Student parking to be shuffled

By R.A. Campos
News Editor

Student parking on campus is going to be a real mess next semester, especially for residents, Dr. John Redd, acting chairman for the parking committee, said.

Parking will be rearranged and traffic will be re-routed to accommodate construction on campus beginning with phase 1A of Master Plan C late this summer.

It is uncertain how much the construction will cost as MSC will not be taking bids from construction companies until this summer, but according to Tom Auch, vice president of Administration and Finance, the cost of re-routing traffic and rearranging parking will be minimal, well under half a million dollars.

The construction will include the erection of a new humanities building on parking lot 13. The student parking garage that was to be built on the tennis courts will no longer be constructed, Tom Stepnowski, vice president of Facilities, said.

College Avenue will be closed between College Hall and the Student Center to accommodate construction vehicles that will be working on renovations to Sprague Library, Calcra Hall, McEachern Hall, and Life Hall and the construction of the new humanities building.

Carlisle and Webster Roads will be expanded to two or three lanes and they will become two-way streets to accommodate re-routed traffic.

A one-way access road will be constructed from Valley Road near Routes 3 and 46, to minimize the predicted high traffic flow on Carlisle Ave, since 30 percent to 40 percent of commuters on campus come from that direction, Stepnowski said.

Parking lots 22 and 20 will be expanded to accommodate residents since there will be no overnight parking in lot 17.

Right now it is illegal to park overnight in lot 17, Redd said, however Campus Police have not been enforcing it.

Parking lot 30 may be eliminated due to the expanding of Carlisle Road because of the danger of parking on a high-volume traffic road.

"Most of the traffic on campus will be going through that road and the consultants..." Cont. on p. 3

Recycling program started at MSC

By Jennifer Thees
Staff Writer

A student-organized recycling program for MSC dormitories begins today. Student volunteers will collect cans and bottles to make a profit and use the money for a Clove block party.

"The amount of money we can make is unlimited depending on student support. God knows students go through enough beer and soda and the college throws away an enormous amounts of paper. All this can be turned into cash revenue if the resource is harnessed," Anthony DiPasquale, organizer of the program, said.

The recycling program is set up so that every Sunday a different student volunteer will accompany DiPasquale to pick up the cans to be recycled from Clove apartments and the dormitories. Then they bring them to a house off campus, volunteered by a student, until enough has been collected for an exchange of money. Representatives from ZBT and TKE fraternities will hold recyclables, such as beer and soda cans, for the collection.

"I'd like the administration to take it over for next year, because they are so quick to tack another dollar on students' tuition and raise their salaries without looking for ways to reduce the school's overhead," DiPasquale said.

Elissa Thixton, a Clove Road resident feels if everyone puts a little bit of effort into the program it will be a success "We're going to college to become responsible adults and we also need to be responsible for the environment around us," Thixton said.

Clove Road resident, Nicole Dunbar, said, "Because it is for such a good cause, it doesn't seem like an inconvenience to recycle."

The Conservation Club has distributed flyers in the dorms to make students aware that recycling bins will be placed in the halls. Early in the semester bins were distributed around the campus including Blanton and Stone Hall where ZBT fraternity collects the recycled cans.

Last semester the Conservation Club distributed instructions on recycling paper throughout offices at MSC but there was little cooperation, said Linda Hackman, Conservation Club president.

"I'm frustrated because not much is being done. Few offices are cooperating in the paper recycling program," said Hackman. She said she does not believe that the garbage is separated after it is collected from campus.

Tom Stepnowski, vice president of Facilities, said he is told that the garbage collected from the campus is separated at a county transfer station. Stepnowski also said that currently the college is involved in other types of recycling on the campus such as recycled computer paper, mulching of grass and shrubs, recycled motor oil, scrap metal recycled by maintenance as well as reusing and properly disposing of chemicals from the science labs.

Administration predicts tuition increase in '92

By George Oleschewski
Staff Writer

The threat of tuition and fee increases will continue to be a reality, said Thomas Auch, vice president of Finance at MSC during a meeting of the SGA yesterday.

The tuition increase was recommended to offset MSC's projected budget deficit, which is estimated to be between $3.5 million and $6.8 million. "MSC must have a balanced budget; it's the law," Auch said.

"New Jersey's fiscal situation right now is precarious and unknown," Auch said. "We can't tell what the state's appropriation of funds will be until June 30."

If the N.J. state budget goes as it stands now, MSC will lose 8.1 percent of its state funding. Translated into dollars, this comes out to $3.4 million. Measures to be considered to help offset the deficit are as follows: Increase tuition and fees.

Cut back graduate program

Reduce minority recruitment/reten tion

Cont. on p. 3

Spring Ahead

Don't forget to set your clocks one hour ahead on Saturday night.

The Montclarion could not be printed the week before spring break due to technical difficulties. We apologize for any inconvenience.
NATIONAL

-Duke University captured the NCAA championship by defeating favored UNLV in the semifinals and then Kansas in the final. Duke captured its first title in its 9th trip to the final four.

-Former President Reagan surprised his old allies, the gun lobby, by endorsing a bill requiring a seven day waiting period for the purchase of handguns. The bill, dubbed the “Brady Bill,” is expected to pass Mississippi again. The revival has already begun in Iowa and is expected to spread up and down the river basin. Illinois has approved a similar project. The revenue earned is expected to bring much needed money to one of the country’s poorest areas.

-American automakers have accelerated tests on alternative fuels. G.M. is expecting to introduce an electric car by the mid 90’s. Chrysler is experimenting with an electric car by the mid 90’s. American automakers have accelerated tests on alternative fuels. G.M. is expecting to introduce an electric car by the mid 90’s. Chrysler is experimenting with an electric car by the mid 90’s.

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-Records recently released show that 12% of N.J. state workers did not come to work Jan. 25, a day of union protest. Only 1% of all workers who were absent that day received no pay. The other 11% received their daily pay for that day.

-A thief in New York received a 17 year sentence for stealing from a police station.

-Water fires continue to rage in Kuwait. The smoke from the fires has reached as far as Pakistan. It often blocks out the sun and causes black oily rain to fall. The smoke is said to cause health problems especially in southern Iraq and Kuwait.

-Kurdish rebels are said to be taking to the hills in Iraq.

REGIONAL

-Records recently released show that 12% of N.J. state workers did not come to work Jan. 25, a day of Union Protest. Only 1% of all workers who were absent that day received no pay. The other 11% received their daily pay for that day.

-A helicopter landed in the East River after its engine failed. It went into the water about 1:50 p.m. near the 59th street bridge. The passengers were safe on land just after 2:00 p.m.

-Four people were injured in a Clifton church during services when the boiler or a gas leak caused a blast. Pieces of the church wall adjacent to the addition fell from the force of the blast injuring 4 parishioners minorly.

-A thief in New York received quite a jolt when he opened a box he had stolen from a car and found 6 cadaver heads. He left the box on a street and it was found again by 2 taxi drivers. Police have returned the box to the medical center it was stolen from.

INTERNATIONAL

-Oil fires continue to rage in Kuwait. The smoke from the fires has reached as far as Pakistan. It often blocks out the sun and causes black oily rain to fall. The smoke is said to cause health problems especially in southern Iraq and Kuwait.

-Kurdish rebels are said to be taking to the hills in Iraq.

Saddam’s army has ruthlessly routed the rebels both in the north and south. But resistance in the south for now appears to be all but non-existent. The Kurds are going to take the mountainous areas where they have battled for about 10 years.

-Eastern European country not presently in the Soviet Union to do so. The Communists did very well winning the rural areas where about two thirds of Albanians live. The Urban areas went mainly to opposition parties.

-Gorbachev, in much the same conditioning in Albania and Yugoslavia, called a referendum on union unity and won. He won largely in the rural areas and lost the cities, Ukraine and 6 other republics did not hold the referendum and only 2 Asian republics did not change or question the wording of the referendum.

The Montclarion / Thursday, April 4, 1991

Map of MSC

**Tuition from p. 1**

- Offer fewer classes
- Reduce support to low income students
- Delay program accreditation
- Increase class size
- Continue freeze on faculty positions
- Reduce essential services
- Continue freeze on building expansion

Auch emphasized the fact that the above were just considerations, however the tuition and fee raise will most likely go into effect. The faculty freeze, where if a faculty member leaves MSC or dies, the post will remain vacant, rather than a replacement be hired.

Michael Siglow, office manager for the Human Relations Organization, was an undergraduate student at MSC in the mid 1970's when the N.J. State Legislature passed the referendum which dictated that 30 percent of gambling proceeds go to higher education.

"The following semester, the tuition was raised from $16.80 to $24 and change. If the money was supposed to go to higher education, where was it?" said Siglow.

"If the referendum was passed and 30 percent of casino earnings are supposed to go to higher education, and since there has been a twelve-fold increase in the number of casinos in Atlantic City, where is the money going?" Siglow added later that evening. "If there are funds being diverted into other departments like roads and transportation, then doesn’t this constitute a misappropriation of funds that were specifically designated for higher education? Why is it that on the average of every two years there are tuition hikes while there is an increase in casinos in Atlantic City?"

**Parking from p. 1**

on this project are afraid that people will be backing into high-volume traffic,” Stepnowski said.

Stepnowski said that students will not be losing any parking spaces because of the expansion of lots 22 and 20.

"There are an extra 450 parking spaces in lot 28 on a normal day," Stepnowski said. "We sympathize with students that lot 28 is quite far."

Though many students on campus may find themselves parking in lot 28, also known as the quarry, Stepnowski said that it has not been decided whether they will increase shuttle bus service on campus.

Stepnowski also said that they may include an express service with the shuttle buses next semester that will bring students from lot 28 to the main campus non-stop.

"If they [N.J. state legislators] took higher education seriously, they should find ways to improve the quality of education for our schools," said SGA legislator Paul Naklicki.

"These cuts show that they’re not taking it seriously enough."

To help remedy the tuition and fee hike problem, the SGA passed a bill to focus on the restoration of state funding to higher education. There will be a form letter published in The Montclarion to solicit the support of state representatives, petitions to be circulated to the student body demanding adequate funding for MSC and other state colleges, and facilitate student action against the cuts. Legislator and Board of Trustees member Paul Prior asked that the entire SGA help in the execution of this bill, as it affects the entire campus as well as the other state colleges.

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**50% Tuition Hike!**

...Well, maybe

We may not know because the Board of Trustees vote, which is usually voted on in May, is now at stake of being moved to June when you won’t be here to negotiate...

**Find Out Why!**

Come to the Board of Trustees Meeting on Thursday, March 11, at 4 p.m. in the Student Center, Room 419 and let your voice be heard.

You may make the difference
The Montclarion's rights violation revisited

This article was published in The Record on Wednesday, March 27, and was written by Devin Leonard.

It started on a balmy night in May, says Anthony DiPasquale, when he surprised a group of MSC police officers with his camera as they left a school-owned apartment with a student they'd just arrested.

"I snapped a real close picture," said DiPasquale, a 22-year-old photographer for The Montclarion, the college's student newspaper. But the picture was never published.

DiPasquale said police ripped out the film damaging his camera. Six months later, another Montclarion photographer's film was confiscated by a track coach who didn't want his picture taken, Montclarion Editor Michael Walmsley said.

After months of asking for an apology, Walmsley said Tuesday that he was lodging a formal complaint with the college's board of trustees, accusing MSC of censoring its student press.

"We feel it is an atrocity that this type of situation could be allowed to happen twice within a year without the administration doing anything about it," the letter said.

College officials said Tuesday that they hadn't received Walmsley's letter.

But Phyllis Miller, a college spokeswoman, said the college hadn't responded to Walm's complaints because both cases are being reviewed by the state Attorney General's Office, which represents the college in legal matters.

Walmsley, a 25-year-old philosophy major from Bloomingdale, said Tuesday that all he wants is an apology and a new college policy protecting the staff at the weekly newspaper, which has a circulation of 8,000, from similar seizures.

"We want to be recognized as a free press," Walmsley said.

In November, the newspaper's lawyer reminded the college that it could be sued by student journalists for either seizure, he added.

Miller said the cases were turned over to the state because of the lawyer's hints of a suit against the college. Walmsley said Tuesday that the seizure cases were turned over to the Attorney General's Office.

"It's unfortunate so much time has elapsed since the first incident took place," Miller said. "But it's our hands. Anytime someone says, 'I'm taking you to court,' it goes right to the attorney general."

The Attorney General's Office on Tuesday declined comment. John Blanton, the track coach allegedly involved in one confiscation, could not be reached for comment Tuesday, nor could campus police officials.

Miller said MSC doesn't dispute that The Montclarion has the same freedoms enjoyed by a professional newspaper or that those freedoms had been violated in the past. But she said other colleges have similar problems and that MSC was planning to address the issue in a conference on the rights of student journalists.

Editors at nearby state college newspapers said they had never experienced problems as severe as film confiscation.

"Most of our problems aren't direct attacks," said Lisa Tozzi, senior news editor at The Daily Tar gum, the Rutgers University newspaper. "It's a little more subtle - you call someone, they say, 'I hope you don't print that.'"

But Juliet Elperin, 20, managing editor of The Daily Princetonian, said she still is trying to get Princeton University to reverse a reprimand lodged against her last April for failing to get permission before covering a sit-in in the president's office.

