Blanton Hall resident arrested and charged for multiple bomb threats

By K. Mun
Assistant News Editor

The MSC student arrested for allegedly calling in repeated bomb threats to Blanton Hall was charged with five counts of terrorist threats Tuesday night at his arraignment in Little Falls Municipal Court. His bail was set at $12,500 but he failed to post the required amount and was placed in the Passaic County Jail. He faces up to $7,500 in fines and between three to five years imprisonment for each count.

Michael McQuade, 19, of Woodbury was arrested on March 8 and was released on his own recognizance by campus police. Sergeant Debra Newcombe said McQuade has no prior police record. The arrest was made with the assistance of the New Jersey Bell Telephone Company, said Newcombe.

McQuade’s Probable Cause hearing will be held at the Hawthorne Municipal Court on March 21.

McQuade, a sophomore and a resident at Blanton Hall, has been expelled from MSC. He has the option to appeal, said Dr. Edward Martin, dean of Student Affairs.

The five alleged bomb threats were made on March 6, 7, & 8 between the hours of midnight and 4 a.m. All Blanton Hall residents were forced to evacuate the building following campus policy on bomb threats.

There has been no further bomb threats called in since the arrest of McQuade, said Newcombe.

McQuade is not the first person arrested for making bomb threats on MSC, said Newcombe. “We caught a few of them over the years. We caught six people last May,” said Newcombe.

McQuade declined to comment on his arrest.

MSC reservists due home soon

By Daniel Winters
Staff Writer

MSC’s reservists can be activated for a period of at most one year and so should arrive home no later than the spring of 1992 said Kenneth Key of the Veterans Association. However, it is unlikely reservists will be on active duty for that length of time. Full-time service men are more suitable choice for long(er)-term assignment than part-time reservists.

“The last to go are the last to come home,” said Key. The length of their stay will be contingent on when they were activated and their specializations. Infantrymen, or support troops will be sent home fairly early on because they are no longer needed. Those in motor transport will be among the last to leave because there is so much work for them to do.

Only about 25 per cent of the reservists
POST-WAR NEWS

- Iraq has fallen into a virtual civil war. Shiite Muslim factions have taken to armed rebellion in southern Iraq and Kurdish rebels have intensified their battles in the north. Anti-Saddam groups met in Beirut and determined a guerrilla war would best suit their efforts in ridding Iraq of Saddam Hussein.

- President Bush's outline for peace was endorsed by Syria, Egypt, and several other Arab states. Approval of the plan was said to be a watershed event by officials because it calls for a continuing U.S. military presence in the region.

- Damage to Kuwait during the Iraqi occupation appears to be a fraction of what was expected. Due in part to the Iraqi's misuse of explosives of many facilities.

- Israeli and Palestinian officials changed their positions little on the Arab-Israeli problem in separate talks with Secretary of State James Baker.

- OPEC decided to cut oil production by 5%, or about one million barrels a day, on Wednesday yesterday. Several officials said that this should raise oil prices.

INTERNATIONAL

- Hundreds of thousands descended upon the Kremlin urging Gorbachev to resign. The crowd also called for a "No" vote in the upcoming referendum on Soviet unity.

- Salvadorans took to the polls in elections this week hoping the rightist government would not tamper with the balloting.

- Political unrest in Yugoslavia continues to fracture the country's fragile union. Unrest in Serbia has followed attempts by Slovenia and Croatia to secede.

- prime Minister Chandra Shekar of India resigned citing his minority government's inability to operate due to moves by former Prime Minister Rajiv Gandhi's majority party.

- The Thai military has eased tension in Thailand by naming a civilian interim government following a recent coup.

- Benin held its first free elections in nearly three decades after popular discontent forced the government to denounce Marxist-Leninism.

- The recent population census has found that the U.S. population has changed more in the last decade than in any other in this century. The census found that one of every four Americans is now of minority ancestry.

- Exxon agreed to return a guilty plea to a criminal charge stemming from the 1989 Valdez oil spill. They will also pay $100 million as a part of a larger payment in other civil and criminal cases.

- Several Los Angeles police officers are now under Federal and city investigation resulting from the beating of a man pulled over for speeding. The assault was captured by an observer's video camera giving rise to national controversy.

- The confederate flag has caused a controversy pertaining to free speech in South Carolina. Several students received a code of conduct violation pertaining to their display of "Southern heritage".

- The State Board of Education softened requirements for certain students to pay back college-loans to the state, giving some up to one year to defer payments.

- McDonalds will now be selling a low-fat hamburger said to be a move to counter slow sales and stifle growing criticism of its food.

NATIONAL

- Robert Maxwell, a British newspaper mogul, reached a tentative agreement with several labor unions clearing another hurdle in his bid to acquire The Daily News. Part of the agreement called for the layoff of several hundred workers.

REGIONAL

- An American Airlines jet was forced to make an emergency landing at Newark Airport. A bird was sucked into an engine causing its failure and the bird’s unfortunate demise. The identity of the bird is still unknown.

- Unemployment in N.J. will continue to rise to seven percent, a labor official said. Unemployment was at 6.4 percent in January and hopes are that it will average 6.8 percent for the whole year according to the official.

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CORRECTIONS

In the "Battle of the Bands" article, Something Blue will not be going to Atlanta, Georgia, but Athens, Georgia.
Contracts not renewed for three more teachers

By R.A. Campos
News Editor

The Arts department is losing three teachers due to cuts in the state budget bringing the total number of open faculty positions to 21. The three teachers, John Lutropp, of Graphic design, Dr. Susan Leshnoff of Art education and Charles Seplowin of Metalwork and Jewellery, will not have their contracts renewed and will not be returning to MSC for the fall semester.

Provost Richard Lynde said that the cuts in budget lines to departments within MSC will have severe effects in Biology and Legal Studies as well as the Graphic Arts department.

Last week, Lynde and Tom Auch, vice president of Administration and Finance, identified "high priority lines" across campus. Of the 21 positions available, seven "high priority" positions will be filled in the Math, Biology, Broadcasting, English, Physical Education, Accounting and Political Science departments.

The "high priority positions" are positions to fill a new state mandate for the Basic Skills and Study Skills program.

"We are fortunate to be able to fill any position. We were at least able to fill the positions that had the highest priorities," Lynde said.

Lynde also stated that the state has given no indication that MSC will be receiving any more money to finance the teachers' salary program.

"The fact that 15 lines can not be filled does not mean that they will never be filled," Lynde said. "When the budget calls for it, the positions will be filled."

Of the three positions that have opened up in the Arts department, two of the faculty members and temporary contracts with the school. Leshnoff was contracted for a year and Seplowin only for a semester.

Lutropp had not received a terminal degree, his M.A., in time to be contracted again with MSC.

See article on page 12 for further details.

Reservists from p. 1

from MSC who have been activated have actually been sent to the Persian Gulf. The rest have been assigned to various other foreign and domestic bases. One MSC reservist has been assigned to Fort Dix to train troops. Another is stationed in Guam, along with foreign and domestic bases. One MSC reservist has been assigned to Fort Dix to train troops. Another is stationed in Guam, along with

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Stein from p. 1

from Brooklyn College in Chemistry and at 46, he went back to school and received a Ph.D. from The City University of New York. Earning a Ph.D. was just one step Stein took in order to achieve his goal of becoming an "outsider teacher."

His goal was no doubt fulfilled. He taught more than subject matter; he taught students," Cribben said.

Services for Stein were held March 7 at Brooklyn Parkside Chapel and he was buried in Long Island. He is survived by his wife Ruth.

will have been in the Gulf for exactly six months.

Through his letters Frank has told his mother that he wants her to register him for the fall 1991 semester. He will be re-taking the courses which he was forced to drop. He is reported to be "very happy to have been part of the military involvement, to have served his country in this capacity," and is "greatly anticipating the day when he will drive his fellow soldiers to the airport." During his time in Saudi Arabia he has been exposed to different cultures and peoples, for example, fighting alongside African, British, and Saudi troops. He feels he has aged a lot and will never forget his experience.

Mrs. Frank is greatly relieved that the fighting has ended, but will not feel totally secure until her son is safe in her arms. Until then she will continue to wear a small framed picture of her son on her chest to remind herself and others of his service to our country.

On March 18 the Veterans Association, a class three organization of the SGA, will be holding a meeting to discuss a homecoming celebration for MSC's reservists. For more information contact Ken Key at 893-5108.

Florio delivers $20 million to NJIT

By Craig Garretson Taken from The Vector at NJIT

New Jersey Governor Jim Florio presented a check for $20 million to NJIT President Saul K. Fenster during a press conference on Thursday, Feb. 28. The funds represent the university's share of the voter-approved $350 million Jobs, Education, and Competitiveness (JEC) Bond Act of 1988. $208.5 million were appropriated in December for the rehabilitation of existing facilities and construction of new ones at institutes of higher education in the state.

Fenster also announced during Thursday's press conference that New Jersey professionals unemployed due to the economic recession can attend NJIT for free, on space available basis. The policy is applicable to the 1991-1992 academic year and will be reviewed after the first year.

"NJIT wished to be a full partner in the New Jersey Works theme," said Fenster. "The university will provide, on a case-by-case and space available basis, free tuition in its undergraduate and graduate programs for displaced and unemployed engineers, managers, computer specialists and other professionals, so that when the economy recovers, they will be better prepared in the new technologies and managerial approaches."

Nearly 40 NJIT employees, laid off this semester due to budget constraints, will also be eligible.

Of the $20 million appropriation, $13.3 million will be used for the construction of the 81,000-square foot, three-story Central Ave. Building, which will house the new library, the School of Industrial Management, and the Office of Admissions. The building will be located between the Mechanical Engineering Center and Summit Streets, on what had been Reserved Lot #4. Preliminary work on the building has already begun, as the rerouting of underground facilities began earlier this semester. The construction was delayed by the unexpected find of several underground gas tanks, which has contaminated the soil. The actual construction of the facility will begin on March 15, 1991, and should be completed by April 1992 (see "Contaminated soil uncovered at SIM/library construction site," Feb. 19, 1991).

Another $4.2 million will be used for the Microelectronics Center addition, which will house the Electrical and Computer Engineering departments and provide office and work space for faculty and students. Construction will begin this month and be completed by March 1992.

The final $2.5 million will be used to expand the School of Architecture and to create a Student Services Center in the Colton/Campbell/Weston complex. The third, fourth, and fifth floors of Weston Hall will be renovated for use as student architecture studios and for faculty office space, and the first floor of Weston and Colton will be renovated to include the Career Services Office, Counseling Center, Educational Opportunity Program, and the Office of the Dean of Student Services.

"The JEC bond funds are important to both the state and to the university," said Fenster. "By constructing (the Central Ave. Building), we are creating jobs at a time when the state's economy is depressed and we are providing important new facilities integral to the education of future members of the state's workforce."

Montclair State College
Educational Opportunity Fund Program Student Advisory Board PRESENTS
the Award Winning Drama

When the Rainbow Is Enuf

Saturday, March 16, 1991 FOR INFO OR TICKETS $ 5.00 12 years and under Memorial Auditorium TATITHA BASKERVILLE TABITHA BASKERVILLE 12 noon - 893-4055 7:00 PM (Doors open at 5:00) $ 7.00 students $ 10.00 non-students

This newspaper is recyclable.
SGA, CFW, AFT fight state budget cuts

The College Federation of Workers (CFW) will be meeting with assemblymen and senators at MSC on Tuesday, March 26, to discuss cutbacks in Gov. Jim Florio’s budget that will be affecting their salaries. Tony Susco, president of the SGA, will also be addressing the legislators at the meeting. He will explain the effects of the cut from the student’s level such as larger class sizes, less classes, delayed graduations and a decrease in student services.

