Students and faculty protest Jeffries lecture

by Mary Cabral

Students and faculty gathered inside the Student Center to protest the arrival of Dr. Leonard Jeffries Sunday at OSAU’s (Organization of Students for African Unity) Harvest Ball where Jeffries urged African Americans to examine their past.

The protestors chanted, “racism we will fight, whether it is black or white.” The group of approximately 20 included faculty, members of the Jewish Defense League and the Anti-Defamation League of B’nai B’rith.

Dr. George Zilbergeld, a political science professor, said that Jeffries was receiving $1,500 for his talk and that it was particularly offensive. OSAU funds to pay for Jeffries came from their student-supported budget.

Matthew Swartz, founder of the Congress for Racial Harmony and one of the protesters, said, “This is not a black-white issue, all races should be concerned about stopping the spread of hate,” he added that he wished “they realized what a hateful man they are bringing (to campus).”

President Irvin Reid issued a statement that read, “any speaker had a right to express his or her views when invited to do so by a recognized campus group. Free speech must continue to be the cornerstone of our campus community as we educate students for our free and democratic society.” It continued, “that the mere appearance of a controversial speaker on campus does not and should not imply an endorsement of his or her views.”

At the Harvest Ball Jeffries said, to about 400 people, “Don’t get mad get glad, don’t be sad be prepared.” He spoke on how African-Americans should learn about their history in order to improve themselves. He also stated that Africans are the mothers and fathers of the human race, and that they also invented science and philosophy. “Africans create, Europeans imitate,” Jeffries said.

Jeffries also added that he and other African-Americans have no time to be anti-white, anti-jew, or anti-homoerual, that they have to have time to work on themselves by forming study groups and reading. He also stressed the power that African-Americans have, if they organize and use it.

Stephen Hutchinson, a senior and biology major at MSC, said, “Inspiring! What he was dealing with was the education of blacks. That’s what blacks are lacking.”

Paul Stec, a senior psychology major, said, “I think a lot of his points are valid, but he did not offer me an alternative in the sense that he denounced the European based leadership and what type of leadership he would provide.”

James Harris, dean of Student Activities said, “I think that it is very important that people hear what he says. African-Americans have been distorted in history. He is embraced by African-Americans as well as non-Africans because he brings information.”

Fire near gas pumps

Campus Police and a local Fire Department responded to a fire behind the Student Center at about 9 p.m. Monday night.

The cause of the fire is unknown but witnesses said that both Campus Police and the Fire Department responded quickly to contain the fire, which was near the gas pumps located behind the Student Center.

The Montclarion is a bit thin this week because of our Thanksgiving break. We will return to our normal size and normal coverage of our campus next week.

Editorial: Campus reaction to Leonard Jeffries on page 8

Arts:

Jethro Tull review on page 9
Beauty and the Beast on page 10
Addams Family on page 11

SGA releases Players budget

by Maureen McGowan

Players’ Spring Budget of $4,390 was released last Wednesday at the SGA meeting by a vote of 24 to 1. According to SGA President Tony Susco, the budget had been frozen by the SGA because of organizational problems that Players was having last year.

There had been numerous SGA violations against Players. It was not having general membership meetings, minutes were not being kept, purchase requisites were not handled properly, and there was an overall lack of communication among the previous executive board. Also, after the resignation of two board members, the vice-president and treasurer, only one board member was left to run everything.

According to SGA Treasurer Rob Tranter, “Players grossly violated financial policies.” As a result Players is working this semester with a severely reduced budget of $7,560, and their Spring Budget was conditionally approved.

Susco said the SGA wants Players to exist and was primarily concerned with how it was being run.

“The old executive board of Players was running the club as if it was a part of the theatre department, which it isn’t,” said Cara Andrichak, president of Players.

The budget for Spring was approved after a nine week period in which the orga-
SGA discusses
Police with guns, Jeffries
by Robert Wintemute
Tony Susco, president of the SGA, informed the legislature that the Campus Police received the approval to bear firearms. Susco said that his main concern was that on such an important decision the students of MSC were being left out. Susco said that he had contacted Philip Calire, director of Campus Police, and was told by him that it was not possible for him to comment on the nature of the studies thus far on the issue. He said that Calire had mentioned briefly that some studies were being used in the discussion, without commenting on the particulars of these studies.

Administration also told Susco the issue was being dealt with "in-house." Susco replied, "If this is an in-house discussion, where do they place the students. The students should be in that house."

JEFFRIES DISCUSSED BY SGA
Dr. Leonard Jeffries' coming to visit MSC was discussed by the SGA Legislature. Predominantly the reaction was supportive both of Jeffries' decision to speak at the Harvest Ball and of the right of people to demonstrate against his appearance.

Student Board of Trustees member Seth Leibowitz explained that he supported Jeffries' appearance on Sunday, November 24, however he could not help but pay note to the time he is appearing. "This week is the commemoration of Kristallnacht (The Night of Broken Glass)," Leibowitz said.

Kristallnacht is held to be the start of the worst phase of Nazi oppression against the Jews in Germany and a symbol of the Holocaust, since this is when crowds of Nazis roamed the streets of German cities, vandalizing and brutalizing Jews and their property. "If you're going to protest, or you know someone is going to protest, that is all fine and well with us at OSAU," said SGA Legislator Tiwana Stewart. "But our parents and our younger brothers and sisters are coming to the Harvest Ball on Sunday. Please have respect for them and don't make them the targets of your protest," said Stewart.

SGA Treasurer Rob Tranter agreed, "This Harvest Ball is a holiday celebration and a time to be proud of. If you have problems with the guest speaker, then you should have a booth in the carnival, that would be something." Tranter asked.

Creation of the SGA was reviewed by the SGA legislature. At the meeting Players office was unoccupied for months at a time, now we are much more active than ever before." Friedman also said, "We'll have a definite decision (on which musical) in the next couple of weeks."

According to Andrichak, they are planning a small musical for the end of February. She also said, "We'll have a "booth in the carnival, that would be something unique for Players."

