MSC rated by Money and New Jersey Monthly

New Jersey State Colleges and how they compare

<table>
<thead>
<tr>
<th>State College</th>
<th>grad rate</th>
<th>% of faculty with terminal degree</th>
<th>% of freshman applications accepted</th>
<th>avg SAT</th>
<th># of majors</th>
<th>stu/fac ratio</th>
<th>tuition</th>
<th>expenditure per student</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glassboro</td>
<td>43%</td>
<td>77</td>
<td>50</td>
<td>982</td>
<td>28</td>
<td>17:1</td>
<td>$1830</td>
<td>$7053</td>
</tr>
<tr>
<td>Jersey City State</td>
<td>80%</td>
<td>80</td>
<td>56</td>
<td>820</td>
<td>31</td>
<td>16:1</td>
<td>$1770</td>
<td>$8571</td>
</tr>
<tr>
<td>Kean</td>
<td>53%</td>
<td>82</td>
<td>50</td>
<td>889</td>
<td>41</td>
<td>19:1</td>
<td>$1628</td>
<td>$5774</td>
</tr>
<tr>
<td>Montclair State</td>
<td>54%</td>
<td>84</td>
<td>49</td>
<td>977</td>
<td>45</td>
<td>14:1</td>
<td>$1800</td>
<td>$6307</td>
</tr>
<tr>
<td>Ramapo</td>
<td>60%</td>
<td>65</td>
<td>45</td>
<td>940</td>
<td>24</td>
<td>24:1</td>
<td>$1937</td>
<td>$7873</td>
</tr>
<tr>
<td>Stockton</td>
<td>43%</td>
<td>91</td>
<td>42</td>
<td>1011</td>
<td>30</td>
<td>19:1</td>
<td>$1824</td>
<td>$5989</td>
</tr>
<tr>
<td>Trenton State</td>
<td>62%</td>
<td>79</td>
<td>20</td>
<td>1118</td>
<td>60</td>
<td>15:1</td>
<td>$2150</td>
<td>$7724</td>
</tr>
<tr>
<td>William Paterson</td>
<td>33%</td>
<td>83</td>
<td>51</td>
<td>912</td>
<td>33</td>
<td>14:1</td>
<td>$1800</td>
<td>$7316</td>
</tr>
</tbody>
</table>

SGA News:

President Reid speaks on tuition increase

By Robert Wintermute

President Irvin Reid discussed the future of tuition increases in his welcome address to the SGA legislature on Wednesday, Sept. 18, “Normally there is bad news, but I have been gun to see signs that some things will look better.”

Reid praised the administration’s efforts to keep tuition expenses one-third of the total cost of attending MSC, but blamed the state for not fulfilling its obligations to the college. Regarding a tuition hike for the next semester, he said that unless a drastic bottom drops out of the state economy, the tuition hike will be kept to $1 to $2 per credit this year.

Reid also made a plea to the legislature to help “create a greater sense of community at MSC.”

Dr. James Harris, dean of Student Activities, supported the concerns of President Reid on the issue of the economic future of MSC. He reminded students that this year is a state-wide legislative election. “All of you have the right and responsibility to vote. I highly recommend that the SGA of MSC take the lead in voting on the legislature and the budget.”

In describing the short-term future of education in New Jersey, Harris said, “I think we are spending money on the wrong things. Some priorities in this country are misapplied. People will become upset when students, particularly poor students, are unable to obtain an education in a system that promotes money over intelligence.”

Class I organizations over-spend budget

Rob Tranter, SGA Treasurer, gave his initial report of the semester. In his report he described the Class I organization budgets and variety of enrichment outside of class.”

Board appoints Armstrong to faculty

By K. Mun

Jean Armstrong, vice president of Student Affairs, was officially appointed a professor of the English department by the Board of Trustees last Thursday, despite objections made by the teachers’ union over failure to follow affirmative action procedures.

The vote by the Board was unanimous except for an abstention by Student Trustee Paul Prior.

Faculty appointments are normally made only after contractual procedures passed by the board have been followed. The teacher’s union, AFT Local 1904, contentsions is Armstrong is not a faculty member but an administrator and must follow procedures accordingly.

“How can anyone at Montclair believe that affirmative action procedures are anything but window-dressing for an Administration and Board that seem to believe in their implementation, when to do so would be inconvenient,” said Joan Ficke, vice president of AFT Local 1904, to the Board of Trustees.
INTERNATIONAL

Sheik Abbas Musani of Hezbollah said that last week's release by Israel of 51 Shiites and return of the bodies of nine guerrillas was not enough for his group to release the United Nations, Perez. DeCueal is trying to negotiate a swap of Arab prisoners held by Israel for 11 Western hostages and Israeli servicemen, held by several different Arab groups.

Total war seems imminent in the Republic of Croatia in Yugoslavia. Federal troops announced an offensive to free several Army garrisons under siege by the Croats. Air raid sirens sounded in Zagreb, Croatia for the second day in a row. Damage from a missile reportedly was

Philippine President Corazon Aquino vowed to call a public referendum to overturn the Philippine Senate's vote against renewing the U.S. lease on the Subic Bay Naval Base. The current lease expired on the 16th of September. The 12-11 Senate vote could end a 93-year military presence by the United States in the Philippines. The Navy will halt its departure until the referendum. The other U.S. base in the country was destroyed earlier this year by volcanic ash.

Middle East Peace Watch, a human rights organization, claims the Kuwaiti government has been using electronic methods to repress the floating ideas of democracy in the country. Yet our government remains silent says the group.

NATIONAL

Oliver North was exonerated of all charges pertaining to the Iran Contra Affair. Independent Counsel Lawrence Walsh stated it was unlikely he would get a reinstatement of North's three convictions, for destroying documents, accepting an illegal gratuity and aiding in the obstruction of justice. Those convictions were set aside by a federal appeals court in 1990. Counsel Walsh gave up his attempt Monday to reinstate North's felonies.

Robert Gates' confirmation hearings started Monday. Gates was nominated to be Bush's head of the CIA. The nominee said he made "mistjudgments" and "should have asked more questions" in pertinent to his role in the Iran Contra Affair. Some senators accused Gates of willful ignorance. Senator Metzenbaum of Ohio said, "You were absolutely surrounded by the truth. How could you possibly not know? As No. 2 man at the agency such willful ignorance is inexcusable."

Clarence Thomas held firm in his confirmation hearings. Thomas, nominated to the Supreme Court by President Bush, withstood badgering from Senator Joseph Biden of Delaware and Senator Howard Metzenbaum of Ohio. Thomas refused to answer how he would vote on such controversial cases as Roe v. Wade. He maintained that answering the questions would impede his ability to act impartially.

The Space Shuttle Discovery, which was visible in our area a few minutes after take off, had to change orbit in a near miss with Soviet space debris. The debris was a piece of a Soviet rocket. The incident is the first in the shuttle program. Astronauts also assembled a practice erect set in preparation to building the proposed space station.

REGIONAL

II State Insurance Company said it will pay all but its life insurance business out of New Jersey. The reason they are doing so is continued losses in auto insurance. Richard Levensfield, assistant general counsel for All State said, "We are leaving New Jersey because we have lost hope that a free market system is left in New Jersey." The plan All State gave to the Department of Insurance would give All State a year to transfer its clients.

Stock piles of arsenic, cyanide and mercury were found in the Haledon home of a leading suspect in a child pornography case. Along with the poison several photos of the defendant with young men, all cloaked, were confiscated from his home. According to Passaic County Assistant Prosecutor other pictures were found of the defendant appearing nude with some of the boys. Striking teachers in Little Ferry plan to appeal an order that they return to work or lose their jobs. The ruling was issued Monday by State Superior Court Judge Kevin O'Halloran. In his ruling he also said the Little Ferry Board of Education would not be allowed to rehire the teachers. The teachers went on strike after working without a contract since June 1991. Talks were broken off Monday but both sides expect them to resume soon.

New York City broke its record of 90 degree days or above Monday with the 88th this year. The old record of 37 was set in 1944. Newark had its 40th day touching the 90 degree mark this year. The 90 degree mark last occurred in 1951 and 1973. But the record of 43 set in 1988 still stands.

W E A T H E R

By T.S. Lawton


Breezy with showers or thunderstorms possible

High: 70 then falling into 60's Low: 65

High: 57 Low: 50

High: 62 Low: 42

High: 63 Low: 43

High: 66 Low: 46

INDEX

NEWS

Campus Police Report p. 5
Campus Calendar p. 5
Spanish article p. 7

OUTLOOK

Seniors in overtime p. 9
All Around the Campus p. 9
On parking p. 11
On memory improvement p. 11
Campus Quirks p. 13

EDITORIAL

Main editorial: New phone system p. 16
Blurb and Record Irreverence p. 17
A modest proposal p. 17

ARTS

Reviews: The Foreigner, Spoon River Anthology, Rutgers archives prints p. 18
Cafe Montclair p. 19
Couch Potato Update p. 19
Rush reviews p. 21
Records p. 22
Trip Shakespeare p. 22
Art exhibit p. 23

PERSONALS p. 24
CLASSIFIEDS p. 25
COMICS pp. 26 - 27
PUZZLE ANS. p. 27

SPORTS

Fall sports schedule p. 29
Volleyball p. 29
SILC Shorts p. 29
Women's soccer p. 30
The Sports Insider p. 31
Hockey p. 31
Men's soccer p. 32
Football p. 32
By Karl Lomberk

The Board of Trustees unanimously passed a proposal to authorize a contract for the construction of a 40,000 sq. ft. addition to Sprague Library last Thursday.

The contract, actually five separate contracts, totals $4.99 million, which is agreeable to Chairperson Robert A. Altman because "the original estimate was for $6.4 million." The project is split up among five separate contractors, with the largest part, more than half of the total of the five contracts, going to Controlled Construction, Mechanical Corporation and Weir Welding Company, Inc. According to the Board of Trustees agenda for last Thursday's meeting, "The firms recommended are the lowest qualified bidders."

The project is scheduled to begin this semester and is expected to last at least two years.

The Board also passed a contract to Power Electric Co., Inc. for $316,000 to change semester and is expected to last at least two years.

Trustees agenda for last Thursday's meeting:

The Board also passed a contract to Power Electric Co., Inc. for $316,000 to change semester and is expected to last at least two years.

According to the Board of Trustees agenda for last Thursday's meeting, "The firms recommended are the lowest qualified bidders."

The project is scheduled to begin this semester and is expected to last at least two years.

The Board also passed a contract to Power Electric Co., Inc. for $316,000 to change semester and is expected to last at least two years.

SGA from page 1

Sprague Library expansion passed

By Karl Lomberk

The Board of Trustees unanimously passed a proposal to authorize a contract for the construction of a 40,000 sq. ft. addition to Sprague Library last Thursday.

The contract, actually five separate contracts, totals $4.99 million, which is agreeable to Chairperson Robert A. Altman because "the original estimate was for $6.4 million." The project is split up among five separate contractors, with the largest part, more than half of the total of the five contracts, going to Controlled Construction, Mechanical Corporation and Weir Welding Company, Inc. According to the Board of Trustees agenda for last Thursday's meeting, "The firms recommended are the lowest qualified bidders."

The project is scheduled to begin this semester and is expected to last at least two years.

The Board also passed a contract to Power Electric Co., Inc. for $316,000 to change semester and is expected to last at least two years.

Company, Inc. According to the Board of Trustees agenda for last Thursday's meeting, "The firms recommended are the lowest qualified bidders."

The project is scheduled to begin this semester and is expected to last at least two years.

The Board also passed a contract to Power Electric Co., Inc. for $316,000 to change semester and is expected to last at least two years.

SGA from page 1

for the coming year and addressed some issues that were discovered recently pertaining to the previous year. Class I organizations were appropriated $557,359 this year. He explained that the college received approximately $553,000 from students' SGA fee of three dollars per credit, leaving a deficit of $4,359. The deficit will be covered by the surplus funds from fiscal year 1991, which was approximately $25,000.

