2-6-1992

The Montclarion, February 06, 1992

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Crime wave hits campus

Two assailants still at large after mugging
by Sam Sheber
A resident of Blanton Hall was assault ed and robbed by two males as he was walking toward his car in parking lot 21 at 8 a.m. on Jan. 21, according to Campus Police.

The resident was approached by one male from the front and when he refused to hand over his money he was punched in the stomach and then in the back by another assailant. The two males took $50 and his American Express Card, according to Campus Police.

The first assailant was described as an African-American male in his late 20's, approximately six feet tall with a heavy build. The second was described as a Hispanic in his late 20's.

Dean of Student Affairs Edward Martin said that he is very concerned about these types of incidents taking place in daylight and there were no witnesses," Martin said.

"We are very surprised that the incident took place in daylight and there were no witnesses," Martin said.

Student arrested in book buyback scam
by Nancy Gannon
A resident of Bohn Hall was arrested on three counts of theft from the Campus Bookstore on Saturday, Jan. 25, according to Campus Police.

Steven Sanders, 19, was charged with theft after he allegedly stole books from the bookstore and cashed them in at "Book Buyback" between Jan. 21 and 24.

Richard Ammerman, College Bookstore manager, said, "We first became aware of it when a number of new books were brought in by the same gentleman." Ammerman reported to Campus Police that Sanders had returned nine new books, and videotapes from the bookstore security system led to his arrest.

When questioned by Campus Police, Sanders said that he had stolen 11 books. Ammerman said that "Book Buyback" invites unfortunate incidents. "Buyback breeds the ability for someone to make quick money," he said.

Sanders was unavailable for comment. His hearing is set for Feb. 19 in Little Falls Court.

Dean of Student Affairs Edward Martin said that the outcome of the trial and a review of the student's behavior and academic performance will determine what will happen to him scholastically.

Two students arrested for disorderly persons
by Suzanne E. Potts
A Stone Hall resident was arrested for disorderly persons for striking another resident's door with a bat on Sunday, Feb. 2, according to Campus Police.

Campus Police arrived on the scene after receiving a call from another resident who was disturbed by the on-going argument between the two residents, according to Campus Police.

The Assistant Manager on duty, Jack Bacco, was notified about the incident but when he arrived he was told by a security guard that the Campus Police had already taken care of the problem.

The two residents involved could not be reached for comment.

Dean of Student Affairs Edward Martin said that the incident led to the suspension of the arrested student.

Martin also said that the student was asked to provide a written account of the incident as it is the student's perception that there is a part of the incident that Student Affairs is not aware of.

A court date has been set for Feb. 26 in Little Falls.

Two students from NJIT arrested at MSC
by Suzanne E. Potts
Two New Jersey Institute of Technologi cal (NJIT) students were arrested on cam pus at a party sponsored by Lambda Tau Omega and co-sponsored by Lambda Theta Phi on Sunday, Feb. 2, at about 1:30 a.m. in the Student Center Ballrooms.

Wilbert Valenzuela, 23, was arrested and charged with assaulting a Campus Police officer and Iris Cruz, his girlfriend, was arrested and charged with disorderly persons.

According to Campus Police, the of ficers working the party were assaulted by the two NJIT students. While Sgt. Paul Cell and Boyd Lyons attempted to arrest them, the crowd began to prevent the arrest by pulling the officers away from the alleged assailants.

The two NJIT students were arrested outside the Student Center, according to Campus Police.

An eyewitness account of the event, however, differs from the Campus Police report.

Sandy Garcia, a member of Lambda Tau Omega, said that students from the MSC chapter of her sorority began clearing the ballrooms at about 1:30 a.m. when a member of the NJIT chapter of the soror ity refused to leave.

There was an exchange of words when another NJIT member of the sorority, Cruz, intervened to try to resolve the situation, Garcia said.

The Campus Police officer on duty, Cell, responded by grabbing Cruz, who was trying to stop the argument, Garcia said.

"Cell grabbed the NJIT student's hand really hard. The girl began to scream because her hand was injured," Garcia said.

Valenplua, a member of Lambda Theta Phi, tried to relieve Cell's grip on Cruz's hand. No punching occurred, Garcia said. Dean of Student Affairs Edward Martin said that he will be meeting with the sorority and Director of Campus Police Phil Calitre to review the incident.

