Student shot and killed in NYC while attempting to stop robbery

by Monica Stipinov

Benjamin Braddock Peisch, a junior at MSC, was shot and killed Thursday night as he tried to stop a robbery in Daisy Bariete, a clothing store in Upper Manhattan. He was 24.

According to Detective Matthew Fallon of the 34th Precinct, the incident occurred at approximately 6:30 p.m. Fallon said that three armed men entered the store and forced three employees into the back.

At this point, Fallon said, Peisch entered the store and decided to intervene. The three men ganged up on him, and he was shot in the chest as he struggled with one of them. He was pronounced dead at the scene a few minutes later.

No one else was injured. Fallon added that the men escaped with an unspecified amount of money, and that the investigation would continue.

Everyone who knew Peisch ("Brad" to his friends) was not surprised to hear that he did what he did. Tony Susco, president of the SGA, graduated from Tenafly High School with Brad in 1986. He remembered him as having "a strong sense of being able to do what was right in a difficult situation.

Homecoming breakdown: costs and sponsors

by Carmela Novi and Theresa Dolenz

Homecoming festivities kicked off this week with a budget of more than $14,000. Expenses range from additional security at the parade to promotional items sold during the week, with various events included before Saturday's football game against Kean College.

This year's Homecoming promises to be "one of our best," said Darrin King, president of the College Union Life Board (CLUB), one of the week's sponsors. CLUB was allotted $12,840 and spent $12,672, the remainder of which was returned to the SGA and later re-appropriated to CLUB for future expenses, according to SGA Treasurer Rob Tranter.

Reid first African-American in Upper Montclair Country Club

by Matt Stueler

College President Irvin Reid was recently accepted as a member of the Upper Montclair Country Club, making him the first African-American member in the club's 90-year history.

"I see it as an excellent opportunity to broaden the constituency support for MSC, a way of making contacts in the community," said Reid, a frequent guest at the club before his acceptance. "It is unfortunate that the men escaped with an unspecified amount of money, and that the investigation would continue.

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Please turn to page 6

Student reservist denied grade threatens lawsuit

by Bob Wintemute

A student seeking $1,003,000 in punitive and compensatory damages is threatening to file a lawsuit against the college because a professor has denied him a grade.

James Lloyd, a senior and English major, was denied a grade by Dr. Barbara Chasin of the sociology department for a course entitled, "Sociology of Rich and Poor Nations." Lloyd said that he has a lawsuit drafted and has had State Attorney General Robert J. Del Tufo contact President Irvin Reid with the impending action.

Lloyd filed for an incomplete in each of his four courses last December after he was activated in the reserves during Operation Desert Shield/Storm.

In June, the New Jersey State Legislature passed legislation giving such students the right to receive a grade in any course in which they had completed 10 weeks of work. However, upon Lloyd's return to the U.S. in August, he learned that Chasin had refused to give him a grade for the class.

Chasin said that she wants Lloyd to complete a final paper or exam before evaluating him for a grade.

"Faculty sets the standards to pass courses, not the State Legislature," Chasin said. "I have made it possible for him to complete the course in a way that is not a burden to him.

Lloyd produced a copy of a letter that Dean of Student Affairs Edward Martin sent to Chasin, telling her that according to institutional policy, she had the option to give him a grade and that she may give him a grade if she wished. In the letter, Martin mentioned nothing of the State legislation.

Chasin said Wednesday that if she must give Lloyd a grade, she would give him an "F" because he had not completed the requirements for the course.

Lloyd said that he is dissatisfied with the situation and should be evaluated for the course completed. "I had an A in the class up until that point," he said.

He added that of his other three courses from last fall, he is completing two of them because he was dissatisfied with his performance. The remaining professor has given him a grade.

Martin said that the administration was seeking the best possible solution to
INTERNATIONAL

Yugoslav warplanes attacked the capital, Zagreb, of the Secessionist Republic of Croatia. With winter setting in, they declared to the European Economic Community that they hate at us,” said Croatian Information Minister Branko Selaj. The battle began just hours before a deadline set by the European Economic Community to cease hostilities or the parties involved will face economic sanctions.

The Haitian government may name a Supreme Court Justice to replace President Jean-Bertrand Aristide. Proposals for elections within 90 days were also made by the legislature.

Israeli peace activist Abie Nathan was sentenced to 18 months in prison for breaking a ban on contact with the PLO by Israeli citizens. Nathan vowed that he would meet Arafat again saying, “without speaking with the enemy there won’t be any chance for peace in our area.”

Bush and his advisors are studying the proposed arms cuts, made in return to Bush’s proposal to cut nukes, by Gorbachev over the weekend. The Soviet proposal matches proposed cuts in the area.

A 29 year old man was arraigned on charges of not telling his sex partner he had tested positive for the AIDS virus. This is the first case which he can’t do in Missouri. The right to die case is heading to the Missouri Supreme Court.

Again, record cold has gripped much of the nation. Frost was reported deep in the heart of Dixie on Tuesday morning. Even Florida reported record cold but no frost there. Snow and snow were also reported throughout the Great Lakes.

A 29 year old man was arraigned on charges of not telling his 21 year old sex partner he had tested positive for the AIDS virus. This is the first case under this Michigan law and the man faces up to 4 years in prison.

Amidst new charges of sexual harassment against Clarence Thomas, the Supreme Court nominee, the Senate Committee responsible for his confirmation said they would proceed with the vote as planned. A handful of senators are calling for a delay on the vote so they can have more time to assess the allegations by Anita Hill, a University of Oklahoma law professor.

NATIONAL

Industries dumped thousands of pounds of pollution into the Great Lakes in 1990, largely due to federal EPA permits. Industries dumped 7.3 million gallons of oil and grease, 89,000 pounds of lead, 933 pounds of mercury, and 1,935 pounds of PCBs, all highly dangerous and all by permit according to EPA data. The report said the EPA does not consider occasional isolated violations significant.

Peter Busalacchi wants to take his brain damaged daughter out of Missouri for medical tests and says the state should not stand in his way. Officials in Missouri say it is not right for Busalacchi to take his daughter from the state to get her feeding tube removed, which he can’t do in Missouri. This right to die case is heading to the Missouri Supreme Court.

Governor James Florio said he will use a Federal Law that could bar the Federal Government from leasing offshore tracts off New Jersey beaches for oil drilling. Florio said, “We speak for the people when we say no.” The department of the interior proposed opening new areas off the East coast, Florida, California and Alaska for oil and gas exploration.

New Jersey Attorney General, Robert Del Tufo, argued in a brief to the court in favor of the Morrisstown Libraries regulations that allowed the library to eject those not reading, using the facilities or whose hygiene was offensive to others. A U.S. District Court found that a homeless man’s rights were violated when he was ejected from the Morrisstown library under the regulations. The case is currently under appeal.

The New Jersey Department of Environmental Protection may be caught in a federal probe. They are leading suspects in a federal investigation into New Jersey’s decade old practice of transporting hazardous waste to unsuspecting landfill and treatment facilities. The facilities that receive the waste are not prepared to handle hazardous materials. The DEP is also suspect of leading the facilities to believe the waste is not hazardous.

The Yankees and Mets both fired their managers. Bud Harrelson was relieved of his job with the Mets last week. Yankee manager “Stump” Merril was believed of his job with the Mets last week. The Sports Insider was told Monday he would not be asked to return to the Yankees next year. Both teams said they relieved the managers from their positions because the teams achieved far less than expected.

REGIONAL

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Corrections
In last week’s issue of The Montclarion it was printed that Student Trustee Paul Prior and Alternate Seth Leibowitz would be boycotting all further Board of Trustees meetings, however, they will only be abstaining from voting on all further personnel matters.
OSAU (Organization of Students for African Unity)

OSAU directs its efforts to meet the need of minority students on campus and to expose non-minority students to the minority experience. OSAU is comprised currently of approximately 100 students. A wide range of events are offered throughout the year to promote the minority experience: African Heritage Month; Harvest Ball; Kolor Explosion; and Kwanza. These events are open to all MSC students. In addition, they serve as a forum and resource for all students who have interest in African-American issues.

