WMSC robbed of new equipment

By Jennifer Thees
Staff Writer

One thousand dollars worth of equipment was stolen from the WMSC radio station last weekend after the lock to the door of the radio station was replaced because a key was reported stolen. Three CD players, two of which were recently purchased, and a cassette player that was stolen were not insured.

The burglary occurred sometime between March 1 at 11 p.m. and March 2 at noon. There was no sign of forced entry and the robbery is currently under investigation, Campus Police said.

The station is presently working with two turntables and one cassette player, according to Kris Ferraro, administrative assistant for WMSC. The robbery is affecting programming because 75% of current releases they receive from record companies are on CD's.

The CD players were bought to improve sound quality and to accommodate record companies because they send the station new CD's, Brian O'Boyle, public relations director of WMSC, said.

Kim Caterino plays records at WMSC after three CD players were stolen.

WMSC said “Someone called me at the station on the request line and asked, ‘Why don’t you play something from this century?’ I felt obligated to explain to him that our CD players were stolen. Because all the new music we get is on CD, we can’t play any of it. We’re a new music station that can’t play new music.”

Tony Susco, president of the SGA, said that the equipment will be replaced by the SGA as soon as possible and new security rules will be enacted. These include properly bolting down the equipment.

Since the equipment was not insured, the money to replace it will come from unappropriated surplus, Susco said.

Unappropriated surplus is extra money that has not been allocated to Class One organizations after they have been appropriated their budgets.

Caterino also said that all the members at WMSC are going to take CD’s home from the station and record them on to tape so the station can continue to play new music.

Iraq concedes to demands

By William C. Hendrixson
Assistant News Editor

Iraqi military commanders conceded to allied demands in a special meeting on March 3. The meeting between the two sides occurred as a result of the cease fire declared by President Bush beginning on February 28 at midnight.

The Iraqis conceded, in the meeting held at Safwan Air Force Base in southern Iraq, to all 12 points in the U.N. resolution 660, plus the conditional demands made by President Bush. Among Bush’s demands are immediate repatriation of all POWs and detained Kuwaiti citizens, war reparations to Kuwait, and cooperation with the allies in locating all land and sea mines.

When all the conditions are actually met, the U.S. would withdraw from southern Iraq.

Gen. H. Norman Schwarzkopf, the allied supreme commander who met with the Iraqi generals, said that the two sides “agreed on all matters,” and added that “we are well on our way to a lasting peace.”

Bohn Hall gets new locks

By Monica Stepanov
Staff Writer

Temporary locks have been put on 21 dorm rooms in Bohn Hall as a result of last semester’s burglary. Bohn Hall is still waiting for its new system of locks which are expected to arrive “within the next several weeks,” said Margaree Coleman - Carter, director of residence life.

The delay is being caused by a mix-up with a company on the order. The new system will cost approximately $12,000.

Once the locks arrive, all student rooms will be switched over to the new system and the entire building will be recoded, said Coleman - Carter. Even with the new locks, “students need to be alert and aware of the people on their floors,” said Coleman - Carter. Most students agree that installing a new
GULF UPDATE

Thousands of U.S. military personnel will be leaving the Persian Gulf within a few weeks, but most will stay for months, according to Pentagon officials. Among the first to leave are the crews of two U.S. aircraft carriers and their dozen or more escort ships, accounting for several thousand sailors to see home for the first time in months. U.S. Air Command and 1 Tactical Air Wing would also go home earlier, just as they were the first to be sent to the Gulf.

More than 600 Kuwaiti oil wells are ablaze as a result of Iraqi scorched earth policy, and will take longer than two years before they are extinguished. It may be as many as 10 years before Kuwait oil production is back to its pre-war level.

The U.S. intends to keep a much larger military presence in the Gulf after the war to provide a deterrence against further aggression. The 60,000 troops are supported by Shiite Moslem fundamentalists, and bolstered by retraining Iraqi units from the front wishing to topple Saddam Hussein. The 60,000 - 70,000 returning Iraqi POWs could drastically turn the tides of the unrest in Iraq, potentially removing Iraq's ruling Baath party from power.

INTERNATIONAL

- At least six people were killed in skirmishes between Croatian security forces and Serbians who had seized a local police station in Pakrac, Yugoslavia. As a response, Yugoslavian military units were sent into the Croatian republic to prevent "the escalation of interethnic violence." Thirty people were arrested and no further violence has been reported since Yugoslav troops were sent in.

- Nicaragua moved to devaluate its currency in a strategy to satisfy its international creditors without provoking labor union strikes. Twelve million cordobas, Nicaragua's base unit of currency had brought only one U.S. dollar in street trading. The government intends to mint a new paper currency, the gold cordoba, which would fetch five million old cordobas. One dollar would equal five gold cordobas.

- The Ulster Volunteer Force claimed responsibility for what it called the execution of four Provisional IRA command structure members. Four Roman Catholic men were killed and one wounded in a pub in suburban Belfast. Police had questioned two men in connection with the shootings, but the individual perpetrators remain unidentified.

- Latvia and Estonia both voted for independence in special plebiscites last week. More than 70 percent of the voters opted for independent self rule similar to Lithuania's referendum last month.

- One hundred fifty Somali refugees perished when a 60 foot boat transporting them ran aground and sank, less than a mile off shore from their destination in Kenya. The boat had carried more than 700 refugees, and the dead were mostly women and children packed into the overcrowded boat.

NATIONAL

- A ticker tape parade is being planned by New York City Mayor David Dinkins, but problems have arisen in financing the $1 million welcome to soldiers returning from the Gulf War. The parade will most likely be held next August or September, when most of the troops will have returned.

- A United Airlines 737 headed for a Colorado Springs airport crashed into a suburban park, killing all 25 crewmembers and passengers aboard the plane. A cause is not yet known, but fierce Rocky Mountain winds are being blamed. The plane narrowly missed an apartment complex and a housing development on either side of the park.

- Two people have died and one is seriously ill as a result of cyanide laced Sudafed capsules last week. Six contaminated capsules have been found in Washington State, where the deaths occurred, resulting in a nationwide recall by Sudafed.

- The Daily News will close by March 15 if it is not sold and problems with striking workers resolved. British publisher Robert Maxwell has offered to buy the newspaper and assume the paper's financial liabilities, which could amount to $20 million to $100 million in the next 10 years. Maxwell will be paid $60 million to take over the troubled Daily News.

All information taken from The New York Times from 2/28 to 3/6

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CORRECTIONS

There are no corrections this week.
El incremento en la matrícula es inevitable

Traducido por Jorge L. Cruz, del artículo escrito por Michael Walmatey publicado la semana pasada.

Un gran número de estudiantes de MSC se verá forzado a abandonar la escuela, convertirse en estudiantes de medio tiempo o graduarse en cinco años en lugar de cuatro. El principal motivo es el aumento en el costo de la matrícula, debido al corte en el fondo estatal. Lo anterior fue expresado por el presidente de MSC. Irvin Reid, durante la grabación de un programa televisivo.

"El soporte por parte del estado, es nuestro mayor soporte. Menor soporte significa mayor costo en la matrícula. Hemos estado luchando contra la inflación, la disminución del fondo estatal y contra el doble incremento en el costo de la matrícula en los últimos tres años," manifestó Reid.

Tom Auch, vicepresidente de administración y finanzas, dijo más tarde que el presupuesto de MSC ha sido cortado en un 27% durante los últimos tres años, de $38,984,000 en 1990 a $33,768,000 en 1992.

"Es inevitable que haya un alza en la matrícula," agregó Auch. Con el corte del fondo estatal y en el contrato de $3.4 millones de incremento de salarios para los miembros de la facultad y demás personal, el presupuesto de MSC será $3.8 millones menor en 1992.

Durante el programa de 30 minutos, "Affairs of State," dirigido por el asambleísta Joseph Mecca (distrito D-34), Reid dijo también que las alternativas de contrato y construcción en la escuela han sido retrasadas. "Dieciocho posiciones en la facultad no han sido cubiertas aún debido a la carencia de fondos; dieciocho profesores multiplicados por cuatro clases cada uno. Hacer esto, es cortar las oportunidades de aprendizaje para los estudiantes," enfatizó Reid. Dichas posiciones han estado vacantes desde el mes de septiembre.

