3-14-1991

The Montclarion, March 14, 1991

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Obituary
"He taught more than subject matter; he taught students"

By Justine Gianandrea
Staff Writer

"You are just a bunch of yahoos!"
"Get real man."

Students and faculty of the Biology department know these phrases well, sayings so often used by Dr. Stein that they have been coined "Steinisms." Notorious for his practical jokes and sense of humor, Dr. Albert Stein did more than teach Molecular Biology and Anatomy, he gave students the chance to laugh.

After battling with cancer, Stein, 61, died March 5 in Columbia Presbyterian Hospital in Manhattan. Diagnosed with cancer in May of 1990, Stein never lost his sense of humor or his dedication to teaching. While undergoing chemotherapy in the fall semester of this year, Stein continued to teach, continued to play jokes and continued to laugh.

For fourteen years, Stein devoted himself to teaching at MSC. As a molecular biologist, he was appointed coordinator of the new Molecular Biology major and taught undergraduate and graduate courses in his field of specialty. He also taught other non-major classes such as Biology for Survival, Human Anatomy and Biological Sciences. He was a member of the Executive Board of Faculty Senate, served as Chair of Administrative Council of Senate and was a member of virtually all the committees within the Biology Department.

Outside the classroom, Stein displayed the same sense of humor and enthusiasm that made him so popular among students. More than just a teacher to many, he was a friend willing to listen and offer advice. "He had a rare ability to establish an excellent rapport with his students," Dr. Larry Cobb, chairperson of the Biology Department said.

Famous for his pranks, Stein appreciated a good practical joke, even when they were played on him. But students knew no matter what they did, Stein would always have one better. John Smalley, one of Stein's students remembers a classic Stein joke in which the Doctor, dressed as a belly dancer with "hairy legs and all" came into his class to dance for Smalley's birthday.

Before coming to MSC, Stein was a biochemist at Columbia University Medical School and worked as a chemist for the U.S. Navy Applied Laboratory for 16 years. He earned a B.S. and M.S.

The Montclarion
Vol. 69 No. 7
Upper Montclair, New Jersey 07043
Thursday, March 14, 1991

MSC reservists due home soon

By Daniel Winters
Staff Writer

MSC's reservists can be activated for a period of at most one year and so should arrive home no later than the spring of 1992 said Kenneth Key of the Veterans Association. However, it is unlikely reservists will be on active duty for that length of time. Full-time service men are more suitable choice for long(er)-term assignment than part-time reservists.

"The last to go are the last to come home," said Key. The length of their stay will be contingent on when they were activated and their specialization. Infantrymen, or support troops will be sent home fairly early on because they are no longer needed. Those in motor transport will be among the last to leave because there is so much work for them to do.

Only about 25 per cent of the reservists

Blanton Hall resident arrested and charged for multiple bomb threats

By K. Mun
Assistant News Editor

The MSC student arrested for allegedly calling in repeated bomb threats to Blanton Hall was charged with five counts of terrorist threats Tuesday night at his arraignment in Little Falls Municipal Court. His bail was set at $12,500 but he failed to post the required amount and was placed in the Passaic County Jail. He faces up to $750 in fines and between three to five years imprisonment for each count.

Michael McQuade, 19, of Woodbury was arrested on March 8 and was released on his own recognizance by campus police. Sergeant Debra Newcombe said McQuade has no prior police record. The arrest was made with the assistance of the New Jersey Bell Telephone Company, said Newcombe.

McQuade's Probable Cause hearing will be held at the Hawthorne Municipal Court on March 21.

McQuade, a sophomore and a resident at Blanton Hall, has been expelled from MSC. He has the option to appeal, said Dr. Edward Martin, dean of Student Affairs.

The five alleged bomb threats were made on March 6, 7, & 8 between the hours of midnight and 4 a.m. All Blanton Hall residents were forced to evacuate the building following campus policy on bomb threats.

There has been no further bomb threats called in since the arrest of McQuade, said Newcombe.

McQuade is not the first person arrested for making bomb threats on MSC, said Newcombe. "We caught a few of them over the years. We caught six people last May," said Newcombe.

McQuade declined to comment on his arrest.

Last year there were 61 bomb threats made on MSC, said Newcombe.

"It's great they caught him, but I don't understand why he did it to his own building," said Jeanne Smith, senior and a resident of Blanton Hall.

MSC Student Handbook pp. 55,56&67
On Conduct
A student who is judged guilty of any of the following acts shall be subject to the sanction of dismissal or any lesser sanction authorized by this code.

G. False Reporting of Emergency
The intentional making of a false report of a bomb, fire, or other emergency in any building, structure, or facility on College premises or College related premises by means of activating a fire alarm or in any other manner.

False Public Alarms Policy
Code of Criminal Justice 2C:33-3
a. Except as provided in subsection b., a person is guilty of a crime of the fourth degree if he initiates or circulates a report or warning of impending fire, explosion, bombing, crime, catastrophe or emergency knowing that the report or warning is false or baseless and that it is likely to cause evacuation of a building, place of assembly or facility of public transport, or to cause public inconvenience or alarm. A person is guilty of a crime of the fourth degree if he knowingly causes such alarm to be transmitted to or within any organization, official or volunteer, for dealing with emergencies involving danger to life or property.

b. A person is guilty of a crime of the third degree if in addition to the report or warning initiated, circulated or transmitted under subsection a., he places or causes to be placed any false or facsimile bomb in a building, place of assembly, or facility of public transport.

Cont. on p. 3

MSC reserves due home soon

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Staff Writer

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Cont. on p. 3

Students in Freeman Hall stand under banner welcoming U.S. troops home.
POST-WAR NEWS

- Iraq has fallen into a virtual civil war. Shiite Muslim factions have taken to armed rebellion in southern Iraq and Kurdish rebels have intensified their battles in the north. Anti-Saddam groups met in Beirut and determined a guerilla war would best suit their efforts in ridding Iraq of Saddam Hussein.

- President Bush's outline for peace was endorsed by Syria, Egypt, and several other Arab states. Approval of the plan was said to be a watershed event by officials because it calls for a continuing U.S. military presence in the region.

- Damage to Kuwait during the Iraqi occupation appears to be a fraction of what was expected. Due in part to the Iraqi's misuse of explosives of many facilities.

- Israeli and Palestinian officials changed their positions little on the Arab-Israeli problem in separate talks with Secretary of State James Baker.

- OPEC decided to cut oil production by 5%, or about one million barrels a day, on Wednesday yesterday. Several officials said that this should raise oil prices.

INTERNATIONAL

- Hundreds of thousands descended upon the Kremlin urging Gorbachev to resign. The crowd also called for a "No" vote in the upcoming referendum on Soviet unity.

- Salvadoreans took to the polls in elections this week hoping the rightist government would not tamper with the balloting.

- Political unrest in Yugoslavia continues to fracture the country's fragile union. Unrest in Serbia has followed attempts by Slovenia and Croatia to secede.

- Prime Minister Chandra Shekar of India resigned citing his minority government's inability to operate due to moves by former Prime Minister Rajiv Gandhi's majority party.

- The Thai military has eased tension in Thailand by naming a civilian interim government following a recent coup.

- Benin held its first free elections in nearly three decades after popular discontent forced the government to denounce Marxist-Leninism.

NATIONAL

- The recent population census has found that the U.S. population has changed more in the last decade than in any other in this century. The census found that one of every four Americans is now of minority ancestry.

- Exxon agreed to return a guilty plea to a criminal charge stemming from the 1989 Valdez oil spill. They will also pay $100 million as a part of a larger payment in other civil and criminal cases.

- Robert Maxwell, a British newspaper mogul, reached a tentative agreement with several labor unions clearing another hurdle in his bid to acquire The Daily News. Part of the agreement called for the layoff of several hundred workers.

REGIONAL

- An American Airlines jet was forced to make an emergency landing at Newark Airport. A bird was sucked into an engine causing its failure and the bird's unfortunate demise. The identity of the bird is still unknown.

- Unemployment in N.J. will continue to rise to seven percent, a labor official said. Unemployment was at 6.4 per cent in January and hopes are that it will average 6.8 per cent for the whole year according to the official.

- The State Board of Education softened requirements for certain students to pay back college-loans to the state, giving some up to one year to defer payments.

Contracts not renewed for three more teachers

By R.A. Campos
News Editor

The Arts department is losing three teachers due to cuts in the state budget bringing the total number of open faculty positions to 21. The three teachers, John Lutrop of Graphic design, Dr. Susan Leshnoff of Art education and Charles Seplow of Metalwork and Jewelry, will not have their contracts renewed and will not be returning to MSC for the fall semester.

Provost Richard Lynde said that the cuts in budget lines to departments within MSC will have severe effects in Biology and Legal Studies as well as the Graphic Arts department.

Last week, Lynde and Tom Auch, vice president of Administration and Finance, identified "high priority lines" across campus. Of the 21 positions available, seven "high priority" positions will be filled in the Math, Biology, Broadcasting, English, Physical Education, Accounting and Political Science departments.

The "high priority positions" are positions to fill a new state mandate for the Basic Skills Initiative.

"We are fortunate to be able to fill any position. We were at least able to fill the positions that had the highest priorities," Lynde said.

Lynde also said that the state has given no indication that MSC will be receiving any more money to finance the teachers' salary program.

"The fact that 15 lines cannot be filled does not mean that they will never be filled," Lynde said. "When the budget calls for it, the positions will be filled."

Of the three positions that have opened up in the Arts department, two of the faculty members and temporary contracts with the school. Leshnoff was contracted for a year and Seplow only for a semester.

Lutrop had not received a terminal degree, his M.A., in time to be contracted again with MSC.

See article on page 12 for further details.

Reservists from p. 1

from MSC who have been activated have actually been sent to the Persian Gulf. The rest have been assigned to various other foreign and domestic bases. One MSC reservist has been assigned to Fort Dix to train troops. Another is stationed in Guam, along with support troops. One student is a commuter, spending two days a week in classes at MSC and the other five days at McGuire Air Force Base in Wrightstown, N.J.

William Frank, an MSC student, is currently stationed in Saudi Arabia with the Marine Reserves, First Motor Transport Battalion, 2nd Platoon. According to a letter from Frank to his mother, Linda, dated March 1, he will likely spend several more months driving trucks in Saudi Arabia. Frank hopes that he will be home by his birthday on June 9, but believes that he will be one of the last servicemen to leave due to his occupation.

Mrs. Frank believes that William will be back in the U.S.A. by early June due to cost-cutting, by the federal government. She said if William is stationed in the Gulf for one day over six months, that he would then be eligible for full veterans benefits. On June 7, he will have been in the Gulf for exactly six months.

Through his letters Frank has told his mother that he wants her to register him for the fall 1991 semester. He will be re-taking the courses which he was forced to drop. He is reported to be "very happy to have been part of the military involvement, to have served his country in this capacity," and is "greatly anticipating the day when he will drive his fellow soldiers to the airport." During his time in Saudi Arabia he has been exposed to different cultures and peoples, for example, fighting alongside African, British, and Saudi troops. He feels he has aged a lot and will never forget his experience.

Mrs. Frank is greatly relieved that the fighting has ended, but will not feel totally secure until her son is safe in her arms. Until then she will continue to wear a small framed picture of her son on her chest to remind herself and others of his service to our country.

