The teams' unblemished mark in the early stages of the season has the Spyro-Gyros tied for first place in the conference with P.R.P., currently ranked third overall. The Spyro-Gyros sparked by the clutch three-point shooting of John Rubinetti nipped Senate in a hard-fought overtime battle. The SGL's almost had another taste of overtime, but it wasn't to be as they captured their second straight victory in as many games. Another contest which had to be decided by overtime was the matchup between The Gazelles and Sudden Impact. The Gazelles had a well balanced scoring attack with four players scoring double figures. The Gazelles won 54-50.

This great game was marred by an ugly and unnecessary incident. At the end of the game, a player from Sudden Impact approached the scorekeepers' table after and hurled insults at the scorekeepers which are inappropriate to print in this column. The act, which is a violation of SLLC rules, was discussed at the SLLC general membership meeting this past Monday and disciplinary action is expected to be handed down shortly. One contest that was not as close as the score would indicate featured Richard T. Green's O.U. Sooners against the Montclarion. Green's three point specialists had a well balanced scoring attack with four players scoring double figures. The Gazelles won 54-50.

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Lady Hawks gain 2nd seed in NJAC playoffs

By Al Iannazzone
Staff Writer

The MSC women’s basketball team clinched second place in the NJAC with a 55-47 victory Tuesday night against Rutgers-Newark. The win improved MSC to 19-4, 14-3 in the NJAC.

The Red Hawks were fighting for second place with the Scarlet Raiders for the final playoff spot. In the end, it was the total team effort of MSC which foiled Rutgers-Newark playoff hopes securing second place for the Red Hawks. Kim Wilson, playing in her final regular season home game, led all scorers with 16 points and pulled down six rebounds. Adding to a well rounded team effort were Tracy Moffat and Kim Barnes scoring 14 and 12 points respectively. Tracy Bails had six rebounds, four assists and five scoring 14 and 12 points respectively, Tracy Bails had six rebounds, four assists and five

An MSC foul shooter connects on a free throw in the Red Hawks game against Rutgers-Newark on Tuesday. MSC gained a 55-57 Victory and a playoff date with WPC next Thursday.

The entire team played great on the defensive end. Bails, Barnes and Poling were hustling, scrapping for every loose ball resulting in numerous turnovers. Moffat, Stair and Shannon Shaffer rotated well and were successful in cutting off the passing lanes. Defense wins games, and MSC proved it on this night.

The first half was full of sprints. MSC rushed to a 6-0 lead with good interior defense, but went flat and Rutgers-Newark tied it 6-6. MSC responded with a 13-2 run, sparked by Bails and Barnes, and opened up a 19-8 lead with 6:52 remaining only to see the Scarlet Raiders knot the score again four minutes later at 19. But MSC closed the half strong as Moffat hit two jumpers in the final :41 and the Red Hawks led 27-19.

The second half began the same way. MSC opened up its biggest lead 35-23 but seven minutes found themselves trailing by just a bucket, 37-35 with 7:52 remaining. Over the next 7:30, MSC, led by Wilson and Barnes 6 points each, put the game out of reach. The backbreaker was Barnes’ 17th jumper with the shot clock winding down putting the Red Hawks ahead 51-47 with just 42 faithful ticks remaining.

“It was definitely a team effort,” Coach Jill Jeffrey said. "Tracy Moffat did an excellent job on both ends of the court. She did an excellent job covering Jackie Oliver, their leading scorer, in spite of giving up eight inches and at least 60 pounds. Also, cont. on p. 23

Men’s hoops fall again

By Tom Reid
Staff Writer

The MSC men’s basketball team continued its losing ways last week by dropping decisions to Jersey City State and Stockton State.

Against Jersey City State, the home-court Hawks played the perennial NJAC power tough throughout, but were unable to come up with a victory, losing 76-70.

The game had 14 lead changes, three ties, plenty of pushing and shoving which resulted in technical fouls and free throwing on the court to engage in the fracas. It was one of the most exciting and event-filled games the Hawks played this season.

The game was a see-saw battle from the beginning with the point differential never getting beyond five before halftime. Neither team was able to establish dominance as players like Lamont Halsey, Mike Tinley, Brian McNair, and Egon Lewis were able to match Jersey City score for score in the first half. At the intermission, MSC led 36-33 and it looked bright for the Hawks to earn their fifth victory of the season.

In the second half, MSC battled Jersey City for the remainder of the game, but Jersey City was too tough for them down the stretch. With 2:00 to play, Jersey City made its move towards victory by hitting a series of shots that would put them up by as many as eight. But MSC’s Brian McNair hit a clutch 3-pointer with 1:00 left to cut the deficit to three. That was as close as MSC would get, because Jersey City was able to pull away after that by hitting some clutch free throws, enabling them to earn the victory. McNair, Lewis, and Ernie Harris paced MSC with 12 points each.

Playing Stockton State, MSC was unable to get a rhythm going, especially on defense, and was never really in the game from the start. MSC found themselves down big early in the game which saw the Hawks trail by as many as 20 in the first half. MSC did manage to get as close as 30-28 with 2:04 left in the half on three consecutive lay-ups by Egon Lewis, but that was as close as they would get. At halftime, the Hawks were trailing by a score of 48-28.

In the second half, the onslaught continued as MSC played one of its poorest games of the season. Stockton graduated increased its lead in the game as nothing seemed to go right for the Hawks. When it was over, MSC lost in convincing fashion 96-63. Chris Albertson led MSC with 15 points while Lewis and Ernie Harris had 13 each.

RED HAWK NOTES:
Junior guard Lamont Halsey’s seven steals against Stockton broke his own record of six in one game which he set earlier this season...MSC now stands at 4-17 overall, and 2-14 in the NJAC. 93 points were the most MSC allowed this season.

Matmen: 3rd in tourney

By Keith A. Idee
Staff Writer

The MSC wrestling team placed third in the Metropolitan Wrestling Tournament this past weekend at Trenton State College.

The Red Hawks scored a total of 95 3/4 points. MSC finished behind tournament champion Trenton State College (142 3/4 points) and second-place finisher Kean College (111 3/4 points). The tournament consisted of nineteen teams, including almost all members of the New Jersey Athletic Conference. Also competing were Seton Hall University, New York University (NYU), York (Pa.) University, Wagner College and Manhattan College.

MSC’s Jim Sloan won the championship at 177 pounds by defeating Troy Kerluzi of Kean 14-4, in the finals, Sloan, who has been outstanding all season, was the only Red Hawk wrestler to win an individual championship at the tournament.

Three other MSC wrestlers made it to the finals, but lost. Ken Hoff, 126 pounds, came up with the short end of a 12-8 decision against Tom Wakk of Manhattan College. Division III All-American Scott Vega lost a 9-2 decision at 190 pounds to Dan Sanchez of Wagner College. Heavyweight John Stobie lost by default to Ives Viola of Kean College.

MSC has had an excellent season so far, including winning the NJAC regular season title. The squad looks to continue its success by qualifying for the Division III National Tournament.

Freestyler Rich Volpi in action against N.Y. Maritime on Tuesday. In the last dual meet of his swimming career he took first in the 100 and 200m freestyle events.