Weather

Class One budget appropriations
Every undergraduate at MSC pays $3 a credit toward SGA fees. These fees are used to fund the operations of all Class One organizations. By the time a full-time student graduates, he or she can expect to have paid about $360 in fees for these organizations.

Where does the money go? What does the Class Ones do with our money? The official word is that it is used to provide programming and cultural events for the entire student body. A brief look at those different organizations can tell just what is provided. Concerts, weekly specials, functions, musical programming, and other things that make MSC a microcosm of the outside world.

For the school year 1991-1992, Class One organizations have received $579,412 in appropriations. This article is the ninth in a series that examines each organization's budget, appropriation by appropriation.

4. QUARTERLY..................$13,350

The Quarterly, also known as Four Walls, is the literary and art magazine of MSC. Each semester the magazine seeks original material for publication. The purpose of Quarterly is to offer students a chance to express and share their individuality with the MSC community. Quarterly has 18 active members.

CONFERENCE..............................................$500

"We took a big hit this year," said Eliot Graff, Quarterly Editor-in-Chief. According to Graff, when the SGA asked each organization to cut back in their appropriations last year, the Quarterly chose to lose funding in this line. "This line is down from between $1,200 and $2,000 last year," Graff explained.

Quarterly was able to cut money in this line by only attending one conference this year: the ACPGMA (Associated Collegiate Press/ Collegiate Media Association) regional conference, Graff said. He explained that this four day conference is held in New York City in March, and offers seminars, workshops, forums, critiques, national competitions and ratings versus other colleges and universities.

OFFICE SUPPLIES..................................$200

As with the other Class One organizations, this allocation is used to provide adequate supplies for continued operation. Pens, paper ledgers, and other miscellaneous items are paid for from this fund.

PUBLICITY..............................................$1,000

"We use this line to pay for ads in our continued operation," Graff said.

TELEPHONE.............................................$400

All Class One organizations maintain a telephone appropriation line to be used to pay for all calls related to official business.

BANQUET................................................$300

Graff said that when this line is broken down for each member, it comes to nearly $20 per person. "We may be able to get a pretty good meal out of that," he remarked. The Quarterly banquet is open to all contributing artists and authors over the past year, and usually takes the form of being a cook-out or a "po't lucky" dinner, he said.

COMPETITIONS.......................................$200

In order to enter the national competition and rating service held at the ACPGMA conference, the Quarterly must pay an entrance fee, Graff said. Whatever is left over from this expense, is used to enter any other competitions that are affordable, he said.

IS IT ENOUGH?

"It's a joke," Graff said. "To try to publish the incredible diversity of the writing and art that goes on with the undergraduate students and to publish enough to reach the student body with this is virtually impossible," he said.

Graff continued to explain the different functions of the Quarterly: mainly art exhibits and faculty of readings. "We deal with all the arts and written works on campus," he said. "But we don't have enough money to do it as well as we would like to."

Next: La Campana

Players from page 1

ization was reviewed by the SGA legislature. At the meeting Players presented to the legislature their books and the attendance of the meetings. Susco said he feels, "everything is fine."

Melissa Bentley, vice president of Players, said, "Membership is up and we are trying to co-sponsor events with other organizations to get others involved." She also said, their main goal is to give back to the school by putting on a play and having fun.

According to Scott Friedman, treasurer of Players, in the past "the Players office was unoccupied for months at a time, now we are much more active than ever before." Friedman also said, "we want to show we are a fully functioning Class One Organization."

According to Tranter, "Players has been running very satisfactorily this semester. There have been a few bugs, but that's normal for any organization."

Players is planning several events for the end of this semester and the Spring. In January several members will attend the American College Theatre Festival conference.

According to Andrichak, they are planning a small musical scheduled for the end of February. She also said, "We'll have a definite decision (on which musical) in the next couple of weeks. We should be holding auditions in mid-December, and rehearsals will start over (winter) break."

Also scheduled for the Spring is another round of one-acts plays. Andrichak said, the one-acts will probably be held in the end of April in the Amphitheatre and hopefully will coincide with either Greek Week or Spring Week. She also said Players may also have "a booth in the carnival, that would be something unique for Players."

Corrections

It is the policy of The Montclarion to correct any errors within the newspaper. If you spot a mistake please call us at 893-5169.
Construction on Campus making headway

Deadline for completion of $813,000 access road pushed back to January 1

by Dini Marshall

The deadline for the completion of the $813,000 access road which will connect Valley Road to the north parking lots on campus has been extended from December 1 to January 1.

Director of Facility Planning Jerome Quinn said the delay has primarily occurred because of the contractor, Joseph Maio & Sons, changing the retaining walls so he can work with material which he is familiar with.

The proposal of the alternate walls had to be reviewed and agreed upon by the engineer of the project which caused it to lose time, said Quinn.

Quinn said that although the proposal must be reviewed and the date of completion has been extended, construction has never really stopped. "Some days there was only one excavating shovel and three trucks, but it has been an on going project," Quinn said.

Currently, the one lane, 22 foot wide, 2,600 foot long road is half finished. "All of the excavation is completed, all of the drainage system is in as well as some of the curbs and base," said Quinn.

Thomas Stepnowski, assistant vice president of facilities, said that he had no idea how many trees were removed to build the access road, but $8,800 was spent to move trees from the new library site over to the access road. "We also plan to replace them with approximately 1,000 other trees," Quinn added.

Although it is the end of the season for asphalt production, Quinn said that the sub-contractor, Tilcon, promised to keep their plants running until January 1 for the completion of the access road.

Dean Philip Cohen, chairperson of the Facilities Master Committee, feels that the access road is an important feature. "I hope it will take a lot of the pressure off the campus and parking in the rear lots," Cohen said. "I just hope it works, it does look kind of steep though," he added.

Quinn and Stepnowski both said that the steepness of the road should not cause a problem during the winter.

"The road will have the same liabilities as the Webster Hill Road on campus," said Stepnowski.

"Gates at each end of the road will be closed if there are any problems due to snow or ice," Quinn added.

Quinn said that strict laws are being followed in order to maintain low levels of erosion during construction. "The contractor has had to obtain a special permit and install silt control fences and in fact there really hasn't been any erosion," Quinn said.