On March 18 the Veterans Association, a class three organization of the SGA, will be holding a meeting to discuss a homecoming celebration for MSC's reservists. For more information contact Ken Key at 893-5108.

Elsewhere

Florio delivers $20 million to NJIT

By Craig Garretson taken from The Vector at NJIT

New Jersey Governor Jim Florio presented a check for $20 million to NJIT President Saul K. Fenster during a press conference on Thursday, Feb. 28. The funds represent the university's share of the voter-approved $350 million Jobs, Education, and Competitiveness (JEC) Bond Act of 1988. $208.5 million were appropriated in December for the rehabilitation of existing facilities and construction of new ones at institutes of higher education in the state.

Fenster also announced during Thursday's press conference that New Jersey professionals unemployed due to the economic recession can attend NJIT for free, on a space available basis. The policy is applicable to the 1991-1992 academic year and will be reviewed after the first year.

"NJIT wished to be a full partner in the New Jersey Works theme," said Fenster. "The university will provide, on a case-by-case and space available basis, free tuition in its undergraduate and graduate programs for displaced and unemployed engineers, managers, computer specialists and other professionals, so that when the economy recovers, they will be better prepared in the new technologies and managerial approaches."

Nearly 40 NJIT employees, laid off this semester due to budget constraints, will also be eligible.

Of the $20 million appropriation, $13.3 million will be used for the construction of the 81,000-square foot, three-story Central Ave. Building, which will house the new library, the School of Industrial Management, and the Office of Admissions. The building will be located between the Mechanical Engineering Center and Summit Streets, on what had been Reserved Lot #4. Preliminary work on the building has already begun, as the re-routing of underground facilities began earlier this semester. The construction was delayed by the unexpected find of several underground gas tanks, which has contaminated the soil. The actual construction of the facility will begin on March 15, 1991, and should be completed by April 1992 (see "Contaminated soil uncovered at SIM/library construction site," Feb. 19, 1991).

Another $4.2 million will be used for the Microelectronics Center addition, which will house the Electrical and Computer Engineering departments and provide office and work space for faculty and students. Construction will begin this month and be completed by March 1992.

The final $2.5 million will be used to expand the School of Architecture and to create a Student Services Center in the Colton/Campbell/Weston complex. The third, fourth, and fifth floors of Weston Hall will be renovated for use as student architecture studios and for faculty office space, and the first floor of Weston and Colton will be renovated to include the Career Services Office, Counseling Center, Educational Opportunity Program, and the Office of the Dean of Student Services.

"The JEC bond funds are important to both the state and to the university," said Fenster. "By constructing (the Central Ave. Building), we are creating jobs at a time when the state's economy is depressed and we are providing important new facilities integral to the education of future members of the state’s workforce."
SGA, CFW, AFT fight state budget cuts

The College Federation of Workers (CFW) will be meeting with assemblymen and senators at MSC on Tuesday, March 26, to discuss cutbacks in Gov. Jim Florio’s budget that will be affecting their salaries.

Tony Susco, president of the SGA, will also be addressing the legislators at the meeting. He will explain the effects of the cut from the student’s level such as larger class sizes, less classes, delayed graduations and a decrease in student services.

The first focus of students should be to get legislation to restore funding to schools. The second focus would be to deal with the way administration deals with their own budget,” Susco said.

The SGA is currently in legislation to establish a letter writing campaign and open forums to state the urgency of restoration of state funds.

The MSC chapter of the American Federation of Teachers (AFT) is also conducting a massive letter writing campaign with letters written by their 550 members. The letters will be sent to senators, assemblymen and other legislators asking for the restoration of school budgets and salaries of faculty and staff, according to Catherine Becker, president of the MSC AFT.

Management increases in payroll and size in all State Colleges

Edison State College
Increase in Management Size, 5/89 - 1/91..................+28%
Increase in Management Payroll, 5/89 - 1/91.................+39%

Glassboro State College
Increase in Management Size, Fall '89 - Fall '89............+95%
Increase in Management Size, June '89 - Feb '91...........+21%
Increase in Management Payroll, June '89 - Feb '91...........+6%

Kean College
Increase in Management Size, Fall '89 - Fall '89............+23%
Increase in Management Size, May '91 - Jan '91.............+25%
Increase in Management Payroll, May '91 - Jan '91...........+29%

Jersey City State College
Increase in Management Size, Fall '89 - Fall '89............+31%
Increase in Management Size, June '89 - Feb '91...........+28%
Increase in Management Payroll, June '89 - Feb '91...........+28%

Ramapo College
Increase in Management Size, Fall '89 - Fall '89............+56%
Increase in Management Size, June '99 - Nov '90............+10%
Increase in Management Payroll, June '99 - Nov '90...........+20%

Trenton State College
Increase in Management Size, Fall '89 - July '90..............+27%
Increase in Management Size, July '99 - Nov '90............+19%
Increase in Management Payroll, July '99 - Nov '90...........+23%

Stockton State College
Increase in Management Size, Fall '89 - Fall '89............+97%
Increase in Management Size, May '87 - July '90............+60%
Increase in Management Payroll, May '87 - July '90.........+88%

William Paterson State College
Increase in Management Size, Fall '89 - Fall '89............+22%
Increase in Management Size, June '89 - Jan '91...........+5%
Increase in Management Payroll, June '89 - Jan '91..........+46%

Montclair State College
Increase in Management Size, Fall '89 - Fall '89............+31%
Increase in Management Size, June '89 - Feb '91............+21%
Increase in Management Payroll, June '89 - Feb '91.........+28%

The chart on the right shows the increases in salaries for administration at MSC this year. The chart above shows the average payroll and personnel increase of administrations at the other state colleges.

All information in charts on this page taken from The New Jersey Voice of Higher Education, a publication for the American Federation of Teachers.
High Speed Car Chase

Auto theft / Break ins
- On February 27 at 9:40 p.m. campus police spotted a male attempting to steal a car. The perpetrator fled into an awaiting car with another male and was pursued by campus police. Campus police lost the suspect in a prolonged car chase.
- Between February 27 and March 1 a 1987 Nissan had its sideview mirror torn off and left there.
- On March 1 between 8 a.m. and 4 p.m. a 1985 Nissan parked in lot 20 had its campus police. Campus police lost the suspect in a prolonged car chase.
- Between March 4 at 10 p.m. and March 6 at 1 p.m. a car parked in lot 20 was broken into. An electric guitar and two leather jackets were stolen.

Burglary/Theft
- On March 4 two students wanting to play pool in the student center game room gave their student I.D. and S5 deposit to a male impersonating a game room employee.
- Between March 1 at 6 p.m. and March 2 at 1 a.m. a second floor Bohn Hall room was entered. A VCR, word processor, jewelry, and $210 in cash were stolen. There was no evidence of forced entry.
- On March 2 between 9:30 p.m. and 11:30 p.m. another Bohn room was broken into. A Nintendo and a stereo were stolen.

Miscellaneous
- On March 3 at 9:30 p.m. female residents at Clove Road apartments reported receiving obscene phone calls.
- On March 4 campus police were called to Bohn Hall to handle a dispute between two arguing male roommates. The roommates were separated from their room and Residence Life will handle any disciplinary action.

LASO recibe primo de Reconocimiento Estudiantil

Traducido por Jorge L. Cruz, del artículo escrito por George Olschewski publicado la semana anterior.

La Organización de Estudiantes Latinoamericanos (LASO), justo a tiempo de celebrar su vigésimo aniversario en MSC, recibió el premio de reconocimiento por ser la organización estudiantil del año 1990, por parte de la Asociación Hispana de Educación Universitaria el mes pasado.

“Una de las razones por las cuales recibimos el premio, fue la contribución de nuestra organización al triunfo logrado en la convención de la Asociación Hispana de Educación Universitaria, la cual tuvo efecto en noviembre del año anterior,” comentó Henry Acosta miembro de LASO quien asistió a la ceremonia de premiación el pasado jueves 28 de febrero en el “Trump Plaza” de Atlantic City. “Nuestros continuos esfuerzos por mostrar a la comunidad del colegio, así como a la de las áreas circunvecinas los diferentes orígenes de nuestra cultura hispana, nuestro fuerte liderazgo y la unión que como hispanos demostramos fueron también factores que contribuyeron a la nominación.”

Constantemente, durante los últimos veinte años, LASO ha compartido sus experiencias con otras organizaciones estudiantiles por todo el estado, las cuales tienen como sus objetivos un reconocimiento a las contribuciones de la cultura latinoamericana, así como mayores oportunidades educacionales para los hispanos. Sus esfuerzos no han pasado inadvertidos, LASO es la organización latino americana número uno en New Jersey, debido a las actividades que realiza, y está considerada como una de las mejores de toda la nación. “Hemos sido líder y modelo para las organizaciones estudiantiles latinoamericanas desde hace algunos años,” manifiestó Acosta.

También dijo que a donde quiera que ha estado, LASO ha sido siempre vista como la organización a vencer.


“Este premio es bien merecido,” comentó Carlos Ortiz, consejero de LASO. “Ellos han sido siempre una organización fuerte, y trabajan arduamente para cumplir con sus objetivos.”

La Organización de Estudiantes del Colegio de Fin de Semana (W.C.S.A. class II of the S.G.A.) felicita mediante este artículo a “LASO,” por el merecido reconocimiento de qué fué objeto. Exhortándolos a continuar siempre hacia adelante en sus logros. Jorge L. Cruz Presidente de W.C.S.A.

FILM / THEATER

3-14 Thu. Open Mic’ Night, Free, 8 p.m., Rathskellar
3-19 Thu. Piano Recital, Monica Jakuc and Raphael Atlas, Four handed piano, 8 p.m., McEachern Recital Hall. 893-5228
3-20 Fri. Percussion Ensemble, Peter Griffin, director, 8p.m., McEachern Recital Hall.
3-21 Thu. Film/Discussion Inngman Bergman’s Shame, Free, 7:30p.m., Calcia Auditorium. 893-7565
3-14, 15, 16 BFA Workshop, fine arts students perform scenes from plays, students free, general admission $2, 8p.m., Experimental Theatre in Life Hall. 893-5122
3-15 Fri. The Marx Brothers’ Duck Soup and Animal Crackers, Free, 8p.m., Calcia Hall 135.
3-17 Sun. Film/Discussion Ingmar Bergman’s Shame, Free, 7:30p.m., Calcia Auditorium. 893-7565

MUSIC

3-19 Thu. Warm-up Suit Sale, 9a.m.-3p.m., Panzer Gymnasium lobby.
3-22 Fri. Union for Lesbian, Gay and Bisexual Concerns’ First Monthly Social, Free, 7-10p.m., Kops Lounge.