Tranter also explained that the 1991 audit of appropriations has been completed. Several organizations were discovered to have experienced expense overruns in the past year. Student Intramural and Leisure Council (Silic) made several illegal purchases totaling approximately $2,500 beginning in November last year. None of those participating in these illegal purchases are on the current executive board of that organization. Since the misappropriations were made "policy violations," Tranter said that no legal action was taken.

The Organization of Students for African Unity (Osau) Gospel Explosion and Color Explosion events also ran into money problems, running some $1,800 over budget. Since these events were for the purpose of a scholarship for a student in an African-American Studies Minor, Tranter said, the SGA felt that it was worthwhile to transfer the amount of overexpenditure to Osau.

The Montclarion was discovered to have been $6,000 over budget last year. Additional funds to cover the overrun was transferred to The Montclarion." Tranter said that he would be personally tracking the newspaper's budget, and "would make adjustments as necessary." Tranter said that he felt the overrun was due to the policy of giving free advertising out last year. He added that there shouldn't be such a problem this year. To help solve the problem, Tranter said that he would propose cutting operating expenses such as reducing the size of the paper or reducing the size of the publication run.

Players was described as "a fiasco" by Tranter. While most outstanding bills have been paid, he said that over $670 is still owed from last year. As a result, Players' budget for spring has been frozen.

Finally, he said that the Class II organization budget process has been changed. Handbooks for the process of appropriating funds for the Class II's will be forthcoming.

SGA up to 26 legislators

Additional legislators were sworn in during the meeting, helping to address the problem of lack of participation mentioned in earlier meetings. The student legislative body now stands at 26 legislators and four executive board members.

This number is still short of last year's legislature, which consisted of 45 people. President Tony Susco said that there are still a number of petitions still outstanding, but cautioned the legislature that the deadline for petitions is Friday, Sept. 20. He said that he still anticipates a full legislature for the year.

The SGA voted unanimously to appoint the following people to positions in the cabinet: James Cotter, director of external affairs; Ruth Gonega, director of services; Carl Zeitz, director of Greek affairs; and Mildred Pellot, SGA clerk. In a separate vote, Gouri Sudhawi was elected president pro-tem.
The Global Education Center and the Department of Economics at Montclair State present

IRAN, THE MIDDLE EAST AND THE DECADE OF THE 1990'S

A CONFERENCE OF EXPERT PANELISTS

Ferhad Kazemi, New York University, "Religious Factionalism and Politics in Iran and its Impact in the Region."

Rikhil Keddie, University of California at Los Angeles, "Reflections on the Influence of the Iranian Revolution."

Shreana Hunter, Center for Strategic & International Studies, "Iran, Middle East, and the New Global Order."

Luncheon Keynote Address:


Husseini Asadollahi, Rutgers University, "Prospects for Iran's Emergence as a Regional Economic Power."

Friday, October 25, 1991

Russ Hall, Kops Lounge

8:30am-3:30pm

These are some of the countries where MONTCLAIR STATE students have spent a semester of a year of study in the past few years. Studying abroad will give you the chance of experiencing a different country and culture. Your perspective will be broader!

All MONTCLAIR STATE students in good standing are entitled to the services of the Study Abroad program administered by the International Studies office. The program operates many low-cost opportunities abroad, including very affordable exchanges with students from other countries. Courses are generally taught in English by an international faculty.

Financial aid is applicable to study abroad and, in many cases, covers the entire cost.

YOU OWE IT TO YOURSELF!!! Come to a Study Abroad information meeting and learn how you can use these services, where in the world you can go, how much it will cost, how you can transfer a semester's or a year's worth of credits towards your graduation from MONTCLAIR STATE.
9-10 11:45 a.m. - 12:15 p.m. Theft. Resident of Blanton Hall had backpack stolen from Blanton Hall Cafe during lunch.
9-11 11:10 a.m. - 12 noon Theft. Resident of Stone had book bag stolen from Blanton Cafe during lunch.
9-12 5:15 - 5:30 p.m. Trespassing. Three female residents reported finding a male in the women's locker room of Panzer gym after swimming practice. Description given. Investigation continuing.
9-12 1:00 - 3:00 p.m. Theft from car. Lot 22 - Pontiac Grand Prix 1989. Student left window partially open and returned to discover his radio, radar detector and 12 tapes missing.
9-13 10:00 a.m. - 1:00 p.m. Theft. Student's purse stolen while left unattended on the Fine Arts building.
9-13 9:40 a.m. - 12:30 p.m. Theft. Art Carved Rings Sales Rep. reported the theft of two men's rings.
9-13 1:10 p.m. Theft. Secretary in Bohn's office stole a watch while briefly left unattended with a male in the office. Watch was later recovered in Bohn Hall. Description/Composite taken.
9-14 4:30 - 7:00 p.m. Theft. Of car. Lot 17 - Ford Mustang 1990
9-15 2:39 a.m. Bomb threat. Blanton Hall desk received call. Building evacuated, search completed, residents let back in 20 minutes later.
9-15 3:00 a.m. - 1:00 p.m. Harassment. Blanton Hall resident complained he had accidentally bumped into another male while re-entering Blanton. Words were exchanged. Later the same day he was confronted by the male and several of his friends and threatened.
9-15 2:53 a.m. Bomb threat. Blanton Hall desk received call. Building evacuated, search completed, residents let back in 30 minutes later.
9-16 Harassment. Faculty member reported she has been receiving harassing phone calls in her office from a male caller.
9-17 11:30 a.m. Theft. Resident of Webster had left her books unattended while in Blanton Cafe. Books were stolen. Description of suspect given by employee.
9-17 9:00 a.m. Criminal Mischief. Lot 21 -1989 Ford Ranger was discovered to have window broken and stereo missing.
9-17 3:37 a.m. Disorderly. A group of Hispanic males engaged in fighting in front of Blanton Hall. Upon arrival of Police, all fled.
9-18 2:53 p.m. Theft. Resident of Webster had left her books unattended while in Blanton Cafe. Books were stolen. Description of suspect given by employee.
9-19 4:00 a.m. - 1:00 p.m. Harassment. Blanton Hall resident complained he had accidentally bumped into another male while re-entering Blanton. Words were exchanged. Later the same day he was confronted by the male and several of his friends and threatened.
9-19 2:53 a.m. Bomb threat. Blanton Hall desk received call. Building evacuated, search completed, residents let back in 30 minutes later.
9-19 Harassment. Faculty member reported she has been receiving harassing phone calls in her office from a male caller.
9-19 11:30 a.m. Theft. Resident of Webster had left her books unattended while in Blanton Cafe. Books were stolen. Description of suspect given by employee.
9-19 9:00 a.m. Criminal Mischief. Lot 21 - 1989 Ford Ranger was discovered to have window broken and stereo missing.
9-20 Flag Raising Ceremony to coincide with national "POW-MIA National Remembrance Day." Noon. Flagpole between the Student Center and Richardson Hall.
9-20 Fri. Flag Raising Ceremony to coincide with national "POW-MIA National Remembrance Day." Noon. Flagpole between the Student Center and Richardson Hall.
9-20 Fri. CLEP Workshop: English. Three-hour session to prepare for the College Level Examination Program. Series is open to both new and prospective Second Careers and part-time students. $4 fee per session. 10 a.m. - 1 p.m. College Hall room 121.

Make your mark!

Join The Montclarion as a writer, photographer or layout technician and get something that over 1,100 students on campus don't have -- professional, hands-on job experience, right on campus. This newspaper is entirely student-run, has won numerous Associate Collegiate Press awards, and has a lot to offer, from reporting and editing skills to photo techniques and computer graphic design.

Don't miss out! Give us a call at 893-5169 or stop by room 113 of the Student Center Annex, and get started on a great future today.

The Montclarion is a Class One of the SGA
PHI SIGMA PI

National Co-Ed Honors Fraternity
Information Night

Sunday, September 22nd 8:00 pm
Partridge Hall, room 110

Join us for another funky year of brotherhood

Phi Sigma Pi is a Class IV of the SGA

Human Relations Organization

Find us in the Student Center - Rm 403
Meetings: Tuesdays 7 PM Rm 417
All are welcome!

HRO is a Class I of SGA
Por Jorge L. Cruz

For the benefit of our students not yet fluent in English, The Montclarion prints an article in Spanish weekly. Beginning next week, an article in Spanish will appear side-by-side with its English translation.

Al regresar a clases este semestre hemos encontrado varios cambios en el colegio. El más significativo es el plan de remodelación que las autoridades de MSC llevan a cabo en el plantel, el cual a ocasionado ciertos contratiempos, donde desafortunadamente los más afectados somos los estudiantes.

El semestre pasado afrontamos un aumento en el costo de la matrícula. En el semestre actual sufriremos un aumento en el costo del estacionamiento. Dicho aumento no sería de gran importancia si hubiera suficiente espacio para estacionarse dentro de la escuela, pero al parecer hay más estudiantes con automóviles que espacios disponibles. Pero a las autoridades parece no importarles, ya que ellos cobran a todos los estudiantes con automóvil sin preocuparse si hay suficiente espacio, ya que al parecer no existe un control sobre esto.

Es una auténtica pesadilla tratar de encontrar un lugar para estacionarse dentro del plantel entre semana, ya que el lote 13 ha sido cerrado a los estudiantes. Dicho lote es el más cercano a los edificios en los cuales se imparten la mayoría de las clases. Ahora, los estudiantes tienen forzosamente que estacionarse a considerable distancia de ellos y esperar el autobús de transporte interno, o en el último de los casos caminar hasta el salón de clases, lo cual toma aproximadamente 15 minutos.

Afortunadamente este problema no ha afectado aún a los estudiantes del colegio de fin de semana, ya que el estacionamiento para los profesores se encuentra abierto los viernes, sábados y domingos para servicio de dichos estudiantes. Esperemos que esto continue durante todo el semestre, ya que de lo contrario el programa del colegio de fin de semana se vería seriamente afectado, debido a que los sábados y domingos la escuela se encuentra prácticamente vacía y con muy poca vigilancia, por lo tanto sería bastante peligroso caminar hasta los estacionamientos designados a los estudiantes.

Se han efectuado también, varios cambios en la circulación de algunas calles, causando gran confusión y un congestionamiento de tráfico a ciertas horas del día. Esperemos que estos cambios tengan el resultado esperado por las autoridades de MSC, pero principalmente que traigan algún beneficio a los estudiantes, quienes al fin de cuentas somos las personas más importantes de este proceso económico.

Otro de los problemas que afectan a los estudiantes de MSC, es el precio exagerado de los libros, algunos de los cuales alcanzan cantidades astronómicas de 70 dólares o más. Si tomamos en cuenta que no es solo una materia para la cual hay que comprar libros y que muchas veces los libros varían de uno hasta cuatro por materia, el resultado es catastrófico para la economía de los estudiantes. Y si a esto aumentamos que existen profesores que piden libros y no los usan durante todo el semestre. Es injusto el invertir en un libro que no será usado. Claro que también hay profesores que utilizan el libro, y si no se compran las esperanzas de aprobar esa materia son mínimas. Pero es difícil reconocielo al principio del semestre quien es quien, por lo tanto estamos obligados a comprar todos los libros requeridos.

Es ya una tradición tratar de conseguir los libros con personas que hayan tomado determinada materia en semestres anteriores, las cuales quieran vender sus libros a precios moderados, tal vez prestarnos y hay quienes los regalan.

Pero al parecer hay cierta extraña asociación entre las autoridades de MSC, ciertos profesores y la librería de la escuela, ya que hay materias en las cuales el libro requerido cambia de un semestre a otro por diferentes razones. Una de ellas puede ser que al jefe del departamento de alguna materia, le pareció más completo un libro que el anterior o bien porque el profesor que imparte la materia escribió el libro y quiere convertirlo en un auténtico “best-seller”, esto hace imposible conseguir el libro en otro lado que no sea la librería de la escuela.

