Student shot and killed in NYC while attempting to stop robbery

by Monica Stipinov

Benjamin Braddock Peisch, a junior at MSC, was shot and killed Thursday night as he tried to stop a robbery in Daisy Bariete, a clothing store in Upper Manhattan. He was 24.

According to Detective Matthew Fallon of the 34th Precinct, the incident occurred at approximately 6:30 p.m. Fallon said that three armed men entered the store and forced three employees into the back.

At this point, Fallon said, Peisch entered the store and decided to intervene. The three men ganged up on him, and he was shot in the chest as he struggled with one of them. He was pronounced dead at the scene a few minutes later.

No one else was injured. Fallon added that the men escaped with an unspecified amount of money, and that the investigation would continue.

Everyone who knew Peisch ("Brad" to his friends) was not surprised to hear that he did what he did. Tony Susco, president of the SGA, graduated from Tenafly High School with Brad in 1986. He remembered him as having "a strong sense of being able to take care of his own business."

"The only qualifications for membership are good citizenship, strong moral standing and the ability to meet the financial obligations," said Reid. "It is unfortunate that the men escaped with an unspecified amount of money, and that the investigation would continue."

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College President Irvin Reid was recently accepted as a member of the Upper Montclair Country Club, making him the first African-American member in the club's 90-year history.

"I see it as an excellent opportunity to broaden the constituency support for MSC, a way of making contacts in the community," said Reid, a frequent guest at the club before his acceptance. "It is unfortunate that the men escaped with an unspecified amount of money, and that the investigation would continue."

Of the two types of membership offered by the club -- social and golf -- Reid selected the social membership.

The acceptance came amidst allegations of exclusionary membership practices. However, both Reid and Kenneth Dean, the general manager of the Upper Montclair Country Club, denied these charges.

"This is absolutely not so," said Dean. "The only qualifications for membership are good citizenship, strong moral standing and the ability to meet the financial obligations."

A student seeking $1,003,000 in punitive and compensatory damages is threatening to file a lawsuit against the college because a professor has denied him a grade.

James Lloyd, a senior and English major, was denied a grade by Dr. Barbara Chasin of the sociology department for a course entitled, "Sociology of Rich and Poor Nations." Lloyd said that he has had a lawsuit drafted and has had State Attorney General Robert J. Del Tufo contact President Irvin Reid with the impending action.

Lloyd filed for an incomplete in each of his four courses last December after he was activated in the reserves during Operation Desert Shield/Storm.

In June, the New Jersey State Legislature passed legislation giving such students the right to receive a grade in any course in which they had completed 10 weeks of work. However, upon Lloyd's return to the U.S. in August, he learned that Chasin had refused to give him a grade for the class.

Chasin said that she wants Lloyd to complete a final paper or exam before evaluating him for a grade.

"Faculty sets the standards to pass course, not the State Legislature," Chasin said. "I have made it possible for him to complete the course in a way that is not a burden to him."

Lloyd produced a copy of a letter that Dean of Student Affairs Edward Martin sent to Chasin, telling her that according to institutional policy, she had the option to give him a grade and that she may give him a grade if she wished. In the letter, Martin mentioned nothing of the State legislation.

Chasin said Wednesday that if she must give Lloyd a grade, she would give him an "F" because he had not completed the requirements for the course.

Lloyd said that he is disgusted with the situation and should be evaluated for the work completed. "I had an A in the class up until that point," he said.

He added that of his other three courses from last fall, he is completing two of them because he was dissatisfied with his performance. The remaining professor has given him a grade.

Martin said that the administration was seeking the best possible solution to
INTERNATIONAL

Yugoslav warplanes attacked the capital, Zagreb, of the Secessionist Republic of Croatia. With winter setting in, they will face economic sanctions. The European Economic Community to begin just hours before a deadline set by the European Economic Community to cease hostilities or the parties involved will face economic sanctions.

The Haitian Legislative may name a Supreme Court Justice to replace Aristide. Proposals for elections within the proposed arms cuts, made in return for breaking a ban on contact with the PLO by Israeli citizens. Nathan vowed for meeting with Yassar Arafat. It is the second time the activist has been jailed for breaking a ban on contact with the PLO by Israeli citizens. Nathan vowed that he would meet Arafat again saying, "without speaking with the enemy there won't be any chance for peace in our area."

Bush and his advisors are studying the proposed arms cuts, made in return to Bush's proposal to cut nukes, by Gorbachev over the weekend. The Soviet proposal matches proposed cuts in power arsenals.

The death toll in the Kashmir province of India rose to 25 on Monday. This follows two days of house to house searches by army troops trying to contain Muslim Kashmiri Separatists. The Separatists want Jammu and Kashmir to secede from largely Hindu India. They feel they cannot receive equality and a legitimate voice in India being that they are Muslim. The conflict has been more of an off than on affair since India's Independence was declared nearly 45 years ago.

NATIONAL

Industries dumped thousands of pounds of pollution into the Great Lakes in 1990, largely due to federal EPA permits. Industries dumped 7.3 million gallons of oil and grease, 89,000 pounds of lead, 933 pounds of mercury and 1,935 pounds of PCBs, all highly dangerous and all by permit according to EPA data. The report said the EPA does not consider occasional isolated violations significant.

Peter Busalacchi wants to take his brain damaged daughter out of Missouri for medical tests and says the state should not stand in his way. Officials in Missouri say it is not right for Busalacchi to take his daughter from the state to get her feeding tube removed, which he can't do in Missouri. This right to die case is heading to the Missouri Supreme Court.

Again, record cold has gripped the nation. Frost was reported deep in the heart of Dixie on Tuesday morning. Even Florida reported record cold but no frost there. Sleet and snow were also reported throughout the Great Lakes.

A 29 year old man was arraigned on charges of not telling his 21 year old sex partner he had tested positive for the AIDS virus. This is the first case under this Michigan Law and the man faces up to 4 years in prison.

Amid new charges of sexual harassment against Clarence Thomas, the Supreme Court nominee, the Senate Committee responsible for his confirmation said they would proceed with the vote as planned. A handful of senators are calling for a delay on the vote so they can have more time to assess the allegations by Anita Hill, a University of Oklahoma law professor.

REGIONAL

Governor James Florio said he will use a Federal Law that could bar the Federal Government from leasing offshore tracts off New Jersey beaches for oil drilling. Florio said, "We speak for the people when we say no."

The department of the interior proposed opening new areas off the East coast, Florida, California and Alaska for oil and gas exploration.

New Jersey Attorney General, Robert Del Tufo, argued in a brief to the court in favor of the Morristown Library regulations that allowed the library to eject those not reading, using the facilities or whose hygiene was offensive to others. A U.S. District Court found that a homeless man's rights were violated when he was ejected from the Morristown library under the regulations. The case is currently under appeal.

The New Jersey Department of Environmental Protection may be caught in a federal probe. They are leading an investigation into New Jersey's decade old practice of transporting hazardous waste to unsuspecting landfill and treatment facilities. The facilities that receive the waste are not prepared to handle hazardous materials. The DEP is also suspect of leading the facilities to believe the waste is not hazardous.

The Yankees and Mets both fired their managers. Bud Harrelson was rehired to their positions because the teams said they relieved the managers. Bud Harrelson was rehired to their positions because the teams said they relieved the managers.

Corrections

In last week's issue of The Montclarion it was printed that Student Trustee Paul Prior and Alternate Seth Leibowitz would be boycotting all further Board of Trustees meetings, however, they will only be abstaining from voting on all further personnel matters.
The Breakdown of Class One Appropriations

Every undergraduate at MSC pays $3 a credit toward SGA fees. These fees are used to fund the operations of all Class One organizations. By the time a full-time student graduates, he or she can expect to have paid about $360 in fees for these organizations.

Where does the money go? What do the Class Ones do with our money?

The official word is that it is used to provide programming and cultural events for the entire student body. A brief look at these different organizations can tell just what is provided: concerts, weekly news, special functions, musical programming, and other things which help make MSC a microcosm of the outside world.

For the school year 1991-1992, Class One organizations have received $579,412 in appropriations. This article is the third in a series that examines each organization's budget, appropriation by appropriation.

OSAU (Organization of Students for African Unity)

OSAU directs its efforts to meet the need of minority students on campus and to expose non-minority students to the minority experience. OSAU is comprised currently of approximately 100 students. A wide range of events are offered throughout the year to promote the minority experience: African Heritage Month; Harvest Ball; Kolor Explosion; and Kwanza. These events are open to all MSC students. In addition, it serves as a forum and resource for all students who have interest in African-American issues.

