11-7-1991

The Montclarion, November 07, 1991

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation

https://digitalcommons.montclair.edu/montclarion/628
Republicans win in landslide over incumbent Democrats

Republicans gain control of State Senate and Assembly

by Robert Wlntermute

The Democratic Party lost big in elections for the State Assembly and State Senate in what could be considered a reaction against incumbents and against Governor Jim Florio’s fiscal policies.

In the State Senate, the balance changed from 23 Democrats and 17 Republicans to 22 Democrats and 58 Republicans. The Assembly went from 43 Democrats and 37 Republicans to 22 Democrats and 58 Republicans.

With results in from all 40 districts in the state, incumbents statewide were affected by the election with 17 assemblymen and 9 senators losing their seats. Overall, the blow was strongest felt by Democratic candidates, who were outnumbered in both the Senate and Assembly.

See ASSEMBLYWOMAN on page 5

SGA legislator claims student rights not upheld

by Robert Wlntermute

Student rights are not being considered by faculty members when determining their courses, according to SGA Legislator Margaret Bane. She described, at last week’s SGA meeting, several instances in which her rights as outlined in the Student Handbook have been violated or ignored.

Bane also alleged that both faculty members and department heads were indifferent or uninformed about student rights.

According to Bane, the first instance happened when she was asked to leave her sociology department, where she would normally attend classes. She was then told that the test was taken two days before the end of the period when classes could be dropped without a penalty.

Please turn to CANCEL page 10

C + C Music Factory cancels show at MSC

by Valerie Kalfrrn

C + C Music Factory, the Top 40 club act known for the singles “Gonna Make You Sweat” and “Things that Make You Go Hmmmm...,” cancelled its Nov. 11 show in Memorial Auditorium yesterday, the fifth cancellation on the last leg of its North American tour.

The act — singers Zelma Davis, Freedom Williams, six dancers and a live band — was to have played for one night with guests Lisette Melendez and Cookie Watkins for the traditional fall show sponsored by Class One Concerts.

Melanie Masterson, representing C + C from Famous Artists Agency, Inc. in Manhattan, referred all questions about the cancellation to the management office, which could not be reached for comment. However, the members of Class One Concerts speculate that financial problems made the decision.

Please turn to RIGHTS page 7

ELECTION RESULTS

State Senate

MORRIS (26th district): Robert Martin (R)-32,307, and Alex DeCroce (R)-32,270 defeated Patricia Scott (D)-10,345 and Jerry Vitiello (D)-8,790.

PASSAIC/ESSEX (34th District): incumbents Gerald Zecker (R)-32,067 and Marion Crecce (R)-32,038 defeated Sabina O’Brien (D)-14,912 and Victor Rabott (D)-14,806.

PASSAIC (35th District): incumbents William Passarell, Jr., (D)-17,394 and Frank Catania (R)-14,893 defeated Eli Burgess (D)-14,265 and Martin Barnes (R)-13,647.


BERGEN (40th District): incumbents Nicholas Felice (R)-35,812 and David Russo (D)-34,925 defeated William Branagh (D)-11,383 and Martin Eiler (D)-11,143.

State Assembly

MORRIS (26th District): incumbent Leanna Brown (R)-33,838 defeated Drew Bichler (D)-9,790.

PASSAIC/ESSEX (34th District): incumbents Joseph Bubba (R)-25,854 defeated Joseph Mecca (D)-17,143 and Newton Miller (D)-6,275.

PASSAIC (35th District): incumbent John Girgenti (D)-15,858 defeated Lawrence Krueger (R)-13,965.

BERGEN/PASSAIC (36th District) John Scott (R)-21,245 defeated incumbent Gabe Ambrosio (D)-19,562.

BERGEN (40th District): incumbent Henry McNamara (R)-35,891 defeated Frank Lucas (D)-11,640.

Student Handbook have been violated or ignored.

Please turn to RIGHTS page 7
INTERNATIONAL

German news magazine, Der Spiegel, reported that German companies are aiding North Korea in its development of nuclear weapons. North Korea is expected to be able to produce Nukes by the middle of this year.

The Irish republican army claimed responsibility for the bombing of a military wing of a hospital in Belfast Northern Ireland. An unknown amount of people were killed and ten injured in the blast including a five year old girl.

Serbian led federal forces increased the intensity of attacks on two besieged Croation cities. About a third of successionist Croatia's territory is in the hands of the Yugoslav Army. One to five thousand people have died since Croatia declared independence and fighting broke out in late June.

Talks on Middle East peace have been slowed by bickering delegates and skirmishes between the parties in the Middle East. The talks in Madrid were nearly broken off when both sides chose to explain to the other what they were doing contrary to what they had agreed to. Both sides are now hoping to prompt people to buy the Arthur Kill coastal area and its endangered wild life. A citizens group called "Operation Save" is seeking signatures or cut out endangered species to present as a petition to N.Y. Governor Mario Cuomo and N.J. Governor Jim Florio.

The federal senate approved a bill that is being sent to President Bush that imposes another one year ban on off shore oil drilling. The bill covers the coast of the New York/New Jersey areas and many other U.S. coastal regions. The bill designates 231,000 acres have been blackened in nine states. Arson is suspected to be the cause of most of the 500 fires. One person has died due to the flames and four houses have been lost. These fires follow the devastating blazes that raged the bay area of California.

A giant freak Atlantic storm with hurricane force winds battered our regions coast. Flooding and massive erosion were common on the eastern seaboard. Rt. 35 in Ocean County was closed both ways at times due to the flooding. Even President Bush's Kennebunkport home wasn't spared the tides rage. Millions possibly billions of dollars of damage was caused to Jersey beaches alone.

New York and New Jersey officials have launched an attack on proposed incinerators that may threaten the Arthur Kill coastal area and its endangered wild life. A citizens group called "Operation Save" is seeking signatures or cut out endangered species to present as a petition to N.Y. Governor Mario Cuomo and N.J. Governor Jim Florio.

The federal senate approved a bill that is being sent to President Bush that imposes another one year ban on off shore oil drilling. The bill covers the coast of the New York/New Jersey areas and many other U.S. coastal regions. The bill designates 231,000 acres have been blackened in nine states. Arson is suspected to be the cause of most of the 500 fires. One person has died due to the flames and four houses have been lost. These fires follow the devastating blazes that raged the bay area of California.
MSC students will no longer be able to park on streets off campus

_by Robert Wintermute_

The Township Council of Montclair has approved a Monday-Friday ban on parking on streets near MSC. This is done in response to complaints from area residents about students parking in the neighborhood of College Avenue and Hamilton Terrace.

The new ban prohibits all parking on the south side of Hamilton Terrace from Sunday at midnight until the same time on Friday. This replaces the heretofore existing policy of one hour daytime parking. A ban has always been in effect on the north side of the street.

Many residents of the area complained about students parking in the area, citing dangerous conditions, noise, and congestion. Earlier this semester, Montclair police declared the area an emergency “No Parking” area after a child was struck by a student’s car.

Plans have been put forward by Township Manager Robert Czech, which will call for creating township permit-only parking on the street. Each household on a street would receive a set number of parking permits. However, all other vehicles would be prohibited from parking on the street.

Czech was not available for comment on more particulars regarding these plans.

Dr. Edward Martin, Dean of Students, said that the streets around the college have always been considered no parking zones.

Please turn to PARKING page 6

Fire in Blanton Hall on mischief night

_by Karl Lomberk_

A fourth floor lounge garbage can was intentionally lit on fire last Wednesday evening in Blanton Hall, according to Resident Assistant Denise DeLongis.

The garbage can was moved approximately five to seven feet from where it normally sits when it was ignited. The garbage can was completely burned through and the rug underneath was damaged, DeLongis said.

“I think this was done on purpose,” she said. “The garbage can was moved and the doors to the lounge, which are always kept open unless a meeting is going on, were closed.”

Another resident of Blanton confirmed DeLongis’ conclusion agreeing that it was a mischief night prank.

Andrea Blake, an R.A. on the fourth floor, was notified of the fire by a resident on her floor. She and the resident put what was left of the fire out with a bucket of water.

Blake called down to the desk and the building was evacuated for approximately 25 minutes. Blake added to the possibility of a mischief night prank by saying, “maybe someone wanted to be mischievous or they were just plain out dumb.”

The nearest fire extinguisher to the lounge is about 25 feet away. There is a sign on the extinguisher’s case which instructs the user to “break glass,” then “pull to open,” however there is nothing handy to break the glass with leaving one to break the glass with one’s hand or foot.

“To tell you the truth, I didn’t even think about it,” said Blake on why she chose to put the fire out with a bucket of water rather than the fire extinguisher outside her door.
We regret to inform you that through no fault of ours, C+C Music Factory will not be appearing here at Montclair State on Monday, November 11. Their management decided, in a meeting on Tuesday night (November 5), to shorten the tour. As a result, we were one of several colleges and universities (listed below) to be dropped from the tour.

We regret the inconvenience this caused you, set up dates and which we fund your price in full. continue top-notch for you, the student body.

OTHER CANCELLATIONS
SUNY, Fredonia
Indiana University of Pennsylvania
Bloomsburg University
Rider College

<table>
<thead>
<tr>
<th>TICKET REFUNDS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Today</td>
<td>11-4</td>
</tr>
<tr>
<td>Friday</td>
<td>11-4</td>
</tr>
<tr>
<td>Monday</td>
<td>11-7</td>
</tr>
<tr>
<td>7-9</td>
<td>Mem. Aud. Box Office</td>
</tr>
</tbody>
</table>

Additional times and dates, if needed, will be announced.

Class One Concerts is a Class 1 organization of the SCA.
Theft:

10/23 1:00 p.m. - Commuter reported a backpack was stolen from her classroom when she came back from getting a drink of water. In the backpack were textbooks, a wallet, and a bus pass. No value was estimated.
10:00 p.m. - A Domino's Pizza delivery person reported a Domino's sign stolen from his car.
10/24 8:45 a.m. - 1:50 p.m. - A student reported that his 1986 Honda CRX was broken into - a stereo, a radar detector, an Equalizer, and 35 cassette tapes were taken. Stolen property was estimated at $925.
10/25 - A student reported that his car was left for four days - the windshield was broken with a rock. A battery, video tapes, and registration and insurance cards were taken. Stolen property was estimated at $265.
10:00 a.m. - Blanton Hall reported a video game stolen from the lobby.
10/28 10:00 p.m. - 10:20 p.m. - Resident of Clove Road left belongings in her living room, came back when she realized she had forgotten her pocketbook and discovered her belongings stolen. Stolen property estimated at $85.
10/29 6:00 p.m. - 7:00 p.m. - A Blanton resident left clothes in a dryer, when the resident returned the clothes were gone. Stolen property estimated at $125.
6:30 p.m. - 10:15 p.m. - A 1990 Pontiac Grand Am was reported stolen. Recovered by Newark P.D.
8:30 p.m. - 8:00 a.m. - Resident reported a bike stolen that was locked to the bike rack in front of Blanton Hall. Stolen property estimated at $500.
11/1 8:00 a.m. - 10:00 a.m. - During Registration there were two reports of theft:
1: Female reported her pocketbook was stolen. Estimated value was $560.
2: Female reported her denim jacket stolen. Estimated value was $50.
11/3 9:00 a.m. - 10:00 a.m. 11/5 A car in Lot 21 was broken into. A leather jacket and a pocketbook were missing. Estimated value was $573.
11/4 7:30 p.m. - 7:40 p.m. - A Freeman Hall resident reported that his car parked in Lot 30 was broken into. Jumper cables and a stereo were taken. No value was estimated.

Attempted Theft:

10/23 7:40 p.m. - An Officer witnessed three males hanging around a parked car in Lot 22. The men fled the area when the officer approached.

Criminal Mischief:

10/24 3:00 a.m. - 5:40 a.m. - Vending machines in Mallory and Partridge Halls had their windows pushed in. Nothing reported stolen.
11/5 - Campus Police received a call from a Fine Arts Professor that a door lock was broken. Nothing reported stolen.

Bomb Threat/Fire Alarm:

11/1 2:30 a.m. - A bomb threat was called in by a female caller, the building was evacuated and searched in 20 minutes.
10/25 4:20 a.m. A fire extinguisher was set off in the 300 complex causing smoke detector to go off. No evidence of parties.

Assault:

10/30 9:30 p.m. - A Bohn Hall resident complained that he was hit by an egg thrown from in front of Stone Hall where a group of 5-10 males stood outside. Not reported until next morning. No action taken.
10/31 9 a.m. A ground crew employee working in Lot 2 asked a student to move his illegally parked car. The student shoved the worker to the ground. No charges were pressed.

Harrassment:

11/5 1:00 p.m. A female resident of Bohn Hall reported that an unidentified male was banging on her door, yelling obscenities at her and trying to get in.
El departamento de español e italiano ofrece un curso especial para los Hispanoparlantes

por Jorge L. Cruz

El idioma español ha alcanzado un importante lugar en los Estados Unidos de Norteamérica. Día a día las expectativas para este idioma son mayores y la necesidad de comunicarse en español se vuelve cada vez más imperante. Por lo tanto, las personas que hablan español, pero no lo hablan como lengua materna, tienen una gran oportunidad de desarrollarse profesionalmente, ya que hoy en día es indispensable para aquellos que deseen mejorar sus habilidades en el español.

El idioma español será la base para desarrollar habilidades en conversación, lectura y escritura. El nombre de estas habilidades será "Spanish for Native Speakers" y equivaldrá al quinto nivel de español. Dicha materia se ofrecerá actualmente durante el semestre de verano, en el cual habrá dos sesiones: una durante las vacaciones de primavera y otra durante la semana de verano. Esta materia es de gran provecho no solo para los estudiantes que se especializan en esta carrera, sino para todos los estudiantes que deseen mejorar sus habilidades en el español. No debemos olvidar que no es suficiente hablar español, lo importante es dominarlo en todos los aspectos, y este curso será una gran ayuda para conseguirlo.

En los días 24 y 25 de enero del próximo año habrá un período más de registración para aquellos que no pudieron registrarse en los tiempos anteriores y / o aquellos que deseen efectuar algún cambio. Si está interesado en mejorar su español, este curso es una buena opción.

La clave del curso "Spanish for Native Speakers" SPAN 135-01 para el que se ofrecerá el semestre de verano y SPAN 135-70 para aquel que se ofrece los fines de semana.

English translation:

Spanish/Italian department offers a special course for bilingual students

by Jorge L. Cruz

The Spanish language has gained an important presence in the United States. Today, the expectations for this language are great and it seems that soon, to be able to speak Spanish will be a professional necessity. Bilingual people, today, have more opportunities to succeed in their professional fields, because having the ability to speak two languages is a great advantage.

The Spanish/Italian department of MSC offers a course for those who have some kind of Hispanic background, but were born in the United States or for those who have lived in this country for almost all their lives and tend to have a good knowledge of the Spanish language, but need to improve their skills on conversation, reading, and writing.

The name of the course if "Spanish for Native Speakers" and it is equivalent to Spanish IV. This course is currently being offered on the Fall semester, and it will be offered on the Spring semester as well. Two sessions, one on weekdays and the other one on weekends, will be offered.

The course was suggested by Dr. Ana Rambaldino, who realized that there were many students with some kind of Hispanic background registered in the Spanish courses as a foreign language and they had different needs than the anglophones who were also taking the courses. These students, having to take the basic courses, found the class to be boring. Now, with this course the students will work specifically on their needs taking advantage of their previous knowledge.

The course will be a good option, not only for the Spanish majors but also for all those students with Hispanic background, who would like to improve their Spanish skills.

