Tuition increase inevitable

By Michael Walmsley
Editor-in-Chief

Most students at MSC will be forced to leave school, drop to part-time status or graduate in five years instead of four because of raises in tuition due to cuts in state funding, President Irvin Reid said during the taping of a television show.

"State support is major support. Less support means higher tuition. We are dealing with inflation, diminishing state funding and double digit tuition increase over the last three years," Reid said.

Tom Auch, vice president of Administration and Finance, later said that MSC’s budget has been cut 27% over the last three years, from $38,984,000 in 1990 to $33,768,000 in 1992.

"It's inevitable that there will be a tuition raise," Auch said. "With the cut in state funding and the $3.4 million contracted increase in salaries for all faculty and staff, MSC’s budget will be $3.8 million less in 1992."

During the 30-minute talk show, Affairs of State hosted by Assemblyman Joseph Mecca (D - 34 District), Reid also said that both hiring and building on campus has been delayed.

"Eighteen faculty positions are not filled because of a lack of funding; eighteen professors multiplied by four classes each. By doing this, you are cutting the opportunities for students to learn," Reid said. The positions have been vacant since September.

"N.J. should attract professors from all over the country, but cuts in funding will hinder this," Reid said.

The state of N.J. has granted MSC $30 million to build and repair structures on campus. The money will be granted to MSC only if the college can match it with $6 million of its own. Reid said that the funds are in jeopardy because of the state cuts in MSC's budget.

"We would like to improve our music, library and fine arts facilities but at this time, these funds are threatened," Reid said.

Reid also addressed the issue of minority programs.

"Our minority programs will benefit in 1992, and this is good news. The increase in this funding for the less fortunate is welcomed but more is needed," said Reid.

The talk show, Affairs of State, in which Reid taped along with the president of William Paterson College, Arnold Speert, is tentatively scheduled to air next month on UA Columbia Cable Television.

By Jenifer Thees
Staff Writer

A wage freeze and cuts in health care benefits for N.J. state college faculty and professional staff are part of Gov. Jim Florio’s present proposal effective September 1991. According to the American Federation of Teachers (AFT) Local 1904 at MSC, Florio’s proposal goes against the signed state contract effective from July 1989 through June 1992. The state budget crisis was his reason for the freeze.

The proposal consists of a wage freeze on the third year of the contract, which would have given faculty and staff a 5.5% salary increase, an increase of 25% of health premiums paid by employees, an increase in major medical co-pay and other health benefits as well as an increase in pension contributions by 2% of the salary.

"Legal action has already begun and an unfair labor practice has been filed," said Dr. Joan Ficke, vice president of MSC AFT local, "to enforce implementation of the contract." Unions representing 70,000 of the 90,000 state employees have united to protest Florio’s proposal.

There is a reduction in funds across the board and students will also be affected. There have been and will be fewer and larger classes offered which could make it difficult for students to get the classes they need in order to graduate in their planned time frame.

Ficke said it will be "emotionally difficult for faculty to maintain energy level" if this wage freeze does occur. In comparison to other educators, Ficke said the college faculty are not well paid to begin with and this setback will create an "emotional distress" for them.

"The state college system has made good strides in the last decades and the kinds of decisions they are making now will set it back from which the system will never recover," Ficke said.

Some suggestions about cost cutting measures and income enhancements from the union are: to postpone the building projects scheduled for this spring, carefully examine special projects before budgeting them, look to managerial growth for cuts, and avoid further increase in student tuition which could result in decreasing enrollment.

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Dean caught stealing

Passaic County Community College’s former dean of business affairs has admitted in court that he stole $25,000 in student fees and altered bank deposits to conceal the theft.

An attorney for Robert Gordon Westfeld, who was employed by the college in Patterson between Sept. 1986 and June 1990, said the former dean’s actions were prompted by personal problems. "You could say that was a motivating factor," said the attorney, Robert J. Gualciulo.

Westfeld was responsible for depositing tuition and registration fees. Passaic County Prosecutor Randolph M. Subryan said Westfeld deposited less money than he collected, but later altered the bank slips to show the higher figure.

In an arrangement with the Prosecutor’s Office, Westfeld, a Westwood resident, pleaded guilty to one count of theft. He faces a maximum of five years in prison, but will likely be placed on probation.

President Irvin Reid speaks during Affairs of State, a 30-minute talk show hosted by Assemblyman Joseph Mecca. The Bond Act and school budgets were discussed during the program which is to air on cable television.

Cease fire declared

President George Bush announced that Iraq has been defeated and Kuwait has been liberated in a speech to the nation last night.

The offensive combat operations against Iraq ended at midnight (last night), exactly 100 hours after the ground offensive and six weeks after Operation Desert Storm began, Bush said.

"This is not a victory for one nation, it is a victory for all coalition forces and all of mankind," Bush said.

The cease fire will end if Iraq attacks coalition forces or attack other nations with SCUD missiles.

Bush also made a list of demands to Iraq which, if not met, will also end the cease fire:

- Release all prisoners of war and detained Kuwaitis.
- Reveal the location of all land and sea mines.
- Compliance with all United Nations Security Council resolutions.

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GULF UPDATE

- President Bush proclaimed victory over Iraq as he announced that the ground offensive would come to a halt as of midnight February 28, in order to allow the Iraqis to formally surrender. Among the conditions Bush demanded are immediate exchange of POWs, Iraqi cooperation in locating mines and a meeting between Iraqi high command and Allied military leaders.

- An Iraqi SCUD missile struck a U.S. Army barracks, killing at least 28 and wounding nearly 100. Patriot anti-missile defense system failed to intercept the missile, resulting in the largest loss of life in the 38 SCUD attacks made by Iraq in the war.

- Warsaw Pact member heads of state agreed to disband the 36 year old alliance by March 31. The alliance, which was a response to the formation of the North Atlantic Treaty Organization, was no longer seen as necessary by its Eastern European members since the crumbling of ties between Eastern bloc nations and the West.

- U.S. officials indicated that removing Saddam Hussein from a post-war Iraq is desirable, but refused to directly comment on the issue reminding that it is not one of the U.S. set objectives. Secretary of State James Baker said that an equivalent of the de-Nazification of post-WWII Germany would be a "political aim" of Washington.

- Economic experts feel that a short ground war with few casualties would bring significantly lower oil prices. A quick war would place Kuwaiti and even Iraqi oil reserves back to the supply side of the oil industry, creating at least a short term surplus. Experts warn, however, that for similar reasons, a longer war would turn oil prices even higher.

- Iraq has adopted a "scorched earth" policy, setting fire to over 150 more oil wells in Kuwait, as well as detaining thousands of Kuwaiti citizens. As many as 400-500 Kuwaitis have been executed in the last two weeks.

INTERNATIONAL

- A bloodless coup arranged by Thailand's top military officers toppled a caretaker Prime Minister, assured that the condition Bush demanded is impossibly long. Secretary of Defense James Baker said that an equivalent of the repatriation of post-WWII Germany would be a "political aim" of Washington.

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NATIONAL

- The use of purified cattle blood in human patients has been approved for testing, by the Food and Drug Administration. If the techniques prove successful, it could greatly supplant blood bank stores, as well as to provide safer, AIDS-free transfusions.

- Fourteen Rhode Island banks remain closed, freezing 300,000 accounts for a total of $1.3 billion. The 14 banks were rejected for Federal Deposit Insurance, and although the state said that it would cover accounts up to $100,000, they may also take up to three years to accomplish reimbursement.

- Yugoslavia's Slovenia and Croatia republics made moves towards independence as Slovenia granted itself several expanded powers previously held by Yugoslavia's central government. The moves made by Yugoslavia's most advanced republic are reflective of the recent events in the Baltic states in the U.S.S.R.