Un ejemplo más de arbitrariedad es la clase de boliche, ya que MSC no cuenta con las instalaciones necesarias para impartir esta clase. Los estudiantes tienen que transportarse hasta un local ubicado en la avenida “Bloomfield” al final de “Valley Road”, en donde hay que pagar 2 dólares por juego, y son dos juegos por clase. Si lo multiplicamos por quince, que es el número de juegos por materia, se puede llegar a un total de 30 dólares. Hay que tener en cuenta que al pagar la matrícula estamos pagando por el derecho de usar las instalaciones de la escuela, tales como el gimnasio, la alberca, etc., es sencillamente intolerable que se imparta una materia en la que no se tiene derecho de usar.

Además de este problema, hay otros en el que implica la simple falta de por lo menos un libro para que el profesor de una materia imparta la misma. Esto se da en muchos casos con profesores que usan diferentes libros para diferentes materias. Es bastante absurdo pagar 2 dólares por cada juego de boliche, cuando uno solo tiene 2 dólares y no puede conseguir el libro adecuado para el profesor de esa materia.

Por último, hay que mencionar el caso del precio exagerado de los libros, lo cual es un gran problema para los estudiantes, ya que tiene que pagar nuevamente. Solo falta que los profesores hagan obligatorio el comprar la bola de boliche, y en el próximo semestre un profesor cambie la bola oficial por una de cuatro o cinco orificios para sujetarla, y así los nuevos estudiantes no la puedan conseguir con los anteriores. Esto suena increíble, pero todo puede suceder dentro de este gran negocio llamado educación.
Permanent Part-time Package Handlers

Our tuition reimbursement package is one of the most important packages UPS delivers.

United Parcel Service knows how difficult it is these days to get through school, academically and financially. While we can’t help you get better grades, we can help you by offering one of the most generous tuition reimbursement packages around.

By working 3-5 hours a day, 5 days a week on selected shifts, you can be eligible for educational loans of up to $25,000 a year and tuition reimbursement of up to $2,000 a semester. You’ll start at $8 an hour, be able to pick a schedule that works around your classes, get paid holidays and vacations, receive company benefits and be eligible for promotions.

UPS also knows that free time is important. As a part-time package handler, you’ll get weekends off! That’s plenty of time to study or recharge.

No wonder we say UPS delivers more than a great job...UPS Delivers Education.

To learn more about this great opportunity, please visit the Career Placement Office, September 25th, 12pm to 3pm, and October 3rd, 4pm to 8pm. Or, apply in person during our regular interview hours at one of the locations listed below.

UPS Saddle Brook
280 Midland Ave.
Tues. & Thurs., 2pm-4pm

UPS Mt. Olive
303 Waterloo Rd.
Budd Lake, NJ
Tues. & Wed., 12pm-2pm

UPS Secaucus
493 County Avenue
Mon. - Thurs., 9am-11am & 4pm-8pm

UPS Parsippany
799 Jefferson Rd.
Mon. & Fri., 9am-5pm
(201) 426-2200

UPS Bound Brook
Corner of Chimney Rock & Rt. 28
Tues. & Wed., 9am-11am
(908) 563-2100

For more information on our Secaucus facility, call (201) 267-2806, Voice Box #5400, 24 hours a day.
Peculiar People and Wiggling Wonders

Seniors in overtime: what's their plight?

I walked around campus these first couple of weeks, gazing into the eyes of confused and dazzled students, who wondered why they were no longer sitting in some beach house in Belmar, sipping beer in their underwear amidst the 90 degree heat. Like premature fetuses, they had been thrust out of the womb of the dog days of summer and dropped, kicking and screaming, onto this mountain of mystery, MSC. Who are you guys anyway? Students? Administrators? Greeks? Geeks? MSC. Who are you guys anyway? Students? Administrators? Greeks? Geeks?

In the words of one five-year senior, "I don't get along well with employment." He finds that being a five-year senior has its advantages. "You can't be educated by going through the mill...I learned a lot more by being able to take the classes I wanted, without the pressure of getting out in four years."

Mike Penner, a five-year senior who recently graduated from MSC, tends to hold a different view. "I didn't get out in four years because of all those keggers we had in the residence halls. It's not like I had a VCR when growing up. It's more like the Atari 2600 generation vs. the Nintendo generation."

Wallace, however, does find it difficult to relate to younger students, although he "doesn't relate to most kids anyway." After five years anywhere, you usually discover certain tricks of the trade to make life easier on yourself, like how to get into a class that's closed, knowing interesting places for sex, where to and where not to smoke oregano and how to get out of dreaded library fines. Above and beyond campus life, five-year seniors have usually seen more than their fair share of wiggling weird wonders during their stay. "It's a toss up between Senate's celebration of Bob Marley's Birthday in the quad, or catching two people having sex in the elevator," reminisces Pres. Susco.

Wallace remembers the library masturbator. "It was a nuisance. Keep it in your pants or go into the bathroom, I mean, geez..."

Any last minute advice for freshmen, transfer students or those who have spent their time at MSC in a blur? Says one, "Get involved in a productive organization and meet people."

"Stay out of trouble and don't put too much pressure on yourself," says Mike Penner.

Wallace sums up his advice distinctly and to the point: "Transfer."

All Around the Campus: The Community Speaks

Is graduating in four years a reality or a dream?

"If you come for school and only school, and don't join any activities, it's a reality. But you need activities for your resume, and it's important to be involved."

Rich Cruz
Five-year Senior, sociology

"It's a dream because there are too many requirements and credits needed for graduation. Besides, I want to get as much out of this institution as possible!"

Angelina Chillemi
Freshman, law

"It's definitely a dream. I've never heard of anyone graduating in four years, and I don't think I will either. Who do you think I am, God? If I was, I wouldn't be at this school!"

Sheila Grywalski
Sophomore, fine arts

"It's insane to even think of graduating in four years because life doesn't work that way. The bureaucracy makes it kind of hard, too."

Peter Quilla
Junior, English

Compiled by Kim Ford
APPLICATIONS FOR HOMECOMING KING AND QUEEN ARE NOW AVAILABLE IN THE CLUB OFFICE ROOM 112D. ALL INTERESTED STUDENTS SHOULD STOP BY ASAP.

CLUB IS A CLASS I OF THE SGA

America’s #1 National Co-ed Business Fraternity
(established in 1973)

We Mean Business!
Montclair State’s Oldest and Only Co-ed National Business Fraternity
(We did it...why don’t you?)

Maria Rodriguez
Kathy Rose
Louis Sinatra
Wayne Spiteri
Michele Swoboda
Cheryl Symington
Salvatore Schallikian
James Thomas
Robert Tranter
Tejal Upadhyay
Katie Vandermeulen
Amy VanVarick
Carlos Vega
Lori Wakefield
Steve Wyka

Heather Abrams
Jill Armstrong
Vinny Bitetto
Lynn Brown
Jason Capser
Amy Chiovarelli
Kara Corlett
David Covello
Albert Cruz
Stephanie DeClerk
Jennifer DeRosa
Amy Dubiel
Kevin Dunne
Caswell Ewan
Mercedes Garcia
Jim Garzon

Gerard Gomez
Rosa Gonzalez
Sharon Habich
JoAnn Hillman
Dina Joclan
Cammy Jarvis
James Kilfrin
Kenny Kleiven
Victor Korobka
Coleen Kruse
Walter Kudlick
Terry Lyons
Tricia Malinchak
Jim Messina
Lisa Messina
Ana Moron
Rich Morrow
Maureen Mulryan
Chris Mutone
Tracey Najjar
Jerome Naso
Angelo Paradis
Beverly Malcolm-Paris
Karen Paskert
Fred Pena
Dominick Peragine
Karl Piskarczyk
Lynda Plato
Martin Post
Dan Quiles
Marisol Reynoso

RUSH PARTY
Monday, September 30
at 7pm
in the Ratt

TABLE
September 16-18, 23-26
from 9-3pm
in the Student Center

Our office is located in the basement of Morehead Hall, (201) 893-4233

Alpha Kappa Psi is a Class IV organization of the SGA.
An unforgettable lecture: There is hope for improving memory skills

By Jeanine Rybeck

Have you ever embarrassed yourself by calling someone by the wrong name? Did you ever pull an all-nighter only to find that your mind went blank as soon as you were given the test in the morning? Each of us can undoubtedly relate to either of these situations. However, there is hope. According to nationally known memory expert Jon Keith, "There is no such thing as a bad memory." He proved it on Sept. 17 in his "Where Did I Put My Keys?" seminar in front of a crowded audience in the Student Center Ballrooms.

Keith, author of Executive Memory Techniques, which sold 25,000 copies in the first month of publication, is a graduate of Pace University. He has demonstrated his techniques on national TV with Regis Philbin, and teaches script memorization at major television networks ABC, CBS and NBC. Keith also holds seminars for IBM, National Westminster Bancorp and International Paper Co., as well as many other corporations.

Yes, but can he type? He didn't say, but he can memorize an issue of Time magazine, page for page, in one hour. He once remembered the names of 664 people who attended one of his seminars. Maybe Keith doesn’t need typing skills after all.

"Remembering a name and a face is the number one tool in both the corporate and the outside world," said Keith, a Belmar resident. He then went on to teach his technique for remembering names. "Remember to really hear the name, take a good look at the person, then note a specific feature on his or her face. Next, make a picture out of the name, and associate that picture with the face." Keith stressed the concepts of association and mental picturing throughout the seminar, stating that picture memory is 200 times better than verbal memory. These strategies, he said, are especially effective for retaining scholastic material and are also simple to learn.

For most of us who can’t remember what we ate for breakfast, Keith demonstrated quite humorously that memory can be improved, quite an encouraging thought for those late-night study marathons.

By Audrey Regan

You’re driving through lots and lots of parking lots, circling around cars, people, construction machines, when out of the corner of your eye appears — behold — an empty space. You thank the Great Parking God for this gift and...

Wait! What the? Hey! Who’s this bimbo in the white Mustang who just stole my spot? Just invaded what was destined to be mine? I saw it first! What do you do? Get out and belt her? Do you ram her car? Do you roll down the window and curse her out? Wait for her to leave and let the air out of her tires? Or do you politely step out of your car, gently approach her and say, "Hello. I realize this parking situation is a bit overwhelming and we are all a tad late for class, but we can work this out..."

That would seem to be the most civilized way to behave, and that is the kind of behavior Chuck Coronato, a professional trainer, tried to encourage at last night’s "Parking Dilemma Workshop" sponsored by the Human Relations Organization (HRO) in Student Center Ballroom C. Unfortunately, only 12 people showed up — 10 of whom were already members of HRO.

"This was not a workshop for parking, although it was a vehicle for members to interact and learn negotiating skills," said Coronato, who graduated from MSC in 1988 with a masters degree in counseling and human resources, and who has stayed in contact with HRO as a guest speaker since he was a member 15 years ago.

Through a series of exercises, role playing and discussions, Coronato led the group to deal with what he sees as a situation "no different than it was 15 years ago when I was an undergrad."

Glenn Laniewski, president of HRO, admitted the turnout was disappointing. "It could have been better. We did a lot of publicity and there was a lot of interest. But if those who did show up learn to communicate more effectively, then we still accomplished something."

The 12 who attended learned the "win-win" strategy of negotiating, in which both parties gain from the conflict -- whether it be in the business world, home or classroom (although this is hard to imagine in the parking lots).

