Campus to change recycling

by Ray Agliata

MSC will be changing recycling systems within the next several weeks, allowing materials to be separated at the source and recycled properly, said student recycling advocate Tony DiPasquale.

According to DiPasquale, the campus currently utilizes post-separation recycling, which differs from the proposed method in a very simple manner. "In post-separation recycling, students use only one container for all of their trash. This garbage, which in most cases includes recyclable items, is then brought to a transfer station where the recyclable items are separated from the non-recyclables. The only problem is that most of the recyclable trash becomes contaminated and thus is unable to enter the recycling process. But in the pre-separation system, the trash is separated at the source, allowing all recyclables to become recycled," he said. DiPasquale added that the program would possibly begin at Clowe Road next week.

"The current post-separation system is producing dismal re-

SGA News:

Military student denied grade gets SGA help

by Robert Wintermute

An unnamed student has been refused a grade by one of his professors in defiance of a legislative act, said James "Appetite" Cotter, director of External Affairs, at the SGA meeting on Wednesday, Oct. 2.

According to Cotter, a bill has been enacted by the Senate and Assembly of the state of New Jersey granting a grade to students who were called to serve in the recent Gulf War. The bill affects all students who were called to serve in the state of New Jersey granting a grade to

Emergency appropriation

An emergency appropriations bill was addressed to the Legislature. The bill called for the allocation of $730 for the purchase of 144 t-shirts for National Alcohol Awareness Week (October 14-21, 1991). The bill described that, "The SGA past history has shown growing concern over the education of responsible drinking...." SGA President Tony Susco said that the t-shirts will be used as prizes in different events held during the week. In a vote, the bill was approved.

Board of Trustees boycott

Paul Prior, student voting member of the Board of Trustees, said that both he and his alternate, Seth Leibowitz, intend to boycott all further meetings of the Board of Trustees that will be discussing Personnel Matters. He said that this is due to the policy that prohibits student members from being present and voting on Personnel Matters; Legal Matters; and Real Estate Matters. In cooperation with other SGA organizations in the state, a bill is being drafted for the New Jersey State Legislature which will address this policy.

Miscellaneous

Richard Kunze, SGA attorney-general, said that the total number of legislators is now 42. He said that 110 petitions were taken, out of which 44 were submitted and 39 of these were in turn approved. He said that it is still possible for additional legislators to be added to this total. "This is very good," he said. "Much better than we anticipated."

Susco issued a statement reprimanding candidates for Homecoming King and Queen. He said that there were too many fliers being posted on campus, especially in restricted areas (lamposts, trees, buildings, sidewalks, etc.). "Especially the shuttle bus stops; they're a wreck," he said. He gave all candidates 24 hours to remove fliers and...
INTERNATIONAL

The African nation of Zaire has been gripped in turmoil amidst efforts to rid the nation of its president Mobuto Sese Seko. Seko's attempts to hold on to his 26-year-old position and thwart opposition demands for a multi-party democracy came to a head in riots that left scores dead. Seko may be another casualty in Africa's move towards democracy.

Air pollution in Athens, Greece, has reached dangerous levels. The brown cloud that hangs over the city, known as the “Nefos” to the residents, may cause the Greek Environmental Ministry to restrict auto travel from the center of Athens, a measure typically taken under such circumstances.

Haiti's first freely elected president Jean-Bertrand Aristide was ousted by the military as an army commander. Aristide was taken to the airport to be deported to France. Brigadier General Raoul Cedras told the nation in a Monday night address that the military had taken control after a day of turmoil that left 26 dead.

The Serbian led Federal army of Yugoslavia rolled tanks towards Croatia. They also launched an offensive to take the besieged Croatian stronghold of Vukovar. Over the past few months cease fire after cease fire has failed.

Yitzhak Shamir, prime minister of Israel, said he could not rule out compromise in proposed Israeli - Arab peace talks. He said Israel would not stop building settlements in the occupied territories.

NATIONAL

The U.S. Fish and Wildlife Service is preparing to file over 8,600 acres of land once set aside for a nuclear power plant site and make it a national wildlife refuge. The site is in Central Iowa. The idea for the park was Iowa Congressman Neil Smith's.

A 14-year-old boy in Seattle, Washington, was found by police outside of a nervous resident's motor home. The motor home owner called police when he heard strange noises. The boy was trying to siphon gas from the motor home with his mouth and a hose. When police arrived the boy was on the ground doubled over. Apparently the boy missed the gas tank and found the sewage tank instead. The boy is all right and no charges were pressed. The homeowner said the boy had had enough.

A recent survey revealed that 18% of Americans grew up living with an alcoholic. Ten percent of all adults have had a marriage or similar relationship with an alcoholic. Thirty eight percent of all Americans have a blood relative who is an alcoholic. Nearly 66% of all people at least 45 had alcoholism in the family. The survey was taken in 1988 using 44,000 people.

President Bush proposed massive cuts in nuclear weapons. Even after the cuts, about 7,000 warheads will still be in working order. But alert status was lifted on our frontline bomber forces as well as older sectors of our ICBM's. Most of the cuts pertain to battlefield weapons that have nuclear warheads.

Jazz legend, Miles Davis died at age 65. The Jazz trumpeter spent nearly five decades in the music business. The cause of death is not available at this time.

REGIONAL

New Jersey Assemblyman, Michael Adubato, called Governor Florio's Auto Insurance revisions "the most unfair system in America". He specifically criticized stiff rate increases on drivers with motor vehicle points and a program that requires all cars to be inspected and photographed before they are insured for collision or theft.

The recession may cause yet another bridge and tunnel toll hike for the New York - New Jersey Port Authority. The Port Authority must choose between sharp cuts in its five year $8.2 billion construction program or the hike. The decision is likely to be made by 1994 if revenue does not increase for the Port Authority.

Again, record weather has become the norm. Temperatures throughout much of the Northeast dropped into the 20's on Sunday and Monday morning. Parts of Maine reported up to two inches of snow early on Monday. This drop in temperature followed heavy rains that did little to help our area's drought. Despite above normal precipitation, heat and runoff have some area reservoirs 33% lower than normal.

New Jersey Education Commissioner proposed longer school years, to a tougher curriculum, and stronger programs to improve our state schools. Some of Ellis's goals are higher competency and a 90% graduation rate.

W E A T H E R

By T.S. Lawton

Breezy with periods of rain. Could be heavy especially early.
High: 68
Low: 61

Varially cloudy
High: 71
Low: 54

Increasing clouds with a chance of showers or storms late.
High: 74
Low: 54

High: 65
Low: 57

Low: 57

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The breakdown of Class One appropriations

Every undergraduate at MSC pays $3 a credit toward SGA fees. These fees are used to fund the operations of all Class One organizations. By the time a full-time student graduate, he or she can expect to have paid about $360 in fees for these organizations.

Where does this money go? What do the Class Ones do with our money? The official word is that it is used to provide programming and cultural events for the entire student body. A brief look at these different organizations can tell just what is provided: concerts, weekly news, special functions, musical programming and other things which help make MSC a microcosm of the outside world.

For the school year 1991-1992, Class One organizations have received $579,412 in appropriations. This article is the second in a series that examines each organization’s budget, appropriation by appropriation.

SGA LEGISLATURE TOTAL: $173,524

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHARMACY</td>
<td>$11,000</td>
</tr>
<tr>
<td>PROFESSIONAL FEES</td>
<td>$10,000</td>
</tr>
<tr>
<td>PUBLIC RELATIONS</td>
<td>$6,500</td>
</tr>
<tr>
<td>SENIOR COMMITTEE</td>
<td>$14,000</td>
</tr>
<tr>
<td>SERVICE CONTRACTS</td>
<td>$4,000</td>
</tr>
<tr>
<td>LEADERSHIP CONFERENCE</td>
<td>$4,000</td>
</tr>
<tr>
<td>ELECTIONS</td>
<td>$500</td>
</tr>
<tr>
<td>CONFERENCE</td>
<td>$3,000</td>
</tr>
<tr>
<td>LEGISLATIVE EXPENSE</td>
<td>$600</td>
</tr>
<tr>
<td>OFFICERS EXPENSE</td>
<td>$400</td>
</tr>
<tr>
<td>LEADERSHIP CONFERENCE</td>
<td>$4,000</td>
</tr>
<tr>
<td>ELECTIONS</td>
<td>$500</td>
</tr>
<tr>
<td>CONFERENCE</td>
<td>$3,000</td>
</tr>
<tr>
<td>LEGISLATIVE EXPENSE</td>
<td>$600</td>
</tr>
<tr>
<td>OFFICERS EXPENSE</td>
<td>$400</td>
</tr>
</tbody>
</table>

This year, the SGA has entered into a contract with Singae Pharmacy to establish a pharmacy plan for students. Each student is entitled to this plan, which enables him/her to purchase prescription drugs at a substantial discount. The cost for each student ranges from $3 for generics, $5 for "name" pharmaceuticals, to "no more than $20" for expensive prescriptions, according to Tranter. The money allocated for this expense helps to subsidize Singae Pharmacy for prescriptions purchased under the plan.

The fees for the yearly audit of the SGA and Class One Organizations by Ralph Fredricks, CPA, and for any software programming needs from any one of several independent software consultants come from this fund, Tranter said.

The senior committee is a separate branch of the SGA responsible for programming special events for graduating students, Tranter said. Among the events arranged by this committee have been the Party Cruise, Senior Bash and Senior’s Nite. Tranter said that the emphasis is placed on finding the best deals for the dollar.

This fund, administered by the SGA Secretary, covers the purchase of any promotional items used to promote the SGA to students, Tranter said. Among the most recent purchases made from this fund are the frisbees and key chains distributed by the SGA.

Florence Funda, bookkeeper, come from this expense. "There is no way we could operate this office without both of them," Tranter said. They maintain the daily operation of the office and oversee the keeping of financial records, he also said.

The cost for supplies and operation of the SGA office comes from this fund. Tranter said. Among the supplies and services paid for are the use of the copying machine, the FAX machine, paper, etc. "The biggest thing with us is that we also publish the Agendas and Legislative Bills," Tranter said. "This can often run to excess of 10 pages each, with at least 60 copies of each document. So there is a lot of paper expense."

