WMSC robbed of new equipment

By Jennifer Thees
Staff Writer

One thousand dollars worth of equipment was stolen from the WMSC radio station last weekend after the lock to the door of the radio station was replaced because a key was reported stolen. Three CD players, two of which were recently purchased, and a cassette player that was stolen were not insured.

The burglary occurred sometime between March 1 at 11 p.m. and March 2 at noon. There was no sign of forced entry and the robbery is currently under investigation, Campus Police said.

The station is presently working with two turntables and one cassette player, according to Kris Ferraro, administrative assistant for WMSC. The robbery is affecting programming because 75% of current releases they receive from record companies are on CD's. The CD players were bought to improve sound quality and to accommodate record companies because they send the station new CD's, Brian O'Boyle, public relations director of WMSC, said.

Kim Caterino, a sophomore and a DJ at WMSC said “Someone called me at the station on the request line and asked, ‘Why don’t you play something from this century?’ I felt obligated to explain to him that our CD players were stolen. Because all the new music we get is on CD, we can’t play any of it. We’re a new music station that can’t play new music.”

Tony Susco, president of the SGA, said that the equipment will be replaced by the SGA as soon as possible and new security rules will be enacted. These include properly bolting down the equipment.

Since the equipment was not insured, the money to replace it will come from unappropriated surplus, Susco said. The station is presently working with two turntables and one cassette player, according to Kris Ferraro, administrative assistant for WMSC. The robbery is affecting programming because 75% of current releases they receive from record companies are on CD’s.

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**GULF UPDATE**

-Thousands of U.S. military personnel will be leaving the Persian Gulf within a few weeks, but most will stay for months, according to Pentagon officials. Among the first to leave are the crews of two U.S. aircraft carriers and their dozen or more escort ships, accounting for several thousand sailors to see home for the first time in months. U.S. 82nd Airborne and 1st Tactical Air Wing would also go home earlier, just as they were the first to be sent to the Gulf.

-More than 600 Kuwaiti oil wells are ablaze as a result of Iraqi scorched earth policy, and will take longer than two years before they are extinguished. It may be as many as 10 years before Kuwaiti oil production is back to its pre war level.

-IRAQ released 45 POWs, including 21 Americans in accordance with conditions of surrender and Geneva convention rulings. Also among the released allied POWs are 9 Saudis and 8 Iraqi prisoners.

-The U.S. intends to keep a much larger military presence in the Gulf after the war to provide a deterrence against future aggressors there according to U.S. Administration Officials. The U.S. Navy would increase its commitment to the region, in the form of at least one aircraft carrier plus escort ships, and squadrons of U.S. warplanes would rotate in and out of bases in the Gulf region.

-As many as 50,000 Iraqi soldiers may have died in the six week Gulf war, compared to 79 Americans, 44 Saudi and 15 British dead. The Iraqi death toll is purely conjectural, and President Bush had ordered Gen. Colin Powell to provide a more accurate account of Iraqi casualties, which may take weeks or months to produce yet still inaccurate figures.

-Dozens of cities were the locations of civil unrest and revolt in Iraq, including Basra, Iraq's second largest city. The revolts are supported by Shia Moslem fundamentalists, and bolstered by retreating Iraqi units from the front wishing to topple Saddam Hussein. The 60,000 - 70,000 returning Iraqi POWs could drastically turn the tides of the unrest in Iraq, potentially removing Iraq's ruling Baath party from power.

**INTERNATIONAL**

-At least six people were killed in skirmishes between Croatian security forces and Serbians which had seized a local police station in Pakrac, Yugoslavia. A response, Yugoslavian military units were sent into the Croatian republic to prevent “the escalation of interethnic violence.” Thirty people were arrested and no further violence has been reported since Yugoslav troops were sent in.

-Nicaragua moved to devaluate its currency in a strategy to satisfy its international creditors without provoking labor union strikes. Twelve million cordobas, Nicaragua's base unit of currency had then brought only one U.S. dollar in street trading. The government intends to mint a new paper currency, the gold cordoba, which would fetch five million old cordobas. One dollar would equal five gold cordobas.

-The Ulster Volunteer Force claimed responsibility for what it called the execution of four Provisional I.R.A. command structure members. Four Roman Catholic men were killed and one wounded in a pub in suburban Belfast. Police had questioned two men in connection with the shootings, but the individual perpetrators remain unidentified.

-Latvia and Estonia both voted for independence in a special plebiscite last week. More than 70 percent of the voters opted for independent self rule similar to Lithuania's referendum last month.

-One hundred fifty Somali refugees perish when a 60 foot boat transporting them ran aground and sank, less than a mile off shore from their destination in Kenya. The boat had carried more than 700 refugees, and the dead were mostly women and children packed into the overcrowded boat.

**NATIONAL**

-A ticker tape parade is being planned by New York City Mayor David Dinkins, but problems have arisen in financing the $1 million welcome to soldiers returning from the Gulf War. The parade will most likely be held next August or September, when most of the troops will have returned.

-The United Airlines 737 headed for a Colorado Springs airport crashed into a suburban park, killing all 25 crew members and passengers aboard the plane. A cause is not yet known, but fierce Rocky Mountain winds are being blamed. The plane narrowly missed an apartment complex and a housing development on either side of the park.

-Two people have died and one is seriously ill as a result of cyanide laced Sudafed capsules last week. Six contaminated capsules have been found in Washington State, where the deaths occurred, resulting in a nationwide recall by Sudafed.

-All information taken from The New York Times from 2/28 to 3/6
The Latin American Student Organization (LASO) is the number one Latin American organization in New Jersey for all the activities, and more educational opportunities for Hispanics. Their efforts do not go unnoticed. LASO is the number one Latin American organization in New Jersey for all the activities that they plan, and they are among the top leading organizations nationwide. "We've been the leader and role model in Latin American student organizations for a few years now," said Acosta.

Wherever LASO goes, they are always looked up to as the organization to beat, Acosta said.

Before the awards ceremony, there were times when LASO representatives were asked questions about how their organization became as strong as it is. "There were student representatives from Princeton, Rutgers, William Paterson, NITT, and quite a few other colleges asking us how we did it, and what to do to get their own Latin American student organization going."

"This award is well deserved," said LASO advisor Carlos Ortiz. "They've always been a strong organization, and they try hard to fulfill their goals."

SGA News
Conservation Club's appropriations hampered by last week's ISO bill

By George Olschewski
Staff Writer

The Conservation Club came up for an appropriation of $250 yesterday, but ran into difficulty because of the passing of the controversial International Student Organization (ISO) appropriation last week. ISO was appropriated $738.68 for a Miami Spring Break trip.

The $250 would allow a few Conservation Club representatives to attend the Save America's Forests Regional Conference at Lafayette College in Easton, Pa. on March 9, and the New England Environmental Conference on March 16-19. Paul Perrella, author of the bill and Conservation Club secretary, fielded questions about what programming the conferences will have and why the representatives are going. The riling of the bill is a response to the ISO trip appropriation, whose purpose was defined as a membership drive, but was felt by some legislators as "a cheap spring break."

The bill passed when it came to a vote, with a caution from Legislator Robert Tranter not to "rubber stamp" bills in the future. The Montclarion, a Class One organization under the SGA, renewed their charter for the academic year 1991-92.

The SGA has set the dates and times for the 1991-92 Executive and Legislative Elections. Petitions will be available on March 18, campaigning begins on April 8, and voting will take place on April 13-17. Voting will be in the Student Center April 13 (12 noon-4 p.m.), April 15 (8 a.m.-3 p.m./5 p.m.-9 p.m.), April 16 (8 a.m.-3 p.m.), and April 17 (8 a.m.-3 p.m.) and in Blanton Hall on April 14 (6-10 p.m.) and April 16 (5-9 p.m.).
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MON. Queens Pound, 56th Road & Laurel Hill Blvd., Maspeth, NY at 11:00 AM. Bronx Pound, 745 East 141st St., at Southern & Bruckner Blvds., Bronx, NY at 1:00 PM.

TUES. Pier 60, West 19th St. & 11th Ave., NY at 11:00 AM. Brooklyn Pound, Brooklyn Navy Yard, Navy & Sand Sts., Brooklyn, NY, at 1:00 PM.