- The Asian-American population grew by nearly 80 percent in the last 10 years, making them by a factor of seven the fastest growing ethnic group in the nation. New Jersey's share of Asian-Americans grew by 162 percent since the last census in 1980.

- Maryland and Ohio are investigating the linkage of self-defense pleas as legitimate defenses for battered wives who kill their husbands. Twelve cases were reviewed in Maryland, and Ohio has reviewed over 100 such cases, pardoning 26 women.

All information taken from The New York Times from 2/21 to 2/27.
How the draft works and how to avoid it

By T.S. Lawton
Staff Writer

The Persian Gulf War has brought great concern to many Americans, especially to young men of draft age, even though a draft is unlikely.

"It would take an act of Congress to reenact the draft," said Lewis Brodsky, a spokesperson for Selective Service. "But if it was, it would take three days to send out draft notices and 13 days to have the first men ready for physicals."

The Defense Department has requested that, in a worst case scenario, Selective Service produce 100,000 conscripts in 30 days. By Federal law, there is a minimum of 12-week basic training period before men can be shipped overseas.

The current policy for Selective Service allows for men between the ages of 18 and 25 to be drafted. A lottery would be initiated that would pick random dates out of the year. Men who are 20 years old and whose birthdays are on the days that are picked would be drafted first. It would continue then to 21 to 25 year-old males until the amount of troops needed have been drafted.

There are an estimated 1.8 million men eligible for the draft for every calendar year. The Defense Department's worst case scenario of a 100,000 troop draft would be only 6% of the male population that would turn 20 that year.

The current policy allows for few deferments from the draft. Deferments are as follows:

- Postponements for students until the end of the current semester
- For seniors, postponements until they graduate
- For ministerial students of recognized theology schools
- If financial hardships would result if a draftee leaves his family or dependents

"Conscientious objectors (C.O.) can also obtain deferments," Brodsky said.

"C.O. is a legal term. There are two types of C.O.'s - those who are opposed to actual combat duty and those who are opposed to participation in war in any way or form," said Jan Phillips-Singer, a C.O. counselor.

C.O. status is not easily obtained. After it is claimed, the process involved requires an appearance before a draft board made up of people from the same zip code as the person seeking the deferment.

An appearance before a draft board requires a file that should contain the following:

- A copy of registration for Selective Service with, "I am a conscientious observer"
- Reasons why the claim of being a C.O. is being made
- What the claimant believes C.O. means and how it relates to him
- The date of "crystallization," the date which the claimant realized war and violence were personally abhorrent
- "Proof of sincerity is the main thing a draft board is seeking," Phillips-Singer said.
- "Witnesses to prove your sincerity and a date of crystallization are a necessity when presenting your case."

Anyone who knows the claimant may send letters to the draft board, regardless if the letter will adversely affect the case.

Since Canada is not granting citizenship now to men under the age of 25, if all else fails, there's always Argentina...

Residents get phones

By Jim Aquavia
Correspondent

The addition of 1200 telephone lines in MSC residence halls begins in March and will complete the installation of the college's new AT&T Definity II phone system.

Edward Buscavage, MSC's computer telecommunications representative said, "Because MSC is a high volume user of AT&T services, the new service will provide students with 40-50% savings over their present N.J. Bell service." He added that students will have the choice between phone lines restricted to local calls or open for long distance calls.

Problems with the present phone system include static and changes in volume. Mammeet S. Kohli, president of the International Student Organization said he "sometimes hears a piercing sound while trying to make a call," and Peggy Burke of Class One Concerts said speaking on the telephone "sometimes sounds as if you're talking into a bottle." In addressing these problems, Buscavage said that the new system is digital and the lines being used are analog and added that, "It's a matter of weeding out problem lines and having N.J. Bell replace them."

This maintenance will be of no additional cost to the college.

Memorial Auditorium roof repairs will cost MSC $0.00

By Renee McDonnell
Staff Writer

Seventeen thousand dollars in damage caused to parts of Memorial Auditorium and the TV Center due to heavy rains leaking through the roof last October will be turned over to the contractor's insurance company said Jerry Quinn, director of Facilities Planning.

Repairs due to water damage included: replacement of ceiling tiles in many parts of the building, costumes in the costume shop, carpet in the art gallery and the control board and one program monitor in the TV Center, said Quinn.

At the time of damage, the roof of Memorial Auditorium, Life Hall, the Speech Building and the TV Center was under construction by David Anthony Construction of Roseland.

"While replacing the roof the contractor made the leaks worse by not properly sealing off each section of the roof at the completion of each day's work," said Quinn.

The problem could have been prevented if MSC had a full time inspector at the work sight, said Quinn.

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Literary and Arts Magazine

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SUBMISSIONS must include name, social security number, and phone numbers. Literary submissions must be typed.

Submission box at 113A Student Center Annex (893-4410)
MSC todavía no es MSU

For the benefit of our weekend students who are not yet fluent in English, we are printing an article in Spanish. Weekly, a translated article from a previous issue will appear in the paper. The following article, written by Justine Gianandrea, appeared in last week's issue.

Respondiendo a las demandas de los lectores de habla hispana, a partir de este volumen empezarán a aparecer artículos en español, de interés para toda la comunidad estudiantil.

MSC Todavía No Alcanza el Nivel de Universidad

MSC continua en su intento de alcanzar la categoría de universidad, aunque según las palabras de Irvin Reid, presidente del colegio, la escuela no ha hecho aún la aplicación correspondiente.

El término "universidad" va a reflejar si la escuela no ha hecho aún la aplicación correspondiente.

"En mi opinión, el cambio no ocurrirá pronto, pero continuaremos insistiendo en el punto. Y creo que finalmente lo lograremos," dijo Rosenblum.

Si MSC llegara a ser universidad, sería capaz de competir con otras escuelas del mismo nivel dentro y fuera del estado, tanto en deportes como en nivel educativo, dijo Rosenblum. Creo que la nueva condición probablemente no afectará las normas de admisión, sin embargo, atraerá más estudiantes, dándole a la escuela mayores oportunidades de donde escoger. No se esperan grandes cambios en el coste, si el cambio llegara a ocurrir: "La categoría de universidad no cambiará el costo, pero el estado de la economía podría variar," agregó Rosenblum.

A pesar de que la transición, podría no ocurrir en un futuro inmediato, el nuevo logotipo ya está siendo usado. Las palabras "Montclair State" están impresas en negro, subrayadas con una barra roja, en la cual la palabra universidad podría un día imprimirse en letras blancas.
Five MSC wrestlers compete in National Tournament

By Keith A. Idee
Correspondent

Five members of the MSC wrestling team qualified for this weekend's Division III National Tournament in Illinois. MSC is currently ranked third in the Division III National rankings.

The five wrestlers looking to capture National Championships are Jim Sloan (177 lbs.), Scott Vega (190 lbs.), Ken Hoff (126 lbs.), John Stolie (HWT) and Bill Templeton (167 lbs.).

Sloan is the prohibitive favorite to win the 177 lb. title this weekend. MSC wrestling coach Steve Strellner said, "Sloan should walk through this tournament."

Vega, wrestling in the 190 lb. bracket, is also favored to capture the title. The Freehold native is looking to improve on last year's second place showing. The remaining trio of Hoff, Stolie, and Templeton have strong possibilities of pinning down a first place finish.

The 1991 tournament will feature other wrestlers from NJAC schools. Trenton State is sending eight wrestlers to the tournament, Kean boasts five wrestlers, while Glassboro State checks in with four.

It has been a banner year for the NJAC on the wrestling scene with a total of 22 NJAC grapplers taking part in this weekend's festivities. The possibility of the NJAC having 22 All-Americans is a distinct possibility as the honor is earned by an individual placing in the top eight of his weight class.

SGA from p. 3

when it came to a vote.