The breakdown of Class One appropriations is as follows:

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>BANQUET/GIFTS</td>
<td>$2,300</td>
</tr>
<tr>
<td>This expenditure covers the public costs for the elections to the Executive Board, Tranter said. Each candidate is given $25 credit to cover the cost of campaign materials (flyers, xeroxes, etc.).</td>
<td></td>
</tr>
<tr>
<td>INSURANCE</td>
<td>$6,000</td>
</tr>
<tr>
<td>&quot;This covers the expense of insuring the SGA against law suits brought against the Class One organizations,&quot; Tranter said. In short, he said, it is liability insurance.</td>
<td></td>
</tr>
<tr>
<td>LEADERSHIP CONFERENCE</td>
<td>$4,000</td>
</tr>
<tr>
<td>&quot;This conference takes all Class One presidents and treasurers (or their designees), the Legislature, the Executive Board and the cabinet to an off-campus site for a weekend-long camping trip/ workshop,&quot; Tranter said. &quot;This year’s conference, with the theme &quot;Training for the Future,&quot; was held at Camp Clifton, in Lake Hopatcong. The expenditure is for the cost of renting the campsite and for food and supplies for the weekend.</td>
<td></td>
</tr>
<tr>
<td>LEGAL AID</td>
<td>$17,000</td>
</tr>
<tr>
<td>This expenditure is the retainer for Arnold Schanupp, SGA attorney. Schanupp has agreed to devote part of his time (Wednesdays, 1:00 to 6:00) offering legal advice to the student body in addition to acting as attorney for the Legislature. &quot;For the amount of time he puts in every week, it's an excellent deal,&quot; Tranter said.</td>
<td></td>
</tr>
<tr>
<td>LEGISLATIVE EXPENSE</td>
<td>$600</td>
</tr>
<tr>
<td>This covers the cost of food for the Legislature in the event of late SGA Legislative meetings, Tranter said.</td>
<td></td>
</tr>
<tr>
<td>OFFICE EXPENSE</td>
<td>$10,000</td>
</tr>
</tbody>
</table>
| The cost for supplies and operation of the SGA office comes from this fund, Tranter said. Among the supplies and services paid for are the use of the copying machine, the FAX machine, paper, etc. "The biggest thing with us is that we also publish the Agendas and Legislative Bills," Tranter said. "This can often run to excess of 10 pages each, with at least 60 copies of each document. So there is a lot of paper expense."
| PAYROLL                          | $70,000  |

The salaries and benefits of two full-time employees: Evelyn Waiters, office manager; and...

NEXT ISSUE: OSAU
CLUB presents:
Homecoming '91 "More than just a game"
CLUB IS A CLASS I OF THE SGA

Monday, October 7
10am-4pm Fun Flicks Commuter cafe
sponsored by CLUB
7pm The Crossing SC Ballrooms
sponsored by Chi Alpha Christian Fellowship

Tuesday, October 8
7 & 9pm Movie "Backdraft" SC Ballrooms
sponsored by CLUB

Wednesday, October 9
11am-3pm Fall Fest SC Mall
sponsored by CLUB
8pm Lip Sinc
sponsored by CLUB

Thursday, October 10
9pm All Star Comedy Show Rathskellar
sponsored by CLUB

Friday, October 11
7pm Bonfire Lot 28
sponsored by Alpha Phi Omega
7:30pm Pep Rally Lot 28
8pm Hayrides
sponsored by Tau Kappa Epsilon
10pm-2am Floatbuilding Lot 22 & 23

Saturday, October 12
7am-9am Floatbuilding
11am Parade
4pm Homecoming Game MSC vs Kean
Halftime: KING AND QUEEN ANNOUNCEMENTS FLOAT ANNOUNCEMENTS
Theft:

9-24-91 5:00 p.m.-5:15 p.m. Male student reported the theft of his wallet from the Library while he left it unattended briefly. (Report received 9-25-91).

9-25-91 9:30 a.m.-11:00 a.m. Male student reported the theft of his car wheel covers from his 1989 Nissan 240 SX while parked during class in lot 28.

9-25-91 2:00 p.m.-3:00 p.m. Female student reported the theft of her wallet from the Library while left unattended.

9-26-91 9:30 a.m.-5:45 p.m. Male student reported his Jeep Suzuki 1989, while parked in lot 28, was broken into and property stolen from within.

9-29-91 Female resident of Blanton reported she had been away for several days and when she returned discovered six skirts missing and the room ransacked. No other valuables were taken but had been available.

9-29-91 3:00 p.m.-3:30 p.m. Female student reported her Dodge Aries 1985, while parked in lot 17 over several days, is now missing her hub caps.

9-30-91 4:30 p.m.-5:30 p.m. Female student reported the theft of her pocketbook while in the Library. She recalled there had been a male which had brushed by her but she didn’t look at him. She found her purse on another desk in the Library with just cash missing.

9-30-91 7:30 a.m.-11:30 p.m. Female student reported her 1986 Toyota pick-up had been broken into, via a smashed window, and her stereo was stolen. The vehicle was parked in lot 22.

Theft of Motor Vehicles:

9-25-91 (Attempted) Female resident of Blanton observed two black males in her parked car (Lot 20A) and three black males sitting in a car behind her car waiting. As she approached her car with a friend, the males in the car sound the horn warning the males in her car. The two males in her car fled on foot and the others drove off. Examination of her car revealed damage to the steering column and the theft of wipers.

9-27-91 8:00 a.m.-9:00 a.m. Female student reported her father’s car was stolen while parked in lot 20 during her class. 1987 Audi 400 4 dr.

Damaged Motor Vehicles:

9-28-91 Female resident of Bolin reported her 1981 Pontiac Firebird had been parked in lot 21 over several days and when she returned to the car she discovered a side window was broken. No theft reported.

Assault:

9-27-91 3:40 p.m. Female student reported she had been assaulted by her boyfriend, a student and resident. The confrontation began over their break-up while they were talking in lot 13. A professor, upon witnessing the confrontation, went to assist the female and escorted her to Police Hqs. No formal charges made at this time.

Criminal Mischief:

Peeping Tom:

9-26-91 Female student reported seeing a male in the women’s locker room shower area while several women were changing and showering. Male fled.

Fire Alarm:

9-27-91 2:55 a.m. Stone Hall’s fire alarm was activated when fireworks set off in the building.

9-28-91 4:20 a.m. Executive Security Guard reported the smell of smoke while in Blanton Hall. Little Falls FD responded but the source was never established. The smell dissipated.

10-1-91 7:00 a.m. Stone Hall’s fire alarm was activated by the smoke from fireworks which had been set off on the 2nd floor. Building was re-entered after the alarm could be reset.

Bomb Threat:

9-30-91 1:08 p.m. Unidentified male caller phoned in a bomb threat to Police Hqs. for Richardson Hall. The building was evacuated, search completed and re-entered 30 minutes later,
por Jorge L. Cruz

El departamento de español e italiano de MSC ha estado organizando una serie de viajes a distintos países hispanoamericanos durante la sesión de invierno como parte de un programa que se inició hace 12 años. Dicho programa tiene como objetivo crear una interacción directa entre el estudiante y la cultura del país que se está visitando. La gran ventaja que ofrece el programa a los estudiantes, es que les permite a éstos tener la experiencia de involucrarse en la cultura del país al visitar las ciudades principales, universidades, centros culturales y políticos.

“Se aprende más de la cultura de un país estando en él, que simplemente leyendo su historia en un libro,” comentó la profesora de español Carmen Alverio, quién junto con el profesor John Hwang, se encuentra a cargo del curso de este año, que visitará la isla de Puerto Rico, lugar de origen de la profesora Alverio.

“Pienso que es de mucha ayuda que la profesora Alverio sea de Puerto Rico, ya que ella conoce a fondo la cultura de ese país y tiene mucho que aportar a los estudiantes,” comentó el profesor John Hwang.

El curso es un evento completo ya que, aparte de las lecturas y videos a cargo de la profesora Alverio, también se tienen planeadas conferencias sobre economía, política e historia ofrecidas por importantes personalidades de Puerto Rico, expertas en la materia.

El viaje se llevará a cabo, del 2 al 16 de enero de 1992, período durante el cual los estudiantes tendrán la oportunidad de divertirse asistiendo a algunas de las fiestas populares del país, tales como una tradicional “Fiesta de Reyes” el 6 de enero y la alegre “Fiesta de los Pioneros de la 23”, eventos que se efectúan al aire libre. La fiesta de Los Pioneros duró dos noches durante las cuales se presentan artistas que tocan música autóctona de Puerto Rico. Además los armoniosos de la isla se establecen alrededor de la plaza para vender sus artesanías hechas en oro, plata, cuero, etc. “La Plena se inició en Puerto Rico cuando no existía el periódico y se usaba la música para transmitir las noticias de pueblo en pueblo. Hoy en día todavía se cuentan algunos sucesos de Puerto Rico a través de la Plena. Este es un evento en el que participan puerorriqueños de todas las edades: niños, jóvenes y adultos,” comentó la profesora Alverio.

El cupo del curso es de 25 estudiantes aproximadamente y la matrícula empieza a partir del 15 de octubre hasta el 31 del mismo mes. La clave del curso es SPAN-375 Puerto Rico y equivale a 3 créditos.

Desde el punto de vista educativo este curso es muy conveniente ya que en dos semanas los estudiantes conocen el país y su cultura, practican el español, aquéllos que lo están aprendiendo y se divierten al máximo, aparte de acumular créditos.

“A mí parecer, esta es una buena oportunidad para los estudiantes en general; ya que tratamos de economizar consiguiendo las reservaciones al menor costo posible,” agregó el profesor Hwang.

“El año pasado el curso fue ofrecido en México y tuvo gran éxito ya que éste fue el agradó de todos los participantes. “La reacción por parte de los estudiantes es muy favorable, ya que éstos regresan bastante entusiasmados, y lo mejor de todo, con un gran conocimiento sobre la cultura del país,” finalizó el profesor Hwang.

Las personas interesadas en este curso deben llenar una solicitud la cual pueden obtener en la oficina #439 del profesor John Hwang, en la #436 de la profesora Alverio, o bien en la oficina de Lenguas Extranjeras, ubicadas en el cuarto piso del Partridge Hall. Tienen llenar al 893-4285, 7508 y 7512.

para el profesor Hwang.

Economically speaking this course is not expensive at all since in two weeks the students have the opportunity to practice the language and earn 3 credits.

“The opportunity is great for Spanish majors as well as for all students in general, because we try to get the cost as low as possible,” said Hwang.

“The reaction of the students is very positive, because they return really content and the best of all is that they have gathered plenty of knowledge of the country’s culture,” said Hwang.

All students who are interested in this course must go to the Foreign Language Department and fill in an application, or see Dr. John Hwang at room 439 in Partridge Hall or profesor Carmen Alverio at room 436 in the same building. They can also call 893-4285, 7508 and 7512.

Spanish/Italian dept offers a course in Puerto Rico

aspoke in Spanish along with its English translation every week.

English translation:

Spanish/Italian dept offers a course in Puerto Rico

by Jorge L. Cruz

As part of a special program for the winter session, the Spanish/Italian department of MSC has organized study tours to various Hispanic American countries.

The goal of such a program is to get the interaction of the students and the culture of the elected country. By visiting the major cities, universities, as well as political and cultural centers, the program offers the opportunity for actually becoming a part of the culture of these countries instead of just reading about them.

