Republicans win in landslide over incumbent Democrats

Republicans gain control of State Senate and Assembly

by Robert Wintermute

The Democratic Party lost big in elections for the State Assembly and State Senate in what could be considered a reaction against incumbents and against Governor Jim Florio’s fiscal policies.

In the State Senate, the balance changed from 23 Democrats and 17 Republicans to 23 Dems and 27 GOP senators. The Assembly went from 43 Democrats and 37 Republicans to 22 Dems and 58 Republicans.

With results in from all 40 districts in the state, incumbents statewide were affected by the election with 17 assemblymen and 9 senators losing their seats. Overall, the blow was felt by the Democratic controlled Legislature and Governor Florio’s fiscal policies.

In a statement released after the election, Florio asked for unity. “I’m looking forward to working with them to steer our state safely through a national recession and deal with issues like controlling health care costs,” he said.

In other issues taken to the ballot, New Jersey residents overwhelmingly approved two referendums. The first called for the establishment of a National Health Care Program. This also was received broad based support, being approved by a vote of 1,183,462 to 218,959 (with 99% of the vote counted). The non-binding referendum was sponsored by Assemblywoman Marlene Lynch Ford (D-Ocean) and Assemblyman Alex DeCroce (R-Morris) and was supported by Florio, Attorney General Robert Del Tufo and all 21 prosecutors.

The second referendum called for the establishment of a National Health Care Program. This also was received broad based support, being approved by a vote of 1,112,528 to 321,958 (with 99% of the vote counted). The new amendment was introduced by Assemblywoman Marlene Lynch Ford (D-Ocean) and Assemblyman Alex DeCroce (R-Morris) and was supported by Florio, Attorney General Robert Del Tufo and all 21 prosecutors.

The first instance happened when Dr. Jacquelyn McDonald, sociology department, would not give students a grade in the class after the midterm examinations for the class were lost. Bane said that the test was taken two days before the end of the period when classes could be dropped without a penalty.

Please turn to CANCEL page 10

SGA legislator claims student rights not upheld

by Valerie Kalfirn

C + C Music Factory, the Top 40 club act known for the singles “Gonna Make You Sweat” and “Things that Make You Go Hmmm...” cancelled its Nov. 11 show in Memorial Auditorium yesterday, the fifth cancellation on the last leg of its North American tour.

The act — singers Zelma Davis, Freedom Williams, six dancers and a live band — was to have played for one night with guest Liluete Melendez and Cookie Watkins for the traditional fall show sponsored by Class One Concerts.

Melanie Masterson, representing C + C from Famous Artists Agency, Inc. in Manhattan, referred all questions about the cancellation to the management office, which could not be reached for comment. However, the members of Class One Concerts speculate that financial problems made the decision.

Please turn to RIGHTS page 7
INTERNATIONAL

German news magazine, Der Spiegel, reported that German companies are aiding North Korea in its development of nuclear weapons. North Korea is expected to be able to produce Nukes by the middle of this decade. North Korea has refused to allow inspections of its nuclear facilities.

The Irish republican army claimed responsibility for the bombing of a military wing of a hospital in Belfast Northern Ireland. An unknown amount of people were killed and ten injured in the blast including a five year old girl.

Serbian led federal forces increased the intensity of attacks on two besieged Croatian cities. About a third of successionist Croatia's territory is in the hands of the Yugoslav Army. One to five thousand people have died since Croatia declared independence and fighting broke out in late June.

Talks on Middle East peace have been slowed by bickering delegates and skirmishes between the parties in the Middle East. The talks in Madrid were nearly broken off when both sides chose to explain to the other what they were doing contrary to peaceful progress and what they had to do to gain peace. The talks have improved but nothing concrete has been hammered out yet.

The Bush Administration, encouraged by signs of Soviet economic reform, is considering a comprehensive Soviet Aid program. The main effort will be to get food and medicine to the Soviet Union for this winter. Famine is expected in the Republics largely due to inefficiency in moving goods.

NATIONAL

Astronomical cold gripped much of the nation over the past two weeks. All time records for cold were set in October that also beat November's all time records. Temperatures in the plains and Rockies were as much as 50 degrees below normal. Minneapolis and Duluth Minnesota had their snowiest snow totals ever. Minneapolis had 28 inches, Duluth 36. Ice and snow was reported as far south as Dallas, Texas.

A student who was upset about not being nominated for an academic honor went on a bloody rampage at the University of Iowa. The student shot and killed four people and himself. Two others were critically wounded. Three professors and a student died. The shooting did not appear to be random.

The U.S. jobless rate rose to 6.8% in October. Mass layoffs hit factory and construction workers, the labor department said. President Bush has pushed the federal reserve to lower interest rates even lower than they are now hoping to prompt people to buy financed items to boost the economy. But the President conceded it is already "a good time to buy."

Forest fires rage in much of the central and southern Appalachians, especially West Virginia. 251,000 acres have been blackened in nine states. Arson is suspected to be the cause of most of the 500 fires. One person has died due to the flames and four houses have been lost. These fires follow the devastating blazes that raging the bay area of California.

REGIONAL

A giant freak Atlantic storm with hurricane force winds battered our regions coast. Flooding and massive erosion were common on the eastern seaboard. Rt. 35 in Ocean County was closed both ways at times due to the flooding. Even President Bush's Kennebunkport home wasn't spared the tides rage. Millions possibly billions of dollars of damage was caused to Jersey beaches alone.

New York and New Jersey officials have launched an attack on proposed incinerators that may threaten the Arthur Kill coastal area and its endangered wild life. A citizens group called "Operation Save" is seeking signatures or cut out endangered species to present as a petition to N.Y. Governor Mario Cuomo and N.J. Governor Jim Florio.

The federal senate approved a bill that is being sent to President Bush that imposes another one year ban on off shore oil drilling. The bill covers the coast of the New York/New Jersey areas and many other U.S. coastal regions. The bill designates up to 200 miles off the coast to be protected in some cases.

Police officer Armando Garcia was sentenced to a five year prison term for taking part in a gang beating of a motorist on Route 27. The beaten man testified to losing nine teeth and having a bone broken in his face because of the incident. Garcia is free pending his appeal.

WEATHER

By T.S. Lawton


Clouds with snow or rain late

Breezy with a chance of snow or rain early

Mostly sunny

Chance of snow or rain

Mostly sunny

High: 44

High: 40

High: 41

High: 38

High: 45

Low: 30

Low: 28

Low:22

Low:23

Low:25

INDEX

NEWS

Campus Police Report p. 5
Spanish article p. 6
Campus Calendar p. 13

CAMPUS LIFE

All Around
the Campus p. 16
Campus Quirks p. 16
Latin Month begins p. 19

EDITORIAL

Main editorial: Student rights p. 20
Letters p. 21

ARTS

Reviews: Dracula, The House of Bernarda Alba p. 25
Couch Potato
Update p. 26
Movies: My Own Private Idaho, Hitman p. 27
Records p. 29

COMICS pp. 30-31

PUZZLE p. 31

PERSONALS p. 32

CLASSIFIEDS p. 33

SPORTS

Volleyball p. 36
SILC Shorts p. 37
King's Court p. 38
The Sports Insider p. 39

Starting this week, The Montclarion will have a new section called "Campus Life." This section will contain news, features and events about organizations, fraternities and sororities on campus.

Next week, The Montclarion will be printed on a longer sheet; 17 inches instead of 15 1/2.
MSC students will no longer be able to park on streets off campus

by Robert Wintermute

The Township Council of Montclair has approved a Monday-Friday ban on parking on streets near MSC. This is done in response to complaints from area residents about students parking in the neighborhood of College Avenue and Hamilton Terrace.

The new ban prohibits all parking on the south side of Hamilton Terrace from Sunday at midnight until the same time on Friday. This replaces the heretofore existing policy of one hour daytime parking. A ban has always been in effect on the north side of the street.

Many residents of the area complained about students parking in the area, citing dangerous conditions, noise, and congestion. Earlier this semester, Montclair police declared the area an emergency “No Parking” area after a child was struck by a car a student’s car.

Plans have been put forward by Township Manager Robert Czech, which will call for creating township permit-only parking on the street. Each household on a street would receive a set number of parking permits. However, all other vehicles would be prohibited from parking on the street. Czech was not available for comment on more particulars regarding these plans.

Dr. Edward Martin, Dean of Students, said that the streets around the college have always been considered no parking areas.

Please turn to PARKING page 6

Fire in Blanton Hall on mischief night

by Karl Lomberk

A fourth floor lounge garbage can was intentionally lit on fire last Wednesday evening in Blanton Hall, according to Resident Assistant Denise DeLongis.

The garbage can was moved approximately five to seven feet from where it normally sits when it was ignited. The garbage can was completely burned through and the rug underneath was damaged, DeLongis said.

“I think this was done on purpose,” she said. “The garbage can was moved and the doors to the lounge, which are always kept open unless a meeting is going on, were closed.”

Another resident of Blanton confirmed DeLongis’ conclusion agreeing that it was a mischief night prank.

Andrea Blake, an R.A. on the fourth floor, was notified of the fire by a resident on her floor. She and the resident put what was left of the fire out with a bucket of water.

Blake called down to the desk and the building was evacuated for approximately 25 minutes. Blake added to the possibility of a mischief night prank by saying, “maybe someone wanted to be mischievous or they were just plain out dumb.”

The nearest fire extinguisher to the lounge is about 25 feet away. There is a sign on the extinguisher’s case which instructs the user to “break glass,” then “pull to open,” however there is nothing handy to break the glass with leaving one to break the glass with one’s hand or foot.

“To tell you the truth, I didn’t even think about it,” said Blake on why she chose to put the fire out with a bucket of water rather than the fire extinguisher put inside her door.
We regret to inform you that through no fault of ours, C+C Music Factory will not be appearing here at Montclair State on Monday, November 11. Their management decided, in a meeting on Tuesday night (November 5), to shorten the tour. As a result, we were one of several colleges and universities (listed below) to be dropped from the tour.

We regret the inconvenience this caused you, and have set up dates and times at which we will re-ticket for you, the student body. We will continue to provide top-notch concerts for you, the student body.

**OTHER CANCELLATIONS**

- SUNY, Fredonia
- Indiana University of Pennsylvania
- Bloomsburg University
- Rider College

**TICKET REFUNDS**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Today</td>
<td>11-4</td>
<td>Student Center Box Office</td>
</tr>
<tr>
<td>Friday</td>
<td>11-4</td>
<td>Student Center Box Office</td>
</tr>
<tr>
<td>Monday</td>
<td>11-7</td>
<td>Student Center Box Office</td>
</tr>
<tr>
<td>7-9</td>
<td></td>
<td>Mem. Aud. Box Office</td>
</tr>
</tbody>
</table>

Additional times and dates, if needed, will be announced.

*Class One Concerts is a Class I organization of the SCA*
Thieves:

10/23 7:40 p.m. - An officer witnessed three males hanging around a parked car in Lot 22. The men fled the area when the officer approached.

Attempts Theft:

10/23 7:40 p.m. - A woman reported her denim jacket stolen. Estimated value was $50.

Criminal Mischief:

11/5 7:40 p.m. - An officer witnessed three males hanging around a parked car in Lot 22. The men fled the area when the officer approached.

Bomb Threat/Fire Alarm:

11/1 8:00 a.m. - A bomb threat was called in by a female caller, the building was evacuated and searched in 20 minutes.

Assault:

10/30 9:30 p.m. - A female student reported her backpack stolen. Estimated value was $573.

Harrassment:

11/5 1:00 p.m. - A female resident of Bohn Hall reported that an unidentified male was banging on her door, yelling obscenities at her and trying to get in.
Spanish article:
El departamento de español e italiano ofrece un curso especial para los Hispanoparlantes

por Jorge L. Cruz

For the benefit of our readers, The Montclarion prints an article in Spanish weekly. An article in Spanish will appear along with its English translation.

El idioma español ha alcanzado un importante lugar en los Estados Unidos de Norteamérica. Día a día las expectativas para este idioma son mayores y la necesidad de comunicarse en español se vuelve cada vez más imperante. Por lo tanto, las personas bilingües tienen oportunidades de desarrollarse profesionalmente, ya que hoy en día el ser bilingüe es una gran ventaja.

El departamento de español e italiano ofrece un curso para los estudiantes de descendencia hispana nacidos en los Estados Unidos de Norteamérica y/o aquellas que han pasado la mayor parte de sus vidas en este país. Estas personas, por lo general, tienen gran conocimiento de la lengua española, pero necesitan mejorar sus habilidades en conversación, lectura y escritura.

El nombre de esta materia es "Spanish for Native Speakers" y equivale al cuarto nivel de español. Dicha materia se está ofreciendo actualmente durante el semestre de otoño y será ofrecida también en el semestre de primavera del próximo año, en el cual habrá dos secciones; una durante los fines de semana y la otra entre semana.

El curso fue propuesto por la Dra. Ana Rambaldo al darse cuenta que en los cursos de español como lengua extranjera había una gran cantidad de estudiantes cuyos padres son hispanos; y estos tenían necesidades distintas a los angloparlantes que estudiaban el español como segunda lengua. Dichos estudiantes en más de un 50% habían pasado por distintas experiencias en este idioma, por lo que un buen conocimiento de su conversación, lectura y escritura es fundamental.

El curso se ofrecerá durante el semestre de primavera del próximo año y estará disponible para aquellos que deseen mejorar sus habilidades en este idioma. Dicha materia se está ofreciendo durante el semestre de primavera del próximo año, en el cual habrá dos secciones; una durante los fines de semana y la otra entre semana.

El nombre de esta materia es "Spanish for Native Speakers" y equivale al cuarto nivel de español. Dicha materia se está ofreciendo actualmente durante el semestre de otoño y será ofrecida también en el semestre de primavera del próximo año, en el cual habrá dos secciones; una durante los fines de semana y la otra entre semana. 

El curso fue propuesto por la Dra. Ana Rambaldo al darse cuenta que en los cursos de español como lengua extranjera había una gran cantidad de estudiantes cuyos padres son hispanos; y estos tenían necesidades distintas a los angloparlantes que estudiaban el español como segunda lengua. Dichos estudiantes en más de un 50% habían pasado por distintas experiencias en este idioma, por lo que un buen conocimiento de su conversación, lectura y escritura es fundamental.

The course was suggested by Dr. Ana Rambaldo, who realized that there were many students with some kind of Hispanic background, but were not capable of speaking Spanish. The course is currently being offered on the Fall semester, and it will be offered on the Spring semester as well. The course number is SPAN 135-01 for the one offered on the weekdays, and SPAN 135-70 for the one offered on weekends.

El nombre de esta materia es "Spanish for Native Speakers" y equivale al cuarto nivel de español. Dicha materia se está ofreciendo actualmente durante el semestre de otoño y será ofrecida también en el semestre de primavera del próximo año, en el cual habrá dos secciones; una durante los fines de semana y la otra entre semana. 

El curso fue propuesto por la Dra. Ana Rambaldo al darse cuenta que en los cursos de español como lengua extranjera había una gran cantidad de estudiantes cuyos padres son hispanos; y estos tenían necesidades distintas a los angloparlantes que estudiaban el español como segunda lengua. Dichos estudiantes en más de un 50% habían pasado por distintas experiencias en este idioma, por lo que un buen conocimiento de su conversación, lectura y escritura es fundamental.

The course was suggested by Dr. Ana Rambaldo, who realized that there were many students with some kind of Hispanic background, but were not capable of speaking Spanish. The course is currently being offered on the Fall semester, and it will be offered on the Spring semester as well. The course number is SPAN 135-01 for the one offered on the weekdays, and SPAN 135-70 for the one offered on weekends.

English translation:
Spanish/Italian department offers a special course for bilingual students

by Jorge L. Cruz

The Spanish language has gained an important place in the United States. Today the expectations for this language are great and it seems that soon, to be able to speak Spanish will be a professional necessity.

Bilingual people, today, have more opportunities to succeed in their professional fields, because having the ability to speak two languages is a great advantage.

The Spanish/Italian department of MSC offers a course for those people who have some kind of Hispanic background, but were born in the United States and/or for those who have lived in this country for almost all their lives and tend to have a good knowledge of the Spanish language, but need to improve their skills in conversation, reading and writing.

The course is currently being offered on the Fall semester, and it will be offered on the Spring semester as well. The course number is SPAN 135-01 for the one offered on the weekdays, and SPAN 135-70 for the one offered on weekends.

The name of the course if "Spanish for Native Speakers" and it is equivalent to Spanish IV. This course is currently being offered on the Fall semester, and it will be offered on the Spring semester as well. Two sessions, one on weekdays and the other one on weekends, will be offered.

The course was suggested by Dr. Ana Rambaldo, who realized that there were many students with some kind of Hispanic background registered in the Spanish courses as a foreign language and they had different needs than the anglophones who were also taking the courses. These students, having to take the basic courses, found the class to be boring. Now, with this course the students will work specifically on their needs taking advantage of their previous knowledge.

The course will be a good option, not only for the Spanish majors but also for all those students with Hispanic background, who would like to improve their Spanish skills.

We must understand that it is not enough to just speak Spanish, it is just as important to have the ability to write and read it as well.

