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The Montclarion

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Tuition increase inevitable

By Michael Walmsley
Editor-in-Chief

Most students at MSC will be forced to leave school, drop to part-time status or graduate in five years instead of four because of raises in tuition due to cuts in state funding, President Irvin Reid said during the taping of a television show.

"State support is major support. Less support means higher tuition. We are dealing with inflation, diminishing state funding and double digit tuition increase over the last three years," Reid said.

Tom Auch, vice president of Administration and Finance, later said that MSC's budget has been cut 27% over the last three years, from $38,984,000 in 1990 to $33,768,000 in 1992.

"It's inevitable that there will be a tuition raise," Auch said. "With the cut in state funding and the $3.4 million contracted increase in salaries for all faculty and staff, MSC's budget will be $3.8 million less in 1992."

During the 30-minute talk show, Affairs of State hosted by Assemblyman Joseph Mecca (D - 34 District), Reid also said that both hiring and building on campus has been delayed.

"Eighteen faculty positions are not filled because of a lack of funding; eighteen professors multiplied by four classes each. By doing this, you are cutting the opportunities for students to learn," Reid said. The positions have been vacant since September.

"N.J. should attract professors from all over the country, but cuts in funding will hinder this," Reid said.

The state of N.J. has granted MSC $30 million to build and repair structures on campus. The money will be granted to MSC only if the college can match it with $6 million of its own. Reid said that the funds are in jeopardy because of the state cuts in MSC's budget.

"We would like to improve our music, library and fine arts facilities but at this time, these funds are threatened," Reid said.

Reid also addressed the issue of minority programs.

"Our minority programs will benefit in 1992, and this is good news. The increase in this funding for the less fortunate is welcomed but more is needed," said Reid.

The talk show, Affairs of State, in which Reid taped along with the president of William Paterson College, Arnold Speert, is tentatively scheduled to air next month on UA Columbia Cable Television.

Florio proposes a salary freeze for faculty and staff

By Jennifer Thees
Staff Writer

A wage freeze and cuts in health care benefits for N.J. state college faculty and professional staff are part of Gov. Jim Florio's present proposal effective September 1991.

According to the American Federation of Teachers (AFT) Local 1904 at MSC, Florio's proposal goes against the signed state contract effective from July 1989 through June 1992. The state budget crisis was his reason for the freeze.

The proposal consists of a wage freeze on the third year of the contract, which would have given faculty and staff a 5.5% salary increase, an increase of 25% of health premiums paid by employees, an increase in major medical co-pay and other health benefits as well as an increase in pension contributions by 2% of the salary.

"Legal action has already begun and an unfair labor practice has been filed," said Dr. Joan Ficke, vice president of MSC AFT local, "to enforce implementation of the contract." Unions representing 70,000 of the 90,000 state employees have united to protest Florio's proposal.

There is a reduction in funds across the board and students will also be affected. There have been and will be fewer and larger classes offered which could make it difficult for students to get the classes they need in order to graduate in their planned time frame.

Ficke said it will be "emotionally difficult for faculty to maintain energy level" if this wage freeze does occur. In comparison to other educators, Ficke said the college faculty are not well paid to begin with and this setback will create an "emotional distress" for them.

"The state college system has made good strides in the last decades and the kinds of decisions they are making now will set it back from which the system will never recover," Ficke said.

Some suggestions about cost cutting measures and income enhancements from the union are: to postpone the building projects scheduled for this spring, carefully examine special projects before budgeting them, look to managerial growth for cuts, and avoid further increase in student tuition which could result in decreasing enrollment.

Cease fire declared

President George Bush announced that Iraq has been defeated and Kuwaiti has been liberated in a speech to the nation last night.

The offensive combat operations against Iraq ended at midnight (last night), exactly 100 hours after the ground offensive and six weeks after Operation Desert Storm began, Bush said.

"This is not a victory for one nation, it is a victory for all coalition forces and all of mankind," Bush said.

The cease fire will end if Iraq attacks coalition forces or attack other nations with SCUD missiles.

Bush also made a list of demands to Iraq which, if not met, will also end the cease fire:

- Release all prisoners of war and detained Kuwaitis.
- Reveal the location of all land and sea mines.
- Compliance with all United Nations Security Council resolutions.

Dean caught stealing

Passaic County Community College's former dean of business affairs has admitted in court that he stole $25,000 in student fees and altered bank deposits to conceal the theft.

An attorney for Robert Gordon Westfeld, who was employed by the college in Paterson between Sept. 1986 and June 1990, said the former dean's actions were prompted by personal problems. "You could say that was a motivating factor," said the attorney, Robert J. Galluccio.

Westfeld was responsible for depositing tuition and registration fees. Passaic County Prosecutor Randolph M. Subryan said Westfeld deposited less money than he collected, but later altered the bank slips to show the higher figure.

In an arrangement with the Prosecutor's Office, Westfeld, a Westwood resident, pleaded guilty to one count of theft. He faces a maximum of five years in prison, but will likely be placed on probation.

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GULF UPDATE

- President Bush proclaimed victory over Iraq as he announced that the ground offensive would come to a halt as of midnight February 28, in order to allow the Iraqis to formally surrender. Among the conditions Bush demanded are immediate exchange of POWs, Iraqi cooperation in locating mines and a meeting between Iraqi high command and Allied military leaders.

- An Iraqi SCUD missile struck a U.S. military leaders between Iraqi high command and Allied military leaders.

- Warsaw Pact members head of state agreed to disband the 36 year old alliance by March 31. The alliance, which was a response to the formation of the North Atlantic Treaty Organization, was no longer seen as necessary by its Eastern European members since the clowns of ties between Eastern bloc nations and the West.

- U.S. officials indicated that removing Saddam Hussein from a post-war Iraq is desirable, but refused to directly comment on the issue reminding that it is not one of the U.S. set objectives. Secretary of State James Baker said that an equivalent of the de-Nazification of post-WWII Germany would be a “political aim” of Washington.

- Economic experts feel that a short ground war with few casualties would bring significantly lower oil prices. A quick war would place Kuwait and even Iraqi oil reserves back to the supply side of the oil industry, creating at least a short term surplus. Experts warn, however, that for similar reasons, a lengthier war would turn oil prices even higher.

- Iraq has adopted a “scorched earth” policy, setting fire to over 150 more oil wells in Kuwait, as well as detaining thousands of Kuwaiti citizens. As many as 400-500 Kuwaitis have been executed in the last two weeks.

INTERNATIONAL

- A bloodless coup arranged by Thailand’s top military officials toppled that country’s newly elected Prime Minister. The military commanders accused the government of protecting enemies of the monarchy that has historically ruled Thailand. The new leaders have promised that free elections would be held, but until then, General Sunthorn, a caretaker Prime Minister, assured that the country’s pro-Western stance will remain unchanged.

- Saudi Prince al-Waleed bin Talal invested $590 million in Citicorp, becoming that company’s largest shareholder. The sale came as a suggestion by the Federal Reserve Board to raise $1 billion to $1.5 billion to bail Citicorp out of recent financial troubles.

- Yugoslavia’s Slovenia and Croatia republics made moves towards independence as Yugoslavia granted itself several expanded powers previously held by Yugoslavia’s central government. The moves made by Yugoslavia’s most advanced republic are reflective of the recent events in the Baltic states in the U.S.S.R.

NATIONAL

- The use of purified cattle blood in human has been approved for testing, by the Food and Drug Administration. If the techniques prove successful, it could greatly supplant blood bank stores, as well as to provide safer, AIDS-free transfusions.

- Fourteen Rhode Island banks remain closed, freezing 300,000 accounts for a total of $1.3 billion. The 14 banks were rejected for Federal Deposit Insurance, and although the state said that it would cover accounts up to $100,000, they may also take up to three years to accomplish reimbursement.

- The Asian-American population grew by nearly 80 percent in the last 10 years, making them by a factor of seven the fastest growing ethnic group in the nation. New Jersey’s share of Asian-Americans grew by 162 percent since the last census in 1980.

- Maryland and Ohio are investigating the linkage of self-defense pleas as legitimate defenses for battered wives who kill their husbands. Twelve cases were reviewed in Maryland, and Ohio has reviewed over 100 such cases, resulting 26 women.
How the draft works and how to avoid it

By T.S. Lawton
Staff Writer

The Persian Gulf War has brought great concern to many Americans, especially to young men of draft age, even though a draft is unlikely.

"It would take an act of Congress to reenact the draft," said Lewis Brosky, a spokesperson for Selective Service. "But if it was, it would take three days to send out draft notices and 13 days to have the first men ready for physicals.

The Defense Department has requested that, in a worst case scenario, Selective Service produce 100,000 conscripts in 30 days. By Federal law, there is a minimum 12-week basic training period before men can be shipped overseas.

The current policy for Selective Service allows for men between the ages of 18 and 25 to be drafted. A lottery would be initiated that would pick random dates out of the year. Men who are 20 years old and whose birthdays are on the days that are picked would be drafted first. It would continue then to 21 to 25 year-old males until the amount of troops needed have been drafted.

There are an estimated 1.8 million men eligible for the draft for every calendar year. The Defense Department's worst case scenario of a 100,000 troop draft would be only 6% of the male population that would turn 20 that year.

The current policy allows for few deferments from the draft.