WED. Pier 26, West St. & Beach St. (Lower Manhattan) 2 blocks South of Canal, NY, NY at 11:00 AM. Bronx, 745 East 141st St., at Southern & Bruckner Blvds., Bronx, NY at 1:00 PM. Queens Pound, 92-33 168th St., Jamaica, Queens at 2:00 PM.

THUR. Pier 60, West 19th St. & 11th Ave., NY at 11:00 AM. Brooklyn Pound, Brooklyn Navy Yard, Navy & Sand Sts., Brooklyn, NY at 1:00 PM.

FRI. Pier 26, Beach & West Sts., NY at 11:00 AM. Queens Pound, 56th Rd. & Laurel Hill Blvd., Maspeth, NY at 1:00 PM.

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CO-OP PROGRAM

WARNING
THE COLLEGE STORE WILL BEGIN RETURNING UNSOLD TEXTBOOKS ON MARCH 4TH
PLEASE PURCHASE ANY NEEDED TEXTBOOKS

Lectures/Seminars/Workshops

3-7 Thu. Art Forum Lecture: Alix Pearlstein, sculptor, Free, 3 p.m., Calcia Auditorium.
3-9 Sat. CLEP Workshop: Natural Science, 10 a.m.-1 p.m., College Hall 121, 893-4451.
3-11 Mon. Writers on War: Reading and Discussion, by Daniela Gieszelf, 10 a.m.-12:30 p.m., Student Center Ballroom B 893-7220
3-11 Mon. Resume Writing Workshop, Free, 2-3:30 p.m., Student Center 417.
3-11 Mon. Women, Men, Equality, and Islamic Traditions, Dr. Rifat Hassan of Univ. of Louisville, Free, noon, Student Center Annex 126, 893-7416
3-12 Tue. Savings & Loan Crisis: How we got in to it? How can we get out of it? Dr. Harold Flint, noon - 1 p.m., Kops Lounge.
3-12 Tue. Literacy, Empowerment and Political Change, by Jack Hammond, 8 p.m., Kops Lounge.
3-13 Wed. Registration for Free Weight Reduction and Nutrition Counseling, 11 a.m. - 5 p.m., at Nutrition Counseling Center.
Six Sessions will meet 4-1 to 5-10.
3-13 Wed. A Day with Dr. Claire E. Weinstein, lecture on motivation and study skills, Free, 10 a.m. - noon, Student Center Ballrooms. 893-5164
3-13 Wed. Creative Stress Management for Women, Free, noon-1 p.m., Student Center 420, 893-5114
3-13 Wed. Seminar: How to use the computerized career guidance system Discover, Free, 2-3 p.m., Student Center Annex 106, 893-5194
3-14 Thu. Art Forum Lecture: Mark Wilson, computer artist, Free, 3 p.m., Calcia Auditorium. 893-4307

Films/ Theater

3-9 Sat. DanceBrazil! $6 students, $10 faculty/staff, $14 regular
8 p.m., Memorial Auditorium, 893-5112.
3-10 Sun. Film/Discussion "The Best Years of Our Lives" speaker Tony Pipilo, Free, 7 p.m., Calcia Auditorium.
3-11 Mon. On Line: Round Table Discussion on the Persian Gulf Crisis, MSC student run tv show, 4 p.m., on cable (CTN) check local listings.
3-14, 15, 16 BFA Workshops, Fine Arts students perform scenes from plays, students Free, $2 regular, 8 p.m., Experimental Theatre in Life Hall. 893-5112

Music

3-7 Wed. Rock/Jazz "Light in the Fog", Free-donations encouraged for charities, 7 p.m., Blanton Hall Atrium.

Events

3-13 Wed. Reception/Symposium for Kyoto Fibers, 2 p.m. - 6 p.m., Memorial Auditorium then reception at the College Art Gallery in Life Hall at 4 p.m. The exhibition is from 3-8 to 4-1. 893-5113
3-19 Tue. Open Mike Night, Free, 8 p.m. Rathskeller at the Student Center.

Weekly

Mon. Union for Lesbian Gay & Bisexual Concerns Meeting, 3 p.m.-5 p.m., Student Center 418.
Wed. Conservation Club Meeting, 3 p.m. Student Center Cafeteria C.
Thu. Conservation Club Meeting, 4 p.m., Student Center Cafeteria B.
Thu. Chi Alpha Fellowship Meeting, 7:30 p.m. Student Center 411.
Thu. Public Telescope Night, 8-9 p.m. in front of Richardson Hall, cancelled if weather is cold, cloudy or windy. 893-4166
New service is effective in helping students find money for their college education.

The Dilemma
The cost of attending college is skyrocketing. Tuition costs in New Jersey are expected to rise 19.4% this year alone. When you include the cost of dormitories, books, registration and various other fees, you may begin to question whether you can afford to complete your education at all. You could work while attending college at night or part time, but then it takes forever to graduate. A scholarship would help, but they are hard to find and hard to get. Or are they?

Funding For Everyone
The fact is, there is money available for everyone, and plenty of it! This year, over 30 billion dollars in scholarships and financial aid will be made available. However it is estimated that hundreds of millions of dollars will remain unclaimed at the end of the year! Millions of students miss out simply because they don't realize how much money they are eligible for, or they don't know how to apply in a manner that will guarantee them an award. Many students will not even bother to apply because they feel they do not have the academic standing or the talents to qualify for financial aid.

Who is Eligible?
Virtually everyone is eligible for financial assistance. If you have a talent in music, art, writing, public speaking, debate, foreign language, math, science, computers, photography, or even a hobby, you could be eligible for a scholarship or grant. Opportunities are also available through religious affiliations, your parent's employment or military benefits, or even your personal associations. These are just a few of the ways in which you may qualify for thousands of dollars in awards. The key is knowing where to find the programs that fit you, the individual.

The Solution
Using the largest database of financial assistance programs ever compiled, information is provided about college costs and student aid funds, tailored to each student's individual needs. With over 300,000 sources of financial aid in the database, we match you, via a simple questionnaire, to the programs that you are eligible for. This information is compiled into a 40 page personalized College Financial Planning Report. The report is packed with information, including: a printout of all the financial aid opportunities that you qualify for, where and how to apply, how to maximize your chances of getting an award, strategies to increase the size of the award, and much, much more.

The Guarantee
Our national headquarters guarantees that if you apply to the sources identified for you, according to the instructions in your "College Financial Planning Report" and you are unable to qualify for at least $100 in financial aid, they will assist you with your college costs in the form of a $100 U.S. Savings Bond in your name.

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Campus gives blood for troops overseas

By Donna Wall
Staff Writer

Even though a cease fire was declared in the Persian Gulf last week, people around the campus are still showing support for the troops overseas. Some are continuing to wear and display yellow ribbons. Others are giving blood.

"We wanted to support our troops and the best way is to give blood," said Cammy Jarvis of the Alpha Kappa Psi Service Committee.

Alpha Kappa Psi had heard of a shortage of certain blood types for troops in the Persian Gulf, and joined Iota Gamma Xi, Phi Chi Beta and Residence Life Monday afternoon for a co-sponsored blood drive in the Blanton Atrium.

Blanton Hall Director Debbie LoBiondo said that the four groups got together because of the mutual concern to support the overseas effort. "We chose a blood drive basically because of the war and the need for blood," she said. "Everybody had the idea at the same time, so we all got together to do it."

However, Judy Turner, volunteer chairman of blood service for the Montclair Chapter of the American Red Cross, said that even if the blood donated on campus was not sent to the troops, it could still be used for people in the area.

"There is always a need for blood, whether it is over there or back here," she said. Turner explained that every blood donor organization has a certain quota to meet for military purposes, and that there is an ongoing plea for donations of certain blood types. For this occasion, she said, types A-, B-, O- and B+ have been requested. Yet only a certain amount of each type will be sent to the Persian Gulf because the military does not have the proper facilities to store large amounts of blood.

Once collected, Turner said, the blood will be sent to McGuire Air Force Base in Wrightstown where it will then be forwarded to the Persian Gulf. McGuire Air Force Base is responsible for blood shipments to the Persian Gulf from the East coast.