On January 14 and 15, 1992, a new registration period will take place for those students who could not register on the previous period and for those who would like to add or drop courses. If you are really interested in improving your Spanish, this course is a great opportunity.

The course number is SPAN 135-01 for the session offered on the weekdays, and SPAN 135070 for the one offered on the weekends.

SGA News:
Two Class One organizations have problems with membership

by Robert Wintermute

Both HRO (Human Relations Organization) and CLUB (College Life Union Board) are suffering from "serious problems," according to SGA Treasurer Rob Tranter. In his budget breakdown for Class I Organizations for the month of October, Tranter explained that the two organizations were having membership problems that would affect each group's budget.

Tranter said that both HRO's vice-president and treasurer resigned their positions on November 5, 1991. He could not cite what prompted their resignation.

"Because they have no treasurer to oversee their budget, and because they have no vice-president, the budget will be frozen," he said. This will last until the new executive officers have been trained in how to manage the organization, he said.

CLUB's Homecoming spending came under scrutiny as well. According to Tranter, out of over $12,000 allocated to CLUB for this line, only $7,300 was spent, with $4,000 of that on promotional items. He said that this was only one part of CLUB's overall problems.

"They need help with their membership," Tranter said. He encouraged the legislators to join CLUB, which he labeled the "largest organization on campus, budget-wise."

Sam Rock, SGA legislator and CLUB member, also appealed for help. "We are down to 11 members," Rock said, "please, come and join our organization. We need your help." If true, current CLUB membership is less than half of what it was before homecoming, when there were 20-25 total members (see The Montclarion, October 1991, CLUB Budget).

NEW SHUTTLE BUSES TO BE ADDED

SGA President Tony Susco described his meeting with the administration regarding "inadequacies" with the shuttle bus service. During the meeting, Susco said that he was told that plans have been made to purchase two additional full-size buses. Each bus will have a seated capacity of 44 persons. The two new buses are expected within the next three to four months, Susco said.

The administration also decided to expand the number of drivers for the bus service, Susco said. He said that two additional drivers have been hired, in addition to the three daytime and two nighttime drivers who are currently working.

Please turn to SGA page 8

PARKING from page 3

parking, or permit only, areas. He felt that the existence of permit only areas may actually cause confusion among some students. "Every now and then we have tried to communicate to the students that the signs saying "permit parking" refer only to residents of the town, not to students," he said.

Though allegations were made that MSC student parking problems off campus resulted from the closing of lots 13 and 14 to student parking, Martin said that perhaps the fault was not entirely with current students. "Some of the parking they address are not students who are current," he said. "Perhaps they are dealing with landlords off campus that have limited parking available. Therefore, excess vehicles may be parking on the streets," Martin explained.
Profile:

Is the SGA lawyer worth the price?

by Blanca Redenksy

For the sum of $17,800, that’s 10 percent of this year’s SGA budget, the SGA once again contracted Arnold Shancupp as the official SGA Attorney and legal advisor to the students of MSC.

He has been practicing civil and criminal law for 26 years, has his own law firm in Fairfield, and has been SGA’s Attorney and a faculty member of MSC’s Accounting, Law, and Taxation Department since 1987, said Shancupp.

In the 1986-1987 school year, before Shancupp came to Montclair, Elliot M. Baungart, was SGA’s attorney. Although Baungart was contracted at $16,200, he kept adding fees to the contracted amount for any extra work he did for SGA and the student at no extra charge and the SGA is happy with him, said Anthony Susco, President of SGA.

Shancupp is contracted for 4.5 hours a week for 31 weeks at approximately $127 an hour. During this time each week, he sees an average of 10 students. However, his normal rates range from $175 - $200 an hour, said Shancupp.

He aides and advises students of their rights in dealing with Criminal Charges, summonses, he looks over documents and leases, and does research for the students even outside his campus office hours, said Shancupp.

Shancupp’s responsibilities to SGA include filing annual reports, reviewing SGA contracts, and representing the SGA in legal matters. For example, Shancupp recently reviewed SGA’s $18,000, 35 page contract with CVC Music Factory.

The following are some of the term’s rights:

Please turn to LAWYER page 11

Crime plagues Class Ones in Student Center

by Pamela Janke

The Student Center has been plagued by thefts since the spring semester of 1991.

WMSC-FM, La Campana and The Montclarion have had equipment and/or personal belongings stolen from their offices. These losses amount to over $2000.

WMSC has three compact disc players and one cassette deck stolen in a single incident last semester. There were no signs of forced entry. The thieves took the equipment, but didn’t take the time to disconnect the cords, Director of Production and Engineering Stuart Weissman said.

Compact discs are also often stolen from the radio station. They want to put electronic sensors on them, but their budget won’t allow it.

WMSC has taken precautions against this happening again. They now lock up their equipment with metal chains overnight.

Weissman thinks that the thieves are not due to poor security, but rather to student apathy. He believes that whatever isn’t locked up will be stolen.

The yearbook has been the most recent victim of Student Center crime. Just two weeks ago, a camera and motor drive were stolen and a tripod was taken over the summer. This equipment amounted to over $1050.

There were no signs of forced entry in these crimes, either. The equipment was in the darkroom, which has two doors that are locked by a steel plate. There is no way the lock could have been picked, said Managing Editor Allison O’Dowd.

O’Dowd’s purse was also stolen from the office while she was in the dark room at about 9:30 p.m. In this case, there was forced entry. She now locks her personal belongings in her desk.

Two years ago, six cameras were stolen from the yearbook office, valued at about $200 each. O’Dowd believes that the thieves are due to poor security and that more people should be put on staff.

Class One alley has been plagued by theft.

The Montclarion has also had its share of thefts this semester. Their stereo valued at about $50 was stolen overnight while their doors were broken. An editor’s purse was stolen from the front couch and the business manager’s Nintendo game was taken while people were in the office. There were no signs of forced entry in this case, either. Editor-in-chief John Tibbetts does not think that the thieves are due to poor security.

There are no suspects at this time, said Sergeant Debra Newcomb of campus security. No reports have been issued to the Montclarion police about the crimes.

Newcomb said that no plans have been made to strengthen security as a result of the thefts.

The SGA appropriated funds to replace the stolen equipment. This money is obtained through a student activity fee. Three dollars per credit are charged to each student, with a $6 credit maximum. This money is used to maintain equipment, and what is left over is used for emergency appropriations.

Student Center Director Bob Gieza said that each individual organization is liable for its own losses, and is responsible for getting their own comprehensive insurance, if needed.

When approached in regards to the allegation, Dr. Edward Martin, dean of students, said that he had no knowledge of the allegations.

Martin explained that he was fully supportive of students rights and that the administration encouraged faculty members to be aware of them as well.

“I believe that a significant number of departments and schools are supportive of student rights,” he said. “I believe that a significant number of departments and schools are supportive of student rights.”

When questioned, most people on campus did not know students had rights. “Just from you asking me, I didn’t know about it,” said Charles Omegri, a commuting senior.

He also said that it was ironic that teachers and other administration figures turn to students to uphold their rights but are ignorant of those of students. “What about when the Union comes to us wanting support? We give it to them, but they don’t seem to know we have rights,” he said.

When questioned, most people on campus did not know students had rights. “Just from you asking me, I didn’t know about it,” said Charles Omegri, a commuting senior.

He said that he has had no problems with his student rights being violated as far as he knew. As far as letting people know about their rights, Omegri said that one way might be to distribute copies of the student rights to people entering the student center during the day.
nighttime drivers. Another improvement that will be made is the creation of a "hot line", where students may call with complaints about bus service. "They have seen a definite need to adjust the system they currently have," Susco concluded.

OTHER MEASURES DISCUSSED
In a survey of 100 students, 65% "never look" at the electronic news board in the Student Center Cafeteria, according to Natalee Vaccaro, Public Relations Committee Chairperson. Other findings of the survey showed that 17% did not even know it existed, and 16% only looked at it three times a week.

"Therefore, we recommend taking the board offline," Vaccaro said. A bill for continued appropriation for the ENN bulletin board is still in committee.

A Father's Place
an eclectic collection by Anthony Buccino

In this collection, contemporary author Anthony Buccino (kicked out of MSC Journalism in 1989) writes about the father-son/father dilemma, family life, the "Rat", philosophy, a teacher's revenge, and more. Buccino's 20-year writing career has included humor, satire, reviews, editorials, and fiction-the best of which are in A Father's Place an eclectic collection.

Order your copy today! Allow four weeks for delivery. Send $10 check, (includes tax, postage, & handling) to:

A Father's Place
Cherry Blossom Press, Dept. K
PO Box 110252
Nutley, NJ 07110

 ISBN 0-962824-0-7, 2 or more copies - $8.00 each
GIANTS STADIUM

SKI SHOW & SALE!

PRINCETON'S

OVER $10,000,000
OF THE FINEST SKI CLOTHING
AND EQUIPMENT...
ALL ON SALE AT SAVINGS
OF UP TO 80% OFF
REGULAR PRICES

FREE ADMISSION
TO NEW JERSEYS ONLY FREE SKI SHOW
FEATURING CRYSTAL POND AT WINDHAM,
HUNTER, MONTAGE, SHAWNEE, VERNON
VALLEY, CAMPGAW, MARRIOTT OWNERSHIP
RESORTS, C.T.I. CELLULAR PHONES...
PLUS
SPECTACULAR AERIAL SKI JUMPS PERFORMED
LIVE - EVERY NIGHT BY MAX AIR
AND TEAM MISTRAL!

The Princeton
Universal Ski Package
BUY ANY PAIR OF SKIS AT THE LOW SALE
PRICE... THEN TAKE $10.00 OFF ANY PAIR OF
BINDINGS... AND GET YOUR CHOICE OF SKI
POLES FREE
PLUS A FREE LIFT TICKET FROM CAMPGAW
AND FREE LIFETIME TUNE-UPS!

DON'T MISS OUT!

OVER $10,000,000
OF THE FINEST SKI CLOTHING
AND EQUIPMENT...
ALL ON SALE AT SAVINGS
OF UP TO 80% OFF
REGULAR PRICES

ROLLERBLADES
AT THE LOWEST
PRICES ANYWHERE!

SHOW HOURS

PRINCETON
SKI SHOPS
AT THE
GIANTS STADIUM

MONDAY, NOV. 4. 4PM - MID.
TUESDAY, NOV. 5. 10AM - MID.
WEDNESDAY, NOV. 6. NOON - MID.
THURSDAY, NOV. 7. NOON - MID.
FRIDAY, NOV. 8. NOON - MID.
SATURDAY, NOV. 9. 10AM - 8PM

ALL MAJOR
CREDIT CARDS
ACCEPTED

WE GUARANTEE THE LOWEST PRICES... OR YOUR MONEY BACK!

For information call
1-800-ALL-SKIS

The Montclarion / Thursday, November 7, 1991
Senior Willie Worley of the Organization of Students for African Unity didn’t take the cancellation as a surprise. “I guess that happens a lot in that type of business,” he said. College Life Union Board President Darrin King nodded in agreement. “I know the feeling; we (CLUB) deal with agents all the time. It’s a shame they cancelled on such short notice. I thought it would be a good concert and a good multicultural event,” he said.

SGA President Tony Susco’s remarks were simple. “They let us down,” he said. “More importantly, they let the students down.”

Internal Affairs Director James “Appetite” Cotter, however, had a more practical opinion. “It was nothing personal, just business,” he said. “It would’ve been a great coup. It was a culturally diverse show that would’ve pleased a lot of people. But we’ll get someone better.”

**TELEMARKETING**

Looking for mature minded, enthusiastic individuals that enjoy speaking with professionals.

- Day/Evening hours available
- PT/FT
- Close to Campus
- (hop, skip, and a short drive)

**What makes relationships work?**

$10-$14/hour

(salary and bonus)

Call: Mr. Scott

942-5000

---

**CANCEL from page 1**

act cut the tour short.

The cancellation, which followed others at Rider College, Indiana University of Pennsylvania, Bloomsburg University and SUNY, Fredonia, marked the end of the group’s North American tour. According to Pollstar magazine, the group’s next scheduled performance will be on Dec. 7 in Melbourne, Australia.

Class One Concerts President Joe Seroka said that ticket sales had been steady. “Half the student unit was sold out,” he said.

He added that tickets will be refunded immediately at the Student Center box office today, Friday and Monday from 4 p.m. to 4 p.m. and from 7 to 9 p.m. Monday in Memorial Auditorium.

“The agency we were dealing with said it was typical of acts of this nature to do something like this,” he said. “But judging by their actions, they were trying to get us to back out first so they didn’t lose money.”

Seroka speculated that Class One Concerts had sent C + C a bid in September, and that both a written and verbal agreement had been reached whereby the group would play with its two opening acts for $20,000 and provide its own sound and lighting equipment.

However, about a week before the show, things began to go sour.

Beth Johnson, Class One Concerts secretary, said that the organization had warned the “runaround” all week. First it was told that C + C Music Factory would not be bringing its own equipment and that the campus would have to provide it instead.

“That wasn’t in our original contract,” she said. “For us to get equipment like that on such short notice was an impossibility, but we still tried to make it work because we really wanted to produce a show for the campus.”

Shortly afterwards, Seroka added, the organization was telephoned with a different proposal—instead of bringing the band along, he said, the act offered to bring only the two singers, six dancers and prerecorded music.

“Class One Concerts proposed cutting the price,” he said. “Then they cancelled on us.”

Seroka speculated that cancellations from Pennsylvania bookings at Lehigh and Edinboro, which would have drawn sizable crowds, placed the act in financial trouble. “We were told a lot of things. We were told Freedom Williams was sick, but that’s just an excuse. I don’t know the validity of that statement. They pay their band by the week, and if those two schools cancelled on them, they would have lost money on the tour if they couldn’t pay the band.”

Class One Concerts Associates Producer Paul Giamboi agreed. “It was difficult to weed through what all the direct agents and middle agents were telling us to get to what really happened,” he said. “Lehigh was the key. That show was going to pay all their bills for the month. When that didn’t happen, their attitude was that the tour wasn’t worth doing anymore if they couldn’t pay the band.”

Giamboi added that Rider College had accepted the “two singer, six dancer” proposal. “We gave them a new offer and it wasn’t well-received,” he said. “No matter what we tried to do, we couldn’t get them to play the whole show live.”

Seroka speculated that the organization stands to lose approximately $500 as a result of the cancellation with the price of printing the concert tickets and publicizing. “We’re going to try and get them to pay that,” he said. “We never really had actual signed contracts. We gave them to them to be signed, which wasn’t unusual because some contracts don’t get signed until the night of a show. Whether they signed them or not, we’ll never know. Even if they did, chances are they’ll tell us they didn’t.”

Seroka added that the organization may seek legal action in order to get a refund.

To Giamboi, however, no one can refund the hours spent coordinating the event. “You wouldn’t have the hours we had to put into this show. It was phenomenal,” he said. “We pushed so hard, and in the last few weeks, the way the organization ran was beautiful. It became a personal project for us. We were on the final stretch, everything was coming through and the bottom fell out.”

Class One Concerts Publicity Director Paula Slavin said that the $20,000 set aside to pay for the act will be put into next semester’s account. “We could try to get another band, but by the time we see who’s available, we won’t be able to book dates until December and a lot of people won’t be able to come,” she said. “We put the money towards a blowout show next semester. Maybe the biggest Outdoor Jam we’ve ever seen.”

“We tried,” she added. “We’re sorry. We want everyone to know that. We’re going to try to make it up to the campus next semester.”

Reaction around the campus and from other class one organizations ranged from surprise to suggestions and sympathy.

“That’s messed up,” said junior Suzette Davis. “I saw flyers up and I was planning on going.”

Concert-goer Tammy Sayem agreed. “They were very unprofessional. They could’ve at least given them (Class One Concerts) more advance notice.”

Junior dance major Lanissa McCord suggested posting a time in the future for students to vote on possible acts, and desk assistant Chris Gross advised against ever inviting C + C to the campus again. “They made a commitment and they should have followed through. That’s not right,” he said.

Juniors Deniz Altim and Sue Glowacki echoed similar sentiments. “If you make a commitment, you shouldn’t break it. They shouldn’t let their fans down,” said Altim.

Glowacki added, “In the long run, it’ll hurt them.”

Freshman art major Natalie Vaccaro felt bad for all the time and effort involved. “I think it’s a shame,” she said.

“It’s a bummer,” agreed WMSC’s Kris Ferrari. “I’m sad for our brother organization.”
tax increases has not appeared. She said this was because the higher taxes have caused people to spend less money in New Jersey. Crecco also blamed state regulations for forcing businesses out of New Jersey, citing the ‘‘excessive’’ environmental regulation. She reported that many old businesses in New Jersey are closing down rather than pay for the cleanup of toxics. Crecco claimed this was causing a loss of state revenue.

Mecca said that much of the blame for the state’s current financial woes lies not in New Jersey, but in Washington, D.C.

‘‘A lot of our problems have to do with what happens on 1600 Pennsylvania Avenue, which is more concerned about the debt in Cairo or in Warsaw than right here,’’ he said.

