Tuition increase inevitable

By Michael Walmsley
Editor-in-Chief

Most students at MSC will be forced to leave school, drop to part-time status or graduate in five years instead of four because of raises in tuition due to cuts in state funding, President Irvin Reid said during the taping of a television show.

"State support is major support. Less support means higher tuition. We are dealing with inflation, diminishing state funding and double digit tuition increase over the last three years," Reid said.

Tom Auch, vice president of Administration and Finance, later said that MSC's budget has been cut 27% over the last three years, from $38,984,000 in 1990 to $33,768,000 in 1992.

"It's inevitable that there will be a tuition raise," Auch said. "With the cut in state funding and the $3.4 million contracted increase in salaries for all faculty and staff, MSC's budget will be $3.8 million less in 1992."

During the 30-minute talk show, Affairs of State hosted by Assemblyman Joseph Mecca (D - 34 District), Reid also said that both hiring and building on campus has been delayed.

"Eighteen faculty positions are not filled because of a lack of funding; eighteen professors multiplied by four classes each. By doing this, you are cutting the opportunities for students to learn," Reid said. The positions have been vacant since September.

"N.J. should attract professors from all over the country, but cuts in funding will hinder this," Reid said.

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During the 30-minute talk show, Affairs of State, in which Reid taped along with the president of William Paterson College, Arnold Speer, is tentatively scheduled to air next month on UA Columbia Cable Television.

Florio proposes a salary freeze for faculty and staff

By Jennifer Thees
Staff Writer

A wage freeze and cuts in health care benefits for N.J. state college faculty and professional staff are part of Gov. Jim Florio's present proposal effective September 1991.

According to the American Federation of Teachers (AFT) Local 1904 at MSC, Florio's proposal goes against the signed state contract effective from July 1989 through June 1992. The state budget crisis was his reason for the freeze.

The proposal consists of a wage freeze on the third year of the contract, which would have given faculty and staff a 5.5% salary increase, an increase of 25% of health premiums paid by employees, an increase in major medical co-pay and other health benefits as well as an increase in pension contributions by 2% of the salary.

"Legal action has already begun and an unfair labor practice has been filed," said Dr. Joan Ficke, vice president of MSC AFT local, "to enforce implementation of the contract." Unions representing 70,000 of the 90,000 state employees have united to protest Florio's proposal.

There is a reduction in funds across the board and students will also be affected. There have been and will be fewer and larger classes offered which could make it difficult for students to get the classes they need in order to graduate in their planned time frame.

"This is not a victory for one nation, it is a victory for all coalition forces and all of mankind," Bush said.

"The cease fire will end if Iraq attacks coalition forces or attack other nations with SCUD missiles."

Bush also made a list of demands to Iraq which, if not met, will end the cease fire:

- Release all prisoners of war and detainees from Kuwait.
- Reveal the location of all land and sea mines.
- Compliance with all United Nations Security Council resolutions.

Dean caught stealing

Westfield was responsible for depositing tuition and registration fees. Passaic County Prosecutor Randolph M. Subryan said Westfield deposited less money than he collected, but later altered the bank slips to show the higher figure.

In an arrangement with the Prosecutor's Office, Westfield, a Westwood resident, pleaded guilty to one count of theft. He faces a maximum of five years in prison, but will likely be placed on probation.
**GULF UPDATE**

- President Bush proclaimed victory over Iraq as he announced that the ground offensive would come to a halt as of midnight February 28, in order to allow the Iraqis to formally surrender. Among the conditions Bush demanded are immediate exchange of POWs, Iraqi cooperation in locating mines and a meeting between Iraqi high command and Allied military leaders.

- An Iraqi SCUD missile struck a U.S. military base, killing at least 28 and wounding nearly 100. Patriot anti-missile defense system failed to intercept the incoming SCUDs, resulting in the largest loss of life in the 38 SCUD attacks made by Iraq in the war.

- Warsaw Pact member heads of state agreed to disband the 36 year old alliance by March 31. The alliance, which was a response to the formation of the North Atlantic Treaty Organization, was no longer seen as necessary by its Eastern European members since the crumbling of ties between Eastern bloc nations and the West.

- U.S. officials indicated that removing Saddam Hussein from a post-war Iraq is desirable, but refused to directly comment on the issue reminding that it is not one of the U.S. set objectives. Secretary of State James Baker said that an equivalent of the de-Nazification of post-WWII Germany would be a "political aim" of Washington.

- Economic experts feel that a short ground war with few casualties would bring significantly lower oil prices. A quick war would place Kuwait and even Iraqi oil reserves back to the supply side of the oil industry, creating at least a short term surplus. Experts warn, however, that for similar reasons, a lengthier war would turn oil prices even higher.

- Iraq has adopted a "scorched earth" policy, setting fire to over 150 more oil wells in Kuwait, as well as detaining thousands of Kuwaiti citizens. As many as 400-500 Kuwaitis have been executed in the last two weeks.

**INTERNATIONAL**

- A bloodless coup arranged by Thailand's top military officials toppled that country's newly elected Prime Minister. The military commanders accused the government of protecting enemies of the monarchy that has historically ruled Thailand. The new leaders have promised that free elections would be held, but until then, General Sunthorn, a caretaker Prime Minister, assured that the country's pro-Western stance will remain unchanged.

- Saudi Prince al-Walid bin Talal invested $590 million in Citicorp, becoming that company's largest shareholder. The sale came as a suggestion by the Federal Reserve Board to raise $1 billion to $1.5 billion to bail Citicorp out of recent financial troubles.

- Yugoslavia's Slovenia and Croatia republics made moves towards independence as Slovenia granted itself several expanded powers previously held by Yugoslavia's central government. The moves made by Yugoslavia's most advanced republic are reflective of the recent events in the Baltic states in the U.S.S.R.

**NATIONAL**

- The use of purified cattle blood in humans has been approved for testing, by the Food and Drug Administration. If the techniques prove successful, it could greatly supplant blood bank stores, as well as to provide safer, AIDS-free transfusions.

- Fourteen Rhode Island banks remain closed, freezing 300,000 accounts for a total of $1.3 billion. The 14 banks were rejected for Federal Deposit Insurance, and although the state said that it would cover accounts up to $100,000, they may also take up to three years to accomplish reimbursement.

- The Asian-American population grew by nearly 80 percent in the last 10 years, making them by a factor of seven the fastest growing ethnic group in the nation. New Jersey's share of Asian-Americans grew by 162 percent since the last census in 1980.

- Maryland and Ohio are investigating the linkage of self-defense pleas as legitimate defenses for battered wives who kill their husbands. Twelve cases were reviewed in Maryland, and Ohio has reviewed over 100 such cases, pardoning 26 women.
ISO goes to Florida

By George Olschewski
Staff Writer

The International Student Organization came up for an emergency appropriation yesterday. ISO would like to sponsor a trip to Miami, Florida over spring break as a way to generate more membership for the organization, and to promote international student relations. ISO currently has $738.68 in their bank account, and as a Class II organization, the SGA will match the amount to bring the total to $1477.36.

Legislator Robert Tranter saw the trip as a "cheap spring break." "I want to go to Daytona for Spring Break, but I'm not asking the SGA to subsidize it," Tranter said.

Other legislators felt differently. Legislator Stephen Hutchinson saw it as a great way to improve ISO membership and promote international student relations. "It's a vacation, plain and simple, according to the literature they posted," said Dr. Edward Martin, Dean of Students.

The question was also raised whether or not the SGA should be a "party sponsor," but SGA President Anthony Susco brought up the point that the SGA sponsors the Winter Ball and Spring Ball, which are "parties." The bill passed when it came to a vote.

The SGA appropriated $369 for a new keyboard and monitor to link up to the new campus-wide computer network system. This system will allow easier and faster communication with all areas on campus.

Two Class I organizations, the Conservation Club and the Organization of Students for African Unity, received their charters yesterday for the upcoming academic year.

Entrepreneur, Inc. was granted a Class II charter yesterday. This organization deals mainly in establishing one's own businesses, and education in those areas, such as franchising.