The students learn more about the culture of the country being there than just reading its history in a book,” said Spanish professor Carmen Alverio, who, along with Dr. John Hwang, are in charge of the tour. This year, the program will take us to Puerto Rico, precisely where professor Alverio was born.

“The fact that professor Alverio is from Puerto Rico will be a great help, because she has plenty of knowledge of the island,” said Dr. Hwang.

The course will provide video tapes and lectures offered by professor Alverio but also several conferences given by experts in History, Economy and Political Issues will be offered as well.

The course will be given in two weeks, from January 2 to January 16, 1992. The students will have the opportunity to also enjoy themselves by going to some traditional festivals such as the “Plena Festival” which will take place in a public park. This festival presents native music during two days while the craftsmen sell their works in gold, silver, leather, etc. “Plena music began in Puerto Rico before newspapers. The music was used to spread the news from town to town. Today, some events in Puerto Rico are related using the Plena,” said Alverio.

The Spanish/Italian department expects about 25 students for this course. Those who are interested can register from October 15 to October 31. The course number is SPAN-375 Puerto Rico.

Economically speaking this course is not expensive at all since in two weeks the students will get to know the country and its culture. For those learning Spanish, the program will provide them with the opportunity to practice the language and earn 3 credits.

“The opportunity is great for Spanish majors as well as for all students in general, because we try to get the cost as low as possible,” said Hwang.

“The reaction of the students is very positive, because they return really content and the best of all is that they have gathered plenty of knowledge of the country’s culture,” said Hwang.

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Recycle from page 1

The Montclarion / Thursday, October 3, 1991

Spanish article:

El dept. de español e italiano ofrece curso en Puerto Rico

For the benefit of our readers who are not yet fluent in English, The Montclarion will provide an article in Spanish along with its English translation every week.

Recycle from page 1

SGA from page 1

bulletins from restricted areas, and 48 hours after the end of the election to remove all fliers.

Margaret Ban is elected to stand as the SGA representative to the CORE committee. CORE is made up of representatives from all Class One organizations, and is devoted to the programming and co-sponsoring of events on campus.

In another vote, Tracy Pino was elected Director of Resident Life. Sent to the Committee on Review Committee were bills requesting a Class IV charter for two organizations: Alpha Phi Omega, a national service fraternity, and the Marketing Club.
NOTICE TO ALL CURRENTLY ENROLLED STUDENTS WHO WILL BE RETURNING IN THE WINTER SESSION 1992 AND/OR SPRING SEMESTER 1992

Registration for the Winter Session and Spring Semester 1992 will occur simultaneously between October 15-31, 1991.

All students who are enrolled for the Fall 1991 and who are eligible to return for the Winter or Spring 1992 had a Registration Appointment Card mailed to their home address during the week of September 30, 1991.

Undergraduate students who are currently enrolled for 12 or more credits were assigned an in-person registration appointment date and time. Undergraduate students who are currently enrolled for fewer than 12 credits and Graduate students were assigned a range of dates during which they should submit their registration form and Appointment Card to the Office of the Registrar.

Cards were not generated for students who are on the January 1992 Graduation list. Students who are graduating in January and who wish to register for Winter or Spring 1992 courses should contact the Office of the Registrar at 893-4376, for direction.

Students who did not fulfill their Basic Skills requirements and students who had an outstanding financial obligation to the College were not sent their cards. These students must report to either the Basic Skills Office or the Business Office to obtain their card.

You must have this card in order to register.

No one will be permitted into the registration site without a Registration Appointment Card. Registration forms submitted to the office will not be processed without the Registration Appointment Card attached.

STUDENTS WHO DID NOT RECEIVE A CARD OR WHO HAVE MISPLACED THEIR CARD SHOULD CONTACT THE OFFICE OF THE REGISTRAR IMMEDIATELY AT 893-4376.

PLEASE READ THE WINTER SESSION/SPRING SEMESTER 1992 SCHEDULE OF COURSES BOOK CAREFULLY!!

It contains the list of Winter and Spring 1992 course offerings.

Advisement should be obtained prior to registration.

TELEMARKETING
Singles choice

Looking for mature minded, enthusiastic individuals that enjoy speaking with professionals.

Day/Evening hours available
PT/FT
Close to Campus
(hop, skip, and a short drive)

What makes relationships work?

$10-$14/hour
(salary and bonus)
Call: Mr. Scott
942-5000

GET IT TOGETHER!
LAST CHANCE TO PLEDGE...

Alpha Kappa Psi

The Oldest and Only Co-ed National Business Fraternity

1st pledge meeting: Wednesday, October 9 at 5:00pm

Contact Wayne Spiteri at 893-4233

Alpha Kappa Psi is a Class IV organization of the IFC
Study Europe in Copenhagen

- in English -

DiS Denmark's International Study Program
Affiliated with the University of Copenhagen
One of the Best Study Abroad Programs in Europe

"Overall, it's such a great experience. I talked to my mom last night, and she said 'Just tell me you're having a wonderful time,' and I said 'I am having the most incredible time ever, because I am learning so many things, I am doing so many things.' It is definitely worth it!"
Jo Anna Hershkowitz, University of Virginia, DIS student Spring 1991

Humanities & Social Sciences • International Business
Architecture & Design
Taught in English by Danish Faculty
Fall, Spring, Summer and Academic Year
Danish Family Stay

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American Flyers
A Star is Born
Sunday, October 6
Double Feature

Robert Redford & Jane Fonda in BAREFOOT IN THE PARK
Show starts at 6:30 PM

Kevin Costner in American Flyers
Show starts at 9:00 PM

Calcia Auditorium, L135- FREE!!!

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College Life Union Board is sponsoring a trip to The Statue of Liberty & Ellis Island on October 20, 1991 from 9:30-2:30

only $5 for students with ID
$7 for non-students

Tickets are on sale from October 8th-10th in the CLUB office, Student Center room 112D

*also on bus if available
Outlook

All Around the Campus: The Community Speaks
Should the administration implement a mandatory recycling program?

Yes, and I know that it works because I come from one of the first towns in NJ to start a program. It's easy and in a couple of years ends up making a profit. It might even help lower tuition. It also lowers taxes.

Michael Poremski
Junior, business

I think they should do everything they can to help out the environment. I have to recycle at home, so why shouldn't a big institution?

Tracye Brewington
Sophomore, undecided

Yes, a conservationist like myself believes that aluminum and glass should be recycled for tomorrow's generation. There should be at least one recycling bin in every dorm.

Sean Custis
Junior, political science

There should be a program because it is our duty to take care of our environment. College should be the place to teach these values.

Jenny Barbosa
Freshman, accounting

Montclair State Bowling Team
seeks...

New Members (male or female)
Any Average Welcome
1st meeting: October 6 at Wallington Lanes
If interested, call Jim at 893-5019.

VOTE FOR
LESLIE D. CRAWLEY

HOMECOMING QUEEN
1991

Voting Dates
October 2, 3, 4
Flush facts

Campus bathrooms get the white glove test

"You couldn’t pay me to put my butt on the seats."

Tommy Hassard, a sixth-year senior.

Another problem once inside the stall is toilet paper. Nothing - absolutely nothing - is worse than finding out you have no toilet paper after you’ve finished your business. As communications major Paul Brundage explained, “That damn bathroom (Student Center by the Rat) never has any toilet paper. One time, I wound up using my sock.” Don’t worry Paul, we’ve all had that happen to us. Well, maybe not...

Unflushed toilets are another ghastly find, although this is not a maintenance responsibility. But why is it that people feel no obligation to flush on a regular basis? We found that 20 percent of all toilets researched were unflushed.

One of the most disgusting things about bathrooms are unflushed toilets. Don’t these people flush at home?” asked English major Trish Hollingsworth.

What is it with the faucets on campus? Twenty percent of the bathrooms researched had faucets you have to hold down or turn with one hand while wetting the other. How, with books and such, does one wash both hands? This is a tough task for even the most limber student.

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The 5 BEST and WORST

WORST:

5. Sprague Library, Men's Room, 2nd floor
   (No locks, no soap, smells, lots of graffiti)
4. Memorial Auditorium, Men's Room
   (No locks, hand dryer doesn't work)
3. Freeman Hall, Women's Room
   (No locks, no soap, smells)
2. Freeman Hall, Men's Room
   (No locks, no soap, dirty, tons of graffiti, stench, no urinal mats or cakes)
1. Student Center, Men's Room, Main Floor
   (No locks, no doors, no soap, bad mirror, no toilet paper)

BEST:

5. College Hall, Women's Room, Basement
4. Sprague Library, Women's Room, 2nd floor
3. Russ Hall, Men's Room, 1st floor
2. Richardson Hall, Men's Room, 2nd floor
1. Russ Hall, Women's Room, 1st floor

"In this day and age,
a lock is necessary."

on and off without having to hold them? Were they too complex? Did many students actually leave them on? Even worse are the faucets which have separate controls for hot and cold. What do you do if you want warm water? How is this feat accomplished?

Can it be done?

Well, in all, the issue of clean toilets is one that everyone agrees upon. Yet it is one that we face every time we open the doors into the unknown world of sanitary conditions.

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MEDIEVAL SOCIETY

MEETING EVERY THURSDAY

AT 5pm IN

STUDENT CENTER ROOM 112

Being interested in Medieval Europe and being bored in history class led to the development of the Medieval Society in 1989. Membership is open to any SGA fee paying student, regardless of major or GPA. All that is required is an interest in things Medieval.

As a member of this esteemed Society, you can expect to learn about Medieval life, and use that learning by teaching other members of the Society and assisting in our many events, such as the Royal Coronation, the May Day Festival, and the annual Knighting Ceremony for those whose service to the Society has been outstanding, many excursions, parties and feasts. These events are supported by the work that members do in weekly workshops, where everything from Armor to Ale to clothing is made.

New faces and ideas are always welcome in the Medieval Society.

Uncle Bob

Vote for David Cozzi

HOMECOMING KING

He should be KING because he has the biggest sword!!!!

Supported by Theta Xi

Theta Xi is a class IV org. of the SGA
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UPS Secaucus
493 County Avenue
Mdn. - Thurs., 9am-11am & 4pm-8pm
Friday, 9am-11am & 6pm-8pm

UPS Parsippany
799 Jefferson Rd.
Mon. & Fri., 9am-5pm
(201) 420-2200

UPS Bound Brook
Corner of Chimneyrock & Rt. 28
Tues. & Wed., 9am-11am
(908) 563-2100

UPS Parsippany
799 Jefferson Rd.
Mon. & Fri., 9am-5pm
(201) 420-2200

For more information on our Secaucus facility, call (201) 267-2806, Voice Box #5400, 24 hours a day.