**BANQUET:** $500

Every year, OSAU holds the Paul Robeson Banquet, said Erikia Chapman, Treasurer of OSAU. At the time of the banquet, awards and certificates are presented to members of the organization as well as to people who have performed outstanding service for the organization, Chapman said. Each member of OSAU who serves on a committee receives a certificate acknowledging their service, she said.

**PAUL ROBESON BANQUET:** $5,400

This is the yearly banquet for OSAU, she said, and is held at different locations, according to the consensus of the organization: last year at the Wayne Manor. “We have a lot of things at this banquet: a professional photographer; a DJ; hors d’oeuvres; full meal; and a guest speaker (last year, Dr. Naim Akbar, an internationally known African-American).”

**BLACK HISTORY MONTH:** $11,325

This fund is used to cover the expense incurred in African Heritage Month, Chapman said. A full range of programs are offered every day during the month-long seminars and are eligible to win cash prizes ranging from $50 to $200; and counseling from programs such as Straighten Out, advise to “young men, in trouble, who are ready to return to their community,” said Saundra. Extra expenses include food, which is contracted through MSC, and decorations, Chapman said.

**CHOIR:** $7,000

This expense is used for the 50 member OSAU choir, Chapman said. Expenses that are included under this fund are the purchase and cleaning expenses of choir robes and the fees for the services of professional director Donald Parker. “We want more money for equipment, since we use someone because most other organizations get it. But what we consider to be professional services is the hiring of professional director.”

**CONFERENCE:** $4,200

OSAU sends representatives (eight students: the OSAU executive board and two additional members) to a national conference sponsored every March by Chaney University, Pennsylvania, Chapman said. The fund covers the lodging, transportation and registration fees for the conference. “We would like to have the capability to send more members of our organization to experience the conference,” she said.

**DANCE TROUPE:** $900

The expenses of OSAU’s 15 member dance troupe are covered under this line, which Chapman described as “lacking.” She explained that almost all that is purchased from this line are costumes for the dance troupe. She explained that the line is used for little left over for transportation after that. “Even though we have received many requests to perform off campus. We also are unable to extend very much in the way of hospitality at our events. There are no finger sandwiches here,” she said.

**HARVEST BALL:** $1,725

“Not enough!” Chapman said. The Sunday before Thanksgiving is the date of the Harvest Ball, an event dedicated to sharing food and celebrate, she said. The money here, she said, is used to purchase food (“enough to feed everybody”) and decorations. Saundra said, “Not only is this for professional director Donald Parker. “We want more money for equipment, since we use someone because most other organizations get it. But what we consider to be professional services is the hiring of professional director.”

**KITABU:** $300

This line is used to purchase materials for the OSAU library, Chapman said: books, magazines, and newspapers dealing with different topics in African-American Studies. Thus far, six magazine subscriptions and several book subscriptions have been purchased, she said.

**KOLOR EXPLOSION:** $2,200

“This is our big fashion show extravaganza!” Chapman said. The fund, she said, is used to pay for decorations, assistants, professional models, and for “big-name designers.” She emphasized that most of the models are students, and that new designers and students are allowed to submit fashions for display.

**Kwanza:** $5,800

“Kwanza is an African-American cultural holiday: a seven day celebration from December 26 to January 1,” Saundra said. The holiday was originated 25 years ago by Dr. Maulana Krenga, and observes the African harvest and the seven principles of life: unity; self-determination; collective work and responsibility; co-operative economics; purpose; creativity; and faith, she said. Much of the money allocated here is used to cover Dr. Krenga’s speaking fees and expenses: approximately $3,500 according to Chapman. The rest of the line is used to pay for food, decorations, and other events, she said.

**NEWSLETTER:** $700

OSAU’s newsletter, STRIKE Magazine, is published under this line. The newsletter is published twice every semester, and is a forum for students and faculty to publish articles, art, and poetry.

**OFFICE EXPENSES:** $250

As with other Class One organizations, this allocation serves to provide adequate supplies for continued operation. Pencils, paper, markers, and other miscellaneous items are paid for from this fund.

**ORIENTATION:** $50

The full amount of this line is used in the fall semester to encourage students to become OSAU members, Chapman said.

**POSTAGE:** $100

The expense incurred by this fund include stamps and other things related to mailing correspondence, Chapman said.

**PUBLICITY:** $200

This line is used to promote OSAU events on campus, Chapman said. Covered under this fund are Homecoming activities (e.g.: float preparation); African Heritage Month flyers and posters; and the Office of Student Affairs.

**SELECTION FEE:** $500

When any on-campus event is held that takes in money, MSC requires that a campus police officer be present, Chapman said. The officer(s) are paid by the organization holding the event, with the expense ranging from $22 to pay for a patrolman to much more for a Sergeant or a Lieutenant, she said. “The idea being that we would be charged for that,” Chapman said.

**TELEPHONE:** $600

As with all other Class One Organizations, OSAU is going to be billed monthly for all calls made from their office.

**TRANSPORTATION:** $50

Chapman said that this line is supposed to be used to reimburse all OSAU Executive Board members who travel off-campus related to organization business. She said that this ranges from checking sites for events to picking up and delivering food for the Harvest Ball. “We are also invited to speak at elementary schools in the area, but we can’t go because we don’t have the money to cover the travel,” she also said.

**DRAMA:** $600

The OSAU drama troupe performs throughout the year, offering two major performances a season as well as entertaining guests at the Harvest Ball and Kwanza events, Chapman said. “This committee, like the Dance Troupe, is in the midst of other organizations because of the lack of money,” Saundra said. “Independent planning isn’t possible with the funds we have available. The Drama Troupe is completely on its own; the other organizations who wish to co-sponsor events or host events where they will offer a performance,” Chapman said that the drama line is used exclusively for performance related expenses: rent; make-ups; costumes; technicians etc.

**PROFESSIONAL SERVICES:** $250

“Supposedly this is meant to be used for technicians, such as lighting for events. We receive it only because most other organizations get it. But we don’t have the proper services to use it. The D’J’s use the services, they have the best equipment available. We found through the years that our D’J’s bring in good attendance for events. We want a quality show that will make the party,” Chapman said. “The D’J’s we hire are Professional Services doesn’t include hiring Dazz Jockeys. They say it would be okay if we had a party line, but there are supposed to be policies where you submitt a bid for any services over $250. This is another problem: the D’J’s we hire often cost $300 or more per event,” she continued.

Please turn to page 7
Weekend

Date:
November 1-3

MSC Students:
$40

Grad./Non

MSC Students:
$80

Ticket Sales

Oct. 16-29

Student Center

Full Payment due

Tues., Oct. 29th

Pre-Weekend Workshops
Student Center
Room 417
Wed., Oct. 16th
at 6pm
Thurs., Oct. 24th
at 8pm

Sponsored by HR0 Class 1 of the SIA
Theft
10-1-91 2:00 p.m. - 5:00 a.m. Female student reported the theft of her pocketbook from Life Hall on 9-26-91.
9:30 a.m. - 10:30 a.m. Female resident reported the theft of her car antenna, which occurred overnight between 9-28-91. Her car is a 1991 Dodge Shadow which had been parked overnight in lot 20.
8:00 p.m. - 8:00 a.m. Male resident reported his 1986 Nissan Sentra was broken into via door lock and his stereo was stolen. The vehicle had been parked in lot 28 for three days.
12:40 p.m. - 1:20 p.m. Male resident reported the theft of his backpack while left unattended at Blanton Hall Cafeteria during lunch.
1:30 p.m. - 2:00 p.m. Female student reported the theft of her wallet from lunch room in Panzer Gym. The wallet had been left unattended briefly in the Library.
10-2-91 5:00 a.m. - 5:15 a.m. Female student reported the theft of her purse while she was in The Montclarion office. The purse was recovered without its cash the following day.
3:30 p.m. - 3:50 p.m. Male resident of Blanton Hall reported the theft of his keys during a class in Russ Hall. The keys had been left under his chair.
2:45 p.m. - 3:00 p.m. A chair delivered to the Student Center loading dock was stolen. Officer on patrol discovered someone had broken into a 1984 Ford Mustang parked in lot 50 and had attempted to steal the car and radio and did steal the hood of the car. The owner, a male resident of Freeman Hall, was notified. The vehicle had been parked overnight for several days.
8:45 a.m. - 2:15 p.m. Female student reported she had parked her car, a 1990 VW Golf GL, in lot 28 and when she returned the radio had been stolen.
10-3-91 (time unknown) Male resident of Cleve Rd. reported that his mother had mailed him a credit card which he never received and believed was stolen from his mailbox. He has been told by the bank that he has gone over his credit limit; most purchases are from local merchants. Federal Postal Authorities have been notified.
6:45 p.m. - 7:05 p.m. Female student reported the theft of her purse which she had accidently left unattended. Just prior to leaving the purse, she had been speaking to a magazine salesperson. The purse was turned into the College Store about 10:00 p.m. Only the cash was missing.
10-5-91 2:00 p.m. - 2:45 p.m. Female student reported she had left her purse in a Panzer classroom after class. When she returned the purse, the purse was there but her wallet had been taken.
10-6-91 12:30 a.m. - 1:30 a.m. Male student reported the theft of his stereo from his 1983 Nissan Sentra which had been parked in lot 14. Entry was made via a smashed window.
Midnight - 1:30 a.m. Female student reported the theft of her coat, keys and cash left unattended during a dance at the Student Center.