Mark Goodman, executive director of the Student Press Law Center in Washington, said Walmsley's problem was unusual because the college was taking so long to resolve it.

"When this kind of thing comes out, colleges look very foolish," he said. "That's why the apologies are so prompt."

Walmsley said The Montclarion never intended to sue the college. "They're just blowing smoke," he said, adding that the proposed conference would do nothing to solve his newspaper's problems on campus; hence the formal complaint.

DiPasquale agreed. "We're a watchdog of the college, just like a regular paper. Just because we're kids, and we're paying them to go here doesn't mean they can sweep us under the carpet."

Dear Board of Trustees:

The Montclarion would like to submit a formal complaint against the Campus Police and the Administration for their handling of two separate, yet related situations dealing with our freedom of the press.

Last May, a staff writer/photographer witnessed a confrontation between several Campus Police officers and Clove Road residents during a block party. Anthony DiPasquale identified himself as a Montclarion reporter taking pictures of the incident, but was still assaulted and his film was destroyed. The Montclarion did not press charges against the officers involved because we believed that the administration would keep its promise and conduct an investigation. That was almost a year ago and still nothing has been done.

To make matters worse, at the beginning of the Fall semester, a Montclarion photographer was again intimidated into giving up her film to Campus Police. Kristin Marcusen was taking pictures of Coach Blanton. She was then forced to accompany Coach Blanton to his office until the Campus Police arrived. When the officer arrived, he sided with Blanton and refused to let Kristen leave or to contact her editor. She reluctantly gave up the film, and against her will, signed an affidavit stating that all film in her possession did not include photographs of Coach Blanton.

The rights of college newspapers are being violated too frequently. Censoring of the press is going on in many colleges across the nation, Montclair State being a shocking example. .....We feel it is an atrocity that this type of situation could be allowed to happen twice within the same year. The administration assured us that an investigation would take place and justice would be served. To this date, no justice has been served. We hope that this formal complaint with the Board of Trustees will set in motion the freedom of press that we deserve.

Michael Walmsley
Editor-In-Chief, The Montclarion

A copy of a letter from the Editor-In-Chief of The Montclarion to the Board of Trustees.

Montclarion
MONTCLAIR STATE COLLEGE
UPPER MONTCLAIR, NEW JERSEY 07043 201-893-5169

March 26, 1991

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Michael Walmsley
Editor-In-Chief, The Montclarion
AUTO BREAK-INS
- Between 11:00 p.m. on March 17th and 9:40 a.m. on March 18th a 1983 Nissan Pulsar parked in Lot 26 was broken into and a bag of laundry, the car's stereo and approximately 10 Irish music cassettes were stolen.
- Between 10:15 p.m. on March 17th and 5:00 p.m. on March 19th, the window of a 1980 Pontiac Sunbird was forced down and a stereo equalizer was stolen.
- Between 11:00 on March 17 and 10:30 a.m. on March 18th, the steering column of a 1986 Oldsmobile Cutlass parked in Lot 23 was damaged during the attempted theft of the vehicle. There was no evidence of forced entry.
- March 21st at 8:15 a.m. a pedestrian reported a smashed window on a 1981 Ford Escort parked in Lot 21 from which the car's stereo had been stolen. The investigating officer noticed a broken window and stereo missing from a 1987 Nissan Sentra also parked in Lot 21.
- March 18th at 11:30 a.m. a shuttle bus driver reported a broken window on a 1983 Honda Accord parked in Lot 24 After the owner was notified, it was discovered that a set of golf clubs, a wallet, and a high school ring had been stolen. The investigating officer noticed a 1990 Honda LRX that had also been broken into, from which a suitcase of clothing was stolen.

AUTO THEFT
- April 1st a 1973 Chevy Malibu SS was stolen from Lot 22 between 10:00 a.m. and 3:00 p.m.

BREAK-INS
- Between 7:00 p.m. on March 15th and 6:00 p.m. on March 17th, an electric razor, and an answering machine were stolen from a room in Blanton Hall.
- Between 9:30 p.m. on March 20th and 8:00 a.m. on March 21st, a video tape recorder, monitor, and camera were stolen from an office in Panzer Gym.

Elsewhere
BAG proposal calls for rise in tuition
This article printed by permission of The Daily Targum at Rutgers, New Brunswick.

By Philip Markowski
Assoc. News Editor for The Daily Targum

A committee created to address University financial problems has released a report making several recommendations including an increase in tuition for combating three years of state budget cuts.

The Budget Advisory Group, a 40-member committee comprised of faculty, administrators and students, presented the recommendations to University President Francis L. Lawrence for review on March 14. Vice President for Public Affairs Donald Edwards said Lawrence will have to decide which of the proposals he will present to the University Board of Governors.

"The Budget Advisory Group recommendations are part of a comprehensive strategy to try to protect the core programs of the institution at this time of financial strain," said Joseph Seneca, University economics professor and chairman of the BAG.

Budget problems are external

Seneca said the problems facing the University are a result of external influences such as the recession and reductions in state appropriations, including a recent proposal by Gov. Jim Florio that will reduce state funding to the University by about $19 million for the next fiscal year.

"Unfortunately the state has chosen in the past three years not to give higher education priority. The committee's suggestions are in response to that problem," he said.

Seneca said the "philosophy" behind the report was that every segment of Rutgers-administration, faculty and students-should share the burden of addressing the problems due to the lack of resources.

Report's recommendations

The following are the main recommendations of the BAG report that will affect the three segments of the University.

-Beginning July 1, salary increases due faculty members would only be paid if the state transfers the funds to the University for that purpose.

-Reductions in administrative expenditures should not be made across the board, instead services should be prioritized and instruction and direct instructional support (libraries and computing) should be protected.

-A tuition increase of about 9 percent should be implemented that would be consistent with the state increase of the Tuition Assistance Grants.

Seneca said the state has increased financial aid grants to full-time, in-state students by about $11.6 million. "This will support approximately a 9 percent increase in tuition," he said.

The new tuition figures would mean an additional $260 to be paid by each student next year.
**MSC über alles**

**By Caterina Corea**  
**Correspondent**

President Reid receives an $8000 pay increase while Governor Florio places a wage freeze on the faculty of MSC in an attempt to balance the budget, explained Catherine Becker, President of Local 1904 Montclair State Federation of College Teachers in an interview conducted Monday.

"If we are looking for areas to cut as to balance the budget and to be able to give faculty, librarians, and professional staff their contracted wage increases, the governor and higher education as a whole should be looking to the growth in administration," said Becker.

"The average increase that was given to managers was predicated on the same formula that was given to the rest of the faculty and staff," said Thomas Auch, Vice President of Administration and Finance.

These statements come as a result of the publication of charts showing the increases in administrative salaries and position which appeared in the February issue of The New Jersey Voice of Higher Education, a magazine published by the Council of New Jersey State Colleges Locals. The Montclairion re-produced the names, titles and salaries of MSC administrators in its March 14 issue.

The purpose of publishing these figures, Becker explained, was to show that the administration both in numbers and the size of increase represents a waste of state monies. Auch said that he felt that the publication of these figures tended to hurt higher education because they showed a limited picture of the data and anyone who read these figures from the outside might be led to believe that money should not be spent on higher education.

Auch explained that the numbers published were based on two adjusted periods. Most of the people on the list received a normal increase of 9% in the two years. Some received a 9% increase plus a 4 or 5% increment which brought them up to a 13% to 17% increase. The people that received a good deal more were given these increases because their duties were significantly changed due to a dramatic increase.

"At the same time that this group received promotional increases the faculty also had promotional increases," said Auch.

Becker said that although some of the faculty may have received the same increases most did not. In terms of comparing faculty promotions with administrative promotions Becker stated that it was like "comparing oranges and apples" because the credentials required for these positions are not the same and the time and the rank is not the same.

In terms of management size, Auch said that an increase was necessary due to an increase in services provided by the college. The faculty reduction, he explained, was due to a decrease in student enrollment.

Becker said that if faculty and student enrollment had decreased then there would be no need for the management to increase because they are dealing with smaller numbers.

"Student enrollment decrease was engineered by the administrators over the objections of both, the SGA and the faculty and professional staff," said Becker. "They have made a pointed effort to make MSC more elite. They have upped the academic index and in upping it they have made the student body smaller. You can not have the authority to make the student body smaller and then tell the faculty they have to shrink because of that."

Both Auch and Becker expressed concern over getting teacher increases in salaries and funding for programs. They also expressed a need for the union and administration to work together on these problems.

**Scholarship for journalism minors**

A $500 journalism award is being offered in honor of Dr. Raymond Paul, who taught journalism and English at MSC for over 25 years.

The award recognizes outstanding overall performance in the study and practice of journalism in either full- or part-time undergraduate student as determined by journalism faculty at MSC.

To be eligible, the candidate must be a declared journalism minor at MSC, have completed nine credits of journalism classes, and not be a professional journalist at this time.

For more information about the $500 award, contact Prof. Ron Hollander in the English Dept.

**Insight seen as the mouthpiece for the MSC administration**

**By Caterina Corea**  
**Correspondent**

In an article, "Insight is shortsighted", published by the American Federation of Teachers, Catherine Becker, President of the Local 1904 alleges that Insight was used to promote the administration's viewpoint.

Thomas Auch, vice president of Administration and Finance, in the article "Administrators Clarify Statistics Printed By Union" used Insight to rebut an article that was written in The New Jersey Voice of Higher Education that published the names and salaries of the administration of the nine state colleges.

"The article probably wouldn't have been written except it was written to clarify what had become an MSC issue," said Auch. Auch explained that he wanted to clarify that the salary increases given to administrators were the same kind of salary increases that were given across the board. He also wanted to put into perspective the increase in administrative size.

"I absolutely agree that they are entitled to their viewpoint but they should be forced to pay for it the same way we are (the union) forced to pay for our viewpoint," said Becker.
State colleges discuss recycling program

By Anthony DiPasquale
Staff Writer

New Jersey state colleges discussed the future of recycling programs for their institutions at Rutgers New Brunswick on March 21.

Rutgers began its program in 1972 and went mandatory in 1987. They are the only college that maintains an actual administrative position whose purpose is to oversee the proper disposal of waste.

Raymond Ching, Rutgers Recycling Coordinator, feels it is embarrassing that MSC has done so little to implement an intensive recycling program.

"In my years as Recycling Coordinator, at least three different student groups from MSC have come to me for advice on how to set up a working program for reusable garbage. All of which have failed due to lack of support from the administration. The administration has no reason for dragging its feet, and I’m surprised they have not looked into the economics of reusing its garbage."

Mr. Ching’s program of collecting paper and selling it alone yields $20-$30 for colored paper, $50-$70 for white, and $80 for computer paper every two to three weeks. All other recyclables are collected by the school and removed by an outside contractor.

Other state schools such as Jersey City State, have student groups who set up a program to collect the recyclables and keep the proceeds from the products they collect. MSC’s attempt at recycling by the maintenance staff consists of paper picks only after a faculty, for example the Office of the Registrar, fills out a work order requesting pick up. A facility that does not fill out a work order is under no obligation to recycle.

When the blue bins were set up to collect cans and bottles around campus, many students’ intent on recycling were not sure the garbage was being disposed of properly.

"We are led to believe that once maintenance picks up the separated garbage they just throw it all into the regular trash," said Lisa Arcotta from the Conservation Club.

"A lot of things for recycling are defeated by the students. The blue bins we have set up to recycle end up rolling around in the parking lot, or are filled with all types of garbage," Maginty said.

Board of Trustees meeting

MSC enrollment increases 2.4%

By Robert Nissan
Correspondent

Further budget reductions and the severe impact they will have at MSC was again a major topic discussed at the Board of Trustees meeting on March 14.

The board unanimously adopted a resolution calling on the Board of Higher Education and Governor Florio to work closely with the N.J. Legislature to restore funding and address the concerns of all the state colleges.

The resolution cited that MSC has taken every step in complying with present budget objectives including hiring freezes, and reduced course offerings, but further budget reductions would be a “threat to this institution’s ability to continue providing a quality education.”

Dr. Joan Ficke, vice-president of the Faculty Union, in response to the resolution, called it, “an important step...but the board needs to realize the emotional toll of this problem on students, parents, and faculty.”

Ficke also called on the board to realize their priorities in the management of money at the college. “We are not dealing with an abstraction, we are dealing with people’s lives,” Ficke said.

Lecture

Hinduism spreading in new directions

By Susan Williams
Correspondent

The growth of traditional Hinduism is spreading in new directions and into many religions, said Dr. K.R. Sundararajan at the second Brantl Memorial Lecture on Wed., March 20 at Russ Hall.

Dr. Sundararajan, a professor and chair of the Theology Department at St. Bonaventure University in New York, spoke of two major types of mystical traditions in Hinduism. One is non-theistic, non-dualistic mysticism and the other is theistic, dualistic mysticism. He also mentioned Sri Ramakrishna Paramahansa, a 19th century mystic who combines the two mystics.