Sigma Tau Nu, a sorority that was denied a charter last semester, was granted a Class III charter yesterday. Sigma Tau Nu was one of the new Greek organizations that was denied a charter due to Greek Council restructuring.

Tau Phi Beta fraternity was also granted a Class III charter. Alpha Iota Chi amended their constitution yesterday. Changes instituted were felt to be needed by the membership and passed by the Greek Step Committee. This organization is mainly in establishing one's own businesses, and education in those areas, such as franchising.

Salary from p. 1

There needs to be a release of money to higher education in the state. Support is essential and Ficke urges students and parents to write to staff officials to voice their concerns.

Ficke says there has been no indication of any changes in the size or salary package for the administration. President Irvin Reid's recent 9% salary raise is "an awful way to approach leadership. It creates an 'us and them' mentality," Ficke said. The management size at MSC has increased 21% from June 1989 to February 1991.

Salary increases were anywhere from 27% to 4% during 1989-1991.

Reid said families in N.J. are being battered by a "quadruple whammy" - higher taxes and higher tuition. He urged each employee of the community campus to "join the board of trustees and me in coming to the aid of our students and our faculty.

Cont. on p. 6

Residents get phones

By Jim Aquavia
Correspondent

The addition of 1200 telephone lines in MSC residence halls begins in March and will complete the installation of the college's new AT&T Definity II phone system.

Edward Buscavage, MSC's computer telecommunications representative said, "Because MSC is a high volume user of AT&T Services, the new service will provide students with 40-50% savings over their present N.J. Bell service." He added that students will have the choice between phone lines restricted to local calls or open for long distance calls.

Problems with the present phone system include static and changes in volume. Manmeet S. Kohli, president of the International Student Organization said he "sometimes hears a piercing sound while trying to make a call," and Peggy Bane of Class One Conracts said speaking on the telephone "sometimes sounds as if you're talking into a bottle." In addressing these problems, Buscavage said that the new system is digital and the lines being used are analog and added that, "It's a matter of weeding out problem lines and having N.J. Bell replace them." This maintenance will be of no additional cost to the college.

Memorial Auditorium roof repairs will cost MSC $0.00

By Renee McDonnell
Staff Writer

Seventeen thousand dollars in damage caused to parts of Memorial Auditorium and the TV Center due to heavy rains leaking through the roof last October will be turned over to the contractor's insurance company said Jerry Quinn, director of Facilities Planning.

Repairs due to water damage included: replacement of ceiling tiles in many parts of the building, costumes in the costume shop, carpet in the art gallery and the control board and one program monitor in the TV Center, said Quinn.

At the time of damage, the roof of Memorial Auditorium, Life Hall, the Speech Building and the TV Center was under construction by David Anthony Construction of Roseland.

"While replacing the roof the contractor made the leaks worse by not properly sealing off each section of the roof at the completion of each day's work," said Quinn.

The problem could have been prevented if MSC had a full time inspector at the work sight, said Quinn.

This newspaper is recyclable.
Do you have urges?
then SUBMIT to
FOUR WALLS/ QUARTERLY
Literary and Arts Magazine
AND EXPRESS YOURSELF

SUBMISSION DEADLINE
for all poems, short stories, and art work is
THURSDAY, MARCH 7

SUBMISSIONS must include name, social security number, and phone numbers.
Literary submissions must be typed.

Submission box at 113A Student Center Annex (893-4410)
MSC todavía no es MSU

For the benefit of our weekend students who are not yet fluent in English, we are printing an article in Spanish. Weekly, a translated article from a previous issue will appear in the paper. The following article, written by Justine Gianandrea, appeared in last week's issue.

Respondiendo a las demandas de los lectores de habla hispánica, a partir de este volumen empezarán a aparecer artículos en español, de interés para toda la comunidad estudiantil.

MSC Todavía No Alcanza el Nivel de Universidad

MSC continua en su intento de alcanzar la categoría de universidad, aunque según las palabras de Irvin Reid, presidente del colegio, la escuela no ha hecho aún la aplicación correspondiente.

El término "universidad" "va a reflejar la palabra "universidad" "va a reflejar la palabra universidad", para que un colegio llegue a ser categoría de universidad, aunque según las palabras de Irvin Reid, presidente del colegio, la escuela no ha hecho aún la aplicación correspondiente.

"En mi opinión, el cambio no ocurrirá pronto, pero continuaremos insistiendo en el punto. Y creo que finalmente lo lograremos," dijo Rosenblum.

Si MSC llegara a ser universidad, sería capaz de competir con otras escuelas del mismo nivel dentro y fuera del estado; tanto en deportes como en nivel escolar. Rosenblum cree que la nueva condición probablemente no afectaría las normas de admisión, sin embargo atraería más estudiantes a la escuela.

"En el caso de la escuela, la categoría de universidad no cambiaria el costo, pero el estado de la economía podría variar," agrego Rosenblum.

A pesar de que la transición, podría no ocurrir en el futuro inmediato, el nuevo logotipo ya es siendo usado. Las palabras "Montclair State" están impresas en negro, subrayadas con una barra roja, en la cual la palabra universidad podría un día imprimirse en letras blancas.

Aunque las nuevas normas no han sido aprobadas todavía; MSC otra vez, cumple con lo propuesto. De acuerdo al "New Jersey Register", para que un colegio llegue a ser universidad, esto tíen que ofrecer un cierto numero de programas de estudios para graduados y no graduados, así como mantener un porcentaje de estudiantes en los programas de post-grado con los que cuenta el colegio.

Theft:

- February 26 between 10 a.m. and 1:45 p.m. a leather jacket was stolen from a coach's office in Panzer Gym. The jacket also contained a wallet, but no description was given of its contents.

Auto break-ins:

- February 22 between 12:30 a.m. and 8:40 p.m. someone let the air out of the tires of a 1986 Camaro and a 1983 Civic parked in lot 21. Three quarters of a tank of gas was also stolen from the Honda Civic.

Miscellaneous:

- February 23 at 12:30 a.m. two male students walking back to campus from the Clove Bridge were assaulted and beaten by four black males in a foreign car. One of the victims broke loose and phoned Montclair Police, scaring the four assailants off. According to Campus Police the fight started as a result of an argument between the two groups over right of way near the bridge. The four fled in a car before police could arrive.

- February 20 at 7:45 p.m. an argument erupted between a female and male student over a parking space, resulted in the male being accused of assaulting the girl. The case will be handled by school administrators and pending decision.

- February 24 at 2 a.m. a girl and her boyfriend fled charges against the girl's ex-boyfriend, who had been harassing the two at their Clove apartment. The complaint will be handled by Little Falls Police.

- February 24 between midnight and 7 a.m. a classroom in Finley Hall was broken into, but nothing was stolen.

- There were three reported incidents of harassing phone calls on campus this week. If you should receive a harassing call, dial *57 on a touch tone, or 1157 on a rotary phone. The call will cost $1.00, but will assist police in stopping persistent callers.

LENTS/SEMINARS/WORKSHOPS


2-28 Thu. seminar: Business Careers for all majors, Free, 3-4 p.m. Student Center Annex 106.

2-28 Thu. seminar: Resume Writing, Free, 6-7:30 p.m. Student Center 417.

3-1 Fri. workshop: Parenting, 11 a.m. - 12 p.m. Gilbreth House.

3-1 Fri. workshop: Adult Children of alcoholics, 12-1 p.m. Gilbreth House.

3-2 Sat. workshop: CLEP, mathematics, 10 a.m. - 1 p.m. College Hall 121.

3-4 Mon. workshop: Surviving War in the Middle East, 11 a.m. - noon Gilbreth House.

3-4 Mon. workshop: Men's Rap Group, 4-5 p.m. Gilbreth House.

3-6 Wed. Creative Stress Management for women, Free, noon - 1 p.m. Women's Center.

3-7 Thu. Art Forum Lecture: Alis Pealstein, sculptor, Free, 3 p.m. Calcira Auditorium.

3-7 Thu. seminar: What Can You do with Your Major? Free, 11 a.m. - noon Student Center Annex 106.

FILM/THEATER

2-28-3 1 & 2 Danceworks '91, $7.50 standard, $6 senior citizens and staff, $3.50 students 8 p.m., matinee at 2:15 p.m. on 3-2 Memorial Auditorium.

