Student parking to be shuffled

By B.A. Campos
News Editor

Student parking on campus is going to be a real mess next semester, especially for residents, Dr. John Redd, acting chairman for the parking committee, said. Parking will be rearranged and traffic will be re-routed to accommodate construction on campus beginning with phase 1A of Master Plan C late this summer.

It is uncertain how much the construction will cost as MSC will not be taking bids from construction companies until this summer, but according to Tom Auch, vice president of Administration and Finance, the cost of rerouting traffic and rearranging parking will be minimal, well under half a million dollars.

The construction will include the erection of a new humanities building on parking lot 13. The student parking garage that was to be built on the tennis courts will no longer be constructed, Tom Stepnowski, vice president of Facilities, said.

College Avenue will be closed between College Hall and the Student Center to accommodate construction vehicles that will be working on renovations to Sprague Library, Calcia Hall, McEachern Hall, and Life Hall and the construction of the new humanities building.

Carlisle and Webster Roads will be expanded to two or three lanes and they will become two-way streets to accommodate rerouted traffic.

A one-way access road will be constructed from Valley Road near Routes 3 and 46, to minimize the predicted high traffic flow on Carlisle Ave, since 30 percent to 40 percent of commuters on campus come from that direction, Stepnowski said.

Parking lots 22 and 20 will be expanded to accommodate residents since there will be no overnight parking in lot 17.

Right now it is illegal to park overnight in lot 17, Redd said, however Campus Police have not been enforcing it.

Parking lot 30 may be eliminated due to the expanding of Carlisle Road because of the danger of parking on a high-volume traffic road.

"Most of the traffic on campus will be going through that road and the consultants are not going through that road and the consultants are not recommending elimination of parking lot 30," Redd said.

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Elissa Thixton, a Clove Road resident feels if everyone puts a little bit of effort into the program it will be a success. "We're going to college to become responsible adults and we also need to be responsible for the environment around us," Thixton said.

"Because it is for such a good cause, it doesn't seem like an inconvenience to recycle." The Conservation Club has distributed flyers to dorms to make students aware that recycling bins will be placed in the halls.

"I'm frustrated because not much is being done. Few offices are cooperating in the paper recycling program," said Hackman. She said she does not believe that the garbage is separated after it is collected from campus.

Tom Stepnowski, vice president of Facilities, said he is told that the garbage collected from the campus is separated at a county transfer station. Stepnowski also said that currently the college is involved in other types of recycling on the campus such as recycled computer paper, mulching of grass and shrubs, recycled motor oil, scrap metal recycled by maintenance as well as reusing and properly disposing of chemicals from the science labs.

Recycling program started at MSC

By Jennifer Thees
Staff Writer

A student-organized recycling program for MSC dormitories begins today. Student volunteers will collect cans and bottles to make a profit and use the money for a Clove Road resident's house.

"The amount of money we can make is unlimited depending on student support. God knows students go through enough beer and soda and the college throws away an enormous amounts of paper. All this can be turned into cash revenue if the resource is harnessed," Anthony DiPasquale, organizer of the program, said.

The recycling program is set up so that every Sunday a different student volunteer will accompany DiPasquale to pick up the cans to be recycled from Clove apartments and the dormitories.

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NATIONAL

-Duke University captured the NCAA championship by defeating favored UNLV in the semi­finals and then Kansas in the final. Duke captured its first title in its 9th trip to the final four.

-Former President Reagan surprised his old allies, the gun lobby, by endorsing a bill requir­ing a seven day waiting period for the purchase of handguns. The bill, dubbed the "Brady Bill", utilizes the delay of purchase for an inquiry into the purchase records.

-American automakers have ac­celerated tests on alternative fuels. G.M. is expecting to introduce an electric car by the mid 90's. Chrysler is experimenting with a battery powered car that gets 120 miles to the charge. The car is being tested in southern California which has the most stringent pol­lution controls in the country.

-Riverboat gambling has found itself on the waters of the mighty Mississippi again. The revival has started in Iowa and is expected to spread up and down the river basin. Illinois has approved a similar project. The revenue earned is expected to bring much needed money to one of the country's poorest areas.

-American astronauts blasted off from Cape Canaveral on a five day mission on the Shuttle Atlantis. The mission has a sched­uled space walk and the unloading of a 17 ton observatory the largest payload ever.

-The minimum wage went up 45 cents to $4.25 an hour. About 3 million Americans are expected to receive the increase in pay.

REGIONAL

-Records recently released show that 12% of N.J. state workers did not come to work Jan. 25, a day of Union Protest. Only 1% of all workers who were absent that day received no pay. The other 11% received their daily pay for that day.

-A helicopter landed in the East River after its engine failed. It went into the water about 1:50 P.M. near the 59th street bridge. The passengers were safe on land just after 2:00 P.M.

-Four people were injured in a Clifton church during services when the boiler or a gas leak caused a blast. Pieces of the church wall adjacent to the addition fell from the force of the blast injuring 4 parishioners minorly.

-A thief in New York received quite a jolt when he opened a box he had stolen from a car and found 6 cadaver heads. He left the box on a street and it was found again by 2 taxi drivers. Police have re­turned the box to the medical center it was stolen from.

INTERNATIONAL

-Oil fires continue to rage in Ku­wait. The smoke from the fires has reached as far as Pakistan. It often blocks out the sun and causes black oily rain to fall. The smoke is said to cause health problems espe­cially in southern Iraq and Ku­wait.

-Kurdish rebels are said to be taking to the hills in Iraq. Saddam's army has ruthlessly routed the rebels both in the north and south. But resistance in the south for now appears to be all but non-existent. The Kurds are going to take the mountainous areas where they have battled for about 10 years.

-Eastern European countries not presently in the Soviet Union to do so. The Communists did very well winning the rural areas where about two thirds of Albanians live. The urban areas went mainly to opposition parties.

-Gorbachev, in much the same conditioning in Albania and Yu­goslavia, called a referendum on union unity and won. He won largely in the rural areas and lost the cities. Ukraine and 6 other re­publics did not hold the referen­dum and only 2 Asian republics did not change or question the wording of the referendum.


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WEATHER

By T.S. Lawton

Sunny.

Thur.

High: 63-69

Low: 27-33

Fri.

Partly to mostly cloudy.

High: 62-72

Low: 37-44

Sat.

Very slight chance of showers or storms

High: 66-72

Low: 44-50

Sun.

Partly cloudy

High: 68-74

Low: 43-49

Mon.

Very slight chance of showers or thunder storms

High: 72-80

Low: 43-49

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ANNOUNCEMENTS

The Magazine will be included in the next issue of The Montclarion.

There will be a fund raiser party for the Michelle S. Friedman Scholarship Fund Today 9 p.m.-1 a.m., $5 donation tickets in advance or $7 at the door. The fundraiser will be held at the American Legion Hall, pst. 238, Mt. Pleasant Ave. W. Paterson. Call Tim 652-2631 for more information.
**Tuition** from p. 1

- Offer fewer classes
- Reduce support to low income students
- Delay program accreditation
- Increase class size
- Continue freeze on faculty positions
- Reduce essential services
- Reduce building program
- Continue to defer maintenance

Auch emphasized the fact that the above were just considerations, however the tuition and fee increase will most likely go into effect. The faculty freeze, where if a faculty member leaves MSC or dies, the post will remain vacant, rather than a replacement be hired.

Michael Siglow, office manager for the Human Relations Organization, was an undergraduate student at MSC in the mid-1970's when the N.J. State Legislature passed the referendum which dictated that 30 percent of gambling proceeds go to higher education.

"The following semester, the tuition was raised from $16.80 to $24 and change. If the money was supposed to go to higher education, where was it?" said Siglow.

"If the referendum was passed and 30 percent of casino earnings are supposed to go higher education, and since there has been a twelve-fold increase in the number of casinos in Atlantic City, where is the money going?" Siglow added later that evening. "If there are funds being diverted into other departments like roads and transportation, then doesn’t this constitute a misappropriation of funds that were specifically designated for higher education? Why is it that on the average of every two years there are tuition hikes while there is an increase in casinos in Atlantic City?"

---

**Parking** from p. 1

on this project are afraid that people will be backing into high-volume traffic," Stepnowski said.

Stepnowski said that students will not be losing any parking spaces because of the expansion of lots 22 and 20.

"There are an extra 450 parking spaces in lot 28 on a normal day," Stepnowski said. "We sympathize with students that lot 28 is quite far."

Though many students on campus may find themselves parking in lot 28, also known as the quarry, Stepnowski said that it has not been decided whether they will increase shuttle bus service on campus.

Stepnowski also said that they may include an express service with the shuttle buses next semester that will bring students from lot 28 to the main campus non-stop.

"If they [N.J. state legislators] took higher education seriously, they should find ways to improve the quality of education for our schools," said SGA legislator Paul Naklicki. "These cuts show that they’re not taking it seriously enough."

To help remedy the tuition and fee hike problem, the SGA passed a bill to focus on the restoration of state funding to higher education. There will be a form letter published in The Montclarion to solicit the support of state representatives, petitions to be circulated to the student body demanding adequate funding for MSC and other state colleges, and facilitate student action against the cuts. Legislator and Board of Trustees member Paul Prior asked that the entire SGA help in the execution of this bill, as it affects the entire campus as well as the other state colleges.

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**Find Out Why!**

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We may not know because the Board of Trustees vote, which is usually voted on in May, is now at stake of being moved to June when you won't be here to negotiate...

---

Come to the Board of Trustees Meeting on Thursday, March 11, at 4 p.m. in the Student Center, Room 419 and let your voice be heard.

You may make the difference
The Montclarion's rights violation revisited

This article was published in The Record on Wednesday, March 27, and was written by Devin Leonard.

It started on a balmy night in May, says Anthony DiPasquale, when he surprised a group of MSC police officers with his camera as they left a school-owned apartment with a student they'd just arrested.

"I snapped a real close picture," said DiPasquale, a 22-year-old photographer for The Montclarion, the college's student newspaper. "But the picture was never published.

DiPasquale said police ripped out the film damaging his camera. Six months later, another Montclarion photographer's film was confiscated by a track coach who didn't want his picture taken, Montclarion Editor Michael Walmsley said.

After months of asking for an apology, Walmsley said Tuesday that he was lodging a formal complaint with the college's board of trustees, accusing MSC of censoring its student press.

"We feel it is an atrocity that this type of situation could be allowed to happen twice within a year without the administration doing anything about it," the letter said.

College officials said Tuesday that they hadn't received Walmsley's letter.

But Phyllis Miller, a college spokeswoman, said the college hadn't responded to Walmsley's complaints because both cases are being reviewed by the state Attorney General's Office, which represents the college in legal matters.

Walmsley, a 25-year-old philosophy major from Bloomingdale, said Tuesday that all he wants is an apology and a new college policy protecting the staff at the weekly newspaper, which has a circulation of 8,000, from similar seizures.

"We want to be recognized as a free press," Walmsley said.

In November, the newspaper's lawyer reminded the college that it could be sued by student journalists for either seizure, he added. Miller said the cases were turned over to the state because of the lawyer's hints of a suit.

"It's unfortunate so much time has elapsed since the first incident took place," Miller said. "But it's out of our hands. Anytime since the first incident took place, the photographer said Tuesday that he never suggested he would.

To make matters worse, at the beginning of the Fall semester, a Montclarion photographer was again intimidated into giving up her film to Campus Police. Kristin Marcusen was taking pictures of Coach Blanton. She was then forced to accompany Campus Police officers and Clove Road residents during a block party. Anthony DiPasquale identified himself as a Montclarion reporter taking pictures of the incident, but was still assaulted and his film was destroyed. The Montclarion did not press charges against the officers involved because we believed that the administration would keep its promise and conduct an investigation. That was almost a year ago and still nothing has been done.

Last May, a staff writer/photographer witnessed a confrontation between several Campus Police officers and Clove Road residents during a block party. Anthony DiPasquale identified himself as a Montclarion reporter taking pictures of the incident, but was still assaulted and his film was destroyed. The Montclarion did not press charges against the officers involved because we believed that the administration would keep its promise and conduct an investigation. That was almost a year ago and still nothing has been done.

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The rights of college newspapers are being violated too frequently. Censoring of the press is going on in many colleges across the nation, Montclair State being a shocking example.

"...We feel it is an atrocity that this type of situation could be allowed to happen twice within the same year. The administration assured us that an investigation would take place and justice would be served. To this date, no justice has been served. We hope that this formal complaint with the Board of Trustees will set in motion the freedom of press that we deserve.

Michael Walmsley

Editor-In-Chief, The Montclarion

A copy of a letter from the Editor-In-Chief of The Montclarion to the Board of Trustees.