Hinduism is a complex religion which is continually growing. It has many forms and sects. One form stresses the belief of Brahman. “…Brahman is both transcendent as well as the imminent presence,” said Dr. Sundararajan. Brahman is the source of everything, yet it is physically nothing, according to Hindu belief. Hindus believe that once an individual reaches realization that he/she is one with Brahman, enlightenment is achieved.

Dr. Sundararajan also spoke about Sri Ramakrishna’s beliefs of how all religions are united. “…All religious disciplines are like streams or a river ultimately becoming one with the ocean,” said Dr. Sundararajan. Sri Ramakrishna believed that all religions can come under the umbrella of Hinduism.

Many seats were filled in Kops Lounge in Russ Hall when the lecture was held. Some people took notes, some held tape recorders and others just listened. All seemed intent on Dr. Sundararajan’s lecture.

Dr. Sundararajan is also the contributing author of Hinduism, Religions of Man, and Death of Eastern Thought.

“The Hindu Mystical Tradition” was the second of three lectures sponsored by the Philosophy and Religion Department and School of Humanities and Social Sciences in honor of George Brantl (1922-1978), the founder and first chair of MSC’s Department of Philosophy and Religion.

The first Brantl Memorial lecture was “The Spiritual Paths of Knowledge and Love: Christian Mysticism” which was held in February. The last lecture will be “Sufism: Mystical Dimension of Islam” which will be held on Wed., April 24 in Russ Hall at 8:00 pm.

Freeman Hall residents show enthusiasm for recycling.

Inverlochy, that once full with recyclable material, are picked up and taken to a facility.

Joe Maginty, a maintenance staff member, claims to want to expand upon the current recycling program, but feels it does not gain enough support from the college.
Sign up now at The Info Desk
La Campana is a Class I of the SGA

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NOTICE TO ALL CURRENTLY ENROLLED STUDENTS WHO WILL BE RETURNING IN THE SUMMER SESSIONS 1991 AND/OR FALL SEMESTER 1991

Registration for the Summer Sessions 1991 and the Fall Semester 1991 will occur simultaneously between April 9-25, 1991

All students who are enrolled for the Spring 1991 and who are eligible to return for the Summer or Fall 1991 had a Registration Appointment Card mailed to their home address during the week of Spring Break, March 25, 1991.

Undergraduate students who are currently enrolled for 12 or more credits were assigned an in person registration appointment date and time. Undergraduate students who are currently enrolled for fewer than 12 credits and Graduate students were assigned a range of dates during which they should submit their registration form and Appointment Card to the Office of the Registrar.

Cards were not generated for students who are on the May 1991 Graduation list. Undergraduate students who are graduating in May and who wish to register for Summer or Fall 1991 courses should contact the Office of the Registrar at 893-4376, for direction.

Students who did not fulfill their Basic Skills requirements or students who had an outstanding financial obligation to the College were not sent their cards. These students must report to either the Basic Skills Office or the Business Office to obtain their card.

You must have this card in order to register.

No one will be permitted into the registration site without a Registration Appointment Card. Registration forms submitted to the office will not be processed without the Registration Appointment Card attached.

STUDENTS WHO DID NOT RECEIVE A CARD OR WHO HAVE MISPLACED THEIR CARD SHOULD CONTACT THE OFFICE OF THE REGISTRAR IMMEDIATELY AT 893-4576.

PLEASE READ THE SUMMER SESSIONS CATALOG AND THE FALL 1991 SCHEDULE OF COURSES BOOK CAREFULLY!!

It is available in the Student Center and in the Office of the Registrar.

You should use the registration form that is in the Schedule of Courses book. It is for both Summer and Fall registration. The Registration Appointment Card, together with this form, will serve as your personal registration packet.

Advisement should be obtained prior to registration.

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"I need some space:" Students face parking woes

By R. A. Campos
Staff Writer

It’s 10 a.m. My alarm goes off for the eighth time. I notice that I have already missed my first two classes, again, and have about 20 minutes to get to campus if I want to make it to my 11 o’clock on time. Luckily, I live only five minutes away from MSC.

I shower and get dressed, grab my jacket, notebook and a pen and run downstairs to my car in under 12 minutes (a new record). I have exactly eight minutes to get to campus.

I hop into my car, turn the key and off I go. I run three stop signs, two red lights and exceed the speed limit by enough to get my license revoked for the next 30 years, but I make it to campus with three minutes to spare.

I pull onto College Avenue and fly by Russ Hall, College Hall and then the amphitheater. I just miss two pedestrians and some idiot who has been waiting outside lot 13 for God-knows-how-long just to get a parking spot close to campus.

I fly by Calcia, Partridge Hall and the Student Center. As I am closing in on Blanton Hall, I look to my left into a canyon where about 10,000 commuters cram every model, style and color car into a little over 3,000 legal parking spots. Every lot is filled to the brim.

I get down to lot 28 (the Quarry) and find a spot about 20 minutes later. I wait 10 minutes to catch a shuttle bus. I get on one that’s the size of a pregnant station wagon. We stop three times before I get to my stop, picking up about another 75 students.

It finally reaches my stop. I pry my way through the other passengers and dart to my classroom. I figure that I can at least catch the last 15 minutes of class and get marked in as attending. As I approach the classroom, I hear my professor say, “Well, that’s enough for today,” and the class begins to file out. I walk what seems to be about two miles back to my car, cursing every step of the way.

Parking on campus is going to get much worse before it gets better.

Tom Auch, vice president of administration and finance, has said that MSC will begin taking bids from construction companies in order to start work on several planned renovations around the campus later this summer. These plans include expanding Sprague Library, renovating Calcia, McEachern and Life Halls, constructing a new security building on the corner of Heating Plant Way and Carlisle Avenue and a new building for the Humanities Department on parking lot 13 (See map on page 3). Traffic and parking on campus will be re-routed and rearranged.

All student parking, for commuters and residents alike, will be located north of Blanton Hall, which will no longer be accessible by College Avenue since as of next semester it won’t exist. College Avenue will be closed from Heating Plant Way to the Student Center in order to make room for construction equipment. To accommodate for the loss of College Avenue, Carlisle Avenue and Webster Road will become two-way streets. Parking lot 30, along Carlisle Avenue, will be eliminated if the road is turned into three lane lanes of two-way traffic.

Looking Back

By Christine Panepinto

Ten years ago this week, Russian representatives told the campus about their policies, while five years ago, another Russian on campus addressed a more specific issue.

April 2, 1981

"Soviet lectures at MSC"

Leonid Bidney, second secretary of the Soviet Mission to the United Nations, gave a lecture that included topics including U. S.-Soviet relations, Poland, Afghanistan, and Soviet foreign policy. Bidney commented that there were no other alternatives to improve U. S.-Soviet relations than to have open dialogues between the two countries. He added that his country would not allow the U. S. to have superiority over them.

April 3, 1986

"Soviet diplomat stresses need for cooperation among nations"

Mikhail Abtoukhine, Russian United Nations diplomat, explained the Soviet perspective of nuclear disarmament at a CINA-sponsored lecture. He said that Russia was interested in global peace and that talks concerning nuclear arms reduction had been discussed in his home country. Abtoukhine emphasized that a willingness to cooperate is essential in order to make nuclear disarmament a reality.
Help MSC join the age of recycling!
From now until school is out, save your soda and beer cans to be turned into cash. Proceeds from the program will be donated to enhance the Clove Road Block Party. Prove to MSC that you are ready to take the first step!

For more information, contact Anthony DiPasquale 783-2056-Clove Road CHEERS or the Conservation Club.

Three easy steps to recycling:

1) Drink much soda and beer (don't leave any backwash—you know who you are!)

2) Place bottle or can in appropriate bag and store until full.

3) Call to have bag removed or wait until appointed pick up date.

The power to save the world is in your hands!
All Around the Campus: The Community Speaks

Do you recycle on campus?

compiled by william palm

not in the dorms because I can't recycle beer cans without getting in trouble (ha, ha). but seriously, if i'm walking around campus with a soda can, i make sure it gets in the recycling bin. it's my responsibility as a citizen.

charles justszak
sophomore/undeclared

"yes, i do recycle and i'm glad that we have the opportunity to do so, but i wish they would allow the residents to recycle beer cans without fear of penalty. too many cans go into the garbage that could be recycled for that reason."

anna maginnis
senior/business administration

"i try as much as i can because it's hard to recycle. only a few places have recycling bins that can be used."

ilona tykotski
junior/sociology

"yes, i do. i recycle cans in the dorms because i feel it's important to save the environment."

laura dennis
sophomore/english

on the thursday before spring break, alpha chi rho and delta phi epsilon sponsored an easter party for the children in the campus day care center. there were games and an easter egg hunt, followed by snack time indoors (shown here) and an appearance by the easter bunny, played by alpha chi rho member doug merritt. the "brothers" and "sisters" each buddied up with a child or two, and parents present during the party said they were pleased to see college students taking the time to do something for the children. last spring, alpha chi rho built a garden for the day care center, and members of the service committee say who knows what they'll do next to make the children happy.

on the easter egg hunt, painted easter eggs were strewn around the center. eggs, candy, and a rabbit, too

fraternity throws youngsters an easter party in hackensack

cont. from p. 11

party on march 16. it was the second visit the co-ed organization has made to the center, thanks to the warm response toward their christmas party last semester.

jill hricko, co-chairperson of the alpha kappa psi service committee, explained that the committee had wanted to involve children in the fraternity's service project. she contacted the holley center last semester, and asked about providing a christmas party for the children. "they (the children) were really excited that we were coming for christmas," she said.

one fraternity member dressed as santa claus while others supplied presents. Yet to hricko and those who attended, the best part of the day was meeting and entertaining the children themselves. "we had so much fun," she said. "i knew we were coming back for easter."

supplies of candy in hand, the "brothers" arrived at the center around 3:00 that saturday afternoon and stayed until after 5:00. "they made easter baskets with the candy," hricko said of the party's events, "and they drew pictures, too.

one of the fraternity members, amy chiozare, dressed as the easter bunny. "she didn't speak to the kids," hricko explained. "they were so excited just to see her."

terry lyons, another fraternity member, made a four-foot tall easter bunny out of chocolate, something service committee co-chairperson jennifer dorn found was a big hit. "she chipped pieces off and gave them to the kids," dorn said. "it was lots of fun."

dorn said that the fraternity members once again interacted really well with the children, and that she hopes they will visit the center another time. "the kids had a great time, and we had a great time, too. it was super. hopefully, we'll go back this upcoming christmas."

hricko agreed. "i think we'll stick with it," she said. "it was really a good experience."
Students still looking for "space"
cont. from p. 11

Residents and commuters are already upset with the parking situation on campus, and are even more aggravated about the effect the new construction will have on a campus whose parking situation is already in turmoil.

Some echo the concerns of sophomore Ross Petersen, a resident of Stone Hall. "I believe that if these ignorant plans for rerouting traffic and rearranging parking go through, it will be a great shrouding of student rights," he said.

Freeman Hall residents will be affected by the parking changes the most, as they will now have to park north of Blanton Hall and, if the shuttle buses are not running, will have to walk the length of the campus to get to their cars and back.

Sten Di Novi, a freshman and Freeman resident, believes that it might be dangerous for Freeman residents to walk across campus late at night, and feels that the administration should have considered this fact before they decided to rearrange the parking facilities.

Beth Johnson, a sophomore and also a resident of Freeman, agreed. "I think that if this is something that they have to do, then they should come up with more sufficient means of transportation," she said. "The shuttle bus doesn't have enough stops and it only runs until 11.

"I question how necessary these changes are. They're firing teachers and cutting our programs, yet they're remodeling the campus? Our safety and academics should come first."

However, Freeman Hall residents aren't the only ones who will be facing a parking problem. Residents of Blanton, Bohn, Stone and Webster Halls will no longer be able to park their cars near those dorms since parking lot 17 will become the visitors lot, and there will be no overnight parking allowed.

It is a change that Anthony Pagliaroli, a junior and resident, finds unfair. "It seems that we pay to go here, but visitors get the prime parking," he said.

Dr. John Redd, acting chairman for the parking committee, agreed that parking next year is going to be a real mess, especially for residents.

"I think that if this is something that they have to do, then they should come up with more sufficient means of transportation," Jeff Majore, a junior commuter, said of the planned changes.

Commuters sympathize with the residents as well. "This is complicating an already difficult situation," Jeff Majore, a junior commuter, said of the planned changes.

Students are also voicing concerns about accidents that may occur due to the sudden change in traffic patterns and people in a rush to get to class on time. "If it is not properly publicized, there are going to be a lot of accidents," said Brian Charyn, a junior and resident of Bohn Hall.

In addition, an access road on the north end of campus from Valley Road to parking lot 22 will be constructed to minimize the traffic on Carlisle Road. Parking lots 22 and 20 will also be expanded.

Stepnowski said that students will not be losing any parking spaces, as on a normal day, there are 450 vacant parking spots in parking lot 28. He added that the administration sympathizes with students, as lot 28 is quite far from the main campus.

"The administration does not take into consideration the students' parking needs," Joe Seroka, a senior and resident of Stone Hall. "Most students are going to have to park in Egypt. Granted, there are shuttle buses, but they should definitely increase their numbers if students are forced to use them more often."

Anthony Susco, SGA president, said that the new plans are not going to be welcomed by students and that his main concern will be new problems with security and the shuttle system.

