V.P. Armstrong’s position to be filled in spring by temporary

by Jennifer Thees

Dr. Domenica Desideriosdoli (Dr. Desi) was appointed acting vice president of student affairs and campus life to begin Jan. 1, 1992 until the new permanent vice president is appointed.

Desi said she was most closely with Armstrong which qualifies her to pursue the role as acting vice president.

"I’ve had some impact on any decision as assistant," Desi said. In her new position she said she will continue to meet the needs of the students as they have been met in the past and to establish goals successfully.

Vice president of student affairs is a job which involves managing such organizations as the Intercollegiate Athletic Department, residence life, child care center, student government and the women’s center. "The role includes managing them from budget to personnel and program planning department," Desi said.

This role will also make her a member of the President’s Cabinet which she

Please turn to page 8

Student claims false arrest

by Karl Lomberk

A Stone Hall resident was arrested Tuesday for allegedly assaulting another resident and throwing a rock through a large window near the entrance of Stone Hall during a fire alarm, according to campus police. However, the accused assailant denies all charges.

Robert Garrison was accused of assaulting Michael Brenstein outside of Stone Hall during a fire alarm that was caused by the smoke from a firecracker, but he claims he was at another residence hall at the time.

"I have witnesses that said I was at Blanton; I don’t understand why he’s accusing me," Garrison said and added that he was upset about the entire situation.

Brenstein and another resident also told police that they saw Garrison throw a rock through a window near the entrance of Stone Hall.

"He thinks he saw that I was the person," Garrison said. Brenstein declined to comment on either matter.

"I came back([from Blanton] and I was arrested," Garrison said.

Garrison was charged with assault and criminal mischief.

The trial date is set for Oct. 30 at Little Falls Court.

Flea market vendor forced to remove posters from view in Student Center

by Andrew Miller

A Student Center flea market vendor was forced to remove three rock posters from display that students and faculty found offensive last Thursday, said Student Center Director Bob Gieza.

"The posters are not in keeping with our mission here. We did not order them. He was free to sell them, just as long as they were not highly visible. We received several complaints from staff and students and acted on them. He is a guest of the facility. He was asked a total of three times to remove them, first by the director of auxiliary services’ secretary, then by the director of auxiliary services and then finally by me. He made a public spectacle and I had to talk to him in my office before he finally took them down," Gieza said.

The three posters are of the rock groups Revolting Cocks, Red Hot Chili Peppers and Christian Death, with the last one stirring up the most controversy. It depicts an image of Jesus Christ shooting heroin into his arm and contains the words, "Sex and Drugs and Jesus Christ."

The vendor, Bobby Lisi, objected to the action. "I think that I should have the right to show and sell them. How can people buy them if they can’t see them?" he said.

"They were right in asking him to take them down. We should preach against drugs!" Garrison said.

A Stone Hall resident was arrested Tuesday.

"I have witnesses that said I was at Blanton; I don’t understand why he’s accusing me," Garrison said. Brenstein declined to comment on either matter.

"I came back([from Blanton] and I was arrested," Garrison said.

Garrison was charged with assault and criminal mischief.

The trial date is set for Oct. 30 at Little Falls Court.

Flea market vendor Bobby Lisi (left) and one of the three posters he was forced to take down last week (right).
INTERNATIONAL

Former communists, now called socialists, may have been ousted in favor of opposition party representatives in Bulgaria’s parliamentary elections. Early returns gave the union of democratic forces a narrow lead. The victory, if it is one, was received as the end of the country’s communist era. Rallying and joyous crowds took to the street in downtown Sofia.

A relief convoy was held up for the fifth day in Yugoslavia. The 50 truck convoy was supposed to bring medicine and food to the embattled Croatian town of Vukovar. It appears neither side wanted the shipment to reach its destination. More than 1000 lives have been lost in this increasingly bloody civil war.

Turkish warplanes bombed and strafed Kurdish settlements in northern Iraq. Reports of Turkish ground forces moving into Iraq after Kurdish rebels can’t be confirmed or denied. The Turks are trying to crush the Kurdish bid for autonomy in Turkey. Kurdish guerrillas are reportedly using North Iraq as a base for raids into Turkey. The Kurds are currently fighting for autonomy in parts of Syria, Turkey, Iraq and Iran.

The Pope arrived in Brazil, the world’s largest Roman Catholic nation, in hopes to stop the tide of Evangelical and Protestant converts in the country. The Pope is on a 10 day tour and is scheduled to speak on the disparity of Brazil’s wealth. 60% of the nations income is in 1% of the populations hands.

NATIONAL

Clarence Thomas was confirmed by a vote of 52-48 making him the second black justice ever to sit on the Supreme Court. Thomas’ confirmation hearing became a circus last week when Anita Hill charged Thomas of sexual harassment. Both sides had several witnesses testify but evidence was contradicting. The proceeding gripped the public’s attention over most of the weekend. Both N.J. senators voted against the nomination.

An ABC - Washington Post Poll found that 56 percent of people polled thought that Clarence Thomas should be confirmed. Fifty-four percent of the people polled believed Thomas did not sexually harass Anita Hill. The poll revealed a slight gap between the opinions of men and women. Women believed Hill 8 percent more than men did with 41 percent. Fifty-nine percent of men believed the charges were false 10 percent higher than that of women polled.

Baseball, the nations past time, kicked off its playoffs last week. The Minnesota Twins have beaten the Toronto Blue Jays in the pennant race. In the National League, the Pittsburgh Pirates and the Atlanta Braves are tied at three games apiece. The world series starts later this week. Amazingly, the Minnesota Twins and the Atlanta Braves both placed last last year and won their division this year.

MADD or Mothers Against Drunk Drivers commissioned a survey on highway safety problems. Polls were 9028 drivers across the country. Thirty-nine percent cited drinking and driving as the most serious highway problem, 8 percent poor highways, 6 percent poor drivers, 5 percent not wearing seat belts, 5 percent heavy traffic and 22 percent speeding. Forty-eight percent thought first offense drunk driving penalties were not stiff enough.

REGIONAL

A Paterson man went on a killing spree last week leaving four people dead. He shot a man and stabbed a woman with a Samurai sword in Wayne. He then went to the Ridgewood Post Office, his former place of employment, and killed two people. There he surrendered to police. The apparent motive is revenge for losing his job in April 1990.

In another local mass murder a Queens man known as “Crazy Andy” killed his father, three young men and critically injured two other men. After a tense hostage standoff the gunman took his own life. No motive is yet known.

N.J. State police busted an alleged cross-country cocaine distribution ring. Seized by police were 1,301 pounds of cocaine worth about $15 million on the street. A convoy of cars was carrying the cocaine on Rt. 46 East, apparently heading towards New York, when they were pulled over.

Bill Bradley introduced a bill that would ban legalized professional and amateur sports gambling across the country. Included in the ban would be lotteries based on the outcomes of athletic matches. Horse racing and wagering would not be banned in states that it was legal before August 31, 1990.

Insurance surcharges would be drastically reduced for tens of thousands of motorists insured by the states high risk drivers under legislation introduced by Democrats. Hefty surcharges imposed under recent legislation would also be lifted if the bill passed.

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The breakdown of Class One appropriations

Every undergraduate at MSC pays $3 a credit toward SGA fees. These fees are used to fund the operations of all Class One organizations. By the fall of 1991, Class One organizations have received $579,412 in appropriations. This article is the fourth in a series that examines each organization's budget, appropriation by appropriation.

**CLUB (College Life Union Board) Total $88,555**

**HOMEBUD $500**

CLUB's annual banquets are held sometime during the spring semester, said Mimi Halkowich, Entertainment Chairperson. "We usually hold them off campus, at any one of the local comedy clubs," Halkowich said. She explained that the organization usually makes a good deal for the banquet, with cover charge and dinner included with the bid for the banquet site. During the banquet, t-shirts are given to all CLUB members, and awards are presented to five outstanding members, she said.

**CINEMA $10,500**

The cinema line is used for the rental of all films that are shown at CLUB movie nights, Halkowich said. The breakdown for this is $4,500 for fall and $6,000 for spring semester, she explained, with the average cost per film being between $300 and $500. Halkowich said that the admission fee for the films is $2 per show, which is returned to the cinema line to help replenish for future rentals. She warned that this line may be in danger, since there has been a trend toward "poor movie attendance" stating that as little as 20 people are coming to see films.

**COMEDY $11,700**

The comedy line is used to pay comedians who perform at the CLUB sponsored comedy shows; $7,200 for fall semester, and $4,500 for spring, Halkowich said. These shows are held twice a month, she said, and have three comedians each show (with an average of 24 comedians for the fall semester, this would come out to $300 per comedian). "We have had great attendance for the comedy shows," she said.

**CONFERENCE **$2,250

Halkowich explained that CLUB sends representatives to two different conferences sponsored by the same association: NACA (National Association of Campus Activities). Both conferences consist of "weekend long seminars and showcases: a big party!" Halkowich said. $700 is allocated for three to five members to attend the fall conference, the NACA regional, which is held at Lancaster, Pennsylvania, Halkowich said. She said that two programmers are sent to the NACA national conference, which is held in the spring. This spring conference has been allocated $1,500, which is to cover airfare, registration, and lodgings, she said. The purpose of both conferences is to give CLUB-like organizations from colleges around the country ideas for programming and events throughout the year, she explained.

**ENTERTAINMENT $13,890**

Halkowich explained how she felt that this line was given less attention than it deserves, since last year's chairperson "didn't use all of it." This, she said, led to the SGA legislature granting less in this line this year. The available money is broken up evenly: $1,900 each semester, she said, and is used to cover "anything that doesn't fall under comedy or lectures." This would include the Monday Fun Flicks that were held earlier this semester or last semester's Blizzard of Bucks, she said.

**HOSPITALITY $1,400**

This line provides photos and photo albums for the CLUB historian, Halkowich said. A member of the CLUB executive board, the historian is responsible for creating photos of all CLUB sponsored events, she said. These albums are kept in CLUB's office, and are supposed to be used as a reference for future events, she said.

**HOURLY PAYMENTS $1,130**

According to Halkowich, this line is used in conjunction with the winter ski trip and the spring break trip, both sponsored by CLUB. The line is used for advertising and other publicity for the trips, she said. Walter Kulick, CLUB vice-president, explained that this is the sole purpose of this line; CLUB merely acts as a mediator between the students interested in attending and the travel agency that books the trip. "By offering the trip through CLUB, we are able to get a discounted rate," he said.

**SECURITY $400**

"When we have an event where we have a lot of money change hands, or when a big comedians needs a police escort, we have to pay a campus cop to be there," Halkowich said. As with all other CLUB events that handle money, there are hourly rates for the use of campus security, starting at $22.50 per hour, she said.

**LECTURES $16,400**

This line is used to cover the speaking fees for guest lecturers, Halkowich said. During the past, a wide variety of speakers have come to MSC, including KR-1, Steve Landberg, and Max Weinberg, she explained. The fees for the speakers vary, she said, and CLUB does charge admission, although it depends upon how much the speaker is paid. Andrea Nemeth, CLUB treasurer, gave an example of the fees involved for guest lecturers. This semester a pair of lecturers will come and discuss psyclinguistics. The charge for a single show, lasting from two to three hours, will be $150, she said.

