Campus to change recycling

MSC will be changing recycling systems within the next several weeks, allowing materials to be separated at the source and recycled properly, said student recycling advocate Tony DiPasquale.

According to DiPasquale, the campus currently utilizes post-separation recycling, which differs from the proposed method in a very simple manner. "In post-separation recycling, students use only one container for all of their trash. This garbage, which in most cases includes recyclable items, is then brought to a transfer station where the recyclable items are separated from the non-recyclables. The only problem is that most of the recyclable trash becomes contaminated and thus is unable to enter the recycling process. But in the pre-separation system, the trash is separated at the source, allowing all recyclables to become recycled," he said. DiPasquale added that the program would possibly begin at Clove Road next week.

"The current post-separation system is producing dismal results," said student recycling advocate Tony DiPasquale. "The current post-separation system is producing dismal results," said student recycling advocate Tony DiPasquale.

SGA News:

Military student denied grade gets SGA help

by Robert Wintermute

An unnamed student has been refused a grade by one of his professors in defiance of a legislative act, said James "Appetite" Cotter, director of External Affairs, at the SGA meeting on Wednesday, Oct. 2.

According to Cotter, a bill has been enacted by the Senate and Assembly of the state of New Jersey granting a grade to students who were called to serve in the recent Gulf War. The bill affects all students who were called to serve in the New Jersey National Guard or the reserves of any branch of the military, were placed on Active Duty during Operations Desert Shield/Storm.

The bill states that such students are entitled to receive a grade based upon their performance for any course they had spent ten weeks in prior to their call to service. If a student was called to service before spending 10 weeks in a course, they would receive an incomplete grade for the course. If the student returns to MSC, or any other institution, within one year, the incomplete would either be changed into a Pass/Fail grade, or considered as a full refund withdrawal.

Cotter said that the matter had been taken to Dr. Edward Martin, dean of Student Affairs. Martin addressed the issue in a letter to the teacher in question which was described by Cotter as "indecisive." Cotter also said, "When a law is passed in New Jersey, it should be acted on by the union."

Emergency appropriation

An emergency appropriations bill was addressed to the Legislature. The bill called for the allocation of $730 for the purchase of 144 t-shirts for National Alcohol Awareness Week (October 14-21, 1991). The bill described that, "The SGA past history has shown growing concern over the education of responsible drinking...." SGA President Tony Susco said that the t-shirts will be used as prizes in different events held during the week. In a vote, the bill was approved.

Board of Trustees boycott

Paul Prior, student voting member of the Board of Trustees, said that both he and his alternate, Seth Leibowitz, intend to boycott all further meetings of the Board of Trustees that will be discussing Personnel Matters. He said that this is due to the policy that prohibits student members from being present and voting on Personnel Matters; Legal Matters; and Real Estate Matters. In cooperation with other SGA organizations in the state, a bill is being drafted for the New Jersey State Legislature which will address this policy.

Miscellaneous

Richard Kunze, SGA attorney-general, said that the total number of legislators is now 42. He said that 110 petitions were taken, out of which 44 were submitted and 39 of these were in turn approved. He said that it is still possible for additional legislators to be added to this total. "This is very good," he said. "Much better than we anticipated."

Susco issued a statement reprimanding candidates for Homecoming King and Queen. He said that there were too many fliers being posted on campus, especially in restricted areas (lampposts, trees, buildings, sidewalks, etc.). "Especially the shuttle bus stops; they're a wreck," he said. He gave all candidates 24 hours to remove fliers and
INTERNATIONAL

The African nation of Zaire has been gripped in turmoil amidst efforts to rid the nation of its president Mobuto Sese Seko. Seko's attempts to hold on to his 26-year-old position and thwart opposition demands for a multi party democracy came to a head in riots that left scores dead. Seko may be another casualty in Africa's move towards democracy.

Air pollution in Athens, Greece, has reached dangerous levels. The brown cloud that hangs over the city, known as the "Nefos" to the residents, may cause the Greek Environmental Ministry to restrict auto travel from the center of Athens, a measure typically taken under such circumstances.

Haiti's first freely elected president Jean-Bertrand Aristide was ousted by the military as an army commander. Aristide was taken to the airport to be deported to France. Brigadier General Raoul Cedras told the nation in a Monday night address that the military had taken control after a day of tumult that left 26 dead.

The Serbian-led Federal army of Yugoslavia rolled tanks towards Croatia. They also launched an offensive to take the besieged Croatian stronghold of Vukovar. Over the past few months cease fire after cease fire has failed.

Yitzhak Shamir, prime minister of Israel, said he could not rule out compromise in proposed Israeli-Arab peace talks. He said Israel would not stop building settlements in the occupied territories.

NATIONAL

The U.S. Fish and Wildlife Service is preparing to fill over 8,600 acres of land once set aside for a nuclear power plant site and make it a prairie land national wildlife refuge. The site is in Central Iowa. The idea for the park was Iowa Congressman Neil Smith's. A 14-year-old boy in Seattle, Washington, was found by police outside of a nervous resident's motor home. The motor home owner called police when he heard strange noises. The boy was trying to siphon gas from the motor home with his mouth and a hose. When police arrived the boy was on the ground doubled over. Apparently the boy missed the gas tank and found the sewage tank instead. The boy is all right and no charges were pressed. The homeowner said the boy had had enough.

A recent survey revealed that 18% of Americans grew up living with an alcoholic. Ten percent of all adults have had a marriage or similar relationship with an alcoholic. Thirty eight percent of all Americans have a blood relative who is an alcoholic. Nearly 66% of all adults over 45 had alcoholism in the family. The survey was taken in 1988 using 44,000 people.

President Bush proposed massive cuts in nuclear weapons. Even after the cuts, about 7,000 warheads will still be in working order. But alert status was lifted on our frontline bomber forces as well as older sectors of our ICBM's. Most of the cuts pertain to battlefield weapons that have nuclear warheads.

Jazz legend, Miles Davis died at age 65. The Jazz trumpeter spent nearly five decades in the music business. The cause of death is not available at this time.

REGIONAL

New Jersey Assemblyman, Michael Adubato, called Governor Florio's Auto Insurance revisions "the most unfair system in America". He specifically criticized stiff rate increases on drivers with motor vehicle points and a program that requires all cars to be inspected and photographed before they are insured for collision or theft.

The recession may cause yet another bridge and tunnel toll hike for the New York - New Jersey Port Authority. The Port Authority must choose between sharp cuts in its five year $8.2 billion construction program or the hike. The decision is likely to be made by 1994 if revenue does not increase for the Port Authority.

Again, record weather has become the norm. Temperatures throughout much of the Northeast dropped into the 20's on Sunday and Monday morning. Parts of Maine reported up to two inches of snow early on Monday. This drop in temperature followed heavy rains that did little to help our area's drought. Despite above normal precipitation, heat and runoff have some area reservoirs 33% lower than normal.

New Jersey Education Commissioner proposed longer school years, to a tougher curriculum, and stronger programs to improve our state schools. Some of Ellis's goals are higher competency and a 90% graduation rate.

WEATHER

By T.S. Lawton

Breezy with periods of rain. Could be heavy especially early
High: 68 Low: 61
Varably cloudy
High: 71 Low: 54
Increasing clouds with a chance of showers or storms late.
High: 74 Low: 54
Breezy, Rain likely.
High: 65 Low: 57
Chance of rain early
High: 57 Low: 50

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The breakdown of Class One appropriations

Every undergraduate at MSC pays $3 a credit toward SGA fees. These fees are used to fund the operations of all Class One organizations. By the time a full-time student graduate, he or she can expect to have paid about $360 in fees for these organizations.

Where does this money go? What do the Class Ones do with our money? The official word is that it is used to provide programming and cultural events for the entire student body. A brief look at these different organizations can tell just what is provided: concerts, weekly news, special functions, musical programming and other things which help make MSC a microcosm of the outside world.

For the school year 1991-1992, Class One organizations have received $579,412 in appropriations. This article is the second in a series that examines each organization’s budget, appropriation by appropriation.

SGA LEGISLATURE TOTAL: $173,524

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Florence Junda, bookkeeper, come from this expense. "There is no way we could operate this office without both of them," Tranter said. They maintain the daily operation of the office and oversee the keeping of financial records, he also said.

This year, the SGA has entered into a contract with Singac Pharmacy to establish a pharmacy plan for students. Each student is entitled to this plan, which enables him/her to purchase prescription drugs at a substantial discount. The cost for each student ranges from $3 for generics, $5 for “name” pharmaceuticals, to “no more than $20” for expensive prescriptions, according to Tranter. The money allocated for this expense helps to subsidize Singac Pharmacy for prescriptions purchased under the plan.

The fees for the yearly audit of the SGA and Class One Organizations by Ralph Fredricks, CPA, and for any software programming needs from any of several independent software consultants come from this fund, Tranter said.

This fund, administered by the SGA Secretary, covers the purchase of any promotional items used to promote the SGA to students, Tranter said. Among the most recent purchases made from this fund are the frisbees and key chains distributed by the SGA.

The senior committee is a separate branch of the SGA responsible for planning special events for graduating students, Tranter said. Among the events arranged by this committee have been the Party Cruise, Senior Bash and Senior’s Nite. Tranter said that the emphasis is placed upon finding the best deals for the dollar.

This represents the money allocated to cover the costs of maintenance for the FAX machine, copiers and computers in the SGA office, Tranter said.

With the SGA now using the new ACUS phone system, there is a concern that they may ultimately be charged for its use, Tranter said. This money is put aside if this need arises.

This covers the operation cost for the Drop-In Center, where students can make use of the different peer-counseling and other services offered. Tranter said that this specific line is itemized as well.

This fund has been created to cover the expense incurred when the Executive Board enthrails the SGA attorney and its full-time employees. This usually takes the form of a dinner off-campus. Tranter said that this is only done twice a year: once for their attorney and once for the full-time staff.

This covers the operation cost for the Drop-In Center, where students can make use of the different peer-counseling and other services offered. Tranter said that this specific line is itemized as well.

"We’re always looking for more services to start up," Tranter said. "anything we can find to give something back to the students."