We must understand that it is not enough to just speak Spanish; it is just as important to have the ability to write and read it as well. On January 14 and 15, 1992, a new registration period will take place for those students who could not register on the previous period and for those who would like to add or drop courses. If you are really interested in improving your Spanish, this course is a great opportunity.

The course number is SPAN 135-01 for the session offered on the weekdays, and SPAN 135-70 for the one offered on the weekends.

PARKING from page 3

parking, or permit only, areas. He felt that the existence of permit only areas may actually cause confusion among some students. Everyone and then we have tried to communicate to the students that the signs saying "permit parking" refer only to residents of the town, not to students," he said.

Though allegations were made that MSC student parking problems off campus resulted from the closing of lots 13 and 14 to student parking, Martin said that perhaps the fault was not entirely with current students. "Some of the parking they address are not students who are current," he said. "Perhaps they are dealing with landlords off campus that have limited parking available. Therefore, excess vehicles may be parking on the streets," Martin explained.

SGA News:

Two Class One organizations have problems with membership

by Robert Wintemute

Both HRO (Human Relations Organization) and CLUB (College Life Union) Board are suffering from "serious problems," according to SGA Treasurer Rob Tranter. In his budget breakdown for Class I Organizations for the month of October, Tranter explained that the two organizations were having membership problems that would affect each group's budget.

Tranter said that both HRO's vice-president and treasurer resigned their positions on November 5, 1991. He could not cite what prompted their resignation.

"Because they have no treasurer to oversee their budget, and because they have no vice-president, the budget will be frozen," he said. This will last until the new executive officers have been trained in how to manage the organization, he said.

CLUB's Homecoming spending came under scrutiny as well. According to Tranter, out of over $12,000 allocated to CLUB for this line, only $7,300 was spent, with $4,000 of that on promotional items. He said that this was only one part of CLUB's overall problems. "They need help with their membership," Tranter said. He encouraged the legislators to join CLUB, which he labeled the "largest organization on campus, budget-wise."

Sam Rock, SGA Legislator and CLUB member also appealed for help. "We are down to 11 members," Rock said, "please, come and join our organization. We need your help." If true, current CLUB membership is less than half of what it was before homecoming, when there were 20-25 total members (see The Montclarion, October 1991, CLUB Budget).

NEW SHUTTLE BUSES TO BE ADDED

SGA President Tony Susco described his meeting with the administration regarding "inadequacies" with the shuttle bus service. During the meeting, Susco said that he was told that plans have been made to purchase two additional full-size buses. Each bus will have a seated capacity of 44 persons. The two new buses are expected within the next three to four months, Susco said.

The administration also decided to expand the number of drivers for the bus service, Susco said. He said that two additional drivers have been hired, in addition to the three daytime and two
Is the SGA lawyer worth the price?

by Blana Redensky

For the sum of $17,800, that’s 10 percent of this year’s SGA budget, the SGA once again contracted Arnold Shancupp as the official SGA Attorney and legal advisor to the students of MSC. He has been practicing civil and criminal law for 26 years, has his own law firm in Fairfield, and has been SGA’s Attorney and a faculty member of MSC’s Accounting, Law, and Taxation Department since 1987, said Shancupp.

In the 1986-1987 school year, before Shancupp came to Montclair, Elliot M. Baungart, was SGA’s attorney. Although Baungart was contracted at $16,200, he kept adding fees to the contracted amount for any extra work he did for SGA and the student at no extra charge and the SGA is happy with him, said Anthony Susco, President of SGA.

Shancupp is contracted for 4.5 hours a week for 31 weeks at approximately $127 an hour. During this time each week, he sees an average of 10 students. However, his normal rates range from $175 - $200 an hour, said Shancupp.

He advises and advocates students of their rights in dealing with Criminal Charges, summonses, he looks over documents and leases, and does research for the students even outside his campus office hours, said Shancupp.

Shancupp’s responsibilities to SGA include filing annual reports, reviewing SGA contracts, and representing the SGA in legal matters. For example, Shancupp recently reviewed SGA’s $18,000, 35 page contract with CVC Music Factory. The following are some of the term’s

Please turn to LAWYER page 11

Crime plagues Class Ones in Student Center

by Pamela Janke

The Student Center has been plagued by thefts this semester. Their stereo valued at about $50 was stolen overnight while their doors were broken. An editor’s purse was stolen from the front counter and the business manager’s Nintendo game was taken while people were in the office. There were no signs of forced entry in any of these crimes, either. The equipment was in the dark room, which has two doors that are locked by a steel plate. There is no way you could have picked it, said Managing Editor Allison O’Dowd.

O’Dowd’s purse was also stolen from the office while she was in the dark room at about 9:30 p.m. In this case, there was forced entry. She now locks her personal belongings in her desk.

Two years ago, six cameras were stolen from the yearbook office, valued at about $300 each. O’Dowd believes that the thefts are due to poor security and that more people should be put on staff.

When approached in regards to the allegation, Dr. Edward Martin, dean of students, said that he had no knowledge of the allegations.

Martin explained that he was fully supportive of students rights and that the administration encouraged faculty members to be aware of them as well.

“I believe that a significant number of departments and schools are supportive of student rights,” he said. “It works in the long run to be positive for the faculty students. It leaves no room for misconceptions.”

Martin also said, “I think this is a very far-reaching statements and it has been well received. The faculty themselves were delighted to put it together.” Martin also said that he was supported students who took it upon themselves to make students aware of their rights and to refresh the memory of faculty.

Lease said that few students seemed to be aware that they had any rights at all. “Students aren’t aware that they have rights. The student handbook is not distributed. They are not aware that their rights are being violated,” she said.

She also said that it was ironic that teachers and other administration figures turn to students to uphold their rights but are ignorant of those of students. “What about when the Union comes to us wanting support? We give it to them, but they don’t seem to know when we have rights,” she said.

When questioned most people on campus did not know students had rights. “Just from you asking me, I didn’t know about it,” said Charles Ornegi, a commuting senior.

He said that he has had no problems with his student rights being violated as far as he knew. As far as letting people know about their rights, Ornegi said that one way might be to distribute copies of the student rights to people entering the student center during the day.
nighttime drivers. Another improvement that will be made
is the creation of a “hot line”, where students may call with
complaints about bus service. “They have seen a definite
need to adjust the system they currently have,” Susco
concluded.

OTHER MEASURES DISCUSSED
In a survey of 100 students, 65% “never look” at the
electronic news board in the Student Center Cafeteria,
according to Natalee Vaccaro, Public Relations Committee
Chairperson. Other findings of the survey showed that 17%
did not even know it existed, and 16% only looked at it three
times a week.

A Father’s Place
an eclectic collection by Anthony Buccino

In this collection, contemporary author Anthony Buccino (kicked out of MSC Journalism in 1989) writes about the father-son father dilemma, family life, the “Rat”, philosophy, a teacher’s revenge, and more.

Buccino’s 20-year writing career has included humor, satire, reviews, editorials, and fiction—the best of which are in A Father’s Place an eclectic collection.

Order your copy today! Allow four weeks for delivery. Send $10 check, (includes tax, postage, & handling) to:

ISBN 0-962824-0-7, 2 or more copies - $8.00 each

A Father’s Place
Cherry Blossom Press, Dept. K
PO Box 110252
Nutley, NJ 07110

Mecca and Crecco visit SGA meeting
by Robert Wintermute

The SGA was the scene for a question and answer session with two candidates for a seat in the New Jersey State Senate in the 34th district: Assemblyman Joe Mecca of Montclair, and Assemblywoman Marilyn Crecco of Bloomfield.

During the meeting, both candidates addressed their positions on state aid for education, taxes, the controversy over professional rights vs. student rights, abortion, and the recent assault weapon ban in New Jersey. (MORE ON STORY ON PAGE 5).

Both candidates appealed to the SGA to vote in the
upcoming election, and to be active in community
affairs.

TEST ANXIETY WORKSHOP AT PSYCHOLOGICAL SERVICES

“I studied hard and knew the material, but when the test was
handed out, I froze.”

“Sometimes I get so nervous about studying for tests that even
though I spend a lot of time preparing, I don’t get much out of it.”

Counselors at Psychological Services have heard stories like these from many students. Everyone feels increased anxiety while taking a test, but
if the anxiety becomes so great that it interferes with performance, it is a problem worth dealing with.

What can be done about test anxiety? Some general rules are:
1) Prepare adequately.
2) If possible, do something relaxing the night before the test, and
immediately before the test.
3) Focus when taking the test, stay in the present.
4) Don’t get stuck or clung to a difficult test item, keep going and come
back to an item if necessary.
5) If you find yourself thinking negatively or self-critically while taking
a test, shout “stop” in your mind, and deliberately replace these thoughts
with more positive self talk, such as “you’re prepared.”

Psychological Services at MSC offers a workshop to deal with the
problem of tests. The goals of this workshop are to help students understand the causes of these feelings and to provide a variety of methods and strategies to overcome them. The aim is to keep the anxiety in a “middle ground” in order to help maximize performance. Some anxiety is needed to help one’s motivation to learn. Too much or too little test anxiety can stand in the way of good performance.

The next Test Anxiety Workshop will be offered at Psychological Services starting Thursday, November 14, at 1:00 P.M. Interested students can sign up for the workshop by stopping by Psychological Services or calling extension 5211. The workshop is free for MSC students.
STARTING NOV. 4th!

**GIANTS STADIUM**

**SKI SHOW & SALE!**

**OVER $10,000,000 OF THE FINEST SKI CLOTHING AND EQUIPMENT... ALL ON SALE AT SAVINGS OF UP TO 80% OFF REGULAR PRICES**

**FREE ADMISSION TO NEW JERSEY'S ONLY FREE SKI SHOW FEATURING CRYSTAL POND AT WINDHAM, HUNTER, MONTAGE, SHAWNEE, VERNON VALLEY, CAMPGAW, MARRIOTT OWNERSHIP RESORTS, C.T.I. CELLULAR PHONES... PLUS SPECTACULAR AERIAL SKI JUMPS PERFORMED LIVE - EVERY NIGHT BY MAX AIR AND TEAM MISTRAL!**

**The Princeton Universal Ski Package**

BUY ANY PAIR OF SKIS AT THE LOW SALE PRICE... THEN TAKE $10.00 OFF ANY PAIR OF BINDINGS... AND GET YOUR CHOICE OF SKI POLES FREE PLUS A FREE LIFT TICKET FROM CAMPGAW AND FREE LIFETIME TUNE-UPS!

**DON'T MISS OUT!**

**ROLLERBLADES AT THE LOWEST PRICES ANYWHERE!**

**SHOW HOURS**

**MONDAY, NOV. 4, 4PM - MID.**

**TUESDAY, NOV. 5, 10AM - MID.**

**WEDNESDAY, NOV. 6, NOON - MID.**

**THURSDAY, NOV. 7, NOON - MID.**

**FRIDAY, NOV. 8, NOON - MID.**

**SATURDAY, NOV. 9, 10AM - 8PM**

**WE GUARANTEE THE LOWEST PRICES... OR YOUR MONEY BACK!**
act cut the tour short.

The cancellation, which followed others at Rider College, Indiana University of Pennsylvania, Bloomsburg University and SUNY, Fredonia, marked the end of the group's North American tour. According to Politic magazine, the group's next scheduled performance will be on Dec. 7 in Melbourne, Australia.

Class One Concerts President Joe Seroka said that ticket sales had been steady. "Half the student fund was out by," he said.

He added that tickets will be refunded immediately at the Student Center box office today, Friday and Monday from 11 a.m. to 4 p.m. and from 7 to 9 p.m. Monday in Memorial Auditorium.

"The agency we were dealing with said it was typical of acts of this nature to do something like this," he said. "But judging by their actions, they were trying to get us to back out first so they didn't look bad.

Seroka explained that Class One Concerts had sent C+C to a bid in September, and that both a written and verbal agreement had been reached whereby the group would play with its two opening acts for $20,000 and provide its own sound and lighting equipment.

However, about a week before the show, things began to go sour.

Beth Johnson, Class One Concerts secretary, said that the organization was frustrated with the "runaround" all week. First it was told that C+C Music Factory would not be bringing its their band by the week, but the group was we're going to vote on possible acts, and desk assistant Chris Gross advised against ever inviting C+C Music Factory would not be bringing its own equipment and that the campus would have to provide it instead.

"That wasn't in our original contract," she said. "For us to get equipment like that on such short notice was an impossibility, but we still tried to make it work because we really wanted to produce a show for the campus." Class One Concerts usually brings in acts for the campus, but they do not always have a written contract.

"We gave them a new offer and it wasn't well-received," he said. "No matter what we tried to do, we couldn't get them to pay the band.

Giamboi added that Rider College had accepted the "two singer, six dancer" proposal. "We gave them to them to be signed, which wasn't unusual because some contracts don't get signed until the night of a show. Whether they signed them or not, we'll never know. Even if they did, chances are they'll tell us they didn't.

Seroka added that the organization may seek legal action in order to get a refund. "It's a bummer," agreed WMSC's Kris Ferraro. "I'm sad for our brother organization.

"We tried," she added. "We're sorry. We want everyone to know that. We're going to try and get them to pay the band.

Class One Concerts Publicity Director Paula Slavin said that the organization stands to lose approximately $500 as a result of the cancellation with the price of printing the concert tickets and publicizing. "We're going to try and get them to pay that," he said. "We never really had actual signed contracts. We were told Freedom Williams was sick, but that's just an excuse. I don't know the validity of that statement. They say they're doing it for the act will be put into next semester's account.

"We could try to get another band, but by the time we see who's available, we won't be able to book dates until December and a lot of people won't be able to come," she said. "We put the money towards a blowout show next semester. Maybe the biggest Outdoor Jam we've ever seen.

"We tried," she added. "We're sorry. We want everyone to know that. We're going to try and make it up to the campus next semester.

Reaction around the campus and from other class one organizations ranged from surprise to suggestions and sympathy.

"That's messed up," said junior Suzette Davis. "I saw flyers up and I was planning on going.

Concert-goer Tammy Sayegh agreed. "They were very unprofessional. They could've at least given them (Class One Concerts) more advance notice."

Junior dance major Lanissa McCord suggested posting a time in the future for students to vote on possible acts, and desk assistant Chris Gross advised against ever inviting C+C Music Factory to the campus again. "They made a commitment and they should have followed through.

That's not right," he said.

Juniors Deniz Altim and Sue Glowacki echoed similar sentiments. "If you make a commitment, you shouldn't break it. They shouldn't let their fans down," said Altim.

Glowacki added, "In the long run, it'll hurt them."

Freshman art major Natalie Vaccaro felt bad for all the time and effort involved. "I think it's a shame," she said.

"It's a bummer," agreed WMSC's Kris Ferraro. "I'm sad for our brother organization."

Senior Willie Worley of the Organization of Students for African Unity didn't take the cancellation as a surprise. "I guess that happens a lot in that type of business," he said.

College Life Union Board President Darrin King nodded in agreement. "I know the feeling; we (CLUB) deal with agents all the time. It's a shame they cancelled on such short notice. I thought it would be a good concert and a good multicultural event," he said.

SGA President Tony Susco's remarks were simple. "They let us down," he said. "More importantly, they let the students down."

Internal Affairs Director James "Appetite" Cotter, however, had a more practical opinion. "It was nothing personal, just business," he said. "It would've been a great coup. It was a culturally diverse show that would've pleased a lot of people. But we'll get someone better."
tax increases has not appeared. She said this was because the higher taxes have caused people to spend less money in New Jersey. Crecco also blamed state regulations for forcing businesses out of New Jersey, citing the "excessive" environmental regulation. She reported that many old businesses in New Jersey are closing down rather than pay for the cleanup of toxins. Crecco claimed this was causing a loss of state revenue.