The SGA is currently in legislation to establish a letter writing campaign and open forums to state the urgency of restoration of state funds.

The MSC chapter of the American Federation of Teachers (AFT) is also conducting a massive letter writing campaign with letters written by their 550 members.

The MSC chapter of the American Federation of Teachers (AFT) is also conducting a massive letter writing campaign with letters written by their 550 members. The letters will be sent to senators, assemblymen and other legislators asking for the restoration of school budgets and salaries of faculty and staff, according to Catherine Becker, president of the MSC AFT.

Management increases in payroll and size in all State Colleges

Edison State College

Increase in Management Payroll, 5/89 - 1/90.............+28%
Increase in Management Payroll, 5/89 - 1/90.............+35%

Glassboro State College

Increase in Management Payroll, Fall '89 - Fall '89...........+55%
Increase in Management Payroll, June '89 - Feb '91..........+22%
Increase in Management Payroll, June '89 - Feb '91..........+28%

Kean College

Increase in Management Payroll, Fall '89 - Fall '89.............+23%
Increase in Management Payroll, May '89 - Jan '90...........+25%
Increase in Management Payroll, May '89 - Jan '90...........+29%

Jersey City State College

Increase in Management Size, Fall '89 - Fall '89...............+31%
Increase in Management Size, June '89 - Feb '91.............+28%
Increase in Management Payroll, June '89 - Feb '91.............+6%

Ramapo College

Increase in Management Size, Fall '89 - Fall '89...............+56%
Increase in Management Size, June '89 - Nov '90.............+10%
Increase in Management Payroll, June '89 - Nov '90.............+20%

Trenton State College

Increase in Management Size, Fall '85 - July '89..............+27%
Increase in Management Size, July '89 - Nov '90.............+19%
Increase in Management Payroll, July '89 - Nov '90.............+23%

Stockton State College

Increase in Management Size, Fall '88 - Fall '86..............+97%
Increase in Management Size, May '87 - July '90..............+60%
Increase in Management Payroll, May '87 - July '90.............+88%

William Paterson State College

Increase in Management Payroll, Fall '88 - Fall '89.............+22%
Increase in Management Size, June '89 - Jan '91.............-5%
Increase in Management Payroll, June '89 - Jan '91.............-46%

Montclair State College

Increase in Management Size, Fall '85 - Fall '89.............+31%
Increase in Management Size, June '89 - Feb '91.............+21%
Increase in Management Payroll, June '89 - Feb '91.............+28%

The chart on the right shows the increases in salaries for administration at MSC this year. The chart above shows the average payroll and personnel increase of administrations at all the other state colleges.

All information in charts on this page taken from The New Jersey Voice of Higher Education, a publication for the American Federation of Teachers.
**CAMPUS POLICE REPORT**

Compiled by William C. Hendrixson

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**High Speed Car Chase**

Auto theft/Break ins
- On February 27 at 9:40 p.m. campus police spotted a male企图ing to steal a car. The perpetrator fled into an awaiting car with another male and was pursued by campus police. Campus police lost the suspect in a prolonged car chase.
- Between February 27 and March 1 a 1987 Escort had its window broken. Nothing was stolen, but the car had been rummaged through.
- On March 1 between 8 a.m. and 4 p.m. a 1985 Nissan parked in lot 20 had its sideview mirror torn off and left there.
- Between March 5 at 10 p.m. and March 6 at 1 p.m. a car parked in lot 20 was broken into. An electric guitar and two leather jackets were stolen.

**Miscellaneous**
- On March 4 two students wanting to play pool in the student center game room gave their student I.D. and $5 deposit to a male impersonating a game room employee.
- Between March 1 at 6 p.m. and March 2 at 1 a.m. a second floor Bohn Hall room was entered. A VCR, word processor, jewelry and $210 in cash were stolen. There was no evidence of forced entry.
- On March 2 between 9:30 p.m. and 11:30 p.m. another Bohn room was broken into. A Nintendo and a stereo were stolen.
- On March 3 at 9:30 p.m. female residents at Clove Road apartments reported receiving obscene phone calls.
- On March 4 campus police were called to Bohn Hall to handle a dispute between two arguing male roommates. The roommates were separated from their room and Residence Life will handle any disciplinary action.

**LASO recibe primo de Reconocimiento Estudiantil**

Traducido por Jorge L. Cruz, del artículo escrito por George Olschefski publicado la semana anterior.

La Organización de Estudiantes Latinoamericanos (LASO), justo a tiempo de celebrar su vigésimo aniversario en MSC, recibió el premio de reconocimiento por ser la organización estudiantil del año 1990, por parte de la Asociación Hispana de Educación Universitaria.

"Una de las razones por las cuales recibimos el premio, fue la contribución de nuestra organización al triunfo logrado en la convención de la Asociación Hispana de Educación Universitaria, la cual tuvo efecto en noviembre del año anterior," comentó Henry Acosta miembro de LASO quien asistió a la ceremonia de premiación el pasado jueves 28 de febrero en el "Trump Plaza" de Atlantic City. "Nuestros continuos esfuerzos por mostrar a la comunidad del colegio, así como a la de las áreas circunvecinas los diferentes orígenes de nuestra cultura hispana, nuestro fuerte liderazgo y la unión que como hispanos manifestamos fueron también factores que contribuyeron a la nominación."

Constantemente, durante los últimos veinte años, LASO ha compartido sus experiencias con otras organizaciones estudiantiles por todo el estado, las cuales tienen como sus objetivos un reconocimiento a las contribuciones de la cultura latinoamericana, así como mayores oportunidades educacionales para los hispanos. Sus esfuerzos no han pasado inadvertidos, LASO es la organización latino americana número uno en New Jersey, debido a las actividades que realiza, y está considerada como una de las mejores de toda la nación. "Hemos sido líder y modelo para las organizaciones estudiantiles latinoamericanas desde hace algunos años," manifestó Acosta.

También dijo que a donde quiera que ha estado, LASO ha sido siempre vista como la organización a vencer.

Momentos antes de la ceremonia de premiación, los representantes de LASO fueron entrevistados acerca de como su organización llegó a ser tan fuerte como lo es actualmente. "Había estudiantes representativos de 'Princeton,' 'Rutgers,' 'William Paterson,' 'NJIT,' y otros cuantos colegios preguntándonos como lo logramos y que podían hacer ellos para conseguir que sus organizaciones funcionen adecuadamente."

"Este premio es bien merecido," comentó Carlos Ortiz, consejero de LASO. "Ellos han sido siempre una organización fuerte, y trabajan arduamente para cumplir con sus objetivos." La Organización de Estudiantes del Colegio de Fin de Semana (W.C.S.A. class II of the S.G.A.) felicita mediante este artículo a "LASO," por el merecido reconocimiento de que fue objeto. Exortándoles a continuar siempre hacia adelante en sus logros. Jorge L. Cruz Presidente de W.C.S.A.
College Life Union Board
A Class I of the SGA
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THE SPRING BALL '91
"An Evening Under The Stars"

Friday, April 5, 1991     8:00 pm to 1:00 am
THE PLAZA SUITE HOTEL IN SECACUS

4-Hour open Bar (21+ over; ID required)
- Tickets on sale MARCH 18-22
  10 am - 3 pm in ticket booth
  $32 per person/ $64 per couple

NOTE: When buying bids, please specify your choice of chicken or roast beef for that evening.

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RESERVATIONS MUST BE MADE IN ADVANCE
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and
Latin American Student Organization

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ΔΣΘ ΚΑΨ ΑΤΩ ΑΣΥ
ΣΓΡ ΣΦΡ ΜΣΥ ΛΘΦ

- ZΦΒ is a class II, LASO is a class I org of the SGA

LECTURE AND DISCUSSION CONCERNING
U.S. Intervention in the Middle East
Tuesday, March 19th 12.00-2.00 pm
Rm. 411-412 Student Center
Sponsored by STAND, a class II of the SGA

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Interviewing for summer and fall 1991 March 18 - 4 p.m. - Student Center Ballroom C For more information contact Dr. Jack Samuels at 893-7073 or Co-op Education 893-4426 Montclair State

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Love,
The Brothers of AXE

Why We Fight
In Swedish with English subtitles. Bergman brings his intense observations of war to the screen. Two musicians, a husband and a wife, flee to an island to avoid the ravages of civil war on the mainland. Although the war is never seen, its destruction is everywhere to be found, and the characters become tragically aware of their powerlessness.

FREE ADMISSION

Why We Don't
Calcia Fine Arts Building, Room 135
Sunday
Mar. 17
7 p.m.

SILC presents
New York Mets vs. Pittsburgh Pirates
Friday, April 26, 1991
7:40 pm
$5 per ticket (2 tickets per student) Must have college ID
On sale in the SILC Office Mon-Wed., March 18-20th 12:00-4:00 PM
SILC is a Class One of the SGA

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Repeater Interview On Campus
Wednesday, March 20, 1991
Student Center Annex - Room 104
For application and appointment, contact: 893-5195
Art professor may not fit department's fall design

By Valerie Kalfren
Outlook Editor

John Luttropp is a communications expert with a problem. For the past three and a half years, he has been a prominent graphic design instructor on campus, and a faculty/student liaison in the art department.

This semester, he is one of three professors whose contract may not be renewed for the fall (see story on p. 3), a fact that he has yet to understand.

"I'm really confused about it," he says. "I haven't been told specific details yet. It's complicated. It has to do with the budget, and that I don't have my master's yet."

Luttropp, 33, will finish his master's degree in August. However, this department head (who has taught at the University of Wisconsin, Mount Airy College, and the Milwaukee Institute of Art and Design) isn't worried about his future. Instead, he is thinking of that of his students—the 154 currently enrolled in graphic design courses, 85 of which are graphic design majors.

Their program, he says, needs to continue—whether or not he continues here in the fall.

"Whether I'm here or not isn't the issue, although the students seem to like me a lot. I like it here, too," he adds.

"It's harmful to the college, though, if no one in charge."

Luttropp has a special enthusiasm for graphic design, a field he says affects our everyday lives and one in which he finds students can find jobs.

"Graphic design is the design of communication—how something looks as opposed to what it says. Not a day goes by that you don't see a couple hundred things over which a designer has influence. Movie titles, for example. The way your car gauges look. How to tell when you need gas. The volume dial on your radio. Signs that help you find your way around in the environment.

"It's a big field. You don't see ads for sculptors in the newspaper," he teases.

Nevertheless, Luttropp believes that graphic design belongs more alongside the fine arts than the industrial.

"In a lot of schools, graphic design is put with departments like interior design, but here it's part of the art department. That's a benefit. The students can be more creative, as opposed to just having technical skills. Graphic design and the fine arts can work well together, and it's a shame to lose that."

Design and computers can also work well together, a fact that Luttropp has tried to emphasize and over which he also expresses concern.

"I've been really active in keeping the Finley Mac lab open, along with Rich Wolfson (an industrial arts faculty member). The campus has spent $300,000 of the Challenge Grant on its use. It wouldn't be kept up today."

In spite of his uncertain future, Luttropp is quick to dismiss any feelings of malice; he hopes that the sense of camaraderie that has developed among the design students continues.

