Tuition increase inevitable

By Michael Walmsley
Editor-in-Chief

Most students at MSC will be forced to leave school, drop to part-time status or graduate in five years instead of four because of raises in tuition due to cuts in state funding, President Irvin Reid said during the taping of a television show.

"State support is major support. Less support means higher tuition. We are dealing with inflation, diminishing state funding and double digit tuition increase over the last three years," Reid said.

Tom Auch, vice president of Administration and Finance, later said that MSC's budget has been cut 27% over the last three years, from $38,984,000 in 1990 to $33,768,000 in 1992.

"It's inevitable that there will be a tuition raise," Auch said. "With the cut in state funding and the $3.4 million contracted increase in salaries for all faculty and staff, MSC's budget will be $3.8 million less in 1992."

During the 30-minute talk show, Affairs of State hosted by Assemblyman Joseph Mecca (D - 34 District), Reid also said that both hiring and building on campus has been delayed.

"Eighteen faculty positions are not filled because of a lack of funding; eighteen professors multiplied by four classes each. By doing this, you are cutting the opportunities for students to learn," Reid said. The positions have been vacant since September.

"N.J. should attract professors from all over the country, but cuts in funding will hinder this," Reid said.

The state of N.J. has granted MSC $30 million to build and repair structures on campus. The money will be granted to MSC only if the college can match it with $6 million of its own. Reid said that the funds are in jeopardy because of the state cuts in MSC's budget.

"We would like to improve our music, library and fine arts facilities but at this time, these funds are threatened," Reid said.

Reid also addressed the issue of minority programs.

"Our minority programs will benefit in 1992, and this is good news. The increase in this funding for the less fortunate is welcomed but more is needed," said Reid.

The talk show, Affairs of State, in which Reid taped along with the president of William Paterson College, Arnold Speert, is tentatively scheduled to air next month on UA Columbia Cable Television.

President Irvin Reid speaks during Affairs of State, a 30-minute talkshow hosted by Assemblyman Joseph Mecca. The Bond Act and school budgets were discussed during the program which is to air on cable television.

Florio proposes a salary freeze for faculty and staff

By Jennifer Thees
Staff Writer

A wage freeze and cuts in health care benefits for N.J. state college faculty and professional staff are part of Gov. Jim Florio's present proposal effective September 1991.

According to the American Federation of Teachers (AFT) Local 1904 at MSC, Florio's proposal goes against the signed state contract effective from July 1989 through June 1992. The state budget crisis was his reason for the freeze.

The proposal consists of a wage freeze on the third year of the contract, which would have given faculty and staff a 5.5% salary increase, an increase of 25% of health premiums paid by employees, an increase in major medical co-pay and other health benefits as well as an increase in pension contributions by 2% of the salary.

"Legal action has already begun and an unfair labor practice has been filed," said Dr. Joan Ficke, vice president of MSC AFT local, "to enforce implementation of the contract." Unions representing 70,000 of the 90,000 state employees have united to protest Florio's proposal.

There is a reduction in funds across the board and students will also be affected. There have been and will be fewer and larger classes offered which could make it difficult for students to get the classes they need in order to graduate in their planned time frame.

"If this wage freeze does occur. In comparison to other educators, Ficke said the college faculty are not well paid to begin with and this setback will create an "emotional distress" for them.

"The state college system has made good strides in the last decades and the kinds of decisions they are making now will set it back from which the system will never recover," Ficke said.

Some suggestions about cost cutting measures and income enhancements from the union are: to postpone the building projects scheduled for this spring, carefully examine special projects before budgeting them, look to managerial growth for cuts, and avoid further increases in student tuition which could result in decreasing enrollment.

Cont. on p. 3

Cease fire declared

President George Bush announced that Iraq has been defeated and Kuwait has been liberated in a speech to the nation last night. The offensive combat operations against Iraq ended at midnight (last night), exactly 100 hours after the ground offensive and six weeks after Operation Desert Storm began, Bush said.

"This is not a victory for one nation, it is a victory for all coalition forces and all of mankind," Bush said.

The cease fire will end if Iraq attacks coalition forces or attack other nations with SCUD missiles.

Bush also made a list of demands to Iraq which, if not met, will also end the cease fire:

- Release all prisoners of war and detained Kuwaitis.
- Reveal the location of all land and sea mines.
- Compliance with all United Nations Security Council resolutions.

Dean caught stealing

Passaic County Community College's former dean of business affairs has admitted in court that he stole $25,000 in student fees and altered bank deposits to conceal the theft.

An attorney for Robert Gordon Westfeld, who was employed by the college in Passaic between Sept. 1986 and June 1990, said the former dean's actions were prompted by personal problems. "You could say that was a motivating factor," said the attorney, Robert J. Gagliuccio.

Westfield was responsible for depositing tuition and registration fees. Passaic County Prosecutor Randolph M. Subryan said Westfield deposited less money than he collected, but later altered the bank slips to show the higher figure.

In an arrangement with the Prosecutor's Office, Westfield, a Westwood resident, pleaded guilty to one count of theft. He faces a maximum of five years in prison, but will likely be placed on probation.

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GULF UPDATE

- President Bush proclaimed victory over Iraq as he announced that the ground offensive would come to a halt as of midnight February 28, in order to allow the Iraqis to formally surrender. Among the conditions Bush demanded are immediate exchange of POWs, Iraqi cooperation in locating mines and a meeting between Iraqi high command and Allied military leaders.

- An Iraqi SCUD missile struck a U.S. Army barracks, killing at least 28 and wounding nearly 100. Patriot anti-missile defense system failed to intercept the incoming SCUDs, resulting in the largest loss of life in the 38 SCUD attacks made by Iraq in the war.

- Warsaw Pact member heads of state agreed to disband the 36 year old alliance by March 31. The alliance, which was a response to the formation of the North Atlantic Treaty Organization, was no longer seen as necessary by its Eastern European members since the crumbling of ties between Eastern bloc nations and the West.

- U.S. officials indicated that removing Saddam Hussein from a post-war Iraq is desirable, but refused to directly comment on the issue reminding that it is not one of the U.S. set objectives. Secretary of State James Baker said that an equivalent of the de-Nazification of post-WWII Germany would be a “political aim” of Washington.

- Economic experts feel that a short ground war with few casualties would bring significantly lower oil prices. A quick war would place Kuwait and even Iraqi oil reserves back to the supply side of the oil industry, creating at least a short term surplus. Experts warn, however, that for similar reasons, a lengthier war would turn oil prices even higher.

- Iraq has adopted a “scorched earth” policy, setting fire to over 150 more oil wells in Kuwait, as well as detaining thousands of Kuwaiti citizens. As many as 400-500 Kuwaitis have been executed in the last two weeks.

INTERNATIONAL

- A bloodless coup arranged by Thailand’s top military officials toppled that country’s newly elected Prime Minister. The military commanders accused the government of protecting enemies of the monarchy that has historically ruled Thailand. The new leaders have promised that free elections would be held, but until then, General Sunthon, a caretaker Prime Minister, assured that the country’s pro-Western stance will remain unchanged.

- Saudi Prince al-Waleed bin Talal invested $590 million in Citicorp, becoming that company’s largest shareholder. The sale came as a suggestion by the Federal Reserve Board to raise $1 billion to $1.5 billion to bail Citicorp out of recent financial troubles.

- Yugoslavia’s Slovenia and Croatia republics made moves towards independence as Yugoslavia granted itself several expanded powers previously held by Yugoslavia’s central government. The moves made by Yugoslavia’s most advanced republic are reflective of the recent events in the Baltic states in the U.S.S.R.

NATIONAL

- The use of purified cattle blood in human medicine has been approved for testing by the Food and Drug Administration. If the techniques prove successful, it could greatly supplant blood bank stores, as well as to provide safer, AIDS-free transfusions.

- Fourteen Rhode Island banks remain closed, freezing 300,000 accounts for a total of $1.3 billion. The 14 banks were rejected for Federal Deposit Insurance, and although the state said that it would cover accounts up to $100,000, they may also take up to three years to accomplish reimbursement.

- The Asian-American population grew by nearly 80 percent in the last 10 years, making them by a factor of seven the fastest growing ethnic group in the nation. New Jersey’s share of Asian-Americans grew by 162 percent since the last census in 1980.

- Maryland and Ohio are investigating the linkage of self-defense pleas as legitimate defenses for battered wives who kill their husbands. Twelve cases were reviewed in Maryland, and Ohio has reviewed over 100 such cases, pardoning 26 women.
ISO goes to Florida

By George Olschewski
Staff Writer

The International Student Organization came up for an emergency appropriation yesterday. ISO would like to sponsor a trip to Miami, Florida over spring break as a way to generate more members for the organization, Tranter said. The ISO will match the amount to bring the total to over $350. The ISO would like to sponsor a trip to Miami, Florida over spring break as a way to generate more members for the organization.

SGA News

ISO goes to Florida

By George Olschewski
Staff Writer

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The ISO will match the amount to bring the total to over $350. The ISO would like to sponsor a trip to Miami, Florida over spring break as a way to generate more members for the organization.