An estimated $8 million in contracts for the construction of the new Humanities and Social Sciences building to be built on lot 13 are expected to be signed today, said Tom Auch, vice president of Administration and Finance. The building is expected to be completed in the summer of 1993.

"The bids for the new building were held because we needed to insure that we had the proper funding available for the project," Auch said. Requirements for the use of minorities, small business and affirmative action have also been agreed upon, said Auch.

"Three quarters of lot 13 will be taken for the construction and the remaining quarter will be added on to the faculty lot 14. We are also constructing some additional parking lots in the quarry area," said Quinn.

Tom Stepnowski, assistant vice president of facilities, believes when the heavy construction takes place during 1992 things will be chaotic. "It will be a period of adjustment, and we hope with proper signage and patience, we'll get through it.""Quinn doesn’t feel that the construction mess and noise will be a hinderance to the students. "There will be some noise and dirt but the construction is relatively far away from the main flow of the academic area."

Dr. Philip Cohen, chairperson of the Facilities Master Committee, said, "I'm satisfied with the building plans in the context of the amount of money that was available, but it's not the ideal building."

Cohen said that Quinn and Stepnowski have been very helpful to work with.
Congratulations to the New Brothers of Delta Chi

Mike Andrade
Rodney Harrison
Sam Martinovich
Rob Munro
Willie Puricz
Mike Shenkberger
Lou Sherman

Delta Chi is a Class IV of the SGA

Spellbound is MOVING to 480 Washington Ave. in Belleville, NJ 201-450-4696

BIG SALE up to 50% off
Nov. 29 - Dec. 8

30% off incense, oils, herbs
25% off charcoal, most candles, brass items, selected books
20% off all jewelry, selected cassettes, viles, tumbled and raw crystals
15% off pewter Windstone figures, 7 day pull-out cards
10% off Luellen Books, clothing, mortar & pestle, cauldrons, smudging fans, tarot card decks

AND MORE!

LECTURE: history of Greenpeace and incineration
Tuesday, Dec. 3 at 8 pm
Rms. 411-414 Student Center
Sponsored by Conservation Club (Class 1 SGA)

Donations: $1.00 with Student ID
$3.00 for Non-Student
Parking in Lot 13

Refreshments will be served
GREENPEACE
For more information call 893-5102

ACE (Association for Creative Endeavors) is sponsoring a CHEAP art and clothing SALE to be held on December 5.

If you would like to donate your much-wanted art and clothing bring them to ACE meetings held every Tuesday at 5PM (Calcia Fine Arts Building, Student Gallery, 2nd Floor)
You know a turkey when you see one. No one really uses the word "turkey" when referring to someone anymore, but the connotation is still there. When your Uncle George or that bizarre professor you have for humanities uses "turkey" when speaking about someone (as in "You turkey! Don't shove that wrench up your nose!") or "(That naked guy in the fountain is a real turkey)", you know what he's talking about. But, since "turkey" is indeed an antiquated term, you have to be careful not to get it confused with "turkey," as in the bird, fowl, thing with feathers and that stupid gobble-gobble sound. I mean, if your mother sends you to the A&P to get "turkey" and you bring back some guy with greasy hair and orange pants, chances are you're going to be in the proverbial poo-poo.

So, considering it's Thanksgiving and all and chances are that the word "turkey" is going to be used extensively at Aunt Bertha's house this Thursday and since you certainly don't want to offend 'ol Auntie Bertha, her girth being well above that of an adolescent water buffalo, then we should damn well define what is and what isn't a "turkey." A turkey is, by general consensus, the following:

1. Anyone who thought it would be cool to live in Stone Hall for male-bonding purposes.
2. Anyone who thought the "honorable" Jim Florio access road would be completed in December.
3. Anyone who shoves snotty tissues up his sleeve after each use.
4. Anyone who goes to Long Beach Island for spring break in March to catch some rays.
5. Anyone who gets snagged for smoking pot in the parking lot during Carnival.
6. Tony Susco, by his own admission.
7. Anyone who still believes that The Who go on tour every few years for the sake of rock 'n' roll.
8. Anyone who takes Calculus II just for kicks.
9. Anyone who hands the toll booth guy a $50 bill.
10. Anyone who still wears a high school varsity jacket. It's over guys. Let go.
11. Anyone who bazooka barfs after one beer.
12. Those superstitious about the number 13.
13. Whoever came up with our add-drop registration system.
14. Michael Bolton. He looks like a turkey. Let's just deal with it.
16. Anyone who insists MSC was his or her first choice of colleges.
18. Anyone who still believes the first Thanksgiving feast between the pilgrims and the Native Americans was in the spirit of sharing and all that gobbledygook. Not. The Native Americans really just dug those funky English women. I mean, accountants drive guys crazy, girls, even in the 1600's.
19. This Thanksgiving, when you're trying your hardest to find something to be thankful for here in Calcutta, reflect on what it means to be a turkey. My father once told me that turkeys are so enormously stupid that when it rains, these clever fowls often gaze up into the sky to see where all the rain is coming from. They end up drowning because they don't have the sense to put their heads down while water pelts their faces. Wow. I mean, we eat these things, you know? The least we could do would be to devour a more intelligent beast on such a festive occasion, perhaps an iguana or something exotic like that.

Most of our fellow urchins feel pretty turkey-esque about this time of the semester. We begin to do inane things such as crash our cars into parked $50,000 Audis or weep over the senseless deaths of elderly trees. Our skills of procrastination become more acute and our faculties become less intact. We become petty and indifferent, belch loudly without fear of retribution and eventually die a ridiculous death not unlike that of the beloved giver of festive flesh: the turkey. With dark clouds of ruination over our heads, we crawl helplessly in drunken haze through the holidays, fully expecting that "F" in Biology of the Bean Curd and praying to our maker that the limit on our Visas can handle paying for tuition. Life is good my fellow turkeys; we have much to be thankful for.

So, avoid being a turkey, else your Auntie Bertha may indeed mistake you for our fine friend the fowl. I understand being basted is a real drag...
Jeffries best man for job?