"I've never felt the need to get mad or get even," he says. "This is stuff that happens at every college. If things can work out here, that would be great, but there are other opportunities out there for me as well."

"The students need to have a program here. That's the most important thing."

Christian band shows "light" to Blanton residents

By Beverly Masterson
Staff Writer

The Christian band Light in the Fog played a benefit concert in Blanton Atrium last Thursday night.

The students on the balconies were reluctant at first, but gradually the music won them over. They laughed, danced a little, and even sang along. "This one goes out to the one I love..." Last Thursday night in Blanton Hall Atrium, the Christian rock band Light in the Fog used the music of groups such as R.E.M. and Bob Dylan to spread their message of love and brotherhood, and raise money for some "neighbors."

"You have to serve somebody," they sang during the one and a half hour benefit concert sponsored by Residence Life and InterVarsity Christian Fellowship. The concert itself was free, but a collection was taken up during the show to benefit Habitat for Humanity (an organization that builds low-income housing) and the Christian Children's Fund (which supports children in foreign countries).

"People could give as much as they cont., p. 12
THE SENIOR COMMITTEE invites you to celebrate

"COME SAIL AWAY" "FOR JUST A MOMENT"

Third Annual Party Cruise
Friday, April 19
Cruise leaves Pier at 8 pm
and docks at 12 pm
DJ + Dancing + CashBar (ID required)
Tickets $10/ per person
Bus tickets may be purchased
Ticket Sales
April 1st-7th Seniors only
April 8th-10th open to all

at the
Senior Swing on
Thursday, May 2, 1991
at the
West Mt. Country Club
from 8 pm-1am
Dinner Dancing, 4 hr. Open Bar (ID required)
Bids $40/per person. Ticket sales:
April 15-21 Seniors only
April 22-26 open to all
Hotel rooms may be reserved
Bus tickets may be purchased

Keep watching. More senior Events are Coming

For more info contact Helen Archontou
x4202 or come to SGA office
rm 103 of Student Center
Asthma: The modern killer

By Anthony DiPasquale
Staff Writer

When your bronchial tubes have sealed shut because of a severe asthma attack, you can do one of two things. You can panic and burn up the last remaining oxygen in your brain, losing consciousness and never awaken, or you can remember how Spock from Star Trek controlled the wounds in his body with the power of his mind, and relax until you can get to a hospital.

As M.C. has painfully been reminded by the death of one of its most promising students, asthma is a modern killer. When news of Michelle Friedman’s death spread across campus a few weeks ago, many people were shocked. They wondered what asthma really was, and if something could have been done to save her.

(I never knew Michelle, but I am no stranger to the destructive powers of asthma. I have had asthma my whole life, and just three years ago had a near-fatally attack that left me hospitalized for three days.)

In our modern age of medicine and technology, asthma still claims a significant portion of our society. The Journal of Vital U.S. Statistics reveals that one out of every 100,000 people a year die of asthma, with the latest year of 1987 showing the number on the rise at 1.3 people.

One of the major reasons for this rise in the death rate is the psychological factor linked to asthma that doctors are just starting to uncover. As anyone with asthma knows, times of deep stress combined with environmental factors such as pollution and smoke are enough to turn a mild annoyance into a life-threatening struggle for air.

An asthma attack occurs when the actual passageways for air that lead to the lungs become constricted and air flow is reduced. During times of a severe attack, the bronchial tubes may actually close completely (as in my case). When that occurs, there isn’t much anyone can do except get the person to a hospital for specialized care. (At press time, Michelle Friedman’s particular case was still under investigation.)

The highest rate of asthma deaths in the country occur in the poorer sections of our inner cities because of unsanitary living conditions and ignorance about asthma itself. People with asthma need to take special care of themselves, especially college students. Being away from home and good food, as well as the pressure of everyday college life, is enough to wear down the healthiest bodies.

Doctors and pulmonary specialists have told asthma patients for years not to “over-do it.” With a proper diet and a serious exercise program, the body can maximize its healing potential. Perhaps Michelle’s death can educate people about how important good health really is, and also show asthma patients that the constant battle for breath should not stop anyone from getting the most out of life.

HRO: A weekend to remember

Some "weekenders" in a group session (1-r): Irene Marocke, Tete Tetens, May-lou Santiago, Chris Ryan, Sharon Denice, Dina D’Almeida, Mike Siglow, Jo Leonard.

Editor's note: They boarded a bus for a campground in Johnsonburg, NJ for the weekend. What they got was more than they had expected, as seen in the following tales from the human relations front—the Human Relations Organization’s spring “Weekend” of March 1 to March 3.

Eliza McKenna, psychology: “Nakedness describes the Weekend. When you are naked, you have no outer protection and no place to hide. There were some who kept their pants on and others who were more daring and wore only socks. The nude individuals were the ones who bared all their feelings and saw a reflection of themselves in others’ eyes. I undressed slowly, but when I was finally free of the superficial and overcame the uncomfortable of the unknown, there was no longer a wrong or a right. That’s when I experienced cont. on p. 12
A "weekend" full of memories

Jo Leonard, English major and president of HRO: "It's hard to describe the experience, but it's a weekend of awareness about yourself. In real life, you can't ask people, 'What do you think of me?' That's criticism. Here, in these groups of 8 to 10 people, you trust each other, and see yourself through their eyes. Through my own experiences, I am now able to relate to myself much better among friends and strangers, and I am much more apt to confront conflicts with friends, parents and lovers, and actually solve problems in a short period of time."

Kerry Hoffmeister, communications: "I see things differently than I did prior. I smile a lot for no apparent reason. I'll say hello to someone passing by whom I may have never met. I've become less temperamental, and no one can discourage me. I can do anything. It depends on how much I want it."

Irene Marousis, political science: "To be able to express yourself freely with a group of people without any prejudices whatsoever does not exist in the world we live in today. On the Weekend, however, this is a reality."

Glenn Laniewski, accounting: "I went on the Weekend expecting to 'get away from it all.' What I got was the opportunity to meet some really great people, be more focused in my life, and get to know myself a little better. You don't learn this stuff trapped behind a chair in a classroom."

Steve Starr, psychology: "The friendships I have away from school have been improved because of the things I've learned. Whoever thought that 48 hours without cable or Big Macs could be so wonderful!"

Band shines "light" in Blanton

"They wanted to spread the message that religion doesn't have to be stuffy," she said of the band and the concert. "It doesn't have to be experienced in church, but can be found in our everyday lives."

She added that the audience seemed reluctant to the message at first, but eventually joined in singing and dancing along to the music. As a result, $110 was raised through individual contributions.

Looking Back

By Christine Panepinto

March 12, 1981

"Housing increase imminent"

Housing and board prices were projected to rise 30 to 40 percent (the new price would be $1,504) for the 1981-82 academic year. Students had paid $1,152 the previous year. Dean of Student Affairs Jean Armstrong said that MSC's prices were still comparatively favorable to other state and national colleges.

"Role of women explored"

An international panel of three women spoke at a "Women in International Politics" lecture on campus. The speakers addressed how women have advanced over the years in politics, society and careers. The lecture, part of MSC's activities during Women's History Week, was sponsored by several women's groups on campus as well as the Council on International and National Affairs.

March 20, 1986

"Faculty and staff evaluate MSC for Middle States accreditation"

Faculty and staff were evaluating the college for a 1987 Middle States Association Accreditation. Accreditation gives a college prestige and subsequently increases enrollment. Six task forces were formed to evaluate different branches of the college; the team of evaluators was due to visit the campus in March 1987.

All Around the Campus: The Community Speaks

What do you think should be the penalty for calling in a bomb threat?

"I think they should go to jail. A bomb threat is a federal offense, so they should be penalized according to the law. I also think it's ridiculous that these people are waking us up in the wee hours of the morning."

Victor Donato
Sophomore/Undeclared

"They should definitely be kicked out of Residence Life. Then they should have to face a judge, and be tried as a terrorist, especially with the situation in the Middle East."

Janine Sabino
Junior/History Ed.

"I think they should be kicked off the campus and be fined massively if they get caught."

Colleen Reagan
Junior/Early childhood Ed.

"Kick them off campus. If they were the victims, they wouldn't enjoy it. If it's someone from Blanton who did it last week, that's very inconsiderate."

Rachel Owens
Freshman/Accounting
CELEBRATE

SPRING BREAK '91
IN FT. LAUDERDALE AT
SUMMERS
FT. LAUDERDALE'S PREMIERE
CONCERT AND DANCE CLUB
18 YEARS AND OLDER ADMITTED
10 A.M. to 6 P.M. POOLSIDE PARTIES
LIVE D.J. EMCEING POOLSIDE CONTEST • WATER VOLLEYBALL TOURNAMENT • FREE T-SHIRT RELAYS • THE BELLYFLOP CONTEST AND CLIMAX THE DAY WITH ... SUMMERS FAMOUS G-STRING BIKINI CONTEST • CASH PRIZES • FREE T-SHIRTS AND OTHER GIVEAWAYS
7 P.M. TO 8:30 P.M.
COLLEGE HAPPY HOUR
MONTCLAIR STATE PARTY • THURS., MARCH 28
FREE SPRING BREAK '91 T-SHIRT WITH PAID ADMISSION FOR ABOVE COLLEGE STUDENTS BETWEEN 7 & 8:30 P.M. WITH PROPER COLLEGE I.D.
ALL BAR DRINKS AND DRAFT BEER 75c
COMPETE IN CONTESTS FOR PRIZES!
EVENINGS
SUMMERS ON THE BEACH PRESENTS ... FURY
FT. LAUDERDALE'S FINEST ROCK 'N ROLL BAND NIGHTLY PLAYING THE BEST DANCE MUSIC ...
PLUS 6 BARS TO SERVE YOU!

CLIP & SAVE
MONTCLAIR STATE PARTY • THURS., MARCH 28
ONE FREE BAR DRINK OR DRAFT OR SOFT DRINK GOOD FROM 7-8:30 P.M. NIGHTLY
LIMIT ONE PER CUSTOMER
SUMMERS ON THE BEACH • 318 S. ATLANTIC BLVD. • FT. LAUDERDALE, FL • (305) 462-8978
(LOCATED 1/2 BLOCK NORTH OF LAS OLAS BLVD. ON A1A)
ADMISSION POLICY: 18 YEARS OR OLDER WELCOME
SUMMER'S ON THE BEACH PRESENTS ... FURY

NOTICE TO ALL CURRENTLY ENROLLED STUDENTS WHO WILL BE RETURNING IN THE SUMMER SESSIONS 1991 AND/OR FALL SEMESTER 1991

All students who are enrolled for the Spring 1991 and who are eligible to return for the Summer or Fall 1991 will have a Registration Appointment Card mailed to their home address during the week of Spring Break, March 25, 1991.
Undergraduate students who are currently enrolled for 12 or more credits will be assigned an in person registration appointment date and time. Undergraduate students who are currently enrolled for fewer than 12 credits and Graduate students will be assigned a range of dates during which they should submit their registration form and Appointment Card to the Office of the Registrar.

Cards will not be generated for students who are on the May 1991 Graduation list. Students who are graduating in May and who wish to register for Summer or Fall 1991 courses should contact the Office of the Registrar at 893-4376, for direction.

Students who do not fulfill their Basic Skills requirements and students who have an outstanding financial obligation to the College will not be sent their cards. These students must report to either the Basic Skills Office or the Business Office to obtain their card.

You must have this card in order to register.
No one will be permitted into the registration site without a Registration Appointment Card. Registration forms submitted to the office will not be processed without the Registration Appointment Card attached.