3-3 Sun. discussion/film: Glory, Free, 7:30 p.m. Calcira Auditorium.

3-4 Mon. Theaterworks USA: Heidi, tickets available through Theaterworks. call (212) 420-8202, 10:30 a.m. & 12:30 p.m. Memorial Auditorium.

3-5 Tue. Theaterworks USA: Columbus tickets available through Theaterworks call (212) 420-8202, 10:30 a.m. & 12:30 p.m. Memorial Auditorium.

3-6 Wed. film: Three Men and a Little Lady Free, 7 p.m. & 9 p.m. Student Center.

3-9 Sat. DancelBrazil! $6 students, $10 faculty/staff, 8 p.m. Memorial Auditorium.

Music/Art

3-5 Tue. Battle of the Bands $2 students, $3 others, 9 p.m. Student Center Ballrooms.

EVEN\TS

3-4 Mon. Blood Drive for Troops, 9 a.m. - 4 p.m. Blanton Hall Atrium.

WEEKLY

Thurs. Chi Alpha Christian Fellowship Meeting, 7:30 p.m. Student Center 411.


Five MSC wrestlers compete in National Tournament

By Keith A. Idee
Correspondent

Five members of the MSC wrestling team qualified for this weekend’s Division III National Tournament in Illinois. MSC is currently ranked third in the Division III National rankings.

The five wrestlers looking to capture National Championships are Jim Sloan (177 lbs.), Scott Vega (190 lbs.), Ken Hoff (126 lbs.), John Stolie (HWT) and Bill Templeton (167 lbs.).

Sloan is the prohibitive favorite to win the 177 lb. title this weekend. MSC wrestling coach Steve Strellner said, “Sloan should walk through this tournament.”

Vega, wrestling in the 190 lb. bracket, is also favored to capture the title. The Freehold native is looking to improve on last year’s second place showing. The remaining trio of Hoff, Stolie, and Templeton have strong possibilities of pinning down a first place finish.

The 1991 tournament will feature other wrestlers from NJAC schools. Trenton State is sending eight wrestlers to the tournament, Kean boasts five wrestlers, while Glassboro State checks in with four.

It has been a banner year for the NJAC on the wrestling scene with a total of 22 NJAC grapplers taking part in this weekend’s festivities. The possibility of the NJAC having 22 All-Americans is a distinct possibility as the honor is earned by an individual placing in the top eight of his weight class.

SGA from p. 3

when it came to a vote.

Delta Epialon Chi, a retail and marketing club, was granted a Class IV charter yesterday. Despite their Greek letters, representatives stress that they are not a fraternity or sorority, but a professional organization like the Accounting Club.

The Panzer Student Association received $375 for a trip to Trenton State College for a health convention. One of the primary areas to be covered will be AIDS and other sexually transmitted diseases.

Class One Concerts presents:
Battle of the Bands

Tuesday, March 5th
9:00pm
Student Center Ballrooms
$2 Students $3 Non-students

"Be a part of the Musical War"

MSC campus blanketed by unexpected snow on Tuesday; see p. 2 for weather.
C.L.U.B. presents

"Three men and a little lady"

Wednesday, March 6

2 Shows: 7 and 9 p.m.

in the Student Center Ballrooms

Admission is FREE!!!!

C.L.U.B. is a class I of the S.G.A.

LOOKING FOR A PUBLICATIONS ASSISTANT

Dr. Paul Scipione in the Marketing Department of the MSC Business School is taking over Editorship of The Communicator, the quarterly publication of the Society for Consumer Psychology (Division 23 of the APA) in the Fall of 1991. Looking for a Publications Assistant for library research, preparing abstracts, word processing, and proof-reading. Should have some experience with word processing and desk-top publishing programs. Very flexible schedule. Pay will be $10 an hour. Must be Junior or Senior in 1991-92 academic year. Please call Dr. Scipione on campus at 893-5126 or at home at 908-548-8096.

WARNING

THE COLLEGE STORE

WILL BEGIN RETURNING

UNSOLD TEXTBOOKS ON

MARCH 4TH

PLEASE PURCHASE ANY

NEEDED TEXTBOOKS

Congratulations to the new
DELTA CHI ASSOCIATE MEMBERS

Chris Jennings
Scott Lewis
Wade Whitehead
Jon Schwartz
Rolando Perez
Manny Tzavlikis
Anthony Rotella
Anthony DiRico
Joe Casperson

Delta Chi is a Class IV of the SGA
Native Americans make tradition an art

By Valerie Kalfrin
Outlook Editor

She is 80 years old. Seated in front of a loom, she weaves a design from her past, preserving her heritage in woolen fibres.

"She" is Bertha Stevens, a Navajo weaver from Canyon de Chelly, Arizona, who, at least through March 3, will be spending her nights in Bohn Hall.

Stevens is one of four Native Americans on campus for an exhibition sponsored by the Montclair State Art Galleries. She and her colleagues—Tohono O'Odham-Papago basket weaver Frances Manuel, Manuel's sculptor grandson James Fendenheim, and Hopi jeweler Duane Maktima—have been conducting workshops since Jan. 11 on weaving, basketry, and jewelry.

On Wednesday, passing students may have noticed a session on weaving in room 126 of the Student Center, or a reception for the artists at the College Art Gallery. Lucinda Ramsay of the art department, however, took cont. on p. 10

Looking Back
By Chris Panepinto

Ten years ago this week, the NJ chancellor was making enrollment predictions for the future, while five years ago, theatre students were also given an opportunity to plan ahead...

Feb. 26, 1986

"Hollander talks on plan"

NJ chancellor T. Edward Hollander proposed a master plan for possible tuition hikes and a stronger emphasis on basic skills in an effort to increase minority enrollment 15% by the 1990s. Hollander also said he wanted to increase the number of EOF students by 10%. State colleges, he said, had an obligation to help students overcome learning difficulties.

"Geldof leads Rat invasion"

Class 1 Concerts brought Bob Geldof and the Boomtown Rats to the Knickerbocker for a set that lasted little more than an hour, featuring songs from their fourth album, Mondo Bongo.

March 6, 1986

"Watson appointed SummerFest producer"

David Watson was appointed the producer for MSC's SummerFest theatre program, given a budget of $200,000 by the college administration. Donald Maitran, dean of the School of Fine and Performing Arts, touched upon the importance of SummerFest, which he said gave many young performers the opportunity to get professional experience and entertain an audience.

All Around the Campus: The Community Speaks
Compiled by William Palm

How do you think university status would change MSC?

"I think it would decrease enrollment, because most students who choose a state school do so because they cannot afford to go to a university. If MSC became a university, we'd have to pay more money to attend."

By Kathy Smith
Freshman/Undeclared

"It would bring the school more respect and, most likely, a higher athletic program, but unfortunately, it would discourage the middle-income students."

By Jim Jourdan
Senior/Psychology

"I think the school would get more applications. I'm sure it would open up more academic and social activities."

By Tonya Ortiz
Junior/Biology

"University status would change MSC's recognition; companies would recruit more people from here."

By Beth Rooney
Senior/General humanities
**Images of War**

Montclair State presents a Film and Discussion Series

**WHY WE FIGHT WHY WE DON'T**

Free Admission, Calcia Auditorium
(Room L139, Calcia Fine Arts Building)

This film series is designed to address the enduring problems and consequences of armed conflict. Distinguished speakers will make introductory comments and lead discussions following each film. This program is sponsored by Montclair State Center for Film Studies, Production within the schools of Humanities/Social Sciences and Fine/Performing Arts, and the Office of Student Activities. The Office of Student Activities.

