Students and faculty protest Jeffries lecture

by Mary Cabral

Students and faculty gathered inside the Student Center to protest the arrival of Dr. Leonard Jeffries Sunday at OSAU's (Organization of Students for African Unity) Harvest Ball where Jeffries urged African Americans to examine their past.

The protestors chanted, "racism we will fight, whether it is black or white." The group of approximately 20 included faculty, members of the Jewish Defense League and the Anti-Defamation League of B'nai B'rith.

Dr. George Zilbergeld, a political science professor, said that Jeffries was receiving $1,500 for his talk and that it was particularly offensive. OSAU funds to pay for Jeffries came from their student-supported budget.

Matthew Swartz, founder of the Congress for Racial Harmony and one of the protesters, said, "This is not a black-white issue, all races should be concerned about stopping the spread of hate," he added that he wished "they realized what a hateful man they are bringing (to campus)."

President Irvin Reid issued a statement that read, "any speaker had a right to express his or her views when invited to do so by a recognized campus group. Free speech must continue to be the cornerstone of our campus community as we educate students for our free and democratic society." It continued, "that the mere appearance of a controversial speaker on campus does not and should not imply an endorsement of his or her views."

At the Harvest Ball Jeffries said, to about 400 people, "Don't get mad get glad, don't be sad be prepared." He spoke on how African-Americans should learn about their history in order to improve themselves. He also stated that Africans are the mothers and fathers of the human race, and that they also invented science and philosophy. "Africans create, Europeans imitate," Jeffries said.

Jeffries also added that he and other African-Americans have no time to be anti-white, anti-jew, or anti-homosexual, that they have to have time to work on themselves by forming study groups and reading. He also stressed the power that African-Americans have, if they organize and use it.

Stephen Hutchinson, a senior and biology major at MSC, said, "Inspiring! What he was dealing with was the education of blacks. That's what's lacking."

Paul Stec, a senior psychology major, said,"I think a lot of his points are valid, but he did not offer me an alternative in the sense that he denounced the European based leadership and what type of leadership he would provide."

James Harris, dean of Student Activities said, "I think that it is very important that people hear what he says. African-Americans have been distorted in history. He is embraced by African-Americans as well as non-Africans because he brings information."

Fire near gas pumps

Campus Police and a local Fire Department responded to a fire behind the Student Center at about 9 p.m. Monday night.

The cause of the fire is unknown but witnesses said that both Campus Police and the Fire Department responded quickly to contain the fire, which was near the gas pumps located behind the Student Center.

SGA releases Players budget

by Maureen McGowan

Players’ Spring Budget of $4,390 was released last Wednesday at the SGA meeting by a vote of 24 to 1. According to SGA President Tony Susco, the budget had been frozen by the SGA because of organizational problems that Players was having last year.

There had been numerous SGA violations against Players. It was not having general membership meetings, minutes were not being kept, purchase requisites were not handled properly, and there was an overall lack of communication among the previous executive board. Also, after the resignation of two board members, the vice-president and treasurer, only one board member was left to run everything.

According to SGA Treasurer Rob Tranter, "Players grossly violated financial policies. " As a result Players is working this semester with a severely reduced budget of $7,560, and their Spring Budget was conditionally approved.

Susco said the SGA wants Players to exist and was primarily concerned with how it was being run.

"The old executive board of Players was running the club as if it was a part of the theatre department, which it isn’t," said Cara Andrichak, president of Players.

The budget for Spring was approved after a nine week period in which the orga...

Please turn to BUDGET page 2
SGA discusses Police with guns, Jeffries
by Robert Wintemute
Tony Susco, president of the SGA, informed the legislature that the Campus Police received the approval to bear firearms. Susco said that his main concern was that on such an important decision the students of MSC were left out. Susco said that he had contacted Philip Calibre, director of Campus Police, and was told by him that it was "not possible for him to comment" on the nature of discussions thus far on the issue. He said that Calibre had mentioned briefly that some studies were being used in the discussion, without commenting on the particulars of these studies. Administration also told Susco the issue was being dealt with "in house." Susco replied, "If this is an in-house discussion, where do they place the students. The students should be in that house."

JEFFRIES DISCUSSED BY SGA
Dr. Leonard Jeffries' coming to visit MSC was discussed by the SGA Legislature. Predominantly the reaction was supportive both of Jeffries' decision to speak at the Harvest Ball and of the right of people to demonstrate against his appearance.

Student Board of Trustees member Seth Leibowitz explained that he supported Jeffries' appearance on Sunday, November 24, however he could not help but pay note to the time he is appearing. "This week is the commemoration of Kristallnacht (The Night of Broken Glass)," Leibowitz said. "Kristallnacht is held to be the start of the worst phase of Nazi oppression against the Jews in Germany and a symbol of the Holocaust, since this is when crowds of Nazis roamed the streets of German cities, vandalizing and brutalizing Jews and their property."

"If you're going to protest, or you know someone is going to protest, that is all fine and well with us at OSAU," said SGA Legislator Tiwana Stewart. "But our parents and our younger brothers and sisters are coming to the Harvest Ball on Sunday. Please have respect for them and don't make them the targets of your protest," she asked.

SGA Treasurer Rob Trantar agreed, "The Harvest Ball is a holiday celebration. Any of you who are protesting, please keep it outside and don't interrupt the dinner or his lecture. Direct the protest as reasonably as you can."

SGA Legislator Sandra Garcia re-

Class One budget appropriations

Every undergraduate at MSC pays $3 a credit toward SGA fees. These fees are used to fund the operations of all Class One organizations. By the time a full-time student graduates, he or she can expect to have paid about $360 in fees for these organizations.

Where does the money go? What do the Class Ones do with our money? The official word is that it is used to provide programming and cultural events for the entire student body. A brief look at those different organizations can tell just what is provided. concerts, weekly specials, special functions, musical programming, and other things that make MSC a microcosm of the outside world.

For the school year 1991-1992, Class One organizations have received $579,412 in appropriations. This article is the ninth in a series that examines each organization's budget, appropriation by appropriation.

4. QUARTERLY.............$13,350

The Quarterly, also known as Four Walls, is the literary and art magazine of MSC. Each semester the magazine seeks original material for publication. The purpose of Quarterly is to offer students a chance to express and share their individuality with the MSC community. Quarterly has 18 active members.

CONFERENCE........................................$500

"We took a big hit this year," said Eliot Graff, Quarterly Editor-in-Chief. According to Graff, when the SGA asked each organization to cut back in their appropriations last year, the Quarterly chose to lose funding in this line. "This line is down from between $1,200 and $2,000 last year," Graff explained.

Quarterly was able to cut money in this line by only attending one conference this year: the ACPCMA (Associated Collegiate Press/Collegiate Media Association) regional conference, Graff said. He explained that this four day conference is held in New York City in March, and offers workshops, forums, critiques, national competitions and ratings versus other colleges and universities.