EVENTS

3-14 Thu. Art Forum Lecture: Mark Wilson, computer artist, Free, 3 p.m., Calcia Auditorium. 893-4307
3-16 Sat. CLEP Workshop: natural sciences, 10a.m.-1p.m., College Hall 121. 893-4431
3-19 Tue. seminar: Interviewing, Free, 2-2:30p.m., student center 417. 893-5194
3-19 Tue. lecture/discussion concering war in the Middle East, Free, noon-2p.m., student center 411-412
3-20 & 21 Creative Stress Management for Women, Free, noon-1p.m., student center 420. 893-5114
3-20 Wed. lecture/The Hindu Mystical Tradition by Dr. K.R. Sundararajan, Free, 8p.m., Kops Lounge.
3-20 Wed. Europe, the U.S. and the ‘New World Order’: Post-Gulf War by Josef Joffe, Free, 2 p.m., Russ Hall. 893-4212
3-21 Thu. seminar: Resume Writing, Free, 10:30a.m.-noon, student center 417. 893-5194

WEEKLY

Mon. Union for Lesbian Gay & Bisexual Concerns Meeting, 3 p.m.-5 p.m., Student Center 416.
Wed. Conservation Club Meeting, 3 p.m. Student Center Cafeteria C.
Thu. Ch’a Alpha Fellowship Meeting, 7:30 p.m. Student Center 411.
Thu. Public Telescope Night, 8-9 p.m. in front of Richardson Hall, cancelled if weather is cold, cloudy or windy, 893-4166

Events are subject to change without notice.

Compiled by William C. Hendrixson
College Life Union Board
A Class I of the SGA
Presents
THE SPRING BALL '91
"An Evening Under The Stars"

Friday, April 5, 1991     8:00 pm to 1:00 am
THE PLAZA SUITE HOTEL IN SECACUS

4- Hour open Bar (21 + over- ID required)
• Tickets on sale MARCH 18-22
  10 am - 3 pm in ticket booth
$ 32 per person/ $ 64 per couple

NOTE: When buying bids, please specify your choice of chicken or roast beef for that evening.
HOTEL SUITES ARE AVAILABLE AT DISCOUNTED RATES
RESERVATIONS MUST BE MADE IN ADVANCE
$ 69 SINGLE/ $ 79 DOUBLE OCCUPANCY
"With Liberty And Justice For All"

Zeta Phi Beta Sorority, Incorporated and Latin American Student Organization

Thank the troops and CELEBRATE THE VICTORY!

March 14, 1991
Student Center Ballrooms
7-10p.m.
Admission $3.00

Featuring An Exhibition StepShow
Organizations invited to step

ZΦΒ ΦΚΕ ΚΑΗ ΛΦΑ
ΔΦΘ ΚΑΨ ΛΤΩ ΛΣΥ
ΣΓΡ ΨΦΡ ΜΕΥ ΛΦΦ

This is a class living LASO is a class org of the SGA

LECTURE AND DISCUSSION CONCERNING U.S. Intervention in the Middle East

Tuesday, March 19th 12.00 - 2.00 pm
Rm. 411-412 Student Center
Sponsored by STAND, a class II of the SGA

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Disney is coming to MSC - Be there!!!!!!!
Interviewing for summer and fall 1991 March 18-4 P.M. - Student Center Ballroom "C" For more information contact Dr. Jack Samuels at 893-7073 or Co-Op Education 893-4426 Montclair State

WHY WE FIGHT
CALCIA FINE ARTS BUILDING, ROOM 135
In Swedish with English subtitles. Bergman brings his intense observations of war to the screen. Two musicians, a husband and a wife, flee to an island to avoid the ravages of civil war on the mainland. Although the war is never seen, its destruction is everywhere to be found, and the characters become tragically aware of their powerlessness.

SUNDAY
Mar. 17
7 p.m.
FREE ADMISSION

SILC presents
New York Mets vs. Pittsburgh Pirates
Friday, April 26, 1991
7:40 p.m.
$5 per ticket
(2 tickets per student)
Must have college ID
On sale in the SILC Office
Mon-Wed., March 18-20th
12:00-4:00 PM
SILC is a Class One of the SGA

WHY WE DON'T

International Experience

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AmeriCans have a proud tradition of people helping people — a tradition you can share in the United States Peace Corps. You'll live and work for two years in one of more than 60 countries worldwide. And, your work will pay you back. Consider these competitive benefits:

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- Student loan deferment, partial Perkins loan cancellation, and academic credit programs
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RECRUITER INTERVIEWS ON CAMPUS
Wednesday, March 20, 1991
Student Center Annex - Room 104

For application and appointment, contact: 893-5195
Art professor may not fit department's fall design

By Valerie Kalfrin
Outlook Editor

John Luttropp is a communications expert with a problem. For the past three and a half years, he has been a prominent graphic design instructor on campus, and a faculty/student liaison in the art department.

This semester, he is one of three professors whose contract may not be renewed for the fall (see story on p. 3), a fact that he has yet to understand.

"I'm really confused about it," he says. "I haven't been told specific details yet. It's complicated. It has to do with the budget, and that I don't have my master's yet."

Luttropp, 33, will finish his master's degree in August. However, this department head (who has taught at the University of Wisconsin, Mount Airy College, and the Milwaukee Institute of Art and Design) isn't worried about his future. Instead, he is thinking of that of his students—the 154 currently enrolled in graphic design courses, 85 of which are graphic design majors.

Their program, he says, needs to continue—whether or not he continues here in the fall.

"Whether I'm here or not isn't the issue, although the students seem to like me a lot. I like it here, too," he adds.

"It's harmful to the college, though, if no one in charge." Luttropp has a special enthusiasm for graphic design, a field he says affects our everyday lives and one in which he finds students can find jobs.

"Graphic design is the design of communication—how something looks as opposed to what it says. Not a day goes by that you don't see a couple hundred things over which a designer has influence. Movie titles, for example. The way your car gauges look. How to tell when you need gas. The volume dial on your radio. Signs that help you find your way around in the environment.

"It's a big field. You don't see ads for sculptors in the newspaper," he teases.

Nevertheless, Luttropp believes that graphic design belongs more alongside the fine arts than the industrial.

"In a lot of schools, graphic design is put with departments like interior design, but here it's part of the art department. That's a benefit. The students can be more creative, as opposed to just having technical skills. Graphic design and the fine arts can work well together, and it's a shame to lose that."

Design and computers can also work well together, a fact that Luttropp has tried to emphasize and over which he also expresses concern.

"I've been really active in keeping the Finley Mac lab open, along with Rich Wolfson (an industrial arts faculty member). The campus has spent $300,000 of the Challenge Grant on its use. It wouldn't be kept up to date."

In spite of his uncertain future, Luttropp is quick to dismiss any feelings of malice: he hopes that the sense of camaraderie that has developed among the design students continues.

"I've never felt the need to get mad or get even," he says. "This is stuff that happens at every college. If things can work out here, that would be great, but there are other opportunities out there for me as well."

"The students need to have a program here. That's the most important thing.

Christian band shows "light" to Blanton residents

By Beverly Masterson
Staff Writer

The students on the balconies were reluctant at first, but gradually the music won them over. They laughed, danced a little, and even sang along. "This one goes out to the one I love..."

Last Thursday night in Blanton Hall Atrium, the Christian rock band Light in the Fog used the music of groups such as R.E.M. and Bob Dylan to spread their message of love and brotherhood, and raise money for some "neighbors."

"You have to serve somebody," they sang during the one and a half hour benefit concert sponsored by Residence Life and InterVarsity Christian Fellowship. The concert itself was free, but a collection was taken up during the show to benefit Habitat for Humanity (an organization that builds low-income housing) and the Christian Children's fund (which supports children in foreign countries).

"People could give as much as they can."

The Christian band Light in the Fog played a benefit concert in Blanton Atrium last Thursday night.

The Greek Weekly

Social Events

3/13: SDT's "Most Wanted" Mixer
AIX's sister/pledge dinner
3/15: Theta Xi's road trip to New England
3/16: AIX's family brunch at King's Court
3/21: Theta Xi's road trip to Ft. Lauderdale

*Sponsors Greek Night at the Kerry House every Tuesday

Philanthropic

3/16: Alpha Kappa Psi's Easter party at the Holley Center for orphans and abused children
3/19: Delta Chi and SDT visit St. Rocco's shelter

*Theta Xi's T-shirts for war veterans
*Theta Xi's multiple sclerosis Walk-a-thon

Fundraising

3/18: AIX's spring break raffle
*SDT's massage by a sister
*Theta Xi's Calvin and Hobbes T-shirt sale

The Montclarion / Thursday, March 14, 1991 9
THE SENIOR COMMITTEE invites you to celebrate

"COME SAIL AWAY" "FOR JUST A MOMENT"

Third Annual Party Cruise

Friday, April 19
Cruise leaves Pier at 8 pm
and docks at 12 pm
DJ + Dancing + CashBar (ID required)
Tickets $10/ per person
Bus tickets may be purchased

"FOR JUST A MOMENT"
Senior Swing on
Thursday, May 2, 1991
at the
West Mt. Country Club
from 8 pm-1am
Dinner Dancing, 4 hr. Open Bar (ID required)
Bids $40/per person. Ticket sales:
April 15-21 Seniors only
April 22-26 open to all
Hotel rooms may be reserved
Bus tickets may be purchased

Keep watching. More senior Events are Coming

For more info contact Helen Archontou
x4202 or come to SGA office
rm 103 of Student Center
HRO: A weekend to remember

Asthma: The modern killer

By Anthony DiPasquale
Staff Writer

When your bronchial tubes have sealed shut because of a severe asthma attack, you can do one of two things. You can panic and burn up the last remaining oxygen in your brain, losing consciousness and never awaken, or you can remember how Spock from Star Trek controlled the wounds in his body with the power of his mind, and relax until you can get to a hospital.

As MSci has painfully been reminded by the death of one of its most promising students, asthma is a modern killer. When news of Michelle Friedman's death spread across campus a few weeks ago, many people were shocked. They wondered what asthma really was, and if something could have been done to save her.

(I never knew Michelle, but I am no stranger to the destructive powers of asthma. I have had asthma my whole life, and just three years ago had a near-fatals attack that left me hospitalized for three days.)

In our modern age of medicine and technology, asthma still claims a significant portion of our society. The Journal of Vital U.S. Statistics reveals that one out of every 100,000 people a year die of asthma, with the latest peoplea year die of asthma, with the latest study showing the number on the rise at 1.3 people.

One of the major reasons for this rise in the death rate is the psychological factor linked to asthma that doctors are just starting to uncover. As anyone with asthma knows, times of deep stress combined with environmental factors such as pollution and smoke are enough to turn a mild annoyance into a life-threatening struggle for air.

An asthma attack occurs when the actual passages for air that lead to the lungs become constricted and airflow is reduced. During times of a severe attack, the bronchial tubes may actually close completely (as in my case). When that occurs, there isn't much anyone can do except get the person to a hospital for specialized care. (At press time, Michelle Friedman's particular case was still under investigation.)

The highest rate of asthma deaths in the country occur in the poorer sections of our inner cities because of unsanitary living conditions and ignorance about asthma itself. People with asthma need to take special care of themselves, especially college students. Being away from home and good food, as well as the pressure of everyday college life, is enough to wear down the healthiest bodies. Doctors and pulmonary specialists have told asthma patients for years not to "over-do it."

With a proper diet and a serious exercise program, the body can maximize its healing potential. Perhaps Michelle's death can educate people about how important good health really is, and also show asthma patients that the constant battle for breath should not stop anyone from getting the most out of life.

Some "weekenders" in a group session (l-r): Irene Marocco, Tete Tetens, May-Jou Santiago, Chris Ryan, Sharon Denice, Dina D' Almeida, Mike Siglow, Jo Leonard.