Deferments are as follows:
- Postponements for students until the end of the current semester
- For seniors, postponements until they graduate
- For ministerial students of recognized theology schools
- If financial hardships would result if a draftee leaves his family or dependents

"Conscientious objectors (C.O.) can also obtain deferments," Brosky said.

"C.O. is a legal term. There are two types of C.O.'s - those who are opposed to actual combat duty and those who are opposed to participation in war in any way or form," said Jan Philips-Singer, a C.O. counselor.

C.O. status is not easily obtained. After it is claimed, the process involved requires an appearance before a draft board made up of people from the same zip code as the person seeking the deferment.

An appearance before a draft board requires a file that should contain the following:
- A copy of registration for Selective Service with, “I am a conscientious observer”
- Reasons why the claim of being a C.O. is being made
- What the claimant believes C.O. means and how it relates to him
- The date of “crystallization,” the date which the claimant realized war and violence were personally abhorrent

"Proof of sincerity is the main thing a draft board is seeking," Phillips-Singer said.

"Witnesses to prove your sincerity and a date of crystallization are a necessity when presenting your case.”

Anyone who knows the claimant may send letters to the draft board, regardless if the letter will adversely affect the case.

Since Canada is not granting citizen- ship to men under the age of 25, if all else fails, there’s always Argentina..."

Salaries from p. 1

There needs to be a release of money to higher education in the state. Support is essential and Ficke urges students and parents to write to staff officials to voice their concerns.

It is also necessary to have funding for the administration. President Irvin Reid’s recent 9% salary raise is "an awful way to approach leadership. It creates an "us and them" mentality," Ficke said. The management size at MSC has increased 21% from June 1989 to February 1991.

Salary increases were anywhere from 27% to 4% during 1989-1991.

Reid said families in N.J. are being battered by a “quadruple whammy” - higher taxes and higher tuition. He urged each member of the community campus to “join the board of trustees and me in coming to the aid of our students and our faculty.”

By Jim Aquaviva
Correspondent

The addition of 1200 telephone lines in MSC residence halls begins in March and will complete the installation of the college’s new AT&T Definity II phone system.

Edward Buscavage, MSC’s computer telecommunications representative said, “Because MSC is a high volume user of AT&T services, the new service will provide students with 40-50% savings over their present N.J. Bell service." He added that students will have the choice between phone lines restricted to local calls or open for long distance calls.

Problems with the present phone system include static and changes in volume. Manmeet S. Kohli, president of the International Student Organization said he “sometimes hears a piercing sound while trying to make a call," and Peggy Bane of Class One Concernts said speaking on the telephone “sometimes sounds as if you’re talking into a bottle.” In addressing these problems, Buscavage said that the new system is digital and the lines being used are analog and added that, “It’s a matter of weeding out problem lines and having N.J. Bell replace them.”

This maintenance will be of no additional cost to the college.

Residents get phones

By Renee McDonnell
Staff Writer

Seventeen thousand dollars in damage caused to parts of Memorial Auditorium and the TV Center due to heavy rains leaking through the roof last October will be turned over to the contractor’s insurance company said Jerry Quinn, director of Facilities Planning.

Repairs due to water damage included: replacement of ceiling tiles in many parts of the building, costumes in the costume shop, carpet in the art gallery and the control board

Memorial Auditorium roof repairs will cost MSC $0.00

By Renee McDonnell
Staff Writer

At the time of damage, the roof of Memorial Auditorium, Life Hall, the Speech Building and the TV Center was under construction by David Anthony Construction of Roseland.

"While replacing the roof the contractor made the leaks worse by not properly sealing off each section of the roof at the completion of each day’s work," said Quinn.

The problem could have been prevented if MSC had a full time inspector at the work sight, said Quinn.

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Do you have urges?
then submit to FOUR WALLS/ QUARTERLY Literary and Arts Magazine

AND EXPRESS YOURSELF

SUBMISSION DEADLINE for all poems, short stories, and art work is THURSDAY, MARCH 7

SUBMISSIONS must include name, social security number, and phone numbers. Literary submissions must be typed.

Submission box at 113A Student Center Annex (893-4410)
MSC todavía no es MSU

Para el beneficio de nuestros estudiantes que no están tan acostumbrados a las palabras universitarias, aquí está un artículo escrito en español.每周一篇从之前的文章中摘取的周报，将在本周的报纸中出现。这篇文章由Justine Gianandrea，出现在上一周的报纸中。

Respondiendo a las demandas de los lectores de habla hispana, a partir de esta semana empezarán a aparecer artículos en español, de interés para toda la comunidad estudiantil.

MSC Todavía No Alcanza el Nivel de Universidad

MSC continúa en su intento de alcanzar la categoría de universidad, aunque según las palabras de Irvin Reid, presidente del colegio, la escuela no ha hecho aun la aplicación correspondiente.

El término “universidad” va a reflejar el impulso que MSC ya está recibiendo de las autoridades y los estudiantes que preguntan por la “New Jersey Registrar”. La escuela está tomando medidas para que se convierta en una universidad, que no afecte las normas de admisión.

El término “universidad” se refiere a la escuela es en efecto”, manifestó el Dr. Jesse Rosenblum, vice-presidente de Promocion Institucional.

Tradicionalmente para que una escuela alcance el nivel de universidad, esta debe de ofrecer dos programas de doctorado en dos diferentes campos. Aunque MSC no cumple con esta condición, este llena el nuevo requisito propuesto por el New Jersey Registrar.

“En mi opinión, el cambio no ocurre pronto, pero continuaremos instando en el punto. Y creo que finalmente lo lograremos,” dijo Rosenblum.

Si MSC llegara a ser universidad, sería capaz de competir con otras escuelas del mismo nivel dentro y fuera del estado; tanto en deportes como en nivel escolar. Rosenblum cree que la nueva condición probablemente no afectará las normas de admisión, sin embargo, atraerá más estudiantes, dándole a la escuela mayores oportunidades de donde escoger. No se esperan grandes cambios en el costo, si el cambio llega a ocurrir.”

Aunque las nuevas normas no han sido aprobadas todavía, MSC está trabajando en cumplir con lo propuesto. De acuerdo al “New Jersey Registrar”, para que un colegio llegue a ser universidad, este tiene que ofrecer un cierto número de programas de estudios para graduados y no-graduados, así como mantener cierto porcentaje de estudiantes incluido en los programas de post-graduados con los que cuenta el colegio.

MSC ha hecho un esfuerzo para que una escuela alcance el nivel de universidad, se debe de ofrecer dos programas de doctorado en dos diferentes campos. Aunque MSC no cumple con esta condición, este llena el nuevo requisito propuesto por el New Jersey Registrar.

Durante la primavera de 1990, los colegios “Rider” y “Moomouth” intentaron convirtase en universidades. Descontentos con los actuales requisitos para alcanzar dicho nivel, ambos colegios pidieron al Consejo de Educación Superior que revisaran la práctica, la cual excluyó a todos los colegios de llegar a ser universidades, excepto MSC. Según el Dr. Rodenblum “los colegios “Rider” y “Moomouth” objetaron las nuevas normas”, lo cual forzó al Consejo a revisar una vez más.
Five members of the MSC wrestling team qualified for this weekend’s Division III National Tournament in Illinois. MSC is currently ranked third in the Division III National rankings.

The five wrestlers looking to capture National Championships are Jim Sloan (177 lbs.), Scott Vega (190 lbs.), Ken Hoff (126 lbs.), John Stolie (HWT) and Bill Templeton (167 lbs.).

Sloan is the prohibitive favorite to win the 177 lb. title this weekend. MSC wrestling coach Steve Strellner said, “Sloan should walk through this tournament.”

Vega, wrestling in the 190 lb. bracket, is also favored to capture the title. The Freehold native is looking to improve on last year’s second place showing. The remaining trio of Hoff, Stolie, and Templeton have strong possibilities of pinning down a first place finish.

The 1991 tournament will feature other wrestlers from NJAC schools. Trenton State is sending eight wrestlers to the tournament, Kean boasts five wrestlers, while Glassboro State checks in with four.

It has been a banner year for the NJAC on the wrestling scene with a total of 22 NJAC grapplers taking part in this weekend’s festivities. The possibility of the NJAC having 22 All-Americans is a distinct possibility as the honor is earned by an individual placing in the top eight of his weight class.

SGA from p. 3

when it came to a vote.

Delta Epsilon Chi, a retail and marketing club, was granted a Class IV charter yesterday. Despite their Greek letters, representatives stress that they are not a fraternity or sorority, but a professional organization like the Accounting Club.

The Panzer Student Association received $375 for a trip to Trenton State College for a health convention. One of the primary areas to be covered will be AIDS and other sexually transmitted diseases.

Class One Concerts presents:
Battle of the Bands

featuring
"Delasia", "New World", "Mission", and "Something Blue",

Tuesday, March 5th
9:00pm
Student Center Ballrooms
$2 Students $3 Non-students

"Be a part of the Musical War"
C.L.U.B. presents

"Three men and a little lady"

Wednesday, March 6

2 Shows: 7 and 9 p.m.

in the Student Center Ballrooms

Admission is FREE!!!

C.L.U.B. is a class I of the S.G.A.