Montclarion MONTCLAIR STATE COLLEGE
UPPER MONTCLAIR, NEW JERSEY 07043 201-893-5169

March 26, 1991

Montclair State College
The Board of Trustees
Paul Prior/ Student Representative

Dear Board of Trustees:

The Montclarion would like to submit a formal complaint against the Campus Police and the Administration for their handling of two separate, yet related situations dealing with our freedom of the press.

Last May, a staff writer/photographer witnessed a confrontation between several Campus Police officers and Clove Road residents during a block party. Anthony DiPasquale identified himself as a Montclarion reporter taking pictures of the incident, but was still assaulted and his film was destroyed. The Montclarion did not press charges against the officers involved because we believed that the administration would keep its promise and conduct an investigation. That was almost a year ago and still nothing has been done.

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Michael Walmsley

Editor-In-Chief, The Montclarion
AUTO BREAK-INS
- Between 11:00 p.m. on March 17th and 9:40 a.m. on March 18th a 1983 Nissan Pulsar parked in Lot 26 was broken into and a bag of laundry, the car’s stereo and approximately 10 Irish music cassettes were stolen.
- Between 10:15 p.m. on March 17th and 5:00 a.m. on March 19th, the window of a 1980 Pontiac Sunbird was forced down and a stereo equalizer was stolen.
- Between 11:00 on March 17 and 10:30 a.m. on March 18th, the steering column of a 1986 Oldsmobile Cutlass parked in Lot 23 was damaged during the attempted theft of the vehicle. There was no evidence of forced entry.
- March 21st at 8:15 a.m. a pedestrian reported a smashed window on a 1981 Ford Escort parked in Lot 21 from which the car’s stereo had been stolen. The investigating officer noticed a broken window and stereo missing from a 1987 Nissan Sentra, also parked in Lot 21.
- March 18th at 11:30 a.m. a shuttle bus driver reported a broken window on a 1985 Honda Accord parked in Lot 24. After the owner was notified, it was discovered that a set of golf clubs, a wallet, and a high school ring had been stolen. The investigating officer noticed a 1990 Honda LX that had also been broken into, from which a suitcase of clothing was stolen.

AUTO THEFT
- April 1st a 1973 Chevy Malibu SS was stolen from Lot 22 between 10:00 a.m. and 3:00 p.m.

BREAK-INS
- Between 7:00 p.m. on March 15th and 6:00 p.m. on March 17th, a leather jacket, an electric razor, and an answering machine were stolen from a room in Blanton Hall.
- Between 9:30 p.m. on March 20th and 8:00 a.m. on March 21st, a video tape recorder, monitor, and camera were stolen from an office in Panzer Gym.

Elsewhere

BAG proposal calls for rise in tuition

This article printed by permission of The Daily Targum at Rutgers, New Brunswick.

By Philip Markowski
Assoc. News Editor for The Daily Targum

A committee created to address University financial problems has released a report making several recommendations including an increase in tuition for combating three years of state budget cuts.

The Budget Advisory Group, a 40-member committee comprised of faculty, administrators and students, presented the recommendations to University President Francis L. Lawrence for review on March 14. Vice President for Public Affairs Donald Edwards said Lawrence will have to decide which of the proposals he will present to the University Board of Governors.

"The Budget Advisory Group recommendations are part of a comprehensive strategy to try to protect the core programs of the institution at this time of financial strain," said Joseph Seneca, University economics professor and chairperson of the BAG.

Budget problems are external

Seneca said the problems facing the University are a result of external influences such as the recession and reductions in state appropriations, including a recent proposal by Gov. Jim Florio that will reduce state funding to the University by about $19 million for the next fiscal year.

"Unfortunately the state has chosen in the past three years not to give higher education priority. The committee's suggestions are in response to that problem," he said.

Seneca said the "philosophy" behind the report was that every segment of Rutgers administration, faculty and students should share the burden of addressing the problems due to the lack of resources.

Report's recommendations

The following are the main recommendations of the BAG report that will affect the three segments of the University.

- Beginning July 1, salary increases due faculty members would only be paid if the state transfers the funds to the University for that purpose.
- Reductions in administrative expenditures should not be made across the board, instead services should be prioritized and instruction and direct instructional support (libraries and academic computing) should be protected.
- A tuition increase of about 9 percent should be implemented that would result in the state increase of the Tuition Assistance Grants.

Seneca said the state has increased financial aid grants to full time, in-state students by about $11.6 million. "This will support approximately a 9 percent increase in tuition," he said.

The new tuition figures would mean an additional $260 to be paid by each student next year.

FOIL/THEATER

- Fri. Senior Recital: Claire Fitzgerald, violin, 8 p.m., McEachern Recital Hall.
- Sat. Senior Recital: Constance Abbedessa, soprano, 7:30 p.m., McEachern Recital Hall.
- Wed. Yuri Naumov-Russian Singer, 8 p.m., Rathskeller.

MUSIC

- Thu. Art Forum Lecture: Richard Kalinos, abstract painter and art critic, for, 3-5 p.m., Calcis Auditorium.
- Fri. workshop: Resume Writing, for, 3-4:30 p.m., Student Center rm. 417.
- Sat. CLEP Workshop: Humanities, 10 a.m.-1 p.m., College Hall rm. 121.
- Sun. Seminar: Interviewing, for, 3:30-5 p.m., Student Center rm. 417.
- Mon. Seminar: Getting into Graduate School, for, 10:30-11:30 a.m., Student Center Annex.
- Wed. Seminar: What Can You Do With Your Major?, free, 3-4 p.m., Calcis Auditorium.
- Fri. Senior Recital: Claire Fitzgerald, violin, 8 p.m., McEachern Recital Hall.
- Sat. Senior Recital: Constance Abbedessa, soprano, 7:30 p.m., McEachern Recital Hall.

WEEKLY

Mon. Union for Lesbian Gay & Bisexual Concerns Meeting, 3 p.m.-5 p.m., Student Center 418.
Wed. Conservation Club Meeting, 3 p.m. Student Center Cafeteria C.
Thu. Chi Alpha Fellowship Meeting, 7:30 p.m. Student Center 411.
Thu. Public Telescope Night, 8-9 p.m. in front of Richardson Hall.

Events are subject to change without notice.

Calendar events are due in The Montclarion by 4 p.m. Thu.
MSC über alles

By Caterina Corea
Correspondent

President Reid receives an $8000 pay increase while Governor Florio places a wage freeze on the faculty of MSC in an attempt to balance the budget, explained Catherine Becker, President of Local 1904 Montclair State Federation of College Teachers in an interview conducted Monday.

"If we are looking for areas to cut as to balance the budget and to be able to give faculty, librarians, and professional staff their contractual wage increases, the governor and higher education as a whole should be looking to the growth in administration," said Becker.

"The average increase that was given to managers was predicated on the same formula that was given to the rest of the faculty and staff," said Thomas Auch, Vice President of Administration and Finance.

These statements come as a result of the publication of charts showing the increases in administrative salaries and position which appeared in the February issue of The New Jersey Voice of Higher Education, a magazine published by the Council of New Jersey State College Locals. The Montclarion reproduced the names, titles and salaries of MSC administrators in its March 14 issue.

The purpose of publishing these figures, Becker explained, was to show that the administration both in numbers and the size of increase represents a waste of state monies. Auch said that he felt that the publication of these figures tended to hurt higher education because they showed a limited picture of the data and anyone who read these figures from the outside might be led to believe that money should not be spent on higher education.

Auch explained that the numbers published were based on two adjusted periods. Most of the people on the list received a normal increase of 9% in the two years. Some received a 9% increase plus a 4 or 5% increment which brought them up to a 13% to 17% increase. The people that received a good deal more were given increases because their duties were significantly changed due to a promotion.

"At the same time that this group received promotional increases the faculty also had promotional increases," said Auch.

Becker said that although some of the faculty may have received the same increases most did not. In terms of comparing faculty promotions with administrative promotions Becker stated that it was like "comparing oranges and apples" because the credentials required for these positions are not the same and the time and the rank is not the same.

In terms of management size, Auch said that an increase was necessary due to an increase in services provided by the college. The faculty reduction, he explained, was due to a decrease in student enrollment.

"The average increase that was given to managers was predicated on the same formula that was given to the rest of the faculty and staff," said Becker.

A $500 journalism award is being offered in honor of Dr. Raymond Paul, who taught journalism and English at MSC for over 25 years. The award recognizes outstanding overall performance in the study and practice of journalism in either full- or part-time undergraduate student as determined by journalism faculty at MSC.

To be eligible, the candidate must be a declared journalism minor at MSC, have completed nine credits of journalism classes, and not be a professional journalist at this time. For more information about the $500 award, contact Prof. Ron Hollander in the English Dept.

In an article, "Insight is shortsighted", published by the American Federation of Teachers, Catherine Becker, President of the Local 1904 alleges that Insight was used to promote the administration's viewpoint.

Thomas Auch, Vice President of Administration and Finance, in the article "Administrators Clarify Statistics Printed By Union" used Insight to rebut an article that was written in The New Jersey Voice of Higher Education that published the names and salaries of the administration of the nine state colleges.

"The article probably wouldn't have been written except it was written to clarify what had become an MSC issue," said Auch. Auch explained that he wanted to clarify that the salary increases given to administrators were the same kind of salary increases that were given across the board. He also wanted to put prospective the increase in administrative size.

"I absolutely agree that they are entitled to their viewpoint but they should be forced to pay for it the same way we are (the union) forced to pay for our viewpoint," said Becker.

A controversy has arisen over how Insight a newspaper published by the MSC Administration, should serve the campus community.
State colleges discuss recycling program

By Anthony DiPasquale
Staff Writer

New Jersey state colleges discussed the future of recycling programs for their institutions at Rutgers New Brunswick on March 21.

Rutgers began its program in 1972 and went mandatory in 1987. They are the only college that maintains an actual administrative position whose purpose is to oversee the proper disposal of waste.

Raymond Ching, Rutgers Recycling Coordinator, feels it is embarrassing that MSC has done so little to implement an intensive recycling program.

"In my years as Recycling Coordinator, at least three different student groups from MSC have come to me for advice on how to set up a working program for reusable garbage. All of which have failed due to lack of support from the administration. The administration has no reason for dragging its feet, and I'm surprised they have not looked into the economics of reusing its garbage."

Mr. Ching's program of collecting paper and selling it alone yields $20-$30 for colored paper, $50-$70 for white, and $80 for computer paper every two to three weeks. All other recyclables are collected by the school and removed by an outside contractor.

Other state schools such as Jersey City State, have student groups who set up a program to collect the recyclables and keep the proceeds from the products they collect.

MSC's attempt at recycling by the maintenance staff consists of paper picks only after a facility, for example the Office of the Registrar, fills out a work order requesting pick up. A facility that does not fill out a work order is under no obligation to recycle.

When the blue bins were set up to collect cans and bottles around campus, many students' intent on recycling were not sure the garbage was being disposed of properly.

"We are led to believe that once maintenance picks up the separated garbage they just throw it all into the regular trash," said Lisa Arcotta from the Conservation Club.

What maintenance has is dumpsters that are supplied for free by the private contractor.

Lecture

Hinduism spreading in new directions

By Susan Williams
Correspondent

The growth of traditional Hinduism is spreading in new directions and into many religions, said Dr. K.R. Sundararajan at the second Brantl Memorial Lecture on Wed., March 20 at Russ Hall.

Dr. Sundararajan, a professor and chair of the Theology Department at St. Bonaventure University in New York, spoke of two major types of mystical traditions in Hinduism. One is non-theistic, non-dualistic mysticism and the other is theistic, dualistic mysticism. He also mentioned Sri Ramakrishna Paramahansa, a 19th century mystic who combines the two mystics.

Hinduism is a complex religion which is continually growing. It has many forms and sects. One form stresses the belief of Brahman, "Brahman is both transcendent as well as the imminent presence," said Dr. Sundararajan.

Brahman is one with Brahman, enlightenment is achieved.

Dr. Sundararajan also spoke about Sri Ramakrishna's beliefs of how all religions are united. "...All religious disciplines are like streams or a river ultimately becoming one with the ocean," said Dr. Sundararajan.

Sri Ramakrishna believed that all religions can come under the umbrella of Hinduism.

Many societies were filled in Kops Lounge in Russ Hall when the lecture was held. Some people took notes, some held tape recorders and others just listened. All seemed intent on Dr. Sundararajan's lecture.

Dr. Sundararajan is also the contributing author of Hinduism, Religions of Man, and Death of Eastern Thought.

"The Hindu Mystical Tradition" was the second of three lectures sponsored by the Philosophy and Religion Department and School of Humanities and Social Sciences in honor of George Brantl (1922-1978), the founder and first chair of MSC's Department of Philosophy and Religion.

The first Brantl Memorial lecture was "The Spiritual Paths of Knowledge and Love: Christian Mysticism" which was held in February. The last lecture will be "Sufism: Mystical Dimension of Islam" which will be held on Wed., April 24 in Russ Hall at 8:00 pm.