Residents get phones

By Jim Aqueavia
Correspondent

The addition of 1200 telephone lines in MSCP residence halls begins in March, which will complete the installation of the college's new AT&T Definity II phone system.

Memorial Auditorium roof repairs will cost MSC $0.00

By Renee McDonnell
Staff Writer

Seventeen thousand dollars in damage caused to parts of Memorial Auditorium and the TV Center due to heavy rains leaking through the roof last October will be turned over to the contractor's insurance company.

Financial hardships would result if a draftee leaves his family or dependents. "Conscientious objectors (C.O.) can also obtain deferments," Brodsky said.

C.O. is a legal term. There are two types of C.O.'s - those who are opposed to actual combat duty and those who are opposed to participation in war in any way or form," said Jan Phillips-Singer, a C.O. counselor.

C.O. status is not easily obtained. After it is claimed, the process involved requires an appearance before a draft board made up of people from the same zip code as the person seeking the deferment.

An appearance before a draft board requires a file that should contain the following:

- A copy of registration for Selective Service with, "I am a conscientious objector" written on it if possible
- Reasons why the claim of being a C.O. is being made
- What the claimant believes C.O. means and how it relates to him
- The date of "crystallization," the date which the claimant realized war and violence were personally abhorrent
- "Proof of sincerity is the main thing a draft board is seeking," Phillips-Singer said.

"Witnesses to prove your sincerity and a date of crystallization are a necessity when presenting your case.

Anyone who knows the claimant may send letters to the draft board, regardless if the letter will adversely affect the case.

Since Canada is not granting citizenship to men under the age of 25, if all else fails, there's always Argentina."
Do you have urges?
then SUBMIT to FOUR WALLS/ QUARTERLY Literary and Arts Magazine
AND EXPRESS YOURSELF

SUBMISSION DEADLINE for all poems, short stories, and art work is THURSDAY, MARCH 7

SUBMISSIONS must include name, social security number, and phone numbers. Literary submissions must be typed.

Submission box at 113A Student Center Annex (893-4410)
MSC todavía no es MSU

Para el beneficio de nuestros estudiantes que no están en el sistema inglés, estamos publicando un artículo en español. Semanalmente, un artículo traducido de una publicación anterior aparecerá en la sección. El siguiente artículo, escrito por Justine Gianandrea, apareció en la última semana.

Respondiendo a las demandas de los lectores de habla hispana, a partir de este volumen empezarán a aparecer artículos en español, de interés para toda la comunidad estudiantil.

MSC Todavía No Alcanza el Nivel de Universidad

MSC continua en su intento de alcanzar la categoría de universidad, aunque según las palabras de Irvin Reid, presidente del colegio, la escuela no ha hecho aún una aplicación correspondiente. El término "universidad" va a reflejar la palabra universidad podría algún día imprimirse subrayada con una barra roja, en la cual la "Montclair State" está impresa en negro, el logotipo ya es construido. Las palabras "Montclair State" están impresas en negro, la cual excluye a todos los colegios de llegar a esta condición, este llena el nuevo requisito propuesto por "The New Jersey Register", para que un colegio llegue a ser universidad, este tiene que ofrecer un cierto número de programas de estudios para graduados y no-graduados, así como mantener cierto porcentaje de estudiantes en los programas de pos-graduado con los que cuenta el colegio.

"En mi opinión, el cambio no ocurrirá pronto, pero continuaremos insistiendo en el punto. Y creo que finalmente lo lograremos," dijo Rosenblum.

Si MSC llegara a ser universidad, sería capaz de competir con otras escuelas del mismo nivel dentro y fuera del estado; tanto en deportes como en nivel educativo. Rosenblum cree que la nueva condición probablemente no afectará las normas de admisión, sin embargo, atraerá mas solicitudes, dándole a la escuela mayores oportunidades de donde escoger. No se esperan grandes cambios en el costo, si el cambio llegara a ocurrir." La categoría de universidad no cambiaría el costo, pero el estado de la economía podría variar," agregó Rosenblum.

A pesar de que la transición, podría no ocurrir en un futuro inmediato, el nuevo logotipo ya está siendo usado. Las palabras "Montclair State" están impresas en negro, subrayadas con una barra roja, en la cual la palabra universidad podría un día imprimirse en letras blancas.

Aunque las nuevas normas no han sido aprobadas todavía; MSC otra vez, cumple con lo propuesto. De acuerdo al "New Jersey Register", para que un colegio llegue a ser universidad, este tiene que ofrecer un cierto número de programas de estudios para graduados y no-graduados, así como mantener cierto porcentaje de estudiantes en los programas de pos-graduado con los que cuenta el colegio.

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Five members of the MSC wrestling team qualified for this weekend's Division III National Tournament in Illinois. MSC is currently ranked third in the Division III National rankings.

The five wrestlers looking to capture National Championships are Jim Sloan (177 lbs.), Scott Vega (190 lbs.), Ken Hoff (126 lbs.), John Stolie (HWT) and Bill Templeton (167 lbs.).

Sloan is the prohibitive favorite to win the 177 lb. title this weekend. MSC wrestling coach Steve Strellner said, "Sloan should walk through this tournament."

Vega, wrestling in the 190 lb. bracket, is also favored to capture the title. The Freehold native is looking to improve on last year's second place showing. The remaining trio of Hoff, Stolie, and Templeton have strong possibilities of pinning down a first place finish.

The 1991 tournament will feature other wrestlers from NJAC schools. Trenton State is sending eight wrestlers to the tournament, Kean boasts five wrestlers, while Glassboro State checks in with four.

It has been a banner year for the NJAC on the wrestling scene with a total of 22 NJAC grapplers taking part in this weekend's festivities. The possibility of the NJAC having 22 All-Americans is a distinct possibility as the honor is earned by an individual placing in the top eight of his weight class.

Class One Concerts presents:

Battle of the Bands

featuring

"Delasia", "New World", "Mission", and "Something Blue",

Tuesday, March 5th

9:00pm

Student Center Ballrooms

$2 Students $3 Non-students

"Be a part of the Musical War"
C.L.U.B. presents

"Three men and a little lady"

Wednesday, March 6

2 Shows: 7 and 9 p.m.

in the Student Center Ballrooms

Admission is FREE!!!!

C.L.U.B. is a class I of the S.G.A.

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LOOKING FOR A PUBLICATIONS ASSISTANT

Dr. Paul Scipione in the Marketing Department of the MSC Business School is taking over Editorship of The Communicator, the quarterly publication of the Society for Consumer Psychology (Division 23 of the APA) in the Fall of 1991. Looking for a Publications Assistant for library research, preparing abstracts, word processing, and proof-reading. Should have some experience with word processing and desk-top publishing programs. Very flexible schedule. Pay will be $10 an hour. Must be Junior or Senior in 1991-92 academic year. Please call Dr. Scipione on campus at 893-5126 or at home at 908-548-8096.

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Congratulations to the new DELTA CHI ASSOCIATE MEMBERS

Chris Jennings
Scott Lewis
Wade Whitehead
Jon Schwartz
Rolando Perez
Manny Tzavlakis
Anthony Rotella
Anthony DiRico
Joe Casperson

Delta Chi is a Class IV of the SGA
Native Americans make tradition an art

Navajo weaver Bertha Stevens (second from right) teaches local residents the art of weaving in the Student Center on Wednesday.

By Valerie Kalfin
Outlook Editor

She is 80 years old. Seated in front of a loom, she weaves a design from her past, preserving her heritage in woolen fibres.

"She" is Bertha Stevens, a Navajo weaver from Canyon de Chelly, Arizona, who, at least through March 3, will be spending her nights in Bohn Hall.

Stevens is one of four Native Americans on campus for an exhibition sponsored by the Montclair State Art Galleries. She and her colleagues—Tohono O’Odham-Papago basket weaver Frances Manuel, Manuel’s sculptor grandson James Pendenheim, and Hopi jeweler Duane Maktima—have been conducting workshops since Jan. 11 on weaving, basketry, and jewelry.

On Wednesday, passing students may have noticed a session on weaving in room 126 of the Student Center, or a reception for the artists at the College Art Gallery. Lucinda Ramsay of the art department, however, took cont. on p. 10

I think it would decrease enrollment, because most students who choose a state school do so because they cannot afford to go to a university. If MSC became a university, we’d have to pay more money to attend.

"I think the school would get more applications. I’m sure it would open up more academic and social activities."

"University status would change MSC’s recognition; companies would recruit more people from here."

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All Around the Campus: The Community Speaks

Compiled by William Palm

How do you think university status would change MSC?

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Looking Back

By Chris Panepinto

Ten years ago this week, the N J chancellor was making enrollment predictions for the future, while five years ago, theatre students were also given an opportunity to plan ahead...

Feb. 26, 1981

"Hollander talks on plan"

NJ chancellor T. Edward Hollander proposed a master plan for a possible tuition hike and a stronger emphasis on basic skills in an effort to increase minority enrollment 15% by the 1990s. Hollander also said he wanted to increase the number of EOF students by 10%. State colleges, he said, had an obligation to help students overcome learning difficulties.

"Geldof leads Rat invasion"

Class 1 Concerts brought Bob Geldof and the Boomtown Rats to the Radisell for a set that lasted little more than an hour, featuring songs from their fourth album, Mondo Bongo.