Mecca blamed the problems states are facing in deficit crunches and budget crises on the ‘‘New Federalism of the Reagan Era.’’ He explained that the policies of the past decade have had to be made to emphasize fiscal responsibility to the states, which he labeled ‘‘a failure.’’

Both candidates were asked what their views were on providing financial aid and support for higher education in New Jersey. Specifically, they were asked if they would sponsor legislation to make policy changes in the qualifications for financial aid for students and institutions.

Crecco said, ‘‘Probably would sponsor a change in the formula of financial aid.’’ She again reiterated her view that the way to help people pursue a higher education would be to reduce taxes and remove the burden from the state government, placing the responsibility of cost on the citizen. She said that a tax decrease would make it easier for middle-class families to send their children to college.

Mecca said that he felt that state colleges, particularly MSC, have been ‘‘on a roller coaster ride for the last ten years.’’

He went on to say ‘‘if you try to repeal taxes this year, one of the first things that will be cut is college aid.‘’ Mecca proposed establishing a state college endowment system that would foster greater alumni contributions. By establishing a system where the state would contribute matching funds to alumni endowments, he explained, a secure pool of funds for education would be created, ‘‘not subject to the whims of the Legislature.’’

Crecco said she didn’t know where funding for the program would come from, since the mood in Trenton now is to eliminate bureaucracy and cut waste. If the budget concerns were addressed satisfactorily, she said, it would be possible to establish a fund, but not until then.

Mecca favored a more progressive system of taxing to obtain funding. He said he believed it was ‘‘punitive’’ to tax the elderly for education, and that all education should be funded on the state level, as is done in Kentucky. He also said more funding should come from corporations, by taxing business not on the basis of property owned, but on accrued revenue. When asked about the recent controversy centering around military student Jim Lloyd and Professor Barbara Chasin, both candidates held similar views.

Crecco said that she was concerned over the legislature’s role in and dictating how education should be conducted.

‘‘We can’t tell people what to do on college campuses. However, if that’s the law, I don’t think (the law) can be usurped,’’ she said.

Mecca also had concerns over government telling educators how to grade.

‘‘I have big problems with the state dictating what professors can or can’t do,’’ he said. Mecca did say that the measure matched the mood of the people at the time, and since it is a law, should be adhered to.

One question asked both candidates was whether or not former governor Tom Kean said before leaving office that he was leaving behind a surplus in the state budget, and if it was true that Kean also instituted tax increases while he was in office.

Crecco agreed that Kean may have known about the budget shortfall while he was in office, but noted, ‘‘I wasn’t there at the time.’’ She said that there is a need for taxation, but that she personally had not voted for any tax increase. Instead Crecco called for more responsibility in spending and budget allocation.

Mecca’s opinion was that, ‘‘Florio did say at the time he didn’t see any reason to raise taxes,’’ referring to comments made by Governor Florio before he was elected. He said this was based upon Kean’s claims that the state budget was sound. Mecca said that Kean did know before he left office that there would be a $640 million shortfall in 1990, and that it would eventually lead to a $1 billion deficit in the next year.

The final question posed to both candidates was in regard to their stands on the future of abortion and the assault weapon ban in New Jersey. The candidates each took opposing views on both issues.

Crecco said she had voted against the gun control bill. She said that such measures are not truly helpful, and that all states that have such gun control bills still have a high violent crime rate.

‘‘We need to get tougher criminal punishment measures,’’ she said, pointing out that most guns used in criminal acts are purchased on the black market.

‘‘As far as handguns are concerned, I must say that there are people out there that respect these guns,’’ Crecco said. She said that there is a need for people to have weapons to defend their property. ‘‘We’re all prisoners in our own homes,’’ she said in support of her view.

Mecca said, ‘‘I sponsored the assault weapon ban in New Jersey, and I stand by it.’’ He said that it is true that it is not a perfect piece of legislation, but it does provide a beginning. He used as examples of the need for gun control the recent killings in Wayne, NJ and in Texas. Mecca said there is a great need for a national policy on gun control, such as the Brady Bill.

Crecco said that abortion was a tough issue. She did not think that the time would come when abortion rights would have to be legislated in New Jersey. However, Crecco did say that she was a pro-life candidate.

‘‘I am against abortion,’’ she said. In her opinion, a three-month old fetus ‘‘with fingerprints, footprints, and a beating heart’’ was alive. She also charged that the entire abortion issue had become an ‘‘industry,’’ and a beating heart was alive. She also charged that abortion is ‘‘one of the toughest issues facing legislators.’’ He supported Roe v. Wade, calling it ‘‘the perfect decision.’’ Mecca said that the issue of abortion was much deeper, an issue of personal freedom. ‘‘It’s America. There are certain freedoms here. We should let the people decide,’’ he said.

‘‘We can’t tell people what to do on college campuses. However, if that’s the law, I don’t think (the law) can be usurped,’’ she said.

Mecca also had concerns over government telling educators how to grade.

‘‘I have big problems with the state dictating what professors can or can’t do,’’ he said. Mecca did say that the measure matched the mood of the people at the time, and since it is a law, should be adhered to.

One question asked both candidates was whether or not former governor Tom Kean said before leaving office that he was leaving behind a surplus in the state budget, and if it was true that Kean also instituted tax increases while he was in office.

Crecco agreed that Kean may have known about the budget shortfall while he was in office, but noted, ‘‘I wasn’t there at the time.’’ She said that there is a need for taxation, but that she personally had not voted for any tax increase. Instead Crecco called for more responsibility in spending and budget allocation.

Mecca’s opinion was that, ‘‘Florio did say at the time he didn’t see any reason to raise taxes,’’ referring to comments made by Governor Florio before he was elected. He said this was based upon Kean’s claims that the state budget was sound. Mecca said that Kean did know before he left office that there would be a $640 million shortfall in 1990, and that it would eventually lead to a $1 billion deficit in the next year.

The final question posed to both candidates was in regard to their stands on the future of abortion and the assault weapon ban in New Jersey. The candidates each took opposing views on both issues.

Crecco said she had voted against the gun control bill. She said that such measures are not truly helpful, and that all states that have such gun control bills still have a high violent crime rate.

‘‘We need to get tougher criminal punishment measures,’’ she said, pointing out that most guns used in criminal acts are purchased on the black market.

‘‘As far as handguns are concerned, I must say that there are people out there that respect these guns,’’ Crecco said. She said that there is a need for people to have weapons to defend their property. ‘‘We’re all prisoners in our own homes,’’ she said in support of her view.

Mecca said, ‘‘I sponsored the assault weapon ban in New Jersey, and I stand by it.’’ He said that it is true that it is not a perfect piece of legislation, but it does provide a beginning. He used as examples of the need for gun control the recent killings in Wayne, NJ and in Texas. Mecca said there is a great need for a national policy on gun control, such as the Brady Bill.

Crecco said that abortion was a tough issue. She did not think that the time would come when abortion rights would have to be legislated in New Jersey. However, Crecco did say that she was a pro-life candidate.

‘‘I am against abortion,’’ she said. In her opinion, a three-month old fetus ‘‘with fingerprints, footprints, and a beating heart’’ was alive. She also charged that the entire abortion issue had become an ‘‘industry,’’ and a beating heart was alive. She also charged that abortion is ‘‘one of the toughest issues facing legislators.’’ He supported Roe v. Wade, calling it ‘‘the perfect decision.’’ Mecca said that the issue of abortion was much deeper, an issue of personal freedom. ‘‘It’s America. There are certain freedoms here. We should let the people decide,’’ he said.
WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES 1991-92

Application and Nomination forms are now available for students with a minimum GPA of 2.75, plus 90 earned credits and can be obtained at the following locations:

Student Activities - Student Center, Room 400
Academic Advising Center - Annex E
SGA - Student Center Annex, Room 103
Dean of Students - College Hall, Room 217
Campus Recreation - Field House Office
Residence Life Office - Bohn Hall
EOF Office - College Hall, Room 304

The filing deadline is Tuesday, November 26, 1991 at 4:30 PM. For further information, please call Roberta Vega at 893-7609.

FATSO FOGARTY’S
presents Wednesday night as...
Montclair State Night

Free admission with valid MSC ID!
$5 pitchers of beer!
Special edition t-shirts and special drink prices for MSC students!
All bottled beer only $1 until 10pm!
Shot specials!

DIRECTIONS: Take Ridge Rd. exit on Rt. 3 East. Make a right at first light. Fatso’s is located 1.6 miles on the left.

FATSO FOGARTY’S
584 Ridge Road
North Arlington, NJ
(201) 991-9883

Class One Cafe
Thursday, November 14 in the Rathskeller
7:30

"Music, Readings, and Good Vibrations"

Sign-up sheet is outside the Class One Concerts office, Room 117, Student Center Annex

Sponsored by Class One Concerts and Four Walls/Quarterly

Sing, Read
Poetry.
Perform--the possibilities are endless!!
LETTURES/SEMINARS/SPEAKERS/WORKSHOPS

11-7 THURSDAY Public Policy Forum: Douglas Berman, State Treasurer on State budgeting in a time of crisis. 10 a.m. Free. Russ Hall, Kops Lounge.

Art forum Lecture: Erik Saxon, painter and sculptor. 3 - 5 p.m. Free. Calcia Auditorium.

Campus Life Meeting with athletic captains. 8 p.m. Panzer Gym, Brown Lounge.

11-9 SATURDAY CLEP Workshop: Social science/history. Three-hour examination to prepare for College Level Examination Program. Series is open to both new and prospective Second Careers and part-time students. 10 a.m. - 1 p.m. $4 per session. College Hall 121.

11-12 TUESDAY Campus Life Meeting with professional staff. Noon. Free. Student Center 419.

With Residence Life 7 p.m. Free. Clove Road, multipurpose room.


11-16 SATURDAY LSAT exam sponsored by Phi Alpha Delta and the Legal Studies Department. 11 a.m. to 3 p.m. Free. Student Center Cafe B.

11-18 MONDAY Coming of Age in Mississippi: The Making of a Reporter. 2 p.m. Free. Student Center 417.

11-21 THURSDAY Iberian American Developments in Psychology: An International Dialogue. Sponsored by the Psychology Department and the Hispanic Institute for Applied Psychology. 8 p.m. Free. Russ Hall, Kops Lounge.

FILM/THEATER

11-7 through 11-10 THURSDAY through SUNDAY "The House of Bernarda Alba" by Federico Garcia Lorca. 8 p.m. (2 p.m. on 11-10) Tickets: $4 standard; $3 senior citizens; $2 students. Studio Theatre.


MUSIC


WEEKLY

MONDAY: Union for Lesbian, Gay and Bisexual Concerns meeting. 3-4:30 p.m. Calcia Fine Arts Building 209.

TUESDAY: Organization of Students for African Unity meeting. 7:30 p.m. Student Center Cafe C.

WEDNESDAY: Conservation Club meeting. 3 p.m. Student Center Annex 112.

Public telescope nights. 8-9 p.m. In front of Richardson Hall. Cancelled in cold, cloudy or windy weather.

Tae Kwon Do martial arts meeting. 6:30-8 p.m. Panzer Gym, Wrestling Room.

THURSDAY: Tae Kwon Do meeting. See above.

Chi Alpha Christian Fellowship meeting. 7:30 p.m. Student Center 411.

SUNDAY: Mass. 11 a.m. Russ Hall, Kops Lounge.

Mass. 7 p.m. Neuman Center, Dioguardi Room.

EVENTS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

CALENDAR EVENTS ARE DUE IN THE MONTCLARIAN OFFICE BY 4 P.M. TUESDAY.
The breakdown of Class One Appropriations

Every undergraduate at MSC pays $3 a credit toward SGA fees. These fees are used to fund the operations of all Class One organizations. By the time a full-time student graduates, he or she can expect to have paid about $360 in fees for these organizations.

Where does the money go? What do the Class Ones do with our money? The official word is that it is used to provide programming and cultural events for the entire student body. A brief look at those different organizations can tell just what is provided: concerts, weekly news, special functions, musical programming, and other things that make MSC a microcosm of the outside world.

For the school year 1991-1992, Class One organizations have received $579,412 in appropriations. This article is the fifth in a series that examines each organization's budget, appropriation by appropriation.

WMSC

WMSC is the official radio voice of MSC. The radio station is run exclusively by students, broadcasting to northeast New Jersey seven days a week. WMSC features a wide selection of music and entertainment programming, news and special broadcasts. WMSC serves to provide experience for students interested in learning radio production and management, newscasting, and broadcasting.

### NEWS AND PUBLIC AFFAIRS

WMSC subscribes to the Associated Press wire service for their news broadcasts, said Kara Florio, WMSC Treasurer. She said that the cost for the service itself in 1991 is $4,862. In addition to this expense, $191 is to be used for necessary supplies to support the wire service, such as the paper the electronically transmitted news items (faxes) are printed on.

#### BANQUET

This expense is used for a yearly barbecue for the WMSC members, Florio said. She said it was sufficient.

#### TELEPHONE

According to Florio, this expenditure is for the monthly bill for the new ACUS system. As with other organizations, WMSC is due to be billed for all calls. “We’re supposed to be charged for our separate phones now,” she said.

#### TRANSMISSION

WMSC broadcasts through NJ Bell lines, Florio said. The charge for this service comes to about $480 monthly. As Florio said, “If we don’t pay it, we get shut down.”

Vince Toscano, WMSC General Manager, explained it as follows: “We run a signal from here down to the transmitter on New Jersey Bell lines. We first get the bill for the actual number of hours on line, like a regular phone bill. Then we get charged for the service itself. It comes to a monthly charge of $22.90 for the transmitter and about $455 for operation.”

#### RECORDS/TAPES

The majority of WMSC’s new acquisitions come directly from record companies as promos, Florio said. When emergency needs arise (replacing worn-out or lost records or tapes, or acquiring new music that hasn’t been sent by the record company), this fund is used. “We do try to shop around for the cheapest prices and best deals,” she said.

Toscano said that included in this line are subscriptions for Billboard, The Broadcast- ing Yearbook (which is a listing of all college stations in the nation), and Pulse magazine. “It is important to keep up with everything in the industry. If the FCC changes their rules, we find out from the NAB journal,” he said.

#### RESOURCE MATERIALS

This expenditure is used to cover the membership fee to the National Association of Broadcasters and the subscription fee for trade journals used by the station, Florio said. The NAB membership fee is $25 a month, she said.

Toscano said that included in this line are subscriptions for Billboard, The Broadcasting Yearbook (which is a listing of all college stations in the nation), and Pulse magazine. “It is important to keep up with everything in the industry. If the FCC changes their rules, we find out from the NAB journal,” he said.

#### PUBLIC RELATIONS

Florio described this fund as being a necessity for WMSC. Promotional items such as bottle openers and t-shirts are purchased with this fund, she said. Florio also said that WMSC’s share of the cost involved in co-sponsorship of events with other Class One organizations comes from this fund. “We plan to co-sponsor many events with the other Class One’s this year,” she said.

#### POSTAGE

This fund is used for stamps and other expenses related to mailing correspondence, Florio said.

### IS IT ENOUGH?

Toscano’s answer to this question was “No.” He explained that it is very hard to plan operations for the station when the budget had already been determined six months earlier. “The SGA appropriates our budgets in February. Then in May we decide on the new executive board and spend the summer planning new ideas for the station,” he said.

Toscano also claimed that it is difficult to plan new things for the station with pre-allocated funds when the industry changes so fast. “It is impossible to come up with new ideas when your budget has been decided six months before. Six months can see a lot of change in the industry,” he said.

Finally, Toscano said that WMSC could use more money to help the station cover more events on campus. “Last year we couldn’t do too much on the campus. We didn’t have the money or the equipment, especially the equipment, to cover all the events (sports, shows, other events) offered.”

### OFFICE SUPPLIES

As with the other Class One organizations, this allocation is used to provide adequate supplies for continued operation. Pens, paper ledgers, and other miscellaneous items are paid for from this fund.

### EQUIPMENT

Toscano said that the equipment line is used to purchase all supplies that are necessary for keeping the station operational. He said that this ranges from new purchases to maintenance for existing equipment. Among the purchases planned for this year are “carts” (continuous running tapes) and new shelves for the station’s growing collection of compact discs, he said.

### PRINTING (NEW)

Promotional flyers, bulletins, and inter-office memos are copied in the SGA office. Florio said. Credit is given for all copies made, and the total is taken later from this fund by the SGA, she said.

### CONFERENCE

“Right now we’re in the red for the semester in this line,” Toscano said. He explained that much of the money allocated for this fund was used for the New Music Seminar held this past July. The week-long seminar, held in New York City, was attended by the Music Director and the Public Relations Director, he said. He also explained that the reason for the line being used up was that the registration fee for the event had been increased.

Toscano explained that a second conference, perhaps even more important than the New Music Seminar, is the Intercollegiate Broadcasting Seminar conference. This conference is also held in New York City, and is attended by most college stations on the East Coast. He explained that seminars, technical demonstrations, and Q & A sessions with industry figures and FCC representatives take place at this event. “Last year we sent two people to this. I hope we can send more this year. Usually five or six seminars are held at the same time, and we all could benefit from what is discussed,” he said.

### POSTAGE

This fund is used for stamps and other expenses related to mailing correspondence, Florio said.