**BANQUET** $500

Every year, OSAU holds the Paul Robeson Banquet, said Erik Chapman, Treasurer of OSAU. At the time of the banquet, awards and certificates are presented to members of the organization as well as to people who have performed outstanding service for the organization, Chapman said. Each member of OSAU who serves on a committee receives a certificate acknowledging their service, she said. In addition, outstanding members of the organization are recognized, and a scholar is recognized. Chapman explained that since the cost of the affair is covered under a separate line, this fund is necessary for the purchase of these awards.

**PAUL ROBESON BANQUET** $3,100

“Paul Robeson is truly a Big Brother, the semi-formal affair,” Chapman said. This is the yearly banquet for OSAU, she said, and is held at different locations, according to the consensus of the organization: last year at the Wayne Manor. “We have a lot of things at this banquet: a professional photographer; a DJ; hors d’oeuvres; full meal; and a guest speaker (last year, Dr. Na’im Akbar, an internationally known scholar),” she said.

**BLACK HISTORY MONTH** $11,325

This fund is used to cover the expense incurred in African Heritage Month, Chapman said. A full range of programs are offered every day during the month-long seminars and are eligible to win cash prizes ranging from $50 to $200; and counseling from programs such as Straighten Out, advise to “young men, in trouble, who are ready to return to their community,” said Saundra. Extra expenses include food, which is contracted through MSC, and decorations, Chapman said.

**CHOIR** $7,800

This expense is used for the 50 member OSAU choir, Chapman said. Expenses that are included under this line are the purchase and cleaning expenses of choir robes and the fees for the services of professional director Donald Parker. “We want more money for equipment, since we use someone else’s,” Chapman said. Chapman, “We have to use the director’s equipment: synthesizers, speakers, mixing boards, which we own to a certain extent. We need back-up equipment in case he isn’t well.” Additionally, expenses include transportation costs and site fees for the approximately 20 to 25 performances given annually, she said.

**CONFERENCE** $2,500

OSAU sends representatives (eight students: the OSAU executive board and two additional members) to a national conference sponsored every March by Chansy University, in Pennsylvania, Chapman said. The fund covers the lodging, transportation, and registration fees for the conference. “We would like to have the capability to send more members of our organization to experience the conference,” she said. Saundra said, “The conference offers many seminars and events. We don’t have enough people to attend all of the events at the same time.” Saundra also said that she alone attends the National Council of Black Studies. She indicated that the publishing run is not even enough for the entire organization and faculty members for off-campus travel related to organization business. She said that this ranges from checking sites for events to picking up and delivering food for the Harvest Ball. “We are also invited to speak at elementary schools in the area, but we often can’t go because we don’t have the money to cover the travel,” she also said.

**DANCE TROUPE** $900

The expenses of OSAU’s 15 member dance troupe are covered under this line, which Chapman described as “hacking.” She explained that almost all that is purchased from this line are costumes and the supplies and equipment of the students. Even uniforms are rented, she said. “Not only is this for OSAU’s expenses of OSAU’s 15 member dance troupe are covered under this line, which Chapman described as “hacking.” She explained that almost all that is purchased from this line are costumes and the supplies and equipment of the students. Even uniforms are rented, she said. “Not only is this for the DSU, but it is a community action: the parents and families of students are invited to participate, and everyone in MSC and in the community is invited to attend. All they have to do is bring a dish.” During the affair, guest speakers and entertainment from the dance troupe and other entertainers are provided, Chapman said.

**HARVEST BALL** $1,725

“Not enough!” Chapman said. The Sunday before Thanksgiving is the date of the Harvest Ball, an event dedicated to sharing food and celebration, she said. The money here, she said, is used to purchase “enough to feed everybody!” and decorations. Saundra said, “Not only is this for the DSU, but it is a community action: the parents and families of students are invited to participate, and everyone in MSC and in the community is invited to attend. All they have to do is bring a dish.” During the affair, guest speakers and entertainment from the dance troupe and other entertainers are provided, Chapman said.

**KITABU** $300

This line is used to purchase materials for the OSAU library, Chapman said: books, magazines, and newspapers dealing with different topics in African-American Studies. Thus far, six magazine subscriptions and several newspaper subscriptions have been purchased, she said.

**KOLOR EXPLOSION** $2,200

“This is our big fashion show extravaganza!” Chapman said. The fund, she said, is used to pay for decorations, assistants, professional models, and for “big-name designers.” She emphasized that most of the models are students, and that new designers and students are allowed to submit fashions for display.

**Kwanza** $5,800

“Kwanza is an African-American cultural holiday: a seven day celebration from December 26 to January 1,” Saundra said. The holiday was originated 25 years ago by Dr. Maulana Kwanza, and observes the African culture and the seven principles of life: unity; self-determination; collective work and responsibility; co-operative economics; purpose; creativity; and faith, she said. Much of the money allocated here is used to cover Dr. Kwanza’s speaking fees and expenses: approximately $3,500 according to Chapman. The rest of the line is used to pay for food, decorations, and other events, she said.

**NEWSLETTER** $700

OSAU's newsletter, STRIVE Magazine, is published under this line. The newsletter is published once per semester, and is a forum for students and faculty to publish articles, art, and poetry, Chapman said. Only 100 copies of each issue can be printed: “This wipes the fund out,” Chapman said. She indicated that the publishing run is not even enough for the entire organization and faculty members for off-campus travel related to organization business. She said that this ranges from checking sites for events to picking up and delivering food for the Harvest Ball. “We are also invited to speak at elementary schools in the area, but we often can’t go because we don’t have the money to cover the travel,” she also said.

**OFFICE EXPENSES** $250

As with other Class One organizations, this allocation serves to provide adequate supplies for continued operation. Penc, paper, ledgers, and other miscellaneous items are paid for from this fund.

**PERFORMANCE** $100

The performance incurred by this fund include stamps and other things related to mailing correspondence, Chapman said.

**PUBLICITY** $1,000

This line is used to promote OSAU events on campus, Chapman said. Covered under this fund are Homecoming activities (e.g.: float preparation); African-Heritage Month flyers and posters; promos for all other OSAU events; and ad space in The Montclarion, she said.

**REGISTRATION** $500

When any on-campus function is held that takes in money, MSC requires that a campus police officer be present, Chapman said. The officer(s) are paid by the organization holding the event, with pay ranging from $22.50 per hour for a patrolman to much more for a Sergeant or a Lieutenant, she said. “I’m sure that we would be charged for that,” Chapman said.

**TELEPHONE** $600

As with all other Class One Organizations, OSAU is going to be billed monthly for all calls made from their office.

**TRANSPORTATION** $50

Chapman said that this line is supposed to be used to reimburse all OSAU Executive Board members for off-campus travel related to organization business. She said that this ranges from checking sites for events to picking up and delivering food for the Harvest Ball. “We are also invited to speak at elementary schools in the area, but we often can’t go because we don’t have the money to cover the travel,” she also said.

**DRAMA** $600

The OSAU drama troupe performs throughout the year, offering two major performances per semester as well as entertaining guests at the Harvest Ball and Kwanza events, Chapman said. “This committee, like the Dance Troupe, is at the mercy of other organizations because of the lack of money,” Saundra said. “Independent planning isn’t possible with the funds we have available. The Drama Troupe is completely at the mercy of other organizations who wish to co-sponsor events or host events where they will offer a performance.” Chapman said that the drama line is used exclusively for performance related expenses: rent; make-up; costume; technician; etc.

**PROFESSIONAL SERVICES** $250

“Supposedly this is meant to be used for technicians, such as lighting for events. We receive it only because most other organizations get it. But what we consider to be professional services is the hiring of DJ’s for our events,” Chapman said. “The DJ’s we use are professionals. They have the best equipment available. We found through the years that our DJ’s bring in good attendance for our events. We want a quality show that will make the party. SGA keeps telling us that Professional Services doesn’t include hiring Disc Jockeys. They say it would be okay if we had a party line, but there are supposed to be policies where you submit a bid for any services over $250. This is another problem: the DJ’s we hire often cost $300 or more per event,” she continued.