Delta Epsilon Chi, a retail and marketing club, was granted a Class IV charter yesterday. Despite their Greek letters, representatives stress that they are not a fraternity or sorority, but a professional organization like the Accounting Club.

The Panzer Student Association received $375 for a trip to Trenton State College for a health convention. One of the primary areas to be covered will be AIDS and other sexually transmitted diseases.

Class One Concerts presents:

Battle of the Bands

featuring

"Delasia", "New World", "Mission", and "Something Blue",

Tuesday, March 5th
9:00pm
Student Center Ballrooms
$2 Students $3 Non-students

"Be a part of the Musical War"
C.L.U.B. presents
"Three men and a little lady"

Wednesday, March 6
2 Shows: 7 and 9 p.m.
in the Student Center Ballrooms
Admission is FREE!!!!

C.L.U.B. is a class I of the S.G.A.

LOOKING FOR A PUBLICATIONS ASSISTANT
Dr. Paul Scipione in the Marketing Department of the MSC Business School is taking over Editorship of The Communicator, the quarterly publication of the Society for Consumer Psychology (Division 23 of the APA) in the Fall of 1991. Looking for a Publications Assistant for library research, preparing abstracts, word processing, and proof-reading. Should have some experience with word processing and desk-top publishing programs. Very flexible schedule. Pay will be $10 an hour. Must be Junior or Senior in 1991-92 academic year. Please call Dr. Scipione on campus at 893-5126 or at home at 908-548-8096.

WARNING
THE COLLEGE STORE
WILL BEGIN RETURNING
UNSOLD TEXTBOOKS ON
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PLEASE PURCHASE ANY
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DELTA CHI ASSOCIATE MEMBERS
Chris Jennings
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Jon Schwartz
Rolando Perez
Manny Tzavlakis
Anthony Rotella
Anthony DiRico
Joe Casperson
Delta Chi is a Class IV of the SGA
Native Americans make tradition an art

By Valerie Kalfrin
Outlook Editor

She is 80 years old. Seated in front of a loom, she weaves a design from her past, preserving her heritage in woolen fibres.

"She" is Bertha Stevens, a Navajo weaver from Canyon de Chelly, Arizona, who, at least through March 3, will be spending her nights in Bohn Hall.

Stevens is one of four Native Americans on campus for an exhibition sponsored by the Montclair State Art Galleries. She and her colleagues—Tohono O’Odham-Papago basket weaver Frances Manuel, Manuel’s sculptor grandson James Fendenheim, and Hopi jeweler Duane Maktima—have been conducting workshops since Jan. 11 on weaving, basketry, and jewelry.

On Wednesday, passing students may have noticed a session on weaving in room 126 of the Student Center, or a reception for the artists at the College Art Gallery. Lucinda Ramsay of the art department, however, took

Native American Bertha Stevens (second from right) teaches local residents the art of weaving in the Student Center on Wednesday.

Looking Back

Ten years ago this week, the NJ chancellor was making enrollment predictions for the future, while five years ago, theatre students were also given an opportunity to plan ahead...

By Chris Panepinto

Feb. 26, 1981

"Hollander talks on plan"

NJ chancellor T. Edward Hollander proposed a master plan for a possible tuition hike and a stronger emphasis on basic skills in an effort to increase minority enrollment 15% by the 1990s. Hollander also said he wanted to increase the number of EOF students by 10%. State colleges, he said, had an obligation to help students overcome learning difficulties.

"Geldof leads Rat invasion"

Class 1 Concerts brought Bob Geldof and the Boomtown Rats to the Rattskellar for a set that lasted little more than an hour, featuring songs from their fourth album, Mondo Bongo.

March 6, 1986

"Watson appointed Summerfest producer"

David Watson was appointed the producer for MSC’s Summerfest theatre program, given a budget of $200,000 by the college administration. Donald Maitland, dean of the School of Fine and Performing Arts, touched upon the importance of Summerfest, which he said gave many young performers the opportunity to get professional experience and entertain an audience.

All Around the Campus: The Community Speaks

Compiled by William Palm

How do you think university status would change MSC?

Kathy Smith
Freshman/Undeclared

"I think it would decrease enrollment, because most students who choose a state school do so because they cannot afford to go to a university. If MSC became a university, we’d have to pay more money to attend."

Jim Jourdan
Senior/Psychological science

"It would bring the school more respect and, most likely, a higher athletic program, but unfortunately, it would discourage the middle-income students."

Tonya Ortiz
Junior/Biology

"I think the school would get more applications. I’m sure it would open up more academic and social activities."

Beth Rooney
Senior/General humanities

"University status would change MSC’s recognition; companies would recruit more people from here."

cont. on p. 10
Images of War
Montclair State presents a Film and Discussion Series

WHY WE FIGHT
WHY WE DON'T

Free Admission, Calcia Auditorium
(Room L139, Calcia Fine Arts Building)

This film series is designed to address the enduring problems and consequences of armed conflict.

Distinguished speakers will make introductory comments and lead discussions following each film.

This program is sponsored by:
Montclair State Center for Film Studies/Production within the schools of Humanities/Social Sciences and Fine/Performing Arts,
The Office of Student Activities,
The Office of Special Projects, School of Fine and Performing Arts,
The Residence Hall Association,
The Montclairion Student Newspaper,
and the Department of English, Department of Fine Arts.

Arab World
Sunday, February 4 • 7pm
Lawrence of Arabia
(Directed by David Lean (1962))
Sunday, February 11 • 7pm
Battle of Algiers
(Directed by Gillo Pontecorvo (1966) in French and Arabic with English subtitles)

World War I
Sunday, February 17 • 7pm
Four Sons
(Directed by John Ford (1940) silent film with live musical accompaniment)
Sunday, February 24 • 7pm
Grand Illusion
(Directed by Jean Renoir (1937) in French with English subtitles)

Civil War
Sunday, March 3 • 7pm
Glory
(Directed by Edward Zwick (1989))

World War II
Sunday, March 10 • 7pm
The Best Years of Our Lives
(Directed by William Wyler (1945))
Sunday, April 28 • 7pm
Salvador
(Directed by Oliver Stone (1986))

Nightmare Visions of Future War
Sunday, March 17 • 7pm
Shame
(Directed by Norman Jewison (1969) in Swedish with English subtitles)
Sunday, April 7 • 7pm
Dr. Strangelove
(Directed by Stanley Kubrick (1964))
Reduction
(Directed by Michael Sporn (1967))

The Nature of Propaganda
Sunday, April 21 • 7pm
Prelude to War
(Directed by Frank Capra (1942) in silent film with live musical accompaniment)

Skirmishes and Standoffs
Sunday, April 28 • 7pm
Full Metal Jacket

This film series is designed to address the enduring problems and consequences of armed conflict.

Distinguished speakers will make introductory comments and lead discussions following each film.

This program is sponsored by:
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The Residence Hall Association,
The Montclairion Student Newspaper,
and the Department of English, Department of Fine Arts.
Making tradition into Native American art

cont. from p. 8

an interest in Stevens and the others more than two years ago.

It began with African-American potter Lucy Lewis.

"Originally, the idea of an exhibit and classes began with the Lewis family," Ramsey said. "They had asked me to see if I could find a school and/or gallery to develop classes on the East coast."

Ramsey brought Lewis and her family to西医 in 1988 with the help of Patricia Lay of classes on the East coast."

Two years, some revisions, and a Special Projects grant later, the exhibit began. "They had asked me to see if I could find a school and/or gallery to develop classes on the East coast."

To Ramsey, the exhibit is a way to spread multicultural awareness through art. "My thought has always been that if different people of different cultures and traditions had an opportunity to meet and work with each other, barriers and fears to understanding would drop, and appreciation and respect would develop," she said.