**Total $20,928**

**The Montclarion / Thursday, November 7, 1991**

Next: Silc
Positions Available in the Spring

Arts Editor
Editorial Page Editor
Assistant Art Director
Assistant Ads Manager
Assistant News Editor
Assistant Campus Life Editor

Join ACE
(Association for Creative Endeavors)

Meetings are held on Tuesdays at 5 p.m. in Calcia Fine Arts Building (near or inside the student gallery room on the second floor)

We recently sponsored the very successful Peacock Tea Parade.
Future plans include The Cheap Art/ Cheap Clothing Sale to be held in the Student Center Ballrooms (watch for dates), the second ACE Newsletter, and organized gallery trips into New York City.
Food and pencils and sex: what do they have in common?

Nothing but this article.
Food. Yum yum yum
You’ve just failed another mid-term and figure you’d better talk to your teacher. When you get close enough to see his/her mouth, you notice food stuck in his/her teeth. Trying to look away out of disgust you think - what the hell did Professor —- have for lunch? So, we decided to ask a few selected teachers what they usually have stuck in their teeth. Here are a few quirky and not so quirky responses.

Arlene Baldwin, adj. French, poagies on grilled salmon, poude de legumes (thick vegetable soup)
Jean Ganguly, English, munches mostly Tai, Chinese, and potato chips.
Dr. Grover Furr, English (Humanities), is hot for chili enchiladas.
Dr. Bonnie Lustigman, chair of the biology department is real healthy - chocolate cake, pizza.
Dr. B. Humphrey, chemistry says, "pizza"
Dr. Roberto Glick, French and music, likes "anything they don’t serve here!"
Dr. G. Petty, English, likes pompano (fish) and Drake’s fruit pies (cherry).

Slave memorial long overdue, says OSAU speaker

by John Tibbetts

Erecting a slave memorial in Washington, D.C. will take much commitment, said Lawrence Hamm, chairman of the People’s Organization for Progress (POP) at last week’s OSAU meeting.

This memorial is long overdue, he explained. While much money is spent on events such as Columbus Day, little seems to be done to commemorate the horrendous injustices of slavery, Hamm said. That is why Hamm suggests building a slave memorial in Washington, D.C. - something he says is long overdue.

Although initially the unveiling of the memorial had been planned for October 1992, Hamm admitted that this project might take longer to complete than anticipated.

Through the distribution of several newspaper clippings and other literature, Hamm encouraged all to support this project.

"The idea is good," said Wallie Worley, vice president of OSAU. "However, I doubt that this project will come off the ground anytime soon. Judging from where we are right now, we will need to become much more politically aware for the memorial to have meaning."

The POP concerns itself with several other issues as well. Police brutality and the excessive use of force are parts of their common goal. "Empower even the weakest person with all the rights he or she is entitled to. Demanding equality as well as learning our history is essential for justice to come about," Hamm concluded.

"The presentation was excellent and the information was pertinent," Larissa McCord, an OSAU member said. "Everyone needs to be aware of what’s going on in our country regarding the African American experience."

Professor Ron Hollander, journalism must be pregnant: avocados with Russian dressing.

Pencils

What is the big deal about #2 pencils? They seem to be in such demand throughout all college campuses - without them, how can one take the SAT, the LSAT, or the GRE?? Why doesn’t someone have the balls to defy the stupid #2 rule? Gamble with the 1.5 - or go all out and use an erasable pen!

Sex

Sex on campus - is it happening? It’s starting to get colder now but there’s still time to try some outdoor campus sports. The pitcher’s mound, dugouts, football field, and track are all excellent, workable options. Keep in mind the very discrete patch of green grass behind the Speech Building. Stud-meister Paul Brundage said he’s “had some fun there, although not as much fun as I’d like.”

If half the fear of being caught or seen excites you and/or your partner, you can always try the grass, steps, or other obstacles in front of the Student Center.

To show your school spirit, there’s always the Montclair sign at the entrance. Why not show visitors to the college what Montclair State has to offer?
CONSTRUCTION OBSTRUCTION

The campus is turning into an obstacle course!

by Robert Wintermute

A fence enclosing the lower quad near Sprague Library and College Hall was erected on Wednesday, October 30, 1991. The fence restricts access through the quad, which is to be the site of a new addition to Sprague Library. Construction on the library will commence within the "next few weeks" according to a spokesman for the contractors hired by MSC.

The library addition will encompass nearly 38,000 square feet, going into the section of the quad immediately to the south and east of the existing building. In order to accomplish this, part of the wooded area between College Hall and the library and the fountain in front of the library will be eliminated, according to Dr. Edward Martin, Dean of Students. He explained that he felt that while the quad is one of the more beautiful areas on the campus, the new addition and rebuilt quad will only serve to improve the appearance of the campus. "In the end, we'll have an even prettier piece of property," Martin said.

The new library will enable an expansion of existing facilities, according to Jerry Quinn, Director of Facilities Planning. Quinn said that the addition will be used to house approximately 125,000 new volumes; expanded service areas in the periodicals, nonprint, reference, a PC lab, and government publication offices; and will also provide an additional 400 seats. He also indicated that several new improvements will be made to provide access and accommodations for disabled persons, such as an entrance ramp, drinking fountains, and wider aisles and carrels in certain areas of the library.

As the fence was erected on Oct. 30, Rich Tuccillo, Field Construction Manager for York Hunter, the construction managing firm, said that he hoped to break ground "next week." Tuccillo said construction, once begun, will continue through the winter. "We've got a pretty aggressive schedule," he said, "we hope to stick with it."

"The fence will probably be there until construction is completed," Martin said. However, he did confess surprise at how fast the fence was put up and the scope of the area sequestered. "A lot of people were aware that we are going to have construction," he said. "Probably very few of us thought it through that fences would go up, roads we be rerouted, parking lots would be closed."

Tuccillo explained that there was a serious need for the fence. "The fence is just for the safety of the students," he said. "We are fencing off the whole work area. The addition will be as big as what you have now," he added.

Tuccillo also said that even though construction will take place in front of the library, they will provide access to the library. Martin agreed that the fence was necessary. "I think our basic concern is for safety," Martin said. "I think most of the equipment will be safely secured, that's not the problem. We're worried about people falling into a hole or stepping into something," he explained. Martin also said that there was still plenty of access to College Hall and the library, by traveling on the sidewalks along several new improvements will be made to the handicapped access. "We've got a pretty aggressive schedule," Martin said. "We're going to have 400 seats. He also indicated that approximately 125,000 new volumes; expansion of existing facilities, according to Jerry Quinn, Director of Facilities Planning. Quinn said that sometimes before winter ground would be broken for the construction of a new Humanities/Social Sciences building in the existing parking lot 13. The new building, which will take up approximately 93,000 square feet, will be the home for the department of Humanities and Social Sciences, which is now divided between Partridge and Russ Halls. Quinn said.

Construction on the new building would take place over the next two years, Quinn said. The building will contain offices, classrooms, and laboratories, he said. Following completion of the building, all of lot 14 and part of lot 13 will remain as parking lots for faculty and staff, he added.

strict assurances that an effort would be made to preserve them. "I will keep an eye out personally for these trees. If they look like they are in danger, we'll do what we can do to save them," he said.

As far as the fountain in front of the student center, when asked if there were plans to preserve it, Martin said "No." He explained that the fountain, being made up mostly of concrete and steel, would have to be destroyed to make room for the handicapped access into the library. He also said that the fountain, while an artwork, had no specific commemorative function.

Martin gave an idea of the plans for the entire area once the library construction was completed. "We have a beautiful campus now," he said, "and when it is done, it will be even nicer." He explained that plans are made to move traffic away from the Quad, to tie the amphitheater in more with the rest of the campus, and to undertake a program of planting a wide variety of trees and shrubs throughout the area, making the college more of a "horticultural area."

ACCESS ROAD, LOT 13 BUILDING

When asked about the status of progress on the construction of the access road to the college from Valley Road, Martin said that work was being completed according to the time schedule for the project. He also said that any concerns over the feasibility of the project were unfounded. "It appears that people's concerns that it would be too steep were premature," he said. "They first appear to have put in a very rough road, but since then they have been working at making the grade acceptable."

Quinn agreed with Martin's estimate for completion. "We're looking at seeing it completed by December, the target date," he said.

Quinn also described in brief the plans for the next stage of on-campus construction. Quinn said that sometimes before winter ground would be broken for the construction of a new Humanities/Social Sciences building in the existing parking lot 13. The new building, which will take up approximately 93,000 square feet, will be the home for the department of Humanities and Social Sciences, which is now divided between Partridge and Russ Halls. Quinn said.

Construction on the new building would take place over the next two years, Quinn said. The building will contain offices, classrooms, and laboratories, he said. Following completion of the building, all of lot 14 and part of lot 13 will remain as parking lots for faculty and staff, he added.
The Human Relations Organization presents

an evening of Conflict Resolution...

PSYCHODRAMA

an interactive workshop with audience participation

Thursday, November 7, 1991
Room 417, 4th floor
of the Student Center
Starting at 7:00pm

$1.00 MSC Students
$2.00 Non-students

DELTA EPSILON CHI RETAIL CLUB presents the 1st annual FLEA MARKET

Vendor from all over!

November 11
10:00 - 2:00pm
Ballrooms A&B

Delta Epsilon Chi is a Class IV organization of the SCA

STUDENT CENTER CAFETERIA PRESENTS

PEEL OFF.

Contest starts Thurs.
Nov. 7, 1991
Mountain Bike on Display in Cafeteria

Come in to your Student Center Cafe.
Mon. - Thurs. 7:15 AM to 7:00 PM,
Fri. - 7:15 to 4:00 PM

If your peel and win sticker’s not an instant winner, fill it out and drop it into the sweepstakes box for your chance to “peel out” on a mountain bike.
The following is the list of dates and events that will be held:

Friday (November 1st)
4:00 p.m.
Hispanic Flag Raising Ceremony
Between Richardson & the Student Center
6:00 p.m.
Opening Banquet
Formal Dining Room at the Student Center
Guest Speakers Jose Magdaleno and Dr. Joanne Eulgerbert

Tuesday (November 5)
6:00 - 10:00 p.m.
"Feel the Latin Sting Movie Night"
Room J126 Student Center Annex

Thursday (November 7)
7:00 - 9:30 p.m.
Spanish Mass - Misa Española
Room J126 Student Center Annex
Father Art Humphrey & Father Herman
Choir: Saint John's Cathedral of Paterson

Sunday (November 10)
6:00 p.m.
Alumni dinner
Formal Dining Room in the Student Center
Guest Speaker Gladys Tate (other guests to be announced)

Wednesday (November 13)
7:00 - 11:00 p.m.
"Feel the Latin Sting Concert"
Memorial Auditorium
Performers: Latin Roots Dance Troupe
Tropical Delight in Action

Friday (November 15)
8:00 p.m. - 1:30 a.m.
"Feel the Latin Sting Dance" with "Los Hermanos Morenos" and DJ Fabricio Munoz in the Student Center ballrooms

Tuesday (November 19)
4:00 p.m.
"Puerto Rican Heritage Day" Flag Raising Ceremony between Richardson Hall & the Student Center

Monday (November 25)
Lecture (to be announced)
Student Center Annex J-126

Tuesday (November 26)
Luncheon and food display

For more information contact
Blanca Del Rio, Latin Month Coordinator 893-4440

The Latin Month Celebration began on November 1 with a Hispanic flag raising ceremony, has planned a series of events to celebrate Latin culture and heritage. This month LASO presents "Feel the Latin Sting."

A lively event for the "Feel the Latin Sting Concert," during which two groups of folkloric dancers will perform a "dance play." This will be held on November 13 at 7 p.m. in Memorial Auditorium. A fourth event is a lecture to be held on November 25 at 8 p.m. in the Student Center Annex, room J-126.

John Mason is the guest speaker and will speak on "Yoruba Religion from Cuba to the United States," more widely known as witchcraft. Three musicians and one dancer will accompany Mason to provide a visual aspect to his lecture, said LASO Vice-President, Sandy Garcia.

LASO's budget allows them to spend approximately $10,150 on the entire Latin Month celebration. It will also sell sweatshirts and charge admission to the "Feel the Latin Sting Dance" scheduled for November 15 at 8 p.m. in the Student Center Ballrooms, to help cover its expenses.

"Most students aren't aware of the Latin culture, including Latinos. Latin Month gives LASO an opportunity to show everyone our accomplishments and give them insight into our culture," said LASO member Nelson Dias. All the scheduled events are open to all students. LASO encourages everyone to participate and to gain an understanding and knowledge of the Latin culture. "This is not only for our benefit, but for the benefit of others as well," said Garcia.

Contact Jennifer Pender at the Greek Council meetings Tuesday at 5 p.m. to get your event in the Greek Weekly.

For more CAMPUS LIFE, please turn to page 22.
What about student rights?

Margaret Bane is not alone in her dilemma of not receiving grades before the cutoff date for withdrawal without an "F". Some classes offer only two grades and the first one is not given until the deadline has passed. The administration can try to force instructors to follow the rules set in the MSC Student Handbook under Student Rights and Responsibilities VI.7 where it states, "Faculty are obligated (emphasis added) to provide either a mid-term or alternative evaluative procedure graded and returned at least several days before the last date for official withdrawal without academic penalty." But then the faculty can yell academic freedom and fight for their right not to be forced into giving grades against their will. This is the crux of the problem between Dr. Barbara Chasin and student reservist Jim Lloyd.

Either way, it is clear students are once again being denied their rights which were designed to protect their rights. MSC doesn't need more student-teacher conflicts in this case there doesn't have to be.

We feel, in this case, the problem lies with the deadline itself. The cutoff date for Fall semester of 1991 is set too early at October 25. It is the mid-point of the semester when many teachers are just giving out their mid-term assignments/exams and by the time the grades are in, the cutoff date has passed.

To be effective, the date should be designated at a time when all mid-term grades are safely in. This way students have a solid indication of how much they need to pay. That would also blow President Irvin Reid's promise of raising tuition only $1 per credit out of the water. And recipients of financial aid will probably see their aid cut, it's only a question of how much.

Democrats may have raised taxes but at least they were willing to bank on education and students. We are, after all, the future, like it or not.

Hopefully the incoming politicians won't be so short sighted as to cut the budget of their future. It was such short-sightedness that left the environment in the deplorable condition it is presently in.
Letter...

Susco's solution to parking woes: Walk

Excuse me for the lack of a eloquent introduction but I would like to address a concern that has come to resurface at the beginning of this school year. I would like to mention parking. Last year, if one was to comment that there was a parking problem at MSC, I would rather correct them to say that there were shuttle bus and security problems on our campus, and that plenty of spaces were available.

However, with the expansion of the Faculty/Staff parking lot 4 into a megapolis (I don't know if this word means anything but you get the point), empty spaces wait for a building yet to be constructed while spaces have become scarce, even at Clove Road.

It has been mentioned that a new shuttle bus is on order. However, after discussions with Kiki Williams, director of office services, I understand we are in need of drivers, and this is the real reason behind the service overload.

On the subject of security, our vicinity to Newark and Paterson doesn’t make for the best of neighbors, considering that they would both be on the bill for a car theft World Series. With this in mind, please exercise some common sense when leaving your entire life-savings in cash on the front seat of your car.

Politically, this would be a great place to end the letter. I have given explanations for problems and not given any possible solutions. Risking all, here are some ideas...the best one is not of my own, so first I would like to give credit to Robert Bilotti. His suggestion would be to allow carpooling to use the extra spaces of the megapolis that I previously mentioned. At minimum this would at least encourage commuters to travel together or pick up those waiting for the shuttle bus in Egypt in order to get that primo spot.

Another possible solution would be to have the students purchase their own van to be used as an overflow cruiser. This would also give us the opportunity to establish an after hours safe-ride and escort/security program. What a package, now imagine the price tag.

The final solution to this parking dilemma is one that requires really no funds or innovation. It is a concept as old as time. Walk...it's a good time to clear your mind. Besides, didn't your parents say that there were shuttle bus and security problems on our campus, and that plenty of spaces were available.

It's really not that bad, of course that is weather permitting.

Anthony Vivo Susco
SGA President

Letter...

Prof. backs Chasin's decision

In response to the recent coverage of the grade controversy between Mr. Jim Lloyd and Dr. Barbara Chasin, it is important to clarify some points. In this academic community I think most of us are sensitive to the plight of a young reservist called to serve military duty during his college years. Further, most reasonable and fair people would agree that an individual in this position must be protected from any academic loss as a result of this unforeseen circumstance. However, the actions of the N.J. Legislature went far beyond securing the rights of student reservists to a fair and reasonable process. A reading of P.L. 1991, Chapter 167 reveals an invasive encroachment upon student rights and duties of members of the academic community. While the spirit of the law may have been benevolent, the statutory language, regulations and rules promulgated are ineffective and unreasonable. The letter of the law is so vague as to make the determination unenforceable and unreasonable. It is important to note that eight weeks does not represent the course work of a semester. Catalog course description, semester calendars and course syllabi represent an agreement between students and the college. The instructional process presumably operates within this framework and grades are the totality of course objectives. A grade which gives credit only a portion of the curriculum is at best mis-leading and at worst fails below a reasonable standard of veracity.