"We are going to see what we are going to do to make sure it doesn't happen again," Martin said.

Freeman Hall resident reports sexual assault
A female resident of Freeman Hall reported that she was sexually assaulted by a male resident of the same dorm on Saturday, Feb. 1, at about 2 a.m., according to Campus Police.

The resident reported the incident earlier this week after speaking to her Resident Assistant but has not yet filed charges, according to Campus Police.

The incident is currently under investiga tion by Campus Police and the alleged assailant is now living off campus.

Dean of Student Affairs Edward Martin said that in order to ensure the health and safety of the residents, it was determined that the alleged assailant was not to return to Freeman Hall. Martin also felt that it was important that while the fact-finding took place, he should be absent.

"The institution has determined that something occurred which we can not define in the existing parameters of the law," Martin said. "We are doing what we can to clarify the situation and act intelligently."

Sexual assault, according to the State of New Jersey, is a second degree offense and is punishable by five to 10 years in prison and up to $100,000 in fines.

Two spectators assaulted after basketball game
Two spectators of Tuesday night's basket ball game were assaulted by two males as the fans were leaving, according to Campus Police.

The two spectators, one possibly a Ramapo student, were struck with either a stick or a bat and were sent to the campus Health Center for treatment of a bloody nose, a cracked lip and a blow to the head, according to Campus Police.

The two victims could not be reached for comment.

The incident is currently under inves tigation by the Campus Police.
SPEECH WAIVER REGISTRATION

Registration for the Speech Waiver Evaluation will be on Feb. 24 and Feb. 27 from 10:00 a.m. to 5:00 p.m. and from 6:00 p.m. to 8:00 p.m. outside the Speech and Theatre Office, A126 in Life Hall. The evaluation, if passed successfully, satisfies the speech requirement. The evaluation takes place on March 25, there is a nonrefundable registration fee of $20.

WRITING LAB HOURS

The Writing Lab in Richardson Hall is open: Mondays 11 a.m.-8 p.m. Tuesdays 11 a.m.-2 p.m and 3-9 p.m. Wednesdays 11 a.m.-3 p.m. and 4-8 p.m. Thursdays 10 a.m.-2 p.m. Fridays 3-8 p.m. Saturdays and Sundays 3-10 p.m. Drop-in orientations are held: Tuesdays 11 a.m.-12:30 p.m. Fridays 10-11:30 a.m.

BOARD MEETING

The February 13 Board of Trustees meeting will include a report on the New Student Experience as well as the following action items: purchasing and personnel, honorary degree approvals for commencement, suspension of undergraduate majors in Communication Sciences and Disorders and Toxicology, and review of method of selection of student Board members.

Wea ther

By T.S. Lawton

Mostly Sunny Mostly cloudy, Maybe flurries late Could Flurry early, Could Flurry late Could Flurry late Partly Cloudy, Breezy Mostly Sunny

Corrections

It is the policy of The Montclarion to correct all errors.
If you spot an error please call us at 893-5169.
Construction continues on schedule, completion date set at Fall 1993

by Maureen McGowan

The total cost of construction on campus will be $35.78 million, Barry Cohen, assistant vice president of Finance, said.

The project which is to create new buildings, the already completed access road, four additions to already existing buildings and extensions to several student parking lots, is being funded through three different outlets.

According to Cohen, $15.4 million will come through the Jobs, Education and Competitiveness Bond Act (JEC). Another $11.13 million will be borrowed from the New Jersey Educational Facility Authorization (NJEFA), and will be paid back at a 6.5% interest rate. "An extremely favorable interest rate to the college," Cohen said.

The final $9.25 million will be funded by locally generated MSC funds. Of this, $3.5 million will come from tuition increases that took effect in 1989 at one dollar per credit. The one dollar per credit increase will continue until fiscal year 1994.

Jerome Quinn, director of Facilities, said, "At long last we are going to be getting some of the facilities that a college of this size is entitled to."

Along with the new addition to Sprague Library, there will be additions to Life, McEachem and Calcia Halls. These additions total about 4000 square feet. All will be single level additions except for Calcia, which will be a double level extension.

A new Campus Police headquarters will also be built on the corner of Carlisle Road and Heating-plant Way, Quinn said.

All construction could be complete either at the start of Fall 1993 or during that semester. At that time, there will be a number of changes on campus, Quinn said.