Nevertheless, there will be 12 less angry commuters this semester, and one HRO president who learned proper workshop placing. "I guess parking wasn’t as hard to find as our workshop was," he said.
GMAT Classes
NOW Forming
For Fall Tests!
FREE Diagnostic Testing & Consultation
Livingston • 201-535-1100

Ladies
Play FREE
5 pm - 7 pm
Mon - Friday
8 of 18 tables
available

CLASSIC MUSIC
• free membership
• 3rd hour free
in a visit
• 9th hour free over
any number of visits
• clean beautiful room
• free lessons by BCA
certified instructor

Rack 'Em at Midnite
12 am - 2 am
Students pay
DAY RATES

PLenty of Seating

FOR MORE
INFO CALL:
THE BALL
(843-2255)

1142 RT 46 WEST CLIFTON

WANT TO WAIVE THAT SPEECH PER?
Register for the speech
Waiver/Placement Evaluation
on Monday September 30, or
Thursday October 3.
This evaluation is a service
offered to MSC students to
determine if they can waive the
Speech Communication
Requirement.
Times of registration are 10:00
to 5:00, and 6:00 to 8:00. The
registration table will be
outside the Speech and Theatre
Office, Room A126, Life Hall.
Registration fee is $20.
For further information, contact
Ruth Leopold, 893-4217.

In a place called Mystic,
six people are searching for
the perfect romance.

Montclarion and CLUB are Class I of the SGA
### The Key to the campus fountains:

#### Speech Building
- **1st Floor**
  - C, JR
- **Chapin Hall**
  - 1st Floor: C, JR
  - 2nd Floor: C, JR, DTG
  - 3rd Floor: C, JR
  - 4th Floor: C, JR, SCUM
- **Russ Hall**
  - 1st Floor: C, JR, CLEAN
- **Freeman Hall**
  - 1st Floor: tri-fountain
    - Left: W, UN
    - Middle: W, JR
    - Right: SP
  - Lower left: SP
  - Middle: W, JR
  - Lower right: SP
- **McEachern Hall**
  - 1st Floor: C, JR
    - (library side): C, JR
  - 2nd Floor (SC side)
    - C, JR
    - (library side): C, JR
  - 1st Floor (front)
    - C, JR
    - (library side): C, JR
  - 4th Floor (library side, front)
    - C, UN
    - (library side): C, JR
- **Partridge Hall**
  - 1st Floor (library side, front)
    - C, JR
    - (SC side, front)
    - C, JR
    - (library side, front)
    - C, JR
  - 2nd Floor (SC side, front)
    - C, JR
    - (SC side, back)
    - C, JR
    - (library side, back)
    - C, JR
  - 3rd Floor (SC side, front)
    - C, JR
    - (SC side, back)
    - C, JR
    - (library side, back)
    - C, JR
  - 4th Floor (SC side, front)
    - C, Jr.
    - (SC side, back)
    - C, Jr.
    - (library side, back)
    - C, UN
- **Richardson Hall**
  - 1st Floor (front left)
    - C, UN
    - (right front)
  - (left front)
    - C, JR, DTG
  - Front (right)
    - W, SP
    - (right)
    - C, JR
  - Middle (front)
    - W, SP
    - (right)
    - C, JR
  - 3rd Floor (library side)
    - C, UN
    - (library side, front)
    - C, JR
  - (library side, back)
    - C, UN
    - (library side, back)
    - C, JR
- **Panzer Gym**
  - 1st Floor (library side, front)
    - C, JR
  - (SC side, front)
    - C, JR
    - (SC side, back)
    - W, SP
  - 4th Floor (SC side, back)
    - W, JR
    - (library side, side)
    - C, UN
  - DTG, brown
- **Sprague Library**
  - Lower Floor (hallway)
    - C, JR
  - Lower Floor (periodicals)
    - W, JR
  - Upper Floor
    - C, JR
- **Morehead Hall**
  - Main
    - C, UN, DTG
  - Upper
    - C, JR, DTG
- **Life Hall**
  - Main Floor
    - C, JR
  - (right by Mem. Aud.)
    - C, JR, DTG
  - Lower Floor (bathrooms)
    - C, JR
    - (hallway)
    - DTG
  - Upper Floor (computer room)
    - C, JR
    - (TV Center)
    - W, UN, Shower
- **Calcia Fine Arts**
  - 1st Floor
    - Library side: W, JR, DTG, Clay
  - 2nd Floor
    - (SC side)
    - C, JR, DTG, Plastic
- **Student Center (SC)**
  - Upper (left Annex)
    - C, JR
  - (right Annex)
    - C, JR
  - 2nd Floor (cafeteria)
    - C, SP
  - Lower (Montclarion)
    - SP
  - (Rai)
    - C, JR

### H2O, Oh, Oh: a guide to campus fountains

As two seniors on the verge of graduation, we feel we owe it to the students here to explore the unexplored. Students have enough to worry about: school work, car troubles, parents, bills, etc. This bi-weekly feature, we hope, will acquaint the new student as well as the grizzled college veteran to facets of college life not explained in the trusty college catalogue. For example, which academic buildings have water fountains that shoot up your nose? We took a hard nosed look into this very question and uncovered a sea of fountain facts. Read on.

In today’s world of the so-called purified waters – Evian, Poland Spring, Spa, and Deer Park – only one water source is still free: the good old fashioned water fountain. We pass by them every day without a moment’s notice. We take a sip or a chug and run off to our next class. But do we ever stop to really think whether the water we just drank was warm, brown, sweet, bitter or rusted? Just how are this college’s water fountains treated? How much water are we really guzzling? Do we even think about all the dirt that is sucked up the pipe? Our study showed that 20 percent of the campus’ fountains do indeed shoot so high as to reach up your nose. The TV Center and the third floor of Partridge Hall shoot the highest. All we can say is, be prepared to wipe your chin.

We also found that seven percent shoot so low that sucking on the pipe is necessary. Most of these can be found in the lower level of the Student Center Annex. Warm water, or water tasting like mineral deposits, is also common among campus fountains, our study showed. According to our strict standards and taste buds, 29 percent of the fountain water on campus does not taste good. The Calcia Fine Arts building, for example, has the worst tasting water on campus. The water tastes like plastic, clay and metal.

Our study also showed that 18 percent of all fountains spew warm water, whether day or night. The fountains on the third floor of Richardson Hall are very warm and are recommended for use on cold days only.

This leads us to a burning question about the fountain next to the locker rooms downstairs in Panzer Gym. What the P! is that? The fountain is fine if you need an emergency shampoo, but a drink of water is out of the question! There’s a shower head within the fountain.

McEachern Hall houses a problematic fountain also. On the first floor, there is a large tri-fountain resembling a baptismal pool. Get a friend to take a drink at the middle fountain while you take a swig from the left, and see if you are still friends afterwards.

Overall, we found that almost one-third of the campus’ water fountains do not have good tasting water, and that most buildings are inconsistently endowed with water works, some varying from floor to floor. However, there are two buildings worth mentioning. Mallory Hall and Finley Hall house the highest number of good-tasting water fountains (four in each).

Even more alarming, three percent of the fountains tested had heavy amounts of scum on them. Jim Brighton from the maintenance department expressed displeasure at this fact. He said the fountains are supposed to be cleaned “on a daily basis.” Asked about the brown water spewing in Panzer Gym’s fountain, Brighton admitted that it happens because of “hydrants being flushed.”

---

**Photo by Dawn Anguiano**
More and more PhDs across the country are recommending Hewlett-Packard financial and scientific calculators to their students. And for some very strong reasons.

"The HP 48SX Scientific Expandable has powerful graphics tools that are remarkably helpful to students learning mathematical concepts. And with the equation solver feature, it's excellent for applying mathematics to engineering" according to Dr. William Rahmeyer, a professor of civil and environmental engineering at Utah State University.

"The HP Business Consultant II has an equation solver and extensive math functions. These free the students from computational tedium so they can think and interact on a higher level!" says Dr. Lee V. Stiff, a professor of math education at North Carolina State University.

So go check out the HP calculator line at your college bookstore or HP retailer. You'll agree, there's no faster relief from the pain of tough problems. HP calculators. The best for your success.

---

**S**<br>
**ΣΔΦ**

**INVITES ALL INTERESTED WOMEN TO:***

— Pizza in the Rat — Sept. 19th 12pm-3pm.
— \( \Sigma \Delta \Phi \) and ZBT Annual Rush Mixer. Meet at Rat at 7:30.
We will leave from here to party. Rides provided by the Sisters of \( \Sigma \Delta \Phi \).
— Sept. 26th — Pot Luck Dinner/Pink 'n' Black Attack! Student Center Dining Room (2nd floor).

Sigma Delta Phi is a class III of SGA.
Zeta Beta Tau is a class IV of SGA.

If there are any problems or questions please call Nance Villano at 279-9637 (Special Event Chair \( \Sigma \Delta \Phi \))

---

**Experience the unexplainable...**

**FATSO FOGARTY'S**

**6 days a week!**

**Tuesday**

**TURTLE RACES**

**MSC Nite**

$1 beers until 10

**Thursday**

**SING-A-LONG**

**TURTLE RACES**

**Friday**

**SELF EXPLANATORY**

**Saturday**

**FOOTBALL FREE CATERED BUFFET**

with Biagio and Bubba

**Sunday**

**Welcome Back MSC Nite**

with Drink Specials & Giveaways

582 Ridge Road, North Arlington (201) 991-9885
The most important multiple choice question you'll answer this term.

Which of these easy-to-use IBM Personal System Models features preloaded DOS 5.0, Microsoft Windows 3.0 and Entertainment Pack for Windows as well as a variety of software options, and a surprisingly affordable price? Answer: All of the above.

Now Available at The College Store
Lower level - Student Center Bldg.
You live on campus. As you walk in to your room you trip over an empty bottle of Wild Turkey and find your roommate turning blue from choking on his own vomit. You ponder, "Should I ignore this and hope that rumor of getting a 4.0 for the semester if your roommate dies is true, or call someone?" You choose the latter remembering he owes you money. You now rush to the phone to summon help. You get a busy signal.

Well, maybe this hasn’t happened to you, but in the back of your head you know it could. You could get that mysterious busy signal that drives you mad. That busy signal which now has invaded your sleep. ACUS (AT&T’s College and University Service) has come to haunt you. It speaks to you, but in the back of your head you know he owes you money. You now rush to the phone to summon help. You get a busy signal.

"Hello. My name is ACUS. I’m a super digital multi-service phone network system. I cost your school over a million dollars. And because I’m smarter than you are...Well, I’ll do whatever I like."

"I get a real kick out of watching you miss that nineteenth digit with your clumsy finger when you dial out of the 201 area code. And when you finally do get it right I slip you the BUSY SIGNAL. Ha, ha, ha. It would be too easy to install additional lines so all your calls can get through on your first try. Today I think I’ll let the campus use, hum...ten lines. Boy, ain’t this fun?"

"Gee, I hope it wasn’t an emergency. Oh, well."}

"Actually I’m not all bad. After all I am ACUS (AT&T’s College and University Service) which lets you log up to a whopping hundred bucks of calls. Hope you don’t have family out of state.

"You’re lucky to have me at all. I was installed for the students as an afterthought by the administration. So count your blessings, and hope nothing goes wrong." (Evil, uncontrollable laughter follows.)

You wake in a pool of sweat. You shudder and think this would all go away if you switched to New Jersey Bell, which is an option you have. It is more expensive but reliable. You write yourself a note on a Post-It to make the switch tomorrow and sleep like a baby.

If you have strong views and wish to express them weekly, contact the Editorial Page Editor for a possible weekly or bi-weekly opinion columns. 893-5169.
Oh, When the Dead Come Marching In

I hate the Grateful Dead. I just can’t stand them. My friends listen to them all the time and it drives me up the wall. There is the occasional song or two that I can tolerate, but for the most part, the music stinks! These guys have all the live shows the Grateful Dead ever played on tapes that sound like side B recordings of the first records ever made. They compare the tapes to see who has the best live shows on tape. It’s like a religion. But as much as I hate the Dead, I love when they’re in town.