Editor's note: They boarded a bus for a campground in Johnsonburg, NJ for the weekend. What they got was more than they had expected, as seen in the following tales from the Human Relations Organization's spring "Weekend" of March 1 to March 3:

Eliza McKenna, psychology: "Nakedness describes the Weekend. When you are naked, there were some who kept their pants on and others who were more daring and wore only socks. The nude individuals were the ones who bared all their feelings and saw a reflection of themselves in others' eyes. I undressed slowly, but when I was finally free of the superficial and overcame the uncomfortable of the unknown, there was no longer a wrong or a right. That's when I experienced..."

cont. on p. 12
**A "weekend" full of memories**

cont. from p. 11

the truth of life—loosening the hold on all
that is safe and touching the unfamiliar.”

Jo Leonard, English major and president of HRO: “It’s hard to describe the experience, but it’s a weekend of awareness about yourself. In real life, you can’t ask people, ‘What do you think of me?’ That’s criticism. Here, in these groups of 8 to 10 people, you trust each other, and see yourself through their eyes. Through my own experiences, I am now able to relate to myself much better among friends and strangers, and I am much more apt to confront conflicts with friends, parents and lovers, and actually solve problems in a short period of time.”

Kerry Hoffmeister, communications: “I see things differently than I did prior. I smile a lot for no apparent reason. I’ll say hello to someone passing by whom I may have never met. I’ve become less tempermental, and no one can discourage me. I can do anything. It depends on how much I want it.”

Irene Marousis, political science: “To be able to express yourself freely with a group of people without any prejudices whatsoever does not exist in the world we live in today. On the Weekend, however, this is a reality.”

Glenn Laniewski, accounting: “I went on the Weekend expecting to ‘get away from it all.’ What I got was the opportunity to meet some really great people. I just want to stay focused in my life, and get to know myself a little better. You don’t learn this stuff trapped behind a chair in a classroom.”

Steve Starr, psychology: “The friendships I have away from school have been improved because of the things I’ve learned. Whoever thought that 48 hours without cable or Big Macs could be so wonderful!”

**Looking Back**

By Christine Panepinto

March 12, 1981

"Housing increase imminent"

Housing and board prices were projected to rise 30 to 40 percent (the new price would be $1,504) for the 1981–82 academic year. Students had paid $1,152 the previous year. Dean of Student Affairs Jean Armstrong said that MSC’s prices were still comparatively favorable to other state and national colleges.

"Role of women explored"

An international panel of three women spoke at a "Women in International Politics" lecture on campus. The speakers addressed how women have advanced over the years in politics, society and careers. The lecture, part of MSC’s activities during Women’s History Week, was sponsored by several women’s groups on campus as well as the Council on International and National Affairs.

March 20, 1986

"Faculty and staff evaluate MSC for Middle States accreditation"

Faculty and staff were evaluating the college for a 1987 Middle States Association Accreditation. Accreditation gives a college prestige and subsequently increases enrollment. Six task forces were formed to evaluate different branches of the college; the team of evaluators was due to visit the campus in March 1987.

**Band shines "light" in Blanton**

cont. from p. 9

"wants," said Amy Knight, 21, a Freeman Hall resident assistant who helped organize the program.

Knight said she heard of Light in the Fog, which is headed by drummer Alex Bocchino, through the InterVarsity Christian Fellowship. The band members belong to another chapter of the Fellowship at William Patterson College.

They wanted to spread the message that religion doesn’t have to be stuffy," she said of the band and the concert. “It doesn’t have to be experienced in church, but can be found in our everyday lives.”

She added that the audience seemed reluctant to the message at first, but eventually joined in singing and dancing along to the music. As a result, $110 was raised through individual contributions.

**All Around the Campus: The Community Speaks**

Compiled by William Palm

What do you think should be the penalty for calling in a bomb threat?

"I think they should go to jail. A bomb threat is a federal offense, so they should be penalized according to the law. I also think it’s ridiculous that these people are waking us up in the wee hours of the morning.”

Victor Donato
Sophomore/Undeclared

"They should definitely be kicked out of Residence Life. Then they should have to face a judge, and be tried as a terrorist, especially with the situation in the Middle East.”

Janine Sabino
Junior/History Ed.

"I think they should be kicked off the campus and be fined massively if they get caught.”

Colleen Reagan
Junior/Early childhood Ed.

"Kick them off campus. If they were the victims, they wouldn’t enjoy it. If it’s someone from Blanton who did it last week, that’s very inconsiderate.”

Rachel Owens
Freshman/Accounting
CELEBRATE

SPRING BREAK '91
IN FT. LAUDERDALE AT
SUMMERS on the beach

FT. LAUDERDALE'S PREMIERE CONCERT AND DANCE CLUB
18 YEARS AND OLDER ADMITTED

10 A.M. to 6 P.M. POOLSIDE PARTIES
LIVE D.J. EMCEING POOLSIDE CONTEST • WATER VOLLEYBALL TOURNAMENT • FREE T-SHIRT RELAYS • THE BELLYFLOP CONTEST AND CLIMAX THE DAY WITH . . . SUMMERS FAMOUS G-STRING BIKINI CONTEST • CASH PRIZES • FREE T-SHIRTS AND OTHER GIVEAWAYS

7 P.M. TO 8:30 P.M.
COLLEGE HAPPY HOUR
MONTCLAIR STATE PARTY • THURS. . . . MARCH 28
FREE SPRING BREAK 91 T-SHIRT WITH PAID ADMISSION FOR ABOVE COLLEGE STUDENTS BETWEEN 7 & 8:30 P.M. WITH PROPER COLLEGE I.D.

ALL BAR DRINKS AND DRAFT BEER 75¢
COMPETE IN CONTESTS FOR PRIZES!

EVENINGS
SUMMERS ON THE BEACH PRESENTS . . . FURY FT. LAUDERDALE'S FINEST ROCK 'N ROLL BAND NIGHTLY PLAYING THE BEST DANCE MUSIC . . .
PLUS 6 BARS TO SERVE YOU!

MONTCLAIR STATE PARTY • THURS. . . . MARCH 28
ONE FREE BAR DRINK OR DRAFT OR SOFT DRINK GOOD FROM 7-8:30 P.M. NIGHTLY LIMIT ONE PER CUSTOMER

SUMMERS on the Beach • 319 S. Atlantic Blvd • Ft. Lauderdale, Ft. • (305) 452-8778 (LOCATED 1/2 BLOCK NORTH OF LAS OLAS BLVD. ON A1A)

ADMISSION POLICY: 18 YEARS OR OLDER WELCOME

SPRING BREAK '91

NOTICE TO ALL CURRENTLY ENROLLED STUDENTS WHO WILL BE RETURNING IN THE SUMMER SESSIONS 1991 AND/OR FALL SEMESTER 1991


All students who are enrolled for the Spring 1991 and who are eligible to return for the Summer or Fall 1991 will have a Registration Appointment Card mailed to their home address during the week of Spring Break, March 25, 1991.

Undergraduate students who are currently enrolled for 12 or more credits will be assigned an in person registration appointment date and time. Undergraduate students who are currently enrolled for fewer than 12 credits and Graduate students will be assigned a range of dates during which they should submit their registration form and Appointment Card to the Office of the Registrar.

Cards will not be generated for students who are on the May 1991 Graduation list. Students who are graduating in May and who wish to register for Summer or Fall 1991 courses should contact the Office of the Registrar at 893-4376, for direction.

Students who do not fulfill their Basic Skills requirements and students who have an outstanding financial obligation to the College will not be sent their cards. These students must report to either the Basic Skills Office or the Business Office to obtain their card.

You must have this card in order to register. No one will be permitted into the registration site without a Registration Appointment Card. Registration forms submitted to the office will not be processed without the Registration Appointment Card attached.


PLEASE READ THE SUMMER SESSIONS CATALOG AND THE FALL 1991 SCHEDULE OF COURSES BOOK CAREFULLY! They will be available April 1, 1991.

You should use the registration form that is in the Schedule of Courses book. It is for both Summer and Fall registration. The Registration Appointment Card, together with a t-shirt, will serve as your personal registration packet.

Advisement should be obtained prior to registration.

The Montclarion / Thursday, March 14, 1991

Class One Concerts
of the SGA
Presents
OPEN Mic
RATT NITE

Tuesday, March 19th
8 pm
Free
Free

Sign up to show us your talent by Friday, March 15th outside Class One Concerts office RM 117 in the Student Center! See you there!
Students need to keep SILC sports in perspective and just have fun

The Student Intramural Leisure Council was forced to eliminate five on five basketball from its curriculum. The decision was out of the hands of the students running the organization, and came directly from the administration. The decision to ban the sport, which has been one of SILC's most popular events, came in response to students in the league inability to control their emotions. It should not have come as a surprise that the sport was canceled to anyone who had been following the league.

"Cohesion's Corner" reported that the sport was in jeopardy of being stricken from the SILC roster several weeks ago. He reported that after several major altercations between teams and referees, the administration would not tolerate anymore such incidents. Incidents such as a bench clearing brawl between two teams, the threatening of the life of officials during and after the game, and finally a fight which broke out outside between a spectator and player left the fate of five on five basketball.

The Montclarion feels that the students involved in SILC need to grow up, and control themselves. As Charles Barkley of the 76ers said after receiving the All-Star game M.V.P., "People need to keep sports in perspective."

Response to D.A. complaint: Stop trying to get revenge for being fired

In response to Mr. Jim Jourdan's anguishing walls of being mistreated by Residence Life (Freeman Hall's new director, Kathleen Bott, and new desk coordinator, Joy Palmer) need to grow up, and control themselves. As Charles Barkley said after receiving the All-Star game M.V.P., "People need to keep sports in perspective."

"People need to keep sports in perspective."

The intramural league was set up for students to have fun competing against each other in the finest spirit of competition. Not to work themselves up to such a violent rage that they actually resort to physical violence.

You have to ask yourself when you sign up for any intramural activity: what do I really want out of competition? It can't be to win any major prizes, considering that the most you get is a shirt. Is that really worth getting yourself so riled up over? We hardly think so.

What you should get out of participating in SILC is fun competition among friends, and the experience of being involved in organized athletics. If you are looking for something more serious, join an adult league or try out for M.S.C.'s real sports programs. The rest of us would like the chance to get together and have some good old fashioned fun!

Letters must be typewritten, accompanied by a name, year, and major, and be submitted by Monday at 3 p.m.

The Montclarion reserves the right to edit all editorial letters for spelling, grammar, and brevity.
Room 126 is great for plays

After reading the infighting between your Arts Editor and Players’s Secretary, I felt an overwhelming urge to kibitz. I feel qualified to argue in because, throughout my undergraduate and graduate careers here, I’ve seen virtually every production put on at MSC in the ten years I’ve been here. I’ve even reviewed a few for The Montclarion. This is not meant to be a paragon of “Responsible Journalism,” merely the observations of a longtime observer.

In the past, Players has hardly ever put on a play in Memorial Auditorium; they traditionally used the Studio Theater. They stopped using other theaters in favor of Room 126 in 1985. This corresponds directly with the creation of the Studio Theater Series, and was shortly after the opening of the Student Center Annex, the intended purpose of which was to provide more space for SDA-sponsored organizations like Players. In other words, the school gave student groups more space, and then used the space freed from this to enlarge its program. This doesn’t seem particularly tyrannical to me.