Mecca said that much of the blame for the state's current financial woes lies not in New Jersey, but in Washington, D.C.

"A lot of our problems have to do with what happens on 1600 Pennsylvania Avenue, which is more concerned about the debt in Cairo or in Warsaw than right here," he said.

Mecca blamed the problems states are facing in deficit crunches and budget crises on the "New Federalism of the Reagan Era." He explained that the policies of the past decade have been to delegate fiscal responsibility to the states, which he labeled "a failure."

Both candidates were asked what their views were on providing financial aid and support for higher education in New Jersey. Specifically, they were asked if they would sponsor legislation to make policy changes in the qualifications for financial aid for students and institutions.

Crecco said, "I probably would sponsor a change in the formula of financial aid." She again reiterated her view that the way to help people pursue a higher education would be to reduce taxes and remove the burden from the state government, placing the responsibility of cost on the citizen. She said that a tax decrease would make it easier for middle-class families to send their children to college.

Mecca said he felt that state colleges, particularly MSC, have been "on a roller coaster ride for the last ten years."

He went on to say "if you try to repeal taxes this year, one of the first things that will be cut is college aid." Mecca proposed establishing a state college endowment system that would foster greater alumni contribution. By establishing a system where the state would contribute matching funds to alumni endowments, he explained, a secure pool of funds for education would be created, "not subject to the whims of the Legislature."

Crecco said she didn't know where funding for the program would come from, since the mood in Trenton now is to eliminate bureaucracy and cut waste. If the budget concerns were addressed satisfactorily, she said, it would be possible to establish a fund, but not until then.

Mecca favored a more progressive system of taxing to obtain funding. He said he believed it was "punitive" to tax the elderly for education, and that all education should be funded on the state level, as is done in Kentucky. He also said more funding should come from corporations, by taxing business not on the basis of property owned, but on accrued revenue. When asked about the recent controversy centering around military student Jim Lloyd and Professor Barbara Chasin, both candidates held similar views.

Crecco said that he was concerned over the legislation proposed in and dictating how education should be conducted.

"We can't tell people what to do on college campuses. However, if that's the law, I don't think (the law) can be usurped," she said.

Mecca also had concerns over government telling educators how to grade.

"I have big problems with the state dictating what professors can or can't do," he said. Mecca did say that the measure matched the mood of the people at the time, and since it is a law, should be adhered to.

Mecca agreed that Kean may have known about the budget shortfall while he was in office, but noted, "I wasn't there at the time." She said that there is a need for taxation, but that she personally had not voted for any tax increase. Instead Crecco called for more responsibility in spending and budget allocation.

Mecca's opinion was that, "Florio did say at the time he didn't see any reason to raise taxes," referring to comments made by Governor Florio before he was elected. He said this was based upon Kean's claim that the state budget was sound. Mecca said that Kean did know before he left office that there would be a $640 million shortfall in 1990, and that it would eventually lead to a $1 billion deficit in the next year.

The final question posed to both candidates was in regard to their stands on the future of abortion and the assault weapon ban in New Jersey. The candidates each took opposing views on both issues. Crecco said she had voted against the gun control bill. She said that such measures are not truly helpful and that all states that have such gun control bills still have a high violent crime rate.

"We need to get tougher criminal punishment measures," she said, pointing out that most guns used in criminal acts are purchased on the black market.

"As far as handguns are concerned, I must say that there are people out there that respect these guns," Crecco said. She said that there is a need for people to have weapons to defend their property. "We're all prisoners in our own homes," she said in support of her view.

Mecca said, "I sponsored the assault weapon ban in New Jersey, and I stand by it." He said that it is true that it is not a perfect piece of legislation, but it does provide a beginning. He used as examples of the need for gun control the recent killings in Wayne, NJ and in Texas. Mecca said there is a great need for a national policy on gun control, such as the Brady Bill.

Crecco said that abortion was a tough issue. She did not think that the time would come when abortion rights would have to be legislated in New Jersey. However, Crecco did say that she was a pro-life candidate.

"I am against abortion," she said. In her opinion, a three-month-old fetus "with fingerprints, footprints, and a beating heart" was alive. She also charged that the entire abortion issue had become an "industry," and confessed that she could not understand "why we would kill these babies."

Mecca agreed that abortion is "one of the toughest issues facing legislators." He supported Roe v. Wade, calling it "the perfect decision." Mecca said that the issue of abortion was much deeper, an issue of personal freedom. "It's America. There are certain freedom[s] here. We should let the people decide," he said.

STUDENT RIGHTS BROUGHT UP BY LEGISLATOR

A legislator claimed in Open Forum that her student rights were being violated. Margaret Bane alleged that several of her student rights as outlined in the 1991-1992 Student Handbook were being violated. She specifically referred to not receiving a syllabus in several courses (addressed on p. 52, Article VI, Section 1), and not receiving a mid-term grade in one course (p. 52, Article VI, Sections 7 & 8). Bane said "Teachers don't even know that we as students have rights." She appealed to the Legislature to take a few minutes before each class and go over the rights with the entire class because "we're getting stomped on."

NEW CHARTERS AND APPROPRIATIONS; NEW BILLS INTRODUCED

Changes in the SGA charter (Article III, Section B, Letter D) were approved by a vote of 26-0-1. The change will establish protocols that will require Class One organizations to schedule their events so that they do not overlap each other.

As author of the bill, SGA Legislator Bane explained that for example if OSAU had scheduled an event first, and CLUB had also wanted to schedule an event for the same time, the legislation would require the two organizations to establish a final agreement as to which event would be held, rather than holding both events simultaneously.

Four new bills were assigned to committee in the Legislative session. Bills F91038 (Pre-Med Professional Club Charter), F91039 (Music Educators National Conference Charter), and F91040 (Circle K International Charter) were all sent to the Constitutional Review Committee. Bill F91041 (Greek Council Constitution Changes) was sent to the Government and Administration Committee. No information about the four bills was made available.
WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES 1991-92

Application and Nomination forms are now available for students with a minimum GPA of 2.75, plus 90 earned credits and can be obtained at the following locations:

- Student Activities - Student Center, Room 400
- Academic Advising Center - Annex E
- SGA - Student Center Annex, Room 103
- Dean of Students - College Hall, Room 217
- Campus Recreation - Field House Office
- Residence Life Office - Bohn Hall
- EOF Office - College Hall, Room 304

The filing deadline is Tuesday, November 26, 1991 at 4:30 PM
For further information, please call Roberta Vega at 893-7609

Fatso Fogarty's presents Wednesday night as...
Montclair State Night

- Free admission with valid MSC ID!
- $5 pitchers of beer!
- Special edition t-shirts and special drink prices for MSC students!
- All bottled beer only $1 until 10pm!
- Shot specials!

DIRECTIONS: Take Ridge Rd. exit on Rt. 3 East. Make a right at first light. Fatso's is located 1.6 miles on the left.

FATSO FOGARTY'S
584 Ridge Road
North Arlington, NJ
(201) 991-9885

Class One Cafe
Thursday, November 14 in the Rathskeller
7:30

"Music, Readings, and Good Vibrations"

Sing, Read
Poetry.
Perform--the possibilities are endless!!

Sign-up sheet is outside the Class One Concerts office, Room 117, Student Center Annex

Sponsored by Class One Concerts and Four Walls/Quarterly

Class One Concerts and Quarterly are Class One's of the SGA
LECTURES/SEMINARS/SPEAKERS/WORKSHOPS

11-7 THURSDAY Public Policy Forum: Douglas Berman, State Treasurer on State budgeting in a time of crisis. 10 a.m. Free. Russ Hall, Kops Lounge.
Art forum Lecture: Erik Saxon, painter and sculptor. 3 - 5 p.m. Free. Calcia Auditorium.
Campus Life Meeting with athletic captains. 8 p.m. Panzer Gym, Brown Lounge.
11-9 SATURDAY CLEP Workshop: Social science/history. Three-hour examination to prepare for College Level Examination Program. Series is open to both new and prospective Second Careers and part-time students. 10 a.m. - 1 p.m. $4 per session. College Hall 121.
11-12 TUESDAY Campus Life Meeting with professional staff. Noon. Free. Student Center 419.
With Residence Life 7 p.m. Free. Clove Road, multipurpose room.
11-16 SATURDAY LSAT exam sponsored by Phi Alpha Delta and the legal studies department. 11 a.m. to 3 p.m. Free. Student Center Cafe B.
11-18 MONDAY Coming of Age in Mississippi: The Making of a Reporter. 2 p.m. Free. Student Center 417.
11-21 THURSDAY Iberoamerican Developments in Psychology: An International Dialogue. Sponsored by the psychology department and the Hispanic Institute for Applied Psychology. 8 p.m. Free. Russ Hall, Kops Lounge.

FILM/THEATER

11-7 through 11-10 THURSDAY through SUNDAY "The House of Bernarda Alba" by Federico Garcia Lorca. 8 p.m. (2 p.m. on 11-10) Tickets: $4 standard; $3 senior citizens; $2 students. Studio Theatre.

MUSIC


WEEKLY

MONDAY: Union for Lesbian, Gay and Bisexual Concerns meeting. 3-4:30 p.m. Calcia Fine Arts Building 209
TUESDAY: Organization of Students for African Unity meeting. 7:30 p.m. Student Center Cafe C.
WEDNESDAY: Conservation Club meeting. 3 p.m. Student Center Annex 112.
Public telescope nights. 8-9 p.m. In front of Richardson Hall. Canceled in cold, cloudy or windy weather.
Tae Kwon Do martial arts meeting. 6:30-8 p.m. Panzer Gym, Wrestling Room.
THURSDAY: Tae Kwon Do meeting. See above.
Chi Alpha Christian Fellowship meeting. 7:30 p.m. Student Center 411.
SUNDAY: Mass. 11 a.m. Russ Hall, Kops Lounge.
Mass. 7 p.m. Neuman Center, Dioguardi Room.

EVENTS ARE SUBJECT TO CHANGE WITHOUT NOTICE.
CALENDAR EVENTS ARE DUE IN THE MONTCLARION OFFICE BY 4 P.M. TUESDAY.
The breakdown of Class One Appropriations

Every undergraduate at MSC pays $3 a credit toward SGA fees. These fees are used to fund the operations of all Class One organizations. By the time a full-time student graduates, he or she can expect to have paid about $360 in fees for these organizations.

Where does the money go? What do the Class Ones do with our money? The official word is that it is used to provide programming and cultural events for the entire student body. A brief look at those different organizations can tell just what is provided: concerts, weekly news, special functions, musical programming, and other things that make MSC a microcosm of the outside world.

For the school year 1991-1992, Class One organizations have received $579,412 in appropriations. This article is the fifth in a series that examines each organization’s budget, appropriation by appropriation.

**WMSC**

WMSC is the official radio voice of MSC. The radio station is run exclusively by students, broadcasting to northeastern New Jersey seven days a week. WMSC features a wide selection of music and entertainment programming, news and special broadcasts. WMSC serves to provide experience for students interested in learning radio production and management, newscasting, and broadcasting.

**Total $20,928**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OFFICE SUPPLIES</strong></td>
<td>$450</td>
</tr>
<tr>
<td><strong>EQUIPMENT</strong></td>
<td>$1,900</td>
</tr>
<tr>
<td><strong>PRINTING (NEW)</strong></td>
<td>$375</td>
</tr>
<tr>
<td><strong>CONFERENCE</strong></td>
<td>$800</td>
</tr>
<tr>
<td><strong>POSTAGE</strong></td>
<td>$400</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>$20,928</td>
</tr>
</tbody>
</table>

As with the other Class One organizations, this allocation is used to provide adequate supplies for continued operation. Pens, paper ledgers, and other miscellaneous items are paid for from this fund.

WMSC subscribes to the Associated Press wire service for their news broadcasts, said Kara Florio, WMSC Treasurer. She said that the cost for the service itself in 1991 is $4,862. In addition to this expense, $191 is to be used for necessary supplies to support the wire service, such as the paper the electronically transmitted news items (faxes) are printed on.

**NEWS AND PUBLIC AFFAIRS**

WMSC subscribes to the Associated Press wire service for their news broadcasts, said Kara Florio, WMSC Treasurer. She said that the cost for the service itself in 1991 is $4,862. In addition to this expense, $191 is to be used for necessary supplies to support the wire service, such as the paper the electronically transmitted news items (faxes) are printed on.

Toscano said that WMSC also subscribes to the College Music Journal. Included with the yearly fee of $175, the CMJ also sends several promotional items to subscribers.

**EQUIPMENT**

WMSC broadcasts through NJ Bell lines, Florio said. The charge for this service comes to about $480 monthly. As Florio said, “If we don’t pay it, we get shut down.” Vince Toscano, WMSC General Manager, explained it as follows: “We run a signal from here down to the transmitter on New Jersey Bell lines. We first get the bill for the actual number of hours on line, like a regular phone bill. Then we get charged for the service itself. It comes to a monthly charge of $22.90 for the transmitter and about $455 for operation and management.

**POSTAGE**

This expenditure is used to cover the membership fee to the National Association of Broadcasters and the subscription fee for trade journals used by the station, Florio said. The NAB membership fee is $25 a month, she said.

**RESOURCES MATERIALS**

Toscano said that included in this line are subscriptions for *Billboard*, the *Broadcasting Yearbook* (which is a listing of all college stations in the nation), and *Pulse* magazine. "It is important to keep up with everything in the industry. If the FCC changes their rules, we find out from the NAB journal," he said.

**PUBLIC RELATIONS**

Florio described this fund as being a necessity for WMSC. Promotional items such as bottle openers and t-shirts are purchased with this fund, she said. Florio also said that WMSC’s share of the cost involved in co-sponsorship of events with other Class One organizations comes from this fund. "We plan to co-sponsor many events with the other Class One’s this year," she said.

**RECORDS/TAPES**

This fund is used for stamps and other expenses related to mailing correspondence, Florio said.

**TOTAL**

As with the other Class One organizations, this allocation is used to provide adequate supplies for continued operation. Pens, paper ledgers, and other miscellaneous items are paid for from this fund.

**PRINTING (NEW)**

Promotional flyers, bulletins, and inter-office memos are copied in the SGA office, Florio said. Credit is given for all copies made, and the total is taken later from this fund by the SGA, she said.

**CONFERENCES**

"Right now we’re in the red for the semester in this line," Toscano said. He explained that much of the money allocated for this fund was used for the New Music Seminar held this past July. The week-long seminar, held in New York City, was attended by the Music Director and the Public Relations Director, he said. He also explained that the reason for the line being used up was that the registration fee for the event had been increased.

Toscano explained that a second conference, perhaps even more important than the New Music Seminar, is the Intercollegiate Broadcasting Seminar conference. This conference is also held in New York City, and is attended by most college stations on the East Coast. He explained that seminars, technical demonstrations, and Q & A sessions with industry figures and FCC representatives take place at this event. "Last year we sent two people to this. I hope we can send more this year. Usually five or six seminars are held at the same time, and we all could benefit from what is discussed," he said.

**EQUIPMENT**

Toscano said that the equipment line is used to purchase all supplies that are necessary for keeping the station operational. He said that this ranges from new purchases to maintenance for existing equipment. Among the purchases planned for this year are "carts" (continuous running tapes) and new shelves for the station’s growing collection of compact discs, he said.

**POLITICAL AFFAIRS**

This fund comes to a monthly charge of $22.90 for the transmitter and about $455 for operation and management.

**POSTAGE**

This expenditure is used to cover the membership fee to the National Association of Broadcasters and the subscription fee for trade journals used by the station, Florio said. The NAB membership fee is $25 a month, she said.