OFFICE SUPPLIES..................................$200

As with the other Class One organizations, this allocation is used to provide adequate supplies for continued operation. Pens, paper ledgers, and other miscellaneous items are paid for from this fund.

PUBLICATION.................................$1,000

"We use this line to pay for ads in our continued operation," Graff said.

TELEPHONE....................................$400

All Class One organizations maintain a telephone appropriation line to be used to pay for all calls related to official business.

BANQUET........................................$300

Graff said that when this line is broken down for each member, it comes to nearly $20 per person. "We may be able to get a pretty good meal out of that," he remarked. The Quarterly banquet is open to all contributing authors and artists over the past year, and usually takes the form of being a 'cook-out' or a "pot luck" dinner, he said.

COMPETITIONS..............................$200

In order to enter the national competition and rating service held at the ACPCMA conference, the Quarterly must pay an entrance fee, Graff said. Whatever is left over from this expense, is used to enter any other competitions that are affordable, he said.

IS IT ENOUGH?

"It's a joke," Graff said. "To try to publish the incredible diversity of the writing and art that goes on with the undergraduate students and to publish enough to reach the student body with this is virtually impossible," he said.

Graff continued to explain the different functions of the Quarterly: mainly art exhibits and faculty of readings. "We deal with all the arts and written works on campus," he said, "But we don't have enough money to do it as well as we would like to."

NEXT: LA CAMPANA

Players from page 1

ization was reviewed by the SGA legislature. At the meeting Players presented to the legislature their books and the attendance of the meetings. Susco said he feels,"everything is fine.""Mellissa Bentley, vice president of Players, said, "Membership is up and we are trying to co-sponsor events with other organizations to get others involved."" She also said, their main goal is to give back to the school by putting on a play and having fun.

According to Scott Friedman, treasurer of Players, in the past "the Players office was unoccupied for months at a time, now we are much more active than ever before." Friedman also said,"we want to show we are a fully functioning Class One Organization."

According to Trantar, "Players has been running very satisfactorily this semester. There have been a few bugs, but that's normal for any organization."

Players is planning several events for the end of this semester and the Spring. In January several members will attend the Americana College Theatre Festival conference.

According to Andrichak, they are planning a small musical scheduled for the end of February. She also said, "We'll have a definite decision (on which musical) in the next couple of weeks. We should be holding auditions in mid-December, and rehearsals will start over (winter) break."

Also scheduled for the Spring is another round of one-acts plays. Andrichak said, the one-acts will probably be held in the end of April in the Amphitheatre and hopefully will coincide with either Greek Week or Spring Week. She also said Players may also have "a booth in the carnival, that would be something unique for Players."
Construction on Campus making headway
Deadline for completion of $813,000 access road pushed back to January 1

by Dini Marshall

The deadline for the completion of the $813,000 access road which will connect Valley Road to the north parking lots on campus has been extended from December 1 to January 1.

Director of Facility Planning Jerome Quinn said the delay has primarily occurred because of the contractor, Joseph Maio & Sons, changing the retaining walls so he can work with material which he is familiar with.

The proposal of the alternate walls had to be reviewed and agreed upon by the engineer of the project which caused it to lose time, said Quinn.

Quinn said that although the proposal must be reviewed and the date of completion has been extended, construction has never really stopped. "Some days there was only one excavating shovel and three trucks, but it has been an on going project," Quinn said.

Currently, the one lane, 22 foot wide, 2,600 foot long road is half finished. "All of the excavation is completed, all of the drainage system is in as well as some of the curbs and base," said Quinn.

Thomas Stepnowski, assistant vice president of facilities, said that he had no idea how many trees were removed to build the access road, but $8,800 was spent to move trees from the new library site over to the access road. "We also plan to replace them with approximately 1,000 othereffects," Quinn added.

Dean Philip Cohen, chairperson of the Facilities Master Committee, feels that the access road is an important feature. "I hope it will take a lot of the pressure off the campus and parking in the rear lots," Cohen said. "I just hope it works, it does look kind of steep though," he added.

Quinn and Stepnowski both said that the steepness of the road should not cause a problem during the winter.

"The road will have the same liabilities as the Webster Hill Road on campus," said Stepnowski.

"Gates at each end of the road will be closed if there are any problems due to snow or ice," Quinn added.

Quinn said that strict laws are being followed in order to maintain low levels of erosion during construction. "The contractor has had to obtain a special permit and install silt control fences and in fact there really hasn’t been any erosion," Quinn said.

The new access road is expected to open by Jan. 1.

Contracts for humanities building to be signed today, bulk of construction to be done in ’92

by Dini Marshall

An estimated $8 million in contracts for the construction of the new Humanities and Social Sciences building to be built on lot 13 are expected to be signed today, said Tom Auch, vice president of Administration and Finance. The building is expected to be completed in the summer of 1993.

"The bids for the new building were held because we needed to insure that we had the proper funding available for the project," Auch said. Requirements for the use of minorities, small business and affirmative action have also been agreed upon, said Auch.

"Three quarters of lot 13 will be taken for the construction and the remaining quarter will be added on to the faculty lot 14. We are also constructing some additional parking lots in the quarry area," said Quinn.

Tom Stepnowski, assistant vice president of facilities, believes when the heavy construction takes place during 1992 things will be chaotic. "It will be a period of adjustment, and we hope with proper signage and patience, we’ll get through it."

Quinn doesn’t feel that the construction mess and noise will be a hindrance to the students. "There will be some noise and dirt but the construction is relatively far away from the main flow of the academic area."

Dr. Philip Cohen, chairperson of the Facilities Master Committee, said, "I’m satisfied with the building plans in the context of the amount of money that was available, but it’s not the ideal building."

Cohen said that Quinn and Stepnowski have been very helpful to work with.
Congratulations to the New Brothers of Delta Chi

Mike Andrade
Rodney Harrison
Sam Martinovich
Rob Munro
Willie Puricz
Mike Shenkberger
Lou Sherman

Delta Chi is a Class IV of the SGA

Spellbound is MOVING to 480 Washington Ave. in Belleville, NJ 201-450-4696

BIG SALE up to 50% off
Nov. 29 - Dec. 8
- 30% off incense, oils, herbs
- 25% off charcoal, most candles, brass items, selected books
- 20% off all jewelry, selected cassettes, viles, tumbled and raw crystals
- 15% off pewter Windstone figures, 7 day pull-out cards
- 10% off Luellen Books, clothing, mortar & pestle, cauldrons, smudging fans, tarot card decks
AND MORE!

LECTURE: history of Greenpeace and incineration
Tuesday, Dec. 3 at 8 pm
Rms. 411-414 Student Center
Sponsored by Conservation Club (Class 1 SGA)

Donations: $1.00 with Student ID
$3.00 for Non-Student Parking in Lot 13

GREENPEACE
For more information call 893-5102

ACE (Association for Creative Endeavors) is sponsoring a CHEAP art and clothing SALE to be held on December 5.