First, the new academic building will become the building for the School of Humanities and Social Sciences, leaving Russ and Partridge empty. Russ will become a 100 bed dormitory and Partridge Hall will hold classes for the School of Professional Studies.

Student reaction to this project varies. Lisa Arlotta, a senior and an Accounting/Marketing major, said, "Almost every day a construction worker interrupts my accounting class to unplug his machinery. There should be less interference with class time from physical distractions, loud noises, etc."

Another senior, Helen Denise Chouinard, a General Humanities major, said, "Instead of destroying the campus landscape by extending Sprague outward, they should have expanded upward."

Quinn said, "Hopefully the campus will be tolerant of the disruption based on the realization that the end result will be worth it."

Construction is going as schedueld with no set-backs, Jerome Quinn, director of Facilities, said.

New traffic light to be installed on campus

by Maureen McGowan

A request for a traffic light to be placed on campus has been submitted to the New Jersey Department of Transportation by the college, Jerome Quinn, director of facilities, said.

The light would be placed at the base of the hill on Webster Road where it intersects with Carlisle Road Webster Road will become a two-way street from lot 14 to the light. The change would allow faculty, staff and visitors who park in Lot 14 to exit the campus faster by avoiding an unnecessary drive through the Quarry.

The approximate cost of the traffic light will be between $50,000 and $75,000, Quinn said.

"The light would be timed to favor traffic on Carlisle Road," Quinn said. It would be activated by a sensor at the light and the signal would interfere less with traffic trying to reach the Quarry and exits.

The plan for the traffic signal was reviewed and endorsed by the Campus Facility Master Planning Committee last year. Quinn said the next step was to send the request to the State Department of Transportation. They will assign a traffic engineer to determine whether or not the signal is necessary.

The determining factors include volume, speed and flow of traffic and the number of accidents that have occurred. There is also going to be traffic counts in Parking Lot 14 to help conclude whether or not it would have a substantial effect on campus traffic, Quinn said.

If the plan is approved he would like to have the light installed over the summer so it will be ready for next semester, Quinn said.
DARE TO BE DIFFERENT

Consider the RA Experience!

Applications are available NOW in all Residence Halls and Clove Road
Application Deadline February 28, 1992

OutRAGEous

Requirements
2.0 GPA
Sophomore Status or above
Strong Leadership Skills

Compensation
Single Room at a Double Room Rate
14 Meal Plan Waiver Stipend

Interest Meetings will be held in each Residence Hall on February 10, 1992.
Times of meetings will be announced.

MONTCLAIR STATE - OFFICE OF RESIDENCE LIFE
SGA News:

President Reid addresses tuition increase to SGA

by Steven Gateward

President Irvin Reid said that the tuition increase should not exceed three dollars a credit in his address to the SGA last night.

He said that students will not have to worry about the increase due to a plan proposed by Governor Jim Florio. The new budget calls for an increase in funds given to higher education through the Tuition Stabilization Incentive Program (TSIP).

This program will have a budget of $30 million to compensate for the rise in tuition of state colleges. The TSIP will help stop increases beyond 4.5%. Of the $30 million, $1.4 million would go to MSC. With the help of this new program, Reid said that the student body of MSC should feel no increase.

Of all the state and private institutions in New Jersey only two state, MSC and Jersey City State, and two private, Monmouth and Rider, are slated for university status, Reid said.

He continued to say that when the idea originally came up to give university status to state colleges, MSC was on the list. The standards were considered by many to be strict so the Academic Affairs Committee lowered its standards. This enabled more colleges to join the list, but were still considered to be too high. They were again lowered. Reid also said that whether MSC became a university or not would be decided by the Board of Higher Education. The final answer will be given in May or June.

Harassment:
Jan. 30- Resident of Webster Hall reported that she was being harassed by a former male student. He continually approaches her and asks her out. The matter is under investigation.
Jan. 30- Male student reported that he is being harassed by another student who was involved in a fight that he broke up at a local bar.

Bomb Threat:
Feb. 1- There were bomb threats at Freeman and Blanton Halls. The buildings were evacuated, nothing was found, and the residents were allowed back in.

Theft:
Feb. 4- A Suzuki jeep was reported stolen from Lot 22. It was recovered later that day in Irvington by Irvington P.D.
Feb. 4- A purse was stolen from Chapin Hall and later found in the women's bathroom. All the items in the purse were still there except for $25 in cash.