**RESOURCES MATERIALS**

Toscano said that included in this line are subscriptions for *Billboard*, the *Broadcasting Yearbook* (which is a listing of all college stations in the nation), and *Pulse* magazine. "It is important to keep up with everything in the industry. If the FCC changes their rules, we find out from the NAB journal," he said.

**PUBLIC RELATIONS**

Florio described this fund as being a necessity for WMSC. Promotional items such as bottle openers and t-shirts are purchased with this fund, she said. Florio also said that WMSC’s share of the cost involved in co-sponsorship of events with other Class One organizations comes from this fund. "We plan to co-sponsor many events with the other Class One’s this year," she said.

**RECORDS/TAPES**

This fund is used for stamps and other expenses related to mailing correspondence, Florio said.

**TOTAL**

As with the other Class One organizations, this allocation is used to provide adequate supplies for continued operation. Pens, paper ledgers, and other miscellaneous items are paid for from this fund.

**EQUIPMENT**

Toscano said that the equipment line is used to purchase all supplies that are necessary for keeping the station operational. He said that this ranges from new purchases to maintenance for existing equipment. Among the purchases planned for this year are "carts" (continuous running tapes) and new shelves for the station’s growing collection of compact discs, he said.

**PRINTING (NEW)**

Promotional flyers, bulletins, and inter-office memos are copied in the SGA office, Florio said. Credit is given for all copies made, and the total is taken later from this fund by the SGA, she said.

**CONFERENCES**

"Right now we’re in the red for the semester in this line," Toscano said. He explained that much of the money allocated for this fund was used for the New Music Seminar held this past July. The week-long seminar, held in New York City, was attended by the Music Director and the Public Relations Director, he said. He also explained that the reason for the line being used up was that the registration fee for the event had been increased.

Toscano explained that a second conference, perhaps even more important than the New Music Seminar, is the Intercollegiate Broadcasting Seminar conference. This conference is also held in New York City, and is attended by most college stations on the East Coast. He explained that seminars, technical demonstrations, and Q & A sessions with industry figures and FCC representatives take place at this event. "Last year we sent two people to this. I hope we can send more this year. Usually five or six seminars are held at the same time, and we all could benefit from what is discussed," he said.

**POSTAGE**

This fund is used for stamps and other expenses related to mailing correspondence, Florio said.

**IS IT ENOUGH?**

Toscano’s answer to this question was “No.” He explained that it was very hard to plan operations for the station when the budget had already been determined six months earlier. “The SGA appropriates our budgets in February. Then in May we decide on the new executive board and spend the summer planning new ideas for the station,” he said.

Toscano also said that it was difficult to plan new things for the station with pre-allocated funds when the industry changes so fast. “It is impossible to come up with new ideas when your budget has been decided six months before. Six months can see a lot of change in the industry,” he said.

Finally, Toscano said that WMSC could use more money to help the station cover more events on campus. “Last year we couldn’t do too much on the campus. We didn’t have the money or the equipment, especially the equipment, to cover all the events (sports, shows, other events) offered.”

**NEXT: SILC**
The Montclarion

Positions Available in the Spring

Arts Editor
Editorial Page Editor
Assistant Art Director
Assistant Ads Manager
Assistant News Editor
Assistant Campus Life Editor

Join ACE
(Association for Creative Endeavors)

Meetings are held on Tuesdays at 5 p.m. in Calcia Fine Arts Building (near or inside the student gallery room on the second floor)

We recently sponsored the very successful Peacock Tea Parade.
Future plans include The Cheap Art/Cheap Clothing Sale to be held in the Student Center Ballrooms (watch for dates), the second ACE Newsletter, and organized gallery trips into New York City.
Nothing but this article.

Food. Yum yum yum
You’ve just failed another mid-term and figure you’d better talk to your teacher. When you get close enough to see his/her mouth, you notice food stuck in his/her teeth. Trying to look away out of disgust you think - what the hell did Professor —— have for lunch? So, we decided to ask a few selected teachers what they usually have stuck in their teeth. Here are a few quirky and not so quirky responses.

Arlene Baldwin, adj. French, poagies on grilled salmon, pudge de legumes (thick vegetable soup)
Jean Ganguly, English, munches mostly Tsi, Chinese, and potato chips.
Dr. Grover Furr, English (Humanities), is hot for chili enchiladas.
Dr. Bonnie Lustigman, chair of the biology department is real healthy - chocolate cake, pizza.
Dr. B. Humphrey, chemistry says, “pizza”
Dr. Roberto Glick, French and music, likes “anything they don’t serve here!”
Dr. G. Petty, English, likes pompano (fish) and Drake’s fruit pies (cherry).
Dr. Don Sobolite, speech and theatre, quacks, “sauer kraut, steak, goose, duck.”

Slave memorial long overdue, says OSAU speaker
by John Tibbetts

Erecting a slave memorial in Washington, D.C. will take much commitment, said Lawrence Hamm, chairman of the People’s Organization for Progress (POP) at last week’s OSAU meeting.

This memorial is long overdue, he explained. While much money is spent on events such as Columbus Day, little seems to be done to commemorate the horrendous injustices of slavery, Hamm said. That is why Hamm suggests building a slave memorial in Washington, D.C. - something he says is long overdue.

Although initially the unveiling of the memorial had been planned for October 1992, Hamm admitted that this project might take longer to complete than anticipated.

Through the distribution of several newspaper clippings and other literature, Hamm encouraged all to support this project.

"The idea is good," said Wallie Worley, vice president of OSAU. "However, I doubt that this project will come off the ground anytime soon. Judging from where we are right now, we will need to become much more politically aware for the memorial to have meaning."

The POP considers itself with several other issues as well. Police brutality and the excessive use of force are parts of their common goal. "Empower even the weakest person with all the rights he or she is entitled to. Demanding equality as well as learning our history is essential for justice to come about," Hamm concluded.

"The presentation was excellent and the information was pertinent," Larissa McCord, an OSAU member said. "Everyone needs to be aware of what’s going on in our country regarding the African American experience."

Food and pencils and sex: what do they have in common?

Professor Ron Hollander, journalism must be pregnant: avocados with Russian dressing.

Pencils
What is the big deal about #2 pencils? What seems to be in such demand throughout all college campuses - without them, how can one take the SAT, the LSAT, or the GRE? Why doesn’t someone have the balls to defy the stupid #2 rule? Gamble with the 1.5 - or go all out and use an erasable pen!

Sex
Sex on campus - is it happening? It’s starting to get colder now but there’s still time to try some outdoor campus sports. The pitcher’s mound, dugouts, football field, and track are all excellent, workable options. Keep in mind the very discrete patch of green grass behind the Speech Building. Stud-meister Paul Brundage said he’s “had some fun there, although not as much as I’d like.”

If half the fear of being caught or seen excites you and/or your partner, you can always try the grass, steps, or other obstacles in front of the Student Center.

To show your school spirit, there’s always the Montclair sign at the entrance. Why not show visitors to the college what Montclair State has to offer?
The new library will enable an expansion of existing facilities, according to Jerry Quinn, Director of Facilities Planning. Quinn said that the addition will be used to house approximately 125,000 new volumes; expanded service areas in the periodicals, non-print, reference, a PC lab, and government publication offices; and will also provide an additional 400 seats. Quinn indicated that several new improvements will be made to provide access and accommodations for disabled persons, such as an entrance ramp, sliding doors, doorless lavatories, lowered drinking fountains, and wider aisles and carrels in certain areas of the library.

As the fence was erected on Oct. 30, Rich Tuccillo, Field Construction Manager for York Hunter, the construction managing firm, said that he hoped to break ground next week. Tuccillo said construction, once begun, will continue through the winter. "We've got a pretty aggressive schedule," he said, "we hope to stick with it.

"The fence will probably be there until construction is completed," Martin said. However, he did confess surprise at how fast the fence was put up and the scope of the area sequestered. "A lot of people were aware that we are going to have construction, and of the fence in front of the library. Many people felt that some effort should be made to preserve as much as possible of both areas in spite of construction needs. SGA President Tony Susco summed up the sentiments of the students when he said, "We're worried about people falling into a hole or stepping into something," he explained. Martin said that the fountain, while an artwork, had no specific commemorative function, and the fountain in front of the library. He explained that the fountain, being made up mostly of concrete and steel, would have to be destroyed to make room for the handicapped access into the library. He also said that the fence, which was put up and the scope of the construction was completed. "We have a beautiful campus now," he said, "and when it is done, it will be even nicer." He explained that plans were made to move traffic away from the Quad, and to tie the amphitheatre in more with the rest of the campus, and to undertake a program of planting a wide variety of trees and shrubs throughout the area, making the college more of a "horticultural area."

ACCESS ROAD, LOT 13 BUILDING
When asked about the status of progress on the construction of the access road to the college from Valley Road, Martin said that the work was being completed according to the schedule for the project. He also said that any concerns over the feasibility of the project were unfounded. "It appears that people's concerns that it would be too steep, were premature," he said. "They first appear to have put in a very rough road, but since then they have been working at making the grade acceptable."

Quinn agreed with Martin's estimate for completion. "We're looking at seeing it completed by December, the target date," he said.

Quinn also described in brief the plans for the next stage of on-campus construction. Quinn said that sometimes before winter ground would be broken for the construction of a new Humanities/Social Sciences building in the existing parking lot 13. The new building, which will take up approximately 93,000 square feet, will be the home for the department of Humanities and Social Sciences, which is now divided between Partridge and Russ Halls. Quinn said.

Construction on the new building would take place over the next two years, Quinn said. The building will contain offices, classrooms, and laboratories, he said. Following completion of the buildings, all of lot 14 and part of lot 13 will remain as parking lots for faculty and staff, he added.
The Human Relations Organization presents

an evening of Conflict Resolution...

**PSYCHODRAMA**

an interactive workshop with audience participation

Thursday, November 7, 1991
Room 417, 4th floor of the Student Center
Starting at 7:00pm

$1.00 MSC Students
$2.00 Non-students

**ONE NIGHT ONLY!!!**

DELTA EPSILON CHI RETAIL CLUB presents the 1st annual

**FLEA MARKET**

Vendor from all over!

November 11
10:00 - 2:00pm
Ballrooms A&B

Delta Epsilon Chi is a Class IV organization of the SCA

STUDENT CENTER CAFETERIA PRESENTS

**PEEL OFF.**

Contest starts Thurs. Nov. 7, 1991
Mountain Bike on Display in Cafeteria

Come in to your Student Center Cafe.
Mon. - Thurs. 7:15 AM to 7:00 PM,
Fri. - 7:15 to 4:00 PM

If your peel and win sticker’s not an instant winner, fill it out and drop it into the sweepstakes box for your chance to “peel out” on a mountain bike.
¡Ave Caramba! It's Latin Month

The following is the list of dates and events that will be held:

**Friday (November 1st)**
4:00 p.m.
Hispanic Flag Raising Ceremony
Between Richardson & the Student Center
6:00 p.m.
Opening Banquet
Formal Dining Room at the Student Center
7:30 p.m.
Guest Speakers Jose Magdaleno and Dr. Joanne Egelbert

**Tuesday (November 5)**
10:00 a.m.
“Feel the Latin Sting Movie Night”
Room J126 Student Center Annex

**Thursday (November 7)**
7:00 - 9:30 p.m.
Spanish Mass - Misa Española
Room J126 Student Center Annex
Father Art Humphrey & Father Herman
Choir: Saint John’s Cathedral
Paterson

**Sunday (November 10)**
6:00 p.m.
Alumni dinner
Formal Dining Room in the Student Center
Guest Speaker Gladys Tate (other guests to be announced)

**Wednesday (November 13)**
7:00 - 11:00 p.m.
“Feel the Latin Sting Concert”
Memorial Auditorium
Performers: Latin Roots Dance Troop
Tropical Delight in Action

**Friday (November 15)**
8:00 p.m. - 1:30 a.m.
“Feel the Latin Sting Dance” with “Los Hermanos Moranos” and DJ Fabrizio Munoz in the Student Center ballrooms

**Tuesday (November 19)**
4:00 p.m.
“Puerto Rican Heritage Day”
Flag Raising Ceremony between Richardson Hall & the Student Center

**Monday (November 25)**
Lecture (to be announced)
Student Center Annex J - 126

**Tuesday (November 26)**
Luncheon and food display

For more information contact
Blanca Del Rio, Latin Month Coordinator 893-4440

November is Latin Month and the American Student Organization (LASO), an organization representing 21 Latin countries, has planned a series of events to celebrate Latin culture and heritage. This month LASO presents “Feel the Latin Sting.”

The Latin Month Celebration began on November 1 with a Hispanic flag raising ceremony and an opening banquet and concludes on November 26 with a luncheon and food display.

“Latin Month is an opportunity for others to find out what Latin Americans are all about. Through the upcoming events we can reveal to people what we’re really made of,” said Latin Month Coordinator, Blanca Del Rio.

Latin Month consists of a variety of educational and social events scheduled to give all nationals an insight into Latin American culture and heritage. Although all the events planned are important, some of the highlights include, a Spanish Mass, “Misa Española” which was scheduled for November 7 at 7 p.m. in the Student Center Annex, room J-126, and an Alumni Dinner is scheduled for November 10 at 6 p.m. in the Formal Dining Room in the Student Center. Former members of LASO will return to see how the organization is progressing and will speak to current members about what they can do to provide a better awareness of the Latin culture.

A lively event is the “Feel The Latin Sting Concert,” during which two groups of folklore dancers will perform a “dance play.” This will be held on November 13 at 7 p.m. in Memorial Auditorium. A fourth event is a lecture to be held on November 25 at 8 p.m. in the Student Center Annex, room J-126.

John Mason is the guest speaker and will speak on “Voodoo Religion from Cuba to the United States,” more widely known as witchcraft. Three musicians and one dancer will accompany Mason to provide a visual aspect to his lecture, said LASO Vice-President, Sandy Garcia.

LASO’s budget allows them to spend approximately $10,150 on the entire Latin Month celebration. It will also sell sweatshirts and charge admission to the “Feel The Latin Sting Dance” scheduled for November 15 at 8 p.m. in the Student Center Ballrooms, to help cover its expenses.

“Most students aren’t aware of the Latin culture, including Latinos. Latin Month gives LASO an opportunity to show everyone our accomplishments and give them insight into our culture,” said LASO member Nelson Dias. All the scheduled events are open to all students. LASO encourages everyone to participate and to gain an understanding and knowledge of the Latin culture. “This is not only for our benefit, but for the benefit of others as well,” said Garcia.
What about student rights?

Margaret Bane is not alone in her dilemma of not receiving grades before the cutoff date for withdrawal without an "F." Some classes offer only two grades and the first one is not given until the deadline has passed.

The administration can try to force instructors to following the rules set in the MSC Student Handbook under Student Rights and Responsibilities VI.7 where it states, "Faculty are obligated (emphasis added) to provide either a mid-term or alternative evaluative procedure graded and returned at least seven days before the last date for official withdrawal without academic penalty." But then the faculty can yell academic freedom and fight for their right not to be forced into giving grades against their will. This is the crux of the problem between Dr. Barbara Chasin and student reservist Jim Lloyd.

Either way, it is clear students are once again being denied their rights which were designed to protect their rights. MSC doesn't need more student-teacher conflicts and in this case there doesn't have to be.

We feel, in this case, the problem lies with the deadline itself. The cutoff date for Fall semester of 1991 is set too early at October 25. It is the mid-point of the semester when many teachers are just giving out their mid-term assignments or exams and by the time the grades are in, the cutoff date has passed.

To be effective, the date should be designated at a time when all midterm grades are safely in. This way students have a solid indication of their progress and can choose to withdraw from the class, if need be, to escape the pain of an "F" in their academic records.