March 6, 1986

"Watson appointed SummerFest producer"

David Watson was appointed the producer for MSC’s SummerFest theatre program, given a budget of $200,000 by the college administration. Donald Maitran, dean of the School of Fine and Performing Arts, touched upon the importance of SummerFest, which he said gave many young performers the opportunity to get professional experience and entertain an audience.
Images of War
Montclair State presents a Film and Discussion Series

WHY WE FIGHT
WHY WE DON'T

Free Admission, Calcia Auditorium
(Room L13S, Calcia Fine Arts Building)

This film series is designed to address the enduring problems and consequences of armed conflict. Distinguished speakers will make introductory comments and lead discussions following each film.

Arab World
Sunday, February 10 • 7pm
Lawrence of Arabia
(Directed by David Lean (1962))
Sunday, February 17 • 7pm
Battle of Algiers
(Directed by Gillo Pontecorvo (1966))

World War I
Sunday, February 3 • 7pm
Four Sons
(Directed by John Ford (1940))
Sunday, February 17 • 7pm
Grand Illusion
(Directed by Jean Renoir (1937))

Civil War
Sunday, March 3 • 7pm
Glory
(Directed by Edward Zwick (1989))

World War II
Sunday, March 10 • 7pm
The Best Years of Our Lives
(Directed by William Wyler (1946))
Sunday, April 21 • 7pm
M*A*S*H
(Directed by Robert Altman (1970))
Sunday, April 28 • 7pm
Salvador
(Directed by Oliver Stone (1986))

Nightmare Visions of Future War
Sunday, March 17 • 7pm
Shame
(Directed by Ingmar Bergman (1969))
In Swedish with English subtitles
Sunday, April 7 • 7pm
Dr. Strangelove
(Directed by Stanley Kubrick (1964))

The Nature of Propaganda
Sunday, April 14 • 7pm
Prelude to War
(Directed by Frank Capra (1942))
Why We Fight: War
(Directed by Frank Capra (1942))

Skirmishes and Standoffs
Sunday, April 21 • 7pm
M*A*S*H
(Directed by Robert Altman (1970))
Full Metal Jacket

This project has been supported by the Office of Special Projects, School of Fine and Performing Arts, Montclair State Center for Film Studies, The Office of Student Activities, Residence Hall Association, The Montclair State Student Newspaper, and the Department of English, Department of Fine Arts.

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Making tradition into Native American art

cont. from p. 8

an interest in Stevens and the others more than two years ago.

It began with African-American potter Lucy Lewis.

"Originally, the idea of an exhibit and classes began with the Lucy Lewis family," Ramsay said. "They had asked me to see if I could find a school and/or gallery to develop classes on the East coast."

Ramsay brought Lewis and her family to MSC in 1988 with the help of Patricia Lay of classes on the East coast.

Projects grant later, the exhibit began. Two years, some revisions, and a Special could find a school and/or gallery to develop

Ramsay said. "They had asked me to see if I classes began with the Lucy Lewis family,"

"He's so young and dynamic," she said of Maktima. "The session runs from nine to four. The kids are learning so much in that class they can't stand it."

Westfall was especially in awe of the agility of the 80-year-old weaver and basket-maker. "They are so spiritual in the way they work," she said. "She (Stevens) moves so quietly, but her little fingers just fly. It's amazing to watch her work. (Manuel) just sits all day in the middle of the room making baskets."

"In Native American art, the artists' souls shine through their pieces, reflecting traditions, stories, untold patience, hardships, desires and care. The qualities of who they are shine through in a beautiful language that can be shared with many people," Ramsay said. "For example, in weaving, Navajo women are bringing together the worlds of the animals, plants, and humans. On the loom, these three worlds come together to signify the Navajo concept that nothing is separate from anything else."

Carol Westfall, the head of fibers and fabrics, and four graduate students have been helping Ramsay with the exhibit, something Westfall considers to be a great success.

"All of the workshops were filled over the weekend," she said, adding that people from the surrounding community have mostly participated in the workshops, and that children from Montclair have taken a particular interest in the jewelry class.

"Their work is so different," she said. "Like that of the Native Americans, it is because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home."

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation diet. Lose weight the scientific, proven way. Even the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

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N.J. legislature should give more money for college education

The New Jersey state government has cut the throat of MSC by reducing college funding by 27% over the last three years. MSC, one of the top state schools in New Jersey, will have to delay hiring new talent designed to enhance the already excellent teaching programs, as well as build and repair facilities on campus.

This is an atrocity in the eyes of the Montclarion because funding for the development of higher learning should be top priority in the state. President Irvin D. Reid has already predicted that many students will suffer greatly from the inevitable tuition hikes to make up for the loss of state revenue, and has been working hard for the students of MSC to get them the best education for their money.

President Reid has had to leave middle-management positions vacant because of the lack of funding, and 18 faculty positions were not able to be filled as well. Facilities which administration has planned to upgrade such as the library, music and fine arts buildings will also have to be put on the back burner until more funding can be allocated.

The insensitivity of the state as to the need of quality higher education is appalling. How are the leaders of tomorrow going to be shaped unless the New Jersey Legislature takes the time and money needed to ensure teaching programs and facilities are the best they can possibly be?

The state should re-evaluate its present and future policies for funding education, especially when considering collegiate institutions. Making colleges accessible to students of all economic backgrounds is one of the government’s most important responsibilities to insure the freedom and fairness in the U.S.

Players accuses Arts editor of "irresponsible journalism"

I am writing in response to the "Pippin" review in the February 21 edition of the Montclarion. Of all the reviews that I have read, never in my life have I seen such a misinformed and incomplete gathering of information.

As a Players board member, I would like to point out that the last statement in his review is completely inaccurate. Eric Erb made the false assumption that the theater department denied Players access to Memorial Auditorium. I would like to say up front that Players understands that there is no policy anywhere that states that we are not entitled to use Memorial Auditorium and in no way bears any hard feeling to the theater department.

In fact, there has been a concerted effort made to get rid of the tension created from past years between the department and Players. I don’t know where Eric Erb got his information, but it certainly was not from Players or the School of Fine and Performing Arts. I consider the last statement in the review a case of irresponsible journalism. It was Players’ choice to use the space in room 126 of the Student Center Annex-not because the department is “tyrannical,” as stated in the review.

Players regrets any strife this article may have caused and wishes a retraction of the last statement in the review in the next issue of the Montclarion.

Stacey M. Roth, Players Secretary

Letters must be typewritten, accompanied by a name, year, and major, and be submitted by Monday at 3 p.m. The Montclarion reserves the right to edit all editorial letters for spelling, grammar, and brevity.
Don't forget the war on the home front

I am writing this editorial to respond to all of the people who have been ripping apart members of STAND for forming their own opinions and expressing them in hopes of educating some of the people who are only listening to Dan Rather and Peter Jennings. When this war began I was very confused. My father is a Vietnam Veteran and is 100% against this war. He has tried to convince me that it is a just war, but he has not succeeded. The more I read and listen to various points of view the more I am against this war.

I have been a member of STAND on and off since the organization formed on campus. There are various opinions within the group but each member is there to learn something or teach someone something. The teach in on Thursday, February 7th was not sponsored by STAND. It was run by the faculty and Student Activities. Should STAND members be ridiculed for going up to the microphones and speaking their minds? No opinions were restricted at this event. It was not only for the anti-war side, it only appeared that way because the pro-war representatives who were there did not choose to speak.

My suggestion to all of the pro-war people and confused people is to go to the library and Read! Take the time to educate yourself so you can form an opinion and if it is pro-war have some reasons other than, "I love my country." In my eyes that is a sad reason.

There is no reason the U.S. should be fighting aggression in the Middle East when there is plenty of aggression to be fought right here in our own country. George Bush can't find money to help fund better programs for teenage pregnancy, homelessness, drug addiction, health care, AIDS research, education, and much more. We need to fight these problems. Why, in such bad times in the economy, has George Bush found almost a billion dollars a day to be spent on helping a country 7,000 miles away? My answer is for control of oil.

Angel Di Gregorio
Senior/Business

Wake up and smell the oil burning

I am writing to answer the criticism of my letter in this newspaper of two weeks past. First I would like to say I did not mean to insult Prof. Purr physically when I called him a bald-headed communist.

It's just that when I was writing my letter I was thinking about what he said, "I hope American forces get defeated in the Gulf" and I was so disgusted that I wrote bald-headed instead of bald-faced. By the way, I must say he was a fair teacher and I earned a B in his class even though our views clashed often. He is much fairer than Prof. Sullivan of the Phys.Ed. Dept., my professor for Basic Emergency Care, who when I asked him to fill out an evaluation report a few days ago, said, "I won't because I don't like your political views and because of that I'm going to be biased toward you." How about a STAND against any Professor who is prejudiced and discriminates against a student because of their race, religion, or political views? Should this be allowed at MSC?

I also wish to correct another thing I said, specifically that STAND stands for Stupid Tiresome Annoying Nobodies on Dope. To my knowledge none of them are taking dope although sometimes what they say sounds like the product of drug infested minds. From now on I will refer to them as Stupid Tiresome Annoying Nobodies on Demand.