The Native American artists use a variety of natural materials: Beargrass and Yucca leaves in basket-making, ironwood in sculpture, and wool fiber and some natural plant dyes in rug-making.

"In Native American art, the artist's soul shines through their pieces, reflecting traditions, stories, untold patience, hardships, desires and care. The qualities of who they are shine through in a beautiful language that can be shared with many people," Ramsey said. "For example, in weaving, Navajo women are bringing together the worlds of the animals, plants, and humans. On the loom, these three worlds come together to signify the Navajo concept that nothing is separate from anything else."

Carol Westfall, the head of fibers and textiles, said. "They are so spiritual in the way they work," she said. "She (Stevens) moves so quietly, but her little fingers just fly. It's amazing to watch her work. (Manuel) just sits all day in the middle of the room making baskets."

As another part of this multicultural program, Westfall said, five faculty members from the surrounding community have mostly participated in the workshops, and that children from Montclair have taken a particular interest in the jewelry class.

"He's so young and dynamic," she said of Makima. "The session runs from nine to four. The kids are learning so much in that class they can't stand it."

"They are so spiritual in the way they work," she said. "She (Stevens) moves so quietly, but her little fingers just fly. It's amazing to watch her work. (Manuel) just sits all day in the middle of the room making baskets."

Like that of the Native Americans, it is something she hopes more will appreciate. "Their work is so different," she said.
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Who would like to be
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For more information contact Dean James Harris
Student Activities, Room 400
893-4206

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FRIDAY, MARCH 8, 1991
Completed applications can be dropped off in the Student Activities Office

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N.J. legislature should give more money for college education

The New Jersey State government has cut the throat of MSC by reducing college funding by 27% over the last three years. MSC, one of the top state schools in New Jersey, will have to delay hiring new talent designed to enhance the already excellent teaching programs, as well as stop the building and repairing of facilities on campus.

This is an atrocity in the eyes of the Montclarion because funding for the development of higher learning should be top priority in the state. President Irvin D. Reid has already predicted that many students will suffer greatly from the inevitable tuition hikes to make up for the loss of state revenue, and has been working hard for the students of MSC to get them the best education for their money.

President Reid has had to leave middle-management positions vacant because of the lack of funding, and 18 faculty positions were not able to be filled as well. Facilities which the administration had planned to upgrade such as the library, music and fine arts buildings will also have to be put on the back burner until more funding can be allocated.

The insensitivity of the state as to the need of quality higher education is appalling. How are the leaders of tomorrow going to be shaped unless the New Jersey Legislature takes the time and money needed to ensure teaching programs and facilities are the best they can possibly be?

The state should re-evaluate its present and future policies for funding education, especially when considering collegiate institutions. Making colleges accessible to students of all economic backgrounds is one of the government's most important responsibil-

Players accuses Arts editor of "irresponsible journalism"

I am writing in response to the "Pippin" review in the February 21 edition of the Montclarion. Of all the reviews that I have read, never in my life have I seen such a misinformed or incomplete gathering of information.

As a Players board member, I would like to point out that the last statement in his review is completely inaccurate. Eric Erb made the false assumption that the theater department denied Players access to Memorial Auditorium. I would like to say up front that Players understands that there is no policy anywhere that states that we are not entitled to use Memorial Auditorium and in no way bears any hard feeling to the theater department.

In fact, there has been a concerted effort made to get rid of the tension created from past years between the department and Players. I don't know where Eric Erb got his information, but it certainly was not from Players or the School of Fine and Performing Arts, and I consider the last statement in the review a case of irresponsible journalism. It was Players' choice to use the space in room 126 of the Student Center Annex—not because the department is "tyrannical," as stated in the review.

Players regrets any strife this article may have caused and wishes a detraction of the last statement in the review in the next issue of the Montclarion.

Stacey M. Roth, Players Secretary

Letters must be typewritten, accompanied by a name, year, and major, and be submitted by Monday at 3 p.m. The Montclarion reserves the right to edit all editorial letters for spelling, grammar, and brevity.
I am writing this editorial to respond to all of the people who have been ripping apart members of STAND for forming their own opinions and expressing them in hopes of educating some of the people who are only listening to Dan Rather and Peter Jennings.

When this war began I was very confused. I don't like your political views and because I am writing this editorial to respond to all of the people who have been ripping apart members of STAND for forming their own opinions and expressing them in hopes of educating some of the people who are only listening to Dan Rather and Peter Jennings.

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On behalf of the B.D.P. organization we would like to say a few words about the 5 on 5 Intramural Basketball League. First of all we don't appreciate the harsh abuse we get from the president of S.I.L.C. We are defending Champions and we won the last 2 out of 3 Championships so we can't understand why we get treated so poorly.

We are beating teams by an average of 44 points a game. It's not our fault that we're playing weaker opponents. We take the games very seriously, and we play all the games with the same intensity. It's no secret that we play a man-to-man full-court up tempo game, anybody with any basketball knowledge (Cohesion) will know that this creates a lot of turnovers for opposing teams, therefore the score may end up being a little lopsided. So try to understand what we are saying in this rebuttal.

We would like to address one more issue. How could a student run a 5 on 5 Intramural Basketball League? We feel he doesn't have any basketball knowledge, he doesn't like B.D.P. due to jealousy, and he screws up the schedule so his team doesn't play any tough opponents. If he happens to play a decent team he makes sure the team he has to play has a double-header, meaning that they have just played a game before they face his team. They are tired which makes them more susceptible to defeat.

When asked why he schedules the league in his favor he replies, "I run this F**king league." This person, who we will not mention, tried some of his I don't like B.D.P. rules last night (Feb. 24). He was told by Cohesion two weeks ago that a member of B.D.P. made a obscene gesture to a referee during a game, but the referee never suspended the player to make B.D.P. shorthanded because we had a double-header that night with a team of his boys. Good try but no cigar! We won the first game by 70 points and the second by 21 points. We just like the president of S.I.L.C. to remember how he had to quit football because a freshman took his spot, and learn something. You lost your spot "BECAUSE YOU WERE NOT QUALIFIED FOR THE JOB." Take some advice, if you "Want The Power" buy the cassette by Snap.

B.D.P.

S.I.L.C. basketball champions

Conservation Club presents:

Winners will be chosen after the Earth Day celebration. Please drop off your entries to the Student Center Annex.

Must say Earth Day is for all Conservation Club're Club. Not of the SGA.

All entries must be in by March 11th. Bring entries to room 120 in the Student Center Annex.

Conservation Club is Class 1 of the SGA.
Danceworks Presents the Best of Montclair

By Maria Russo
Staff Writer

Danceworks '91 has emerged on the campus of MSC to bring to us a collaboration of dance. Under the direction of Lori Katterhenry (a teacher at MSC) the show brings out the beauty and diversification of dance. Danceworks consists of performances choreographed by students, faculty, and guest artists. It displays all the aspects that dance holds. It can either touch someone by its radiance or by its message it is trying to manifest. Dance in any language is the ex-radiance or by its message is trying to portray love in a realistic manner, where confusion and trouble can occur. If there are those of you who just want to see some funny moves, check out student choreographer Karen Love's "Unity Within Zone." This piece, as far as I can tell, was just pure fun. There was a hip-hop tune and the dancing itself was very modern club style with a twist of jazz.

Some of the special guest choreographers are Bill Evans, Sara Pearson, and Jaclyn Villamil. Evans, dancer, teacher and choreographer, has one act in the show called "Craps," which will be performed by the Dance Repertory Company of MSC. This company does tours, but it works with many of the students on campus. Pearson and Villamil are both on the faculty of Montclair. They have both developed their own impressive types of dance. Pearson's piece, "Warrior Dance," depicts the warrior himself, through his quickness, fearlessness, and skill. She is also a recipient of the 1989 AMERICAN CHOREOGRAPHER'S AWARD. Villamil's "People, Places, Things" is exactly that, but attributed to real life.