Theft of Motor Vehicle
10-5-91 11:00 p.m. Male resident of Stone Hall reported the theft of his 1990 Ford Mustang from lot 17 while parked overnight. The following morning, the Essex County Police Department contacted Headquarters to report it had recovered the stolen car, which had been stripped and abandoned.

Harassment
10-2-91 Two female residents of Bohn Hall reported receiving numerous hang-up phone calls since 9-27-91.

Criminal Mischief
10-3-91 11:00 p.m. - 1:00 a.m. Female student reported her 1989 Chevy Cavalier had been damaged while parked in lot 27. Someone had used a key to scratch the side, poured beer on the roof and extinguished a cigarette on the trunk.

Bomb Threat
10-4-91 2:42 a.m. Bohn Hall Security Guard received a phone call of a bomb threat. Shortly after the call was received, an M-80 exploded outside of the building. Officers responded and followed the only lead they had at the time and searched the building.

Consuming Alcohol
10-4-91 12:25 p.m. Headquarters received a report that a male was consuming alcohol in the Student Center Cafeteria. Responding officers identified him as a graduated student who was visiting. The male was escorted off campus.

Runaway
10-5-91 9:45 p.m. A woman reported during the football game that she had seen her cousin, reported by his parents as a runaway, at the game. Officers escorted the minor to Headquarters and notified his parents who took custody of him.
**NEWS**

**October 9, 1991**

There are few people who, at their final time of judgement, we will be able to say he had lived a full life and their taking was right.

Our sense of loss comes from the realization that one will no longer be with us to talk over coffee or a beer. But we must not forget that the spirit of an individual within ourselves cannot be removed without our consent, and that this person’s ideas, beliefs and actions have built the strength of the spirit.

When I learned that Brad Peisch had been killed, I was shocked. But when I found out that he had been shot trying to stop a robbery, I was not surprised. It fit all too well with the spirit of his character—to intervene in conflict was Brad’s trademark.

At the services, Kenny and Delia spoke of the times that Brad would get between them to stop an argument over something they had grown to laugh at. When I saw him on campus, we talked about old times at Tenafly High School and how different things were now. I could feel his sincerity in the warmth of his handshake that opened our conversations. His caring and concern is something that’s hard to come by these days. Its worth is priceless, and for Brad, it was worth his life.

Anthony Vito Susco

SGA President

SGA President Tony Susco composed this letter about Brad Peisch, an MSC junior and high school friend of his who was shot and killed in Upper Manhattan last Thursday.

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**Homecoming from page 1**

Most of the week’s events are sponsored by CLUB, although other segments of the campus community are participating as well.

The Alumni Association donated $2,000 and three organizations have sponsored events. Chi Alpha Christian Fellowship sponsored a performance of the band The Crossing Monday night; Alpha Phi Omega will sponsor Friday’s bonfire; and Tau Kappa Epsilon will sponsor hayrides the same evening.

A breakdown of expenses is as follows:

- $3,500 for Fall Fest novelties (including Fun Flicks, a recording booth and a cartoonist)
- $3,000 for the purchase of promotional items sold in the Student Center (including keychains, t-shirts and balloons)
- $2,000 to be distributed in sums of $100 to the first 20 organizations that sign up for floatbuilding (the money is to be used towards floatbuilding costs)
- $1,000 to the Township of Montclair for the use of 10 police officers for security and traffic control
- $1,000 to Campus Police for overtime caused by security coverage during the festivities

- $300 for the rental of a dumpster for use by floatbuilding organizations
- $350 for posters
- $300 for ads in The Montclarion
- $275 towards the four winning organizations in the floatbuilding contest (first, second, third and most enthusiastic)
- $250 for the purchase of trophies for the King and Queen and float contest winners
- $200 for hospitality (including refreshments in the Field House)
- $200 for maintenance (including set up and clean up of various activities)
- $125 for a helium tank for balloons
- $75 for flowers for the King and Queen

Twenty-two organizations are represented in the race for King and Queen, a total of 28 candidates this year (eight of the nominees are for King, 20 for Queen). Seventeen candidates are sponsored by Greek organizations. Two each are sponsored by the SGA and Class One Concerts, and the rest are sponsored by the music department, the Organization of Students for African Unity (OSAU), and CLUB. Four candidates are running independently and were required to have fifty supporting signatures in order to enter the race.

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**Support Greenpeace!**

We're growing by leaps and bounds!
Appropriations from page 3

IS IT ENOUGH?

"This group holds more activities that bring in the community than any other organization," Saundra said. "We reach out to the people outside MSC. We also bring more national and internationally known speakers and figures to the campus. We have widely attended activities. With more money, we could offer a better program. When you cut a budget, you ask for the moon and the stars and take what you can get."

Chapman said that funding for new equipment is desperately needed: "A computer would be a great asset to this organization: with our wide variety of programs, the Kitabu library, our community projects, we could use a working database. It would enable us to pass more on to the new members and executive board next year."

Coach John Blanton, co-advisor of OSAU, agreed. "We're using a TRS-80 that doesn't work!" he said. "When the rest of the world is moving into Macintosh, we're still stuck with Radio Shack."

NEXT WEEK: CLUB

ASSISTANT ART DIRECTOR WANTED

Four Walls (893-4410) and The Montclarion (893-5169)
Ask for Alina

JOURNALISM AT MONTCLAIR

MONDAY, OCTOBER 14, 2PM
STUDENT CENTER #417

A meeting of journalism faculty, journalism minors, and those interested in the field to learn more about the Journalism Program at MSC. Hear about Spring courses. Help determine future offerings. Speak your mind!

Attention...

...all licensed hams (and students interested in amateur radio). There is a Ham Radio Club being organized at MSC. Please contact Paul Scipione AA2AV x5126 or Grover Furr KB2LUB x7305 for more information.

MSC receives Professional Preparation Award for 1991

Dr. Joan Schleede-Horn with the award for the Physical Fitness Department, "the best in the world."

by Robert Wintemute

The Association for Fitness in Business Inc., (AFB) has selected MSC to be the recipient of 1991's Professional Preparation Award. The award was presented on Wednesday, Oct. 9, 1991, to Dr. Joan Schleede-Horn, program director of Adult Fitness, in a reception held at the Margaret C. Brown Room, in the Panzer Center.

The award recognizes MSC's Adult Fitness curriculum in the Dept. of Physical Fitness as being the "best in the world," according to Dr. Tim Sullivan, Chairperson of the Dept. of Physical Education. Sullivan said that AFB is a national organization, sponsored by many Fortune 500 companies.

"This award is given to institutions that prepare people for work in the corporate environment as physical fitness coordinators," Sullivan said. "AFB believes in fitness as an integral part of the employee fitness program."

He also said that MSC's program prepares people to work in business and corporations as physical fitness professionals. Many businesses, he said, offer physical fitness programs and health counseling for their employees.

Schleede-Horn said that this program has been operational at MSC since 1980, and was the first non-teaching oriented physical fitness program in the country. "It might have been viewed by some as heresy, since it was not a teaching program," she said.