Board of Trustees meeting

MSC enrollment increases 2.4%

By Robert Nissan
Correspondent

Further budget reductions and the severe impact they will have at MSC was again a major topic discussed at the Board of Trustees meeting on March 14.

The board unanimously adopted a resolution calling on the Board of Higher Education and Governor Florio to work closely with the N.J. Legislature to restore funding and address the concerns of all the state colleges.

The resolution cited that MSC has taken every step in complying with present budget objectives including hiring freezes, and reduced course offerings, but further budget reductions would be a "threat to this institution's ability to continue providing a quality education.

Dr. Joan Ficke, vice-president of the Faculty Union, in response to the resolution, called it, "an important step...but the board needs to realize the emotional toil of this problem on students, parents, and faculty."

Ficke also called on the board to realize their priorities in the management of money at the college. "We are not dealing with an abstraction, we are dealing with people's lives," Ficke said.

Ficke said that her response "was an effort to make the board more aware of how the faculty and students are responding to the problems facing them."

The board also adopted a resolution Thursday authorizing the lease of the television transmitter and tower on the campus to the New Jersey Public Broadcasting Authority. The lease is for a period of ten years, in which MSC is paid $62,000 a year, providing the lease will be reviewed every two years to keep up with fair market values. The New Jersey Network has been operating under an open-ended resolution at the site since 1970.

Dr. Irvin Reid, President of MSC, announced that enrollment at the college has increased 2.4 per cent from 12,309 to 12,610.

Dr. Reid also announced that April 7 through 14 will be marked as "The Days of Remembrance of the Holocaust Victims" at MSC. This complies with the same week of remembrance adopted by the U.S. Government.

Fedman Hall residents show enthusiasm for recycling.

"A lot of things for recycling are defeated by the students. The blue bins we have set up to recycle end up rolling around in the parking lot, or are filled with all types of garbage," Maginity said.
La Campana is a Class I of the SGA.

Sign Up Now at The Info Desk.

April 22nd in Cafeteria C - Student Center.

April 16-18th in Room 418 Student Center.

Senior Portraits Will Be Taken Again On...
Debate SGA Elections
Tuesday, April 9
12 Noon - 1:30 PM

Student Center Mall
Rain - Student Center Ballrooms
Sponsored by the Montclarion and the Student Government Association

President - Vice-President - Secretary - Treasurer - Student Trustee
Contested Positions of the SGA

Panel Questions by members of SGA, MONTCLARION, GREEK COUNCIL
OPEN FORUM

Elections will take place between April 13 -17
Voting in Student Center Lobby
**Notice to all currently enrolled students who will be returning in the Summer Sessions 1991 and/or Fall Semester 1991**


All students who are enrolled for the Spring 1991 and who are eligible to return for the Summer or Fall 1991 had a Registration Appointment Card mailed to their home address during the week of Spring Break, March 25, 1991.

Undergraduate students who are currently enrolled for 12 or more credits were assigned an in person registration appointment date and time. Undergraduate students who are currently enrolled for fewer than 12 credits and graduate students were assigned a range of dates during which they should submit their registration form and Appointment Card to the Office of the Registrar.

Cards were not generated for students who are on the May 1991 Graduation list. Undergraduate students who are graduating in May and who wish to register for Summer or Fall 1991 courses should contact the Office of the Registrar at 893-4376, for direction.

Students who did not fulfill their Basic Skills requirements and students who had an outstanding financial obligation to the College were not sent their cards. These students must report to either the Basic Skills Office or the Business Office to obtain their card.

You must have this card in order to register.

No one will be permitted into the registration site without a Registration Appointment Card. Registration forms submitted to the office will not be processed without the Registration Appointment Card attached.

**STUDENTS WHO DID NOT RECEIVE A CARD OR WHO HAVE MISPLACED THEIR CARD SHOULD CONTACT THE OFFICE OF THE REGISTRAR IMMEDIATELY AT 893-4376.**

PLEASE READ THE SUMMER SESSIONS CATALOG AND THE FALL 1991 SCHEDULE OF COURSES BOOK CAREFULLY!!

It is available in the Student Center and in the Office of the Registrar.

You should use the form that is in the Schedule of Courses book. It is for both Summer and Fall registration. The Registration Appointment Card, together with this form, will serve as your personal registration packet.

Advisement should be obtained prior to registration.

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**SECRETARY FOR A DOCTOR'S OFFICE**

(This is not for a summer job but for permanency.)

Part-time 2 or 3 days a week
Mon., Wed., or Thurs.
9:00am-4:00pm OR 9:00am-2:00pm

MUST BE VERY BRIGHT AND QUICK TO LEARN
MUST BE AN "A" STUDENT
NO EXPERIENCE NECESSARY
FILING, PHONE WORK, INSURANCE FORMS

$10 an hour to start
CALL (201) 569-2988
Call between 8:30 and 4:00pm ONLY.

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**EARN MONEY FOR YOUR ORGANIZATION**

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**GROUP TAKE**

**AFFEE**

**DIAGNOSTIC TEST**

**FOR INFORMATION CALL:**
Campus Rep. - Mary Sheridan
(201) 535-1100
"I need some space:" Students face parking woes

By R. A. Campos
Staff Writer

It’s 10 a.m. My alarm goes off for the eighth time. I notice that I have already missed my first two classes, again, and have about 20 minutes to get to campus if I want to make it to my 11 o’clock on time. Luckily, I live only five minutes away from MSC.

I shower and get dressed, grab my jacket, notebook and a pen and run downstairs to my car in under 12 minutes (a new record). I have exactly eight minutes to get to campus.

I hop into my car, turn the key and off I go. I run three stop signs, two red lights and exceed the speed limit by enough to get my licence revoked for the next 30 years, but I make it to campus with three minutes to spare.

I pull onto College Avenue and fly by Russ Hall, College Hall and then the amphitheater. I just miss two pedestrians and some idiot who has been waiting outside lot 13 for God-knows-how-long just to get a parking spot close to campus.

I fly by Calcia, Partridge Hall and the Student Center. As I am closing in on Blanton Hall, I look to my left into a canyon where about 10,000 commuters cram every model, style and color car into a little over 3,000 legal parking spots. Every lot is filled to the brim.

I get down to lot 28 (the Quarry) and find a spot about 20 minutes later. I wait 10 minutes to catch a shuttle bus. I get on one that’s the size of a pregnant station wagon. We stop three times before I get to my stop, picking up about another 75 students.

It finally reaches my stop. I pry my way through the other passengers and dart to my classroom. I figure that I can at least catch the last 15 minutes of class and get marked in as attending. As I approach the classroom, I hear my professor say, “Well, that’s enough for today,” and the class begins to file out. I walk what seems to be about two miles back to my car, cursing every step of the way.

Parking on campus is going to get much worse before it gets better.

Tom Auch, vice president of administration and finance, has said that MSC will begin taking bids from construction companies in order to start work on several planned renovations around the campus later this summer. These plans include expanding Sprague Library, renovating Calcia, McEachern and Life Halls, constructing a new security building on the corner of Heating Plant Way and Carlisle Avenue and a new building for the Humanities Department on parking lot 13 (See map on page 3).

Traffic and parking on campus will be re-routed and rearranged.

All student parking, for commuters and residents alike, will be located north of Blanton Hall, which will no longer be accessible by College Avenue since as of next semester it won’t exist. College Avenue will be closed from Heating Plant Way to the Student Center in order to make room for construction equipment. To accommodate for the loss of College Avenue, Carlisle Avenue and Webster Road will become two-way streets. Parking lot 30, along Carlisle Avenue, will be eliminated if the road is turned into three lane lanes of two-way traffic.

Looking Back

By Christine Panepinto

Ten years ago this week, Russian representatives told the campus about their policies, while five years ago, another Russian on campus addressed a more specific issue...

April 2, 1981

"Soviet lectures at MSC"

Leonid Bidney, second secretary of the Soviet Mission to the United Nations, gave a lecture that included topics including U.S.-Soviet relations, Poland, Afghanistan, and Soviet foreign policy. Bidney commented that there were no other alternatives to improve U.S.-Soviet relations than to have open dialogues between the two countries. He added that his country would not allow the U.S. to have superiority over them.

April 3, 1986

"Soviet diplomat stresses need for cooperation among nations"

Mikhail Ahtioukhine, Russian United Nations diplomat, explained the Soviet perspective of nuclear disarmament at a CINA-sponsored lecture. He said that Russia was interested in global peace and that talks concerning nuclear arms reduction had been discussed in his home country. Ahtioukhine emphasized that a willingness to cooperate is essential in order to make nuclear disarmament a reality.

Fraternity gives youngsters Easter joy

By Donna Wall
Staff Writer

Approximately twenty members of Alpha Kappa Psi, the professional business fraternity on campus, visited the Holley Center for Abused and Abandoned Children for an Easter party on March 16.

For some youngsters in Hackensack, the Easter Bunny came early this year, complete with candy, balloons, and an entourage of students from Montclair State.

Photo supplied by Jill Hecko

"I need some space:" Students face parking woes

Photo by Jessica Bieri

Fraternity gives youngsters Easter joy

Photo supplied by Jill Hecko

Fraternity gives youngsters Easter joy

Photo supplied by Jill Hecko
Help MSC join the age of recycling!
From now until school is out, save your soda and beer cans to be turned into cash. Proceeds from the program will be donated to enhance the Clove Road Block Party. Prove to MSC that you are ready to take the first step!
For more information contact Anthony DiPasquale 783-2056-Clove Road CHEERS or the Conservation Club

Ad funded by the SGA

Three easy steps to recycling:

1) Drink much soda and beer (don't leave any backwash— you know who you are!)

2) Place bottle or can in appropriate bag and store until full.

3) Call to have bag removed or wait until appointed pick up date.

The power to save the world is in your hands!
All Around the Campus: The Community Speaks

Do you recycle on campus?

Compiled by William Palm

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**Eggs, candy, and a rabbit, too**

Fraternity throws youngsters an Easter party in Hackensack

Cont. from p. 11

On the Thursday before Spring Break, Alpha Chi Rho and Delta Phi Epsilon sponsored an Easter party for the children in the campus day care center. There were games and an Easter egg hunt, followed by snack time indoors (shown here) and an appearance by the Easter Bunny, played by Alpha Chi Rho member Doug Merritt. The "brothers" and "sisters" each buddied up with a child or two, and parents present during the party said they were pleased to see college students taking the time to do something for the children. Last spring Alpha Chi Rho built a garden for the Day Care Center, and members of the service committee say who knows what they'll do next to make the children happy.

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Cont. from p. 11

party on March 16. It was the second visit the co-ed organization has made to the center, thanks to the warm response toward their Christmas party last semester.

Jill Hricko, co-chairperson of the Alpha Kappa Psi service committee, explained that the committee wanted to involve children in the fraternity's service project. She contacted the Holley Center last semester, and asked about providing a Christmas party for the children. "They (the children) were really excited that we were coming for Christmas," she said.

One fraternity member dressed as Santa Claus while others supplied presents. Yet to Hricko and those who attended, the best part of the day was meeting and entertaining the children themselves. "We had so much fun," she said. "I knew we were coming back for Easter."

Supplies of candy in hand, the "brothers" arrived at the center around 3:00 that Saturday afternoon and stayed until after 5:00. "They made Easter baskets with the candy," Hricko said of the party's events, "and they drew pictures, too."

One of the fraternity members, Amy Chiozare, dressed as the Easter Bunny. "She didn't speak to the kids," Hricko explained. "They were so excited just to see her."

Terry Lyons, another fraternity member, made a four-foot tall Easter Bunny out of chocolate, something service committee co-chairperson Jennifer Dorn found was a big hit. "She chipped pieces off and gave them to the kids," Dorn said. "It was lots of fun."

Dorn said that the fraternity members once again interacted really well with the children, and that she hopes they will visit the center another time. "The kids had a great time, and we had a great time, too. It was super. Hopefully, we'll go back this upcoming Christmas."

Hricko agreed. "I think we'll stick with it," she said. "It was really a good experience."

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"Not in the dorms because I can't recycle beer cans without getting in trouble (ha, ha). But seriously, if I'm walking around campus with a soda can, I make sure it gets in the recycling bin. It's my responsibility as a citizen."

Charles Juszczak
Sophomore/Undeclared

"Yes, I do recycle and I'm glad that we have the opportunity to do so, but I wish they would allow the residents to recycle beer cans without fear of penalty. Too many cans go into the garbage that could be recycled for that reason."

Anna Maginnis
Senior/Business Administration

"I try as much as I can because it's hard to recycle. Only a few places have recycling bins that can be used."

Iliona Tykotski
Junior/Sociology

"Yes, I do. I recycle cans in the dorms because I feel it's important to save the environment."