"N.J. deberá atrapar profesores de todo el país, pero los cortes presupuestarios impedirán que esto suceda," agregó Reid.

El estado de N.J. ha concedido $30 millones a MSC para consumir y reparar estructuras en sus instalaciones. Dichas sumas estarán otorgadas solo si el colegio puede agregar $6 millones de su propio dinero. Reid dijo que los fondos estaran en peligro debido al corte del estado en el presupuesto de MSC.

"Nos gustarán mejorar nuestras instalaciones y servicios en la biblioteca y en los departamentos de las bellas artes, pero por ahora estos fondos están amenazados," dijo Reid.

Reid se refirió también a los problemas de los programas para las minorías.


El programa "Affairs of State," en el cual Reid grabó en compañía del presidente de "William Paterson College", Arnold Speert, esta provisionalmente programado para salir al aire este mes en la compañía televisiva de cable "UM Columbia."
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WED. Pier 26, West St. & Beach St. (Lower Manhattan) 2 blocks South of Canal, NY, NY at 11:00 AM. Bronx, 745 East 141st St., at Southern & Bruckner Blvds., Bronx, NY at 1:00 PM. Queens Pound, 92-33 168th St., Jamaica, Queens at 2:00 PM.

THUR. Pier 60, West 19th St. & 11th Ave., NY at 11:00 AM. Brooklyn Pound, Brooklyn Navy Yard, Navy & Sand Sts., Brooklyn, NY at 1:00 PM.

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LEcTURes/Seminars/Workshops

3-7 Thu. Art Forum Lecture: Alix Pearlstein, sculptor, Free, 3 p.m., Calcith Auditorium.
3-9 Sat. CLEP Workshop: Natural Science, 10 a.m.-1 p.m., College Hall 121, 893-4431.
3-11 Mon. Writers on War: Reading and Discussion, by Daniela Grossi, 10 a.m.-12:30 p.m., Student Center Ballroom B. 893-7020
3-11 Mon. Resume Writing Workshop, Free, 2-3:30 p.m., Student Center 447.
3-11 Mon. Women, Men, Equality, and Islamic Traditions, Dr. Ruffat Hassan of Univ. of Louisville, Free, noon, Student Center Annex 126, 893-7416.
3-12 Tue. Savings & Loan Crisis: How we got in to it? How can we get out of it? Dr. Harold Flinn, noon - 1 p.m., Kops Lounge.
3-12 Tue. Literacy, Empowerment and Political Change, by Jack Hammond, 8 p.m., Kops Lounge.
3-13 Wed. Registration for Free Weight Reduction and Nutrition Counseling, 11 a.m. - 5 p.m., at Nutrition Counseling Center. Six Sessions will meet 4-1 to 5-10.
3-13 Wed. A Day with Dr. Claire E. Weinstein, lecture on motivation and study skills, Free, 10 a.m. - noon, Student Center Ballrooms. 893-5114
3-13 Wed. Creative Stress Management for Women, Free, noon-1 p.m., Student Center 420. 893-5114
3-13 Wed. seminar: How to use the computerized career guidance system Discover, Free, 2-3 p.m., Student Center Annex 106. 893-5194
3-14 Thu. Art Forum Lecture: Mark Wilson, computer artist, Free, 3 p.m., Calcith Auditorium. 893-4307

FILM/TeATER

3-9 Sat. DanceBrazil! $6 students, $10 faculty/staff, $14 regular 8 p.m., Memorial Auditorium, 893-5112.
3-10 Sun. Film/Discussion "The Best Years of Our Lives" speaker Tony Pipilo, Free, 7 p.m., Calcith Auditorium.
3-11 Mon. On Line: Round Table Discussion on the Persian Gulf Crisis, MSC student run tv show, 4 p.m., on cable (CTN) check local listings.
3-14, 15, 16 BFA Workshops, Fine Arts students perform scenes from plays, students Free, $2 regular, 8 p.m., Experimental Theatre in Life Hall. 893-5112

MUSIC

3-7 Wed. Rock/Jazz "Light in the Fog", Free-donations encouraged for charities, 7 p.m., Blanton Hall Atrium.

EVENTS

3-13 Wed. Reception/Symposium for Kyoto Fibers, 2 p.m. - 6 p.m., Memorial Auditorium then reception at the College Art Gallery in Life Hall at 4 p.m. The exhibition is from 3:8 to 4:1. 893-5113.
3-19 Tue. Open Mike Night, Free, 8 p.m. Rathskeller at the Student Center.

WEEKLY

Mon. Union for Lesbian Gay & Bisexual Concerns Meeting, 3 p.m. - 5 p.m., Student Center 418.
Wed. Conservation Club Meeting, 3 p.m. Student Cenmter Cafeteria C.
Thu. Conservation Club Meeting, 4 p.m., Student Cenmter Cafeteria B.
Thu. Chi Alpha Fellowship Meeting, 7:30 p.m. Student Center 411.
Thu. Public Telescope Night, 8-9 p.m. in front of Richardson Hall, cancelled if weather is cold, cloudy or windy. 893-4166

Events are subject to change without notice
Submit Calendar items to The Montclarion by Tue. 4 p.m.
The Montclarion / Thursday, March 7, 1991

**30 Billion Dollars To Be Awarded To Students This Year**

New service is effective in helping students find money for their college education.

**The Dilemma**

The cost of attending college is skyrocketing. Tuition costs in New Jersey are expected to rise 19.4% this year alone. When you include the cost of dormitories, books, registration and various other fees, you may begin to question whether you can afford to complete your education at all. You could work while attending college at night or part time, but then it takes forever to graduate. A scholarship would help, but they are hard to find and hard to get. Or are they?

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The fact is, there is money available for everyone, and plenty of it! This year, over 30 billion dollars in scholarships and financial aid will be made available. However it is estimated that hundreds of millions of dollars will remain unclaimed at the end of the year! Millions of students miss out simply because they don't realize how much money they are eligible for, or they don't know how to apply in a manner that will guarantee them an award. Many students will not even bother to apply because they feel they do not have the academic standing or the talents to qualify for financial aid.

**Who is Eligible?**

Virtually everyone is eligible for financial assistance. If you have a talent in music, art, writing, public speaking, debate, foreign language, math, science, computers, photography, or even a hobby, you could be eligible for a scholarship or grant. Opportunities are also available through religious affiliations, your parent's employment or military benefits, or even your personal associations. These are just a few of the ways in which you may qualify for thousands of dollars in awards. The key is knowing where to find the programs that fit you, the individual.

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The Montclarion / Thursday, March 7, 1991

All Around the Campus: The Community Speaks

Campus gives blood for troops overseas

By Donna Wall
Staff Writer

Even though a cease fire was declared in the Persian Gulf last week, people around the campus are still showing support for the troops overseas. Some are continuing to wear and display yellow ribbons. Others are giving blood.

“We wanted to support our troops and the best way is to give blood,” said Cammy Jarvis of the Alpha Kappa Psi Service Committee.

Alpha Kappa Psi had heard of a shortage of certain blood types for troops in the Persian Gulf, and joined Iota Gamma Xi, Phi Chi Beta and Residence Life Monday afternoon for a co-sponsored blood drive in the Blanton Atrium.

Blanton Hall Director Debbie LoBiondo said that the four groups got together because of the mutual concern to support the overseas effort. “We chose a blood drive basically because of the war and the need for blood,” she said. “Everybody had the idea at the same time, so we all got together to do it.”

However, Judy Turner, volunteer chairman of blood service for the Montclair Chapter of the American Red Cross, said that even if the blood donated on campus was not sent to the troops, it could still be used for people in the area.

Rob Feldman (right) of Delta Chi has his blood pressure checked before donating blood on Monday.

“There is always a need for blood, whether it is over there or back here,” she said. Turner explained that every blood donor organization has a certain quota to meet for military purposes, and that there is an ongoing plea for donations of certain blood types. For this occasion, she said, types A-, B-, O- and B+ have been requested. Yet only a certain amount of each type will be sent to the Persian Gulf because the military does not have the proper facilities to store large amounts of blood.

Once collected, Turner said, the blood will be sent to McGuire Air Force Base in Wrightstown where it will then be forwarded to the Persian Gulf. McGuire Air Force Base is responsible for blood shipments to the Persian Gulf from the East coast.