"When the war first broke out, there was a tremendous outpouring of patriotism. Everyone wanted to donate," she said. However, she added, the recent turn of events in the Gulf has changed the public response. "If it (the blood drive) had been last week, we probably would have had a bigger turnout," she said.

On campus, though, Turner said that there was a certain amount of student "enthusiasm" about giving blood for the troops, something which Debbie Marks, drive coordinator for Phi Chi Beta, noticed also.

"People can actually see they need it now," Marks said. "They need blood all the time for different things, but people know this is for our troops."

Even though there is a present request for specific blood types, Turner said that donations of any blood type are appreciated. "Just because those types are needed today, that doesn't mean that different types won't be needed tomorrow," she said. "All blood donations are useful."

All Around the Campus: The Community Speaks

If there were to be another tuition hike, would you protest?

"No. Regardless if we protest or not, they'll raise the tuition anyway."

"No. I think the state gives a lot of aid to the students and they're not appreciative of what they get. Considering the whole economy and other budgets, I don't think an extra $10 per credit is really going to affect anyone."

"Yeah. Obviously our governor is a jackass. If we protest, it may not do anything, but we'll try our best to get the message through his thick skull."

"No. I didn't protest the first one. Besides, there are more important issues to campaign for, like teachers getting higher salaries and having more money for academic programs. I also feel that the financial aid program works."

Kevin Beegle
Junior/Finance and Marketing

Meaghan Kane
Sophomore/C.S. and D.

Mike Cappadona
Sophomore/Undeclared

Terri Kickenweitz
Junior/Business Ed.
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Robert Collins

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893-4202

DEADLINE MARCH 11th, 1991
Looking Back
By Chris Panepinto

Ten years ago this week, MSC was supporting a cause that hit close to home, while five years ago, the campus looked at a cause half a world away...

March 5, 1981
"Tolliver speaks on minorities"

Melba Tolliver of NBC news spoke to a small audience on campus about the increasing number of women and minorities on TV news shows. The Council on International and National Affairs (CINA) sponsored the lecture on "Women and Minorities in the Media." Tolliver spoke on what a minority is, what factors allowed women and minorities to enter the media world, what they have done to change the media, and her own feelings about news coverage.

March 13, 1986
"MSC divests monies from South African businesses"

The Board of Trustees ratified a policy concerning the divestiture of $300,000 in Faculty Student Cooperative Association investments in South Africa. The investments were in the form of money market portfolios with banks which had re-invested the funds with approximately 120 U.S. corporations in South Africa. The policy was to demonstrate MSC's disapproval of U.S. businesses in South Africa who would not resist apartheid in their employment practices.

Psychoogy professors honor department head

Dr. Saundra, the first woman African-American psychology department chairperson, was honored with a gavel and other gifts from her colleagues yesterday.

By Valerie Kalfirn
Outlook Editor

Shaking her head, Dr. Saundra peeled back the shiny gold paper on the package that had just been handed to her. It was about the size of a long candy bar, but by Saundra's smile, what was really inside was more of a treat to her than anything else.

"Oh, this is so awful," she said, blinking back tears. The psychology professors gathered in the lobby to celebrate the first African-American psychology department chairperson.

cont. on p. 10

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Phi Sigma Sigma is a Class IV of the SGA
Psychology professors honor Dr. Saundra

cont. from p. 9

ered in Kops Lounge looked on with amused grins. “Hold it up,” one of them said to the woman with a green sweater and braids through her hair. So she did. The nameplate was gold with thin black letters.

It read “Dr. Saundra, Chair, Psychology Department.” What it did not say was that Saundra is the first woman and the first African-American to hold such a position at MSC.

Saundra (her full name) has been a psychology professor here for the past eight years, and was elected chairperson on Sept. 5. She remembers the date exactly, as well as the title of every course she has ever taught (“You name it, I’ve taught it,” she says).

What she didn’t remember was that her achievement was a landmark in the department. Yet unknown to her, Dr. Agnes O’Connell did.

O’Connell said that she began to think there was some historical significance to the event when the election took place. After a little research confirmed her suspicions, she and other faculty members started to plan a surprise celebration for Saundra, one that would neatly coincide with the end of African-American History Month (February) and the beginning of Women’s History Month (March).

Yesterday afternoon the psychology department met in Kops Lounge for its usual meeting. As Saundra proceeded, something happened that she didn’t plan on putting in the minutes—O’Connell approached the front of the room with a shopping bag.

“We thought this was something worth celebrating,” she said after a brief introduction, and handed Saundra a big square present. Saundra looked at her and the others with a mix of emotions—surprise, happiness, and perhaps even embarrassment. She took off the hat she’d been wearing, smiled, kept blinking.

“You’re in deep trouble,” she said to O’Connell, who laughed with the other professors. She unwrapped the first gift, a wooden gavel engraved with her name, and held it up for the others to see. The nameplate came next, followed by a $100 gift certificate to Macy’s (“Is this going to help our budget?” she asked), and a certificate of recognition presented to her by Richard Lynde.

“I think I can say I’ve sensed a change in the department this year,” he said, “and it’s because of you.”

When Saundra spoke to the department a few minutes later, however, she was quick to dispel that thought.

“Imagine me not knowing what to say,” she began, and looked around at the others. “(The change) is not because of me. It’s because of all of you. I can’t believe how much you did behind my back,” she added. “Now I know what you’re capable of. With this kind of support, I can’t see us going anywhere but up.”

---

Do you live near the Passaic River?

•Have you heard of the Flood Tunnel Plan?

•Did you know that the tunnel may come through MSC?

•Would you want to see thousands of acres of wetland destroyed?

•Do you want to pay more taxes for that?

Find out what’s happening on the Passaic River

with our guest speaker

Dr. A. Filippone

from the Passaic River Coalition

Thursday March 14th - 7:30 p.m.

in room 126, Student Center Annex.

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EARTH WEEK LOGO CONTEST

Winner will receive a free water rafting trip.
Please submit artwork in an 8x10 format:
1 black and white
1 three color
Must say "Earth Day '91" and
"Conservation Club is a Class One of the S6H"
All entries must be in by March 11th. Bring entries to room 120 in the Student Center Annex.
Class Ones need to prepare for future economic crunch and protect their assets

In these times of growing economic uncertainty, Class One organizations need to pay special attention to how they spend SGA money. As the financial support from the state begins to lessen, the budgets for these organizations are bound to decrease. It is a complete waste of student money to have Class One assets lost, stolen or destroyed, yet it still goes on every year.

The latest incident of three stolen compact disk players, two of them brand new, out of WMSC is disgraceful. The Class One office of WMSC, which has no alarms, was easy pickings for anyone with access to a key, and the fact that the new purchases were uninsured only goes to prove the current handling of SGA merchandise has to be changed.

The president of the SGA has taken a deep interest in making an inventory of current Class One assets, as well as looking into better ways to guard against theft. The Montclarion fully supports the SGA in trying to figure out just what each organization is worth, and hopes the rest of the Class Ones will make honest and complete assessments of their inventory.

In the tough years that are sure to follow, it is important that we don't have any more major wassage of student money as with the theft of the CD players. It is up to each Class One to make provisions for the future, because all of their equipment and funding comes from student revenue, and they should be sure that they spend it wisely.

Freeman desk assistants punished for "expressing their opinions"

For over two years I have been a Desk Assistant in Freeman Hall. During these two years I, along with the other D.A.'s, have been through both good and bad times. This year, however, has been a disaster.

Last semester we had a Desk Coordinator who was not aware of the policies of the building and refused to support his own staff. There were many incidents that required his attention but were not given that attention. At the end of the semester we were told that he was leaving the position. The desk staff was thrilled.

Over winter break a new D.C. was hired. We believed that things would improve. Unfortunately, this is not the case. The staff is still confused about certain policies that only exist in Freeman Hall. We have not been told why these policies exist, therefore we cannot explain the purpose of these rules to the residents.