Some folks make friends in frat, while others hang out in the library to make friends. But I have this uncanny knack for making friends with Deadheads. I like Deadheads, I just don’t like the music. The wok so there is plenty of good food to munch on. After dinner they all pile in the VW bus and it’s off to the show. The atmosphere is good there are lots of good vibes in the air, the Grateful Dead is playing, and there are lots of cool people.

The Montclarion / Thursday, September 19, 1991
Two scoops of Spoon River Anthology

By Beth Mangini

In the Studio Theater from September 17-22 is a serious drama that one must have a good ear to understand. "Spoon River Anthology," a play written by Edgar Lee Masters, is set in a forgotten place in time that only the people which once flourished there can remember.

This MSC production is directed by Sarah Ryan. The cast consists of an ensemble of ten characters. Each one plays many parts as they reveal their tragedies in life now told by their ghost-like spirits.

In a yard setting, then you must come visit the tenants of Spoon River, and listen while they tell you their tragedies that still haunt them. For more info check out the ad on page 22.

Players portrays a Foreigner

By Kerri Kochanski

"I'm having quite an adventure here," states Charlie Baker. And an adventure it was, when Players presented "The Foreigner" in the Student Center Annex. Even the ill wishes of opening night (Friday the 13th) failed to subdue the side-splitting success of this Larry Shue comedy which was directed by Melissa A. Bentley, assisted by Jason Grote.

The play takes place in Tilghman County, Georgia where Charlie (Matthew Horohoe) and Froggy (Philip M. Cirincione) arrive to lodge with Froggy's older friend Betty (Diane DeFonza). While Betty yearns to meet interesting outsiders, Charlie fears to engage in conversation. Being the good friend that he is, Froggy says he'll attend to Charlie's speaking matters - and handle them he does when Froggy introduces ever-so-boring, neurotic Charlie as "the foreigner." Though reluctant to play along, Charlie temporarily loses his artful English tongue and feigns incommunicability. However, Charlie opts to prolong the foreigner guise after witnessing private confessions which concern the kinfolk of the house.

On target with comedic timing, Diane DeFonza gave a quipping portrayal of grannylke Betty, and newcomer Eric Shmitz provided a rip-roaring rendition of gruff southern racist, Owen Musser. Garbled jokes marked the presence of Philip M. Cirincione (Froggy) whose lines became lost in a fire of rapid speech. His tremendous accent, besides being distracting, hindered audience comprehension at times.

John H. Rew III furnished a generous interpretation of Ellard, the young boy. His wealth of facial expressions were delightfully convincing, yet hardly surpassed by his fluent, childlike mannerisms.

However, Matthew Horohoe was far from "remarkable." An acting tour de force, Horohoe was genuine. Establishing himself as both a versatile and fine performer, he graced the college stage with untouchable talent.

The moments between DeFonza, Rew and Horohoe were creatively directed and playfully entertaining.

While the stage was well-lit (Scott C. Nelson) and the costumes (Tanya Guercy) served their purpose, the set (Julie Chrobak) was stiff, as it failed to re-create the comfortable look of a lived-in home.

Michael Finn appeared as Rev. David Marshall Lee and Madelyn Chiasson portrayed Catherine Simms. Tom Monica and Kim Manion (Klan Members) completed the cast.

Rutgers unusual prints at Montclair Art Museum

By Maria Russo

Now appearing at the Montclair Museum is "Rutgers Archives Prints." This exhibit is a collage of experimental work created at the Rutgers Center for Innovative Printmaking in New Brunswick. This center, founded in the mid-1980's, is the central core where artists can experiment with new ideas and associate with many other renowned artists. It displays to the viewer the imaginative and surrealistic pieces of work by such important figures in the art world. These include April Gomik, John Beerman, Eve Sonneman, Steve Holl and Milton Resnick.

The exhibit is a mixture of diverse prints, each with its own identity. Technically these artists have centered around etchings and lithographs. John Beerman's 1986 colored etching, "The Stones Silent Witness," is a breathtaking sight of a magnificent lake with reflections of the stones and forest off the water. Along the horizon is a brilliant value of yellows and oranges which surrounds the region.

Steve Holl's 1986 lithograph of the "Whale House" is a depiction of a long sandy beach, accompanied by a drawn-out, geometrical house for the viewer to watch out for any oncoming whales in the distance. This picture, for many who see it, may bring back memories of quiet moments walking along the beach at night (it did for me!).

I know what you're thinking, that's it! Don't fret my friendly, faithful Montclarion reader, there are many more prints to see. Each contain their own uniqueness, such as Eve Sonneman's 1987 color lithograph, "Runner and Fish." It depicts a blue background of sea and fish, with a black silhouette of a man running against it (very abstract...Huh!). The exhibit is running now through February 9, 1992, so don't worry -- it isn't going anywhere!
Cafe Montclair

The fall season is once again upon us, and once again the networks bombard the airwaves with new series. Twenty-eight new shows debut within the next few weeks. Which will survive? Which will crash and burn? Here are my picks for some of the better shows beam ing your way.

One of the best new "concept" shows to come along in a long time is Herman's Head (Sunday, 9:30-10 p.m., Fox). Herman, played by William Ragsdale, is a young magazine facts checker whose personal crises are kept in check by four different aspects of his personality. There's Genius (Peter MacKenzie), a neo-yuppie sort of dude; Wimp (Rick Lawless), whose name speaks for itself; Angel (Molly Hagen), his feminine side and very idealistic; and Animal (Ken Hudson Campbell), the lusty, beer-guzzling testosterone-filled part. This show is funny! It's a must premise, I admit, but for some reason, the show holds together well. The interaction between the different aspects of Herman's personality makes the show. In the pilot, Genius, Angel, and Wimp had to tie down Herman, who almost scored with the boss' daughter. Very good show to warm up before the Sunday reruns of Star Trek-The Next Generation.

New Show Number Two is Eerie, Indiana (Sunday, 7:30-8 p.m., NBC). No, it's not a Raiders spinoff. Marshall, a 13-year-old New Jerseyan, gets transplanted into Indiana corn country, and discovers there's a whole lot of weird stuff going on in this quiet little town. Trouble is, he's the only one who sees any of it. He can get a little Rod Serling-ish for this traditionally quality family time slot, but it just might catch on. NBC is gearing this as a family show, but check it out if you're in your dorm room alone and bored out of your skull one Sunday. It looks good.

Next in line is Pacific Station (Sunday, 8:30-9 p.m., NBC). Robert Guillaume (Benson) and Richard Libertini (The Fanelli Boys) are partners in the Venice Beach community. Guillaume's character, detective Bob Ballard, is smart and witty. Libertini, as Richard Capparelli, is a nutty New Age-type who drinks herbal tea and just got back from medical leave. Their boss is the totally unqualified captain Ken Epstein (Joel Murray), and other supporting cast members include seagull Davey Questow (Dabney Coleman), is a fourth-grade teacher who doesn't take crap from anyone. He's got a "no bull" philosophy. Okay, so he's not exactly the perfect role model (he's only teaching to pay off a big IRS debt), and probably shouldn't be molding our youth, but heh, the PMRC will find something else to bitch about. This one will make it, being that it's sandwiched between The Simpsons and America's Funniest Home Videos.

The last of my big picks is The Ultimate Challenge (Friday, 9-10 p.m., Fox). This one is one of those "reality" series, featuring stunts, adventurers wrestling crocodiles, kayaking down treacherous rivers and skiing down the west face of the Matterhorn. Yes, I admit, it's a new concept and it's reeking of masculinity and male hormones, but other "reality" shows like America's Most Wanted and Rescue 911 have done well, so who knows? Besides, it's more fun to watch other people risk their necks, right?

Okay, now I indulge myself. I've always watched the Saturday morning cartoons, from Bugs Bunny on through. Here are a few of you older kids might want to check out: Land of the Lost (ABC, 8 a.m.), Classic Disney stuff, so I hope it doesn't suck...

I've started to watch a little of the new Disney stuff, so I hope Darkwing Duck (ABC, 9 a.m.) will be worth getting up for. One note: these episodes are exclusive to ABC and won't air on the Disney Afternoon on Channel 11.

Coming Up:
September 19
CIC's Open Mike Night
September 26
CLUB Karoke Sing Along
October 10
CLUB All-star Comedy
October 24
Medieval Society's Royal Coronation
October 31
RHA Halloween Extravaganza
November 7
CLUB All-star Comedy

STUDY IN IRELAND
Spring 1992

St. Patrick's College
Maynooth, Ireland
- Liberal Arts Program
- 30 Student Maximum
- 3.0 G.P.A. Required

University of Limerick
Limerick, Ireland
- Business Program Option
- International Student Village
- 3.0 G.P.A. Required

SPONSORING COLLEGES
St. Bonaventure University
Mohegan Community College

Ms. Jeannine Cortin
Trenton State College
International Education Office - CN 4700
Trenton, NJ 08650
(609)771-6625

Other CCIS Programs: Italy, England, Scotland, Sweden, Germany, Portugal, Greece, Israel, Spain, France, Mexico, Ecuador, Colombia, China, Switzerland, Soviet Union.

Pick up applications in the CLUB Office TODAY!!! $5.00 application fee. For More INFORMATION contact Tracey at extension 5232.

The College Store Lower Level - Student Center Building
And now, for your reading pleasure, we present two opposing views on the band Rush, in light of their newly released LP *Roll the Bones*.

**Rush Reborn**

By Paul Dounesfsky

*RUSH-ROLL THE BONES.* It will be a sad day when Rush is no longer there. Each album now becomes a testament that living legends are keeping progressive rock above the piles of bag that passes for music today. On this, their 14th album, Alex Lifeson and Peart have managed to reinvent their music while carefully blending in new age. A generation that passes for music above the piles of garbage that passes for music.

Drummer Neil Peart's lyrics have also changed their focus. "Bravado", "The Big Wheel" and "Ghost of a Chance" spill lyrics unheard in Rush albums; that of love. Abstract as they always are, this reinforces the integrity of the band, not to trivialize such subjects and gives the songs a very original quality.

The rest is pure magic. "Dreamline" is perhaps the weakest title track of their history, and "Heresy" seems to be an uglier title track in their history. Despite this, the band regaining consciousness. In 1989, Rush released *Presto* and any true fanatics, anyone who really understood and enjoyed Rush's music, sent roses or carnations and let the band live in peace. But with any wheeze or cough from the group, which Atlantic records choose to challenge new albums, those who have no concept of Rush's music, those who think their new music is the same or just as good as their older stuff, send enough money to keep the fat cats at Atlantic Records on their filet mignon and shrimp diet.

The latest phegmball that Rush has coughed on the white linen sheets is called "Roll the Bones." The music has "send us more money to keep us alive." written all over it. Atlantic Records has also interpreted this wheeze as a revitalization of the band. Rush has regressed from what was once called a heavy metal band to a pop band. This is more evident in the title track of the album in which the band goes into a rap segment right in the middle. It is also evident by the fact that the songs are getting closer and closer to that three-minute radio-friendly number one hit pop song. They are no longer writing epic pieces like 2112, which the title track was the entire first half of that album or "Xanadu" from *A Farewell to Kings* that the band ran for over 10 minutes.

Other tracks on the album include "Dreamline," "Neurotica" and "You Bet Your Life," which are prime examples of the artistic unconsciousness that the group has fallen into. The music is fruity and seems to have no life to it. The album is a constant stream of boring rhythms that repeat themselves when another chorus comes around. The music has fallen from innovative to commercial, from artistic to pop, from orchestrated to annoying. The album contains an instrumental, "Where's My Thing," that sounds trite and unmotivated compared to other instrumental such as "La Villa Strangiato" or "Yyz." The piece is the fourth part of the "Gangster of Boats" trilogy. The last time Rush strung songs together in such a way was the "Fear" trilogy. The songs from this trilogy were "Witch Hunt," from *Moving Pictures* (1981), "The Weapon," from * Signals* (1982), and "The Enigma Within," from *Grace Under Pressure* (1984), in descending order. What this means is that we can probably expect the group to spit out at least another three albums.