**World War I**
Sunday, February 17 • 7pm

Four Sons
Directed by John Ford (1928)

Grand Illusion
Directed by Jean Renoir (1937)

**Civil War**
Sunday, March 3 • 7pm

Glory
Directed by Edward Zwick (1989)

**World War II**
Sunday, March 10 • 7pm

The Best Years of Our Lives
Directed by William Wyler (1946)

**Nightmare Visions of Future War**
Sunday, March 17 • 7pm

Shame
Directed by Ingmar Bergman (1969)

In Swedish with English subtitles

Sunday, April 7 • 7pm

Dr. Strangelove
Directed by Stanley Kubrick (1964)

Reduction
Directed by Michael Sporn (1957)

**The Nature of Propaganda**
Sunday, April 14 • 7pm

Prelude to War
Directed by Frank Capra (1941)

Why We Fight Series
Directed by Frank Capra

**Skirmishes and Standoffs**
Sunday, April 21 • 7pm

M*A*S*H
Directed by Robert Altman (1970)

**Arab World**
Sunday, February 24 • 7pm

Lawrence of Arabia
Directed by David Lean (1962)

**Civil War**
Sunday, March 10 • 7pm

The Battle of Algiers
Directed by Gillo Pontecorvo (1967)

(In French and Arabic with English subtitles)

**World War II**
Sunday, March 17 • 7pm

**Civil War**
Sunday, March 3 • 7pm

Glory
Directed by Edward Zwick (1989)

**Nightmare Visions of Future War**
Sunday, March 17 • 7pm

**Arab World**
Sunday, February 24 • 7pm

Lawrence of Arabia
Directed by David Lean (1962)

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Directed by David Lean (1962)

**Civil War**
Sunday, March 3 • 7pm

Glory
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Lawrence of Arabia
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Making tradition into Native American art

cont. from p. 8

an interest in Stevens and the others more than two years ago.

It began with African-American potter Lucy Lewis.

"Originally, the idea of an exhibit and classes began with the Lucy Lewis family," Ramsay said. "They had asked me to see if I could find a school and/or gallery to develop classes on the East coast."

Ramsay brought Lewis and her family to Montclair in 1988 with the help of Patricia Lay of the ceramics department. At the time, Ramsay had been working with Stevens for 16 years in southern California, and proposed the idea of bringing the Navajo weavers to the campus.

Two years, some revisions, and a Special Projects grant later, the exhibit began.

To Ramsay, the exhibit is a way to spread multicultural awareness through art.

"My thought has always been that if different people of different cultures and traditions had an opportunity to meet and work with each other, barriers and fears to understanding would drop, and appreciation and respect would develop," she said.

The Native American artists use a variety of natural materials: Beargrass and Yucca leaves in basket-making, ironwood in sculpture, 14 and 18 karat gold and semi-precious stones in jewelry, and wool fiber and some natural plant dyes in rug-making.

"In Native American art, the artists' souls shine through their pieces, reflecting traditions, stories, untold patience, hardships, desires and care. The qualities of who they are shine through in a beautiful language that can be shared with many people," Ramsay said. "For example, in weaving, Navajo women are bringing together the worlds of the animals, plants, and humans. On the loom, these three worlds come together to signify the Navajo concept that nothing is separate from anything else."

Carol Westfall, the head of fibers and fabrics, and four graduate students have been helping Ramsay with the exhibit, something Westfall considers to be a great success.

"All of the workshops were filled over the weekend," she said, adding that people from the surrounding community have mostly participated in the workshops, and that children from Montclair have taken a particular interest in the jewelry class.

"He's so young and dynamic," she said of Maktima. "The session runs from nine to four. The kids are learning so much in that class they can't stand it."

Westfall was especially in awe of the agility of the 80-year-old weaver and basket-maker. "They are so spiritual in the way they work," she said. "She (Stevens) moves so quietly, but her little fingers just fly. It's amazing to watch her work. (Manuel) just sits all day in the middle of the room making baskets."

As another part of this multicultural program, Westfall said, five faculty members from Seian Woman's College in Japan will hold a symposium on Japanese Art on campus beginning March 13.

Like that of the Native Americans, it is something she hopes many will appreciate. "Their work is so different," she said.

The Greek Weekly

Pledging

2/25: Theta Kappa Chi's pledging begins

2/26: SDLT's pledging begins

Social Events

*Senate sponsors Greek Night at the Kerry House every Tuesday

2/25: SDLT's true love mixer at Rafter's

2/26: senate sponsors "Ball Out Homie" party

3/1: Senate and Phi Sigma Sigma's mixer

3/2: Senate and Iota Gamma Xi's mixer

3/3: Phi Sigma Sigma's Division Conference

Philanthropic

3/4: Iota Gamma Xi sponsors a blood drive in Blanton Hall

Contact Kerry Rafferty at the Montclair Treasurer's office or at the Greek Council meetings to put your event in The Greek Weekly.

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Send only $10.00 ($10.50 for Rush Service) — to: SlimQuik, P.O.Box 103, Dept. 28, Haydon, ID 83715. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1990
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THE NIGHT BELONGS TO MICHELOB
N.J. legislature should give more money for college education

The New Jersey State government has cut the throat of MSC by reducing college funding by 27% over the last three years. MSC, one of the top state schools in New Jersey, will have to delay hiring new talent designed to enhance the already excellent teaching programs, as well as stop the building and repairing of facilities on campus.

This is an atrocity in the eyes of the Montclarion because funding for the development of higher learning should be top priority in the state. President Irvin D. Reid has already predicted that many students will suffer greatly from the inevitable tuition hikes to make up for the loss of state revenue, and has been working hard for the students of MSC to get them the best education for their money.

President Reid has had to leave middle-management positions vacant because of the lack of funding, and 18 faculty positions were not able to be filled as well. Facilities which the administration had planned to upgrade such as the library, music and fine arts buildings will also have to be put on the back burner until more funding can be allocated.

The inappropriateness of the state as to the need of quality higher education is appalling. How are the leaders of tomorrow going to be shaped unless the New Jersey Legislature takes the time and money needed to ensure teaching programs and facilities are the best they can possibly be?

The state should re-evaluate its present and future policies for funding education, especially when considering collegiate institutions. Making colleges accessible to students of all economic backgrounds is one of the government's most important responsibil-

Players accuses Arts editor of "irresponsible journalism"

I am writing in response to the "Pippin" review in the February 21 edition of the Montclarion. Of all the reviews that I have read, never in my life have I seen such a misinformed or incomplete gathering of information.

As a Players board member, I would like to point out that the last statement in his review is completely inaccurate. Eric Erb made the false assumption that the theater department denied Players access to Memorial Auditorium. I would like to say up front that Players understands that there is no policy anywhere that states that we are not entitled to use Memorial Auditorium and in no way bears any hard feeling to the theater department.

In fact, there has been a concerted effort made to get rid of the tension created from past years between the department and Players. I don't know where Eric Erb got his information, but it certainly was not from Players or the School of Fine and Performing Arts, and I consider the last statement in the review a case of irresponsible journalism. It was Players' choice to use the space in room 126 of the Student Center Annex—not because the department is "tyrannical," as stated in the review.

Players regrets any strife this article may have caused and wishes a retraction of the last statement in the review in the next issue of the Montclarion.

Stacey M. Roth
Players Secretary

Letters must be typewritten, accompanied by a name, year, and major, and be submitted by Monday at 3 p.m. The Montclarion reserves the right to edit all editorial letters for spelling, grammar, and brevity.
Don't forget the war on the home front

I am writing this editorial to respond to all of the people who have been ripping apart members of STAND for forming their own opinions and expressing them in hopes of educating some of the people who are only listening to Dan Rather and Peter Jennings. When this war began I was very confused. My father is a Vietnam Veteran and is 100% anti-war side, it only appeared that way because he has not succeeded. The more I read and listen to various points of view the more I am against this war.

I have been a member of STAND on and off since the organization formed on campus. There are various opinions within the group but each member is there to learn something or teach someone something. The teach in on Thursday, February 7th was not sponsored by STAND. It was run by the faculty and Student Activities. Should STAND members be ridiculed for going up to the microphone and speaking their minds? No opinions were restricted at this event. It was not only for the anti-war side, it only appeared that way because the pro-war representatives who were there did not choose to speak.

My suggestion to all of the pro-war people and confused people is to go to the library and Read! Take the time to educate yourself so you can form an opinion and if it is pro-war have some reasons other than, "I love my country." In my eyes that is a sad reason.