Laura Dennis
Sophomore/English
Students still looking for "space"

cont. from p. 11

Residents and commuters are already upset with the parking situation on campus, and are even more aggravated about the effect the new construction will have on a campus whose parking situation is already in turmoil.

The administration has decided to rearrange the parking facilities. Ross Petersen, a resident of Stone Hall, said, "I believe that if these ignorant plans for rearranging parking spaces were thought through, it will be a great shrouding of student rights." He feels that the administration must have considered this fact before they agreed that parking next year is going to be a real mess, especially for residents.

Commuters sympathize with the residents as well. "This is complicating an already difficult situation," Jeff Maiore, a junior commuter, said of the planned changes.

"Right now after 10 p.m., lots 13 and 17 are completely inaccessible. If they are eliminated, it can only get worse," said Brian Charyn, a junior and resident of Bohn Hall. "Most students are going to have to park in Egypt. Granted, there are shuttle buses, but they should definitely increase their numbers if students are forced to use them more often."

Anthony Susco, SGA president, said that the new plans are not going to be welcomed by students and that his main concern will be new problems with security and the shuttle system.

Dan Olawski, an SGA member on the parking committee, added that although the students and the SGA are against the proposed parking and traffic changes, it is probably too late to change anything.

It seems that the only thing students can do is develop a sense of humor. "Students will either be a lot healthier or they will stop going to school," said James Rub, a senior commuter. "Admittedly, a ten-mile walk to school is something to tell your children about, but that's the only advantage."
THE SENIOR COMMITTEE invites you to celebrate

"COME SAIL AWAY" "FOR JUST A MOMENT"

Third Annual Party Cruise
Friday, April 19
Cruise leaves Pier at 8 pm
and docks at 12 pm
DJ + Dancing + CashBar (ID required)
Tickets $10/ per person
Bus tickets may be purchased
April 8th-10th Open to ALL

at the
Senior Swing on
Thursday, May 2, 1991
at the
West Mt. Country Club
from 8 pm-1am
Dinner Dancing, 4 hr. Open Bar (ID required)
Bids $40/ per person. Ticket sales:
April 15-21 Seniors only
April 22-26 open to all
Hotel rooms may be reserved
Bus tickets may be purchased

Keep watching . More senior Events are Coming

For more info contact Helen Archontou
x4202 or come to SGA office
rm 103 of Student Center
Changing the way MSC looks at garbage

The students of MSC have taken the initiative to start the college on the road to a lucrative, long term recycling program. The Montclarion would like to salute all of the people who have been trying for so long to get something accomplished that will ease the burden MSC puts on its local landfills. We urge every student to help show the administration their willingness to take part.

A report issued to the New Jersey Environmental Protection Agency from different New Jersey state colleges talks of problems they have with students not wanting to actually take the time to separate their garbage. Many MSC administrators confronted with the issue of recycling also feel that a program would not succeed because of limited student participation.

The staff of The Montclarion does not believe this to be true, and hopes after the money is collected from the student run operation that the administration will see the light as well. It is up to every student and organization to do their part, and match whichever you choose).

So what are our options as students, do we support the faculty and the other union workers such as college maintenance and clerical staff who have been denied their salary increase, and have been asked (a loose definition) to pay a greater share of their health benefits? You see, our Governor who negotiated this agreement, has placed the schools responsible to cover the salary increase.

The same state schools that the state, (I am talking about Florio on this one because even though I don’t appreciate his decisions, he is the only state official I have seen speak his mind on this issue) returning to our sentence, Florio tells the administration (who basely decides our school budget, not a lack of respect for the Board of Trustees (the guys who meet once a month to govern our school)) who’s going to foot the bills for this one. So Florio says to the administration, “you are going to pay for these salary increases,” but since only a select group on campus actually get to pay for anything you can figure out who’s going to foot the bills for this one.

We need to focus our efforts on effectively lobbying, petitioning, writing to your state representatives, these are the folks who care and have a responsibility to listen to the advice of their constituents, or anyone who can vote them out of office and advise them to restore funding to Higher Education.

A resolution has been introduced to your Student Government Legislature to begin our efforts to restore money to our school’s budget. Within the next two weeks a formal letter will be placed in this newspaper to send to your representative, to inform you to who and where to mail it, there will be petitions going around to be signed and work to be done, yes, more work when you have finals, papers and other events that must be dealt with. Well, that’s student life for us here at MSC. Once this editorial has phased you enough you should have the desire to come to our External Affairs meeting of the SGA in Room 112 on Monday at 4:30pm or I can be reached in the SGA office, Room 013 located in the Student Center Annex or call 893-4202 or call me at home, I am never there but I have a groovy message on the machine...384-1570. The choice is yours; but so is the money and to match whichever you choose.

Let’s cut the formalities and get right to its situation. This school is facing a severe cut in state funding for this upcoming year. Eight percent wouldn’t really be too bad if it didn’t mark the third year that this institution, and much worse, Higher Education in New Jersey, has taken a cut in funding.

What exactly is the rational between these cuts? The Florio Administration is not confident with the way state schools are budgeting themselves. Mind you, this is only my perception of the matter and the political statement concerning this issue, “is that the state just doesn’t have the money”. Politically speaking, the decreases in funding, later found for some reason to increase tuition, effects the portion of the population that exercised its right to vote the least. Take my word and buy the latest R.E.M. album to find out that only 17% of those people registered to vote between the ages of 18-24 actually did. (Not a heavy loss to the Governor’s office or your state assembly person or senator). The move to cut funding also puts different campus groups against each other.

In this ring we have the students vs. the administration; the faculty vs. administration; the students vs. the faculty vs. the administration vs. the state vs. Mike Tyson. (Mix and

SGA President urges students to get involved with MSC’s budget legislation, and make a difference

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In this ring we have the students vs. the administration; the faculty vs. administration; the students vs. the faculty vs. the administration vs. the state vs. Mike Tyson. (Mix and
Asthma article doesn't know the facts about victim

This letter is in response to the article “Asthma: The Modern Killer” that appeared in the March 14th edition of The Montclarion. An informative article on asthma so soon after Michelle Friedman’s death was appropriate. However, Mr. DiPasquale implied several things about Michelle’s death in his article which were not true and in my opinion, reflect irresponsible journalism. He made untrue insinuations about how Michelle took care of her health and the ability of those around her to get her to a hospital quickly.

Although he admits not knowing Michelle, her article implies she did not take proper care of herself and panicked during her attack. In fact, Michelle was very aware of her condition and made everyone around her aware of it and always took special exacting care of her health, including diet, exercise and regularly visiting her doctor. Furthermore, she knew exactly what to do when having an attack, knew how to direct others to help her and never panicked.

Mr. DiPasquale says “during times of severe attack there isn’t much anyone can do except get the person to a hospital for specialized care.” Then he states “at press time Michelle Friedman’s particular case was still under investigation.”

The manner in which this was written implies those with her, on the night of her fatal attack, did not act fast enough. We find this particularly offensive since several of those with her knew her condition well and previously dealt with it. A procedure was followed which should have saved her life however, in calling for help to get Michelle to the hospital, her roommates were forced to rely upon others who were supposed to know how to handle the situation, but were tragically inept.

Since Michelle’s death, her sorority sisters and friends have been inundated with questions, rumors and innuendos from people who should know better and be more sensitive. Mr. DiPasquale’s article reopened very painful wounds.

We know that when the investigation of the events leading to Michelle’s death is completed the implications made in this article will be proven totally false.

In the interim we would hope that The Montclarion and Mr. DiPasquale be more sensitive and responsible in executing their journalistic duties.

Tammy Burke
Senior/History
Janet A. Blumeth
Senior/Economics

Writer defends asthma story against accusations

It saddened me to read the letter to the editor that attacked my story and went so far as to accuse me of “irresponsible journalism.” I wrote the story because I, being someone with asthma and someone who almost died of the ailment on several occasions, thought I could put to rest many of the questions and accusations buzzing around campus.

I try to mean to imply that Michelle was not taking care of herself or that the people around her did not do enough to save her. I stated that I never knew her, and tried like hell to get someone to tell me about her. If she was in fact someone that saw her doctor on a regular basis, and took perfect care of her asthma, I applaud her. But the fact still remains—she died.

The many asthmatics I know (including myself) do not take such perfect care of themselves, so I tried to write an article that would find out the facts about what happened told by the people who accompanied or witnessed the tragedy. What I got was doors closed in my face with no one willing to even say how she was feeling that day.

So take a minute to step outside yourself and your emotions, and read the article again. But most important: don’t tell me how the people around her did all they could—I know they must have. I remember too many nights watching my parents try to control their fear and hold back their tears as I lay in the back seat of the car gasping for breath on my way to the emergency room.

When an asthmatic reaches that point, there is no mouth to mouth resuscitation that the Campus Police could have done, as I heard so many people accuse, or anything else outside of intensive and specialized hospital emergency care. Believe me, I know.

So, again I will apologize for any misunderstanding my story might have caused Michelle’s friends or her family. I only tried to factualize all the myths surrounding asthma, and reassure all MSC students who suffer from it not to be afraid. With the understanding of how the mind and stress relates to asthma, accompanied with a proper diet and exercise program, asthma doesn’t have to be a “Modern Killer.”

Anthony DiPasquale
Junior
English/journalism

Student fed up with parking at MSC and demands change!

Parking At MSC!! I have had it. What happened to me this morning was the last straw. I had arrived an hour early to study for an exam. As the car in front of me and I were nearing Lot 13, cars were coming out of the lot. The car in front of me stopped in front of the lot entrance, and I stopped behind her. Both of us thought that we would get parking spots in the lot because a few (more than two) cars had just exited the lot.

The parking attendant (for lack of a better title) was talking to someone and not paying any attention to us. When he finally decided to come over, he went into his little booth. At this point, a car had come around me and was trying to cut both of us (me and the car in front of me) off and get into the lot. The car in front of me pulled up and the parking attendant let her in. In the interim we would hope that The Montclarion and Mr. DiPasquale be more sensitive and responsible in executing their journalistic duties.

Tommy Burke
Senior/History
Janet A. Blumeth
Senior/Economics

Women's basketball team Praised

Seven years ago on a cold November evening, the then-MSC Indians women’s basketball team unveiled a new head coach in the Dial Classic tournament. The Indians were coming off a dismal four-win season, and, on paper, they showed little promise of improving on that, save perhaps a hot-shooting guard named Debbie Emery.

That coach, one Jill Jeffrey, was a refugee from the MSC teams of the late 70’s that had put this school on the athletic map. After staging an upset in the first game of the tournament and nearly derailing an obviously superior Princeton team in the championship game, Head Coach Jeffrey said to me, “I want to bring this basketball team back into prominence.” A cub reporter for The Montclarion at the time, I didn’t know how much faith to put in that statement. Clearly she was taking over a weak program, with much faith to put in that statement. Clearly she was taking over a weak program, with little to no talent. But a lot of character. Jeffrey, this feisty, demanding and (at the time it seemed) blindly optimistic woman, was going to teach her players the meaning of the words “pride” and “effort.”

(cont. on pg 18)
Arts editor defended for statement

I feel this is getting tedious. The humor of this whole fiasco is lost in the abject stupidity which is inherent in this college (it is not and never will be a real university). If the Arts Editor for The Montclarion is indeed a 'target', he has nothing to fear for, as evidenced, those who have enough gumption to take aim could not possibly hit so sublime a target. I and I believe that he would agree with Mr. Erb moved enough to write in and exercise their right to free speech. James Curran surprised me by being both a student at MSC and able to write a coherent, intelligent letter, but then I noticed that he was a graduate student. I have spoken with Mr. Erb regarding this on several occasions, and I believe that he would agree with Mr. Curran regarding the value of intimate theater. I myself will only attend small theater. The intimacy provides an electricity between the actors which draws the audience into the performance which is not there in a house with a proscenium. The only exception to this is when the proscenium is broken by the actors, which provides quite a bit of intensity. Despite this value which room 126 appears to have in size, the shape of the space absolutely ruins everything. Nutley Little theater, Philadelphians of Fanwood, Circle Playhouse, Edison Valley Playhouse, to name a few, all have small spaces within which to work. Each house has its own peculiarities which the crews and performers must overcome, which they do without sacrificing light or acoustics. Room 126 is abominable. I do hope that little Miss Doherty has been reading this whole thing. Perhaps she could learn something from Mr. Curran. She obviously missed the point of Mr. Erb's response, for she accuses him of the same crime she is committing with her accusation. Perhaps Mr. Erb is unqualified to review theatre. He has been involved in theatre in the community and at other colleges for about 8 years, but he still may be unqualified to review it. But if so, then who is little Miss Doherty (or Stacy Roth, for that matter) to review The Montclarion? This is a small exercise in logic for someone who is a college senior should be able to grasp. (Obviously this is not the case, which is why MSC is neither a college or a University.) To assume that he has no right to review your theatre and then have the gall to believe that you have the right to critique his newspaper is utter silliness. I believe that it was this silliness which inspired Mr. Erb's response. If you examine his response and Ms. Roth's letter, you will find that his response is a mockery of her letter. If I am correct, Abe Vigoda played 'Fish' on television. Who is John Figola? Was he on 'Taxi'? Oh, woe is me to think that people as blind as little miss Doherty will be unleashed upon the world with a college degree. No wonder no one successful has ever graduated from Montclair, especially not with a theater degree. Well, the world needs a few good waiters. I fail to see how one can expect to be an actor who cannot observe people. I do not claim to know everything about actors, but it makes sense that in order to act like someone else, one must be able to observe others to anticipate their behavior. Otherwise, one acts like oneself. Little miss Doherty will not be able to act like too many people because she does not take the time to understand them (Mr. Erb, in particular) and understand why they do what they do. What puzzles me the most about MSC is that it is brimming with people with whom they'd like to be drama critics or journalists or art critics or reporters, yet things like The Montclarion, which offer the sort of hands on experience that entices employees, are literally starving for writers and reporters. Wouldn't it be grand if people would work together? But I forget, this is MSC. Peace, love and antidecomportamentalism.