Total:

$40,000
The Montclarion / Thursday, October 10, 1991

**Weekend**

**Date:**
November 1-3

**MSC Students:**
$40

**Grad./Non**

**MSC Students:**
$80

**Ticket Sales**

Oct. 16-29

**Student Center**

**Full Payment due**

Tues., Oct. 29th

**Pre-Weekend Workshops**
Student Center
Room 417
Wed., Oct. 16th
at 6pm
Thurs., Oct. 24th
at 8pm

Sponsored by HRO Class 1 of the SIA
THE MONTCLAIRION / Thursday, October 10, 1991

CALENDAR

LEcTURES/SEMINARS/WORKSHOPS


10-11 Fri. Faculty Lecture: "Opus 1 of Brahms and Schumann" by Donald Mintz. Free. Noon. McEachern Recital Hall.

10-12 Sat. CLEF Workshop: Mathematics. Three-hour session to prepare for College Level Examination Program for both new and prospective Second Careers and part-time students. $4 per session. 10 a.m. - 1 p.m. College Hall, room 121.

10-14 Mon. Meeting: "Journalism at Montclair State." Spring courses and future offerings in the program. Free. 2 p.m. Student Center, room 417.

10-15 Mon. Outdoor Exhibition Discussion/Reception: "Landscape Furniture" by Stephen Oliver. Free. Lecture and discussion 3-4 p.m. Opening reception 4-6 p.m. on 10-16. Exhibit shown behind Life Hall Gallery through Dec. 14.

10-15 Tue. Guest Lecture: "Zen Applied to Daily Life" by Master Sheng Yen. Free. 6 p.m. Student Center, room 411.


FILM/THEATER


10-14 Wed. Steve Guttenberg, Daniel Stern and Mickey Rourke in Diner. Free. 9 p.m. Calcia Auditorium.

MUSIC


EVENTS

10-11 Fri. Homecoming: Bonfire and Pep Rally. 7:30 p.m. Clove Road parking lot.

10-12 Sat. Homecoming: Parade. 11 a.m. Valley Road.

Homecoming: Football game against Kean College. 4 p.m. Sprague Field.

WEEKLY

Mon. Union for Lesbian Gay & Bisexual Concerns Meeting, 3 p.m. 5 p.m., Student Center, room 418.

Tue. & Wed. Tae Kwon Do Club meetings, 7-9 p.m., wrestling room in Panzer Gym.

Wed. Conservation Club Meeting, 3 p.m. Student Center Cafeteria C.

Thu. Alpha Chi Christian Fellowship Meeting, 7:30 p.m. Student Center, room 411.

Thu. Public Telescope Night, 8-9 p.m. in front of Richardson Hall. Canceled in cold, cloudy or windy weather. 893-4166


Events are subject to change without notice.

Calendar events are due in The Montclarion by 4 p.m. Tue.
The Montclarion / Thursday, October 10, 1991

NEWS

October 9, 1991

There are few people who, at their final time of judgement, we will be able to say he had lived a full life and their taking was right. Our sense of loss comes from the realization that one will no longer be with us to talk over coffee or a beer. But we must not forget that the spirit of an individual within ourselves cannot be removed without our consent, and that this person’s ideas, beliefs and actions have built the strength of the spirit.

When I learned that Brad Peisch had been killed, I was shocked. But when I found out that he had been shot trying to stop a robbery, I was not surprised. It fit all too well with the spirit of his character — to intervene in conflict was Brad’s trademark.

At the services, Kerry and Delia spoke of the times that Brad would get between them to stop an argument over something they had grown to laugh at. When I saw him on campus, we talked about old times at Tenafly High School and how different things were now. I could feel his sincerity in the warmth of his handshake that opened our conversations. His caring and concern is something that’s hard to come by these days. Its worth is priceless, and for Brad, it was worth his life.

Anthony Vito Susco
SGA President

SGA President Tony Susco composed this letter about Brad Peisch, an MSC junior and high school friend of his who was shot and killed in Upper Manhattan last Thursday.

Homecoming from page 1

Most of the week’s events are sponsored by CLUB, although other segments of the campus community are participating as well.

The Alumni Association donated $2,000 and three organizations have sponsored events. Chi Alpha Christian Fellowship sponsored a performance of the band The Crossing Monday night; Alpha Phi Omega will sponsor Friday’s bonfire; and Tau Kappa Epsilon will sponsor hayrides the same evening.

A breakdown of expenses is as follows:

- $3,500 for Fall Fest novelties (including Fun Flicks, a recording booth and a cartoonist)
- $3,000 for the purchase of promotional items sold in the Student Center (including keychains, t-shirts and balloons)
- $2,000 to be distributed in supplies of $100 to the first 20 organizations that sign up for floatbuilding (the money is to be used towards flatbed rentals)
- $1,000 to the Township of Montclair for the use of 10 police officers for security and traffic control
- $1,000 to Campus Police for over time caused by security coverage during the festivities

- $300 for the rental of a dumpster for use by floatbuilding organizations
- $350 for posters
- $300 for all in The Montclarion
- $275 towards four winning organizations in the floatbuilding contest (first, second, third and most enthusiastic)
- $250 for the purchase of trophies for the King and Queen and float contest winners
- $200 for hospitality (including refreshments in the Field House)
- $200 for maintenance (including set up and clean up of various activities)
- $125 for a helmet tank for balloons
- $75 for flowers for the King and Queen

Twenty-two organizations are represented in the race for King and Queen, a total of 28 candidates this year (eight of the nominees are for King, 20 for Queen). Seventeen candidates are sponsored by Greek organizations. Two each are sponsored by the SGA and Class One Consent, and the rest are sponsored by the music department, the Organization of Students for African Unity (OSAU), and CLUB. Four candidates are running independently and were required to have fifty supporting signatures in order to enter the race.

Support Greenpeace!
We’re growing by leaps and bounds!
**Appropriations from page 3**

**IS IT ENOUGH?**

“This group holds more activities that bring in the community than any other organization,” Saundra said. “We reach out to the people outside MSC. We also bring more national and internationally known speakers and figures to the campus. We have widely attended activities. With more money, we could offer a better program. When you cut a budget, you ask for the moon and the stars and take what you can get.”

Chapman said that funding for new equipment is desperately needed: “A computer would be a great asset to this organization: with our wide variety of programs, the Kitabu library, our community projects, we could use a working database. It would enable us to pass more on to the new members and executive board next year.”

Coach John Blanton, co-advisor of OSAU, agreed. “We’re using a TRS-80 that doesn’t work!” he said. “When the rest of the world is moving into Macintosh, we’re still stuck with Radio Shack.”

**NEXT WEEK: CLUB**

**ASSISTANT ART DIRECTOR WANTED**

Four Walls (893-4410) and The Montclarion (892-5169)

Ask for Allna

**JOURNALISM AT MONTCLAIR**

**MONDAY, OCTOBER 14, 2PM STUDENT CENTER #417**

A meeting of journalism faculty, journalism minors, and those interested in the field to learn more about the Journalism Program at MSC. Hear about Spring courses. Help determine future offerings. Speak your mind!

**Attention...**

...all licensed hams (and students interested in amateur radio). There is a Ham Radio Club being organized at MSC. Please contact Paul Scipione AA2AV x5126 or Grover Furr KB2LUB x7305 for more information.

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**MSC receives Professional Preparation Award for 1991**

Dr. Joan Schleede-Horn with the award for the Physical Fitness Department, “the best in the world.”

by Robert Wintermute

The Association for Fitness in Business Inc., (AFB) has selected MSC to be the recipient of 1991’s Professional Preparation Award. The award was presented on Wednesday, Oct. 9, 1991, to Dr. Joan Schleede-Horn, program director of Adult Fitness, in a reception held at the Margaret C. Brown Room, in the Panzer Center.

The award acknowledges MSC’s Adult Fitness curriculum in the Dept. of Physical Fitness as being the “best in the world,” according to Dr. Tim Sullivan, Chairperson of the Dept. of Physical Education. Sullivan said that AFB is a national organization, sponsored by many Fortune 500 companies.

“This award is given to institutions that prepare people for work in the corporate environment as physical fitness coordinators,” Sullivan said. "AFB believes in fitness as an integral part of the employee fitness program.”

He also said that MSC’s program prepares people to work in business and corporations as physical fitness professionals. Many businesses, he said, offer physical fitness programs and health counseling for their employees.

Schleede-Horn said that this program has been operational at MSC since 1980, and was the first non-teaching oriented physical fitness program in the country. “It might have been viewed by some as heresy, since it was not a teaching program,” she said.