"Since its inception, the Adult Fitness program has been widely accepted by major corporations, such as AT&T and Prudential Insurance Company with over 100 companies nationwide acting as placements for graduates of the program," Schleede-Horn said.

Lawsuit from page 1

the problem, and spoke in defense of Chasin. "There are some people who read some laws and say that they should never be obeyed. They say that they have a moral or academic obligation not to obey this law.

"We're trying to get what is appropriate academically. Different people see things differently. He (Lloyd) had taken four classes. Only one was not completed satisfactorily. All other students were deployed, two dozen of them, have completed their courses satisfactorily," he said.

Martin had previously commented on such a situation in the Dec. 13, 1990 issue of The Montclarion, when Lloyd and five other student reservists were called to active duty: "Due to the fact that the students were unable to finish the semester, the students had the option of being graded on completed work so far, taking an incomplete or withdrawing from the class and receiving a full refund. No student will be penalized for serving their country."

At Wednesday's SGA meeting, the legislature unanimously passed a resolution called upon the faculty and administration to act upon the situation. In a heated forum, SGA Treasurer Rob Tranter labelled the dispute as "petty."

"This should not be a civil disobedience issue. We are thanking everyone who went over there for what they did," he said.

Another legislator labelled the dispute as "absurd. It is absurd that the professor's rights are being upheld in defiance of the law," he said. "There should not even be a debate regarding this issue. This is the law."
Notice to all currently enrolled students who will be returning in the Winter Session 1992 and/or Spring Semester 1992

Registration for the Winter Session and Spring Semester 1992 will occur simultaneously between October 15-31, 1991.

All students who are enrolled for the Fall 1991 and who are eligible to return for the Winter or Spring 1992 had a Registration Appointment Card mailed to their home address during the week of September 30, 1991.

Undergraduate students who are currently enrolled for 12 or more credits were assigned an in person registration appointment date and time. Undergraduate students who are currently enrolled for fewer than 12 credits and Graduate students were assigned a range of dates during which they should submit their registration form and Appointment Card to the Office of the Registrar.

Cards were not generated for students who are on the January 1992 Graduation list. Students who are graduating in January and who wish to register for Winter or Spring 1992 courses should contact the Office of the Registrar at 893-4376, for direction.

Students who did not fulfill their Basic Skills requirements and students who had an outstanding financial obligation to the College were not sent their cards. These students must report to either the Basic Skills Office or the Business Office to obtain their card.

You must have this card in order to register.

No one will be permitted into the registration site without a Registration Appointment Card. Registration forms submitted to the office will not be processed without the Registration Appointment Card attached.

Students who did not receive a card or who have misplaced their card should contact the Office of the Registrar immediately at 893-4376.

Please read the Winter Session/Spring Semester 1992 Schedule of Courses book carefully!!

It contains the list of Winter and Spring 1992 course offerings.

You should use the registration form that is in the Schedule of Courses book. It is for both Winter and Spring registration. The Registration Appointment Card, together with this form, will serve as your personal registration packet.

Advise should be obtained prior to registration.
The creatures that dwell in the Student Center Annex are a unique lot. They can be seen scurrying from one office to the next, important papers clenched tight in their sweaty palms, their glazed eyes search frantically for eager students, ready to get involved with their next spectacular event or miserable defeat. They are, for lack of a better term, our student leaders. They are the backbone of campus life. Without them, this school would be a barren wasteland of apathy and boredom.

What drives these individuals to serve their fellow students without pay, recognition or even an occasional back scratch? SGA secretary Dan Olawski (Dano) puts it this way: “The former SGA Secretary told me that this position gets the most women. He was right.”

Really? “No. My sex life has gone down because I’m busy making the college fun, enjoyable and a little easier for the student body.”

Meeting members of the opposite sex is not a concern for Dave Vogt, member of the ski team, Class One Concerts and Residence Life. “I get chicks anyway. Being involved helps me get clout in my school. I know people. If I weren’t involved, I would not see the inner-workings of our school...”

Jonathan Levine, founder and active participant in ACE, Association for Creative Endeavors, adds a slightly different twist to the justification of being a student leader. “You know, being in power is great! You get...”

Please turn to page 12

All Around the Campus: The Community Speaks
Why do you think people run for Homecoming King or Queen?

**Mike “Mr. “Mo-Better” Houghton**
Senior, accounting

The main reason guys run for Homecoming King is to be recognized and to leave a lasting impression on the student body.

**Vittorio Bertuzelli**
Sophomore, business

I think girls at MSC are materialistic, and their running for Homecoming Queen is just a way to boost their egos and make themselves seem more valuable.

**Dina Querra**
Freshman, business admin.

To gain popularity and party a lot. To experience a moment at the top.

**Talibah Stephens**
Junior, business

It’s mainly for popularity, but also to have fun. Many people just want attention and to see what they can accomplish during the year.
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Homecoming 1991: Will it be “One of our best?”

by Carmela Novi

With the Fall 1991 semester well under way, much of this week’s campus activity has been focused on Homecoming. This year’s participation by undergraduate organizations and clubs will mark its sixth consecutive year.

Homecoming is traditionally accepted as a period when former graduates return to their alma mater to reunite with former classmates and participate in recreational activities that usually climax with an athletic event, most often, as at MSC, a football game.
The best of fall at the festival

Various organizations participated in this year’s Fall Festival, where students could purchase T-shirts, posters and pumpkins, as well as compete in such activities as The Quarterly’s “literal” goldfish contest.

Homecoming from page 11

education I got here and won’t be afraid to say years from now that I graduated from here. I wanted to express that, and this is one way. It’s a way of showing my school spirit and being involved.”

Sohini Tanna, a senior accounting major, agreed. “Homecoming promotes school spirit and gets people involved.” At the other end of the spectrum, Suha Omar, a senior accounting major, said, “If you don’t live on campus, you’re not involved in these things.”

Nancy Venezia-Gurry, a 1982 graduate with a degree in marketing elaborated on this problem. She said that although she has returned to campus for business seminars and plays, she has not been back for Homecoming. “I really enjoyed my years here, and I got a lot out of MSC, but I was a commuter living in Jersey City and working in New York City, so my on-campus participation was minimal,” she said. “I think it’s easier to go back (for Homecoming) if you were involved on campus. But who knows, maybe this year...”

Other reactions were not as pleasant. “Shouldn’t we be paying attention to more important issues?” asked Sharon, a senior anthropology major.

However, Walter Fulick, a member of C.L.U.B. offered some advice to the cynics who think Homecoming is a waste of time. “There’s a lot of apathy on campus. How can they criticize something they’re not a part of?”

"There’s a lot of apathy on campus. How can they criticize something they’re not a part of?"

Student leaders from page 9

to squash little peons who get in your way.” With the recognizable I’m just kidding grin, Levine adds, “Really, I’d like to create a community within the campus art scene that would raise the consciousness of students in regard to sexism, racism and homophobia.”

With the growing stress and added pressure that goes along with being involved in school, do our student leaders ever find time to go to class? Kevin Riety, member of Class One Concerts, Delta Chi and the SGA notes, “The more people you know from being involved, the more people you can get into study groups with... Not!”

Obviously then, schoolwork suffers. “I’ve skipped a class or two,” says Dano with a hint of sarcasm.

What is done to relieve the agonizing stress of such flurried activity? Do our student leaders gather secretly every Monday morning at dawn and dance naked in frothing exercises of paganism and decadence only to arrive on campus for their first class brimming with vigor? Or does valium do the trick?

“Actually,” says Levine, “I dress in crazed hippie beads and women’s clothing and go sweat it out at The Loop on Wednesdays.” Dano drives really fast while listening to intense heavy metal music to relieve tension, but denies that Satanism has anything to do with his stress level. “It has nothing to do with it or any other aspect of my life. I have no idea what you are talking about.”

"You know, being in power is great! You get to squash little peons who get in your way."

sums up one student. “All hail our student leaders! May they continue to make our campus worth coming to.”

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The Montclarion is published weekly, except during examination, summer and winter sessions. It is funded, in part, by funds received from the Student Government Association, Inc. of Montclair State. Advertising rates are available upon request, in Room 113 of the Student Center Annex or by calling the business department at 201-893-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.