**HOMECOMING $12,000**

Homcoming week is a very complex and multi-faceted affair, according to Nemeth. This year's homcoming line is in turn broken down into six lines, each with it's own share of this appropriation. These lines are: King and Queen ($750); Promotions ($5,000); Fall Fest ($1,500); Publicity ($500); and Hospitality ($2,300). Kulick explained that it is possible not to use the entire line for an event like this, and if that is the case, all left over money goes into the SOA Unappropriated Surplus fund. The first line, for Homecoming King and Queen, is used for the purchase of the scepter and tiara for the winners, and boutonnieres and roses for male and female finalists, said Kulick. Promotions, he said, is used to purchase sweatshirts and t-shirts promoting the homecoming. Publicity, he said, covers all advertising for Homecoming. The Fall Fest line, Kulick said, is used to cover the cost of CLUB's own particular booth/fundraiser during the outside fair during Homecoming Week. This year's fundraiser consisted of both a recording booth where people could make tapes of themselves singing popular songs and a caricaturist, he said. Finally, Kulick explained the purpose of the Hospitality Line. He said that there were two purposes for this line: first to provide food for CLUB members who work through dinner during Homecoming, and second, to provide a partial reimbursement ($100) for the first 20 people who signed in their floats. This reimbursement is used to help cover the cost of floated rental for the Homecoming parade, he said.

**POSTAGE $200**

Hank Oberst is used to purchase stamps and to cover the mailing expense, including Federal Express, UPS, and Express Mail costs, for CLUB correspondence, Kulick said.

**SPRING WEEK $13,000**

This line is used for the pay for the rides and booths that are used for this week-long festival, Kulick said. Anywhere from six to seven rides are leased from State Fair Amusement Corporation, with 20 booths rented out, he said. CLUB pays $45 per booth for rental fees, and then supplies prizes for skill games run in these booths, he added.

**PROFESSIONAL SERVICES $1,400**

A variety of different services are bought with this fund, according to Kulick. Additional security is hired, for traffic control and other Homecoming Week purposes; maintenance personnel are hired for cleaning up after CLUB affairs on campus; and finally, each committee in CLUB is allowed to hire one media technician to coordinate publicity, promotions, and recording events, he said.

**ORIENTATION $825**

This line is used to recruit new members for CLUB during the summer orientation and throughout the year, Kulick said. When asked why CLUB's orientation line is so much larger then other organizations, Kulick explained that CLUB purchases frequent ads in The Montclarion and that CLUB is also a frequent purchaser of promotional items such as pens, frisbees, cups, pamphlets, etc. Kulick also explained that CLUB takes numerous bids for these goods, and goes with the lowest bidder. Unfortunately, he said, last year's executive board kept no record of the costs for items purchased in this line.

**PICTURE $500**

This line is used strictly for promoting the shows of each CLUB committee, Kulick said. "Big promo boards" (wooden signs), art supplies, and flyers are paid from this line, he said. Kulick indicated that no promotional items were purchase from this line; rather, they are purchased from the line for the specific event being promoted.

**RECRUITMENT/RETENTION $100**

This is the second line CLUB has available for recruiting new members. In addition to bringing in new people, Kulick also said that it is used for keeping current members interested in the organization. Among the items this is used for are in-house advertising (Kulick declined to comment on this); Montclairian ads; and space on the electronic boards located in the cafeteria and in front of the SGA office.

**WINTER BALL $7,300**

This line is used to rent the site and cover other costs for the fall semi formal, Kulick said. Always held on campus, the cost includes the hall rental, DJ, food, favors for each guest, and advertising, he said. Among the possible sites CLUB is looking into this year are the Sheraton Tuns, Plaza Suite Hotel, and the Astoria West, he said. Kulick explained that Homest Club does go with the lowest bidder, and that the cost is broken down to a per person cost: in the past, $50 per person.

Darrin King, CLUB president, explained that the cost for the favor is kept to about $5 per person. In the past, he said, some sort of memento like a wine glass or a shot glass was presented. King also said that the cost of the favor is included in the per person bid.

**SPRING DINNER $6,500**

Similar to the Winter Ball, King said that this event is strictly semiformal. Structured along the exact same guidelines as the Winter Ball, he said that CLUB has not yet begun planning for it.

**SHOWCASE $1,600**

This is the only line, King said, other than Homecoming, that is allowed to give cash prizes. The line is used to cover the costs involved in running CLUB sponsored "game show events," like the Lip Sync Contest, he said. Among the operating expenses here are DJ rentals, materials for decorations, and Montclairian ads, he said. This expense is used to cover the cost of routing office supplies. King said.

**TELEPHONE $1,000**

Hank Oberst's telephone allocation was so large, King explained, because since the organization calls other organizations, companies, and agents all over the US, there is definitely need for an adequate line to cover the cost of these long distance calls.

**TRIPS $5,400**

This line, King explained, is used to cover the cost involved in setting up the day trips that CLUB offers throughout the semester. He listed as examples the recent San Gimignano Festival excursion, during spring break, the annual Radio City Music Hall visit, and trips to the Statue of Liberty. The cost to be put down for these trips usually covers the bus charter fee and a basic entrance fee, he said. King also said that all student fees are put back into the CLUB treasury.

Please turn to page 7
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The Montclarion is a Class One organization of the SGA
Trouble at Stone Hall:

Fireworks spark searches and seizures

Fire alarm/disorderly conduct/assault/possible CDS paraphernalia

On Tue., Oct. 15, exploding fireworks in the hallway activated a fire alarm in Stone Hall. The area was searched by responding officers but the male was not found.

Lewdness

Oct. 14 5:12 p.m.: Unidentified female reported she had been walking past the tennis courts when she saw a white male wearing only a sweater, exposing himself near masturbing. The area was searched by responding officers but the male was not found.

Assault

Oct. 11 5:26 a.m.: A female Blanton Hall resident reported she had been assaulted on two occasions during a verbal confrontation with her boyfriend, who is also a Blanton resident. The matter is being handled by Residence Life at the victim's request.

Harassment

Oct. 14 6:35 p.m.: A female Freeman Hall resident reported she had been harassed by three males hanging around Webster Hall. The males made various sexual comments directed at her, which she found offensive.

Trespassing

Oct. 13 1:35 p.m.: A female resident of Freeman came to headquarters to report that her boyfriend refused to leave her room. She was escorted to her room by officers, but they discovered he had signed himself out.

Fire alarm

Oct. 11 5:53 a.m.: Stone Hall's fire alarm had been activated by the smoke caused by an exploding firecracker. The building was evacuated.

Property damage

Oct. 15 1:05 p.m.: An employee of the NJ Network station on Clove Road reported that a female resident of the Clove Road apartments had caused damage to the lawn with her car when she got stuck on the incline of the property.

Attempted theft

Oct. 12 5:30 p.m. - midnight: A female student reported that when she returned to her father's car in lot 30, she discovered the lock had been pried and the steering column was damaged. She noticed a Honda pulling out next to her car, but did not get any information.

Motor vehicle theft

Oct. 14 9:40 p.m. - 10:30 p.m.: A visitor to Blanton reported the theft of his 1983 Jeep Wrangler which had been parked in lot 21.

- 11:30 p.m. - 1:30 a.m.: A female Blanton Hall resident reported the theft of her friend's 1983 Chevrolet Camaro that had been parked in lot 28.

- 10:15 p.m. - 11:45 a.m.: A female Blanton resident reported the theft of her 1989 Jeep Wrangler which had been parked in lot 21.

- 10:15 p.m. - 11:45 a.m.: A female Blanton resident reported the theft of her 1983 Toyota Celica from lot 21.
SGA News:

Parking fines may increase

by Robert Wintermute

George Otleschewski III, Parking Committee member, addressed the SGA to warn the group of a potential increase in parking fines. Otleschewski said that the committee made a formal recommendation to MSC Vice-President Tom Auch suggesting that Campus Police increase the fine for parking on campus without a sticker from $10 to $50. Otleschewski said the reason was because it was felt that students thought they were “getting off light.” With the cost of a sticker at $25, students could get off with two tickets and still be paying less, he explained.

Otleschewski said that while the recommendation has been submitted, there is no anticipated date for the new policy. He suggested that the SGA come to the next Parking Committee meeting in November. “The committee loves to have students come in and give their opinions,” he said.

MONTCLAIRON SUBJECT OF CONTROVERSY

SGA President Tony Susco said he had been told that several organizations on campus were offended by a recent editorial cartoon in The Montclarion. Susco said that Herbert Kemp, OSAU president, contacted him about the recent 3rd Degree editorial and the accompanying cartoon, which lashed the late night noise in the Blanton Quad. Susco said that Kemp complained about the cartoon in particular, which he felt to be “prejudiced.” This cartoon showed a number of people, including several African-Americans, making noise in the middle of the night in the Blanton Quad.

Susco said that Kemp also told him that the Greek Council was very upset about the cartoon, since it showed a line of people who were apparently pledging a fraternity. Susco said he had told Kemp that the best course of action would be to attend a Montclarion editorial staff meeting.

NEW ORGANIZATIONS AND APPROPRIATIONS

Three new organizations were officially chartered by the SGA tonight. By unanimous vote, Le Cercle Francais, a Class II organization, Alpha Phi Omega national coed service fraternity, a Class IV organization, and Habitat for Humanity, a Class IV organization, were all chartered.

A bill requesting the appropriation of $4,929 for the purchase of a Macintosh computer for The Montclarion was withdrawn in the face of a lengthy, heated debate. The money was to be used to purchase an additional Macintosh IICi system for use in writing articles for the paper.

The SGA approved the appropriation of $68 from their Public Relations line for the 17th annual Health Fair. This money is to be used to help with publicity for the event.

SGA NEWS: October 9, 1991

STUDENT EULOZIZED

Susco gave a brief statement during his report regarding the death of MSC student Benjamin Bradlock Peisch last week. Susco said that Peisch had gone to a clothing store at 171 St. in Queens, New York, to talk to a girl he had met there. Peisch walked into the store while a robbery was in progress. He died, Susco said, coming to the defense of the girl he met.

Susco said that he will sponsor legislation for a commemorative plaque to be purchased for the campus. Susco said, “He (Peisch) got involved in a situation where he felt it was right to intervene.” Susco had graduated from high school with Peisch in 1986, and had known him throughout his attendance at MSC.

NEW SGA COMPUTER PURCHASED

The SGA was given approval to appropriate $3,158 for a new computer during the meeting. The computer that will be purchased is a Dell 386/25, DOS compatible computer. When questioned as to if it was not possible to purchase the same or a better computer at a better price, Rob Tranter, SGA Treasurer said he had conducted a thorough investigation for the best possible deal. He felt that with the capabilities and on-site service guarantee that was offered, he had made the best possible choice. “I investigated one, a 486 that was offered for $2,000. The guy had two in his living room and boxes lining the wall. They could have been empty boxes,” he said.

Spanish article:

Se llevara cabo el periodo de registracion

por Jorge L. Cruz

For the benefit of our students not yet fluent in English, The Montclarion prints an article in Spanish weekly.

El periodo de registracion para el semestre de primavera 1992 esta proximo, este del 15 al 31 de octubre del presente ano.

Muchos de los estudiantes tendrán como siempre un sinfín de problemas ya que para ellos este periodo de registracion es muy prematuro. Nadie hasta este momento sabe la calificacion que obtendrá en los cursos que lleva actualmente y lógicamente no sabe si tendrá que repetirlo o no. Otros, por su parte eligen los cursos que posible serán cancelados o que estarán saturados debido a la gran demanda de los mismos. Así se pueden citar otras situaciones mas específicas de las que desembocan en el mismo problema, los estudiantes tendrán que asistir a las sesiones de registracion dos o mas veces. Esto implica una perdida de tiempo y que por cada sesion de estas se tenga que emplear gran parte del dia formado en esa interminable línea que al parecer es un castigo por desear estudiar en MSC. Estos días serán de impotencia y

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Homecoming has bigger voter turnout than SGA elections

by Teresa Dolan

Kara Lackey of Delta Phi Epsilon and George Blue of Alpha Chi Rho were elected the 1991 Homecoming Queen and King.

According to SGA statistics for the 1991-92 school year, a total of 584 voters came out for government elections. A total of 863 voted in homecoming elections. The problem however does not lie in the turnout. Last year, all but one SGA position ran unopposed, whereas 20 queens and eight kings ran for the illustrious homecoming title.