“When the war first broke out, there was a tremendous outpouring of patriotism. Everyone wanted to donate,” she said. However, she added, the recent turn of events in the Gulf has changed the public response. “If it (the blood drive) had been last week, we probably would have had a bigger turnout,” she said.

On campus, though, Turner said that there was a certain amount of student “enthusiasm” about giving blood for the troops, something which Debbie Marks, drive coordinator for Phi Chi Beta, noticed also.

“People can actually see they need it now,” Marks said. “They need blood all the time for different things, but people know this is for our troops.”

Even though there is a present request for specific blood types, Turner said that donations of any blood type are appreciated. “Just because those types are needed today, that doesn’t mean that different types won’t be needed tomorrow,” she said. “All blood donations are useful.”

If there were to be another tuition hike, would you protest?

“No. Regardless if we protest or not, they’ll raise the tuition anyway.”

“No. I think the state gives a lot of aid to the students and they’re not appreciative of what they get. Considering the whole economy and other budgets, I don’t think an extra $10 per credit is really going to affect anyone.”

“Yeah. Obviously our governor is a jackass. If we protest, it may not do anything, but we’ll try our best to get the message through his thick skull.”

“No. I didn’t protest the first one. Besides, there are more important issues to campaign for, like teachers getting higher salaries and having more money for academic programs. I also feel that the financial aid program works.”

Kevin Beegle
Junior/Finance and Marketing

Meaghan Kane
Sophomore/C.S. and D.

Mike Cappadona
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Alpha Chi Rho is a Class IV org. of the SGA
Looking Back
By Chris Panepinto

Ten years ago this week, MSC was supporting a cause that hit close to home, while five years ago, the campus looked at a cause half a world away...

March 5, 1981

"Tolliver speaks on minorities"

Melba Tolliver of NBC news spoke to a small audience on campus about the increasing number of women and minorities on TV news shows. The Council on International and National Affairs (CINA) sponsored the lecture on "Women and Minorities in the Media." Tolliver spoke on what a minority is, what factors allowed women and minorities to enter the media world, what they have done to change the media, and her own feelings about news coverage.

March 13, 1986

"MSC divests monies from South African businesses"

The Board of Trustees ratified a policy concerning the divestiture of $300,000 in Faculty Student Cooperative Association investments in South Africa. The investments were in the form of money market portfolios with banks which had re-invested the funds with approximately 120 U.S. corporations in South Africa. The policy was to demonstrate MSC's disapproval of U.S. businesses in South Africa who would not resist apartheid in their employment practices.

Psychology professors honor department head

Dr. Saundra, the first woman African-American psychology department chairperson, was honored with a gavel and other gifts from her colleagues yesterday.

By Valerie Kalfrin
Outlook Editor

Shaking her head, Dr. Saundra peeled back the shiny gold paper on the package that had just been handed to her. It was about the size of a long candy bar, but by Saundra's smile, what was really inside was more of a treat to her than anything else.

"Oh, this is so awful," she said, blinking back tears. The psychology professors gathered around her, offering words of encouragement.

cont. on p. 10

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The Montclarion / Thursday, March 7, 1991

OUTLOOK

Psychology professors honor Dr. Saundra
cont. from p. 9

ered in Kops Lounge looked on with amused
grins. "Hold it up," one of them said to the
woman with a green sweater and braids
through her hair. So she did. The nameplate
was gold with thin black letters.

It read "Dr. Saundra, Chair, Psychology
Department." What it did not say was that
Saundra is the first woman and the first Afri­
can-American to hold such a position at MSC.

Saundra (her full name) has been a psy­
chology professor here for the past eight
years, and was elected chairperson on Sept. 5.
She remembers the date exactly, as well as
the title of every course she has ever taught
("You name it, I’ve taught it," she says).

What she didn’t remember was that her
achievement was a landmark in the depart­
ment. Yet unknown to her, Dr. Agnes
O’Connell did.

O’Connell said that she began to think
there was some historical significance to the
event when the election took place. After a
little research confirmed her suspicions, she
and other faculty members started to plan a
surprise celebration for Saundra, one that
would neatly coincide with the end of Afri­
can-American History Month (February) and
the beginning of Women’s History Month
(March).

Yesterday afternoon the psychology de­
partment met in Kops Lounge for its usual
meeting. As Saundra proceeded, something
happened that she didn’t plan on putting in
the minutes—O’Connell approached the front
of the room with a shopping bag.

“We thought this was something worth
celebrating,” she said after a brief introduc­
tion, and handed Saundra a big square present.
Saundra looked at her and the others with a
mix of emotions—surprise, happiness, and
perhaps even embarrassment. She took off
the hat she’d been wearing, smiled, kept
blinking.

“You’re in deep trouble,” she said to
O’Connell, who laughed with the other pro­
fessors. She unwrapped the first gift, a wooden
gavel engraved with her name, and held it up
for the others to see. The nameplate came
next, followed by a $100 gift certificate to
Macys (“Is this going to help our budget?”
she asked), and a certificate of recognition
presented to her by Richard Lynde.

“I think I can say I’ve sensed a change in
the department this year,” he said, “and it’s
because of you.”

When Saundra spoke to the department a
few minutes later, however, she was quick to
dispell that thought.

“(The change) is not because of me. It’s
because of all of you."

“I can’t believe how much you did behind
my back,” she added. “Now I know what
you’re capable of. With this kind of support,
I can’t see us going anywhere but up.”

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ALL CURRENT MONTCLAIR STATE FACULTY, STAFF AND STUDENTS.

DEADLINE
ENTRIES MUST BE IN NO LATER THAN MARCH 29, 1991

GOOD LUCK!!!

The Greek Weekly

Social Events

3/7: Senate road trip to the Bronx petting zoo
Delta Chi’s first annual brotherhood party

SDT and Delta Kappa Psi’s mixer

3/8:
Delta Phi Epsilon and Alpha Chi Rho’s mixer
SDT’s mixer at Ramapo
Theta Kappa Chi and ZBT’s mixer

3/13: “Get lucky with Delta Chi” hall party
Phi Sigma Sigma’s male revue

*Senate sponsors Greek Night at the Kerry House every Tuesday
*SDT’s “Most Wanted”: Watch for the deputy with your warrant

Philanthropic

3/12: SDT and Delta Chi visit St. Rocco’s shelter
Alpha Chi Rho participates in the Alumni Phone-a-thon
Theta Kappa Chi’s 50/50 raffle in progress

3/16: Alpha Kappa Psi’s Easter party at the Holley Center

Sports

3/10: Football with Delta Chi and ZBT

*Ask Jen (Iota Gamma Xi) for information about Cotillion pictures

Contact Kerry Raftery at The Montclarion Treasurer’s office or at the Greek Council
meetings to put your event in The Greek Weekly.
Now you can afford to dream in color.

If you thought that finding a color Macintosh system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound-input technology that lets you personalize your work by adding voice or other sounds.

Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple® SuperDrive, which can read from and write to Macintosh, MS-DOS, OS/2, and Apple II floppy disks.

Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.

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Conservation Club presents:

EARTH WEEK LOGO CONTEST

Winner will receive a free water rafting trip.

Please submit artwork in an 8x10 format:

1 black and white
1 three color

Must say "Earth Day '91" and "Conservation Club is a Class One of the S6H"

All entries must be in by March 11th. Bring entries to room 120 in the Student Center Annex.
Class Ones need to prepare for future economic crunch and protect their assets

In these times of growing economic uncertainty, Class One organizations need to pay special attention to how they spend SGA money. As the financial support from the state begins to lessen, the budgets for these organizations are bound to decrease. It is a complete waste of student money to have Class One assets lost, stolen or destroyed, yet it still goes on every year.

The latest incident of three stolen compact disk players, two of them brand new, out of WMSC is disgraceful. The Class One office of WMSC, which has no alarms, was easy pickings for anyone with access to a key, and the fact that the new purchases were uninsured only goes to prove the current handling of SGA merchandise has to be changed.

The president of the SGA has taken a deep interest in making an inventory of current Class One assets, as well as looking into better ways to guard against theft. The Montclarion fully supports the SGA in trying to figure out just what each organization is worth, and hopes the rest of the Class Ones will make honest and complete assessments of their inventory.