LOOKING FOR A PUBLICATIONS ASSISTANT

Dr. Paul Scipione in the Marketing Department of the MSC Business School is taking over Editorship of The Communicator, the quarterly publication of the Society for Consumer Psychology (Division 23 of the APA) in the Fall of 1991. Looking for a Publications Assistant for library research, preparing abstracts, word processing, and proof-reading. Should have some experience with word processing and desk-top publishing programs. Very flexible schedule. Pay will be $10 an hour. Must be Junior or Senior in 1991-92 academic year. Please call Dr. Scipione on campus at 893-5126 or at home at 908-548-8096.

Congratulations to the new DELTA CHI ASSOCIATE MEMBERS

Chris Jennings
Scott Lewis
Wade Whitehead
Jon Schwartz
Rolando Perez
Manny Tzavlakis
Anthony Rotella
Anthony DiRico
Joe Casperson

Delta Chi is a Class IV of the SGA
Native Americans make tradition an art

By Valerie Kalfrin
Outlook Editor

She is 80 years old. Seated in front of a loom, she weaves a design from her past, preserving her heritage in woolen fibres.

"She" is Bertha Stevens, a Navajo weaver from Canyon de Chelly, Arizona, who, at least through March 3, will be spending her nights in Bohn Hall.

Stevens is one of four Native Americans on campus for an exhibition sponsored by the Montclair State Art Galleries. She and her colleagues—Tohono O’Odham-Papago basketweaver Frances Manuel, Manuel’s sculptor grandson James Fendenheim, and Hopi jeweler Duane Maktima—have been conducting workshops since Jan. 11 on weaving, basketry, and jewelry.

On Wednesday, passing students may have noticed a session on weaving in room 126 of the Student Center, or a reception for the artists at the College Art Gallery. Lucinda Ramsay of the art department, however, took cont. on p. 10

Looking Back

By Chris Panepinto

Ten years ago this week, the NJ chancellor was making enrollment predictions for the future, while five years ago, theatre students were also given an opportunity to plan ahead...

Feb. 26, 1981

"Hollander talks on plan"

NJ chancellor T. Edward Hollander proposed a master plan for a possible tuition hike and a stronger emphasis on basic skills in an effort to increase minority enrollment 15% by the 1990s. Hollander also said he wanted to increase the number of EOF students by 10%. State colleges, he said, had an obligation to help students overcome learning difficulties.

"Geldof leads Rat invasion"

Class 1 Concerts brought Bob Geldof and the Boomtown Rats to the Radskeller for a set that lasted little more than an hour, featuring songs from their fourth album, Mondo Bongo.

March 6, 1986

"Watson appointed SummerFest producer"

David Watson was appointed the producer for MSC’s SummerFest theatre program, given a budget of $200,000 by the college administration. Donald Mastran, dean of the School of Fine and Performing Arts, touched upon the importance of SummerFest, which he said gave many young performers the opportunity to get professional experience and entertain an audience.

All Around the Campus: The Community Speaks

Compiled by William Palm

How do you think university status would change MSC?

"I think it would decrease enrollment, because most students who choose a state school do so because they cannot afford to go to a university. If MSC became a university, we’d have to pay more money to attend.”

Kathy Smith Freshman/Undeclared

"It would bring the school more respect and, most likely, a higher athletic program, but unfortunately, it would discourage the middle-income students.”

Jim Jourdan Senior/Political science

"I think the school would get more applications. I’m sure it would open up more academic and social activities.”

Tonya Ortiz Junior/Biology

"University status would change MSC’s recognition; companies would recruit more people from here.”

Beth Rooney Senior/General humanities
Images of War
Montclair State presents a Film and Discussion Series

WHY WE FIGHT

WHY WE DON'T

Free Admission, Calcia Auditorium (Room L135, Calcia Fine Arts Building)

Arab World
Sunday, February 3 • 7pm
Lawrence of Arabia (Directed by David Lean [1962])

Battle of Algiers
(Directed by Gillo Pontecorvo [1967], in French and Arabic with English subtitles)

World War I
Sunday, February 10 • 7pm
Four Sons
(Directed by Jean Renoir [1948], in French with English subtitles)

Grand Illusion
(Directed by Jean Renoir [1937])

Civil War
Sunday, March 3 • 7pm
Glory
(Directed by Edward Zwick [1990])

World War II
Sunday, March 10 • 7pm
The Best Years of Our Lives
(Directed by William Wyler [1946])

Nightmare Visions of Future War
Sunday, March 17 • 7pm
Shame
(Directed by Richard Deacon [1995], in Swedish with English subtitles)

Dr. Strangefellow
(Directed by David Cronenberg [1965])

Reduction
(Directed by Michael Siporin [1967])

The Nature of Propaganda
Sunday, April 7 • 7pm
Prelude to War
(Directed by Frank Capra [1942], in English)

Full Metal Jacket
(Directed by Nick Maccabian [1987])

Civil War
Sunday, March 3 • 7pm
Glory
(Directed by Edward Zwick [1990])

Nightmare Visions of Future War
Sunday, March 17 • 7pm
Shame
(Directed by Richard Deacon [1995], in Swedish with English subtitles)

Dr. Strangefellow
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Sunday, April 7 • 7pm
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(Directed by Frank Capra [1942], in English)

Full Metal Jacket
(Directed by Nick Maccabian [1987])
Making tradition into Native American art

cont. from p. 8

an interest in Stevens and the others more than two years ago.

It began with African-American potter Lucy Lewis.

"Originally, the idea of an exhibit and classes began with the Lucy Lewis family," Ramsay said. "They had asked me to see if I could find a school and/or gallery to develop classes on the East coast."

Ramsay brought Lewis and her family to UNESCO in 1988 with the help of Patricia Lay of the ceramics department. At the time, Ramsay had been working with Stevens for 16 years in southern California, and proposed the idea of bringing the Navajo weavers to the campus. Two years, some revisions, and a Special Projects grant later, the exhibit began.

To Ramsay, the exhibit is a way to spread multicultural awareness through art.

"My thought has always been that if different people of different cultures and traditions had an opportunity to meet and work with each other, barriers and fears to understanding would drop, and appreciation and respect would develop," she said.

The Native American artists use a variety of natural materials: Beargrass and Yucca leaves in basket-making, ironwood in sculpture, 14 and 18 karat gold and semi-precious stones in jewelry, and wool fiber and some natural plant dyes in rug-making.

"In Native American art, the artist's souls shine through their pieces, reflecting traditions, stories, untold patience, hardships, desires and care. The qualities of who they are shine through in a beautiful language that can be shared with many people," Ramsay said. "For example, in weaving, Navajo women are bringing together the worlds of the animals, plants, and humans. On the loom, these three worlds come together to signify the Navajo concept that nothing is separate from anything else."

Carol Westfall, the head of fibers and textiles, said. "They are so spiritual in the way they sit all day in the middle of the room making baskets."

As another part of this multicultural program, Westfall said, five faculty members participated in the workshops, and that children from Montclair have taken a particular interest in the jewelry class.

"They are so young and dynamic," she said of Makima. "The session runs from nine to four. The kids are learning so much in that class they can't stand it."

Westfall was especially in awe of the agility of the 80-year-old weaver and basket-maker. "They are so spiritual in the way they work," she said. "She (Stevens) moves so quietly, but her little fingers just fly. It's amazing to watch her work." (Manuel) just sits all day in the middle of the room making baskets."

Like that of the Native Americans, it is something she hopes many will appreciate. "Their work is so different," she said.
WANTED: STUDENTS
Who would like to be
ORIENTATION WORKSHOP LEADERS

Qualifications:
Minimum GPA: 2.30
Minimum credits earned: 26
You will be paid $800 for working the following dates:
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It’s an opportunity to meet new friends and
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For more information contact Dean James Harris
Student Activities, Room 400
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FRIDAY, MARCH 8, 1991
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N.J. legislature should give more money for college education

The New Jersey State government has cut the throat of MSC by reducing college funding by 27% over the last three years. MSC, one of the top state schools in New Jersey, will have to delay hiring new talent designed to enhance the already excellent teaching programs, as well as stop the building and repairing of facilities on campus.

This is an atrocity in the eyes of the Montclarion because funding for the development of higher learning should be top priority in the state. President Irvin D. Reid has already predicted that many students will suffer greatly from the inevitable tuition hikes to make up for the loss of state revenue, and has been working hard for the students of MSC to get them the best education for their money.

President Reid has had to leave middle-management positions vacant because of the lack of funding, and 18 faculty positions were not able to be filled as well. Facilities which the administration had planned to upgrade such as the library, music and fine arts buildings will also have to be put on the back burner until more funding can be allocated.

The insensitivity of the state as to the need of quality higher education is appalling. How are the leaders of tomorrow going to be shaped unless the New Jersey Legislature takes the time and money needed to ensure teaching programs and facilities are the best they possibly can be?

The state should re-evaluate its present and future policies for funding education, especially when considering collegiate institutions. Making colleges accessible to students of all economic backgrounds is one of the government's most important responsibil-

Players accuses Arts editor of "irresponsible journalism"

I am writing in response to the "Pippin" review in the February 21 edition of the Montclarion. Of all the reviews that I have read, never in my life have I seen such a misinformed or incomplete gathering of information.

As a Players board member, I would like to point out that the last statement in his review is completely inaccurate. Eric Erb made the false assumption that the theater department denied Players access to Memorial Auditorium. I would like to say up front that Players understands that there is no policy anywhere that states that we are not entitled to use Memorial Auditorium and in no way bears any hard feeling to the theater department.