In seeking to pro-active manner, the shortened course re-take category, in doing this system of grading "Desert Shield/Storm" is generally used it refers to the following freedoms: 1) freedom of the professorate to write, research and teach in their field of expertise; (2) the freedom of colleges/universities to determine policies and establish practices unencumbered by political restraints or extraneous pressures; and (3) the freedom of students to learn.

It is generally held that grades should not be used to punish non-academic behavior or to reward activities of a non-academic nature. Grades and diplomas are symbols of and recognition for academic accomplishments. As such, they remain part of an academic process which is fair, impartial and non-discriminatory.

Finally, Mr. Lloyd should be accorded a reasonable opportunity to complete his course requirements and receive a grade. This opportunity was already in place and made available to him as is the process for other students who require time extensions for a variety of valid reasons.

Grade decisions are properly matters of educational policy and expert academic judgements. The Legislature would be well advised to reconsider its well-intentioned but hasty intrusiveness into a forum in which it has no legitimate or rational standing.

Dr. Anita E. Uhia
Curriculum & Teaching

Letter...

Alumnus wants Chasin to obey law

Last Sunday, I proudly affixed a "Montclair State College Alumni" sticker on my car. Two days later that pride took a dive as I read an article in our local newspaper regarding Dr. Barbara Chasin's actions toward an MSC student who is also a military reservist. I am appalled at her action!

Dr. Chasin is free to choose her profession, her religion and her way of life because people like James Lloyd (her student) have chosen to dedicate a part of their life to defend those freedoms. Dr. Chasin should realize that as members of the military we must go where and when we are told in order to ensure those freedoms are protected. We go worldwide leaving behind families and the comforts of home.

In my 11 years of military service, I’ve been to over 30 countries and to at least 25 parts of the world in would not have those joys. I’ve survived by using my training and education. Dr. Chasin is free to choose her profession, her religion and her way of life because people like James Lloyd (her student) have chosen to dedicate a part of their life to defend those freedoms. Dr. Chasin should realize that as members of the military we must go where and when we are told in order to ensure those freedoms are protected. We go worldwide leaving behind families and the comforts of home.

In my 11 years of military service, I’ve been to over 30 countries and to at least 25 parts of the world in would not have those joys. I’ve survived by using my training and education. Dr. Chasin is free to choose her profession, her religion and her way of life because people like James Lloyd (her student) have chosen to dedicate a part of their life to defend those freedoms. Dr. Chasin should realize that as members of the military we must go where and when we are told in order to ensure those freedoms are protected. We go worldwide leaving behind families and the comforts of home.

In my 11 years of military service, I’ve been to over 30 countries and to at least 25 parts of the world in would not have those joys. I’ve survived by using my training and education. Dr. Chasin is free to choose her profession, her religion and her way of life because people like James Lloyd (her student) have chosen to dedicate a part of their life to defend those freedoms. Dr. Chasin should realize that as members of the military we must go where and when we are told in order to ensure those freedoms are protected. We go worldwide leaving behind families and the comforts of home.

In my 11 years of military service, I’ve been to over 30 countries and to at least 25 parts of the world in would not have those joys. I’ve survived by using my training and education. Dr. Chasin is free to choose her profession, her religion and her way of life because people like James Lloyd (her student) have chosen to dedicate a part of their life to defend those freedoms. Dr. Chasin should realize that as members of the military we must go where and when we are told in order to ensure those freedoms are protected. We go worldwide leaving behind families and the comforts of home.
to watch the proceedings. When asked about the level of participation in the forum, Susco said, "It was successful in getting some students attention. It was O.K. getting some of them to talk. I thought the response was good."

The Issues

ALCOHOL ON CAMPUS

Talking about alcohol on campus, one person said, "Fine, we want alcohol on campus. But what can we do about it? We're over 21, we want alcohol!"

In response, Susco explained that he has solicited from the student governments of Ramapo and Kean Colleges copies of their own alcohol policies (both colleges permit alcohol on campus) so that MSC's student government can have an idea of what policy ideas to present to the administration. In particular, Susco remarked that other campuses seem to be moving away from sponsoring events that are centered around alcohol consumption.

Another consideration, he said, is to follow the policy at Ramapo College. "At Ramapo, they have a list of all students to check. They know who is underage and who isn't. If you're not on the list, you don't get served," he said.

Susco also said that one of the keys to changing the policy is to vote. "20% of the students between 18 and 24 actually vote," he said. "You've got to get out there and vote: make your voice heard. Without voting, the situation becomes like making an appeal to Canada to do something about things happening in the United States. The answer is 'not our problem.'"

SGA COMPUTER APPROPRIATIONS

"I have a gripe," one student said before the microphone, "Why does the SGA need $3000 for a new computer?"

Susco responded that the computer the SGA has now "is a portable that we have been using for our bookkeeping and finances.

"We (the SGA) are the financial overseers of the Student Government and organizations on campus," he said. Susco continued to explain that the computer that they have now is insufficient to perform the applications that are needed. He said that the SGA is planning to give the old computer to other organizations for their own needs.

When asked why they still needed to pay $3000 for a computer that could be purchased for less, or why the SGA needed "an expensive computer for bookkeeping," Susco said that "if you want to make a recommendation, let us know."

ROOM SEARCH POLICY QUESTIONED

Another person lambasted the campus' power to search rooms. He described a situation recently when a firecracker was set off at 12:30 in the morning in one of the residence halls, prompting an evacuation. "There was no fire in the building, but they searched every single room in the place. We were out there for over an hour! Is this legal?" the student asked.

Answering the complaint, Susco said that the best thing to do in this situation would be to talk to the Resident Hall Association, or to speak with the campus' Fire Marshall (Dominic Di Simone) about room searches or building evacuations.

Miscellaneous Campus Gripes

"I'm Jewish," he said, "but I'm not a Zionist. Why are we allowing Israel to take these lands? What right do we have to justify their acts? Maybe we should be fighting Israel to get these lands back."

LITTER BUGS

"There's a lot of things people don't know about Israel," another student said. "The government is hiding information about what really goes on over there. The United States is supporting Israel and doesn't give out a lot of information about what is really happening," she added, telling people that they should pay more attention to the situation and be concerned for the Palestinians who live there. This prompted another student to comment "Israel is becoming the 51st state!"
More than wine and berries at J.B. Winberies

by Michael Digirolamo

In these fall days when darkness sets upon the campus earlier and earlier, cozy diners at local hideaways sound inviting. But for college students on limited budgets the choices are few.

J.B. Winberies in Montclair is one place where the intimate surroundings are such that you don’t have to stretch to talk to your date—or to see the charming memorabilia on the walls (which are actual scenes from the annals of Montclair history.)

Offering the regular burger, soup, salad and sandwich fare as well as choices like shrimp boursin fetuccini and N.Y. strip steak, J.B. Winberies stands in a class with the likes of Charlie Brown’s and The Office. But what sets them apart, besides their Princeton, Cleveland, New York, Chicago award-winning chili? “Our service is a lot better than theirs and we pay more attention to our guests,” said service manager Jerry Voelbel, who also ratted-off a list of specials like Sunday 25% off entire check for college students, Monday night football two-for-one Budweiser and Miller Lite Night, and an $11.95 Sunday brunch complete with carved meats, belgian waffles and make-your-own omelets.

Appetizers run $2.95-$7.50 and dinner entrees go as high as $12.95. A good place for a friendly smile and true pint glass of cheer.

J.B. Winberies is open Monday through Thursday 11:30 a.m. to 11:00 p.m., Friday through Saturday 11:30 a.m. to 12:00 a.m., and Sunday 10:30 a.m. to 12:00 a.m. Located at the corner of S. Park and Church street in Montclair. Take out too! Telephone 744-0402.

Carol Ann Campbell -- interview the natural way

by Al Iannazzone

Ten students and one professor listened intently as a columnist from The Record gave tips on interviewing. “Be honest and be yourself,” Carol Ann Campbell told Ron Hollander’s Feature Writing class on Oct. 28.

Campbell, 32, of Montclair said that sometimes the interviewee feels more comfortable if he or she knows more about you. “Tell about yourself if you have too,” she said. “It might make things easier.”

Campbell answered the students’ questions which ranged from “How do you get your contacts?” to “How do you start the interview?”

Her advice was “not to ask the obvious questions.” She also said not to ask the big question right away but to ask a few small ones first so as to get some information. But, she said, “Don’t be afraid to talk to anyone. What’s the worst that could happen? They’ll say ‘No’ or hang up.”

Campbell said a lot of people have the wrong idea about reporters. She likes to let people become familiar with her and see she is a real person.

She recalled an airplane crash that killed hundreds. She said a woman, whose son was on the plane, fell to the floor screaming and crying hysterically. Numerous reporters stuck microphones in her face and asked repeatedly, “How do you feel?” Campbell saw this as humilating to her profession and she emphasized that reporters should show some compassion.

“If you tell someone you feel uncomfortable asking a certain question, it will probably result in a little slap on the hand and he or she will say, ‘Don’t worry.’” Campbell said smiling.

“Don’t be afraid to talk to anyone. What’s the worst that could happen? They’ll say ‘No’ or hang up.”

She said sometimes she couldn’t help showing how she really felt. One time in particular, Campbell found herself crying as she listened to a widow’s story about the Vietnam and Gulf Wars.

A woman, who lost her husband in Vietnam, had to watch her only son go to Saudi Arabia last winter, Campbell said. The woman told Campbell that her son had to lift her at the Vietnam Memorial so she could touch her husband’s name.

This recollection brought tears to both women’s eyes and the “real person” in Campbell shined through. Her compassion was rewarded with a thank you letter and it was neither the first nor last that she’s received.

Campbell grew up in Blue Point, on Long Island. She graduated from Syracuse University in 1981 and became a general assignment reporter in York, Pa. for The York Daily Record. Three years later she moved to Alabama and covered religions for The Birmingham Post-Herald. Campbell came to The Record in 1988. She was a reporter her first year, but has been a columnist ever since.

Her best advice to students on interviewing is to be themselves. “Trust your instincts,” she said. “Follow the voice in your head before someone else’s.”

Noteworthy

MSC will now offer a master of arts degree in statistics from the department of mathematics and computer science.

“Analyses that are now performed routinely were impossible only 10 years ago,” said dean of the department of mathematics and computer science about the program which focuses on the newest trends in the design and analysis of experiments and models, data analytical techniques and computational methods.

The MSC Alumni Association is awarding a number of scholarships for the 1992-1993 school year to juniors and seniors who will have completed 58 credits by September of 1992. Community and College Service are the primary criteria for scholarships, plus academic achievement and financial need. The deadline for applying is February 1, 1992. For more information contact the Alumni Office at 34 Normal Ave., or call 893-4141.

WNJT FM 88.1, New Jersey Network Radio, is looking for on air talent in news, public affairs, information and sports. Volunteers should call 609-530-5003 and ask for Prince Wooten, director of Radio or Ramon Russer, Program Director (ext. 5252) or Hope Koseff, Promotions Manager (ext. 5252). Radio experience helps, but not a must.

Senior portraits will be taken starting December 9 through the 13th. Sign-up will begin on Monday, November 11 and end Friday, December 7. Students may sign-up in the Student Center lobby.
Delta Phi Epsilon participates in disabled children’s program

by Heather Youngblood

Every Saturday afternoon members of Delta Phi Epsilon volunteer at an on-campus program allowing developmentally disabled children to participate in physical activities.

Saturday Afternoon Special Activities Program, or SASAP was started 20 years ago by the physical education department to allow handicapped children to achieve success through physical education. The children range in age from six to 18 and some of them have been in the program almost from the beginning.

SASAP is broken down into four parts: swimming, arts and crafts, gymnasium time and talent time. The talent time allows the children to display their own creative skills, according to Tim Sullivan, chairman of the physical education department and SASAP director.

The program is run by graduate and undergraduate students from the physical education department. Each week two members of Delta Phi assist the students from 11 a.m. to 3 p.m. The Delta Phi volunteers help the children perform various physical tasks and make arts and crafts projects.

Sullivan said that the sorority members have “been just great” and that the program allows them to “get hands-on experience” in dealing with the physical needs of the disabled.

SASAP is the only program of its kind in northern New Jersey, said Sullivan. In addition to helping the children, the program also lets physical education majors and therapeutic recreation majors practice what they learn in their classes.

Top ten reasons to come to the Student Government Office

10. Discount Pharmacy Program
9. Ticket Appeals
8. Stamps
7. Notary Public
6. Voter Registration
5. Discount Cards
4. Duplicating Services 5 cent copies and Gestetner
3. Legal Services
2. Free Phones

And the number 1 reason to come to the SGA office is

1. Tie-Bright Smiling Faces and Fast Efficient Services

SGA

shaping the future

Room 108, Student Center Annex 898-4202
Lucy (Megan McCarthy) swoons when Dracula (Mark Roxey) kisses her hand

by LaNissa McCord

The American Repertory's rendition of Abraham Stoker's *Dracula* took Montclair State by storm as Memorial Auditorium was aesthetically transformed into the ruins of Carfax Abbey outside London. Chris Phillips' set and lighting design left little to the imagination as scenes of deserted streets blossomed into lavish opera halls. In Act I the audience is introduced to Count Dracula, played by Mark Roxey, and his three vampire wives. The staging and kinetics of this combination is balanced. Roxey's portrayal of the Prince of Darkness is sensually piercing in choreographic intent; while at the same time expansive and powerful. Movements of the three wives are frantic, hyper, and staccato in contrast. At times the facial expressions of these three are very comic. The shining point in this first act proved to be "Renfield's Dilemma." Consumed with anger at Dracula, and yet partially under the vampire's influence, Renfield struggles against the demons that haunt him, then proceeds to lead Dracula to the unrelenting Lucy, who is soon to be wife number four. The character of Renfield, communicated by Septime Webre, takes the viewer on a psychedelic trip through the mind. Webre's solo is post modern in composition containing undulations, turns, twists and turns that take him hurling through space like exploded shrapnel. Back into the ground to retrieve a freshly killed insect for digestion.

Accompanying music was predictable, however, very effective in maintaining the artistic structure and intent in presentation. The music of Verdi, Rossini, Bizet, Debussy and Rachmaninoff was skillfully strung together in creating the emotional roller-coaster that the audience rode while witnessing the victimization of unsuspecting bystanders. This ballet is approximately two hours and 10 minutes in length and will be performed again on February 22 by the American Repertory Company at the Park Theatre in Union, NJ and at Princeton's McCarter Theatre on March 14, 1992.

The cast of *The House of Bernarda Alba*

Lucy, transformed into a vampire, is pushed by Dracula and his wives to prey on a lost child

by Sandra Cammilleri

Frederico Garcia Lorca's, *The House of Bernarda Alba*, presented by the Studio Theatre Series made its debut on Tues. Nov. 6. As a drama rich with meaning, *The House of Bernarda Alba* depicts the driven fervor of an old woman, Bernarda Alba who clutches n to the past by subjecting her daughters to remain in confinement after the death of her husband.

Tortured by their mother's psychological and physical manipulation, the five daughters - Augustias (Cara Andrichak), Amelita (Deborah Lynn Giordano), Adela, (Antoinette Doherty), Martirio (Tobi-Lynn Byers), and Magdalena (Laura Ketcham) are coerced into abstaining from social contact with men. Eventually, the daughters victimize each other when Augustias, the eldest is courted by a suitor. A storm rages within this dismal home of gloom creating disparity among the family.

Aesthetically, the play lacks a cohesive visual image. The feeling of confinement is only subtly suggested by the use of flats. It would be more conducive to house the sets on a stage.

At times too, the plot is slow moving with some scenes dragged out by a prolonged silence. Also, in one scene where Bernarda Alba and her daughters dine with Prudencia (Carolyn Kowalski), they turn their backs to the audience. This not only muffles the dialogue, but completely blocks out the audience who is left staring at the backs of heads!

However, some very fine performances are given by the cast. Most notable is Marcia Assuncao who holds the leading role as Bernarda Alba. Miss Assuncao is outstanding in her portrayal of Bernarda. She is very expressionistic using believable facial and body movements throughout the play. She poignantly displays the domineering authority of an old woman.

Equally as impressive is Antoinette Doherty whose role as Adela, the youngest daughter in love with Augustias' suitor, is well defined. She combines a graceful air with a feisty rebellious spirit embuing her character with a unique personality.

Rebecca Rhodes does a meritable job in her portrayal of La Poncia, the family servant, as does Tobi-Lynn Byers who plays Martirio. Byers' characterization of a rejected and deformed woman yearning for love is sincerely rendered.

Despite some minor stylistic faults, *The House of Bernarda Alba* is a powerfully appealing drama. The show runs Nov. 6-9 at 8 p.m. and Nov. 10 at 2 p.m. Tickets are available at the box office in Life Hall. For further information call 893-5112.
I’m scared.
Really. This time, I’m serious.
Why?

Last month, science fiction lost one of its most innovative creators in Gene Roddenberry, who died of a heart attack. He was 70. Roddenberry had a vision of the human race. We did have a World War III in Star Trek, but the human race bounced back, and so behol’d! We forgot our earthly prejudices, and all cultures worked together. This is an achievement that I still believe we as a race are too immature to realize or perceive. That’s why it’s science fiction. But that’s not my point.