Alex Lifeson's guitar solos on *Roll the Bones* are miserable. There is no connection between music and his guitar work on this album and it is not nearly reminiscent of previous work. Although Geddy Lee's bass guitar hasn't changed much, his voice is getting deeper and deeper. His days of screaming have been cast aside for a more mellow approach to the music. Neil Peart's drums sound nearly like electronic drums at times. For that matter, the whole album sounds mechanical, like a computer program was written to create a pop Rush album. Perhaps it would be better if one of the band members actually died. We would be forced to remember the band for what it was instead of watching it decay and rot, watching the music die and rot, watching the music die.

The best that said can be for the lyric on the album is that they rhyme. Neil Peart has never had a problem with this before and he continues to be a brilliant rhyme. However, the content is a n -other story. *Roll the Bones* is a concept album that has not lived up to what would initially come to mind from such a title. The album talks about fate and dealing with life as it comes, a much more subtle statement than the anti-nuclear weapon theme of *Grace Under Pressure* or the anti-conformity theme of *Signals.* The album can be summed up by the chorus of the title track:

Why are we here? Because we're here. Roll the bones Why does it happen? Because it happens. Roll the bones Pretty deep, right? Yeah, about as deep as a plate of water. I think the fall of Rush is due to Neil Peart's lyrics. Lately he has been writing lyrics that call for mellow or more passive music. The lyrics of Rush album's dictate what the music sound since they are written first. Because Peart's lyrics have been passive, so has the music. It has been lifeless. The only track that really said anything was the second track on the album, "Bravado." This track, ironically, is about Rush and their fall from grace:

If we burn our wings Flying to close to the sun If the moment of glory is over before it's begun Though everything is lost We will pay the price

But we will not count the cost

When the dust has cleared And victory denied A summit too lofty River a little too wide

If we keep our pride Though paradise is lost And if the music stops There's only the sound of the rain All the hope and glory All the sacrifice in vain If love remains Though everything is lost We will pay the price But we will not count the cost, Rush

Rush has burnt their wings flying too close to the sun, but we are paying the price. The price of a once great band gone reduced to spitting-up fluffy pop music. "Bravado" could be said to be the gem on this album. But a tin can with the fading remnant of Andy Warhol on the peeling cover is also a gem in a mound of garbage.

There is only one solution to this problem: euthanasia. Pull the plug, turn off the machine, let it rest. The band is still breathing, but has long since died.

**Rush: A skeleton of its Former Self**

By R. A. Campos

Rush has become a decaying old woman being kept alive by a respirator in the "dying bands" wing of Atlantic Records. The only reason no one has pulled the plug yet is because the new album, ,from innocent supporters keep feeding the record company enough money to make it worthwhile while they pretend the band is still alive.

The band has not released an actual Rush album since 1972 with the release of *Signals.* In 1984, Rush released *Grace Under Pressure.* Since then, the band has slipped deeper and deeper into an artistic coma. With the release of *Power Windows* and *Hold Your Fire,* most real Rush fans gave up any hope of the band regaining consciousness.

The music has "send us more money to keep us alive." written all over it. Atlantic Records has also interpreted this wheeze as a revitalization of the band. Rush has regressed from what was once called a heavy metal band to a pop band. This is more evident in the title track of the album in which the band goes into a rap segment right in the middle. It is also evident by the fact that the songs are getting closer and closer to that three-minute radio-friendly number one hit pop song. They are no longer writing epic pieces like 2112, which the title track was the entire first half of that album or "Xanadu" from *A Farewell to Kings* that the band ran for well over 10 minutes.

Other tracks on the album include "Dreamline," "Neurotica" and "You Bet Your Life," which are prime examples of the artistic unconsciousness that the group has fallen into. The music is fruity and seems to have no life to it. The album is a constant stream of boring rhythms that repeat themselves when another chorus comes around. The music has fallen from innovative to commercial, from artistic to pop, from orchestrated to annoying. The album contains an instrumental, "Where's My Thing," that sounds trite and unmotivated compared to other instrumental such as "La Villa Strangiato" or "Yyz." The piece is the fourth part of the "Gangster of Boats" trilogy. The last time Rush strung songs together in such a way was the "Fear" trilogy. The songs from this trilogy were "Witch Hunt," from *Moving Pictures* (1981), "The Weapon," from * Signals* (1982), and "The Enigma Within," from *Grace Under Pressure* (1984), in descending order. What this means is that we can probably expect the group to spit up at least another three albums.

Alex Lifeson's guitar solos on *Roll the Bones* are miserable. There is no connection between music and his guitar work on this album and it is not nearly reminiscent of previous work. Although Geddy Lee's bass guitar hasn't changed much, his voice is getting deeper and deeper. His days of screaming have been cast aside for a more mellow approach to the music. Neil Peart's drums sound nearly like electronic drums at times. For that matter, the whole album sounds mechanical, like a computer program was written to create a pop Rush album. Perhaps it would be better if one of the band members actually died. We would be forced to remember the band for what it was instead of watching it decay and rot, watching the music die and rot, watching the music die.

The best that said can be for the lyric on the album is that they rhyme. Neil Peart has never had a problem with this before and he continues to be a brilliant rhyme. However, the content is another story. *Roll the Bones* is a concept album that has not lived up to what would initially come to mind from such a title. The album talks about fate and dealing with life as it comes, a much more subtle statement than the anti-nuclear weapon theme of *Grace Under Pressure* or the anti-conformity theme of *Signals.* The album can be summed up by the chorus of the title track:

Why are we here? Because we're here. Roll the bones Why does it happen? Because it happens. Roll the bones Pretty deep, right? Yeah, about as deep as a plate of water. I think the fall of Rush is due to Neil Peart's lyrics. Lately he has been writing lyrics that call for mellow or more passive music. The lyrics of Rush album's dictate what the music sound since they are written first. Because Peart's lyrics have been passive, so has the music. It has been lifeless. The only track that really said anything was the second track on the album, "Bravado." This track, ironically, is about Rush and their fall from grace:

If we burn our wings Flying to close to the sun If the moment of glory is over before it's begun Though everything is lost We will pay the price But we will not count the cost

When the dust has cleared And victory denied A summit too lofty River a little too wide

If we keep our pride Though paradise is lost And if the music stops There's only the sound of the rain All the hope and glory All the sacrifice in vain If love remains Though everything is lost We will pay the price But we will not count the cost, Rush

Rush has burnt their wings flying too close to the sun, but we are paying the price. The price of a once great band gone reduced to spitting-up fluffy pop music. "Bravado" could be said to be the gem on this album. But a tin can with the fading remnant of Andy Warhol on the peeling cover is also a gem in a mound of garbage.

There is only one solution to this problem: euthanasia. Pull the plug, turn off the machine, let it rest. The band is still breathing, but has long since died.
KRIS SPEAKS!

All ye peons bow before this fount of ultimate wisdom

By Kris C. Ferraro

Kris C. Ferraro is the music director for WMSC-FM and has been an active member in the modern rock scene for many years.

Big Audio Dynamite II The Globe - Columbia

Once upon a time, Mike Jones, one half of the songwriting duo which put The Clash on the map, was kicked off the band only to form the un-punk B.A.D. Sev­eral albums later, the band has a whole new up-line (hence, the I) and a striking divers­ity to boot. The Globe contains some of Jones’ best material to date, and it seems he has finally come to terms with his musical past. The title track contains sampling of “Should I Stay Or Should I Go” and rap from Gobbieboy while the first single “Rush” is a mixture of pop and dance catchability with the lyrics reflecting his problematic youth. Also included are the crushing ballads “Innocent Child” and “When The Time Comes.” Jones’s biggest success comes with his ability to merge music of the alternative and hip hop gen­res to please even the most discriminating music buyer. The most hardcore of Clash fans will enjoy this as well because this is Jones’s most honest work since his contribution to Combat Rock. Never in B.A.D.’s history have the guitars been so prominent, the samples so fresh and the messages so revealing, And with the CD cover art designed by Shawn Snuguy (of skater clothing fame), where can you go wrong?

The Neighborhoods (self-titled) - Atlantic

Boston’s legendary college rock ‘n’ roll­ers have just released their major label debut and all I can say is, it’s about time! Ten years, four albums and about 10,000 live gigs later, the band is going for a Top 40 audience with a mixture of pop and dance catchability without alienat­ing its loyal fans. Most of the songs are taken from their last, largely unnoticed, album Hoopwink and were produced by Brad Whirford of Aerosmith fame. Rough, straight-ahead rock with clever lyrics full of broken hearts, these songs are stripped down to the basics without feeling raw. While most of the themes center around I-loved-her-and-she-left-me type material, the song “Hate Zone” explores the clashes of racial bigotry (I did say these guys are from Boston, didn’t I?) and how insane it all is. Included in the package are two reworkings of earlier hits and one new song, “Nancy.” State, you say? No! I shout! This is a band for the nineties! They are a true reflection of the alternative/metal merge we’ve all been seeing the past five years, in a Soundgarden. Now it’s polished and ready for the masses with a powerful pop punch. They are just too damn catchy to be my best-kept secret. Now shouldn’t you give David Bowie’s favorite opening band a shot?

The Innocence Mission - Umbrella - A and M

This is an album for cool and rainy Saturdays when all you want to do is curl up on the couch with a soft blanket and the remote control. Well, put that remote down - don’t you know TV rots the brain? Instead you could put on the Innocence Mis­sion with the volume low and daydream flowing thoughts and cry real tears. Melan­choly moments strangle what life this CD may have contained. It’s not that I don’t enjoy dreamy, ethereal and woezy music at times; it’s just that here I don’t find much substance. Once you strip down the layered production, you find pseudo-poetical ramblings and not much more. Singer/songwriter Karen Peris has an impressive and beautiful voice, and if you like the Sundays and 10,000 Maniacs then you’ll probably consider this a masterpiece. For me to cite one specific song is difficult because they all run together like one long slow dance. Too personal to understand, too pretty to forget, Umbrella seeks an ac­quirable taste.

Hey, do you know Art? He’s a nice guy. Do you know Dance, or Theater or Books, or Music? Are you remotely literate?

Then you may qualify to write for the Montclarion Arts section. There are many beats available. Contact the Arts Editor at 893-5169, or come to the Montclarion Office on a Wednesday night (find out why).

STUDIO THEATRE SERIES

Department of Broadcasting, Speech, Communication, Dance, and Theatre presents...

Edgar Lee Masters’ Spoon River Anthology

September 17, 18, 19, 20, and 21 at 8:00pm
September 22 at 2:00pm

STUDIO THEATRE

For more information, call (201) 893-5112
Calcia Lounge shows student works

By Dawn Avagliano

"Admission of Failure" by Jonathan LeVine, a sculptural piece that was exhibited in the Calcia Arts Lounge Sept. 11 to Sept. 18, was an impressive beginning to the new school year's works of art. It consisted of seven free standing paper-mache-like boxes with spikes protruding at every angle, little crafted dolls and sand. The piece was moved around each day so that its visual presentation was completely different each time you came to look at it.

The idea behind it seems to be one of restoration and aggression of the male being. More specifically, it reads as the frustrations and hard workings of ideas of a male artist. There is a tribal feel to it -- the red, spiked boxes have formed a dance in their placement around the sand, and on the walls as they've been moved about during the week. The little crafted men made of clay and gauze look vulnerable in their outstretched shapes with awe-like expressions on their faces. The piece as a whole works well in its placement each day, and the statement behind it is cloudy, but paradoxically obvious. I cannot help feeling a sense of anguish about male issues coming through so strongly within the red colored spikes, and the written passages inside each box. I'm sorry one cannot see it now because it's being taken down today, but look for future pieces exhibited in the Calcia Arts building lounge.