There is no reason the U.S. should be fighting aggression in the Middle East when there is plenty of aggression to be fought right here in our own country. George Bush can’t find money to help fund better programs for teenage pregnancy, homelessness, drug addiction, health care, AIDS research, education, and much more. We need to fight these problems. Why, in such bad times in the economy, has George Bush found almost a billion dollars a day to be spent on helping a country 7,000 miles away? My answer is for control of oil.

Angel Di Gregorio Senior/Business

Wake up and smell the oil burning

I am writing to answer the criticism of my letter in this newspaper of two weeks past. First I would like to say I did not mean to insult Prof. Furr physically when I called him a bald-headed communist.

It’s just that when I was writing my letter I was thinking about what he said, "I hope American forces get defeated in the Gulf" and I was so disgusted that I wrote bald-headed instead of bald-faced. By the way, I must say he was a fair teacher and I earned a B in his class even though our views clashed often. He is much fairer then Prof. Sullivan of the Phys.Ed. Dept., my professor for Basic Emergency Care, who when I asked him to fill out an evaluation report a few days ago, said, "I won’t because I don’t like your political views and because of that I am going to be biased toward you."

How about a STAND against any Professor who is prejudiced and discriminates against a student because of their race, religion, or political views? Should this be allowed at MSC?

I also wish to correct another thing I said, specifically that STAND stands for Stupid Tiresome Annoying Nobodies on Dope. To my knowledge none of them are taking dope although sometimes what they say sounds like the product of drug infested minds. From now on I will refer to them as Stupid Tiresome Annoying Nobodies on Demerol.

I would like to correct the presumptuous Ms. Glavasich who presumed I did not know Prof. Furr whom I spent a semester with listening to his many un-American opinions, (which fortunately are as confused now as they were then), and upon which I base my opinion of him.

As far as Mr. Cotter’s letter is concerned, I again state his handling of the speakers was unfair. To have four speakers in a row that favor one position and then only one speaker opposing it is as unfair and unbalanced as saying, we support the troops but oppose the war. I say, Support the Troops and Not the Enemy. Encourage the troops Not The Enemy. Support and Encourage the troops Not Our Anti-American Anti-Semitic Enemy. 86% of the American people who are in favor of what is occurring are the real politically conscious. The rest of the politically unconscious need to be reminded of a few things.

1. The Rape of Kuwait.
2. The Gassing of the Kurds.
3. The terror SCUD bombing of Saudi Arabia and Israel.
4. The abuse of POW’s.
5. Saddam’s support of terrorists.
6. The destruction of the environment by burning oil fields and spilling millions of gallons of oil into the ocean.
7. Ignoring of the U.N. and the will of the majority of the world including his fellow Arab Muslim countries.
8. The destruction of oil wells which he is supposed to protect.
9. The spreading of evil. We are at War now. Yes, you have the right to protest but ask yourself, does your protest as seen by the enemy, encourage him, cause him to prolong the struggle and consequently result in more death and destruction?

God Bless America and the Troops!

Mathew J. Swartz Junior/Physical Education

Violence is not the only answer to a problem

It is truly unfortunate that so many people view violence as the only means to accomplish their goals. This attitude seems to pervade much of American civilization today, and really, it is not hard to see why. After all, Christopher Columbus, hero of all Americans, brutally murdered, tortured and cut the hands off of the members of the Arwak Indian tribe on the Bahama Island when they failed to bring back the gold he sent them to find for him. The simple reason being he didn’t want to be embarrassed when he returned from the New World empty-handed. And what about Colonial settlers who, instead of working with Native Americans and learning from them, chose instead to brutally torture and murder them in an effort to take, by force, their land? Consider Southern plantation owners who punished their run-away slaves — men and women who desired only the freedom from oppression — by whipping, beating, hanging, shooting, and occasionally, roasting them over a slow fire for hours. This is the kind of foundation our country has been built on — a tradition of violence and disregard for human life.

In his letter in the February 21st issue of The Montclarion, Jeff Lawton wrongly assumes that I would respond with violence to certain hypothetical situations he places me in. For instance, he insists that if my sister were in a fight with a lunatic I would encourage her to "beat the hell out of the lunatic until the lunatic is subdued." Barring the fact that I would hope that my sister would have enough sense not to pick a fight with a lunatic. I can tell you honestly, that if my sister did indeed "beat the hell out of a lunatic" I most certainly would not "back" her because I do not believe that violence is a reasonable way to alter a disagreeable behavior. It may be the easiest way, but it certainly is not the only way and surely, Mr. Lawton, there must be more efficient ways.

The second assumption Mr. Lawton incorrectly makes about me is that I would spank my child to prevent him from repeating unreasonable behavior. While such an action might very well subdue the child it would simultaneously reinforce in my child the attitude that violence is an acceptable tool to use to get what you want and would probably encourage him to act out aggressively in the future. If this war is to serve as a lesson to children, what is teaching them? That it’s better to fight than to talk, that compromise is futile, that violence is an appropriate response to violence? These are not things I believe in nor are they things I would want my children — or anyone else’s — to learn.

Moreover it is not the responsibility of the US to "spank" or "kick the ass" of Saddam Hussein as you suggest, Mr. Lawton. Certainly Saddam should be punished for the atrocities he has inflicted on Kuwaitis and Iraqis alike, but how can the US condemn murder while simultaneously committing it? And ask yourself why the US has condoned and even participated in similar aggression by Iraq and on the peoples of other countries in the past.

I don’t profess to be an expert on war-this one or any other — nor do I have any solutions to this horrible problem. You may, in fact be right Mr. Lawton, when you say that “no amount of...protest will bring the troops home” but I do see how stomping on the “regime of Saddam Hussein as if it were a roach” at the expense of American lives could possibly imagine. Obviously, Mr. Lawton, you and I have different opinions about how to respond to violence so please don’t assume to know what my response would be. Certainly you may “analyze” But, in the future, try to do so accurately.

Amy A. Glavasich Junior/English
On behalf of the B.D.P. organization we would like to say a few words about the 5 on 5 Intramural Basketball League. First of all we don't appreciate the harsh abuse we get from the president of S.I.L.C. We are defending Champions and we won the last 2 out of 3 Championships so we can't understand why we get treated so poorly.

We are beating teams by an average of 44 points a game. It's not our fault that we're playing weaker opponents. We take the games very seriously, and we play all the games with the same intensity. It's no secret that we play a man-to-man full-court up-tempo game, anybody with any basketball knowledge (Cohesion) will know that this creates a lot of turnovers for opposing teams, therefore the score may end up being a little lopsided. So try to understand what we are saying in this rebuttal.

We would like to address one more issue. How could a student run a 5 on 5 Intramural Basketball League? We feel he doesn't have any basketball knowledge, he doesn't like B.D.P. due to jealousy, and he screws up the schedule so his team doesn't play any tough opponents. If he happens to play a decent team he makes sure the team he has to play has a double-header, meaning that they have just played a game before they face his team. They are tired which makes them more susceptible to defeat.

When asked why he schedules the league in his favor he replies, "I run this F**king league." This person, who we will not mention, tried some of his I don't like B.D.P. rules last night (Feb. 24). He was told by Cohesion two weeks ago that a member of B.D.P. made a obscene gesture to a referee during a game, but the referee never suspended the player to make B.D.P. shorthanded because we had a double-header that night with a team of his boys. Good try but no cigar! We won the first game by 70 points and the second by 21 points. We just like the president of S.I.L.C. to remember how he had to quit football because a freshman took his spot, and learn something. You lost your spot "BECAUSE YOU WERE NOT QUALIFIED FOR THE JOB." Take some advice, if you "Want The Power" buy the cassette by Snap.

B.D.P.
S.I.L.C. basketball champions
Nutley's own little theater

By Tony Bavaro  
Staff Writer

As Broadway ticket prices soar through the roof at an ever increasing rate, distressed theatre patrons may be comforted to know that the Nutley Little Theatre is currently celebrating its 60th year of providing affordable, quality theatrical fare to the North Jersey area: the average admission price to a performance is 8 dollars. Founded as the Parish Players at the Grace Episcopal Church in Nutley in the early 1930's (the exact date is unknown), the community group incorporated as the Nutley Little Theatre in 1934 with an objective "to stimulate the community's interest in dramatic arts and to educate," according to the group's official by-laws.