GOP riding the crest

The GOP swept the New Jersey Legislature in a very big way riding on the crest of the wave of voter anger against Democrat generated tax increases. But what does this mean to us, the students? Well, tuition-wise, things may not turn out too good for students or anyone involved in education.

The major promise made by Republicans was the relief of taxes. But at what cost? They may take a large chunk of the education budget to dole out a meager one-shot tax-relief for citizens. If that comes to pass, it's more than likely students will have to make up the difference. That would also blow President Irvin Reid's promise of raising tuition only $1 per credit out of the water.

And recipients of financial aid will probably see their aid cut, it's only a question of how much.

Democrats may have raised taxes but at least they were willing to bank on education and students. We are, after all, the future, like it or not.

Hopefully the incoming politicians won't be so short sighted as to cut the budget of their future. It was such short-sightedness that left the environment in the deplorable condition it is presently in.

The Montclarion

The Montclarion is a Class One Organization of the SGA

EDITORIAL BOARD

John Tibbetts...Editor-in-Chief
Valerie Kalirin........Managing
Kwan Mun...........Editorial Page
R.A. Campos.........News
Eric Erb...........Arts
Kari Lomberk......Assignments
Audrey Rejan.......Campus Life
Dawn Avagian.........Photo
Alina Wilczynski....Production
Michael Prasco........Sports
Robert Wintemute...Asst.News
Allianazzano..........Asst.Sports
Beverly Masterson...Asst.Photo

BUSINESS DEPARTMENT

Luisa Carrizo........Ad. Manager
George Olczewski...Bus. Manager
Jody Bardin..........Treasurer

TECHNICAL DEPARTMENT

Kim Ford..................Photographer
Scott Erichsen.........Production
Sheryl Karosen.........Production
Chrissy Leppin.........Graphics Mgr.
John Troyan.............Graphics
Andrew Dimino.........Graphics
Mike Davis..............Cartoonist
Jason Alders.............Cartoonist
Elizabeth Lubin........Typesetter
Michele Lovell.........Typesetter
Karen Lee Straford....Copy Editor

FACULTY ADVISER

Prof. Ron Hollander

Circulation

Theta Xi

The Montclarion is published weekly, except during examination, summer and winter sessions. It is funded, in part, by funds received from the Student Government Association, Inc. of Montclair State. Advertising rates are available upon request, in Room 113 of the Student Center Annex, or by calling the business department at (201) 893-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.

Quote of the Week

"...and when it is done, it will be even nicer." -Ed Martin, dean of students, commenting on construction near Sprague Library (p. 17)
Susco's solution to parking woes: Walk

Excuse me for the lack of a eloquent introduction, but I would like to address a concern that has resurfaced this beginning of the school year.

I would like to mention parking. Last year, if one was to comment that there was a parking problem at MSC, I would rather correct them to say that there were shuttle bus and security problems on our campus, and that plenty of spaces were available.

However, with the expansion of the Faculty/Staff parking lot 4 into a megapolis (I don’t know if this word means anything but you get the point), empty spaces wait for a building yet to be constructed while spaces have become scarce, even at Clove Road.

It has been mentioned that a new shuttle bus is on order. However, after discussions with Kiki Williams, director of office services, I understand we are in need of drivers, and this is the real reason behind the service overload.

On the subject of security, our vicinity to Newark and Paterson doesn’t make for the best of neighbors, considering that they both would be on the bill for a car theft World Series. With this in mind, please exercise some common sense when leaving your entire life-savings in cash on the front seat of your car.

Politically, this would be a great place to end the letter. I have given explanations for problems and not given any possible solutions. Risking all, here are some ideas...the best one is not of my mind, please exercise some common sense when leaving your entire life-savings in cash on the front seat of your car.

Another possible solution would be to have the students purchase their own van to be used as an overflow cruiser. This would also give us the opportunity to establish an after hours safe-ride and escort/security program. What a package, now imagine the price tag.

It is generally held that grades should not be used to punish non-academic behavior or to reward activities of a non-academic nature. It is generally held that grades should not be used to punish non-academic behavior or to reward activities of a non-academic nature. Grades and diplomas are symbols of and recognition for academic accomplishments. As such, they must remain part of an academic process which is fair, impartial and non-discriminatory.

I cannot continue to support a system that, directly or indirectly, educates students to think only of themselves and disregard the needs of society.

I cannot continue to support a system that, directly or indirectly, educates students to think only of themselves and disregard the needs of society. I hope this situation is rectified soon. I am anxiously awaiting the outcome. Thus far I am proud to be an MSC alumnus—I hope I can stay proud of my alma mater.

Roger M. Pulumus, Captain, USAF (MSC ‘79)
Chief of Standardization and Evaluation
United States Air Force Academy

The Montclarion / Thursday, November 7, 1991

21
SGA open forum opens up a Pandora’s Box and THEN some...

by Robert Wintermute

An open forum sponsored by the SGA was held in the Student Center Quad on Thursday afternoon, October 24, to give MSC students an opportunity to speak on any issue that concerned them, said SGA President Tony Susco.

Having solicited participation in the forum, which was held from noon to about 2:00, appeared to be limited. Most in the crowd, which was never more than 200 strong, seemed to be reluctant when it came to speaking on the microphone, preferring to watch the proceedings. When asked about the level of participation in the forum, Susco said, “It was successful in getting some students attention. It was O.K. getting some of them to talk. I thought the response was good.”

The Issues

ALCOHOL ON CAMPUS

Talking about alcohol on campus, one person said, “Fine, we want alcohol on campus. But what can we do about it? We’re over 21, we want alcohol!”

In response, Susco explained that he has solicited from the student governments of Ramapo and Kean Colleges copies of their own alcohol policies (both colleges permit alcohol on campus) so that MSC’s student government can have an idea of what policy ideas to present to the administration. In particular, Susco remarked that other campuses seem to be moving away from sponsoring events that are centered around alcohol consumption.

Another consideration, he said, is to follow the policy at Ramapo College. “At Ramapo, they have a list of all students to check. They know who is underage and who isn’t. If you’re not on the list, you don’t get served,” he said.

Susco also said that one of the keys to changing the policy is to vote. “20% of the students between 18 and 24 actually vote,” he said. “You’ve got to get out there and vote: make your voice heard. Without voting, the situation becomes like making an appeal to Canada to do something about things happening in the United States. The answer is ‘not our problem.’”

SGA COMPUTER APPROPRIATIONS

“I have a gripe,” one student said before the microphone, “Why does the SGA need $3000 for a new computer?”

Susco responded that the computer the SGA has now “is a portable that we have been using for our bookkeeping and finances.”

“We (the SGA) are the financial overseers of the Student Government and organizations on campus,” he said. Susco continued to explain that the computer that they have now is insufficient to perform the applications that are needed. He said that the SGA is planning to give the old computer to other organizations for their own needs.

When asked why they still needed to pay $3000 for a computer that could be purchased for less, or why the SGA needed “an expensive computer for bookkeeping,” Susco said that “if you want to make a recommendation, let us know.”

ROOM SEARCH POLICY QUESTIONED

Another person lambasted the campus’ power to search rooms. He described a situation recently when a firecracker was set off at 12:30 in the morning in one of the residence halls, prompting an evacuation. “There was no fire in the building, but they searched every single room in the place. We were out there for over an hour! Is this legal?” the student asked.

Answering the complaint, Susco said that the best thing to do in this situation would be to talk to the Resident Hall Association, or to speak with the campus’ Fire Marshall (Dominic Di Simone) about room searches or building evictions.

MONEY FOR MSC STUDENT

Educational Assistance Services will provide you with your fair share. Owned and operated by students of MSC. Tell us about yourself and we’ll match you with the appropriate funding sources. We guarantee that you will receive at least $200 dollars, or we will give you a $200 savings bond.

“We understand, we’re students just like you”

A Comprehensive Computer Database will go to work for you.

Call 1-800-724-5144 or 201-942-2889

BOOKSTORE PRICES

The book store was another source of debate. “The book store should only charge cost and be a non-profit organization,” a student said. “I understand they have costs, but the books there have to be marked up at least 50%. They should charge just enough to cover the costs,” he added.

In response, Susco explained that the book store has a 25% markup on new books, and that the big profit for the store is on the resale of used books.

BORED WEEKEND RESIDENTS

Another concern was over the scarcity of programming for campus residents on the weekend. “Since the SGA has half a million dollars for proceedings, how come we do nothing on the weekends?” he said. Susco remarked that there are organizations that do attempt to schedule some weekend programming, but the big question is whether or not weekend programming will keep people on the campus. He said that the only programming that seems to do this, and have a good response, are traditional events like Homecoming and Spring Fest.

Off-campus Concerns

In speaking to the crowd, one person warned, “You’re at an age where you are young and insecure...and exploited by the cigarette companies. You didn’t start smoking because you wanted to, but to be part of the crowd. Please, smarten up.”

SMOKING

“There’s a lot of things people don’t know about Israel,” another student said. “The government is hiding information about what really goes on over there. The United States is supporting Israel and doesn’t give out a lot of information about what is really happening,” she added, telling people that they should pay more attention to the situation and be concerned for the Palestinians who live there. This prompted another student to comment “Israel is becoming the 51st state!”

“I’m Jewish,” he said, “but I’m not a Zionist. Why are we allowing Israel to take these lands? What right do we have to justify their acts? Maybe we should be fighting Israel to get these lands back.”

LITTER BUGS

The environment was brought up by one student who said, “Everybody should be more considerate of the earth. On this campus, there is something we could do about it: please, throw your cigarette butts and your other trash in the garbage.”

Suspicious pockets were also discussed, with the question of what to do about students who are hoarding for use later. "We understand, we're students just like you," he answered. "Everybody should be more considerate of the earth. On this campus, there is something we could do about it: please, throw your cigarette butts and your other trash in the garbage."
More than wine and berries at J.B. Winberies

by Michael Digirolamo

In these fall days when darkness sets upon the campus earlier and earlier and cooler dinners at local hideaways sound inviting. But for college students on limited budgets the choices are few.

J.B. Winberies in Montclair is one place where the intimate surroundings are such that you don’t have to stretch to talk to your date-or to see the charming memorabilia on the walls (which are actual scenes from the annals of Montclair history.)

Offering the regular burger, soup, salad and sandwich fare as well as choices like shrimp boutain fenctucini and N.Y. strip steak, J.B. Winberies stands in a class with the likes of Charlie Brown’s and The Office.

But what sets them apart, besides their Princeton, Cleveland, New York, Chicago, and sandwhich fare as well as choices like shrimp butternut fettucini and N.Y. strip steak, J.B. Winberies stands in a class with the likes of Charlie Brown’s and The Office.

But what sets them apart, besides their Princeton, Cleveland, New York, Chicago award-winning chili? “Our service is a lot better than theirs and we pay more attention to our guests,” said service manager Jerry Voelbel, who also rattled off a list of specials like Sunday 25% off entire check for college students, Monday night football two-for-one Budweiser and Miller Lite Night, and an $11.95 Sunday brunch complete with carved meats, belgian waffles and make-your-own omelets.

Appetizers run $2.95-$7.50 and dinner entrees go as high as $12.95. A good place for a friendly smile and true pint glass of cheer.

J.B. Winberies is open Monday through Thursday 11:30 a.m. to 11:00 p.m., Friday through Saturday 11:30 a.m. to 12:00 a.m., and Sunday 10:30 a.m. to 12:00 a.m. Located at the corner of S. Park and Church street in Montclair. Take out too! Telephone 744-0402.

Carol Ann Campbell -- interview the natural way

by Al Innæzzone

Ten students and one professor listened intently as a columnist from The Record gave tips on interviewing. “Be honest and be yourself,” Carol Ann Campbell told Ron Hollander’s Feature Writing class on Oct. 28.

Campbell, 32, of Montclair said that sometimes the interviewee feels more comfortable if he or she knows more about you. “Tell about yourself if you have to,” she said. “It might make things easier.

Campbell answered the students’ questions which ranged from “How do you get your interviews?” to “How do you start the interview?”

Her advice was “not to ask the obvious questions.” She also said not to ask the big question right away but to ask a few small ones first so as to get some information. But, she said, “Don’t be afraid to talk to anyone. What’s the worst that could happen? They’ll say ‘No’ or hang up.”

Campbell said a lot of people have the wrong idea about reporters. She likes to let people become familiar with her and see if she is a real person.

She recalled an airplane crash that killed hundreds. She said a woman, whose son was on the plane, fell to the floor screaming and crying hysterically. Numerous reporters stuck microphones in her face and asked repeatedly, “How do you feel?”

Campbell saw this as humiliating to her profession and she emphasized that reporters should show some compassion.

“If you tell someone you feel uncomfortable about asking a certain question, it will probably result in a little slap on the hand and he or she will say, ‘Don’t worry,’ ” Campbell said smiling.

“You don’t have to stretch to talk to anyone. What’s the worst that could happen? They’ll say ‘No’ or hang up.”

She said sometimes she couldn’t help showing how she really felt. One time in particular, Campbell found herself crying as she listened to a widow’s story about the Vietnam and Gulf Wars.

A woman, who lost her husband in Vietnam, had to watch her only son go to Saudi Arabia last winter, Campbell said. The woman told Campbell that her son had to lift her at the Vietnam Memorial so she could touch her husband’s name.

This recollection brought tears to both women’s eyes and the “real person” in Campbell shined through. Her compassion was rewarded with a thank you letter and it was neither the first nor last that she’s received.

Campbell grew up in Blue Point, on Long Island. She graduated from Syracuse University in 1981 and became a general assignment reporter in York, Pa. for the York Daily Record. Three years later she moved to Alabama and covered religion for The Birmingham Post-Herald. Campbell came to The Record in 1988. She was a reporter her first year, but has been a columnist ever since.

Her best advice to students on interviewing is to be themselves. “Trust your instincts,” she said. “Follow the voice in your head before someone else’s.”

Spellbound
Metaphysical Shop
455 Broad Street
Bloomfield, NJ 07003
(201) 743-2587
- herbs, oils, candles, incense, occult books, tarot cards, crystals, esoteric, runes, everything for your magical needs.
- tarot readings and astrology by appointment.
- classes and lectures.

Upcoming Lectures:
- Runic Energy 101 Lisa Peschel
date: Sat., Nov. 16, 1991 fee: $20 pre-paid $25 at door

Noteworthy:

MSC will now offer a master of arts degree in statistics from the department of mathematics and computer science.

“Analyses that are now performed routinely were impossible only 10 years ago,” said dean of the department of mathematics and computer science about the program which focuses on the newest trends in the design and analysis of experiments and models, data analytical techniques and computational methods.

The MSC Alumni Association is awarding a number of scholarships for the 1992-1993 school year to juniors and seniors who will have completed 58 credits by September of 1992. Community and College Service are the primary criteria for scholarships, plus academic achievement and financial need. The deadline for applying is February 1, 1992. For more information contact the Alumni Office at 34 Normal Ave., or call 893-4141.

WNJF fm 88.1, New Jersey Network Radio, is looking for on air talent in news, public affairs, information and sports. Volunteers should call 609-530-5003 and ask for Prince Wooten, director of Radio or Ramon Russer, Program Director (ext. 5252) or Hope Kossef, Promotions Manager (ext. 5252). Radio experience helps, but not a must.

Senior portraits will be taken starting December 9 through the 13th. Sign-up will begin on Monday, November 11 and end Friday, December 7. Students may sign-up in the Student Center lobby.
Delta Phi Epsilon participates in disabled children’s program

by Heather Youngblood

Every Saturday afternoon members of Delta Phi Epsilon volunteer at an on-campus program allowing developmentally disabled children to participate in physical activities.