Dan Olsawski, an SGA member on the parking committee, added that although the students and the SGA are against the proposed parking and traffic changes, it is probably too late to change anything.

It seems that the only thing students can do is develop a sense of humor. "Students will either be a lot healthier or they will stop going to school," said James Kubis, a senior commuter. "Admittedly, a ten-mile walk to school is something to tell your children about, but that's the only advantage."

Congratulations to Dave Palese
The winner of the Earth Day Logo Contest! Dave's logo will be on this year's Earth Day T-shirts!

*Earth Week is April 13th-19th*

The Conservation Club is a Class One of the SGA

![Earth Day Logo Contest](image)

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**Attention ALL Accounting and Business Majors:**

The Accounting Society and the Department of Accounting, Law and Taxation of Montclair State College cordially invites you to attend the 17th Annual Accounting Symposium

**Wednesday, April 17, 1991 6:30pm**

The Robinhood Inn

Valley Road

Upper Montclair, New Jersey

Speakers: Frieda T. Aboyoun, C.P.A. Abayoun, C.P.A.

Topper The 150 Hour Education Requirement for tickets please contact

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$15 donation

The Accounting Society is a Class II of the SGA.
THE SENIOR COMMITTEE invites you to celebrate

"COME SAIL AWAY" "FOR JUST A MOMENT"

Third Annual Party Cruise at the

Friday, April 19
Cruise leaves Pier at 8 pm
and docks at 12 pm

DJ + Dancing + CashBar (ID required)

Tickets $10/ per person

Bus tickets may be purchased
Ticket Sales
April 8th-10th Open to ALL

"FOR JUST A MOMENT"

Senior Swing on
Thursday, May 2, 1991
at the
West Mt. Country Club

from 8 pm-1am
Dinner Dancing, 4 hr. Open Bar (ID required)

Bids $40/ per person. Ticket sales:
April 15-21 Seniors only
April 22-26 open to all
Hotel rooms may be reserved
Bus tickets may be purchased

Keep watching. More senior Events are Coming

For more info contact Helen Archontou
x4202 or come to SGA office
rm 103 of Student Center
Changing the way MSC looks at garbage

The students of MSC have taken the initiative to start the college on the road to a lucrative, long term recycling program. The Montclarion would like to salute all of the people who have been trying for so long to get something accomplished that will ease the burden MSC puts on its local landfill. We urge every student to help show the administration their willingness to take part.

A report issued to the New Jersey Environmental Protection Agency from different New Jersey state colleges talks of problems they have with students not wanting to actually take the time to separate their garbage. Many MSC administrators confronted with the issue of recycling also feel that a program would not succeed because of limited student participation.

The staff of The Montclarion does not believe this to be true, and hopes after the money is collected from the student run operation that the administration will see the light as well. It is up to every student and organization to do their part, and to help share in the responsibility of saving the planet. It is no secret that New Jersey will have to pay enormous costs to have its garbage taken to landfills further and further west within the decade, just in time for most of MSC’s graduates who have jobs and a family in the area to pay for it.

But this doesn’t have to be the case if students now care, and rethink their concept of garbage. Japan, the best recyclers in the world, made the change long before it allowed the tiny island country to be buried under its own waste. The people of our country could learn a lot about the value of garbage from them, and what better place to start than in college?

So from now until the end of the semester at least, take the time to think about the reusable value of that soda can or six pack you are about to throw away, and place it aside to be collected. You will find it is not that inconvenient, especially when the alternative is an entire planet which will become one big garbage can if you don’t.

SGA President urges students to get involved with MSC’s budget legislation, and make a difference

Let’s cut the formalities and get right to its situation. This school is facing a severe cut in state funding for this upcoming year. Eight percent wouldn’t really be too bad if it didn’t mark the third year that this institution, and much worse, Higher Education in New Jersey, has taken a cut in funding.

What exactly is the rational between these cuts? The Florio Administration is not confident with the way state schools are budgeting themselves. Mind you, this is only my perception of the matter and the political statement concerning this issue, “is that the state just doesn’t have the money”. Politically speaking, the decreases in funding, later found for some reason to increase tuition, effects the portion of the population that exercised its right to vote the least. Take my word and buy the latest R.E.M. album to find out that only 17% of those people registered to vote between the ages of 18-24 actually did. (Not a heavy mind on this issue) returning to our sentence, so Florio tells the administration (who basically decides our school budget, not a lack of respect for the Board of Trustees (the guys who meet once a month to govern our school)) but I think the administration spends more time than this looking over the figures. So Florio says to the administration, “you are going to pay for these salary increases,” but since only a select group on campus actually get to pay for anything you can figure out who’s going to foot the bills for this one.

We need to focus our efforts on effectively lobbying, petitioning, writing to your state representatives, these are the folks who care and have a responsibility to listen to the advice of their constituents, or anyone who can vote them out of office and advise them to restore funding to Higher Education.

A resolution has been introduced to your Student Government Legislature to begin our efforts to restore money to our school’s budget. Within the next two weeks a form letter will be placed in this newspaper to send to your representative, to inform you to who and where to mail it, there will be petitions going around to be signed and work to be done; yes, more work when you have finals, papers and other events that must be dealt with. Well, that’s student life for us here at MSC. Once this editorial has phased you enough you should have the desire to come to our External Affairs meeting of the SGA in Room 112 on Monday at 4:30pm or can be reached in the SGA office. Room 103 located in the Student Center Annex or call 893-4202 or call me at home, I am never there but I have a groovy machine...384-1570. The choice is yours; but so is the money and to some to those who are wondering, I am not an English major.

Anthony Vito Susco
SGA President

Letters must be typewritten, accompanied by a name, year, and major, and must be submitted by Monday at 3 p.m. The Montclarion reserves the right to edit all editorial letters for spelling, grammar, and brevity.
Asthma article doesn't know the facts about victim

This letter is in response to the article "Asthma: The Modern Killer" that appeared in the March 14th edition of The Montclarion.

An informative article on asthma so soon after Michelle Friedman's death was appropriate. However, Mr. DiPasquale implied several things about Michelle's death in his article which were not true and in our opinion, reflect irresponsible journalism. He made untrue insinuations about how Michelle took care of her health and the ability of those around her to get her to a hospital quickly.

Mr. DiPasquale implied those with her, on the night of her fatal attack, did not act fast enough. We find this particularly offensive since several of those with her knew her condition well and previously dealt with it. A procedure was followed which should have saved her life however, in calling for help to get Michelle to the hospital, her roommates were forced to rely upon others who were supposed to know how to handle the situation, but were tragically inept.

Since Michelle's death, her sorority sisters and friends have been inundated with questions, rumors and innuendos from people who should know better and be more sensitive. Mr. DiPasquale's article reopened very painful wounds.

We know that when the investigation of events leading to Michelle's death is completed the implications made in this article will be proven totally false.

In the interim we would hope that The Montclarion and Mr. DiPasquale be more sensitive and responsible in executing their journalistic duties.

Tammy Burke
Senior/History
Janet A. Blumeth
Senior/Economics

Writer defends asthma story against accusations

It saddened me to read the letter to the editor that attacked my story and went so far as to accuse me of "irresponsible journalism." I wrote the story because I, being someone with asthma and someone who almost died of the ailment on several occasions, thought I could put to rest many of the questions and accusations buzzing around campus.

I try to mean to imply that Michelle was not taking care of herself or that the people around her did not do enough to save her. I stated that I never knew her, and tried like hell to get someone to tell me about her. If she was in fact someone that saw her doctor on a regular basis, and took perfect care of her asthma, I applauded her. But the fact still remains — she died.

The many asthmatics I know (including myself) do not take such perfect care of themselves, so I tried to write an article that would find out the facts about what happened told by the people who should know better and be more sensitive and in charge of executing their journalistic duties. I stated that I never knew her, and tried like hell to get someone to tell me about her. If she was in fact someone that saw her doctor on a regular basis, and took perfect care of her asthma, I applauded her. But the fact still remains — she died.

The many asthmatics I know (including myself) do not take such perfect care of themselves, so I tried to write an article that would find out the facts about what happened told by the people who should know better and be more sensitive and in charge of executing their journalistic duties.

Anthony DiPasquale
Junior
English/Journalism

Student fed up with parking at MSC and demands change!

Parking At MSC!! I have had it. What happened to me this morning was the last straw. I had arrived an hour early to study for an exam. As the car in front of me and I were nearing Lot 13, cars were coming out of the lot. The car in front of me stopped in front of the lot entrance, and I stopped behind her. Both of us thought that we would never get spots in the lot because a few (more than two) cars had just exiled the lot. The parking attendant (for lack of a better title) was talking to someone and not paying any attention to us. When he finally decided to come over, he went into his little booth. At this point, a car had come around me and was trying to cut both of us (me and the car in front of me) off and get into the lot. The car in front of me pulled up and the parking attendant let her in. The person in the car proceeded to hold up an orange card, which allows entrance to the lot on the specified card. The parking attendant waved her in. He then came out of his booth and put the cone in front of my car and waved me on. I told him that I was not moving and asked him why I was not allowed in the lot and I asked why, and he told me that the lot was reserved for parking for "a certain meeting" for today. I asked him why he let the girl in front of me in, and he told me that she had a card. He kept telling me to move on, and I wouldn't move. It wasn't right that he let the girl in front of me in and not me or some of the cars behind me because there were a lot of open spots. I didn't have a gripe about the girl with the card being let in, except to say that he didn't even check her card to if there was the lot that she had privilege to park in. Overall, I have never seen any of the parking attendants check orange cards.

Anyway, I proceeded to sit in my car and wait until he let me in. I was getting angry because I would not move my car or listen to him. He then told me that I didn't belong in this lot. What the --- does that mean? I was then told that he was going to call campus police. I said great, then I can tell them my grievances. He called campus police and then came back and told me that "now I was in trouble." At this point, a new parking attendant (of this year) came out of Calcia and yelled to the parking attendant, "What is the problem?" The parking attendant told him that I would not move. He proceeded to walk over to my car while saying "she'll move now." What the --- does that mean? He told me to move on, and I said no. He repeated it again only this time much louder and with more anger. Once again I said no. He told me that I couldn't park here; the lot was reserved. I asked him why the girl in front of me was in. He stumped for words and then told me that she was part of the meeting that the lot was reserved for. I laughed at his lack of knowledge. On one main I had no idea who she was because he didn't even see her. (Nor had he asked the parking attendant about it.) Boy was he pulling ideas out of thin air. My grievance is this. We, the students of MSC, pay for this lot and 99% of the time we aren't even allowed to park in it. The lot is ALWAYS reserved for something. Why doesn't the school put the parking for these meetings or conferences someplace else. The people who come to these meetings don't pay for the lot, and the people who do, don't even get to use it. A few times I was told by the parking attendant that the lot was only reserved for about 10 cars, but he has to save half the lot for the conference. WHY? To top it off, the school is putting a new building on "the students lot" next year and then we won't even have a Lot 13. When is the school going to think about its students!

Another parking lot incident happened to a friend of mine. She pulled up to the lot and was told, as usual, that the lot was reserved. She asked what the lot was reserved for, and the parking attendant's response was, "you stupid kids don't need to know what the lot is reserved for," and he told her to move on. We have every right to know for it! And we also pay the salary of the so called parking attendants, so you would think that they would be a little more civil to us. I have seen numerous arguments between students and parking attendants over Lot 13. It aggravates both parties, so why doesn't the school, along with the students, come up with a better solution. Because the current situation, to be frank, sucks!

Lisa Hallam
Office Systems Administration

Women's basketball team Praised

Seven years ago on a cold November evening, the then-MSC Indians women's basketball team unveiled a new head coach in the Dial Classic tournament. The Indians were coming off a dismal four-win season, and, on paper, they showed little promise of improving on that, save perhaps a hot-shooting guard named Debbie Emery.

That coach, one Jill Jeffrey, was a refugee from the MSC teams of the late 70's that had put this school on the athletic map. Upon staging an upset in the first game of the tournament and nearly derailing an obviously superior Princeton team in the championship game, Head Coach Jeffrey said to me, "I want to bring this basketball team back into prominence." A cub reporter for The Montclarion at the time, I didn't know how much faith to put in that statement. Clearly she was taking over a weak program, with minuscule success and less recruiting power.

That year, what the team had was heart and determination—not a lot of talent, but a lot of character. Jeffrey, this feisty, demanding and (at the time it seemed) blindly optimistic woman, was going to teach her players the meaning of the words "pride" and "effort."
Arts editor defended for statement

I feel this is getting tedious. The humor of this whole fiasco is lost in the abject stupidity which is inherent in this college (it is not and never will be a real university). If the Arts Editor for The Montclarion is indeed a 'target', he has nothing to fear for, as evidenced, those who have enough gumption to take aim could not possibly hit so sublime a target. I will dignify the two letters attacking the Arts Editor with a response, not because they are worthy, but because if any good comes out of this it will be because people have been reading The Montclarion, and have been moved enough to write in and exercise their right to free speech.