The SGA feels that students are not able to sary to vote when they feel their vote won’t make a difference, said SGA President Tony Susco.

Homecoming voting continues over a period of five weekdays from 10 a.m. to 2 p.m. The SGA goes a step further by taking one of their five voting days to include weekend college and also have evening voting. Yet their voters still only consist of 6.6% of the undergraduate population of MSC.

Rich Kunze, attorney general of the SGA notes that 25% of all class one organizations’ executive boards run unopposed. Kunze believes that the work required for these positions appears to be too great for students to handle.

Students became intimidated, fearing they do not have the political qualifications, Kunze said. Yet the only SGA requirements are a 2.5 GPA and a total of 45 credits.

Rob Tranter, SGA Treasurer added that SGA also grants candidates $20 for campaigning. Homecoming sponsors have an option to supply funds for campaigning. Homecoming candidates must either belong to a club or Greek organization or run independently with 150 signatures on a petition, said CLUB Treasurer Andrea Nemeth. The social aspect of homecoming makes it so much more appealing to students. Organization loyalty brings the vote out, he said.

Susco said, “Homecoming has the most glory with the least responsibilities.” This fact makes homecoming accessible to more people. Susco sees that the job of the SGA is to “prove to students that something can be done” if they become involved in student government. He believes that students do not understand the importance of SGA. Other SGA members agree that holding a government office prolongs your study at MSC.

Almost 300 more students voted in Homecoming elections than SGA elections.

Conservation: Greenhouse Effect worsens

by Kimberly McCaul

According to the two Student Environmental Action Guides, there is a blanket of gases that traps the sun’s heat into our atmosphere. The main gases that make up this blanket are carbon dioxide, methane, and water vapor. When this blanket of gases becomes disproportioned, the atmosphere becomes too hot, thus causing the greenhouse effect.

The reason there is concern over the greenhouse effect is because it is theorized that the Earth’s temperature will rise four to nine degrees by the year 2050. This could melt the polar ice caps and flood many cities and harbors, causing a catastrophe.

We can make a difference in many ways, mostly by cutting down on the carbon dioxide we create. Carbon dioxide is the main gas that contributes to the greenhouse effect. We create it by driving, using air conditioners, heaters, incandescent bulbs and electricity.

The most damaging auto pollution occurs in the first few minutes a car is running. By riding our bicycles when we are going on short trips, we would eliminate a large portion of pollution. Another way to prevent air pollution is to car-pool. If every car carried one more person, we’d save more than 18 million gallons of gas and keep more than 360 million pounds of carbon dioxide out of the atmosphere every day. Think of the resources and money saved just by car-pooling with one other person. It also would open up more parking spaces on campus.

Fluorescent bulbs are more efficient, use less energy, last longer and keep a half-ton more carbon dioxide out of the atmosphere than the incandescent bulb. Incandescent bulbs can cost more in energy than using a replacement bulb. Therefore, by using fluorescent bulbs, we can save ourselves money, along with saving the atmosphere.

Electric utilities generate more than one fourth of the U.S. annual dioxide emissions. One kilowatt hour of electricity produces 1.5 pounds of carbon dioxide. Considering the vast world population, the amount of electricity used is staggering. We can help by conserving energy, by turning off our appliances and lights when they aren’t being used and turning down our heat and air conditioners.

Temperatures above 68 degrees Fahrenheit require 3% more fuel oil for each degree. If we unite and implement these ideas, then perhaps our tuition would remain stable to a certain degree.

Another way we can help is to plant trees, because they absorb carbon dioxide. A healthy tree can remove between 25 and 75 pounds of carbon dioxide a year.

Please turn to page 8
A committee has been formed to recommend candidates for honorary degrees to President Reid and the Board of Trustees. Members of the committee are asking the students, faculty, employees and members of the Board of Trustees to submit suitable candidates to the committee for review.

Lisa Greene, executive assistant to the president and member of the Honorary Degree Committee, said that this is a way for students to make a contribution to the college without becoming directly involved with the Board of Trustees or the selection process. "It's for the students' own commencement, I would think the seniors would want to get involved," said Greene.

The criteria for nominations, as adopted by the Board of Trustees in November of 1984, is as follows: Honorary degrees may be awarded by the Board of Trustees to persons who have achieved a record of major distinction at the state or national level in such areas as education, science, the arts, public service, research, humanities, business or the professions. Under the circumstances approved by the Trustees, honorary degrees may be awarded to persons who, though they have not achieved national or statewide recognition, have made an especially outstanding and significant contribution to the college or to higher education.

The procedure is simple. The President must form a committee, this year's committee is chaired by Dr. Joan Ficke, Union Representative, and consists of: two faculty members, Dr. Alyce Miller and Dr. Susan Schwager; Dean Geoffrey Newman; Seth Leibowitz, a student; Dr. Irwin Gawley, alumna; Ms. Cynthia Barnes, Institutional Advancement representative; and Ms. Lisa Greene. The committee accepts candidates, and then nominates its selections to the President. He in turn selects his own nominations, and submits them to the Board of Trustees, who makes the final selections.

There are a few restrictions that do apply, employees and members of the Board of Trustees, and the Board of Education are prevented during their term of employment or office. Also, there are ordinarily only three degrees awarded per year, and no degrees will be given in absentia.

The degrees awarded by the college are: Litt. D., Doctor of Letters, awarded to persons outstanding in the arts, along with intellectual and oral qualities that give the recipient a place among cultured society; LL.D., Doctor of Laws, awarded to persons who have given renowned service to the state, learning, and mankind; and the L.H.D., Doctor of Humane Letters, awarded to persons who have performed distinguished service(s) of a general nature.

Previous recipients include: Colonel Edwin E. Aldrin, Litt.D., May 1969, Senator Bill Bradley, LL.D., May 1982, William Melba Moore, May 1990. Since October 23, 1958, there have been 80 recipients in all.

In order to nominate someone, a letter of nomination should be sent to Greene in room 235 in College Hall, by October 25. Letters of nomination must include the name of the nominator as well as the nominee, and a concise explanation of the achievements which might qualify the candidate for nomination. "If students have any questions they can give me a call directly," said Greene.
Doing the shuttle bus shuffle

In these stressful times of parking spot shortages, students are relying more on the campus shuttle service...or is it a dis-service?

The shuttle bus: friend or foe? Time-saver or time-waster? Let's find out! We once again went undercover (with fake noses and glasses) to find out what makes the shuttle bus system tick. We surveyed 50 regular shuttle riders and uncovered a bus load of facts!

Being late because of the shuttle system is aggravating. Most of us have faced this frustration at one time or another. Being a conscientious student, you arrive early on campus only to find there is no parking. So, reluctantly you park at Clive Rd. and take the shuttle bus. Ten minutes seems to be the minimum wait in the morning, and that's on a good morning. You board the bus, pushing ahead so maybe you can get a seat, and find you must stand. At this point, walking seems to be a better option. But, unfortunately, it's too late! The bus moves slowly, making its methodical rounds, like a bad ride at an amusement park. As you get off the bus, you glance at your watch, only to see you're five minutes late.

According to our survey, students are consistently late due to parking and busing. "I don't take the bus anymore...I always walk because at least I know I'll get there," stated Katy McClure, a political science major.

We asked if more buses should be added, which of course provided a resounding "Yes!" from the students. Every student, even Katrina Mise, who surprisingly felt "the shuttle had improved in the past two weeks," felt more buses are needed.

The survey provided three time slots, morning, afternoon, and evening, for which students could pick their choice(s) for more busing. 84 percent picked the morning hours, 68 percent said more afternoon shuttle service is needed, and 50 percent suggested more shuttles in the evening.

Geraldine Harris, of the Office Services and Micrographics Department, said that plans are underway to increase the shuttle service. Her estimate was "within a month," as soon as the paperwork is completed. She also said, "One new bus is on order."

Our survey asked if the bus drivers started to drive before everyone had been seated. Over half said "Yes," they had experienced this falling toward the back of the bus. English major Barclay Minton summed up the majority opinion best, saying "They never really stop to begin with, you kind of board and exit Dukes-of-Hazzard-style."

Even with this complaint, over 70 percent found the drivers courteous and friendly. "Lenny (one of the drivers) is one of the nicest guys I know," said Patty Kemp.

Getting a seat on the bus is an unexpected pleasure... unless it is over the wheel well. It is not a great start to the day, having your knees under your chin in a sitting fetal position while hitting the many strategically placed potholes around campus. Of the 50 respondents, 28 said they had the wheel seat, on average, at least one-and-a-half times per week.

But hitting your chin with your knees is only one of the consequences of a wheel well seat. Alexa Zygiel, an early childhood education major, asserted, "Riding the shuttle bus gives a new meaning to the term 'sports bra.'"

Please turn to page 11
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Shuttle bus  from page 9

Standing on the shuttle bus is always an adventure because of turns in the road. According to our survey, 84 percent of students stood on the bus at least twice this past week. “It’s those wide turns that get me nervous,” claimed Kelly, a psychology major. The truth is only “a few people are supposed to be standing at the front of the bus,” and not 20 or 30, stated a shuttle driver wishing to remain anonymous.

If you have had the pleasure of standing, and most have, you know this scenario all too well. Bill, a business major, gets on the bus and eyes a beautiful woman sitting two rows from where he’s standing. Trying to make a good impression, he hangs on tightly to the railing, smiling and looking as casual as he can. Bill sees a curve up ahead so he plants his feet, straightens his hips, and tightens his grip. Looking back to sneak a peek he inadvertently loosens his grip. Bad move Bill. He feels his body starting to twist as his composure starts to wane. He regrips more tightly, trying to pull himself up simultaneously. As the bus continues to turn, he reluctantly realizes that maintaining this 45-degree angle will not happen. In a last attempt at saving face, Bill quickly resets his feet as his shoulder crashes into the window. He thinks he hears a collective giggle but dares not to turn around, instead hoping no one on the “standing room only” bus noticed. Embarrassed, Bill can only stare straight ahead until the next turn in the road. Needless to say, Bill doesn’t get a phone number.

According to our research, 25 people (50 percent) have had this happen to them on average more than two times a week. An anonymous English major claimed she had not fallen yet, but is “anticipating a fall any day.”

So what can be done to improve the shuttle bus system? Surveyed students would like to see more stops, bigger buses (perhaps even “double-deckers” as suggested by Barclay Minton), and consistent, set schedules.

---

“But--” No “butts!” Just say GOYA!

Personal motivation starts by getting off your ass

by Abbe Sloan

The main reason people do not get off their behinds is because they have big butts!
-Not butts in the gluteus maximus sense, rather “but” in the “I was going to but.....” or “I should have but.....”

This was butt of a motivational lecture titled “GOYA,” or Get Off Your Ass, by Dr. Robert Gilbert, a 12-year MSC professor of sports psychology, given Monday night in Kops Lounge.

"The secret to motivation is not positive thinking, but positive believing," said Gilbert to over 30 communications students. "The difference between the two is action. If you believe in something you will take action." Gilbert, who delivers motivational lectures nationwide, hopes what he says will dramatically change his listeners’ lives. "We have to start 'acting as if,'" he said. "Instead of saying, 'I hope I can,' or 'I wish I could,' just do it!"

Gilbert believes that the world’s greatest computer is the brain and that everything needed is already inside. He stressed that everyone has the same potential, but not everyone has access to the right strategies.

What are some of these strategies?

Realizing that one’s biggest competition is oneself, but that there is no competition for knowledge. “When you say you can’t do something, you’re really saying you don’t want to do something. There’s nothing you can’t do,” said Gilbert.

For example, he said, “If you are not interested in a particular class, act like you are, or if you don’t think you are the world’s greatest athlete, act like you are. In other words, pretend and eventually you will become.”