PLEASE READ THE SUMMER SESSIONS CATALOG AND THE FALL 1991 SCHEDULE OF COURSES BOOK CAREFULLY!
They will be available April 1, 1991.
You should use the registration form that is in the Schedule of Courses book. It is for both Summer and Fall registration. The Registration Appointment Card, together with the form, will serve as your personal registration packet.
Advisement should be obtained prior to registration.

Class One Concerts
of the SGA
Presents
OPEN
In the 'MIC
RATT
NITE

Tuesday,
March 19th
8 pm
Free
Free

Sign up to show us your talent by Friday, March 15th outside Class One
Concerts office RM 117 in the Student Center! See you there!
Students need to keep SILC sports in perspective and just have fun

The Student Intramural Leisure Council was forced to eliminate five on five basketball from its curriculum. The decision was out of the hands of the students running the organization, and came directly from the administration. The decision to ban the sport, which has been one of SILC's most popular events, came in response to students' inability to control their emotions. It should not have come as a surprise that the sport was canceled to anyone who had been following the league.

"Cohesion's Corner" reported that the sport was in jeopardy of being stricken from the SILC roster several weeks ago. It was reported that after several major altercations between teams and referees, the administration would not tolerate any more such incidents. Incidents such as a bench-clearing brawl between two teams, the threatening of the life of officials during and after the game, and finally a fight which broke out outside of a spectator and player sealed the fate of five on five basketball.

The Montclarion feels that the students involved in SILC need to grow up and control themselves. As Charles Barkley of the 76ers says after receiving the All-Star game M.V.P., "I've listened to all the complaints, every+one of them I ask, "Why wasn't your name added to Cohesion's Corner?" If you feel the same as Mr. Jim Jourdan's, you are definitely the last one on the list of credibility. Is it really a "disaster" in Freeman, you are definitely the last one on your ignorance is overwhelming. If vengeance is your destiny, just don't forget that what you sow is what you reap. What you should get out of participating in athletics. If you are looking for something seriously more intense, join an adult league or try out for MSC's real sports programs. The rest of us would like the chance to get together and have some good old fashioned fun!

Response to D.A. complaint: Stop trying to get revenge for being fired

In response to Mr. Jim Jourdan's anguishing walls of being mistreated by Residence Life (Freeman Hall's new director, Kathleen Bott, and new desk coordinator, Joie Baltimore, in particular) I say, "Grow up and get life, Bob!" To the people to lead a complaint about the way things are being run in Freeman, you are definitely the last one on the list of credibility. Is it really a "disaster" as you so harshly put it or are you just a tad bit pissed off that you didn't get over this time? If being fired from the same job more than once in two consecutive semesters doesn't knock some sense into you, what will? Your pride must really have been hurt for you to stoop so low. For you to lie and exaggerate the truth about your job termination as well as the people who have the experience, nay the ability to do their jobs effectively, your ignorance is overwhelming. If vengeance is your destiny, just don't forget that what you sow is what you reap.

To those D.A.'s who have a similar problem I ask, "Why wasn't your name added to the article?" If you feel the same as Mr. Jourdan, then maybe your best bet is to hand in your letter of resignation, because the rules are not going to change for you. For those of you who can not stand up on your own two feet and correct the the public's view of Freeman Hall's management, I'm going to do it.

I've listened to all the complaints, every one of them. I ask, "Why wasn't your name added to Cohesion's Corner?" If you feel the same as Mr. Jourdan's, you are definitely the last one on the list of credibility. Is it really a "disaster" as you so harshly put it or are you just a tad bit pissed off that you didn't get over this time? If being fired from the same job more than once in two consecutive semesters doesn't knock some sense into you, what will? Your pride must really have been hurt for you to stoop so low. For you to lie and exaggerate the truth about your job termination as well as the people who have the experience, nay the ability to do their jobs effectively, your ignorance is overwhelming. If vengeance is your destiny, just don't forget that what you sow is what you reap.

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Room 126 is great for plays

After reading the infighting between your Arts Editor and Player's Secretary, I felt an overwhelming urge to kibitz. I feel qualified to lunge in because, throughout my undergraduate and graduate career here, I've seen virtually every production put on at MSC in the ten years; I've even reviewed a few for The Montclarion. This is not meant to be a paragon of "Responsible Journalism," merely the observations of a longtime observer.

In the past, Players has hardly ever put on a play in Memorial Auditorium; they traditionally used the Studio Theater. They stopped using other theaters in favor of Room 126 in 1985. This corresponds directly with the creation of the Studio Theater Series, and was shortly after the opening of the Student Center Annex, the intended purpose of which was to provide more space for SDA-sponsored organizations like Players. In other words, the school gave student groups more space, and then used the space freed by this to enlarge its program. This doesn't seem particularly tyrannical to me.

As for the production being "ruined" by "that gods-forsakened room," I've seen performances in most available spaces at MSC, as well as many others throughout N.J., N.Y., and even a few in London, and of all these, my favorite place in the whole world to see a play is Room 126. Yes, I know the ceiling is too low to light properly, and it's difficult to build a set around the barricades. But those are problems for the lighting director and the production designer—none of my concern. And, yes, the acoustics are dreadful, but at least the sounds you're hearing are coming directly from the actors' mouths, instead of being filtered through Memorial's tinny sound system. Checking my old copies of The Montclarion, I first complained in writing about that PA system in 1985, but nothing seems to have changed.

But only in a space as intimate as Room 126, can you experience the intensity of a play being performed literally inches away from you, where there is a hall where you feel as if you are not so much an observer to the exhibit, but a participant in it. And that is the very essence of live theater, to touch the passions of the audience. But, if your idea of good theater is meant for cushy chairs and slick sets, why not stick to the bigger Broadway houses, where they let you applaud the dancing chandeliers.

I also saw MSC's previous production of Pippin, in 1985, in Memorial Auditorium. After that performance, the consensus of those I was with was that it was "ruined" by the fact that it was in Mem. And the play has too many different locations for a single set. But a college production can't manage a play with multiple sets. So, that production, as the recent production, was performed on a basically empty stage, with a few props carried on as needed. This made the cast look puny as they tried in vain to fill the cavernous Mem. Aud. stage.

James M. Carran
Graduate Student/Computer Science

D.A. cont.

boss and I had to respect that. He was not treated fairly.

There was a new DC supervising us and along with her came a new personality. Most of the DA's were hoping that she could do things the "old" way, but Residence Life sent us new policies to follow. These policies were being enforced. What's the new problem? Is it that the DA's are being enforced or the DC or is it just the fact that the Director and the DC are making sure that the DA's are enforcing the rules themselves?

The DA's are "still confused about certain policies" only because they claim that DA's from other buildings aren't using the same policies. We were given a reason for the rules. Did you not pay attention, Mr. Jourdian? You wrote that "we were required to attend a meeting to teach us how to properly complete a Financial Aid form...When some of us explained that we had already sent the form in and did not think that we should be required to attend the meeting, we received a poor attitude from her in response." We were told that if we were eligible to receive Financial Aid, then we would be required to attend this workshop. Joy told us that if we were not going to be able to attend, then put our reason in writing. I, specifically, asked the question, "Do we still have to come if we're already mailed it?" The response that I received was to put that in writing as my reason and I did so. At one of the following meetings Joy was ill and the Office Assistant led the meeting. She reminded us of the workshop and one of the DA's very abruptly asked the OA what exactly the purpose was of the workshop. She acted as if Miss Baltomore hadn't explained it at the meeting she brought it up in. We were specifically told that Residence Life was making sure that all of their applicable staff was filling out the forms properly and if there were any other questions about it to speak with her after the meeting. She definitely did not respond to us with a negative attitude. The only attitudes were from specific DA's.

It is true that multiple incidents have occurred. Had we been required to attend the meetings, we received a poor attitude from her in response." We were told that if we were eligible to receive Financial Aid, then we would be required to attend this workshop. Joy told us that if...
On Monday I attended the “Writer’s on War” seminar from 10-11. The featured speaker was Daniella Josephi, a 1963 MSC graduate. Josephi is now a peace and social justice advocate and writer. Her talk was about her feelings on war and she talked specifically about the War in the Gulf. She said that this war was fought out of the greed and the economic sanctions and trade embargos sap foreign land like Kuwait.

I disagree with Josephi because it is her narrow-mindedness along with her public anti-war sentiment that most likely would have demoralized our soldiers’ consciences had the war gone on longer. What needs to be understood is that Mr. Hussein’s blatant takeover of Kuwait was intolerable and therefore, he and his army had to be stopped. After several months of letting international economic sanctions and trade embargos sap Iraq of its economic and military strength and countless chances to back out Kuwait, Hussein did not move his army at all. This left President Bush with no other choice but to drive Iraq out of Kuwait by the use of military force, along with the assistance of many other allied nation forces. Bush’s actions were not only fair, but were in fact, just. First of all, terrorism of any kind cannot be rewarded and certainly Iraq’s raping and pillaging of Kuwait effects our soldiers in a negative way. After all they are carrying out orders from the President, and by learning of anti-war sentiment from fellow Americans only confuses and hinders them in their ability to get the job done correctly and safely. They are protesting and preserving the values and principles which our ancestors fought so dearly for to give America its freedom. More importantly, they are ensuring that we can continue to be a free and sovereign land forever. As an American who supports the President and our courageous troops in their successful effort in restoring Kuwait’s freedom, I am as proud as ever to be an American...an American who will always stand by his President and our armed forces unfailingly.

Michael Frasco
Junior/English

Proud to be an American

"Bottom Line" doesn't have bottom line on Pay T.V.

I am writing in reference to the article in the February 28th issue “The Bottom Line" by Matt Wintner. The article did cover some valid and important statistics but gave a narrow view on a very big and promising idea. Pay per view will not take the place of the regular network programming of sporting events. The idea and goal behind pay per view is to bring the games to fans that would not get the local coverage. It’s for the Giant and Yankee fans that have in one way or another found themselves in a state that does not cover his or her local teams. I personally know a few die-hard New York Giant fans that would happily pay the $8 or $10 each Sunday afternoon to see their team in action. Sure, there are still going to be times which the only way to see the program is going to be if you pay for it and as you know, you can not win them all. The major networks will still cover all the playoffs without you having to pull that money out of your pocket. The intent of pay per view is not to undermine or challenge the local networks for the rights to televise the games but to bring the events to those fans that would not ordinarily receive the coverage.

Sincerely,
Gary C. Horner

SGA ELECTIONS ARE COMING!!!

Petitions for Executive Board positions will be available on:
Monday, March 18th.
DEADLINE for petitions is: Friday, April 5th.

Stop in the SGA office for more info...
...and make the connection.
Experimental Theater Series Creates Circles

By John Tibbetts and Eric Klibbies
Staff Writers

Something rather unconventional is happening in Life Hall these nights. The Experimental Theater Series is presenting a rather unusual play entitled 'Circles,' which is a collection of many individual efforts.

Instead of delivering an interpretation of a set script, here the actors almost wrote the entire script, and continue to do so during the performance! While this means that the actors are taking quite a risk, it also means that there are a lot of creative and innovative surprises. While one might not be convinced of each and every performance, a fast and steady pace as well as some standout performances do more than save the show. Ranging from ideas drawn from literature, plays, films, politics, TV, music, real life experiences, and even professional wrestling, 'Circles' provides many thoughts regarding our worst fears and greatest joys. While this might seem like a difficult task, the show succeeds due to its emphasis on emotional rather than on intellectual analyses.