It appears that anything our new D.C. says is indisputable. Recently, we were told that we are required to attend a meeting to teach us how to properly complete a Financial Aid form. When some of us explained that we had already sent the form in and did not think we needed to attend the meeting, we were received a poor attitude from her in response to our concerns.

We are continuously accused, by our D.C., of not doing our jobs properly. This is because alcohol has been found in the building and other isolated incidents have occurred. We have explained that it is almost impossible to prevent all alcohol from entering the building, short of searching every knapsack, purse and jacket that comes past the desk. The other incidents have been rare and we have said that we will work harder to prevent future incidents.

Last week, at our weekly meeting, our building director made a special appearance and informed us that she was not happy with the job we had been doing. We were told that if we are not going to do our jobs properly that we should hand out our letters of resignation the next morning. She then left without another word.

Our D.C. then informed us that we are no longer allowed to do anything involving school work at the desk from 4pm to 10pm Monday through Thursday, but we are allowed to read materials unrelated to school. We were given no warning that there was a problem with this at any time. When some of us expressed our opinions about this we were told that "that's the way it is going to be."

The next day certain people received letters that they had to attend a personal meeting with the D.C. When they asked about the purpose of the meeting they were told that the D.C. was not happy that they had expressed their feelings at the meeting. As a result, one
Don't forget about American Aggressions when supporting military involvement

To the person who wrote the Feb. 28 letter to the editor entitled "Wake up and smell the oil burning: I know you are going to hate me for this, but let me give you a piece of advice. You are a Physical Education major, right? Well, I would advise you to stick to what you know. You seem not to know "anything about politics, and furthermore nothing about the war going on in the Persian Gulf." Perhaps Professor Furr has an open and wider view of the issues than the ones you seem to have. Maybe Professor Furr "experience" allows him to see a little bit farther than you possibly can. Although, I do not agree with what he said about the American forces serving in the Gulf. That is just a radical point of view, and I am not that kind.

The Montclarion

Jim Journan and other D.A.'s Senior/Political Science

Don't forget about American Aggressions when supporting military involvement

I wish to express my pleasure in participating in your 5 on 5 Basketball league. Although "Maggie's Men" (SGA basketball team) went 1 and...well, you know, I had a great time playing and look forward to further participation in other SILC activities.

The purpose of SILC is to get students to interact and have a good time playing intramural sports. Recently, there has been controversy as to whether or not one team is deserving of their championship. While being the 1991 SILC 5 on 5 Champion is great, and it should always be a goal to try and reach, it shouldn't be the top top priority. This is not the NCAA's, NBA, or the Olympics. The purpose of these games is to have fun.

Once again, I had a great time in 5 on 5, and I will forever exclaim the motto made famous by a certain Peanuts character: "Just wait till next year!"

George Olschewski Sophomore/English

MSC Rec. challenges students to join SILC instead of complaining

This letter is in support of the Student Intramural Leisure Council, its Executive Board and general members. Recently this organization has come under attack by its fellow students that may be misinformed.

First, the Student Intramural Leisure Council (SILC) has improved its programming to be named by the Student Government Association as the most improved Class I student run organization on campus. This is due to the hard work of SILC's Executive Board and its members.

Secondly, the overall quality of the programs have improved. This is evident by the number of trained officials, scorekeepers and league supervisors that are needed to run any league of this magnitude. The organization has had to limit leagues in size because of its budget and facilities available.

We do realize that any league may have its problems and that all programs do not run as planned. WE CHALLENGE YOUT TO PARTICIPATE IN THE RUNNING OF THESE EVENTS. If you have any suggestions or feel a league or activity could be run any better, BECOME A MEMBER OF SILC. Changes do not come about without your input; your changes cannot be made without your commitment to them.

The Department of Campus Recreation

SILC

4. The abuse of the economies of Central American countries.
5. America's support of terrorism; the IRA, financed by the Irish minority of the U.S. Among the many. Mr. Reagan. The Contras of Nicaragua. The UNITAS Angolanos, etc., to mention just a few.
6. Not only the destruction of the environment, but of lives in Hiroshima and Nagasaki in 1945.
7. Ignoring the autonomy of countries such as Libya in 1986, Grenada in 1984, El Salvador in 1981, Chile in 1973, and so on and so forth.

Issues like those mentioned above abound in the history of Third World Countries, but it is "socially" acceptable, because they were perpetrated by the Yankees. The Soviet Union also invaded countries. They did it in Afghanistan in 1979, Czechoslovakia in 1968, and Hungary in 1956 etc. Iraq is one of the Russian allied. The whole world should be glad that the Russians apparently did not want part in this war. We do not want WWII to occur.

In conclusion, my dear friend, there are lots of things you have left out. Consequently, I suggest that you should stick to the Sports Illustrated magazines, and forget about politics.

One more thing, don't you dare call me a bailed-headed communist. Although I am going bailed, I hate communism. I realize that it is a common practice in the U.S. (including yourself), to call communists to anyone who watches the daily happenings without his pink glasses, however it is an obsolete and biased reasoning.

God bless you.

Enrique Florido.
Weekend Student/Undeclared

THE MONTCLAIRON ARTS

Editor responds to complaint

I am writing in response to a letter which was written in response to a review written in response to the Players production of "Pippin." Of all the response letters I have read, never in my life have I seen such a misinformed or incomplete gathering of information. But what is to be expected of a place like Montclair?

As a Montclairian Editor, I would like to point out that almost every statement in said letter was inaccurate (it's all accurate now, and in no way bears any hard feeling toward D.A.'s to do homework at the desk should be as possible. I don't know where Stacey M. Roth got her information, or who she thinks she is to decide whether any given speck of journalism is responsible or not, but it was certainly not from The New York Times, or even from the people with whom I have spoken (called sources) and I consider her whole accusation in the response a case of uninformed silliness. To think that anyone who goes to such an institution of higher learning as this is intelligent enough to make such a judgment accurately (I'm not, that's for sure, but neither is she). And if it was Players' choice to use that gods forsaken room, which ruined an otherwise fantastic performance, then my idea about the silliness of Montclair in general are merely reinforced.

I regret any strife the article, the silly response, or this even sillier response to the response to the article may have caused anyone who is struggling with the meaning of life, but for all you comfortable people, I hope it made you very uncomfortable. You deserve it. And if you're waiting for a detraction, don't hold your breath.

Eric Erb Art editor

SILC is just for fun!

I wish to express my pleasure in participating in your 5 on 5 Basketball league. Although "Maggie's Men" (SGA basketball team) went 1 and...well, you know, I had a great time playing and look forward to further participation in other SILC activities.

The purpose of SILC is to get students to interact and have a good time playing intramural sports. Recently, there has been controversy as to whether or not one team is deserving of their championship. While being the 1991 SILC 5 on 5 Champion is great, and it should always be a goal to try and reach, it shouldn't be the top top priority. This is not the NCAA's, NBA, or the Olympics. The purpose of these games is to have fun.

Once again, I had a great time in 5 on 5, and I will forever exclaim the motto made famous by a certain Peanuts character: "Just wait till next year!"
Bush never willing to accept peace proposal

Two weeks ago Saddam Hussein agreed to withdraw from Kuwait. He accepted the final Soviet proposal which included no linkage to Arab-Israeli relations. Nonetheless, President Bush did everything possible to make certain that a ground war would happen. He turned the peace proposal on its face, meeting with advisers all of Thursday night to come up with a timeclock for withdrawal that, strategically, was near impossible for Iraqi troops to meet.

In Sunday's Star Ledger (2/24/91) Arab officials characterized the U.S. move:

"President Bush's ultimatum to Iraq...was designed to make the conditions for unconditional withdrawal so tough that Hussein could not meet them..."

That Bush and the U.S. Government actually want war seems incredible. However, this is exactly to what the evidence points. Bush, Cheney, Powell and the rest have ordered our friends, families and loved ones to risk their lives and to kill others for the prime purpose—they claimed—of "liberating Kuwait." Yet before the invasion, and now, their actions reveal that they care nothing about this. It's been postulated and well documented that the U.S. government knew beforehand that Iraq was soon to invade Kuwait, yet allowed it to happen! One piece of substantial evidence concerns CIA chief William Webster who, exactly 5 days before Hussein's August takeover, presented clear satellite pictures to the White House. Their content? They contained proof of the upcoming invasion (Village Voice 1/22/91).