James Curran surprised me by being both a student at MCLA and able to write a coherent, intelligent letter, but then I noticed that he was a graduate student. I have spoken with Mr. Erb regarding this on several occasions, and believe that he was one with Mr. Curran regarding the value of literature. I myself only attend small theatre. The intimacy provides an electricity between the actors that draws the audience into the performance which is not there in a house with a proscenium. The only exception to this is when the prosenium is broken by the actors, which provides quite a bit of intimacy. Despite this value which room 126 appears to have in size, the shape of the space absolutely ruins everything.

Nutley Little theater, Philadelphians of Fanwood, Circle Playhouse, Edison Valley Playhouse, to name a few, all have small spaces within which to work. Each house has its own peculiarities which the crews and performers must overcome, which they do without sacrificing lighting or acoustics. Room 126 is abominable.

I do hope that little Miss Doherty has been reading this whole thing. Perhaps she could learn something from Mr. Curran. She obviously missed the point of Mr. Erb's response, for she accuses him of the same crime she is committed with her accusation. Perhaps Mr. Erb is unqualified to review theatre. He has been involved in theatre in the community and at other colleges for about 8 years, but he still may be unqualified to review it. But if so, then who is little Miss Doherty (or Stacy Roth, for that matter) to review The Montclarion? This is a small exercise in logic from someone who is a college senior should be able to grasp. (Obviously this is not the case, which is why MSC is neither a college or a University.) To assume that he has no right to review your theatre and then have the gall to believe that you have the right to criticize his newspaper is utter silliness. I believe that it was this silliness which inspired Mr. Erb's response. If you examine his response and Ms. Roth's letter, you will find that his response is a mockery of her letter. If I am correct, Abe Vigoda played 'Fish' on television. Who is John Figula? Was he on 'Taxi'? Oh, wow, I must be thinking of what people as blind as little miss Doherty will be unlaunched upon the world with a college degree. No wonder no one successful has ever graduated from Montclair, especially not with a theatre degree. Well, the world needs a few good waiters. I fail to see how one can expect to be an actor who cannot observe people. I do not claim to know everything about actors, but it makes sense that in order to act like someone else, one must be able to observe others to anticipate their behavior. Otherwise, one acts like oneself. Little Miss Doherty will not be able to act like too many people because she does not take the time to understand them (Mr. Erb, in particular) and understand why they do what they do.

What puzzles me the most about MSC is that it is brimming with people with whom they'd like to be drama critics or journalists or art critics or reporters, yet things like The Montclarion, which offer the sort of hands-on experience that entices employers, are literally starving for writers and reporters. Wouldn't it be grand if people would work together. But I forget, this is MSC. Peace, love and antidecomportamentalism.

First off, kudos to the staff for a fine publication. As a former Arts and Managing Editor (1985-88) of The Montclarion, it makes me proud to see the ol' rag looking good as ever. As a former president of Players (1986), I also feel compelled to set the record somewhat straight.

I did not read the review nor see Players' production of 'Pippin.' I did, however, read the letters from Stacey Roth and Eric Erb concerning the use of Room 126 as a performance space.

Let me break it down for you:

The day after I was elected president of Players (Dec. something, 1985), I was informed by the chairman of the Department of Speech and Theatre that Players would no longer have access to the Studio Theatre, a space Players had utilized for many years. The Studio had been suddenly declared 'for departmental use only.' So here we—Players—were, seven months from our new season with nary a small space in which to perform. (Memorial Auditorium was still available, but doing more than one show in that space would've been cost-prohibitive.)

So off we—the then-executive board—went in search of new space. We considered an outdoor show. ('What if it rains?' 'How do we set up a show? How do we make a stage?') We tried the stage in Calvia. (Too small. No backstage. Not enough availability.)

Finally, we came upon that (sic) "gods-forsaken room." The acoustics were atrocious. The logistics were lopsided. But it was all we had. The SGA helped to finance acoustic spraying of the room (didn't really help). And we put up a show. And another. And another.

And...you get the idea.

Mr. Erb, we weren't crazy about the space from day one. I still hate it. But when someone gives you lemons, you shouldn't make a sour face. You make the best of it. Cause know what? The real world is full of that stuff.

Pasquale DiFulco
Alumnus/Theatre

Women's Basketball

In my three years as assistant sports editor, sports editor, and editor-in-chief, respectively, I had never seen an individual as dedicated yet as willing to take time out of her busy schedule to answer questions from insecure sportswriters as Jill Jeffrey. She didn't have to make MSC a winner. She didn't have to make herself and have endless built-in excuses for not being a winner, had she decided to fall back on them. She instead chose to go beyond making her players winners—she had made them champions.

SGA Executive Board

How many students dream of running a $600,000 corporation? How many students are looking for a practical Co-op experience that will benefit their major? Well, if your answer is yes to these two questions, then perhaps an SGA Executive Board position is for you.

The Student Government Association of MSC is established as a corporation that is responsible for dispensing student services, for allocating the annual $600,000 budget to the SGA and Class I and II organizations, chartering Greek organizations, (Class III and IV's) and offering student input to decisions that are made by the administration. Each position has separate and distinct responsibilities and together the four officers are the directors, administrators and leaders of a student organization that is unlike any other student organization in the United States. The President is the head of the SGA and is responsible for overseeing the corporation, signing contracts and co-signing all checks with the SGA Treasurer. The Vice President is responsible for planning the SGA Leadership Conference, running the meetings on Wednesdays at 4pm, Room 411 on the fourth floor of the Student Center and also has the responsibility of all charting. The Treasurer needs to follow their constitutions and updated information on file with the SGA. The Treasurer is responsible for all SGA monies spent according to financial policies and procedures set forth by the Treasurer's office, budgeting Class I organizations and co-signing all checks with the SGA President. The Secretary is in charge of running the SGA office, Public Relations and weekly minutes and attendance from the Wednesday Legislative meetings. There is also the option of running for the position of Student Trustee Alternate which is a two year term that gives a student the opportunity to be an acting member on the Board of Trustees of the College for a one year term and the second term, a voting member.

These positions take a tremendous amount of time, commitment and dedication. However along the way there are many people who are there to help out and facilitate the responsibilities of these positions. The time that one puts into the Student Government pays off in the end because these positions provide you with valuable areas of interpersonal relations, time and stress management, networking and the prioritization of goals and responsibilities. There is not one person reading this editorial who would not be a complete different person after spending one year as an SGA executive officer or student trustee.

We, the current SGA executive board, invite anyone who is interested in the experience of a lifetime, to stop by the SGA office, Rooms 103, Student Center Annex and "Make The Connection" between the SGA and your innermost goals and expectations.

Submitted by,
Tony Susco, SGA President
Margaret Eurdyla, SGA Vice President
Tracey Pino, SGA Treasurer
Seth Leibowitz, SGA Secretary
Class One Week Events

April 7: OSAU presents Godspell Explosion. 3:30 p.m. in the Memorial Auditorium. Cost: $5.00

April 8: LASO presents folkloric dances from 7:00 p.m. to 9:00 p.m. (as part of their 20th Anniversary Celebration).

April 9: 12:00 noon - Montclarion and SGA sponsor debate between candidates running for SGA positions. Outside Student Center Mall.

- 6:00 p.m. - Club presents lecture "Breaking Up, It Happens To Everyone" in Webster Hall Lounge.
- 9:00 p.m. - Class 1 Concerts with the Quarterly is sponsoring Class 1 Cafe, in the Rathskeller.

April 10: Class 1 Concerts with WMSC presents music by Yuri Naumov at 12:00 in the Rathskeller.

April 11: 3:00 - 4:30 p.m. Players presents a "60's Theaterfest", in the Amphitheater.

- 8:00 - 12:00 p.m. Class One unite to sponsor an outside dance at the Quad (Between Blanton and Bohn Halls)

April 13: Conservation Club with SILC sponsors weekend Whitewater Rafting Trip.

**Also April 8 and 11 between 11:00 - 2:00 p.m. all Class One Organizations will have tables set up at the outside Student Center Mall.

All Organizations are Class 1 of the SGA
THE MONTCLAIRON / Thursday, April 4, 1991

ARTS & ENTERTAINMENT

TWO SNAP UP: two snappy record reviews

Mango Groove

By Lisa Mieczkowski

Staff Writer

***** All-expense paid trip to Jamaica
***** Partially paid trip to Jamaica
***** Sunbathing in scattered sunnies
(cools you off)
***** Getting sand in your bathing suit.
***** Lobsterish, can’t walk, solarisance, when-everyone-slaps-you-on-the-back type sunburn.

Hey, mon, we all sick of dis school and books and homework, mon. We don’t wahn none of dis could and rotten weather to spoil our sunshine and good time. No way, mon!! none of dis could and rotten weather to spoil.

I sunglass and pop some MANGO GROOVE songs when they came on the radio.

So if you all feel like relaxing and taking a rest there are four steps to follow. Get yourself a sunnylamp, turn up the heat to 95 degrees, grab sunglasses and pop some MANGO GROOVE into your stereo. There is no way you will be able to sit for very long. You have to dance. No problem.

MANGO GROOVE creates a very different, very fresh type of music. My first impression when I heard “Helfire” was a funky, reggae calypso type of beat. However, the songs ranged from pop to club to almost a sort of big band swing (from the 1920’s???)

The one factor that made this type of music so difficult to determine was the tremendous variety of instruments used. MANGO GROOVE is an 11-person band!

(You’ve heard the saying, “Two heads are better than one”.) Well, MANGO GROOVE uses instruments such as the trumpet, pennywhistle, tenor sax, alto sax, piano, accordion, and violin in addition to the standard bass, guitars, keyboards, and drums. The vocals are always very strong. Sometimes they sound like a gospel choir. It’s beautiful.

After four years the band has finally settled on the present 11. It hasn’t been easy for them though. Being from South Africa, their anti-apartheid stance has prevented them from playing many places. Despite frequent invitations MANGO GROOVE refused to play many government sponsored shows as they are members of the South African Musicians’ Alliance. The band has no intention of ending their fight for freedom of expression.

The work and dedication of MANGO GROOVE has paid off. Their album has already passed the double-platinum mark. If you are skeptical when it comes to sampling such a unique piece of work-DON’T BE! It is well worth the cash. MANGO GROOVE 5 stars *****

REMarkable album

By Oren Silverstein

Staff Writer

After a two-and-a-half year wait, R.E.M. has released its latest disc, “Out Of Time.” Anticipation for the new album has been running high, fueled by the platinum success of their last release, 1988’s “Green” and its eleven month world tour. Critics and music magazines have almost unanimously praised them as one of the most influential groups of the 80’s. Over the past three years, Rolling Stone Magazine has run two cover stories proclaiming R.E.M. “America’s best Rock and Roll band.”

The pressure is on for the band to produce exemplary work. The almost embarrassing critical adulation has created seemingly unreachable high standards, setting them up to fail. R.E.M.’s detractors are shaking their heads in disgust, muttering “Sellouts! Go write a theme song for another stupid T.V. show!”

Seemingly, the wolves are at R.E.M.’s door waiting for that one slip to tear them apart.

Happily, this won’t be the album to allow that to happen. “Out Of Time” is a new chapter in the definition in R.E.M.’s sound. Gone are the bright pop songs. Gone are the simple song structures. Gone, most notably, are the politically oriented lyrics. The R.E.M. for the Nineties has a dense, multi-layered wall of sound filled with chiming acoustic guitars, organ and mandolin melody lines, and rich vocal harmonies. Baroque is the word that has been bandied about by critics to me.

Another song is “ID,” which features a synth pop intro that is later followed by a soulful, U2-like drum beat.

Other songs put me straight to sleep:

Other songs which I thought were very good:

Once again we, the author and you the ever patient and tolerable reader, find ourselves dealing with a twenty year old recording. This week I have arbitrarily chosen to ostensibly write about Crosby, Stills, Nash & Young’s 4 Way Street. Those of you familiar with my writings in this venue understand that the aforesaid selection of CSN&Y is not at all necessarily relevant to the content of this soon to be elucidating essay. In fact, the last two records I have reviewed were selected purely for their cover content. For the reader who is unfamiliar with my column, this is a regu.ar feature in the esteemed Montclairian. Perhaps regular was a poor word choice, as I certainly do not want to suggest that I remotely approach normalcy, conform to the norms of society, that this column conforms to any literary standard practices, or that I am a regular kind of guy. Instead, let me be better said that my columns appear frequently in the aforementioned and esteemed Montclairian. Also for the information of the first time reader, of which I hope you’re one.

Patrick Harley Dougherty, this column is usually irreverent as its by-line indicates, generally irreverently humorous, although today will be appropriately irreverent but in a serious sort of way.

Yes, this is a “live” album, and yes, I have always maintained that “live” albums sacrifice too much in sound quality and production enhancement. Which far outweighs the ideology and impetus to capture the spirit of the presentation. See the 2/8/91 issue of The Montclairian for further thoughts on “live” albums.

O.K. like “Just Another” Rock/Pop band. Nothing special, nothing unique. Certainly not at all like Living Colour. Here is an example of one of their songs: “So I jump back to my left—Move it to my right... Stand up! Sit down! Fight, boys, fight! Sounds like a basketball game.”