As for the production being “ruined” by “that gods-forsakened room,” I’ve seen performances in most available spaces at MSC, as well as many others throughout N.J., NYC, and even a few in London, and of all these, my favorite place in the whole world to see a play is Room 126. Yes, I know the ceiling is too low to light properly, and it’s difficult to build a set around the barricades. But those are problems any designer can solve. And the producer—the production designer—none of my concern.

And, yes, the acoustics there are dreadful, but at least the sounds you’re hearing are coming directly from the actors’ mouths, instead of being filtered through Memorial’s tinny sound system. Checking my old copies of The Montclarion, I first complained in writing about that PA system in 1985, but nothing seems to have changed.

But only in a space as intimate as Room 126, can you experience the intensity of a play being performed literally inches away from you. It is a hall where you feel as if you are not so much an observer to the exhibit, but a participant in it. And that is the value of live theater, to touch the passions of the audience. But, if your idea of good theater is meant to be cutesy chairs and slick sets, why not stick to the bigger Broadway houses, where they let you applaud the dancing chandelier?

I also saw MSC’s previous production of Pippin, in 1983, in Memorial Auditorium. After that performance, the consensus of those who I was with was that it was “ruined” by the fact that it was in Mem. And the play has too many different locations for a single set. But a college production can’t manage a play with multiple sets. So, that production, as the recent production, was performed on a basically empty stage, with a few props carried on as needed. This made the cast look puny as they tried in vain to fill the cavernous Mem. Aud. stage.

James M. Carran Graduate Student/Computer Science

Family grateful for support from MSC community

The outpouring of love and affection for Michelle was one of the very few things which has lifted our spirits over the last several weeks. We know the joy and happiness Michelle brought where she went. However, while she was alive, Michelle could never herself appreciate what she meant to her friends, particularly her sorority sisters and her family. The turnout at her funeral and the letters we received from so many of you would certainly make her both smile and cry.

Michelle was one of the very few things that offered one. We are now left with the memory of a beautiful, young woman who was, in part, shaped by the friendships she made and the teachers who crossed her path at MSC.

We thank you all for your words of comfort, expressions of love and concern and your contributions to the Phil Sigma Sigma Foundation - Michelle Stacey Friedman Fund. We hope the Fund will keep Michelle’s love, energy and ideals alive forever.

Sincerely,
Antoinette Doherty
Senior/B.F.A Acting major

The Friedman Family
Proud to be an American

On Monday I attended the “Writer’s on War” seminar from 10-11. The featured speaker was Daniella Josephi, a 1963 MSC graduate. Josephi is now a peace and social justice advocate and writer. Her talk was about her feelings on war and she talked specifically about the War in the Gulf. She said that this war was fought out of the greed specifically about the War in the Gulf. She economic sanctions and trade embargos sap foreign land like Kuwait.

I disagree with Josephi because it is her narrow-mindedness along with her public anti-war sentiment that most likely would have demoralized our soldiers’ consciences had the war gone on longer. What needs to be understood is that Mr. Hussein’s blatant takeover of Kuwait was intolerable and therefore, he and his army had to be stopped. After several months of letting international economic sanctions and trade embargos sap Iraq of its economic and military strength and countless chances to back out Kuwait, Hussein did not move his army at all. This left President Bush’s actions not to be taken, Iraq’s actions on Kuwait could not stand any longer. As a loyal American, it is puzzling to think that Iraq felt it could benefit from its’ ruthless invasion of Kuwait. It is even more puzzling to see and hear our own American people protesting against the war, because when a half million patriotic U.S. men and women are putting their lives on the line for us, it is our duty, as Americans to show them that we support what they are doing. Even if your “beef” is with the government, protesting the war only affects our soldiers in a negative way. After all they are carrying out orders from the President, and by learning of anti-war sentiment from fellow Americans only confuses and hinders them in their ability to get the job done correctly and safely. They are protesting and preserving the values and principles which our ancestors fought so dearly for to give America its freedom. More importantly, they are insuring that we can continue to be a free and sovereign land forever. As an American who supports the President and our courageous troops in their successful effort in restoring Kuwait’s freedom, I am as proud as ever to be an American...an American who will always stand by his President and our armed forces unfailingly.

Michael Frasco
Junior/English

"Bottom Line" doesn’t have bottom line on Pay T.V.

I am writing in reference to the article in the February 28th issue “The Bottom Line” by Matt Wintner. The article did cover some valid and important statistics but gave a narrow view on a very big and promising idea. Pay per view will not take the place of the regular network programming of sporting events. The idea and goal behind pay per view is to bring the games to fans that would not get the local coverage. It’s for the Giant and Yankee fans that have in one way or another found themselves in a state that does not cover his or her local teams. I personally know a few die-hard New York Giant fans that would happily pay the $8 or $10 each Sunday afternoon to see their team in action. Sure, there are still going to be times which the only way to see the program is going to be if you pay for it and as you know, you can not win them all. The major networks will still cover all the playoffs without you having to pull that money out of your pocket. The intent of pay per view is not to undermine or challenge the local networks for the rights to televise the games but to bring the events to those fans that would not ordinarily receive the coverage.

Sincerely,
Gary C. Horner

SGA ELECTIONS ARE COMING!!!

Petitions for Executive Board positions will be available on:
Monday, March 18th.

DEADLINE for petitions is: Friday, April 5th.

Stop in the SGA office for more info.
...and make the connection.
Experimental Theater Series Creates Circles

By John Tibbets and Eric Kibbles
Staff Writers

Something rather unconventional is happening in Life Hall these nights. The Experimental Theater Series is presenting a rather unusual play entitled 'Circles,' which is a collection of many individual efforts.

Instead of delivering an interpretation of a set script, here the actors almost wrote the entire script, and continue to do so during the performance! While this means that the actors are taking a risk, it also means that the show is a fast and steady pace as well as some stand-out performances do more than save the show.

Ranging from ideas drawn from literature, plays, films, politics, TV, music, real life experiences, and even professional wrestling, 'Circles' provides many thoughts regarding our worst fears and greatest joys. While this might seem like a difficult task, the show succeeds due to its emphasis on emotional rather than intellectual analyses.

This performance is most certainly a group effort, and indeed one can almost see the group bonding closer as it progresses. Each member of the ensemble is essential to the whole, but some stood out. John Henry Rew III, for instance, delivers a superb performance recounting childhood rejections and first confrontations with death. While Mr. Rew, as well as many of the other actors, could easily have become melodramatic, constant changes as well as an abundance of wit and humor give the production a steady, convincing pace. Watch for Sakeannah Jones as she virtually steals the show questioning fundamental values involving the entire audience without becoming too preachy.

While this dynamic cast makes an hour and forty minutes seem like five, the constant change of topics does make 'Circles' a bit incoherent. Yet like in many stream-of-consciousness novels, this might not matter. A vast array of thought-provoking material is covered, or at least touched upon, but the pace is so fast that logic does not have time to come into play, and you are left feeling. The only disappointment is the ending of the play where a rather badly played piano piece mars an otherwise fine production. However, this is a problem which could have been due to the fact that we saw a pre-production rehearsal.

One thing which was striking as odd was the everydayness of the costumes. There hardly were any. Sneakers, homemade tye-dye T-shirts, and black tights gave the actors an appearance of agility, or an air of gym-classiness. A low budget of $0 combined with the effort of the group and the energy of the actors make 'Circles' well worth it. On Chicago 16, 17, 18 and 19, if you can't find a bad song through the 40 songs there. What happened?

Well, first producer David Foster cut out after 18. Peter Cetera had left for his own solo career after 17. Peter by the way is doing better but not much better. The magic well lasted for one more album, 19, and now they're simply, well, awful. Producer Humberto Gatica was brought in for the first half of the album. Onto the ratings.

CHICAGO 21. REPRISE RECORDS. In the album picture it shows. They look tired. Lee Loughlane has finally stopped dying his hair. Ditto for James Pankow. Bill Champlin looks like he's going through menopause, and the youngest newest member, Jason Scheff, who replaced Peter Cetera looks, well mad. And he should be. Shouldered with most of the lead vocals work and absolutely not much else, this abomination brings his young career down the most.

The music is still polished with the usual cast of hundred session players on hand but the music sounds exactly what it eludes to, "We're just happy to drive our Rolls Royces around. Besides we're old men for Christ's sake!"
nated tag got to me and I'm glad it did. I never heard of Eric Johnson before, but his debut album is great with promises of better work in the future. This song starts out like a new age piece with keyboards broken by the sonic guitar of Mr. Johnson himself. DESERT ROSE, in which he also does vocals, is a qualified hit. This isn't Joe Satriani, who destroys good guitar work with his voice. The same goes for HIGH LANDRONS, NOTHING CAN KEEP ME FROM YOU and FORTY MILE TOWN. STEVE'S BOOGEI is a good honky tonk drive tune and this like RIGHTEOUS assess Johnson's versatile. The last song EAST WELLS is a classic goodbye instrumental, heavy or acoustics and caps a wonderful album. The only negative is that some songs lack the fire that would push them up. Eric Johnson is very promising though.

9 of 11 **

DAVID FOSTER. RIVER OF LOVE. ATLANTIC RECORDS. He's done movie scores, produced CHICAGO and THE TUBES, has filled up time in muzak, made a classic album with the British Columbia orchestra and has done more than his share of pop instrumentals including the winter Olympics and ST. ELMO'S FIRE. Now he's back again and with yet another approach, but his gold hands fail him this time.

There was always speculation as to why he stopped producing CHICAGO in the glory years, but it does seem that internal problems got in the way. No matter, if you can't have CHICAGO, make your own. And that is exactly what he does here with mixed results.

Waren Wiebe and Jeff Pesceito take up the vocal and the album starts off with RIVER OF LOVE and WALKAWAY. Songs that could have been placed in any CHICAGO album. But tracks 3,4,7,9, and 10 sound like CHICAGO but without any of the swinging quality, produced CHICAGO and THE WORKS. THE HITMAN breaks up the monotony here and BIJOU also rates mention. All in all, another great album which is automatic nowadays.

The only thing this latest release lacks is a killer finish, but whether they're trying to understand the world they live in or just setting another rock standard, QUEEN has aged into a proven band that's not looking back.

7 of 12 ***1/2

SAGA. THE BEGINNER'S GUIDE TO THROWING SHAPES. BONAIRE RECORDS. When last we saw this quintet turned trio, they didn't look very happy. Since breaking with keyboardist Jim Gilmour and drummer Steve Negus, the group that was left was also ready to disband. The cover of their prior album doesn't hide much. Vocalist, keyboardist Michael Sadler, arms crossed, smiling obliviously to the Chricton brothers behind him. Bassist Clare Chricton looks as if he'd rather be at aflagging. Guitarist Jim Chricton didn't even bother to look at the camera. Chiside, poolside, the pictures get really ugly. WILDEST DREAMS, their last American release was one of their best. But Thirty dollars was the cost and worth every penny. Jim Chricton is a class apart from other guitarists, Michael Sadler has adequately replaced Jim Gilmour on keyboards and his vocals are at their expressive best. And if he falters, Clare Chricton takes up the slack with keyboards and synthoxe along with his frencic bass riffs.