In fact, there has been a concerted effort made to get rid of the tension created from past years between the department and Players. I don't know where Eric Erb got his information, but it certainly was not from Players or the School of Fine and Performing Arts, and I consider the last statement in the review a case of irresponsible journalism. It was Players' choice to use the space in room 126 of the Student Center Annex—not because the department is "tyrannical," as stated in the review.

Players regrets any strife this article may have caused and wishes a detraction of the Montclarion.

Stacey M. Roth
Players Secretary

Letters must be typewritten, accompanied by a name, year, and major, and be submitted by Monday at 3 p.m. The Montclarion reserves the right to edit all editorial letters for spelling, grammar, and brevity.
Don't forget the war on the home front

I am writing this editorial to respond to all of the people who have been ripping apart members of STAND for forming their own opinions and expressing them in hopes of educating some of the people who are only listening to Dan Rather and Peter Jennings. When this war began I was very confused. My father is a Vietnam Veteran and is 100% for this war. He has tried to convince me that it is a just war, but he has not succeeded. The more I read and listen to various points of view the more I am against this war.

I have been a member of STAND on and off since the organization formed on campus. There are various opinions within the group but each member is there to learn something or teach someone something. The teach in on Thursday, February 7th was not sponsored by STAND. It was run by the faculty and Student Activities. Should STAND members be ridiculed for going up to the microphones and speaking their minds? No opinions were re­stricted at this event. It was not only for the anti-war side, it only appeared that way be­cause the pro-war representatives who were there did not choose to speak.

My suggestion to all of the pro-war people and confused people is to go to the library and Read! Take the time to educate yourself so you can form an opinion and if it is pro-war have some reasons other than, "I love my country." In my eyes that is a sad reason.

There is no reason the U.S. should be fighting aggression in the Middle East when there is plenty of aggression to be fought right here in our own country. George Bush can’t find money to help fund better programs for teenage pregnancy, homelessness, drug ad­diction, health care, AIDS research, edu­cation, and much more. We need to fight these problems. Why, in such bad times in the economy, has George Bush found almost a billion dollars a day to be spent on helping a country 7,000 miles away? My answer is for control of oil.

Angel Di Gregorio Senior/Business

Wake up and smell the oil burning

I am writing to answer the criticism of my letter in this newspaper of two weeks past. First I would like to say I did not mean to insult Prof. Farr physically when I called him a bald-headed communist.

It's just that when I was writing my letter I was thinking about what he said, "I hope American forces get defeated in the Gulf" and I was so disgusted that I wrote bald-headed instead of bald-faced. By the way, I must say he was a fair teacher and I earned a B in his class even though our grades clashed often. He is much fairer then Prof. Sullivan of the Phys.Ed. Dept., my professor for Basic Emergency Care, who when I asked him to fill out an evaluation report a few days ago, said, "I won't because I don't like your political views and because of that I'm going to be biased toward you."

How about a STAND against any Profes­sor who is prejudiced and discriminates against a student because of their race, religion, or political views? Should this be allowed at MSC?

I also wish to correct another thing I said, specifically that STAND stands for Stupid Tiresome Annoying Nobodies on Dope. To my knowledge none of them are taking dope although sometimes what they say sounds like the product of drug infested minds. From now on I will refer to them as Stupid Tiresome Annoying Nobodies on Demand.

I would like to correct the presuppu­sous Ms. Glavasich who presumed I did not know Prof. Farr whom I spent a semester with listening to his many un-American opinions, (which fortunately are as confused now as they were then), and upon which I base my opinion of him on.

As far as Mr. Cotter’s letter is concerned, I again state his handling of the speakers was unfair. To have four speakers in a row that favored one position and then only one speaker opposing it is as unfair and unbalanced as saying, we support the troops but oppose the war. I say, Support the Troops and Not The Enemy. Encourage the troops Not the Enemy. Support and Encourage the troops Not our Anti-American Anti-Semitic Enemy. 86% of the American people who are in favor of what is occurring are the real politically conscious. The rest of the politically unconscious need to be reminded of a few things.

1. The Rape of Kuwait.
2. The Gassing of the Kurds.
3. The terror SCUD bombing of Saudi Arabia and Iraq.
4. The abuse of POW’s.
5. Saddam’s support of terrorists.
6. The destruction of the environ­ment by burning oil fields and spilling millions of gallons of oil into the ocean.
7. Ignoring of the U.N. and the will of the majority of the world including his fellow Arab Muslim countries.

One of STAND’s members commented on point number three by saying, “At least they’re not being carpet bombed,” which seems to suggest a rather cavalier, anti-Semitic appraisal of the situation. (A new di­rection, huh!) We can not allow a Hitler, like Saddam Hussein, to dictate and com­mand the resources and people of the Mideast and control a large percent of the world’s oil, which whether the politically unconscious wish to realize or not, is the life blood that flows through the industrial arteries of the world at the present time. It powers your cars, planes, factories, heating plants. To allow this type of maniac to control all of that would only lead to more deaths plus economic and political turmoil throughout the world. 86% of the American public realizes this. Isn’t it about time some people here would wake up and smell the oil burning. I pray for peace also; a just peace, a lasting peace which will only come through more efficient ways.

Mathew J. Swartz Junior/Physical Education

Violence is not the only answer to a problem

It is truly unfortunate that so many people view violence as the only means to accom­plish their goals. This attitude seems to pervade much of American civilization today and, really, it is not hard to see why. After all, Christopher Columbus, hero of all Amer­i­cans, brutally murdered, tortured and cut the hands off of the members of the Arawak Indian tribe on the Bahama Island when they failed to bring back the gold he sent them to find for him. The simple reason being he didn’t want to be embarrassed when he returned from the New World empty-handed. And what about Colonial settlers who, instead of working with Native Americans and learning from them, chose instead to brutally torture and murder them in an effort to take, by force, their land? Consider Southern plantation owners who punished their run-away slaves — men and women who desired only the free­dom from oppression by whipping, beating, hanging, shooting, and occasionally, roast­ing them over a slow fire for hours. This is the kind of foundation our country has been built on - a tradition of violence and disregard for human life.

In his letter in the February 21st issue of The Montclarion, Jeff Lawton wrongly as­sumes that I would respond with violence to certain hypothetical situations he places me in. For instance, he insists that if my sister were in a fight with a lunitic I would encour­age her to "beat the hell out of the lunatic until the lunatic is subdued." Barring the fact that I would hope that my sister would have enough sense not to pick a fight with a lunitic. I can tell you honestly, that if my sister did indeed "beat the hell out of a lunatic" I most certainly would not "back" her because I do not believe that violence is a reasonable way to alter a disagreeable behavior. It may be the easiest way, but it certainly is not the only way and surely, Mr. Lawton, there must be more efficient ways.

The second assumption Mr. Lawton incor­rectly makes about me is that I would spank my child to prevent him from repeating unreasonable behavior. While such an action might very well subdue the child it would simultaneously reinforce in my child the atti­tude that violence is an acceptable tool to use to get what you want and would probably encourage him to act out aggressively in the future. If this war is to serve as a lesson to children, what is it teaching them? That it’s better to fight than to talk, that compromise is futile, that violence is an appropriate response to violence? These are not things I believe in nor are they things I would want my children - or anyone else's - to learn.

Moreover, it is not the responsibility of the US to "spank" or "kick the ass" of Saddam Hussein as you suggest, Mr. Lawton. Cer­tainly Saddam should be punished for the atrocities he has inflicted on Kuwaitis and Iraqis alike, but how can the US condemn him as if it were a roach" at the expense of American lives could possibly bring the troops home" to this horrible problem. You may, in fact be encouraged to act out aggressively in the future. If this war is to serve as a lesson to children, what is it teaching them? That it’s better to fight than to talk, that compromise is futile, that violence is an appropriate response to violence? These are not things I believe in nor are they things I would want my children - or anyone else's - to learn.

And ask yourself why the US has condoned and even participated in similar aggression by Israel and on the peoples of other countries in the past.

I don’t profess to be an expert on war - this one or any other - nor do I have any solutions to this horrible problem. You may, in fact be right Mr. Lawton, when you say that “no amount of...protest will bring the troops home" but I do see how stomping on the "regime of Saddam Hussein as if it were a roach" at the expense of American lives could possibly imagine. Obviously, Mr. Lawton, you and I have different opinions about how to respond to violence so please don’t assume to know what my response would be. Certainly you may "analyze" but, in the future, please try to do so accurately.

Amy A. Glavasich Junior/English
On behalf of the B.D.P. organization we would like to say a few words about the 5 on 5 Intramural Basketball League. First of all we don't appreciate the harsh abuse we get from the president of S.I.L.C. We are defending Champions and we won the last 2 out of 3 Championships so we can't understand why we get treated so poorly.

We are beating teams by an average of 44 points a game. It's not our fault that we're playing weaker opponents. We take the games very seriously, and we play all the games with the same intensity. It's no secret that we play a man-to-man full-court up tempo game, anybody with any basketball knowledge (Cohesion) will know that this creates a lot of turnovers for opposing teams, therefore the score may end up being a little lopsided. So try to understand what we are saying in this rebuttal.

We would like to address one more issue. How could a student run a 5 on 5 Intramural Basketball League? We feel he doesn't have any basketball knowledge, he doesn't like B.D.P. due to jealousy, and he screws up the schedule so his team doesn't play any tough opponents. If he happens to play a decent team he makes sure the team he has to play has a double-header, meaning that they have just played a game before they face his team. They are tired which makes them more susceptible to defeat.