Instead of making ultimatums then, instead of attempting to stop Hussein's imperialist move before it took place, what did the U.S. government do? Well on that same day—the 28th of July—a high U.S. official spoke to a congressional subcommittee making it publically known to all who were interested (including, of course, Saddam Hussein) that border disputes in that area have not been the business of the United States. And three days before this, the U.S. Ambassador to Iraq (April Glaspie) told Hussein of the U.S. President's "non-position"—"...we have no opinion" she stated, "on the Arab-Arab conflicts, like your border disagreement with Kuwait" (NY Times 9/23/90). These formal U.S. claims, which were apparently presidential directives, and outright lies, are sickening in the face of the U.S. government's formal position now. The government gave extensive clues and even outright claims of its disinterest, yet did a 180 degree turn upon the actual invasion. Why?

The only way to understand this war, I believe, is to view and analyze it in class terms. That is, just as every nation on earth today, the U.S. too is composed of socio-economic classes. In our country, a very tiny minority of the people control the majority of the wealth (see Domhoff, Who Rules America Now). Further, there is a middle class and working class, and many if not most of the fighting troops belong to the latter. The U.S. government, however, is acting in the interest of the minority—the bankers, the Big Oil barons and the federal government all have an interest in gaining and consolidating control over the oil-rich region of which Kuwait is a part. If they lose all power concerning this region and its oil, they lose a bargaining chip in dealing with other countries who depend on that supply. They lose power and profit and maybe even their place in the "new world order." Their decline, however, will not hurt us. On the contrary, their bid to stay in power is killing us. It's killing working people the world over.

It's easy to see the division between the Iraq leader and his people. His interest is not theirs, yet many have no choice but to join the military and fight for him. The same is true in the U.S. This war is not about liberating Kuwait. It is an imperialist action on the part of the U.S. government in response to an imperialist action on the part of the Iraqi government. Imperialism is the conquering and controlling of lands and peoples so as to exploit them both for maximum profit. The U.S. government is acting in the interest of a tiny few at the expense of the suffering and deaths of thousands. The Iraqi government is doing the same, and both are reprehensible. Our only interest is to put a stop to this war. People are dying each minute and the U.S. government has not even the guise of democracy—for the Kuwaiti leader they're putting back on his throne is a dictator. Most people in Kuwait have always been exploited and this war does not seek to change that.

Angel Mazzucco
Senior/history

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DEADLINE: MARCH 22, 1991

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DEADLINE: MARCH 22, 1991
Battling Bands In MSC Ballrooms

By Valerie Kalfrin
Staff Writer

With three different kinds of music and five different judges, Tuesday night’s Battle of the Bands came down to nothing short of talent and originality.

By the end of the night, the crowd of over 100 students had been treated to music both old and new, and while the verdict left some members of the audience with mixed feelings, those who left the Student Center ballrooms were feeling anything but melancholy.

Something Blue, a five-member band originally based in South Jersey, walked away with a $200 prize and undoubtedly some new fans. This mainstream-alternative crossover began their 20-minute set with driving guitars and a charged performance by lead singer Blake Tanner, an MSC sophomore. The four original songs, including “Tear It Down,” “Room to Breathe,” and “First Class Cause” (which Tanner introduced as “sort of an anthem”), had a sound more reminiscent of The Cure and U2 than R.E.M., with whom they will soon share a home base of Atlanta, GA.

Tanner really got into the music; he seemed to fade in and out of a laid-back host.

Something Blue, the victor at Class One Concerts Battle of the Bands last Tuesday night for the song and band member introductions, and an energetic, emotional persona for the music. Tommy Salmon on bass and J. Christopher Arrison on guitar provided much of the music’s core, balanced by Erik Young’s keyboards and Richard Zunoff’s drums. The sound quality and stage presence was excellent; all parts of the band were heard equally, giving Something Blue an odd harmony that was truly something special.

New World Mission, the four-member band from “all over” that preceded Something Blue, opened the evening with a dash of New Wave/punk they also called “alternative rock.” Lead singer and bassist Dan Ahern led his brother and lead guitarist Mike, guitarist Gordon Clark, and drummer and MSC student Chris Italiano in a mix of four original songs similar in sound to The Replacements of days gone by. The band also did two other covers—“The Cure’s Boys Don’t Cry” and Dramarama’s “Anything, Anything.”

The “battle” reached its climax with Delasia, a Wayne-based group of classic rockers led by MSC student Dave Haywood on guitar and lead vocals. This four-member band experienced some technical problems at the start of their set, but quickly rebounded with a cover of Jimi Hendrix’s “Fire.” Drummer Dan D’Elia and his brother Matt on bass supplied the backup vocals, while guitarist Dave Meyer rounded out Delasia’s solid sound. The band played a cover of “Sgt. Pepper’s Lonely Hearts Club Band” that should have been left to the Beatles, as well as a cover of Van Halen’s “Panama” complete with some David Lee Roth-type antics. The two original numbers—“Alright” and “Lonely child”—also showed some Hendrix influence.

Angel DiGregorio, the producer of the Class One Concerts-sponsored show, said that the three bands were chosen from 15 tapes that had been submitted to the organization. The five judges were all members of other class one organizations and were scattered throughout the ballrooms.

Montclair Museum Features Top Painter Walter Darby Bannard

By Maria Russo
Staff Writer

Art. When one thinks of this illustration of expression, names such as Picasso, Degas, and Vermeer come to mind. But, if we hear of an artist by the name of, Walter Darby Bannard, we ask the question, “Who in God’s name is that?” We would all draw a blank, in what, in fact, art critic Clement Greenberg stated Bannard to be, “one of the five or six best living painters.” Bannard happens to be a distinguished artist, whose works of abstract expressionism can be viewed in an exhibit in The Montclair Museum of Art from now to March 31.

Bannard attended school at Princeton University. It was in the 60’s when he began to just experiment with various types of geometric shapings using pastel colors. He then turned to abstract art, which was mainly picturesque to the viewer’s eye. Finally he got a little deeper into his paintings and began abstract expressionism, which led him to be one of the most recognized artists in public’s eye today.

His paintings are painted on a 4 x 7 foot canvas using acrylic gels. The detailed artistry in his painting stands out potently in the different types of cuts and shapes he uses either with a broom or a squeeze gun. The end result is a great, massive, colorful conformation.

The work of Bannard on exhibit are some of his most recent, from 1987 to 1990. What I noticed most about his paintings was the style and colors in them. In his early paintings dating back to 1987, he was more conservative, in the sense that he used delicate, metallic colors like a pale mauve and a light sea green with a light neutral background. These paintings seemingly all looked somewhat alike. He created big swooping configurations, that resembled water flowings in various directions. In one painting entitled “Cascades,” one could actually see (if you look hard enough) a huge cascade of water gliding over a mountainside. It is quite beautiful. As the years went on, his colors got a bit more vibrant, but still had a touch of pastel added to them. His most recent work is totally abstract and has vivid, bright colors of orange and gold in them.

Many of Bannard’s paintings are on display at the Metropolitan Museum of Art, Museum of Modern Art and the Beaubourg in Paris. He has also contributed to the New York Times, Art in America, and Art Forum.

Record Rap:

Triumph Front Man Goes It Alone

By Paul Donefsky
Correspondent

This apparently wasn’t enough for vocalist, guitar extraordinary, Rik Emmett. A year later “TRIUMPH CLASSICS” was released and when a best of is out you know what that means.

So, with a bunch of polished session players like Randy Cooke on drums, Chris Brooke on bass and Dave Tkartz on keyboards, Emmett strode out of Triumph and embarked on his solo career. A career which now starts with his first album “ABSO-LUTELY,” Listening to the album it’s easy to see why he left. Triumph was too serious and set in its ways. After four chords and a cloud of dust and the occasional ballad, there really wasn’t any room for experimentation. And that’s what Emmett does on “Absolu­tely,” although he also follows the proven formulas that gave Triumph more than just “catalog money.”