This performance is most certainly a group effort, and indeed one can almost see the group bonding closer as it progresses. Each member of the ensemble is essential to the whole, but some stood out. John Henry Rew III, for instance, delivers a superb performance recounting childhood rejections and first confrontations with death. While Mr. Rew, as well as many of the other actors, could easily have become melodramatic, constant changes as well as an abundance of wit and humor give the production a steady, convincing pace. Watch for Sakeannah Jones as she virtually steals the show questioning fundamental values involving the entire audience without becoming too preachy.

While this dynamic cast makes an hour and forty minutes seem like five, the constant change of topics does make 'Circles' a bit incoherent. Yet like in many stream-of-consciousness novels, this might not matter. A vast array of thought-provoking material is covered, or at least touched upon, but the pace is so fast that logic does not have time to come into play, and you are left feeling. The only disappointment is the ending of the play where a rather badly played piano piece mars an otherwise fine production. However, this is a problem which could have been due to the fact that we saw a pre-production rehearsal. One thing which was striking as odd was the everydayness of the costumes. There hardly were any. Sneakers, homemade tie-dye T-shirts, and black tights gave the actors an appearance of agility, or an air of gym-classiness. A low budget of $0 combined with the experimental nature of the show makes the costumes quite impressive.

Four of the many Montclair State Theater students involved in the experimental 'Circles' playing this week in Life Hall. Photo by Dawn Avagliano.

Won Ton Ton

Record Review

By Laurie Jeffers
Staff Writer

In 1985, although having achieved much success and fame with "This is About Love," the Belgium band Chow Chow broke apart. In 1986, the group came together again as Won Ton Ton. One year later, the chart and pop polls in both Belgium and Holland are burned up with the release of "I Lie and I Cheat." 1987- Won Ton Ton spreads to Europe and the good old U.S. of A. with the release of Home.

Today, Jan Biesemans (bass) and Bea Van der Maat can not wait until they get more recognition here in the states. In the words of Biesemans, "I look forward to getting to know the United States as Americans are very into the quality of their music, not just the image." Indeed, that is a very nice sentiment, but in the age of M.C. Hammer's baggy pants and Madonna's push-up and chrome-tipped bras, all I have to say is: Good Luck.

Well, first producer David Foster cut out the lead vocals work and absolutely not much happened. And he should be. Shouldered with most of the rhythm section, which once was a three piece hom section, which once was genuinely good song GOD SAVE THE QUEEN. Everything else has no life. The lead vocals were worth it. On Chicago, Saga, Queen, et al.

The music sounds exactly what it eludes to, or at least touched upon, but the pace is so fast that logic does not have time to come into play, and you are left feeling. The only disappointment is the ending of the play where a rather badly played piano piece mars an otherwise fine production. However, this is a problem which could have been due to the fact that we saw a pre-production rehearsal. One thing which was striking as odd was the everydayness of the costumes. There hardly were any. Sneakers, homemade tie-dye T-shirts, and black tights gave the actors an appearance of agility, or an air of gym-classiness. A low budget of $0 combined with the experimental nature of the show makes the costumes quite impressive.

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Four of the many Montclair State Theater students involved in the experimental 'Circles' playing this week in Life Hall. Photo by Dawn Avagliano.

Record Rap

Chicago, Saga, Queen, et al.

By Paul Donefski
Correspondent

The year in music has come to a big lull with the war and the look of big name tours, but new records or rather new CDs keep making their way into music stores and into reviewers' hands (like mine). Except for Saga, nothing earth shattering here but a word on the ratings. Before the traditional star rating is my own. A vast representation of the number of good songs followed by the actual number of songs on the album. On to the ratings.

CHICAGO. 21. REPRISE RECORDS. In the album picture it shows. They look tired. Lee Loughlin has finally stopped dying his hair. Ditto for James Pankow. Bill Champlin looks like he's going through menopause, and the youngest newest member, Jason Scheff, who replaced Peter Cetera looks, well, mad. And he should be. Shouldered with most of the lead vocals work and absolutely not much else, this abomination tymgs his young career down the most.

The music is still polished with the usual beat and message that is quite different than the last. Some songs are R & B, others are Pop, and others still are soft rock. Each cut is special to them and can be heard through Van der Maat's voice alone. Some songs tell stories ("I lie and I cheat"), others describe an emotion ("Nothing"). My personal favorite is "Hey Marlene," which is very upbeat and reminds us not to cry, keep our chin up, remember good times past, and keep dreaming.

All in all, I believe this is a great recording. How did it get to this. After four brilliant, lively albums, the fall is so dramatic. They never wrote anything but the shallowest lyrics, but in the music and B i l l i Champlin's vocals were worth it. On Chicago, Saga, Queen, et al.

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nared tag got to me and I’m glad it did. I never heard of Eric Johnson before, but his debut album is great with promises of better work in the future. The first song starts out like a new age piece with keyboards broken by the sonic guitar of Mr. Johnson himself. DESERT ROSE, in which he also does vocals, is a qualified hit. This isn’t Joe Satriani, who destroys good guitar work with his voice. The same goes for HIGH LANDRONS, NOTHING CAN KEEP ME FROM YOU and FORTY MILE TOWN. STEVE’S BOOGIE is a good honky tonk drive tune and this like RIGHTIOUS assess Johnson’s versatilities. The last song EAST WES is a classic goodbye instrumental, heavy or acoustics and caps a wonderful album. The only negative is that some songs lack the fire that would push them up. Eric Johnson is very promising though.

9 of 11 ***1/2

DAVID FOSTER. RIVER OF LOVE. ATLANTIC RECORDS. He’s done movie scores, produced CHICAGO and THE TUBES, has filled up time in muzak, made a classic album with the British Columbia orchestra and has done more than his share of pop instrumentals including the winter Olympics and ST. ELMO’S FIRE. Now he’s back again and with yet another approach, but his gold hands fail him this time.

There was always speculation as to why he stopped producing CHICAGO in the glory years, but it does seem that internal problems got in the way. No matter, if you can’t have CHICAGO, make your own. And that is got in the way. No matter, if you can’t have his gold hands fail him this time.

There are always speculation as to why he stopped producing CHICAGO in the glory years, but it does seem that internal problems got in the way. No matter, if you can’t have CHICAGO, make your own. And that is exactly what he does here with mixed results.

Warren Wiebe and Jeff Pesce too take up the vocal and the album starts off with RIVER OF LOVE and WALKAWAY. Songs that could have been placed in any CHICAGO album. But tracks 3,4,7,9, and 10 sound like CHICAGO but without any of the swinging jazz improv. They sound sterile and the band is polished but not very cohesive. Foster himself seems to have run out of great compositions. FREEDOM the only instrumental is almost worth buying the album itself though. There’s some horribly pretentious lyrics with Natalie Cole on GROWN-UP CHRISTMAS LIST. But Hammish Stuart, fresh off the Paul McCartney tour, salvages the end with his vocals on INSIDE YOU.

4 of 11 **

STUART HAMM. KINGS OF SLEEP. RELATIVELY RECORDS. News flash: Steve Vai’s bassist rides on the Great One’s coat-tails to the Steve Vai fans who want just one sniff of a guitar riff. Not much to be said here. Simply awful. This album is truly a king of sleep. Buzzy Feiten and Coddy Lee do the guitar work but only BLACK ICE stands out. This is no Geddyl Lee, or Cliff Burton or even a John Pattitucci.

1 of 8 No Stars

QUEEN. INNVENDO. HOLLWOOD RECORDS. Will anyone ever forgive Freddie Mercury for parading around in a house dress? Probably not. Since that incident the boys of glam have shrunk back to England. Are they all gay, probably. Would it stop me from buying one of their albums, absolutely not.

No matter what their sexual lifestyle, Queen is consistently one of the most innovative bands around.

This time around, QUEEN is again not holding back and letting everything hit the proverbial fan. They may be aging but they still play with the fire of their glory years in the seventies. INNVENDO starts off the album invoking ghosts of their ground breaking 1975 debut A NIGHT AT THE OPERA. I’M GOING SLIGHTLY MAD continues their famed dandyish repertoire. WEADLONG is a good made-for-radio-rock tune, and then Freddie Mercury loosens up his vocal chords for the bombastic I CAN’T LIVE WITH YOU. The second side is a bit disappointing. This being the third comeback album since the abysmal THE WORKS. THE HITMAN breaks up the monotonery here and Biju also rates mention. All in all, another great album which is automatic nowadays. The only thing this latest release lacks is a killer finish, but whether they’re trying to understand the world they live in or just setting another rock standard, QUEEN has aged into a proven band that’s not looking back.

7 of 12 ***1/2

SAIGA. THE BEGINNER’S GUIDE TO THROWING SHAPES. BONAIRE RECORDS. When last we saw this quintet turned trio, they didn’t look very happy. Since breaking with keyboardist Jim Gilmour and drummer Steve Negus, the group that was left was also ready to disband. The cover of their prior album doesn’t hide much. Vocalist, keyboardist Michael Sadler, arms crossed, smiling obliviously to the Chrichton brothers behind him. Bassist Clare Chricton looks as if he’d rather be at a flagging. The only thing this latest release lacks is a killer finish, but whether they’re trying to understand the world they live in or just setting another rock standard, QUEEN has aged into a proven band that’s not looking back.

REMINDER:

SPRING WEEK ’91
To all Class II, III, and IV chartered organizations:
CARNIVAL BOOTHs
will be available on March 18th at 5pm in room 411 of the Student Center. There is a new procedure this year. Don’t lose your chance for a carnival booth because you don’t know the new procedure.

Call or stop by the CLUB office 893-5232. Ask for Kerri, Lisa, or Derrin

CLUB is a Class one of the SGA

Happy patrons of the Arts enjoying the recently opened Kyoto Fibers exhibition in the College Art Gallery in Life Hall. If you would only go to see this colorful show as it begins its tour of college art galleries throughout the United States, you too can be as happy as the folks you see here. The artists are all professors at Seia Women’s College, Kyoto, Japan, and their work represents some of the finest contemporary fiber art in Japan today. The exhibit will be at the Gallery until April 1, and is open Monday to Friday 10 to 4, and Saturday from 1 to 5pm. Photo by Dawn Avagliano.
Couch Potato Update

By George Olschewski

Ever since I became of age, I have always put down soap operas. I could never see the point behind them. Number one, they are depressing. Nothing cheerful ever happens in them, unless Laura sleeps with Danny, and we ALL know that Danny has been lusting after Laura since first grade. Number two, the plots never deviate. One sleeps with another, she thinks she #2 is a bitch, Barry thinks that Harold is a homosexual who likes to do the nasty with sheep in the back of his Hyundai Excel. Need I say more?

Okay. I’ve been put in my place. I am now in the same class as those girls (and some guys) who watch the soaps. I have one of my.

“Dark Shadows.”


Bull puckey.

It has all the elements of a soap opera. Romance, lust, unbelievable plots (really, guys) who watch the soaps. I have one of my.

Maybe it was the vampires. Maybe it was the difference between it and other soaps. Admit it, Shadows is nothing like “Days of Our Lives,” or “Another World,” or some other worthless “What’s the matter with Phil, why doesn’t he love me?” junk that normally dominates the soap pages. What makes Shadows so good? Could it be that maybe Ben Cross (Barnabas Collins, the lead character and head vampire) has the English accent? I would give my right nut for? Could it be Victoria, Barnabas’ main squeeze? Or could it be the sci-fi element, the one thing that Shadows has that every other soap opera doesn’t have?