Lately, it seems a lot of hate and its messengers have been cropping up. On the national scene, it was David Duke and his ties with the Ku Klux Klan. Locally, we had Dr. Leonard Jeffries speaking at OSU’s harvest ball.

If you don’t think Dr. Jeffries is not a supremacist, much like Duke, think again. They are both highly visible men who espouse race-superiority. Now, what is that but another term for racism.

OSU, which is student funded, paid $1,600 for Dr. Jeffries to speak. They should have considered the considerable baggage that is attached to a man like Dr. Jeffries. His topic was on “celebration of family,” a noble topic indeed, but his reputation overshadows his speech. Picture what would happen on campus if a student funded Republican group invited David Duke to speak on let’s say, the “value of hard work” at their annual ball or if a student Catholic group invited Randall Terry, head of Operation Rescue, to speak on “family values” at their function. Would the topic stop people, black and white, from protesting their appearance on campus? President Irvin Reid is wrong when he stated in a campus-wide memo that, “The mere appearance of a controversial speaker on campus does not and should not imply an endorsement of his or her views.” Then what else does it mean? One would think if a group pays someone to speak on campus, you would assume what the speaker had to say was important to the people who paid for it.

OSU should have gotten a speaker who would not erode the little racial harmony and community that exists at MSC. There are many African-American scholars who are much better role models. A good example is Harvard African-American Studies Department Chairperson Henry Lewis Gates who spoke at MSC last year.

OSU’s selection of Dr. Jeffries suggests a naiveté on the members responsible for the choice. Didn’t they realize Dr. Jeffries’ appearance would only further fragment the campus? Are they not funded to help bring the school closer by educating us?

Dr. Jeffries is not widely supported by the African-American community, just like Duke was rejected by the white community. The reason is their philosophies are based in hate and supremacy.

At the ball, Dr. Jeffries had some conflicting statements. He said African-Americans have no time to be anti-white, anti-Jew or anti-homosexual. But in the same speech, he said, “Africans create, Europeans imitate.” He also blamed white journalists for slanted media coverage. He said, “You can’t even call it yellow journalism. I call it white journalistic.” His speech calls for acceptance and understanding from his listeners and at the same time his speech has racist overtones.

In the future, groups should be more sensitive to the needs of the campus community.

You can’t hate just one

They seem to be from opposite ends of the political spectrum, yet David Duke, a white supremacist, and Dr. Leonard Jeffries, a black supremacist, are cut from the same cheap cloth. That cloth is racial hatred. Both men espouse a form of racism that is the mirror image of the other. This ignorance, unattractive in its pure form, is eloquently delivered deftly dressed up in the respectable garb of “western, Christian culture” and Afrocentrism.

David Duke is a white supremacist who believes in the separation of people by race. His affiliations with the Ku Klux Klan and other racist organizations are well known. Duke has preached the stomach-churning doctrine of racial hatred for years.

Dr. Leonard Jeffries is a black supremacist who believes in the separation of people by race. He believes the only way for blacks to overcome their problems is to withdraw from white society. In his classes at CUNY (City University of New York), Dr. Jeffries explains that blacks are morally superior to whites in the following way: “Our thesis is that the sun people, the African family of warm communal hope, meets the anti-chest, the vision of ice people, Europeans, colonizers, oppressors, the cold rigid element in world history.” Jeffries also maintains that the skin pigment responsible for the dark complexion of Africans makes blacks mentally and physically superior to whites. Jeffries’ racist attitude is well known. He has been preaching his stomach-churning doctrine of racial hatred for years.

Both men have been documented to use racial slurs. Before Duke became the slick politician he is today these slurs were a stock part of his vocabulary. Dr. Jeffries has recently been quoted describing white people as “pathological,” “dirty,” “dastardly devilish folks.”

Both men sow racial hatred through the use of a time-honored tradition; they blame the problems of their followers on another group of people. Whites, in particular Jews, are Jeffries’ scapegoat. Jeffries claims that through their control of the motion picture industry, Jews “put together a financial system of destruction of black people.” David Duke blames the financial hardships of working-class whites in depressed Louisiana on “the rising welfare underclass [i.e.-blacks] and wealthy Jews.”

Both men are inspiring speakers and they deliver their mith-mash of racial hatred, revisionist history and half-truths with startling skill. The only difference I can see is David Duke was not invited to speak on our campus.
Record Irreverence

Closet cleanings, cereal killers, Mario, them Duke boys and the CIA

As aforementioned within a previous column, I have been concerned with and consumed with the angst that currently permeates my being. Apparently it is impendable as seemingly cathartic and catalytic crises have occurred within the last three weeks without noticeable effect. This week my shrink cut me off because although I have arrived, my funding has not. I am just about in the same way that I am just about my Uncle Edward’s death. I am, period. Subsequently I am allowing you the ever patient and tolerant reader, to do the record part this week. So here goes: This week’s record is

by ———like them because
———my favorite tracks are

for President Reid

Having lived on campus for the past three years I am angered at the apparent negligences of the college to direct it’s energies at the problems facing the residents of the dormitories and focusing more on the construction of the library and a new road. When was the last time President Reid nearly drowned in his bathroom? Irvin Reid took the time to adventure through the residence halls in hopes of better understanding the problems we are interested in. How can we achieve this when in their attempts to notify us, they give conflicting information?

The college community should have faith and confidence in our Administration. How can we keep in mind that destroying life is not justified by its energies at the problems the residents of the dormitories and focusing more on the library and a new road. When was the last time President Reid nearly drowned in his bathroom? Irvin Reid took the time to adventure through the residence halls in hopes of better understanding the problems we are interested in. How can we achieve this when in their attempts to notify us, they give conflicting information?

The college community should have faith and confidence in our Administration. How can we keep in mind that destroying life is not justified by
Is Jeffries the type of speaker we want on campus?