In the tough years that are sure to follow, it is important that we don’t have any more major washage of student money as with the theft of the CD players.

It is up to each Class One to make provisions for the future, because all of their equipment and funding comes from student revenue, and they should be sure that they spend it wisely.

Freeman desk assistants punished for "expressing their opinions"

For over two years I have been a Desk Assistant in Freeman Hall. During these two years I, along with the other D.A.’s, have been through both good and bad times. This year, however, has been a disaster.

Last semester we had a Desk Coordinator who was not aware of the policies of the building and refused to support his own staff. There were many incidents that required his attention but were not given that attention. At the end of the semester we were told that he was leaving the position. The desk staff was thrilled.

Over winter break a new D.C. was hired. We believed that things would improve. Unfortunately, this is not the case. The staff is still confused about certain policies that only exist in Freeman Hall. We have not been told why these policies exist, therefore we cannot explain the purpose of these rules to the residents.

It appears that anything our new D.C. says is indisputable. Recently, we were told that we are required to attend a meeting to teach us how to properly complete a Financial Aid form. When some of us explained that we had already sent the forms in and did not think we were required to attend the meeting, we received a poor attitude from her in response to our concerns.

We are continuously accused, by our D.C., of not doing our jobs properly. This is because alcohol has been found in the building and other isolated incidents have occurred. We have explained that it is almost impossible to prevent all alcohol from entering the building, short of searching every knapsack, purse and jacket that comes past the desk. The other incidents have been few and we have said that we will work harder to prevent future incidents.

Last week, at our weekly meeting, our building director made a special appearance and informed us that she was not happy with the job we had been doing. We were told that if we are not going to do our jobs properly that we should hand in our letters of resignation the next morning. She then left without another word.

Our D.C. then informed us that we are no longer allowed to do anything involving school work at the desk from 4 pm to 10 pm Monday through Thursday, but we are allowed to read materials unrelated to school. We were given no warning that there was a problem with this at any time. When some of us expressed our opinions about this we were told that "that's the way it is going to be."

The next day certain people received letters that they had to attend a personal meeting with the D.C. When they asked about the purpose of the meeting they were told that the D.C. was not happy that they had expressed their feelings at the meeting. As a result, one...

Letters must be typewritten, accompanied by a name, year, and major, and be submitted by Monday at 3 p.m.

The Montclarion reserves the right to edit all editorial letters for spelling, grammar, and brevity.
Don't forget about American Aggressions when supporting military involvement

To the person who wrote the Feb. 28 letter to the editor entitled “Wake up and smell the oil burning: I know you are going to hate me for this, but let me give you a piece of advice. You are a Physical Education major, right? Well, I would advise you to stick to what you know. You seem not to know "anything about politics, and furthermore nothing about the war going on in the Persian Gulf.” Perhaps Professor Furr has an open and wider view of the issues than the ones you seem to have. Maybe Professor Furr’s “experience” allows him to see a little bit further than you possibly can. Although, I do not agree with what he said about the American boring serving in the Gulf. That is just a radical point of view, and I am not that kind. Perhaps Professor Sullivan is right when he tells you that your political views are too liberal or I should said extremist. However, it does not give him a reason to discriminate against you.

On the other hand, your statistics have no base whatsoever. The 86% of the American people that you quoted, that are in favor of what is now occurring in the gulf are not politically conscious. They are stupid narrow-minded. They do not know what has actually taken place there. Furthermore, they do not give a damn about it. As long as they can enjoy the football season, they are happy. Ah! and, Do not raise their taxes.

Now, let me tell you Mr. Mathew J. Unconscious, a little bit about unconsciousness. I am going to recall only 7 issues, just like you did, so I will match you with yours:
1. The rape of Panama.
2. The bombing of Synagogues in Beirut, the restaurants in El Salvador by the CIA.
3. The terror of the bombing to Libya in 1986.
4. The abuse of the economies of Central American countries.
5. America’s support of terrorism; the IRA, financed by the Irish minority of the U.S. Among them Mr. Reagan. The Contras of Nicaragua. The UNITAS Angolanos, etc., to mention just a few.
6. Not only the destruction of the environment, but of lives in Hiroshima and Nagasaki in 1945.
7. Ignoring the autonomy of countries such as: Libya in 1986, Grenada in 1984, El Salvador in 1981, Chile in 1973, and so on and so forth.

Issues like those mentioned above abound in the history of Third World Countries, but it is "socially" acceptable, because they were perpetrated by the Yankees. The Soviet Union also invaded countries. They did it in Afghanistan in 1979, Czechoslovakia in 1968, and Hungary in 1956 etc. Iraq is one of the Russian allied. The whole world should be glad that the Russians apparently did not want part in this war. We do not want WWII to occur.

In conclusion my dear friend, there are lots of things you have left out. Consequently, I suggest that you stick to the Sports Illustrated magazines, and forget about politics.

One more thing, don’t you dare call me a bald-headed communist. Although I am going bald, I hate communism. I realize that it is a common practice in the U.S. (including yourself), to call communists to anyone who watches the daily happenings without his pink glasses, however it is an obsolete and biased reasoning.

God bless you.
Enrique Florido.
Weekend Student/Undeclared

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The Montclarion

**Arts**

Editor responds to complaint

I am writing in response to a letter which was written in response to a review written in response to the Players production of “Pippin.” Of all the response letters I have read, never in my life have I seen such a misinformed or incomplete gathering of information. But what is to be expected of a place like Montclair?

As a Montclarion Editor, I would like to point out that almost every statement in said letter was inaccurate (it’s all accurate now, tho). Stacey M. Roth made the false assumption that the writer of said review was being punished for expressing their opinions. If they do not want us to tell them how we feel, why don’t they ask us if we have any concerns at the beginning of each weekly meeting?

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**The Montclarion**

**SILC is just for fun!**

I wish to express my pleasure in participating in your 5 on 5 Basketball league. Although “Maggie’s Men” (SGA basketball team) went 1...well, you know, I had a great time playing and look forward to further participation in other SILC activities.

The purpose of SILC is to get students to interact and have a good time playing intramural sports. Recently, there has been controversy as to whether or not one team is deserving of their championship. While being the 1991 SILC 5 on 5 Champion is great, and it should always be a goal to try and reach, it shouldn’t be the top top priority. This is not the NCAA’s, NBA, or the Olympics. The purpose of these games is to have fun.

Once again, I had a great time in 5 on 5, and I will forever exclaim the motto made famous by a certain Peanuts character: “Just wait till next year!”

George Olschewski
Sophomore/English

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**MSC Rec. challenges students to join SILC instead of complaining**

This letter is in support of the Student Intramural Leisure Council, its Executive Board and general members. Recently this organization has come under attack by its fellow students that may be misinformed.

First, the Student Intramural Leisure Council (SILC) has improved its programming to be named by the Student Government Association as the most improved Class I student run organization on campus. This is due to the hard work of SILC’s Executive Board and its members.

Secondly, the overall quality of the programs have improved. This is evident by the number of trained officials, scorekeepers, and athletes that are needed to run any league of this magnitude. The organization has had to limit leagues in size because of its budget and facilities available.

We realize that any league may have its problems and that all programs do not run as planned. WE CHALLENGE YOUTH TO PARTICIPATE IN THE RUNNING OF THESE EVENTS. If you have any suggestions or feel a league or activity could be run any better, BECOME A MEMBER OF SILC. Changes do not come about without your input; your changes cannot be made without your commitment to them.

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The Department of Campus Recreation

Weekend Student/Undeclared

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**Editors note**

D.A. has resigned her position and others are considering doing the same.

That we cannot express our opinions in front of our co-workers and superiors is ridiculous. If not at our weekly meeting, where? Is it that how we feel is not valuable to our D.C.? If I feel that the D.A. job is hard enough without having to deal with this lack of respect from our supervisor.

The fact that other residence halls, some of which have been allowed to have their D.A.’s do their homework at the desk should raise a question. One of the qualities of the D.A. job which makes it so attractive is that we can get school work done at the desk.

This job has lost a great deal of its appeal since the beginning of the year. We at least deserve a reason as to the purpose of this rule. We also deserve to know why our co-workers are being punished for expressing their opinions. If they do not want us to tell them how we feel, why do they ask us if we have any concerns at the beginning of each weekly meeting?