"Night of the Prophet" by Mark Alden, in Gallery One until Sept. 29

"United Cerebral Palsy & me, etc." by Kerri Martin in Sprague Gallery until Sept. 27

Faculty Exhibition in
College Art Gallery until Oct. 30
-Rocky: Where are you? I try to call & you're never there! Wanta Go Out? Call me or stop by my office, George.
-Let’s get drunk and to the Bob-O!!
-Bones: Hi! Francois
-CROWS: This season is going to be great.
-Moose
-Cheryl: You mean so much to me. I don’t want you to lose you. Jim
-Skeeter: Lighten up, you’re practically a brother.
-Denise K. (Phi Sig) Have a great week!
-Keep smiling! Your secret
-ONLY mine soon. Love ya, KB
-Sunday!! And I really am not going to
-Dear Janet, Abbe & Karen, You guys are
-Southern lately?
-Karen: “Charlie says...” Hay!
-Cheryl: You mean so much to me. I don’t
-Know what I’d do without you. Douglas
-SDT - MMPPP!
-Thank you for helping me see what was going
-on. Love you, your big
-Flee. This year’s gonna be great. I love you
-dances on furniture, gets obliviated and
-Petey C. - Is there a difference between
-German & English bung? Ken
-Stein: Joe is calling this week!
-Nancy & Kristen - Whoosers!!
-SDT 110C - Who parties like maniacs, dances on furniture, gets oblivious and forgets it all the next day?? Not us?
-The ostrich wants to ride around in a
-volkswagen like Og4h. T.X.
-Carl, watch out for sarcasticOUNCE. T.X.
-The ostrich wants to meet a Claudia. T.X.
-Shanora: My little piggy...Love your big
-Oogie - Hang in there! I love you! Steen
-Danielle (Iota) Good looking out Friday
-night! Thaxn a million! Zain, Disco, Dylan
-Theta Xi Paint Ball Sat. Oct. 21st.
-Hugs: Look out for dogs with cuts.
-Ostrich
-OGUH: How is Claudia? T.X.
-Dickey: Bring a jacket, Buffalo is
-awesomely cool.
-Rafi Folly - Missed your birthday. So sorry!
-Lots of love and a happy belated
-birthday. Your favoritely, John.
-To all old 3A residents: We miss you!!
-Things just aren’t the same without you all.
-Lois & Lor
-Lois, Tara & Nadine: You are the greatest
-roommates a girl could ask for. Lori
-Watch out for upcoming festivities at 636
-Lackawanna G5, G Nice, G Feh, G Nogen.
-Ray Ray - How were those Quadillas?
-Patti - Here’s something waiting for you
-above my bed... and in the shower...and in
-the refrigeration...and in the freezer...
-Welcome to Montclair State. Here’s your
-very first personal. Good luck.
-Mary
-Dan of SGA: Thanks for everything.
-Significant other, you all.
-Clare: Thanks for the noises. Love
-Chrissy
-Alex S. You are my one and only. Dizzy
-Dork. Tell me, was it the Love Boat? Mine
-was a Moray Boogie Board. Here’s to
-cheese cake and shrimp rolls. Chris
-Neway: How’s the weasels? Can’t wait to
-play with him again. Love me
-Neway: You’re the king & I want to serve
-you eternally.
-Byron: I love you! D.P.
-AXP, Thanks for the football game. We
-had a great time! Sigma
-Janice (Sigma) Must you go all the way to
-Kappa Xi for a hammer? Kris
-Kim (Phi E) You can Gez, What would
-MacGiver do?
-Hillary. A couple more mouths and our
-lives will be underway. I’ll always love
-you.
-Dougall, Boffball, Bats like thunder. Arms like
-cannons. Get ready posse.
-To my sweetheart: If you need a huggle or a
-little kiss, just “come to me”
-Laura - (D-Phi-E) When I think about you
-I love myself. From the guy who sleeps under your bed.
-Montclair State Cheerleaders are awesome!!
-Barb, Christi, Christine, Deanna, Dorothy, Dennis, Kim, Tom, and Yolanda.
-Delta Phi Epsilon: Can’t beat the REAL
-THING!
-OGUH, Nice family tree you’re starting.
-Thank you for our talks. Love you
-Kim (Phi E) You are, and always will
-be the muscle frog woman - Love your favorite
-signature
-What a long strange trip its been...
-Gentle Groove, even though I keep
-messing up in our relationship, I still want
-you to know that I still love you and always will.
-Sunshine.
-Hey Huens! Say your mama’s go’t a big
-head! Huge! Suitmates
-Blitz, ZBT. Your head is soooh big!
-Muppet.
-Brett & Bill (ZBT). How’s my harley
-hanging? Love your blanton bimbo
-Al (Phi Sigma Pi) So, when are we going
-bowling?
-Gina (IOTA): Let’s go to the beach, you
-never know who may show up to carry you
-out of the water...Maybe “The Doctor” ...
-Big Wave: October is OUR month, let’s
-make the most of it!!! Kahuna
-Kim, Slam, Judy, Cindy, Kathleen - What
-was the past weekend. Men are Figs
-weekend. Luv me.
-Hey Nate - Don’t you wish that lady in the
-cafeteria would just SHUT UP!!
-Joan (APX) Thank you for being on the
-talk Sat. Night. I’m much looser now. Abbe
-(Sigga) Bette, Remember who love ya baby!
-Everything is going to be okay. Ziggly

Human Relations Organization
Find us in the Student Center - Rm. 403
Meetings: Tuesdays 7 PM
Rm 417 All are welcome!
HRO is a Class I of the SGA
PERSONALS / CLASSIFIEDS

HELP WANTED
-Mothers helper & light housekeeping needed due to Auto Accident. Exp. Could be long term position. If interested call Kathleen Keheh at (201) 909-0322. Hours flexible.
-Mother Assistant Needed. Reliable, caring, responsible person needed to assist working mother with 9 year old boy, dinner preparation, and light housekeeping. Monday - Friday from 4:30 - 7 pm. Must drive, own car preferred. References. Leave message at 744-8276.
-Experienced person to care for 3 year old at our Upper Montclair home. Monday & Wednesday 8:30 am - 5:00 pm, plus Mon, Tues, Thurs. evenings and Saturday mornings. Will consider sharing this job between two students. References required. Call 783-3908.
-A white incarcerated college student needs correspondence. Will answer all letters. Mr. Bert Murphy 91-A-2694 C.C.F. Bay 2002; Danemora, N.Y. 12929
-Babysitter needed for 10 month old in my 2002, Dannemora, N.Y. 12929
-Mother Assistant Needed. Reliable, caring, responsible person needed to assist working mother with 9 year old boy, dinner preparation, and light housekeeping. Monday - Friday from 4:30 - 8:00. Must be warm & friendly with children. Call Maria Levy at 744-4701 ext. 145 - Ext. 145 only!
-MOTHERS Helper/Sitter needed for 7 year old in Montclair from 3:30-6:30 pm. Monday - Friday. Please call 509-1838 after 6:30.
-PART-TIME CHILD CARE: Responsible student needed for one morning and one afternoon each week (preferably Fri. AM and Tues, Wed or Thurs. PM). Call 783-4406.
-WANTED: Graphic Design Intern: Small graphic design studio in Somerset County seeking non-paid graphic design intern. Must know MAC (Quark Xpress, Free-hand); work minimum 15-20 hours/week; have good design sense; for immediate consideration fax or mail your resume to: Intern Placement Service, PO Box 1257, Maplewood, N.J. 07040. Fax: (201)763-4818.
-Parttime For Night Club - Wed. or Thurs. 7pm - 2 am. Call Dino Tues thru Friday 728-1331 after 12:00 pm.
-Nanny/Child Care wanted for 8 year old girl. Walking distance from college. We prefer experience with references. Schedule would be M-F, approximately 8-6 each day. Hours and pay are negotiable. Call 893-7120 or 746-7112.
-Nanny/Child Care wanted for 8 year old girl. Walking distance from college. We prefer experience with references. Schedule would be M-F, approximately 8-6 each day. Hours and pay are negotiable. Call 893-7120 or 746-7112.

Please Call: Meryl 509-0483. Car available if necessary.
ATTENTION
-Be A Model! No pay, free photos. Call Bob 942-1179.
-Paid Internship Internship - Reliable and enthusiastic student wanted to work part-time in the afternoons for an innovative community-based program for the frail elderly. Program is located in Montclair. For details call Gale Gorman at 783-3589.
-Free Travel, Cash, and Excellent Business Experience!!
-Openings available for individuals or student organization to promote the country's most successful Spring Break tours. Call Inter-Campus Programs 1-800-327-6013.
-Money For College: Free scholarship information for college students. Money-back Guarantee. We provide at least 7 sources of private sector financial aid or we will refund your money. Write KarMar Co. 67 Campbell Ave., Clifton, N.J. 07013.
-PA-NAMA City Beach: This Spring Break earn free trips and make the most money. Sell the best location on the beach next to the WORLD'S LARGEST NIGHT CLUBS. Campus reps needed to promote Spring Break. Call Jenny at 1-800-558-3002.
-Internships Available: Advertising, communication, graphic design, PR and marketing majors wanted for non-paid internships in North and South Jersey during fall, winter, spring, or summer months. Interested? Fax or mail your resume and cover letter to: Intern Placement Service, PO Box 1287, Maplewood, NJ 07040. Fax: 201-763-4818.
-ATTN: All licensed hams (and students interested in amateur radio) Ham Radio Club being organized at MSC. Please contact Paul Scipione AA2AV x5126 or Grover Furr KB2LUB x7305.
-National Youth Council of Pakistan - Invites all students of Montclair State to join hands with us to work for unity, solidarity, discipline, peace and loss of fun. Our first meeting will be held in the Student Center, 4th floor on Thursday at 4:30 pm.

FOR RENT

The Montclarion / Thursday, September 19, 1991 25

Guess Who's Coming To Campus?

NOW IN HIS TENTH ANNIVERSARY AT MSC!
OVER 200 MSC STUDENTS HAVE HAD THE CAREER DEVELOPMENT OPPORTUNITY OF A LIFETIME...

WILL YOU?????
BE READY ON OCT. 2-3
SEE NEXT WEEKS PAPER FOR DETAILS!
OR CALL 893-7073/4426

WE'RE HERE
AMNESTY INTERNATIONAL

Monday 23, 1991
7:00 PM
Room 419
Student Center
Calvin and Hobbes
by Bill Watterson

I can't believe my mom signed me up for tennis lessons.
I don't want to learn how to swing.
I can't just sit here and wait.
I've been waiting for this moment.
I'm really good at waiting.
I can't believe we're already halfway through the season.
I'm really good at waiting.

Shoe
by Jeff McNelly

The lady over at the tax department said I'm the problem.
I don't want to be the problem.
I don't want to be the problem.
I don't want to be the problem.
I don't want to be the problem.
I don't want to be the problem.

History Quiz
Identify the following:
Great Depression

What you get from the Great Recession:

Wore bad heels

Or swung and missed:

I'd like to have a tranpant

But first:

I'll have to see that thing out of my hair.

One reason bonds and savings are down:

- Because of the failure of all those banks and governments
- Because of the lack of money
- Because of the recession
- Because of the recession
- Because of the recession
- Because of the recession
- Because of the recession

Unfortunately, we were unable to provide you with a new crossword puzzle this week. Look for a new one next week...

Here's the solution of last week's puzzle for now.