Saturday Afternoon Special Activities Program, or SASAP, was started 20 years ago by the physical education department to allow handicapped children to achieve success through physical education. The children range in age from six to 18 and some of them have been in the program almost from the beginning.

SASAP is broken down into four parts: swimming, arts and crafts, gymnasium time and talent time. The talent time allows the children to display their own creative skills, according to Tim Sullivan, chairperson of the physical education department and SASAP director.

The program is run by graduate and undergraduate students from the physical education department. Each week two members of Delta Phi assist the students from 11 a.m. to 3 p.m. The Delta Phi volunteers help the children perform various physical tasks and make arts and crafts projects. Sullivan said that the sorority members have “been just great” and that the program allows them to “get hands-on experience” in dealing with the physical needs of the disabled.

SASAP is the only program of its kind in northern New Jersey, said Sullivan. In addition to helping the children, the program also lets physical education majors and therapeutic recreation majors practice what they learn in their classes.
The American Repertory's rendition of Abraham Stoker's _Dracula_ took Montclair State by storm as Memorial Auditorium was aesthetically transformed into the ruins of Carfax Abbey outside London. Chris Phillips' set and lighting design left little to the imagination as scenes of deserted streets blossomed into lavish opera halls. In Act I the audience is introduced to Count Dracula, played by Mark Roxey, and his three vampire wives. The staging and kinetics of this combination is balanced. Roxey's portrayal of the Prince of Darkness is sensually piercing in choreographic intent; while at the same time expansive and powerful. Movements of the three wives are frantic, hyper, and staccato in contrast. At times the facial expressions of these three are very comical. The shining point in this first act proved to be "Renfield's Dilemma." Consumed with anger at Dracula, and yet partially under the vampire's influence, Renfield struggles against the demons that haunt him, then proceeds to lead Dracula to the unrelenting Lucy, who is soon to be wife number four. The character of Renfield, communicated by Septime Webre, takes the viewer on a psychodelic trip through the mind. Webre's solo is post modern in composition containing undulations, toks, twists and turns that take him hurtling through space like exploded shrapnel back into the ground to retrieve a freshly killed insect for digestion. Accompanying music was predictable, however very effective in maintaining the artistic structure and intent in presentation. The music of Verdi, Rossini, Bizet, Debussy and Rachmaninoff was skillfully strung together in creating the emotional roller-coaster that the audience rode while witnessing the victimization of unsuspecting bystanders. This ballet is approximately two hours and 10 minutes in length and will be performed again on February 22 by the American Repertory Company at the Park Theatre in Union, NJ and at Princeton's McCarter Theatre on March 14, 1992.

**The House of Bernarda Alba is the cream of the crop**

by Sandra Cammilleri

Frederico Garcia Lorca's, _The House of Bernarda Alba_, presented by the Studio Theatre Series made its debut on Tues. Nov. 6. As a drama rich with meaning, _The House of Bernarda Alba_ depicts the driven fervor of an old woman, Bernarda Alba who clutches onto the past by subjecting her daughters to remain in confinement after the death of her husband. Tormented by their mother's psychological and physical manipulation, the five daughters - Augustias (Cara Andrichak), Amelia (Deborah Lynn Giordano), Adela, (Antoinette Doherty), Martirio (Tobi-Lynn Byers), and Magdalena (Laura Ketcham) are coerced into abstaining from social contact with men. Eventually, the daughters victimize each other when Augustias, the eldest is courted by a suitor. A storm rages within this dismal home of gloom creating disparity among the family.

Aesthetically, the play lacks a cohesive visual image. The feeling of confinement is only subtly suggested by the use of flats. It would be more conducive to house the sets on a stage.

At times too, the plot is slow moving with some scenes dragged out by a prolonged silence. Also, in one scene where Bernarda Alba and her daughters dine with Prudencia (Carolyn Kowalski), they turn their backs to the audience. This not only muffles the dialogue, but completely blocks out the audience who is left staring at the back of heads! However, some very fine performances are given by the cast. Most notable is Marcia Assuncao who holds the leading role as Bernarda Alba. Miss Assuncao is outstanding in her portrayal of Bernarda. She is very expressionistic using believable facial and body movements throughout the play. She poignantly displays the dominating authority of an old woman.

Equally as impressive is Antoinette Doherty whose role as Adela, the youngest daughter in love with Augustias' suitor, is well defined. She combines a graceful air with a feisty rebellious spirit embuing her character with a unique personality.

Rebecca Rhodes does a meritable job in her portrayal of La Poncia, the family servant, as does Tobi-Lynn Byers who plays Martirio. Byers' characterization of a dejected and deformed woman yearning for love is sincerely rendered.

Despite some minor stylistic faults, _The House of Bernarda Alba_ is a powerfully appealing drama. The show runs Nov. 6-9 at 8 p.m. and Nov. 10 at 2 p.m. Tickets are available at the box office in Life Hall. For further information call 893-5112.
This library not fenced in

by LaNissa McConrd

Kitabu is the Swahili word for "book," which is where the name of this library is derived. Its holdings contain material in such areas as the arts, history, literature, autobiographies, religion, economics, politics, psychology, and sociology. The library also contains novels, short stories, and a selection of books noted by such authors as W.E.B. DuBois, and Nozakhe Sange; not to mention a host of alternative periodical publications.

The purpose of Kitabu is to increase campus consciousness of the global African experience, by providing a relaxed academic atmosphere geared toward research, creative endeavors, intensive study, and leisure reading.

Kitabu's goal for the '91-'92 school year is to expand its current holdings, increase operating hours, and introduce students to the African experience that is their human heritage, through a variety of programming activities.

Kitabu is located in the Student Center Annex 119 within the office of The Organization of Students For African Unity. Office hours are posted on the office door.

The following review is of a book that can be found in Kitabu, and for more information pertaining to Kitabu contact LaNissa McCord (chairperson) at 893-4198.

The autobiography of Malcolm X

by Mark A. Williams

The absorbing personal story of the man who rose from being hoodlum, thief, dope peddler, and pimp to become the most dynamic leader of the Black Revolution. It is also a testament of great emotional power from which every American can learn much.

But, above all, this book shows the Malcolm X that very few people knew, the man behind the stereotyped image of the hate preacher - a sensitive, proud, highly intelligent man whose plan to move into the main-stream of Black Revolution was cut short by a herd of assassins' bullets, a man who felt certain he would not live long enough to see this book appear. If there was any one man who articulated the anger, the struggle, and the beliefs of American blacks in the sixties, that man was Malcolm X. His autobiography is now an established classic of modern America, a book that expresses like no other the crucial truth about our turbulent times.

This book is the result of a unique collaboration between Malcolm X and Alex Haley, whose own search for his African past, inspired by his encounter with Malcolm X, led him to write the celebrated bestseller Roots.

A STAR IS BORN

Sunday, November 10
A DOUBLE FEATURE

Dustin Hoffman in
THE GRADUATE
Show starts at 6:30 PM

ALSO

Al Pacino in
THE PANIC IN NEEDLE PARK
Show starts at 9:00 PM

Calcia Auditorium - L135

FREE! FREE! FREE!

Sponsored by The Montclarion (Class I of the SGA) - Residence Hall Association & The Office of Student Activities

A&E needs reviewers. Call 893-5169

Compiled by George Olszewski
You too could have your own private Idaho

by Jodi S. Schultz

"I always know where I am by the way the road looks..."

You always know where you are in a Gus Van Sant movie, even if the "where" is someplace you’ve never been: a skid row liquor store in Portland, Oregon with a male clerk who sweetly yearns for the love of a husky, unsurvevingly heterosexual drifters, the rented rooms, night streets, and chilly/spooky/dead-paran-hilarious hallucinations of a drug thieving out law crew; the street corners and open roads and vagabond dreams of a young hustler looking for family, home, love or maybe just to have a nice day. The first "where" was Mala Noche; the second Drugstore Cowboy; now comes My Own Private Idaho, starring River Phoenix and Keanu Reeves, the director’s first original and utterly unique movie screenplay that confirms Gus Van Sant as the most accomplished and adventurous American film artist of his generation. My Own Private Idaho escapes the boundaries of pre-Madonna film making and takes us on a rolle of the rather risque piece of theater. My first instinct was that this film may have exceeded the boundaries slightly, but I figured we’re all mature adults, we’ve been exposed, why not. Mike Waters (River Phoenix) is an amiable, none-too-bright young fellow who peddles his body around the Pacific Northwest. He is a street hustler who predominantly hooks men/women solely for money, but he finds out he has fallen in love with his best friend, Scott Favor (Keanu Reeves). Scott also works the streets even though, unlike Mike, he’s well born and well off—the son of the mayor of Portland. Scott, however, has a secret; a determination, like that of Prince Hal in Shakespeare’s Henry IV, plans to throw off the companionship of Mike and their fellow low life including the fast-talking, likable policeman (William Richer) and assume the mantle of wealth, power, and respectability once his father dies. The film follows the two young men’s itineraries on the fringes of society as, together and apart, they range from Idaho to Seattle, to Portland and as far afield as Italy, trying to get a handle on the past and on the rest of their lives.

My Own Private Idaho is an evocated ballad like account of the timeless search for love and belonging. I’ve never experienced such deep sensuousness from a movie as I felt when Reeves and Phoenix embraced as both lovers and friends. The love shared between these two characters in this scene as well as throughout the entire movie can be felt and appreciated with the coldest of hearts. It’s also a shaggy-dog comedy, a meditation on some of the goofier aspects of innocence, an affectionately sureful look at the clown faces of desire, a poem about Northwest spaces and weather and laid backness, a serenely confident freefall through a galaxy of cinematic styles, a witty coorflation of the imagery of Pre-Raphaelite Francesca and Walt Whitman and the beautiful as mundanely glorious landscape abandon vast exploded nuclear family.

Gus Van Sant flirts boldly with the ridiculous yet creates a celebration for the lowly street hustlers of our times gone by. My Own Private Idaho creates an illusion of unrestricted love and dabbles with the impossibility of friendship. Reeves and Phoenix give the performances of their careers allowing themselves to take down characters as believable and human as the roads they travel on. My Own Private Idaho exhibits acting talents and styles as only an actor (or true lover of film) could appreciate, yet it establishes a story that anyone with half a heart and an ounce of compassion could relate to. It’s not a movie for everybody; the theme is very tough. But keep in mind the society we live in today and drop off the housewe’ve’re taught in school at the door and put back your soul and you’ll find a piece of humanity in Idaho.

Good luck...and keep on dreaming.

Hitman is gore galore, but misses its mark

by Tom Boud

There are three ways to explore the subject of human anatomy. One is to open your time-honored Britannica. Another is to spend a couple hundred clams and take the course and get bored stiff (nice play on words, eh) with lectures. The third is to go see The Hitman starring Chuck Norris where blood flows and gunfire mows.

In this Cannon Pictures cinematic carnage, Norris plays Cliff Garrett, a veteran Gotham plainclothesman who almost gets sent to the afterworld after being set up by his rogue cop partner. Hanging on to his life in a hospital by a nanometer inch-wide thread, he recovers and assumes a new identity.

Still true-blue, Cliff gets sent to Seattle and infiltrates a drug ring ran by the city mafia. His mission: to play this gang, an adversarial French outfit, and a superhostile Iranian gang all against the middle and furthest, nab the son of a bitch ex-partner of his who is mixed up in this nose candy franchise battle. Talk about dangerous. Even the Impossible Missions Force would be sorely tempted to pass on this one!

As for Norris, he does this gig with the please turn to HITMAN page 29

Kristallnacht Commemoration “Night of Broken Glass”

The beginning of the physical Holocaust

Wednesday, November 13, 8 pm in Room 418

Featuring a film narrated by Holocaust survivors followed by a discussion.

For more information, call 893-5280.

Jewish Student Union is a Class IV organization of the AJC.
Wednesday, November 20
Memorial Auditorium

6:30 Doors open
7:30 Show time!

Tickets are on sale at the Student Center ticket booth, starting November 7 (TODAY!!)

$3 students
$4 non-students
Highlander 2: The Quickening is quite lacking
by Ken Bogar

It was a surprise to us all. A preview here, a trailer there, rumors in circulation among fans and fanatics like myself heralded this long awaited sequel. Indeed the cult following of the film Highlander, a film which epitomizes the term “sleeper hit”, had been given a much needed booster shot upon the knowledge of their love’s return. Needless to say, expectations were high. Unfortunately, so were the disappointments.

Highlander 2 begins in the year 1999 where the original immortal Connor MacLeod has been working with scientists to create a force shield to replace the world’s decaying ozone layer. Their result saves the world from the sun, but 25 years later, the world, enveloped in darkness has become very much like Gotham City if it were designed by Stanley Kubrick (believe it or not, it’s a compliment). As revolutionaries led by Virginia Madsen try to liberate the world from the oppressive Shield company which literally holds the world hostage, aliens (yes, aliens! Where else could immortals like MacLeod come from?) led by Total Recall’s Michael Ironside arrive to kill their old exiled enemy, MacLeod. Their arrival not only restarts the race for “the prize” but rejuvenates the once aging MacLeod who uses the power of “the quickening” to resurrect Ramirez (Of course they had to bring back Sean Connery. Why not?). And the race is on.

However, for the first time I must give a film the grade of Incomplete. The length of the feature is less than an hour and a half. The action scenes greatly outweigh the establishing moments. Every scene flashes by so quickly that it is obvious even to the untrained eye that this film was edited so much that I searched for Norman Bates in the credits. Shorthanded to fit the multiplex cinemas of the United States this film has literally been hacked to death. It is also missing a new Queen soundtrack, an absence that is felt like a missing lung. Because of this I had difficulty paying attention to the splendid sets, the marvelous special effects, Russel Mulcahy’s dazzling direction (as much as I could see of it), and amusing performances by Connery (no doubt) and Michael Ironside who creates a villain that would have made the Korgan wet his pants. All in all the film currently in theaters is a bad one. If there is an extended version somewhere I myself would love to see it. And I officially call upon any and all die hard fans of Highlander to contact the film’s distributors and producers to release the extended version in theaters or on videocassette because this film should not have to suffer due to editing flaws like Godfather III, and Once Upon a Time in America.

Until the multiplex generation learns the value of unattended films, and the sequel itself shows more continuity to the original, Highlander 2 as far as I’m concerned is far from being a must see. There can be only one.

Kris Speaks
by Kris C. Ferraro

Primal Scream - Screamadelica
Sire/Warner Brothers

Oh, wow - here we go again. Retro! This is truly odd, truly. Each song is a separate journey, a separate dimension. “Movin’ On Up” (no, not a cover of The Jefferson’s theme) is full of organ, choirs, and a sound reminiscent of the Stones’ hit “You Can’t Always Get What You Want.” “Slip Inside This House” has a current dance beat and reggae ramblings with an electronic house music feel. The vocals on this one are purely trippy. “Don’t Fight It, Feel It” takes a completely different very house music. The vocalist on this one is an African-American woman (?) who has happened to be this hippy white dude who was singing before? Oh, yeah, he’s back again on track number four. This is definitely the most diverse CD I have reviewed to date. I can’t figure out where these guys are coming from all I know is that they mix disco, house, retro, blues, and alternative styles. This CD offers something for everyone and it definitely cannot be pinned down.

Carter The Unstoppable Sex Machine - 30 Something - Chrysalis

Yeah!!! Finally, finally, finally something different and new is before me. These guys have been hailed as “The Next Big Thing” outta England and I can see why this is so. Strong lead guitar, thick, accented vocals, and synthesizers combine with very cynical, mind-opening vocals. “Sealed With A Glasgow Kiss” is about wife abuse “I descared the ground that you walk on/put nails in the place where you sit/I want the space that you talk from/Your teeth and those unlucky lips.” The whole sound is very bouncy and very British. Interesting samples, can’t figure out where they’re from but the whole CD is very intriguing and addictive. Influences fall along the lines of Bowie and the Clash. Keep an eye out for this band, they will soon be a force to be reckoned with.