Jim Jourdan and other D.A.’s
Senior/Political Science
Two weeks ago Saddam Hussein agreed to withdraw from Kuwait. He accepted the final Soviet proposal which included no linkage to Arab-Israeli relations. Nonetheless, President Bush did everything possible to make certain that a ground war would happen. He turned the peace proposal on its face, meeting with advisers all of Thursday night to come up with a timeclock for withdrawal that, strategically, was near impossible for Iraqi troops to meet.

In Sunday’s Star Ledger (2/24/91) Arab officials characterized the U.S. move:

"President Bush's ultimatum to Iraq was designed to make the conditions for unconditional withdrawal so tough that Hussein couldn't meet them..."

That Bush and the U.S. Government actually want war seems incredible. However, this is exactly to what the evidence points. Bush, Cheney, Powell and the rest have ordered our friends, families and loved ones to kill others for the prime minister's advising. One piece of substantial evidence concerns CIA chief William Webster who, exactly 5 days before Hussein's August takeover, presented clear satellite pictures to the White House. Their content? They contained proof of the upcoming invasion (Village Voice 1/22/91).

Instead of making ultimatums then, instead of attempting to stop Hussein's imperialist move before it took place, what did the U.S. government do? Well on that same day—the 28th of July—a high U.S. official spoke to a congressional subcommittee making it publicly known to all who were interested (including, of course, Saddam Hussein) that border disputes in that area have not been the business of the United States. And three days before this, the U.S. Ambassador to Iraq (April Glaspie) told Hussein of the U.S. President's "non-position"—"...we have no opinion" she stated, "on the Arab-Arab conflicts, like your border disagreement with Kuwait" (NY Times 9/23/90). These formal U.S. claims, which were apparently presidential directives, and outright lies, are sickening in the face of the U.S. government's formal position now. The government gave extensive clues and even outright claims of its disinterest, yet did a 180 degree turn upon the actual invasion. Why?

The only way to understand this war, I believe, is to view and analyze it in class terms. That is, just as every nation on earth today, the U.S. too is composed of socioeconomic classes. In our country, a very tiny minority of the people control the majority of the wealth (see Domhoff, Who Rules America Now). Further, there is a middle class and working class, and many if not most of the fighting troops belong to the latter. The U.S. government, however, is acting in the interest of the minority—the bankers, the Big Oil barons and the federal government all have an interest in gaining and consolidating control over the oil-rich region of which Kuwait is a part. If they lose all power concerning this region and its oil, they lose a bargaining chip in dealing with other countries who depend on that supply. They lose power and profit and maybe even their place in the "new world order." Their decline, however, will not hurt us. On the contrary, their bid to stay in power is killing us. It's killing working people the world over.

It's easy to see the division between the Iraqi leader and his people. His interest is not theirs, yet many have no choice but to join the military and fight for him. The same is true in the U.S. This war is not about liberating Kuwait. It is an imperialist action on the part of the U.S. government in response to an imperialist action on the part of the Iraqi government. Imperialism is the conquering and controlling of lands and peoples so as to exploit them both for maximum profit. The U.S. government is acting in the interest of a tiny few at the expense of the suffering and deaths of thousands. The Iraqi government is doing the same, and both are reprehensible. Our only interest is to put a stop to this war. People are dying each minute and the U.S. government has not even the guise of democracy—for the Kuwaiti leader they're putting back on his throne is a dictator. Most people in Kuwait have always been exploited and this war does not seek to change that.

Angel Mossucco
Senior/history
By Valerie Kalfrin
Staff Writer

With three different kinds of music and five different judges, Tuesday night’s Battle of the Bands came down to nothing short of talent and originality.

By the end of the night, the crowd of over 100 students had been treated to music both old and new, and while the verdict left some members of the audience with mixed feelings, those who left the Student Center ballrooms were feeling anything but melancholy.

Something Blue, a five-member band originally based in South Jersey, walked away with a $200 prize and undoubtedly some new fans. This mainstream-alternative crossover began their 20-minute set with driving guitars and a charged performance by lead singer Blake Tanner, an MSC sophomore. The four original songs, including “Tear It Down,” “Room to Breathe,” and “First Class Cause” (which Tanner introduced as “sort of an anthem”), had a sound more reminiscent of The Cure and U2 than R.E.M., with whom they will soon share a home base of Atlanta, GA.

Tanner really got into the music; he seemed to fade in and out of a laid-back host.

The work of Bannard on exhibit are some of his most recent, from 1987 to 1990. What I noticed most about his paintings was the sound quality and stage presence was excellent; all parts of the band were heard equally, giving Something Blue an odd harmony that was truly something special.

New World Mission, the four-member band from “all over” that preceded Something Blue, opened the evening with a dash of New Wave/punk they also called “alternative rock.” Lead singer and bassist Dan Ahern led his brother and lead guitarist Mike, guitarist Mike, guitarist Gordon Clark, and drummer and MSC student Chris Italiano in a mix of four original songs similar in sound to The Replacements of days gone by. The band also did two demo covers—“The Cure’s ‘Boys Don’t Cry’” and Dramarama’s “Anything, Anything.”

The “battle” reached its climax with Delasia, a Wayne-based group of classic rockers led by MSC student Dave Haywood on guitar and lead vocals. This four-member band experienced some technical problems at the start of their set, but quickly rebounded with a cover of Jimi Hendrix’s “Fire.” Drummer Dan D’Elia and his brother Matt on bass supplied the backup vocals, while guitarist Dave Meyer rounded out Delasia’s solid sound. The band played a cover of “Sgt. Pepper’s Lonely Hearts Club Band” that should have been left to The Beatles, as well as a cover of Van Halen’s “Panama” complete with some David Lee Roth-type antics. The two original numbers—“All right” and “Lonely child”—also showed some Hendrix influence.

Angel DiGregorio, the producer of the Class One Concerts-sponsored show, said that the three bands were chosen from 18 tapes that had been submitted to the organization. The five judges were all members of other class one organizations and were scattered throughout the ballrooms.

Montclair Museum Features Top Painter Walter Darby Bannard

By Maria Russo
Staff Writer

Art. When one thinks of this illustration of expression, names such as Picasso, Degas, and Vermeer come to mind. But, if we hear of an artist by the name of, Walter Darby Bannard, we ask the question, “Who in God’s name is that?” We would all draw a blank, when in fact, art critic Clement Greenberg stated Bannard to be, “one of the five or six best living painters.” Bannard happens to be a distinguished artist, whose works of abstract expressionism can be viewed in an exhibit in The Montclair Museum of Art from now to March 31.

Bannard attended school at Princeton University. It was in the 60’s when he began to just experiment with various types of geometric shapings using pastel colors. He then turned to abstract art, which was mainly pictureque to the viewer’s eye. Finally he got a little deeper into his paintings and began abstract expressionism, which led him to be one of the most recognized artists in public’s eye today.

His paintings are painted on a 4 x 7 foot canvas using acrylic gels. The detailed artistry in his painting stands out potently in the different types of cuts and shapes he uses either with a broom or a squeegee. The end result is a great, massive, colorful configuration.

The work of Bannard on exhibit are some of his most recent, from 1987 to 1990. What I noticed most about his paintings was the style and colors in them. In his early paintings dating back to 1987, he was more conservative, in the sense that he used delicate, metallic colors like a pale mauve and a light sea green with a light neutral background. These paintings seemingly all looked somewhat alike. He created big swooping configurations, that resembled water flowing in various directions. In one painting entitled “Cascades,” one could actually see (if you look hard enough) a huge cascade of water gliding over a mountainside. It is quite beautiful. As the years went on, his colors got a bit more vibrant, but still had a touch of pastel added to them. His most recent work is totally abstract and has vivid, bright colors of orange and gold in them.

Many of Bannard’s paintings are on display at the Metropolitan Museum of Art, Museum of Modern Art and the Beaubourg in Paris. He has also contributed to the New York Times, Art in America, and Art Forum.

By Paul Donefsky
Correspondent

Triumph Front Man Goes It Alone

This apparently wasn’t enough for vocalist, Rick Emmett. A year later “TRIUMPH CLASSICS” was released and when a best of is out you know what that means.