When asked why he schedules the league in his favor he replies, "I run this F**king league." This person, who we will not mention, tried some of his B.D.P. rules last night (Feb. 24). He was told by Cohesion two weeks ago that a member of B.D.P. made an obscene gesture to a referee during a game, but the referee never suspended the player to make B.D.P. shorthanded because we had a double-header that night with a team of his boys. Good try but no cigar! We won the first game by 70 points and the second by 21 points. We just like the president of S.I.L.C. to remember how he had to quit football because a freshman took his spot, and learn something. You lost your spot "BECAUSE YOU WERE NOT QUALIFIED FOR THE JOB." Take some advice, if you "Want The Power" buy the cassette by Snap.

S.I.L.C. basketball champions

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Conservation Club presents:

Winners will be awarded certificates and prizes for the 2nd Annual Earth Week '91 Logo Contest.

Please send your entries to: Earth Week '91, Student Union, 120 SGA, The Montclarian. All entries must be in by March 11th. Bring entries to room 120 in the Student Center Annex.

Conservation Club is Class I of the SGA.
Danceworks Presents the Best of Montclair

By Maria Russo
Staff Writer

Danceworks '91 has emerged on the campus of MSC to bring us a collaboration of dance. Under the direction of Lori Katterhenry (a teacher at MSC) the show brings out the beauty and diversification of dance.

Danceworks consists of performances choreographed by students, faculty, and guest artists. It displays all the aspects that dance holds. It can either touch someone by its radiance or by its message. In this production, dance is created to entertain us and at certain times tell a story.

The choreography in Danceworks is precision to perfection. The show expresses to us the great appreciation of dance and tries to make the viewer have a greater appreciation of the form that it is. Each act is its own unique show with its own unique theme. It revolves around material that can be related to real life. One act in particular entitled "Intimate" (dancers: Donna Scro and Sebastian Smeureanu) can be looked upon as a modern-day romance. This one portrays love in a realistic manner, where confusion and trouble can occur. If there are those of you who just want to see some funky moves, check out student choreographer Karen Love's "Unity Within Zone." This piece, as far as I can tell, was just pure fun. There was a hip-hop tune and the dancing itself was very modern club style with a twist of jazz.

Some of the special guest choreographers are Bill Evans, Sara Pearson, and Jaclyn Villamil. Evans, dancer, teacher and choreographer, has one act in the show called "Crazy," which will be performed by the Dance Repertory Company of MSC. This company does tour, but it works with many of the students on campus. Pearson and Villamil are both on the faculty of Montclair. They have both developed their own impressive types of dance. Pearson's piece, "Warrior Dance," depicts the warrior himself, through his quickness, fearlessness, and skill. She is also a recipient of the 1989 AMERICAN CHOREOGRAPHER'S AWARD. Villamil's "People, Places, Things" is exactly that, but attributed to real life.

The music presented to us in the show is very much varied. For the classical lover there's Bach and Tchaikovsky. Then for the romantic there's the soulful music by Etta James. Finally for the new wave, psychedelic type there's the music composed by Scott Furman for the original show of "Strange Attractors and Fractal Dreams."

Danceworks '91 has a lot of something for everyone. Whether your interests are focused on modern dance or good old-fashioned ballet, the show will be inspiring.

All the performances will be held in Memorial Auditorium. Shows will start on Feb. 28 and end March 2. All shows start at 8 pm, except the matinee at 2:15 on Friday.

Nutley's own little theater

By Tony Bavaro
Staff Writer

As Broadway ticket prices soar through the roof at an ever increasing rate, distressed theatre patrons may be comforted to know that the Nutley Little Theatre is currently celebrating its 50th year of providing affordable, quality theatrical fare to the North Jersey area: the average admission price to a performance is $8 dollars. Founded as the Parish Players at the Grace Episcopal Church in Nutley in the early 1930's (the exact date is unknown), the community group incorporated as the Nutley Little Theatre in 1934 with an objective "to stimulate the community's interest in dramatic arts and to educate," according to the group's official by-laws.

In arena when many smaller theatre groups are closing their doors due to lack of funding, Nutley Little Theatre president Janis Sullivan states confidently, "We are holding our own, we are doing well." The annual operating budget got the Little Theatre is approximately $20 thousand a year, according to Sullivan, with an expense budget of about $500 per individual production. The fact that the group owns its necessary performance space is no doubt important in understanding its financial survival. Located at 47 Erie Place in Nutley, the "barn" is a former jam factory that the group initially used as a storage site and a meeting place. During that period productions had to be staged at local school auditoriums, resulting in problems of scheduling and financing.

"Not only did we have to pay to use schools such as the high school, but we often found our production dates bumped by the dates that the auditorium was needed by the school," says Vicky Chalk Little, press secretary for the group and a 21 year member.

The group began employing the "barn" as a production space in 1977, christening the theater with a production of Neil Simon's "Six Rooms Riv Va." Six productions a season are currently staged in the barn, an intimate theatre of only 45 seats. Set back off the road amidst a cluster of trees and constructed of stone and brick, it has the appearance of an old country home, warm and inviting.

The barn has a limited stage space, and this also limits the group in types of productions they can mount; the theatre rarely boasts musical shows, and when it has, they have been of the revue variety, requiring minimal sets and performance space. Despite this, the group strives to provide its audience with a variety. "We're not just doing Neil Simon," Sullivan asserts, referring to the playwright who has become a staple for most community groups.

The first group production of 1991 was a variety show called "Intimate," as far as I can tell, was just pure fun. There was a hip-hop tune and the dancing itself was very modern club style with a twist of jazz.

Some of the special guest choreographers are Bill Evans, Sara Pearson, and Jaclyn Villamil. Evans, dancer, teacher and choreographer, has one act in the show called "Crazy," which will be performed by the Dance Repertory Company of MSC. This company does tour, but it works with many of the students on campus. Pearson and Villamil are both on the faculty of Montclair. They have both developed their own impressive types of dance. Pearson's piece, "Warrior Dance," depicts the warrior himself, through his quickness, fearlessness, and skill. She is also a recipient of the 1989 AMERICAN CHOREOGRAPHER'S AWARD. Villamil's "People, Places, Things" is exactly that, but attributed to real life.

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Couch Potato Update

by George Olschewski

What were you doing eight years ago today? Probably watching the highest-rated show that week, and quite possibly, the most watched television show in history, according to the Nielsen's. February 28, 1983, was the airing of the final episode of M*A*S*H. It opened like any other episode, with the familiar trumpet and flute theme "Suicide Is Painless." But the show ran for two and a half hours instead of the usual half, and the opening credits ended with the words, "Goodbye, Farewell, & Amen."

The show was based on the Korean War, and it took another war to break it- President Bush's Jan. 16 speech on the Gulf crisis drew 71.5 million households. M*A*S*H's adieu drew 50.2 million. Still, M*A*S*H's finale hasn't been topped by any regular series episode.

War is hell, as we are seeing in the Gulf. It was also hell in Korea. Granted, M*A*S*H wasn't a comedy, but it conveyed the many sides of a war- our soldiers, the patients, the innocents just trying to live through it, everyone.

Even cracked through some stereotypes that I wish we would also.

Hawkeye, BJ, Hot Lips, Potter, everyone operated on whoever came in- ally and enemy. They were as equal as people on two sides of a war can be. It's a shame we don't see that here. All too often I see insults at Arab, Indian, and Middle Eastern people being hurled back and forth, when they had nothing to do with the conflict overseas. We put such an emphasis on black-white racism that we seem to forget that there are other people living here, too.

War is hell, sure. I guess that's why we punish people who have nothing to do with the act of one man- Saddam Hussein. Think about it. That's like you, the reader, getting the snot kicked out of you because someone didn't like George Bush. Doesn't seem logical, right?

February 28, 1991. Eight years after M*A*S*H's final. War still exists. How about you and me start ridin' of a few stereotypes, okay? Black, white, purple, green, Russian, Arabic, American, let's forget about color or nationality. "If it is to be, it is up to me."

Who says you can't learn anything from television?
Allen's idea of a mall

by Anthony Minutella
Staff Writer

There's a moment in "Scenes from A Mall" that must go down in cinema history as some kind of classic: Woody Allen and Bette Midler taking a bath together. For that matter, the whole idea of these two very different actors in the same film is a classic in unexpected casting. Yet the real surprise is how well both Allen and Midler make a winning and believable pair as a trendy 90's marital couple whose lives are changed during an afternoon shopping spree on their 16th wedding anniversary.

Allen plays a wise-mouth and very successful attorney who abruptly breaks the news to his wife, Deborah (Midler), that he has had four affairs during their sixteen years together. Deborah, a bestselling author of the self-help book "I Do! I Do!" on sustaining one's marriage through remarriage, doesn't take Allen's news lightly, despite her expertise in marital conflicts. While rushing to do some last minute shopping at the glitzy Beverly Center Mall in Los Angeles (in preparation for an anniversary party they're having), the couple whose lives are changed during an afternoon shopping spree on their 16th wedding anniversary takes a back seat to their professional concerns, this is an unexpected satire that makes a hilarious and touching statement on how men and women relate to each other in these trendy, materialistic times.