Hitman from page 27

Hitman from page 27

trademark cool head, hot combat mentality that makes him a true action movie personality. Archer never comes out of his own mouth. It comes out of the mouth of a gun or through his martial arts honed extremities. However, Norris also has a paternal disposition towards children in this film which I like. In fact, it is this quality which, to a large extent, makes this heavy typecast star be more likeable.

Concerning other actors, there is Al Waxman assuming the role of Marco Luganni, head of the Seattle mob. Waxman’s got a brusquely outspoken nature which helps him to pull this bad guy role off. Indeed, it’s this same unrefined macho mouth that made him shine as a police lieutenant in Cagney & Lacey.

In addition, Marcel Sabourain portrays Andre Lacombe, an arrogant eggyhead type addicted to French culture and cuisine. He pathetically lacks the ominous essence of a cocaine chieflain. Sabourain is more suited as Lovejoy’s return. Needless to say, expectations were high. Unfortunately, so were the disappointments.

As revolutionaries led by Virginia Madsen try to liberate the world from the oppressive Shield company which literally holds the world hostage, aliens (yes, aliens! Where else could immortals like MacLeod come from?) led by Total Recall’s Michael Ironside arrive to kill their old exiled enemy, MacLeod. Their arrival not only restarts the race for “the prize” but rejuvenates the once aging MacLeod who uses the power of “the quickening” to resurrect Ramirez (Of course they had to bring back Sean Connery. Why not?). And the race is on.

However, for the first time I must give a film the grade of Incomplete. The length of the feature is less than an hour and a half. The action scenes greatly outweigh the establishing moments. Every scene flashes by so quickly that it is obvious even to the untrained eye that this film was edited so much that I searched for Norman Bates in the credits. Shorthanded to fit the multiplex cinemas of the United States this film has literally been hacked to death. It is also missing a new Queen soundtrack, an absence that is felt like a missing lung. Because of this I had difficulty paying attention to the splendid sets, the marvelous special effects, Russel Mulcahy’s dazzling direction (as much as I could see of it), and amusing performances by Connery (no doubt) and Michael Ironside who creates a villain that would have made the Korgan wet his pants. All in all the film currently in theaters is a bad one. If there is an extended version somewhere I myself would love to see it. And I officially call upon any and all die hard fans of Highlander to contact the film’s distributors and producers to release the extended version in theaters or on videocassette because this film should not have to suffer due to editing flaws like Godfather III, and Once Upon a Time in America.

Until the multiplex generation learns the value of unattended films, and the sequel itself shows more continuity to the original, Highlander 2 as far as I’m concerned is far from being a must see. There can be only one.
Life in the bowl
by Christian Rogers
The Crossword Puzzler

SOLUTION TO LAST WEEK'S PUZZLE

ACROSS
1. Head off
2. National League
3. Size (fill)
4. Happy a la mode
5. Highway part
6. From Lhasa
7. Station Q3
8. Scale
9. Fenner pro league
10. Nitwit
11. Hindu deity
12. Show joyful vehicle
13. African capital
14. Natural environment
15. Having a label
16. Former
17. City in California pointed out
18. Gives a bad review
19. Chess pieces
20. Toupee
21. Overly proper
22. Kitty and
23. Horse down
24. Important person
25. Church in Rome
26. Part of MPH
27. Detroit athlete
28. Ascended
29. Ticket sales for an event
30. Dessert
31. Vienna's river
32. Defamed
33. Lou's partner
34. Louiseville sufferer
35. Lifting up
36. Metronome
37. Schoolroom need
38. Short, sleeveless garment
39. Becomes due, as a payment
40. Rutgers' river
41. Balance sheet
42. Peaceful
43. Gad's son
44. Nantucket
45. Order
46. The devil
47. Stereotype
48. My Parasol campaign
49. Horse off
50. Meditators team (abbr.)
51. Patron
52. Pertain, as a " trivial pursuit" 
53. Patagonia
54. Notes on
55. Whip in
56. Persists, as a habit
57. Euphonium
58. Commercial person
59. Fantasy
60. Religous recluse
61. Flatter
62. Conditions
63. Cuddle
64. From A to
65. boys, as a group
66. "Half a dozen"
67. Standing on
68. Relative's pet
69. Ticket sales for an event
70. From a to
71. "Hey! There's nobody in the back seat!"
72. Hey! There's no one in the back seat!" (col.

DOWN
1. Use malware!
2. Think who for
3. Tangential (Neg.)
4. Tnung's path
5. "That's..."
6. Make a bad review
7. "That's a lie!"
8. "There are no..."
9. "There are no words..."
10. "There are no words..."
11. "There are no words..."
12. "There are no words..."
13. "There are no words..."
14. "There are no words..."
15. "There are no words..."
16. "There are no words..."
17. "There are no words..."
18. "There are no words..."
19. "There are no words..."
20. "There are no words..."
21. "There are no words..."
22. "There are no words..."
23. "There are no words..."
24. "There are no words..."
25. "There are no words..."
26. "There are no words..."
27. "There are no words..."
28. "There are no words..."
29. "There are no words..."
30. "There are no words..."
31. "There are no words..."
32. "There are no words..."
33. "There are no words..."
34. "There are no words..."
35. "There are no words..."
36. "There are no words..."
37. "There are no words..."
38. "There are no words..."
39. "There are no words..."
40. "There are no words..."
41. "There are no words..."
42. "There are no words..."
43. "There are no words..."
44. "There are no words..."
45. "There are no words..."
46. "There are no words..."
47. "There are no words..."
48. "There are no words..."
49. "There are no words..."
50. "There are no words..."
51. "There are no words..."
52. "There are no words..."
53. "There are no words..."
54. "There are no words..."
55. "There are no words..."
56. "There are no words..."
57. "There are no words..."
58. "There are no words..."
59. "There are no words..."
60. "There are no words..."
61. "There are no words..."
62. "There are no words..."
63. "There are no words..."
64. "There are no words..."
65. "There are no words..."
66. "There are no words..."
67. "There are no words..."
68. "There are no words..."
69. "There are no words..."
70. "There are no words..."

The Montclarion / Thursday, November 7, 1991
-Lisa, You know I am always here for you and thank you for everything too. Love, Sharen

-Senate would like to congratulate Michelle Salerno in winning the Giants tickets. Thanks to everyone who supported us...

-To Beta class: the new brothers of Tau Phi Beta: You made me proud. Your pledge master ICE

-Bubbies: Thanks for "Blue" Love Kerrie!

-To Beta Class: TPR: Stand strong with pride, you've earned it. You pledge master ICE

-To ZBT: Champion Beer Bobbers - thanks for helping make our party a memorable one. DELTA

-Deanna: Yeah, you know me. Love K

-Don't open the door until we put our clothes on! more year to go. G

-To Elena: Thanks for being the best big big friend ever! Love G & M

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! D & K

-To my perspective little Christine (IOTA) - Don't open the door until we put our clothes on! AIX #114

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! AIX #99

-To my perspective little Christine (IOTA) - Don't open the door until we put our clothes on! AIX #1

-To my perspective little Christine (IOTA) - Don't open the door until we put our clothes on! AIX #80

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! AIX #79

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! AIX #78

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! AIX #77

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! AIX #76

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! AIX #75

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! AIX #74

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! AIX #73

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! AIX #72

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! AIX #71

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! AIX #70

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! AIX #69

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! AIX #68

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! AIX #67

-To everyone who partied with us Thurs. - Don't open the door until we put our clothes on! AIX #66
Help Wanted

- Responsible, motivated person to become a friend to our 6 yr-old daughter. Drivers license required. Must be available Monday and Wednesday afternoons, 2-6:00 PM beginning Jan 1992. Additional hours on a flexible basis. Please call 783-3675 after 6:00 PM.

- Babysitter with car: Mornings (7:00-8:45) and/or Wed. afternoons for two school age girls in Upper Montclair, 744-6692.

- "Housework help needed in Montclair home. Flexible hours. $5/hr. Call 783-5966. Leave message and best time to reach you, if I'm not home."

- "WANTED: Phsys-ed major to work out exercise program, part-time for senior PM. Please call 783-7423 after 6:00 PM."

- "Drivers license required. Must be the job you started. MAD - Stephanie - Maybe next time you will finish the job you started."

- "To the gangster: Thanks for the ride home and thanx for being there. Love Leah"

- "To my big and grannys (IOTA) I had an awesome time at cyclops. We must hang out again soon. You two are the coolest people I know and I miss you guys."

- "Call Peggy at 201-546-7623 for more details."

- "To the best PP—Mish Mosh. Lisa"

- "For Rent: 11 Sessions • Taught by Dr. Blank • NEW TEST FORMAT • Interview class • Extra help & advice • 90% SUCCESS RATE. Call Dr. Blank (201) 966-9054. DAT/OAT"
BEFORE TRUSTING YOUR FUTURE TO ANY COMPANY, ASK FOR SOME LETTERS OF REFERENCE.

You put more than just your savings into a retirement company. You put in your trust and hopes for the future, too. So before you choose one, ask some questions. How stable is the company? How solid are its investments? How sound is its overall financial health? A good place to start looking for answers is in the ratings of independent analysts. Three companies, all widely recognized resources for finding out how strong a financial services company really is, gave TIAA their top grade.

IN THE FINAL ANALYSIS, TIAA IS LETTER-PERFECT. TIAA received A+ from A.M. Best Co., AAA from Standard & Poor's and Aaa from Moody's Investors Service. These ratings reflect TIAA's reliable claims-paying ability, exceptional financial strength, superior investment performance, and low expenses. With its guaranteed rate of return and opportunity for dividends, TIAA is one of less than ten companies, out of 2,200 nationwide, that received these highest marks.

CREE FOUR MORE LETTERS EVERYONE SHOULD KNOW. For further growth potential and diversification, there's the CREF variable annuity with four different investment accounts to give you the flexibility you want as you save for the future. Together, TIAA and CREF form the nation's largest private retirement system, with over $50 billion in assets and more than 75 years of experience serving the education community. For over one million people nationwide, the only letters to remember are TIAA-CREF.

SEND NOW FOR A FREE RETIREMENT INVESTMENT KIT, including a Spider Report on TIAA investments. Mail this coupon to TIAA-CREF, 730 Third Avenue, New York, NY 10017, or call 1-800-842-2733, Ext. 8016.

ATTENTION MSC STUDENTS:
Motivated person with sales experience is needed in The Montclarion Advertising Department
Main duty: Solicitation of Ads
Proposed income: 20% commission on ads sold

Those interested in a career in business/sales, management, or advertising should apply

Position starts immediately!

Call 893-5237 and speak to Luisa for information on how to apply or stop by the Montclarion in Room 113, Student Center Annex

The Montclarion is a Class One of the SGA

ATTENTION EVERYONE!!
Our newspaper is growing!
Beginning next week the dimensions of The Montclarion will expand to 11" x 17".

Please note our new ad sizes:
Full - 11" x 17"
Half - 11" x 8.5"
1/4 page - 5.5" x 8.5"
1/8 page - 5.5" x 4"

Ad rates remain the same (for now!)
On November 14 and 15, all artwork submitted for publication in *Four Walls/Quarterly* will be on display in Student Center Annex Room 126 between 10:00AM and 4:00PM. The opening reception will take place on Thursday, November 14 from 11:00AM until NOON (refreshments will be served). At this time, those artists appearing in the Fall issue will be notified of their selection.

The Fall issue will be distributed during the first or second week in December.

---

**Journalism at Montclair State**

**Get-Together**

"Coming of Age in Mississippi: The Making of a Reporter"

Prof. Ron Hollander
and journalism faculty

**AT HOME & ABROAD**

One Mississippi Negro
Who Didn't Go to College

RONALD A. HOLLANDER

Monday, Nov. 18, 2 p.m., Student Center #417

Journalism Minors and All Students Welcome
Volleyball swept in NJAC tourney
But team finishes five games better than last year

by Al Iannazzone

The MSC women’s volleyball team made its second consecutive trip to the NJAC Tournament and for the second year in a row the Lady Hawks were swept in the double elimination final. “We were young,” she said. “We only had two players from last year and only one played in the tournament, so it hurt. But in the Stockton game players were diving and making incredible digs, so I’m looking forward to next year.”

MSC finished the season 9-19, five games better than its 4-25-2 finish last year. The Lady Hawks were also .500 in the conference which seeded them fourth going into the tournament.

Earlier in the week MSC got its NJAC record to 3-3 with a victory over Ramapo. However, the match everyone was talking about was the 3-2 win over Rutgers-Newark, in Newark. With the game tied 2-2, the Hawks, led by the serving of Tori Muller, captured the fifth game. She served 11 aces as MSC won 15-4. The win assured the Lady Hawks an NJAC playoff appearance. For the match, Muller finished with 18 aces, nine kills and a block. Muller, who was named NJAC Rookie of the Year, a first for MSC, and second team All Conference, leads the way for 1992 as all the Red Hawks are returning. This has Kubicka optimistic about next year.

“If I could pick up a couple of recruits, maybe two good players, we’ll be really good.”

--Anita Kubicka

MSC Fall Standings

<table>
<thead>
<tr>
<th>Sport</th>
<th>Overall</th>
<th>NJAC</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>W</td>
<td>L</td>
</tr>
<tr>
<td>Men’s Soccer</td>
<td>15</td>
<td>3</td>
</tr>
<tr>
<td>Football</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Women’s Volley</td>
<td>19</td>
<td>5</td>
</tr>
<tr>
<td>Women’s Soccer</td>
<td>8</td>
<td>7</td>
</tr>
<tr>
<td>Women’s Tennis</td>
<td>2</td>
<td>7</td>
</tr>
<tr>
<td>Field Hockey</td>
<td>1</td>
<td>15</td>
</tr>
</tbody>
</table>

You’re Invited to the 30th Anniversary Party at the World’s #1 Spring Break Destination, on the Hottest beach on earth, Feb. 22 - April 19, 1992!

MSC tailback John Walker has made his run for the recordbooks by bowling over the opposition for the past three seasons.

**Soccer from page 40**

Running to the Top

Here's a look at John Walker as he climbs MSC's all time rushing list:

<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Carries</th>
<th>Yards</th>
<th>TD's</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leroy Horn</td>
<td>1984-87</td>
<td>591</td>
<td>2942</td>
<td>20</td>
</tr>
<tr>
<td>Bob Vannoy</td>
<td>1980-83</td>
<td>578</td>
<td>2929</td>
<td>21</td>
</tr>
<tr>
<td>John Walker*</td>
<td>1989-Pres</td>
<td>477</td>
<td>2307</td>
<td>21</td>
</tr>
</tbody>
</table>

♦Walker needed 636 yards in two games this year and 10 games next year to break the record.

**Scouting Report: Jersey City State**

The Gothic Knights come to Sprague Field to meet the Red Hawks for the 23rd time. In the first 22 meetings, MSC has never lost, making it the longest winning streak over one opponent in MSC history. JCSC comes in 0-7-1, but MSC coach Rick Giancola won't change anything. "We must keep doing what got us to 4-4," he said. "We must put in the same effort and make sure our people are ready."

JCSC is led by freshman QB Mike Merritt. He has completed 75 passes for 770 yards, but has yet to throw a TD pass. Defensively, Joe Castegnetti leads the way with 63 total tackles.

Through the years MSC has outscored JCSC 847 to 137, an average of 38.5 to 6.2 points per game.