“Since its inception, the Adult Fitness program has been widely accepted by major corporations, such as AT&T and Prudential Insurance Company with over 100 companies nationwide acting as placements for graduates of the program,” Schleede-Horn said.

**Lawsuit from page 1**

The problem, and spoke in defense of Chasin. “There are some people who read some laws and say that they should never be obeyed. They say that they have a moral or academic obligation not to obey this law.

“We’re trying to get what is appropriate academically. Different people see things differently. He (Lloyd) had taken four classes. Only one was not completed satisfactorily. All other students who were deployed, two dozen of them, have completed their courses satisfactorily,” he said.

Martin had previously commented on such a situation in the Dec. 13, 1990 issue of The Montclarion, when Lloyd and five other student reservists were called to active duty: “Due to the fact that the students were unable to finish the semester, the students had the option of being graded on completed work so far, taking an incomplete or withdrawing from the class and receiving a full refund. No student will be penalized for serving their country.”

At Wednesday’s SGA meeting, the legislature unanimously passed a resolution called upon the faculty and administration to act upon the situation. In a heated forum, SGA Treasurer Rob Tranter labelled the dispute as “petty.”

“This should not be a civil disobedience issue. We are thanking everyone who went over there for what they did," he said. Another legislator labelled the dispute as ludicrous. "It is absurd that the professor's rights are being upheld in defiance of the law," he said. "There should not even be a debate regarding this issue. This is the law.”
NOTICE TO ALL CURRENTLY ENROLLED STUDENTS WHO WILL BE RETURNING IN THE WINTER SESSION 1992 AND/OR SPRING SEMESTER 1992

Registration for the Winter Session and Spring Semester 1992 will occur simultaneously between October 15-31, 1991.

All students who are enrolled for the Fall 1991 and who are eligible to return for the Winter or Spring 1992 had a Registration Appointment Card mailed to their home address during the week of September 30, 1991.

Undergraduate students who are currently enrolled for 12 or more credits were assigned an in person registration appointment date and time. Undergraduate students who are currently enrolled for fewer than 12 credits and Graduate students were assigned a range of dates during which they should submit their registration form and Appointment Card to the Office of the Registrar.

Cards were not generated for students who are on the January 1992 Graduation list. Students who are graduating in January and who wish to register for Winter or Spring 1992 courses should contact the Office of the Registrar at 893-4376, for direction.

Students who did not fulfill their Basic Skills requirements and students who had an outstanding financial obligation to the College were not sent their cards. These students must report to either the Basic Skills Office or the Business Office to obtain their card.

You must have this card in order to register. No one will be permitted into the registration site without a Registration Appointment Card.

Registration forms submitted to the office will not be processed without the Registration Appointment Card attached.

STUDENTS WHO DID NOT RECEIVE A CARD OR WHO HAVE MISPLACED THEIR CARD SHOULD CONTACT THE OFFICE OF THE REGISTRAR IMMEDIATELY AT 893-4376.

PLEASE READ THE WINTER SESSION/SPRING SEMESTER 1992 SCHEDULE OF COURSES BOOK CAREFULLY!
It contains the list of Winter and Spring 1992 course offerings.

You should use the registration form that is in the Schedule of Courses book. It is for both Winter and Spring registration. The Registration Appointment Card, together with this form, will serve as your personal registration packet.

Advisement should be obtained prior to registration.
Stressed-out, sex-crazed student leaders

The creatures that dwell in the Student Center Annex are a unique lot. They can be seen scurrying from one office to the next, important papers clenched tight in their sweaty palms, their glazed eyes search frantically for eager students, ready to get involved with their next spectacular event or miserable defeat. They are, for lack of a better term, our student leaders. They are the backbone of campus life. Without them, this school would be a barren wasteland of apathy and boredom.

What drives these individuals to serve their fellow students without pay, recognition or even an occasional back scratch? SGA secretary Dan Olawski (Dano) puts it this way: “The former SGA Secretary told me that this position gets the most women. He was right.”

Really? “No. My sex life has gone down because I’m busy making the college fun, enjoyable and a little easier for the student body.”

Meeting members of the opposite sex is not a concern for Dave Vogt, member of the ski team, Class One Concerts and Residence Life. “I get chicks anyway. Being involved helps me get clout in my school. I know people. If I weren’t involved, I would not see the inner-workings of our school...”

Jonathan Levine, founder and active participant in ACE, Association for Creative Endeavors, adds a slightly different twist to the justification of being a student leader. “You know, being in power is great! You get...”

All Around the Campus: The Community Speaks

Why do you think people run for Homecoming King or Queen?

Mike (Mr. “Mo-Better”) Houghton
Senior, accounting

I think girls at MSC are materialistic, and their running for Homecoming Queen is just a way to boost their egos and make themselves seem more valuable.

To gain popularity and party a lot. To experience a moment at the top.

It’s mainly for popularity, but also to have fun. Many people just want attention and to see what they can accomplish during the year.

Dina Querra
Freshman, business admin.

Vittorio Bertuzzelli
Sophomore, business

Talibah Stephens
Junior, business

The main reason guys run for Homecoming King is to be recognized and to leave a lasting impression on the student body.

Compiled by Kim Ford
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Homecoming 1991: Will it be “One of our best?”

by Carmela Novi

With the Fall 1991 semester well under way, much of this week’s campus activity has been focused on Homecoming. This year’s participation by undergraduate organizations and clubs will mark its six consecutive year.

Homecoming is traditionally accepted as a period when former graduates return to their alma mater to reunite with former classmates and participate in recreational activities that usually climax with an athletic event, most often, as at MSC, a football game.

Homecoming history

Homecoming has a long standing history at MSC, and in the years prior to 1972, encompassed a traditional concept. Activities included Homecoming King and Queen elections, bonfires, parades and pep rallies. The Homecoming football game usually rounded out the festivities with the announcements of the King and Queen, float contest winners, MSC Hall of Fame inductees and fireworks displays.

At various past Homecoming games, the alumni were asked for their names and graduating year upon entering the stands and were issued a name tag. During half-time, the graduating class with the most returns was announced.

While traditional Homecoming activities tend to reappear every year, they can change, reflecting the whims of the organizers, campus atmosphere and student personalities. In 1976, for example, a vaudeville show was one of the scheduled activities. In 1986, the tailgating party was not scheduled due to drinking law restriction and liability insurance issues.

In 1987, the Homecoming parade was followed by a reunion dinner of the class of 1962. In 1989, the school’s new mascot, the Red Tailed Hawk, first served as Homecoming mascot.

In 1972, organized undergraduate participation in Homecoming came to a halt, due to lack of enthusiasm. Homecoming, however, continued through the efforts of the Alumni Association. Activities during the following years included tennis matches, tailgating parties and Homecoming dinners. Ironically, it was in 1972 that the Alumni Association made a $2,000 donation toward Homecoming costs.

1991’s festivities

This year’s Homecoming promises to be “one of our best,” as Darrin King, president of College Life Union Board (C.L.U.B.), announced.

The Homecoming theme this year, “Live in ’85,” signaled the revival of traditional Homecoming festivities on campus, with the resurrection of hayrides, bonfires, pep rallies, and fireworks display during the football game’s half-time.

1991’s festivities

This year’s Homecoming promises to be “one of our best,” as Darrin King, president of College Life Union Board (C.L.U.B.), says. C.L.U.B. was allotted $12,800 by the SGA for Homecoming, while the Alumni Association made a $2,000 donation toward Homecoming costs.

Various organizations are sponsoring activities this week. Kicking-off the week on Monday was C.L.U.B.’s “Fun Flicks” presentation to the school’s Hall of Fame was announced.

The Homecoming theme in 1985, “Alive in ’85,” signaled the revival of traditional Homecoming festivities on campus, with the resurrection of hayrides, bonfires, pep rallies, and fireworks display during the football game’s half-time.

The Float contest should also prove to be a fierce competition, with 18 organizations entered. The floatbuilding will begin following the bonfire and pep rally on Friday about 10 p.m. to 2 a.m. and resume from 7 a.m. to 9 a.m. on Saturday. At 11:00 a.m., the parade will begin. At 3:00 p.m., each float will stop in front of the Alumni House where the participants have the option of performing a two-to five-minute skit. The names of the five people invited to judge the contest are being sponsored by Delta Phi Epsilon, said she accepted her nomination because of school spirit. "I’m proud of my school and everything about it. MSC has a lot to offer and I want to communicate that," she said.