4 Way Street

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It's here, the 1991 Student Sculpture Exhibit is in full swing at MSC! The beautiful and exciting world of art is expressed through the works of MSC's own art students. Their works of creativity vary immensely; from abstract to totally geometrical. As you explore through the galleries and observe some of the sculptures they might stir up in you, as they did for me some sort of emotion. Feelings such as fear, awe, or laughter will definitely arouse after viewing the exhibit.

The creativity in each sculpture is obvious by their painstaking detailing of the shaping and configuration. This trait stands true in such student artists as George Tarr, Philip Klien, and Charles Kirsh.

George Tarr's sculptures and paintings were on exhibit previously at MSC's Gallery One. His last exhibit displayed a total mass or originality. With diversified geometrical shapes of welded iron he used, he created a conglomerate of entanglement and visual beauty, as is apparent in his work on exhibit now. Philip Klien, like George Tarr used welded iron to create his vivid 1991 sculpture entitled, "Ragtime." This is a really fun piece. The figure resembles a character of the 20's dancing it up to some Dixieland music. The welded iron has splashes of gold, red, and orange on it which makes the figure come to life.

Charles Kirsh's sculptures when first looked at are a bit frightening, but are actually very imaginative and detailed in a painstaking fashion. His 1991 sculpture entitled "Torsos" is made with twine on wire and creates an effect of a cast of someone experiencing extreme agony. His other sculpture entitled "Untitled" was created with nails and glue sticks. This collaboration creates a figure that is familiar to all of us, the character Hellraiser! Imagine passing by a sculpture that looks like one of the most frightening characters you've ever seen in a horror movie. You would be pretty scared (I know I was and I didn't even see the movie).

One specific piece of art that must be mentioned is the little mini island created by art student Karen Kirchoff. Well, actually it's not a little mini island, it's actually a pink toilet bowl that has a palm tree in it, with pink sand surrounding it, and a pink light hanging above it. To many who passed it they thought it was a prank but actually it was nowhere to be found on this disc. In their place are "Murmur." You go find it."

All of the sculptures have something inspirational to give. Each one expresses the word creativity in their own unique way. The sculptures will be on exhibit from April 2 until April 27 in Gallery One and Sprague Gallery.

The new 'Texarkana' recalls the ringing, ethereal "Kohoutek" on "Fables." "Losing My Religion" hearkens back to "Maps and Legends." The album's use of strings can originally be heard on "Feeling Gravity's Pull."

On "Out Of Time" the band attempted to challenge itself in the most basic ways. Because they are a band of multi-talented artists, they decided to switch instruments in the recording studio. Guitarist Peter Buck played mandolin. Drummer Bill Berry played bass guitar and piano. Bassist Mike Mills, showing how important a member of the group he is, played organ, piano, harpsichord and strings.

Singer and lyricist Michael Stipe tried something he had never done before: writing love songs. One will have to search deeply to find political subtext. In an interview, Stipe said that "I had no idea that I would be catapulted to the position of being any kind of spokesperson...as a songwriter, I never wanted to be only a political writer." One would be hard pressed to even find any trademark bizarre imagery. Lines like "The placenta falling off the edge of my bed" (It's on "Murmur." You go find it.), are nowhere to be found on this disc. In their place are optimistic, joyful songs all sung in the first person. Stipe has also remarked that "nothing on the album is autobiographical. If I ever write an autobiographical record, I'll make it very obvious. I'm trying...to write about things I may or may not have experienced from different points of view."

Over the course of seven studio albums, R.E.M. has grown confident enough in their own abilities to incorporate the influence of outside parties without running the risk of disturbing their artistic standpoint. Kate Pierson of the B-52's contributes vocals to three songs-most notably to "Me and Honey," a song about pregnancy from a male point of view. KRS-One from Boogie Down Productions raps on "Radio Song," a diatribe against radio programmers and passive listeners (What are you doing?: Who are you obeying, day out and day in?...Our children grow up prisoners. All their lives, radio listeners!). Peter Holsapple, who accompanied the band on their last tour by such luminaries as the Atlanta Symphony Orchestra and New Orleans saxophonist Kidd Jordan.

In "Out Of Time," we have an album that shows a return to form for one of music's most important and vital bands. In their efforts to get away from the traditional "R.E.M. sound" on "Green," the band produced an interesting but ultimately unsatisfying record. Important statements were made, but somehow the heart was missing. "Out Of Time" shows a maturation in sound that does not seek to escape from the past, but builds upon it. By scaling down the issues of the songs, their themes spread out to take on more meaningful and universal importance. Messages of beauty, sadness and hope are ones that need to be experienced by all.

Night
Performers at the Class One Concerts production of Open Mike Night. Students performed their favorite song, comedy act, or even their favorite recipe, and ranged from your average joke to the SGA President (photographed here in boxer shorts and baking soda). The show was free, but seeing how it was March 19, you missed it. But don't fret, there'll be lots more from CIC in the near future.

Photos by Beverly Masterson

The Montclarion / Thursday, April 4, 1991

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I'd Like to Thank the Academy for this Award

By Adriana Megaro
Staff Writer

The sixty-third Academy Awards, otherwise known as the Oscars, began with a montage of films to celebrate 100 years of the motion picture. It was a great beginning, until these dancers emerged from the screen. Uh, oh, the production number. To Debbie Allen's credit (the choreographer) the production number was both innovative and was a lot better than any, certainly better than the Rob Lowe/Snow White fiasco of two years ago. However, I still feel the opening production number is not as entertaining as it is time-consuming. Omitting the opening number would shorten the already long program, not by much, but every little bit helps.

As for host Billy Crystal, he was both entertaining and clever. His entrance on a horse and his parody production number had the audience in stitches. He kept the show going until the 3 1/2 hour show.

For those of you who did not see the Oscars, here is a recap of the major nominees and winners.

The nominees for best supporting actor were: Whoopi Goldberg (Ghost), Annette Bening (The Grifters), Diane Ladd (Wild at Heart), Mary McDonnell (Dances with Wolves) and Lorraine Bracco (Goodfellas). And the Oscar went to: Joe Pesci. Pesci's acceptance speech was the shortest I ever heard. He simply said, "My privilege, thank you." The man who never says a mouth throughout "Goodfellas", turned out to be a man of very few words.

The nominees for best actress were: Kathy Bates (Misery), Whoopi Goldberg (Ghost), Julia Roberts (Pretty Woman), Joanne Woodward (Mr. & Mrs. Bridge) and of course, as always, Meryl Streep (Postcards from the Edge). And the Oscar went to: Whoopi Goldberg. Goldberg was visibly ecstatic and let everyone know it by jumping up and down when her name was announced.

The nominees for best supporting actress were: Andy Garcia (Godfather III), Bruce Davison (Longtime Companion), Joe Pesci (Goodfellas), Graham Greene (Dances with Wolves), and Al Pacino (Dick Tracy). And the Oscar went to: Joie Pesci. Pesci's acceptance speech was the shortest I ever heard. He simply said, "My privilege, thank you." The man who never says a mouth throughout "Goodfellas", turned out to be a man of very few words.

The nominees for best director were: Francis Ford Coppola (Godfather III), Kevin Costner (Dances with Wolves), Stephen Frears (The Grifters), Barbet Schroeder (Reversal of Fortune) and Martin Scorsese (Goodfellas). And the Oscar went to: Kevin Costner, who ran to the stage with the biggest smile I've ever seen (and what a smile, too). Costner directed, produced and starred in this movie and it was obvious this was more than just a film to him. The Academy seems to love actors/who-direct, both Robert Redford and Warren Beatty won for their directorial debuts.

The nominees for best picture were: Dances with Wolves, Ghost, Godfather III, Awakenings and Goodfellas. And the Oscar went to: Dances with Wolves. This was not much of a surprise since the Academy loves epic movies with a powerful message. And once again Costner ran to the stage. By the end of the evening, Costner was one happy, out of breath individual.

Other winners included: Stephen Sondheim for Best Song (Sooner or Later, I always get my man from "Dick Tracy"); Cyndy de Bergerac for Best Costume; Dick Tracy for Best Make-Up and Best Art Direction; Best Original Screenplay to Ghost; And Oscar went to: Jeremy Irons. Irons' acceptance speech was as classy and distinguished as the actor himself.

Highlights for the evening included footage of movie stars and their film's they ever saw, an emotional Sophia Loren accepting her honorary Oscar and of course, Madonna. I'm not one of her biggest fans, but I must admit she looked stunning and her performance was certainly seductive. It wasn't her best singing performance, but in that dress I don't think anyone cared.

Finally, in addition to the awards already given, I like to add a few of my own.

Best Dressed: Geena Davis. Without a doubt, she looked like a princess. Best Navel: Jodie Foster. Was it me or was her dress missing some key material? Most Annoying: Kim Basinger. For two years in a row, Basinger can't seem to introduce nominees without a serious attitude. Oddest Couple: Michael Jackson and Madonna? I can't even imagine how and why these two got together. Worst Hair Decision: Julia Roberts. It is bad enough she cut her gorgeous hair, but to dye it from the beautiful red to that Hollywood blonde, for shame, Julia.

Well until next year, say goodnight Oscar...
"Ghosts" are two cuts that, although have really good emotional messages in their lyrics. From 20 Bloc Montclarian Hotline • 893-5169

Department of Broadcasting, Danes, Speech Communication, and Theater

BLOC

Cont. from 20

"Ghosts" are two cuts that, although have a monotonous musical background, have some really good emotional messages in their lyrics: "Could it be you forgotten how—Sad a life can be with no one else around.—To hear you...So hear me—See that I love you...I'm tight beside you my friend. That's always."

"Words of love left unspoken...Dark room, empty house...No nothing left—Just ghosts, memories. Just the things you cannot see."

So, although it's not for me, it could be for you. My suggestion is to borrow the album from someone else before you decide to buy it. That way I can't be held responsible if you don't like it either.

PS: Don't ask me for the tape either, I returned my copy to The Montclarion.

The Infamous Couch Potato Update

by George Olschewski

Spring Break has come and gone. Believe me, I needed the rest (as well as the tan!). For those who went to Daytona, Cancun, Nassau, or wherever, you won't be needing this. But for all those homebodies who needed to make money to survive next year (or just couldn't afford to go away), maybe I can help you make the pain of staying in luxurious New Jersey more bearable.

What does one watch to possibly remind one of Spring Break? Unless you're into comic relief, stay away from the "classic" Frankie Avalon and Annette Funicello beach bum surfer movies, especially the most recent one, "Back To The Beach." Pull-lease. Mrs. Minnuketer. Skippy mom and her dippy screen hubby go back to the beach where she and Frankie try (and try is the operative word here) to relive their long gone youth. The only memorable scene is where Gilligan is wooing a beautiful looking girl and Skipper walks up and tells his lil' buddy it's time to set sail for another three hour tour. His response? "Oh, no! Not you! Not now!"

Some of the Elvis Presley beach movies are cool and catch the spirit of the islands well. I think the title is "Beach Blanket Bingo" or something close to that (Give me a break, it's been a while since I've seen it) that is particularly interesting. Nice looking girls and guys (mustn't be sexist now), island drinks, surfing, and cool beach tunes, as well as the crooning of the King. What more could you want?

Jumping back into recent years, the beach/Spring Break flicks of the '80s weren't bad either. Not the best but worth renting for a night or so is "Where The Boys Are '84." Four girls go to Florida for Spring Break, and have a ball, to put it mildly. To quote one of them, "All you need down there is a bikini and a diaphragm." This is, for the most part, true. You should see the rake marks on my friend's chest from the wild woman he hooked up with! But I'll let him tell you that...

Not necessarily a beach movie but a nice flick to watch to remember what a wild California high school would be like would be the ever-classic "Fast Times at Ridgemont High." Mondo-cool dude and classroom degenerates (as well as surfer) Jeff Spicoli (played to the max, totally by Sean Penn) set the stage for all Californian dudes to follow. The laid back, irreverent, and wiscracking dude was, like, a surf god out here back then, ya know?

Lastly, you have one of two other choices. One you can rent a Beach Boys concert video (I did during winter to put me in a warmer frame of mind) and wish you were in the Sunshine State, or you can fill up your old kiddie pool, grab your shades and your Hawaiian Tropic suntan lotion, and hop into the Spring Break experience here in good old Jersey. But if you go to the shore, watch out for the oil and syringes! Besides, Spring Break is a state of mind. Tell you what—let's get some boozies and babes, get a beach house on the Jersey shore, and have Spring Break whenever the hell we feel like. Everyone deserves a Spring break (but only the best go to Daytona!). Have a happy!

Comedy gone bananas

by Marla Russo

Comedy gone bananas...No nothings left—Just ghosts, memories. Just the things you cannot see."

So, although it's not for me, it could be for you. My suggestion is to borrow the album from someone else before you decide to buy it. That way I can't be held responsible if you don't like it either.

PS: Don't ask me for the tape either, I returned my copy to The Montclarion.

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Nicholas Nickleby is coming. He's the Dickens
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Cont. from 20

LET IT BRING YOU DOWN, 49 BYE BYES/AMERICA'S CHILDREN, LOVE THE ONE YOU'RE WITH, PRE-ROAD DOWNS, LONG TIME GONE, SOUTHERN MAN, CARRY ON, and FIND THE COST OF FREEDOM all indicative of life in and the culture of the sixties. SUITE: JUDY BLUE EYES which sadly reminds me of a fat girl and methadone evening, indicative of where my head was at, and TEACH YOUR CHILDREN the tune that prompted this piece.