In a era when many smaller theater groups are closing their doors due to lack of funding, Nutley Theatre president Janis Sullivan states confidently, "We are holding our own, we are doing well." The annual operating budget for the Little Theatre is approximately $20 thousand a year, according to Sullivan, with an expense budget of about $500 per individual production. The fact that the group owns its necessary performance space is no doubt important in understanding its financial survival. Located at 47 Erie Place in Nutley, the "barn" is an unused jam factory that the group initially used as a storage site and a meeting place. During that period productions had to be staged at local school auditoriums, resulting in problems of scheduling and financing.

"Not only did we have to pay to use schools such as the high school, but we often found our production dates bumped by the dates that the auditorium was needed by the school," says Vicky Chalk Little, press secretary for the group and a 21 year member. The group began employing the "barn" as a production space in 1977, christening the theater with a production of Neil Simon's "Six Rooms Riv Vs." Six productions a season are currently staged in the barn, an intimate theatre of only 45 seats. Set back off the road amidst a cluster of trees and constructed of stone and brick, it has the appearance of an old country home, warm and inviting.

The barn has a limited stage space, and this also limits the group in types of productions they can mount; the theatre rarely boasts musical shows, and when it has, they have been of the revue variety, requiring minimal sets and performance space. Despite this, the group strives to provide its audience with variety. "We're not just doing Neil Simon," Sullivan asserts, referring to the playwright that has become a staple for most community groups. The first group production of 1991 was a hip-hop tune and the dancing itself was very modern club style with a twist of jazz.

Some of the special guest choreographers are Bill Evans, Sara Pearson, and Jaclyn Villamil. Evans, dancer, teacher and choreographer, has one act in the show called "Crane," which will be performed by the Dance Repertory Company of MSC. This company does tour, but it works with many of the students on campus. Pearson and Villamil are both on the faculty of Montclair. They have both developed their own impressive types of dance. Pearson's piece, "Warrior Dance," depicts the warrior himself, through his quickness, fearlessness, and skill. She is also a recipient of the 1989 AMERICAN CHOREOGRAPHER'S AWARD. Villamil's "People, Places, Things" is exactly that, but attributed to real life.

The music presented to us in the show is very much varied. For the classical lover there's Bach and Tchaikovsky. Then for the romantic there's the soulful music by Etta James. Finally for the new wave, psychedelic type there's the music composed by Scott Furman for the original show of Strange Attractors and Fractal Dreams.

Danceworks '91 has a little something for everyone. Whether your interests are focused on modern dance or good old-fashioned ballet, the show will be inspiring.

All the performances will be held in Memorial Auditorium. Shows will start on Feb. 28 and end March 2. All shows start at 8 pm, except the matinee at 2:15 on Friday.
Allen's idea of a mall

by Anthony Minutella
Staff Writer

There's a moment in "Scenes from A Mall" that must go down in cinema history as some kind of classic: Woody Allen and Bette Midler taking a bath together. For that matter, the whole idea of these two very different actors in the same film is a classic in unexpected casting. Yet the real surprise is how well both Allen and Midler make a winning and believable pair as a trendy 90's marital couple whose lives are changed during an afternoon shopping spree on their 16th wedding anniversary.

Allen plays a wise-mouth and very successful attorney who abruptly breaks the news to his wife, Deborah (Midler), that he has had four affairs during their sixteen years together. Deborah, a bestselling author of the self-help book "I Do! I Do! I Do!" on sustaining one's marriage through remarriage, doesn't take Allen's news lightly, despite her expertise in marital conflicts. While rushing to do some last minute shopping at the glitzy Beverly Center Mall in Los Angeles (in preparation for an anniversary party they're having), the pair take a moment to make cute, sassy remarks to each other, then they fight, make-up, make another thread, and go on to a Mall that must go down in cinema history as one of the most memorable scenes of any movie.

Allen, who is playing a wise-mouth and very successful attorney, seems America has begun a love affair with Woody Allen. One comes to really believe they are a chemistry generated between Midler and Allen; though this may be a little too much, it's the perfect setting for an arguing couple, as it goes from sushis to bars to jewelry stores with a smooth and likable easiness. The different settings of each store give the film a visual flashiness that helps transcend the film's more routine moments.

One surprise, though, is the mall itself. It's the perfect setting for an arguing couple, as it goes from sushis to bars to jewelry stores with a smooth and likable easiness. The different settings of each store give the film a visual flashiness that helps transcend the film's more routine moments.

As entertainment, however, "Scenes from A Mall" leaves a lot to be desired. Considering the talent involved, it's amazing no one bothered to spuce up this predictable, all-too-familiar story. The movie's plot can be summed up in one sentence: "Woody and Bette go to a mall where they argue and reconcile repeatedly." Eventually most viewers will probably tire of the constant bickering between Midler and Allen; though some of it is very funny, one wishes for some surprises as well.

To conclude, "Scenes from A Mall" is very funny and nearly brilliant. From the opening scenes, in which their annual anniversary lovemaking takes a back seat to their professional concerns, this is an on-target satire that makes a hilarious and touching statement on how men and women relate to each other in these trendy, materialistic times.

Sleeping With the Enemy

By Adriana Megaro
Staff Writer

The past two years have been very good to Julia Roberts. She earned an Academy Award nomination for her performance in "Steel Magnolias" and recently was nominated once again for her role in this year's blockbuster film, "Pretty Woman:"

Now she's back starring in the thriller "Sleeping with the Enemy." It definitely seems America has begun a love affair with Ms. Roberts.

In her latest film, Roberts plays Laura Bumey, an abused housewife searching for her life with new love interest, Ben Woodward (Kevin Anderson) in New York. Unfortunately, she doesn't cover all her tracks. And I don't have to tell you who comes looking for her.

Patrick Bergen, as the obsessed husband, gives an on-target performance. He makes the audience believe that he would stop at nothing to possess this woman.

Roberts turns in an engaging performance. She is quite convincing as a woman victimized by her own husband's obsessions and actually draws sympathy from the audience.
Record Irreverence

By Neal Dougherty
Staff Writer

I imagine that you are wondering why in the hell The esteemed Montclairian would review an album recorded twenty some years ago. I also imagine that at this very moment you are wondering where in the hell I must have been for the last twenty some years of my life. I will answer both questions directly.

I will answer the second question first: I have been elsewhere.

The first posed question, the question that I chose to answer last has two or three answers all of which I will answer in no discernible order: Although I do think that both George Bush and his father should have pulled out when they had the chance, at the onset of this elucidating easy I want to ascertain my unbridled patriotism. Subsequently I chose an album with an American flag comprising its cover. Notice I used the word comprising, I did not use the word compromising although the veritable plethora of American flags displayed patriotically throughout New Jersey, compromise the dignity of our flag. An American flag is supposed to receive reverential treatment i.e., be sheltered from the elements and illuminated if displayed at night. The other day I saw an American flag draped across the back of a Snap-On delivery truck. Anyone who has ever driven behind a truck knows that the back of a truck is a prime venue for graffiti writers. Apparently the vacuum created by the forward progress of a truck allows all the exhaust soot and otherwise undefined road grime to adhere to the rear end of said truck. Vandalism is particularly diabolical with the addition of road salt and wet weather. The point that I am making is the aforementioned American flag so unceremoniously draped across the back of the offending Snap-On truck was disgracefully displayed. Since this is the entertainment section of the esteemed Montclairian I would like to entertain this thought: what is wrong with this picture? What in the hell is wrong with this driver? Questions of patriotic fervor and ideological intent aside, this Snap-On guy must be missing a couple of sockets in the toolbox sitting on top of his shoulders. I imagine that there are laws specifically intended to prevent such a disrespectful display of our American flag. I am also of the opinion that disrespectful display can connote any ripped, torn, targeted, faded, or dirty perhaps due to displaying from a car antenna, American flag. I think that if such laws exist they should be enforced just as vindictively, zealously, and with the very same closed

A Concert in Excess

By Maria Russo and Oren Silverstein
Staff Writers

There was no doubt about it. Last Thursday’s crowd at the Meadowlands was primed to see INXS. The audience (a large percentage political) whom were young teenage girls eliciting many a squeal of “I love you” and “Oh my God!” throughout the night) was a fashionably dressed in black and sported equally fashionable jaded expressions. That is, until INXS hit the stage. From then on, the arena was New Jersey’s largest dance party.