Greta Sturm, another candidate for Queen who is being sponsored by Theta Kappa Chi, expressed similar sentiments. "I value the

Please turn to page 12
The best of fall at the festival

Various organizations participated in this year’s Fall Festival, where students could purchase T-shirts, posters and pumpkins, as well as compete in such activities as The Quarterly’s “literal” goldfish contest.

Homecoming from page 11

education I got here and won’t be afraid to say years from now that I graduated from here. I wanted to express that, and this is one way. It’s a way of showing my school spirit and being involved.”

Sohini Tanna, a senior accounting major, agreed. “Homecoming promotes school spirit and gets people involved.”

At the other end of the spectrum, Suha Omar, a senior accounting major, said, “If you don’t live on campus, you’re not involved in these things.”

Nancy Venezia-Gurry, a 1982 graduate with a degree in marketing elaborated on this problem. She said that although she has returned to campus for business seminars and plays, she has not been back for Homecoming. “I really enjoyed my years here, and I got a lot out of MSC, but I was a commuter living in Jersey City and working in New York City, so my on-campus participation was minimal,” she said. “I think it’s easier to go back (for Homecoming) if you were involved on campus. But who knows, maybe this year…”

Other reactions were not as pleasant. “Shouldn’t we be paying attention to more important issues?” asked Sharon, a senior anthropology major.

However, Walter Kulick, a member of C.U.U.B. offered some advice to the cynics who think Homecoming is a waste of time. “There’s a lot of apathy on campus. How can they criticize something they’re not a part of?”
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Two-faced Policy

The tragic shooting of Brad Piesch in New York City once again reminds us how brutal the world can be and, comparatively, how safe our campus is. The occurrence of violent crimes such as rape or murder at MSC is extremely low. The common crimes seem to be theft and occasionally drunken disorderly behavior. We know this by the Campus Police Report section in The Montclarion which is a compiled list of crimes released to us by Campus Police.

But Philip Calitre, director of Police & Security, recently admitted to a journalism class that he would suppress news on sensitive crimes, giving an example of a fictional case of rape with conflicting accounts. He apparently feels some news would do more damage than good and so would be better if not released.

Though we understand such sensitive and possibly damaging news may not serve the public welfare, we feel great trepidation at knowing news is being withheld or rather censored from a newspaper, a vehicle for information to the campus and community. Calitre said the decision whether or not to hold back news would be made by himself and Sgt. Debra Newcombe.

If the police can hold back news with little-to-no accountability, how can the community be sure they are getting the whole truth. What else aren't they telling us? How can they trust the Campus Police? Granted they don't hold back news everyday, but they can. The mutual trust between police and community is destroyed, ironically in the name of its own good.

This is not acceptable.

The least we should have is a compromise. Campus Police should trust The Montclarion and share all news, no matter how sensitive and then, case-by-case, decide together if the public good would be served if sensitive news was repressed.

We could serve as a form of check and balance. They would be held accountable to the community through the paper. It was this lack of accountability which led the Los Angeles Police Department to think it was above the law and to mete out its own twisted justice culminating in the beating of Rodney King.

If Campus Police would be totally open in dealing with the public, then it would not lose the trust of the community. After all, we both exist to serve the community, let's not lose its trust.

Do you have strong opinions and wish to express them weekly? Then contact the editorial page editor for a possible opinion column. 893-5169
The dweeb is dead - long live the dweeb.
Yes, folks, (sniff, sniff) The Ron Reagan Show has been axed. Killed. Goodbye, and good riddance.
Yes, he was a dweeb, so please refrain from writing me at this illustrious newspaper saying how I've offended dweebs all around campus. He had about as much talk show personality as a marshmallow. Sure, his topics were halfway interesting and the guests were okay, but as a host, Ronnie-boy sucked hairy horse eggs. The show had an Arsenio wannabe band and didn't impress me one bit when they "got busy." The set looked like a warehouse with a few crates remodeled. The indoor paintball arena in Hackensack looked better!
And his hair! Who did his hair, Crown-Coming? It looked like someone plopped a bowl on his head and circled around it with a cheesy hair-trimmer. His wardrobe lacked something too—taste. I'm sorry, but I would have expected former President Ronald Reagan's son to have better fashion sense. Wait a minute—he is Ronald Reagan's son, okay, then his wardrobe choices might be hereditary.
Okay, enough about the personal gripes. These doth not a review make. Seriously, the show lacked personality. High school Debate teams have more enthusiasm than his show. Ron would ask a question, let the guests battle it out, stop them in mid-argument and break for a commercial. Okay, we're back. Now, for my next question... The host never hosted. Ron Reagan was like a person who would borrow a friend's house for his party. Oprah, Phil (The Phantom of the Oprah... ha ha), Sally, Geraldo—they all make the audience "feel" like they are involved somehow. The Ron Reagan Show was like watching someone else play a video game. Sure, you watch it just to find out what happens next, but you aren't in the thick of it. You aren't there. There's no presence. Dead. Like old celery—cold, limp and floppy.
Don't get me wrong—I'm all for experimentation. I loved The Morton Downey Jr. Show, and I wish it would come back. However, Mort had a commanding personality and ran his show. Little white bread boys who have famous daddies shouldn't get into the talk show biz unless 1. they are capable of doing a good job and didn't get airtime because daddy was big in politics, and 2. they can be halfway interesting. If communication is a two-way street, The Ron Reagan Show is a dead end.

The Montclarion / Thursday, October 10, 1991

Peter Barnett, painting and drawing professor, with his daughter, who isn’t, talking about his paintings which are being exhibited in College Gallery

Klaus Schnitzer, photo prof., about his images in College Gallery

Peter Barnett, painting and drawing professor, with his daughter, who isn’t, talking about his paintings which are being exhibited in College Gallery

One of several works by Alvin Fudge in Gallery 1

Jethro Tull’s new album, Catfish Rising, may or may not win any new fans. If it does, it is only because those persons should have been listening to Tull all along.

Trying to explain the appeal of Jethro Tull to someone who doesn’t know the band already is like trying to explain making love to a virgin. The band manages to use a full complement of electronic instruments and yet still sounds acoustic, resulting in a musical experience which is unequalled in rock today. Tull’s distinctive sound comes from its blending of Celtic folk and classically oriented tonal structures into an offbeat heavy rock sound. The use of unusual instruments, such as the famous flute and mandolins, gives one a heavy metal version of some musical pagan ritual performed naked around a campfire.

One-legged songwriter Ian Anderson’s writing style also lends uniqueness to the band. “Sparrow on the Schoolyard Wall,” “Occasional Demons,” and “Rocks on the Road” (which discusses, among other things, plumbing) are tracks on Catfish Rising that convey Anderson’s originality.

The lyrics are not content to merely rhyme, but are also laden with alliteration: “Down to the sad south, smokey plumes...” from “This is not Love,” and “Smoke stacks belching black...” from “Occasional Demons.” There is also a hairy sexuality which pervades most of Anderson’s work. He said of “Doctor to my Disease” during an interview on WNEW-FM from Electric Ladyland, “It’s vaguely gynecological. I thought... a gynecologist. This is the kind of life for me, just slipping on those slinky white kind of rubber gloves... I have actually practiced a little... I used to do it. I still like to keep my hand in, you know...” Tracks like “White Innocence” and “Like a Tall Thin Girl” also have their fill of sexual innuendo. “Best man between white thighs/ bridegroom didn’t know a thing/ got his love in lights/ she wears two rings” are...
Electrobrain. A nuclear war has devastated some degree of skill and strategy, so don't strengths and weaknesses. "Fist" requires acters to choose from, each with his own North Star." It's a round robin battle, and to power, including Kenshiro, the "Fist of the Earth. Eleven leaders are scrambling for new games are cool and honest guide as to what dentists, you who own the NES, Game Boy, and SNES should have an honest guide as to what new games are cool and what's only good for a three day rental from Blockbuster Video. Why should you pay $30, $40, or $50 for a game, only to find out it sucks? Let me do it! Why should you pay three day rental from Blockbuster Video.

"Fist" isn't a bad game. There are 11 characters who will be very formidable with mental attackers, like Aura Wave or Vacuum Drain. My favorite characters are Kenshiro, who is very agile and powerful, and Uygur, who isn't agile but has a whip for longer attack reach and a devastating body crash known as the Mongolian Destruction. Unfortunately, I've only gotten up to Level 3, so don't expect any secrets for a while yet. Rating (scale of 1—5): 3 1/2.