I would like to correct the presumptuous Ms. Glavasich who presumed I did not know Prof. Furr when I spent a semester with him. I have a very close friend who was a member of STAND and she is of a different political persuasion than Mr. Lawton.

As far as Mr. Cotter's letter is concerned, I again state his handling of the speakers was unfair. To have four speakers in a row that favor one position and then only one speaker opposing it is as unfair and unbalanced as saying, we support the troops but oppose the war. I say, Support the Troops and Not The Enemy. Encourage the troops Not to fight. Support and Encourage the troops Not our Anti-American Anti-Semitic Enemy. 86% of the American people who are in favor of what is occurring are the real politically conscious.

The rest of the politically unconscious need to be reminded of a few things.

1. The Rape of Kuwait.
2. The Gassing of the Kurds.
3. The terror SCUD bombing of Saudi Arabia and Israel.
4. The abuse of POW's.
5. Saddam's support of terrorists.
6. The destruction of the environment by burning oil fields and spilling millions of gallons of oil into the ocean.
7. Ignoring of the U.N. and the will of the majority of the world including his fellow Arab Muslim countries.

One of STAND's members commented on point number three by saying, "At least they're not being carpet bombed," which seems to suggest a rather cavalier, anti-Semitic appraisal of the situation. (A new direction, huh!) We cannot allow a Hitler, like Saddam Hussein, to dictate and command the resources and people of the MidEast and control a large percent of the world's oil, which whether the politically unconscious wish to realize or not, is the life blood that flows through the industrial arteries of the world at the present time. It powers your cars, planes, factories, heating plants. To allow this type of maniac to control all of that would only lead to more deaths plus economic and political turmoil throughout the world. 86% of the American public realizes this. Isn't it about time some people here would wake up and smell the oil burning. I pray for peace also; a just peace, a lasting peace which will only come when Saddam and company are eliminated.

Let's come together as one and fight this spread of evil. We are at War now. Yes, you have the right to protest but ask yourself, does your protest as seen by the enemy, encourage him, cause him to prolong the struggle and consequently result in more death and destruction?

God Bless America and the Troops!

Mathew J. Swartz
Junior/Physical Education

Violence is not the only answer to a problem

It is truly unfortunate that so many people view violence as the only means to accomplish their goals. This attitude seems to pervade much of American civilization today, and really, it is not hard to see why. After all, Christopher Columbus, hero of all Americans, brutally murdered, tortured and cut the hands off of the members of the Arawk Indian tribe on the Bahamas Island when they failed to bring back the gold he sent them to find for him. The simple reason being he didn't want to be embarrassed when he returned from the New World empty-handed. And what about Colonial settlers who, instead of working with Native Americans and learning from them, chose instead to brutally torture and murder them in an effort to take, by force, their land? Consider Southern plantation owners who punished their run-away slaves — men and women who desired only the freedom from oppression - by whipping, beating, hanging, shooting, and occasionally, roasting them over a slow fire for hours. This is the kind of foundation our country has been built on — a tradition of violence and disregard for human life.

In his letter in the February 21st issue of The Montclarion, Jeff Lawton wrongly assumes that I would respond with violence to certain hypothetical situations he places me in. For instance, he insists that if my sister were in a fight with a lunatic I would encourage her to "beat the hell out of the lunatic until the lunatic is subdued." Barring the fact that I would hope that my sister would have enough sense not to pick a fight with a lunatic. I can tell you honestly, that if my sister did indeed "beat the hell out of a lunatic" I most certainly would not "back" her because I do not believe that violence is a reasonable way to alter a disagreeable behavior. It may be the easiest way, but it certainly is not the only way and surely, Mr. Lawton, there must be more efficient ways.

The second assumption Mr. Lawton incorrectly makes about me is that I would spank my child to prevent him from repeating unreasonable behavior. While such an action might very well subdue the child it would simultaneously reinforce in my child the attitude that violence is an acceptable tool to use to get what you want and would probably encourage him to act out aggressively in the future. If this war is to serve as a lesson to children, what is it teaching them? That it's better to fight than to talk, that compromise is futile, that violence is an appropriate response to violence? These are not things I believe in nor are they things I would want my children - or anyone else's - to learn.

Moreover, it is not the responsibility of the US to "spank" or "kick the ass" of Saddam Hussein as you suggest, Mr. Lawton. Certainly Saddam should be punished for the atrocities he has inflicted on Kuwaitis and Iraqis alike, but how can the US condemn murder while simultaneously committing it?

And ask yourself why the US has condoned and even participated in similar aggression by Israel and on the peoples of other countries in the past.

I don't profess to be an expert on war - this one or any other - nor do I have any solutions to this horrible problem. You may, in fact be right Mr. Lawton, when you say that "no amount of...protest will bring the troops home" but I do see how stomping on the "regime of Saddam Hussein" if it were a "roach" at the expense of American lives could possibly imagine. Obviously, Mr. Lawton, you and I have different opinions about how to respond to violence so please don't assume to know what my response would be. Certainly you may "analogize" but, in the future, try to do so accurately.

Amy A. Glavasich
Junior/English
On behalf of the B.D.P. organization we would like to say a few words about the 5 on 5 Intramural Basketball League. First of all we don’t appreciate the harsh abuse we get from the president of S.I.L.C. We are defending Champions and we won the last 2 out of 3 Championships so we can’t understand why we get treated so poorly.

We are beating teams by an average of 44 points a game. It’s not our fault that we’re playing weaker opponents. We take the games very seriously, and we play all the games with the same intensity. It’s no secret that we play a man-to-man full-court up tempo game, anybody with any basketball knowledge (Cohesion) will know that this creates a lot of turnovers for opposing teams, therefore the score may end up being a little lopsided. So try to understand what we are saying in this rebuttal.

We would like to address one more issue. How could a student run a 5 on 5 Intramural Basketball League? We feel he doesn’t have any basketball knowledge, he doesn’t like B.D.P. due to jealousy, and he screws up the schedule so his team doesn’t play any tough opponents. If he happens to play a decent team he makes sure the team he has to play has a double-header, meaning that they have just played a game before they face his team. They are tired which makes them more susceptible to defeat.

When asked why he schedules the league in his favor he replies, "I run this F**king league." This person, who we will not mention, tried some of his I don’t like B.D.P. rules last night (Feb. 24). He was told by Cohesion two weeks ago that a member of B.D.P. made an obscene gesture to a referee during a game, but the referee never suspended the player to make B.D.P. shorthanded because we had a double-header that night with a team of his boys. Good try but no cigar! We won the first game by 70 points and the second by 21 points. We just like the president of S.I.L.C. to remember how he had to quit football because a freshman took his spot, and learn something. You lost your spot “BECAUSE YOU WERE NOT QUALIFIED FOR THE JOB.” Take some advice, if you “Want The Power” buy the cassette by Snap.

S.I.L.C. basketball champions

B.D.P.

S.J.L.C. basketball champions

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Must say Earth Day is not and Conservation Club is Class of the SGA.

All entries must be in by March 11th. Bring entries to room 120 in the Student Center Annex.

Conservation Club is Class of the SGA.
Danceworks Presents the Best of Montclair

By Maria Russo  
Staff Writer

Danceworks '91 has emerged on the campus of MSC to bring to us a collaboration of dance. Under the direction of Lori Kanter Henry (a teacher at MSC), the show brings out the beauty and diversification of dance.

Danceworks consists of performances choreographed by students, faculty, and guest artists. It displays all the aspects that dance holds. It can either touch someone by its radiance or by its message it is trying to manifest. Dance in any language is the expression of art through body movements.

In this production, dance is created to portray love in a realistic manner, where one portrays love in a realistic manner, where confusion and trouble can occur. If there are those of you who just want to see some funky moves, check out student choreographer Karen Love's "Unity Within Zone." This piece, as far as I can tell, was just pure fun.

There was a hip-hop tune and the dancing itself was very modern club style with a twist of jazz.

Some of the special guest choreographers are Bill Evans, Sara Pearson, and Jaclyn Villamil. Evans, dancer, teacher and choreographer, has one act in the show called "Crane," which will be performed by the Dance Repertory Company of MSC. This company does tour, but it works with many of the students on campus. Pearson and Villamil are both on the faculty of Montclair. They have both developed their own impressive types of dance. Pearson's piece, "Warrior Dance," depicts the warrior himself, through his quickness, fearlessness, and skill. She is also a recipient of the 1989 AMERICAN CHOREOGRAPHER'S AWARD. Villamil's "People, Places, Things" is exactly that, but attributed to real life.

The music presented to us in the show is very much varied. For the classical lover there's Bach and Tchaikovsky. Then for the romantic there's the soulful music by Etta James. Finally for the new wave, psychedelic type there's the music composed by Scott Furman for the original show of "Strange Attractors and Fractal Dreams."

Danceworks '91 has a little something for everyone. Whether your interests are focused on modern dance or good old-fashioned ballet, the show will be inspiring.

All the performances will be held in Memorial Auditorium. Shows will start on Feb. 28 and end March 2. All shows start at 8 pm, except the matinee at 2:15 on Friday.