From the time the band hit the stage with their latest hit, “Suicide Blonde,” to their closing number, “The Swing,” the boys from Down Under put on a solid two hours of music. The band made for a pleasing lead in for INXS’ high-tech funk. Despite the fact that they were only made for a pleasing lead in for INXS’ high-tech funk. Despite the fact that they were only

Two Snaps Up
PETA benefit CD

Staff Writer

Review for “Tame Yourself”

“Tame Yourself” is a collection of songs by various artists comprised to benefit the People for the Ethical Treatment of Animals (PETA). Founded in 1980, PETA is a non-profit organization. It’s money benefits a wide variety of animal rights programs including investigations into animal cruelty in labs, the fur and meat trades, and other businesses in which animal abuse is found.

The lyrics of this type are, to say the least, meaningful and to the point. The “Tame Yourself” sound ranges from New Age to rock to country. Some of the artists featured are Howard Jones, Taw Youth, k.d. lang, The B-52’s, Jane Weidlin, Indigo Girls, Erasure, Belinda Carlisle, the Pretenders and Alexander O’Neal. Something for everyone!

Howard Jones speaks out against animal cruelty and extinction with “Don’t Be Part of It.” Also, there are two special tributes to the canines who share our world. In her song “Dunned Old Dog”, k.d. lang discusses how her life would be if she was a dog. You will enjoy this if you like country. (I don’t) The B-52’s did a very amusing song about a dog named “Quiche Le Poodle, Quiche Lorraine,” who falls in love and runs away with a hot-looking great Dane. Those crazy B-52’s!

The lyrics of “Slaves” by Pitchin’ Bones state that, “You wouldn’t treat your pet that way, why for a mink is it okay?”

My personal favorite is Belinda Carlisle’s “Bless the Beasts and the Children.” All in all, I think the music blends together nicely.

The production of “Tame Yourself” was funded by John Paul Mitchell Systems, you know the famous freeze hairspray that holds up to 60 M.P.H. winds. This is the first major line of hair care products that wasn’t tested on innocent animals. (It smells good, too.)

Keep a look out for the “Tame Yourself” video coming very soon to MTV!”

Cont. on 18

OFFICE WITH A VIEW

The Peace Corps is an exhilarating two year experience that will last a lifetime.

Working at a professional level that ordinarily might take years of apprenticeship back home, volunteers find the career growth they’re looking for and enjoy a unique experience in the developing world.

International firms and government agencies value the skills and knowledge mastered during Peace Corps service.

RECRUITERS ON CAMPUS NEXT WEEK

Information Session and Film Showing

Wednesday, March 6, 1991
3:30 – 5:30 pm
Student Center Annex – Room 106

Visit the Peace Corps Information Table
Student Center Lobby
1:00 pm – 2:00 pm

On-campus interviews held Wednesday, March 20

Peace Corps
The Toughest Job You’ll Ever Love.

The Montclairian / Thursday, February 28, 1991
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Silence of the Lambs

starring Jodie Foster and Anthony Hopkins. Foster, a FBI trainee, is sent to interview Hopkins, a psychopathic shrink to help track down a serial killer who skins his victims (females). Hopkins is absolutely terrifying as a killer who eats his victims. Foster is quite credible as the trainee who swaps bits of her life in exchange for information from Hopkins. $$$$$

Sleeping with the Enemy.

Starring Julia Roberts, Patrick Bergsen, Kevin Anderson. Roberts takes her own darning to escape her abusing husband. She runs to a small town in Iowa where she meets her neighbor, a drama teacher at a local college. Her husband, discovering that she is alive, hunts for her. A suspenseful movie which also has its fun moments. It doesn’t keep you terrified throughout the movie, but when it gets terrifying, look out! A bit too fast paced, only ninety minutes long, it was over too soon. $$$$$

He Said, She Said

starring Kevin Bacon and Elizabeth Perkins. Bacon and Perkins’ relationship is traced backwards from his point of view and then hers. They start as reporters at the same newspaper and find themselves sharing a column and falling in love. Next they have an opportunity to do a regular editorial segment for a local TV news station. Their relationship evolves along with their careers. A funny movie that everyone is sure to find something familiar about, but a bit dull because the only action involves the relationship. $$$$"
InterVarsity Christian Fellowship & Residence Life

Present:

LIGHT in the FOG

A Contemporary Christian Band from W.P.C.

THURSDAY, March 7th

@ 8pm - Blanton Hall Atrium

Donations for show to benefit Habitat for Humanity

I.V.C.F. class IV of S.G.A.

Mainstage Theatre Series
Department of Broadcasting, Dance, Speech Communication and Theatre
School of Fine and Performing Arts

presents

Danceworks '91
exciting...diverse
annual festival of dance
February 28th and March 1st and 2nd at 8pm
March 1st at 2:15pm
MEMORIAL AUDITORIUM

For ticket information and reservations call 893-5112

CALCIA FINE ARTS BUILDING, ROOM 135

GLORY

Directed by Edward Zwick (1989)

"Glory" is a passionate tribute to the heroic men of the Massachusetts 54th, the Civil War's first all-black regiment. Adapted from the books "Lay this Laurel" by Lincoln Kirstein and "One Gallant Rush" by Peter Burchard, as well as the letters of Robert Gould Shaw. Guest speaker Professor Leslie Wilson.

WARNIMG

THE COLLEGE STORE

WILL BEGIN RETURNING

UNSOLD TEXTBOOKS ON

MARCH 4TH

PLEASE PURCHASE ANY

NEEDED TEXTBOOKS
The Montclarion / Thursday, February 28, 1991

PERSONALS / CLASSIFIEDS

A Memorial Service will be held for Dr. Edward W. Johnson on Thursday, March 7, 1991 at 12 Noon to 2:00 P.M. in the Kops Lounge of Russ Hall. The Department of Political Science invites all members of the Montclair State community to join in paying respects to a beloved departed colleague.

Deadline For Personals is Monday 3 p.m.

The College Store Survey 1991

Win a 10 Speed Bike for answering a few questions

Open to all current Montclair State Faculty, Staff and Students.

Deadline: Entries must be in no later than March 29, 1991.

Watch for information about Sweepstakes survey and coupon at The College Store.

Good luck!!
Mother Goose and Grimm

by Mike Peters

Calvin and Hobbes

by Bill Watterson

Shoe

by Jeff McNelly
Passes down-court like the Patriot missiles
the BDP players were picking off these Zoo
to reevaluate the situation and to regroup.
22 lead, forcing B.D. Posse to call a time out
22-19 Posse lead.

Basile and smart passing.
impossible and break BDP’s full court press.
Zoo for first place in the ABA league.
took place between the B.D. Posse and the
Kowalchuk and company coasted to a 49-33
much for the No-Names to overcome as
Tom Dudley.

In the first half, the Zoo was able to do the
The Delta Chi played tough defense shut­
Another important game pitted the Delta
Chi Bombers and the No-Names, Delta Chi set
the pace jumping out to a 24 to 11 halftime
lead. Jeff Kowalchuk led the Delta Chi attack
with 13 points and 10 assists.

The BDP quickness causing turnovers
picking off the SCUDS.

1. BDP (9-0)
2. PRP (9-0)
3. Gamblers (9-0)
4. Sudden Impact (9-0)
5. Delta Chi Bombers (8-1)

Frank Basile’s “Spank Poll”

1. UNLV (25-0)
2. Ohio State (24-1)
3. Arkansas (27-2)
4. Syracuse (24-4)
5. North Carolina (21-4)
6. Indiana (23-4)
7. Arizona (22-5)
8. Duke (23-6)
9. Utah (25-2)
10. Oklahoma State (20-5)

The S.L.W.M. got out to a 29-27 lead
at the half. This game was closely contested
throughout, neither team looking to fold
up the tent. Mark was the leading scorer for
S.L.W.M. as he had 17 points, including
catch against second half buckets.