Way back when, when most of our parents were avoiding the draft, smoking weed, and listening to Beatles albums, Gene Roddenberry launched Star Trek. It was new. It was cool. It was happening. And Gene himself supervised the first season. He supervised the second season. Come the third season, NBC didn’t want to do things Gene’s way, so he left. Star Trek still went on, but astute trekkies know that the third season wasn’t up to par to the previous two. The shine that was there was snuffed. Temporarily.

When Paramount asked Gene to do Star Trek: The Next Generation, he agreed—only if he had complete and utter creative control. Paramount reluctantly agreed, and it has been for the better. There wasn’t an episode of ST:NG or Star Trek novel or comic book that didn’t get Gene’s personal stamp of approval. If Gene didn’t like it, it didn’t get released to the general public. I could see that. I wouldn’t want anyone messing around with anything that I created. Quality control worked.

Here’s one big monkeywrench. The Great Bird of the Galaxy has gone where no man has gone before. Unless we get a personal visit from Q or someone comes up with a spacefaring Ouija board, we won’t be approving any more Star Trek material. Will Star Trek stuff shrink in quality? Who will take over? A cast member, like Bill Shatner or Leonard Nimoy? Majel Barrett, Roddenberry’s wife and cast member of both series? Some high-elevation schmucky-muck at Paramount? Will there ever be a guarantee that Roddenberry’s vision, dream, and quality will be adhered to?

God, I hope so.

Star Trek in both series exemplifies all the human race can attain. It shows us a people who have overcome petty racial conflicts, prejudices, and stereotypes. Yes, it might be science fiction, but how much science fiction has become science fact? Jules Verne wrote 20,000 Leagues Under the Sea long before submarines were invented. Isaac Asimov has seen some of his fictional works see the light of day. Why can’t Roddenberry’s dream continue?

Because Roddenberry can no longer share his dream.

I hope that whoever fills his shoes is up to the challenge... and worthy of the honor of being the person with the most hope for the human race.

---

This library not fenced in
by LaNissa McCord

Kitabu is the Swahili word for "book," which is where the name of this library is derived. Its holdings contain material in such areas as the arts, history, literature, autobiographies, religion, economics, politics, psychology, and sociology. The library also contains novels, short stories, and a selection of books noted by such authors as W.E.B. DuBois, and Ntozake Shange; not to mention a host of alternative periodical publications. The purpose of Kitabu is to increase campus consciousness of the global African experience, by providing a relaxed academic atmosphere geared toward research, creative endeavors, intensive study, and leisure reading.

Kitabu’s goal for the ’91-’92 school year is to expand its current holdings, increase operating hours, and introduce students to the African experience that is their human heritage, through a variety of programming activities.

Kitabu is located in the Student Center Annex 119 within the office of The Organization of Students For African Unity. Office hours are posted on the office door.

The following review is of a book that can be found in Kitabu, and for more information pertaining to Kitabu contact LaNissa McCord (chairperson) at 893-4198.

The autobiography of Malcolm X
by Mark A. Williams

The absorbing personal story of the man who rose from being hoodlum, thief, dope peddler, and pimp to become the most dynamic leader of the Black Revolution. It is also a testament of great emotional power from which every American can learn much.

But, above all, this book shows the Malcolm X that very few people knew, the man behind the stereotyped image of the hate preacher - a sensitive, proud, highly intelligent man whose plan to move into the mainstream of Black Revolution was cut short by a herd of assassins’ bullets, a man who felt certain he would not live long enough to see this book appear.

If there was any one man who articulated the anger, the struggle, and the beliefs of American blacks in the sixties, that man was Malcolm X. His autobiography is now an established classic of modern America, a book that expresses like no other the crucial truth about our turbulent times.

This book is the result of a unique collaboration between Malcolm X and Alex Haley, whose own search for his African past, inspired by his encounter with Malcolm X, led him to write the celebrated bestseller Roots.

---

A STAR IS BORN

Sunday, November 10
A DOUBLE FEATURE

Dustin Hoffman in THE GRADUATE
Show starts at 6:30 PM

ALSO

Al Pacino in THE PANIC IN NEEDLE PARK
Show starts at 9:00 PM

Calcia Auditorium - L135

FREE! FREE! FREE!

Sponsored by The Montclarion (Class I of the SGA) - Residence Hall Association & The Office of Student Activities
You too could have your own private Idaho

by Jodi S. Schultz

"I Always know where I am by the way the road looks...

You always know where you are in a Gus Van Sant movie, even if the "where" is someplace you've never been: a skid row liquor store in Portland, Oregon with a male clerk who sweetly yearns for the love of a husky, unwaveringly heterosexual drifters, the rented rooms, night streets, and chillily/spookily/deadpan-hilarious hallucinations of a drug thieving out law crew; the street corners and open roads and vagabond dreams of a young hustler looking for family, home, love or maybe just to "have a nice day." The first "where" was Mala Noche; the second Druggers Cowboy; now comes My Own Private Idaho, starring River Phoenix and Keanu Reeves, the director's first original and utterly unique movie screenplay that confirms Gus Van Sant as the most accomplished and adventurous American film artist of his generation.

My Own Private Idaho escapes the boundaries of pre-Madonna film making and takes us on a role of a rather risque piece of theater. My first instinct was that this film may have exceeded the boundaries slightly, but I figured we're all mature adults, we've been exposed, why not. Mike Waters (River Phoenix) is an amiable, none-too-bright young fellow who peddles his body around the Pacific Northwest. He is a street hustler who predominantly f*cks men/women solely for money, but he finds out he has fallen in love with his best friend, Scott Favor (Keanu Reeves). Scott also works the streets even though, unlike Mike, he's well born and well off—the son of the mayor of Portland. Scott, however, has a secret: a determination, like that of Prince Hal in Shakespeare's Henry IV, plans to throw off the companionship of Mike and their fellow low lives including the falstaff-like robber/bum Bob Figeon (William Richer) and assume the mantle of wealth, power, and respectability once his father dies.

The film follows the two young men's itineraries on the fringes of society as, together and apart, they range from Idaho to Seattle, to Portland and as far afield as Italy, trying to get a handle on the past and on the rest of their lives. My Own Private Idaho is an evocated ballad like account of the timeless search for love and belonging. I've never experienced such deep sensuousness from a movie as I felt in this wonderful movie.

Gus Van Sant creates an illusion of unrestricted love and dabbles with the impossibility of friendship. Reeves and Phoenix give the performances of their careers allowing their audience a story that anyone with half a heart and an ounce of compassion could relate to. It's not a movie for everybody; the theme is very touchy. But keep in mind the society we live in today and drop off the horseshit we're taught in school at the door and put back your soul and you'll find a piece of humanity in Idaho.

Good luck...and keep on dreaming.

Hitman is gore galore, but misses its mark

by Tom Boud

There are three ways to explore the subject of human anatomy. One is to open your time-honored Britannica. Another is to spend a couple hundred clams and take the course and get bored stiff (nice play on words, eh) with lectures. The third is to go see The Hitman starring Chuck Norris where blood flows and gunfire mows.

In this Cannon Pictures cinematic carnage, Norris plays Cliff Garrett, a veteran Gotham plainclothesman who almost gets sent to the afterworld after being set up by his adversarial French outfit, and a superhostile Iranian gang all against the middle and furthermore, nab the son of a bitch ex-partner of his who is mixed up this nose candy franchise battle. Talk about dangerous. Even the Impossible Missions Force would be sorely tempted to pass on this one!

As for Norris, he does this gig with the请turn to HITMAN page 29
Announcing the 1991 Battle of the Bands

Wednesday, November 20
Memorial Auditorium

Presented by...

Class One Concerts

Featuring

MEANPEACE
STATE OF SURVIVAL
SPLIT INFINITY
THIRD DEGREE

6:30 Doors open
7:30 Show time!

Tickets are on sale at the Student Center ticket booth, starting November 7 (TODAY!!)

$3 students
$4 non-students

Class One Concerts is a Class I organization of the SCA
Highlander 2: The Quickening is quite lacking
by Ken Bogar

It's coming as a surprise to us all. A preview here, a trailer there, rumors in circulation among fans and fanatics alike - Highlander, the film, has been working with scientists to create a force shield to replace the world's decaying ozone layer. Their result saves the world from the sun, but 25 years later, the world, enveloped in darkness, has become very much like Gotham City if it were designed by Frank Lloyd Wright. As revolutionaries led by Virginia Madsen try to liberate the world from the oppressive Shield company which literally holds the world hostage, aliens (Yes, aliens! Where were they?) led by Total Recall's Michael Ironside arrive to kill their old exiled enemy, MacLeod. Their arrival not only restarts the race for "the quickening" to resurrect Ramirez (Of course they had to bring back Sean Connery. Why not?) and the race is on.

However, for the first time I must give a film the grade of Incomplete. The length of the feature is less than an hour and a half. The action scenes greatly outweigh the establishing moments. Every sequence flashes by so quickly that it is obvious even to the untrained eye that this film was edited so much that I searched for Norman Bates in the credits. Shortened to fit the multiplex cinemas of the United States this film has literally been hocked to death. It is also missing a new Queen soundtrack, an absence that is felt like a missing lung. Because of this I had difficulty paying attention to the splendid sets, the marvelous special effects, Russell Mulcahy's dazzling direction (as much as I could see of it), and amusing performances by Connery (no doubt) and Michael Ironside who creates a villain that would have made the Korgan wet his pants.

All in all the film currently in theaters is a bad one. If there is an extended version somewhere I myself would love to see it. And I officially call upon any and all die hard fans of Highlander to contact the film's distributors and producers to release the extended version in theaters or on videocassette because this film should not have to suffer due to editing flaws like Godfather III, and Once Upon a Time in America.

Until the multiplex generation learns the value of unampered films, and the sequel itself shows more continuity to the original, Highlander 2 as far as I'm concerned is far from being a must see. There can be only one.

-- Kris C. Ferraro

KRIS SPEAKS

by Kris C. Ferraro

Primal Scream - Screamedelic
Sire/Warner Brothers

Oh, wow - here we go again. Retro? This is truly odd, truly. Each song is a separate journey, a separate dimension. "Movin' On Up" (no, not a cover of The Jefferson's theme) is full of organ, choirs, Jefferson's theme - a pure trip. "Don't Fight It, Feel It" takes a completely different vogue house music. The vocalist on this one is an African-American woman (?) - hey, what happened to that hippy white dude who was singing before? Oh, yeah, he's back again on track number four. This is definitely the most diverse CD I have reviewed to date. I can't figure out where these guys are coming from all I know as they mix disco, house, retro, blues, and alternative styles. This CD offers something for everyone and it definitely cannot be pinned down.

Carter The Unstoppable Sex Machine - 30 Something - Chrysalis

Yeah!!! Finally, finally, finally something different and new is before me. These guys have been hailed "The Next Big Thing" outta England and I can see why this is so. Strong lead guitar, bit, accentuated vocals, and synthesizers combine with very cynical, mind-opening vocals. "Sealed With a Glasgow Kiss" is about wife abuse "I desecrated the ground that you walk upon" nails in the place where you sit/I wasted the space that you took from/Your teeth and those unlucky lips." The whole sound is very bouncy and very British. Interesting samples, can't figure out where they're from but the whole CD is very intriguing and addictive. Influences fall along the lines of Bowie and the Clash. Keep an eye out for this band, they will soon be a force to be reckoned with.

Hitman from page 27

trademark cool head, hot combat mentality that makes him a true action movie personality. Anger never comes out of his own mouth. It comes out of the mouth of a gun or through his martial arts honed extremities. However, this quality which, to a large extent, makes this heavy typecast star be more likeable.

Concerning other actors, there is Al Waxman assuming the role of Marco Laganzi, head of the Seattle mob. Waxman's got a brusquely outspoken nature which helps him to pull this bad guy role off. Indeed, it's this same unrefined macho mouth that made him shine as a police lieutenant in Cagney & Lacey.

In addition, Marcel Sabourin portrays Andre Lacome, an arrogant eggyhead type addicted to French culture and cuisine. He pathetically lacks the ominous essence of a cocaine chieftain. Sabourin is more suited as the other lead guitar, biting, accented vocals, and synthesizers combine with very cynical, mind-opening vocals. "Sealed With a Glasgow Kiss" is about wife abuse "I desecrated the ground that you walk upon" nails in the place where you sit/I wasted the space that you took from/Your teeth and those unlucky lips." The whole sound is very bouncy and very British. Interesting samples, can't figure out where they're from but the whole CD is very intriguing and addictive. Influences fall along the lines of Bowie and the Clash. Keep an eye out for this band, they will soon be a force to be reckoned with.

Concerning other actors, there is Al Waxman assuming the role of Marco Laganzi, head of the Seattle mob. Waxman's got a brusquely outspoken nature which helps him to pull this bad guy role off. Indeed, it's this same unrefined macho mouth that made him shine as a police lieutenant in Cagney & Lacey.

In addition, Marcel Sabourin portrays Andre Lacome, an arrogant eggyhead type addicted to French culture and cuisine. He pathetically lacks the ominous essence of a cocaine chieftain. Sabourin is more suited as a police lieutenant in Cagney & Lacey.

Regarding the up side of The Hitman, it lives up to its genre. This flick is thick with marvelous special effects, Russel Mulcahy's dazzling direction (as much as I could see of it), and amusing performances by Connery (no doubt) and Michael Ironside who creates a villain that would have made the Korgan wet his pants.

All in all the film currently in theaters is a bad one. If there is an extended version somewhere I myself would love to see it. And I officially call upon any and all die hard fans of Highlander to contact the film's distributors and producers to release the extended version in theaters or on videocassette because this film should not have to suffer due to editing flaws like Godfather III, and Once Upon a Time in America.

Until the multiplex generation learns the value of unampered films, and the sequel itself shows more continuity to the original, Highlander 2 as far as I'm concerned is far from being a must see. There can be only one.
Life in the bowl

by Christian Rogers

Morris suffers a breakdown.
Lisa, You know I am always here for you and thank you for everything too. Love, Sharyn

-Senate would like to congratulate Michelle Salem on winning the Giant's tickets. Thanks to everyone who supported us...

-To Beta class: the new brothers of Tau Phi Beta: You made me proud. Your pledge master ICE

-Thanks for "Blue" Love Kermie

-To Beta Class: TPP: Stand strong with pride, you've earned it. You pledge master ICE

-To ZBT: Champion Beer Bobbers - thanks for helping make our party a memorable one.

-Delta

-TOM: The truth is inevitable. If you don't tell it, we will...

-Thanks to my brother, postulants, Michele, Gina, Father An, my friends, and the sisters of Iota for making homecoming such a special time for me.

-Leo

-George Olschewski: Thanx for the B-day post. Love,George

-Shar: Oh what happy tan women will we be!

-George: I had a great time Sat. You're the best and I'm having a great time. Love

-Lisa G.: I'm glad we broke in our new sisters: Jesse, Stacy, Lori, Nicole, Jan and Suzanne.

-To everyone who partied with us Thurs. -Colleen & Lisa (SDT) You guys are the greatest. I'm glad to be part of the family. We really need to bond. I love you guys.

-Shannon

-Michael, Michelle, Joy, and Stacey (DPhiE) "Been caught stealing" Val

-SDI: S-semi is soon. Everyone does have a date yet?

-To my little sister, Congratulations! Welcome to Theta Kappa Chi! Love Tanja

-T Phi-B: Fire in the hole! Thanks. Alpha Omega

-Fire in the hole! Bulls, we had a great time. A-Omega

-Jenn(SDT) Let's here it for the tank top dance...Have you felt like taking up lately? Love Elsa

-Nichol Pal. (SDT) It was terrific bonding with you sat. night. I'm glad we broke in our shot glasses. I really sorry also. I love you, you are the best big in the world. Love you little Elsa.

-To the simply irresistable girls. If you have a great time DONT tell us about it; you know who!

-PS 69: What an appropriate scroll number. That's all I will say. Love ya, PS49

-JOE: Keep up the good work and make sure you know I won't let you down. Bulldog

-Mr. Pumpkin: I love you! Thanks for all your love and support! Poo-Poo

-Poo-Poo: Kissing your cheeks is better than getting hit by scock's nipples. You'll always be my slyly puddy head. I love you. Mr. Pumpkin

-Jack(APX): "Get out of the kitchen!" Cheer up, buddy, We love you. Love Chrissy & Janet

-Ken(APX) Thanks for the personal - it means a lot and remember we are always here for you! Love G & M

-Kara, Keep your hopes up...Love your little sis.

-Theta XI - a man one force!

-Boy: Here for S1! Love Val

-Jen(IOTA) I had a lot of fun there, didn't I? Thanks. Lauren (DPPhiE)

-To the simply irresistible girls. If you have a great time DONT tell us about it; you know who!

-Letty: Thanks for being my "twin" at Kappa Xi. We had the best costume. Abbe

-ZBT: Great job on the hall party. It was awesome! Love the sisters of Delta

-Sandy, what are you? A Rabbit? The incredible hulk? or just drunk? Sheri

-Michele: Happy 20th Birthday. Only one more year to go.