If you would like to donate your much-wanted art and clothing bring them to ACE meetings held every Tuesday at 5PM (Calcia Fine Arts Building, Student Gallery, 2nd Floor)
You know a turkey when you see one. No one really uses the word "turkey" when referring to someone anymore, but the connotation is still there. When your Uncle George or that bizarre professor you have for humanities uses "turkey" when speaking about someone (as in "You turkey! Don't shove that wrench up your nose!") or "(That naked guy in the fountain is a real turkey)", you know what he's talking about. But, since "turkey" is indeed an antiquated term, you have to be careful not to get it confused with "turkey," as in the bird, fowl, thing with feathers and that stupid gobble-gobble sound. I mean, if your mother sends you to the A&P to get "turkey" and you bring back some guy with greasy hair and orange pants, chances are you're going to be in the proverbial poo-poo.

So, considering it's Thanksgiving and all and chances are that the word "turkey" is going to be used extensively at Aunt Bertha's house this Thursday and since you certainly don't want to offend 'ol Auntie Bertha, her girth being well above that of an adolescent water buffalo, then we should damn well define what is and what isn't a "turkey.

A turkey is, by general consensus, the following:

1. Anyone who thought it would be cool to live in Stone Hall for male-bonding purposes.
2. Anyone who thought the "honorable" Jim Florio access road would be completed in December.
3. Anyone who shoveled snow there is after each use.
4. Anyone who goes to Long Beach Island for spring break in March to catch some rays.
5. Anyone who gets snagged for smoking pot in the parking lot during Carnival.
6. Anyone who still believes that The Who go on tour every few years for the sake of rock 'n' roll.
7. Anyone who takes Calculus II just for kicks.
8. Anyone who hands the toll booth guy a $50 bill.
9. Anyone who is still reading this.
10. Anyone who still wears a high school varsity jacket. It's over guys. Let go.
11. Anyone who bazooka barfs after one beer.
12. Those superstitious about the number 13.
13. Whoever came up with our add-drop registration system.
14. Michael Bolton. He looks like a turkey. Let's just deal with it.
Jeffries best man for job?

Lately, it seems a lot of hate and its messengers have been cropping up. On the national scene, it was David Duke and his ties with the Ku Klux Klan. Locally, we had Dr. Leonard Jeffries speaking at OSAU's harvest ball.

If you don't think Dr. Jeffries is not a supremacist, much like Duke, think again. They are both highly visible men who espouse race-superiority. Now, what is that but another term for racism.

OSAU, which is student funded, paid $1,600 for Dr. Jeffries to speak. They should have considered the considerable baggage that is attached to a man like Dr. Jeffries. His topic was on "celebration of family," a noble topic indeed, but his reputation overshadows his speech. Picture what would happen on campus if a student funded Republican group invited David Duke to speak on "let's say, the "value of hard work" at their annual ball or if a student Catholic group invited Randall Terry, head of Operation Rescue, to speak on "family values" at their function. Would the topic stop people, black and white, from protesting their appearance on campus?

President Irvin Reid is wrong when he stated in a campus-wide memo that, "The mere appearance of a controversial speaker on campus does not and should not imply an endorsement of his or her views." Then what else does it mean? One would think if a group pays someone to speak on campus, you would assume what the speaker had to say was important to the people who paid for it.

OSAU should have gotten a speaker who would not erode the little racial harmony and community that exists at MSC. There are many African-American scholars who are much better role models. A good example is Harvard African-American Studies Department Chairperson Henry Lewis Gates who spoke at MSC last year.

OSAU's selection of Dr. Jeffries suggests a naivete in the members responsible for the choice. Didn't they realize Dr. Jeffries' appearance would only further fragment the campus? Are they not funded to help bring the school closer by educating us?

Dr. Jeffries is not widely supported by the African-American community, just like Duke was rejected by the white community. The reason is their philosophies are based in hate and supremacy.

At the ball, Dr. Jeffries had some conflicting statements. He said African-Americans have no time to be anti-white, anti-Jew or anti-homosexual. But in the same speech, he said, "Africans create, Europeans imitate." He also blamed white journalists for slanted media coverage. He said, "You can't even call it yellow journalism. I call it white journalism." His speech calls for acceptance and understanding from his listeners and at the same time he speaks has racist overtones.

In the future, groups should be more sensitive to the needs of the campus community.

You can't hate just one

They seem to be from opposite ends of the political spectrum, yet David Duke, a white supremacist, and Dr. Leonard Jeffries, a black supremacist, are cut from the same cheap cloth. That cloth is racial hatred. Both men espouse a form of racism that is the mirror image of the other. This ignorance, unattractive in its pure form, is eloquently delivered deftly dressed up in the respectable garb of "western, Christian culture" and Afrocentrism.

David Duke is a white supremacist who believes in the separation of people by race. His affiliations with the Ku Klux Klan and other racist organizations are well known. Duke has preached the stomach-churning doctrine of racial hatred for years.

Dr. Leonard Jeffries is a black supremacist who believes in the separation of people by race. He believes the only way for blacks to overcome their problems is to withdraw from white society. In his classes at CUNY (City University of New York), Dr. Jeffries explains that blacks are morally superior to whites in the following way: "Our thesis is that the sun people, the African family of warm communal hope, meets the anti-christ, the vision of ice people, Europeans, colonizers, oppressors, the cold rigid element in world history." Jeffries also maintains that the skin pigment responsible for the dark complexion of Africans makes blacks mentally and physically superior to whites. Jeffries' racist attitude is well known. He has been preaching his stomach-churning doctrine of racial hatred for years.

Both men have been documented to use racial slurs. Before Duke became the stick politician he is today those slurs were a stock part of his vocabulary. Dr. Jeffries has recently been quoted describing white people as "pathological," "dirty," "dastardly devilish folks."

Both men sow racial hatred through the use of a time-honored tradition; they blame the problems of their followers on another group of people. Whites, in particular Jews, are Jeffries' scapegoat. Jeffries claims that through their control of the motion picture industry, Jews "put together a financial system of destruction of black people." David Duke blames the financial hardships of working-class whites in depressed Louisiana on "the rising welfare underclass [i.e.-blacks]" and wealthy Jews.

Both men are inspiring speakers and they deliver their mish-mash of racial hatred, revisionist history and half-truths with startling skill.