The music is polished but if it suffers from
Couch Potato Update

Looks like we can chalk up another guts-and-glory video to go along with all the others. It has all the ingredients - big-name stars, guns, courage (?), and the natural aggressiveness of the United States Armed Forces. This new addition is "Navy SEALs."

For those not familiar with this branch of the military (so, these guys don't bark and catch beach balls on their noses), a SEAL specializes in SEAs, Air, and Land combat. Certain elements stay true to actual military in this video, but for the most part, it has the appeal of Rambo 12.

Michael Bichin (Aliens) and Charlie Sheen (Major League) are the key characters in this war-is-cool flick. Big deal. I've seen enough Stallone-Norris-Wayne movies along the same lines to last me quite a long time. What happens? They go in, kick the hostages out, and head home. The sun hit the water, they are gone. The sun hit the water. They were still there. Of course.

Okay. They go in, they conquer, and they kill time, but it's not a really bad flick. Hey, if you like this sort of entertainment, fine. If not, it's not the greatest way to kill time, but it's not a really bad flick.

Now, Rambo III, on the other hand... Or maybe Missing In Action V?

Ahh, forget the war movies. What's new in the "Adult" section?

BY GEORGE

Olschewski

Mother Love Bone

By Laurie Jeffers

Wood's death, the group split. Like Clark, Hendrix, Joplin, and Elvis, the world has witnessed another horrid waste of life and talent.

"This is Shangri-La" is a single of Apple which seems to hint at a different addiction. A healthy, stable, smart addiction. Life. Without love no one ever grows. Nothing ever sings..."

There's a lot of irony in this song alone.

"Get me to the stage - It brings me home again. This is Shangri-La... I don't believe in shooting up heroin."

The song is not the greatest lyrically, but it does prove its point. A point Wood would never fully grasp. There are better things in life to get a "high" from.

Mother Love Bone is a hard core, commercial metal band, but I like them. Sadly, no one will ever see them in concert. After the night before the release of their band's debut album, Apple. Although having been in drug treatment programs as well as 12-step rehabilitation, he failed. He relapsed and spent the remainder of his days locked in his room shooting up heroin.

"There's a lot of irony in this song alone..."

Despite Wood's passing, MLB is still going to promote Apple, which they now refer to as their "orphan." They plan to do everything they would have done with the album originally, except tour.

Before his death, Wood was quoted saying, "I've been training for this all my life..."

He told of blasting Kiss when his parents left the house as he played guitar on a tennis racket. In the words of the other members of MLB, "We waited, and dreamed big dreams. Our good friend Andrew then left for Olympus (Heaven). We cried. Apple is all the time we spent together. Good memories."

What I want to know is: Why hasn't anyone told these men that life goes on? If Stone Gossard, Jeff Ament, Bruce Fairweather and Greg Gilmore got back together and tried again, I'm sure there will be fame and fortune in their futures. Besides, it's easier to pick up where you left off when you work as a team. Gossard (guitar) and Ament (bass) want to keep trying. "At this point we don't know anything about how things will work out. Jeff and I will stay together, we're already writing some things," Gossard claims. Why does Fairweather and Gilmore stay away? Molten Metal columnist, Jon Sutherland, writes, "Go past the sadness, the hurt, and what could have been. This is an awesome recording." If the rest of Apple is as good as "Shangri-La," then there are four men who better get together quick because they're about to become a big hit.

BY LORIE"
Opening the Doors

By Oren Silverstein
Staff Writer

During the 20 years since Jim Morrison’s death in 1971, it has become almost impossible to separate the man from the myth. Tales of drunkenness, excess and cruelty have become the stuff of legend, while the image of Morrison as and what his work stood for has grown increasingly hazy.

Oliver Stone’s vision of Morrison’s rise and fall does little to alleviate any of the confusion. At best, “The Doors” manages to capture the drama and mythic qualities of the Sixties. At worst, the film reduces the figure of a tortured artist to mere caricature.

Never known for his subtlety as a filmmaker, Stone directs “The Doors” in typical in-your-face style. Concert scenes which could have been transcendent moments instead resemble out-takes of battle scenes from Stone’s earlier film, “Platoon.” The performances of Meg Ryan (Pamela Courson) and Kaseeh Quinlan symbolise.

While the film is called “The Doors,” all other characters are secondary to Morrison. The three other Doors, Kyle MacLachlan (Ray Manzarek), Frank Whaley (Robbie Krieger), and Kevin Dillon (John Densmore) give solid performances as Morrison’s sometimes disgusted, sometimes awed, sometimes puzzled musical collaborators and friends. Mr. Stone’s presentation of Meg Ryan (Pamela Courson) and Kaseeh Quinlan (Patricia Kenneally) will do nothing to change the notion that he is incapable of creating believable female characters.

Grispin Glover gives a typically scene stealing performance in a wickedly funny portrayal of Andy Warhol. While lavishly filmed, with close attention to period detail and masterful working of the leering faces who populate the space behind the footlights. As the audience dances around their bonfire, they resemble not so much a gathering of fans as they do demons from the lower reaches of Dante’s hell.

As Jim Morrison, Val Kilmer gives as riveting a performance as was widely reported. His physical appearance and singing voice eerily recall Morrison’s. The film only succeeds to the limited degree that it does because of Kilmer’s bravura handling of the role’s muddled script.

A major shortcoming of “The Doors” is that Stone fails to distance himself enough from his material. In an effort to not seem overly salutary towards his subject, we see only the darkest side of Jim Morrison and none of what perpetuates his reputation of a brilliant, visionary artist. Morrison’s poetry comes across in the film as pretentious and dull because we see no evidence of the clever, insightful mind behind it. His work is reduced to that of a fourth grader reciting a Moon/June sonnet before his classmates.

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The film’s structure is woefully subfuscated as well. The recurring images of Indian spirits, hallways, doors and bathtubs will confuse anyone not well versed in the Morrison mythos. To those who are familiar with it, they only function as heavy-handed
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**Steven C. Robison, University of the Pacific, Fall 1990**

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**Yolanda James, University of Connecticut, Fall 1990**

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**Fathers, The Wonderful Life Nourished by the Great Cry From the Sons and Europe**

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**THE MONTCLAIRON / Thursday, March 7, 1991**
-Kelly (Phi-d-e) - Sorry for shooting you, and I promise to pay the child support. -Bill(ZBT)

-ZBT - are you ever going to let me finish the Marble game? I didn’t think so!

-Hey Sharyn - Your 3 days will never be up. Luv Brian

-BattGirl - I need some more toys for my utility belt. Ballman

-To Colleen - This is a perpetual question - Who has the perpetual big? PZ

-Love it’s on top! TKE

-Greta, Had a great time last weekend & can’t wait till tonight with our F.F. guys, Love #63

-Frank, Missed ya last weekend # 63

-Nat & Susan: Let’s go back to NYC and meet some more Ilians or maybe see the same ones. Love Dons

-To all the sisters of Phi Sigma Sigma - We all can’t wait to be a Phi Sig! You guys are the best! -Love Phi Zeta class

-Colleen, Robyn, Laura & Amy: Thank you for saving my life. I owe you the world. NEVER again. You guys are really the definition of friends.

-Sig phi-e at evens Thursday night: Girls, thank you and I’m sorry. I owe y’all two. Maybe Ever wonder what #1 feels like? Guess not, Tke

-AXP - Looking forward to seeing you in your p.j.s on Saturday. Love-D Phi E

-Harry - The “fighting indians” you want and so very soon return home!! With much love, your little sister, Liz

-Joe L. - “What do you mean I changed?” Dr. Jeckyll (zbt)

-DPSU - Great mixer (as usual). Question: how come every time you party you girls end up all wet? PZ

-Donald - I hope you are doing awesome as pledge mistresses. I’m here if you need any help. Judy

-To Lakey, Ray, & Louise: You guys are the greatest loves, from XZO

-Nichol - Thanks for being a friend, I love you! Lee-ann

-To Chris Baird - Watch out, you’re the next flamingo kid. My memory’s great but can I still remember? Love L

-The Delta Chi Trio Rules!

-Stacy...Go with your instincts. Go out with the a.j. booth?! Laly

-To SDT Delts’s - You guys are doing great. Keep up the good work.