Nutley's own little theater

By Tony Bavaro  
Staff Writer

As Broadway ticket prices soar through the roof at an ever increasing rate, distressed theatre patrons may be comforted to know that the Nutley Little Theatre is currently celebrating its 67th year of providing affordable, quality theatrical fare to the North Jersey area: the average admission price to a performance is $8 dollars. Founded as the Parish Players at the Grace Episcopal Church in Nutley in the early 1930's (the exact date is unknown), the community group incorporated as the Nutley Little Theatre in 1934 with an objective "to stimulate the community's interest in dramatic arts and to educate," according to the group's official by-laws.

In a era when many smaller theatre groups are closing their doors due to lack of funding, Nutley Little Theatre president Janis Sullivan states confidently, "We are holding our own, we are doing well." The annual operating budget for the Little Theatre is approximately $20 thousand a year, according to Sullivan, with an expense budget of about $500 per individual production. The fact that the group owns its necessary performance space is no doubt important in understanding its financial survival. Located at 47 Erie Place in Nutley, the "barn" is a former jam factory that the group initially used as a storage site and a meeting place. During that period productions had to be staged at local school auditoriums, resulting in problems of scheduling and financing.

"Not only did we have to pay to use schools such as the high school, but we often found our production dates bumped by the dates that the auditorium was needed by the school," says Vicky Chalk Little, press secretary for the group and a 21 year member. The group began employing the "barn" as a production space in 1977, christening the theatre with a production of Neil Simon's "Six Rooms Riv Vu." Six productions a season are currently staged in the barn, an intimate theatre of only 48 seats. Set back off the road amidst a cluser of trees and constructed of stone and brick, it has the appearance of an old country home, warm and inviting.

The barn has a limited stage space, and this also limits the group in types of productions they can mount; the theatre rarely boasts musical shows, and when it has, they have been of the repertory variety, requiring minimal sets and performance space. Despite this, the group strives to provide its audience with variety. "We're not just doing Neil Simon," Sullivan asserts, referring to the playwright that has become a staple for most community groups.

The first group production of 1991 was a... Cont. on 16

Couch Potato Update

by George Olschewski

What were you doing eight years ago today? Probably watching the highest-rated show that week, and quite possibly, the most watched television show in history, according to the Nielsen's. February 28, 1983, was the airing of the final episode of M*A*S*H. It opened like any other episode, with the familiar trumpet and flute theme "Suicide Is Painless." But the show ran for two and a half hours instead of the usual half, and the opening credits ended with the words, "Goodbye, Farewell, & Amen."

The show was based on the Korean War, and it took another war to break it-President Bush's Jan. 16 speech on the Gulf crisis drew 71.5 million households. M*A*S*H's adieu aired drew 50.2 million. Still, M*A*S*H's finale hasn't been topped by any regular series episode.

War is hell, as we are seeing in the Gulf. It was also hell in Korea. Granted, M*A*S*H's goodbye was a comedy, but it conveyed the many sides of a war-ours, theirs, the innocents just trying to live through it, everyone.

It even cracked through some stereotypes that I wish we would also.

Hawkeye, B.J., Hot Lips, Potter, everyone operated on whoever came in -ally and enemy. They were as equal as people on two sides of a war can be. It's a shame we don't see that here. All too often I see insults at Arabic, Indian, and Middle Eastern people being hurled back and forth, when they had nothing to do with the conflict overseas. We put such an emphasis on black-white racism that we seem to forget that there are other people living here, too.

War is hell, sure. I guess that's why we punish people who have nothing to do with the acts of one man-Saddam Hussein. Think about it. That's like you, the reader, getting the snot kicked out of you because someone didn't like George Bush. Doesn't seem logical, right?

February 28, 1991. Eight years after M*A*S*H's finale, it still exists. How about you and me starting rid of a few stereotypes, okay? Black, white, purple, green, Russian, Arabic, American, let's forget about color or nationality. "If it is to be, it is up to me." Who says you can't learn anything from television?
Allen's idea of a mall

by Anthony Minutella
Staff Writer

There’s a moment in “Scenes from A Mall” that must go down in cinema history as one kind of classic: Woody Allen and Bette Midler taking a bath together. For that matter, the whole idea of these two very different actors in the same film is a classic in unexpected casting. Yet the real surprise is how well both Allen and Midler make a winning and believable pair as a trendy 90’s marital couple whose lives are changed during an afternoon shopping spree on their 16th wedding anniversary.

Allen plays a wise-mouth and very successful author who abruptly breaks the news to his wife, Deborah (Midler), that he has had four affairs during their sixteen years together. Deborah, a bestselling author of the self-help book “I Do! I Do! I Do!” on sustaining one’s marriage, finds the opportunity and escapes. All seems well both Allen and Midler make a winning reconciliation repeatedly.” Eventually most viewers will probably tire of the constant bickering between Midler and Allen; though some of it is very funny, one wishes for some surprises as well.

One surprise, though, is the mall itself. It’s the perfect setting for an arguing couple, as it goes from sushi stands to bars to jewelry stores with a smooth and likable easiness. The different settings of each store give the film a visual flashiness that helps transcend the film’s more routine moments.

Of course, the main reason “Scenes from a Mall” works at all is due to the surprising chemistry generated between Midler and Allen. One comes to really believe they are a married couple, and while their bickering does become obnoxious after awhile, both

Sleeping With the Enemy

By Adriana Megaro
Staff Writer

The past two years have been very good to Julia Roberts. She earned an Academy Award nomination for her performance in “Steel Magnolias” and recently was nominated once again for her role in this year’s blockbuster film, “Pretty Woman.”

Now she’s back starring in the thriller “Sleeping with the Enemy.” It definitely seems America has begun a love affair with Ms. Roberts.

In her latest film, Roberts plays Laura Burney, an abused housewife searching for an escape from her crazed husband (played chillingly by Patrick Bergen).

Finally after three years of marriage, she finds the opportunity and escapes. All seems well as she begins her new life with new love interest, Ben Woodward (Kevin Anderson) in Iowa.

Unfortunately, she doesn’t cover all her tracks. And I don’t have to tell you who comes looking for her. Patrick Bergen, as the obsessed husband, gives an on-target performance. He makes the audience believe that he would stop at nothing to possess this woman.

Roberts turns in an engaging performance. She is quite convincing as a woman victimized by her own husband’s obsession and actually draws sympathy from the audience.

Cont. on 18
Record Irreverence

By Neal Dougherty
Staff Writer

I imagine that you are wondering why in the hell The esteemed Montclarian would review an album recorded twenty some years ago. I also imagine that at this very moment you are wondering where in the hell I must be wondering where the hell I must be. I will answer both questions directly.

I will answer the second question first: I have been elsewhere.

The first posed question, the question that I chose to answer later has two or three answers all of which I will answer in no discernible order: Although I do think that both George Bush and his father should have pulled out when they had the chance, at the onset of this elucidating essay I want to ascertain my unbridled patriotism. Subsequently I chose an album with an American flag comprising its cover. Notice I used the word comprising, I did not use the word compromising although the veritable plethora of American flags displayed patriotically throughout New Jersey, compromise the dignity of our flag. An American flag is supposed to receive reverential treatment i.e., be sheltered from the elements and illuminated if displayed at night. The other day I saw an American flag draped across the back of a Snap-On delivery truck. Anyone who has ever driven behind a truck knows that the back of a truck is a prime venue for graffiti writers. Apparently the vacuum created by the forward progress of a truck allows all the exhaust snot, and otherwise undefined road grime to adhere to the rear end of said truck. This adherence is particularly debilitating with the addition of road salt and wet weather. The point that I am making is that the aforementioned American flag so unceremoniously draped across the back of the offending Snap-On truck was disgracefully displayed. Since this is the entertainment section of the esteemed Montclarian I would like to entertain this thought: what is wrong with this picture? What in the hell is wrong with this driver? Questions of patriotic fervor and ideological intent aside, this Snap-On guy must be missing a couple of sockets in the toolbox sitting on top of his shoulders. I imagine that there are laws specifically intended to prevent such a disrespectful display of our American flag. I am also of the opinion that disrespectful display can connote any ripped, burned, disfigured, or dirty perhaps due to displaying from a car antenna. American flag. I think that if such laws exist they should be enforced just as vindictively, zealously, and with the very same closed Cont. on 18