Equal Opportunity Employer
Main editorial:

The time is ripe to recycle

When you’re finished with this issue of The Montclarion, what do you plan to do with it? If you’re like most people, you are probably aware of the rotten state of the environment. You are also probably sensitive to the fact that recycling is a big step toward bringing the problem under control. So where can you go on campus to recycle the paper? You look and look but you realize the ugly truth — nowhere! Well, not yet, anyway. You regretfully throw the paper in the wastebasket along with rotten apple cores, potato chips and, depending on which night it happens to be, dripping cans of Jolt or, more likely, beer.

Recycling on campus is an enigma. It seems everybody on campus — students, faculty and administration — wants a solid recycling program here, but what can be said of the present program is, at best, lousy. MSC currently uses a post-separation system. We throw our garbage in one big pile and later pay someone to separate the trash for recyclables.

Now it seems a change is on the horizon. A program that would arrange for receptacles for recycling and pick-ups for the sorted garbage and recyclables is said to begin as early as next week at Clove Road.

We hate to say this, but we’ll believe it when we see it. Last semester, there were two similar attempts made at recycling programs (one by the Conservation Club and the other by Anthony DiPasquale, the organizer of the new attempt). Neither of the proposed programs was successful.

This was probably because the administrators didn’t give the programs enough support. And by the looks of this program, the administration still seems cool on the idea. We would like to think they would be pleased if it succeeded, but don’t count on it too much — even now, students have been the driving force behind recycling efforts.

The entire campus seems to want recycling, and students seem to have been the only ones to take notice. It won’t be like pulling teeth to make people separate their trash in a campus-wide recycling program. If receptacles are noticeable and easily accessible, as promised — not just two spray-painted garbage cans in the Student Center Quad, but all over for paper, glass and aluminum — the program should finally pick up some speed. The time is ripe for action. Let’s do as our motto says and seize the moment, and not let another opportunity go sour.

The Montclarion offers its readers an apology

The Montclarion would like to express its deepest apologies to any person who was offended by last week’s article “Realizing the Guido connotations.” By no means does The Montclarion agree with such sentiments, nor do we usually allow such articles to be printed.

This happened because of an abundance of copy and a brief lack of consistent checks on taste and content. Every effort is being made to prevent such insensitivity from appearing on our pages again. In the meantime, we would like to thank you for your concern and rational criticism. Please let us know how you feel about any particular issue.

The Montclarion strives for fairness and accuracy in its news coverage. We offer you an open forum to air your views. Your opinions are important to us.

Mail your letters-to-the editor and/or corrections to: The Montclarion c/o Editorial Page Editor Student Center Annex Room 113 Montclair State College Upper Montclair, NJ 07043 or drop it off in our office. Letters must be typewritten. Please include your name, major/title, and telephone number. Letters may be edited for brevity.

Write us and share your views with the campus. We are here to serve you.
Bly's Cries
Be free to show spirit

I'm annoyed again.

On Saturday night, as the football mood engrossed some of our better judgements, the smells of hot dogs, too much cologne and a wide assortment of people more or less filled the stands. Our excitement traveled up and down like our GPA's throughout the whole game in hopeful anticipation of a victory. Yet as our vigorous verbal energy consumed our senses, so did the security/MSC police. Let's talk spirit here.

I'm sure we have all seen a college game on TV or perhaps even attended one at another school and have noticed the difference between the schools as far as spirit is concerned. Their stands are packed with enthusiastic students, supportive and proud alumni and various administrative VIP's. We too have all of that but not in the ratios that brand X college has. For our purposes here, we will round off our school's who attended Saturday's game, I'd say that there were about five and proud alumni and various administrative VIP's. We

even attended one at another school and have noticed the GPA's throughout the whole game in hopeful anticipation to order respect the others around us. When the spirit is there it gets chastised, frowned upon and/or questioned. What is wrong with certain aspects of this college? Someone should really take the initiative and form some sort of forum so we could discuss the various facets that affect most of us. Spirit alone almost makes one want to go to school, but without spirit we are a lifeless hot air balloon on the ground of boredom. There are no real standards to spirit, so why stop it if it is out of hand? It is an intrinsic value to be expressed through the various avenues of one's personality, specifically for the purposes of being contagious. All of us who have this "disease" want to spread it, but the "doctors" of MSC seem to want to cure it. I hope they understand that this will probably feed the fire and that is good for us because we are the ones who make college what it was invented to be - fun!

This rude action and atmosphere predominates the entire campus. People are so amazingly hostile, angry and convinced of their own might and right. If you don't agree with what I'm saying, think back to last semester. I know it's so far away, but try.

Last spring STAND held an open forum in the Student Center Quad. They were there to voice opposition to the Persian Gulf War. It seems that many of the students at the rally were pro-war. Perhaps they failed to realize that if things didn't go our way, their lives would be at risk. In order to demonstrate their lack of hostility, they knocked over the microphone and attempted to disrupt the forum several times.

Such ignorant violence does not fit well at an institute of knowledge. It seems that a pro-war sentiment filled America. Now Kuwait is on fire, polluting the world, and it looks as if Bush will go to war again at the drop of a pin. Perhaps the reason America is the most war-like country is our lack of manners. Not enough "thank you," "hello" or "you're welcome" are said. Could it be that a lack of manners breeds a hostile, so fierce in us that we are ready to die for it? Maybe, just maybe, if we learned how to live together and be polite we could avoid murdering tens of thousands of people. We must start on small occasions - the college campus. If those who spend most of their time learning can't learn to live with the people around them, how can anyone else be expected to?
**Cheers & Jeers**

*by Rob Tramter*

**Amnesty International and Homecoming**

First a little background: this column name was borrowed from *TV Guide*. So what? Sue me! There is nothing to collect anyway.

This column praises the positive sides of MSC and heaps shame and humiliation on persons, places or situations that drag MSC into the infernal pit of apathy. But enough of this—on with the festivities.

**CHEERS for the new MSC chapter of Amnesty International.** This fledging organization held its first meeting last week, and already has a healthy membership. (How many?) Amnesty International is an international, non-political organization, Concerned to promote and protect human rights and eliminating the violations of human rights around the world. It’s refreshing to see MSC students taking an interest in international affairs. Anyone interested in joining Amnesty should contact Gouri Sudhwanthi through the SGA office.

**JEERS for the candidates for Homecoming King and Queen.** How has such a fine tradition been degraded into such a ridiculous caricature of itself? Homecoming has ceased to be a celebration of college spirit and morale and instead has become a contest over who can deface the campus with the largest quantity of annoying pieces of paper. It wouldn’t be so bad if these fliers were confined to posting boards, but these people feel that it is their Constitutional right to tape, glue or staple them to any and every available surface. Anyone caught stapling or nailing fliers to trees should be nailed to that same tree and receive the most secure and sanctimonious space that was the aesthetically-pleasing space that was the campus before these people defiled it.

I have a small amount of respect for these people since they have taken the time to get involved, but why in such trivialities? After two years of uncontested SGA and Class One executive board elections, why are there 27 candidates for King and Queen? Why can’t you all, and include those not running for King or Queen, take the effort you put into overblown trivialities like Homecoming and get involved in Class One, become a legislator, or, Heaven forbid, run for an SGA Executive Board position? Do something that makes a REAL difference! And please get rid of those idiotic fliers.

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**The Apology?**

So my editor calls me Monday night and says, "Appetite, we’ve been getting a lot of comments about your column last week."

"Really?" I said. "That’s great."

"Well, I wouldn’t exactly call it great," corrected my editor. "They’re hinting at the fact that you are inconsiderate, insensitive, discriminatory and generally trashy."

"Oh," I said. I hung up. I sat down with a copy of my article and about 17 cigarettes. Later one burning question remained: Did anyone read my article? Or did they skim it, picking out the parts that ruffled their feathers? I never fancied myself a man without "conscience," but from what the reactions to my article indicated, I have a complete lack of "civility." I’m a pagan demon, if you will, ready to stamp out years of civility. I should hope that we are both secure in our heritage that we can appreciate the rest of the paper, though. It’s fine by me. It’s fine by you. It’s fine by him. It’s fine by her. It’s fine by all of us on campus. The Apology is owed to all of us on campus.

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**Aptitude Cotter’s piece in Outlook (Montclarion, September 26, 1991) is an insult to all members of our campus community, but especially to those of us with an Italian heritage. Although I do not support the imposition of code of conduct speech on college campuses, and although I do not support censorship of student newspapers, I do believe that First Amendment rights ought to be tempered with civility and good judgement. Cotter demonstrated neither civility nor good judgement.**

If what Cotter wrote was meant to be humorous, I question Cotter’s understanding of humor. If what Cotter wrote was meant to be satirical, I question Cotter’s understanding of satire. If Cotter suggests that it was all in fun and meant no harm, I question Cotter’s sense of what is funny and what is harmful. If Cotter suggests that I am being overly sensitive and that I lack humor, I suggest that Cotter has no idea of what can be hurtful. If Cotter believes all is set right by simply stating that “Guidos exist and they’re here to stay. This is not meant to be a positive or negative statement, but rather a realization and acceptance of the fact that this social group is alive and kicking.” then Cotter’s arrogance has no limit.

Cotter’s head must be in the sand. What other explanation can there be for the appearance of the comments in Outlook against the background of the current debate on college and university campuses across the country concerning abuses of First Amendment rights?

Cotter’s articles are trash and the comments quoted in the article are unworthy of MSC students. The article’s appearance in the paper served no purpose. The Montclarion printed a call for creative writers to contribute to Outlook. Cotter’s contribution gives new definition to creativity. An apology is owed to all of us on campus.

Joseph S. Attanasio
Dept. Of Communication Sciences and Disorders

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**Letter...**

**Student**

Who cares if there’s a “guido” in all of us? I thought *The Montclarion* was a college newspaper. Gee, am I back in high school? Personally, I abhor 97.1 (Hot 97). And I wear jeans and have long hair, but I think you offended the “guidos.” (By the way, what is a “guido?”) I think you owe the many “guidos” out there an apology.

I appreciate the rest of the paper, though. It’s fine literature, but these asinine articles can turn anybody off. So I think you owe all of us an apology for insulting our intellect. Thanks for your time.

Steve Bello
English Major

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**Letter...**

**Administrator**

While I hope that Appetite Cotter may have intended his column last week, “Realizing the Guide in all of us,” to elicit humor rather than offense, it did not. In fact, it did not even come off that way. Judging from the Italian-Americans and others of conscience who have expressed their concern to me about the ethnic discrimination in the article.

At a time when we at MSC are trying very hard to foster college spirit and a sense of true community, it would serve us all better if Mr. Cotter’s talents could be utilized in a way that would reduce MSC into the infernal pit of apathy. But enough of this—on with the festivities.