-Renee - Thanx for the joke book, it’s definitly a help. Judy

-Kelli(sigmas) - Faint any statistic tests lately? CROW 25

-Becky, Thanks for being a friend, I love you! Lee-ann

-To have won three and won six, Wet kisses are the best way to end a glorious weekend. Don’t change your leads, chocolate cake

-Suzanne - I guess I wasn’t meant to win. I knew that Galactic Bomber was the right choice. Oh well I’m glad you won with Flanix. Love Donna -George(CROW) You will get a better too! Hopefully this will shut you up for now (IL)(Debbie

-JoAnne(sigmas) Where have you been, I miss you! Your old friend (how rude)

-Checklette - I know you love and you will work Saturday night!

-Michelle - You better save your money. Only a few weeks away and we’ll be in Myrtle Beach! Be good and get one..Love Chrissy

-Elmer - I’m so glad we’re gotten close. I love you. Sheryl

-Christine - ‘You’e the best little. Love Sheryl

-Teri & Jen(IOTA) You guys are doing awesome as pledge mistresses. I’m here if you need any help. Judy

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Mother Goose and Grimm

by Mike Peters

Calvin and Hobbes

by Bill Watterson

Shoe

by Jeff McNelly
Hawks win ECAC title

cont. from pg. 24

biggest lead, 55-40. Paterson’s All-America candidate, Michele Jones, tried to keep things close but she struggled incredibly in the second half. She shot three of 16 from the field, including one of five from three point range, and finished with the half with seven points after scoring 21 of WPC’s 28 first half points.

Wilson, Montclair’s All-American candidate, scored her final two points with 1:14 to go giving MSC a 62-48 lead which ended up being the final score. The Red Hawks avenged the loss Paterson handed them in Panzer. Jeffrey and Wilson walked off the court smiling knowing they were leaving as champions.

How Sweet It Is!

They are both leaving Montclair on top where they belong, with their future secure and their past never to be forgotten.

MSC was led by Wilson who scored 18 points, pulled down six rebounds and handed out four assists in her final game. Shaffer poured in 16 points and yanked down ten boards. Moffat scored 11 points and dished out 11 assists, and Barnes added 15 points and seven rebounds.

Jeffrey was pleased with the total effort. “Kim (Wilson) played well,” she said. “Tracy Moffat played especially well offensively and defensively because she was guarding (Michele) Jones. Kim Barnes put together two great games. Cindy Poling controlled the offense and Shaffer had a great championship game. It was the best way this young team could have ended the season.”

Looking back on the season Jeffrey certainly was happy with the team’s performance. “Despite adversity beyond our control, I felt when the buzzer went off Saturday we reached our potential as a team,” she said. “I was happy just to play her entire four years for Jeffrey. “I’m glad she stayed until I was done,” she said. “Montclair will be missing a great coach. I feel bad for the people who don’t have the privilege to have her as a coach.”

The MSC Women’s basketball program is a class act. Last week’s ECAC Championship was simply a display of determination, pride and love. It was a tribute to Jeffrey and Wilson who personify these three adjectives.

Wilson ends hoop career

By Michael Walmsley
Editor-in-Chief

Montclair State basketball star Kim Wilson, was named this week’s Star Ledger Woman Athlete of the Week. The award was given in recognition for her outstanding year and career; she averaged 20.3 points and 9.3 rebounds per game this season.

Wilson’s four year career came to a victorious end Saturday afternoon when the 5’11” senior forward led Montclair State to a 64-48 victory over William Paterson College in Wayne in the championship game of the Eastern Coast Athletic Conference Division III Metro New York-New Jersey Tournament. During her four years with the women’s basketball team, MSC recorded a 83-29 record that included three straight seasons with 20 victories. Wilson and her teammates made two appearances in the NCAA Division 3 Tournament and three in the New Jersey Athletic Conference Playoffs. This was Wilson’s last victory at MSC.

“I feel very sad that my career is over, but also feel complete that we finished on a positive note,” said Wilson who is currently student teaching in hope of returning to teach at her Alma Mater, North Arlington. She hopes to become a high school Social Studies teacher.

Wilson finishes third in scoring on the all-time scoring chart with 1,757 points and fourth in career rebounds with 759.

“Kim Wilson is definitely one of the most competitive players I have ever coached,” said MSC basketball coach Jill Jeffrey.

Sports Information Director, Al Langer also reflected on the star forward and said, “Wilson is one of the candidates for All-American status. I’ll be very disappointed and surprised if she doesn’t get it.”

The award would be a fine way to punctuate Wilson’s outstanding career at MSC. Final voting will be announced on Monday, March 18.

“My four years at Montclair were so supportive on and off the floor. I grew up not only as a player, but as a person. Basketball isn’t just about winning or losing; it’s about learning to do your best every day.”

“At Montclair, we respect each other and care about each other. Nothing could come close to that, not even winning a national championship,” said Wilson.

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The playoffs have started. March Madness! Nine teams started playing on Monday night. At night's end, it came down to the final four. Delta-Chi playing the number 2 rated Gamblers. The other final four matchup featured the highly touted B.D.P. and P.R.P. Results will be given in next week's Corner.

The rest of the article will feature a game summary of each playoff game.

**Senate B 44 Rho-men 38**

The game tied at 15 midway through the first half. The Rho-men then proceeded to go 7-0 led by Eddie White. This run helped the Rho-men to a 25-19 halftime lead.

Senate came back in the second half to cut the Rho-men lead to 31-30. Brett Charlston hit 3 pointer to give the Gamblers lead to 35-31. However, Montgomery held the key throw to preserve a 35-31 victory.

**Gamblers 59 Spyro Gyros 55**

This game started out with an 11-11 tie. The Gamblers went out to a 18-11 lead midway through the first half. John Rubinetti led the Spyro Gyros right back with 10 first half points to make the halftime score 22-18. The Gamblers stormed out in the second half to a 19 point lead with 11 minutes to go in the half. Scott Shepard and Monte Perez led the run. However, the Spyro Gyros staged an amazing comeback. Tom Gallasso with 10 points in the second half, on three great rebounding and hustle, led the comeback.

With 10 seconds John Clarke hit a 3 pointer to cut the Gamblers lead to 38-35. However, Montgomery held the key throw to preserve a 38-35 victory.

**Delta Chi 51 BDP 49**

This was truly the epitome of March Madness. The best game of the playoffs. With the score tied at 11 midway through D-Chi went on a 7-

**Senate**

**BDP**

The Zoo went out to a 7-3 lead. That was the lead they would see. BDP put together a tremendous 35-15 run to give them a 38-22 halftime lead.

In the second half, BDP stretched their 16 point halftime lead further leading at one point in the second half by 25. The Zoo was able to put a late run of their own together midway through the second half to cut the lead to nine.

Zoo turnovers and Bryan Gabriel halted the rest of the run to preserve the FRP victory.

**Sudden Impact 40**

Sudden Impact hung close for the first 11 points. BDP then exploded to a 27 to 12 halftime lead.

Almar "Moo-Moo" Dyer was the floor leader for the BDP with the 15 points and several assists. His 13 second half points lifted the Zoo to a win.

**PRP 78 Zoo 59**

Justin Vogel. Vogel then hit Matt Gorski with a three, and covered Julio.

**Dougherty's Corner**

**By Matt Wintner**

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Zoo turnovers and Bryan Gabriel halted the rest of the run to preserve the FRP victory.

Pat Bemnor score 29 points to lead PRP. Bryan Gabriel "only" scored 27. But he did everything. He rebounded, stole the ball, blocked shots, drove to the hoop, shot the three, and covered Julio.

Julio Rathan scored 25 to lead the Zoo.

BDP 59 Sudden Impact 40

Sudden Impact hung close for the first 11 points. BDP then exploded to a 27 to 12 halftime lead.

Almar "Moo-Moo" Dyer was the floor leader for the BDP with the 15 points and several assists. His 13 second half points lifted the Zoo to a win.

Amod Field controlled the offensive glass and scored 21 points. Amod truly did put on a show!

L.T., "The Secretary of Defense", played his usual game of causing many turnovers and anchoring the "press".