So, with a bunch of polished session players like Randy Cooke on drums, Chris Brookway on bass and Dave Thakkur on keyboards, Emmett strode out of Triumph and embarked on his solo career. A career which now starts with his first album “ABSO­ LUTELY.” Listening to the album it’s easy to see why he left. Triumph was too serious and too set in its ways. After four chords and a cloud of dust and the occasional ballad, there really wasn’t any room for experimentation. And that’s what Emmett does on “Ab­ solutely,” although he also follows the proven formulas that gave Triumph more than just “catalog money.”

The music is polished but if it suffers from
Mother Love Bone
By Laurie Jeffers

On March 19, 1990, 24 year old singer/songwriter Andrew Wood died from a drug overdose. Ironically the tragedy occurred the night before the release of his band's debut album, Apple. Although having been in drug treatment programs as well as 12-step rehabilitation, he failed. He relapsed and spent the remainder of his days locked in his room shooting up heroin.

"This is Shangrila" is a single of Apple which seems to hint at a different addiction. A healthy, stable, smart addiction. Life.

"Get me to the stage - It brings me home..."

There's a lot of irony in this song alone. The song is not the greatest lyrically, but it does prove its point. A point Wood would probably say was never fully grasp. There are better things in life to get a "high" from.

Mother Love Bone is a hard core, commercial metal band, but like them. Sadly, no one will ever see them in concert. After Wood's death, MLB is still going to promote Apple, which they now refer to as their "orphan." They plan to do everything they would have done with the album originally, except tour.

Before his death, Wood was quoted saying, "I've been training for this all my life..." He told of blasting Kiss when his parents left the house as he played guitar on a tennis racket. In the words of the other members of MLB, "We waited, and dreamed big dreams. Our good friend Andrew then left for Olympus (Heaven). We cried. Apple is all the time we spent together. Good memories."

What I want to know is: Why hasn't anyone told these men that life goes on? If Stone Gossard, Jeff Ament, Bruce Fairweather and Greg Gilmore got back together and tried again, I'm sure there will be fame and fortune in their futures. Besides, it's easier to pick up where you left off when you work as a team.

Stone Gossard, Jeff Ament, Bruce Fairweather and Greg Gilmore got back together and tried again, I'm sure there will be fame and fortune in their futures. Besides, it's easier to pick up where you left off when you work as a team. Gossard (guitar) and Ament (bass) want to keep trying. "At this point we don't know anything about how things will work out. Jeff and I will stay together, we're already writing some things," Gossard claims. Why does Fairweather and Gilmore stay away?

Mother Love Bone is a hard core, commercial metal band, but like them. Sadly, no one will ever see them in concert. After Wood's death, the group split. Like Clark, Hendrix, Joplin, and Elvis, the world has witnessed another horrid waste of life and talent.

Despite Wood's passing, MLB is still going to promote Apple, which they now refer to as their "orphan." They plan to do everything they would have done with the album originally, except tour.

By George Olschewski

this testosterone macho "Me man with gun, me kill you" crap is getting to be too much. As always there's always a sensitive hothead who goes off the handle and does something he'll regret. In this case, Sheen's character punches the ticket of a fellow SEAL, because he got a little "enthusiastic." Then, the remaining members go back into Beirut to finish the job and get even with the terrorists who were sort of responsible for their comrade's death. After all, if it wasn't for them, our friend and teammate would still be alive, right?

Okay. They go in, they conquer, and they kick some. They beat the odds, as always. Close to a thousand troops in the area, and they get out with only relatively minor injuries. They cut it real close getting back to the U.S.- the sub commander that was responsible for getting them home said that once the sun hit the water, they are gone. The sun hit the water. They were still there. Of course. Hey, if you like this sort of entertainment, fine. If not, it's not the greatest way to kill time, but it's not a really bad flick.

Now, Rambo III, on the other hand... Or maybe Missing In Action IV? Ahh, forget the war movies. What's new in the "Adult" section?
Opening the Doors

By Oren Silverstein

Staff Writer

During the 20 years since Jim Morrison’s death in 1971, it has become almost impossible to separate the man from the myth. Tales of drunkenness, excess and cruelty have become the stuff of legend, while the image of who Morrison was and what his work stood for has grown increasingly hazy.

Oliver Stone’s vision of Morrison’s rise and fall does little to alleviate any of the confusion. At best, “The Doors” manages to capture the drama and mythic qualities of the Sixties. At worst, the film reduces the figure of a tortured artist to mere caricature.

Never known for his subtlety as a filmmaker, Stone directs “The Doors” in typical in-your-face style. Concert scenes which could have been transcendent moments instead resemble out-takes of battle scenes from Stone’s earlier film, “Platoon.” The concerts show very little of Morrison’s considerable skills as a performer or of the abilities of the other three Doors. Instead, we are confronted with the nightmarish images of the beering faces which populate the space behind the footlights. As the audience dances around their Bonfire, they resemble not so much a gathering of fans as they do demons from the lower reaches of Dante’s hell.

As Jim Morrison, Val Kilmer gives us a riveting performance as was widely reported. His physical appearance and singing voice eerily recall Morrison’s. The film only succeeds to the limited degree that it does because of Kilmer’s bravura handling of the role’s muddled script.

A major shortcoming of “The Doors” is that Stone fails to distance himself enough from his material. In an effort to not seem overly salutary towards his subject, we see only the darkest side of Jim Morrison and none of what perpetuates his reputation of a brilliant, visionary artist. Morrison’s poetry comes across in the film as pretentious and dull because we see no evidence of the clever, insightful mind behind it. His work is reduced to that of a fourth grader reciting a poem from the lower reaches of Dante’s hell. Too bad he could not have learned from their failures. He had to set out and fail on his own.

In “King Ralph,” the entire Royal family is killed in an electrical fire. It is then up to Peter O’Toole and John Hurt to find the last remaining heir to the throne. His search leads him to Ralph Jones (Goodman) a Las Vegas lounge singer (And not a very good one at that). O’Toole has to come to terms with the notion that there was much more to Jim Morrison than the *meh* attitude that he has towards his work. It is then up to Peter O’Toole and John Hurt to find the last remaining heir to the throne. His search leads him to Ralph Jones (Goodman) a Las Vegas lounge singer (And not a very good one at that). O’Toole has to come to terms with the notion that there was much more to Jim Morrison than the *meh* attitude that he has towards his work.

No one seemed quite comfortable enough with their parts. Without a doubt, the talents of Peter O’Toole and John Hurt were wasted terribly.

John Goodman is a fine comedic actor, or at least he is on television. But something was lost in his transition to the big screen. Believe it or not, Goodman is simply not a “big enough” actor to carry an entire picture.

Battle Rocks Ballrooms

Cont. from 15

Each band was given up to 10 points for originality, stage performance, stage presence, crowd response, and overall performance. The point breakdown was close—Something Blue took the win by one point over Deliria and six points over New World Mission.

Ample stage space as well as changing red, blue, and white lighting provided the ballrooms with the feel of a club or concert hall on campus.

Class One Concerts moved the show along at a snappy pace. The setup and breakdown of each band’s equipment took no more than ten minutes apiece, leaving the audience no time to get restless.

Beth Johnson, a C1C member, said that even though the band members were students, they supplied most of their own equipment and stage crew. “These people are really professional.”

Record

Cont. from 15

any one thing is that Emmett no longer has his drummer and bassist checking his musical taste. That helps but it does more hurt to the album. An unchained Rick Emmett can be brilliant such as in the title song “Drive Time” but looks like he’s trying to do too much in songs like WHEN A HEART BREAKS and SMOOTH CRUISE. Emmett was as important an artist to his generation as Steve Morse is to his generation. SOUTHERN STEEL sounds like a B side. SOUTHERN STEEL sounds like a B side. SOUTHERN STEEL sounds like a B side. SOUTHERN STEEL sounds like a B side. SOUTHERN STEEL sounds like a B side. SOUTHERN STEEL sounds like a B side. SOUTHERN STEEL sounds like a B side. SOUTHERN STEEL sounds like a B side. SOUTHERN STEEL sounds like a B side. SOUTHERN STEEL sounds like a B side. SOUTHERN STEEL sounds like a B side. SOUTHERN STEEL sounds like a B side. SOUTHERN STEEL sounds like a B side. SOUTHERN STEEL sounds like a B side. SOUTHERN STEEL sounds like a B side. SOUTHERN STEEL sounds like a B side. 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**Steven C. Robison, University of the Pacific, Fall 1990**

The DIS program was one of the biggest challenges I have ever had to face. I have learned so much because I was experiencing the curriculum in addition to just reading about it. The study tours arranged by DIS added tremendously to this real life experience. Europe is expensive but with DIS I got more than full value for the money I spent.