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**The Montclarion / Thursday, October 3, 1991 15**
Letter...
OSAU answers Swartz
This letter is being written in response to the letter "Jews Stand with Blacks" which was published in the September 26, 1991 edition of The Montclarion. This letter is not being written out of anger because that type of nonsense (published in the letter) is to be expected. However, this letter is being written out of concern so that future writings of ignorance may be avoided.
We (the Organization of Students for African Unity) would like to invite the author of the article "Jews Stand with Blacks" -- Matthew Swartz -- to our next general membership meeting on October 8, 1991 at 7:30 p.m. in Cafe C of the Student Center. We would simply like for Matthew Swartz to support or argue the statements he made in his letter. He had the nerve to have his opinions printed in the school newspaper, so he should not have a problem with expressing those same views in front of a predominantly African-American audience.
Peace.
OSAU Executive Board

Letter...
Swartz charged with racism
Here are a few points in response to the letter "Jews stand with Blacks" in the September 26 issue:
1. There is no point to the author's ramblings.
2. The author is a racist.
There is no difference between Afro-Americans and Jews who have been enslaved and exploited. Every race to some degree has a cross to bear; the idea of America is that you can overcome your past, not as an Afro-American, a Jew, Muslim, Hispanic, etc., but as an individual. We constantly label ourselves as being members of groups, but we act, think and write as individuals. At Sharpton, the alleged reverend, acts as an individual. Mr. Swartz also acted as an individual when he decided to explain race relations throughout history.
Any contributions made by Jews on behalf of blacks were made long before the author was born. Perhaps Jews did help blacks, but Swartz was not one of them. Wait, there's more! Some of Swartz's best friends are "black, as well as white, Oriental, Muslim, Jewish and so on." Dah! What the hell does that have to do with anything? Do I assume you know something because you have a racially-diverse group of friends?
The letter gets better. I direct your attention to the seventh paragraph where the author states that 50 percent of all murders are committed by blacks and most crimes are committed by blacks. Where do these statistics come from? Wait -- perhaps some of your "best friends" are murderers and criminals. That seems like the type of rabble that would befriend a moron such as yourself.
Regardless of racial or religious background, one individual drove recklessly and another individual died as a result. That is no cause for riots, looting and killing another for revenge, but it happened. It has nothing to do with the assailant being Jewish and the victim being black. It has nothing to do with x group being the enslaver of y group. It has nothing to do with one group being a scapegoat for another. Stop clouding the issue and wearing your cloak of race and religion. Judge others as you would have them judge you.

Record Irreverence from p. 15
Letter...
Alumna replies to Swartz
This letter is in response to the letter "Jews stand with Blacks" in the September 26, 1991 edition of The Montclarion. From seemingly-limited knowledge of African and African-American history, the writer makes several misstatements of facts. The Egyptians, a black people, never commerced in human slavery as did Europeans. Those Semites who entered Egypt did so of their own necessity in response to widespread famine in Palestine. They were a persecuted minority in Egypt and remained there for several hundred years, but they were never treated as chattel slaves as were Africans in the Western Hemisphere.
Jews are not the only people to have experienced a holocaust. African-Americans were subjected to a 400-year holocaust. It has been conservatively estimated that upwards of 25 million African-Americans died or were murdered during the years of the African slave trade. Those Africans who survived the middle passage were further subjected to the horrors and atrocities of enslavement too numerous to recount in this short letter.
It is commendable that many diverse groups of people support civil rights in America. The record must show, however, that African-Americans have sacrificed their lives from the earliest days of American history for those rights and freedoms considered inalienable but denied to most African-Americans. Even the military remained segregated until the Korean War. It was permissible for African-Americans to fight and die for America as long as they remained segregated.
The modern civil rights movement and the fight against discrimination, lynchings and domestic terrorism was spearheaded by African-Americans long before Jews or any other group became involved (the resistance to enslavement movement preceded the American war for independence). Also, let the record show that other groups in America have benefited as much, if not more, from the civil rights movement than have the masses of African-Americans.
The labeling of the mentioned African-American leaders as anti-Semitic is a continuing attempt to divert attention from the realities of life in America for African-Americans, and particularly African-American males. The individuals mentioned are not anti-anyone; they are pro-African-Americans. They continually call attention to the fact that African-American lives are placed at a very low premium in America.
Untimely loss of life is unfortunate whenever it happens. The record clearly shows that it happens to African-Americans more frequently than to other gender-ethnic group in America. A recent study conducted by the N.J. judicial system reiterated a long-known fact -- the system of criminal justice is anything but just for African-Americans. Inequities based upon race were found to be prevalent in how individual rights were protected, as well as in the sentencing process. African-American leaders are carrying on a tradition of vigilance needed to expose the injustices committed in the name of justice, most of which go unpunished.

Out of the crooked timber of humanity, no straight thing can ever be made.
-- Immanuel Kant

Have something to say?
Well, drop us a line and share your views with the campus.
(Student Center Annex Room 113)
Letter...

Keep laws off our bodies

We thank God that you are not dictator of the United States as well, Mr. Lawton. Your ignorance makes us want to vomit.

First off, let it be known that you are a male and you will never have the responsibility of carrying a child. Although you have a valid opinion, men should not have power over women’s bodies. They are our bodies, our lives. You say we’re not taking responsibility for our actions, but you forget that having an abortion is a responsible act. We believe that bringing an unwanted child into the world is irresponsible.

Recent research from the Einstein School of Medicine has shown that a fetus has no ability to feel pain until the seventh month due to undeveloped nerve endings. Therefore, we feel it is not human.

As far as sex is concerned, this is the 20th century, and sex is not merely for conception. It’s a basic human need that makes us all real. Who are you to judge when someone should have sex? Have you appointed yourself Reverend Tim Lawton, Moral Leader? The argument that people just shouldn’t have sex is ridiculous and unrealistic. The issue of abortion is not as black and white as you seem to assume. Most of your column was dedicated to the fetus. What about the woman? Does a fetal life take precedence over a woman’s life? This issue is too complex to simplify into such terms as, “Don’t have sex” and “Don’t have abortions.” If you really want to help, Mr. Lawton, encourage sexual education in our public and private schools and support free birth control efforts that really help children (not clumps of cells). Why don’t you try volunteering at a day-care center, or try lobbying for stricter child abuse laws?

Thank you for showing us what women need to fear.

Kris Ferraro
Sociology

Ulana Zahajkewycz
Fine Arts

3rd degree from p. 14

way to the international military hardware black market is less comforting.

Forty years ago two nations possessed nuclear armaments. Today approximately 15 nations do. Five years from now, 20 may possess nuclear capabilities. Among the nations that now do or shortly will possess nuclear weapons (which may cause heads of state to lose sleep) are Iraq and South Africa. It is possible within the next 25 years that a terrorist organization may acquire nuclear weapons. These frightening facts of life render the doctrine of MAD obsolete. The nuclear game is no longer one-on-one or straightforward. There are many new players, and the rules of retribution have become blurred.

Forceful steps must be taken. Nuclear arsenals of the superpowers must be drastically curtailed. Safeguards must be fortified in the Soviet Union. Most importantly, the spread of nuclear weapons must be halted immediately—by force, if necessary. Perhaps coalition forces under a United Nations banner could enforce the nuclear ban, much like they enforced their ruling that Iraq leave Kuwait. Finally, all lesser nations in possession of nuclear weapons must be pressured to relinquish them.

Nuclear weapons will never vanish from the face of the earth, but they must be greatly reduced in number and stringently controlled. Otherwise, the weapons’ makers are the ones who will vanish from the earth.
Goldie Hawn Deceived in more foul play

by Tom Bond

Deceived is an intriguing Touchstone Pictures thriller that mixes mystery, murder, romance, jewelry theft, psychic behavior and some suspense a la Hitchcock, about a successful art-world sophisticate whose five-year marriage to a Jekyll-and-Hyde museum director falls apart like a poorly glued paper-mache ornament.

Goldie Hawn stars as Adrienne Saunders. Her passion for her husband Jack (John Heard) almost outstrips her devotion for the art restoration business. Yet this seemingly idyllic life in the Big Apple turns sour after a series of bizarre events.

Talk about weird: an art expert at Jack's museum gets saran-wrapped over the head and dragged across the floor after discovering something fishy. Jack takes off to Boston on business, but an eyewitness sighting may be more than the jump from sweet good guy to disturbed Mr. Non-So-Nice guy with ease. Heard's ability at handling two distinctly different mindsets overshadows Hawn's largely uneventful screen performance.

As for Deceived's downside, Heard and Hawn don't really pull it off as a married couple. The screen chemistry is just not there and they both consequently appear like two mismatched Dating Game contestants. Hawn's amateur private eye performance is not exactly brilliant. Director Harris would have done much better to team her up with someone with a real cop personality who could do the investigating with more professionalism (maybe Mel Gibson or Den Johnson?)

Nonetheless, Deceived is an interesting three-star thriller to see. The intriguing plot, combined with a few "Norman Bates" scenes here and there, overshadows Hawn's mediocrity and will definitely bring out the psycho in you. Get to your local theater and see Deceived. It is honestly chilling.

Bryan Adams wakes up his neighbors

by Mark Alan Belnay

Well, four years ago Bryan Adams released the much awaited follow-up to his multi-platinum album Reckless and then vanished from the charts for the next four years. Into the Fire, the follow-up to Reckless, was far from the hit its predecessor was and caused the Canadian-bred Adams to rethink his musical formula. After four years, 18 months spent recording the new album between the spring of 1990 and the summer of 1991, Bryan Adams is back with Waking up the Neighbors.

The album returns Adams to his form of the summer of 1991, Bryan Adams is back with Waking up the Neighbors. The new album is a mixture of "turn up the radio" rock and ballads such as the worldwide hit "(Everything I Do) I Do It For You," that song played unrelentingly on every radio station this side of Saturn, is also included on the album.

My favorite song on the album is "Is Your Mama Gonna Miss You?" which is a good old rock and roll song made for those mo-
Adams from page 18

ments when one feels the need to just blow the speakers out on the parents’ stereo. "Can’t Stop This Thing We Started," the song being heard now on the radio, reminded me of "Run Stop This Thing We Started," the song being played in a high school in the area. The song was just what the doctor ordered to strengthen and tone my body," he said.

As the class drew to a close, all students moved together to form a circle in the center of the room, as is customary in the closing of all African dance classes. This phase of the master-class was perhaps the most interesting. As Johnson played on, students were encouraged by Lewis to step into the center of the circle one-by-one to share the physical knowledge they had gained in the past hour-and-a-half. Not everyone accepted the invitation, but those who did gave stunning solos with the choreographic vocabulary they acquired in only one class (in some cases previous African classes had been taken). The movement that came from these select dancers was absolutely breathtaking!

Lewis teaches modern and African dance techniques at Jersey City State College in the College Bound Program for high school students. She also teaches modern dance technique on Friday afternoons in the children’s after-school program for the Montclair YMCA.