Criminal Mischief:
Feb. 4- A 1985 Chevy Camaro was found with its windows broken. The owner has not yet been contacted to check for stolen items.

Not Too Bright?
Hell, we'll take anyone

Join The Montclarion.
A Class One organization of the SGA.
The deadline for the Spring issue is

**FEBRUARY 26**

Bring literary and arts submissions to Room 113A Student Center Annex. Please include Name, Phone Number, and Social Security Number.

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**TRUTH & DECEPTION**

**ON THE CAMPAIGN TRAIL**

Tuesday, February 11
THE CANDIDATE (1972)
7:00 p.m.

Tuesday, February 18
THE MAKING OF THE PRESIDENT (1960)
PRIMARIES (1960)
7:30 p.m.

Tuesday, March 3
STATE OF THE UNION (1948)
7:00 p.m.

Tuesday, March 10
THE GREAT McGINTY (1940)
7:00 p.m.

Tuesday, March 24
THE LAST HURRAH (1958)
7:00 p.m.

Tuesday, March 31
POWER (1986)
7:00 p.m.

This Program is Sponsored By:
The Office of Student Activities
Department of Political Science
College Life Union Board
The Montclarion
(Student Organizations are Class 1 Organizations of the SGA)

Free Admission
Library • Media Conference Room 2
DISPLAY ADVERTISING

TERMS
Payment with order unless credit has been established.
DEADLINE TO SUBMIT COPY AND RESERVE SPACE IS MONDAY AT 3:00 PM.

LOCAL RATES

<table>
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<tr>
<th>SIZE</th>
<th>COST</th>
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<tbody>
<tr>
<td>1/8 page (4.75&quot; x 3.5&quot;)</td>
<td>$50.00</td>
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<tr>
<td>1/4 page (4.75&quot; x 7.25&quot;)</td>
<td>$115.00</td>
</tr>
<tr>
<td>1/2 page (9.75&quot; x 7.25&quot;)</td>
<td>$205.00</td>
</tr>
<tr>
<td>Full Page (9.75&quot; x 14.5&quot;)</td>
<td>$375.00</td>
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CLASSIFIED ADVERTISING
The classified rate is $7.00 per column inch. One column inch is equivalent to approximately 25 words. Classified ads appear only on the designated classified ad pages.

FREE EXTRA SERVICES
Half-tones, Macintosh computer-generated graphics (whether supplied by the advertiser or composed by our staff ad designers).

DISCOUNTS
15% Discount for insertion of identical advertising in every issue published during a semester.
13% Discount for insertion of different size or different copy advertising in every issue published during a semester.
10% Discount for insertion of identical advertising in four consecutive issues during a semester.
8% Discount for insertion of different size or different copy advertising in four consecutive issues during a semester.
5% CASH DISCOUNT ON ADVERTISING PAID UP FRONT

BILLING PROCEDURES
Invoices are mailed out with tear sheets on Friday, the day after publication. Payment is expected within 30 days after insertion of the ad. There will be a 1 1/2% late charge levied for each month that the balance is not paid after 60 days of insertion of ad.

MECHANICAL DATA
Columns: 2 3/8 inches wide, 4 columns per page
Each column is 17 picas wide
Each page is 60 picas wide

PUBLICATION DATES
Spring 1992
January 30
February 6, 13, 20, 27
March 5, 12, 26
April 2, 9, 16, 23, 30
May 7, 14

The paper is distributed every Thursday, with the exception of those dates during which there are exams or holidays.
This schedule is subject to change.

ADVERTISING REGULATIONS
The Montclarion reserves the right to refuse any advertising that is felt to be false, or in poor taste or judgement.

CANCELLATION
Cancellation of space previously reserved must be made in writing and directed to the Advertising Manager no less than 48 hours before press time.