Two-faced Policy

We hope James Lloyd, the student being jerked around by the administration for his grades, receives justice. He was promised by administration, when he left to defend his country, that he would be treated fairly when he returned.

Now that he has returned and the war is out of people’s minds, the administration is going back on its word. Why are they letting a faculty member ignore a statute passed by the New Jersey Legislature which protects students/soldiers who were placed on active duty? James completed 10 weeks of work with a very good average, but now he faces failing the course.

His million dollar lawsuit should wake-up administration out of its bureaucratic stupor, but he should never have been placed in this situation in the first place.

All students deserve to be treated fairly and this incident should be a good litmus test on how students will be treated in the future.

Are we safe? Are you sure?

The tragic shooting of Brad Piesch in New York City once again reminds us how brutal the world can be and, comparatively, how safe our campus is. The occurrence of violent crimes such as rape or murder at MSC is extremely low. The common crimes seem to be theft and occasionally drunken disorderly behavior. We know this by the Campus Police Report section in The Montclarion which is a compiled list of crimes released to us by Campus Police.

But Philip Calitre, director of Police & Security, recently admitted to a journalism class that he would suppress news on sensitive crimes, giving an example of a fictional case of rape with conflicting accounts. He apparently feels some news would do more damage than good and so would be better if not released.

Though we understand such sensitive and possibly damaging news may not serve the public welfare, we feel great trepidation at knowing news is being withheld or rather censored from a newspaper, a vehicle for information to the campus and community.

Calitre said the decision whether or not to hold back news would be made by himself and Sgt. Debra Newcombe. If the police can hold back news with little-to-no accountability, how can the community be sure they are getting the whole truth. What else aren’t they telling us? How can they trust the Campus Police? Granted they don’t hold back news everyday, but they can. The mutual trust between police and community is destroyed, ironically in the name of its own good.

This is not acceptable.

The least we should have is a compromise. Campus Police should trust The Montclarion and share all news, no matter how sensitive and then, case-by-case, decide together if the public good would be served if sensitive news was repressed.

We could serve as a form of check and balance. They would be held accountable to the community through the paper. It was this lack of accountability which led the Los Angeles Police Department to think it was above the law and to mete out its own twisted justice culminating in the beating of Rodney King.

If Campus Police would be totally open in dealing with the public, then it would not lose the trust of the community. After all, we both exist to serve the community, let’s not lose its trust.

Do you have strong opinions and wish to express them weekly? Then contact the editorial page editor for a possible opinion column. 893-5169

Quote of the Week

No student at MSC will be penalized for serving their country. 12/11/90 in The Montclarion.

The teacher has indicated that the only grade she can give him is an F. 10/10/91

-Dean of Students Edward Martin’s comments on policy of students serving in Desert Storm
The dweeb is dead — long live the dweeb.

Yes, folks, (sniff, sniff) The Ron Reagan Show has been axed. Killed. Goodbye, and good riddance.

Yes, he was a dweeb, so please refrain from writing me at this illustrious newspaper saying how I've offended dweebs all around campus. He had about as much talk show personality as a marshmallow. Sure, his topics were halfway interesting and the guests were okay, but as a host, Ronnie-boy sucked hairy horse eggs. The show had an Arsenio wannabe band and didn't impress me one bit when they "got busy." The set looked like a warehouse with a few crates remodeled. The indoor paintball arena in Hackensack looked better!

And his hair! Who did his hair, Crown-Coming? It looked like someone plopped a bowl on his head and circled around it with a cheesy hair-trimmer. His wardrobe lacked something too — taste. I'm sorry, but I would have expected former President Ronald Reagan's son to have better fashion sense. Wait a minute — he is Ronald Reagan's son, okay, then his wardrobe choices might be hereditary.

Okay, enough about the personal gripes. These doth not a review make. Seriously, the show lacked personality. High school debate teams have more enthusiasm than his show. Ron would ask a question, let the guests battle it out, stop them in mid-argument and break for a commercial. Okay, we're back. Now, for my next question...

The host never hosted. Ron Reagan was like a person who would borrow a friend's house for his party. Oprah, Phil (The Phantom of the Oprah... ha ha), Sally, Geraldo— they all make the audience "feel" like they are involved somehow. The Ron Reagan Show was like watching someone else play a video game. Sure, you watch it just to find out what happens next, but you aren't in the thick of it. You aren't there. There's no presence. Dead. Like old celery — cold, limp and floppy.

Don't get me wrong — I'm all for experimentation. I loved The Morton Downey Jr. Show, and I wish it would come back. However, Mort had a commanding personality and ran his show. Little white bread boys who have famous daddies should't get into the talk show biz unless they are capable of doing a good job and didn't get airtime because daddy was big in politics, and 2. they can be halfway interesting. If communication is a two-way street, The Ron Reagan Show is a dead end.

Jethro Tull's new album, Catfish Rising, may or may not win any new fans. If it does, it is only because those persons should have been listening to Tull all along.

Trying to explain the appeal of Jethro Tull to someone who doesn't know the band already is like trying to explain making love to a virgin. The band manages to use a full complement of electronic instruments and yet still sound acoustic, resulting in a musical experience which is unequalled in rock today. Tull's distinctive sound comes from its blending of Celtic folk and classically oriented tonal structures into an offbeat heavy rock sound. The use of unusual instruments, such as the famous flute and mandolins, gives one a heavy metal version of some musical pagan ritual performed naked around a campfire.

One-legged songwriter Ian Anderson's writing style also lends uniqueness to the band. "Sparrow on the Schoolyard Wall," "Occasional Demons," and "Rocks on the Road" (which discusses, among other things, plumbing) are tracks on Catfish Rising that convey Anderson's originality.

The lyrics are not content to merely rhyme, but are also laden with alliteration: "Down to the sad south, smokey plumes..." from "This is not Love," and "Smoke stacks belching black..." from "Occasional Demons." There is also a hairy sexuality which pervades most of Anderson's work. He said of "Doctor to my Disease" during an interview on WNEW-FM from Electric Ladyland, "It's vaguely gynecological. I thought... a gynecologist. This is the kind of life for me, just slipping on those slutty white kind of rubber gloves... I have actually practiced a little... I used to do it. I still like to keep my hand in, you know..." Tracks like "White Innocence" and "Like a Tall Thin Girl" also have their fill of sexual innuendo. "Best man between white thighs/bridegroom didn't know a thing/ got his love in lights/she wears two rings" are please turn to page 21
**By George Olschewski**

Not since the Atari 2600 has a game system invaded the United States like the Nintendo Entertainment System. Nintendo, however, has Atari beat - by a power of three. Nintendo has out the well-known NES, the Game Boy portable system, and the newest kid on the block, the Super Nintendo. In the coming months, I will be reviewing new and past games for the NES and Game Boy, as well as give an in-depth look into the new Super Nintendo! Why? Why am I doing this? Because, my fellow students, you who own the NES, Game Boy, and SNES should have an honest guide as to what new games are cool and what’s only good for a three day rental from Blockbuster Video. Why should you pay $30, $40, or $50 for a game, only to find out it sucks? Let me do it!

"Fist" isn’t a bad game. There are 11 characters to choose from, each with his own strengths and weaknesses. "Fist" requires some degree of skill and strategy, so don’t expect to whip through like in a Mario game. There are guys you’ll face in here that look like sumo wrestlers, and aren’t very agile, but if they charge at you, your character’s going down. On the flip side, you can have a physically weak character who will be very formidable with mental attackers, like Aura Wave or Vacuum Drain. My favorite characters are Kenshiro, who is very agile and powerful, and Uygur, who isn’t agile but has a whip for longer attach reach and a devastating body crush known as the Mongolian Destruction. Unfortunately, I’ve only gotten up to Level 3, so don’t expect any secrets for a while yet. Rating (scale of 1—5): 3 1/2. "NBA All-Star Challenge" from LJN is a great basketball game for the Game Boy (until someone releases "Arch-Rivals" for NES). It features players from every NBA team (yes, even the Nets) as well as five different games: One-on-One, Free Throw, One-on-One, Free Throw Competition, H.O.R.S.E., Accuracy Shoot-Out, and All-Star Tournament. My favorite game (thanks, SILC) are One-on-One and Free Throw. I also should confess that I’m just as good on Game Boy as I was playing intramural basketball (I hella suck!), but nevertheless, I have fun.