Lewis feels that African dance is very important. "African dance and culture in general has been referred to by several dance historians and modern day archaeologists as primitive, and in some cases, even crude. In some ways, this is good because the word primitive, by definition, often has a negative perception. For the cultural awareness in America, this is bad because African dance has directly affected dance forms indigenous to American culture."

Lewis feels that often the instruction of ethnic dance forms takes a back seat to ballet, and modern dance, as if one were somehow better than the other. "There is no such thing as a ‘better’ dance form or a ‘more aesthetically-pleasing’ body type! Someone makes these rules, and for some dumb reason we as dancers follow them. African dance is the dance of the people, just as ballet once was. African dance was and always will be meant to be danced by everyone. What more can a village of people do to build solidarity than dance together?"

Reckless...and also should hit the music world that had once thought him dead and buried. He’s sure to be waking up neighbors all over the north of the border, and with this album he is assured in only one class (in some cases previous African classes had been taken). The movement that came from these select dancers was absolutely breathtaking!

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Adams from page 18

ins that the classic that Reckless was. It took four years and a new producer, John "Mutt" Lange of Def Leppard fame, to return him to the music world, and this Canadian-born rocker has returned in style. Bryan Adams has reawakened the songwriter inside of himself that established him as the premiere rock star this year. The album runs about seventy-five minutes in length and could have been cut shorter by two or three songs. Bryan Adams fans should find it to their liking, although this

Besides the dance technique, a brief and concise history of the music and dance was given. In the words of Lewis, "The Lamba comes from the Mandika society in the Mali Empire 12th century A.D. (Ghana, Senegal). The drum rhythms came first, and then the dance followed. The drum is the exterior pulse that reminds Africans that they are primarily every aspect of living — but for classroom purposes, I will teach a social Lamba."

In preparation for this master-class, Lewis has undertaken in-depth studies in Semegalis and Congolite dance styles with Marcia Hickaher and Tissia Samba. Lewis also studied with American dance master Chuck Davis of the Chuck Davis American Dance Ensemble this summer during the annual American Dance Festival, which is held at Duke University in Durham North Carolina.

One eager student thought Lewis’ "non-stop" teaching style was refreshing. "The movement looks free, but is hard to do. This class works my body in a different way than the ballet and modern classes I normally take here at MSC. This class is just what the doctor ordered to strengthen and tone my body," he said.

As the class drew to a close, all students moved together to form a circle in the center of the room, as is customary in the closing of all African dance classes. This phase of the master-class was perhaps the most interesting. As Johnson played on, students were encouraged by Lewis to step into the center of the circle one-by-one to share the physical knowledge they had gained in the past hour-and-a-half. Not everyone accepted the invitation, but those who did gave stunning solos with the choreographic vocabulary they acquired in only one class (in some cases previous African classes had been taken). The movement that came from these select dancers was absolutely breathtaking!

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The Fisher King is much more than mere fable
by Jodi S. Schultz

There are three things in life you must have: respect for all kinds of life, a nice bowel movement every once in a while, and remember to never take your eye off the ball. If you can accomplish these three things, then you are ready to get lost in a magical waltz (in none other than the Port Authority) and enter a world that allows you to become a child once more. Actually, I can’t promise you the world unless you are willing to throw away your ego and see stone cold reality through the eyes of Parry in The Fisher King.

Robin Williams portrays Parry, a former professor of medieval history, who lives in a remarkable world of his own creation to insulate himself from a tragedy in his past. Williams is spectacular when it comes to taking the audience into Parry’s world, full of turrets and castles, terrifying Red Knights and damsels in distress. Through Parry’s magical illusion, we may find ourselves thinking (way after the movie’s end) about the world and our impact on the universe.

The Fisher King is a dramatic comedy that concerns one man’s attempt to redeem himself from a life of fatal cynicism through his unlikely alliance with a visionary street person. Jeff Bridges portrays Jack Lucas, a man who has always managed to look down at life from the top. "I don’t believe in floating people...there’s no magic," he says. Jack soon finds the magic, and Bridges gives a stunning performance from leaping from tall buildings to leading a chorus of "I like New York in June" in an insane asylum. If ever there was nepotism in a face, I found it in Bridges. It is the beginning of an amazing friendship. Parry needs love; Jack needs hope. The audience needs salvation from its mechanical life for a brief moment. And the key to their redemption lies in their quest to win the heart of Parry’s imperfect perfect vision of a woman.

By helping Parry win the heart of the lonely woman he secretly loves, Jack hopes to redeem himself and erase the flight from his own soul. Jack’s self-serving deed, however, leads to a more profound result in which the bruised cynical and his pure-hearted friend both discover the nature of true love.

Portraying the girl of Parry’s waking dreams, his perfect maiden — a vision unique to him — is Amandla Plummer. Mercedes Ruehl is Anne Naporitano, the worldly-wise video store owner who provides Jack solace after his fall from grace. Add the direction of Terry Gilliam, and you have a movie with the ability to transform any adult into a child — exactly what we all want to be, except we usually need the darkness of a movie house. Well, here’s your chance: the lights are low.

The Fisher King reveals a refreshing honesty with its cinematography and screenplay; it’s as if the film is a dorky video diary, so I would prescribe this film to anybody who needs to laugh and shed a tear of relief.

Meanwhile, let’s go to a park, strip ourselves of our walls and go cloud-busting. You’ll like it, I promise.

B.A.D. assaults the Sound Factory
by Maria Russo and John Leto

We went, we saw and it was B.A.D. (Big Audio Dynamite, that is)! Yes, last Friday was their third performance at the intimate Sound Factory in Manhattan.

Before we go into the real review of the concert, we first have to mention the ambience of the unnoticeable Sound Factory. Walking along the deserted streets had that memories of arriving at a high school dance mood, compounded by the “Will-we-get-there-without-being-killed” mood. Upon entering the factory, which gives its name from its look — every naked wall was covered in B.A.D. paraphernalia. As we checked out the place, all John kept asking was, "Hey, where is everybody?" It felt like one of those old memories of arriving at a high school dance too early.

O.K., now here is the real review of the night. First opening up for B.A.D. was a rap group named Downtown Science. This duo from Brooklyn had a lot of energy that got the place jumpin’ to their funky mixin’ sound. They had a uniqueness to their sound that can only be found in a club atmosphere (unlike the commercial “radio” rappers). As in the poetic words of Downtown Science, “Let me hear you say HO!” On a scale of one to five “Ho’s,” this group gets five.

Next on the agenda was the incredible performance of The Farm! There were no pigs, chickens or cows, just a bunch of merry old Englishmen. These newcomers out of Liverpool harvested a funky sound that contained a combination of rock and pop that caused your hips to move to and fro. They compelled (especially me, Maria) everyone to groove and sway with their fingers in the peace position, especially to such songs as “All together Now” and their current hit, “Groovy Train.” We decided to rate this band as “All together Now” lingo, so on a scale of one to five injuries, this group deserves four contusions.

Finally, the main event of the evening: Big Audio Dynamite. When they greeted the stage with their presence, the crowd lost it! By this time, the Factory was elbow to elbow, and the most dancing you could do was in a vertical motion. As soon as the jamming of guitars and the sampling of records started, the entire place turned into the biggest mosh-o-rama! The performance of B.A.D. was split up into two parts: the first part was good, and the second part was bad! In their first set, they played new material off The Globe album, such as “Innocent Child,” “The Globe” and “Can’t Wait/Live.” Their second part was a medley representing a song off each of their past albums, or shall we say Mick Jones’ past albums. The first part contained much more clarity and held the attention of the newly-reorganized group’s fans. Whereas the second part created a noisy sound that was unappealing to the fans of the new style. But as for the moshing and slamdancing, Mick Jones expressed his opposition to it. Mosh mates John and Andy (a representative from BCC) ignored the plea and escaped with minor cuts and bruises. Yes, even I, Maria, indulged in the ceremonial traditions of moshing (which is evidently clear from the aches I encountered the next day). So on a scale of one to five injuries, this group deserves four contusions.

The surroundings of the Sound Factory enhanced the music of the night, and it turned out to be worth the $23 for the ticket and the four dollars for the toll.

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Directed by M&C Alumnus John Wooten
October 4 at 1pm in the STUDIO THEATRE
FREE ADMISSION
**GREETINGS READERS! WELCOME TO THE NEW RECORDS PAGE**

**PAUL'S PICKS -- PREPARE FOR A FULL-METAL FALL**

by Paul Donofsky

With Prog, The Cult, Def Leppard and Motley Crue compilations on the-on-deck circle, it promises to be a very loud fall season, especially with what has already been released.

**METALLICA**

I've always thought that when Metallica lost Cliff Burton, the band would be good but would never be the same. That's true, but with the emergence of bassist Jason Newstead, not only is the band different -- it has actually gotten better. Through cleaner production values by Bob Rock and a different musical direction, Metallica has changed the face of speed-metal yet again.

"Enter Sandman" begins the assault, but the change is decisive. A simpler, cleaner-sounding version of what Metallica has been is harder to find. Some might cry, "Sellout!" but it's clear that the band has had enough of battering its fans' ears and proving its mechanical superiority to its peers.

"Sad But True" is one of the best songs the band has ever made. It mirrors the anti-drug lyrics of "Master of Puppets," and the foreboding chorus is a Gothic masterpiece. "The Unforgiven," the band's semi-ballad, is also one of its best ever compositions. With orchestration by Michael Komen (Pink Floyd, Eric Clapton), it has to go down as a rock classic. It also marks the maturing of guitarist Kirk Hammett, who now doesn't run through the frets for every guitar solo.

"Wherever I May Roam" has been dubbed the "divorce song" by the band since only vocalist James Hetfield did not get divorced this past year. "Don't Tread on Me" harkens to Pink Floyd's "Astronomy Domine" are credible orchestrations by Michael Komen (Pink Floyd, Eric Clapton), it has to go down as a rock classic. Also marks the maturing of guitarist Kirk Hammett, who now doesn't run through the frets for every guitar solo.

" Nothing Face" and "Slave to the Grind" are dark and bleak and they

**FACE**

by Derek Pinkham

**HAUNTED GARAGE**

*Possession Park* - Metal Blade

After listening to this record, two questions were on my mind: 1) What kind of childhoods did these people have, and 2) How did they get a record contract?

The Montclarion / Thursday, October 3,1991

By Derek Pinkham

The songs are dark and bleak and they nearly run out of gas at the end, but in all, this might be the beginnings of a great band.

The first six songs though are flawless, right down to the eight-minute tribute to Def Leppard's Steve Clark (that is worthy of him and is, surprisingly, not self-serving to the band). The band slightly stumble in the second half with some acoustic sets that they can't quite pull off. "Can't Stop" and "Talk About It" wraps it up in splendid fashion though, and Tesla, after three albums, is...a great band. And now people just have to start wondering when the next album is coming out.