-To Elsa: Thanks for being the best big and for all your help, love your little little

-Lori

-Don't open the door until we put our clothes back on.

-To my little Allison: hang in there. I love you! Love your big, Leslie

-Lisa Arlotta: Confusion is the spice of life! Love ya, Leslie

-To my little Allison: hang in there. I love you! Love your big, Leslie

-Lisa Arlotta: Confusion is the spice of life! Love ya, Leslie

-To my little Allison: hang in there. I love you! Love your big, Leslie

-To the simply irresistible girls. If you have a great time DONT tell us about it; you know who!

-Letty: Thanks for being my "twin" at Kappa Xi. We had the best costume. Abbe

-ZBT: Great job on the hall party. It was awesome! Love the sisters of Delta

-Sandy, what are you? A Rabbit? The incredible hulk? or just drunk? Sheri

-Michele: Happy 20th Birthday. Only one more year to go.

-To Elsa: Thanks for being the best big and for all your help, love your little little

-Lori

-Don't open the door until we put our clothes back on.

-To my little Allison: hang in there. I love you! Love your big, Leslie

-Lisa Arlotta: Confusion is the spice of life! Love ya, Leslie

-To my little Allison: hang in there. I love you! Love your big, Leslie

-To the simply irresistible girls. If you have a great time DONT tell us about it; you know who!

-Letty: Thanks for being my "twin" at Kappa Xi. We had the best costume. Abbe

-ZBT: Great job on the hall party. It was awesome! Love the sisters of Delta

-Sandy, what are you? A Rabbit? The incredible hulk? or just drunk? Sheri

-Michele: Happy 20th Birthday. Only one more year to go.

-To Elsa: Thanks for being the best big and for all your help, love your little little

-Lori

-Don't open the door until we put our clothes back on.
PERSONALS / CLASSIFIEDS

Help Wanted

- Responsible, motivated person to become a friend to our 6yr-old daughter. Drivers license required. Must be available Monday and Wednesday afternoons, 2-6:00 PM beginning Jan 1992. Additional hours on a flexible basis: call 783-3675 after 6:00 PM.

- Babysitter with car: Mornings (7:00-8:45) and/or Wed afternoons for two school age girls in Upper Montclair. 744-6692.

- "Housework help needed in Montclair home. Flexible hours. $5/hr. Call 783-5966. Leave message and best time to reach you, if I'm not home."

- "WANTED: Phys-ed major to work out exercise program, part-time for senior citizens in Garfield. Call 483-4978, weekdays.

- Nanny needed to assist from 3:15 PM to 7:15 PM, Wed., Thurs., and Fri., in Northern Wayne area. Must have car, good driving record, be non-smoker, and excellent student in elementary education. Call for more details: Lorrie at 784-4216.

- Help Wanted: MSC Alumni seeks competent person to learn massage therapy. Part-time flexible hours. Interest in therapy, body care or such background a plus. Office in Lyndhurst. Call Ms. Gold at 201-997-0222.

- Wanted: Experienced Mature Female babysitter for 3 young children in Clifton. Must have references. Call 340-4819.

- Babysitter for girl, ages 5 months and 3 1/2 years, for one or two mornings and occasional weekend evenings. Experience and references required. Call Carol at 744-2239.

- Essex Green Cinema: Part time evenings and weekends. All staff positions available. Apply in person any day after 2 PM. Essex Green Shopping Center, Prospect Ave., West Orange.

- Part time in-home child care needed. Experience and car required. Call 593-0573.

- Telemarketing: $8.54 an hour. Hourly rate plus bonus. Full and Part time. Positions available. If you are articulate and outgoing and like speaking to interesting people, why not make $$$ doing it?? PAID TRAINING, FLEXIBLE SCHEDULE. Silver spring. Please call Ms. Scott at 201-402-5400.

- Part Time Hours - Good earnings marketing guaranteed scholarship program on campus. Call 201-790-4547.

- P/T Office Help Wanted on Tues. and Fridays from 12-5. Salary depends on experience. Must be aggressive, fast worker & detail oriented. Call Lynn at 783-7471 for interview.

Attention

- DeTaTa (AXP) Tables have turned. Now you always ask for the room at night. #35

- The Do-op sisters - we'll have to do shots again real soon!

- Sheryl (Iota) You're the best guy! Thanks for always being there. I love you! Your little Tog (AXP) Thank you for being an awesome date at cyclops! I had so much fun. Joanna (IOTA)

- Lynne (Iota) Somebody has a pair of pants for me. Love Joanna

- Tonia and granys (IOTA) I had an awesome time at cyclops. We must hang out more often. Little one, Joanna

- Dawn (Iota) Thanks for being there for me. You are the best and I love you. One (Iota)

- Steve 3B11, I just want you to thank you for the other night. I don't regret what happened and I wouldn't regret it if it happened again. It's up to you.

- -Tidal Waves: Cheer up the big wave needs to rise again!

- Andrea & Cheryl, Your 2 of my best friends and thank you for being there. Love Leah

- Patty Ricky, I'm here if you need me. Leah 1088B: I think our apartment is becoming spirit headquarters, let's burn the ouija board soon!!

- Danielle: Next time just stick to the ride home.

- Frank (AXP) You're the best! Thanks for an awesome cyclopes and a great weekend.

- Danielle: Hey you big, sharp, pointy...he can leap about this...LOOK at the holes!!

- -AXP Postulant class : Keep the hard work up. Best of luck. Brother Iggy

- To the gangster: Thanks for the ride home Friday Night. Fri 910

- Iggy: Cyclopes was awesome. Thanks for always being there for me. Tracy

- To my big: Stephanie, Jim, Lisa, & Marisol: HELP! I'm gonna need it. Love, your little

- To my bigs: Ameila, Tanya, Lisa, & Maria: Thank you always for the room at night. #35

- Dawn (Iota) Thanx for being there for me.

- Danielle: Hey you big, sharp, pointy...he can leap about this...LOOK at the holes!!

- -AXP Postulant class : Keep the hard work up. Best of luck. Brother Iggy

- To the gangster: Thanks for the ride home Friday Night. Fri 910

- Iggy: Cyclopes was awesome. Thanks for always being there for me. Tracy

- To my bigs: Stephanie, Jim, Lisa, & Marisol: HELP! I'm gonna need it. Love, your little

- Jeann & Amy (SDF) I had so much fun hanging out with you two this weekend. We must hang out again soon. You two are the eligible, irrespective of grades, income or parents' income. We will provide you with the sources. Write to: Student Financial Aid Society, 399 Millwood Dr., Nashville, TN 37217 or call (615)359-1679.

- "SPRING BREAK!! Jamaica or Cancun...Packages start from $475 and include airfare, accommodations, and more! Get the scoop from Vagabond Tours: (800)858-5209.

- "Need Calligraphy work done on invitations, report covers, flyers, or any other item needed to look nice or professional? Is so, Call Dina, an MSC student, for info. and affordable prices. 201-791-0937.

- Professional typing done from home. Reasonable rates. Call 201-546-7623.

- Lost and Found


- -1-2 roommates needed to share condo with MSC student. Available immediately! *5 min. from MSC. * Convenient location (Near 46, 3, will br. mail).

- -Little Falls. Call Janice at 890-4935.

- Lost and Found


- -1-2 roommates needed to share condo with MSC student. Available immediately! *5 min. from MSC. * Convenient location (Near 46, 3, will br. mail).

- Little Falls. Call Janice at 890-4935.

Lost and Found


- -1-2 roommates needed to share condo with MSC student. Available immediately! *5 min. from MSC. * Convenient location (Near 46, 3, will br. mail).

- Little Falls. Call Janice at 890-4935.

Lost and Found


- -1-2 roommates needed to share condo with MSC student. Available immediately! *5 min. from MSC. * Convenient location (Near 46, 3, will br. mail).

- Little Falls. Call Janice at 890-4935.

Lost and Found


- -1-2 roommates needed to share condo with MSC student. Available immediately! *5 min. from MSC. * Convenient location (Near 46, 3, will br. mail).

- Little Falls. Call Janice at 890-4935.
BEFORE TRUSTING YOUR FUTURE TO ANY COMPANY, ASK FOR SOME LETTERS OF REFERENCE.

You put more than just your savings into a retirement company. You put in your trust and hopes for the future, too. So before you choose one, ask some questions. How stable is the company? How sound is its overall financial health? A good place to start looking for answers is in the ratings of independent analysts. Three companies, all widely recognized resources for finding out how strong a financial services company really is, gave TIAA their top grade.

IN THE FINAL ANALYSIS, TIAA IS LETTER-PERFECT. TIAA received A+ from A.M. Best Co., AAA from Standard & Poor’s and Aaa from Moody’s Investors Service. These ratings reflect TIAA’s reliable claims-paying ability, exceptional financial strength, superior investment performance, and low expenses. With its guaranteed rate of return and opportunity for dividends, TIAA is one of less than ten companies, out of 2,200 nationwide, that received these highest marks.

CREF, FOUR MORE LETTERS EVERYONE SHOULD KNOW.

For further growth potential and diversification, there’s the CREF variable annuity with four different investment accounts to give you the flexibility you want as you save for the future.

Together, TIAA and CREF form the nation’s largest private retirement system, with over $36 billion in assets and more than 75 years of experience serving the education community. For over one million people nationwide, the only letters to remember are TIAA-CREF.

SEND NOW FOR A FREE RETIREMENT INVESTMENT KIT, including a Spectral Report on TIAA investments. Mail this coupon to TIAA-CREF Dept. QC, 730 Third Avenue, New York, NY 10017 or call 1-800-842-2733, Ext. 8016.

ATTENTION MSC STUDENTS:
Motivated person with sales experience is needed in The Montclarion Advertising Department
Main duty: Solicitation of Ads
Proposed income: 20% commission on ads sold
Those interested in a career in business/sales, management, or advertising should apply
Position starts immediately!

Call 893-5237 and speak to Luisa for information on how to apply or stop by The Montclarion in Room 113, Student Center Annex.

ATTENTION EVERYONE!!

Our newspaper is growing!
Beginning next week the dimensions of The Montclarion will expand to 11" x 17".

Please note our new ad sizes:
- Full - 11" x 17"
- Half - 11" x 8.5"
- 1/4 page - 5.5" x 8.5"
- 1/8 page - 5.5" x 4"

Ad rates remain the same (for now!)

The Montclarion is a Class One of the SGA
On November 14 and 15, all artwork submitted for publication in Four Walls/Quarterly will be on display in Student Center Annex Room 126 between 10:00AM and 4:00PM. The opening reception will take place on Thursday, November 14 from 11:00AM until NOON (refreshments will be served). At this time, those artists appearing in the Fall issue will be notified of their selection.

The Fall issue will be distributed during the first or second week in December.

Journalism at Montclair State

Get-Together

"Coming of Age in Mississippi: The Making of a Reporter"

Prof. Ron Hollander
and journalism faculty

AT HOME & ABROAD

One Mississippi Negro
Who Didn't Go to College

RONALD A. HOLLANDER

Monday, Nov. 18, 2 p.m., Student Center #417

Journalism Minors and All Students Welcome
Volleyball swept in NJAC tourney
But team finishes five games better than last year

by Al Iannazzone

The MSC women’s volleyball team made its second consecutive trip to the NJAC Tournament and for the second year in a row the Lady Hawks were swept in the double elimination.

"If I could pick up a couple of recruits, maybe two good players, we’ll be really good."

—Anita Kubicka

You’re Invited to the 30th Anniversary Party at the World’s #1 Spring Break Destination, on the Hottest beach on earth, Feb. 22 - April 19, 1992!


You’re Invited to the 30th Anniversary Party at the World’s #1 Spring Break Destination, on the Hottest beach on earth, Feb. 22 - April 19, 1992!

MSC Fall Standings

<table>
<thead>
<tr>
<th>Sport</th>
<th>Overall</th>
<th>NJAC</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>W</td>
<td>L</td>
</tr>
<tr>
<td>Men’s Soccer</td>
<td>15</td>
<td>3</td>
</tr>
<tr>
<td>Football</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Women’s Volleyball</td>
<td>19</td>
<td>-</td>
</tr>
<tr>
<td>Women’s Soccer</td>
<td>8</td>
<td>-</td>
</tr>
<tr>
<td>Women’s Tennis</td>
<td>2</td>
<td>-</td>
</tr>
<tr>
<td>Field Hockey</td>
<td>1</td>
<td>15</td>
</tr>
</tbody>
</table>

For 30 years, our people have endured long hours and tough working conditions for virtually no pay.

And 9 out of 10 would do it again.

In fact, many do. While immersed in different cultures, they’re making an important difference in the lives of so many. They’re people just like you—people who have skills and energies to share. Perhaps you, too, would enjoy the chance to help people to help themselves, and at the same time discover new, wonderful things about yourself.

Peace Corps is in more countries today than ever before, and needs people from a wide variety of disciplines—education, health, the environment, agriculture, community development, engineering, the sciences, and more. With your degree, or work experience, Peace Corps may be able to use your skills as no other job prospect would—putting you to work where it matters, and giving you new skills that will enhance future career or educational opportunities. And an experience that will last a lifetime.

And while you may think volunteering is out of the question, Peace Corps’ financial benefits are substantial and far-reaching—they make volunteering possible now, and give you a unique advantage for the future. Find out more about today’s Peace Corps.

Seniors, Applications due now for Summer 1992 placement 90 Church Street, Room 1317, New York, NY 10007 212-264-6981, ext. 511 (collect)
MSC tailback John Walker has made his run for the recordbooks by bowling over the opposition for the past three seasons.

Soccer from page 40

Here's a look at John Walker as he climbs MSC's all time rushing list:

<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Carries</th>
<th>Yards</th>
<th>TD's</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leroy Horn</td>
<td>1984-87</td>
<td>591</td>
<td>2942</td>
<td>20</td>
</tr>
<tr>
<td>Bob Vannoy</td>
<td>1980-83</td>
<td>578</td>
<td>2929</td>
<td>21</td>
</tr>
<tr>
<td>John Walker*</td>
<td>1989-Pres</td>
<td>477</td>
<td>2307</td>
<td>21</td>
</tr>
</tbody>
</table>

*Walker needed 636 yards in two games this year and 10 games next year to break the record.

Rolls from page 40

Scouting Report: Jersey City State

The Gothic Knights come to Sprague Field to meet the Red Hawks for the 23rd time. In the first 22 meetings, MSC has never lost, making it the longest winning streak over one opponent in MSC history.

JCSC comes in 0-7-1, but MSC coach Rick Giancola won't change anything. "We must keep doing what got us to 4-4," he said. "We must put in the same effort and make sure our people are ready."

JCSC is led by freshman QB Mike Merritt. He has completed 75 passes for 770 yards, but has yet to throw a TD pass. Defensively, Joe Castegnetti leads the way with 63 total tackles.

Through the years MSC has outscored JCSC 847 to 137, an average of 38.5 to 6.2 points per game.

Montclarion Hotline
893-5169

SILC Shorts
By Mike Ketcham

The men's flag football season ended Tuesday night with the Bandits (7-0), the Bushmen (6-0), the Birds (5-0), the Hood (5-1), the Doobers (5-2), and TKE (3-2-2) qualifying for postseason play.

Although the Bandits, Bushmen, and Birds all enter the playoffs undefeated, there is no clear-cut favorite in this year's competition. The Hood gave the Bushmen their closest game of the year Tuesday night, losing 19-18 with the difference being Carl Monaco's extra point conversion following the first of Scott Vega's two touchdowns. If these two teams meet in the playoffs, the end result may not be the same. The key for any team facing the Bushmen is to neutralize Vega and force their offense to rely heavily on the passing game. With the weather getting colder, any team that can move the ball on the ground will have a definite advantage in terms of controlling the tempo of the game as well as time of possession.

Tim North, with his ability to roll out of the pocket to find his receiver, or gain yardage himself, holds the key to the Birds playoff success while the Bandits will rely on Jeff Trzcinski and Ken Turash to continue their regular season success into this post season tournament.

The Hood, the Doobers, and TKE will have to raise their level of play to advance in the playoffs, but not substantially. The Doobers sprung out to a 3-0 start before stumbling mildly, while TKE has had a chance to win almost every game thus far. The Hood, as stated before, only needed an efficient point after touchdown offense to unseat the Bushmen from the undefeated ranks. Flawless execution and turnover free football will be key factors for every offense at this point of the season, while the "big play" will have to be prevented on the defensive side of the ball.

Who will win the championship? What player will leap into the annals of SILC immortality with a sterling playoff performance? Will it snow? What's better on a hot dog, ketchup or mustard?

Such queries try my soul most acutely. I can't answer for the weather, nor can I settle the ketchup-mustard debate. What I can do, however, is predict the following: The Bushmen will defeat the Bandits 22-13 behind Scott Vega's two touchdowns, making them flag football champs for this 1991 season.
Angry Giant fan speaks out

Many people ask, “What’s the problem with the Giants?” I can sum it up in two words: Ray Handley. The Giants have played extremely well in the first half, both scoring points and holding the opponent defensively. In the second half, a totally different team takes the field; an offense that can’t score and a “laid back” defense that lets the opposing offense control the tempo of the game. What is this guy telling his team at halftime?!