**Yolanda James, University of Connecticut, Fall 1990**

For further information please contact:

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-Kelly (D-pi-i-e) - Sorry for shooting you, and I promise to pay the child support. -Bill(ZBT)
-F.L. - are you ever going to let me finish the Marble game... I didn’t think so...
-Hey Sharyn - Your 3 days will never be up. Liv Brian
-BattGirl - I need some more toys for my utility belt, Batman.
-To Colleen - This is a perpetual question - Who the hell is my perpetual big? Laura
-It's lovely on top! TKE
-Greta, Had a great time last weekend & can't wait till tonight with our F.F. guys. Love #3
-Frank - Missed ya last weekend #43
-Nat & Susan: Let's go back to NYC and meet some more Ilians men or maybe see the same ones. Love Dona
-To all the sisters of Phi Sigma Sigma - We all can’t wait to be a Phi Sig! You guys are the best! Love Phi Zeta class.
-Colleen, Robyn, Laura & Amy: Thank you for saving my life. I owe you the world. NEVER again. You guys are really the definition of friends.
-Sig-pi-ep at stevens Thursday nite: Girls, thank you and I'm sorry. I owe u all two. May
-Even wonder what #1 feels like? guess not. Tke
-AXP - Looking forward to seeing you in your pj's on Saturday. Love D-Phi-E
-Harry - The "Fighting Indians" wish you a safe one on Saturday. Love D-Phi-E
-Pete(D-chi) Boy o'Boy do you owe me a pitcher for room Sun. Night?
-Andrea - How far would you travel for two beers in the a.j. booth?! Laly
-Leon- We missed the opportunity to cut Ron's chin.
-Who is the Puss that Bled.
-Maribel - Did you get a good enough hint in my room Sun. Night?
-D-Chi Am's - Keep up the good work.
-Pete(D-Chi) Boy o'Boy do you owe me a pitcher or three, at least we saw the wall. Tom
-Leo: We missed the opportunity to cut Ron's hair. Dave
-Hey Chante': You and me together - Pi Kappa Phi will always be the same again! Laly
-Liz - Hope things go your way tonight! Good luck with you know who! Krissy
-Lynda - I'm so glad we've gotten close. I love you. Sheryl!
-Christine- You're the best little. Love Sheryl! Terri & Jen(OITA) You guys are doing awesome as pledge mistresses. If I'm here you can ask for me. Jody
-STACY...Go with your instincts. Go out with him!
Mother Goose and Grimm

by Mike Peters

Calvin and Hobbes

by Bill Watterson

Shoe

by Jeff McNelly
biggest lead, 55-40. Paterson’s All-American candidate, Michele Jones, tried to keep things close but she struggled incredibly in the second half. She shot three of 16 from the field, including one of five from three point range, and finished with half of her final two points after scoring 21 of WPC’s 28 first half points. Wilson, Montclair’s All-American candidate, scored her final two points with 1:14 to go giving MSC a 62-48 lead which ended up being the final score. The Red Hawks avenged the loss Paterson handed them in Panzer. Jeffrey and Wilson walked off the court smiling knowing they were leaving as champions. How Sweet It Is 

Jeffrey publicly announced her retirement after the game but said it wasn’t the reason for MSC’s outstanding performance. “It certainly was in the back of their minds that they wanted to play hard for Coach,” she said, “but they knew the significance of this game. I tried to convince them to play for themselves. A little part of it may have been for me as well. I hope and think most of it was for them.”

MSC was led by Wilson who scored 18 points, pulled down six rebounds and handed out four assists in her final game. Shaffer poured in 16 points and yanked down ten boards. Moffat scored 11 points and dished out 11 assists, and Barnes added 15 points and seven rebounds.

Jeffrey was pleased with the total effort. “Kim (Wilson) played well,” she said. “Tracy Moffat played especially well offensively and defensively because she was guarding (Michele) Jones. Kim Barnes put together two great games. Cindy Poling controlled the offense and Shaffer had a great championship game. It was the best way this young team could have ended the season.”

Looking back on the season Jeffrey certainly was happy with the team’s performance. “Despite adversity beyond our control, I felt when the buzzer went off Saturday we reached our potential as a team,” she said. “I was happy just to play our entire four years for Jeffrey. I’m glad we stayed until I was done,” she said. “Montclair will be missing a great coach. I feel bad for the people who don’t have the privilege to have her as a coach.”

The MSC Women’s basketball program is a class act. Last week’s ECAC Championship was simply a display of determination, pride and love. It was a tribute to Jeffrey and Wilson who personify these three adjectives. The one word I can think of that best describes this dynamic duo is: WINNERS! They are both leaving Montclair on top where they belong, with their future secure and their past never to be forgotten.
The playoffs have started. March Madness! Nine teams started playing on Monday night. At night’s end, it came down to the final four. Delta Chi playing the number 2 rated Gamblers. The other final four matchup featured the highly touted B.D.P. and P.R.P. Results will be given in next week’s corner. The rest of the article will feature a game summary of each playoff game.

Senate B 44 Rho-Men 38

The game was tied at 15 midway through the first half. The Rho-Men then proceeded to go on a 7-0 run led by Eddie White. This run helped the Rho-men to a 25-19 halftime lead.

Senate came back in the second half to cut the halftime lead. However, at the end, Senate made the free throws and the Rho-Men could not convert. Overall, this was a great game.

Brett Charleston led Senate with 25 points. Shannon Tradwein also played a big part in the game. He rebounded, stole the ball, and made a tremendous 35-15 run to give them a 38-22 lead to nine.

However, Monte Perez hit a key free throw to preserve a 59-55 victory.

Senate wisely called a time out and repositioned his 14 second half points, on top of his great pointer to cut the Gambler lead to 58-55.

BDP 59 Sudden Impact 40

The key to the Delta Chi victory wasunder the basket. Matt converted the layup and made the score 18-17.

The scoring went back and forth the rest of the half to make the halftime score 27-25 Delta Chi.

B.D.P. 59 Sudden Impact 40

Sudden Impact hung close for the first 11 points. BDP then exploded to a 27 to 12 halftime lead.

Almar “Moo-Moo” Dyer was the floor leader for Senate. He had 15 points and seven assists. His 13 second half points fought off runs by Sudden Impact.

Amed Field controlled the offensive glass and scored 21 points. Amed truly did put on a show.

L.T., “The Secretary of Defense”, played his usual game of causing many turnovers and anchoring the “press”.

James Stratford led Sudden Impact with 20 points.

Gamblers 59 Spyro Gyros 55

This game started out with an 11-11 tie. The Gamblers went out to a 18-11 lead midway through the first half. John Rubinetti led the Spyro Gyros right back with 10 first half points to make the halftime score 52-38.

The Gamblers stormed out in the second half to a 19 point lead with 11 minutes to go in the half. Scott Shepard and Monte Perez led the run. However, the Spyro Gyros staged an amazing comeback. Tom Gallasso with five second half points, on top of great rebounding and hustle, led the comeback.

With 10 seconds John Clarke hit a 3 pointer to cut the Gamblers lead to 58-55. However, Monte Perez hit a key free throw to preserve a 59-55 victory.

PRP 78 Zoo 59

The Zoo went out to a 7-3 lead. That was the last lead they would see. PRP put together a tremendous 35-15 run to give them a 38-22 halftime lead.

In the second half, PRP stretched their 16 point halftime lead further leading at one point in the second half by 25. The Zoo was able to put a late run of their own together midway through the second half to cut the lead to nine.

Zoo turnovers and Bryan Gabriel halted the rest of the run to preserve the PRP victory.

PRP’s standout was Bryan Gabriel with 32 points and 27 rebounds.

PRP’s ability to go score late against teams who would normally be expected to win is nothing short of amazing!

The Bottom Line

March Madness is about to boil over.

With the pairing show to be aired on CBS Sunday evening, 64 teams will know who they will face, where they will play, and when they will play.