The only difference I can see is David Duke was not invited to speak on our campus.
Rained in the first floor lounge. All we needed was Gene Webster Hall where a bathroom exploded and it literally... Perhaps the worst incident I'm familiar with occurred in hold a marine biology class or call in Jacques Cousteau to do bring in a row boat and go bass fishing. Hey, if we had a Bohn Hall. These bathrooms look as though a person could... the room of the unsuspecting inhabitant. When was the last... It's not bad enough that we have nowhere to growth to others, I have been cleaning and organizing my... Edward's death. I am, period. Sub... your eye and scanned the room to try to discover where I was. I then realized that I was not dreaming as there was a marriage license on the night table. I had driven to Maryland, obtained then realized that I was not dreaming as there was a marriage... That Tuesday I awoke, opened one... The bathrooms should be our first stop on the journey. Having lived on campus for the past three years I am... Recently for reasons unbeknownst to me, but indicative of growth to others, I have been cleaning and organizing my closets. I have found the usual supply of "how did they get... Far from Nazi Klan leader to... America's weekly di... I had a vicious... In the motel room than my intended was. I had a vicious hangover and headed out the door for a six-pack. She claimed I had promised her that I would never drink again. I had to make a choice: the six pack or her. She lost. I exited, stage left. The aforesaid gift bag spewed my memory. It contained shaving cream, Midol, a douche, Tide detergent and mouthwash. I cannot imagine what we had in mind. Beside my closets, I would like to clean up some misconceptions of mine. The discoconcerting story that a student was found in her of-campus apartment, drowned in a bathtub filled of milk, replete with cut up strawberry and chopped up bananas is simply that, a discoconcerting story. The police are not, I repeat not, looking for a cerebral killer. Vice President Dan Quayle did not mean to etch incorcently slight New York Governor Mario Cuomo when he addressed him as "Marie". He simply forgot his last name. That David Duke's... tradition from Nazi Klan leader to Christian Republican was not as clever nor as believable as his mother; Patty Duke's weekly dichotomized portrayal of both American Patty and her prim and proper English cousin Kathy. Lastly, in my list of problems facing those of us that live... The Montclarion. If students even read Insight at all. So, since I felt that it was partially my own fault of not being fully aware of the plans, I picked up Insight last week and was shocked at what I read!

College Administration giving conflicting information on library construction

When I read the article regarding the Conservation Club's meeting with the Administration I couldn't help but notice the inconsistencies in that article and the article in Insight, published by the Administration, on Nov. 18, 1991. I find it ludicrous that the Administration feels they notified the campus community regarding the Library construction through proper measures. The Administration felt that by publishing the plans for construction in Insight they were meeting the requirements of notifying the campus. But we all know that the Insight is not as widely read as The Montclarion, if students even read Insight at all. So, since I felt that it was partially my own fault of not being fully aware of the plans, I picked up Insight last week and was shocked at what I read!

The college community should have faith and confidence in our Administration. How can we achieve this when in their attempts to notify us, they give conflicting information?

When comparing both articles the impression I received was that the Administration itself did not have all the same information regarding the construction. Whether it was due to lack of communication or lack of concern, either case is ridiculous. For instance, Dean Philip Cohen of Humanities and Social Sciences, chair of the Facilities Master Plan Committee stated in the article in Insight that nine trees were slated for removal, while according to Jerome Quinn of Facilities Planning, in The Montclarion, approximately 20 trees would have to be removed for the construction. Maybe if Dean Cohen had been present at the meeting held on Nov. 14, 1991, regarding the construction, he may have realized he was indeed misinforming the campus community. He may have also learned that the college community had not been as adequately informed as they should have been, as well as the parts of the community feeling to pursue their own interest in the actual construction of the Library. So, Dean Cohen's statement in Insight that, "as for the campus not being informed of the removal of the trees is inaccurate" is in itself inaccurate. Another inconsistency was with Mr. Jerome Quinn's statement in The Montclarion that "they will try to transplant as many shrubs as already been removed and tossed to the side of the library covered by piles of concrete. But, we should be accustomed to the false hopes often fed to us by the Administration. So, I am not surprised by the falsehood of Mr. Quinn's statement.

What concerns me the most is that the college community should have faith and confidence in our Administration. How can we achieve this when in their attempts to notify us, they give conflicting information?

Keep in mind that destroying life is not justified by replacing it!

Michele Schneider
Senior, Political Science

Columns are needed for next semester: Call The Montclarion at 893-5169
Is Jeffries the type of speaker we want on campus?

The demeaning of all racial, religious, sexual orientations and creeds is deplorable. It is particularly ironic when it is done in the name of achieving racial equality and social justice. The legitimate goals of multiculturalism in a pluralistic America can only be achieved through an accurate historical presentation of each of the many components of our society.

Dr. Leonard Jeffries thwarts his own purpose and aggravates the delicate relations which exist among the many ethnic and religious communities in the U.S. His comments are neither worthy of academic attention nor scholastic respect and we call upon all fair-minded individuals to condemn his statement for the sake of intellectual honesty and communal harmony.

As concerned members of the MSC campus community, you are aware that Dr. Leonard Jeffries, the speaker at the Harvest Ball on Sunday, November 24, has made the following statements:

Jeffries called Harvard African American Studies Department Chairperson, Henry Lewis Gates, Jr., a "faggot and a punk" (Newday, October 31, 1991). "Russian Jewry had a particular control over the movies, and their financial partners, the Mafia, put together a system of destruction of black people." (Speech, July 20, 1991).

The human slavery deals with for hundreds of years were the Slavic people of Central, Eastern and Southern Europe...an alliance between the Catholic church and rich Jews selling while Central, Eastern, and Southern Europeans into Arab slavery..." (July 20, 1991).

"Dr. Jeffries also expanded on his philosophy that Africans are a superior "sun people" while whites are an inferior "ice people" and he asserted African generic superiority: " Everything else is mutation of African genes. That's the scientific and historical data."

There seems to be no recognition on the part of the inviting organizations that anti-Semitism is every bit as despicable as racism.

Dr. Jeffries thwarts his own purpose and aggravates the delicate relations which exist among the many ethnic and religious communities in the U.S. His comments are neither worthy of academic attention nor scholastic respect and we call upon all fair-minded individuals to condemn his statement for the sake of intellectual honesty and communal harmony.

Is this the type of speaker we want on our campus?

As concerned members of this campus we support the right of free speech, but we express our disappointment in the lack of sensitivity shown by inviting an avowed racist to speak before our community.

The Jewish Student Union
Mary Behrens
Dr. William Batkay, Professor, Political Science
Laura Kimball, APO
Dr. George Zilbergeld, Professor, Political Science
Michael Correa, APO
Gibert Klagman, Professor Sociology
Frederick Hurtado, APO
Jean Thompson, IVCF
Lilliania Velez, APO
Carlos Landauere, APO
Michelle Enter
Steve Antonelli, APO
Walter Kihlack
Kathleen Lewis, Chi Alpha
Jill Appelbaum
Ken Sayvet
Melissa A. Bentley
Glen Laniewski, HRO

Jews and African-Americans should unite

I believe that any organization on campus has the right to contract anyone to address it's members as long as the majority of the organization supports the choice. A speaker or lecturer can range from an anti-Zionist sponsored by the Palestinian Club, a demonslogist sponsored by the College Life Union Board, a member of the Ku Klux Klan sponsored by the Jewish Student Union, Adolf Hitler sponsored by the German Club, or Dr. Leonard Jeffries sponsored by the Organization of Students for African Unity.