Not that I really mind what the difference is, mind you. Shadows is the coolest show to hit network airwaves since they axed “Alien Nation.” Maybe it’s even cooler.

GUYS are watching it. A lot more than any other soap, I might add. Shadows is cool to watch. Really, how many guys profess to watching “The Young and the Brazeneste” with any degree of regularity? None that I know of. That is, none that aren’t named Maurice, are hair stylists, and wear lavender face underwear. [I apologize. I’m stereotyping. Guys that watch soaps aren’t all named Maurice.] After all, it does give us guys something to watch while we wait for pro-lacrosse to come on MSG Network.

And for all you cynics and purists out there, watch it and give it a try. Who knows? You might like it.

Once again I have chosen to listen to an album whose currency is in question. Arguably if music is recorded specifically to allow it to be replayed, then its currency can never be questioned, as when it is replayed it is currently played. Currently played implies currency, hence, all music is current while you are listening to it. Anyhow, I am listening to Iggy Pop’s Lust for Life, an album with a strong David Bowie influence featuring both Bowie and Carlos Alomar. However, I am not going to write a thing about the aforementioned Pop LP except to say that I am listening to it now, actually I am now listening to Iggy’s “The Idiot” which is not at all relevant either as I am going to ostensibly write about The Red Hot Chili Peppers’ ABBEY ROAD E.P., eventually.

I use the word ostensibly because I originally purchased the album solely on the basis of its cover content. This is a predilection of mine that is indicative of my minuscule attention span, my inherent transparency, my never ending attraction to the bizarre, and the production genius of EMI Manhattan Records. I have purchased horrendous albums because I liked the cover: Parthenon Huxley’s “Sunny Night,” Legal Weapon’s “Interior Hearts,” and S.A.D.O.’s “Dirty Fantasy” an awful album with an extremely hot leather clad babe on its back cover. Anyone familiar with the aforesaid ABBEY ROAD E.P. is aware that it is takeoff on the Beatles’ album of the same name. The Beatles covered show John, Paul, George, and Ringo walking across a roadway dudedly Abbey Road, within the confines of a cross walk. The Red Hot Chili Peppers cover also shows four band members crossing the same road within the confines of the cross walk. A visual comparison of both album covers confirms that they are representative of the same roadway with these three subtle differences: a) the Red Hot Chili Peppers cover photograph was taken at a later date, it features newer automobiles and street markings, b) the Beatles cover was photographed during a season when the trees had leaves, the trees are bare on the Chili Peppers cover, and c) while the Beatles appear fully clothed the Chili Peppers accentuated the bareness of the trees by barring themselves wearing hardly anything besides obligatory socks on their cocks. Okay, I bought this album solely on the basis of its cover content, that of for all intents and purposes, naked young men wearing nothing but socks on their cocks. However, I would like to take time to interject at this juncture, of this elucidating essay, that there isn’t a fag new born bone in my body, that I like girls, and that my child support payments alone constitute confirmation of my sexual preference.

Keeping the picture of the Red Hot Chili Peppers and their obligatory socks fresh in your mind consider just how many people you would like to tell “put a sock in it” attempting to stifle their moronic mouths. Naturally I have my own list which, this being the entertainment section of the esteemed Montclarion I will ask you to entertain, and which I will spit out presently: Governor Florio (no relation to Patti) who I did not vote for simply because of the way he combs his hair, and who has turned into the biggest official liar that Trenton has to offer. Put a sock in it Jim.

Reverend Al Sharpton for inherently obnoxious and annoying reasons. Al looks more and more like Della Reese daily. Come to think of it, has anybody every seen the two of them, Della and Al, simultaneously in the same place? Put a sock in it Al.

Willard Scott who should stick to doing the weather and skip phone exesively cutey and equally offending commercials. And who I have never seen in the same place as and looks increasing like General Schwartzkopf. Put a sock in it Willard.

George Bush who I did not vote for solely because it appears that he married his mother. Who could better use the money spent in a hundred days war to relieve the poverty, inadequate health care, educational woes et al., and hunger of America for a hundred years? Do something on the home front George. Until then put a sock in it George.

Jeff Lawton, Junior/English who as an English major has attempted to legitimize the colloquial phrase “Kick his ass” within the scope of foreign affairs. Although I do defend his right to free speech, he is wearing me out with his hawkish spiel of... (gee what would a convenient alliteration be?) Hence I strongly suggest he avail himself of a sock or two. Put a sock in it Jeff.

The Red Hot Chili Peppers are red hot. They do an incredible cover of Hendrix’s “FIRE” and I have heard an equally incredible cover of Stevie Wonder’s “HIGHER GROUND.” However the rest of the ABBEY ROAD E.P. BACKWOODS, CATHOLIC SCHOOL GIRLS RULE, HOLLYWOOD (AFRICA), AND TRUE MEN DON’T KILL COYOTES exemplifies their musical prowess as evidenced on this E.P. I like them.

Neal Dougherty's

Record Irreverence

Iggy Pop's Lust for Life

FRIDAY, MARCH 15, 1991

THE FOUR MARX BROTHERS

ANIMAL CRACKERS

DUCK SOUP

presented by College Life Union Board
and the office of Student Activities

PLACE: Room 135 Calcia-Fine Arts Building
TIME: 8:00 pm

CLUB is a Class One of the SGA
The Replacements on Tour: At The Ritz

By S. Christopher Paul
Correspondent

Four songs into last Friday night's show, Paul Westerberg, lead singer/songwriter of the Replacements, told the SRO crowd at the Ritz, "It’s not like we’re doing this ‘cause we like it, it’s our job now and we gotta do it. And they pay us pretty good too."

I don’t care much for the album, but since the Mats are one of my favorite bands I went to see them anyway. I was lucky I suppose because they didn’t play a whole lot from the new album.

The crowd at the Ritz wasn’t much help. They were distracted, muddling up just enough applause at the end of the evening for an encore: perhaps one reason for the less than enthusiastic performance. The highlight of the evening came when Westerberg took his microphone offstage to sing "Can’t Hardly Wait" to the back of his Marshall amps. Don’t ask, I don’t know why.

The Replacements are touring to support their most recent effort All Shook Down which is actually a Paul Westerburg solo effort with the band’s name on it.

The Replacements at Rutgers

By Maria Russo
Staff Writer

The Replacements have this “anything goes” type of reputation when it comes to performing live. At Rutgers College last Saturday night the only thing that almost went was the roof off the building! The Replacements played an intensifying guitar jamming concert to a crowded filled gym of heavy Replacement fans.

The Replacements performed the majority of the night with songs from “All Shook Down,” their new album. Paul Westerberg, lead singer of the band had this to say about the album, “I thought it was time to put the loud electric guitars down, and go for something that felt and sounded better. After the last tour, my ears were ringing pretty badly, and the last thing I wanted to do was pick up a Gibson guitar and plug it into an amp.”

At the concert it was a whole different story. The acoustics on their new album went out the window, the Gibson was plugged into the amp, and it was turned up to the maximum. The night turned into a raw, hard edge jamming session. Paul Westerberg and Slim Dunlap (both on guitar), accompanied with Tommy Stinson on bass and Steve Foley on drums produced a razor cutting sound that left my ears ringing. By the end of the concert they gave new meaning to the word loud!

The intensity induced by The Replacements reached out to every person at the concert. On the dance floor the fans were even moshin and slam dancin. Now, call me crazy, but after listening to their recent album I wouldn’t exactly consider The Replacements music the type to slam and mosh to. But when they played such songs as “Happy Town” and “Merry Go Round” the sound of their guitars were so torrid that it created a crowd of chaotic moshin (which was a sight to see).

The only down side of the evening was a specific person moshed just a tad too much and was seriously hurt. He had to be brought out of the building on a stretcher and to an ambulance.

The Replacements created a show that will not always appear in the same order within the group," said Mandel in the program note. This improvisation adds to ‘Circles’ an electricity which allows not only the actors, but the audience too, to explore their own imaginations, and dare to go farther than you thought you could, and to take The Risk.

‘Circles’ is well worth seeing; besides many thought-provoking ideas and the unusual arrangement of scenes, it is its authenticity and honesty that will most likely make your evening. Admission is free for Montclair State students, $2 for all others. There will be three performances: Thursday, Friday and Saturday, all at 8pm in the Experimental Theater, and each holds its own promise different from the others.

Entertainment Special Report:
The Replacements at The Ritz

By Maria Russo
Staff Writer

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Call me selfish if you must, but I guess what I wanted was one of those great Mats shows that has you jumping around all night playing air guitar until after you get home. I didn’t get what I wanted. I would’ve been better off in a dark corner of the club with a double scotch and a pack of smokes-just listening.

I don’t want to rip the Mats apart, they’re still a great band. If you don’t believe me get yourself a copy of Tim and listen to “Bastards Of Y’oung.” There aren’t many songwriters around today that can write lyrics like that.

The show I saw happened to leave my mouth watering, waiting for the main course. Hey, at least they showed up.
-BEAUTIFUL GIRLS WANTED for a video and dance contest. Bikini type or other creative dancing. First prize $10,000.00, and a chance for national exposure. Send returnable photos, S.A.S.E., a small Biography to: Video Productions, Dept. MI Box 6487, Freehold, NJ 07728. Or call (908) 409-3405 for details.
-Babysitter needed for nice 2 and 5-year-old boys. Weekdays 10:30 - 4:30 and/or Thurs. 12:30 - 5:00. Must have a car. Call Greta 471-8450. (2 minutes from college)
-Special Ed & Speech Majors: Looking for student to work with seven 7 year old boy with cerebral palsy. 5 days a week for summer '91. Call 212-247-3800.
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-PRIMERA FINANCIAL SERVICES -Full/Part Time. Start your own business. NO money down! No risk! NO Experience needed! Call 305-0512
-
-Apartment - Bloomfield prof female to share 3 bedroom apt., $325 per month & 1/2 utilities. Maureen 748-7545
-COUNSELORS WANTED: Trim-down fitness; co-ed, NYS camp. 100 positions: sports, crafts, many others. Camp Shane, Farmdale NY 12734. (914) 292-4045
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The Montclarion / Thursday, March 14, 1991