Among the plans that the SGA is discussing is the creation of both ride-share and safe ride programs. When questioned for particular about both programs, Tranter said, "Both are on the back burner until later in the semester."
CLUB presents:
Homecoming '91 "More than just a game"
CLUB IS A CLASS I OF THE SGA

Monday, October 7

10am-4pm  
Fun Flicks  Commuter cafe  
sponsored by CLUB

7pm  
The Crossing  SC Ballrooms  
sponsored by Chi Alpha Christian Fellowship

Tuesday, October 8

7 & 9pm  
Movie "Backdraft"  SC Ballrooms  
sponsored by CLUB

Wednesday, October 9

11am-3pm  
Fall Fest  SC Mall  
sponsored by CLUB

8pm  
Lip Sinc  
sponsored by CLUB

Thursday, October 10

9pm  
All Star Comedy Show  Rathskellar  
sponsored by CLUB

Friday, October 11

7pm  
Bonfire  Lot 28  
sponsored by Alpha Phi Omega

7:30pm  
Pep Rally  Lot 28

8pm  
Hayrides  
sponsored by Tau Kappa Epsilon

10pm-2am  
Floatbuilding  Lot 22 & 23

Saturday, October 12

7am-9am  
Floatbuilding

11am  
Parade

4pm  
Homecoming Game  MSC vs Kean  
Halftime:  KING AND QUEEN ANNOUNCEMENTS  FLOAT ANNOUNCEMENTS
Theft:
9-24-91 5:00p.m.-5:15p.m. Male student reported the theft of his wallet from the Library while he left it unattended briefly. (Report received 9-25-91).
9-25-91 9:30a.m.-11:00a.m. Male student reported the theft of his car wheel covers from his 1989 Nissan 240 SX while parked during class in lot 28.
9-25-91 2:00p.m.-3:00p.m. Female student reported the theft of her wallet from the Library while left unattended.
9-26-91 9:30a.m.-5:45p.m. Male student reported his Jeep Suzuki 1989, while parked in lot 28, was broken into and property stolen from within.
9-29-91 Female resident of Blanton reported she had been away for several days and when she returned discovered six skirts missing and the room ransacked. No other valuables were taken but had been available.
9-29-91 3:00p.m.-3:30p.m. Female student reported her Dodge Aries 1985, while parked in lot 17 over several days, is now missing her hub caps.
9-30-91 4:30p.m.-5:30p.m. Female student reported the theft of her pocketbook while in the Library. She recalled there had been a male which had brushed by her but she didn’t look at him. She found her purse on another desk in the Library with just cash missing.
9-30-91 7:30a.m.-11:30p.m. Female student reported her 1986 Toyota pick-up had been broken into, via a smashed window, and her stereo was stolen. The vehicle was parked in lot 22.

Theft of Motor Vehicles:
9-25-91 (Attempted) Female resident of Blanton observed two black males in her parked car (Lot 20A) and three black males sitting in a car behind her car waiting. As she approached her car with a friend, the males in the car sounded the horn warning the males in her car. The two males in her car fled on foot and the others drove off. Examination of her car revealed damage to the steering column and the theft of wipers.
9-27-91 8:00a.m.-9:00a.m. Female student reported her father’s car was stolen while parked in lot 20 during her class. 1987 Audi 400 4 dr.

Damaged Motor Vehicles:
9-26-91 12:00p.m. Female student reported she ran over a tool left in lot 26 which caused her tire to be damaged. (Reported 9-27-91).
9-28-91 Female resident of Bolin reported her 1981 Pontiac Firebird had been parked in lot 21 over several days and when she returned to the car she discovered a side window was broken. No theft reported.

Assault:
9-27-91 3:40p.m. Female student reported she had been assaulted by her boyfriend, a student and resident. The confrontation began over their break-up while they were talking in lot 15. A professor, upon witnessing the confrontation, went to assist the female and escorted her to Police Hqs. No formal charges made at this time.

Criminal Mischief:
Peeping Tom:
9-26-91 Female student reported seeing a male in the women’s locker room shower area while several women were changing and showering. Male fled.

Fire Alarm:
9-27-91 2:55a.m. Stone Hall’s fire alarm was activated when fireworks set off in the building.
9-28-91 4:20a.m. Executive Security Guard reported the smell of smoke while in Blanton Hall. Little Falls FD responded but the source was never established. The smell dissipated. 10-1-91 2:00a.m. Stone Hall’s fire alarm was activated by the smoke from fireworks which had been set off on the 2nd floor. Building was re-entered after the alarm could be reset.

Bomb Threat:
9-30-91 1:00p.m. Unidentified male caller phoned in a bomb threat to Police Hqs. for Richardson Hall. The building was evacuated, search completed and re-entered 30 minutes later.
El departamento de español e italiano de MSC ha estado organizando una serie de viajes a distintos países hispanoamericanos durante la sesión de invierno como parte de un programa que se inició hace 12 años. Dicho programa tiene como objetivo crear una interacción directa entre el estudiante y la cultura del país que se visita. La gran ventaja que ofrece el programa a los estudiantes es que les permite a éstos tener la experiencia de involucrarse en la cultura del país al visitar las ciudades principales, universidades, centros culturales y políticos.

"Se aprende más de la cultura de un país estudiando en él, que simplemente leyendo su historia en un libro," comentó la profesora de español Carmen Alverio, quién junto con el profesor John Hwang, se encuentra a cargo del curso de este año, que visitará la isla de Puerto Rico, lugar de origen de la profesora Alverio.

"Pienso que de mucha ayuda que la profesora Alverio sea de Puerto Rico, ya que ella conoce a fondo la cultura de ese país y tiene mucho que aportar a los estudiantes," comentó el profesor John Hwang.

El curso es un aporte completo ya que, aparte de las lecciones de español, se llevarán a cabo actividades como visitas a las universidades, centros culturales y políticos. Durante la sesión de invierno como parte de un programa que se inició hace 12 años, el departamento de español e italiano, ofrece un programa que se inició hace 12 años. El viaje se llevará a cabo del 2 al 16 de enero de 1992, periodo durante el cual los estudiantes tendrán la oportunidad de divertirse visitando a algunas de las fiestas populares del país, tales como un tradicional "Fiesta de Reyes" el 6 de enero y la alegre "Plena de los Pioneros de la 23", eventos que se efectúan al aire libre. La fiesta de Los Pioneros dura dos noches durante las cuales se presentan artistas que tocan música autóctona de Puerto Rico. Además los artesanos de la isla se establecen alrededor de la plaza para vender sus artesanías hechas en oro, plata, cuero, etc. "La Plena se inició en Puerto Rico cuando no existía el periódico y se usaba la música para transmitir las noticias de pueblo en pueblo. Hoy en día todavía se cuentan algunos éxitos de Puerto Rico a través de la Plena. Este es un evento en el que participan puertorriqueños de todas las edades; niños, jóvenes y adultos," comentó la profesora Alverio.

El curso es de 25 estudiantes aproximadamente y la matrícula empieza a partir del 15 de octubre hasta el 31 del mismo mes. La clave del curso es SPAN-375 Puerto Rico y equivale a 3 créditos.

Desde el punto de vista educativo este curso es muy conveniente ya que en dos semanas los estudiantes conocerán el país y su cultura, practican el español, aquellos que lo están aprendiendo y se divierten al máximo, aparte de acumular 3 créditos. "A mí parecer, esta es una buena oportunidad para los estudiantes en general, ya que tratamos de economizar consiguiendo las reservaciones al menor costo posible," agregó el profesor Hwang.

El año pasado el curso fue ofrecido en México y tuvo gran éxito ya que éste fue el agradó del año de la clausura. "La reacción por parte de los estudiantes es muy favorable, ya que éstos regresan bastante entusiastas, y lo mejor de todo, con un gran conocimiento sobre la cultura del país," finalizó el profesor Hwang.

Las personas interesadas en este curso deben llenar una solicitud la cual pueden obtener en la oficina #439 del profesor John Hwang, en la #436 de la profesora Alverio, o bien en la oficina de Lenguas Extranjeras, ubicadas en el cuarto piso del Partridge Hall. Tienen que llamar al 893-4285, 7508 y 7512.

As part of a special program for the winter session, the Spanish/Italian department of MSC has organized study tours to various Hispanic American countries.

The goal of such a program is to get the interaction of the students and the culture of the elected country.

By visiting the major cities, universities, as well as political and cultural centers, the program offers the opportunity for actually becoming a part of the culture of these countries instead of just reading about them.

The students learn more about the culture of the country being there than only reading its history in a book," said Spanish professor Carmen Alverio, who, along with Dr. John Hwang, are in charge of the tour. This year, the program will take us to Puerto Rico, precisely where professor Alverio was born.

"The fact that professor Alverio is from Puerto Rico will be a great help, because she has plenty of knowledge of the island," said Dr. Hwang.

The course will not only provide video tapes and lectures offered by professor Alverio but also several conferences given by experts in History, Economy and Political Issues will be offered as well.

The course will be given in two weeks, from January 2 to January 16, 1992. The students will have the opportunity to also enjoy themselves by going to some traditional festivals such as the "Plena Festival" which will take place in a public park. This festival presents native music during two days while the craftsmen sell their works in gold, silver, leather, etc. "Plena music began in Puerto Rico before newspapers. The music was used to spread the news from town to town. Today, some events in Puerto Rico are related using the Plena," said Alverio.

The Spanish/Italian department expects about 25 students for this course. Those who are interested can register from October 15 to October 31. The course number is SPAN-375 Puerto Rico.

Economically speaking this course is not expensive at all since in two weeks the students will get to know the country and its culture. For those learning Spanish, the program will provide them with the opportunity to practice the language and earn 3 credits.

"The opportunity is great for Spanish majors as well as for all students in general, because we try to get the cost as low as possible," said Hwang.

"The reaction of the students is very positive, because they return really content and the best of all is that they have gotten plenty of knowledge of the country's culture," said Hwang.

All students who are interested in this course must go to the Foreign Language Department and fill in an application, or see Dr. John Hwang at room 439 in Partridge Hall or professor Carmen Alverio at room 436 in the same building. They can also call 893-4285, 7508 and 7512.

Recycle from page 1

"It only allows for the school to meet the minimum recycling standard set by local law," said Hwang. To help initiate the new program, DiPasquale has formed a committee consisting of members from the maintenance and purchasing departments, the Student Government and Residence Life. DiPasquale plays the role of communicator between the students and administration.

"Within in the last three years, different students have tried to start recycling projects that have been successful. But when the students graduate, the programs end," he explained. "This new program will allow students to work with the maintenance department and the administration to create a lasting, campus-wide recycling program." The new program will begin at the Clove Road apartments, move to the Student Center and then the residence halls.

DiPasquale added that one of the goals of the new recycling program is "to Reach Jim Florio's goal of recycling 60 percent of waste on college campuses."

Doug Cooper of Residence Life said that the pre-separation process is very common, and that he felt the new program would be successful.

"It will cause a change in people's mentality towards recycling," he said. "By slowly incorporating the new program into our daily routine, it should hold very well."

The Conservation Club is also helping in the new recycling program. According to recycling chairman Jessica Geller, the Conservation Club will accept the burden of helping to collect recyclable trash throughout the residence halls until a suitable number of recycling containers can be placed on each floor. Starting next week, students may bring their recyclables to one of two following locations: Freeman Hall, room 209; Bohn Hall, room 613; and Blanton Hall, room 4C18.

Future plans for the committee include plans for faculty and staff recycling, setting up mandatory rules and capitalizing on the already-existing program used by the maintenance department. They will then incorporate a work order which is filled out by the department wishing to recycle.

SGA from page 1

bulletins from restricted areas, and 48 hours after the end of the election to remove all fliers.