Having become a member of the OSU and taken an interest in African culture, I attended the Harvest Ball on November 24. I knew that Leonard Jeffries was going to be the guest speaker, and although I had read in the papers that Jeffries was suspended from his position as a department head at CUNY (City University of New York) for making anti-Semitic remarks, I anticipated Jeffries' speech with an open mind. I hoped that Jeffries would prove the things I read in the media wrong. Well, my faith in the media has been restored!

Like Adolf Hitler, Leonard Jeffries uses the Jewish people as a scapegoat for the socio-economic problems of his followers. Adolf Hitler told the German people that the reason for problems in Germany were the Jews because they controlled economic power by controlling the banks. He claimed that the only people the Jews cared about was their own. He advocated the unity of the German people in order to build up a "master race" that would be free of any interference from Jews. The consequence of this hasening was the Holocaust which slaughtered 12 million innocent people. Jews, Christians, Gypsies, and persons of African descent were systematically exterminated by Hitler's Germany. Leonard Jeffries blames slavery and the poor socio-economic status of African-Americans on the Jews. He stated that the Jews have all the political and economic control in America, forcing African-Americans to restructure their biological and social families and set a new agenda for their own future success.

Jews and African-Americans, the two most discriminated groups in history, working together to fight poverty, hunger, segregation, discrimination and racism would be an indestructible force wiping out these injustices.

Dr. Leonard Jeffries thwarts his own purpose and aggravates the delicate relations which exist among the many ethnic and religious communities in the U.S. His comments are neither worthy of academic attention nor scholastic respect and we call upon all fair-minded individuals to condemn his statement for the sake of intellectual honesty and communal harmony.

The American-Africans and the Jews have so much in common. Throughout history, both ethnicities have been segregated, discriminated against, enslaved, beaten, tortured and killed because of their heritage and beliefs. Dr. Jeffries discusses how African-Americans should segregate themselves from Jews so they can build up their race without further interference of "white supremacy." Instead of harping on this kind of hatred that divides us, why don't we look at the distinctive facets of our histories that unite us. Jews and African-Americans, the two most discriminated groups in history, working together to fight poverty, hunger, segregation, discrimination and racism would be an indestructible force wiping out these injustices.

In order to combat racism we have to absorb information as individuals because it is only our individual selves that can motivate change within us. It is important that we all interpret what Dr. Jeffries is saying and use our constitutional right of freedom of expression to express our opinions in publications like The Montclarion. The first step to promoting racial harmony is realizing that everyone has a right to their opinions and the right to challenge the opinions of others.

Seth Liebowitz
Psychology Major
Jethro Tull plays Nassau and the new Paramount
by Eric W. Erb

When you come into the theater, you are up near the ceiling and the rows of lights produce a very neat effect. But when they were off you could see past the little boards that they had set up around the periphery and you could see the chickens that made up the rest of the ceiling (they must have quite a problem with chickens in that building) and look at the astrobright and lighting fixtures and the air ducts and things. I wouldn't have been looking at the ceiling, but the opening band was abominable. Chrisie Steele, or something ridiculous like that. It was at that point Joe and I went out to the lobby for our drinks. Most of the folk in the lobby were your average bears. Not too many people. But all the folk in the lobby had your average bears. Not too many yuppies. But there was a little of everything. Too many middle aged folk in the audience and in the band. But what can you do? You can leave. But I was not about to, no sirree. I payed good money, money that I didn't have. I showed my ticket, and I was going to see Jethro Tull that night even if I had to sit behind a Picking guru in a tie to do it, damnit! The ticket was only $20, but Ticketmaster charged me $30. For what, I'm not too sure. So we finished our drinks, which we had to drink in the lobby because there was a funny looking man in a uniform standing by the corridor saying 'No fud or drink. No fud or drink.' Probably the only thing he could get. I did buy a parking spot on the street. So I get there, and I was up next to Sue in the passenger seat and I was going to see Jethro Tull. I met him because he had on a Tull shirt. I said to him, 'Hey, this is my first show for me. First time, first show.' Who told you to wear a tie? Suddenly the lights were out. The house lights in the Paramount are really neat. The lighting is wonderful. The bulbs arranged in a linear fashion spread out across the ceiling, cast spokes on either side of the prosenium.

I was going to see Jethro Tull that night even if I had to sit behind a Guru with a tie is a good thing, because the band is starting to write old-person music. The songs are slower, less harsh, more refined. They are well crafted, and have lost some of the energy that was evident on Aqualung and even as recently as Creedence Clearwater Revival. Everything the songs were a little subdued. But then, their fans have gotten older, too. But there was something that just wasn't right with Monday night. It could have been Ian's voice was not up to par. It could have been that because of the lesser ceiling I had a hard time focusing my eyelids at such a distance, or that the view of the rear platform outfitage was partially obstructed by the speakers hanging from the roof. Or it could have been the distancing looney tunes we had for opening the night. Or no personality at all. But the biggest thing that made Monday night's show look rather slow, less harsh, more refined. They are getting old. Dave Pegg, the bassist, was one. It is evident that Ian and the boys are slow, slower, less harsh, more refined. They are able instrumental medley of some of the best from Stand Up, their second album, including a bit of "Reasons for Waiting" which is a beautiful song, and one of my absolute favorites. They got off to a bit of a slow start and they always play near here on or around my birthday. Their last tour was two years ago, and when they were here they played nothing for the fans of the song "Jack-a-Loon." So when they played part of "Reasons for Waiting" this time it was ecstatic. What an amazing good karma. Ian must have known. They also played most of the new album, Capfigh Rising. The album is a good one. It is evident that Ian and the boys are getting old. Dave Pegg, the bassist, was washing his hair during some of the recording sessions, so his son played the bass parts on some of the tracks on the album. Dave had to learn the music from his son for the first time. I hope they keep him, I really stoned (surprise, surprise) and kept opening our jackets, no peeping into our money stuff. Gimme that instead. Next time when you come into the theater, you are up near the ceiling and the rows of lights produce a very neat effect. But when they were off you could see past the little boards that they had set up around the periphery and you could see the chickens that made up the rest of the ceiling (they must have quite a problem with chickens in that building) and look at the astrobright and lighting fixtures and the air ducts and things. I wouldn't have been looking at the ceiling, but the opening band was abominable. Chrisie Steele, or something ridiculous like that. It was at that point Joe and I went out to the lobby for our drinks. Most of the folk in the lobby were your average bears. Not too many people. But there was a little of everything. Too many middle aged folk in the audience and in the band. But what can you do? You can leave. But I was not about to, no sirree. I payed good money, money that I didn't have. I showed my ticket, and I was going to see Jethro Tull that night even if I had to sit behind a Picking guru in a tie to do it, damnit! The ticket was only $20, but Ticketmaster charged me $30. For what, I'm not too sure. So we finished our drinks, which we had to drink in the lobby because there was a funny looking man in a uniform standing by the corridor saying 'No fud or drink. No fud or drink.' Probably the only thing he could get. I did buy a parking spot on the street. So I get there, and I was up next to Sue in the passenger seat and I was going to see Jethro Tull. I met him because he had on a Tull shirt. I said to him, 'Hey, this is my first show for me. First time, first show.' Who told you to wear a tie? Suddenly the lights were out. The house lights in the Paramount are really neat. The lighting is wonderful. The bulbs arranged in a linear fashion spread out across the ceiling, cast spokes on either side of the prosenium.