*(the NJAC Player of the Year, and league-leader in points scored, with 71).*

The Red Hawks won two other games prior to the Kean game. On Oct. 23rd, MSC defeated Stony Brook of New York, 5-1. Senior forward Tom Estes got back on track, scoring two goals. MSC also received two goals from midfielder Guillermo Siles, and Rubinielli also scored a goal. On Oct. 26th, the Red Hawks defeated William Paterson, 5-0. MSC goals were scored by Estes, Rubinielli, Siles, Gus Moramarco, and Eric Neubart. Goalie Williams again picked up the shutout.

**HAWK NOTES**...MSC's record stands at 14-3 (7-2 NJAC)...If MSC defeats Trenton on Saturday, they will play the winner of Kean-Glassboro, both conference rivals...A crowd of 1,500 is expected at Lions Stadium in Ewing...MSC will provide a fan bus for Saturday's game. Tickets are only $1.00, and anyone interested should contact Rob Chesney at (201) 893-7594 before noon on Friday.
Angry Giant fan speaks out
Many people ask, “What’s the problem with the Giants?” I can sum it up in two words: Ray Handley. The Giants have played extremely well in the first half, both scoring points and holding the opponent defensively. In the second half, a totally different team takes the field; an offense that can’t score and a “laid back” defense that lets the opposing offense control the tempo of the game. What is this guy saying to his team at halftime?

Handley’s game plan seems to be to get a moderate lead in the first half and then hold it by running the ball and killing the clock. But they’re not putting points on the board!

Handley’s problem is he doesn’t play to win; he plays not to lose. He’s too cautious. Last year, the Giants completed 80% of their fourth down conversions. How many times this year have they settled for a field goal on a fourth and close in the “red zone”? Also, how many times have you seen the Giants lose by four points or less? With this guy as head coach, the Giants will be nothing more than a mediocre team fighting for a wildcard.

Scott Derco
Accounting Major, Senior

The Giants are a mediocre team, Scott. However, I feel that the loss of defensive coordinator Bill Belichick to Cleveland hurt the Giants tremendously. Incumbent Al Groh is horrible.

Ray Handley isn’t the best coach, but neither was Parcells. Former Giant Karl Nelson says neither are great motivators. The only difference, it seems, is Parcells is a moderate lead in the first half and then hold it by running the ball and killing the clock. What is this guy saying to his team at halftime?

Handley’s game plan seems to be to get a moderate lead in the first half and then hold it by running the ball and killing the clock. But they’re not putting points on the board!

Handley’s problem is he doesn’t play to win; he plays not to lose. He’s too cautious. Last year, the Giants completed 80% of their fourth down conversions. How many times this year have they settled for a field goal on a fourth and close in the “red zone”? Also, how many times have you seen the Giants lose by four points or less? With this guy as head coach, the Giants will be nothing more than a mediocre team fighting for a wildcard.

Jack Morris’ brilliant 10-inning shutout in Twins 1-0 Game 7 win.

Chesney and the MSC men’s soccer team for making the NCAA’s for the third consecutive year.

NBA Western Conference Preview

Who will win the West? Will it be Portland? Los Angeles? Phoenix? This is a difficult question. The West is always the better conference, but the East has won the last three championships. Any of five or six teams could win the West, but the big concern out here is Age.

Midwest Division - San Antonio is the odds on favorite, but I have to go with Utah one last time. The Jazz, led by Karl ‘The Mailman’ Malone and John Stockton have come in second, one game behind the Spurs the last two years. With Mark Eaton aging and Malone getting tired of losing, this is the Jazz’ last chance to win big.

San Antonio won’t once again be strong but Terry Cummings, Sidney Green, and Paul Pressey are all in their 30’s. David Robinson will put up monster numbers again but the Spurs need bench help and better back court production if they want to win it all.

In Houston, the Rockets are looking to improve on last year’s impressive finish. Hakeem Olajuwon now has a good supporting cast but no one knew until “The Dream” got hurt, Vernon Maxwell, Kenny Smith, and Otis Thorpe all played extremely well in Hakeem’s absence. Look for the Rockets to challenge both Utah and San Antonio for the Midwest Crown.

Pacific Division - For years this division has been dominated by the Lakers but not anymore. Phoenix and Portland are die-hard rivals. Expect Kevin Johnson, Tom Chambers, and Jeff Hornacek to lead the Suns to the top. In what may be coach Cotton Fitzsimmons’ last year, he’s hoping his Suns will win.

The Portland Trailblazers, owners of the NBA’s best record last year, fell to the Lakers in the Western Conference Finals. They still have a strong nucleus in Clyde Drexler, Jerome Kersey, Buck Williams, and Terry Porter, but age is starting to become a factor. Portland and Phoenix will jockey for bragging rights in the Pacific.

The Lakers are getting old and showing it. Sure they went to the NBA Finals a year ago, but age and the Bulls caused them to lose the championship. In L.A., five players are over 30 and three of them are starters. Any team with Magic Johnson and James Worthy is going to win, but L.A.’s dominance in the West is over. Playoffs – Yes, Contender – probably not.

The Sports King requests that you mail in any opinions on anything in sports to:

The Montclarion
The Student Center Annex, Rm. 113
Montclair State College
Upper Montclair, NJ 07043

Hear ye!! Hear ye!!

The Sports King requests that you mail in any opinions on anything in sports to:

The Montclarion
c/o Sports Department
Student Center Annex, Rm. 113
Montclair State College
Upper Montclair, NJ 07043

or drop them off at The Montclarion office. Letters, 100 words or less, must be typewritten. Please include your name, major and telephone number. Letters may be edited for brevity. Deadline for letters will be Monday at 12:00 p.m.
**President Reid speaks on the student-athlete at MSC**

**Q:** Do you feel that Proposition 48 is reasonable?

**A:** These standards are fairly reasonable. It is not an unrealistic expectation. If the student does not meet the standards for achieving the principal purpose of going to a university, which is for education, then the student shouldn’t go to that university to play sports. The question is: Can you get a student into the institution and provide him or her an education with a degree afterwards? If the whole institution’s standards are lower than, than Montclair State, and the person goes to that institution, fine, as long as it’s not just the athlete you are lowering the standards for.

**Q:** Although MSC is a Division III school, are there any plans to try to take a national approach to make the school more visible to attract better athletes? Or perhaps a Regional approach?

**A:** We would never do it just for the athletics program, we would do it for the institution as a whole. We are pushing now, for a stronger regional emphasis. We’re not doing that for athletics, we’re doing it for the educational experience that we want all of our students to have by having a diverse environment regionally, nationally and internationally.

Then we try to match up what we want to do with our athletic program as a part of that. That is why I’ve asked the athletics department for a strategic plan. They have submitted that plan. Now I’m going to set up a task force this year to look at the strategic plan on where athletics should go at Montclair State.

**Q:** What are your visions for the future of Athletics at MSC?

**A:** I hope the task force on the future of athletics at Montclair State will make other people interested in us. I think that Montclair State can be as good as some Division I schools in terms of the quality of our programs, the enthusiasm that it generates in our student body and the community. One of the critical elements will be, do we have the resources to pull it off? Will the community be able to support us? Can we form a partnership with the city of Montclair?

We don’t have the money, that’s what strategic planning is all about; you get together, look at your resources, look at your opportunities and try to develop them. That’s what we’re going to do with this task force.

So do we want to stay where we are now or do we want to move elsewhere? I would like there to be a partnership between the institution and the community.

**Q:** So your philosophy is not to be content with what MSC is?

**A:** Never. Never. You must always look at ways that you may be better, at least different.

Everyone wants to be better, you don’t necessarily want to be different. It has to be consistent with the mission of the institution.

**Q:** And what is that?

**A:** Certainly high quality education, a very diverse community, an opportunity to learn about different cultures from around the world.

So the mission of the institution is to continue its tradition of excellence. The mission of athletics should be consistent with the mission of academics.

---

**T he ultimate test of the quality of athletics must be the outcome of the collegiate experience on the student-athlete.**

The philosophy of an institution should be directed toward the student as an individual. Therefore, a commitment of ethics and firmness of purpose toward the individual is essential. All begins with the university president. Ideals and objectives such as these are what MSC President Dr. Irvin Reid has tried to instill on the students here for the past two years.

Recently, I had the opportunity to learn how Dr. Reid, as the leader of the campus, perceives the athletic program in relation to the student-athlete. At the outset of our discussion, Dr. Reid pointed out that the athletic program must be directed for the overall betterment of the individual. He said, "Clearly it is the idea for athletics to be a program where the person as an individual is clearly going to be enhanced. Things such as leadership, partnership, cooperativeness are also going to be enhanced by participation in the program."

The following material covers the extent of Dr. Reid’s views on the student-athlete and the athletics program at MSC.

**Q:** What are your ideals and objectives for the student-athlete at MSC?

**A:** I want to look at an athlete and see an individual who has reached beyond the strength of Montclair State, in terms of the academic program to get something else. I like the form where the student is here and sports is an extension beyond the academic program, it is an enhancer.

**Q:** The pressure to win at any level in sports is immense and most of the pressure centers on coaches and players because they are immediately in the public eye. And while this institution wants all of its sports to have winning seasons, where is the line drawn? Does MSC sacrifice institutional integrity and the student-athlete themselves for, say, six different intercollegiate titles each year?

**A:** Everybody wants a winning program. It builds confidence to some extent, it builds a sense of pride in the institution on a dimension other than its academics. But it is not the only thing. It is not the Vince Lombardi saying, “Winning isn’t everything, it’s the only thing.” There are things other than winning, there’s sportsmanship, respect for yourself as an individual, your peers on the team and your contemporaries who are at the institution.

There is also respect for institutional tradition, heritage and respect that all of us have a responsibility to uphold the values of this institution and its sports program, that the others who went before us set.

**Q:** Coaches recruit athletes in terms of their academic and athletic ability. How are coaches “recruited” at MSC? Shouldn’t they ultimately share this institution’s philosophy?

**A:** Absolutely. For the first time this year I started interviewing coaches myself. I interviewed the women’s basketball coach and men’s basketball coach. I will also interview all other coaches and the reason is not to talk to them about technicalities of sport, that is for the Athletic Director and his staff. What I’m interested in is how that person sees the individual that he or she is coaching. For example: How good are you at motivating young people and being understanding of their interests? That’s what I’m interested in.

In 1986 the NCAA put Proposition 48 into effect. That set eligibility standards for incoming freshmen of a 2.000 high school grade-point average (4.000 scale) in 11 core subjects and a total score of at least 700 on the Scholastic Aptitude Test (SAT) or an 18 on the American College Test (ACT).
MSC Rolls over Trenton State 27-0

by Al Iannazzone

It finally has happened. Eight games into the season it seems as if everything has come together for the Red Hawks. Following a 41—17 thrashing of Salisbury State, MSC shutout its oldest NJAC foe, Trenton State, 27-0. The win improved the Red Hawks record to 4-4, 2-2 in the NJAC.

"Everything is coming together," Coach Rick Giancola said. "We’re eliminating mistakes and turnovers. We’re pretty explosive when we do things correctly."

In what usually is a game for NJAC bragging rights or an NCAA berth, this time MSC and TSC were playing for pride. In the end, the Red Hawks were the prouder as they avenged a 9-0 loss the Lions handed them last year at Sprague Field.

MSC got its usual stellar performances from quarterback Steve Banas and tailback John Walker, but the star of this game was a freshman wide out named Tyrone Rolls. This young speedster caught an 87-yard TD pass from Banas and followed it with a 20-yard touchdown run, both coming in the third quarter.

"Tyrone had a great game," Giancola said. "People may not know him, but he’s been playing all year. He’s played a roverback position, which is tailback and third wide receiver."

MSC led 6-0 at the half following a fake punt called by special teams coach Rich O’Conner. This led to a two-yard score by Derrick McCoy. The second half started with MSC’s Tim Miers intercepting a pass in the Lions’ end zone, killing TSC’s drive. On the next play, Walker took the handoff from Banas, broke two tackles, and raced 80 yards for the score, giving MSC a 13-0 lead.

On MSC’s next possession, it faced a third and 22 from the 13. Banas, who was 13-23 for 209 yards and a touchdown, dropped back and found Rolls for the 87-yard TD, the longest of Banas and Rolls’ career.

The Red Hawks improvement pleased Giancola. "Salisbury was the beginning of our coming together," he said. "We’re maturing and starting to execute successfully."

Walker climbs rushing list

Walker, MSC’s All-America candidate, who gained 83 yards two weeks ago against Salisbury, picked up 147 yards on only 16 carries vs. Trenton. For his efforts, Walker was named NJAC Offensive Player of the Week. He has also moved into third place on MSC’s all time rushing list with 2,307 yards. (Please see Box Page 37.)

Rolls was named NJAC Rookie of the Week for his outstanding game against the Lions.

MSC now stands at .500 and is ready to improve. The difference now is that the Red Hawks are maturing and starting to understand one another’s roles and what the coaches are trying to convey. This young team should be strong next year, but Giancola isn’t ready to talk about next year.

"I don’t care about next year now," he said. "I have a real good feeling about what we’re doing. I told the guys that we have to play the rest of the season out and win every game. We’ve finally hit upon some understanding and the last two weeks have been great."

HAWK NOTES...Rick Giancola won his 70th game as head coach for MSC. Quarterback Steve Banas completed 22 of 34 passes for 286 yards and a touchdown in MSC’s romp of Salisbury two weeks ago. MSC plays its final home game this Saturday at 7:30 p.m. against Jersey City State.

MSC 27 TSC 0
MSC 0 6 21 0 -27
TSC 0 0 0 0 -0
MSC- McCoy 2 run (Pamaby kick failed)
MSC- Walker 80 run (McCoy rush failed)
MSC- Rolls 87 pass from Banas (De Stefano run good)
MSC- Rolls 20 run (Parnaby kick good)

Please turn to ROLLS page 37

Soccer gains NCAA berth again

by Keith A. Idec

For the third consecutive year, the MSC men’s soccer team clinched a berth in the NCAA Division III Soccer Tournament. MSC will battle Trenton State on Saturday, November 9th in Ewing Township. The game, sci for a 7:30 p.m. start, is the semi-final contest of the Metro-Regional.

Head coach Rob Chesney had this to say about the game: "Trenton has a group of very dangerous forwards that compare with any group in Division III. They are a well-balanced team and they are one of only three teams we have lost to this season. We are going to have to play an excellent game to beat them, and it’s going to be rough playing at their home field. This is what you play all year for. We are really looking forward to Saturday.”

MSC defeated Kean College, 1-0 at Sprague Field in front of a crowd of 800 on Friday, Nov. 1, in what proved to be the team’s most important victory of the season. Midfielder John Rubini scored the game-winning goal in the overtime period. He was assisted by fellow midfielders Carlos Arboleda and Lewis Ken-Wofie. Goalkeeper Mark Williams picked up the shutout against a talented Kean squad.

Kean entered the contest as the number two ranked team in Division III. All three of the teams that have defeated MSC this season were ranked in the Division III Top Ten. There was talk that MSC couldn’t defeat the top teams in Division III. But on Friday, the team silenced its critics with the shutout.

Chesney was very pleased about his team’s victory. "We finally won a big game this year," he said. "We lost three tough ones, and last year Kean embarrassed us at home, so we really wanted this one. We had a big crowd, and that was a factor for us. Also, it was the seniors’ last home game, so it made the victory that much better."

Chesney also responded to the criticisms that have been mentioned previously in this article. "We heard the talk we couldn’t win the big games, so this game should answer the questions raised about this team. We outfits them 23-9, Mark Williams came up with a big save in the overtime, and Ozzie Naredin did an excellent defensive job on Fred Guiren.”

Please turn to SOCCER page 37