Margaret Bane was elected to stand as the SGA representative to the CORB committee. CORB is made up of representatives from all Class One organizations, and is devoted to the programming and co-sponsoring of events on campus. In another vote, Tracy Pino was elected Director of Resident Life. Sent to the College Committee Review Committee were bills requesting a Class IV charter for two organizations: Alpha Phi Omega, a national service fraternity, and the Marketing Club.
NOTICE TO ALL CURRENTLY ENROLLED STUDENTS WHO WILL BE RETURNING IN THE WINTER SESSION 1992 AND/OR SPRING SEMESTER 1992

Registration for the Winter Session and Spring Semester 1992 will occur simultaneously between October 15-31, 1991.

All students who are enrolled for the Fall 1991 and who are eligible to return for the Winter or Spring 1992 had a Registration Appointment Card mailed to their home address during the week of September 30, 1991.

Undergraduate students who are currently enrolled for 12 or more credits were assigned an in person registration appointment date and time. Undergraduate students who are currently enrolled for fewer than 12 credits and Graduate students were assigned a range of dates during which they should submit their registration form and Appointment Card to the Office of the Registrar.

Cards were not generated for students who are on the January 1992 Graduation list. Students who are graduating in January and who wish to register for Winter or Spring 1992 courses should contact the Office of the Registrar at 893-4376, for direction.

Students who did not fulfill their Basic Skills requirements and students who had an outstanding financial obligation to the College were not sent their cards. These students must report to either the Basic Skills Office or the Business Office to obtain their card.

You must have this card in order to register.

No one will be permitted into the registration site without a Registration Appointment Card.

Registration forms submitted to the office will not be processed without the Registration Appointment Card attached.

STUDENTS WHO DID NOT RECEIVE A CARD OR WHO HAVE MISPLACED THEIR CARD SHOULD CONTACT THE OFFICE OF THE REGISTRAR IMMEDIATELY AT 893-4376.

PLEASE READ THE WINTER SESSION/SPRING SEMESTER 1992 SCHEDULE OF COURSES BOOK CAREFULLY!!

It is available in the Student Center and in the Office of the Registrar. It contains the list of Winter and Spring 1992 course offerings.

You should use the registration form that is in the Schedule of Courses book. It is for both Winter and Spring registration. The Registration Appointment Card, together with this form, will serve as your personal registration packet.

Advisement should be obtained prior to registration.

TELEMARKETING
Single's choice

Looking for mature minded, enthusiastic individuals that enjoy speaking with professionals.

Day/Evening hours available
PT/FT
Close to Campus
(hop, skip, and a short drive)

What makes relationships work?
$10-$14/hour
(salary and bonus)
Call: Mr. Scott
942-5000

GET IT TOGETHER!
LAST CHANCE TO PLEDGE...

AKPS
Alpha Kappa Psi
The Oldest and Only Co-ed National Business Fraternity

1st pledge meeting: Wednesday, October 9 at 5:00pm
Contact Wayne Spiteri at 893-4233

Alpha Kappa Psi is a Class IV organization of the International Fraternity Order of Alpha Kappa Psi.
Study Europe in Copenhagen
- in English -

DiS
Denmark's International Study Program
Affiliated with the University of Copenhagen

One of the Best Study Abroad Programs in Europe

“Overall, it’s such a great experience. I talked to my mom last night, and she said ‘Just tell me you’re having a wonderful time,’ and I said ‘I am having the most incredible time ever, because I am learning so many things, I am doing so many things.’ It is definitely worth it!”
Jo Anna Hershkowitz, University of Virginia, DIS student Spring 1991

Humanities & Social Sciences • International Business
Architecture & Design

Taught in English by Danish Faculty
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Kevin Costner in American Flyers
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All Around the Campus: The Community Speaks
Should the administration implement a mandatory recycling program?

Yes, and I know that it works because I come from one of the first towns in NJ to start a program. It’s easy and in a couple of years ends up making a profit. It might even help lower tuition. It also lowers taxes.

Michael Poremski
Junior, business

I think they should do everything they can to help out the environment. I have to recycle at home, so why shouldn’t a big institution?

Tracye Brewington
Sophomore, undecided

Yes, a conservationist like myself believes that aluminum and glass should be recycled for tomorrow’s generation. There should be at least one recycling bin in every dorm.

Sean Custis
Junior, political science

There should be a program because it is our duty to take care of our environment. College should be the place to teach these values.

Jenny Barbosa
Freshman, accounting

Montclair State Bowling Team seeks...

New Members (male or female)
Any Average Welcome
1st meeting: October 6 at Wallington Lanes
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VOTE FOR
LESLIE D. CRAWLEY

HOMECOMING QUEEN
1991

Voting Dates
October 2, 3, 4
Flush facts

Campus bathrooms get the white glove test

Aren't you sick of filthy, stinking bathrooms? Well, we are too. As a public service to our readers, we've gone undercover (with fake nose and glasses) inspecting MSC's bathrooms. Our collected, comprehensive data on twenty randomly selected facilities (male and female) will show, once again, the good, the bad and the ugly...

We rated the bathrooms on overall cleanliness, soap content, stall doors and locks, toilet paper, unflushed toilets and water works (faucets). We also received strong reactions from students on the overall condition of the bathrooms.

Let's get to some facts! We found that of all the bathrooms researched, a stunning 35 percent did not meet our minimum standards for basic cleanliness. How can one feel comfortable in a bathroom which smells bad, has litter throughout and has so much graffiti, it makes you feel like you're in Grand Central Station?

An undisclosed source from the maintenance department stated that "the bathrooms should be cleaned twice daily." Psychology major Darcy Smith summed up the bathroom conditions: "You couldn't pay me to put my butt on the seats."

Another big issue is soap. Where is it? Obviously not in the bathrooms, as 40 percent had no soap. What do we have to do? Bring our own?

The next facet of our research concerns bathroom stalls and locks. There's nothing more personal than going to the bathroom. Our surveyed facilities showed that 10 percent did not have doors on the stalls. Who wants to see a stranger sitting on the bowl, pants down around the ankles, reading The Montclarion while sipping a Snapple iced tea?

The funny thing is, even when there are doors, 30 percent don't have locks. "In this day and age, a lock is necessary," said Tommy Hassard, a sixth-year senior.

Another problem once inside the stall is toilet paper. Nothing -- absolutely nothing -- is worse than finding out you have no toilet paper after you've finished your business. As communications major Paul Brundage explained, "That damn bathroom (Student Center by the Rat) never has any toilet paper. One time, I wound up using my sock." Don't worry Paul, we've all had that happen to us. Well, maybe not...

Unflushed toilets are another ghastly find, although this is not a maintenance responsibility. But why is it that people feel no obligation to flush on a regular basis? We found that 20 percent of all toilets researched were unflushed.

One of the most disgusting things about bathrooms are unflushed toilets. "Don't these people flush at home?" asked English major Trish Hollingsworth.

What is it with the faucets on campus? Twenty percent of the bathrooms researched had faucets you have to hold down or turn with one hand while wetting the other. How, with books and such, does one wash both hands? This is a tough task for even the most limber student. What happened to the old faucets you turned

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“In this day and age, a lock is necessary.”

on and off without having to hold them? Were they too complex? Did that many students actually leave them on? Even worse are the faucets which have separate controls for hot and cold. What do you do if you want warm water? How is this feat accomplished? Can it be done?

Well, in all, the issue of clean toilets is one that everyone agrees upon yet it is one that we face every time we open those heavy doors into the unknown world of sanitary conditions.

BEST:

5. College Hall, Women's Room, Basement
4. Sprague Library, Women's Room, 2nd floor
3. Russ Hall, Men's Room, 1st floor
2. Richardson Hall, Men's Room, 2nd floor
1. Russ Hall, Women's Room, 1st floor

WORST:

5. Sprague Library, Men's Room, 2nd floor
4. Memorial Auditorium, Men's Room
3. Freeman Hall, Women's Room
2. Freeman Hall, Men's Room
1. Student Center, Men's Room, Main Floor

MEDIEVAL SOCIETY

MEETING EVERY THURSDAY
AT 5pm IN
STUDENT CENTER ROOM 112

Being interested in Medieval Europe and being bored in history class led to the development of the Medieval Society in 1989. Membership is open to any SGA fee paying student, regardless of major or GPA. All that is required is an interest in things Medieval.

As a member of this esteemed Society, you can expect to learn about Medieval life, and use that learning by teaching other members of the Society and assisting in our many events, such as the Royal Coronation, the May Day Festival, and the annual Knighting Ceremony for those whose service to the Society has been outstanding, many excursions, parties and feasts. These events are supported by the work that members and friends do in weekly workshops, where everything from Armor to Ale to clothing is made.

New faces and ideas are always welcome in the Medieval Society.

By Royal Decree:

The Medieval Society is non-profit, and donations are gratefully accepted.

Uncle Bob

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For more information on our Secaucus facility, call (201) 267-2806, Voice Box #5400, 24 hours a day.

Equal Opportunity Employer
Main editorial:

The time is ripe to recycle

When you’re finished with this issue of The Montclarion, what do you plan to do with it?

If you’re like most people, you are probably aware of the rotten state of the environment. You are also probably sensitive to the fact that recycling is a big step toward bringing the problem under control. So where can you go on campus to recycle the paper? You look and look but you realize the ugly truth -- nowhere! Well, not yet, anyway. You r...
Ely's Cries

I'm annoyed again.

On Saturday night, as the football mood engrossed some of our better judgements, the smells of hot dogs, too much cologne and a wide assortment of people more or less filled the stands. Our excitement traveled up and down like our GPA's throughout the whole game in hopeful anticipation of a victory. Yet as our vigorous verbal energy consumed our senses, so did the security/MSC police. Let's talk spirit here.

I'm sure we have all seen a college game on TV or perhaps even attended one at another school and have noticed the difference between the schools as far as spirit is concerned. Their stands are packed with enthusiastic students, supportive and proud alumni and various administrative VIP's. We have all of that but not in the ratios that brand X college even attended one at another school and have noticed the difference between the schools as far as spirit is concerned. There are no real standards to spirit, so why stop spirit, we are a lifeless hot air balloon on the ground of injustice, not being able to exhibit our true colors. Without spirit, we are a0aless hot air balloon on the ground of boredom. There are no real standards to spirit, so why stop it if it is out of hand? It is an intrinsic value to be expressed through the various avenues of one's personality, specifically for the purposes of being contagious. All of us who have this "disease" want to spread it, but the "doctors" of MSC seem to want to cure it. I hope they understand that this will probably feed the fire and that is good for us because we are the ones who make college what it was invented to be - fun!

This rude action and atmosphere predominates the entire campus. People are so amazingly hostile, angry and convinced of their own might and right. If you don't agree with what I'm saying, think back to last semester. I know it's so far away, but try. Last spring STAND held an open forum in the Student Center Quad. They were there to voice opposition to the Persian Gulf War. It seems that many of the students at the rally were pro-war. Perhaps they failed to realize that if things didn't go our way, their lives would be at risk. In order to demonstrate their lust for hostility, they knocked over the microphone and attempted to disrupt the forum several times.