Handley’s game plan seems to be to get a moderate lead in the first half and then hold it by running the ball and killing the clock. But they’re not putting points on the board!

Handley’s problem is that he doesn’t play to win; he plays not to lose. He’s too cautious. Last year, the Giants completed 80% of their fourth down conversions. How many times this year have they settled for a field goal on a fourth and close in the “red zone.” Also, how many times have you seen the Giants lose by four points or less? With this guy as head coach, the Giants will be nothing more than another mediocre team fighting for a wild card!

Scott Derco
Accounting Major, Senior

The Giants are a mediocre team, Scott. However, I feel that the loss of defensive coordinator Bill Belichick to Cleveland hurt the Giants tremendously. Incumbent Al Groh is horrible.

Ray Handley isn’t the best coach, but neither was Parcells. Former Giant Karl Nelson says neither are great motivators. The only difference, it seems, is Parcells is a player’s coach and Handley just passively dictates. Give Ray a little time though! (Little Ray, either use him to his full potential or get rid of him. The only difference, it seems, is Parcells is a player’s coach and Handley just passively dictates. Give Ray a little time though!)

Hostetler over Simms? Jeff hasn’t done anything wrong, but he hasn’t done enough. He’s thrown four TD’s in eight games. Hey Simms in there. The Giants need points. He’s thrown four TD’s in eight games. Hey Simms, let’s see what you can do.

In a new book by NBA Hall of Famer Walt Chamberlain, he claims he slept with over 20,000 women since he was 15. That comes out to 1.2 women per day for 40 years. Imagine, the man scored 31,149 points in his career. That’s almost a woman per point. Where did he find the time?!

I heard Braves firstbaseman Sid Bream wants a salary increase. Hey Sid, Atlanta will give you a $50,000 raise for each RBI you had in the World Series. Enough said.

MSC freshman volleyball player, Tori Muller, was named NJAC Rookie of the year. She put in 311 hours in the gym this year.

Lonnie Smith and Ron Hassey both can’t score from first on a triple.

Going back to Wilt’s almost 1:1 ratio, keep in mind he scored 100 points in one game.

Jack Morris filed for free agency 17 hours after winning the World Series. The Twins offered him $3.46 million. Jack, you’re not Nolan Ryan. Take the money buddy!

Three weeks ago the Yankees fired Buck Showalter as third base coach. Now he is the Yankee skipper. Indecisiveness always wins championships.

MSC junior tailback John Walker needs 650 yards in his 12 remaining collegiate games (two this year and 10 next) to be MSC all time leading rusher.

Everytime an Atlanta team is on television, the camera always catches owner Ted Turner sleeping. No big deal, right? This man was asleep during the ninth inning of Game 7!!! Hey Ted, wake up - the Braves lost!

Will Michael Jordan surpass both Wilt’s monstrous milestones? I don’t know, but he’ll certainly have fun trying. Congratulations to rookie coach, Rob Chesney and the MSC men’s soccer team for making the NCAA’s for the third consecutive year.

NBA Western Conference Preview

Who will win the West? Will it be Portland? Los Angeles? Phoenix? This is a difficult question. The West is always the better conference, but the East has won the last three championships. Any of five or six teams could win the West, but the big concern out here is Age.

Midwest Division - San Antonio is the odds on favorite, but I have to go with Utah one last time. The Jazz, led by Karl, ‘The Mailman’ Malone and John Stockton have come in second, one game behind the Spurs the last two years. With Mark Eaton aging and Malone getting tired of losing, this is the Jazz’s last chance to win big.

San Antonio will once again be strong but Terry Cummings, Sidney Green, and Paul Pressey are all in their 30’s. David Robinson will put up monster numbers again but the Spurs need bench help and better back court production if they want to win it all.

In Houston, the Rockets are looking to improve on last year’s impressive finish. Hakeem Olajuwon now has a good supporting cast but no one knew until “The Dream” got hurt, Vernon Maxwell, Kenny Smith, and Otis Thorpe all played extremely well in Hakeem’s absence. Look for the Rockets to challenge both Utah and San Antonio for the Midwest Crown.

Pacific Division - For years this division has been dominated by the Lakers but not anymore. Phoenix and Portland are definite contenders. For all three teams, this is the last hurrah. In Phoenix, the Suns won 55 games last year but were too injured in the playoffs. Expect Kevin Johnson, Tom Chambers, and Jeff Hornacek to lead the Suns to the top. In what may be coach Cotton Fitzsimmons’ last year, he’s hoping his Suns will win.

The Portland Trailblazers, owners of the NBA’s best record last year, fell to the Lakers in the Western Conference Finals. They still have a strong nucleus in Clyde Drexler, Jerome Kersey, Buck Williams, and Terry Porter, but age is starting to become a factor. Portland and Phoenix will jockey for bragging rights in the Pacific.

The Lakers are getting old and showing it. Sure they went to the NBA Finals a year ago, but age and the Bulls caused them to lose the championship. In L.A., five players are over 30 and three of them are starters. Any team with Magic Johnson and James Worthy is a strong team, this is the Jazz’s last chance to win big.

In Houston, the Rockets are looking to improve on last year’s impressive finish. Hakeem Olajuwon now has a good supporting cast but no one knew until “The Dream” got hurt, Vernon Maxwell, Kenny Smith, and Otis Thorpe all played extremely well in Hakeem’s absence. Look for the Rockets to challenge both Utah and San Antonio for the Midwest Crown.

Pacific Division - For years this division has been dominated by the Lakers but not anymore. Phoenix and Portland are definite contenders. For all three teams, this is the last hurrah. In Phoenix, the Suns won 55 games last year but were too injured in the playoffs. Expect Kevin Johnson, Tom Chambers, and Jeff Hornacek to lead the Suns to the top. In what may be coach Cotton Fitzsimmons’ last year, he’s hoping his Suns will win.

The Portland Trailblazers, owners of the NBA’s best record last year, fell to the Lakers in the Western Conference Finals. They still have a strong nucleus in Clyde Drexler, Jerome Kersey, Buck Williams, and Terry Porter, but age is starting to become a factor. Portland and Phoenix will jockey for bragging rights in the Pacific.

The Lakers are getting old and showing it. Sure they went to the NBA Finals a year ago, but age and the Bulls caused them to lose the championship. In L.A., five players are over 30 and three of them are starters. Any team with Magic Johnson and James Worthy is a strong team, this is the Jazz’s last chance to win big.

In Houston, the Rockets are looking to improve on last year’s impressive finish. Hakeem Olajuwon now has a good supporting cast but no one knew until “The Dream” got hurt, Vernon Maxwell, Kenny Smith, and Otis Thorpe all played extremely well in Hakeem’s absence. Look for the Rockets to challenge both Utah and San Antonio for the Midwest Crown.

King's Court

by Al Iannazzone

Truly a Fall Classic

King's Calls

WESTERN CONFERENCE

Midwest Division
Utah Jazz
San Antonio Spurs
Houston Rockets
Dallas Mavericks
Denver Nuggets
Minnesota Timberwolves

Pacific Division
Phoenix Suns
Portland Trailblazers
Los Angeles Lakers
Golden State Warriors
Seattle SuperSonics
Los Angeles Clippers

The Sports King requests that you mail in any opinions on anything in sports to:

The Montclarion
c/o Sports Department
Student Center Annex, Rm. 113
Montclair State College
Upper Montclair, NJ 07043

or drop them off at The Montclarion office. Letters, 100 words or less, must be typewritten. Please include your name, major and telephone number. Letters may be edited for brevity. Deadline for letters will be Monday at 12:00 p.m.
The ultimate test of the quality of athletics must be the outcome of the collegiate experience on the student-athlete.

The philosophy of an institution should be directed toward the student as an individual. Therefore, a commitment of ethics and firmness of purpose toward the individual is essential. This all begins with the university president. Ideals and objectives such as these are what MSC President Dr. Irvin Reid has tried to instill on the students here for the past two years.

Recently, I had the opportunity to learn how Dr. Reid, as the leader of the campus, perceives the athletic program in relation to the student-athlete. At the outset of our discussion, Dr. Reid pointed out that the athletic program must be directed for the overall betterment of the individual. He said, "Clearly it is the idea for athletics to be a program where the person as an individual is clearly going to be enhanced. Things such as leadership, partnership, cooperativeness are also going to be enhanced by participation in the program."

The following material covers the extent of Dr. Reid's views on the student-athlete and the athletics program at MSC.

Q: What are your ideals and objectives for the student-athlete at MSC?

A: I want to look at an athlete and see an individual who has reached beyond the strength of Montclair State, in terms of the academic program to get something else. I like the form where the student is here and sports is an extension beyond the academic program, it's an enhancer.

Q: The pressure to win at any level in sports is immense and most of the pressure centers on coaches and players because they are immediately in the public eye. And while this institution wants all of its sports to have winning seasons, where is the line drawn? Does MSC sacrifice institutional integrity and the student-athlete themselves for, say, six different intercollegiate titles each year?

A: Everybody wants a winning program. It builds confidence to some extent; it builds a sense of pride in the institution on a dimension other than its academics. But it is not the only thing. It is not the Vince Lombardi saying, "Winning isn't everything, it's the only thing." There are things other than winning, there's sportsmanship, respect for yourself as an individual, your peers on the team and your contemporaries who are at the institution.

There is also respect for institutional tradition, heritage and respect that all of us have a responsibility to uphold the values of this institution and its sports program, that the others who went before us set.

Q: Coaches recruit athletes in terms of their academic and athletic ability. How are coaches "recruited" at MSC? Shouldn't they ultimately share this institution's philosophy?

A: Absolutely. For the first time this year I started interviewing coaches myself. I interviewed the women's basketball coach and men's basketball coach. I will also interview all other coaches and the reason is not to talk to them about technicalities of sport, that is for the Athletic Director and his staff. What I'm interested in is how that person sees the individual that he or she is coaching. For example: How good are you at motivating young people and being understanding of their interests? That's what I'm interested in.

Q: Do you feel that Proposition 48 is reasonable?

A: These standards are fairly reasonable. It is not an unrealistic expectation. If the student does not meet the standards for achieving the principal purpose of going to a university, which is for education, then the student shouldn't go to that university to play sports.

The question is: Can you get a student into the institution and provide him or her an education with a degree afterwards? If the whole institution's standards are lower, than say Montclair State, and the person goes to that institution, fine, as long as it's not just the athlete you are lowering the standards for.

Q: Although MSC is a Division III school, are there any plans to try to take a national approach to make the school more visible to attract better athletes? Or perhaps a Regional approach?

A: We would never do it just for the athletics program, we would do it for the institution as a whole. We are pushing now, for a stronger regional emphasis. We're not doing that for athletics, we're doing it for the educational experience that we want all of our students to have by having a diverse environment regionally, nationally and internationally.

Then we try to match up what we want to do with our athletic program as a part of that. That is why I've asked the athletics department for a strategic plan. They have submitted that plan. Now I'm going to set up a task force this year to look at the strategic plan on where athletics should go at Montclair State.

Q: What are your visions for the future of Athletics at MSC?

A: I hope the task force on the future of athletics at Montclair State will make other people interested in us. I think that Montclair State can be as good as some Division I schools in terms of the quality of our programs, the enthusiasm that it generates in our student body and the community. One of the critical elements will be, do we have the resources to pull it off? Will the community be able to support us? Can we form a partnership with the city of Montclair?

We don't have the money, that's what strategic planning is all about; you get together, look at your resources, look at your opportunities and try to develop them. That's what we're going to do with this task force.

So do we want to stay where we are now or do we want to move elsewhere? I would like there to be a partnership between the institution and the community.

Q: So your philosophy is not to be content with what MSC is?

A: Never. Never. You must always look at ways that you may be better, at least different.

Everyone wants to be better, you don't necessarily want to be different. It has to be consistent with the mission of the institution.

Q: And what is that?

A: Certainly high quality education, a very diverse community, an opportunity to learn about different cultures from around the world.

So the mission of the institution is to continue its tradition of excellence. The mission of athletics should be consistent with the mission of academics.
MSC Rolls over Trenton State 27-0

by Al Iannazzone

It finally has happened. Eight games into the season it seems as if everything has come together for the Red Hawks. Following a 41-17 thrashing of Salisbury State, MSC shutout its oldest NJAC foe, Trenton State, to start the season it seems as if everything has come together for the Red Hawks. Following a 41-17 thrashing of Salisbury State, MSC shutout its oldest NJAC foe, Trenton State, together for the Red Hawks. Following a record to 4-4, 2-2 in the NJAC.

John Walker, but the star of this game was a junior wide out named Tyrone Rolls. This young speedster caught an 87-yard TD pass from Banas and followed it with a 20-yard touchdown run, both coming in the third quarter.

“Tyrone had a great game,” Giancola said. “I have a real good feeling about what Walker takes and turnovers. We’re pretty explosive at our coming together,” he said. “We’re maturing and starting to execute successfully.”

MSC led 6-0 at halftime following a fake punt called by special teams coach Rich O’Connor. This led to a two-yard score by Derrick McCoy. The second half started with MSC’s Tim Mixers intercepting a pass in the Lions’ end zone, kicking MSC’s drive. On the next play, Walker took the handoff from Banas, broke two tackles, and raced 80 yards for the score, giving MSC a 13-0 lead.

On MSC’s next possession, it faced a third and 22 from the 13. Banas, who was 13-23 for 209 yards and a touchdown, dropped back and found Rolls for the 87-yard TD, the longest of Banas and Rolls’ career.

The Red Hawks improvement pleased Giancola. “Salisbury was the beginning of our coming together,” he said. “We’re maturing and starting to execute successfully.”

Walker climbs rushing list

Walker, MSC’s All-America candidate, who gained 83 yards two weeks ago against Salisbury, picked up 147 yards on only 16 carries vs. Trenton. For his efforts, Walker was named NJAC Offensive Player of the Week. He has also moved into third place on MSC’s all-time rushing list with 2,307 yards. (Please see Box page 37.)

Rolls was named NJAC Rookie of the Week for his outstanding game against the Lions. MSC now stands at .500 and is ready to improve. The difference now is that the Red Hawks are maturing and starting to understand one another’s roles and what the coaches are trying to convey. This young team should be strong next year, but Giancola isn’t ready to talk about next year.

“I don’t care about next year now,” he said. “I have a real good feeling about what we’re doing. I told the guys that we have to play the rest of the season out and win every game. We’ve finally hit upon some understanding and the last two weeks have been great.”

HAWK NOTES—Rick Giancola won his 70th game as head coach for MSC. Quarterback Steve Banas completed 22 of 34 passes for 286 yards and a touchdown in MSC’s romp of Salisbury two weeks ago. MSC plays its final home game this Saturday at 7:30 p.m. against Jersey City State.

MSC 27 TSC 0
MSC 0 6 21 0 - 27
TSC 0 0 0 0 - 0
MSC- McCoy 2 run (Pamaby kick failed)
MSC- Walker 80 run (McCoy rush failed)
MSC- Rolls 87 pass from Banas (De Stefano run good)
MSC- Rolls 20 run (Pamaby kick good)

Please turn to ROLLS page 37

Please turn to SOCCER page 37

MSC’s Tremaine Wimberly about to be uprooted by a swarm of Salisbury State defenders on Oct. 25. MSC won the contest 41-17.

Soccer gains NCAA berth again

by Keith A. Idec

For the third consecutive year, the MSC men’s soccer team clinched a berth in the NCAA Division III Soccer Tournament. MSC will battle Trenton State on Saturday, November 19th in Ewing Township. The game, for a 7:30 p.m. start, is the semi-final contest of the Metro-Regional.

Head coach Rob Chesney had this to say about the game: “Trenton has a group of very dangerous forwards that compare with any group in Division III. They are a well-balanced team and they are one of only three teams we have lost to this season. We are going to have to play an excellent game to beat them, and it’s going to be rough playing at their home field. This is what you play all year for. We are really looking forward to Saturday.”

MSC defeated Kean College, 1-0 at Sprague Field in front of a crowd of 800 on Friday, Nov. 1, in what proved to be the team’s most important victory of the season. Midfielder John Rubenetti scored the game-winning goal in the overtime period. He was assisted by fellow midfielders Carlos Arboleda and Lewis Ken-Wofie. Goalkeeper Mark Williams picked up the shutout against a talented Kean squad. Kean entered the contest as the number two ranked team in Division III. All three of the teams that have defeated MSC this season were ranked in the Division III Top Ten. There was talk that MSC couldn’t defeat the top teams in Division III. But on Friday, the team silenced its critics with the shutout.

Chesney was very pleased about his team’s victory. “We finally won a big game this year,” he said. “We lost three tough ones, and last year Kean embarrassed us at home, so we really wanted this one. We had a big crowd, and that was a factor for us. Also, it was the seniors’ last home game, so it made the victory that much better.”

Chesney also responded to the criticisms that have been mentioned previously in this article. “We heard the talk we couldn’t win the big games, so this game should answer the questions raised about this team. We ousted them 23-9, Mark Williams came up big with a big save in the overtime, and Ozzie Nureidin did an excellent defensive job on Fred Grien.