Another motivational strategy, said Gilbert, is realizing that when you say you can’t do something, what you are really saying is that you didn’t want to do it. Gilbert says there are two types of people: Those that do and those that don’t. “We either do it or we don’t do it. There is no ‘try.’” Trying is lying.

For those who think this too intangible, Gilbert suggested this exercise: Stand up. Raise your right hand as high as you can. Then raise it one-quarter inch higher.

For those who think this too simple, you think too much! “Be an action person. Don’t wait to get motivated before doing something. Do something, and then you’ll be motivated,” said Gilbert, who closed with the following suggestions.

“Don’t set your sights too low. Limited thinking keeps you from getting what you want,” and, more importantly, “You can do anything anyone else does if you know there strategy.”

All who attended left smiling, remembering Gilbert’s advice. “Shoot for the moon, even if you miss you will be one of the stars.”
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Date: October 22, 1991
Time: 10:00AM - 7:00 PM
Place: The College Store
Should you opt for Co-op?

by Nadia I. Abbasi

In today's economy, where companies are cutting costs and the amount of new employees they hire, students here and all over are having a tough time finding jobs, especially if they have just graduated and are alone, out of school, to face a barren job market.

Cooperative Education at MSC is designed to set up students with jobs in their related field for minimal pay and credits. First started in 1975 with seven students, its purpose, in theory, is to take what is learned in the classroom and apply it to the real world. Students fill out profile sheets, sign up for job opportunities listed in books in the Co-op office, and go on real interviews. If hired, students then work for a specified amount of time, usually a semester, and also work with a faculty advisor here at the college. Students get pay and credits.

This would seem like a great compromise in these troubled times - a kind of neutral ground in which employers get to "try out" student employees, with the option to hire them as a permanent employee after their Co-op term is up.

Ideal right? Perhaps not. Brian Greben, a political science major, tried to find a job through Co-op last spring. He said, "Co-op offered me a job in my field like it said it would, but the pay was only four dollars an hour. I have bills to pay and by the time I would have paid for the credits I was earning through Co-op, my paycheck would've been gone. I couldn't afford to work in a job with very low pay." Greben now works as an assistant manager in a movie theater, a job he got on his own.

Hollie Stephens, the associate director of Co-op, feels students like Greben are too picky about the jobs they are looking for. "If the students come in early to be placed in a job and if they work with us and are willing to be flexible, then we definitely will find them a job. It is the students who are flexible who are working now," she said.

Since the fall and spring of 1990, Co-op has placed 544 students into programs with such companies as Hoffman-LaRoche, Prudential, U.P.S. and many more. However, there were still many who were not placed.

Stephens attributes this to students who fail to follow through with the program. "If they come in early enough then we will most definitely find them a job," she said.

Elizabeth Lubin, a communication studies major, did find a job for the summer as an attractions hostess giving tours of the World Showcase in Disney World.

"The pay wasn't that great," said Lubin, "but I got six credits, and it is the experience that is important."

But could she have gotten that experience without having to pay for six credits?

"I could not have participated in the Disney College Program without going through Co-op. I would not have worked for that amount of pay without also getting the credits."

Co-op has even developed a special program for liberal arts as well as undeclared majors, to help them find jobs in areas they would not think to look. "Not every single marketing department needs a marketing major," said Reesa Liberman, a Co-op coun-

Please turn to page 15
Co-op
from page 14

Selor. "When you study in any major, you develop skills that you can use at jobs that don't necessarily relate to your major."

John Messina, a 1984 MSC graduate with a degree in economics, did a Co-op with Dun & Brad St. in Parsippany, which is now the largest marketing firm in the world. They offered Messina a permanent job and now he is the youngest of their 12 district managers in the United States.

So if it is experience students are looking for, and not necessarily the bread needed for tomorrow's dinner, Co-op offers many avenues to explore. "Each semester we mail out 8,000 letters to our students," said Elaine Russo, a Co-op counselor. Russo added that they make classroom visits and speak to the various clubs on campus. The Co-op office is located downstairs in the Student Center.

Tuesday, October 22, Co-op is sponsoring an employee fair, in which students can meet employers such as Prentice-Hall, Nabisco and Schering. There will be two sessions, one at 10 a.m. and one at 11 a.m., in the Student Center Ballrooms A and B.

And the winners are...

Winners of the float-building contest, Tau Kappa Epsilon and Sigma Delta Phi dancing up a storm in their Homecoming presentation "Mardi Gras at Montclair."

ATTENTION MSC STUDENTS

The College Store will be returning books to the publishers beginning October 26. If you need to purchase a text book, do so before the deadline.

Thank you,
The College Store
A little censorship is still censorship

When did Big Brother move into the Student Center? Since when did we get people to judge what is proper and what is not proper for us to see?

Bob Gieza, director of the Student Center, forced vendor Bobby Lisi to remove three posters from display because several complaints were "received from staff and students." Gieza says his action, which was basically the forcing of a business person to hide questionable materials from the public because they offended a few people, was not censorship. We think different.

The vendors are required to sign a contract allowing MSC Faculty-Student Cooperative Union to "prohibit other types of merchandise at its discretion." It had the legal right to force Lisi to take down the posters but this does not make the action right.

We, being journalists, are by nature sensitive to the issues of freedom of speech and expression guaranteed by the First Amendment. It seems all too often, people raise objections to music, art or literature which offends them for various reasons. They have every right to their views, but they do not have the right to impose them on others.

Freedom of expression implies freedom of choice-the choice of reading, looking, listening or ignoring what you like. Like many truths, it sounds too simple if it offends you, then don't read, look at or listen to it. Yes, just ignore it.

Lisi was not forcing anyone to look at his posters. His customers were there to browse, to choose. So is it fair he was forced to hide the posters?

The administration should step in and allow Lisi to display the posters again if it cared about its image. Do we want to be a school which allows for suppression of questionable materials?

This case may seem small, but who knows what the future holds in store? Maybe this will snowball out-of-control. Next target: the administration.

Sprague Library.

The whole point of being in college is for you to decide what is tasteful and tasteless. I'm tired of students being treated like children on this campus...it should be the decision of the individual.

OK, so this is unrealistic and probably won't happen at MSC, but you get the point.

Who is to say what is acceptable and what is not? Is it the individual? Is it their choice to accept or reject it?

We can't allow a few people to dictate what the standards should be for the many. A little censorship is still censorship.

The only acceptable position for a free-thinking student body and an institute of higher learning is to reject censorship in all of its shapes and sizes.

The Montclarion

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The Montclarion

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Write us and share your views with the campus. We are here to serve you.

Quote of the Week

The whole point of being in college is for you to decide what is tasteful and tasteless. I'm tired of students being treated like children on this campus...it should be the decision of the individual.

- Tony Susco, SGA president, on censoring of vendor. (P. 1)
OP-ED

Record Irreverence
The Raw and the Cooked
and Jeffery Dahmer's defense

If my column was not featured in last week’s issue, it is because the deadline within the editorial department has changed. I wonder if I should have capitalized the terms “editorial department” in the last sentence. If I had, it would have looked like this: Editorial Department. However, maybe my choice not to capitalize is indicative of a subconscious resentment on the aforesaid deadline change. You know, I hate change. So maybe to placate the powers that be in the editorial department I will capitalize the term, maybe not. Maybe I will capitalize, just one letter: Editorial Department. Maybe I will just capitalize upon my position on the op-ed page and get on with this column.

This week’s album (which is really last week’s featured album but because the editorial department changed the deadline date, it is this week’s) is The Raw & The Cooked by MCA recording artists the Fine Young Cannibals, released in 1988. The reason for the Cannibals inclusion in this or last week’s column is twofold.

First, I have been playing it continuously since I heard the news that they would soon be backing up a new lead singer.

The second reason is that yesterday afternoon I saw Elvis driving a white ‘67 Chevy fastback east-bound on Route 46 with some big ol’ green-toothed gal, chain-smokin’ Salena and wearing an ill-fitting moo moo. Knowing that it is likely my sincerity will be doubted concerning this revelation, I simply decided or decided simply (you pick one) to mention it in passing.

Attempting to retain any and all credibility that I may have, I will refrain from discussing the events of yesterday afternoon. Instead, I will present the following factual information.

Remember Jeffrey Dahmer, the mass murderer? Well, the rumors concerning an escape plot planned by the Central Intelligence Agency to give him an airline ticket to Iraq, a bib and a picture of Saddam Hussein are apparently unfounded and he will go to trial. Purportedly, this was yet another diplomatic play to stop the Robert Gates nomination. Allegedly, his council will be utilizing a non compos mentis defense. Said insanity defense will enable Dahmer to escape the death penalty and allow him to pursue other creative pursuits. Yesterday, he signed a recording contract with MCA records and will become the lead singer and frontman to the Fine Young Cannibals. In factuality, the reason that I have been playing The Raw & The Cooked continuously this week is because if you play the song “I’m not the man I used to be,” (first side, third cut) backwards, you can clearly hear Dahmer’s address and phone number mentioned.

In the last couple of columns I have made various incredulous claims. I have maintained that President Reid’s office is bigger than the closet that my Contract Law class was assigned. No one took the bait. I say it again. President Reid’s office is bigger than the closet that my Contract Law class is assigned to meet in.

Also in other matters, last week (maybe) I took issue with the opinions advanced by other op-ed writers. I made a careless judgment regarding the competency of Tim Lawton. I formed my opinion solely on the basis of his convoluted conclusion on Pro Choice. That is, that the aforementioned choice should be whether to have sex or not. I have since met Tim Lawton and I like him. I am not suggesting that everyone should acquiesce to his abortion opinion; I simply am saying that I like him, Tim.

As for this column, remember last week (perhaps) when I indicated that I was in some sort of slump? Recall that I indicated that I was constrained by confusion, that said confusion conditioned my creativity. Remember the song whose lyrics went, “I just dropped in to see what condition my condition was in...” I leave it up to you to conclude what condition my condition is in whichever week you read this could have been elucidating essay.

A non compos mentis defense seems reasonable.

Tim's Thoughts

...On the Middle East

In 1986, the birth of modern Zionism came to pass. Zionism was largely a movement to educate European Jews to their Hebrew past and language. By WWI, the Zionists had begun to clamor for the reclamation of Israel. The Turks, who then ruled Palestine, denied immigration. After the war, the Turks ceded Palestine to Britain. The British allowed Jewish immigration and settlement in Palestine. By WWI, approximately 60,000 Jews lived in Palestine. After the war they flocked to Palestine and settled in such great numbers conflict erupted. By 1948, the Jews established the state of Israel with U.N. recognition. Since then, the Palestinians have gone from country to country throughout the Middle East.

The Israelis' claim on the land is that their ancestors lived there and God gave it to them. If "God" gave them the land, then they should do as "God" would most likely want them to do with it and share the land. At the very least, cede the occupied territories to the Palestinians.

The claim that their ancestors once lived there is rather flimsy. If every race reclaimed land their ancestors once lived on, the consequences would upheave the world. Several peoples would have legitimate claims on virtually all the earth’s surface.

Israel’s current government doesn’t make matters any better. They are building new settlements on the occupied territories, confirming the Arab belief that the greater Israel is what the Jews are seeking, (aside from that they have appointed Moshe Aren, the man seen responsible for the Palestinians refugee camp massacres in southern Lebanon.

Please turn to the next page.
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Letter... Bush insane, not Hussein

I am writing this letter to attempt to educate Matt Swartz and the rest of the misinformed public as to why President George Bush should be impeached for murdering thousands of innocent Iraqis.

First, I would like to discuss Swartz’s column, “Dangerous Formulas.” What is really dangerous is the amount of lies that a column could possibly print. He begins by stating that Saddam Hussein is a “new-wave Hitler.” Let’s look at some facts. When Hussein gassed the Kurdish refugees, less than 10,000 lives were taken. When Bush initiated Desert Storm, there was a Saudi Arabian (our ally) estimate that said 400,000 to 500,000 people were murdered, with only 75,000 of the total being soldiers.