The music presented to us in the show is very much varied. For the classical lover there's Bach and Tchaikovsky. Then for the romantic there's the soulful music by Etta James. Finally for the new wave, psychedelic type there's the music composed by Scott Furman for the original show of "Strange Attractors and Fractal Dreams."

Danceworks '91 has a little something for everyone. Whether your interests are focused on modern dance or good old-fashioned ballet, the show will be inspiring.

All the performances will be held in Memorial Auditorium. Shows will start on Feb. 28 and end March 2. All shows start at 8 pm, except the matinee at 2:15 on Friday.

Nutley's own little theater

By Tony Bavaro
Staff Writer

As Broadway ticket prices soar through the roof at an ever increasing rate, distressed theatre patrons may be comforted to know that the Nutley Little Theatre is currently celebrating its 57th year of providing affordable, quality theatrical fare to the North Jersey area: the average admission price to a show is $8 dollars. Founded as the Parish Players at the Grace Episcopal Church in Nutley in the early 1930's (the exact date is unknown), the community group incorporated as the Nutley Little Theatre in 1934 with an objective "to stimulate the community's interest in dramatic arts and to educate," according to the group's official by-laws.

In a era when many smaller theater groups are closing their doors due to lack of funding, Nutley Little Theatre President Janis Sullivan states confidently, "We are holding our own, we are doing well." The annual operating budget for the Little Theatre is approximately $20 thousand a year, according to Sullivan, with an expense budget of about $500 per individual production.

The first group production of 1991 was a revue called "Intimate" (dancers: Donna Scro and Sebastian Smeureans) can be looked upon as a modern-day romance. This one portrays love in a realistic manner, where confusion and trouble can occur. If there are those of you who just want to see some funny moves, check out student choreographer Karen Love's "Unity Within Zone." This piece, as far as I can tell, was just pure fun. There was a hip-hop tune and the dancing itself was very modern club style with a twist of jazz.

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Allen's idea of a mall

by Anthony Minutella
Staff Writer

There's a moment in "Scenes from A Mall" that must go down in cinema history as some kind of classic: Woody Allen and Bette Midler taking a bath together. For that matter, the whole idea of these two very different actors in the same film is a classic in unexpected casting. Yet the real surprise is how well both Allen and Midler make a winning and believable pair as a trendy 90's marital couple whose lives are changed during an afternoon shopping spree on their 16th wedding anniversary.

Allen plays a wise-mouth and very successful attorney who abruptly breaks the news to his wife, Deborah (Midler), that he has had four affairs during their sixteen years together. Deborah, a bestselling author of the self-help book "I Do! I Don't!" on sustaining one's marriage, is naturally, by Patrick Bergen). By the time (and we) come to realize that these two lovable misfits really need and belong to each other in these trendy, materialistic times.

As an afterthought, however, "Scenes from A Mall" leaves a lot to be desired. Considering the talent involved, it's amazing no one bothered to spic up this predictable, all-too-familiar story. The movie's plot can be summed up in one sentence: "Woody and Bette go to a mall where they argue and reconcile repeatedly." Eventually most viewers will probably tire of the constant bickering between Midler and Allen; though some of it is very funny, one wishes for some surprises as well.

One surprise, though, is the mall itself. It's the perfect setting for an arguing couple, as it goes from sushi stands to bars to jewelry stores with a smooth and likable easiness. The different settings of each store give the film a visual flashiness that helps transcend the film's more routine moments.

Of course, the main reason "Scenes from A Mall" works at all is due to the surprising chemistry generated between Midler and Allen. One comes to really believe they are a married couple, and while their bickering does become obnoxious after awhile, both

SLEEPING WITH THE ENEMY

Cont. on 18

by Adriana Megaro
Staff Writer

The past two years have been very good to Julia Roberts. She earned an Academy Award nomination for her performance in "Steel Magnolias" and recently was nominated once again for her role in this year's blockbuster film, "Pretty Woman."

Now she's back starring in the thriller "Sleeping with the Enemy." It definitely seems America has begun a love affair with Ms. Roberts.

In her latest film, Roberts plays Laura Burney, an abused housewife searching for an escape from her crazed husband (played chillingly by Patrick Bergen). Finally after three years of marriage, she finds the opportunity and escapes. All seems well as she begins her new life with new love interest, Ben Woodward (Kevin Anderson) in Iowa.

Unfortunately, she doesn't cover all her tracks. And I don't have to tell you who comes looking for her. Patrick Bergen, as the obsessed husband, gives an on-target performance. He makes the audience believe that he would stop at nothing to possess this woman.

Roberts turns in an engaging performance. She is quite convincing as a woman victimized by her own husband's obsessions and actually draws sympathy from the audience.
Record Irreverence
By Neal Dougherty
Staff Writer

I imagine that you are wondering why in the hell The esteemed Montclairian would review an album recorded twenty some years ago. I also imagine that at this very moment you are wondering where in the hell I must have been for the last twenty some years of my life. I will answer both questions directly.

I will answer the second question first: I have been elsewhere.

The first posed question, the question that I chose to answer last has two or three answers all of which I will answer in no discernible order: Although I do think that both George Bush and his father should have pulled out when they had the chance, at the onset of this elucidating essay I want to ascertain my unshakable patriotism. Subsequently I chose an album with an American flag comprising its cover. Notice I used the word comprising, I did not use the word compromising although the veritable plethora of American flags displayed patriotically throughout New Jersey, compromise the dignity of our flag. An American flag is supposed to receive reverential treatment i.e., be sheltered from the elements and illuminated if displayed at night. The other day I saw an American flag draped across the back of a Snap-On delivery truck. Anyone who has ever driven behind a truck knows that the back of a truck is a prime venue for graffiti writers. Apparently the vacuum created by the forward progress of a truck allows all the exhaust fume and otherwise undefined road grime to adhere to the rear end of said truck. Anti-adherence is particularly diabolical with the addition of road salt and wet weather. The point that I am making is that the aforementioned American flag so unceremoniously draped across the back of the offending Snap-On truck was disgracefully displayed. Since this is the entertainment section of the esteemed Montclairian I would like to entertain this though: what is wrong with this picture? What in the hell is wrong with this driver? Questions of patriotic fervor and ideological intent aside, this Snap-On guy must be missing a couple of sockets in the toolbox sitting atop his shoulders. I imagine that there are laws specifically intended to prevent such a disrespectful display of our American flag. I am also of the opinion that disrespectful display can connote any ripped, torn, tarred, faded, or dirty perhaps due to displaying from a car antenna, American flag. I think that if such laws exist they should be enforced just as vindictively, zealously, and with the very same closed

Cont. on 18

A Concert in Excess
By Maria Russo and Oren Silverstein
Staff Writers

There was no doubt about it. Last Thursday's crowd at the Meadowlands was primed to see INXS. The audience (a large percentaged political room) were young teenage girls eliciting many a squeal of "I love you" and "Oh my God!" (throughout the night) was fashionably dressed in black and sported equally fashionable jaded expressions. That is, until INXS hit the stage. From then on, the audience was in awe.

From the time the band hit the stage with their latest hit, "Suicide Blonde," to their closing number, "The Swing," the boys from Down Under put on a solid two hours of funky Rock and Roll. Like their Aussie brethren, AC/DC, INXS has perfected the art of the three chord song on top of a beat. Thankfully though, INXS goes for rhythm and subtlety rather than volume and crunch.

Part of that credit goes to singer Michael Hutchence. With his snake-like stage moves, his crooning vocals and his leather pants (Does he wear any underwear?), Hutchence is the latest in line to fill the void left by Jim Morrison. But, unlike Morrison, who wrote pointed political songs, the band made no mention of the current Mid-East situation.