Troy Bailey led the Sooners with 21 points.
Richard Green, the junior from Hackensack,
despite not being a major factor in the scoring
department, dished out many fine assists this
weekend.

Another important game pitted the Delta
Chi Bombers and the No-Names, Delta Chi set
the pace jumping out to a 24 to 11 halftime
lead. Jeff Kowalchuk led the Delta Chi attack
with 13 points and 10 assists.

The Delta Chi played tough defense shutting
down the No-Names’ attack. All 11 of the
No-Names first half points came from
Tom Dudley.

The 13 point halftime deficit was too
much for the No-Names to overcome as
Kowalchuk and company coasted to a 49-33
victory.

The most publicized game of the week
took place between the B.D. Posse and the
Zoo for first place in the ABA league.

These two teams have contrasting styles.
The Zoo’s style is similar to that of the Duke
Blue Devils, while the B.D. Posse’s style is similar to that of the Running Rebels of
UNLV.

In the first half, the Zoo was able to do the
impossible and break BDP’s full court press.
This was attributed to the combination of
good-ball-handling of Jim Dessano and Frank
Basile and smart passing.

Julio Ramos dominated the Zoo scoring
in the first half with 9 points. At the end of the
first half the score was a surprisingly close
22-19 Posse lead.

The Zoo came out in the second half
breaking the press and storming out to a 25 to
22 lead, forcing B.D. Posse to call a time out
to reevaluate the situation and to regroup.

The time out the Posse called was the
turning point of the game. Defensively, the
Posse went to a 2-2-1 half court trap which
led to the demise of the Zoo.

The Zoo dribblers started getting double-teamed. This prevented the Zoo from dribbling to the other side of the court.

The Zoo tried to remedy this by trying to
throw long passes down the court to players
on the other end. Unfortunately for the Zoo,
the BDP players were picking off these Zoo
downs before the “Patriot missiles

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The Zoo tried to remedy this by trying to
throw long passes down the court to players
on the other end. Unfortunately for the Zoo,
the BDP players were picking off these Zoo
downs before the “Patriot missiles
The MSC women’s basketball team was eliminated in the first round of the NJAC playoffs as William Paterson hammered MSC 54-43 last Thursday in Paterson. The loss, dropping MSC to 19-6, denied the Red Hawks a third consecutive trip to the NJAC finals and negated their chances for an NCAA bid.

It was definitely playoff atmosphere. Players were diving for loose balls, fans were screaming, the intensity level was high and MSC appeared to be poised and raring to go as they took a 14-4 lead, behind Tracy Moffat’s six points, with just under ten minutes to go in the first half. After Kim Wilson’s, MSC’s All-American candidate, basket at 6:24 MSC enjoyed its biggest advantage, 20-9, and seemed to be on its way to beating WPC for the third time this year. It was at this point that the momentum changed in favor of the Lady Pioneers. Over the next six minutes WPC went on a 14-1 run and ended the half ahead of the Red Hawks 23-21. Michelle Jones, WPC’s All-American candidate and the seventh leading in Division III, led the surge with 12 of the 14 points, including a three at the end of the half to give the Lady Pioneers a lead they would never relinquish.

The momentum WPC gathered seemed to spill over into the second half as Jones started the half with another trey. She frustrated MSC guards Cindy Poling and Tracy Balls for 40 minutes and scored 17 of her game-high 31 points in the second half. The closest MSC could get was three, 34-31, but Jones scored ten of WPC’s next 12 points, including two three-pointers, to give Paterson its biggest lead 46-35 with 5:43 remaining. Her second three in the spree, which gave them the 11 point lead, put the final nails in the coffin as the shot clock was down to 0:2 and Bails was covering her like a blanket. Despite getting good scoring opportunities and many second shots off the offensive boards, the best MSC could do for the rest of the game was exchange baskets with WPC. The final score, 53-43, was the biggest margin MSC lost by this year. The Red Hawks would have to wait another year for that elusive NJAC title.

"Believe in the old tradition that it’s hard to beat a team three times," WPC Coach Patty Delahanty said. "We wanted to contain and frustrate Wilson and we did." Wilson scored 13 points on six of 21 from the floor and pulled down eight rebounds.

The story of this game was Michelle Jones. She scored 31 points, including four three-pointers, and all her points seemed to come with MSC players hanging all over her. "Enough can’t be said about Michelle," Delahanty said. "She is one of the top players in the country and she proved it tonight. When she is on there is nobody better. She hit that three-point shot,[she stepped back and hit it], before the half and it provided us with momentum which carried through to the second half.”

Moffat led MSC with 14 points, five assists and four steals. Shannon Shaffer tied her career-high with 17 rebounds boosted by 11 offensive boards. The loss marked the first time in four tries that MSC did not reach the NJAC finals. It also dropped them from fourth to eighth in the regional rankings which eliminated them from the 32-team NCAA tournament. WPC, in only their second NJAC playoff appearance, advanced to the finals but fell to Kean. This is the ninth straight title for the Kean, the only NJAC champs since the tournament began in 1982-83. Despite the disappointment of being eliminated from claiming its first NJAC title and not being selected for the NCAA’s, MSC will be appearing in its first Eastern College Athletic Conference playoffs (ECAC) this weekend.

MSC enters the ECAC with six losses, but it seems its two biggest were not against opponents. The loss of senior Cathy Madalone to personal reasons and Maritza Martinez to injury 19 games into the season took its toll on the Red Hawks. “The loss of Cathy hurt because last year she added a new dimension,” Jeffrey said. “She added long range shooting and could control the offense. It’s always a big loss when you lose a senior tri-captain. In Maritza we lost her athletic ability. She’s really strong. She could contain players and had some potent offensive ability.”

The result, as always is the case, was younger players stepping in and getting valuable experience. MSC had nine players average 15 or more minutes per game. Jeffrey knows this will help in the long run. “The players stepped in and did an outstanding job,” she said. “All of our players got valuable minutes. This is the big reason why I’m excited about the ECAC. It’s a prestigious tournament and we’re in it. Post-season experience will pay off in the future. It’s a great opportunity for us and I hope we represent our conference well. I’m glad Kim Wilson, as a senior, has the opportunity to play in post-season play. We’re really looking forward to it.”

RED HAWK NOTES...ECAC defending champion WPC was awarded the top seed and will host the tournament. The Lady Pioneers will face fourth seeded FDU-Madison, Friday, at 6 p.m. No. 2 MSC will play No. 3 Rutgers-Newark, (MSC split their two games against them) at 8 p.m. The championship game will be held Saturday at 3 p.m.

MSC’s senior forward Kim Wilson will be playing her final game(s) this weekend. GO FOR IT KIM! Coming into the game against WPC Tracy Moffat needed three assists and six rebounds to reach 100 for the year. She ended the game with five assists and six rebounds and is the only player on MSC to record at least 100 assists (102) this year.

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MSC Swimming and Diving teams improve

After struggling since 1987 it appears the MSC Swimming and Diving teams have turned the corner. The bottom was during the 1988-89 season when the men’s and women’s programs posted 2-9 and 0-10 records respectively.

After improving last season to a combined eight wins, the teams continued to turn the corner and improved this year going 6-7(m) and 5-7(w). The future of swimming and diving at MSC looks very bright!

The men just returned from an extremely successful Metropolitan Swimming and Diving Championship that saw them finish in 7th place among 15 Division 1 and 3 teams from the tri-state area. The men moved up two places from last season and scored 120 more points. More importantly the team broke six school records this past weekend.

The team has gained a tremendous amount of respect in the past two seasons from metropolitan area coaches.

The leadership of the four captains is credited with the new and enthusiastic swimming and diving program. Loru Kopek, Tony Chinchay, Katie La Rosa, and Matt Gorksi are the team captains.

MEN’S METRO CONFERENCE SCORES 1991

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<th>Institution</th>
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At women’s Metropolitan Championship held two weekends ago, freshman Marriana Krivak led the way with a sixth place finish and Carrie Spender dove to a 9th place finish in the 1m Diving event.