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Beauty and the Beast is a beauty of a film

by Jodi Schultz

To our friend, Howard, who gave a mermaid her voice
And a Beast his soul.
We will be forever grateful.
Howard Ashman
1950-1991

One of the most popular and enduring romantic adventures of all time becomes one of the most ambitious and entertaining animated motion pictures ever brought to the screen in Walt Disney Pictures’ 30th full-length animated feature, Beauty and the Beast. The classic fairy tale about a beautiful young girl and her encounter with an enchanted beast has long fascinated and intrigued storytellers, filmmakers and their audiences. Now through the artistry and imagination of the Disney Creative team, an inspired song score by two Academy Award-winning songwriters and the contributions of an enormously talented vocal ensemble, this age old fantasy takes exciting new dimensions that are only possible through the magic of animation.

“Mommy, where do animated characters go for acting school?” I found more humanity in the faces of Belle, a bright and beautiful young woman who finds escape from her ordinary provincial life, and the hideous beast who takes her for his prisoner. The beast learns to find love beyond the hideous beast who takes her for his prisoner, from her ordinary provincial life, and the humanity in the faces of Belle, a bright and beautiful young girl and her encounter with an enchanted beast has long fascinated and intrigued storytellers, filmmakers and their audiences. Now through the artistry and imagination of the Disney Creative team, an inspired song score by two Academy Award-winning songwriters and the contributions of an enormously talented vocal ensemble, this age old fantasy takes exciting new dimensions that are only possible through the magic of animation.

The film is filled with all new songs by the legendary Howard Ashman and Alan Menken. Each score is fun and alive with jubilation one couldn’t help but laugh and clap. The end title Beauty and the Beast, performed by Celine Dion and Peabo Bryson, is beautifully arranged piece of music—a tear cammed to my eye.

Beauty and the Beast is filled with spectacle and majesty as in scenes like “Be Our Guest” and “Beauty and the Beast.” Every detail was taken into careful consideration, so that the true realism would shine through. The use of silicon graphics computer systems only enhanced the majestic collaborations: as with the ballroom scene and the glorious chandelier. Beauty and the Beast includes the voices of Paige O’Hara, Belle; Robby Benson, Beast; Richard White, Gaston; Jerry Orbach, Lumiere; David Ogden Stiers, Cogsworth; and Angela Lansbury, Mrs. Potts; and Bradley Michael Pierce as Chip. Each voice is as suitable to the character as pedals to a rose.

Each moment is filled with warmth, understanding, and plenty of good times. Beauty and the Beast is a wonderful escape from this provincial life....

I laughed. I cried, it became a part of me.

Jethro Tull from page 9

Jethro Tull is a great band. They make good music. When I finally got home several days after the show, I dropped their latest CD Catfish Rising into my player. I have to reinforce my opinion about this album, which I feel was lost in the really minor faults explored in the review I gave it.

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The Addams Family Returns

by Mark A. Belnay

The much awaited film version of the hit 1960's television show is now upon us, and frankly, I don't think the film world will be quite the same. In the 1991 version of The Addams Family, Raul Julia portrays Gomez, the head of what is perhaps the strangest family this side of the Kennedys. Strange old Uncle Fester is played by the even stranger Christopher Lloyd (Doc in the Back to the Future series and Reverend Jim in the classic Taxi series of the 1970's) and Anjelica Huston is the perfect choice for Morticia. Directed by Barry Sonnenfeld, the film is stylish in its set design and special effects which add to the overall gloomy atmosphere of the film.

The plot, if you can actually find it, deals with the question of where Uncle Fester has been for the past 25 years after he left as a result of a fight with Gomez. Throughout the film, both Wednesday and Pugsley attempt to kill one another by any means possible. At one point Wednesday coaxes Pugsley into the family's electric chair and shoots a mere 20,000 volts through the little pudge while mom watches in delight. It is this type of masochistic humor that is found throughout the entire film and gives it that offbeat feeling so rare in many of the films today.

For all of those people who dread family reunions I guarantee you that you have nothing on this family. In a party Gomez gives in honor of Fester's return we are introduced to the rest of the family. Even Cousin It is back to spout some indistinguishable lines of dialogue here and there. Perhaps the best scene of the movie belongs to Pugsley and Wednesday. Their rendition of Shakespeare for a school play will have you on the floor laughing. Let me put it this way...Never, and I mean NEVER, has Shakespeare been performed in such a manner.

Well, now that I've introduced you to the strangest family this side of the Kennedy Compound and their return after 30, I guess I should let you know what I thought of the movie on the whole. The acting by every member of the cast was great and I truly think Raul Julia should be considered for an Oscar nomination, although it is a longshot that the idiots who forgot to nominate Robin Williams last year for Awakenings would grant Julia the honor. As far as everything else concerning the movie goes, it is difficult to find anything wrong with the production, but as much as I liked this movie I was left with an empty feeling after leaving the theater.

I would recommend this movie to any fan of the old series interested in seeing how that utterly bizarre family looks on the big screen, but if you're in a toss-up as to what film to go out and spend seven bucks on, I would opt for Martin Scorcese's Cape Fear.
Billy Bathgate: a babe in gangland

by Tom Bond

Billy Bathgate is a fantasy film about a young teenager’s meteoric rise from skid row scrawler to cosna nostra celebrity. Although nowhere near the magnitude of the classic Godfather trilogy, this Touchstone Pictures charmer blends Walt Disney style naive with gangland gusto. Set in 1935 in Great Depression Gotham, young Billy Bathgate (Loren Dean) struggles as a streetwise kid until he runs into the biggest mob boss Dutch Schultz (Dustin Hoffman). After pulling a few attention-grabbing hijacks, Billy becomes Schultz’s right-hand man despite that he’s barely old enough to mow lawns.

Hoffman does it up dandily as Dutch Schultz. He swagger with fiery panache. Hoffman carries the essence of a mob boss by swearing, ranting, punching, stepping, and ordering his stooges about like George Paxton. He commands this bad guy character as easily as he breathes.

Dean fares well as Dutch’s advisor Billy. Of course, his acting is not as theatrical as Hoffman’s. Nonetheless he succeeds at portraying the ringleader of life in the syndicate as well as the challenge of taking on adulthood a wee bit earlier than expected.

As for Nicole Kidman’s performance, Nicole Kidman plays Dutch’s mistress and Bruce Willis has a bit part as one of his henchmen. Willis’ role is too short to really impact on Billy Bathgate. However, Kidman has some interesting interaction with Dean. Although considered as the Dutchman’s personal property, she teaches Billy about life in and out of bed. Nonetheless, her so-so acting, Kidman gives a totally new meaning to the expression “Dutch treat.”