Such ignorant violence does not fit well at an institute of knowledge. It seems that a pro-war sentiment filled America. Now Kuwait is on fire, polluting the world, and it looks as if Bush will go to war again at the drop of a pin. Perhaps the reason America is the most war-like country is our lack of manners. Not enough "thank yous," "hellos" or "you're welcome" are said. Could it be that a lack of manners breeds a hostility so fierce in us that we are ready to die for it? Maybe, just maybe, if we learned how to live together and be polite we could avoid murdering tens of thousands of people. We must start on small matters, a microcosm of society - the college campus. If those who spend most of their time learning can't learn to live with the people around them, how can anyone else be expected to?
Amnesty International and Homoeing

First a little background: this column name w eas semnifi- from TV Guide. So what? Sue me! There is nothing to collect anyway.

This column praises the positive sides of MSC and heaps shame and humiliation on persons, places or situations that drag MSC into the infernal pit of apathy. But enough of this -- on with the specifics.

CHEERS for the new MSC chapter of Amnesty Interna­tional. This fledgling organization held its first meeting last week and already has a healthy membership (of how many?) Amnesty International is an international, non-political or­ganization concerned with the prevention of war, the re­alities of science and eliminating violations of human rights around the world. It’s refreshing to see MSC students taking an interest in international affairs. Anyone interested in joining Amnesty should contact Gouri Sadhwani through the SGA office.

JEERS for the candidates for Homecoming King and Queen. How has such a fine tradition been degraded into such a ridiculous caricature of itself? Homoeing has ceased to be a celebration of college spirit and morale and instead has become a contest over who can deface the campus with the largest quantity of annoying pieces of paper. It wouldn’t be so bad if these fliers were confined to posting boards, but these people feel that it is their Constitutional right to tape, glue or staple them to any and every available surface. Anyone caught stuffing or nailing fliers to trees should be nailed to that same tree and receive the general ridicule of the campus.

I have a small amount of respect for these people since they have taken the time to get involved, but why in such trivialities? After two years of uncontested SGA and Class One executive board elections, why are there 27 candidates for King and Queen? Why can’t we all just agree that the people not running for King or Queen, take the effort you put into overblown trivialities like Homecoming and get involved in Class One, become a Legislator, or, Heaven forbid, run for an SGA Executive Board position? Do something that makes a REAL difference! And please get rid of those idiotic fliers.

Letter...

My name is Neal Dougherty.

Rec ord Irreverence:

"Yes, I am grateful for the legality of abortion and that my last name is not Swarts or Lawton...."

Hey, so here I am on the editorial page for the second consecutive week in a row. Okay, it is factually the op-ed page, but it is the second consecutive week. I miss the satirical, secure and sanctimonious space that was the aesthetically-pleasing and equally-esteemed Arts and Entertainment section. I realize that everybody’s got to be somewhere. And I understand that I am probably smack dab in the middle of where I am supposed to be. So here I am, smack dab in the middle of where I am supposed to be within the confines of the greater plane of influence that constitutes the op-ed page of The Montclarion.

Incredulous as it may seem, the above paragraph took me three days to compose. Understand that I have been in the middle of where I am supposed to be within the confines of the greater plane of influence that constitutes the op-ed page of The Montclarion.

Consequently, this week’s op-ed page will be and is circa 1977’s Terrapin Station by the Grateful Dead. This is not necessarily indicative of my being a headless, I mean, deadheaded. I don’t really believe that Jerry Garcia and Betty Friedan now are in fact the same person (although the resemblance is uncanny and they have never been seen together in the same synonymous place). And I did listen to Terrapin Station, a harmonious album that featured forallively keyboard player Keith Godchaux and vocals by his wife Donna. I mentioned that Godchaux was formally alive to indicate my awareness of the keyboardist curse that stalks the Grateful Dead: they (the keyboard players) die. Terrapin Station has a great cover: two turtles jamming on a train.

Opps.

The Montclarion

Thursday, October 3, 1991

OP-ED/LETTERS

Cheers & Jeers

by Rob Wurster

Campus has an appetite for an apology

Letter...

Appreciate Cotter’s piece in Outlook (Montclarion, September 26, 1991) is an insult to all members of our campus community, but especially to those of us with an Italian heritage. Although I do not support the imposition of code of conduct speech on college campuses, and although I do not support censorship of student newspapers, I do believe that First Amendment rights ought to be tempered with civility and good judgement. Cotter demonstrated neither civility nor good judgement.

If what Cotter wrote was meant to be humorous, I question Cotter’s understanding of humor. If what Cotter wrote was meant to be satirical, I question Cotter’s understanding of satire. If Cotter suggests that it was all in fun and meant no harm, I question Cotter’s sense of what is funny and what is harmful. If Cotter suggests that I am being overly sensitive and that I lack humor, I suggest that Cotter has no idea of what can be hurtful. If Cotter believes all is set right by simply stating that “Guidos exist and they’re here to stay. This is not meant to be a positive or negative statement, but rather a realization and ac­ceptance of the fact that this social group is alive and kicking.” then Cotter’s arrogance has no limit.

Cotter’s head must be in the sand. What other explana­tion can there be for the appearance of the comments in Outlook against the background of the current debate on college and university campuses across the country concern­ing abuses of First Amendment rights?

Cotter’s article is trash and the comments quoted in the article are unworthy of MSC students. The article’s appearance in the paper served no purpose. The Montclarion printed a call for creative writers to contribute to Outlook. Cotter’s contribution gives new definition to creativity. An apology is owed to all of us on campus.

Joseph S. Attanasio

Dept. Of Communication Sciences and Disorders

Letter...

Who cares if there’s a guido in all of us? I thought The Montclarion was a college newspaper. Gee, am I back in high school? Personally, I abhor 97.1 (Hot 97). And I wear jeans and have long hair, but I think you offended the “guidos.” (By the way, what is a “guido”?) I think you also owe the many “guidos” out there an apology.

I appreciate the rest of the paper, though. It’s fine literature, but these asshole articles can turn anybody off. So I think you owe all of us an apology for insulting our intellect. Thanks for your time.

Steve Bello

English Major

Letter...

While I hope that Apprecite Cotter may have intended his column last week, “Realizing the Guido in all of us,” to elicit humor rather than offense, it did not. In fact, it did not even come off that way judging from the Italian-Americans and others of conscience who have expressed their concern to me about the ethnic discrimination in the article.

At a time when we at MSC are trying very hard to foster college spirit and a sense of true community, it would serve us all better if Mr. Cotter’s talents could be tempered with more sensitivity than his recent column displayed.

Anita Walters

Affirmative Action Officer

The Apology?

So my editor calls me Monday night and says, “Appreciate, we’ve been getting a lot of comments about your column last week.”

“Really?” I said. “That’s great.”

“Well, I wouldn’t exactly call it great,” corrected my editor. “They’re hinting at the fact that you are inconsiderate, insensitive, discriminatory and generally trash.”

“Oh,” I said, made nice-nice with my editor and hung up. I sat down with a copy of my article and about 17 cigarettes. Later one burning question remained: Did anyone read my article?! Or did they skim it, picking out the parts to elicit humor rather than offense, it did not. In fact, it did not. In fact, it did not.

In my valiant attempts to keep myself out of controversy, I often find it necessary to explain myself and time again. Ms. Walters, a large portion of ray hazed existence is spent trying to “foster college spirit and a true sense of community.” We’re on the same highway, don’t worry. I will continue to fight for the rights of students, regardless of ethnicity.

I hope we can all recognize our prejudices and get on with the real business of our campus, education, and an occasional good time.

Sincerely,

James/Apprecite Cotter

Please turn to p. 16
OSAU answers Swartz

This letter is being written in response to the letter "Jews stand with Blacks" which was published in the September 26, 1991 edition of The Montclarion. This letter is not being written out of anger because that type of nonsense (published in the letter) is to be expected. However, this letter is being written out of concern so that future writings of ignorance may be avoided.

We (the Organization of Students for African Unity) would like to invite the author of the article "Jews stand with Blacks" — Matthew Swartz — to our next general membership meeting on October 8, 1991 at 7:30 p.m. in Cafe C of the Student Center. We would simply like for Matthew Swartz to support or argue the statements he made in his letter. He had the nerve to have his opinions printed in the school newspaper, so he should not have a problem with expressing those same views in front of a predominantly African-American audience.

Peace.

OSAU Executive Board

Alumna replies to Swartz

The Montclarion / Thursday, October 3, 1991

This is in response to the letter "Jews stand with Blacks" in the September 26, 1991 edition of The Montclarion. From seemingly-limited knowledge of African and African-American history, the writer makes several miscarriages of fact. The Egyptians, a black people, never commerced in human slavery as did Europeans. Those Semites who entered Egypt did so of their own necessity in response to widespread famine in Palestine. They were a persecuted minority in Egypt and remained there for several hundred years, but they were never treated as chattel slaves as were Africans in the Western Hemisphere.

Jews are not the only people to have experienced a holocaust. African-Americans were subjected to a 400-year holocaust. It has been conservatively estimated that upwards of 25 million Africans died or were murdered during the years of the African slave trade. Those Africans who survived the middle passage were further subjected to the horrors and atrocities of enslavement and we are the Western Hemisphere.

It is commendable that many diverse groups of people support civil rights in America. The record must show, however, that African-Americans have sacrificed their lives from the earliest days of American history for those rights and freedoms considered inalienable but denied to most African-Americans. Even the military remained segregated until the Korean War. It was permissible for African-Americans to fight and die for America as long as they remained segregated.

The modern civil rights movement and the fight against discrimination, lynching and domestic terrorism was spearheaded by African-Americans long before Jews or any other group became involved in the resistance to enslavement movement preceded the American war for independence. Also, let the record show that other groups in America have benefited as much, if not more, from the civil rights movement than have the masses of African-Americans.

The labeling of the mentioned African-American leaders as anti-Semitic is a continuing attempt to divert attention from the realities of life in America for African-Americans, and particularly African-American males. The individuals mentioned are not anti-anyone; they are pro-African-Americans. They continually call attention to the fact that African-American lives are placed at a very low premium in America.

Iniquities based upon race were found to be prevalent in American society it supports. Recent statistics have shown that even those of us from African heritage who have attained a measure of the "American Dream" are still not able to close the economic gap between ourselves and our European American counterparts. Why? Do we dare call it what it really is? Dare we face these realities as a nation and come up with solutions to these problems as we have told other countries they must?

Geraldine Barlow

MSC Alumna

Record Irreverence from p. 15 station platform replete with banjo and tambourine.

I wonder if a million dollars was spent on the Seven­

Day War. I think that Swartz and the collective Lawtons should take the situation in hand and prevent themselves from committing any of the one-parent families that Swartz blames on his black "friends." Keyboard lessons, anyone?