The closest Hutchence came to a political statement was with his anti Star Wars (the weapons system not the movie) diatribe, "Gun In The Sky.

Sex rather than politics was the theme of the evening. Hutchence stilled across the stage, mesmerizing the first few rows with his fluid, simmerous motions. While he may be a self-effacing person in real life, his stage presence is remarkably sensual.

Part of that credit goes to singer Michael Hutchence may be daunting to some, the other five members of INXS did not seem to be bothered in the least. Kirk Fengelly (the one with the nearly glassless) doubled on sax and guitar. The brothers Tim and Andrew Farriss on guitar and keyboards respectively shared a musical telepathy in their recreation of INXS, a particular brand of modern funk. The rhythm section of drummer Joe Fariss and bassist Garry Gary Beers laid down a dense rhythmic foundation that enabled the other band members to play over.

The only downside of the evening was that the band sounded a bit too polished. Their renditions of hits like "I Need You Tonight," "Disappear," and "Listen Like Thieves" sounded just as they did on the record. Perhaps, the band should use their live performance as a way to experiment and stretch themselves musically the way a band like U2 would.

Opening act the Soupdragons put on a brief, but nevertheless entertaining show. Their 1990's version of 1960's psychedelia techfunk. Despite the fact that they were only a brief, but nevertheless entertaining show. Their 1990's version of 1960's psychedelia techfunk. Despite the fact that they were only a

Two Snaps Up
PETA benefit CD

5-star rating scale
**** Having a stripper of the opposite sex give you money.
**** Test Day, class is cancelled!!
*** Mediocre.
** A date to McDonald's on Valentine's Day.
* Cleaning up after your pet elephant. Yucky!

By Lisa Mieczkowski
Staff Writer

Review for "Tame Yourself"
"Tame Yourself" is a collection of songs by various artists comprised to benefit the People for the Ethical Treatment of Animals (PETA). Founded in 1980, PETA is a non-profit organization. It's money benefits a wide variety of animal rights programs including investigations into animal cruelty in labs, the fur and meat trades, and other businesses in which animal abuse is found.

The lyrics of this type are, to say the least, meaningful and to the point. The "Tame Yourself" sound ranges from New Age to soft rock to country. Some of the artists featured are Howard Jones, 5w Youth, k.d. lang, The B-52's, Jane Weidlin, Indigo Girls, Erasure, Belinda Carlisle, the Pretenders and Alex O'Loughlin. Something for everyone!

How the band speaks out against animal cruelty and extinction with "Don't Be Part of It." Also, there are two special tributes to the canines who share our world. In her song "Dunned Old Dog," k.d. lang discusses how her life would be if she was a dog. You will enjoy this if you like country. (I don't) The B-52's did a very amusing song about a dog named "Quiche Le Poodle, Quiche Lorraine," who falls in love and runs away with a hot-looking great Dane. Those crazy B-52's!

The lyrics of "Slaves" by Pitchin' Bones state that, "You wouldn't treat your pet that way, why for a mink is it okay?"

My personal favorite is Belinda Carlisle's "Blows the Beasts and the Children." All in all, I think the music blends together nicely.

The production of "Tame Yourself" was funded by John Paul Mitchell Systems, you know the famous freeze hairspray that holds up in 60 M.P.H. winds. This is the first major line of hair care products that wasn't tested on innocent animals. (It smells good, too).

Keep a look out for the "Tame Yourself" video coming very soon to MTV! Rumor has
reviews

By Amy Caradine
Staff Writer

Silence of the Lambs
starring Jodie Foster and Anthony Hopkins.

Hopkins. $$$$$
is quite credible as the trainee who swaps bits
victims (females). Hopkins is absolutely ter-
ment hospital. She "recruits" Hopkins to
interview Hopkins, a psychopathic shrink
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Sleeping with the Enemy.
Starring Julia Roberts, Patrick Berggen, Kevin
Anderson. Roberts fakes her own drowning
to escape her abusing husband. She runs to a
small town in Iowa where she meets her
neighbor, a drama teacher at a local college.
Her husband, discovering that she is alive,
hunts for her. A suspenseful movie which
also has its fun moments. It doesn’t keep you
terrified throughout the movie, but when it
goes terrifying, look out! A bit too fast paced,
only ninety minutes long; it was over too
soon. $$$$

He Said, She Said
starring Kevin Bacon and Elizabeth Perkins.
Bacon and Perkins’ relationship is traced
backwards from his point of view and then
hers. They start as reporters at the same
ewspaper and find themselves sharing a
column and falling in love. Next they have an
opportunity to do a regular editorial segment for a
local TV news station. Their relationship
evolves along with their careers. A funny
movie that everyone is sure to find something
familiar about, but a bit dull because the only
action involves the relationship. $$$$
InterVarsity Christian Fellowship & Residence Life Present:

FOG
A Contemporary Christian Band from W.P.C.

THURSDAY, March 7th
@ 8pm - Blanton Hall Atrium

Donations for show to benefit Habitat for Humanity
I.V.C.F. class IV of S.G.A.

Mainstage Theatre Series
Department of Broadcasting, Dance, Speech
Communication and Theatre
School of Fine and Performing Arts
presents
Danceworks '91
exciting...diverse
annual festival of dance
February 28th and March 1st and 2nd at 8pm
March 1st at 2:15pm
MEMORIAL AUDITORIUM

For ticket information and reservations call 893-5112

WARNING
THE COLLEGE STORE
WILL BEGIN RETURNING
UNSOLD TEXTBOOKS ON
MARCH 4TH

PLEASE PURCHASE ANY
NEEDED TEXTBOOKS

"Glory" is a passionate tribute to the heroic men of the Massachusetts 54th, the Civil War's first all-black regiment. Adapted from the books "Lay this Laurel" by Lincoln Kirstein and "One Gallant Rush" by Peter Burchard, as well as the letters of Robert Gould Shaw. Guest speaker Professor Leslie Wilson.

"ONE OF THE GREAT FILMS OF THE DECADE."
"AN ELECTRIFYING DRAMA OF THE CIVIL WAR."

GLEORY
Directed by Edward Zwick (1989)
Sunday
Mar. 3
7 p.m.
FREE ADMISSION
Deadline For Personal is Monday 3 p.m.

A Memorial Service will be held for
Dr. Edward W. Johnson
on Thursday, March 7, 1991
at 12 Noon to 2:00 P.M.
in the Kops Lounge of Russ Hall.
The Department of Political Science
invites all members
of the Montclair State community
to join in paying respects
to a beloved departed colleague.

The Montclarion  /  Thursday, February 28, 1991

Sweater, I'll tell you some light bulb jokes!
Love, your computer buddy
Jen
though. Love, Me
-Pipi Long Stockings, So many men so little
-Doug

-PZ 82 - I've been watching you...
-Dawn, I won't have fun if I go - I won't
know anyone!

-Sexy - Hey we got the juice baby goddess
-Tee and Steve, you're perfect together. Gigi

-Big, Don't let that man go!
-Rick (Phi Beta Sigma) You're such a nice
guy! J.F. (Phi Beta Sigma) I'm all yours! G.F.
-Nikki - You're secret pal loves you a lot!
-Scott (D chi) Your watch is getting lonely.

-Jen

-Hey crooked! Brrr it's so cold! Hee Hee -

-Dink

-Oogie - Bunnies! - Dink

-Manzey (phi-e) We're going to be a great
big and little team!!! Love Stew
-Jennifer - Time for another two hour talk?