"NBA All-Star Challenge" from UN is a great basketball game for the Game Boy (until someone releases "Arch-Rivals" for Game Boy). It features players from every NBA team (yes, even the Nets) as well as five different games: One-on-One, Free Throw, Competition, H.O.R.S.E., Accuracy Shoot-Out, and All-Star Tournament. My favorite games (thanks, SILC) are One-on-One and Free Throw. I also should confess that I'm just as good on Game Boy as I was playing intramural basketball (I hella suck!), but nevertheless, I have fun. Strategy takes a back seat to skill in this one. You are really playing a pro in this game, and unless you also play like a pro, you will lose. For a Game Boy game to be this realistic in play is amazing, and I must tip my hat to the programmers on this one. Good job. 4 2/3.

Also from LJN comes "WWF Superstars" for Game Boy. For the most part, very game that was in the arcade made a crappy translation to the NES, and even crappier tot the Game Boy. Vince, Mean Gene, and Gorilla Monsoon would be proud. If you've ever played "WWF" in the arcade, be prepared for a shock. This game is 99.44% identical to

A Crowded House at the Beacon

By Maria Russo

Last Wednesday night, at the Beacon, pop was given a new sound, a revived one that contained emotion, funk, and harmony. The quartet that displayed this talent was Crowded House.

It's been well over two years since the band's been on tour. Its last (underated) album, Temple of Low Men, didn't produce as many hits as its self titled debut did. As of now, its new album (which contains new member Tim Finn, Neil Finn's brother), Woodface, was given a new sound, a revived one that brought the sold out audience to its feet! Dressed in their vivid, mod suits, they danced around the stage causing the entire place to groove with them.

It began interweaving songs off its newest album and its last two. The band gave its new and previous songs an extended version, that gave them originality along with depth. Its version of a "Hole in the River" created a melody of hard hitting guitar and drums, which accompanied by the piano, contained a passion that flowed between the audience and the band. As the song died out the band went straight into the enchanting ballad "All I Ask," off the Woodface album. This song,

Please turn to page 19

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Crowded House from page 18

sung by Tim Finn’s beautiful haunting voice, caught the spirit of the crowd and brought it on an emotional boat ride.

Throughout the show all of the members of Crowded House showed us they didn’t take themselves too seriously and that they like to have fun! Bass guitarist Nick Seymour ran up to the edge of the stage and did his rendition of the running-in-place dance.

Then lead vocalist Neil Finn sang “Sister Madly,” a song off of the record, Temple of Low Men, in a horizontal position, while a roadie held the microphone above him. Tim Finn’s funky, upbeat performance of “Chocolate Cake” was accompanied by his soulful. James Brown look-a-like dance moves.

It was so much fun, we didn’t want to leave. So we, the audience, made them come out for two encores, which brought the show into a record time of two hours. If it was up to me I would have spent the rest of the night and all of the next day there just listening and watching them perform!

British singer Richard Thompson was the opening act. He played acoustic guitar to his folk-driven songs, which contain a mellowness about them, that enticed the audience to sway to the tune. Later in the show he accompanied Crowded House on stage to perform a song or two with them. Together they created a memorable sound.

Nintendo from page 18

the coin-op version is arcades, down to the dialogue between wrestlers before and after matches. File drivers, suplexes, even the Macho King’s elbow smash and kneedrop combo - it’s all there!

One feature I like is that if you’re down on the mat, you can roll up or down to avoid the boots of your opponent (that’s not in the arcade version, though it would help!). Also, you have a “power throw,” where you can toss your opponent for a loop and knock him silly. Overall, “WWF Superstars” is a great translation, fun game, and very true to form.


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Vinnie Perosi
JAMIE YELLEN
DAN MACLEWIRTH
WILSON MENDIETA

A special thanks to Randi Cord for her help with Homecoming
"FOR ALL THE RIGHT REASONS"

THETA XI is a Class IV of the SGA
The Montclarion / Thursday, October 10, 1991

ARTS & ENTERTAINMENT

Man in the Moon not made of cheese

By Kenneth Bogar

Before I have anything to say about MGM’s new film The Man in the Moon, I think that it’s only fair to say that I watched this film with the presence of mind that anyone has at 9 am after a long journey to the MGM Screening Room in New York and residual anger and exhaustion from the previous night’s fire alarm at 2 in the morning. Yet despite my situation, despite the extremely comfortable seats in the screening room, and despite the fact that this film was indeed a drama and would not blow me out of my seat, The Man in the Moon I found to be magnificent.

Based on a true story from the life of screenwriter Jenny Wingfield, the film takes place in rural Louisiana in the 1950’s where the film additionally brings to light the fact that the world’s oldest profession is also a no-holds barred Trimark Pictures documentary that focuses on the disastrously inhuman life of street prostitution. Rated NC-17 (no children under 17 allowed, and is a no-holds barred Whorehouse in Texas), this candidly eye-opening narrative, packed with barbaric violence, septic-tank language and a legion of lewdies, focuses on the misadventures of a Los Angeles streetwalker. I tell you 60 Minutes couldn’t do a better job if they were paid a billion bucks!

Theresa Russell plays Liz, a jaded hooker who tells it as it is as she travels about the streets of LA in search of tricks. On top of the not-so-exactly kind types she meets, she must constantly be on guard against her barbaric pimp (grippingly played by Benjamin Mouton) if she wants to survive.

Russell is fabulous as Liz. Through her incessant toilet bowl language, her sarcastic attitude, and her loose cannon personality, she gives this jolter a lurid sense of realism that runs a multitude of rings around such flicks like Pretty Woman and The Best Little Whorehouse in Texas, which don’t even scratch the surface of the real prostitute’s life.

Although Russell is the centerpiece of this masterpiece, Mouton manages to punctuate the picture with his Mount Saint Helens temper and his boxing ring savagery. Between Mouton’s savagery and Russell’s Brillo pad demeanor, it’s a wonder that the theater attendants didn’t have to pass out some Extra Strength Tylenol.

In spite of the Whore’s gruff nature, I found it to be a masquer due to its overtens. Namely, it underlines the utter ungodliness of a streetwalker’s clientele. For example, in one scene, Liz gets lured into a van, gang-raped, beaten and tossed out the back like garbage. In another scene, she gets propositioned by a bum as he’supping his booze. Still yet another scene, Liz gets pestered by some meatball on a pedal bike totally devoid of condom sense.

The film additionally brings to light the wackiness of those who fill a hooker’s black books. There’s an old guy whose idea of a good time is to get whacked on the ass with a book. There’s an old guy whose idea of a good time is to get whacked on the ass with a cane. Or better yet, there’s a middle-aged guy who masturbates while Liz pretends to be his mother scolding him for doing so. Role play gone astray, let’s say?

Furthermore, Where underscores the sad fact that the world’s oldest profession is also the world’s costliest profession. “I don’t like any of these shits,” blares out Russell. “It’s mechanical. It’s not real sex. Real sex is with someone you like. I hate tricks.” Despite the fact that Russell’s character is not well-educated, the message comes through loud and clear that prostitution demeans sex to a very robotic and meaningless level.

Director Ken Russell’s (no relation to Theresa) filmmaking technique in this reel works greats. He has Russell talking straight to the camera, wearing her heart on her sleeve as she wanders from encounter to encounter. Indeed, it’s kind of a cinematic stream-of-consciousness. You really get the feel of a harlot’s life (no pun intended).

Where is unquestionably a must-see. Although hardly a “rise in your Levis” genre production, this four-star flick’s worldliness, on-target acting and 20/20 insight will give you a crisper perspective about prostitution than a chat with Sydney Biddle Barrows.

I recommend this film to anyone who remembers or would like to remember the hilarious and heart-breaking experiences of growing up. The Man in the Moon is an excellent movie that I guarantee will touch every part of your heart.

It's a whore's life...

By Tom Boud

Where is a no-holds barred Trimark Pictures documentary that focuses on the disastrously inhuman life of street prostitution. Rated NC-17 (no children under 17 allowed, and is a no-holds barred Whorehouse in Texas), this candidly eye-opening narrative, packed with barbaric violence, septic-tank language and a legion of lewdies, focuses on the misadventures of a Los Angeles streetwalker. I tell you 60 Minutes couldn’t do a better job if they were paid a billion bucks!