The demeaning of all racial, religious, sexual orientations and creeds is deplorable. It is particularly ironic when it is done in the name of achieving racial equality and social justice. The legitimate goals of multiculturalism in a pluralistic society can only be achieved through an accurate historical presentation of each of the many components of our society. Dr. Leonard Jeffries thwarts his own purpose and aggravates the delicate relations which exist among the many ethnic and religious communities in the U.S. His comments are neither worthy of academic attention nor scholastic respect and we call upon all fair-minded individuals to condemn his statements for the sake of intellectual honesty and communal harmony.

As concerned members of the MSC campus community, you are aware that Dr. Leonard Jeffries, the speaker at the Harvest Ball on Sunday, November 24, has made the following statements:

- “Russian Jewry had a particular control over the movies, and their financial partners, the Mafia, put together a system of destruction of black people.” (Speech, July 20, 1990).
- The human slavery deals with hundreds of years were the Slavic people of Central, Eastern and Southern Europe...an alliance between the Catholic church and rich Jews selling white Central, Eastern, and Southern Europeans into Arab slavery...” (July 20, 1991).
- “Dr. Jeffries also expanded on his philosophy that Africans are a superior ‘sun people’ while whites are an inferior ‘ice people’ and he asserted African genetic superiority: ‘Everything else is mutation of African genes. That’s the scientific and historical data.’ Such talk invites comparison with others who espoused racial purity.” (New York Times, August 25, 1991).
- He (Jeffries) accused City College’s faculties, particularly its philosophy department, of ignoring...the significance of the skin pigment melanin making people of African descent “God’s chosen people” (New York Times, November 6, 1991).
- Dr. Leonard Jeffries made “palpably clear expressions of bigotry” (Andre Hawkins, director NY Advisory Committee on Black Affairs, August 6, 1991).

Is this the type of speaker we want on our campus?

As concerned members of this campus we support the right of free speech, but we express our disappointment in the lack of sensitivity shown by inviting an avowed racist to speak before our community.

The Jewish Student Union
Mary Behrens
Dr. William Batkay, Professor, Political Science
Laura Kimball, APO
Dr. George Zilbergeld, Professor, Political Science
Michael Corea, APO
Gilbert Kajianman, Professor Sociology
Frederick Hurtado, APO
Jean Thompson, JVC
Lilliania Velez, APO
Carlos Landauere, APO
Michelle Eter
Steve Antonelli, APO
Water Kulick
Kathleen Lewis, Chi Alpha
Jill Appelbaum
Ken Saviet
Melissa A. Bentley
Glenn Laniwiski, HRO

Is MSC becoming a "pit stop" for anti-Semites?

Several years ago, our campus was graced by the visit of Louis Farrakhan, the rabid-anti-Semite. This semester, Leonard Jeffries has been invited to our college. Somehow, somehow before our community.

There seems to be no recognition on the part of the inviting organizations that anti-Semitism is every bit as despicable as racism.

our campus has become an obligatory "pit stop" for major anti-Semitic cranks. There seems to be no recognition on the part of the inviting organizations that anti-Semitism is every bit as despicable as racism.

When is David Duke expected here to share with us his deeply intellectual views?

Edward Aronow, Ph.D.
Associate Professor of Psychology

In time we hate that which we often fear.
-William Shakespeare

Jews and African-Americans should unite

I believe that any organization on campus has the right to contract anyone to address it's members as long as the majority of the organization supports the choice. A speaker or lecturer can range from an anti-Zionist sponsored by the Palestine Club, a demonologist sponsored by the College Life Union Board, a member of the Ku Klux Klan sponsored by the Jewish Student Union, Adolf Hitler sponsored by the German Club, or Dr. Leonard Jeffries sponsored by the Organization of Students for African Unity.

Having become a member of the OSU and taken an interest in African culture, I attended the Harvest Ball on November 24. I knew that Leonard Jeffries was going to be the guest speaker, and although I had read in the papers that Jeffries was suspended from his position as a department head at CUNY [City University of New York] for making anti-Semitic remarks, I anticipated Jeffries' speech with an open mind. I hoped that Jeffries would prove the things I read in the media wrong. Well, my faith in the media has been restored!

Like Adolf Hitler, Leonard Jeffries uses the Jewish people as a scapegoat for the socio-economic problems of his followers. Adolf Hitler told the German people that the reason for problems in Germany were the Jews because they controlled economic power by controlling the banks. He claimed that the only people the Jews cared about was their own. He advocated the unity of the German people in order to build up a "master race" that would be free of any interference from Jews. The consequence of this was the Holocaust which slaughtered 12 million innocent people. Jews, Christians, Gypsies, and persons of African descent were systematically exterminated by Hitler's Germany. Leonard Jeffries blames slavery and the poor socio-economic status of African-Americans on the Jews. He stated that the Jews have all the political and economic control in America, forcing African-Americans to restructure their biological and social families and set a new agenda for their own future success.

I agree that people should take pride in and learn from the African culture and that a viable agenda should be worked on that will bring equality to African-Americans and others who are treated unfairly. It is time, however, to stop blaming Jews for the problems in society. It is time we work together to promote racial harmony and understanding.

The African-Americans and the Jews have so much in common. Throughout history, both ethnicities have been segregated, discriminated against, enslaved, beaten, tortured and killed because of their heritage and beliefs. Dr. Jeffries discusses how African-Americans should segregate themselves from Jews so they can build up their race without further interference of "white supremacy." Instead of harping on this kind of hatred that divides us, why don't we look at the distinctive facets of our histories that unite us. Jews and African-Americans, the two most discriminated groups in history, working together to fight poverty, hunger, segregation, discrimination and racism would be an indestructable force wiping out these injustices.

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In order to combat racism we have to absorb information as individuals because it is only our individual selves that can motivate change within us. It is important that we all interpret what Dr. Jeffries is saying and use our constitutional right of freedom of expression to express our opinions in publications like The Montclarion. The first step to promoting racial harmony is realizing that everyone has a right to their opinions and the right to challenge the opinions of others.