RUN AGAINST HUNGER

I will be a running participant in the 11th Annual Harry Chapin Memorial 10K Run Against Hunger

Sunday, October 20, 1991
in Croton-on-Hudson, NY

Please help me to reach my goal of raising $5,000 for overseas and domestic hunger relief

- Make a donation
- Volunteer to be a runner/walker
- Assist the fund raising effort

For more information, call Karen Schulz at (201) 857-7118

Appearing on Friday, Sept. 27
at V.Paterson Firehouse #1
West 35th St.(Off McBride Ave)
Call Zurch for Tix 258-2502
Advance Tickets Only ! 8:30PM
C.L.U.B. is sponsoring a trip to...

The Sana Gennaaro Festival!

In Little Italy, New York City

Just $5 a Ticket!

Your choice of two nights:

Saturday, September 14, 8 'till 1
or
Friday September 20, 8 'till 1

Student Center: (ticket booth)

Blanton Hall:

Wednesday, September 11
Wednesday, September 18
Thursday, September 19
Friday, September 13
Thursday, September 19
Friday, September 20

Note: Tickets can also be purchased on the bus if available.

C.L.U.B. is a Class I organization of the S.G.A.
The league consists of 13 teams divided into three divisions. Every team is guaranteed at least three games, barring rain out and forfeits, with the winners of each division securing an automatic playoff bid. The three remaining playoff spots will be awarded to the teams nearest best teams.

There are some rules and rule changes in this season’s league that bear mentioning. First, one-pitch softball is just that. The batter gets one pitch. If the pitch is a ball, the batter takes first base. Any swinging strike, called strike, or foul ball counts as a strikeout and thus an out for the team at bat. SILC is also going to utilize a different method of calling balls and strikes. Unlike last year, when balls and strikes were determined by the umpire, this year a mat the size of a regulation strike zone will be placed behind the plate. If the pitch hits the mat, a strike will be called. Pitchers who fail to hit the mat will set a fire to a row seat for the parade of runners that will circle the bases. Finally, there will be a limit of three home runs allowed per one turn through the lineup. If your team’s first three batters hit home runs, any HR thereafter will be an automatic out for the team at bat.

Another grueling, sadistic season of women’s flag football is set to get underway. The league starts Monday night and will showcase last year’s top two teams, the Kamikazees and SDT. Look for these two teams to repeat last year’s success. Other players of note include Jeff Corcoran of Polk High, Ken Tursah of the Crows, Jeff Kowalchuck of Delta Chi, Ken Huff of the Tokers, and Jeff Trizinski of the Busters. I am unfamiliar with the remaining teams and their players. Be sure to enjoy all of the action.

By Al Iannazzone

The MSC women’s volleyball team is off to another slow start after dropping three of its first four matches. The 1990 version finished the season 4-25, but second year coach Anita Kubicka believes this year’s team will be more competitive. “I expect more consistent play than last year,” she said.

MSC opened the season at the Stockton Tournament and finished 1-2. The Lady Hawks lost their first match to the College of Notre Dame of Mary 15-13, 3-15 and 8-15 with the third game going to rally point scoring. In this type of scoring whether you serve or not you can get points. In the second match they fell to St. Mary’s College, also of Maryland, 9-15, 12-15 and 10-15. MSC won its third match by beating Ramapo 15-13 and 15-4.

In the tourney, MSC was led by three players: Tracy Meehan, Denise Chouinard, one of only three returning players, and Tery Muller. This trio combined for 22 aces and 19 kills.

Tonight, MSC’s record fell to 1-3 after losing to Keam in three straight games 15-4, 15-3 and 15-7. The Red Hawks continue their road trip as they travel to St. Thomas and FDU Madison before coming home to play Jersey City on the 24th.
Women's Soccer rebounds from two tough losses by upsetting Drew

By Craig Herbert

Although it's only the second year of NCAA competition for the Lady Red Hawks soccer team, things are progressing slowly.

The team started off the year with two losses, both to nationally ranked teams. Against Stockton State, MSC was leading at halftime, but wound up dropping the contest 5-1. The same thing happened in the next game against Georgian Court- a lead was blown and MSC lost again, 2-1.

"The girls are young and have yet to learn how to stay disciplined for a full ninety minutes, not just half of a game. With time will come the knowledge of how to control the game by killing time and by containing their opponents," says head coach Peter Latartara.

The third game was an away trip against Drew University, a heavy favorite to beat MSC. After trailing 1-0 at the half, the Lady Hawks fought back and held on for a 3-1 victory. Not only was it an upset, but also an enormous confidence booster as well.

Confidence is the one thing MSC will need to improve upon, after its 5-17 record a year ago. Just like last year's schedule, this year's will be just as tough. "I believe in scheduling games against strong opponents. It may not produce a great record at first, but, in the long run the girls will benefit from the competition," says Latartara.

With practically all the players back from last year's team, coach Latartara is shooting for a .500 record. Injuries to five players have set the team back some, but there are other eager players willing to step in.

One of the team's leaders, Linda Hadshinow, is a very enthusiastic and skilled player. The half-back already has two assists and one goal in three games. Two transfers will be contributing talented efforts as well. Kimberly Drager, a goalie out of Mercer County College and Karen Voorhees, a mid-fielder out of Rochester University, will be looked upon to have an immediate impact.

"College athletics has gotten into the entertainment business and out of the education business." MSC Assistant Director of Athletics, Oliver Gelston

...in reaction to the depths college sports has gone to beat the rules in order to win.
Lady Hawks Hockey over powered at Kutztown

By Elan Ben-Hayon

The MSC field hockey team (0-3-1) had a rough opening to its 1991 season, due to the talented opponents it faced at the Kutztown Tournament last weekend.

In the first game of the Kutztown Tournament, Frostburg State handed the Red Hawks their first loss of the season with a 3-0 shutout. Kutztown wasn't a very gracious host, matching the 3-0 shutout of the first game, sending MSC into the consolation round.

Game three would be MSC's last of the tournament, and not a moment too soon. Marianne Duva, a sophomore, scored MSC's only goal in the three games, but it wasn't enough to beat Westlyn of Ohio, as the Lady Hawks fell 3-1.

Prior to the tourney, the Red Hawks hosted C.W. Post of N.Y., in its home opener. The game ended in a 3-3 deadlock. Senior tri-captain Kara Baldwin sparked the MSC offense with two goals, and Tara Malooy scored the eventual game-tying goal on an assist from Duva. Sophomore goalkeeper Lisa Pardella recorded 14 saves to preserve the tie.

As anticipated, however, the Kutztown Tournament was tough, maybe too tough, for MSC. The Hawks stay on the road for one more game, as they travel to Fairleigh Dickinson, before coming home to face rival Trenton State and Delaware Valley in the next week.

The Sports Insider

By Michael Frasco

Are proposals actually cleaning up college sports?

In recent years the NCAA has passed legislation which has continually decreased the amount of time a student-athlete can practice, train or even be trained in their particular sport. The fallout of such restrictions may be seen in the performance of college athletes. The pressure to win, and the pressure to be the best, has led to a downfall in the quality of play. The NCAA's Annual Convention, which will be held from January 7-10, 1992, will be the meeting place for the NCAA's Executive Committee and the NCAA President's Commission. The process of proposing legislation is as follows: Any member institution can propose legislation, such as coaches, athletic directors, school presidents, as well as the NCAA President's Commission and the NCAA executive council itself.

The proposed amendments are then reviewed upon the given deadline of July 1, by the NCAA Legislative Review Committee and are ultimately voted on at the NCAA's Annual Convention, which will be held from January 7-10, 1992. Finally, after the membership votes in a proposed amendment, it must be abided by all three divisions, unless specified under the amendment's constitution.

It is heartening to know that there is a legal system that forms a structure of rules and regulations by which member institutions can contribute to and abide by. This is the beauty of American democracy. However, when taking the subject of proposed legislation and combining it with the new reform movement, these two serious questions must be asked:

1) Are the reform proposals actually addressing the real problem of cleaning up college sports?

2) In some of this voted-in legislation, restricting areas which it shouldn't be?

MSC Director of Athletics Greg Lockard, although in favor of reform, has his doubts. He says, "Those who are proposing the legislation should be careful how they are directing it." Lockard feels that in other schools, particularly in Division III, which MSC belongs, there is a "leveling of the playing field" effect. For example, Ithaca College, a Division III program, has five full time football coaches compared to MSC's two. For argument's sake, if Lockard wanted to "level the playing field," feeling that Ithaca has too much of an edge, he would propose perhaps that all Division III schools should be limited to two full-time football coaches. Lockard's intent would be to give his football program a better shot at winning the trophy by seeing to it that all Division III teams were as equal as possible, when it came to his specific proposal.

Reform is not simple, it is complex. Damage is being done because some people propose the legislation are uninformed ...." --Greg Lockard

"Reform is not simple, it is complex. Damage is being done because some people propose the legislation are uninformed ...." --Greg Lockard
Men's Soccer surges to 4-0

LIU and St. Rose of NY are latest victims

By Keith A. Idee

The senior forward from Lyndhurst scored two goals in the first half. His second goal broke a 1-1 tie and gave MSC the lead for good. For his effort, Rubinetti was named the tournament's offensive MVP. Junior midfielder Guillermo Siles capped off MSC's scoring with a 1-2 goal in the contest.

This past Friday, Sept. 13, the Red Hawks improved to 3-0 with a 4-0 victory over Division I Long Island University at Sprague Field. Rubinetti again scored a first-half goal, only 50 into the game. His goal, which deflected off an LIU defender and into the net, turned out to be all the offense that MSC needed. Siles scored another goal as well, with the assist going to senior midfielder Dom Bucci. This gave MSC a 2-0 lead at halftime. In the second half, the Red Hawks received goals from Estevez and Carlos Arboleda. Both goals were set up by

Offense fails as MSC falls in opener

Mountaineers spike Red Hawks 18-7

By Al Iannazzone

The Red Hawks could not seem to get on track as their offense could only muster 163 total yards, 47 on the ground and 116 in the air. MSC also struggled mentally as it was hurt by penalties, missed blocks and a missed field goal.

MSC's defense opened the game strong, causing a fumble on the Mountaineers second possession. Larry Thompson recovered the fumble on the MSC 35 but 13 plays and 44 yards later, MSC's Tom Parnaby's 38-yard field goal attempt went wide left. Mansfield took advantage of the missed three-pointer and went 66 yards on 10 plays before Matt Stehman booted a 30-yard field goal, giving the Mountaineers a 3-0 second quarter lead.

On MSC's next possession the Red Hawks were on the Mountaineers 24-yard line when they were penalized five yards for motion. Two plays later MSC was hit with 10 yards for holding and had to punt. Coach Rick Giancola was not pleased with this blown scoring opportunity. "Our consistency is lacking," he said. "We must execute better."

The first half ended with MU quarterback Bill Bair scoring on a 1-yard run, but the extra point was missed. FIRST HALF SCORES: MU 10 MSC 0

The second half started the same as the first as MSC's Keith Davis recovered a fumble on the Mountaineer's 10-yard line. MSC tailback John Walker took over from there and scored on a 1-yard run up the middle. Parnaby's extra point was good, closing the MU lead to 9-7.

MSC QB Steve Banas started the second half with six straight incomplete passes. After Rob Funicello recovered a fumble for the Red Hawks on the MSC 2-yard line, Banas was called for a safety, giving Mansfield another chance. Giancola then replaced Banas with

Rob Nittolo who didn't fare much better, finishing the game three for seven for 31 yards. MU put the final nails in the coffin when freshman Jason Shilala added a touchdown on a 1-yard run with 4:30 left. The extra point was missed. FINAL SCORE: MU 18 MSC 7

"I was upset with the loss," Giancola said, "but the guys really played hard. We had an opportunity to score two times and came away with nothing. Our consistency is lacking."

Mansfield 18, MSC 7

MU 0 9 2 7 - 18
MSC 0 0 7 0 - 7

MU- FG Stehman 30
MSC- Walker 1 run; kick failed
MSC- Walker 1 run; kick good
MU- Safety
MU- Shilala 1 run; kick good
Attendance-3,719

Next game vs. Buffalo