A Concert in Excess

By Marla Russo and Oren Silverstein
Staff Writers

There was no doubt about it. Last Thursday’s crowd at the Meadowlands was primed to see INXS. The audience (a large percentage of whom were young teenage girls eliciting many a squeal of “I love you” and “Oh my God!” throughout the night) was ready for an unforgettable evening. Hutchence slithered across the evening, mezmerizing the first few rows with his fluid, sinuous motions. While he may be the closest Hutchence came to a political statement was his anti Star Wars (the weapons system not the movie) diatribe, “Gun in The Sky.” Sex rather than politics was the theme of the evening. Hutchence stilled across the stage, mesmerizing the first few rows with his fluid, sinuous motions. While he may be the first posed question, the question that I chose to answer later has two or three answers all of which I will answer in no discernible order: Although I do think that both George Bush and his father should have pulled out when they had the chance, at the onset of this elucidating essay I want to ascertain my unbridled patriotism. Subsequently I chose an album with an American flag comprising its cover. Notice I used the word comprising, I did not use the word compromising although the veritable plethora of American flags displayed patriotically throughout New Jersey, compromise the dignity of our flag. An American flag is supposed to receive reverential treatment i.e., be sheltered from the elements and illuminated if displayed at night. The other day I saw an American flag draped across the back of a Snap-On delivery truck. Anyone who has ever driven behind a truck knows that the back of a truck is a prime venue for graffiti writers. Apparently the vacuum created by the forward progress of a truck allows all the exhaust snot, and otherwise undefined road grime to adhere to the rear end of said truck. This adherence is particularly debilitating with the addition of road salt and wet weather. The point that I am making is that the aforementioned American flag so unceremoniously draped across the back of the offending Snap-On truck was disgracefully displayed. Since this is the entertainment section of the esteemed Montclarian I would like to entertain this thought: what is wrong with this picture? What in the hell is wrong with this driver? Questions of patriotic fervor and ideological intent aside, this Snap-On guy must be missing a couple of sockets in the toolbox sitting on top of his shoulders. I imagine that there are laws specifically intended to prevent such a disrespectful display of our American flag. I am also of the opinion that disrespectful display can connote any ripped, burned, disfigured, or dirty perhaps due to displaying from a car antenna. American flag. I think that if such laws exist they should be enforced just as vindictively, zealously, and with the very same closed Cont. on 18

Two Snaps Up

PETA benefit CD

5-star rating scale

***** Having a stripper of the opposite sex give you money.

**** Test Day, class is cancelled!

**** Mediocre.

** A date to McDonald’s on Valentine’s Day.

* Cleaning up after your pet elephant. Yucky!

By Lisa Mieczkowski
Staff Writer

Review for “Tame Yourself”

“Tame Yourself” is a collection of songs by various artists comprised to benefit the People for the Ethical Treatment of Animals (PETA). Founded in 1980, PETA is a non-profit organization. It’s money benefits a wide variety of animal rights programs including investigations into animal cruelty in labs, the fur and meat trades, and other businesses in which animal abuse is found. The lyrics of this type are, to say the least, meaningful and to the point. The “Tame Yourself” sound ranges from New Age to soft rock to country. Some of the artists featured are Howard Jones, Taw Youth, K.d. lang, The B-52’s, Jane Weidlin, Indigo Girls, Erasure, Belinda Carlisle, the Pretenders and Alexi 0’Attic. Something for everyone!

Howard Jones speaks out against animal cruelty and extinction with “Don’t Be Part of It.” Also, there are two special tributes to the canines who share our world. In her song “Dummied Old Dog,” k.d. lang discusses how her life would be if she was a dog. You will enjoy this if you like country. (I don’t) The B-52’s did a very amazing song about a dog named “Quiche Le Poodle, Quiche Lorraine,” who falls in love and runs away with a hot-looking Great Dane. Those crazy B-52’s!

The lyrics of “Slaves” by Pitchin’ Bones state that, “You wouldn’t treat your pet that way, why for a mink is it okay?”

My personal favorite is Belinda Carlisle’s “Bloosa the Beaus and the Children.” All in all, I think the music blends together nicely.

The production of “Tame Yourself” was funded by John Paul Mitchell Systems, you know the famous freeze hairspay that holds up in 60 M.P.H. winds. This is the first major line of hair care products that wasn’t tested on innocent animals. (It smells good, too).

Keep a look out for the “Tame Yourself!” video coming very soon to MTV! Rumor has it. Also, there are two special tributes to the canines who share our world. In her song “Dummied Old Dog,” k.d. lang discusses how her life would be if she was a dog. You will enjoy this if you like country. (I don’t) The B-52’s did a very amazing song about a dog named “Quiche Le Poodle, Quiche Lorraine,” who falls in love and runs away with a hot-looking Great Dane. Those crazy B-52’s!

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Cont. on 18

OFFICE WITH A VIEW

The Peace Corps is an exhilarating two year experience that will last a lifetime.

Working at a professional level that ordinarily might take years of apprenticeship back home, volunteers find the career growth they’re looking for and enjoy a unique experience in the developing world.

International firms and government agencies value the skills and knowledge mastered during Peace Corps service.

RECRUITERS ON CAMPUS NEXT WEEK

Information Session and Film Showing

Wednesday, March 6, 1991

3:30 - 5:30 pm

Student Center Annex - Room 106

Visit the Peace Corps Information Table

Student Center Lobby

11:00 am - 2:00 pm

On-campus interviews held Wednesday, March 20

Peace Corps

The Toughest Job You’ll Ever Love.
Capsule Movie Reviews

Silence of the Lambs

By Amy Caradine

Silence of the Lambs starring Jodie Foster and Anthony Hopkins. Foster, a FBI trainee, is sent to interview Hopkins, a psychopath shrink institutionalized in a maximum security mental hospital. She "recruits" Hopkins to help track down a serial killer who skins his victims (females). Hopkins is absolutely terrifying as a killer who eats his victims. Foster is quite credible as the trainee who swaps bits of her life in exchange for information form Hopkins. $$$$$

Sleeping with the Enemy.

Starring Julia Roberts, Patrick Bergan, Kevin Anderson. Roberts fakes her own drowning to escape her abusive husband. She runs to a small town in Iowa where she meets her neighbor, a drama teacher at a local college. Her husband, discovering that she is alive, hunts for her. A suspenseful movie which also has its fun moments. It doesn't keep you terrified throughout the movie, but when it gets terrifying, look out! A bit too fast paced, only ninety minutes long, it was over too soon. $$$$$

He Said, She Said

starring Kevin Bacon and Elizabeth Perkins. Bacon and Perkins’ relationship is traced backwards from his point of view and then hers. They start as reporters at the same newspaper and find themselves sharing a column and falling in love. Next they have an opportunity to do a regular editorial segment for a local TV news station. Their relationship evolves along with their careers. A funny movie that everyone is sure to find something familiar about, but a bit dull because the only action involves the relationship. $$$

Mall

Cont from 16

actors manage to make the film a charming and emotional center. Fans of Allen will love his familiar use of physical humor and wry sarcasm that is reminiscent of his character in "Annie Hall." Michael too, is a comic delight, but in a nice surprise, he manages to balance the humor with a strong moving emotional center (especially in her reaction to Woody's flings).

Together, they make "Scenes from a Mall" as fresh as a daisy, for the potential was certainly evident for a much better movie. Although there are moments that are quite admirable, one could only wish co-writer and producer Paul Mazursky (who jumpstarted his career with "Annie Hall and Out in Beverly Hills") had used a little imagination in presenting the lopsided relationship of two genuinely interesting characters. There may be some hope, however; Bette and Woody make such a great team that my bet is they’ll be back in a reunion movie (but hopefully it won’t be a sequel).

Montclair singers win State-wide competition

National association of teachers of Singing (NATS) held a state-wide competition for singing at Trenton State last February, Saturday, February 23. Eleven people from Montclair State entered, and they brought home 3 awards. Alfred Barcift took 2nd place in the Men’s sophomore division, Jennifer Kane walked away with Women’s senior First Place, and the second place advanced student went to Gina Mileweil.

Record Irreverence

Cont from 17

It that the band Raw Youth will model fake fur bathing suits in the video (oooh, isn’t getting warm in here) and dance with a variety of barnyard animals, domestic animals, and their own pets, too. Also, some of the other bands that worked on this album will make special appearances on the video. I can’t wait for this.

By purchasing this tape, not only will you be getting a very good collection of artists and music, you will also be giving to a good cause, the PETA. Maybe you will help save some lives. Animals can’t defend themselves from humans. They can bite, scratch, growl, scream and cry but that isn’t much defense against a needle or a club. Some people are evil and they must be stopped. There is no reason to put animals through unnecessary pain with testing.

I gave this tape four stars because it was very society conscious. The music, especially the lyrics, was very interesting. It held my attention throughout the entire tape. If you are interested in the PETA and their cause, write to them.

PETA

Box 42516

Washington DC, 20015

Record Irreverence

Cont from 17

Department Drawer. Yea, I know that I should enter the real world and obtain a compact disk player but, I am so very fond of vinyl. So all you record moguls reading this article should do something to eliminate the dilemma we, the writer writing about and you the reader reading about a twenty some year old album, find ourselves in. Naturally it would be improper to send a compact disk player to my condo at 9a Carolyns Terr., Roselle, N.J. 07203. To avoid any appearance of impropriety sent to my post office box: P.OB 7221 Roselle N.J. 07203 once again that is P.OB 7221 Roselle N.J. 07203. You could always send albums or tapes and I suppose that if you sent stuff to Eric Arts Editor at The Montclarion I could still get my biscuit hooks on it. The point is send something, something like a million record collecting readers will read it and most assuredly run out right to the record store.