As entertainment, however, "Scenes from A Mall" leaves a lot to be desired. Considering the talent involved, it's amazing no one bothered to spice up this predictable, all-too-familiar story. The movie's plot can be summed up in one sentence: "Woody and Bette go to a mall where they argue and reconcile repeatedly." Eventually most viewers will probably tire of the constant bickering between Midler and Allen; though some of it is very funny, one wishes for some surprises as well.

One surprise, though, is the mall itself. It's the perfect setting for an arguing couple, as it goes from sushi stands to bars to jewelry stores with a smooth and likable easiness. The different settings of each store give the film a visual flashiness that helps transcend the film's more routine moments.

Of course, the main reason "Scenes from a Mall" works at all is due to the surprising chemistry generated between Midler and Allen. One comes to really believe they are a married couple, and while their bickering does become obnoxious after awhile, both actors are never unappealing.

Sleeping With the Enemy

By Adriana Megaro
Staff Writer

The past two years have been very good to Julia Roberts. She earned an Academy Award nomination for her performance in "Steel Magnolias" and recently was nominated once again for her role in this year's blockbuster film, "Pretty Woman."

Now she's back starring in the thriller "Sleeping with the Enemy." It definitely seems America has begun a love affair with Ms. Roberts.

In her latest film, Roberts plays Laura Bumey, an abused housewife searching for an escape from her crazed husband (played chillingly by Patrick Bergen).

Finally after three years of marriage, she finds the opportunity and escapes. All seems well as she begins her new life with new love interest, Ben Woodward (Kevin Anderson) in Iowa.

Unfortunately, she doesn't cover all her tracks. And I don't have to tell you who comes looking for her. Patricia Bergen, the obsessed husband, gives an on-target performance. He makes the audience believe that he would stop at nothing to possess this woman.

Roberts turns in an engaging performance. She is quite convincing as a woman victimized by her own husband's obsessions and actually draws sympathy from the audience.

D r u m s o f F i r e

OSAU brought Drums of Fire and an African marketplace to the Ballrooms on Wednesday.

Nutley theater

version of David Mamet's "American Buffalo," the story of three mismatched hoods involved in a seamy heist. Adult and frank in its nature, the play is a controversial challenge for a community group to undertake. News releases for the production warned that "the language of "American Buffalo" may disturb some playgoers, and discretion is advised." Regarding the controversial nature of the play, Sullivan maintains that "Mamet represents current American playwrights, therefore we felt that it was an important piece to do," further stating that she believes it important that the group remains current and avoids "becoming stagnant."

Part of what helps the group avoid stagnation is the constant flow of new members, not only from Nutley but the surrounding area as well. "We draw talent from all towns," Little states, "as a result we get audiences from all communities." It is the membership that provides all of the talent, skills and labor necessary to successfully mount productions. Everyone works on a voluntary basis as, according to Sullivan, "the group pays no one."

In order to ensure that new talent will always be available, the group sponsors YAC (Young Actor's Committee), an offshoot of the Nutley Theatre that trains interested high school and college students in all aspects of theatre production. YAC performers stage a major production every year, in which the active student members execute all aspects of the performance, from casting and direction to technical areas such as lighting and scenic construction. YAC also stages smaller workshop productions at the group's monthly meetings. Youthful performers are also welcome to perform in the other productions of the Nutley Theatre, as a 14 year old girl is currently preparing for a role in an upcoming production of "Waiting for Godot."

"Godot" promises to be an interesting work; traditionally performed by four men and a boy, Nutley Theatre director George Winship has thwarted tradition to select an all female cast. This gives a new spin to the Samuel Beckett classic, and although the group has avoided the ardently experimental, they will take another chance next year when they mount an original play entitled "Sons," which traces three generations of males in an Irish-American family.

In addition to providing original works, the group strives to better the community through philanthropic endeavors. One half of all opening night revenues are donated to local charities, and this year the Nutley Historical Society and the Community Mental Health Services of Nutley will be two of the charities that will benefit through contributions.

With a current active membership of about 80 members, the Nutley Little Theatre appears more than equipped to deal with the challenges that will come with the future, and is certain to remain an artistic outlet for Nutley and the surrounding communities for some time to come. As Sullivan proudly states, "We've been here for 57 years, and I see no reason at all why we shouldn't be here for 57 more."

Anyone interested in becoming a member of the Nutley Little Theatre should address all inquiries to: The Nutley Little Theatre, P.O. Box 131, Nutley, New Jersey, 07110. The hotline for ticket information is (201) 667-0374.

Cont. from 15

Drums of Fire

OSAU brought Drums of Fire and an African marketplace to the Ballrooms on Wednesday.
Record Irreverence

By Neal Dougherty
Staff Writer

I imagine that you are wondering why in the hell The esteemed Montclair Montclair would review an album recorded twenty some years ago. I also imagine that at this very moment you are wondering where in the hell I must have been for the last twenty some years of my life. I will answer both questions directly.

I will answer the second question first: I have been elsewhere.

The first posed question, the question that I chose to answer last has two or three answers all of which I will answer in no discernible order: Although I do think that both George Bush and his father should have pulled out when they had the chance, at the onset of this elucidating essay I want to ascertain my unabridged patriotism. Subsequently I chose an album with an American flag comprising its cover. Notice I used the word comprising. I did not use the word compromising although the veritable plethora of American flags displayed patriotically throughout New Jersey, compromise the dignity of our flag. An American flag is supposed to receive reverential treatment i.e., be sheltered from the elements and illuminated if displayed at night. The other day I saw an American flag draped across the back of a Snap-On delivery truck. Anyone who has ever driven behind a truck knows that the back of a truck is a prime venue for graffiti writers. Apparently the vacuum created by the forward progress of a truck allows all the exhaust soot and otherwise undefined road grime to adhere to the rear end of said truck. Just adherence is particularly diabolical with the addition of road salt and wet weather. The point that I am making is that the aforementioned American flag so unceremoniously draped across the back of the offending Snap-On truck was disgracefully displayed. Since this is the entertainment section of the esteemed Montclair Montclair I would like to entertain this thought: what is wrong with this picture? What in the hell is wrong with this driver? Questions of patriotic fervor and ideological intent aside, this Snap-On guy must be missing a couple of sockets in the toolbox sitting on top of his shoulders. I imagine that there are laws specifically intended to prevent such a disrespectful display of our American flag. I am also of the opinion that disrespectful display can connote any ripped, burned, tarred, faded, or dirty perhaps due to displaying from a car antenna. American flag. I think that if such laws exist they should be enforced just as vindictively, zealously, and with the very same closed

A Concert in Excess

By Maria Russo and Oren Silverstein
Staff Writers

There was no doubt about it. Last Thursday’s crowd at the Meadowlands was primed to see INXS. The audience (a large percentage of whom were young teen-age girls eliciting many a squeal of “I love you” and “Oh my God!” throughout the night) was fabulously dressed in black and sported equally fashionable jaded expressions. That is, until INXS hit the stage. From then on, the arena was the world’s largest dance party.

From the time the band hit the stage with their latest hit, “Suicide Blonde,” to their closing number, “The Swing,” the boys from Down Under put on a solid two hours of funk Rock and Roll.

Like their Aussie brethren, AC/DC, INXS has perfected the art of the three chord song. Their 1990’s version of 1960’s psychedelia is right up there with the Rolling Stones’ “Backstreet Blues.”

Part of that credit goes to singer Michael Hutchence. With his snake-like stage moves, he goes for rhythm and subtlety rather than on top of a beat. Thankfully though, INXS has perfected the art of the three chord song.

Funky Rock appeals to rhythm and subtlety rather than on top of a beat. Thankfully though, INXS has perfected the art of the three chord song.

Down Under put on a solid two hours of arena was New Jersey’s largest dance party. Their latest hit, “Suicide Blonde,” to their opening number, “The Swing,” the boys from Down Under put on a solid two hours of funk Rock and Roll.

Tonight, “Disappear,” and “Listen Like a Virgin” were the highlights of their performance. Their renditions of hits like “I Need You” and “I’m Free” due to the fact that the band sounded a bit too polished. The only downside of the evening was that the band sounded a bit too polished.

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**Capsule Movie Reviews**

**Silence of the Lambs**

Starring Jodie Foster and Anthony Hopkins. Foster, a FBI trainee, is sent to interview Hopkins, a psychopathic shrink institutionalized in a maximum security mental hospital. She “recruits” Hopkins to help track down a serial killer who skins his victims (females). Hopkins is absolutely terrifying as a killer who eats his victims. Foster is quite credible as the trainee who swaps bits. Hopkins is absolutely terrifying, look out! A bit too fast paced, however: Bette and Woody make such a great screen team that my bet is they’ll be back in a reunion movie (but hopefully it won’t be a sequel). $$$

**Sleeping with the Enemy.**

Starring Julia Roberts, Patrick Bergens, Kevin Anderson. Roberts fakes her own drowning to escape her abusing husband. She runs to a small town in Iowa where she meets her neighbor, a drama teacher at a local college. Her husband, discovering that she is alive, hunts for her. A suspenseful movie which also has its fun moments. It doesn’t keep you terrified throughout the movie, but when it gets terrifying, look out! A bit too fast paced, only ninety minutes long; it was over too soon. $$$

**He Said, She Said**

Starring Kevin Bacon and Elizabeth Perkins. Bacon and Perkins’ relationship is traced backwards from his point of view and then forwards from hers. They start as reporters at the same newspaper and find themselves sharing a column and falling in love. Next they have an opportunity to do a regular editorial segment for a local TV news station. Their relationship evolves along with their careers. A funny movie that everyone is sure to find something familiar about, but a bit dull because the only action involves the relationship. $$$

**Record Irreverence**

Cont from 16

Mall actors manage to give the film a charming and emotional center. Fans of Allen will love his familiar use of physical humor and witty sarcasm that is reminiscent of his character in "Annie Hall." Michael, too, is a comic delight, but in a nice surprise he manages to balance the humor with a strong moving emotional center (especially in her reaction to Woody’s flings).