Seth Leibowitz
Psychology Major

Have something to say?
Drop us a line and share your views with the campus.
(Students Center Annex 113, Deadline is Mon. 5 p.m.)
When you come into the theater, you are up near the ceiling and the rows of lights produce a very neat effect. But when they were off you could see past the little boards that they had built in front of the band. Their wires, chicken wire that made up the rest of the ceiling (they must have quite a few chickens in that building) and look at the asbestos and lighting fixtures and the air ducts and things. I wouldn’t have been looking at the ceiling, but the opening band was unimpressive. Chrisye Steele, or something stupid like that. It was at this point that Joe and I went out to get the lobby for our drinks. Most of the folk in the lobby were your average bears. Not too many interesting people. So I got a beer and a nice looking little tart with firm breasts, so I wasn’t about to say anything. I just chuckled and Joe had been talking to the Indian guys and said “I was going to see Jethro Tull that night even if I had to sit behind a Picking guru with a tie to do it, damnit!” The ticket was only $25, but Tickemaster charged me $30. No fuck or drink. So the only thing he could say was that he might have gotten a parrot to do it, dammit! Hie ticket was $30, but because the man would work for less. But that night even if I had to sit behind a Picking guru with a tie to do it, damnit! The Paramount is worth it. The house lights out from two of the T-shirts. 

Jethro Tull is the best band in the world, as their concerts November 10, 11 and 14 proved. November 10 and 11 found Jethro Tull playing to an enthralled Paramount Theater. What a nice place this is. It is under the Madison Square Garden, where the Fleet Forum used to be. I kept wondering however, if the Paramount was held, because the Paramount has no poles in it. It is also pretty wide, seating over 5000. But anyway the Paramount has nice seats for the first time and new carpeting. It was nice. And new. They also had alcohol for sale in the lobby, which was also nice. And new. So I got a beer and a screwdriver, which cost me about $0.25. But I drank them fast and got rather buzzed, so it was worth it. They have a nice painting on the wall above the concession stand, too. At least it was nice by the time I finished my drink. It probably took them longer to paint it than it will take me to write this. So we sat in the back in the Paramount Theater, and Joe and I were there and there were these two Indian guys with suits on in front of us. India indians, not native Americans, so they had the accents. “We want Tull! We want Tull!” It was all so corny and funny, because I never thought two weirdos like those two would like Tull. “Yeah, Jethro!” They were so enthusiastic, which is good. I like to see folk music in a good band. But Joe was really stoned (surprise, surprise) and kept making fun of them. But they were tied to a Jethro Tull show. How silly. Friends of Tica were long fake beards. Tica is a friend of mine and Joe’s and Heather’s who also saw the Monday night show, but she didn’t sit with us and we didn’t see her. She told us later that she was there. And about the guys with the beards. I wore a real beard that I had been growing since February just for this occasion, which was shaved off on November 13 by Theta Xi, as a fundraiser for Multiple Sclerosis, but none of you heard about it. And I was going to see Jethro Tull that night even if I had to sit behind a Picking guru with a tie to do it, damnit! The ticket was only $25, but Tickemaster charged me $30. No fuck or drink. So the only thing he could say was that he might have gotten a parrot to do it, dammit! Hie ticket was $30, but because the man would work for less. But that night even if I had to sit behind a Picking guru with a tie to do it, damnit! The Paramount is worth it. The house lights out from two of the T-shirts. 

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Beauty and the Beast is a beauty of a film

by Jodi Schults

To our friend, Howard,
who gave a mermaid her voice
And a Beast his soul.
We will be forever grateful.
Howard Ashman
1950-1991

One of the most popular and enduring romantic adventures of all time becomes one of the most ambitious and entertaining animated motion pictures ever brought to the screen in Walt Disney Pictures' 30th full-length animated feature, Beauty and the Beast. The classic fairy tale about a beautiful young girl and her encounter with an enchanted beast has long fascinated and intrigued storytellers, filmmakers and their audiences. Now through the artistry and imagination of the Disney Creative team, an inspired song score by two Academy Award-winning songwriters and the contributions of an enormously talented vocal ensemble, this age old fantasy takes exciting new dimensions that are only possible through the magic of animation.

"Mommy, where do animated characters go for acting school?" I found more humanity in the faces of Belle, a bright and beautiful young woman who finds escape from her ordinary provincial life, and the hideous beast who takes her for his prisoner. The beast learns to find love beyond the hideous beast who takes her for his prisoner. The expressions of the faces of each character were as though they had human models. The film was filled with true emotions. We need that in our life once in a while.

With the assistance of the castle's enchanted staff—a teapot, a candelabra and a mantel clock, among others—Beauty and the Beast uncovers the heart and soul underneath the hideous beast.

The film is filled with all new songs by the legendary Howard Ashman and Alan Menken. Each score was fun and alive with jubilation one couldn't help but laugh and clap. The end title Beauty and the Beast performed by Celine Dion and Peabo Bryson is beautifully arranged piece of music—a tear came to my eye.

Beauty and the Beast is filled with spectacle and majesty as in scenes like "Be Our Guest" and "Beauty and the Beast." Every detail was taken into careful consideration, so that the true realism would shine through.

The use of silicon graphics computer systems only enhanced the majestic collaborations: as with the ballroom scene and the glorious chandelier. Beauty and the Beast includes the voices of Paige O'Hara, Belle; Robby Benson, Gaston; Richard White, Gaston; Jerry Orbach, Lumiere; David Ogden Stiers, Cogsworth; and Angela Lansbury, Mrs. Potts; and Bradley Michael Pierce as Chip. Each voice is as suitable to the character as pedals to a rose.

Each moment is filled with warmth, understanding, and plenty of good times. Beauty and the Beast is a wonderful escape from this provincial life.

I laughed. I cried, it became a part of me.
laughing. Let me put it this way...Never, and I mean NEVER, has Shakespeare been performed in such a manner.

Well, now that I’ve introduced you to the strangest family this side of the Kennedy Compound and their return after 30, I guess I should let you know what I thought of the movie on the whole. The acting by every member of the cast was great and I truly think Raul Julia should be considered for an Oscar nomination, although it is a longshot that the idiots who forgot to nominate Robin Williams last year for Awakenings would grant Julia the honor. As far as everything else concerning the movie goes, it is difficult to find anything wrong with the production, but as much as I liked this movie I was left with an empty feeling after leaving the theater.