**TESLA - PSYCHOTIC SUPPER**

When the band's first album came out, it was hailed as one of the best young bands on the scene. After their second album, they were nowhere to be heard. Now, the third album, they are saying, "Who the hell are these guys!?" Its third album does nothing to change the fact that quietly, Tesla has become one of the most accomplished bands out there. Its enigmatic, low-profile appearances have hurt them, but this might be the album to change all that (and for different reasons than you might think).

First of all, this album is quite as good as the first two. After writing 25 great songs in just two releases, most people were expecting the band to fall flat on its face.

The first six songs though are flawless, right down to the eight-minute tribute to Def Leppard's Steve Clark (that is worthy of him and is, surprisingly, not self-serving to the band). The band slightly stumble in the second half with some acoustic sets that they can't quite pull off. "Can't Stop" and "Talk About It" wraps it up in splendid fashion though, and Tesla, after three albums, is...a great band. And now people just have to start wondering when the next album is coming out.

**Atoozi stacks some Zzz's**

by Natalee Vaccaro

Who needs sleeping pills when you can listen to Atoozi? Jeffrey Burrell and John Sharpe make up this group that just released their debut album. I love the way that they say "Calling Out Your Name." It had a catchy beat and lyrics you can relate to. In fact, the first time I heard it I had the sudden urge to get up and dance (too bad I was driving on Rt. 46). Then, sadly enough, my enthusiasm ended. The rest of the songs on the LP became boring. To my dismay, there were no more catchy beats or zesty lyrics. The songs sounded drab. I found that Atoozi was soon taking the place of Nitos. I found myself dozing off. I didn't want to dance. I didn't feel inspired; I just wanted to sleep. The only thing that I'll give them credit for is that they have the ability to sound like Gerardo (Rico Suave) one minute and Prince the next.

Don't get me wrong - this group has potential, I just don't think it's developed yet. I skip the LP and try to get the single "Calling Out Your Name."
-Chromey & Pomp (ZBT) Pardon me!
-Party at our house? Let me know!
-OSCAR! Squiggle
-Donna Lorraine
-Oh, Shur: If I'm such a criminal, can
I steal your heart? - "No longer Scuffy" Criminal
-Donna Woman, I miss you babe! Love
Gina
-Thanx for all your help with
ruses. Love Gina
-Love - Mar
-Mar - Thanx for giving me "the
Doctor". It's the closest I'll get! Love
Claire (Iota) Thanx for all your help
and travel benefits while gaining
-Donnawoman, I miss you babe! Love
Gina
-Need a good cut? Call PJ's Barber
Shop. AXP#28
-K.F. - What would I do without you?
C.B.
-Good luck G. Blue in Homecoming
King!
-Funky: He is Jesus no longer. And
you are too cool. I love you. Becky
-To the Kappa class - Good luck,
you've made the right choice - The
brothers of Tau Kappa Epsilon
-Need a good cut? Call PJ's Barber
Shop. AXP#28
-Christy - Good luck in winning
Homecoming Queen. You really
deserve it! & Claire
-Audrey - Happy 21st B-day. Lv Claire
Amy (Iota) I miss my little! Lv Claire
-Vote G-Blue for King. The hairline
receding, floppy eared, average looking
boy.
-To PZ65 - Don't use the Jets as a
model to teach your own team.
-Concerned Brothers
-Pledges of Senate: Pledging is a small
reward to the brotherhood.
-Fall Pledge class of Theta: Good
luck!! Jenni #49
-Bette - I learned my looseness from
you. Love ya -Zigg
-Marcy - I miss you! Love Charlie
Brown
-Punky - Thanks for the support &
confidence. I'll do my best. Yoda
-Beta Xi pledges of Sigma Delta Phi
-Hang in there guys, it's worth it! Love
your pledge mistresses
-Ana DaSilva - Sigma's choice for
Homecoming Queen.
-Kathy - Has anyone ever told you,
you're short?
-Jeanne - Can we please strip you
naked again? I and I
-Johnno - I love the way you do
the Bobbo....
-Kelli (Sigma) So, how far did you
really go?
-Diana(SigTauNu) You did great you
greek goddess you! Love your twin
-Patti(SigTauNu) Just a little personal
to say Hi! Guess who?
-Mary, Christine, Jeanine(SDT) I had a
great time the other night - Thanks! PS
Taboo is cool (Keep the buzzer away
from Kristy)! Lav, Renee
-Ana: Believe in yourself "cause I
believe in you" Sigma loves you and
we know you'll do your best. Abbe
-Christ: Best of luck. We are all
supporting you! Love ya, Lizzy
-I love you DOODLE! (and I'm sorry
I hurt your nipple)
-Bleeker, I don't even know her!
-Shhh! Herb asleep!
-Where's camp Clifton (I don't know
but it's not in Clifton!)
-Lizzy: Thanks for the personal. I love
ya! Chrisser

Men will be boys so bumping uglies is
out of the question.
-SGA Leadership - Thanks for recy-
cling the emoties this weekend. Love
Mother Earth
-SDT Dance - Sweeping the Nation!
-Leigh Ann: Okay, you're 21. I'm not
sleeping on the floor anymore. No
more puking!!
-SuzieZ. Go for it! I'm with you all
the way. Luv Lisa (Iota)
-Princess Piggywoman: Today I
looked at the ocean and thought of you.
Love always, Honay
-iota: Thanks, everyday shows me
how special all of you are. My b-day
was awesome. Love & sisterhood,
LeighAnn
-andrea & Lori S. (Iota) Happy 21st
Birthday!!
-Carol: Thanks for listening, enough
said! Roomie
-Vicki - Fatso's Wed, Jim and Scott
-Princess Piggywoman will reign
forever. The best piggy always wins!!

-C.P. of Webster Hall: Good luck with
your future plans. PS: I'll always love
you. Pookie
-AXP#21: Sorry about Sat. Night, next
Saturday. Moose and friends for you.
MB
-Princess Piggywoman: I'm still
havng a great time. I love you more than
I can depend on me. Love ya, Willow

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-Experience person to care for 3 yr. old in our Upper Montclair home. Wednesday 8:30 - 5:00 or 1:30 to 5:00 PM if you cannot make earlier hours and Thurs. 2:00-6:00 PM. References r’qd. Call 783-3908.
-Babysitter wanted for bright, verbal, 10 year old boy. 4:30 - 7 pm. Must drive, own car preferred. Some meal preparation. Leave message at 744-8276.
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Personals (can’t from pg. 22)
What happened after 12:00?
-The women of 1120 want their Lasagna and Ruth promises to behave.
-To my Bi— roomate: If you ever again tell me to leave because you’re horny. I will kill you!!!
-Jessicas - be careful of people who knock late in the night. Ken

The Princeton Review / Thursday, October 3, 1991 23
Calvin and Hobbes

By Bill Watterson

Shoe

By Jeff McNelly

The Crossword Puzzler

Solution to Last Week's Puzzle

Look for the answer in next week's issue of The Montclarion
Red Hawks take "Pride" in giving

by Al Iannazzone

Every year, for the past 12 years, two Division III football teams have squared off in a game where the "income" is more important than the outcome. It's a game where the "income," or proceeds, benefits Project Pride, a non-profit, all-volunteer organization that gives help and hope to youngsters from Newark. This game is better known as the Pride Bowl.

The 13th annual game will be played Saturday, Oct. 5, at 7:30pm, as MSC hosts Ramapo at Sprague Field. This marks the seventh time MSC has participated, but is the first time the game is being played at MSC. Head Coach Rick Giancola, who will also be participating in his seventh Pride Bowl, finds the cause very special. He graduated from Newark Eastside High School in 1964 and enjoys being a part of this giving celebration. "This game, every year, is something special and I know what it's like," he said. "It gives kids opportunities and chances they would normally not receive. It hits closer to home for me, probably because I understand what's actually doing, and how many kids it's actually helping."

In the past 12 years, Project Pride has raised over $900,000 for programs that will benefit 15,000 Newark school children. Jerry Izenberg, a Star Ledger sports writer, who is also the organizer of the Pride Bowl, hopes to earn at least $170,000 this year.

Field hockey: 0 for '91

by Elan Ben-Hayon

Another week has gone by and the MSC field hockey team has yet to win its first game, as it fell to 0-7-1.

The Red Hawks were on the short end of a 4-2 decision on Sept. 24th to Delaware Valley at home, resulting in its sixth straight defeat. The streak reached seven when Kean College held off the Red Hawks 2-1 on the 28th in Union.

This is not the same team as last year, which finished second in the NJAC and captured the ECAC championship before its home crowd, at Sprague Field. Last year's team racked up nine victories, with only three losses and had a 5-3 record in the conference. This year's team is inexperienced, with 12 new players and only five returners from last year. But if this team is going to make a run for respectability, the younger players will have to use their experience from the first half of this year to improve their game as a whole.

The Red Hawks are on the road this week with games at Glassboro State on Saturday, and on Tuesday they travel to Trenton to face the third ranked Division III team in the nation, Trenton State College.
by Keith A. Idee

This past week, the MSC men's soccer team won two games, taking its record to an impressive 7-1. In its first game of the week, the Red Hawks defeated Eastern Connecticut, 3-2 in overtime at Sprague Field. After tying the score at 2-2 late in the game, MSC received the game-winning overtime goal from Eric Nuebart, a freshman forward from Livingston. Nuebart is a transfer from the University of Pittsburgh. MSC also received goals from forward Fernando Barbato and Dom Bucci. Red Hawks coach Rob Chesney felt that his talented team was lucky to pick up the victory. "We played poorly in the first half," he said. "Then we played poor because of the rain. Winning this game is a good sign, because we didn't play well."

On Saturday, MSC traveled to South Jersey to take on Rutgers-Camden. The Red Hawks won the contest, 3-0. Rutgers-Camden is regarded as a young and inexperienced team. However, Chesney said, "Every win is a good win. We played well enough to take this game. After the way the game went Wednesday, we needed a solid victory."

Chesney feels that his squad is beginning to come alive. "Sometimes during the middle of the season there is a lack of enthusiasm. The players have been playing for seven or eight weeks, including practice and the pre-season, and the players need to be picked up. Our practices this past week have been enthusiastic and relaxed. Things are getting very interesting and the guys are excited."

The Red Hawks have two games on the slate this week. On Saturday, Oct. 5, MSC travels to Poughkeepsie, New York to take on Vassar University at 2:00 pm. Finally, on Wednesday, Oct. 9, MSC hits the road again to battle Ramapo College at 3:30 pm.

Chesney sees both games as important ones. "We don't take any game lightly," he said. "Vassar is the defending ECAC champions, so we're going to be in for a tough game with them. Also, conference games (Rutgers-Newark and Ramapo) are always big."