Matt is annoyed that Hussein is attempting to build a nuclear arsenal. Unfortunately, the U.S. and other members of the Coalition, namely France and England, continue to sell him the technology to do so.

Next, Matt claims that once Hussein attains nuclear weapons we will use them. However, I do not recall any chemical weapons used on any of the SCUDs, which, by the way, were not launched until Bush declared war.

Next, Matt calls Saddam an insane son of a bitch! The one who is really insane is our own President Bush. Why? Because thousands of students were murdered in Beijing while defending “democracy,” Bush continues to keep a friendly relationship with the Chinese (Communist) Government.

1. After the U.S. Invasion of Iraq, Bush stated that it did not “make much sense.” (Time, Oct. 1)
2. Bush called himself the education president, but when S.A.T. scores hit their lows (the lowest scores in the past 10 years), he only pointed to “television.”
3. He interpreted the U.N. mandate, which states, “All means necessary to remove Saddam Hussein’s troops from Kuwait” to mean bombing Baghdad into the stone-age and establishing the so-called, imperialistic “New World Order.”
4. When asked to choose the best candidate to fill the vacant Supreme Court opening, he didn’t choose the best, but one whom he and the Republican Party could most easily manipulate...

The list is endless.

Next, Swartz claims Iran believes Saddam is insane, too. How blindly he forgets that Iraq let Iran store its unused jets during the unopposed levelling of Iraq.

In the next paragraph, Swartz just babbles unintelligently in an effort to sway the ill-informed reader to curse the existence of Iraq’s leader, both of which are unnecessary.

Finally, Swartz states, “Don’t believe them (the left wing) when they start saying how costly another war with Iraq could be.” The facts are that we were successful in all aspects of the war the last time, and if need be, we can do it again!

Let’s look at our successes since our “victory,” Matt:
1. Our federal deficit is 40 billion dollars larger.
2. Saddam Hussein is still in power, although a large portion of his population has been wiped out.
3. Over 90 percent of the bombs dropped on Iraq missed their target.
4. The famous “Patrol” missiles have now been determined to cause more damage than help.
5. Israel now has a bargaining chip in the occupation of the Palestinian settlements, because they stayed out of war.
6. Hundreds of Americans did die.
7. Gasoline is not even close to 90 cents a gallon, as it was.
8. None of us know or agree. Science, medicine and law are very powerful institutions in our nation, but they can’t make a sweeping moral decision for a deeply divided society. They can only fuel the peripheral debates so as to distract our attention from the real issues — the important issues.

These issues are the lack of sex education and access to birth control that plague our nation and women’s right to privacy and reproductive freedom. I strongly disagree with Ms. Golden’s statement that “(sex education) is part of high school and junior high curriculums everywhere.” I spent my first 13 years of education in the West Virginia public school system, and sex education was not one of the top priorities at the Board of Education in Charleston, nor in classrooms around the state. Granted, with a new awareness regarding the AIDS epidemic in our country, hopefully those policies are changing. But the problems extend beyond education. Why are there several forms of birth control for women and basically only two for men? How long can this sexist view regarding the responsibility of birth control continue? Why do women in European countries have more safe, effective and inexpensive forms of birth control than American women? The birth control pill was introduced 30 years ago and the condom has existed since the 17th century! Maybe if science and medicine switch their focus from a question they can never truly answer and concentrate more on developing safe, reliable and cheap contraceptives for men and women, we could almost entirely eliminate the need for abortion.

Isn’t this essentially what we are all striving for? Maybe, maybe not. Those of us who support rights to privacy and reproductive freedom for women are known for the slogan, “Keep Your Laws Off Our Bodies.” That is not just a slogan — we mean it. Every citizen in this country is guaranteed a right to free speech without governmental interference. Every citizen of this nation is guaranteed a right to be a member of a religion of her/his choice. What if you had to ask the government’s permission every time you wanted to attend a religious service? What if the same government said, “No”? Then the American Civil Liberties Union would receive thousands of phone calls from outraged citizens every time the Supreme Court hands down a decision that affirms parental consent/notification laws and every time our Congress creates gag rules that prevent doctors from discussing reproductive issues with their patients, millions of women’s civil rights are being violated! Fetuses can’t vote because they are not mature, critical thinking human beings. But they are being given more precedence in our legal system than the women who can and do vote. When we say, “Keep your laws off our bodies,” the government should listen. Maybe our outrages fall on deaf ears because the source of our disagreement lies deeper than the issue of abortion. Maybe the source of our disagreement is not abortion, but who is going to control women’s bodies and ultimately women’s lives.

Katy McClure
Political Science

9. We destroyed a country that did not fight back. There were no Iraqi air-to-air battles, and more Iraqi troops surrendered than fought.

Bush will likely be re-elected, although I can not recall a single thing he has done domestically. Can you?

So when the elections come around next year, think of the 40 billion dollars that you spent on President Bush’s war.

And Matt, I hear there’s an opening at the National Enquirer.

Stuart Weissman
Industrial Studies/Graphic Design

Only the insane take themselves quite seriously.
—Max Beerbohm

Letter... Keep Your Laws Off Our Bodies

I am writing in response to Tim Lawton’s column of September 26, 1991, entitled, “Tim’s Thoughts... On Abortion” and the letters that have subsequently been printed in our campus paper regarding this article.

Initially, I found Mr. Lawton’s article quite disturbing, but I am pleased to report that I feel that the column did not do Mr. Lawton justice. As I read the entire column, I must say that it left the impression that he is interested in the subject of abortion and the legal system than the women who can and do vote. When we say, “Keep your laws off our bodies,” the government should listen. Maybe our outrages fall on deaf ears because the source of our disagreement lies deeper than the issue of abortion. Maybe the source of our disagreement is not abortion, but who is going to control women’s bodies and ultimately women’s lives.

Katy McClure
Political Science

I think if you asked 100 members of the student body when a fetus becomes human, you would get 100 different answers.

Your peers are saying abstinence is not the answer, and I believe the majority of society agrees with them.

Secondly, I think if you asked 100 members of the student body when a fetus becomes human, you would get 100 different answers. Science gives some theories, medicine gives some, and religious groups still more. The “fetus-to-human” debate has successfully clouded the real issues surrounding reproductive freedom for quite a few years now, and still we have no conclusive answers. Is it around the tenth week when, as science discovered, that integrated brain activity begins? Is it when the fetus develops nerve endings after the seventh month and can feel pain? Or is it at some “magical moment” after birth? None of us know or agree. Science, medicine and law are very powerful institutions in our nation, but they can’t make a sweeping moral decision for a deeply divided society. They can only fuel the peripheral debates so as to distract our attention from the real issues — the important issues.

These issues are the lack of sex education and access to birth control that plague our nation and women’s right to privacy and reproductive freedom. I strongly disagree with Ms. Golden’s statement that “(sex education) is part of high school and junior high curriculums everywhere.” I spent my first 13 years of education in the West Virginia public school system, and sex education was not one of the top priorities at the Board of Education in Charleston, nor in classrooms around the state. Granted, with a new awareness regarding the AIDS epidemic in our country, hopefully those policies are changing. But the problems extend beyond education. Why are there several forms of birth control for women and basically only two for men? How long can this sexist view regarding the responsibility of birth control continue? Why do women in European countries have more safe, effective and inexpensive forms of birth control than American women? The birth control pill was introduced 30 years ago and the condom has existed since the 17th century! Maybe if science and medicine switch their focus from a question they can never truly answer and concentrate more on developing safe, reliable and cheap contraceptives for men and women, we could almost entirely eliminate the need for abortion.

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Katy McClure
Political Science

Only the insane take themselves quite seriously.
—Max Beerbohm

Have something to say? Drop us a line and share your views with the campus.

(Student Center Annex 113. Deadline is Mon. 3p.m.)
Fall is the time of year when we are bombarded with sports on television. The World Series on its way, baseball is in full swing, hockey is well on its way, and basketball is just around the corner. Michael Jordan and his tongue-flashing slam dunks are almost here. There is a shitload of sports on television. The Mets game. Channel 11-Yankees game. TBS-Wide World of Sports. Channel 9-Monday Night Football. Channel 2-Office located in Room #117, lower level of the Student Center Annex. That’s almost year-round.

Is it too much?

I mean, how many of our favorite shows get preempted because a game runs overtime? Granted, I didn’t mind this in 1986 when I watched Channel 9’s Mets playoffs. I might even try to tune in to watch the football game on Saturdays and Sundays. I might even try to tune in to the Slam Dunk competition. I love professional basketball and all around good friend, reveals so much about Madonna’s lifestyle that it’s hard not to be won over. Appropriately, the film’s title musical number is “Express Yourself,” which sets the stage for everything Madonna stands for: the ability to be yourself and stand for your beliefs rather than follow typical prejudices and stereotypes that society enforces on us. Madonna probably doesn’t care what you think of her, just as long as you’re thinking of her. Funny, insightful and outrageously uninhibited, Truth or Dare ranks among the best musical documentaries.

**TRUTH OR DARE**

***1/2

The following are reviews of some of the latest movies released on videocassette, with ratings ranging from **** (the best) to * (the worst).

**MADONNA: TRUTH OR DARE**

118 minutes, Rated R, LIVE Home Video.

“The Ultimate Dare is to Tell the Truth” proclaimed the ad, and that’s exactly what happens in this candid, provocative and thoroughly fascinating look at Madonna’s personal and professional life. Surrounding her 1990 Blond Ambition Tour. Of course, enjoying the film depends on how much you enjoy Madonna, but the film, which details her multiple roles as strict boss, mother figure to her dancers and all around good friend, reveals so much about Madonna’s lifestyle that it’s hard not to be won over. Appropriately, the film’s title musical number is “Express Yourself,” which sets the stage for everything Madonna stands for: the ability to be yourself and stand for your beliefs rather than follow typical prejudices and stereotypes that society enforces on us. Madonna probably doesn’t care what you think of her, just as long as you’re thinking of her. Funny, insightful and outrageously uninhibited, Truth or Dare ranks among the best musical documentaries.

**A KISS BEFORE DYING**

95 minutes, Rated R, MCA/Universal Home Video.

A complex and involving thriller that was mysteriously lacked to pieces by critics and ignored by audiences during its brief theatrical run; it deserves a better look on video. Matt Dillon plays a disturbed and ambitious student who manipulates his way into a powerful family by murdering a fellow student (Sean Young) and then charming the parents (literally) off her twin sister. It doesn’t take long for her to realize her new boyfriend is seriously unbalanced. Director James Dearden (who penned the screenplay for Fatal Attraction) builds the suspense slowly but surely, and the climax is a riveting exercise in sheer terror.

**CAREER OPPORTUNITIES**

84 minutes, Rated PG-13, MCA/Universal Home Video.

An appalling waste of everyone’s time and money, this sorry excuse for a movie is the latest from writer-producer John Hughes (The Breakfast Club, Home Alone), and it seems like it was spit out of a processor with no thought or feeling as to how the characters would really react to their situation. Frank Whaley plays a “night clean-up boy” at a department store where he comes across the girl of his dreams and two bumbling crooks (an idea taken directly from Home Alone). That’s it, folks. No plot, no interesting characters, no humor; even the stunning Jennifer Connelly can’t save this brain-dead disaster.

**ATTENTION MUSICIANS:**

Class One Concerts is now accepting demo tapes and press kits for a massive, upcoming Battle of the Bands on Wednesday, November 20. Interested bands should submit materials to the C1C Office located in Room #117, lower level of the Student Center Annex.