Now, for the review part of this review; another reason for choosing to review Sly & The Family Stone is because I like There’s A Riot Goin’ On for both it’s aesthetic and it’s inherently patriotic content. It contains such classic tracks as Luv N’ Haight, Family Affair, There’s a Riot Goin’ On, and (You Caught Me Smilin’) I am not sure if Sly as cleared up all his publicized coke problems, but, I thing I heard about a new project. Unless Ryko Disk has re-released it the chances of you finding There’s A Riot Goin’ On in a record store are slim. However, if for patriotic reasons you really want to have it and if you are a really not brave person over to my place I’ll play it for you......
FOG
A Contemporary Christian Band from W.P.C.

THURSDAY, March 7th
@ 8pm - Blanton Hall Atrium

Donations for show to benefit
Habitat for Humanity

I.V.C.F. class IV of S.G.A.

Mainstage Theatre Series
Department of Broadcasting, Dance, Speech
Communication and Theatre
School of Fine and Performing Arts
presents
Danceworks '91
exciting...diverse
annual festival of dance
February 28th and March 1st and 2nd at 8pm
March 1st at 2:15pm
MEMORIAL AUDITORIUM

For ticket information and reservations call 893-5112

INTERVARSITY CHRISTIAN FELLOWSHIP & RESIDENCE LIFE
Present:

light in the FOG

THE MONTCLAIRION
Thursday, February 28, 1991

InterVarsity Christian Fellowship & Residence Life

Present:

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A Contemporary Christian Band from W.P.C.

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THE COLLEGE STORE
WILL BEGIN RETURNING
UNSOLD TEXTBOOKS ON
MARCH 4TH
PLEASE PURCHASE ANY
NEEDED TEXTBOOKS

"Glory" is a passionate tribute to the heroic men of the
Massachusetts 54th, the Civil War's first all-black regiment. Adapted
from the books "Lay this Laurel" by Lincoln Kirstein and "One
Gallant Rush" by Peter Burchard, as well as the letters of Robert

GLORY
Directed by Edward Zwick (1989)

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Massachusetts 54th, the Civil War's first all-black regiment. Adapted
from the books "Lay this Laurel" by Lincoln Kirstein and "One
Gallant Rush" by Peter Burchard, as well as the letters of Robert
We need self-motivated students. Earn up to $110/hr. Market credit cards on campus. Flexible hours. Only 10 positions available. Call now 1-800-950-5472 Ext. 20.

Debs (Sigma) - When are we gonna do Birch Row? When are we gonna do a reunion - perhaps a lip sync? -Love, Laura (Iota)

Chock, We have to work on improving our record before your roomie catches up. Let's start at one instead of three! Lustfully yours, Texie

MB, Is it true Blondes have more fun? I think so, prove it. Love Crow #18

Alpha Chi Rho football, undefeated in 1991. Go crowds. Crash, AXP (Iota) - Your apartment - We're glad you got me out of the house Friday - I had an awesome time. Thanks for ALWAYS being there for me...I Love You, Laura

Bi's - Bugs - rabbits! But you'll never break our record! Love, Thumbper

Happy 21st B-day Tracey & Karen in Iota, no bar will ever be the same again. -LeighAnn

Jeff's Birthday in April - SAVE THAT CHANGE

Eric (Delta Chi) I bet you can still "flick my switch" when we are going to the paddalium again? Guess who? Give me a call.

Sharyn and Christy - I think its time for some Fun & Games to cheer us all up. I love you guys. -In Claire

Julie - cheer up! You're a cutie - don't ever forget it! Love L.F.

Sohini and Leslie - I know its hard to put up with me sometimes, I'm sorry. I love you. -Ivy Claire

Dave - We're too young to reason, and too grown up to dream. See you on that lone highway. Towards Big Tuna Texas
sweater, I'll tell you some light bulb jokes!

Love, your computer buddy

-Jenn - Your the best little I could ask for, I love you. I know you will do great.
-Design - Pan - Pan, Pizza, he, he! Lisa
-Pipi Long Stockings, So many men so little time, what should we do? I kind of like it though. Love, Me
-Phi Sigma Sigma - Sisterhood is forever!
-To my roomies Tara & Mara, Someone please do the dishes! Me
-Zinger(Kappa Xi Kappa) I know my shirt is inside out and leave my fuzzies alone. Kelli
-Come see the new Players production: Zoo Animals on Roller Skates.
-PZ 82 - I've been watching you...
-Dawn, I won't have fun if I go - I won't know anyone!
-Sexy - Hey we got the juice baby goddess
-Tee and Steve, you're perfect together. GiGi
-Eug, Don't let that man go!
-Rich (Phi Beta Sigma) You're such a nice guy!
-TKE - If you really want to impress us, use

I could be with you more often. I miss you.
Love Ana

-Billy - A year and a half today! Who would have thought. I love you! Love, Kelly
-Patrice, You got ID. But will you be able to get away with it? Love me
-Hey Ramapo, You guys lose by forfeit. Call us to reschedule: 893-5232. (Darrin, Mimi, Helena, Joe)
-Debora(sdt) I gotta know, and I'm going to slap you upside the head when I find out!
-Drew
-ARA - Do you remember the "Golden Rail"??? Thanks for watching over us! Love ya, Michelle & Stacey
-TKE - If you really want to impress us, use your own team...-Any Greek
-Guys, I want another Blue Whale. #49
-Jon Max Green-Cogman to you. I love Radiac.
-Michele Lanza: Your legs are incredible, your smile, divine; I've asked you before....will you be mine?...a little belated Valentine's poetry, from a crow.

The Montclarion / Thursday, February 28, 1991

Deadline For Personals is Monday 3 p.m.

THE COLLEGE STORE SURVEY 1991

Win a 10 Speed Bike for answering a few questions

Open to All Current Montclair State Faculty, Staff and Students.

Deadline Entries Must Be In No Later Than March 29, 1991

Watch for information about sweepstakes survey and coupon at the College Store.

Good Luck!!!
Mother Goose and Grimm by Mike Peters

CALVIN AND HOBBES by Bill Watterson

SHOE by Jeff McNelly
March madness is coming. With 30 teams competing for just 9 playoff spots, there were some key matchups which sent some teams to the post-season party and others were sent home to ponder what could have been.

Last Sunday, S.I.W.M. ended the O.I. Sooers’ playoff hopes with a 53-50 victory. The Sooers still have a respectable record, but their head to head competition record has hurt them tremendously.

The S.I.W.M. got out to a 29-27 lead at the half. This game was closely contested throughout, with neither team looking to fold up the tent. Mark was the leading scorer for S.I.W.M. as he had 17 points, including clutch second half buckets. Troy Bailey led the Sooers with 21 points. Richard Green, the junior from Hackensack, despite not being a major factor in the scoring department, dished out many fine assists this week.

Another important game pitted the Delta Chi Bombers and the No-Names. Delta Chi set the pace jumping out to a 24 to 11 halftime lead. Jeff Kowalchuk led the Delta Chi attack with 9 first half points and ended up scoring 14 points as he proved to be a dominant force inside the paint.

The Delta Chi played tough defense shutting down the No-Names’ attack. All 11 of the No-Names first half points came from Tom Dudley. The 13 point halftime deficit was too much for the No-Names to overcome as Kowalchuk and company coasted to a 49-33 win.

The most publicized game of the week took place between the B.D. Posse and the Sooners. The Sooner’s style is similar to that of the Duke Blue Devils, while the B.D. Posse’s style is that of the Boston Celtics.

Frank Basile’s “Spank Poll”

1. UNLV (25-0)
2. Ohio State (24-1)
3. Arkansas (27-2)
4. Syracuse (24-4)
5. North Carolina (21-4)
6. Indiana (23-4)
7. Arizona (22-5)
8. Duke (23-6)
9. Utah (20-5)
10. Oklahoma State (20-5)

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7. Arizona (22-5)
8. Duke (23-6)
9. Utah (20-5)
10. Oklahoma State (20-5)

Co’s Top 5

1. BDP (9-0)
2. FRP (9-0)
3. Gamblers (9-0)
4. Sudden Impact (7-1)
5. Delta Chi Bombers (9-1)

The 13 point halftime deficit was too much for the No-Names to overcome. Tom Dudley scored 17 points, including a 3-point shot from the half court. This game was closely contested with 9 first half points and ended up scoring 14 points as he proved to be a dominant force inside the paint.

Another incident happened Sunday night when a closely played basketball game escalated into a fist fight. This is absurd. A message must be sent to all the “tough guys,” both threatening and being threatened is illegal and you can be prosecuted if you carried out your threat. This could lead to a heavy fine and a jail sentence.

Remember, the only thing you receive for winning the championship is a T-shirt. Is this worth beating someone up?

Best move of the week was Jamie Mulhearn raising the Titanic and bringing it back to Clove Road.

Pay per view to be drafted by MLB?

Now that full squadson have reported for spring training in Florida and Arizona, here's a baseball riddle for you.

Boston Red Sox pitcher Roger Clemens is the highest paid player in team sports, earning $5.3 million per year for 5 years. Clemens pitches in the beantown landmark Fenway Park, a stadium with the smallest seating capacity in the majors (34,450). Ticket prices for Red Sox home games cost between $6-$12.

In order to be able to afford Clemens’ salary and others who earn a “fraction” of the Rocket’s salary, Red Sox GM Lou Gorman must do what? A) raise ticket prices at the rate of 50% each year for the next five years B) tear down Fenway and replace it with a new 70,000 seat stadium C) both A and B D) start charging the television viewers to watch the games on a pay per view basis.