Strategy takes a back seat to skill in this one. You are really playing a pro in this game, and unless you also play like a pro, you will lose. For a Game Boy game to be this realistic in play is amazing, and I must tip my hat to the programmers on this one. Good job. 4 2/3.

Also from LJN comes "WWF Superstars" for Game Boy. For the most part, very same game that was in the arcade made a crappy translation to the NES, and even crappier tot he Game Boy. Vince, Mean Gene, and Gorilla Monsoon would be proud. If you’ve ever played "WWF" in the arcade, be prepared for a shock. This game is 99.44% identical to that it is known for.

It started off the night with their newest release off of Woodface, "It’s Only Natural," which brought the sold out audience to its feet! Dressed in their vivid, mod suits, they danced around the stage causing the entire place to grove with them.

It began interweaving songs off its newest album and its last two. The band gave its new and previous songs an extended version, that gave them originality along with depth. Its version of a "Hole in the River" created a melody of hard hitting guitar and drums, which accompanied by the piano, contained a passion that flowed between the audience and the band. As the song died out the band went straight into the enchanting ballad "All I Ask," off the Woodface album. This song, that is known for.

A Crowded House at the Beacon

By Maria Russo

Last Wednesday night, at the Beacon, pop was given a new sound, a revived one that contained emotion, funk, and harmony. The quartet that displayed this talent was Crowded House.

It’s been well over two years since the band’s been on tour. Its last (understated) album, Temple of Low Men, didn’t produce as many hits as its self titled debut did. As of now, its new album (which contains new member Tim Finn, Neil Finn’s brother), Woodface, is climbing the charts and giving it the recognition it deserves after so long. This album contains a combination of upbeat quirkiness all they way down to heart warming emotion. All of the feelings of this album and its last two were displayed fully at the concert. The band created a stage full of original sound accompanied by the wackiness
Crowded House from page 18

sung by Tim Finn’s beautiful haunting voice, caught the spirit of the crowd and brought it on an emotional boat ride.

Throughout the show all of the members of Crowded House showed us they didn’t take themselves too seriously and that they like to have fun! Bass guitarist Nick Seymour ran up to the edge of the stage and did his rendition of the running-in-place dance.

Then lead vocalist Neil Finn sang “Sister Madly,” a song off of the record, Temple of Low Men, in a horizontal position, while a roadie held the microphone above him. Tim Finn’s funky, upbeat performance of “Chocolate Cake” was accompanied by his soulful. James Brown-like dance moves.

Nintendo from page 18

the coin-op version in arcades, down to the dialogue between wrestlers before and after matches. File drivers, suplexs, even the Macho King’s elbow smash and kneecap combo - it’s all there!

One feature I like is that if you’re down on the mat, you can roll up or down to avoid the boots of your opponent (that’s not in the arcade version, though it would help!). Also, you have a “power throw,” where you can toss your opponent for a loop and knock him silly. Overall, “WWF Superstars” is a great translation, fun game, and very true to form.

Coming up: the Super Nintendo Revealed! A two-part feature.

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A special thanks to Randi Cord for her help with Homecoming
"FOR ALL THE RIGHT REASONS"

THETA XI is a Class IV of the SGA
**Man in the Moon not made of cheese**

**By Kenneth Bogar**

Before I have anything to say about MGM’s new film *The Man in the Moon*, I think that it’s only fair to say that I watched this film with the presence of mind that anyone has at 9 a.m. after a long journey to the MGM Screening Room in New York and residual anger and exhaustion from the previous night’s fire alarm at 2 a.m.

*The Man in the Moon* is a drama about the lives of Maureen, a very pretty and intelligent girl who has literally fought off the advances of every man in town, that is, until she sees Court. Although she doesn’t meet Court until he and Dani’s relationship has already been established, Dani is forgotten as Court and Maureen immediately fall in love.

**It's a whore's life...**

**By Tom Bond**

Whore is a no-holds barred Trimark Pictures documentary that focuses on the distressingly human life of street prostitution. Rated NC-17 (no children under 17 allowed, and adults are referred to the theater attendants for permission to enter), this candidly eye-opening narrative, packed with barbaric violence, septic-tank language and a legion of lowlifes, focuses on the misadventures of a Los Angeles streetwalker.

I tell you 60 Minutes couldn’t do a better job if they were paid a billion bucks!

Theresa Russell plays Liz, a jaded hooker who tells it as it is as she travels about the streets of LA in search of tricks. On top of the not-so-exactly kind types she meets, she must constantly be on guard against her barbaric pimp (grippingly played by Benjamin Mouton) if she wants to survive.

Russell is fabulous as Liz. Through her incessant toilet bowl language, her sarcastic attitude, and her loose cannon personality, she gives this jolter a lurid sense of realism that runs a multitude of rings around such flicks like *Pretty Woman* and *The Best Little Whorehouse in Texas*, which don’t even try to scratch the surface of the real prostitute’s life.

Although Russell is the centerpiece of this masterpiece, Mouton manages to punctuate the picture with his Mount Saint Helens demeanor, it’s a wonder that the theater attendants didn’t have to pass out some Extra Strength Tylenol.

The film additionally brings to light the wackiness of those who fill a hooker’s black book. There’s an old guy whose idea of a good time is to get whacked on the ass with a cane. Or better yet, there’s a middle-aged guy who masturbates while Liz pretends to be his mother scolding him for doing so. Role play gone astray, let’s say?

Furthermore, *Whore* underscores the sad fact that the world’s oldest profession is also the world’s costliest profession. “I don’t like any of these shits,” blares out Russell. “It’s mechanical. It’s not real sex. Real sex is with someone you like. I hate tricks.” Despite the fact that Russell’s character is not well-educated, the message comes through loud and clear that prostitution demeans sex to a very robotic and meaningless level.

Director Ken Russell’s (no relation to Theresa) filmmaking technique in this reel works great. He has Russell talking straight to the camera, wearing her heart on her sleeve as she wanders from encounter to encounter. Indeed, it’s kind of a cinematic stream-of-consciousness. You really get the feel of a harlot’s life (no pun intended).

*Whore* is unquestionably a must-see. Although hardly a “rise in your Levis” genre production, this four-star flick’s world-class realism, on-target acting and 20/20 insight will give you a crisper perspective about prostitution than a chat with Sydney Biddle Barrows.
The Records Page: Jethro Tull, Snapdragons, Ritchie Sambora, The Jam, Power of Dreams, Diamander Galas

Jethro Tull from page 17

lines from "Thinking Round Corners," another track on the album. The music on Catfish Rising is, as Anderson once said, "music that grows on trees." He and the band prefer "the playing of instruments that have that unpredictable and woody quality," and they admired on Rock Island that "Marty (guitarist Martin Barre) loved the sound of the mandolin." This is a major change from the last few Tull albums, which were either entirely electronic, like Under Wraps, or heavily influenced by keyboards, such as Crest of a Knave.

The vocals are also an important instrument on Catfish Rising, and the vocal vibrato in "Thinking Round Corners" exemplifies this. Anderson's words, spurs and snarls through the flue spewing forth sounds which no classical flautist would ever dream of producing.

Catfish Rising, like Rock Island and Crest of a Knave before it, gets an A+ in originality. The album is not without faults, and its similarity to Crest of a Knave is one of those. Catfish Rising is more than a re-hash of Crest of a Knave, but it has a feel to it which is all too similar. They are both in a similar key, which is lower than that of Tull albums before 1986; they reach into Tull's blues and rock roots, have more subdued keyboards and more prominent guitars than pre-1986 work and sound of the sharpest, refined performances the band has ever turned out. But Jethro Tull has produced, since 1968, blues albums, heavy metal albums, folksy forested albums, one-song-long concept albums and even albums that border on technopop. It is disheartening that one of the most creative bands in rock today produced an album which is "safe."

Anderson was quoted in the 1989 Jethro Tull tour book as liking to have lyrical style. This desire to be consistent with his past efforts works against the continued development of the band.

Anderson's style is unusual, and this is good and makes Tull that much more unique. But it is Tull's innovation which keeps it unique, and it should be increasingly more innovative in the future. Catfish Rising is certainly the most creative album to come out in quite a while, and it certainly is the best Tull album to be released in the last year.