Plotwise, this flick doesn’t seem to know where it wants to go. All right, a good portion of the picture centers on Dutch Schultz’s legal problems. Yet, other than that, Billy Bathgate has no other major intriguing progression.

That is to say, the main thrust is on this charmingly naive adolescent kid, period. You would think that a movie about the underworld would have some significant message to say (like Godfather I, II, or The Untouchables) but this reel’s philosophical content is as hollow as a fully emptied Tommy gun.

In 2020 hindsight, I find Billy Bathgate to be entertaining due to Hoffman’s hokum performance and the idea, however preposterous, of a young boy fulfilling his most outrageous ambitions, alluring. You can call me silly. You may think I’m childishly quixotic. Anyway, I liked this “off the beaten path” film even in light of its plot shortcomings and lack of serious intellectual content. Go bathe yourself in this one!

Latest CD from Mellencamp

by George Oschewski

John Cougar, with his best-known hit under that name being Backstage Dance, became John Cougar Mellencamp. Then, he cracked the charts as R.O.K. in the USA and Small Town. These days, he’s known as John Mellencamp. Unfortunately, his earlier successes didn’t follow over with his latest change. I question how the music will sound if he changes his name to John, No Cougar, no Mellencamp. Just John.

In any case, by whatever name he chooses to carry himself, John Mellencamp’s latest disc Whenever We Wanted lacks the luster and down-home American sound that appealed to me in his past endeavors. It almost sounds like he’s trying to break away from that genre that made him such a great artist. The only track that seems to carry some of the light from his past names is the first track released from the album, Get A Leg Up. Even in this, which is probably the best track on the whole album, he sounds like he’s trying to suppress the feeling. The emotion. Maybe even himself.

In some bands, the excuse buzzword “maturity” comes to mind. If Mellencamp’s latest album is considered mature, then I’d watch out for his future works, as old age is rapidly setting in. He tries to make the tracks some heavy weight, but they just seem airy. It’s like comparing real whipped cream, which tastes good and heavy, to Cool Whip which is okay for a bit but leaves a funny aftertaste in your mouth.

Mellencamp’s older stuff had substance to it, but this latest bit has the quality of lukewarm unflavored oatmeal. It’s there, and it may satisfy your hunger, but it’s bland. Blah. My suggestion is if you’re a diehard John (Cougar) Mellencamp fan, listen to the other albums you have before Whenever We Wanted. Consider it Bacos and it may satisfy your hunger, but this latest bit has the quality of lukewarm unflavored oatmeal.

After spending 36 hours straight grinding out a term paper, I just want to relax. When I usually finish, it’s 2:30-3:00 in the morning, and I’m so wired from freelancing that I can’t fall asleep. So, what does any self-respecting Couch Potato do? You get it–plop down on the bed and pop on the television.

The Insomniac Theatre timeslot (everything from 0000-0200) used to be pretty interesting. Every rerun known to man could be found here, from F-Troop to The New Zoo Revue. Now, on just about every cable network, Fox, Fox, and some networks, there is another brand of television “show.”

Theinfomercial

When these first started popping up, you might have seen the Supersnacker or the Daily Kitchenmate. These would be shown once or twice a night, provided a source of entertainment, and kept you busy for a half hour. Tune in now, and there are many more to choose from, O’Gentele Viewer.

Here’s a small sampling: The Hand-hammered Wok, Juiceman, Juice Tiger, Jet-stream Oven, Auri auto wax, The Math Wizard–a human calculator program that will enable you to do the two major maths (multiplication and division) in your head, memory systems that let you memorize an entire magazine in 20 minutes, DDI Seven, Where There’s A Will, There’s An A: Nudodritsort, Soloflex, Serta Perfect Sleeper, Ambervision, and Christ knows what other “amazing discoveries” a company might have to offer. I watched them all about 12 or 13 times (nothing else to do), but now, I simply grab my clicker and jump to the next channel. Maybe I’ll be spared and Pat Robertson’s “700 Club” might be on.

I have to hand it to the schmecklehead who came up with the idea. Airtime in the wee hours your parents told you never to have in your dorm rooms in every college, university, technical and beauty college. The blender that can even whip skim milk into whipped topping (ooooohh, still my beating heart) is being made by at least five major companies, including Cuisinart. Ambervision is now in every Herman’s, Sears, McCrory’s, and mom-and-pop store for about $7. Auri is now in auto parts stores and even Caldor. So much for “not available in stores.”

Second of all, is there that great of a need for all this junk? Sure, there must be. After all, it’s on television, isn’t it? Bull pucky. It’s marketing, marketing, marketing, and money, not necessarily in that order. Some old, fat, balding guy somewhere told a buddy of his that he had a warehouse full of crap that he couldn’t sell. The buddy bought the whole shebang for $500, and called his friend up: on a camcorder. They whipped up a quick “show,” and asked a local station to sit it on whatever timeslot was open. They set up an 800 number and sold people to call in. They did. And they still are. I’ve been working, because it caught on big time. If you’ve got something to sell, make an infomercial.

Sure, it’s a nice marketing ploy, but the idea has worn out long ago. Way back when, there were only a few. Now, there is a glut of them, and the American consumer is quickly tiring of the infomercial. It is only a matter of time when even the infomercials will be shelved like the quality television shows of today.

God Almighty, I hope they don’t come up with ramen!
We won the water fight!!
Calvin and Hobbes by Bill Watterson

Shoe by Jeff MacNelly

Life in the Bowl by Christian Rogers
Mother Goose and Grimm
by Mike Peters

The Crossword Puzzler

© Edward Julius Collegiate CM8703

ACROSS
1 Actor Everett, et al. 6 Finishes a cake
10 Pete Weber's organization 13 Attach, as a bow tie (2 wds.)
14 "I Remember" 15 Keyboard maneuver
16 Gulch 17 -- phone
19 Amphitheatres: Lat.
20 Ascends 21 Low-mpg car (2 wds)
23 Pinball machine word
26 --- parade
28 Vegas cube
29 Gummy substances
34 In an unstable position (2 wds.)
36 Negative verb form (2 wds.)
37 Pelted with rocks
38 --- Zone
39 D.D.S.'s field
42 Yoko
43 Mortgage bearer

DOWN
1 Bow or Barton 2 Itchy skin condition
3 Mimicking 4 German name for the Danube
5 Take lightly (2 wds.)
6 Sudden urge
7 Magic flyers
8 Political refugee
9 Heal-by: Sp.
10 Cleveland, e.g.
11 Work in a restaurant
12 Reply (abbr.)
13 R.P. 14 That: Fr.
15 Sharp turn
16 Potential base hit
17 A Roosevelt
18 French menu item
19 City in Georgia
20 Astronomy prefix
21 War memorials
22 Pig -- pole
23 Take it very easy
24 Certain votes
25 Salt
26 Letter opener
27 Pepin and pyleine
28 Pronoun
29 Certain votes
30 The Danube
31 Take lightly (2 wds.)
32 Magic flyers
33 Certain votes
34 Cold as ice
35 Cook
36 Take lightly (2 wds.)
37 Potential base hit
38 Take lightly (2 wds.)
39 Take lightly (2 wds.)
40 Certain votes
41 Certain votes
42 Certain votes
43 Certain votes

Look for the solution in next week's Montclarion
**SPORTS**

**November 27, 1991**

**MSC swept in Tip-Off Tournament**

by Al Iannazzano

The MSC men’s basketball team lost a heartbreaker, 78-76, to SUNY Brockport (Conn.) in the first game of the Susquehanna Tip-Off Tournament last weekend. The Red Hawks then faced defeat by Wesley College of Delaware, 66-66, in the consolation game.