Former Montclarion editor comments on Arts controversy

First off, kudos to the staff for a fine publication. As a former Arts and Managing Editor (1987-88) of The Montclarion, it makes me proud to see the ol' rag looking good as ever.

As a former president of Players (1986), I also feel compelled to set the record somewhat straight.

I did not read the review nor see Players' production of "Pippin." I did, however, read the letters from Stacey Roth and Eric Erb concerning the use of Room 126 as a performance space.

Let me break it down for you:

The day after I was elected president of Players (Dec. something, 1985), I was informed by the chairman of the Department of Speech and Theatre that Players would no longer have access to the Studio Theatre, a space Players had utilized for many years. The Studio had been suddenly declared "forforsaken room."

The acoustics were atrocious. The lighting was lopsided. But it was all we had. The SGA helped to finance acoustic spraying of the room (didn't really help). And we put up a show. And another. And another. And...you get the idea.

Mr. Erb, we weren't crazy about the space from day one. I still hate it. But when someone gives you lemons, you shouldn't make a scrunchy face. You make the best of it. Cause know what? The real world is full of that stuff.

Pasquale Di Fauco
Alumnus/Theatre

Women's Basketball cont. from pg. 17

In my three years as assistant sports editor, sports editor, and editor-in-chief, respectively, I had never seen an individual as dedicated yet as willing to take time out of her busy schedule to answer questions from insecure sportswriters as Jill Jeffrey. She didn't have to make MSC a winner. She could have been a success had she just made her teams competitive. She had countless built-in excuses for not being a winner, had she decided to fall back on them. She instead chose to go beyond making her players winners—she had made them champions.

Jim Nicolis
Graduate/English

SGA Executive Board has the answers to your career questions

How many students dream of running a $600,000 corporation? How many students are looking for a practical Co-op experience that will benefit their major? Well, if your answer is yes to these two questions, then perhaps an SGA Executive Board position is for you.

The Student Government Association of MSC is established as a corporation that is responsible for dispensing student services, for allocating the annual $600,000 budget to the SGA and Class I and II organizations, chartering Greek organizations, offering student input to decisions that are made by the administration. Each position has separate and distinct responsibilities and together the four officers are the directors, administrators and leaders of a student organization that is unlike any other student organization in the United States. The President is the head of the SGA and is responsible for overseeing the corporation, signing contracts and co-signing all checks with the SGA Treasurer. The Vice President is responsible for planning the SGA Leaders Conference, running the meetings on Wednesdays at 4pm, Room 411 on the fourth floor of the Student Center and also has the responsibility of all charters. The Secretary is responsible for all SGA monies spent according to financial policies and procedures set forth by the Treasurer's office. And the Treasurer is in charge of running the SGA office, Public Relations and weekly minutes and attendance from the Wednesday Legislative meetings.

There is also the option of running for the position of Student Trustee Alternate which is a two year term that gives a student the opportunity to be an acting member on the Board of Trustees of the College for a one year term and the second term, a voting member.

These positions take a tremendous amount of time, commitment and dedication, however along the way there are many people who are there to help and facilitate the responsibilities of these positions. The time that one puts into the Student Government pays off in the end because these positions offer practical experience, valuable areas of interpersonal relations, time and stress management, networking and the prioritization of goals and responsibilities. There is not one person reading this editorial who would not be a complete different person after spending one year as an SGA executive officer or student trustee.

We, the current SGA executive board, invite anyone who is interested in the experience of a lifetime, to stop by the SGA office, Room 103, and ask how "Make The Connection" between the SGA and your innermost goals and expectations.

Submitted by,
Tony Susco, SGA President
Margaret Kurylty, SGA Vice President
Tracey Pino, SGA Treasurer
Seth Leibowitz, SGA Secretary
Class One Week Events

April 7: OSAU presents Godspell Explosion. 3:30 p.m. in the Memorial Auditorium.
Cost: $5.00

April 8: LASO presents folkloric dances from 7:00 p.m. to 9:00 p.m.
( as part of their 20th Anniversary Celebration ).

April 9: 12:00 noon- Montclarion and SGA sponsor debate between candidates running for SGA positions. Outside Student Center Mall.

6:00 p.m. - Club presents lecture "Breaking Up, It Happens To Everyone"
in Webster Hall Lounge.

9:00 p.m. - Class 1 Concerts with the Quarterly is sponsoring Class 1 Cafe, in the Rathskeller.

April 10: Class 1 Concerts with WMSC presents music by Yuri Naumov at 12:00 in the Rathskeller.

April 11: 3:00 - 4:30 p.m. Players presents a "60's Theaterfest ", in the Amphitheater.

8:00 - 12:00 p.m. Class One unite to sponsor an outside dance at the Quad ( Between Blanton and Bohn Halls )

April 13: Conservation Club with SILC sponsors weekend Whitewater Rafting Trip.

** Also April 8 and 11 between 11:00 - 2:00 p.m. all Class One Organizations will have tables set up at the outside Student Center Mall.

All Organizations are Class 1 of the SGA
ARTS & ENTERTAINMENT

TWO SNAPS UP: two snappy record reviews

Mango Groove

By Lisa Mieczkowski

***** All-expense paid trip to Jamaica
***** Partially paid trip to Jamaica
***** Sunbathing in scattered sunshowers (cools you off!)
• Getting sand in your bathing suit.
• Lobsterish, can't walk, solracaine, when-everyone-slap-you-on-the-back type sunburn.

Hey mon, we all sick of dis school and books and homework, mon. We don't want none of dis could and rotten weather to spoil our sunshine and good time. No way, mon!!

You've heard the saying, "Two heads are better than one," and that is the motto of Mango Groove. An 11-person band, Mango Groove combined all their efforts to create a music that was bothCommercial and critical adulation has created seemingly unreachable high standards, setting them up to fail. R.E.M.'s detractors are shaking their heads in disgust, muttering "Sellout! Go write a theme song for another stupid T.V. show!"

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Mango Groove creates a very different, very fresh type of music. My first impression when I heard "Hellfire" was a funky, reggae calypso type of beat. However, the songs ranged from pop to club to almost a sort of big band swing (from the 1920's?!?!)

After four years the band has finally settled on the present 11. It hasn't been easy for them though. Being from South Africa, their anti-apartheid stance has prevented them from playing many places. Despite frequent invitations Mango Groove refused to play many government sponsored shows as they are members of the South African Musicians' Alliance. The band has no intention of ending their fight for freedom of expression.

The work and dedication of Mango Groove has paid off. Their album has already passed the double-platinum mark. If you are skeptical when it comes to sampling such a unique piece of work-DO NOT BE! It is well worth the cash. Mango Groove 5 stars *****

REMarkable album

By Oren Silverstein

After a two-and-a-half year wait, R.E.M. has released its latest disc, "Out Of Time." Anticipation for the new album has been running high, fueled by the platinum success of their last release, 1988's "Green" and its eleven month world tour. Critics and music magazines have almost unanimously praised them as one of the most influential groups of the 80's. Over the past three years, Rolling Stone Magazine has run two cover stories proclaiming R.E.M.'s "America's best Rock and Roll band."

The pressure is on for the band to produce exemplary work. The almost embarrassing critical adulation has created seemingly un

BLOC

By Laurie Jeffers

BLOC formed in Los Angeles and quickly became a huge local success. Their concerts were termed musical "events". The musicians of BLOC were highly praised by the press. They were considered one of L.A.'s secrets that were hidden from the rest of the world. They even won an "MTV Basement Tapes Award" in October, 1988. They were pursued by record companies and even held off accepting recording contracts. They wanted to perfect their individuality as a band first.

I didn't like them. It is written that their sound consisted of "simian guitar hooks and distinctive rhythms" and went on to claim that BLOC had an "almost majestic rock/funk hybrid, maybe somewhere in the realm of Living Colour."

And maybe not. Different sound? It sounds like "just another" Rock/Pop band. Nothing special, nothing unique. Certainly not at all like Living Colour. Here is an example of one of their songs: "So I jump back to my left— Move it to my right... Stand up! Sit down! Fight, boys, fight! Sounds like a basketball game!"

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It's here, the 1991 Student Sculpture Exhibit is in full swing at MSC! The beautiful and exciting world of art is expressed through the works of MSC's own art students. Their works of creativity vary immensely; from abstraction to totally geometrical. As you explore through the galleries and observe some of the sculptures they might stir up in you, as they did for me some sort of emotion. Feelings such as fear, awe, or laughter will definitely arouse after viewing the exhibit.

The creativity in each sculpture is obvious by their painstaking detailing of the shaping and configuration. This trait stands true in such student artists as George Tarr, Philip Klien, and Charles Kirsh.

George Tarr's sculptures and paintings were on exhibit previously at MSC's Gallery One. His last exhibit displayed a total mass or originality. With diversified geometrical shapes of welded iron he used, he created a conglomerate of entanglement and visual beauty, as is apparent in his work on exhibit now. Philip Klien, like George Tarr used welded iron to create his vivid 1991 sculpture entitled, "Ragtime." This is a really fun piece. The figure resembles a character of the 20's dancing it up to some dixieland music. The welded iron has splashes of gold, red, and orange on it which makes the figure come to life.

Charles Kirsh's sculptures when first looked at are a bit frightening, but are actually very imaginative and detailed in a painstaking fashion. His 1991 sculpture entitled "Torso" is made with twine on wire and creates an effect of a cast of someone experiencing extreme agony. His other sculpture entitled "Unified" was created with nails and glue sticks. This collaboration creates a figure that is familiar to all of us, the character Hellraiser! Imagine passing by a sculpture that looks like one of the most frightening characters you've ever seen in a horror movie. You would be pretty scared (I know I was and I didn't even see the movie).

One specific piece of art that must be mentioned is the little mini island created by art student Karen Kirchoff. Well, actually it's not a little mini island, it's actually a pink toilet bowl that has a palm tree in it, with pink sand surrounding it, and a pink light hanging above it. To many who passed it they thought it was a bizarre sight (which it is) or just a late April fools joke. As I sat there, looking at it and seeing their bewildered faces I began to see it not just as a toilet bowl with a palm tree in it, but as a remote tropical island with palm trees and lots of sunshine (the light bulb represents that). It is a bit uncanny, but definitely original!

All of the sculptures have something inspirational to give. Each one expresses the words creativity in their own unique way. The sculptures will be on exhibit from April 2 until April 27 in Gallery One and Sprague Gallery.

Open Mike Night

Performers at the Class One Concerts production of Open Mike Night. Students perhaps the week before to perform their favorite song, comedy act, or even their favorite recipe, and ranged from your average Joe to the SGA President (pictures here in boxers shorts and baking soda). The show was free, but seeing how it was March 19, you missed it. But don't fret, there'll be lots more from C1C in the near future.

Photos by Beverly Masterson

REM is Out of Time

Cont. from 20

in their efforts to describe the sound. By its definition, baroque means anything so extravagantly ornamented to be in bad taste. Perhaps "textured" would be a better description of the sound, since the record is anything but in bad taste.

Many are claiming that "Out Of Time" presents a drastic departure from R.E.M.'s trademark sound. If one pays close attention, you can hear echoes of a style first heard on 1985's "Fables Of The Reconstruction." That album's use of violins, cellos, and horn section was an unusual addition to their chiming, Byrds-like sound. Parallels can be drawn between the two albums in their sharing a similarity of atmosphere and in song structure. The new "Texarkana" recalls the ringing, ethereal "Kohoutek" on "Fables." "Losing My Religion" hearkens back to "Maps and Legends." The album's use of strings can originally be heard on "Feeling Gravity's Pull."