It is so good when compared to the trash most music factories are churning out that those who convince themselves that today's pop music might not be able to handle it, and withdraw into a period of denial, listening to Hot 97. Pity the fools.

KRIS SPEAKS: When Kris speaks, people listen

By Kris Ferraro

The Snapdragons--self-titled--Atlantic

I'm a tad impressed. The cover features flowers on a brick wall and I thought, "Oh, no! Not more 70's retro crap! Arghhh!!" Fear not, while this CD may have its share of dreamy Snapdragonesque guitars and hallucinogenic overtones, this is refreshingly done. Stripped down to the essentials without the usual ultra-over production and smoothness, the Snapdragons dip into several different worlds only to come out on top. The guitar solos are straight out of metal heaven but other guitar works range too similar. They are both in a similar key, which is lower than that of Tull albums before 1986; they reach into Tull's blues and rock roots, have more subdued keyboards and more prominent guitars than pre-1986 work and sound of the sharpest, refined performances the band has ever turned out. But Jethro Tull has produced, since 1968, blues albums, heavy metal albums, folksy forested albums, one-song-long concept albums and even albums that border on technopop. It is disheartening that one of the most creative bands in rock today produced an album which is "safe."

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Anderson's style is unusual, and this is good and makes Tull that much more unique. But it is Tull's innovation which keeps it unique, and it should be increasingly more innovative in the future. Catfish Rising is certainly the most creative album to come out in quite a while, and it certainly is the best Tull album to be released in the last year.

It is so good when compared to the trash most music factories are churning out that those who convince themselves that today's pop music might not be able to handle it, and withdraw into a period of denial, listening to Hot 97. Pity the fools.

By Natalee Vaccaro

Richie Sambora - Stranger in this Town

"Listening Instructions - turn down lights, light a candle... welcome." These words are printed right on the album jacket, and they are the way they are. Sambora's first solo album has a sound that's a far cry from Bon Jovi. The album's deep lyrics and heavy guitar arrangements are reminiscent of the early 70's. The greatest surprise though is a guitar solo by Eric Clapton (a masterpiece by itself) in the song "Mr. Bluesman," Desmond Child (a songwriter who works for a lot of pretty-boy rock groups like Motley Crue and Poison) also helped in making this album a success by co-writing a few songs with Sambora.

But Wait! Before you go out and buy the LP there's just one warning. Don't listen to this if you're in a major state of depression. Some of the songs get a little too melancholy and you'll end up thinking about every sad event that has happened to you in the past 10 years.

All in all, Sambora was great. He just needs to lighten up a little.

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The music on Catfish Rising, and the vocal vibrato in "Thinking Round Corners" exemplify this. Anderson's words, spurs and snarls through the flue spewing forth sounds which no classical flautist would ever dream of producing.

Catfish Rising, like Rock Island and Crest of a Knave before it, gets an A+ in originality. The album is not without faults, and its similarity to Crest of a Knave is one of those. Catfish Rising is more than a re-hash of Crest of a Knave, but it has a feel to it which is all too similar. They are both in a similar key, which is lower than that of Tull albums before 1986; they reach into Tull's blues and rock roots, have more subdued keyboards and more prominent guitars than pre-1986 work and sound of the sharpest, refined performances the band has ever turned out. But Jethro Tull has produced, since 1968, blues albums, heavy metal albums, folksy forested albums, one-song-long concept albums and even albums that border on technopop. It is disheartening that one of the most creative bands in rock today produced an album which is "safe."

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KRIS SPEAKS: When Kris speaks, people listen

By Kris Ferraro

The Snapdragons--self-titled--Atlantic

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Special Thanks to:
Dean Harris
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Shelley Jackson
Joe Lemerich
Dean Martin
Patti Seale

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The Princeton Review
We Score More
Women's soccer still kicking

by Craig Herbert

At the beginning of the season, the head coach of the women's soccer team, Pete Latartara, set a realistic goal of achieving a .500 record. So far, the team is sticking to those guidelines.

The team owns a 3-4 record after losing a tough game to fourth-ranked Kean, 2-1, in Union last Saturday.

After falling behind 1-0, the Hawks tied the score before the half ended. As the second half wore on, a loose ball rolled around the Red Hawks goal before being booted in by Kean. That goal provided the final margin.

Before that loss, the Lady Red Hawks had a two game winning streak going. Inoutscoring their opponents 12-2 combined, the girls downed King's College, 5-1, and Dominican, 7-1.

"The girls are learning more and more each game," Latartara said. "With five starters out with injury, the attitudes are still very confident and everyone is self-assured that they can get the job done."

"The girls are learning to play a more disciplined game. By that, I mean that they are keeping their composure for a whole game, they're gaining more patience and not going crazy by chasing after loose balls, and they are helping each other out more and more."

Through the first seven games, MSC has outscored its opponents 16-7 in the first half, however it seems to roll over in the second half. The Red Hawks are being outscored 12-1 in the last half. That is why keeping their composure is so instrumental in playing a tough game, not just a half.

Upcoming games include three night dates at home. At Homecoming this Saturday, the Lady Red Hawks will face Keuka College of New York at 7:30. Next week, they are home against Haverford of Pennsylvania on Monday and against Stockton on Thursday.

Field hockey continues slide

by Elan Ben-Hayon

The MSC field hockey team continued to struggle as Glassboro State handed the Red Hawks their ninth straight defeat, 8-2.

Glassboro State put the game out of reach early, with seven first half goals. MSC's only scoring came when it was too late. Cheryl Herhert and Jen Jobes netted their first goals of the season, but by then the game was out of reach. The Red Hawks fell to 0-9-1 for the season, and 0-4 in the NJAC. For Herhert, the goal, added to her two assists, gave her four points for the year.

Earlier in the week, MSC hosted William Paterson, but the outcome of this game wasn't decided until late in the second half. With 1:50 remaining in the game, William Paterson broke a 1-1 tie with a goal past Jessica Edelman for the 2-1 victory. The Red Hawks tied the game with goal by Mariann Duva on an assist from Kara Baldwin. The goal was Duva's first of '91, and along with three assists, for a total of five points, with her second assist. She also has four goals giving her a total of 10 points.

The nine defeats thus far are three more than the Red Hawks 1990 total of six. MSC's seven goals are well behind last year's pace of 12 through the first ten games. Also MSC has been outscored 29-7 through the 10 games, and has been shut out four times as well. Last year's team was shut out four times through 15 games.

The Red Hawks are at home for the next three games. The team hosts Drew University on Thursday night, and Lockhaven early Saturday morning. The Red Hawks then face Kean College on Tuesday night, their only NJAC opponent of the three. In the two teams' last meeting, Kean barely escaped with a 2-1 victory.

Why are some MSC sports struggling? Can the Bulls repeat as NBA Champs? How long can Hogan stay: WWF champ? If you'd like to discuss these or any other topics in the world of sports, please send letters to The Montclarion Sports Desk in Rm. 113, Student Center Annex. King's Court, a weekly sports editorial column, will be premiering Thursday, Oct. 17. You can have your opinions printed while The King (a.k.a. Al Iannazzone) expresses his views on the subject as well.

Please include name, phone number, and year, and keep letters to a maximum of 50 lines.
The Red Hawks of 1990 started the season at 2-0 only to see its record drop to 2-2 just two weeks later. MSC, led by then-freshman QB Steve Banas, turned the season around, finishing at 7-3 for the season. However, the Hawks were eliminated from the playoffs and their record was only good enough for third place in the NJAC.

A 7-3 record for most teams is considered to be excellent, especially with young players. Such was the case for MSC. However, the three losses compared to MSC’s recent standards was below average. Up to this point in the season MSC’s biggest problem has been its inconsistency. The efficiency of the team this year can best be explained by dividing its games into halves: In the first half of its games MSC has scored just 14 points, but has given up 45. In the second half, the Red Hawks have scored 22 points and surrendered 15.

In short, statistically the Red Hawks have why the team is searching for answers. Coach Rich Giancola said, “We’re getting better, we just have to put four quarters (of good football) together.”

It looked as if the Red Hawks would play a complete game against Ramapo, until the fourth quarter, when the Roadrunners scored 16 points to nail the coffin shut on MSC.