Every year the NCAA tournament has a sleeper or two that make a big team’s run at the big dance. Last year it was the likes of Ball State, Xavier, and Loyola Marymount that sent teams like Georgetown and Michigan home much earlier than they wanted to.

While this year’s tournament will be filled with a hearty share of sleepers, surprises, and Cinderella stories, let’s be realistic about who will win it all when the dust settles.

Just a few miles away from the famed Las Vegas strip sits the University of Nevada Las Vegas and its Runnin’ Rebel basketball team, undefeated and ranked number one in the nation, and it isn’t close for second.

While the argument is ludicrous that UNLV can beat some NBA entries, it would take a performance above and beyond Villanova’s upset of mighty Georgetown in 1984, to beat the best college basketball team we have seen in our lifetime.

Just think, at the start of the college basketball season, UNLV was not allowed to defend their title. Had the NCAA not lifted the Runnin’ Rebels’ past-year ban the questions would be raised day and night about how the nation’s best college basketball team was not pitting in March Madness.

With a starting five of Hunt, Anthony, Augmon, Johnson, and Ackles, you have to look long and hard to find a team that can match offensive and defensive skills with the Runnin’ Rebels. They can beat you inside with the power of Ackles, Johnson, and Augmon. If for some reason, the inside game isn’t clicking, Augmon, Anthony, and Hunt can burn you from the outside with deadly three point shooting.

On the defensive end, there is not a team better at causing turnovers, forcing bad shots, and cutting off the passing lanes like the Rebels. The court almost seems too small when UNLV is on defense as the cat-like quickness UNLV possesses cuts down the size of the floor dramatically.

To say UNLV is a lock to capture a second consecutive NCAA title is an understatement. It is a forgone conclusion the Tarkan’s team has no worries in the world. While there is no such thing as a sure thing, you really can’t come any closer than this.

It is unfair to compare the UNLV squad with the great John Wooden team’s with Alcindor and Walton leading the way. There is more to basketball today with the three point shot and emphasis put on a balanced attack.

If you want to make a more favorable comparison, compare the Runnin’ Rebels to Dcin Smith’s 1982 North Carolina team whose starting five consisted of Matt Doughterry, Brad Doughterry, Sam Perkins, James Worthy, and Michael Jordan. Of the five only Matt Doughterry didn’t make it to the NBA. In the case of UNLV, there may be as many as six members of this year’s team with a future in the pros. Johnson and Augmon are guaranteed lottery picks, while Ackles, Hunt, andAnthony have a more than respectable shot making it to the big time. The sixth member with pro potential is 7 foot reserve center Bmlore Spencer whose game has steadily improved. As long as basketball is around, there will always be a market for big men who can either start or come off the bench in the pros.

They may not be the greatest team of all time, but if UNLV continues their smooth ride to a second straight NCAA title, it’s impossible to ignore them as not being the biggest college basketball team we have ever seen in our lifetime.

Nations await runners cont. from pg. 24

reconciled her track and academic workload and she also credits that to her coach. "Coach Blanton encourages us to take our book when we go overnight to track meets. We can also go to him with academic problems." It also doesn’t hurt that Blanton also has the study hall that she attends. Asked how she’ll feel when the time finally comes for her to run the relay, she answered, "You don’t really know how you’re going to feel."

Carla Roberts, 19, hails from Ocean City in Southern New Jersey. At Ocean City High, she describes the program there as big but mostly emphasizing long distance running. A physical education major, she plans on one day becoming a trainer for the Miami Dolphins. She likes track but one year removed from going to the NCAA Championship, she says she might move on to other interests. She will be back for outdoor track in the Spring and make her decision then. Chronic shin splints kept her out for a month and a half during midseason but otherwise she describes her year so far as excellent.

Yvonne Bradford, 20, majoring in Business Management, came from a small track program out of Irvington High School from the town of the same name. The 5’6”, 125 pound superstar of the track team would someday like to be running the offices of Wall Street. She is also minoring in accounting and expressed an interest in that field. She’s ambitious and 3 years down the road, she’d like to try out for the Olympics. She’s had a great year by her own estimation, but also has been prepared by her biggest, latest, a strained hamstring that has kept her in treatment an hour everyday. The problem has required that she wear special pads prescribed by sports specialist to the school, Doctor Bierer.

Yvonne qualified for not only the 1600 meter relay but also the 55 meter and the 400 meter; a total of 6 races. She admits she’s scored but isn’t going out of her way to treat it any differently than other meet. She didn’t expect to make it to the championship her first year but knew she’d make it there eventually. The two weeks rest will help her the most with the 55 meter and the 400 meter only 10 minutes apart, along with the 1600 meter relay on the same day.

Sharon Lindo, 19, undeclared came out of Martin Luther High in Brooklyn, New York. She had a “happy” high school career in a small program. She revealed that she is leaning towards broadcasting and also has an interest in Economics. With her chronic shin splints, she has kept them taped up for days at a time, and the pain which she describes as someone “pounding a nail into your leg” is the only negative to an otherwise sparkling season, in which she created a bit of a stir about track. Asked how she will feel on gameday, she replied, “Scared, but you never know how you’ll feel until you start running.”
Hawks take ECAC title; Jeffrey retires

By Al Iannazzone
Staff Writer

SHOCKING! UNIMAGINABLE! UNFORESEEABLE! These were some of the words people used to describe the turn of events surrounding the MSC women’s basketball team last weekend. Montclair played two of its best games of the season and won the ECAC Metro NY/NJ Women’s Basketball Tournament. Everyone knew senior standout Kim Wilson was playing in her final games but she was not the only MSC legend to walk off the court for the last time. Following the championship game, on Saturday, Jill Jeffrey announced her retirement after seven years as Montclair’s head coach to pursue a career as a sports agent.

Jeffrey’s relationship with MSC began in 1976. She was Montclair’s point guard from 1976-80 when it was one of the national champion runner-up. Pointing for the Red Hawks, they still left the College in Rock Island, Illinois. Although a tournament with a national champion and a legend to walk off the court for the last time, the senior was named as an Academic All-American.

Jeffrey ended her four years at Montclair to get the program back into national prominence. Jeffrey said, “Now when I am leaving, the team is at the top of the conference, has earned two NCAA bids, and last year, we were in the sweet 16 of the entire country. I feel fulfilled.”

Now she is leaving to become the Director of Player Relations for Bruce Levy & Associates, a New York City sports agency that represents women basketball players worldwide.

“I’ll be recruiting players who are interested in playing professionally in Europe,” Jeffrey said. “The scope of this job is international; it will expose me to the business side of the sport. It’s going to be a big challenge, but it’s going to be fun.”

Overshadowed by Jeffrey’s sudden announcement was MSC’s first ECAC Championship and Kim Wilson’s final game. The Red Hawks, who initially were shocked and emotional when Jeffrey told them of her retirement, were on a mission to make sure Jeffrey and Wilson left the way they should: ON TOP! MSC put together two outstanding games on its way to the ECAC Title. In the first game, the Red Hawks faced Rutgers - Newark, the team that handed Montclair its first conference loss, but MSC buried them 87-51 behind a season-high 31 assists andizzling 58% shooting.

Although expectations were higher, MSC’s seventh place finish was a five place improvement from last year’s twelfth place finish in the 1990 nationals. Scott Vega became MSC’s 21st national champion, the most in Division III tournament history.

The Red Hawks raced to a 35-27 halftime lead behind Wilson’s 17 points. In the second half MSC went on a scoring frenzy. They erupted for a season-high 52 points in the second stanza, including a 32-0 game ending explosion to close the scoring at 87-51. Montclair was led by Wilson’s 27 points, 11 rebounds, four assists and five steals. Tracy Moffat chipped in 20 points, six assists and five steals. Cindy Poling played her usual spectacular defense, coming away with three steals and dishing out 12 assists. Kim Barnes also played extremely well as she scored 12 points and handed out six assists. It was on to the championship game against William Paterson, the team that knocked MSC out of the NAACM championships.

Both teams struggled in the first half as Montclair shot 30% and WPC shot 26% from the field, but MSC took a 32-28 advantage in the second half. The high scorer was the only female runner on the team. The nine mile race was held at Wesleyan University in Middletown, Connecticut.

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