On "Out Of Time" the band attempted to challenge itself in the most basic ways. Because they are a band of multi-talented artists, they decided to switch instruments in the recording studio. Guitarist Peter Buck played mandolin. Drummer Bill Berry played bass guitar and piano. Bassist Mike Mills, showing how important a member of the group he is, played organ, piano, harpsichord and strings.

Singer and lyricist Michael Stipe tried something he had never done before: writing love songs. One will have to search deeply to find political subtext. In an interview, Stipe said that "I had no idea that I would be catapulted to the position of being any kind of spokesperson...as a songwriter, I never wanted to be only a political writer." One would be hard pressed to even find any trademark bizarre imagery. Lines like "The placenta falling off the edge of my bed" (It's on "Murmur." You go find it.)) are nowhere to be found on this disc. In their place are optimistic, joyful songs all sung in the first person. Stipe has also remarked that "nothing on the album is autobiographical. If I ever write an autobiographical record, I'll make it very obvious. I'm trying...to write about things I may or may not have experienced from different points of view."

Over the course of seven studio albums, R.E.M. has grown confident enough in their own abilities to incorporate the influence of outside parties without running the risk of disturbing their artistic standpoint. Kate Pierson of the B-52's contributes vocals to three songs-most notably to "Me and Honey," a song about pregnancy from a male point of view. KRS-One from Boogie Down Productions raps on "Radio Song," a diatribe against radio programmers and passive listeners (What are you doing? Who are you obeying, day out and day in...Our children grow up prisoners. All their lives, radio listeners!). Peter Holsapple, who accompanied the band on their last tour as a second guitarist and keyboard player, contributes bass, guitar and keyboard parts. Additional instrumental support is provided by such luminaries as the Atlanta Symphony Orchestra and New Orleans saxophonist Kidd Jordan.

In "Out Of Time," we have an album that shows a return to form for one of music's most important and vital bands. In their efforts to get away from the traditional "R.E.M. sound" on "Green," the band produced an interesting but ultimately unsatisfying record. Important statements were made, but somehow the heart was missing. "Out Of Time" shows a maturation in sound that does not seek to escape from the past, but builds upon it. By scaling down the issues of the songs, their themes spread out to take on more meaningful and universal importance. Messages of beauty, sadness and hope are ones that need to be experienced by all.
I'd Like to Thank the Academy for This Award

By Adriana Megaro
Staff Writer

The sixty-third Academy Awards, otherwise known as the Oscars, began with a montage of films to celebrate 100 years of the motion picture. It was a great beginning, until these dancers emerged from the screen. Uh, oh, the production number. To Debbie Allen’s credit (the choreographer), the production number was both innovative and was a lot better than most, certainly better than the Rob Lowe/Snow White fiasco of two years ago. However, I still feel the opening production number is not as entertaining as it is time consuming. Omitting the opening number would shorten the already long program, not by much, but every little bit helps.

As for host Billy Crystal, he was both entertaining and clever. His entrance on horseback and his parody production number left not much audience in the audience in stitches. He kept the show moving along and kept everyone laughing and more importantly awake through the 3 1/2 hour show. For those of you who did not see the show, here is a recap of the major nominees and winners.

The nominees for best supporting actress were: Whoopi Goldberg (Ghost), Annette Bening (The Grifters), Diane Ladd (Wild at Heart), Mary McDonnell (Dances with Wolves) and Lorraine Bracco (Goodfellas).

The nominees for best supporting actor were: Andy Garcia (Godfather III), Bruce Davison (Longtime Companion), Joe Pesci (Goodfellas), Graham Greene (Dances with Wolves), and Al Pacino (Dick Tracy). And the Oscar went to: Joe Pesci.

Pesci’s acceptance speech was the shortest I ever heard. He simply said, “My privilege, thank you.” The man who never shuts his mouth throughout “Goodfellas”, turned out to be a man of very few words.

The nominees for best actress were: Kathy Bates (Misery), Meryl Streep (Postcards from the Edge), Julia Roberts (Pretty Woman), Joanne Woodward (Mr. & Mrs. Bridge) and of course, as always, Meryl Streep (Postcards from the Edge). And the Oscar went to: Kathy Bates. Bates was obviously very moved. Her acceptance speech was both intelligent and emotional.

The nominees for best actor were: Kevin Costner (Dances with Wolves), Robert DeNiro (Awakenings), Gerard Depardieu (Cyrano de Bergerac), Richard Harris (The Field), Jeremy Irons (Reversal of Fortune). And the Oscar went to: Jeremy Irons. Irons’ acceptance speech was as classy and distinguished as the actor himself.

The nominees for best director were: Francis Ford Coppola (Godfather III), Kevin Costner (Dances with Wolves), Stephen Frears (The Grifters), Barbet Schroeder (Reversal of Fortune) and Martin Scorsese (Goodfellas). And the Oscar went to: Kevin Costner. Who ran to the stage with the biggest smile I’ve ever seen (and what a smile, too). Costner directed, produced and starred in this movie and it was obvious this was more than just a film to him. The Academy seems to love actors who direct, both Robert Redford and Warren Beatty won for their directorial debuts.

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The nominees for best supporting actor were: Andy Garcia (Godfather III), Bruce Davison (Longtime Companion), Joe Pesci (Goodfellas), Graham Greene (Dances with Wolves), and Al Pacino (Dick Tracy). And the Oscar went to: Joe Pesci.

Pesci’s acceptance speech was the shortest I ever heard. He simply said, “My privilege, thank you.” The man who never shuts his mouth throughout “Goodfellas”, turned out to be a man of very few words.

The nominees for best actress were: Kathy Bates (Misery), Meryl Streep (Postcards from the Edge), Julia Roberts (Pretty Woman), Joanne Woodward (Mr. & Mrs. Bridge) and of course, as always, Meryl Streep (Postcards from the Edge). And the Oscar went to: Kathy Bates. Bates was obviously very moved. Her acceptance speech was both intelligent and emotional.

The nominees for best actor were: Kevin Costner (Dances with Wolves), Robert DeNiro (Awakenings), Gerard Depardieu (Cyrano de Bergerac), Richard Harris (The Field), Jeremy Irons (Reversal of Fortune). And the Oscar went to: Jeremy Irons. Irons’ acceptance speech was as classy and distinguished as the actor himself.

The nominees for best director were: Francis Ford Coppola (Godfather III), Kevin Costner (Dances with Wolves), Stephen Frears (The Grifters), Barbet Schroeder (Reversal of Fortune) and Martin Scorsese (Goodfellas). And the Oscar went to: Kevin Costner. Who ran to the stage with the biggest smile I’ve ever seen (and what a smile, too). Costner directed, produced and starred in this movie and it was obvious this was more than just a film to him. The Academy seems to love actors who direct, both Robert Redford and Warren Beatty won for their directorial debuts.

And the Oscar went to: Whoopi Goldberg. Goldberg was visibly ecstatic and let everyone know it by jumping up and down when her name was announced.

This year’s Academy Awards were quite the event. The Academy Awards were held at the Shrine Auditorium in Los Angeles on March 29th. The ceremony was hosted by Billy Crystal and featured performances by such stars as Madonna, Michael Jackson, and Whitney Houston. The Best Picture award was presented to Dances with Wolves, directed by Kevin Costner.

The Best Actor award was presented to Jeremy Irons for his performance in The Field. The Best Actress award went to Whoopi Goldberg for her role in Ghost. The Best Supporting Actor award was given to Andy Garcia for his portrayal of baldie in The Godfather Part III. The Best Supporting Actress award went to Meryl Streep for her role in Sophie’s Choice. The Best Director award was presented to Martin Scorsese for his work on Goodfellas.

The ceremony was a star-studded affair with many of Hollywood’s biggest names in attendance. The audience was treated to performances by Michael Jackson and Whitney Houston. Madonna also made an appearance, although her performance was quite controversial. The evening ended with a fireworks display and an address by President Bill Clinton.

Overall, the Academy Awards were a success. The ceremony was entertaining and the awards were well-deserved. The popularity of the event continues to grow each year, and with good reason. The Academy Awards are the most prestigious awards in the film industry, and winning an Oscar is considered to be the ultimate achievement for an actor or director.

Finally, in addition to the awards already given, I like to add a few of my own. Best Dressed: Geena Davis. Without a doubt, she looked like a princess. Best Navel: Jodie Foster. Was it me or was her dress missing some key material? Most Annoying: Kim Basinger. For two years in a row, Basinger can’t seem to introduce nominees without a serious attitude. Oddest Couple: Michael Jackson and Madonna? I can’t even imagine how and why these two got together. Worst Hair decision: Julia Roberts. It is bad enough she cut her gorgeous hair, but to dye it from the beautiful red to that Hollywood blonde, for shame, Julia.

Well until next year, say goodnight Oscar...
**Bloc Cont. from 20**

"Ghosts" are two cuts that, although have monotonous musical background, have some really good emotional messages in their lyrics: "Could it be you forgotten how—Sad a life can be with no one else around.—To hear you...So hear me—See that I love you...I'm really good emotional messages in their lyr-monotonous musical background, have some ics: "Could it be you forgotten how—Sad a

So, although it's not for me, it could be for you. My suggestion is to borrow the album from someone else before you decide to buy it. That way I can't be held responsible if you don't like it either.

PS: Don't ask me for the tape either, I returned my copy to The Montclarion.

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**The Infamous Couch Potato Update**

by George Olschewski

Spring Break has come and gone. Believe me, I needed the rest (as well as the tan!). For those who went to Daytona, Cancun, Nassau, or wherever, you won't be needing this. But for all the homebodies who needed to make money to survive next year (or just couldn't afford to go away), maybe I can help you make the pain of staying in luxurious New Jersey more bearable.

What does one watch to possibly remind one of Spring Break? Unless you're into comic relief, stay away from the "classic" Frankie Avalon and Annette Funicello beach bum surfer movies, especially the most one, "Back To The Beach." Pull-lease. Mrs. Munjee of Skippy mom and her dippy screen hubby go back to the beach where she and Frankie try (and try is the operative word here) to revive their long gone youth. The only memorable scene is where Gilligan is wooing a beautiful looking girl and Skipper walks up and tells his lil' buddy it's time to set sail for another three hour tour. His response? "Oh, no! Not you! Not now!"

Some of the Elvis Presley beach movies are cool and catch the spirit of the islands well. I think the title is "Beach Blanket Bingo" or something close to that (Give me a break, it's been a while since I've seen it) that is particularly interesting. Nice looking girls and guys (mustn't be sexist now), island drinks, surfing, and cool beach tunes, as well as the crooning of the King. What more could you want?

Jumping back into recent years, the beach/Spring Break flicks of the '80s weren't bad either. Not the best but worth renting for a night or so is "Where The Boys Are '84." Four girls go to Florida for Spring Break, and have a ball, to put it mildly. To quote one of them, "All you need down there is a bikini and a diaphragm." This, for the most part, true. You should see the rake marks on my friend's chest from the wild woman he hooked up with! But I'll let him tell you that...

Not necessarily a beach movie but a nice flick to watch to remember what a wild California high school would be like would be the ever-classic "Fast Times at Ridgemont High." Moody-cool dude and classroom de-generease (as well as surfer) Jeff Spicoli (played to the max, totally by Sean Penn) set the stage for all Californian dudes to follow. The laid back, irreverant, and wisecracking dude was, like, a surfer god out here back then, ya know?

Lastly, you have one of two other choices. One- you can rent a Beach Boys concert video (I did during winter to put me in a warmer frame of mind) and wish you were in the Sunshine State, or you can fill up your old kiddie pool, grab your shades and your Hawaiian suntan lotion, and hop into the Spring Break experience here in good old Jersey. But if you go to the shore, watch out for the oil and syrupinges! Besides, Spring Break is a state of mind. Tell you what-let's just get some booze and babes, get a beach house on the Jersey shore, and have Spring Break whenever the hell we feel like. Everyone deserves a Spring break (but only the best go to Daytona!). Have a happy!

---

**Comedy gone bananas**

By Maria Russo

**Staff Writer**

Kevin Meaney, the man who created that renowned song of his, that has America singing "I don't care, I don't care, I don't care, Bing, Bing, Zoom, Zoom" ap-peared at Bananas Comedy Club last Friday night in Fort Lee. Bananas feature top notch comedians from coast to coast and it's no surprise that they should spotlight Kevin Meaney.

For those of you who have been hiding under a rock and haven't heard of Kevin Meaney, you might have recognized him in his really small part in the movie Big where he plays a businessman in advertisement. Most recently he has had his own show on CBS entitled "Uncle Buck", which was a series made after the movie. He has done stand up comedy on Comic Strip Live, HBO One Night Stand, and Comic Relief. He isn't that hard to miss, especially with his need like bow ties and very vividly colored sport coats (last Friday it was a shamrock green, which was a bit of an eye-sore).