I would recommend this movie to any fan of the old series interested in seeing how that utterly bizarre family looks on the big screen, but if you’re in a toss-up as to what film to go out and spend seven bucks on, I would opt for Martin Scorcese’s Cape Fear.

The much awaited film version of the hit 1960’s television show is now upon us, and frankly, I don’t think the film world will be quite the same. In the 1991 version of The Addams Family, Raul Julia portrays Gomez, the head of what is perhaps the strangest family this side of the Kennedys. Strange old Uncle Fester is played by the even stranger Christopher Lloyd (Doc in the Back to the Future series and Reverend Jim in the classic Taxi series of the 1970’s) and Anjelica Huston is the perfect choice for Morticia. Directed by Barry Sonnenfeld, the film is stylish in its set design and special effects which add to the overall gloomy atmosphere of the film.

The plot, if you can actually find it, deals with the question of where Uncle Fester has been for the past 25 years after he left as a result of a fight with Gomez. Upon his return (he was vacationing in the Bermuda Triangle), Gomez is entranced while the rest of the family question his return. Lloyd is hysterical as Fester, using a large amount of physical comedy to show us how strange and wacky this bald ghoul truly is. It is Fester who teaches the children, Wednesday and Pugsley, how to use nitro-glycerin and dynamite as means for fun.

The role of Wednesday is portrayed by Christina Ricci of Montclair and she is perfect as the child with a penchant for murder: Wednesday and Pugsley, attempt to kill one another by any means possible. At one point Wednesday coaxes Pugsley into the family’s electric chair and shoots a mere 20,000 volts through the little pudge while mom watches on in delight. It is this type of masochistic humor that is found throughout the entire film and gives it that offbeat feeling so rare in many of the films today.

For all of those people who dread family reunions I guarantee you that you have nothing on this family. In a party Gomez gives in honor of Fester’s return we are introduced to the rest of the family. Even Cousin It is back to spout some indistinguishable lines of dialogue here and there. Perhaps the best scene of the movie belongs to Pugsley and Wednesday. Their rendition of Shakespeare for a school play will have you on the floor.
Billy Bathgate: a babe in gangland

by Tom Bond

Billy Bathgate is a fantasy film about a young teenager's meteoric rise from skid row scoundrel tocosa nostra celebrity. Although nowhere near the magnitude of the classic Godfather trilogy, this Touchstone Pictures charmer blends Walt Disney style naivete with gangland gluttony. Set in 1935 in Great Depression Gotham, young Billy Bathgate (Loren Dean) struggles as a streetwise kid until he runs into the biggest mobster Dutch Schultz (Dustin Hoffman). After pulling a few attention-getting hijinks, Billy becomes Schultz's right-hand man despite that he's barely old enough to mow lawns.

Hoffman does it uppishly as Dutch Schultz. He swaggered with fiery panache. Hoffman captures the essence of a mob boss by swearing, ranting, punching, slapping, and ordering his stooges about like George Patton. He commands this bad guy character as easily as he breathes.

Dean fares well as Dutch's advisor Billy. Of course, his acting is not as theatrical as Hoffman's. Nonetheless he succeeds at portraying a youngster who undergoes the rigors of life in the syndicate as well as the challenge of taking on adulthood a wee bit earlier than expected.

For me, the movie is not badly made. Nico Kidman plays Dutch's mistress and Bruce Willis has a bit part as one of his henchmen. Willis' role is too short to really impact on Billy Bathgate.

On the other hand, John Mellencamp is a great artist. It almost sounds like he's trying to suppress the feeling. The emotion. Maybe even himself.

In some bands, the excuse buzzword "maturity" comes to mind. If Mellencamp's latest album is considered mature, then I'd watch out for his future works, as old age is rapidly setting in. He tries to make the tracks more meaningful, but they just seem airy. It's like comparing real whipped cream, which tastes good and heavy, to Cool Whip which is okay for a bit but leaves a funny aftertaste in your mouth.

Mellencamp's older stuff had substance to it, but this latest batch has the quality of lukewarm unflavored oatmeal. It's there, and it may satisfy your hunger, but it's bland. Blah. My suggestion is if you're a diehard John (Cougar) Mellencamp fan, listen to the other albums you have before Whenever We Wanted. Consider it Bacos to the other albums you have before R.O.C.K. in the USA and Small Town, Thursday. They're known hit under that name be-

In 20/20 hindsight, I find Mellencamp. Then, he could've done better. For an otherwise ordinary salad. Johnny, my tuition-getting hijinks, Billy becomes Schultz's right-hand man despite that he's barely old enough to mow lawns. Hoffmann does it uppishly as Dutch Schultz. He swaggered with fiery panache. Hoffman captures the essence of a mob boss by swearing, ranting, punching, slapping, and ordering his stooges about like George Patton. He commands this bad guy character as easily as he breathes. DEAN fares well as Dutch's advisor Billy. Of course, his acting is not as theatrical as Hoffman's. Nonetheless he succeeds at portraying a youngster who undergoes the rigors of life in the syndicate as well as the challenge of taking on adulthood a wee bit earlier than expected.

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After spending 36 hours straight grinding out a term paper, I just want to relax. When I usually finish, it's 2:30-3:00 in the morning, and I'm so wired from freebasing Jolt Cola and VivaVin, I need to wind down. So, what does any self-respecting Couch Potato do? You get it-plop down on the bed and pop on the television.

The Insomniac Theater timeslot (everything from 12:30 a.m. until the test pattern at about 5:00) used to be pretty interesting. Every rerun known to man could be found here, from F-Troop to The New Zoo Revue. Now, just about every cable network, Fox, WWOR, and some networks, there is another brand of television "show."