Right now there is no correct answer, but answer D is the most likely of the four, and could be a way of life in Boston and other MLB cities when Major League Baseball’s contract with CBS and ESPN expires.

The use of pay per view by any major team sports has been non-existent, but as the salaries of baseball players soar to Pluto, MLB will soon be forced to tap a new economic resource.

PPV is what it says. The television viewer at his/her choosing pays a set fee, or cost more depending on the quality of the team and ticket availability at the ball park.

What about playoffs and the World Series? If people are willing to pay $39.95 to watch Evander Holyfield bust “Buster” Douglas, in just three rounds, would the die hard baseball fan pay $75 for a playoff and World Series package?

PPV isn’t something Fay Vincent and other members of MLB’s hierarchy want to see, but do they really have a choice? Players’ salaries will only continue to increase.

With eight of the twenty-six entries in baseball losing money last year, somebody has to cough up the cash to keep teams solvent. That somebody is you, the baseball fan. If you don’t like it, then stay away from baseball. It’s not that easy now in is it? Of course not and every suit in MLB today knows it.

So next time you find yourself spending $40 for an afternoon at the ball park or find yourself watching ballgames on a PPV basis, thank the guys on the field who play the game. The attitude among those who play the game is no longer winning and losing, it’s “too much” is never enough.

MLB today knows it
Hawks gain ECAC playoff berth despite loss to WPC

By Al Lannazzone
Staff Writer

The MSC women's basketball team was eliminated in the first round of the NJAC playoffs as William Paterson hammered MSC 54-43 last Thursday in Pompton. The loss, dropping MSC to 19-6, denied the Red Hawks a third consecutive trip to the NJAC finals and negated their chances for an NCAA bid.

It was definitely playoff atmosphere. Players were diving for loose balls, fans were screaming, the intensity level was high and WPC appeared to be poised and raring to go as they took a 14-4 lead, behind Tracy Moffat's six points, with just under ten minutes to go in the first half. After Kim Wilson's, MSC's All-American candidate, basket at 6:24 MSC enjoyed its biggest advantage, 20-9, and seemed to be on its way to beating WPC for the third time this year. It was at this point that the momentum changed in favor of the Lady Pioneers. Over the next six minutes WPC went on a 14-1 run and ended the half ahead of the Red Hawks 23-21. Michelle Jones, WPC's All-American candidate and the seventh leading in Division III, led the surge with 12 of the 14 points, including a three at the end of the half to give the Lady Pioneers a lead they would never relinquish.

The momentum WPC gathered seemed to spill over into the second half as Jones started the half with another trey. She frustrated MSC guards Cindy Poling and Tracy Balls for 40 minutes and scored 17 of her game high 31 points in the second half. The closest MSC could get was three, 34-31, but Jones scored ten of WPC's next 12 points, including two three-pointers, to give Paterson its best MSC could do for the rest of the game. The Lady Pioneers turned the corner. The bottom was during the second half with another trey. She frustrated MSC guards Cindy Poling and Tracy Balls for 40 minutes and scored 17 of her game high 31 points in the second half. The closest MSC could get was three, 34-31, but Jones scored ten of WPC's next 12 points, including two three-pointers, to give Paterson its best MSC could do for the rest of the game.

The Lady Pioneers would have to deal with another year without a chance for that elusive NJAC title.

"It's a big loss for us," WPC Coach Patty Delahanty said. "We wanted to contain and frustrate Wilson and we didn't." Wilson scored 13 points on six of 21 from the floor and pushed down eight rebounds.

The story of this game was Michelle Jones. She scored 31 points, including four three-pointers, and all her points seemed to come with MSC players hanging all over her. "Enough can't be said about Michelle," Delahanty said. "She is one of the top players in the conference and she proved it tonight. When she is on there is nobody better. She hit that three-point shot, [she stepped back and hit it], before the half and it provided us with momentum which carried through to the second half."

Moffat led MSC with 14 points, five assists and four steals. Shannon Saffier tied her career-high with 17 rebounds boosted by 10 on the offensive boards. This was probably the most glaring statistic in the game. MSC outrebounded WPC 56-27 including a season high 28 offensive rebounds to a mere five for the Lady Pioneers. The entire starting team for WPC tallied 18 boards and Shaffer pushed down 17. Ironically, MSC had its season high in offensive rebounds and shot a season low 26% from the field.

"We had good scoring opportunities but didn't convert," WPC Coach Jill Jeffrey said. "We weren't hitting our normal shots. I knew that if we would lose it would take a great effort. They [WPC] had momentum coming in. They controlled the tempo and took us out of our offense. We didn't look to penetrate and at the end I think we just panicked."

The loss marked the first time in four tries that MSC did not reach the NJAC finals. It also dropped them from fourth to eighth in the regional rankings which eliminated them from the 32-team NCAA tournament. WPC, in only their second NJAC playoff appearance, advanced to the finals but fell to Kean. This is the ninth straight title for the Kean, the only NJAC champs since the tournament began in 1982-83. Despite the disappearance of being eliminated from claiming its first NJAC title and not being selected for the NCAA's, MSC will be appearing in its first Eastern College Athletic Conference playoffs (ECAC) this weekend.

MSC enters the ECAC with six losses, but it seems its two biggest were not against opponents. The loss of senior Cathy Madison to personal reasons and Maritza Martinez to injury 19 games into the season took its toll on the Red Hawks. "The loss of Cathy hurt because last year she added a new dimension," Jeffery said. "She added long range shooting and could control the offense. It's always a big loss when you lose a senior captain. In Maritza we lost her athletic ability. She's really strong. She could contain players and had some potential offensive ability."

The result, as always is the case, was younger players stepping in and getting valuable experience. MSC had nine players average 15 or more minutes per game. Jeffery knows this will help in the long run. "The players stepped in and an outstanding job," she said. "All of our players got valuable minutes. This is the big reason why I'm excited about the ECAC. It's a prestigious tournament to play in. Post season experience will pay off in the future. It's a great opportunity for us and I hope we represent our conference well. I'm glad Kim Wilson, as a senior, has the opportunity to play in post-season play. We're really looking forward to it."

RED HAWK NOTES...ECAC defending champ WPC was awarded the top seed and will host the tournament. The Lady Pioneers will face fourth seeded PDU-Madison, Friday, at 6 p.m. No. 2 MSC will play No. 3 Rutgers-Newark, (MSC split their two games against them this year), at 8 p.m. The championship game will be held Saturday at 3 p.m.

MSC's senior forward Kim Wilson will be playing her final game(s) this weekend. GO FOR IT KIM!

Coming into the game against WPTC Morgan Magrini needed three assists and six rebouds to reach 100 for the year. She ended the game with five assists and six rebounds and is the only player on MSC to record at least 100 points (213), rebounds (100) and assists (102) this year.

MSC Swimming and Diving teams improve

After struggling since 1987 it appears the MSC Swimming and Diving Teams have turned the corner. The bottom was during the 1988-89 season when the men's and women's programs posted 2-9 and 0-10 records respectively.

After improving last season to a combined 6-9. The teams combined to improve this year going 6-7-7 and 5-7-2. The future of swimming and diving at MSC looks very bright!

The men just returned from an extremely successful Metropolitan Swimming and Diving Championship that saw them finish in 7th place among 15 Division 1 and 3 teams from the tri-state area. The team moved up two places from last season and scored 120 more points. More importantly the team broke six school records this past weekend!

The team has gained a tremendous amount of respect in the past two seasons from metropolitan area competitors.

The leadership of the four captains is credited with the new and enthused swimming and diving program. Lori Kopec, Tony Chinchay, Katie La Rosa, and Matt Gorski are the team captains.

Also freshman Mike McQuade broke the 1 meter diving record during the dual meet season bringing the total number to seven. McQuade finished 5th in 1m and 7th in 3m at Championships.

At women's Metropolitan Championships held two weekends ago, freshman Marrianna Kirvok led the way with a 6th place finish and Carrie Spender dove to a 9th place finish in the 1m Diving event.

MEN'S METRO CONFERENCE SCORES 1991

<table>
<thead>
<tr>
<th>Team</th>
<th>Points</th>
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<tbody>
<tr>
<td>Stony Brook</td>
<td>890</td>
</tr>
<tr>
<td>Montclair</td>
<td>586</td>
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<tr>
<td>Glassboro</td>
<td>779</td>
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Blanton, quartet avoid NCAA's

By Paul Donefsky
Staff Writer

After confering with his coaches, captains and players, Coach Blanton decided to forego the Seton Hall Invitational and the ECAC Championships to rest his players for the NCAA tournament. The players that qualified are the 1600m relay team of freshmen, Dennis Drake, Carla Roberts, Yvonne Bradford and Sharon Lindo.

After the fourth qualified at South Connecticut University with the fastest Division III time in the country, coach Blanton decided rather than risk injury, to take advantage of the next two weeks before the NCAA's. Coach Blanton noted that his runners ran better with rest rather than fine tuning in competition. The team plans to go back to practicing the basics and will lower their workload as the championship approaches.

The final four had a great year and Coach Blanton promises that they will only get better next year.

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