Meaney in person is even funnier live than on TV. Most of his material hasn't changed much. He still does his rendition of his mother saying in her whiny voice "Stop that, you'll poke your eye out and now won't that be funny!" Then the place went up in hysteria when Meaney did his imitation of the singers who sang the song "We are the World." Meaney is a hysterial comedian and should definitely be seen.

Many other comedians can be seen at Bananas. It's located on Route 4 (eastbound) at the Holiday Inn.

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**NICHOLAS NICKLEBY**

is coming. He's the **DICKENS**
Crosby, Stills, Nash, and Young

Cont. from 20

LET IT BRING YOU DOWN, 49 BYE BYE AMERICA'S CHILDREN, LOVE THE ONE YOU'RE WITH, PRE-ROAD DOWNS, LONG TIME GONE, SOUTHERN MAN, CARRY ON, and FIND THE COST OF FREEDOM all indicative of life in and the culture of the sixties. SUITE: JUDY BLUE EYES which sadly reminds me of a fat girl and methadone evening, indicative of where my head was at, and TEACH YOUR CHILDREN the tune that prompted this piece.

My reason for elaborating on 4 WAY STREET is not necessarily contingent on contextual content, musical or otherwise. It's entirely self serving and sort of an open letter to my favorite son, who turns thirteen this month, yes I claim to be twenty-five, you figure it out. Anyhow, I have not done such a hotsy totsys job of teaching you Patrick. Today, you live 400 miles away with your lovely mother in Maine and we do not speak. Albeit your choice but, a choice that affects and saddens me. I sure would like to be part of your life. I would like to think that I have contributed something other than genes, but, I understand that you probably have been blessed with my stubbornness and God given ability to hold grudges for decades. You're thirteen, I was passed huffing glue and deep into drugs when I was thirteen, you saw where that got me, you saw where I was at the end of my various addictions. Sorry Son, but I make no excuses for my past no matter how sordid, how silly, how sick, or how stupid, it is exactly that, my past, an integral part of me being me today. Today I like myself, a factor that was not always so. Please stay away from "partying" understand that there was no part of a party involved in my "partying" I was just maintaining, just hanging on. My life was analogous to a sheet pinned on a clothesline, doing that Dylan thing, blowing in a strong wind. When I was having balance trouble perched on my Dutch Room bar stool, I would go outside, push the electric start, (a lesson learned after owning my flathead that kicking a Harley over and subsequently falling over did not enhance the bad whammer jammer image), and ride around town until I thought I had sobered up. In fact that whole in the wind, Biker era of mine was not as glamorous as it seemed, if you can call breaking my face glamorous. Remember when I broke my face Patrick? I don't. See where the fast lane got me. Today besides being a full time student I work full time in the glamorous, fast paced, rewarding, and exciting field of truck driving.

I am sure that your grandfather gave me the same advice: go to school and learn now, while you have the opportunity. I was unable to listen. I was already deep in denial, I knew better, I was different, unique, I could control it, I didn't have a problem, I was wrong. I miss you. Yes Patrick I apologize, in fact consider this a blanket apology for every time I have hurt or disappointed you. Yes, Patrick I love you and I would like to learn to share my love with you. Regardless of your reception of this letter of entreaty, realize I love you unconditionally, you need not participate. Try to treat your children better, try to keep them close while they are young. Teach your children well.....

P.S. HAPPY BIRTHDAY PATRICK.

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PRESENT:

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Tuesday, April 9

in the Ratt at 9 P.M.

Sign up at the C1C office or the Quarterly Office

located in the Student Center Annex

Poetry, Prose & Acoustic Music

FREE
**Born at the Right Time: Paul Simon in Concert**

By John Tibbitts
Assistant Arts Editor

When I first heard that Paul Simon was going to be at Madison Square Garden, I started having mixed feelings. Would he be able to do justice to all those wonderfully poetic and enlightening early songs of his? And just how would his recent albums sound live? I didn’t know; but since I have always liked his music because of its sincerity, fun, and particularly its poetry, I decided to pay the outrageous price of $30, especially since this show was going to be sold out. Little did I know that my ticket would seat me behind the stage; had I known I probably would not have gone. But now I am one happy dude for not having known!

Even though I had difficulty seeing the front of the stage, where I think three dancers from South America, a Cameroonian bass player, and other musicians kept the audience excited, I did get to see seven drummers up close, as well as backstage activity.

Paul started the evening with ‘The Obvious Child’, the first track from his last album ‘The Rhythm of the Saints’. Right there any previous doubts were eliminated; it was going to close, as well as backstage activity.

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I asked the person I was with why she, or anyone really, would go to a concert; neverminding that this was a dumb question, she responded: “to have fun, to dance.” I said I came to become enlightened, her response to that was a look like “What are you on?” I didn’t tell her. But as soon as the show began, both of our ambitions became fulfilled: watching the aforementioned drummers drumming up a storm with all different kinds of drum-sets, as well as Samba, African Jazz, and Rock-influenced rhythms put us in a three hour long bliss. Not only was it fun to listen to the music, watching the musicians perform was just as exciting.

While the audience seemed a bit older than your average rock concert crowd, it didn’t take too long for Mr. Simon to get everyone out of their seats and start dancing. It seemed as if not only I felt like in a wonderful trance; the mood of the concert hall was filled with genuine happiness.

The highlight of the evening can be argued about: to me it was a special appearance of Michael Brecker (to those of you who don’t recognize the name; he is one of the most renowned Saxophonists these days), which included a long, inventive, and beautiful solo to be followed by those fabulous drummers mentioned above. Brecker then went right into ‘You Can Call Me Al’, which is a favorite among many on the ‘Graceland’ album. At this point everyone was so much into the show that the same song was played again.

To my date, however, new versions of old Simon and Garfunkel songs were the highlight of the evening. “Bridge Over Troubled Water,” ‘The Boxer,’ and ‘America’ were among the selections from the past. Here the audience seemed to focus on the music, and not the words; and the music.

The use of Russian forces the listener to understand, and not the words;

The mood of the concert hall was filled with genuine happiness.

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Unfortunately, there are no more shows in the recent future; but from what the Ticketcharge lady in Willowbrook Mall told me, Paul Simon might head back this way.

---

**Russian Import Yuri Naumov Rocks the Rat**

By Barclay Minton

The SGA has set aside the week of April 7-14 as Class One Week, with events and entertainment, to show the campus the value of participating in student produced and student run programming.

One of the musicians slated to play on Wednesday was interviewed on WMSC, the college radio station, interviewed by The Montclarion, and will be presented by Class One Concerts. His presence is a clear example of class one organizations working together.

Yuri Naumov is a self taught guitarist who has been a dominant force in Soviet underground rock. His unique blending of musical styles crosses the language barrier with ease.

Because of his inadherence to totalitarianism, his music was seldom broadcast, and yet his records managed to circulate around the censors and brought him to the top of the underground rock scene. He entered the US in 1990 as a political refugee, yet he still sings in Russian. The rich tones of Russian lyrics and emotional

rhythmic sounds provide a completely original composition, unlike any American broadcast music.

His use of Russian forces the listener to focus on the music, and not the words; and the fact, understanding, and cruelty of his former government are all the more powerful and clearer for it.

He is eager to discuss music and philosophies with students and fellow musicians, but most people are speechless after traveling with him through one of his performances.

Yuri will play for an hour on Wednesday, April 10 at 12 noon in the Rat, and admission is Free.
**The Montclarion** / Thursday, April 4, 1991

**The Conservation Club Presents:**

**EARTH WEEK**

**APRIL 13th - April 19th**

**April 13-14**

- **Whitewater Rafting on the Lehigh River.**
- Co-Sponsored with S.I.L.C.
- Only $30.00 - sign up now, room 120 Student Center Annex

**April 15**

- **7 pm - 10 pm**
  - Guest Speakers in room 411-414 Student Center
- **1 pm - 7:50 pm**
  - Deforestation in the U.S.
  - By: Chris Steuenson
- **8 pm - 8:50 pm**
  - TBR
- **9 pm - 9:50 pm**
  - TBR

**April 16**

- **ADOPT-A-TREE!**
  - Outside in the Student Center Mall, 10 am - 1 pm
  - Rain Location: inside Student Center

**April 17**

- **2 pm - 3 pm**
  - Marine Mammal Stranding Center
  - Ballroom C
- **3:15 pm - 4:15 pm**
  - TBR (Ballroom C)

**April 18**

- **9 am - 3 pm**
  - MSC Earth Day, outside in Student Center Mall - Rain Location Ballrooms A+B+C
  - Come see Environmental Groups, Crafters, Music Speakers • more!!
- **7:30 pm - 11 pm**
  - Earth Night at the Raft
  - Music • more!!
  - Performing will be:
    - Christine Kelly
    - Dave Siccon and
    - Steeue "Koolie" Knutelski
  - Guest Speakers will be:
    - Dr. Walter Bentsch
    - Chris Steuenson
    - TBR

- **FREE ADMISSION**

- Earth Night Co-Sponsored with Class I Concerts.

**April 19**

- **Campus Cleanup.** Join the Conservation Club • help clean up MSC. Meet in Student Center Mall at 12 noon
  - Bring a garbage bag.
PERSONALS / CLASSIFIEDS

Help Wanted

Telemarketing - Part Time 1 to 4 p.m. $5 per hour and comm. Average $8 to $12 per hour. Call 227-8802

Counselor Wanted - Trim down-fitness, co-ed, NYS camp. 100 positions: sports, crafts, many others. Camp Shane, Fendale NY 12734, (914)292-4045


Special Ed. & Speech major: Looking for student to work with seven year old boy with cerebral palsy. 5 days a week for summer '91. Can leave a message at 984-5798. ParsonsBay/Wayne area.

Top NY Coed Sleepaway Camp Paying Top Salaries Seeking: Counselors, Lifeguards, All specialties. Contact Ron Klein, Director: Camp Kinder Ring, 45 E. 33rd St., NYC 10016. (212)899-6800 Ext. 272.


Help Wanted: Commissions $400-$1000 per week. Great pay as you go through school. Students have done very well working with us. Need a car. Call Bonnie 343-3488 or leave a message

Help Wanted: Part time. Health food store in Cranford. Hours Thurs 2-6, Fri 2-6 & Sat 10-5. These hours are flexible Except for Saturday. Knowledge of Nutrition helpful. Call Monday to Thursday (908)276-4270, ask for Charlie. The job could continue thru the summer and into next year.

Female Model Needed by Photographer. No experience required, no nudity, part time at your convenience. (201)823-8750 Bayonne. $20/hour.

Enthusiastic counselors needed for our summer toddler camp program. Tue, Wed, and Thursday morning. Will train. Education Students preferred in Montclair - Call 744-6416.

Our loving baby sister sat needed for Sat. Evenings, 2 children ages 4 to 1/2. Please call 509-8463.

Part Time Skillful Person wanted for a pleasant local job making custom jewelry products. Need to be comfortable with power tools. Artistic talent a plus. Flexible hours. Seniors and students welcome. Call Diana at 509-7736.

Photography Student: Wanted to sell new photography product using your own traveling camera and sell your photographs and contacting potential customers. Compensation based on sales. Call Diana at 509-7736.

For Rent

Apartment - Bloomfield Prof. female to share 3 bedroom apt., $325 per month & 1/2 utilities. Maureen 748-7545


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Reward: Child's ring, gold cross, and small barbell charm. Lost on Tuesday, March 12. Call 335-9123.

Beautiful Girls Wanted for a dance video and dance contest. Bikini type or other creative dancing. First prize $10,000.00, and a chance for national exposure. Send returnable photographs, S.A.S.E., a biography to: Video Producers Dept. MI, Box 6487, Freehold, NJ 07728. Or call (908)409-3405 for details.

Adoption: help fulfill our dream while allowing us to provide a special home for your white infant at this difficult time. Childless couple married 5 years wants to share all the love and security we can offer. Expenses paid. Call Elyse/Kurt Collect at 908-852-2463.