The infomercial

When these first started popping up, you might have seen the Supersnacker or the Daily By Kitchenmate. These would be shows once or twice a night, provided a source of entertainment, and kept you busy for a half hour. Time in, and there are many more to choose from, O'Gentle Viewer. Here's a small sampling: The Hand-ham­

Second of all, is there that great of a need for an entire magazine in 20 minutes, DiDi Seven, Where There's A Will, There's An "A," 13 times (nothing else to do), but now, I simply grab my clicker and jump to the next channel. Maybe I'll be spared and Pat Robertson's "700 Club" might be on. I have to hand it to the schmecklehead who came up with the idea. Airtime in the evening hours your parents told you never to come home during is dirt cheap. Plus, any numbnut can get in front of a camera and plug anything. The shows cost next to noth-

Sure, it's a nice marketing ploy, but the idea has worn out long ago. Way back when, there were only a few. Now, there is a glut of them, and the American consumer is quickly tiring of the infomercial. It is only a matter of time when even the infomercials will be shelved like the quality television shows of today.

God almighty, I hope they don't come up with return!
Love CB

- Erica

Congratulation on the new brothers of CROW!! You guys did awesome...

- Gory (SGA Legislator) You voted against our charter because there isn't enough beer in the world to make one of us pluke you - a limp supoer

- Does Jennifer really write the greek weekly? - wow! I'm impressed!!

- Augustus: How about a nice greasy pork sandwich served in a dirty ashtray...Just Kiddin'! Love you, Veruca

- Phi Sigma Pi: call the national office for directions to the "Riquor store" fa-ra-ra-ra-ra.

- Steve - I had an awesome time at the formal. Thanks for being the best ever. Laura

- A.I: If I grant you one uncondiional wish...what would it be?...Liz

- Phi Sigma Pi: Sleeping arrangements from hell. -secret admirer: since you're not so secret to me anymore, 2 say let's give it a shot! Elvin

- Jean(DPhiE) Hugs for plugs! God you need help. Sorry for interrupting your study time! Love Christine & Lois (DPhiE)

- Congratulations to the new brothers of Delta Kappa Psi. You guys are awesome! Love Christine (DPhiE)

- Claire: Who's that man sleeping in your bed...Your roommates

- Amy - Do you have an extra quarter for my wash? Laura


- Lip: The snoremeister Doesn't get very much sleep.

- Jay, You disappointed me. MLE

- To our African Sex God: Here's to keeping the fam always together!! Pam & Jackie.

- Where are the cheese balls Chucky Cheese? Loopdish Viking

- Wayne & Terry (AKPSI) Hey guys what time is it? Is it 3:30 yet?

- This is killing me but who am I to judge , I'm just a worker on this planet.

- Tina (Bohn Hall) saw you at Theta Xi party Friday...I have to meet you!! Write a personal next week! -Eric

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COMICS/PUZZLE

Calvin and Hobbes

by Bill Watterson

Shoe

by Jeff MacNelly

Life in the Bowl

by Christian Rogers

ONLY FISH CAN TELL THE DIFFERENCE
Mother Goose and Grimm

by Mike Peters

The Crossword Puzzler

Look for the solution in next week's Montclarion
MSC swept in Tip-Off Tournament

by Al Iannazzone

The MSC men's basketball team lost a heartbreaker, 78-76, to SUNY Brockport (Conn.) in the first game of the Susquehanna Tip-Off Tournament last weekend. The Red Hawks then were defeated by Delaware, 66-56, in the consolation game.

The biggest upset of the tourney was 新闻词, a 6'-0" transfer from the College of Alameda in California. Gillette averaged 20 points and six rebounds over the weekend and was named to the All-Tournament team.

Gillette, uninterested with his personal achievement, said of the team, "We can win. If we learn to play together, we will be contenders."

Wesley 66 MSC 56
Against Wesley, MSC trailed by as many as 17, 29-12, before staging a comeback. A three-point shot by MSC freshman Dean Spinogatti cut the Wolverines lead to 43-41 with less than 10 minutes to play in the game. Gillette, who finished with 20, had 15 points in the surge.

The comeback came up short though, as Wesley, behind Steve Eady's 21 second-half points, won 66-56. The most telling stat of the game was MSC's poor shooting. The Red Hawks made 38 of 75 field goals and 24 of 30 free throws.

Garland Gillette goes up strong in practice. At the Susquehanna Tip-Off Tournament, Gillette averaged 20 points and was named to the All-Tournament team.

Suny Brockport 78 MSC 76
In the first game, MSC again lost at SUNY Brockport made 11 more free throws in the contest. In fact, it was Andre Bigby's three foul shots in the final :12 that gave the Golden Eagles the win.

MSC was leading 50-42 early in the second half, but SUNY Brockport erased the deficit and took a 55-54 lead.

With the score tied at 70, MSC turned the ball over three times before Bigby's game-winning free throw.

The Red Hawks were led by junior Lee Mullins and Gillette. This dynamic duo scored 24 and 20 points, respectively.

The most telling stat of the game was MSC's poor shooting. The Red Hawks made 19 of 39 field goals and 24 of 30 free throws.

MSC stands at 0-2 but definitely showed they can be competitive. Gillette believes the Red Hawks can win.

"We will be contenders; we won't be jokesters," he said. "It may take time, but we'll get there."

MSC's home opener will be Wednes-
day, Dec. 4 against NJAC rival Glassboro.

Lady Hawks lose in championship game

by Al Iannazzone

In the championship game of the Susquehanna Tip-Off Tournament, the MSC women's basketball team fell to 12th ranked Susquehanna University in Pa., 68-47. The Lady Hawks advan-
ted to the title game with a 69-61 trouncing of Alfred University of N.Y.

Susquehanna 68 MSC 47
MSC fell behind in the championship game, 15-2, and never recovered. Susquehanna was aided, however, by an MSC school record 34 turnovers.

Kim Barnes led the Red Hawks with 15 points, but also committed 10 turnovers. 6'-
0" center Shannon Shaffer scored seven points and pulled down a game-high 12

rebounds. Shaffer averaged 16 points, 12 rebounds and 5.5 steals in the tourney, and for her efforts was named to the All-Tournament team.

MSC assistant coach Carolyn Savio felt the Lady Hawks just never clicked and she attributed it to nervousness.

"We didn't play well together," she said. "We weren't in synch, at least not as much as in the first game. I think we were nervous because Susquehanna is a really good team. They went 13 players deep and we didn't."