**DEADLINE:** Thursday, October 24

Class One Concerts is a Class I organization of the SCA.
Mainstage Theatre's bittersweet Biloxi Blues

by Barclay Minton

In Memorial Auditorium, the Mainstage Theatre Series is presenting Neil Simon's Biloxi Blues. Set in a hot and wet Biloxi, Mississippi, we follow six recruits through their ten weeks of boot camp in the spring of 1943 during WWII. This Tony Award winner for the best play is the second in Simon's autobiographical trilogy.

Through the memoirs of Eugene M. Jerome, Simon's candid and witty alter ego from Brighton Beach, Brooklyn, the audience witnesses the growth and coming of age of Gene and the other recruits.

Eugene paints a picture of the camaraderie and tension felt by the green recruits upon entering the war. His own ambitions are "To become a writer, not get killed, and to lose [his] virginity." Not all of the play is as light as Eugene's remarks, however. Epstein, the realist, goes head-to-head with Sgt. Toomey, the company's drill sergeant over the inevitable dehumanization of army life. When Wykowski steals Eugene's journal and reads aloud his remarks about each man, he comments about Toomey, "He is winning the game, each day we drop a little bit more of our personalities until we become more obedient, more robot-like until what was once an intelligent, thinking human being is now nothing but a khaki idiot."

Epstein, "the worst soldier," makes the key statement about Eugene's apathy, "You don't get involved enough... You're a witness. You stand around watching, scribbling in your little book what other people are doing. You have to get in the middle of it. Take sides, make a contribution to the fight... Any fight, the fight you believe in."

Matt Horohoe implores Jason Grote in Biloxi Blues

Matt Horohoe's performance of Eugene is fresh and vibrant. His clever rapport with the audience is convincing and intriguing. Horohoe, a fan of the Simon trilogy, has obviously dedicated extensive time and effort towards becoming his character.

Jason Yudoff (Selridge) and Alex Thaler (Carney) have several opportunities for good laughs, although at times, their interaction with the other players isn't clear. Mike Devine (Hennesey) consistently maintains his character's distance from the group, preparing the audience for later problems.

Mike Finn (Wykowski) and Doug Bollinger (Sgt. Toomey) play the seemingly ignorant heavies. The authority figures. Finn is bold and warm, he brings out the "thug" marvelously. Bollinger is believable and intimidating. He is fierce but allows the audience to feel for his character's painful situation.

Jason Grote (Epstein), in his MSC debut, undoubtedly controls the stage. Grote hits home with his powerful portrayal of Epstein's bittersweet feelings about war and human nature. Grote's stage presence is both eerie and likeable, traits true to Epstein.

Biloxi Blues is the second war play directed by Joe Patenaude. Patenaude, who directed A.R. Gurney's What I Did Last Summer last year at Drew University, has been researching WWII for over two years. He was able to bring the history book ideals of the early 40's to life for his cast via thorough saturation. He had the cast do their own research by asking relatives about the war. Patenaude challenged the cast with a 24-please turn to page 22 nights with Eric Clapton

by R.A. Campos

You're walking down the street, minding your own business, then ker-plat. You stumble over a new Eric Clapton album. You know it's going to be another mediocre album, as a matter of fact you're positive it's going to be a mediocere album, but you listen to it anyway with the hope that there is going to be something stupendous on it. But no.

Clapton's new album is titled 24 nights and it is a double album recorded over 24 live performances at the Albert Hall in London. Alzberg Clapton's last few albums have been O.K. but there has been nothing timeless on the albums. There have not really been any songs on the last few Clapton albums that have been really, really good. Not that the last few albums haven't been O.K., but that's all they were - O.K.

Clapton is a great guitarist who has been reduced to releasing good to mediocre albums. A new Clapton album is released and the main conunons among fans generally is, "Yeah, it's alright, I like it, I guess." However, the music that hooked those fans were his timeless epic pieces like his work with Cream, Blind Faith and Derek and the Dominos.

Clapton has hit a rut in his music and his new album is just like the last few. It's alright, I like it. But it's nothing special. Clapton, like many other artists such as The Rolling Stones, Yes and many more, are putting out albums that no longer have epic or timeless songs, just albums that are "alright, I liked it." This seems to be a disease that has hit modern music.

The uniqueness of this album, however, is that the album was recorded with four different bands. The first four tracks are from a four piece band that included Phil Collins on tambourine for "Sunshine of Your Love." (Thank God they only gave him a tambourine.)

The entire album seems to provide wonderful background music but nothing comes out and jumps at you. The last two tracks are with the National Philharmonic Orchestra. They do a Ray Charles cover called "Hard Times" and a Cream tune called "Edge of Darkness," both of which were, "alright, I liked it.

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Frankie & Johnny sitting in a tree, k-i-s-s-i-n-g

by Jodi S. Schultz

Pacino and Pfeiffer...oops...Frankie and Johnny, the funny and tender love story of a short order cook and a waitress who meet at a New York City diner and begin an "un-likely" courtship has one major flaw! It's too commercial. The movie would have been more believable, and perhaps more compassionate, if producer/director Gary Marshall (Pretty Woman) had chosen two no-names to play the leading roles. This would have brought a refreshing loveliness to the screen, for the characters Frankie and Johnny are wonderfully life-embracing people who are quite ordinary: not glamorous, they shed an

"It's your typical boy meets girl, boy falls in love with girl, boy semi-gets girl, boy loses girl, boy gets girl, boy loses girl (again), DJ plays love song on radio and girl finally falls head over heels for boy and they re-unite while brushing their teeth story.

Pacino and Pfeiffer both gave compelling and heart-warming performances. I was in love with Pacino before, but now I want to meet him and have him make me a rose out of a potato and celery. And I thank Pfeiffer for giving up the glamour of The Fabulous Baker Boys and not doubting her talent by hiding behind a face full of make-up.

The true heart of Frankie and Johnny lies within its wide array of emotionally and mentally screwed up supporting cast. Frankie and Johnny wasn't only a movie based on the love story of Pacino and Pfeiffer, it was also a story of the compassion, emptiness and honesty of the other lives dwelling within the cafe. Hector Elizondo plays Nick, the restaurant owner; Kate Nelligan is the saucy waitress Cora. Nathan Lane plays Frankie's hysterical homosexual neighbor and confidant, Tim. Lane brings a role that life in the 90's. Comedienne Jane Morris is the cranky, sexually-frustrated waitress Nelda.

Frankie and Johnny also contains many an "aspect of love" as we see through Frankie's enormous picture window. There's a smorgasbord displayed for Frankie - from the elderly couple who dance by candlelight to the man who beats his wife to sheer aloneness - as she struggles with her feelings for Johnny and fights against her past.

This is not a story of champagne and caviar. Frankie and Johnny have meat loaf sandwiches and milk. I laughed. I cried. I felt all warm and runny and then I threw up.

bilocx from 21

An hour, in-character improvisation in the Studio Theatre. "We filled out six hours worth of army forms," said an eye-rolling Horohoe. "He made me scrub out a latrine we built outside the Studio," said a grimacing Grote. Due to the recent Gulf Crisis, Patenaude had the extra task of forcing the cast to abandon their own ideas about war and to adopt "you're lucky to be in the war, boy" attitude of WWII. Grote remarked that he wouldn't have been able to perform at top level without the opportunity he had to get close to the other actors. The three actresses were given the 1940's Kotex pamphlet that explained a "girl's proper place" in relating to men. The cast poured over newspapers, photo-albums, and propaganda films.

The set, designed by Laura Worthman-Maurer, assisted by Myke Van Dusen, was prepared in much the same way. Actual photos and postcard images were used to lend a lonely and detached feeling to the new home of the uprooted "boys." The music-Big Band, of course-sets the mood. The introduction "Bugene, You're in the Army Now" was written and played by Eric Diamond. His vocal arrangements for the talented Three Sisters (Stacy Roth, Melissa Pollard-Pentecost, and Elvyse Wolf) are upbeat and soulful. The creative lighting pulls the audience into the era, although at times the characters were left in the dark or were given the strobe-effect, due to an unsteady and distracting spot-light. The clever scene changes keep up the show's pace, but nothing can really help the love scenes. They are uncomfortably sappy, and a bit lengthy, leading hardly anything to Bugene's apparent growth.

It is an interesting and timely idea for MTS to present a WWII performance considering the recent Gulf Crisis, which for most students was the first taste of war-life. The show runs through Oct. 27. Call 893-5112.

Flicks from 20

Awakenings ***

121 minutes, Rated PG-13, RCA/Columbia Pictures Home Video.

It's hard not to be moved by this affecting account of a shy doctor who becomes involved with comatose patients in a Bronx hospital and is able to temporarily "revive" them. Through the patient's interaction, we realize the pleasures of trying a variety of foods or taking a walk in the park - things we often take for granted. While the first half of this overlong movie tends to drag in spots, the last half is emotionally gripping, and Robert DeNiro's

MainStage Theatre Series

Department of Broadcasting, Speech Communication, Dance, and Theatre presents...

Neil Simon's 1985 Tony Award Winning Comedy Hit-with-a-heart

Biloxi Blues

October 17, 18, 19 and 24, 25, 26 at 8:00 pm
October 18 and 27 at 2:00 pm

Memorial Auditorium

Call 893-5112 for reservations.
**The Records Page**

**by Maria Russo**

In case you haven’t noticed, there is so much new music coming out from new and old artists that you might not be able to keep up with it. So for those of you that fit into this category these reviews are for you. Enjoy!

Transvision Vamp, *Little Magnets Versus the Bubble of Bubble:*

Here they are again, but there’s something different about their sound; they mellowed out (just a tad)! Their new is album (No, I have no idea what it means and something different about their sound; they ken lyrics like the washing of waves over the CD. Go figure?!)

The sultry vocals flow over the outspo-

"All those press head dims with their minds don't believe the type." Its lyrics are direct: and the tabloids, starts off with a soft, ardent

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**The Northern Pikes, Snow in June:**

Hmmm, who is this? They are yet another band to be added to the list of newcomers. The only difference is that this one doesn’t fall into the pop category or the post-modern funkadelic category like most new bands coming out today. Their sound is a cross between Jeff Healy and The Samples. They use a combination of harmonious lyrics and a mild mixture of folk driven rock and roll.

Who makes up this newly formed quar-

Merl Bryck and Bryan Potvin are on guitar, Jay Semko on bass and Don Schmid on percussion. The unified vocals are shared between Merl, Bryan and Jay. Luckily enough, the booklet in the CD case gave me a visual look at Northern Pikes, who happen to be a handsome bunch. (They have that OMD/ R.E.M. type of style. Verrrry Nice!!)

**Snow in June is the title for their debut album. The lyrics accompanied by the melo-

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**by Maria Russo**

Snow in June is the title for their debut album. The lyrics accompanied by the melodic music enhances this album even more. The moving song "Tomorrow Never Comes" contains mellow, full-tone vocals over acoustic guitar, accompanied by the soft brushing of drums. Then their touching lyrics come into play, "And they keep saying that tomorrow they'll be done/ Today and the next day but tomorrow it never comes/ A life full of those tomorrows piled one up on top of one." Some other songs on the CD that are worth listening to are "Dream Away" and "Love These Hands."

**by Derek Pinkham**

**Swervedriver-Raise A & M Records**

From the first chord, I knew that this quartet from England was going to please me. Guitarist Jimmy Hartidge and vocalist/gui-
tarist Adam Franklin set the stage with rough-edge guitar sound reminiscent of Hadker Du and Sonic Youth. The rhythm se-
ction of Graham Mather (drums) and Adi Vynes (bass) are relentless, pounding out the beat that makes these songs stand up. Franklin’s vocals aren’t the usual whiny or high-pitched yells you would expect from a guitar band. They’re more of a rootsy, American rock sound. (At times he sounds like Tom Petty.) Some of my favorites were "Son of Mustang Ford" and "Rave Down" (both from their previously released EP’s). At a time when most bands coming out of England all sound the same (EMF, Happy Mondays) it is good to see something different and good come out.