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The Montclarion / Thursday, April 4, 1991
hassle respect man. Watch he’s in our row.
- Stacey - You are the greatest and I love you more than you could ever imagine! You’re friendship means the world! Love, Blair
- Willow - Gee, that Mr Potato head resembles someone we know, I wonder who?
- Barb
- Crowe & D-Phi-E: Easter Party at the Day Care Center ‘91. What a mix! Thanks girls. Chuck D. (AXP)
- Iggy - Learn to bark with enthusiasm! Also why were those cards in your back pockets? Were you cheating? D-Phi-E
- Stacey - You are the greatest and I love you more than you could ever imagine! Thanks FARR
- Laura, Thank you for the card. It’s great to have a friend like you! Love C.B.
- Beta Nu’s: Welcome to Sigma! Love always your pledge advisor
- Good luck to Beta class of Theta Xi -A.O, Sue Roque -Smile, happiness is around the corner. Friend
- To all my brothers who just turned 21, it’s time to wreak havoc on the town. AXP forever. Peabody
- Marie, JoAnn, Renee, I love you guys...You’re so CUTE!!! Love Charlie
- Robby - We should talk like that more often! So when can I sleep over again? ha ha
- Celia
- Appleton Rum party - Free, Free, Free. It’s going to be hot, hot, hot.
- Mookie - Thanks for an awesome break. Too bad for the “thing”!-Jude
- Rob - The next five months are going to be incredible. I love you.
- Wrinkles - Happy belated b-day. We didn’t forget about you, we just happened to be away on vacation. Love ya sweetie
- Slohan, my butt will never be the same again! MUSH
- Hippie chick - Pringles, Pringles -Mush
- Hobby - Thanks for one great honeymoon. The kids say hello. Wiffle
- Ronnie(D-chi) Thanks for the christening. I really enjoyed it! Lisa
- IOTA - Where are we going to convene? We have a choice of Mother Fletchers, Mother Fletchers, or Mother Fletchers?
- Sean(SENATE) We left sweet tooth at the ebbtide! Ginger
- Laura(big big big) Happy 21 b-day. I love ya. You the greatest SK
- Laura, Happy b-day. b-day. It’s about time you have a choice of Mother Fletchers, Mother Fletchers, and Ballroom! Love your persp, great grand.
- Eileen, Happy birthday honey. I hope we can get together soon and celebrate! Love your little baby! Love LeighAnn
- Sean(SENATE) We left sweet tooth at the ebbtide! Ginger
- Laura(big big big) Happy 21 b-day. I love ya. You the greatest SK
- Laura, Happy b-day. It’s about time you turned 21. Love ya, Ana
- Make sure MSC’s local fraternities stay strong...Don’t start any new ones!
- Theta Xi - Myrtle Beach!
- Makin’ copies in Myrtle beach and a whole lot more....Shakeford!! “G” woman! xo xo
- Nasty Nina - Wait until we get pictures back!
- Stacey - You mean the world to me & you are one of my very best friends! Love Laura
- To Jean - The best little I love Cancun was great, love ya almost missed ya. Love Joy Marylou - I’ll always be your protector and friend.
- Cindy - watch out for those nutes! Awesome baby with a capital “A”
- IOTA & SENATE: Myrtle was awesome, baby! Love LeighAnn
- Ebbride the hotel straight from hell! Pledge Danielle: It’s almost over -good luck! Love your persp, great grand.
- IOTA - Remember: Sweet Tooth, Lover

### Public Image

### LASO-20th Anniversary Week Celebration

Saturday- April 6th 8pm Dance with "Charlie Valentin y Su Orquesta". Student Center Ballrooms.
Sunday- April 7th 4pm Mass given by Father Hernan of St. John’s Cathedral in Paterson, NJ. Room 419 Stud. Center.
Monday- April 8th 7pm Folkloric Dance Presentation. Performances by "Essencia Dominicana" and "Ballet Folklorico De Colombia Con Sabor". Memorial Auditorium. Free Admission.
Tuesday- April 9th 7pm Hispanics in Education and Business Workshop. Guest Speaker: Ramonita Santiago. S.C. Rooms: 411,412, and Ballroom C.
Wednesday- April 10th 8pm Film Night: "The Milagro Beanfield War" S.C. Room 419. Free Admission. LASO is a Class 1 of the SGA.

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### LASO- 20th Anniversary Week Celebration

Saturday- April 6th 8pm Dance with "Charlie Valentin y Su Orquesta". Student Center Ballrooms.
Sunday- April 7th 4pm Mass given by Father Hernan of St. John’s Cathedral in Paterson, NJ. Room 419 Stud. Center.
Monday- April 8th 7pm Folkloric Dance Presentation. Performances by "Essencia Dominicana" and "Ballet Folklorico De Colombia Con Sabor". Memorial Auditorium. Free Admission.
Tuesday- April 9th 7pm Hispanics in Education and Business Workshop. Guest Speaker: Ramonita Santiago. S.C. Rooms: 411,412, and Ballroom C.
Wednesday- April 10th 8pm Film Night: "The Milagro Beanfield War" S.C. Room 419. Free Admission. LASO is a Class 1 of the SGA.
Mother Goose and Grimm by Mike Peters

Calvin and Hobbes by Bill Watterson

Shoe by Jeff McNelly
## Montclarion Advertising Rates for 1991

### Newspaper

<table>
<thead>
<tr>
<th>Size of ad</th>
<th>On Campus</th>
<th>Off Campus</th>
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<tr>
<td>1/8 pg. (5x3 1/2)</td>
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Deadline for ads is Monday 3 P.M.

### Magazine

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<td>Back Page (Full) with color</td>
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### Classifieds:

There is no charge to students with valid MSC ID cards. Non-SGA-fee-paying persons must pay $7 per insertion. Deadline is **Friday** at noon for the upcoming Thursday issue.

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**RESERVE OFFICERS' TRAINING CORPS**

**THE MOST EXCITING FEW HOURS YOU'LL SPEND ALL WEEK.**

Build your self-confidence in this exciting Army ROTC elective. We'll get you out of the classroom and into adventure. Open to all freshmen and sophomores without obligation. Class size is limited so register today.

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Cohesion's Corner
By Glen Haerle

Gambler look to complete daily double

Spring is here. The smell of cut grass. Sunny warm days. People wearing shorts. People blowing off classes.

The onset of spring also means the start of S.I.L.C.'s most prestigious and popular event, Spring softball. For the thirty men's teams that will be entering the league, this means reliving the old days of Little League and high school baseball. A return to the great American pastime.

The men's league is divided up into a Monday-Wednesday league and a Tuesday-Thursday league. The latter is further broken down into the National and American leagues.

The National League is by far the most heavily stocked of the league's divisions and features the Gamblers, the defending champions from the fall one-pitch league. TheGamblers, under the direction of John Fiore, are the front runners to win the championship. Last fall's squad will be even stronger with the acquisitions of slugger Steve Froma and the steady, consistent play of Mike Farrell.

Also looking to contend in this division are the No-Names. The No-Names who did not lose a game during the '90 spring season return sluggers Julio Ramos, Bob Capelli, pitcher Gary Ferraro and the underrated, but dangerous, John Ashley.

The No-Names suffered the losses of SS Tom Matarazzo and CF Mike Aldiero. However the acquisition of former "Your Balls" star Dave Murphy at shortstop and outfielder Mike Zorich should help alleviate the loss.

The division also features the defending champions BanShes. The BanShes are strong, but losing Jim Litterio, Pete Debbas and Rich Gardener to graduation could put a damper in their drive to the playoffs.

The Busters have been waiting 4 years to "bust out". A team playing together this long is destined to have a good year. The Busters are led by shortstop "Ziperhead".

The Muck Rats will also make waves in this division. Former BanShes Jeff Vogt and Jeff Catchatore hitting in front of Brian Pray should provide runs.

Another team in the National League that is young and dangerous is Undecided. Playing in the competition of the National League could prove to be an embarrassment considering its confident team name.

The American League front runners should be PRP. With solid hitting, led by Duke Harding, Chris Albertson and Pat Brunner, and the acquisition of the mammoth slugger Rich Dysgor, PRP should score many runs.

The Mid-Digs are going to give PRP all it can handle. Full batting champion Dan Roberts is back. Also coming back are slugger Scott Veisz, pitcher Joe Jenko and the "steady" Rich Ferraro at second base.

The Mid-Digs made two key off-season acquisitions. The team picked up perennial all-star shortstop Steve Johansen from ZBT and slugger Billy Gallagher also from ZBT.

The Mid-Digs will feature strong defense with the acquisition of Johansen.

The STD's will also be making their run for the championship. They have been playing together for three years and made off season acquisitions of Owen Bonner and Iggy Torrez.

The International League, which will play on Mondays and Wednesdays, should be dominated by UnNaturals. This team is led by outfielders Jim DeSanno and Doug Bollinger. The UnNaturals picked up Tony Federico and "Snake" to play shortstop and second base. These acquisitions make up for the losses of Derrick Sininski and Matt Clark in the middle of the infield.

The UnNaturals should be marked by a line-up of power hitters.

ZBT A will also be strong as usual. They still have a pitcher Tom Branton, and outfielders Doug D'Amore and Kevin Toohil.

The losses of Johansen and Gallagher will prove to be detrimental to ZBT A. Johansen was the heart and soul of their defense and Gallagher provided a strong bat.

The Tokers will also put together a winning team along as Karl Monaco can pitch for them on a steady basis. The Templeton brothers provide strong bats for the Tokers. Rounding out the division is Delta Chi. Delta Chi is in the midst of fraternal try-outs but will manage to put together a competitive team.

The Co-Rec league is comprised of 10 teams. The top 2 contenders are the Trainers and the Gamblers. The Gamblers feature third baseman Paul Koehlhaas, who could be an MVP candidate in the men's league.

Here are some preseason predictions:

MVP- Brian Pray
Cy Young- Gary Ferraro
Golden Glove- Mike Ketcham
Coach of the Year- "Pop" Fisher

Co's Comments

My preview is an estimate of what I have seen over the past couple years. There are many teams I have yet to see. If I left any teams out of my preview that are playoff contenders, I apologize.

Another thing to consider is what happened last year. The 1989 champion Midnight Tokers and 1989 runner up Damage Inc. failed to make the playoffs in 1990. This could happen this year.

Many teams made changes from last year. A personnel change also changes a team's chemistry. Team chemistry is the most important aspect of winning a championship. If you don't believe me ask the Oakland A's about playing a team with the right chemistry.

The Bottom Line
By Matt Wintner

Something real strange happened on the way to the 1991 NCAA championship game at Indianapolis. UNLV, the overwhelming 3-5 favorite, winners of 35 straight this season and defending champions, hit a brick wall. The irony is the wall they hit was Duke, the team that was embarrassed by UNLV in the 1990 title game by 30 points. The Duke-UNLV rematch was considered a formality by the masses. After all, EVERYBODY except for The Montclarion's Editor-in-Chief Mike Walmsley thought that Duke was either too white or too soft to beat the mighty Rulin' Rebels. In just a matter of 48 hours the talk went from UNLV repeating to Duke possibly doing the same.

Duke, under his coach Mike Krzyzewski, had suffered from the Dan Reeves syndrome. The Reeves syndrome is named for the Denver Broncos' head coach who has the uncanny ability to get his team to the Super Bowl three times in the last five seasons only to get blown out with the whole world watching. It is an affliction that was officially passed on to Coach K after last year's Final Four which took place in the Broncos hometown of Denver.

The Reeves syndrome continued to hover over Coach K like a gloomy grey cloud. After all, four consecutive trips to the Final Four is an accomplishment in itself. However a Duke loss in the '91 Final Four would have meant four straight years of coming away empty handed. That would be a dubious honor indeed.

However, Coach K found the remedy to overcome Reeves' syndrome. The cure was focus-constant and consistent.

Beating UNLV was a history making accomplishment in itself. The mightiest of the mighty fell back to earth flat on its behind led by Christian Laettner who came up with the biggest game of his short career and Bobby Hurley, the Bart Simpson look-alike who has matured considerably since his embarrassing performance against UNLV 363 days earlier.

But beating UNLV didn't give them the championship, instead it got them there. Snapping the UNLV streak is truly something to celebrate, but the celebration didn't last long and rightfully so. After UNLV, Duke had one more obstacle and it was more focused than ever.

For Coach Mike Krzyzewski, the feeling of completing what he longed to accomplish must be beyond gratifying. It was less than a year ago that Krzyzewski was heavily embarrassed by UNLV in the 1990 title game. Such a position is a dream come true for many, but Coach K graciously declined. He gave up a chance to run the operations of one of the NBA's greatest franchises in favor of solidifying a basketball program that like the football Raiders has a commitment to excellence.
Red Hawks plucked on West Coast

Team (2-6) looks to rebound after 0-4 California swing

By Tom Reid
Staff Writer

Right now there are two ways to look at MSC's 2-6 record. You can think that the 2-6 record is the beginning of a long season, or take into consideration that the 1990 Red Hawk team started the season in similar fashion and ended up in the College World Series.

MSC opened the season at Lynchburg College of Virginia and split a weekend pair. The team won the season opener 9-6, but lost the next game by a 5-4 decision.

After the ride back from Virginia, MSC was getting ready to go west for their annual California road trip. The road trip, which started just prior to Spring Break, was supposed to consist of eight games against various California schools. However, inclement weather cut the scheduled eight game road trip in half and of the four games, MSC could not come away with a victory.

On the west coast swing, MSC dropped a 7-4 decision to California Baptist College, 8-7, later becoming a victim of misfortune. MSC's 2-6 record. You can think that the 2-6 record is the beginning of a long season, or take into consideration that the 1990 Red Hawk team started the season in similar fashion and ended up in the College World Series.

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