From the genuinely catchy AS I AM to the progressive classic GIANT, there are no weaknesses on this album. ODD MAN OUT is one of their classic nocturnal ballads. SHAPE, SCARECROW AND THE NINE- TIES, an environmental plea, showcase Sadler's spectacular vocals. WAITING IN THE WINGS catches Jim Chricton with one of the best guitar solos I have ever heard in our interweave with Sadler's keyboards.

This is a monumental album. Find it. Buy it. They're a RUSH with more swing and more life.

9 of 9 ****
**Couch Potato Update**

By George Olschewski

Ever since I became of age, I have always put down soap operas. I could never see the point behind them. Number one, they are depressing. Nothing cheerful ever happens in them, unless Laura sleeps with Danny, and we ALL know that Danny has been lusting after Laura since first grade. Number two, the plots never deviate. One sleeps with another, she thinks she #2 is a bitch, Barry thinks that Harold is a homosexual who likes to do the nasty with sheep in the back of his Hyundai Excel. Need I say more?

Okay. I've been put in my place. I am now in the same class as those girls (and some guys) who watch the soaps. I have one of my own.

"Dark Shadows."

"Dark Shadows?" That's not a soap opera! Bull puckey.

It has all the elements of a soap opera. Romance, lust, unbelievable plots (really, vampires?), et cetera. But what makes Shadows cool? What made it click with me?

Ronald, lust, unbelievable plots (really, vampires?)

It wasn't the sci-fi element, the one thing that Shadows has that every other hack soap doesn't have.

Not that I really mind what the difference is, mind you. Shadows is the coolest show to hit network airwaves since they axed "Alien Nation." Maybe it's even cooler.

GUYS are watching it. A lot more than any other soap, I might add. Shadows is cool to watch. Really, how many guys profess to watching "The Young and the Brazenest" with any degree of regularity? None that I know of. That is, none that aren't named Maurice, are hair stylists, and wear lavender face underwear. [I apologize. I'm stereotyping. Guys that watch soaps aren't all named Maurice.] After all, it does give us guys something to watch while we wait for pro lacrosse to come on MSG Network.

And for all you cynics and purists out there, watch it and give it a try. Who knows? You might like it.

Once again I have chosen to listen to an album whose currency is in question. Arguably if music is recorded specifically to allow it to be replayed, then its currency can never be questioned, as when it is replayed it is currently played. Currently played implies currency, hence, all music is current while you are listening to it. Anyhow, I am listening to Iggy Pop's Lust For Life, an album with a strong David Bowie influence featuring both Bowie and Carlos Alomar. However, I am not going to write a thing about the aforementioned Pop LP except to say that I am listening to it now, actually I am now listening to Iggy's The Idiot which is not at all relevant either as I am going to ostensibly write about The Red Hot Chili Peppers' ABBEY ROAD E.P., eventually.

I use the word ostensibly because I originally purchased the album solely on the basis of its cover content. This is a predilection of mine that is indicative of my minuscule attention span, my inherent transparency, my never ending attraction to the bizarre, and the production genius of EMI Manhattan Records. I have purchased horrendous albums because I liked the cover: Parthenon Huxley's Sunny Night, Legal Weapon's Interior Hearts, and S.A.D.O.'s Dirty Fantasy an awful album with an extremely hot leather clad babe on its back cover. Anyone familiar with the aforesaid ABBEY ROAD E.P. is aware that it is takeoff on the Beatles' album of the same name. The Beatles cover showed John, Paul, George, and Ringo walking across a roadway deducibly Abbey Road, within the confines of a cross walk. The Red Hot Chili Peppers cover also shows four band members crossing the same road within the confines of the cross walk. A visual comparison of both album covers confirms that they are representative of the same storyline with these three subtle differences: a) the Red Hot Chili Peppers cover photograph was taken at a later date, it features newer automobiles and street markings; b) the Beatles cover was photographed during a season when the trees had leaves, the trees are bare on the Chili Peppers cover; and c) while the Beatles appear fully clothed the Chili Peppers accentuated the bareness of the trees by barring themselves wearing hardly anything besides obligatory socks on their cocks. Okay, I bought an album solely on the basis of its cover content, that of for all intents and purposes, naked young men wearing nothing but socks on their cocks. However, I would like to take time to interject at this juncture, of this elucidating essay, that there isn't a fag newton bone in my body, that I like girls, and that my child support payments alone constitute confirmation of my sexual preference.

Keeping the picture of the Red Hot Chili Peppers and their obligatory socks fresh in your mind construe just how many people you would like to tell "put a sock in it" attempting to stifle their moronic mouths. Naturally I have my own list which, this being the entertainment section of the esteemed Montclarion I will ask you to enter into, and which I will spit out presently:

Governor Florio (no relation to Patti) who I did not vote for simply because of the way he combs his hair, and who has turned into the biggest official liar that Trenton has to offer. Put a sock in it Jim. Reverend Al Sharpton for inherently obnoxious and annoying reasons. Al looks more and more like Della Reese daily. Come to think of it, has anybody every seen the two of them, Della and AI, simultaneously in the same place? Put a sock in it AI.

Willard Scott who should stick to doing the weather and skip phone excesively cuty and equally offending commercials. And who I have never seen in the same place as and looks increasing like General Schwartzkopf.

Put a sock in it Willard.

George Bush who I did not vote for solely because it appears that he married his mother. Who could better use the money spent in a hundred days war to relieve the poverty, inadequate health care, educational woes et al., and hunger of America for a hundred years. Do something on the home front. Who could better use the money spent in a hundred days war to relieve the poverty, inadequate health care, educational woes et al., and hunger of America for a hundred years. Do something on the home front. George. Until then put a sock in it George.

Jeff Lawton, Junior/English who as an English major has attempted to legitimize the colloquial phrase "Kick his ass" within the scope of foreign affairs. Although I do defend his right to free speech, he is wearing me out with his hawkish spiel of.... (gee what would a convenient alliteration be?) Hence I strongly suggest he avail himself of a sock or two. Put a sock in it Jeff.

The Red Hot Chili Peppers are red hot. They do an incredible cover of Hendrix's FIRE and I have heard an equally incredible cover of Stevie Wonder's HIGHER GROUND. However the rest of the ABBEY ROAD E.P. BACKWOODS, CATHOLIC SCHOOL GIRLS RULE, HOLLYWOOD (AFRICA), and TRUE MEN DON'T KILL COTYOTES exemplify their musical prowess as evidenced on this E.P. I like them.
**The Replacements on Tour: At The Ritz**

**By S. Christopher Paul**

Four songs into last Friday night's show, Paul Westerberg, lead singer/songwriter of the Replacements, told the SRO crowd at the Ritz, "It's not like we're doing this 'cause we like it, it's our job now and we gotta do it. And they pay us pretty good too." With that said, the Mats headed off to work.

Functioning like a fine tuned engine just spinning its wheels, the band dug deep into the well and pulled out some of my old favorites like "I Will Dare" and "Color Me Impressed." However, impressed I wasn't; there was something missing; the vital force and soul of the band wasn't there. What I saw and heard last Friday night was four guys playing rock-n-roll in an all business-no pleasure kind of way. The music was good and the band was tight, but I wasn't inspired.

The Mats are touring to support their most recent effort All Shook Down, which is actually a Paul Westerburg solo effort with the band's name on it.

I don't care much for the album, but since the Mats are one of my favorite bands I went to see them anyway. I was lucky I suppose because they didn't play a whole lot from the new album.

The crowd at the Ritz wasn't much help. They were distracted, mustering up just enough applause at the end of the evening for an encore; perhaps one reason for the less than enthusiastic performance. The highlight of the evening came when Westerberg took his microphone off stage to sing "Can't Hardly Wait" to the back of his Marshall amps. Don't ask, I don't know why.

Call me selfish if you must, but I guess what I wanted was one of those great Mats shows that has you jumping around all night playing air guitar until after you get home. I didn't get what I wanted. I would've been better off in a dark corner of the club with a double scotch and a pack of smokes-just listening.

I don't want to rip the Mats apart, they're still a great band. If you don't believe me get yourself a copy of Tim and listen to "Bastards Of Y'oung." There aren't many songwriters around today that can write lyrics like that. The show I saw happened to leave my mouth watering, waiting for the main course. Hey, at least they showed up.

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**The Replacements at Rutgers**

**By Maria Russo**

The Replacements have this "anything goes" type of reputation when it comes to performing live. At Rutgers College last Saturday night the only thing that almost went was the roof off the building! The Replacements played an intensifying guitar jamming concert to a crowded filled gym of heavy Replacement fans.

The Replacements performed the majority of the night with songs from "All Shook Down," their new album. Paul Westerberg, lead singer of the band had this to say about the album, "I thought it was time to put the loud electric guitars down, and go for something that felt and sounded better. After the last tour, my ears were ringing pretty badly, and the last thing I wanted to do was pick up a Gibson guitar and plug it into an amp."

At the concert it was a whole different story. The acoustics on their new album went out the window, the Gibson was plugged into the amp, and it was turned up to the maximum. The night turned into a raw, hard edge jamming session. Paul Westerberg and Slim Dunlap (both on guitar), accompanied with Tommy Stinson on bass and Steve Foley on drums produced a razor cutting sound that left my ears ringing. By the end of the concert they gave new meaning to the word loud!

The intensity induced by The Replacements reached out to every person at the concert. On the dance floor the fans were even moshin and slam dancin. Now, call me crazy, but after listening to their recent album I wouldn't exactly consider The Replacements' music the type to slam and mosh to. But when they played such songs as "Happy Town" and "Merry Go Round" the sound of their guitars were so torrid that it created a crowd of chaotic moshin (which was a sight to see).

The only down side of the evening was one specific person moshed just a tad too much and was seriously hurt. He had to be brought out of the building on a stretcher and to an ambulance.

The Replacements created a show that contained a sound of high energy, slam dancin music. They will be embarking on a European tour soon, so if you get a ticket, use it and see them! It's definitely an experience.
-BEAUTIFUL GIRLS WANTED for a video and dance contest. Bikini type or other creative dancing. First prize $10,000.00, and a chance for national exposure. Send returnable photos, S.A.S.E., a small Biography to: Video Productions, Dept. MB 6487, Freehold, NJ 07728. Or call (908) 409-3405 for details.

-Baby-sitter needed for nice 2 and 5-year-old boys. Wednesdays 10:30 - 4:30 and/or Thurs. 12:30 - 5:00. Must have a car. Call Greta 471-8450. (2 minutes from college)

-Special Ed & Speech Majors: Looking for student to work with seven year old boy with cerebral palsy. 5 days a week for summer '91. Call 894-5798. Panipanni/Wayne area.

-WANTED: Male/Female models wanted for IASO Fashion Show! Try-out on March 19 in room 411 SC. For more information: Contact Mary Anna 939-3307.

-LEARN FRENCH * GERMAN * ITALIAN - Whether preparing for travel abroad or just broadening your horizons. Small groups and professional teachers. Native speaker of German and French with 12 years teaching experience. All levels welcome. Non-threatening, enjoyable. Rates from $7-$15 per lesson. Call Susan 201-746-0206, morning.