Together, they make "Scenes from A Mall" a must-see, though the potential was certainly evident for a much better movie. Although there are moments that are quite admirable, one could only wish co-writer and producer Paul Mazursky (who jumped from "Down and Out in Beverly Hills") had used a little imagination in presenting the lopeidated relationship of two genuinely interesting characters. There may be some hope, however; Bette and Woody make such a great screen team that my bet is they’ll be back in a reunion movie (but hopefully it won’t be a sequel).

**Montclair singers win State-wide competition**

National association of teachers of Singing (NATS) held a state-wide competition for singing at Trenton State last February 23. Eleven people from Montclair State entered, and they brought home 3 awards. Alfred Barcift took 2nd place in the Men’s sophomore division, Jennifer Kane walked away with Women’s senior First Place, and the second place advanced student went to Gina Millevoi.

**Peta**

Box 42516
Washington DC, 20015

Cont from 17

It that the band Raw Youth will model fake fur bathing suits in the video (oooh, its getting warm in here!) and dance with a variety of barnyard animals, domestic animals, and their own pets, too. Also, some of the other bands that worked on this album will make special appearances on the video. I can’t wait for this.

By purchasing this tape, not only will you be getting a very good collection of artists and music, you will also be giving to a good cause, the PETA. Maybe you will help save some lives. Animals can’t defend themselves from humans. They can bite, scratch, growl, scream and cry but that isn’t much defense against a needle or a club. Some people are evil and they must be stopped. There is no reason to put animals through unnecessary pain with testing.

I gave this tape four stars because it was very society conscious. The music, especially the lyrics, was very interesting. It held my attention throughout the entire tape. If you are interested in the PETA and their cause, write to them.
InterVarsity Christian Fellowship & Residence Life

Present:

FOG

A Contemporary Christian Band from W.P.C.

THURSDAY, March 7th
@ 8pm - Blanton Hall Atrium

Donations for show to benefit Habitat for Humanity

I.V.C.F. class IV of S.G.A.

Mainstage Theatre Series
Department of Broadcasting, Dance, Speech
Communication and Theatre
School of Fine and Performing Arts
presents
Danceworks '91
exciting...diverse
annual festival of dance
February 28th and March 1st and 2nd at 8pm
March 1st at 2:15pm
MEMORIAL AUDITORIUM

For ticket information and reservations call 893-5112

CALCIA FINE ARTS BUILDING, ROOM 135

"Glory" is a passionate tribute to the heroic men of the
Massachusetts 54th, the Civil War's first all-black regiment. Adapted
from the books "Lay this Laurel" by Lincoln Kirstein and "One
Gallant Rush" by Peter Burchard, as well as the letters of Robert

WARNING
THE COLLEGE STORE
WILL BEGIN RETURNING
UNSOLD TEXTBOOKS ON
MARCH 4TH
PLEASE PURCHASE ANY
NEEDED TEXTBOOKS
- Nintendo Powerpad - Brand New! with "World Class Track Meet" $35! call 783-2240.
- "Babysitter wanted" in Fort Lee Saturday evenings and 1 Day during the week (few hours); 9 month old baby; experience, references, non-smoker! Call Andrea 461-2547.
- Are you aggressive and crazy and looking to make extra money? Call (201)423-6189; 24-hr recorded message.
- For sale - Back issues of playboy, 138 total dating back to 1964. $350 for set, serious inquiries only. Call Steve at 807-0879.
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sweater, I'll tell you some lightbulb jokes!
Love your computer buddy

-Jenn - Your the best little I could ask for, I love you. you know I will do great.
-Design - Pan - Pan, Pizza, he, he! lisa
-Pipi Long Stockings, So many men so little time, what should we do? I kind of like it though. Love, Me
-Phi Sigma Sigma - Sisterhood is forever! -To my roomies Tara & Mare, Someone please do the dishes! Me
-Zinger(Kappa Xi Kappa) I know my shirt is inside out and leave my fuzzies alone. Kelli
-Come see the new Players production: Zoo Animals on Roller Skates.
-PZ 82 - I've been watching you...
-Dawn, I won't have fun if I go - I won't know anyone!
-Sexy - Hey we got the juice baby goddess -Tee and Steve, you're perfect together. Gilli
-Eug, Don't let that man go! -Beta Mu - SdPhi - Good luck. Loves and Kisses.
-Beta Mu - SdPhi - Good luck. Loves and Kisses.
-AR - Do you remember the "Golden Rail"?? Thanks for watching over us!! Love ya, Michelle & Stacey
-ARA - If you really want to impress us, use your own team...-Any Greek
-Guys, I want another Blue Whale. #49
-Jon Max Green-Cogmault on your boj. I love Radiac.
-Michele Launa: Your legs are incredible; your smile, divine; I’ve asked you before....will you be mine?...a little belated Valentines poetry, from a crow.

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A Memorial Service
will be held for
Dr. Edward W. Johnson
on Thursday, March 7, 1991
at 12 Noon to 2:00 P.M.
in the Kops Lounge of Russ Hall.
The Department of Political Science
invites all members
of the Montclair State community
to join in paying respects
to a beloved departed colleague.

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Deadline For Personals is
Monday 3 p.m.

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The College Store Survey 1991

Your chance to make a difference

Win a 10 Speed Bike for answering a few questions

Open to
All current Montclair State faculty, staff and students.

Deadline
Entries must be in no later than March 29, 1991

Watch for information about
Sweepstakes survey and coupon at
The College Store

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Good Luck!!!
Mother Goose and Grimm by Mike Peters

Calvin and Hobbes by Bill Watterson

Shoe by Jeff McNelly
March madness is coming. With 30 teams competing for just 9 playoff spots, there were some key matchups which sent some teams to the post-season party and others were sent home to ponder what could have been.

Last Sunday, S.L.W.M. ended the O.I. Sooner’s playoff hopes with a 53-50 victory. The Sooner’s still have a respectable record, but their head to head competition record has hurt them tremendously.

The S.L.W.M. got out to a 29-27 lead at the half. This game was closely contested throughout, with neither team looking to fold up the tent. Mark was the leading scorer for S.L.W.M. as he had 17 points, including clutch two second half buckets.

Tom Dudley led the Sooner’s with 21 points. Richard Green, the junior from Hackensack, despite not being a major factor in the scoring department, dished out many fines assists this week.

Another important game pitted the Delta Chi Bombers and the No-Names, Delta Chi set the pace jumping out to a 24 to 11 halftime lead. Jeff Kowalchuk led the Delta Chi attack with 9 first half points and ended up scoring 14 points as he proved to be a dominant force inside the paint.

The Delta Chi played tough defense shutting down the No-Names’ attack. All 11 of the No-Names first half points came from Tom Dudley.

The 13 point halftime deficit was too much for the No-Names to overcome as Kowalchuk and company coasted to a 49-33 victory.

The most publicized game of the week took place between the B.D. Posse and the Zoo for first place in the ABA league. These two teams have contrasting styles. The Zoo’s style is similar to that of the Duke Blue Devils, while the B.D. Posse’s style is similar to that of the Running Rebels of UNLV.

In the first half, the Zoo was able to do the impossible and break BDP’s full court press. This was attributed to the combination of good ball-handling of Jim Desamo and Frank Basile and smart passing.

Jafro Ramos dominated the Zoo scoring in the first half with 9 points. At the end of the first half the score was a surprisingly close 22-19 Posse lead.

The Zoo came out in the second half breaking the press and storming out to a 25 to 22 lead, forcing B.D. Posse to call a time out to reevaluate the situation and to regroup.

The time out the Posse called was the turning point of the game. Defensively, the Posse went to a 2-2-1 half court trap which led to the demise of the Zoo.

The Zoo dribblers started getting double-teamed. This prevented the Zoo from dribbling to the other side of the court.

The Zoo tried to remedy this by trying to throw long passes down the court to players on the other end. Unfortunately for the Zoo, the BDP players were picking off these Zoo passes downcourt like the Patriot missiles picking off the SCUDS.

The BDP quickness causing turnovers translated into BDP points.

On the defensive end Amod Field dominated on the inside with 12 second half points.

L.T. also had a big second half scoring 10 points while getting several Zoo players in foul trouble.

BDP’s defense wore down the Zoo. BDP outscored the Zoo 30 to 20 in the second half to win by the final score of 52 to 39.

Cohesion’s Comments

My commentary this week concerns the threats and intimidation tactics that have been going on in this league. Basketball seems to be the only S.I.L.C. sport that has these problems. According to M.S.C. Assistant Athletic Director Troy Gera, “If these problems continue, the athletic department won’t let S.I.L.C. have the gym next year for 5 on 5 basketball.” For those of you who can’t read long sentences, this means “no B-Ball.”