The biggest upset for MSC was newcomer Garland Gillette, a 6-0’ transfer from the College of Alameda in California. Gillette, unconcerned with his personal achievement, said of the team, “We can win. If we learn to play together, we will be contenders.”

Garland Gillette goes up strong in practice. At the Susquehanna Tournament, Gillette averaged 20 points and was named to the All-Tournament team.

**MSC 66 Wesley 56**

Against Wesley, MSC cruised by as many as 17, 20-12, before staging a comeback. A three-point shot by MSC freshman Dean Spinogatti cut the Wolverines lead to 43-41 with less than 10 minutes to play. Gillette, who finished with 20, had 15 points in the surge.

The comeback came up short though, as Wesley, behind Steve Eady’s 21 second-half points, won 66-56. The most telling stat of the game was MSC’s poor shooting. The Red Hawks pulled down 21 offensive rebounds but couldn’t convert them into layups. They were 22 of 65 from the field and 11 of 24 from the line. While Wesley made good on 19 of 39 field goals and 24 of 30 free throws.

“We got good shots,” coach Nick Del Tufo said. “You deserve to lose if you shoot like that.”

**SUNY Brockport 78 MSC 76**

In the first game, MSC again lost at home opener to SUNY Brockport, 78-76, in the consolation game.

**Lady Hawks lose in championship game**

by Al Iannazzano

In the championship game of the Susquehanna Tip-Off Tournament, the MSC women’s basketball team fell to 12th-ranked Susquehanna University in Pa., 68-47. The Lady Hawks advanced to the title game with a 89-61 trouncing of Alfred University of N.Y.

**Susquehanna 68 MSC 47**

MSC fell behind in the championship game, 15-2, and never recovered. Susquehanna was aided, however, by an MSC school record 34 turnovers.

Kim Barnes led the Red Hawks with 15 points, but also committed 10 turnovers. 6-0” center Shannon Shaffer scored seven points and pulled down a game-high 12 rebounds. Shaffer averaged 16 points, 12 rebounds and 5.5 steals in the tourney, and for her efforts was named to the All-Tournament team.

MSC assistant coach Carolyn Savio felt the Lady Hawks just never clicked and she attributed it to nervousness. “We didn’t play well together,” she said. “We weren’t in synch, at least not as much as the first game. I think we were nervous because Susquehanna is a really good team. They went 13 players deep and we didn’t.”

**MSC 89 Alfred 61**

In the opening game, MSC took a 14-12 lead early in the first half, and it never relinquished it. Led by Shaffer’s 18 first half points, and 12 and 10 from Judy Stair and Jeannine Mullally, the Red Hawks opened up a 48-32 halftime lead.

In the second half, the Lady Saxons could get no closer than 12 points before MSC blew them out of the building with a 28 point win.

Shaffer (25), Stair (22), and Mullally (14) all finished with career highs in points. Stair and Shaffer controlled the boards, grabbing 13 and 12 rebounds, respectively. Shaffer also set an MSC record with eight steals. Barnes almost had a triple-double, as she scored 14 points, pulled down nine rebounds and dished out eight assists.

“This game showed what we are capable of,” said Savio, a former player and all-time leading rebounder at MSC. “We played together real well and boxed-out. We definitely can be competitive. Gillette believes the Red Hawks can win.

“We will be contenders; we won’t be jokes,” he said. “It may take time, but we’ll get there.”

MSC’s home opener will be Wednesday, Dec. 4 against NJAC rival Glassboro.

**Walker, Wimberly head All-NJAC list**

by Al Iannazzano

MSC junior tailback John Walker, who rushed for 1,081 yards, and freshman wide receiver Tremaine Wimberly, who set an MSC rookie record with 36 receptions, were named to the NJAC All-Conference Offensive First Team. Wimberly was also named NJAC Offensive Rookie of the Year.

Defensively, the Red Hawks had senior lineman Larry Thompson, sophomore linebacker Keith Short and sophomore cornerback Keith Davis on the All-Conference Defensive First Team. Senior punt returner Derrick McCoy was an All-Conference Specialist First Team.

Here’s a look at MSC’s All-NJAC players:

**FIRST TEAM**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>School</th>
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<tbody>
<tr>
<td>RB</td>
<td>John Walker</td>
<td>HB</td>
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<tr>
<td>WR</td>
<td>Tremaine Wimberly</td>
<td>WR</td>
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<tr>
<td>LB</td>
<td>Larry Thompson</td>
<td>DL</td>
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<td>LB</td>
<td>Keith Short</td>
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<td>LB</td>
<td>Keith Davis</td>
<td>LB</td>
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<tr>
<td>PR</td>
<td>Derrick McCoy</td>
<td>PR</td>
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**SECOND TEAM**

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<tr>
<th>Position</th>
<th>Name</th>
<th>School</th>
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</thead>
<tbody>
<tr>
<td>RB</td>
<td>Alex Sanagorski</td>
<td>OC</td>
</tr>
<tr>
<td>WR</td>
<td>Don Forlai</td>
<td>OL</td>
</tr>
<tr>
<td>LB</td>
<td>John Stobie</td>
<td>DL</td>
</tr>
<tr>
<td>HB</td>
<td>Calvin Bradley</td>
<td>CB</td>
</tr>
<tr>
<td>PR</td>
<td>Rob Funicello</td>
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**HONORABLE MENTION**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>RB</td>
<td>Mark Pavonic</td>
<td>OL</td>
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<tr>
<td>DL</td>
<td>Derrick Williams</td>
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<tr>
<td>LB</td>
<td>Duane Grade</td>
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<tr>
<td>WR</td>
<td>Steve Banas</td>
<td>QB</td>
</tr>
<tr>
<td>TE</td>
<td>Brian McNair</td>
<td>WR</td>
</tr>
<tr>
<td>TE</td>
<td>Mike Pavin</td>
<td>TE</td>
</tr>
</tbody>
</table>

**Corrections**

- Garland Gillette is originally from Princeton, N.J.
- The MSC women’s basketball team was 21-6 last year.