**by Derek Pinkham**

Grapes of Wrath-These Days Capitol Records

Unless you like retro-70’s sappy love songs that make the Monkees look like real musicians, don’t listen to this album. Obviously, no one has told the Grapes of Wrath that the 70’s are over and there are already too many bands who do the 70’s sound thing. I know there are people who like this kind of music, and if you do then you should listen to this, but there are other bands who sound the same and I don’t think that the Grapes of Wrath have set themselves apart from them. Basically, the Grapes of Wrath are at, best, a mediocre band doing what other people do better. This is one tape that won’t be back on my cassette deck.

**by Kris C. Ferraro**

**Loudhouse-For Crying Out Loud- Virgin Records**

Brilliant. I mean it. It looks like when Jane’s Addiction meets its demise come December, there will still be hope left for rock n roll. Hard, smashing rock, riveting yet creative, and POLITICAL to boot!!! Lis-
tening to this makes my mind run a little faster, conjuring images of male, naked flesh against mine on a black iron fence with satin sheets, as the blackness of night enfolds our listening tomoros...Oops, sorry. You can see I feel passionately about this CD. If the Red Hot Chili Peppers ever got serious, if Jane’s hadn’t melted down— these guys exhibit all these comparisons. Funk, punk and a Deep Purple core (“Smoke on the water”) plus a tinge of Alice Cooper influence is in there as well. "T.V. Bodies" and "King Among the Ruins" are straightforward metal while "Faith Farm" uses experimental vocal distortion and a radi-
cal political monologue. I like it. I love it. Bold, aggressive, fresh.

The Strawberry Zots-Love Records

Although there was no attempt to be sexual in any way, you can see the group members’ physical ability to create such a display. The lyrics are straightforward and a bit less than poetic, but the music itself is catchy and enjoyable.

**by Kris C. Ferraro**

**Loudhouse-For Crying Out Loud- Virgin Records**

Brilliant. I mean it. It looks like when Jane’s Addiction meets its demise come December, there will still be hope left for rock n roll. Hard, smashing rock, riveting yet creative, and POLITICAL to boot!!! Lis-
tening to this makes my mind run a little faster, conjuring images of male, naked flesh against mine on a black iron fence with satin sheets, as the blackness of night enfolds our listening tomoros...Oops, sorry. You can see I feel passionately about this CD. If the Red Hot Chili Peppers ever got serious, if Jane’s hadn’t melted down— these guys exhibit all these comparisons. Funk, punk and a Deep Purple core (“Smoke on the water”) plus a tinge of Alice Cooper influence is in there as well. "T.V. Bodies" and "King Among the Ruins" are straightforward metal while "Faith Farm" uses experimental vocal distortion and a radi-
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Although there was no attempt to be sexual in any way, you can see the group members’ physical ability to create such a display. The lyrics are straightforward and a bit less than poetic, but the music itself is catchy and enjoyable.

**by Derek Pinkham**

**Swervedriver-Raise A & M Records**

From the first chord, I knew that this quartet from England was going to please me. Guitarist Jimmy Hartidge and vocalist/gui-
tarist Adam Franklin set the stage with rough-edge guitar sound reminiscent of Hadker Du and Sonic Youth. The rhythm se-
ction of Graham Mather (drums) and Adi Vynes (bass) are relentless, pounding out the beat that makes these songs stand up. Franklin’s vocals aren’t the usual whiny or high-pitched yells you would expect from a guitar band. They’re more of a rootsy, American rock sound. (At times he sounds like Tom Petty.) Some of my favorites were "Son of Mustang Ford" and "Rave Down" (both from their previously released EP’s). At a time when most bands coming out of England all sound the same (EMF, Happy Mondays) it is good to see something different and good come out.

**by Derek Pinkham**

Grapes of Wrath-These Days Capitol Records

Unless you like retro-70’s sappy love songs that make the Monkees look like real musicians, don’t listen to this album. Obviously, no one has told the Grapes of Wrath that the 70’s are over and there are already too many bands who do the 70’s sound thing. I know there are people who like this kind of music, and if you do then you should listen to this, but there are other bands who sound the same and I don’t think that the Grapes of Wrath have set themselves apart from them. Basically, the Grapes of Wrath are at, best, a mediocre band doing what other people do better. This is one tape that won’t be back on my cassette deck.

**by Kris C. Ferraro**

**Loudhouse-For Crying Out Loud- Virgin Records**

Brilliant. I mean it. It looks like when Jane’s Addiction meets its demise come December, there will still be hope left for rock n roll. Hard, smashing rock, riveting yet creative, and POLITICAL to boot!!! Lis-
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The Strawberry Zots-Love Records

Although there was no attempt to be sexual in any way, you can see the group members’ physical ability to create such a display. The lyrics are straightforward and a bit less than poetic, but the music itself is catchy and enjoyable.
Help Wanted
- Looking for student to tutor my 7 year old son with reading. Education student would be ideal. 4:30 - 5:30. 4 days a week. Must have lots of patience. We live 4 blocks from college. 744-1022.

- Babysitter needed to pickup and watch 3 yr. old boy after school Mon-Fri, 5 - 6:30 PM in Montclair. Driver’s license, reliable car and non-smoker are musts. Recent and verifiable references required. Call 746-3710 and leave a message.

- Overseas Jobs - $900 - $2000/mo., Yr. round. All countries, all fields. Free info. Write UC, PO Box 52-NJ08, Ridgewood 445-5264.

- Paid Recreation Internship - Reliable, personable individuals to promote our European Skiing and Caribbean Spring Break trips. For more information, call (800) 395-WAVE.

- Become a successful student - Learn to develop individual study methods that work for you! Attain your goals. Improvement is possible. Call the Achievement Center, Ridgewood 445-9616.

- Female roommate wanted to share 3 bedroom, Special Ed. or Speech Path, major. 3 afternoons weekly for 2 1/2 & 5 1/2 yrs. old. Must have related work and educational references and transportation. Call 338-0602.

- Babysitter position - For Early Childhood Special Ed. or Speech Path. Laila 509-0648 or Marisol 450-1344.

- Need Calligraphy work done on invitations, report covers, flyers, or any other item needed to look nice or professional? If so, call Dina, an MSC student, for info and affordable prices. (201) 791-0937.

For Sale


- Need Calligraphy work done on invitations, report covers, flyers, or any other item needed to look nice or professional? If so, call Dina, an MSC student, for info and affordable prices. (201) 791-0937.

For Rent


- Female roommate wanted to share 3 BR apt. in Belleville. Dishwasher, central AC. 20 min. ride to school. Public trans. to school and NY. $250/month + 1/3 utilities. Avail. now. Call Laila 509-0648 or Marisol 450-1344.

- Big, bright, furnished room within walking distance of campus. Must be non-smoker, private bath & phoneline, parking in driveway $300 a month. Contact Kay Abraham. 783-5458.

For Sale

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For Sale
**PERSONALS / CLASSIFIEDS**

-Mok: It's great to see you smiling again - you're so buckley. Love BF
-Do you know who you are? Fred Flinstone, Barney, Shaggy, Mighty mouse aka blaire warner, and monroe...Figure it out!
-Rocky: Twice?? sniff sniff... George
-D-Phi-E and Tau Phi Beta: You did a great job, you are all awesome. Thanks for all your cooperation. Love the slavedriver
-Leslie(Iota) You are an awesome roommate! Thanks for the duck! Love Danielle
-Disco(AXP) Cyclopes will be awesome. Wanna watch dracula? Love Danielle (Iota)
-GEORGE BLUE: Congratulations! You deserved it. Love Chrissy
-CCB - Love me tomorrow. Z
-Sigma & TKE kicked ass at Homecoming
-Blackdog - Let's get social. Z
-GEORGE BLUE: Congratulations! You did great! Ostrich
-Phil E: Who am I? Love Danielle
-AXP(postulants) Best of luck with pledging. Stick with it. You guys are awesome. Love Danielle (Iota)
-TKE: Homecoming was awesome! No one wanted to win as much as we did. Love, Sigma Delta Phi
-Eddie: Let's up the amps next year! Ostrich

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**ATTENTION MSC STUDENTS**

The College Store will be returning books to the publishers beginning October 26. If you need to purchase a text book, do so before the deadline.

Thank you,
The College Store

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**TKE & Sigma Delta Phi**
-AXP Gamma Class: You did great last week. Keep it up. CROWS
-IOTA's: Thanks for doing homecoming. We had a great time. CROWS
-Congratulations G. Blue - You are the KING!! AXP #40
-Steve #42 - Stay just the way you are...sweet and sexy! The Girll
-Hey Kris: “Ain’t Nuttin’ but a thang!” Love your blender
-John: Thanks for the flower and balloon. That was sweet. Lily
-Ziggy: You brighten my day! I’m glad we are such good friends. Love Charlie
-Punky and Alvin - I love “us”! Love Charlie
-Thanks to all the Bros of APO for helping with the float. LV
-To the dancers of Delta Kappa Psi & Theta Kappa Chi - Great Job! From your choreographer
-Ig - You’re so much fun!! Love you. Michelle
-Jenn - You are still the best little; nobody could every take your place. Love you - Michelle
-Stacey and Carolann (SDT) I miss you guys. Love you! Kim
-Stacey, Allison & Carolann (SDT) I miss you guys. Love you! Kim
-SDT Epsilon Class: You guys are great! Keep up the good work! We love you. SDT sisters
-Delta Kappa Psi - Thanks for everything. We had a great time. Luv, Theta
-Columbo: Now I won’t have to keep calling you every night anymore. Jill
-SDT: The best always rise to the top. Once again! LIP SYNC 91’
-To my dance partner Mike of DKpsi: Thanks for all your help. Sorry I complained so much. Jill
-Attention Class 2-4- I’m gonna get you!
-Abbe - After Nu Delta Pi, now I KNOW we are alike! Ha Ha! Love, Becky.
-Sigma&TKE - How ‘re you feeling? HOT HOT HOT! WE DID IT!!
-T.L.C. - I just like to be next to you! Dg
-To the love of my life, my darling Christine, I love you. Love, Mike.

**DEADLINE**
**FOR PERSONALS**
**IS MONDAY**
**AT 3:00 PM**
The Crossword Puzzler

ACROSS
1 Site of 1980 Olympics
2 About rejection
3 Pass on to another person
4 Arrest or portu-
5 I
6 Miss Earhart, et al.
17 High-fashion dealer
18 Composer Mod
19 Ward off
20 Workshop item
21 Attractive and cuddly
24 Tarnish, as a reputation
26 Exist
27 Sorrow
29 Distributes, with "out"
30 Compass point
31 Habituated
33 Optimum
34 Certifies, as a college
35 French for Islands
36 Prefix for sexual
38 Viper
40 Stop
45 Norway's name for itself
46 spoof
47 Abdul-Jabbar
49 Secondhand autos
51 Mr. Sarshin
52 Mongol bent
54 Buenos
55 Surround
57 Component of gasoline
59 Terminates a layoff
60 Moves, as a hairline
61 Hate
62 Pit-removing device
66 Down

SOLUTION TO

Look for the answer in next week's issue of The Montclarion

Montclair State
Co-op Employer Fair 1991

Meet employers such as Nabisco, Schering, Children's Institute, Prentice-Hall, to name a few.

Learn what it's like to be a Co-op Student and how you can get involved.

Tuesday, October 22nd

Attend either session beginning at
10am
or
11am
Student Center Ballrooms
A and B
Special Drawing
Winner must be present to receive prize.
**FATSO FOGARTY'S**

presents Wednesday night as... **Montclair State Night**

- **Free admission with Valid MSC ID**
- **$5 pitchers of beer!**
- **Special edition t-shirts and special drink prices for MSC students!**
- **All bottled beer only $1 until 10pm!**
- **Shot specials!**

**DIRECTIONS:** Take Ridge Rd. exit on Rte. 3 East. Make a right at first light. Fatso's is located 1.6 miles on the left.