When I am depressed, I need to create a gratitude list, listing the reasons I have for being grateful. Sometimes I need to see my gratitude expressed as concrete entities, i.e., the words themselves physically appearing on the list. Yes, I am grateful for the legality of abortion and that my last name is not Swartz or Lawton. I am grateful that I am not saddled with their scary sensibilities or sibling rivalry that bears no semblance or reality. I am grateful that I do not look like Betty Friedan [from the National Organization of Women]. In retrospect, depression does not seem so bad. Yes, I need to start a gratitude list.

I think I will start with oxygen.

Out of the crooked timber of humanity, no straight thing can ever be made.

— Immanuel Kant

Have something to say?

Well, drop us a line and share your views with the campus.

(Student Center Annex Room 113)
Letter...

Keep laws off our bodies

We thank God that you are not dictator of the United States as well, Mr. Lawton. Your ignorance makes us want to vomit.

First off, let it be known that you are a male and you will never have the responsibility of carrying a child. Although you have a valid opinion, men should not have power over women’s bodies. They are our bodies, our lives. You say we’re not taking responsibility for our actions, but you forget that having an abortion is taking responsibility for your actions. We believe that bringing an unwanted child into the world is irresponsible.

Recent research from the Einstein School of Medicine has shown that a fetus has no ability to feel pain until the seventh month due to undeveloped nerve endings. Therefore, we feel it is not human.

As far as sex is concerned, this is the 20th century, and sex is not merely for conception. It’s a basic human need that makes us all real. Who are you to judge when someone should have sex? Have you appointed yourself Reverend Tim Lawton, Moral Leader? The argument that people just shouldn’t have sex is ridiculous and unrealistic. The issue of abortion is not as black and white as you seem to assume.

The issue of abortion is not as black and white as you seem to assume. Forty years ago two nations possessed nuclear armaments. Today approximately 15 nations do. Five years from now, 20 may possess nuclear capabilities. Among the nations that now do or shortly will possess nuclear weapons (which may cause heads of state to lose sleep) are Iraq and South Africa. It is possible within the next 25 years that a terrorist organization may acquire nuclear weapons.

These frightening facts of life render the doctrine of MAD obsolete. The nuclear game is no longer one-on-one or straightforward. There are many new players, and the rules of retribution have become blurred.

Forceful steps must be taken. Nuclear arsenals of the superpowers must be drastically curtailed. Safeguards must be fortified in the Soviet Union. Most importantly, the spread of nuclear weapons must be halted immediately — by force, if necessary. Perhaps coalition forces under a United Nations banner could enforce the nuclear ban, much like they enforced their ruling that Iraq leave Kuwait. Finally, all lesser nations in possession of nuclear weapons must be pressured to relinquish them.

Nuclear weapons will never vanish from the face of the earth, but they must be greatly reduced in number and stringently controlled. Otherwise, the weapons’ makers are the ones who will vanish from the earth.

Kris Ferraro
Ulana Zahajkewycz
Sociology
Fine Arts
3rd degree from p. 14

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Homecoming 91 - More Than Just a Game!
CLUB is a Class 1 of the SGA
Goldie Hawn Deceived in more foul play

by Tom Bond

Deceived is an intriguing Touchstone Pictures thriller that mixes mystery, murder, romance, jewelry theft, psychotic behavior and some suspense a la Hitchcock, about a successful art-world sophisticate whose five-year marriage to a Jekyll-and-Hyde museum director falls apart like a poorly glued paper-mache ornament.

Goldie Hawn stars as Adrienne Saunders. Her passion for her husband Jack (John Heard) almost outstrips her devotion for the art restoration business. Yet this seemingly idyllic life in the Big Apple turns sour after a series of bizarre events.

Talk about weird: an art expert at Jack’s museum gets saran-wrapped over the head and dragged across the floor after discovering something fishy. Jack takes off to Boston on business, but an eyewitness sighting may mean he never went in the first place. Adrienne stumbles upon one of her husband’s credit card receipts with a totally different signature. To cap it all off, Jack dies in a car accident. Closed case? Not by the longest shot in the world!

Deceived is an interesting Touchstone Pic­ture. The suspense starts with a murder near the beginning and keeps on building as more tantalizing clues appear throughout the movie until its riveting climax. (Want to know more about the climax? Go see the movie!) Harris keeps you thinking about what will come next and what is at the bottom of this quirky Jack Saunders.

As for Deceived’s downside, Heard and Hawn don’t really pull it off as a married couple. The screen chemistry is just not there and they both consequently appear like two mismatched Dating Game contestants. Hawn’s amateur private eye performance is not exactly brilliant. Director Harris would have done much better to team her up with someone with a real cop personality who could do the investigating with more professionalism (maybe Mel Gibson or Don Johnson?)

Nonetheless, Deceived is an interesting three-star thriller to see. The intriguing plot, combined with a few “Norman Bates” scenes here and there, overshadows Hawn’s mediocrity and will definitely bring out the psycho in you. Get to your local theater and see Deceived. It is honestly chilling.

Bryan Adams wakes up his neighbors

by Mark Alan Belnay

Well, four years ago Bryan Adams released the much awaited follow-up to his multi-platinum album Reckless and then vanished from the charts for the next four years. Into the Fire, the follow-up to Reckless, was far from the hit its predecessor was and caused the Canadian-born Adams to rethink his musical formula. After four years, 18 months spent recording the new album between the spring of 1990 and the summer of 1991, Bryan Adams is back with Waking up the Neighbors.

The album returns Adams to his form of Reckless and his break-through album “Cuts Like a Knife.” It’s a mixture of “turn up the radio” rock and ballads such as the worldwide hit “(Everything I Do) I Do It For You.” For fans of Adams, this will be a welcome departure from the soul-searching he experimented with in songs such as “Victim of Love” and “Home Again” from his previous album.

In the vein of “Heaven” and “Straight From the Heart,” songs such as “Depend On Me,” “Thought I’d Died and Gone to Heaven” and “Do I Have to Say the Words?” touch the heartstrings of anyone who has ever been in a relationship. An extended version of “I Do It For You,” that song played unrelentingly on every radio station this side of Saturn, is also included on the album.

My favorite song on the album is “Is Your Mama Gonna Miss You?” which is a good old rock and roll song made for those mo-

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“Sophocles, Shakespeare, Brecht”

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Tickets: Faculty/Staff $8, Students $6
12th Century Mandikani dance alive at Montclair

by LaNissa R. McCord

On September 17 between the hours of 11 a.m. and 12:30 p.m., Morehead Hall room 104 was transformed from a large rectangular room with mirrors, black curtains and a black marley floor into an African Village with clay colored dirt under foot, and generous skies overhead. The students of the dance department had become villagers in submission to their Queen, Tovy Lewis.

"Today, class, we are going to learn the Lamba!" Lewis began. The stretching exercises that started class were ritualistic in content - a constant reminder of the connection with the universe that is ever-present when one witnesses the celebration of birth, life and afterlife that is synonymous with African dance.

As the warm-up progressed, two words were drilled into the minds of MSC students: ago and ama. In the teaching of African dance, a constant awareness of self, personal space in relation to others and oneness with the rhythm of the drums is most vital in the correct execution of steps. But more important than this is the alertness when responding to the instructor's directions. Like a drill sergeant, Lewis shouted, "Ago!" (attention). In humble response, the class replied, "Ama!" (Yes, I'm ready).

With this in mind, MSC dancers were prepared to handle anything Lewis had to dish out, and dish it out she did. Immediately following warm-up exercises, Morehead Hall villagers crossed the floor with a gathering step which included a quarter turn and mid-body swoop of the arm in tune to the rhythmic stylings of drummer/dancer Norma Kelly Johnson. The next journey through "Morehead Hall Village" increased with technical difficulty as head-initiated turns, full-body auscultations and intricate floor patterns were added. "I know it's hard, but try it anyway!" prodded Lewis as she smiled like a Cheshire cat.

Besides the dance technique, a brief and concise history of the music and dance was given. In the words of Lewis, "The Lamba comes from the Mandika society in the Mali Empire 12th century A.D. (Ghana, Senegal). The drum rhythms came first, and then the dance followed. The drum is the exterior pulse that reminds Africans that they are joined together with one common heart beat.

There are three drum parts to the Lamba. The high part is played by the djembe (jim-bay), medium part by the djun (da-june) and the low part by the agow (go-go) drum.

"After these rhythms were cultivated, then movements were added to intensify the meanings in the messages related. In Africa the Lamba is used in ceremonies for building dedication, harvest, call to social gathering, royal procession, the hunt, law of passage - primarily every aspect of living - but for classroom purposes, I will teach a social Lamba."

In preparation for this master-class, Lewis has undertaken in-depth studies in Senegales and Congolais dance styles with Marcia Hicksher and Titso Samba. Lewis also studied with African dance master Chuck Davis of the Chuck Davis American Dance Ensemble this summer during the annual American Dance Festival, which was held at Duke University in Durham North Carolina.

One eager student thought Lewis' "non-stop" teaching style was refreshing. "The movement looks free, but is hard to do. This class works my body in a different way than the ballet and modern classes I normally take here at MSC. This class is just what the doctor ordered to strengthen and tone my body," he said.

As the class drew to a close, all students moved together to form a circle in the center of the room, as is customary in the closing of all African dance classes. This phase of the master-class was perhaps the most interesting. As Johnson played on, students were encouraged by Lewis to step into the center of the circle one-by-one to share the physical knowledge they had gained in the past hour-and-a-half. Not everyone accepted the invitation, but those who did gave stunning solos.

Student knowledge they had gained in the past hour-and-a-half was used to the full in the closing of the class. As Johnson played on, students were ordered to strengthen and tone their bodies. Twenty-five years ago, a fluke aired on NBC. This show portrayed all races, creeds and colors working together in harmony, and most racial tensions were suppressed. It gave a sense of brotherhood and hope in racially-unequal times, and a light at the end of the tunnel for the entire human race. It was a good show. However, the execs at NBC didn't see it as a good show, and after its third season (and after juggling around its time slot so ratings dropped), it was canceled.

That show was Star Trek.

"But, Trek has lived long and prospered since NBC gave it the ax. Whoever said history repeats itself was 100 percent right. This time, it isn't NBC but CBS. Viewers of the TV show The Flash have no doubt realized by now that the Scarlet Speedster will no longer be zipping through the streets of Central City. Bad ratings, they said."

BAD RATINGS?

"Let's run a little recap, shall we? First, CBS set is up against The Simpsons and The Cosby Show at 8:00 on Thursdays. That was the first nail in the coffin. Anyone with a little brains could figure out that such a well-made but risky idea like a superhero show wouldn't fare too well against the Simpson or Cosby clan. CBS itself thought the show was a risk, and it came pretty damn near close to swallowing Barry Allen (John Wesley Schipp, a.k.a. The Flash) to a standstill. Then the show was transferred to a dead-end timeslot on the weekend, where it drew even FEWER viewers. Again, it doesn't take much brains to figure out that the weekend is more for VCRs than new shows. The rental numbers from Blockbuster Video, Palmer Video and three dozen Mom & Pop video stores in the area can testify to that. What makes this an even bigger travesty is that CBS executives themselves hyped it as such a great show. Sure, it had a big budget on special effects, but it's worth it, they said. We've even got Danny Elfman, you know, the guy who did the hauntingly-powerful Batman movie soundtrack, to do the music for The Flash.