-Love ya! Lisa
-Viv La McEarlys!!!!
-Joan - They'll think we're lovers, Remember?
Chuck (AXP)
-Rich (TKE) I'm so glad I met you. You're
real hot and super cool. I want you. Love Liz
(AXX Pledge)
-Elizabeth (SDT) I'm sorry about Thurs.
night. NO more raisins please!! Love ya Chris
-A&E: How come your beds always get wet?
C.
-Zito (D-Phi-E) Where have you been? Miss
ya! Kertas (Tota)
-To all the sisters of Iota going to Myrtle
Beach - We are going to have an awesome
time.
-Nicholi (SDT) You are an awesome little.
-Love Susan
-Suzanne - Thanks for my get well card and
my slice of pizza. I love you. Love your big
Donna
-PSS #1, You're great! smile, Keep your chin
up. Love you little
-Senate - Looking forward to the mixer. Phi
Sigma Sigma
-Phi Sigma Sigma - 2nd annual Male Revue!
It's gonna be Hot! Hot! Hot!
-To the Zeta pledge class of Phi Sigma
Sigma, We love you guys.
-Rich PZ #57: Going up!!? -Cheri (AXX)
-Jota's, the countown till Myrtle Beach has
begun!! -Leigh
-
-#101 (AXX) You're the greatest little ever!

-PZ #7 (AXX)

-Doug Arme - I think you're hot. An admirer
-Dr. Ruth come over tonight and analyze me.
-Elias & Shannon - good luck & Congratulations
-MB

-Seth (ZBT) I want you cute little wiggly
worm. - Marybeth
-To the founding sisters of Sigma Tau Nu -
We are history in the making! Love, your
Historian

-STA, Shae, Gaill (AXX): You guys are
awesome. thanks for everything. Love,
-Cheri (AXX)
-Cat woman - Bigs don't get better than you.
Love Nan
-Chrisa - Am I off the list now? You Know
Who!!
-To the girl with the black Hugo Boss jacket,
I wish I were as cool as you! Your new found
-un-cool friend.
-
-Nick - I didn't mean to leave without saying
goodbye. p.s. I am looking forward to
tonight. -your date

-Good luck with your screw tonight ladies!

-Beta Mu - SdPhi - Good luck. Loves and
Kisses.

-Chris - Thanks for wanting to be there. As I
said "Your awesome" - Love always me
-Cheri (AXX) #87? How about taking a ride on
the elevator with me? Love Rich PZ57

-Pam & Christy (SDT) Let's go out and get
poofy again. #23
-Nat & Deb - thanks for the trip to the hospital.
I liked my cute nurse. Love Donna

=Wendy, I love you with all my heart. I wish

-I could be with you more. often. I miss you.
Love Ana

-Billy - A year and a 1/2 today! Who would
have thought. I love you! Love, Kelly
-Patrice, You get ID. But will you be able to
get away with it? Love me
-
-Hey Ramapo, You guys lose by forfeit. Call
us to reschedule: 893-5232. (Darrin, Mimi,
Helena, Joe)
-
-
-Deborah (ed) I gotta know, and I'm going to
slap you upside the head when I find out! -

-Drew

-ARA - Do you remember the "Golden
Rail"?? Thanks for watching over us! Love
ya, Michelle & Stacey

-TKE - If you really want to impress us, use
your own team.-

-Any Greek

-Guys, I want another Blue Whale. #49
-Jon Max Green-Cogarten! on your boj. I
love Radiac.
-
-Michele Lanza: Your legs are incredible;
your smile, divine; I've asked you
before....will you be mine?...a little belated
Valentines poetry, from a crow.

Win a 10 Speed Bike for answering a few questions

THE COLLEGE STORE SURVEY 1991

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GOOD LUCK!!
Mother Goose and Grimm by Mike Peters

Calvin and Hobbes by Bill Watterson

Shoe by Jeff McNelly
March madness is coming. With 30 teams competing for just 9 playoff spots, there were some key matchups which sent some teams to the post-season parties and others were sent home to ponder what could have been. Last Sunday, S.I.W.M. ended the O.J. Sooners playoff hopes with a 53-50 victory. The Sooners still have a respectable record, but their head to head competition record has hurt them tremendously.

The S.L.W.M. got out to a 29-27 lead at the half. This game was closely contested throughout, neither team looking to fold up the tent. Mark was the leading scorer for S.W.L.M. as he had 17 points, including clutch second half buckets. Troy Bailey led the Sooners with 21 points. Richard Green, the junior from Hackensack, despite not being a major factor in the scoring department, dished out many fine assists this week.

Another important game pitted the Delta Chi Bombers and the No-Names. Delta Chi set the pace jumping out to a 24-11 half time lead. Jef Kowalchuk led the Delta Chi attack with 9 first half points and ended up scoring 14 points as he proved to be a dominant force inside the paint. The Delta Chi played tough defense shutting down the No-Names' attack. All 11 of the No-Names first half points came from Tom Dudley. The 13 point half time deficit was too much for the No-Names to overcome as Kowalchuk and company coasted to a 49-33 victory. The Delta Chi played tough defense shutting down the No-Names' attack. All 11 of the No-Names first half points came from Tom Dudley.

The most publicized game of the week took place between the B.D. Posse and the Zoo for first place in the ABA league. These two teams have contrasting styles. The Zoo's style is similar to that of the Duke Blue Devils, while the B.D. Posse's style is similar to that of the running Rebels of UNLV.

In the first half, the Zoo was able to do the impossible and break BDP's full court press. This was attributed to the combination of good ball-handling of Jim Desarno and Frank Basile and smart passing. Juli Ramos dominated the Zoo scoring in the first half with 9 points. At the end of the first half the score was a surprisingly close 22-19 Posse lead.

The Zoo came out in the second half breaking the press and storming out to a 25 to 22 lead, forcing B.D. Posse to call a time out to reevaluate the situation and to regroup. The time out the Posse called was the turning point of the game. Defensively, the Posse went to a 2-2-1 half court trap which led to the demise of the Zoo.

The Zoo dribblers started getting double-teamed. This prevented the Zoo from dribbling to the other side of the court. The Zoo tried to remedy this by trying to throw long passes down the court to players on the other end. Unfortunately for the Zoo, the BDP players were picking off these Zoo passes downcourt like the Patriot missiles picking off the SCUDS. The BDP quickness causing turnovers translated into BDP points. On the defensive end Amed Field dominated on the inside with 12 second half points. L.T. also had a big second half scoring 10 points while getting several Zoo players in foul trouble.

B.D.'s defense wore down the Zoo. BDP outscored the Zoo 30 to 20 in the second half to win by the final score of 52 to 39.

Cohesion's Comments

My commentary this week concerns the threats and intimidation tactics that have been going on in this league. Basketball seems to be the only S.L.W.M. sport that has these problems. According to M.S. Assistant Athletic Director Troy Goertzen, "If these problems continue, the athletic department won't let S.L.W.M. have the gym next year for 5 on 5 basketball." For those of you who can't read long sentences, this means "no B-Ball."

What has been happening lately is that during the heat of the battle, referees, scorekeepers, league supervisors and players have been threatened with physical violence. A common threat usually constitutes the phrase, "Yo man, I'll see you out in the parking lot after the game. I'm gonna kick your ass." One league supervisor was confronted already in the parking lot by a host of people waiting to "discuss" a situation that neither party saw eye-to-eye.

Fortunately, he walked in the parking lot with his friends and these "tough guys" backed away. Another incident happened Sunday night when a closely played basketball game escalated into a fist fight. This is absurd.

A message to all the "tough guys," both threatening and beating someone up is illegal and you can be prosecuted if you carried out your threat. This could lead to a heavy fine and a jail sentence.

Remember, the only thing you receive for winning the Championship is a T-shirt. Is this worth beating someone up?

Best move of the week was Jamie Mulbeam raising the Titanic and bringing it back to Clove Road.