James Stradford led Sudden Impact with 20 points.

**Nationals await runners**

cont. from pg. 24

reconciled her track and academic workload and she also credits that to her coach, "Coach Blanton encourages us to take our book when we go overnight to track meets. We can also go to him with academic problems." It also doesn’t hurt that Blanton also has the study hall that she attends. Asked how she’ll feel when the time finally comes for her to run the relay, she answered, "You don’t really know how you’re going to feel."

Carla Roberts, 19, hails from Ocean City in Southern New Jersey. At Ocean City High, she thrived in the program there as big but mostly emphasizing long distance running. A physical education major, she plans on one day becoming a trainer for the Miami Dolphins. She likes track but one year removed from going to the NCAA Championship, she says she might move on to other interests. She will be back for outdoor track in the Spring and make her decision then. Chronic shin splints kept her out for a month and a half during midseason but otherwise she describes her year so far as excellent.

Yvonone Bradford, 20, majoring in Business Management, came from a small track program in Atlantic City. At Ocean City High, she revealed that she is leaning towards becoming a stewardess. Suffering from chronic shin splints, she has kept them taped up for days at a time, and the pain which she describes as someone “pounding a nail into your leg” is the only negative to an otherwise sparkling season, in which she described a bit about track. Asked how she’ll feel on gameday, she replied, "Scared, but you never know how you’ll feel until you start running."
The Red Hawks raced to a 35-27 halftime lead behind Wilson’s 17 points. In the second half MSC went on a scoring frenzy. They erupted for a season-high 52 points in the second stanza, including a 32-9 game ending explosion to close the scoring at 87-51.

Montclair was led by Wilson’s 27 points, 11 rebounds, four assists and five steals. Tracy Moffat chipped in 20 points, six assists and five steals. Cindy Poling played her usual spectacular defense, coming away with three steals and dishing out 12 assists. Kim Barnes also played extremely well as she scored 12 points and handed out six assists. It was on to the championship game against William Paterson, the team that knocked MSC out of the NJAC playoffs.

Both teams struggled in the first half as Montclair shot 30% and WPC shot 26% from the field, but MSC took a 30-28 advantage into the locker room. On Montclair’s poor shooting ended here as they shot 62% from the field in the second half. Following a jumper by Wilson that put Montclair ahead 32-28 with 18:00 left, Shannon Shaffer bustled out of her recent scoring slump and scored 10 of the Red Hawks next 12 points, and gave MSC a 44-34 lead with 12:42 remaining. Wilson’s basket at 6:36 gave Montclair its

**Thoughts on the Championships**

By Paul Donefsky
Staff Writer

With the NCAA championships less than a week away, Coach Blanton looked calm and expressed that his team is ready. Asked how he’d feel on game day, he replied, “I’m going to be the most relaxed man there.” The Division III National Championships will be held on Friday and Saturday at Wesleyan University in Middletown, Connecticut will be the first for the four talented freshmen Yvonne Bradford, Denise Drakes, Carla Robers and Sharon Lendo. Despite this, Coach Blanton has been telling them that they’ve trained as hard as everybody else and he is going to the race with no expectations. This low key approach seemed to be benefiting the players who reflected on the upcoming games.

**Division 3 Nationals await track runners**

By Paul Donefsky
Staff Writer

Although expectations were higher, MSC’s seventh place finish was a five place improvement from last year’s twelfth place finish in the 1990 nationals. Scott Vega became MSC’s 21st national champion, the most in Division III tournament history.

**By Al Iannazzono**
Staff Writer

SHOCKING! UNIMAGINABLE! UNFORESEEABLE! These were some of the words people used to describe the turn of events surrounding the MSC women’s basketball team last weekend. Montclair played two of its best games of the season and won the ECAC Metro NY/NJ Women’s Basketball Tournament.

Everyone knew senior standout Kim Wilson was playing in her final games but she was not the only MSC legend to walk off the court for the last time. Following the championship game, on Saturday, Jill Jeffrey announced her retirement after seven years as Montclair’s head coach to pursue a career as a sports agent.

Jeffrey’s relationship with MSC began in 1976. She was Montclair’s point guard from 1976-80 when it was one of the best Division I schools in the nation. Jeffrey played on the 1978 team that reached the Final Four of the Association of Intercollegiate Athletics for Women national tournament.

She recalled her playing days for Montclair. "I feel fulfilled," Jeffrey said. "He wanted it bad and he was extremely impressed with Vega’s tourname nt performance. "Scott’s a great athlete," said Strellner. "He wanted it bad and he wanted to prove how he is. He didn’t make any mistakes."

**By Keith A. Idec**
Staff Writer

The MSC wrestling team placed 7th in the Division III National Wrestling Tournament, held this past weekend at Augustana College in Rock Island, Illinois. Although a seventh place finish may have been disappointing for the Red Hawks, they still left the tournament as national champion and a national champion-runner up.

Scott Vega, a senior Division III All-American from Freehold, NJ won the national championship at 190 pounds. Last year Vega was the runner-up at 190. Vega began his impressive performance by defeating John Ray of WPI, pinning Ray in just 53 seconds. Vega then decisioned Bill Hackell of Ithaca College, 9-3 in the quarterfinals. In the semifinals Vega continued his quest with a 5-2 victory over Andy Watkins of Susquehanna.

The victory over Hackell sent Vega to the championship match against Brian Quick of Brockport, who last year defeated Vega 14-5 in last year’s final. Vega, thirsty for revenge, proved that history would not repeat as Vega captured a 9-2 decision over Quick for the national title.

MSC wrestling coach Steve Strellner was extremely impressed with Vega’s tournament performance. "Scott’s a great athlete," said Strellner. "He wanted it bad and he wanted to prove how he is. He didn’t make any mistakes."

Jim Sloan, the junior from Fairlawn, was the runner up in the 177 pound division. Sloan, a transfer from Division I Central Connecticut, started off with a first round victory pinning Dane Delozier of Elizabethtown 2-44 into the content. Then, Sloan captured a 14-8 decision in the quarterfinals with the victim being Greg Hinoigar of Buena Vista.

Sloan had one more victory left in him, beating Steve Rush of host college Augustana 7-4. Unfortunately for Sloan, the ride came to an abrupt end losing the championship match 10-5 to Pete Wang of Chicago.

Toms River senior Ken Hoff didn’t capture a national title at the 126 pound class, but he was named as an Academic All-American for the second consecutive year. Hoff is just as strong in the classroom as he is in the mat boasting an impressive GPA of 3.54.

Hoff lost his opening round match 7-4 to John Tropoly of Mt. Union. He bounced back in the wrestlebacks defeating Bob Linker of York 4-3, but lost his third and final match 8-4 at the hands of Lycoming’s Art Schneck.

MSC’s 167 pound entry Bill Templeton was ousted from the tournament in three matches as well. Templeton won his first bout 14-6, but fell on hard times losing his next two. The junior from Glen Ridge dropped two close contests to Dave Carlton of Wisconsin-Stevens Point (5-4) and Steve Myst of Oswego (5-3).

The final MSC wrestling part in last weekend’s tournament was Bloomfield native John Stolie. Stolie parted early losing a tightly contested match. Stolie, a junior dropped a 5-2 decision to Dan Bolush of Mt. Union followed by a 4-2 loss to Randy Cotton of Ithaca 4-2.

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Hoff lost his opening round match 7-4 to John Tropoly of Mt. Union. He bounced back in the wrestlebacks defeating Bob Linker of York 4-3, but lost his third and final match 8-4 at the hands of Lycoming’s Art Schneck.

MSC’s 167 pound entry Bill Templeton was ousted from the tournament in three matches as well. Templeton won his first bout 14-6, but fell on hard times losing his next two. The junior from Glen Ridge dropped two close contests to Dave Carlton of Wisconsin-Stevens Point (5-4) and Steve Myst of Oswego (5-3).

The final MSC wrestling part in last weekend’s tournament was Bloomfield native John Stolie. Stolie parted early losing a tightly contested match. Stolie, a junior dropped a 5-2 decision to Dan Bolush of Mt. Union followed by a 4-2 loss to Randy Cotton of Ithaca 4-2.