Did all the high-cost names and special effects mean anything?"

To its fans, it did. My friend Gene taped quite a few episodes, most of which I hope he can copy for me. The fans, however, seem to mean nothing to television's Big Three (is television becoming like the Steinbrenner Yankees?) I must commend Fox, though. It seems they are the only one willing to take risks. One danger, though, Will Fox do the same as the Big Three when it becomes the Big Four? So they pulled the plug. Par for the course, it seems. It had a large following. It never placed in the Nielsen top ten, but still pulled decent ratings. Maybe CBS is suffering from some disease that cancels good shows, such as China Beach or Beauty and the Beast. The cancelling of The Dukes of Hazard was euthanasia, I admit, but when networks tank good shows after only one or two seasons, they are just shooting themselves in the foot. Hey, CBS- WAKE UP!

More CD reviews
on page 21
The Fisher King is much more than mere fable

by Jodi S. Schultz

There are three things in life you must have: respect for all kinds of life, a nice bowel movement every once in a while, and remember to never take your eye off the ball. If you can accomplish these three things, then you are ready to get lost in a magical waltz (in some other part of the Port Authority) and enter a world that allows you to become a child once more. Actually, I can’t promise you the world unless you are willing to throw away your ego and see stone cold reality through the eyes of Parry in The Fisher King. Robin Williams portrays Parry, a former professor of medieval history, who lives in a remarkable world of his own creation to insulate himself from a tragedy in his past. Williams is spectacular when it comes to taking the audience into Parry’s world, full of turrets and castles, terrifying Red Knights and damsels in distress. Through Parry’s magical illusion, we may find ourselves thinking (way after the movie’s end) about the world and our impact on the universe.

The Fisher King is a dramatic comedy that concerns one man’s attempt to redeem himself from a life of fatal cynicism through his unlikely alliance with a visionary street person. Jeff Bridges portrays Jack Lucas, a man who has always managed to look down at life from the top. “I don’t believe in floating people...there’s no magic,” he says. Jack soon finds the magic, and Bridges gives a stunning performance from leaping from tall buildings to leading a chorus of “I like New York in June” in an insane asylum. If ever there was nepotism in a face, I found it in Bridges. It is the beginning of an amazing friendship. Parry needs love; Jack needs hope. The audience needs salvation from its mechanical life for a brief moment. And the key to their redemption lies in their quest to win the heart of Parry’s imperfect perfect vision of a woman. By helping Parry win the heart of the lonely woman he secretly loves, Jack hopes to redeem himself and erase the flight from his own soul. Jack’s self-servicing deed, however, leads to more profound result in which the bruised cynic and his pure-hearted friend both discover the nature of true love.

Portraying the girl of Parry’s waking dreams, his perfect maiden—a vision unique to him—is Amanda Plummer. Mercedes Ruehl is Anne Naporitano, the worldly-wise video store owner who provides Jack solace after his fall from grace. Add the direction of Terry Gilliam, and you have a movie with the ability to transform any adult into a child—exactly what we all want to be, except we usually need the darkness of a movie house. Well, here’s your chance: the lights are low.

The Fisher King reveals a refreshing honesty with its cinematography and screenplay. So on a scale of one to five injuries, this group deserves four contusions.

The surroundings of the Sound Factory serve four dollars for the toll. The moshing and slamdancing, Mick Jones expressed his opposition to it. Mosher mates John and Andy (a representative from BCC) ignored the plea and escaped with minor cuts and bruises. Yes, even I, Maria, indulged in the ceremonial traditions of moshing (which is evidently clear from the aches I encountered the next day). So on a scale of one to five injuries, this group deserves four contusions.

The main event of the evening: Big Audio Dynamite. When they graced the stage with their presence, the crowd lost it! By this time, the Factory was elbow to elbow, and the most dancing you could do was in a vertical motion. As soon as the jamming of guitars and the sampling of records started, the entire place turned into the biggest mosh-o-rama! The performance of B.A.D. was split up into two parts: the first part was good, and the second part was bad! In their first set, they played new material off The Globe album, such as “Innocent Child,” “The Globe” and “Can’t Wait/Live.” Their second part was a medley representing a song off each of their past albums, or shall we say Mick Jones’ past albums. The first part contained much more clarity and held the attention of the newly-reorganized group’s fans. Whereas the second part created a noisy sound that was unappealing to the fans of the new style. But as for the moshing and slamdancing, Mick

Robin Williams and Jeff Bridges star in The Fisher King.

B.A.D. assaults the Sound Factory

by Maria Russo and John Leto

We went, we saw and it was B.A.D. (Big Audio Dynamite, that is)! Yes, last Friday was their third performance at the intimate Sound Factory in Manhattan. Before we go into the real review of the concert, we first have to mention the ambiance of the unnoticeable Sound Factory. Walking along the deserted streets had that “Oh-my-god-what-is-that-in-the-distance” mood, compounded by the “Will-we-get-there-without-being-killed” mood. Upon entering the Factory, which gets its name from its looks, every naked wall was covered in B.A.D. paraphernalia. As we checked out the place, all John kept asking was, “Hey, where is everybody?” It felt like one of those old memories of arriving at a high school dance too early.

O.K., now here is the real review of the night. First opening up for B.A.D. was a rap group named Downtown Science. This duo from Brooklyn had a lot of energy that got the place jumpin’ to their funky mixin’ sound. They had a uniqueness to their sound that can only be found in a club atmosphere (unlike the commercial “radio” rappers). As in the poetic words of Downtown Science, “Let me hear you say HO!” On a scale of one to five “Ho’s,” this group gets five.

Next on the agenda was the incredible performance of The Farm! There were no pigs, chickens or cows, just a bunch of merry old Englishmen. These newcomers out of Liverpool harvested a funky sound that contained a combination of rock and pop that caused your hips to move to and fro. They compelled (especially me, Maria) everyone to groove and sway with their fingers in the peace position, especially to such songs as “All together Now” and their current hit, “Groovy Train.” We decided to rate this band as “Farm” lingo, so on a scale of one to five the band gets ten (they were really tremendous).

Finally, the main event of the evening: Big Audio Dynamite. When they graced the stage with their presence, the crowd lost it! By this time, the Factory was elbow to elbow, and the most dancing you could do was in a vertical motion. As soon as the jamming of guitars and the sampling of records started, the entire place turned into the biggest mosh-o-rama! The performance of B.A.D. was split up into two parts: the first part was good, and the second part was bad! In their first set, they played new material off The Globe album, such as “Innocent Child,” “The Globe” and “Can’t Wait/Live.” Their second part was a medley representing a song off each of their past albums, or shall we say Mick Jones’ past albums. The first part contained much more clarity and held the attention of the newly-reorganized group’s fans. Whereas the second part created a noisy sound that was unappealing to the fans of the new style. But as for the moshing and slamdancing, Mick
Greetings readers! Welcome to the new records page
Paul's Picks -- Prepare for a full-metal fall

by Paul Donefsky

With Prog, The Cult, Def Leppard and Motorhead compilations in the on-deck circle, this promises to be a very loud fall season, especially with what has already been released.

METALLICA

I've always thought that when Metallica lost Cliff Burton, the band would be good but would never be the same. That's true, but with the emergence of bassist Jason Newsted, not only is the band different -- it has actually gotten better. Through cleaner production values by Bob Rock and a different musical direction, Metallica has changed the face of speed-metal yet again.

"Enter Sandman" begins the assault, but the change is decisive. A simpler, cleaner-sounding Metallica emerges, but the band is still the band. Some might cry, "Sellout!" but it's clear that the band has had enough of battering its fans' ears and proving its mechanical superiority to its peers.

"Sad But True" is one of the best songs the band has ever made. It mirrors the anti-drug lyrics of "Master of Puppets," and the foreground chorus is a Gothic masterpiece. "The Unforgiven," the band's first semi-ballad, is heard. Driving bass lines, blistering guitar hooks and ominous, always oppressive lyrics set this album apart from today's metal.

"Monkey Business," "Slave to the Grid" and "The Threat" blast harder and better than anything they've ever done. From drummer Rob Affuso to guitarist Rachel Bolan, there is no sign of the band that released the last album. "Psycho Love," "Creepshow," "Riot Act" and "Mudkicker" read like a who's who of a metal best-of. The only negative is that Sebastian Bach screams through his vocals for eleven songs and you have to give your ears a rest midway. The ballad "Wasted Time" would have served them better in the middle than at the end for just this purpose. There is also a lack of great guitar solos, but that all is that's missing.

To sum up, picture ten songs with apocalyptic intensity like Motley Crue's "Dr. Feelgood," and you'll know what this album's about. **** 10 of 12 / 10 LSNS

A L I C E I N C H A I N S - FACELIFE

This album qualifies as probably the best rock debut since Living Color. It starts hard and progressively turns from the usual into something truly distinctive and wonderful. "We Die Young" is not indicative of the band, but early stage of punk and Lynyrd Skynyrd's great vocals are signs of things to come.

What distinguishes this band from the rest are not only great guitar chops but also melodic harmonies that are successfully executed by having three vocalists in Stanley, Jeff Can tell and Michael Starr. Starr also has to be one of the rising bass players today.

The songs are dark and sleek and they nearly run out of gas at the end, but in all, this might be the beginnings of a great band. *** 1/2 8/12 / 2 LSNS

T E S L A - PSYCHOTIC SUPPER

When the band's first album came out, it was hailed as one of the best young bands on the scene. After their second The Great Radio Controversy, people were saying, "Who the hell are these guys!" Its third album does nothing to change the fact that quietly, Tesla has become one of the most accomplished bands out there. Its enigmatic, low-profile appearances have hurt them, but this might be the album to change all that (and for different reasons than you might think).

First of all, this album is not quite as good as the first two. After writing 25 great songs in just two releases, most people were expecting the band to fall flat on its face.