MSC certainly played well enough to beat Ramapo, but the big fourth quarter play, an 88-yard TD by the Roadrunners, shocked the Red Hawks. Giancola said, “I’m proud of our guys, they played hard, but it (a win) wasn’t in the cards.”

The heartbreaker to Ramapo may be a sign that winning this year may not be in the cards for MSC. But don’t tell that to the Red Hawk players. “We want to finish the season strong, there’s still six games and nobody’s looking down,” senior defensive back, Calvin Bradley said.

Freshman wide receiver Tremaine Wimblerly reflected on the realistic side. He simply said, “We’re playing for pride right now.”

MSC does look to be improving in all aspects of the game so maybe this week against Kean the team will put together two solid halves and win one for pride’s sake.

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**The Sports Insider**

*By Michael Frasco*

The Red Hawks of 1990 faced the harsh reality of missing out on the playoffs.

Last week, in the 13th Pride Bowl, the Red Hawks were beaten by NJAC rival Ramapo College, 23-17. The loss, MSC’s third in just four games, officially eliminated the team from any post season consideration.

MSC’s football squad must face the harsh reality of missing out on the playoffs.

In the first game, Scooter Trash was able to take advantage of 18 walks by John Cunya, built a 22-14 lead after five innings, and held off a late Snapperheads rally to take a 1-0 lead in the series. Tom Cunya hit three homers and drove in seven runs, to provide the power in the series. Tom Cunya hit three homers and drove in seven runs, to provide the power in the series.

In the second game, Scooter Trash needed for the win. Mike Puzzo hit a grand slam while Tim North added a two run shot for the victors. Chris Albertson hit a grand slam while Tim North added a two run shot for the victors.

Despite Brian Pray’s two home runs (one grand slam) and seven runs batted in, the Snapperheads could not get on track in the second game.

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F for the second straight year, MSC’s football squad must face the harsh reality of missing out on the playoffs.
Ramapo stuns MSC on late TD, 23-17
88-yard run by McKinney lifts Roadrunners

by Michael Frasco

Ramapo quarterback James Grant hit Brad McKinney for an 88-yard touchdown with 1:06 left, giving the Roadrunners a 23-17 victory over MSC on Saturday in the 13th Pride Bowl before 4,614 at Sprague Field.

With MSC leading 17-15, Pride Bowl MVP Grant scrambled on a third-down play to connect with McKinney on a short pass over the middle and the wide receiver tipped down the sideline, outrunning two Red Hawk defensive backs for the game winning score. “We stopped the initial play, but the receivers responded to him (Grant),” said head coach Rick Giancola.

MSC had a final crack at the goal line, but Steve Lanas’ desperate pass was intercepted by Reggie Scott on the game’s last play.

The loss dropped MSC to 1-3 overall (1-1 NJAC), eliminating the team from playoff contention for the second straight year. (See Sports Insider, p 27).

As the third quarter opened, MSC went to offense, displaying a good mix of the run and pass. The big play of the 61-yard drive came on a 31-yard pass play from Banas to Tremaine Wimberly, who made an acrobatic catch at the Ramapo 13. The Red Hawks drove to the Ramapo four, but could not get no further, and MSC had to settle for a Tom Parnaby 22-yard field goal with 10:19 left for a 10-7 lead.

On Ramapo’s next possession, the Red Hawks stuffed Tom’s third-down pass and forced him to fumble. MSC’s Winford Bellamy fell on the ball at the Roadrunner 10. Three plays later Banas hit Brian McNair over the middle for the score. Parnaby’s PAT made it 7-7.

The loss dropped MSC to 1-3 overall (0-1 NJAC), eliminating the team from playoff contention for the second straight year.

Ramapo (4-0 overall, 2-0 NJAC) broke into the scoring column three plays later as Grant found Frank Sancillo in the end zone. The PAT by John Moyer gave Ramapo the early 7-0 lead at 9:43 of the first quarter.

However, the MSC offensive line gave Banas the protection he needed to mount a drive of its own. MSC got to the Ramapo 37 on a reverse by Terrance Williams. But it was the clutch third down pass by Banas that keyed the drive, as he first hit McNair for 28 yards on a third-and-18. Two plays later, Banas hooked up with tailback John Walker on a screen for a 19-yard gain.

The Banas to Walker connection worked again to cap off the drive as Walker corralled a pass from two yards out for the TD with just under eight minutes remaining. Parnaby’s PAT gave Ramapo a commanding 17-7 lead at 8:59 of the third quarter.

The 10 point lead was a far cry from Ramapo’s first drive of the game, which was aided by four MSC penalties (30 yards). A roughing the passer call, followed by three offside penalties, put Ramapo on MSC’s 30 yard line. Grant then proceeded to race 21 yards on a keeper to the three.

The reality of the Hawks’ season however, is that with three losses, MSC has no chance of post season play. Giancola said, “We have to take the lessons learned, good and bad and go from there.”

When asked if his players would need motivation now that the playoffs are out of reach, Giancola said, “Motivation and pride are from within and we have that. We face a new challenge and I feel we are mature enough to respond to it.”

MSC will have a chance to respond this week as it prepares to play Kean on Saturday 4:00 p.m. at Sprague Field.

HAWK NOTES... Tom Parnaby’s 22-yard field goal in the third quarter was MSC’s first in four tries this season. This was the first time MSC allowed a point in the fourth quarter all year as it gave up 16 to Ramapo in the final period.

Ramapo 23 MSC 17
MSC 0 7 10 0 -17
Ramapo 7 0 0 16 -23
R- Sanchez 8 pass from Grant (Moyer kick)
M- Walker 2 pass from Banas (Parnaby kick)
M- FG Parnaby 22
M- McNair 10 pass from Banas (Parnaby kick)
R- Grant 1 run (Moyer kick)
R- Safety Funicello tackled by DePalma and Morell.
R- McKinney 88 pass from Grant (Moyer kick).
A- 4614

Estes’ return helps soccer soar to 9-1

by Keith J. Aide

The MSC men’s soccer team upped its record to 9-1 with two victories this past week. Last Saturday, MSC traveled to Poughkeepsie, New York to battle Vassar University. Vassar is the defending ECAC champion and is one of the better teams in the region. The Red Hawks came away with 3-1 victory. The game also marked the return of MSC’s star senior forward, Tom Estes. Estes came back in style, scoring the Red Hawks’ first goal and assisting on the team’s second. MSC also received goals from midfielder Lewis Ken-Kwofie and forward Fernando Barbato.

MSC coach Rob Chesney seemed very pleased with the victory. “Vassar is one of the better teams in the region,” he said. “We played tough against a talented team. The goal we gave up was late in the game, so we weren’t too worried about it. It was also Tom’s first game back and now we’re completely healthy. Now it’s up to us, because there is nothing holding us back.”

Earlier in the week, MSC defeated Rutgers-Newark 4-0 at Sprague Field. Despite being without Estes and Barbato this game, MSC won impressively. The goals were provided by midfielder John Rubiniotti, forward Eric Nuebart, midfielder Guillermo Siles, and midfielder Dom Bucci. Goalie Mark Williams was credited with the shutout. Chesney said, “We played a real competitive team, and we played really well. We didn’t make many mistakes, and we have been getting our scoring from a bunch of different players.”

The Red Hawks have a couple of big games on the slate for this week. On Saturday, Oct. 12, MSC plays host to Messiah as part of a full day of activities at Sprague Field.

Chesney feels this game is one of his team’s most important games of the season. “Messiah is coming in ranked eighth in the nation in Division III, so we’re definitely going to be in for a tough game,” he said. “We need to come into this game really focused.”

On Wednesday, Oct. 16, MSC travels to Stockton to take on Stockton State. Stockton is currently ranked sixth in the region and is having an excellent season. Chesney knows that the Red Hawks have their work cut out for them. “We have Messiah, Stockton, and Trenton State all one after another, so this week is real big for us,” he said.

Hawk Notes... Homecoming is on Saturday and the full day of activities include: A field hockey game at 10 a.m., men’s soccer at noon, football at 4:00 p.m. and women’s soccer at 7:30 p.m.

Next Game: at WPC 10/19 at 1:30