PERSPECTIVES, CLASSIFIEDS

-Claire, Bubiti, & Julie: I had a great time in NYC. We’ll have to do it again sometime.
-Leslie
-Maryann(Fota) You are the best little in the world. I am always here if you need me.
-Di
-Debbie - How’s about a game of go fish for a book, -a certain Theta pledge
-Love your little
-Thought of any reasons why? Your big
-Tricia and Dana: 12 more days - I can’t wait!
-Laura, Hi cutie. I’m so glad that you’ll lie
-Sorry
-Lesley - BBQ forever! I hope you wait! Bahamas 91. Love Jill
-Cindy - Hang in there tommorrow night. Love Elvira
-To my Big Little: Good luck and hang in there. I know you can do it.
-Maria
-The movie nite club
-Nat - Spotted the black bra on the purple veiny creature. Kat
-Sharon of AXF: We’ve come a long way from carnival. Love Cheri
-My perspective Little Little: Good luck and hang in there. I know you can do it.
-Ana D.
-To my pers. little little: Good luck and hang in there tomorrow night. Love Elvira - Laura, Hi cutie. I’m so glad that you’ll lie
-Just as long as I will lie. I love you.
-Love your little
-Jamie(D-Chi) Thanks for signing my book - a certain Theta pledge
-Diane, Men are from HELL! Can you think of any reasons why? Your big
-AXP - How about a game of go fish for a box of cherry foot loots? Love Jo & Debbie
-Tricia and Dana: 12 more days - I can’t wait! Bahamas 91. Love Jill
-Lesley - BBQ friend forever! I hope you get this one! Love Lisa
-Charlie Brown - What would I do without you? You mean the world to me! You are the best friend! Love Blair
-Hugh - Congratulations sweetheart! I know you’d make it! Love Lisa
-Jamie (D-Chi) You’re really sweet and I’m interested in getting to know you better! A Sigma Admire
-Becky, Our friendship means the world to me! I love you! Kris
-Ruth - you’re the best big! Nance
-Looking into the valley from high a top - Mount TEKE
-Attention all sleds - How’s all those “L” men doing? Inquiring minds wanna know. Let’s do some psychotherapy soon. Senior sled
-There is only one original sigma - since 1947
-AXF pledges: Hang in there - you’re all doing well - Love “90,95,85,87,83,88
-Jenn - You always be here for me, even if we don’t see each other until late at night or during bomb scares! Janet
-Diane - Hey baby, you are awesome & so is our tree! I love you! Love Blair
-Theta Kaps Chi - I’m so glad I’m pledging the best! Love your talented pledge
-ELVIRA - Hey little! I miss you - let’s get together soon! Love your big
-Ana - You are the best little - don’t ever forget it! Let’s always stay close! Love your big
-To all Greek pledges - Good luck and work hard! Siamsa delta phi
---Chris, Laurie, Trish, Carla, & Susie: I’m so glad we’re pledge sisters! Love, Laura
-Alicia - Keep smiling! I’m with you all of the way! Love your big
-Vinnie (Delta pledge) - You’re a sweetheart! Keep smiling, Samantha
-Ara(TKE) My favorite Armenian! We must party! Miss you. Mark, history, Samantha
-Kevin(AXP) Happy 21st. Love Crash
-Akin - Can I borrow your turtleneck neck? Jessica
-Laura - Now you know who your big is. I knew you’d love her - Col
-Frank(ZBT) Zachery is ready to race. Sudie can handle it!
-Shar, Claire, Kat, and Christin: I’m siked for next year. We will have an awesome apartment!! I love you guys. Love, Chrisy - Cindy(007) - You are just as bad as me, you just hide it better! Stephanie
-Nance - Thank you for helping me with APD on Friday. Samantha
-Renee - Your family loves you and is welcoming you with open arms
-Good luck tomorrow little, little (almost) Love Tracey
-Jo & Steph - the turntneck twins! TKE - Just for the record, I took a shower and changed my clothes this week! Love Tracey
-Here you are! Two little girls.
-You’re the best big! Nance
-Hugh - Congratulations! You won the Oscar! - Jeanine - “can’t you see...You belong to me”
-Laura, Debbie, Eileen, I can’t wait until next year! It’s gonna be a blast! Love you guys! Krisie
-Michele, Claire, Kathleen: Next week this will be on our way. I can’t wait.
-Love you guys! Chri
-Kelly (D): You are awesome! You really know how to split as a champion - Crow #39
-Vicki Yale is the leader of the pack!
-Christine, Patti, Dawn, Erin, (PSS) - Can’t wait for FA. We are going to have an awesome time!! - Sheri
-Congrats to new exec. board of Phi sig! Good luck!
-PAGS - She wants you now! All ZBT
-Frank, Brian H., and J.C. (ZBT) you can run but you can’t hide from the bile of Felicia!
-AIX Bahamians - Only nine days - does anyone know where we are staying yet?
-Cathy(AIX) I pass my nickname on to you. Love Patti
-Anna - I swear you fell down!!!
-Laura - Welcome to the family!! Love Sandy
-Heather the panther, the P-Doll, Pictures? Details to follow...
-Don’t be homeless for you.
-Love Sandy
-Amy - When will they learn to

---Delta Chi is life...the rest is details
-Fidd - Why is everyone looking at me?
-Willow
-Norton (AXP) dances like Tom Cruise
-Robyn(AIX) thanks for letting me be your party girl! Love your big sis
-Clarice - My dear, you look so delicious! looking forward to dinner with you. Love always, Hannibal
-Jeff V. - No puke ya! Your nightly visitor - Theta Xi
-Tracy(Iota pledge) Happy Anniversary! all my love, Mike
-CROWS - Thanks for the help with the planning. We rule! Milkman#30
-Delta Phi Sigma - The newest and oldest organization on campus!
-Gino(AXP) why do you have to shit like that?
-Sharin - Something new and interesting?? Love Brian
-Hey Sharyn - too bad we both have a mixer Thursday! Love Brian (Ha, Ha)
-ZBT Epilons - Doing great! Squgiy
-Mickey - Your tail and let’s make love. Kinky Dog
-Trixie - The bed creaks way too much, but now we have the hazards of rug burns. Noise or pain, you decide. Love Chuck
-Laur - Stop fallin asleep on me or I make you eat mustard meatloaf. Love Rob
-Mark(AXP) nose my ass! Love you
disco-spect
-JD - Let’s hear it for a 4x4 BR! I love you! Deb
-Pete, Give up. I’ll take you as a boyfriend anytime! Call me!
-Snarfl - Would you like to pick my warts off? Just kidding!
-? - All Girls Are Trouble
=Andrew(Iota) You are so cool. from a Crow (AXP)
=Mc(Delta Chi) Me and you tonight 1308.
-Hottest Babe on Campus
-Dave S. (Stone Hall 225) thanks for being such a great friend and for being there when I needed you. I love you.
-Good luck with pledging, you’ll make it!
-Love Fran
-To my T.B. - I miss you. Luv, H.B.D.
-Tracy(Iota pledge) I am sorry about the other rule. Please forgive me...I love you.
-Mike
-Happy B-rated B-day Tara! Andrew(ZBT)
-Elidbatt - Youre the greatest. I love you and will always be here for you. Love Pal
-Matt and Gav - those are fresh pairs of Air McGregors, I mean AirGeeks. The Batman
-Chocolate Mike and the V.I.P, Posse will be back next year!
-WARNING: the surgeon general reports that eating Rob W.s meatloaf may be hazardous to your health.
-Rob - I’m so sorry about Saturday - but I’m not sorry enough to sing! I love you. Laur
-Sandy T. I love you! Ed
-ATTENTION: Please only 3 personalities each person...

Deadline for Personals is Monday 3 p.m.
Mother Goose and Grimm

by Mike Peters

HAMBURGER HELPER

TUNA HELPER

SEE IF THEY HAVE MAILMAN HELPER...

OH, LEO, STOP COMPLAINING... WHAT'S A PICNIC WITHOUT ANTS?

Pipe down, lady... We're almost at the hospital, so don't have a cow. Okay? Don't have a cow.

CALVIN AND HOBBES

by Bill Watterson

I'M NOT GOING TO BLOW YOU OUT OF THE WATER.

APPEARENTLY I WAS MISTAKEN?

TRUEVISION - ALL MANUFACTURERS IMPLICIT ASSUMPTION THAT THIS WOULD AMUSE ME.

SHOE

by Jeff McNelly

WHAT'S IT TO ME?

I'M NOT GOING TO BLOW YOU OUT OF THE WATER.

APPEARENTLY I WAS MISTAKEN?

TRUEVISION - ALL MANUFACTURERS IMPLICIT ASSUMPTION THAT THIS WOULD AMUSE ME.

SHOE

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I'M NOT GOING TO BLOW YOU OUT OF THE WATER.

APPEARENTLY I WAS MISTAKEN?

TRUEVISION - ALL MANUFACTURERS IMPLICIT ASSUMPTION THAT THIS WOULD AMUSE ME.
MSC Baseball at a glance

HEAD COACH: NORM SCHOENIG
CHARLES HONEKER; ASSISTANT

LF: JOE CRITELLI; SO.
'90 HAD 2 HITS IN 6 PLATE APPEARANCES

CF: BRIAN WILMONT, SR
'90 3 HR 33 RBI .328 AVG

RF: DAVE KENNEDY; JR
'90 (At Wake Forrest)
12 HR 55 RBI .265 AVG

BATS: LEFT THROWS: LEFT
PAUL DeSIMONE DREW RYAN
'90 6-3 4.57 ERA

1991 HOME SCHEDULE

3/29 Adelphi University 3:00 p
3/30 Ithaca College 1:00 p
4/02 St. Joseph's Univ. 3:00 p
4/09 Rider College 3:00 p
4/12 Coll of Staten Island 3:30 p
4/16 Rutgers N.B 3:00 p
4/18 William Paterson 3:30 p

CF: BRIAN WILMONT; SR
'90 3 HR 33 RBI .328 AVG

2B TIM NORTH, SR
'90 3 HR 32 RBI .322 AVG

1991 HOME SCHEDULE (CONT.)

4/19 Jersey City State 3:30 p
4/20 Glassboro State (DH) 12:30 p
4/23 Dominican College 3:15 p
4/26 Ramapo College 3:30 p
4/27 Rutgers Camden (DH) 12:30 p
5/03 Rutgers-Newark 3:30 p

3B MIKE BRANDON; SR
'90 3 HR 33 RBI .312 AVG

SS BRIAN SASSO; SO
'90 0 HR 8 RBI .172 AVG

2BT TIM NORTH, SR
'90 3 HR 32 RBI .322 AVG

BRIAN DEVINS
THROWS: LEFT
'90 (DNP)

VINNY HENRICH
THROWS: RIGHT
'90 5-1 3.60 ERA

PAUL DESIMONE
THROWS: LEFT
'90 6-3 4.57 ERA

DREW RYAN
THROWS: RIGHT
'90 5-2 4.74 ERA

1B JOHN FALLINO; FR
WEST CALDWELL
BATS: LEFT THROWS: LEFT

RICK GIANCOLA; ASST, 1ST BASE
RICH O' CONNOR; ASST, 3RD BASE
JON VATCHER; ASST, PITCHERS

C FRANK QUINN;
'90 1 HR 14 RBI .268
MSC Softball at a glance

LF, P: MICHELE SERIO; FR
BATS: RIGHT THROWS; RIGHT

RF: DARLENE DYKSTRA; FR
BATS: RIGHT THROWS; RIGHT

Cindy Dorman; SR
'90 1 HR 13 RBI .336 AVG

KIM GARDENIER; CF
'90 1 HR 22 RBI .315 AVG

SS; KRISTI KUCHINSKI; FR
BATS: RIGHT THROWS; RIGHT

CINDY DORMAN; SR
'90 1 HR 13 RBI .336 AVG

RF; KAREN BOULOUCON; FR
BATS: RIGHT THROWS; LEFT

3B; CATHY MADALONE; SR
'90 (DNP) '89 13 RBI 299 AVG

KIM GARDENIER; CF
'90 1 HR 22 RBI .315 AVG

LF; SUE TIEDMANN; FR
BATS: RIGHT THROWS; RIGHT

P; LOIS FYFE; JR
'90 10-8 2.94 ERA

Cindy Dorman; SR
'90 1 HR 13 RBI .336 AVG

1B, P; LUANN ZULLO; SR

HEAD COACH: ANITA KUBICKA

1991 HOME SCHEDULE

3/29 ITHACA (DH) 4:00 P
4/2 MUHLENBURG (DH) 3:00 P
4/5-6 MSC CLASSIC 12:00 P
4/16 TRENTON (DH) 3:30 P
4/17 STOCKTON (DH) 3:30 P
4/19 W P C (DH) 3:00 P
4/27 FDU MADISON (DH) 12:00 P
4/30 SCRANTON (DH) 5:00 P
Relay team sprints to National Championship

By Paul Donefsky

Roberts, Drakes, Bradford, and Lindo strike gold

Carla Roberts now battled it out with Christopher Newport and the University of Wisconsin in a back and forth struggle with the two runners. Coach Blanton watched as the lead grew precariously close, but kept his calm. He knew his strategy well. For Denise and Carla, the first two runners, their main function was to keep the race close, with first place in striking range. He also knew that Yvonne Bradford was next.