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The Records Page:

Jethro Tull, Snapdragons, Ritchie Sambora, The Jam, Power of Dreams, Diamander Galas

Jethro Tull from page 17

lines from "Thinking Round Corners," another track on the album. The music on Catfish Rising is, as Anderson once said, "music that grows on trees." He and the band prefer "the playing of instruments that have that unpredictable and woolly quality," and they admitted on Rock Island that "Marty (guitarist Martin Barre) loved the sound of the mandolin." This is a major change from the last few Tull albums, which were either entirely electronic, like Under Wraps, or heavily influenced by keyboards, such as Crest of a Knave.

The vocals are also an important instrument on Catfish Rising, and the vocal vibrato in "Thinking Round Corners" exemplifies this. Anderson hums, spits and snarls through the flute spewing forth sounds which no classical flautist would ever dream of producing.

Catfish Rising, like Rock Island and Crest of a Knave before it, gets an A+ in originality. The album is not without faults, and its similarity to Crest of a Knave is one of those. Catfish Rising is more than a re-hash of Crest of a Knave, but it has a feel to it which is all too similar. They are both in a similar key, which is lower than that of Tull albums before 1986; they reach into Tull's blues and rock roots, have more subdued keyboards and more prominent guitars than pre-1986 work and some of the sharpest, refined performances the band has ever turned out. But Jethro Tull has produced, since 1968, blues albums, heavy metal albums, folk/rock/rock albums, one-song-long concept albums and even albums that border on technopop. It is disheartening to think that the band is one of the most creative bands in rock today produced an album which is "safe."

Anderson was quoted in the 1989 Jethro Tull tour book as liking to have lyrical style. This desire to be consistent with his past efforts works against the continued development of the band.

Anderson's style is unusual, and this is good and makes Tull that much more unique. But it is Tull's innovation which keeps it unique, and it should be increasingly more innovative in the future. Catfish Rising is certainly the most creative album to come out in quite a while, and it certainly is the best Tull album to be released in the last year.

It is so good when compared to the trash most music factories are churning out that those who convince themselves that today's pop music might not be able to handle it, and withdraw into a period of denial, listening to Heart or Hot 107. Pity the poor fools.

By Kris Ferraro

The Snapdragons—self-titled-Atlantic

I'm a tad impressed. The cover features flowers on a brick wall and I thought, "Oh, no! Not more '70s retro crap?! Arghhh!!" Fear not. While this CD may have its share of dreamy Soupedragonique guitars and hallucinogenic overtones, this is refreshingly done. Stripped down to the essentials without the usual ultra-over-production and smoothness, the Snapdragons dip into several different worlds only to come out on top. The guitar solos are straight out of metal heaven but other guitar works range from jazz jangles to funkadelic. The lyrics are dreamy and 60's-influenced. I seemed to catch into several different worlds only to come out on top.

The Jam-Peel Sessions-Strange Fruit Records

For those of you who don't know, the John Peel Show in England was and is one of the few places where bands record and play songs specifically for radio. Most often these sessions are released to the buying public several years after, and that is the case with this year's CD as well. Recorded in April of 1977 by one of England's most original punk bands at the height of punk-mania, this session is a piece of music history.

Pulsing guitar, political lyrics, super- upbeat, not as catchy as the Buzzcocks, but just as good. It's only four songs, but what songs!!

This proves once again that punk was the last creative movement in rock music.

By Natalee Vaccaro

Richie Sambora—Stranger in this Town

"Listening Instructions—turn down lights, light a candle...welcome." These words are printed right on the album jacket, how right they are. Sambora's first solo album has a sound that's a far cry from Bon Jovi. The album's deep lyrics and heavy guitar arrangements are reminiscent of the early '70s. The greatest surprise though is a guitar solo by Eric Clapton (a masterpiece by itself) in the song "Mr. Bluesman." Desmond Child (a songwriter who works for a lot of pretty-boy rock groups like Motley Crue and Poison) also helped in making this album a success by co-writing a few songs with Sambora.

But wait! Before you go out and buy the LP there's just one warning. Don't listen to this if you're in a major state of depression. Some of the songs get a little too melancholy and you'll end up thinking about every sad event that has happened to you in the past 10 years.

All in all, Sambora was great. He just needs to lighten up a little.

By Kris Ferraro

by the land..." and "...children of God..." Get the picture? Lead singer Noel Rockwood would be more effective as a vocalist if he developed some range and sang with a little emotion. Me thinks these guys are burn-outs who have had some sort of New Age spiritual experience and are now trying to merge who they were and what they are now. By the way, "The Turning of the Centuries" is a very pathetic picture? Lead singer Noel Rockwood would

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Calvin and Hobbes
By Bill Watterson

Shoe
By Jeff Mcnelly

The Crossword Puzzler

ACROSS
1. Moscow-Washington connection (2 wds.)
2. Cut short, as a takeoff
3. Cramp of fiction
4. Synagogue scroll
5. Old Robert Conrad TV series (4 wds.)
6. Part of TVA
7. Iowa State U. site
8. Dicto (abbr.)
9. March-December words
10. Beer
11. Give a hoot
12. Sixth sense
13. Massage
14. Sioux Indians of Nebraska
15. Pertaining to the wind
16. Fit to be tied
17. Mozart's birthday (2 wds.)
18. Style of painting (2 wds.)
20. Scrolls
21. Change the actres
22. Pretending shyness
23. Film
24. Prequel
25. Scrooge's words
26. Gather in (4)
27. Girl's name
28. On parle français
29. Old Ireland
30. Barn
31. Relief from boredom (3 wds.)
32. Approaches
33. Dust
34. Common
35. Skin swelling
36. Prefix: layer
37. Gather in
38. Former British singing star
39. "In the
40. Hand...
41. A
42. Dale and Byrd (abbr.)
43. Young girl
44. Post Pound, et al.
45. Mature
46. Civil rights organization
47. Fruit derived from acid
48. "Do I dare to eat"
49. "Another J. E. Elliot"
50. Japanese herbs
51. U.S. mountain range
52. Judge and jury
53. Lost
54. Film's friend
55. Even, as if moved away
56. Kiel group
57. Descartes and LaCoste
58. Actor Richard
59. Ancient Gauls
60. Once named
61. Kinmen
62. 950, to Brutus

DOWN
1. "Deck!
2. Yellow shades
3. U.S. mountain range
4. Grassly areas
5. Mating bird
6. "Pea"
7. Actor Byrnes
8. "Once upon a time"
9. Revival composition
10. Commands (abbr.)
11. "Easy"
12. Rembrandt's battleground (3 wds.)
13. Move like a tail
14. Prefix: layer
15. Gather in
16. Former British singing star
17. "In the Hand...
18. A
19. Dale and Byrd (abbr.)
20. Young girl
22. Mature
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36. "Easy"
37. Rembrandt's battleground (3 wds.)
38. Move like a tail

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SOLUTION TO LAST WEEK'S PUZZLE

Look for the answer in next week's issue of The Montclarion
Women's soccer still kicking

by Craig Herbert

At the beginning of the season, the head coach of the women's soccer team, Pete Latartara, set a realistic goal of achieving a .500 record. So far, the team is sticking to those guidelines.

The team owns a 3-4 record after losing a tough game to fourth-ranked Kean, 2-1, in Union last Saturday.

After falling behind 1-0, the Hawks tied the score before the half ended. As the second half wore on, a loose ball rolled around the Red Hawks goal before being booted in by Kean. That goal provided the final margin.

Before that loss, the Lady Red Hawks had a two game winning streak going. In outscoring their opponents 12-2 combined, the girls downed King's College, 5-1, and Dominican, 7-1.

"The girls are learning more and more each game," Latartara said. "With five starters out with injury, the attitudes are still very confident and everyone is self-assured that they can get the job done.

"The girls are learning to play a more disciplined game. By that, I mean that they are keeping their composure for a whole game, they're gaining more patience and not going crazy by chasing after loose balls, and they are helping each other out more and more."

Through the first seven games, MSC has outscored its opponents 16-7 in the first half, however it seems to roll over in the second half. The Red Hawks are being outscored 12-1 in the last half. That is why keeping their composure is so instrumental in playing a tough game, not just a half.

Upcoming games include three night dates at home. At Homecoming this Saturday, the Lady Red Hawks will face Keuka College of New York at 7:30. Next week, they are home against Haverford of Pennsylvania on Monday and against Stockton on Thursday.

Field hockey continues slide

by Elan Ben-Hayon

The MSC field hockey team continued to struggle as Glassboro State handed the Red Hawks their ninth straight defeat, 8-2.