Glassboro...MSC currently ranked 24th nationally in Division III...Senior defenseman Vinny McGowan returned to the lineup in Saturday's victory over Rutgers-Camden. He had been inactive since the pre-season due to a fractured eye-socket. McGowan is a four-year starter and one of the team's top two defenders.

Telling it like it is...

"Strength of schedule is not as important as the overall record."

Football coach Rick Giancola after virtually being eliminated from NCAA Play-offs.

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Men's Soccer Statistics

<table>
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<tr>
<th>Name</th>
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<td>Tony Magistro</td>
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MSC vs. KEAN

MSC's Nicole Sandomeno, a sophomore halfback from Verona, protects ball from Kings College defender, Saturday at Sprague Field. MSC won the contest 5-1.
For the youth of tomorrow, it's a matter of "Pride" today

Due to last year's verdict, you can be sure head coach Rick Giancola has his players prepared for a different outcome.

But, no matter what the final score reads, Saturday's game will be very different from others. On this October night, the Red Hawks will be playing for "Pride," Project Pride that is.

For the 13th consecutive year since 1979, Scooter Trash will take the mound to defend their title against the Delta Chi team. The organization receives no state or federal funds, therefore it is solely funded by the efforts of Delta Chi, their biggest proponents.

Steve Johanssen hit a three run fifth inning (Yes, a triple. Way to get wheels Dan.) while the team as a whole has usually been more underdogs, however. Brain Pray and Dan Roberts must come up with the big hits, while John Cunya answers the call on the mound, in order to give the Snapperheads a chance to pull off the upset. Carl Buffalo is the perfect lead off hitter and the Snapperheads do not have a problem getting on base.

For today's impressionable youths, a chance may be the difference between either staying in school or walking the streets. The guidance and opportunities provided by volunteers and members of this organization help to cultivate these youngsters into becoming better all-around individuals.

Greg Lockard, MSC Director of Athletics says, "Project Pride is a great cause. I'm committed to it. It's good for MSC, but more importantly, it has a direct value to the youth."

This year will mark the seventh time MSC has participated in the Pride Bowl, more than that of any other school. However, it will be the first time MSC has hosted the event, which will indeed benefit the school's reputation.

The game itself will feature intense competition on the field, as MSC and Ramapo go head on for the right to claim victory.

However, the real victory with the most meaning will be for the youngsters of tomorrow. It's about Sports giving something back; it's about team work; and most of all, it's about people helping people, the greatest victory of all.

O n Saturday night the Red Hawk football team will take on longtime rival Ramapo College at Sprague Field. MSC will look to avenge last year's humiliating 17-14 defeat at Ramapo, where after the game, the fans tore down the goal posts in celebration of Ramapo's first victory ever against MSC.

Scooter Trash and the Snapperheads, the top two seeds in the one pitch softball playoff format, lived up to their billing by defeating Polk High and Delta Chi, respectively, to advance to the best-of-three championship round.

Both of Tuesday night's contests were hard fought victories for the finalists. On the upper field, Paul Geren hit a three run homer to provide the Snapperheads with the tying and winning runs and enabled them to hold off a stubborn Delta Chi team, 10-9. Geren's shot came in the bottom of the sixth after a lead off walk by Steve Meulhearn and a base hit by Anthony Panelli. Pitcher John Cunya was able to shake off a seventh inning run and get the final three outs for the victory.

Dan Roberts hit a two out, two run triple. (Yes, a triple. Way to get wheels Dan.) while Steve Johansen hit a three run fifth inning homer to lend support to the winning cause.

Johansen's homer helped erase a 6-4 Delta Chi lead. Delta Chi's big inning turned out to be the top half of the third as Jeff Kowalchuck belted a two run homer, scoring Gavine Siciliano ahead of him and accounting for half of their runs for the inning.

On the lower field, Scooter Trash was able to bounce back from a nine run second inning by Polk High and came away with a 16-9 victory.

Scooter Trash had jumped out to a 5-0 lead behind a three run homer by Rich Dygos, followed by a Scott Parisi solo shot. Polk High, after being retired in order in their half of the first, responded by staging a nine-run rally in the top of the second. A two run homer by Jeff Conover, in addition to a pair of Scooter Trash errors, helped Polk High take the early lead.

However, home runs by Billy Bear, Tom Coney, and Tim North helped Scooter Trash tie the score in their half of the third inning. Scooter Trash went ahead for good in the fifth inning as Scott Parisi capped a six run inning with a grand slam home run and a 15-9 lead.

Chris Albertson remains one of the top pitchers in the league while the team as a whole has usually been able to provide him with early comfortable leads.

The Snapperheads do not go in as hopeless underdogs, however. Brain Pray and Dan Roberts must come up with the big hits. John Cunya answers the call on the mound, in order to give the Snapperheads a chance to pull off the upset. Carl Buffalo is the perfect lead off hitter and the Snapperheads do not have a problem getting on base.

Roberts can get those runners home, and the rest of the Snapperheads pick up their game as well, this series will go three games.

Prediction: Scooter Trash in three.

Reminder: A captains meeting for men's flag football will be held Monday, Oct. 7, at 3 p.m. Attendance is mandatory for all those who wish to field a team this season.

Women's Flag Football

Women's Flag Football finally got underway this week. There has been a couple forfeits, but most games did take place. The Kamikazes lead the league so far with a 2-0 record. The Kamikazes have outscored their opponents so far by a score of 62 to 0 in only 1 1/2 games, that's right, one team gave up at half time. The Kamikazes have returning starters JoAnne Phillips, Shannon Lyons, Melanie Dorf, Chris Cooper, and Nippy back from last year's championship team. They look well on their way to repeating.

Another contender, SDT stands at 1-1. It has talent, but whether or not it has enough guns to challenge the Kamikazes remains to be seen. One last note is for Zeta. I've seen them play and even though it lost to SDT 19-0, these women can challenge. All they need is some coaching. So Zeta if you read this, go get yourself a coach and you will be right up there come playoff time.
by Al Iannazzone

In MSC's 26-14 loss to Wagner College, its quarterback controversy may have been answered, but at what cost? Steve Banas, former starter, replaced starting QB Rob Nittolo, who left the game because of a rib injury. Banas responded with his best game of the season, completing 20 of 37 passes for 199 yards and one touchdown. The loss dropped MSC's record to 1-2.

"We threw 47 times," Coach Rick Giancola said. "Unless you are a run-and-shoot team, to throw 47 times means you're in trouble. We played catch-up from the middle of the second quarter on."

This seems to be the Red Hawks problem so far this season. They always find themselves trailing at the half. In fact, this week marked the first time MSC scored in the first half. After three games, it has been outscored 38-7 by halftime. (See Box Below). This game was to be no different as the Red Hawks trailed the Seahawks 16-7 at the half.

Wagner wasted no time in getting on the board. On its second possession, Wagner drove 53 yards on five plays, capped off by an 18-yard TD run by Willie McWilliams. Walter Lopez converted the PAT and the Seahawks led 14-0. Eight minutes later, on its next possession, Wagner completed an eight-play, 57-yard touchdown drive. Running back Greg Harris took the ball in for the score on a 1-yard burst. Lopez was again perfect on the extra points giving Wagner a 14-0 lead with less than three minutes left in the first quarter.

Greg Harris took the ball in for the score on a 18-yard TD run by O'Hare and had everyone believing he would punt. Instead, Devonie faked the punt and ran left for 38 yards and the score. Both extra points failed and the Seahawks took a 26-7 lead into the lockerroom at the half.

"The first half wasn't a good half," Giancola said. "It was another poor first half on our part. They scored the first couple of times they had the ball. Then we lost the touchdown on the kickoff because of the penalty. They scored again and then ran a well executed fake punt, but that didn't beat us. The fact that they drove right at us and put the ball in our end zone hurt us defensively."

Adding to MSC's problems was an injury sustained by Nittolo at the end of the half. After the Seahawks last score, the Red Hawks took over at midfield. In this series of plays, Nittolo was sacked three times for a total loss of 16 yards. The last sack was a pass play in which he got hit from behind as he was scrambling. MSC lost 14 yards on that play but more importantly lost Nittolo for the rest of the game and is questionable for this week's contest.

"Nittolo suffered an upper body injury," Giancola said. "It was thought to be a cracked rib, but it's not. He may have an injury to either the muscle or cartilage that surrounds the rib. We don't know if he'll be ready to play against Ramapo."

Banas replaced Nittolo and despite being sacked five times, played a masterful game. Of his 17 incomplete passes, eight were dropped by intended receivers. He led MSC to its second and final scoring drive by completing a fourth-and-14 pass to Terrance Williams for a 25-yard touchdown. Ron Orso's PAT was successful and MSC cut the deficit to what became the final score, 26-14.

The Red Hawks are having a lot of problems playing consistent football. If their offense is good, the defense fails. If the defense is strong, the offense can't produce.

Giancola knows it's a matter of fundamentals and getting back to the basics. "Our inability to execute is killing us. The dropped passes and sacks were instrumental in us not scoring."

A big question mark right now has to be the strength of MSC's offensive line. Banas and Nittolo have been sacked a total of 13 times this year. "The line has played fair this year," Giancola said. "We seem to be showing signs of our inexperience. We have a freshman, two sophomores and only two seniors out there. One of which was converted from tackle to center (Alex Sanagorski). We're really playing with Mark Padovani as the only linemen with game experience. But everyone is improving and the effort is there. When all the pieces of our puzzle come together we should be alright."

Red Hawk Notes... MSC's 1-2 record has virtually eliminated it from NCAA Division III playoff contention. Terrance Williams, who caught seven passes for 86 yards and one TD, was named NJAC Rookie of the Week. MSC participates in the Pride Bowl this Saturday. The game will be televised on New Jersey Network ch. 50 in Montclair.

A Tale of Two Halves

The MSC football team has divided its games into halves. In the first half, the Red Hawks are invisible. In the second half, they are invincible. After three games, here's a look at how MSC has played "two different games."

<table>
<thead>
<tr>
<th></th>
<th>First Half Futility</th>
<th>Second Half Solidity</th>
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<tr>
<td></td>
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<td>2</td>
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<td>Opponents</td>
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MSC has not allowed a second half score in its last two games.

Wagner 26  MSC 14

Wagner 14 12 0 0 - 26
MSC 0 7 0 0 - 14

WC - McWilliams 18 run (Lopez kick)
WC - Harris 3 run (Lopez kick)
MSC - Walker 1 run (Pasby kick)
WC - Gilligan 4 pass from O'Hare (kick failed)
WC - Sevone 38 run (pass failed)
MSC - Williams 25 pass from Banas (Orso kick)
A-3,718

Making a point! Coach Rick Giancola is stressing fundamentals to his struggling team.