Frank Basile's "Spank Poll"

1. UNLV (25-0)
2. Ohio State (24-1)
3. Arkansas (27-2)
4. Syracuse (24-4)
5. North Carolina (21-4)
6. Indiana (23-4)
7. Arizona (22-5)
8. Duke (23-6)
9. Utah (25-2)
10. Oklahoma State (20-5)

Co's Top 5

1. BDP (9-0)
2. PRP (9-0)
3. Gambiers (9-0)
4. Sudden Impact (7-1)
5. Delta Chi Bombers (8-1)
Hawks gain ECAC playoff berth despite loss to WPC

By Al Lannazzone
Staff Writer

The MSC women’s basketball team was eliminated in the first round of the NJAC playoffs as William Paterson hammered MSC 54-43 last Thursday in Panzer. The loss, dropping MSC to 19-6, denied the Red Hawks a third consecutive trip to the NJAC finals and negated their chances for an NCAA bid.

It was definitely playoff atmosphere. Players were diving for loose balls, fans were screaming, the intensity level was high and MSC appeared to be poised and raring to go as they took a 14-4 lead, ahead by 26 points, with just under ten minutes to go in the first half. After Kim Wilson’s, MSC’s All-American candidate, basket at 6:24 MSC enjoyed its biggest advantage, 20-9, and seemed to be on its way to beating WPC for the third time this year.

It was at this point that the momentum changed in favor of the Lady Pioneers. Over the next six minutes WPC went on a 14-1 run and ended the half ahead of the Red Hawks 23-21. Michelle Jones, WPC’s All-American candidate and the seventh leading in Division III, led the surge with 12 of the 14 points, including a trey at the end of the half to give the Lady Pioneers a lead they would never relinquish.

The momentum WPC gathered seemed to spill over into the second half as Jones started the half with another trey. The Lady Pioneers went on to score ten of WPC’s next 12 points, including a season high 28 offensive rebounds.

The story of this game was Michelle Jones. She scored 31 points, including four three-pointers, and all of her points seemed to come with MSC players hanging all over her.

“Enough can’t be said about Michelle,” Delahanty said. “She is one of the top players in the region and she proved it tonight. When she is on there is nobody better. She hit that three-point shot, stepped back and hit it, before the half and it provided us with momentum which carried through to the second half.”

Moffat led MSC with 14 points, five assists and four steals. Shannon Saffier tied her career-high with 17 rebounds boosted by eight on the offensive boards. This was probably the most glaring statistic in the game. MSC outrebounded WPC 56-27 including a season high 28 offensive rebounds to a mere five for the Lady Pioneers. The entire starting team for WPC totaled 18 boards and Shaffer pulled down 17. Ironically, MSC had its season high in offensive rebounds and shot a season low 26% from the field.

“We had good scoring opportunities but didn’t come through,” MSC Coach Jill Jeffrey said. “We weren’t hitting our normal shots. I knew that if we would lose it would take a great effort. They [WPC] had momentum coming in. They controlled the tempo and took us out of our offense. We didn’t look to penetrate and at the end I think we just panicked.”

The loss marked the first time in four tries that MSC did not reach the NJAC finals. It also dropped them from fourth to eighth in the regional rankings which eliminated them from the 32-team NCAA tournament. WPC, in only their second NJAC playoff appearance, advanced to the finals but fell to Kean. This is the ninth straight title for the Kean, the only NJAC champs since the tournament began in 1982-83. Despite the disappointment of being eliminated from claiming its first NJAC title and not being selected for the NCAA’s, MSC will be appearing in its first Eastern College Athletic Conference playoffs (ECAC) this weekend.

MSC enters the ECAC with six losses, but it seems its two biggest weren’t against opponents. The loss of senior Cathy Madalone to personal reasons and Maritza Martinez to injury 19 games into the season took its toll on the Red Hawks. “The loss of Cathy hurt because last year she added a new dimension,” Jeffrey said. “She added long range shooting and could control the offense. It’s always a big loss when you lose a senior tri-captain. In Maritza we lost her athletic ability. She’s really strong. She could contain players and had some potent offensive ability.”

The result, as always is the case, was younger players stepping in and getting valuable experience. MSC had nine players average 15 or more minutes per game. Jeffrey knows this will help in the long run. “The players stepped in and did an outstanding job,” she said. “All of our players got valuable minutes. This is the biggest reason why I’m excited about the ECAC. It’s a prestigious tournament to play in. Post-season experience will pay off in the future. It’s a great opportunity for us and I hope we represent our conference well. I’m glad Kim Wilson, as a senior, has the opportunity to play in post-season play. We’re really looking forward to it.”

RED HAWK NOTES—ECAC defending champion WPC was awarded the top seed and will host the tournament. The Lady Pioneers will face fourth seeded FDU-Madison, Friday, at 6 p.m. No. 2 MSC will play No. 3 Rutgers-Newark, (MSC split their two games against them), at 8 p.m. The championship game will be held Saturday at 3 p.m.

MSC’s senior forward Kim Wilson will be playing her final game(s) this weekend. GO FOR IT KIM!”

Coming into the game against WPT, Tracy Moffat needed three assists and six rebounds to reach 100 for the year. She ended the game with five assists and six rebounds and is the only player on MSC to record at least 100 points (213), rebounds (100) and assists (102) this year.

MSC Swimming and Diving teams improve

After struggling since 1987 it appears the MSC Swimming and Diving Teams have turned the corner. The bottom was during the 1988-89 season when the men’s and women’s programs posted 2-9 and 0-10 records respectively.

After improving last season to a combined 7-8, the teams continued to improve in the 1990-91 season. At last week’s New Jersey Invitational, the teams posted a combined 10-3 record to prove this year going 6-7 (men) and 5-7 (women).

The future of swimming, diving and at MSC looks very bright!

The men just returned from an extremely successful Metropolitan Swimming and Diving Championship that saw them finish in 7th place among 15 Division I and 3 teams from the tri-state area.

The team moved up two places from last season and scored 120 more points. More importantly the team broke six school records this past weekend!

The team has gained a tremendous amount of respect in the past two seasons from metropolitan area swimmers and divers.

The leadership of the four captains is credited with the new and enthusiastic swimming and diving program. Lori Kopec, Tony Chinchay, Matt Gorski and Katie La Rosa, the team captains.

Also freshman Mike McQuade broke the 1 meter diving record during the dual meet season bringing the total number to seven. McQuade finished 5th in 1m and 7th in 3m at Championships.

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At women’s Metropolitan Championships held two weekends ago, freshman Marrianna Krivak led the way with a 6th place finish and Carrie Spencer dove to a 9th place finish in the 1m Diving event.

At men’s Metropolitan Championships held two weekends ago, freshman Michael Bowne led the way with a 6th place finish in the 1m Diving event.

MEN’S METRO CONFERENCE SCORES 1991

Iona-----------------------1316.5
Marist----------------------1035
Glassboro-----------------940
Trenton--------------------779
USMMA----------------------779
Suny-Stonybrook------------671
Montclair-----------------586
NYU------------------------533
Wm. Paterson--------------512
Fairfield-------------------488
Queens---------------------485
Stuy Wat Maritime----------308
St. Francis----------------308
CCNY-----------------------168
Brooklyn-------------------26

Blanton, quartet await NCAA’s

By Paul Donefsky
Staff Writer

After confering with his coaches, captains and players, Coach Blanton decided to forgo the Seton Hall Invitational and the ECAC Championships to rest his players for the NCAA Championships. The players that qualified are the 1600m relay team of freshmen, Denise Drakes, Carla Roberts, Yvonne Bradford and Sharon Lindo.

After the four qualified at South Connecticut University with the fastest Division III time in the country, Coach Blanton decided rather than risk injury, to take advantage of the next two weeks before the NCAA’s. Coach Blanton noted that his runners ran better with rest rather than fine tuning in competition.

The team plans to go back to practicing the basics and will lower their workload as the Championship approaches.

The final four had a great year and Coach Blanton promises that they will only get better. Blanton promises that they will only get better.

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