My reason for elaborating on 4 WAY STREET is not necessarily contingent on contextual content, musical or otherwise. It's entirely self serving and sort of an open letter to my favorite son, who turns thirteen this month, yes I claim to be twenty-five, you figure it out. Anyhow, I have not done such a hotsy tottsy job of teaching you Patrick. Today, you live 400 miles away with your lovely mother in Maine and we do not speak. Albeit your choice but, a choice that affects and saddens me. I sure would like to be part of your life. I would like to think that I have contributed something other than genes, but, I understand that you probably have been blessed with my stubbornness and God given ability to hold grudges for decades. You're thirteen, I was passed huffing glue and deep into drugs when I was thirteen, you saw where that got me, you saw where I was at the end of my various addictions. Sorry Son, but I make no excuses for my past no matter how sordid, how silly, how sick, or how stupid, it is exactly that, my past, an integral part of me being me today. Today I like myself, a factor that was not always so. Please stay away from "partying", understand that there was no part of a party involved in my "partying" I was just maintaining, just hanging on. My life was analogous to a sheet pinned on a clothesline, doing that Dylan thing, blowing in a strong wind. When I was having balance trouble perched on my Dutch Room bar stool, I would go outside, push the electric start, (a lesson learned after owning my flathead that kicking a Harley over and subsequently falling over did not enhance the bad whammer jammer image), and ride around town until I thought I had sobered up. In fact that whole in the wind, Biker era of mine was not as glamorous as it seemed, if you can call breaking my face glamorous. Remember when I broke my face Patrick? I don't. See where the fast lane got me. Today besides being a full time student I work full time in the glamorous, fast paced, rewarding, and exciting field of truck driving.

I am sure that your grandfather gave me the same advice: go to school and learn now, while you have the opportunity. I was unable to listen. I was already deep in denial, I knew better, I was different, unique, I could control it, I didn't have a problem, I was wrong. I miss you.

Yes Patrick I apologize, in fact consider this a blanket apology for every time I have hurt or disappointed you. Yes, Patrick I love you and I would like to learn to share my love with you. Regardless of your reception of this letter of entreaty, realize I love you unconditionally, you need not participate. Try to treat your children better, try to keep them close while they are young. Teach your children well...
P.S. HAPPY BIRTHDAY PATRICK.

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Tuesday, April 9
in the Ratt at 9 P.M.

in the Ratt at 9 P.M.

Sign up at the C1C office or the Quarterly Office
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Poetry, Prose & Acoustic Music

FREE
Born at the Right Time: Paul Simon in Concert

By John Tibbits
Assistant Arts Editor

When I first heard that Paul Simon was going to be at Madison Square Garden, I started having mixed feelings. Would he be able to do justice to all those wonderfully poetic and enlightening early songs of his? And just how would his recent albums sound live? I didn’t know; but since I have always liked his music because of its sincerity, fun, and particularly its poetry, I decided to pay the outrageous price of $30, especially since this show was going to be sold out. Little did I know that my ticket would seat me behind the stage; had I known I probably would not have gone. But now I am one happy dude for not having known!

Even though I had difficulty seeing the front of the stage, I could see three drummers from South America, a Cameroonian bass player, and other musicians kept the audience excited. I did get to see seven drummers up close, as well as back stage activity.

Paul started the evening with ‘The Obvious Child’, the first track from his last album ‘The Rhythm of the Saints’. Right there any previous doubts were eliminated; it was going to be a storm with all different kinds of drum-sets, as well as Samba, African, Jazz, and Rock-influenced rhythms put us in a three hour long bliss. Not only was it fun to listen to the music, watching the musicians perform was just as exciting.

While the audience seemed a bit older than your average rock concert crowd, it didn’t take too long for Mr. Simon to get everyone out of their seats and start dancing. It seemed as if not only I felt like in a wonderful trance; the mood of the concert hall was filled with genuine happiness.

The highpoint of the evening can be argued about; to me it was a special appearance of Brecker then everyone was so much into the show that the same song was played again. To my date, however, new versions of old songs were the highlight of the evening.

"...the mood of the concert hall was filled with genuine happiness."

As the mood of the evening continued, Brecker then went right into ‘You Can Call Me Al’, which is a favorite among many on the ‘Graceland’ album. At this point everyone was so much into the show that the same song was played again.

"Bridge Over Troubled Water," ‘The Boxer,’ and ‘America’ were among the selections from the past. Here the audience seemed to focus on the music, and not the words; and the philosophies with students and fellow musicians, but most people are speechless after traveling with him through one of his more recent shows.

Unfortunately, there are no more shows in the recent future; but from what the Ticketcharge lady in Willowbrook Mall told me, Paul Simon might head back this way.

Russian Import Yuri Naumov Rocks the Rat

By Barclay Minton

The SGA has set aside the week of April 7-14 as Class One Week, with events and entertainment, to show the campus the value of participating in student produced and student run programming.

One of the musicians slated to play on Wednesday was interviewed on WMSC, the college radio station, interviewed by The Montclarion, and will be presented by Class One Concerts. His presence is a clear example of class one organizations working together.

Yuri Naumov is a self taught guitarist who has been a dominant force in Soviet underground rock. His unique blending of musical styles crosses the language barrier with ease.

Because of his inadherence to totalitarianism, his music was seldom broadcast, and yet his records managed to circulate around the censors and brought him to the top of the underground rock scene. He entered the US in 1990 as a political refugee, yet he still sings in Russian. The rich tones of Russian lyrics and emotional rhythm sounds provide a completely original composition, unlike any American broadcast music.

His use of Russian forces the listener to focus on the music, and not the words; and the fate, understanding, and cruelty of his former government are all the more powerful and clearer for it.

He is eager to discuss music and philosophies with students and fellow musicians, but most people are speechless after traveling with him through one of his performances.

Yuri will play for an hour on Wednesday, April 10 at 12 noon in the Rat, and admission is Free.
The Conservation Club Presents:

**EARTH WEEK**

**APRIL 13th - April 19th**

**April 13-14**
- Whitewater Rafting on the Lehigh River.
  - Co-Sponsored with S.I.L.C.
  - Only $30.00 - sign up now, room 120 Student Center Annex

**April 15**
- 7 pm - 10 pm: Guest Speakers in room 411-414 Student Center
- 1 pm - 7:50 pm: Deforestation in the U.S.
  - By: Chris Steuenson
- 8 pm - 8:50 pm: TBD
- 9 pm - 9:50 pm: TBD

**April 16**
- ADOPT-A-TREE!
  - Outside in the Student Center Mall, 10 am - 1 pm
  - Rain Location - inside Student Center

**April 17**
- 2 pm - 3 pm: Marine Mammal Stranding Center
  - Ballroom C
- 3:15 pm - 4:15 pm: TBD (Ballroom C)

**April 18**
- 9 am - 3 pm: MSC Earth Day, outside in Student Center Mall - Rain Location Ballrooms A+B+C
  - Come see Environmental Groups, Crafters, Music Speakers + more!!
- 7:30 pm - 11 pm: Earth Night at the Ratt
  - Music + more!!
  - Performing will be: Christine Kelly, Dave Siccon and Steeve “Noodle” Knutelski
  - Guest Speakers will be: Dr. Walter Rentsch, Chris Stevenson, TBD

**April 19**
- Campus Cleanup. Join the Conservation Club to help Clean Up MSC. Meet in Student Center Mall at 12 noon
  - Bring a garbage bag.

*FREE ADMISSION*

Earth Night Co-Sponsored with Class I Concerts.
Help Wanted

- Telemarketing - Part Time 1 to 4 p.m. $5 per hour and comm. Average $8 to $12 per hour. Call 227-8802
- SUMMER COUNSELORS, ATHLETIC EXPERIENCE: Outstanding New York State Coed Children's Resident Camp. Two hours from New York City. Beautiful facilities. 914-693-3037.
- Camp Kennybrook, 19 Southwest, Harddale, New York 10530.
- Special Ed. & Speech major. Looking for student to work with seven year old boy with cerebral palsy. 5 days a week for summer '91. Can leave a message at 984-5798. Parsippany/Wayne area.
- TOP N.Y.S. COED SLEEPAWAY CAMP PAYING TOP SALARIES: Seeking: Counselors, Lifeguards, All specialties. Contact Ron klein, Director, Camp Kinder Ring, 45 E. 33rd St., NYC 10016. (212)897-6800 Ext. 272.
- HELP WANTED: Commissions $400-$1000 per week. Great pay as you go through school. Students have done very well working with us. Need a car. Call Bonnie 343-3488 or leave a message.
- HELP WANTED: Part time. Health food store in Cranford. Hours Thurs. 2-6, Fri 2-6 & Sat. 10-5. These hours are flexible. Except for Saturday. Knowledge of Nutrition helpful. Call Monday to Thursday (908)276-4270, ask for Charlie. The job could continue thru the summer and into next year.
- Female Model Needed by Photographer. No experience required, no nudity, part time at your convenience. (201)823-8750 Bayonne. $25/hour.
- Enthusiastic counselors needed for our summer toddler camp program. Tues, Wed, and Thurs morning. Will train. Education Students preferred in Montclair - Call 744-4616.
- Loving baby sister needed for Sat. Evenings. 2 children ages 4 to 1 1/2. Please call 509-8463.
- PART TIME SKILLFUL Person wanted for a pleasant local job making custom jewelry products. Need to be comfortable with power tools. Artistic talent a plus. Flexible hours. Seniors and students welcome. Call Diana at 509-7736.

For Rent

- Apartment - Bloomfield Prof. female to share 3 bedroom apt., $325 per month & 1/2 utilities. Maureen 748-7545
- Summer Home: Ortley Beach, Ocean Block. Extra clean, 2 BRM, off-street parking, Season $6500. Other rates available. Call (201) 845-5249 or 791-2958.

Attention

- CARIBBEAN ONLY $189! Why freeze? For only $189 you can be lying in the sun by the Caribbean/Mexican coast for a week. SUNLIGHT(TM) 212-864-2000.
- REWARD: Child's ring, gold cross, and small barbell charm. Lost on Tuesday, March 12. Call 335-9123.
- BEAUTIFUL GIRLS WANTED for a video and dance contest. Bikini type or other creative dancing. First prize $10,000.00, and a chance for national exposure. Send returnable photos, S.A.S.E., a small Biography to: Video Productions, Dept. MI, Box 6487, Freehold, NJ 07728. Or call (908)409-3405 for details.
- ADOPTION: help fulfill our dream while allowing us to provide a special home for your white infant at this difficult time. Childless couple married 5 years wants to share all the love and security we can offer. Expenses paid. Call Elyse/Kurt Collect at 908-852-2463.
- LSAT. A dvice. Dr. Blank teaches 11 session complete review. Copious study materials. Video cassette make-ups. Interview counseling. 80% success rate. Dr. Blank **966-9054**

PERSONALS / CLASSIFIEDS

PERSONALS

- PS267 - You made a great impression & I'm really glad you came down. Next time though, you have to sing! Love, Maria
- Hillary, I'll try my hardest to have you see the light again. It's time to grow up. I love you. Douglas
- P.B. - "Oh hi me the way to the next whiskey bar" -Ogie
- Jeff & Dave: We ate, we scapped, we cleaned and DRAINS like MEN! Love, Nichol
- Iota - I think we've been through everything anything we've possibly gone through in one week! I love you! Your future roomie, Chris
- To the guy who grabbed John Fiore in Faisto's on Wed.: Don't start fights in bars and especially don't f--- with the boys of MSCI! Squall
- Hey (Bleakie) Newt - "Just one more 2x1 MSC!! Squall
- To the guy who grabbed John Fiore in the whiskey bar" -Oogie
- P.B. - "Oh how me the way to the next white infant at this difficult time. Childless couple married 5 years wants to share all the love and security we can offer. Expenses paid. Call Elyse/Kurt Collect at 908-852-2463.