For information call 201-743-1306

**FATSO FOGARTY'S - 584 Ridge Rd., North Arlington, NJ (201) 991-9885**

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Every Wednesday is College Nite at the **FIREHOUSE PUB**

289 Glenwood Avenue
Bloomfield Center

Big Screen-Plus 14 TVs to watch your favorite video
Jukebox*Fun
9PM UNTIL ?
Discounted DRINKS and FOOD
Contest*Prizes
Come Join The Fun!
NJAC Standings

FOOTBALL

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NEW JERSEY'S NINTH ANNUAL LAW SCHOOL ADMISSIONS DAY

Wednesday, October 23, 1991

MONTCLAIR STATE COLLEGE

LAW SCHOOL FAIR

Student Center
Ballrooms A, B, C 10:30 AM to 1:30 PM

* Talk to representatives of many top law schools.
* Obtain information and applications.
* Receive L. S. A. T. Information.

PANEL DISCUSSIONS

9:30 - 10:30 AM Choosing a Law School
1:30 - 2:30 PM Attending a Law School
Room 419, Student Center

LAW SCHOOL ADMISSIONS COUNCIL FILM

Continuous Showings from 10:30 AM to 1:30 PM
Room 419, Student Center

This event is made possible in part by a grant from the
AARON AND RACHEL MEYER MEMORIAL FOUNDATION, Inc.
and
Sponsored by

Department of Legal Studies
Phi Alpha Delta
Law Fraternity International

THE SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
DR. PHILIP S. COHEN, Dean
For further information, please contact:
Department of Legal Studies, Dr. Marilyn Tayler, Chairperson, at (201) 893-4152
Field Hockey
skid hits 11

by Elan Ben-Hayon

The MSC field hockey team finished the week the way it began it, riding a major losing streak, and yet to achieve its first win this season.

The Red Hawks lost two games by a combined score of 12-2. On Oct. 8, MSC traveled to Trenton to challenge the third-ranked Division III team in the nation, Trenton State College. The game was out of reach by halftime, with TSC scoring five times for a 5-0 intermission lead. Trenton State scored three more times, and despite the Red Hawks two second half goals, the final score was 8-2. The loss was MSC’s 10th straight and the Red Hawks fell to 0-5 in the NJAC. It was Trenton’s second victory over MSC this year, giving TSC the season series sweep.

MSC then returned to Sprague Field to

please turn to page 31
From page 30:

It has been said time and again that in football, no matter what the level of competition, defense wins ball games.

On Saturday afternoon, at Sprague Field against Kean, the Red Hawk defensive unit lived up to that billing as MSC won 21-14, but not before it withstood the Cougar’s fourth quarter comeback attempt.

For the second straight game, MSC (2-3, 1-1) played three quarters of quality football both offensively and defensively. The Red Hawks gave their Homecoming crowd something to cheer about as they took a 14-0 lead into the locker room at the half.

MSC took a 21-0 lead in the third quarter when junior linebacker Daune Grade picked off a pass by Rob Egerton and returned it 11 yards for the score. At this point the Red Hawks looked to be in the driver’s seat, just as they had against Ramapo a week earlier. Against the Roadrunners, MSC defensive end John Stobie forced QB James Grant to fumble. The Hawks recovered the ball and three plays later scored, putting them ahead 17-7 at 8:59 of the third quarter. However, Ramapo went on to score 16 unanswered fourth quarter points to win 23-17, with the game-winning score coming on an 88-yard pass play in the game’s final minute.

The Red Hawks must have been feeling deja vu against Kean, as the Cougars put together a strong comeback bid in the fourth quarter. Once again, MSC was the victim of a big play, this one came on a 65-yard touchdown pass from Rob Melosky (who returned late in the second half) to Terrence Brody with 10:32 left. This cut the Red Hawk lead to 21-8.

The Red Hawks then proceeded to turn the ball over three times in the fourth quarter, almost begging Kean to take the victory away from them. But the Cougars simply couldn’t capitalize. The Kean offense penetrated deep into MSC territory, getting down to the Red Hawk 5-yard line with just over 3:00 remaining, but the MSC defense thwarted the drive by applying constant pressure on Melosky and his receivers.

That stoppage proved to be the key for the Red Hawks because the Cougars would score once more on a 2-yard run by Kenyatta Greene with 0:56 to play, making the final score MSC 21, Kean 14.

If the Cougars went in for the score on their unsuccessful drive, MSC would have had a tie at best, with respect to the two point option play after a touchdown.

But on this football Saturday, the MSC defense stepped up and met the challenge. For his outstanding play, Davis earned ECAC Division III Player of the Week honors.

On MSC’s defensive play overall, head coach Rick Giancola said, “We contained Greene pretty well and put pressure on Melosky.”

Applying the pressure to the opposing quarterback has been one of the soft spots of the MSC defensive squad this year. Part of the reason is because there is no one named Paul Cioffi tormenting the opposition this year. The three-time Division III All-America defensive end completed his storied career last year as the second best tackler and leading blocker in MSC history.

Cioffi has been replaced by a capable veteran John Stobie, a 6’-1”, 220 pounder who has done fine according to Giancola. His stats include: 37 tackles (22 solo), five sacks totaling 28 yards in losses. Stobie is joined by fellow linemen Larry Thompson, Derrick Williams and Winford Bellamy. Opponents are averting 3.5 yards per rush and 147 yards per game against MSC this year, compared to 2.1 yards per carry and just over 80 yards per game rushing last season. Part of the significant increase in yards allowed can be attributed to Cioffi’s absence, as he usually occupied two or three blockers due to his quickness and fierce pass-rushing abilities.

Aside from a needed improvement on rushing the passer, the other main weakness of the defense could be called the “fourth quarter syndrome” - a disease in which the defense either gets comfortable with the lead, misses key tackles and/or simply cannot contain the opposition at crunch time.

This rare disease has plagued the MSC defense for 30 points in their last two fourth quarters. Giancola observed part of the cause for Saturday’s outbreak. He said, “We were not mentally sharp at the point of the game.”

As a team overall, perhaps MSC was not mentally prepared to play for the entire 60 minutes. Could the problem also be that the team is not physically in shape? Giancola said, “Overall, we are a well-conditioned team.”

Therefore, Giancola feels that his team is physically in shape, but not completely focused mentally. It’s ironic the one thing that Giancola says he stresses each week to his players is that same “mental preparation.”

It could just be that what the Red Hawks need to cure their system is that one motivated player who can step forward and be a team leader and back up his words with his play.
Walker runs over Kean in 21-14 win

by Al Iannazzone

MSC broke a three-game home losing streak and evened its conference record at 1-1 in a 21-14 victory over Kean on Saturday. Tailback John Walker amassed 145 ground yards and two TD's in leading the Red Hawks past the Cougars before 2,721 fans in MSC's 60th Homecoming at Sprague Field.

The Red Hawks got on the scoreboard quickly as they capitalized on a missed 41-yard field goal attempt by Kurt Weiboldt early in the first quarter. MSC took over on its own 26 and six plays later took a 7-0 lead.

The big play in the drive was by Walker as he burst through the middle, breaking a few tackles, en route to a 6-yard TD. Walker played well as they allowed 14 fourth quarter points.

MSC went up 14-0 late in the second quarter when safety Tim Miers intercepted a Kean pass at the 44, and returned it 38 yards to the Kean six. Following the pick-off, Walker ran right, slipped three tackles and broke a last second tackle before bursting into the end zone with just 0:44 left in the first half.

Walker played well

"Walker had one of his better performances," head coach Rick Giancola said. "He showed attributes that all great backs have. John had a fine all-around game." "He showed attributes that all great backs have. John had a fine all-around game."

"Walker had one of his better performances," head coach Rick Giancola said. "He showed attributes that all great backs have. John had a fine all-around game."

MSC's 14-0 lead at the half marked the first time it led after 30 minutes this year. The Red Hawks have had their problems scoring in the first half, this was the total opposite as they allowed 14 fourth quarter points. (See Sports Insider pg. 31)

The second half began with MSC taking a commanding 21-0 lead. On its second possession of the half, Kean QB Rob Egerton, throwing from his own end zone, was intercepted by MSC linebacker Duane Grade. Grade ran 11 yards, unsacred, as he went in for the score with just under six minutes remaining in the third.

MSC then seemed to fall apart in the fourth. The Red Hawks turned the ball over twice, letting Kean back in the game as the Cougars capitalized on both miscues.

Men's soccer nipped by Messiah 1-0

by Keith A. Idee

The MSC men's soccer team faced a big challenge on Saturday as part of the annual Homecoming. The Red Hawks battled Messiah College, who entered the game ranked eighth nationally in Division III. MSC played a solid game, but lost the contest 1-0.

The Red Hawks outshot Messiah 15-7, but were unable to put the ball in the net. MSC head coach Rob Cheney was disappointed after the tough-luck defeat. "We outplayed a very good team, but we just couldn't score," he said. "That was a big game for us. Although we played real well, the bottom line is that we lost the game."

Things just weren't going the Red Hawks way on Saturday. "Tom Estess missed a six-yard header, and when something like that happens to a player as good as Tom, I think that it's an indication that it just isn't your day to win," Cheney said. Before the loss to Messiah, MSC roughed up a young Ramapo College team. On Oct. 9, the Red Hawks defeated their conference rivals 4-0. Midfielder Dom Bucci was the star of the game for MSC. The senior from Edison was a part of each score, as he scored two goals and collected two assists. Forwards Guillermo Siles and Eric Nuebart accounted for MSC's remaining two goals.

Cheney was pleased with the victory. "We played a good game, and conference wins are always important," he said. "Ramapo is a young and inexperienced team, and after the first half they couldn't match up with us. However, they played a competitive game."

This coming week is the most important of the season for the Red Hawks. On Saturday, Oct. 19, MSC travels to Ewing Township to battle Trenton State College. TSC will likely come into the contest ranked second in the nation in Division III.

"This week is put-up or shut-up time for us," Cheney said. "We have no excuses, because right now we're pretty healthy. However, I'm a big believer in superstition, so I better knock on wood. I'm hoping that we pick up a few victories this week to get us back on track."

Later in the week on Oct. 23, MSC plays host to Stony Brook of New York at Sprague Field at 8:00 p.m.

HAWK NOTES: MSC is currently 10-2 (4-1 in NJAC). There are five games remaining on the regular season schedule. Midfielder John Rubinstein leads the team in total points with 20. Forward Tom Estess, 19 points; midfielder Dom Bucci, 16 points; midfielder Gus Moramarco, 13 points; and forward Fernando Barbato, 11 points, round out the team's top five point leaders. Goalkeeper Mark Williams has 31 saves and has only allowed eight goals in 19 games. Senior goalie Bruce Kochenski, from Kearny has two shutouts in his three starts.

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Scouting Report: at WPC

On Saturday, MSC faces William Paterson in WPC's Homecoming. The Pioneers have never beaten MSC in 20 meetings, and the Red Hawks have an 11-game winning streak against WPC because of a 7-7 tie in 1979. WPC is 4-0-1 this year and a legitimate contender because of guys who have been in the program for a few years.

The Pioneers are led by the explosive running of Al White. Currently, White is leading the county in the state with 78 points (15.6 per game). He has totalled 565 yards rushing on 88 carries which is an average of 6.4 yards per carry.

Running the WPC wing-T offense, which is a three back offense of misdirection, is senior QB Brian Leary. He has completed 62 percent of his passes (41-66) for 587 yards, five touchdowns and no interceptions.

MSC has virtually dominated WPC in the 20 years. The Red Hawks have outscored Pioneers 509-104. There have been nine MSC shutouts, including five in the last seven games. But these are not the same two teams.