Yvonne had qualified not only for the 1600 m relay but also for the 400 m and the 550 m dash. She came in second to Vera Spence of Tuft’s University, but broke a school record with her 57.12 second mark. Tired, with little time to recuperate, she had a rough time finishing the 550 meter dash. However, she finished the year with the fastest time in the country in that event, a record that lasted all season from an earlier tournament. Now with the lead close, Bradford knew that she was being counted on to bring some space between her and the competition.

She started off with the lead, but it was tightening up during the course of her two laps. Coach Blanton, expecting a longer lead, grew nervous. At the final turn, Sharon Lindo was now holding the race in her hands. No one would catch her on this day however. You could see it on her face, in her eyes. She won with room to spare.

The celebration began and the hugs came. Coach Blanton ran up and down the stairs and finally stopped shouting. They won the Championship, setting a new school record of 3:56.05 to better the 4:00.53 they had posted earlier this year. This was Coach Blanton’s first National Championship since he came here in 1988 and the first time Montclair’s relay team won in the history of the school’s track and field program.

After the race, they were given the Championship treatment, which included a mandatory drug testing of the players. They received their plaques and a week off from practice. Yet, they seemed calm after the race and one would not suspect they won. Maybe it hasn’t hit them yet and maybe they’ve found the confidence as a group of freshmen who beat everybody else. They couldn’t find the words to describe their championship except “happy,” “proud,” and “surprised.” They thanked their teammates for their sacrifice, and they thanked their coach. But most appropriately for this understated foursome, they ended the interview by saying “To God, be all the glory.”
The road to the final four led to the place where it all started—Panzer Gym. After weeks of hard nosed and heated matchups only four teams remained. After the semifinal matchups took place, the seventh documented altercation occurred in the parking lot, forcing the MSC administration to put a halt on the championships game. Despite the fact that the parking lot incident was a verbal altercation and did not lead to fistfights, the two finalists, Delta Chi and B.D. Posse (neither of which were involved in the altercation), became an unfortunate victim of circumstance.

Game 1: BDP 63 PRP 55

This was expected to be an evenly contested matchup between the two top ranked teams and met up to its advance billing. BDP stormed out to a 10-2 lead on a run that was finalized by a Pat Brunner 3 pointer. BDP then stormed back and put together an 8-2 run to make the score 12-10 PRP. The Gamblers began to mount a run led by Spirito and Vogel hit free throws at the end to make the final score 54-40. Tom Spirito led Delta Chi with 22 points. Delta won by such a large margin because they had few turnovers and played intense defense.

The listed below are the All-Co teams and other awards given:

1st Team All-Co
1. PF Brett Charlston Senate B
2. SF Tom Spirito Delta Chi
3. SG Bryan Gabriel PRP
4. PG Pat Brunner PRP
5. C Will Jones BDP

2nd Team All-Co
1. SG Almar "MooMoo" Dyer BDP
2. SF L.T. BDP
3. SF Scott Shepard Gamblers
4. PG Eddie White Rhosmen
5. C Mike "Lerch" Weatherstone Gamblers

Game 2: Delta Chi 56 Gamblers 40

Delta Chi set the pace early storming out to a 10-3 lead. This run was started by Tom Spirito drawing 3 fouls, hitting his free throws, and a Jeff Kowalchuk trey.

Matt Gorski's two big blocks and 3 point shots from Spirito and Justin Vogel gave Delta Chi a 29-17 lead at the break making the 40 plus Delta Chi faithful go wild.

Led by Spirito's hustling and scoring and Kowalchuk's defense (5 blocks), Delta Chi extended its lead to 36-22 with 12 minutes remaining.

The Gamblers began to mount a run led by Monte Perez and Scott Shepard to make the score 42-29.

With the momentum heading towards the Gamblers, Bill Tresca of Delta Chi picked John Flore's pocket, dribbled up court and wisely pulled up instead of going to the basket to help run the clock out. Bill Teseca also hit 2 key free throws after being fouled in the one and one situation. Teseca was a key player off the bench.

With the score 50-33 Troy Scott of the Gamblers hit a three with 2 minutes remaining. The next time the Gamblers went down the floor, Jeff Kowalchuk blocked a shot that made the noise of a bomb going off. This brought the D-Chi crowd to its feet.

Spirito and Vogel hit free throws at the end to make the final score 54-40. Tom Spirito led Delta Chi with 22 points. Delta won by such a large margin because they had few turnovers and played intense defense.

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Men's basketball star, Lewis, snubbed by anti-Montclair sentiment?

By Al Iannazzone

The New Jersey Athletic Conference coaches announced their major awards last weekend and it seemed the only unanimous choice was to keep a Montclair Athlete from receiving an award. Egon Lewis, a 6-4, 220-pound forward for the men's basketball team, was basically robbed when he was not named NJAC Rookie of the Year. This was the third time in recent years that "anti-Montclair sentiment" has reared its ugly head in the NJAC.

Lewis, one bright spot inMSC's dark season, led the 4-19 Red Hawks, in minutes played, 702, and average points, 15.1. In the conference he ranked seventh in scoring, fourth in steals (38), second in free throw percentage and led the NJAC in blocked shots with 38. He also dished out 55 assists. These are impressive numbers for a senior, not to mention a freshman. Instead, Kean's Mendell Foreman was given the honor.

Foreman played on Kean's junior varsity team for the first half of the 90-91 season. He finished this season, averaging less than six points and pulling down just over one rebound per game. Foreman also had just seven assists and seven steals. He was instrumental in Kean's title drive, but Lewis was clearly the best freshman in the conference.

On two other occasions MSC was hit with what Montclair Sports Information Director Allen Langer calls "anti-Montclair sentiment." In 1987, John Deutsch, a Montclair for its success in other sports. "I've never seen the anti-Montclair sentiment this bad," he said. "I think it's been happening through the years but this is the worst case yet. Egon is the best player in the (Montclair) program in the last six years."

Langer believes some of the voters (of the awards) are trying to get back at Montclair for its success in other sports. "If you look at the (Montclair) program in the last six years."

"It's unquestionable the superior freshman. No one seems to be able to explain how a player named NJAC Rookie of the Week seven out of the season's 12 weeks could be overlooked as TOP ROOKIE. Incidentally, Foreman never made Rookie of the Week.

This is a disgrace and an embarrassment to the conference. It should not happen. "The only one getting hurt is the player, not Montclair," Langer said. "It's not fair."
Kubicka left with bare cupboard

Softball team starts season with five frosh and three returning starters

By Al Iannazzone
Staff Writer

The theme for the 1991 MSC softball team is "thrown to the wolves." MSC ended the 1990 season with a 27-19 record and finished as runner-up in both the NJAC playoffs and the Mid-Atlantic Regional tournament. It also boasted three All-Americans: Kim Wilson, Donna Brooks and Kelly Docks. Brooks graduated, but Wilson, Docks, All-Atlantic second team pitcher Johanna Tolomeo, and four other starters were underclassmen last year. Everything was looking bright for '91 and with the addition of more good players, MSC would have contended for the World Series again. Unfortunately, it didn't quite work out this way. Coach Wilma Rucker, 209-87 during her MSC term, left to become head coach at Western Oregon. Wilson, Docks and Tolomeo decided not to play for personal or financial reasons, another player was deemed academically ineligible and no recruiting was done. The result is a brand new coach, three returning starters, two players with previous experience, one sophomore, five freshmen and the heart and desire to give it all.

Anita Kubicka, 28, inherited this team that she can confidently say is hers. With only three returning starters she had to go out and pick up some dedicated athletes and work with them on fundamentals and confidence. "I've learned to treat players as individuals; to attempt to develop a mutual respect," Kubicka said. "This year, with all the young players, it has become vital that I am positive and constantly motivating." Returning from last year's squad are seniors Kim Gardener and Cindy Dorman, and junior Lois Fyfe. Gardener, a centerfielder, finished last year with 22 RBI's while batting .315. "Kim is a great athlete with a good approach," Kubicka said. "She's really been ripping the ball of late. While the other co-captain, Dorman, plays second base and brings great leadership and talent to the team." Last year she hit .336 with 13 RBI's and played sparkling defense as her fielding percentage was .967.

MSC's third returner, Fyfe, is the ace of the pitching staff. She finished 1990 at 10-8 with a 2.94 ERA. She will be called upon to fill the void left by Tolomeo but this is nothing new for her. As a freshman, after Tolomeo went down with a knee injury eight games into the season, Fyfe went 17-10 and led Montclair to their first NCAA championship. Lois is a strong player and as the MSC assistant, is no stranger to Red Hawk softball. She graduated from Montclair in 1988 as the all-time winning mass pitcher in MSC history. "I am very fortunate to have her as an assistant," Kubicka said. "She's held the few members we have together. She's done a great job with the program."

Despite the "adversity" that lies ahead, Coach K remains optimistic. "The talent is thin but with the proper team cohesion they could do a lot of damage in the conference," she said. "I would take my starting lineup and put it against anyone in the conference or region and we're going to give them a real competitive game."

"Next year we'll bring in more athletes dedicated to the softball program, and each year keep building on fundamentals, and Montclair will be back to national prominence," the Trenton State grad said. "We have to take our bumps and bruises first. This year we're going to go out there and have fun and we'll grow from it."

Kubicka played for a World Series champion team and knows how to win. She has tasted success, enjoyed it and wants more. This could be a fun and exciting year for MSC softball. It's always nice to be underdog. With Kubicka and DeAquino at the helm, Montclair can make a lot of noise throughout the conference.

Red Hawk Notes...The softball team opener is Saturday on the 21st in Florida. They will play ten games from the 21st to the 26th before meeting Ithaca in Montclair on the 29th.

Schoenig relying on defense in '91

Baseball starts season Saturday in Virginia

By Tom Reid
Staff Writer

When it comes to winning baseball programs, very few schools can compare with MSC. Yet, considering all of the success MSC has had over the years, the program has been able to rise up and sustain that success, and this year's squad will be no different. Talented and hungry, 1991 could be a banner year for the Hawks.

It's said that success starts at the top, and the man at the top for the Hawks is 4th year coach Norm Schoenig. Schoenig, a 1973 MSC graduate, won't make any bold predictions for the Hawks, but he feels they will have a team by season's end. "We must play good defense this season if we are going to do well," says Schoenig. "I believe that defense comes first and pitching comes second. If the guys can't catch the ball, it doesn't matter what the pitchers do. There is no excuse for not playing quality defense."

In the season opener on Saturday against Lynchburg and take them one game at a time. Schoenig said, "If we come home with a 4-4 record, I'll be happy. Right now I just want to concentrate on Lynchburg and take them one game at a time."

MSC opens up with a two game series Saturday at Lynchburg College of Virginia and then gets to California for six games. When commenting on Virginia and West Coast road trip, Schoenig said, "If we come home with a 4-4 record, I'll be happy."