What has been happening lately is that during the heat of the battle, referees, scorekeepers, league supervisors and players have been threatened with physical violence. A common threat usually constitutes the phrase, “Yo man, I’ll see you out in the parking lot after the game. I’m gonna kick your ass.” One league supervisor was confronted already in the parking lot by a host of people waiting to “discuss” a situation that neither party saw eye-to-eye. Fortunately, he walked out in the parking lot with his friends and these “tough guys” backed away.

Another incident happened Sunday night when a closely played basketball game escalated into a fist fight. This is absurd. A message to all the “tough guys”, both inside and outside the paint. Remember, the only thing you receive for fighting is a suspension.

Frank Basile’s "Skank Poll"

Co’s Top 5

1. BDP (9-0)
2. PRP (9-0)
3. Gamblers (9-0)
4. Sudden Impact (7-1)
5. Delta Chi Bombers (8-1)

The Bottom Line

By Matt Wittner

Pay per view to be drafted by MLB?

Now that full squads have reported for spring training in Florida and Arizona, here’s a baseball fiddle for you.

Boston Red Sox pitcher Roger Clemens is the highest paid player in team sports, earning $5.3 million per year for 5 years. Clemens pitched in the beantown landmark Fenway Park, a stadium with the smallest seating capacity in the majors (34,600). Ticket prices for Red Sox home games cost between $6 - $12.

In order to be able to afford Clemens’ salary and others who earn a “fraction” of the Rocket’s salary, Red Sox GM Lou Gorman must do what? A) raise ticket prices at the rate of 50% each year for the next five years B) tear down Fenway and replace it with a new 70,000 seat stadium C) both A and B D) start charging the television viewer to watch the games on a pay per view basis.

Right now there is no correct answer, but answer D is the most likely of the four, and could be a way of life in Boston and other MLB cities when Major League Baseball’s contract with CBS and ESPN expires.

The use of pay per view by any major team sports has been non-existent, but as the salaries of baseball players soar to Pluto, MLB will soon be forced to tap a new economic resource.

PPV is what it says. The television viewer at his/her choosing pays a set fee to receive the cable station’s right to a sporting event, concert, or movie. In recent years, PPV has become the main source of income for Vince McMahon’s WWF and Don King’s boxing empire.

The marriage of television and baseball went hand in hand until players’ salaries escalated. A fan who couldn’t make it to the yard could sit at home with beer and chips in hand and second guess every play and every pitch to his/her heart’s content—for free! Then in the early 80’s cable television boomed and with that, many teams were seduced by cable stations willing to pay big bucks to televise their games. The fan could still watch the games on the tube but now in addition to having to get cable, their team plays on a “premium” channel which warrants additional money.

Now we are heading to a new frontier. Could a weekend series featuring your favorite team and the pennant on the line cost $30? Would the price of a PPV game be a set fee, or could it be more depending on the quality of the team and ticket availability at the ball park?

What about playoffs and the World Series? If people are willing to pay $39.95 to watch Evander Holyfield faint “Buster” Douglas in just three rounds, would the die hard baseball fan pay $75 for a playoff and World Series package?

PPV isn’t something Pay Vincent and other members of MLB’s hierarchy want to see, but do they really have a choice? Players’ salaries will only continue to increase.

With eight of the twenty-six entries in baseball losing money last year, somebody has to cough up the cash to keep teams solvent. That somebody is you, the baseball fan. If you don’t like it, then stay away from baseball. It’s not that easy now is it? Of course not and every suit in MLB today knows it.

So next time you find yourself spending $40 for an afternoon at the ball park or find yourself watching ballgames on a PPV basis, thank the guys on the field who play the game. The attitude among those who play the game is no longer winning and losing, it’s “too much” is never enough.

Track cont. from pg. 24

better. Yvonne Bradford ran “exceptionally well this year. She is very untapped. With better work habits, her potential is limitless. She came from a very small high school program. Not knowing the size of the competition will probably work to her advantage as well as the others.”

Sharon Lino, hampered by shin splints dating back to her track years in high school, was one of the reasons the team opted for the extra time. Trainer John Davis has done a phenomenal job in keeping her competitive.

The same goes for fellow teammate Carla Roberts who also suffers from chronic shin splints. “Her specialty was in the 400m hurdles where she was one of the best in the state coming out of high school. Our coaches saw that she would fit in our scheme (in the relay team) and they were right.” She is also described as having untapped potential.

The last of the runners if Denise Drakes. The one that Coach Blanton describes as an "athlete that coaches dream about. She works hard. When she has to, she goes to another level. She wasn’t in our schemes at first but she saw that she would fit in our scheme (in the hurdles) and sparked the team to a record time.

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eliminated in the first round of the NJAC playoffs as William Paterson Harrisoned MSC 54-43 last Thursday in Fanzer. The loss, dropping MSC to 19-6, denied the Red Hawks a third consecutive trip to the NJAC finals and negated their chances for an NCAA bid.

It was definitely playoff atmosphere. Players were diving for loose balls, fans were screaming, the intensity level was high and MSC appeared to be poised and raring to go screaming, the intensity level was high and negated their chances for an NCAA bid.

All-American candidate, basket at 6:24, MSC as they took a 14-4 lead, behind Tracy Moffat's Jones, WPC's All-American candidate and ahead of the Red Hawks 23-21. Michelle

The story of this game was Michelle Jones. She scored 31 points, including four three-pointers, and all her points seemed to come with MSC players hanging all over her. "Enough can't be said about Michelle," Delahanty said. "She is one of the top players with MSC players hanging all over her."

Moffat led MSC with 14 points, five assists and four steals. Shannon Shaffer tied her career-high with 17 rebounds boosted by eight on the offensive boards. This was probably the most glaring statistic in the game. MSC outrebounded WPC 56-27 including a season high 28 offensive rebounds to a mere five for the Lady Pioneers. The entire starting team for WPC totaled 18 boards and Shaffer pulled down 17. Ironically, MSC had its season high in offensive rebounds and shot a season low 26% from the field.

"We had good scoring opportunities but didn't come through," MSC Coach Jill Jeffrey said. "We weren't hitting our normal shots. I knew that if we would lose it would take a great effort. They [WPC] had momentum coming in. They controlled the tempo and took us out of our offense. We didn't look to penetrate and at the end I think we just panicked."

The loss marked the first time in four tries that MSC did not reach the NJAC finals. It also dropped them from fourth to eighth in the regional rankings which eliminated them from the 32-team NCAA tournament. MSC, in only their second NJAC playoff appearance, advanced to the finals but fell to Keen. This is the ninth straight title for the Keans, the only NJAC champs since the tournament began in 1982-83. Despite the disappearance of being eliminated from claiming its first NJAC title and not being selected for the NCAA's, MSC will be appearing in its first Eastern College Athletic Conference playoffs (ECAC) this weekend.

MSC enters the ECAC with six losses, but it seems its two biggest were not against opponents. The losses of senior Cathy Madalone to personal reasons and Maritza Martinez to injury 19 games into the season took its toll on the Red Hawks. "The loss of Cathy hurt because last year she added a new dimension," Jeffery said. "She added long range shooting and could control the offense. It's always a big loss when you lose a senior captain. In Maritza we lost her athletic ability. She's really strong. She could contain players and had some potent offensive ability."

The result, as always is the case, was younger players stepping in and getting valuable experience. MSC had nine players average 15 or more minutes per game. Jeffery knows this will help in the long run. "The players stepped in and did an outstanding job," she said. "All of our players got valuable minutes. This is the big reason why I'm excited about the ECAC. It's a prestigious tournament just by going. Post-season experience will pay off in the future. It's a great opportunity for us and I hope we represent our conference well. I'm glad Kim Wilson, as a senior, has the opportunity to play in post-season play. We're really looking forward to it."

RED HAWK NOTES...ECAC defending champion WPC was awarded the top seed and will host the tournament. The Lady Pioneers will face fourth seeded FDU-Madison Friday, at 5 p.m. No. 2 MSC will play No. 3 Rutgers-Newark, (MSC split their two games against them this year), at 8 p.m. The championship game will be held Saturday at 3 p.m.

MSC's senior forward Kim Wilson will be playing her final game(s) this weekend. GO FOR IT KIM! Coming into the game against WPT, Tracy Moffat needed three assists and six rebounds to reach 100 for the year. She ended the game with five assists and six rebounds and is the only player on MSC to record at least 100 points (213), rebounds (100) and assists (102) this year.

MSC Swimming and Diving teams improve

At women's Metropolitan Championships held two weekends ago, freshman Marianna Krivak led the way with a 6th place finish and Carrie Springer dove to a 9th place finish in the 1m Diving event.

MEN'S METRO CONFERENCE SCORES 1991

Iona----------------------------316.5
Marist-----------------------------1035
Glassboro-------------------------940
Trenton----------------------------779
USMMA-----------------------------779
Suny-Stonybrook----------------576
Montclair-------------------------586
NYU-------------------------------533
Wm. Paterson---------------------512
Fairfield--------------------------488
Queens----------------------------485
Stuy Maritime----------------------301
St. Francis------------------------208
CCNY-----------------------------168
Brooklyn--------------------------26

The MSC women's basketball team was eliminated in the first round of the NJAC playoffs as William Paterson Harrisoned MSC 54-43 last Thursday in Fanzer. The loss, dropping MSC to 19-6, denied the Red Hawks a third consecutive trip to the NJAC finals and negated their chances for an NCAA bid.

It was definitely playoff atmosphere. Players were diving for loose balls, fans were screaming, the intensity level was high and MSC appeared to be poised and raring to go...