-PRIMERICA FINANCIAL SERVICES - Full/Part Time. Start your own business. NO money down! No risk! NO Experience needed! Call 308-0512

-Apartment - Bloomfield prof female to share 3 bedroom apt., $325 per month & 1/2 utilities. Maureen 748-7545

-COUNSELORS WANTED: Trim-down fitness; co-ed, NYS camp. 100 positions: sports, crafts, many others. Camp Shane, Fremdale NY 12734. (914) 292-4045

-COUNSELORS: Make a difference this summer! Positions available at upscale N.Y. resident camp for the blind. Training and professional supervision provided. Internships available. Call: (212) 477-3800.

-Graduate School/***The Princeton Review*** If the LSAT, GMAT, GRE, or MCAT are in your future, The Princeton Review should be too. With small classes (fewer than 12 students) grouped by ability, and the most up-to-date materials available. The Princeton Review offers the best test preparation anywhere. For more information, call 800/567-3107


-Prescription glasses lost. Silver circular frames, in hard, black case; Please call 239-6101

-CARIBBEAN ONLY $189! Why Freeze? For only $189 you can be lying in the sun of the Caribbean/Mexican coast for a week! SUNHITCMT 212-846-2000

-HELP WANTED: Commissions $400-$1000 per week. Great pay as you go through school. Students have done very well working with us. Need a car. Call Bonnie 343-3488 or leave a message.

-DOUGLAS JANES - PLEASE CALL HOME!!!! WE LOVE YOU!!! MOM
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The Montclarion / Thursday, March 14, 1991

PEOPLE, CLASSMATES, ED...s

Claire, Sobini, & Julie: I had a great time in NYC. We'll have to do it again some time.
Leslie

Maryana(Theta) You are the best little in the world. I am always here if you need me.
Leslie

Pledge Party(Theta) I am so happy the you are my perspective little. Good luck with the rest of pledging. Love Mar

Tanya(Theta) Those lounge chairs are looking (good) about now! Chanellier is definitely not our game! Love Maria

Dawn(Theta) Just how many look alikes do you think we can find in one night! Love, Maria

"Susie Cool" - Happy 21st Birthday!!
Love, Liz

To my perspective little "Little Lynne": You're doing great. Keep up the good work. I love you! Sheryl

Carol - Go Blow ya na! Kathleen

Marc, Happy belated 22nd B-day. Love the movie nite club

Nat - I spotted the black bra on the purple veiny creature. Kat

Sharon of AIX: We've come a long way from carnival.
Love Cheri

My perspective Little Little: Good luck and hang in there. I know you can do it.
Ana D.

To my pers. little little: Good luck and hang in there tomorow night. Love Elivra

Laura, Hi cutie. I'm so glad that you'll lie around just as long as I will lie. I love you.
Love your little

Jamil(D-Chi) Thanks for signing my book. -a certain Theta pledge

Diane, Men are from HELL! Can you think of any reasons why? Your big

AXP - Hows about a game of go fish for a box of cherry froot loops? Love Jo & Steph

The turtleneck twins!

"Joy & Steph - the turtleneck twins!"

Jo - & Steph - the turtleneck twins!

Jen - You really know how to spit like a champion - Crow #9

Vicki Vale is the leader of the pack!

Christine, Patti, Dawn, Erin,(PSS) - Can't wait for FA. We are going to have an awesome time!! -Sheri

To the tall, yellow-headed gorgeous man

Joanne - What would I do without you. I love you. Your big

Doodies - Thanks for putting up with me.

Good luck with pledging, you'll make it!

Love Fran

To my T.B. - I miss you. Love, H.B.D.

Tracy(Iota pledge) I am sorry about the other rule. Please forgive me...I love you.

Mike

Happy B-lated B-day Tara! (Andrew(ZBT))

Elidabit - Youre the greatest. I love you. I will always be here for you.

Rob - Matt and Gav - those are fresh pairs of Air Mc Gregors, I mean AirGeeks. The Batman Chocolate Mike and the V.I.P. Posse will be back next year.

WARNING: the surgeon general reports that eating Rob W's meatloaf may be hazardous to your health. Rob - I'm so sorry about Saturday - but I'm not sorry enough to sing! I love you. Laur

Sandy T. I love you! Ed

ATTENTION: Please only 3 personals each person...

Deadline for Personals is Monday 3 p.m.
Mother Goose and Grimm

by Mike Peters

Calvin and Hobbes

by Bill Watterson

Shoe

by Jeff McNelly
MSC Baseball at a glance

HEAD COACH: NORM SCHOENIG
CHARLES HONEKER; ASSISTANT

RICK GIANCOLA; ASST, 1ST BASE
RICH O’CONNOR; ASST, 3RD BASE
JON VATCHER; ASST, PITCHERS

LF: JOE CRITELLI; SO.
'90 HAD 2 HITS IN 6 PLATE APPEARANCES

CF: BRIAN WILMONT; SR
'90 3 HR, 33 RBI, .328 AVG

RF: DAVE KENNEDY; JR
'90 (At Wake Forrest)
12 HR, 55 RBI, .265 AVG

1991 HOME SCHEDULE
3/29 Adelphi University 3:00 p
3/30 Ithaca College 1:00 p
4/02 St. Joseph's Univ. 3:00 p
4/08 Rider College 3:00 p
4/11 Bloomfield Coll. 3:00 p
4/12 Coll of Staten Island 3:00 p
4/16 Rutgers N.B 3:00 p
4/18 William Paterson 3:30 p

1991 HOME SCHEDULE (CONT.)
4/19 Jersey City State 3:30 p
4/20 Glassboro State (DH) 12:30 p
4/23 Dominican College 3:15 p
4/26 Ramapo College 3:30 p
4/30 Rutgers Camden (DH) 12:30 p
5/03 Rutgers-Newark 3:30 p

BATS: LEFT THROWS: RIGHT

PAUL DESIMONE
'90 6-3 4.57 ERA

RF: DAVE KENNEDY; JR
'90 (At Wake Forrest)
12 HR, 55 RBI, .265 AVG

2B TIM NORTH, SR
'90 3 HR, 32 RBI, .322 AVG.

SS BRIAN SASSO; SO
'90 0 HR, 8 RBI, .172 AVG

BRIAN DEVINS
THROWS: LEFT
'90 (DNP)

VINNY HENRICH
THROWS: RIGHT
'90 5-1 3.66 ERA

PAUL DESIMONE
THROWS: LEFT
'90 6-3 4.57 ERA

DREW RYAN
THROWS: RIGHT
'90 5-2 4.74 ERA

3B MIKE BRANDON; SR
'90 3 HR, 33 RBI, .312 AVG

HEAD COACH: NORM SCHOENIG
CHARLES HONEKER; ASSISTANT

C FRANK QUINN
'90 1 HR, 14 RBI, .268
MSC Softball at a glance

LF, P: MICHELE SERIO; FR
BATS: RIGHT THROWS; RIGHT

KIM GARDENER; CF
'90 1 HR 22 RBI .315 AVG

RF: DARLENE DYKSTRA; FR
BATS: RIGHT THROWS; RIGHT

P: LOIS FYFE; JR
'90 10-8 2.94 ERA

SS: KRISTI KUCHINSKI; FR
BATS: RIGHT THROWS; RIGHT

CINDY DORMAN; SR
'90 1 HR 13 RBI .336 AVG

3B: CATHY MADALONE; SR
'90 (DNP) '89 13 RBI .299 AVG

RF: KAREN BOULOUCON; FR
BATS: RIGHT THROWS; LEFT

1B, P: LUANN ZULLO; SR
BATS: RIGHT THROWS; RIGHT

HEAD COACH: ANITA KUBICKA

1991 HOME SCHEDULE

3/29 ITHACA (DH) 4:00 P
4/02 MUHLENBURG (DH) 4:00 P
4/05 MSC CLASSIC 12:00 P
4/16 TRENTON (DH) 3:00 P
4/18 STOCKTON (DH) 3:30 P
4/19 WPC (DH) 3:00 P
4/27 FDU MADISON (DH) 12:00 P
4/30 SCRANTON (DH) 5:00 P
“AND GOD BE ALL GLORY”

They ended their prayer. Huddled together before the NCAA Championship 1600 m relay race, super-freshmen Carla Roberts, Denise Drakes, Yvonne Bradford and Sharon Lindo were at the threshold of the ending of an improbable season. The youngest of all the teams present, they really shouldn’t have shocked anybody. Right up to the day before when they came in first at the try-outs, they had been at the top or near the top. Coach John Blanton had told them not to look at the final rankings and that he’d be pleased if their effort was equal to what they had done in the past. Blanton said he would be the most relaxed man there, but minutes away from the race, the four girls looked so relaxed that he began to get a little nervous.

So there they stood. The final four that Coach Blanton had worked with for only one season and had carefully rested for three weeks by foregoing the two meets before this one. With 1600 people watching at Wesleyan College last Friday and Saturday, the season culminated to a grand finish.

Denise Drakes led off with a big lead on lane 3. In lane 5 was the defending National Champion Christopher Newport. Denise cut into lane 1 and was ahead for the first lap. As her teammate Carla waited, the pack began to close in as the second lap ended.

550 m dash. She came in second to Vera Spence of Tufts’ University, but broke a school record with her 57.12 second mark. Tired, with little time to recuperate, she had a rough time finishing the 550 meter dash. However, she finished the year with the fastest

Relay team sprints to National Championship

By Paul Donefsky

Roberts, Drakes, Bradford, and Lindo strike gold

Carla Roberts now battled it out with Christopher Newport and the University of Wisconsin in a back and forth struggle with the two runners. Coach Blanton watched as the lead grew precariously close, but kept his calm. He knew his strategy well. For Denise and Carla, the first two runners, their main function was to keep the race close, with first place in striking range. He also knew that Yvonne Bradford was next.

Yvonne had qualified not only for the 1600 m relay but also for the 400 m and the 550 m dash. She came in second to Vera Spence of Tufts’ University, but broke a school record with her 57.12 second mark. Tired, with little time to recuperate, she had a rough time finishing the 550 meter dash. However, she finished the year with the fastest

You could see it on her face, in her eyes. She won with room to spare.

The celebration began and the hugs came. Coach Blanton ran up and down the stairs and finally stopped shouting. They won the Championship, setting a new school record of 3:56.05 to better the 4:00:53 they had posted earlier this year. This was Coach Blanton’s first National Championship since he came here in 1988 and the first time Montclair's relay team won in the history of the school’s track and field program.

After the race, they were given the Championship treatment, which included a mandatory drug testing of the players. They received their plaques and a week off from practice. Yet, they seemed calm after the race and one would not suspect they won. Maybe it hasn’t hit them yet and maybe they’ve found the confidence as a group of freshmen who beat everybody else. They couldn’t find the words to describe their championship except “happy,” “proud,” and “surprised.” They thanked their teammates for their sacrifice, and they thanked their coach. But most appropriately for this understated foursome, they ended the interview by saying “To God, be all the glory.”