The first six songs though are flawless, right down to the eight-minute tribute to Def Leppard's Steve Clark (that is worthy of him and is, surprisingly, not self-serving to the band). The band slightly stumbles in the second half with some acoustic sets that they can't quite pull off. "Can't Stop" and "Talk About It" wraps it up in splendid fashion though, and Tesla, After three albums, is a great band. And now people just have to start wondering when the next album is coming out. *** 1/2 9/13 / 10 LSNS

Derek Selects Pearl Jam and Haunted Garage

By Derek Pinkham

HAUNTED GARAGE - Possession Park - Metal Blade

After listening to this record, two questions were on my mind: 1) What kind of childhoods did these people have, and 2) How did they get their record contract? With songs like "Torture Dungeon" ("At the torture dungeon you can be my slave / At the Torture Dungeon, we can misbehave / Torture baby / Dungeons baby / Torture / Torture / Dungeons / Torture") and "Brain in a Jar" ("I got a brain in a jar / Keep it under my bed / I got a brain in a jar / Nicknamed it Fred / He gets me lots of girls who like to see my biological curiosity."), this band seems to have serious mental problems. I don't mean that I'll give them credit for is that they have a complete change from what you'd expect from a band out of Seattle, though. Songs like "Porch" and "Deep" will keep many diehard happy, while songs like "Alive" (first single) and "Release" are more mellow. Eddie Vedder's lyrics and vocals make this an album you can either casually listen to or read along with the lyrics. His vocals have such emotion and depth that you can feel every ounce of pain that he has ever felt. Although

V O I V O D - N O T H I N G F A C E

The strange sounds from this Canadian four-piece echo everything from Pink Floyd to the Red Hot Chili Peppers. In the end, Voivod has created an album that is toxic to the ears, even if the music is topnotch.

With more time changes than early Metallica and 100 riffs per song, the ear can hardly stand to listen to some very innovative compositions. Still "The Unknown Knows,"}

PREPARE FOR A FULL-METAL FALL

by Paul Donefsky

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-Chromey & Pomp (ZBT): Pardon me! Let's party at our house? Let me know!

OSCARI!: Squiggs and Laminates

-Sharp Shir: If I'm such a criminal, can I steal your heart? - "No longer Scruffy" Criminal

-Good luck Chrissy!!! Love Gina

-Clare (Iota) Thanx for all your help with rushes. Love Gina

-Mar, Thanx for giving me "the Doctor". It's the closest I'll get! Love me

-Donnawoman, I miss you baby! Love Gina

-Ver, Onge, Trac & Nik: Let's sing Grease at Vodka City. Love Jen

-To Mr. Control: - 1 month - I'll make you proud. Love me

-Michael: Happy 1 year - kinda sorta - anniversary. I wish you. Love Astro

-Tizzi: Could we have had a bigger mixer in the rain under your new

-Tizzi: You're hair is like a visor,

-Oompa's Big a bunch of goons. JD & Flopper

-To Sigma Pledges (Beta Xi) Good

-Beta Xi pledges of Theta: Good

-rewards of brotherhood.

-Fallon pledge class of Theta: Good luck!! Jenni #49

-Bette - I learned my looseness from you. Love ya -Zigg

-Marcy - I miss you! Love Charlie Brown

-Punky - Thanks for the support & confidence. I'll do my best. Yoda

-Beta Xi pledges of Sigma Delta Phi - Hang in there guys, it's worth it! Love your pledge mistresses

-Ana DaSilva - Sigma's choice for Homecoming Queen.

-Kathy: Has anyone ever told you, you're short?

-Jeanne - Can we please strip you naked again? I and I

-Johno - I love the way you do the Boppo....

-Kelli (Sigma) So, how far did you really go?

-Diana (Sig Tau Nu) You did great you greek goddess you! Love your twin

-Patti (Sig Tau Nu) Just a little personal to say Hi! Guess who?

-Mary, Christine, Jeanine(SDTV) I had a great time the other night - Thanks! PS Taboo is cool (Keep the buzzer away from Krisry!) Lav, Renee

-Ana: Believe in yourself "cause I believe in you" Sigma loves you and we know you'll do your best. Abbe

-Christor-Best of Luck. We are all supporting you! Love ya, Lizzy

-I love you DOODIE!!! (and I'm sorry I hurt your nipple)

-Bleeker, I don't even know her!

-Yeah! Herb alert!

-Where's camp Clifton (I don't know but its not in Clifton)!!

-Lizzy: Thanks for the personal. I love ya! Chirser

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The Montclarion / Thursday, October 3, 1991

PERSONALS / CLASSIFIEDS

For Sale
-For Sale: Ladies’ 10K ruby & diamond ring, size 5 1/2 for $85.00. Call Janet 427-4944 after 6 pm.
-For Sale: White, 2 door Nissan Sentra. 48,000 miles, am/fm cassette. 4 new tires, new muffler, new starter, new wipers and belts. Asking $800. Call 201-744-8221.
-Must sell: 89 Ford Ranger XLT. FS/PB, AC, 5 spd, AM/FM, cassette, excellent condition. Recently obtained company car and don’t need truck. Call Michael (201)473-4160.

Attention
-Need french tutoring? If you think you do or if you just want to get some help before midterm, give me a call. Ask for Nathalie. 893-5952.
-Need travel, cash, and excellent business experience!! Openings available for individuals or student organizations to promote the country’s most successful Spring Break tours. Call Inter-Campus Programs 1-800-327-6013.
-Need travel to Spring Break trips to Jamaica, Cancun, Bahamas, Margarita Island Plus!! Earn your free trip with fewest sales. Sun Splash Tours 1-800-426-7710.
-Become a successful student - learn to develop individual study methods that work for you! Attain your goals. Improvement is possible. Call the Achievement Center in Ridgewood at 445-9616.
-Fast Easy Income!! Earn 100’s weekly. Send self-addressed stamped envelope to: Fast Income PO Box 641517, Chicago, Illinois 60664-1517.

Help Wanted
-HELP WANTED - Part time Shipping/receiving - flexible hours, some knowledge of UPS helpful, must have a valid NJ driver’s license. Call between 1 pm & 3 pm. Ask for Steve at 340-2602.
-Need calligraphy work done on invitations, report covers, flyers, or any other item needed to look nice or professional? If so, call Dina, an MSC student, for info. and affordable prices. 201-791-0937.
-Be a model, free photos. Call 942-1179.
-TRAVEL FREE! Sell Spring Break trips to Jamaica, Cancun, Bahamas, Margarita Island Plus!! Earn your free trip with fewest sales. Sun Splash Tours 1-800-426-7710.
-Student to student organizations promoting our Spring Break packages. Good pay & Fun. Call CMI 1-800-423-5264.

PERSONALS

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PERSONALS (con’t from pg. 22)

What happened after 12:00?
The women of 1120 want their Lasagna and Ruth promises to behave.
-To my Bi— roomate: If you ever again tell me to leave because you’re hor- ny. I will kill you!!
-Jessicas - be careful of people who knock late in the night. Ken

-love your boyfriend, a girl could ever want. Let’s keep it going for another 5 months. Love your Glow worm
-Ellis - When its time for “Betsy’s friend” use SPF 256! Lovd Flea
-Kristie, Debbie, & Jo: ‘Time’s are good, real good. I love you guys. Flea
-Greta: Good luck in the race for homecoming. You deserve it. You the best little. Love Jill
-Torso Torse baby! TX
-Senate, looking forward to a great mixer tonight! Love the sisters of Theta
-To the ZBT brother who wears Cowboy’s hat I think you are the hottest man on campus. I want to get to know you better. A fellow greek
-Stein - Happy b-day little. Goonies never say die! L3 Nancy
-Christine: Happy Birthday. I love you Jason
-Congratulations New D-Chi Ass. Members
-Joanna(lota) What are you doing here? Love Lynne
-To my boyfriend, I miss you! It’s been a long time since we passed out together. Love your girlfriend
-Michele(ex5C03) Miss you!! Steen
-Elsa (SDT) You ho! Stop making fun of my flyers and everything else. Love your girlfriend
-Rich - You’re the best boyfriend a girl could ever want. Let’s keep it going for another 5 months. Love your Glow worm
-Elvis - When its time for “Betsy’s

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The Montclarion / Thursday, October 3, 1991

23
Calvin and Hobbes

By Bill Watterson

The Crossword Puzzler

Look for the answer in next week's issue of The Montclarion

SOLUTION TO LAST WEEK'S PUZZLE

ACROSS

1. Lists of names
2. Tells
3. Level of authority
4. Scholarly
5. Capacity to endure
6. Gruesome
7. Male cat
8. Fatty
9. Continent (abbr.)
10. Shortened form (abbr.)
11. Popeye's girlfriend
12. To be: Fr.
13. Type of race
14. Jump
15. The —— (Mt. range)
16. Minnowing tool
17. Belonging to The
18. Antique dealer
19. Musical piece
20. First
21. To be: Fr.
22. Continent (abbr.)
23. Shortened form (abbr.)
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60. Popeye's girlfriend
61. Type of race
62. Jump
63. The —— (Mt. range)
64. Minnowing tool
65. Belonging to The

DOWN

1. Part of ancient Italy
2. Female prophet
3. Publisher
4. Harmony of relation
5. Rubber band
6. Site of 1945 conference
7. Directed toward
8. Prefix for withstandng
9. German article
10. Endures
11. Completely surrounding
12. Students, e.g.
13. City in Wyoming
14. Double
15. Editor
16. Dealers in cloth
17. Mailing necessities
18. City in Germany
19. Nighttime noise
20. Tennis great
21. Arthur
22. "Darn it!"
23. Prefix: air
24. Dynamite

Look for the answer in next week's issue of The Montclarion
Red Hawks take "Pride" in giving

by Al Iannazzone

Every year, for the past 12 years, two Division III football teams have squared off in a game where the "income" is more important than the outcome. It's a game where the "income," or proceeds, benefits Project Pride, a non-profit, all-volunteer, organization that gives help and hope to youngsters from Newark. This game is better known as the Pride Bowl.

The 13th annual game will be played this Saturday, Oct. 5, at 7:30pm, as MSC hosts Ramapo at Sprague Field. This marks the seventh time MSC has participated, but is the first time the game is being played at MSC.

Head Coach Rick Giancola, who will also be participating in his seventh Pride Bowl, finds the cause very special. He graduated from Newark Eastside High School in 1964 and enjoys being a part of this giving celebration. "This game, every year, is something special - not only to me, but to Montclair State as well," he said. "It gives MSC's football team an opportunity to play for more than just winning, but to play for a worthy cause."

In the past 12 years, Project Pride has raised over $900,000 for programs that will benefit 15,000 Newark school children. Jerry Izenberg, a Star Ledger sports writer, who is also the organizer of the Pride Bowl, hopes to earn at least $170,000 this year.

Project Pride is expecting to raise this money because of the cause and the stage which has been set. There are a lot of "firsts" surrounding this game: it's the first time at MSC, it's the first time it's being played at night and Ramapo is making it's first appearance in the event. This last first should fill the seats alone. It's a key NJAC match-up and the Roadrunners are probably the toughest team in the conference.

It is an important game, but the cause is the most important thing. Giancola concurs with this sentiment. "I grew up in Newark, so I know what it's like," he said. "I've seen the streets and I've seen what can happen to young kids without any guidance. That's what makes Project Pride such a special thing, it gives kids opportunities and chances they would normally not receive. It hits closer to home for me, probably because I understand what it's actually doing, and how many kids it's actually helping."

Field hockey: 0 for '91

by Elan Ben-Hayon

Another week has gone by and the MSC field hockey team has yet to win its first game, as it fell to 0-7-1.