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Sakes Yield!" Gina
- Vicki - We were dancing fools! Gina
- To the Boob room - You guys were awesome roomies. Liv the smallest.
- Nanzer - I Missed You! I'm happy you are not going to die. Love Tracey
- Who needs Jamaica, we had more fun at Clove Rd! Kelly, Tracey, & Zito - do you remember clove?
- Hey Janet - translate to this Mexican
- To a few zebes & Rob - How about a game of Mad libs? or would you rather color? Gina & Michele
- Dazed and Hazed crew '91 lives on - you know who you are!
- Hey Karen its your birthday! Go plau, Juan, Cappezza
- Tweetry - are you Kevin, no, you're little f---in Johnny says Judy! Love Terri (ota)
- Judy(OTA) Where does the street end?
- To AKPsi: 2 more weeks & the big "I f '..." Love Janet
- To a few zebes & Rob - How about a game of Mad libs? or would you rather color? Gina & Michele
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- To a few zebes & Rob - How about a game of Mad libs? or would you rather color? Gina & Michele
hassle respect man. Watch he’s in our row.
- Stacey - You are the greatest and I love you more than you could ever imagine! Your friendship means the world! Love, Blair
- Willow - Gee, that Mr Potato head resembles someone we know, I wonder who?
- Barb
- Crowe & D-Phi-E: Easter Party at the Day Care Center ‘91. What a mix! Thanks girls. Chuck D. (AXP)
- Iggy - Learn to bark with enthusiasm! Love your little girls. Chuck D. (AXP)
- Stacey - You are the greatest and I love you. Lisa

Also why were those cards in your back pockets? Were you cheating? D-Phi-E
- To my big, Happy Birthday! No more pickles? Not me! -Signed dead sober Love Brian
- Mare, How about those skidmarks? Chris
- Anna (SDPhi) Thanks for the Aztec art. Love Tracey
- Jen G (IOTA) Thanks for everything, you’re the best little! Love your least annoying roommate
- Doug - dessert was delicious
- Mare, How ‘bout those skidmarks? Chris
- Joanna L - I think the sharks are dead! Love your least annoying roommate
- Frank, Let’s just say I’m in the lead. Love Becky
- Amy & Christi - Who dropped that jar of pickles? Not me! -Signed dead sober Love Tracey
- Nadina(Theta) You’re a great dancer. Anonymous
- Joanna(Sigma) “My, My, My”, I’m sorry to my big, Happy Birthday! No more pickles? Not me! -Signed dead sober Love Brian
- Ginger: Sweet tooth misses you!!
- Karen -Social security is still smiling! I love all my bigs, gooony got Rob
- Hey Mon, You need some good shrooms! D-Phi-E
- To the Thetas: Jill, Denise & Nadine: Myrtle Beach was the best. You gotta laugh! -Steph
- Jen S - Your the best little! I feel bonded. Love ML
- Jen, Joy, Kara: Hedonism was the best. Love your least annoying roommate
- Love Marylou
- Hound: What’s with the English women? I love you. Me
- To Wayne, Gerard and Dan (AKPsi) I’m glad I’m pledging the best fraternity on campus! Sasquatch
- To all Iota’s who went to Myrtle - it was amazing. Leigh
- To all Iota’s who went to Myrtle - it was amazing. Leigh
- Julie, Gee, & Chris: Here’s to the Boob room “221” Luv Lee
- Cauliflower head & me bimbo, what a combo!
- Watch out crackerhead don’t sit in the snow!
- Julie - You’re awesome, enough said! me
- D-Phi-E: AH56 - stop thinking! You’re great & I am awesome - AH52
- Gerard(AKPsi) Are those bugle jeans you’re wearing? Aquafeast
- Dan(AKPsi) Look your shoes are untied. Anonymous
- To Jen (DPHE): You are the best big & I missed you. Joy
- Eileen, Happy birthday honey. I hope we can get together soon and celebrate! Love your little tiny
- D-Chi: Thanks for rescuing us from the Jamaican suitors. D-Phi-E

---

**LASO- 20TH ANNIVERSARY WEEK CELEBRATION**

Saturday - April 6th 8pm Dance with "Charlie Valentín y Su Orquesta". Student Center Ballrooms.
- $15 Haircuts Regularly $30
  - Student Special
  - With Loni, Paulette or Faith
  - Offer Expires June 1, 1992
- Bring Ad for Special Price

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**LASO** is a Class 1 of the SGA

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**LASO- 20TH ANNIVERSARY WEEK CELEBRATION**

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- $15 Haircuts Regularly $30
  - Student Special
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  - Offer Expires June 1, 1992
- Bring Ad for Special Price
COMICS

Mother Goose and Grimm
by Mike Peters

How tuna cans reproduce.

Calvin and Hobbes
by Bill Watterson

Shoe
by Jeff McNelly
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Deadline for ads is Monday 3 P.M.

### Magazine

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There is no charge to students with valid MSC ID cards. Non-SGA-fee-paying persons must pay $7 per insertion. Deadline is **Friday** at noon for the upcoming Thursday issue.

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Build your self-confidence in this exciting Army ROTC elective. We'll get you out of the classroom and into adventure. Open to all freshmen and sophomores without obligation. Class size is limited so register today.

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Cohesion's Corner
By Glen Haerle

Gambler look to complete daily double

Spring is here. The smell of cut grass. Sunny warm days. People wearing shorts. People blowing off classes.

The onset of spring also means the start of S.L.L.C.'s most prestigious and popular event, Spring softball. For the thirty men's teams that will be entering the league, this means reliving the old days of Little League and high school baseball. A return to the great American pastime.

The men's league is divided up into a Monday-Wednesday league and a Tuesday-Thursday league. The latter is further broken down into the National and American leagues.

The National League is by far the most heavily stocked of the league's divisions and features the Gamblers, the defending champions from the fall one-pitch league. The Gamblers, under the direction of John Fiore, are the front runners to win the championship. Last fall's squad will be even stronger with the acquisitions of slugger Steve Fizzi and the steady, consistent play of Mike Parrall.

Also looking to contend in this division are the No-Names. The No-Names who did not lose a game during the '90 spring season return sluggers Julio Ramos, Bob Capelli, pitcher Gary Ferraro and the underrated, but dangerous, John Ashley.

The No-Names suffered the losses of SS Tom Matarazzo and CF Mike Aldiero. However the acquisition of former "You Balla" star Dave Murphy at shortstop and outfielder Mike Zorich should help alleviate the loss.

The division also features the defending champions Baneshees. The Baneshees are strong, but losing Jim Litterio, Pete Debbas and Rich Gardner to graduation could put a damper in their drive to the playoffs.

The Busters have been waiting 4 years to "bust out". A team playing together this long is destined to have a good year. The Busters are led by shortstop "Zipperhead".

The Muck Rats will also make waves in this division. Former Baneshees Jeff Votgi and Jeff Catchatore hitting in front of Brian Pray should provide runs.

Another team in the National League that is young and dangerous is Undefeated. Playing in the competition of the National League could prove to be an embarrassment considering its confident team name.

The American League front runners should be PRP. With solid hitting, led by Duke Harding, Chris Albertson and Pat Brunner, and the acquisition of the mammoth slugger Rich Dygor, PRP should score many runs.

The Mid-Digs are going to give PRP all it can handle. Full batting champion Dan Roberts is back. Also coming back are slugger Scott Veisz, pitcher Joe Jenko and the "steady" Rich Ferraro at second base.

The Mid-Digs made two key off-season acquisitions. The team picked up perennial all-star shortstop Steve Johansen from ZBT and slugger Billy Gallagher also from ZBT.

The Mid-Digs will feature strong defense with the acquisition of Johansen.

The STD's will also be making their run for the championship. They have been playing together for three years and made off season acquisitions of Owen Bonner and Iggy Torrez.

The International League, which will play on Mondays and Wednesdays, should be dominated by UnNaturals. This team is led by outfielders Jim DeSasso and Doug Bollinger. The UnNaturals picked up Tony Federico and "Snake" to play shortstop and second base. These acquisitions make up for the losses of Derrick Siminski and Matt Clark in the middle of the infield.

The UnNaturals should be marked by a line-up of power hitters.

ZBT A will also be very strong as usual. They still have a pitcher Tom Branton, and outfielders Doug D'Amore and Kevin Toohlan.

The losses of Johansen and Gallagher will prove to be detrimental to ZBT A. Johansen was the heart and soul of their defense and Gallagher provided a strong bat.

The Tokers will also put together a winning team along as Karl Monaco can pitch for them on a steady basis. The Templeton brothers provide strong bats for the Tokers. Rounding out the division is Delta Chi. Delta Chi is in the midst of fraternal try-outs but will manage to put together a competitive team.

The Co-Re league is comprised of 10 teams. The top 2 contenders are the Trainers and the Gamblers. The Gamblers feature third baseman Paula Johansen, who could be an MVP candidate in the men's league.

Here are some preseason predictions:

MVP- Brian Pray
Cy Young- Gary Ferraro
Golden Glove- Mike Ketchum
Coach of the Year- "Pop" Fisher

Co's Comments
My preview is an estimate of what I have seen over the past couple years. There are many teams I have yet to see. If I left any teams out of my preview that are playoff contenders, I apologize.

Another thing to consider is what happened last year. The 1989 champion Midnight Tokers and 1989 runner up Damage Inc. failed to make the playoffs in 1990. This could happen this year.

Many teams made changes from last year. A personnel change also changes a team's chemistry. Team chemistry is the most important aspect of winning a championship. If you don't believe me ask the Oakland A's about playing a team with the right chemistry.
Red Hawks plucked on West Coast

Team (2-6) looks to rebound after 0-4 California swing

By Tom Reid
Staff Writer

Right now there are two ways to look at MSC's 2-6 record. You can think that the 2-6 record is the beginning of a long season, or take into consideration that the 1990 Red Hawk team started the season in similar fashion and ended up in the College World Series. MSC opened the season at Lynchburg College of Virginia and split a weekend pair. The team won the season opener 9-6, but lost the next game by a 5-4 decision.

After the ride back from Virginia, MSC was getting ready to go west for their annual California road trip. The road trip, which was getting ready to go west for their annual California road trip. The road trip, which started just prior to Spring Break, was supposed to consist of eight games against various California schools. However, inclement weather cut the scheduled eight game road trip in half and of the four games, MSC could not come away with a victory.

On the west coast swing, MSC dropped a 7-4 decision to California Baptist College, 8-7 to Southern California College, 4-2 to Cal San Bernadino, and 9-0 to Cal Dannurancey Hills.

Despite going 0 for the coast, the Red Hawks returned home to post a 5-4 victory over Adelphi University in the Hawks' home opener. Wake Forest transfer Dave Kennedy contributed with timely hitting while righthander Vinny Henrich picked up the victory.

MSC then went on to lose its following home game to St. Josephs on Tuesday by a 5-3 margin.

RED HAWK NOTES:

Tim North, John Pallino, and Brian Hill were batting well, hitting .355, .333, and .300 respectively. Rightfielder Dave Kennedy has been the Hawks lone power source with the team's only two home runs. The Red Hawks will have to look to improve their record on the road with games at Rutgers Newark (today), William Paterson (4/5), and NJIT (4/6).

Twincells get the best of softball team

By Al Iannazzone
Staff Writer

The Montclair State women's softball team split a doubleheader Tuesday against nationally ranked Muhlenberg College, winning the first game (1-0) in an extra inning pitchers duel, while dropping the night cap 5-2. MSC's record now stands at 6-8.

Muhlenberg sent its ace Elaine Gratrix to the mound, while MSC countered with its top hurler Lois Fyfe. Both pitchers threw masterfully and the game was scoreless by the end of seven, so this contest would be decided in extra frames. Despite fanning 12 and allowing just one hit through seven, Gratrix would later become a victim of misfortune. MSC's Kristi Kutiechinski reached base safely in the bottom of the ninth when the Muhlenberg centerfielder dropped a routine fly ball putting the winning run on base, which set the stage for Lois Fyfe. With a chance to win the game and bring her pitching record above .500, Fyfe calmly ripped a two-out triple to right-center that scored Kutiechinski from first. Kutiechinski scored on a pretty head first slide just under the tag. MSC won in dramatic fashion 1-0 and Fyfe improved her record to 4-5.

In the opener, MSC had the bases loaded in the bottom of the first, but the Red Hawks couldn't score. Muhlenberg scored three in the fourth and won the game 5-2. Gratrix came in to pitch in the fifth and earned the save for Muhlenberg while striking out four. Michele Serio was the losing pitcher for MSC as her record dropped to 0-3.

In the second game MSC took an early 2-1 lead on a two-run single by Kutiechinski in the bottom of the first, but the Red Hawks would score no more. Muhlenberg scored three in the fourth and won the game 5-2. Gratrix came in to pitch in the fifth and earned the save for Muhlenberg while striking out three. Michele Serio was the losing pitcher for MSC as her record dropped to 0-3.

Earlier in the week the Red Hawks dropped a twincelibl to another nationally ranked team, Ithaca College. Both games were lost in extra innings. The first game ended 4-3 in ten innings and the second 8-5 in 11. MSC's stumbling blocks in both games were runners left on base and the ten inning tie breaker rule. "The Rule" says from the tenth inning on, whoever makes the last out starts the next inning at second base. In the first game, the Red Hawks scored a run in the tenth because of "The Rule." Ithaca scored three in the 11th with the first one, again, coming as a result of "The Rule." The final score was Ithaca 8, MSC 5. Fyfe lost another tough one and her record dropped to 5-5. Montclair left 15 runners on base in this game. Does this sound familiar?

MSC played its first ten games in Ocoll, Florida before coming home to play Ithaca. The team ended its trip at 5-5 with four of those wins coming against nationally ranked teams. "We beat ranked teams and lost to teams we should have beaten," coach Anita Kubicka said. Perhaps the teams' most impressive victory came against defending National Champion Eastern Connecticuit. MSC won 10-0 behind the strong pitching of Fyfe who also drove in two runs, three RBI from Kutiechinski, and a home run from Cindy Dornmann.

MSC's record stands at 6-8, but it has done some damage against the elite teams. The team is 5-3 against the perennial powerhouse teams. If the Red Hawks can pull it together and play every team the same, it will turn a lot of heads and Kubicka will lead her team back to being one of those perennial powerhouse teams.