Men’s and Co-Rec Softball Captains Meeting

Monday, March 18, 1991

4:00pm

SILC office: Room 121
extension 5245

SILC is a Class One of the SGA
**Cohesion's Corner**

By Glen Haerle

The road to the final four led to the place where it all started—Panzer Gym. After weeks of hard-nosed and heated matchups, only four teams remained. After the semifinal matchups took place, the seventh documented altercation occurred in the parking lot, forcing the MSC administration to put a halt on the championship game. Despite the fact that the parking lot incident was a verbal altercation and did not lead to fisticuffs, the two finalists, Delta Chi and B.D. Posse (neither of which were involved in the altercation), became unfortunate victims of circumstance.

**Game 1: BDP 63 PRP 55**

This was expected to be an evenly contested matchup between the two top ranked teams and met up to its advanced billing. PRP stormed out to a 10-2 lead on a run that was finalized by a Pat Brunner 3 pointer.

BDP then stormed back and put together an 8-2 run to make the score 12-10 PRP. The half ended on a clutch 3 point play by Almar “Moo Moo” Dyer to give BDP a 50-42 lead highlighted by an alley-oop dunk that rocked the house.

**Game 2: Delta Chi 56 Gamblers 40**

Delta Chi set the pace early storming out to a 10-3 lead. This run was started by Tom Spirito drawing 3 fouls, hitting his free throws, and a Jeff Kowalchuk trey.

Matt Gorski’s two big blocks and 3 point shots from Spirito and Justin Vogel gave Delta Chi a 29-17 lead at the break making the 40 plus Delta Chi faithful go wild.

Led by Spirito’s hustling and scoring and Kowalchuk’s defense (5 blocks), Delta Chi extended its lead to 36-22 with 12 minutes remaining.

The Gamblers began to mount a run led by Monte Perez and Scott Shepard to make the score 42-29.

With about 3 minutes remaining PRP was forced to foul putting BDP on the line. Twice, BDP missed the front end, but PRP was not able to come with rebounds. This took away any chance PRP had to win. L.T. hit 2 free throws to ice the BDP victory 63-55.

**Game 3: BDP 68 PRP 55**

With the momentum heading towards the Gamblers, Bill Trese of Delta Chi picked John Fiore’s pocket, dribbled up court and wisely pulled up instead of going to the basket to help run the clock out. Bill Trese also hit 2 key free throws after being fouled in the one and one situation. Trese was a key player on the bench.

With the score 50-33 Troy Scott of the Gamblers hit a three with 2 minutes remaining. The next time the Gamblers went down the floor, Jeff Kowalchuk blocked a shot that made the noise of a bomb going off. This brought the D-Chi crowd to its feet.

Spirito and Vogel hit free throws at the end to make the final score 54-40.

Tom Spirito led Delta Chi with 22 points. Delta won by such a large margin because they had few turnovers and played intense defense.

**Listed below are the All-Co teams and other awards given:**

1st Team All-Co
- C Jeff Kowalchuk Delta Chi
- PF Brett Charlson Senate B
- SF L.T. BDP
- PG Pat Brunner PRP
- SG Bryan Gabriel PRP

2nd Team All-Co
- C Will Jones BDP
- PF Amos Field BDP
- SF Scott Shepard Gamblers
- PG Eddie White Rhosmen
- Almar Dyer BDP

3rd Team All-Co
- C Mike "Lerch" Weatherstone Gamblers
- PF Julio Ramos The Zoo
- SF Tom Spirito Delta Chi
- PG Monte Perez Gamblers
- SG Justin Vogel Delta Chi
- John Wooden Award (Player of the Year)- Bryan Gabriel PRP

Coach of the Year- Eddie White Rhosmen

Defensive Player of the Year- L.T.- BDP

Scoring Championship- Brett Charlson Senate B

Season high (scoring)- Pat Brunner (PRP) 46 points

**Co’s Comments:**

My comments this week concern the “co- championship.” Co-champions mean no champions.

There was no race riot last Tuesday. Neither Delta Chi nor BDP team members had words or thrown punches. As a matter of fact, Will Jones of BDP and members of Delta Chi helped break up the altercation.

There have been 7 fight incidents this year. This, in my opinion, should cancel the league next year.

However, Delta Chi and BDP have not been involved in a fighting incident and should not be penalized.

The league has gone this far, one more game under locked doors should not hurt anybody.

Both teams seem sincere in wanting to play a clean championship. Give them a chance.

The issue will be voted on during Monday’s SILC meeting. All members of SILC must attend for a vote to happen. This meeting is mandatory.

**Men’s basketball star, Lewis, snubbed by anti-Montclair sentiment?**

By Al Iannazzone

Staff Writer

The New Jersey Athletic Conference coaches announced their major awards last week and it seemed the only unanimous choice was to keep a Montclair Athlete from receiving an award. Egon Lewis, a 6-foot-2 freshman forward for the men’s basketball team, was basically robbed when he was not named NJAC Rookie of the Year.

This was the third time in recent years that “anti-Montclair sentiment” has reared its ugly face in the NJAC.

Lewis, one bright spot in MSC’s dark season, led the 4-19 Reds Hawks, in minutes played, 702, and average points, 15.1. In the conference he ranked seventh in scoring, fourth in steals (38), second in free throw percentage and led the NJAC in blocked shots with 34. He also dished out 55 assists. These are impressive numbers for a senior, not to mention a freshman. Instead, Kean’s Kendall Foreman was given the honor.

Foreman played on Kean’s junior varsity team for the first half of the ‘90-91 season. He finished the season, averaging less than six points and pulling down just over one rebound per game. Foreman also had just seven assists and seven steals. He was instrumental in Kean’s title drive, but Lewis was clearly the best freshman in the conference.

On two other occasions MSC was hit with what Montclair Sports Information Director All Larson calls “anti-Montclair sentiment.” In 1987, John Deutsch, a freshman on MSC’s World Series Champion team, led the nation in home runs (22) and RBIs (75), and was among the leaders in hitting (.389). At the end of the season he was voted to second-team All Conference and a week later was selected as a first-team All-American. How can you be selected first nationally and second locally?

Two years later, Lois Fyfe was a freshman pitcher for the 1989 Red Hawk softball team. Eight games into the season Montclair lost its ace starter, Johanna Tolomeo, to injury and Fyfe became the number one hurler. She finished the season 17-10 and led MSC to its first and only NJAC Championship. The team was also runner-up in the Mid-Atlantic Regionals. However, Nellig Cruz, a Rutgers-Camden pitcher, was named NJAC Rookie of the Year. Cruz played for a team that won less than ten games and she won five of them.

Langer believes some of the voters (of the awards) are trying to get back at Montclair for its success in other sports. “I’ve never seen the anti-Montclair sentiment this bad,” he said. “I think it’s been happening through the years but this is the worst case yet. Egon is the best player in the conference.”

Lewis is unquestionably the superior freshman. No one seems to be able to explain how a player named NJAC Rookie of the Week seven out of the season’s 12 weeks could be overlooked as TOP ROOKIE. Incidentally, Foreman never made Rookie of the Week.

This is a disgrace and an embarrassment to the conference. It should not happen.

“The only one getting hurt is the player, not Montclair,” Langer said. “It’s not fair.”
The theme for the 1991 MSC softball team is "thrown to the wolves." MSC ended the 1990 season with a 27-19 record and finished as runner-up in both the NJAC play-offs and the Mid-Atlantic Regional tournament. It also boasted three All-Americans: Kim Wilson, Donna Brooks and Kelly Docks. Brooks graduated, but Wilson, Docks, All-Atlantic second team pitcher Johanna Wilkinson, and four other starters were underclassmen last year. Everything was looking bright for '91 and with the addition of more good players, MSC would have contended for the World Series again. Unfortunately, it didn't quite work out this way. Coach Wilma Kubicka, in his third year as coach, brought in a new team to replace the starters who left.

Anita Kubicka, 28, inherited this team that she can confidently say is hers. With only three returning starters she had to go out and pick up some dedicated athletes and work with them on fundamentals and confidence. "I've learned to treat players as individuals; to attempt to develop a mutual respect," Kubicka said. "This year, with all the young players, it has become vital that I am positive and constantly motivating.

Returning from last year's squad are seniors John Allen, Kim Gardner and Cindy Dorman, and junior Lois Fyfe. Gardner, a centerfielder, finished last year with 22 RBI's while batting .315. "Kim is a great athlete with great speed," Kubicka said. She's really been ripping the ball of late. While the other co-captain, Dorman, plays second base and brings great leadership and talent to the team.

"I believe that defense comes first and pitching comes second. If the guys can't catch the ball it doesn't matter what the pitchers do. There is no excuse for not playing quality defense," - Coach Schoenig

Schoening relying on defense in '91

By Tom Reid
Staff Writer

When it comes to winning baseball programs, very few schools can compare with MSC. Yet, considering all of the success MSC has had over the years, the program has been able to rise up and sustain its success, and this year's squad will be no different. Talented and hungry, 1991 will be a banner year for the Hawks.

It's said that success starts at the top, and the man at the top for the Hawks is 4th year coach Norm Schoening. A 1973 MSC graduate, won't make any bold predictions for the Hawks, but he feels they will have a team by season's end. "We must play good defense this season if we are going to do well," says Schoening. "I believe that defense comes first and pitching comes second. If the guys can't catch the ball, it doesn't matter what the pitchers do. There is no excuse for not playing quality defense." In fact, one of the reasons this year's squad may be so good over the years is its solid defense under the guidance of head football and first base coach Rick Giancola.

But, MSC fans should not get too excited about the Hawks being a one-dimensional club. They have many capable bats this season and MSC should score their share of runs this year. Rick O'Connor is the hitting coach. "I believe that the hitting will take care of itself," says Schoening. "We have some guys who can really swing the bat. I'm not concerned about the hitting." However, MSC suffered a major loss when senior co-captain Mike Dixon suffered a severe knee injury in pre-season and will be gone for the season. A three year starter, Dixon led the team in hits (67) and batted .349 last season. "Mike was one of the best hitters in NJ college basically, any division. He'll be missed." Not only will the Hawks miss Dixon's bat, but his defensive versatility as well. Dixon could play the outfield, 3rd base, 2nd base, DH, and catcher.

Schoening says, "We will be a solid club on the mound this season." On the mound MSC will boast a strong staff headed by Brian Devina. Also slated for the rotation are junior Paul DeSimone and senior Vinny Henrich. Devina, the lone returning holdover from the 1987 National Championship team, missed last season because of a rotator cuff injury but is expected to be fully recovered. Ryan, a big game pitcher is expected to have a great season and possesses an exploding fastball. Lefty DeSimone and righty Henrich is expected to see significant time on the mound as starters.

Other pitchers expected to help are sophomore Cory Post, who is battling back from injury and "will hopefully be ready for the NJAC season," Senior Fran Gallagher, senior Joe DeNiro, freshman Chris Rampone will see time as relievers and should be "a key to helping this club win." Also seeing time, although their roles are not yet determined are sophomores Greg Farimisano, Mel Robinson, Joe Rankin, junior Kevin Jenkins, and freshman Luis Torres who can "flat out pitch." Schoening says, "We will be a solid club on the mound this season."

MSC opens up with a two game series Saturday at Lynchburg College of Virginia and then gets to California for six games. When commenting on Virginia and West Coast road trip, Schoening said, "If we come home with a 4-4 record, I'll be happy. Right now I just want to concentrate on Lynchburg and take them one game at a time."