Glassboro State put the game out of reach early, with seven first half goals. MSC's only scoring came when it was too late. Cheryl Herhert and Jen Jobes netted their first goals of the season, but by then the game was out of reach. The Red Hawks fell to 0-9-1 for the season, and 0-4 in the NJAC. For Herhert, the goal, added to her two assists, gave her four points for the year.

Earlier in the week, MSC hosted William Paterson, but the outcome of this game wasn't decided until late in the second half. With 1:50 remaining in the game, William Paterson broke a 1-1 tie with a goal past Jessica Edelman for the 2-1 victory. The Red Hawks tied the game with goal by Mariann Duva on an assist from Kara Baldwin. The goal was Duva's first of '91, and along with three assists, for a total of five points, with her second assist. She also has four goals giving her a total of 10 points. The nine defeats thus far are three more than the Red Hawks 1990 total of six. MSC's seven goals are well behind last year's pace of 12 through the first ten games. Also MSC has been outscored 29-7 through the 10 games, and has been shut out four times as well. Last year's team was shut out four times through 15 games.

The Red Hawks are at home for the next three games. The team hosts Drew University on Thursday night, and Lockhaven early Saturday morning. The Red Hawks then face Keun College on Tuesday night, their only NJAC opponent of the three. In the two teams' last meeting, Keun barely escaped with a 2-1 victory.
Snapperheads Dump Scooter Trash in Finals Sweep

Top seeded Scooter Trash lived up to its billing by sweeping the second seeded Snapperheads 26-20 and 20-8 in Wednesdays night's final.

In the first game, Scooter Trash was able to take advantage of 18 walks by John Cunya, built a 22-14 lead after five innings, and held off a late Snapperheads rally to take a 1-0 lead in the series. Tom Cunya hit three home runs and drove in seven runs, to provide the power Scooter Trash needed for the win. Mike Puzzo hit a grand slam while Tim North added a two run shot for the victors. Chris Albertson was able to shake off grand slam homers by Steven Bly and Tim North added a two run shot for the victors. Chris Albertson was able to shake off grand slam homers by Steven Bly and Tim North added a two run shot for the victors. Chris Albertson was able to shake off grand slam homers by Steven Bly and Tim North added a two run shot for the victors. Chris Albertson was able to shake off grand slam homers by Steven Bly and Tim North added a two run shot for the victors. 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Ramapo stuns MSC on late TD, 23-17
88-yard run by McKinney lifts Roadrunners

by Michael Frasco

Ramapo quarterback James Grant hit Brad McKinney for an 88-yard touchdown with 1:06 left, giving the Roadrunners a 23-17 victory over MSC on Saturday in the 13th Pride Bowl before 4,614 at Sprague Field.

With MSC leading 17-15, Pride Bowl MVP Grant scrambled on a third down play to connect with McKinney on a short pass over the middle and the wide receiver took down the sideline, outrunning two Red Hawk defensive backs for the game winning score. “We stopped the initial play, but the receivers responded to him (Grant),” said head coach Rick Giancola.

MSC had a fumble in the goal line, but Steve Banas’ desperation pass was intercepted by Reggie Scott on the game’s last play.

The loss dropped MSC to 1-3 overall (0-1 NJAC), eliminating the team from playoff contention for the second straight year. (See Sports Insider, p. 27).

As the third quarter opened, MSC went to offensively, displaying a good mix of the run and pass. The big play of the 61-yard drive came on a 31-yard pass play from Banas to Tremaine Wimblyer, who made an acrobatic catch at the Ramapo 13. The Red Hawks drove to the Ramapo four, but could not get no further, and MSC had to settle for a Tom Parberry 22-yard field goal with 10:19 left for a 10-7 lead.

On Ramapo’s next possession, the Red Hawks applied pressure on Grant, forcing him to fumble. MSC’s Winford Bellamy fell on the ball at the Roadrunner 10. Three plays later Banas hit Brian McNair over the middle for the score. Parberry’s PAT made it 7-7. Overall, MSC played a respectable game on both sides of the football. Offensively, the linemen neutralized the Ramapo defense, as Banas was sacked just once, allowing him plenty of time to find his receivers.

Banas was solid for the second straight game. The previous week against Wagner, he completed 20 of 37 passes for 199 yards and one touchdown. Against Ramapo, he was named the MVP for the Red Hawks, as he hit on 15 of 28 passes, totalling 187 yards and two TDs. Perhaps the most telling sign of Banas’ improvement and maturity at quarterback was the combination of his clutch third down passing and his composure to lead the team in those critical situations.

Defensively, the Red Hawks performed equally as well, although the 23 points it gave up is not indicative of that. The Red Hawk defense faced an added challenge in Ramapo’s option offense, led by the versatility of QB James Grant. Grant, the NJAC Offensive Player of the Year in 1990, was every bit as dangerous on Saturday as he was last season. Giancola said, “Messiah is coming in ranked eighth in the nation in Division III, so we’re definitely going to be in for a tough game,” he said. “We need to come into this game really focused.”

On Wednesday, Oct. 16, MSC travels to Stockton to take on Stockton State. Stockton is currently ranked sixth in the region and is having an excellent season. “Messiah knows that the Red Hawks have their work cut out for them,” he said. “We have Messiah, Stockton, and Trenton State all one after another, so this week is real big for us,” he said.

Hawk Notes... Homecoming is on Saturday and the full day of activities include: A field hockey game at 10 a.m., men’s soccer at noon, football at 4:00 p.m. and women’s soccer at 7:30 p.m.

The reality of the Hawks’ season however, is that with three losses, MSC has no chance of post season play. Giancola said, “We have to take the lessons learned, good and bad, and go from there.”

When asked if his players would need motivation now that the playoffs are out of reach, Giancola said, “Motivation and pride is from within and we have that. We face a new challenge and I feel we are mature enough to respond to it.”

MSC will have a chance to respond this week as it prepares to play Keans on Saturday at 4:00 p.m. at Sprague Field.

Hawk Notes... Tom Parnaby’s 22-yard field goal in the third quarter was MSC’s first in four tries this season... This was the first time MSC allowed a point in the fourth quarter all year as it gave up 16 to Ramapo in the final period.

Estes’ return helps soccer soar to 9-1

by Keith A. Idec

The MSC men’s soccer team upped its record to 9-1 with two victories this past week. Last Saturday, MSC traveled to Poughkeepsie, New York to battle Vassar University. Vassar is the defending ECAC Champions and is one of the better teams in the region. The Red Hawks came away with a 3-1 victory. The game also marked the return of MSC’s star senior forward, Tom Estes. Estes came back in style, scoring the Red Hawks’ first goal and assisting on the teams’ second. Also, Estes scored goals from midfielder Lewis Ken-Kwofie and forward Fernando Barbato.

MSC coach Rob Chesney seemed very pleased with the victory. “Vassar is one of the better teams in the region,” he said. “We played tough against a talented team. The goal we gave up was late in the game, so we weren’t too worried about it. It was also Tom’s first game back and now we’re completely healthy. Now it’s up to us, because there is nothing holding us back.”

Earlier in the week, MSC defeated Rutgers-Newark 4-0 at Sprague Field. Despite being without Estes and Barbato for the game, MSC won impressively. The goals were provided by midfielder John Rubinetti, forward Eric Morell, midfielder Guilermo Siles, and midfielder Dom Bucci. Goalie Mark Williams was credited with the shutout. Chesney said, “We played a real competitive team, and we played really well. We didn’t make many mistakes, and we have been getting our scoring from a bunch of different players.”

The Red Hawks have a couple of big games on the slate for this week. On Saturday, Oct. 12, MSC plays host to Messiah as part of a full day of activities at Sprague Field. Chesney feels this game is one of his team’s most important games of the season. “Messiah is coming in ranked eighth in the nation in Division III, so we’re definitely going to be in for a tough game,” he said. “We need to come into this game really focused.”

On Wednesday, Oct. 16, MSC travels to Stockton to take on Stockton State. Stockton is currently ranked sixth in the region and is having an excellent season. Chesney knows that the Red Hawks have their work cut out for them. “We have Messiah, Stockton, and Trenton State all one after another, so this week is real big for us,” he said.

Hawk Notes... Homecoming is on Saturday and the full day of activities include: A field hockey game at 10 a.m., men’s soccer at noon, football at 4:00 p.m. and women’s soccer at 7:30 p.m.

Next Game: at WPC 10/19 at 1:30