The Red Hawks were on the short end of a 4-2 decision on Sept. 24th to Delaware Valley at home, resulting in its sixth straight defeat. The streak reached seven when Kean College held off the Red Hawks 2-1 on the 28th in Union.

This is not the same team as last year, which finished second in the NJAC and captured the ECAC championship before its home crowd, at Sprague Field. Last year's team racked up nine victories, with only three losses and had a 5-3 record in the conference. This year's team is inexperienced, with 12 new players and only five returners from last year. But if this team is going to make a run for respectability, the younger players will have to use their experience from the first half of this year to improve their game as a whole.

The Red Hawks are on the road this week with games at Glassboro State on Saturday, and on Tuesday they travel to Trenton to face the third ranked Division III team in the nation, Trenton State College.

A Look at MSC in The Pride Bowl

<table>
<thead>
<tr>
<th>Year</th>
<th>Opponent</th>
<th>Score</th>
<th>Result</th>
</tr>
</thead>
<tbody>
<tr>
<td>1981</td>
<td>Central Conn.</td>
<td>10 - 3</td>
<td>MSC</td>
</tr>
<tr>
<td>1982</td>
<td>MSC</td>
<td>24 - 16</td>
<td>Kean</td>
</tr>
<tr>
<td>1983</td>
<td>MSC</td>
<td>48 - 7</td>
<td>Kean</td>
</tr>
<tr>
<td>1984</td>
<td>MSC</td>
<td>43 - 3</td>
<td>Kean</td>
</tr>
<tr>
<td>1988</td>
<td>Wagner</td>
<td>51 - 21</td>
<td>MSC</td>
</tr>
<tr>
<td>1990</td>
<td>Wagner</td>
<td>22 - 13</td>
<td>MSC</td>
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Record: 3-3
The Montclarion / Thursday, October 3, 1991

SPORTS

Soccer back on track after winning pair

by Keith A. Idee

This past week, the MSC men's soccer team won two games, upping its record to an impressive 7-1. In its first game of the week, the Red Hawks defeated Eastern Connecticut, 3-2 in overtime at Sprague Field. After tying the score at 2-2 late in the game, MSC received the game-winning overtime goal from Eric Nuebart, a freshman forward from Livingston. Nuebart is a transfer from the University of Pittsburgh. MSC also received goals from forward Fernando Barbato and Dom Bucci. Red Hawks coach Rob Chesney felt that his talented team was lucky to pick up the victory. "We played poorly in the first half," he said. "Then we played poorly because of the rain. Winning this game is a good sign, because we didn't play well."

On Saturday, MSC traveled to South Jersey to take on Rutgers-Camden. The Red Hawks won the contest, 3-0. Rutgers-Camden is regarded as a young and inexperienced team. However, Chesney said, "Every win is a good win. We played well enough to take this game. After the way the game went Wednesday, we needed a solid victory."

Chesney feels that his squad is beginning to come alive. "Sometimes during the middle of the season there is a lack of enthusiasm. The players have been playing for seven or eight weeks, including practice and the preseason, and the players need to be picked up. Our practices this past week have been enthusiastic and relaxed. Things are getting very interesting and the guys are excited."

The Red Hawks have two games on the slate this week. On Saturday, Oct. 5, MSC travels to Poughkeepsie, New York to take on Vassar University at 2:00 pm. Finally, on Wednesday, Oct. 9, MSC hits the road again to battle Ramapo College at 3:30 pm. Chesney sees both games as important ones. "We don't take any game lightly," he said. "Vassar is the defending ECAC champions, so we're going to be in for a tough game with them. Also, conference games (Rutgers-Newark and Ramapo) are always big."

Men's Soccer Statistics

<table>
<thead>
<tr>
<th>Name</th>
<th>Goals</th>
<th>Ass</th>
<th>Shots</th>
<th>%</th>
<th>Pts.</th>
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<td>27</td>
<td>.185</td>
<td>16</td>
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<tr>
<td>Tom Estes</td>
<td>5</td>
<td>6</td>
<td>24</td>
<td>.208</td>
<td>16</td>
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<tr>
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<td>3</td>
<td>4</td>
<td>8</td>
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<tr>
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<td>1</td>
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<td>.300</td>
<td>7</td>
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<tr>
<td>Eric Nuebart</td>
<td>1</td>
<td>1</td>
<td>11</td>
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<td>5</td>
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<tr>
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<td>4</td>
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<tr>
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<tr>
<td>Mark Williams</td>
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<td>7</td>
<td>600</td>
</tr>
<tr>
<td>Totals</td>
<td></td>
<td>22</td>
<td>7</td>
<td>180</td>
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Glassboro...MSC currently ranked 24th nationally in Division III...Senior defenseman Vinny McGowan returned to the lineup over Rutgers-Camden. He had been inactive since the pre-season due to a fractured eye-socket. McGowan is a four-year starter and one of the team's top two defenders.

Football coach Rick Giancola after virtually being eliminated from NCAA Play-offs.

Telling it like it is...

"Strength of schedule is not as important as the overall record."

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Opponents: 54 29 1
The Sports Insider
By Michael Frasco

For the youth of tomorrow, it's a matter of "Pride" today

Due to last year's verdict, you can be sure head coach Rick Giancola has his players prepared for a different outcome.

But, no matter what the final score reads, Saturday's game will be very different from others. On this October night, the Red Hawks will be playing for "Pride." Project Pride that is.

For the 13th consecutive year since 1979, the Pride Bowl will be played so that youngsters from the city of Newark can be helped along in their lives.

Project Pride is an organization which offers many programs such as athletic and tutorial services to the youth of Newark. The organization receives no state or federal funds, therefore it is solely funded by each year's Pride Bowl game.

Al Langer, MSC Sports Information Director, says that Project Pride is, "One of the best charity organizations in the country. It gives kids a chance that they normally wouldn't have."

For today's impressionable youths, a

It's about Sports giving something back; it's about team work; and most of all, it's about people helping people, the greatest victory of all.

Scooter Trash and the Snapperheads, the top two seeds in the one pitch softball playoff format, lived up to their billing by defeating Polk High and Delta Chi, respectively, to advance to the best-of-three championship round.

Both of Tuesday night's contests were hard fought victories for the finalists. On the upper field, Paul Geren hit a three run homer to provide the Snapperheads with the tying and winning runs and enabled them to hold off a stubborn Delta Chi team. 10-9. Geren's shot came in the bottom of the sixth after a lead off walk by Steve Meuelhearn and a base hit by Anthony Panelli. Pitcher John Cunya was able to shake off a seventh inning run and get the final three outs for the victory.

Dan Roberts hit a two out, two run triple, (Yes, a triple. Way to get wheels Dan.) while Steve Johansen hit a three run fifth inning homer to lend support to the winning cause. Johannsen's homer helped erase a 6-4 Delta Chi lead. Delta Chi's big inning turned out to be the top half of the third as Jeff Kowlachuck belted a two run homer, scoring Gavine Sicliano ahead of him and accounting for half of their runs for the inning.

On the lower field, Scooter Trash was able to bounce back from a nine run second inning by Polk High and came away with a

16-9 victory. Scooter Trash had jumped out to a 5-0 lead behind a three run homer by Rich Dygos, followed by a Scott Parisi solo shot. Polk High, after being retired in order in their half of the first, responded by staging a nine-run rally in the top of the second. A two run homer by Jeff Conover, in addition to a pair of Scooter Trash errors, helped Polk High take the early lead.

However, home runs by Billy Bear, Tom Coney, and Tim North helped Scooter Trash tie the score in their half of the third inning. Scooter Trash went ahead for good in the fifth inning as Scott Parisi copped a six run inning with a grand slam home run and a 15-9 lead. Chris Albertson remains one of the top pitchers in the league while the team as a whole has usually been able to provide him with early comfortable leads.

The Snapperheads do not go in as hopeless underdogs, however. Brain Pray and Dan Roberts must come up with the big hits, while John Cunya answers the call on the mound, in order to give the Snapperheads a chance to pull off the upset. Carl Buffalino is the perfect lead off hitter and the Snapperheads do not have a problem getting on base. If Pray and Roberts can get those runners home, and the rest of the Snapperheads pick up their game as well, this series will go three games.

Prediction: Scooter Trash in three.

Women's Flag Football

Women's Flag Football finally got underway this week. There has been a couple forfeits, but most games did take place. The Kamikazees lead the league so far with a 2-0 record. The Kamikazees have outscored their opponents so far by a score of 62 to 0 in only 1 1/2 games, that's right, one team gave up at half time. The Kamikazees have returning starters JoAnne Phillips, Shannon Lyons, Melanie Dorr, Chris Cooper, and Nippy back from last year's championship team. They look well on their way to repeating.

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Another contender, SDT stands at 1-1. It has talent, but whether or not it has enough guns to challenge the Kamikazees remains to be seen. One last note is for Zeta. I've seen them play and even though it lost to SDT 19-0, these women can challenge. All they need is some coaching. So Zeta if you read this, go get yourself a coach and you will be right up there come playoff time.

The Sports Insider / Thursday, October 3, 1991

COMING COMING COMING COMING
SAT., OCT. 12 at 4PM
by Al Iannazzione

In MSC's 26-14 loss to Wagner College, its quarterback controversy may have been answered, but at what cost? Steve Banas, former starter, replaced starting QB Rob Nittolo, who left the game because of a rib injury. Banas responded with his best game of the season, completing 20 of 37 passes for 199 yards and one touchdown. The loss dropped MSC's record to 1-2.

"We threw 47 times," Coach Rick Giancola said. "Unless you are a run-and-shoot team, to throw 47 times means you're in trouble. We played catch-up from the middle of the second quarter on."

This seems to be the Red Hawks problem so far this season. They always find themselves trailing at the half. In fact, this week marked the first time MSC scored in the first half. After three games, it has been outscored 38-7 by halftime. (See Box Below). This game was to be no different as the Red Hawks trailed the Seahawks 14-0 at the half.

Wagner wasted no time in getting on the board. On its second possession, Wagner drove 53 yards on five plays, capped off by a 17-yard TD run by Willie McWilliams. Ron Orosz's PAT was successful, giving Wagner a 14-0 lead with less than three minutes left in the first quarter.

After the Seahawks last score, the Red Hawks took over at midfield. In this series of plays, Nittolo was sacked three times for a total loss of 16 yards. The last sack was a pass play in which he got hit from behind as he was scrambling. MSC lost 14 yards on that play and had trouble completing any of their passes.

The Red Hawks were coming together. "I really think we'll win," Giancola said. "From what I know and from what I've seen, I would have to say that Ramapo is the favorite to win the NJAC this year."

Giancola knows it's a matter of fundamentals and getting back to the basics. "Our inability to execute is killing us. The dropped passes and sacks were instrumental in us not scoring."

A big question mark right now has to be whether the Red Hawks can eliminate mistakes and execute better. "I think we'll win," Giancola said. "If we can eliminate mistakes and execute better, I think we'll win."