A College Tutorial Center, Building E
MONTCLAIR STATE COLLEGE • UPPER MONTCLAIR, NJ 07043

MONTCLAIR STUDY SKILLS MINI-SEMINARS
These Mini-Seminars are FREE to Montclair Students. CALL (201) 893-5425

FEBRUARY 13
UTILIZING SERVICES ON MSC CAMPUS
Location: Academic Advising & Tutorial Center/Annex E • Time: 12:00 - 1:30

FEBRUARY 20
HOW TO FILL OUT YOUR FEDERAL INCOME TAX FORM
Location: Student Center, Room 417 • Time: 12:00 - 2:00

FEBRUARY 27
BASIC SKILLS IN ENGLISH GRAMMAR
Location: Academic Advising & Tutorial Center/Annex E • Time: 12:00 - 1:30

MARCH 5
HOW TO WORK WITH COLLEGE ADMINISTRATION
Location: Academic Advising & Tutorial Center/Annex E • Time: 12:00 - 1:30

MARCH 12
LANGUAGE READINESS FOR TRAVEL IN SPANISH SPEAKING COUNTRIES
Location: Academic Advising & Tutorial Center/Annex E • Time: 12:00 - 1:30

MARCH 19
IMPROVING SPEECH
Location: Academic Advising & Tutorial Center/Annex E • Time: 12:00 - 1:30

MARCH 26
SHARING INFORMATION OF AVAILABLE COMMUNITY RESOURCES
Location: Academic Advising & Tutorial Center/Annex E • Time: 12:00 - 1:30
NIGHT

73-4040

RICHARD GERE  KIM BASINGER

A psychiatrist and two beautiful sisters playing the ultimate mind game.

Someone was seduced.
Someone was set up.
And before it was over... someone was dead.

**ANALYSIS**

Not blooded passion. Cold blooded murder.

COMING SOON

Find yourself with a little extra time on your hands?

Class One Concerts

is now interviewing for the following areas:

**JOHN'S BOX OFFICE TEAM**

**JIM'S STAGE CREW**

**DAVE'S SECURITY SQUAD**

Sign up outside the C1C Office in the lower level of the Student Center Annex, Rm. 117, or call 893-4478 for more info. Class One Concerts is a Class I organization of the SCA
### Campus Calendar

#### Lectures/Seminars/Workshops

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>2-6 THURSDAY</td>
<td>Job readiness seminar: “Job Hunting Tactics.” Free. 6:30-7:30 p.m. Student Center Annex 106.</td>
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<tr>
<td>2-8 SATURDAY</td>
<td>CLEP Review Workshop: Mathematics. Three-hour review session to prepare for the College Level Examination Program. Open to new and prospective Second Careers and part-time students. Fee: $4 per session. 10 a.m.-1 p.m. College Hall 101.</td>
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<tr>
<td>2-10 MONDAY</td>
<td>Seminar: “Creating your Career Vision.” Free. 2-3:30 p.m. Student Center Annex 106.</td>
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<tr>
<td>2-11 TUESDAY</td>
<td>Guest lecture: “Creative Expression: A Philosophic and Literary Approach” by Jacques Garelli, professor of philosophy at University of Amiens. Free. 3-5 p.m. Russ Hall, Kops Lounge.</td>
</tr>
<tr>
<td>2-12 WEDNESDAY</td>
<td>Lecture: “Recapturing the 60’s: Implications for Future African and African-American Liberation” with author, educator, social activist and co-founder of the Black Panther Party Bobby Seale. Admission: $1 donation to the African-American Studies Scholarship Fund. 7 p.m. Student Center Ballrooms.</td>
</tr>
<tr>
<td>2-12 WEDNESDAY</td>
<td>Career planning seminar: “Getting into Graduate School.” Free. 2-3:30 p.m. Student Center Annex 106.</td>
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<td>Job readiness seminar: “Interviewing.” Free. 11:30 a.m.-1 p.m. Also 6-7:30 p.m. on 2-13. Student Center 417.</td>
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<td>Lecture: African-American Greek Forum. Free. 7 p.m. Student Center Ballrooms.</td>
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#### Film/Theatre

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<th>Date</th>
<th>Event Details</th>
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<tr>
<td>2-6 THURSDAY</td>
<td>“Motion Pictures: Dances at an Exhibition.” Tickets: $2. 8 p.m. through 2-8. Studio Theatre.</td>
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#### Music

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<th>Date</th>
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#### Weekly

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<th>Day</th>
<th>Event Details</th>
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<tr>
<td>MONDAY:</td>
<td>Union for Lesbian, Gay and Bisexual Concerns meeting. 4-5:30 p.m. Calcia Fine Arts Building 209.</td>
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<tr>
<td>WEDNESDAY:</td>
<td><strong>Montclarion</strong> general membership meeting. 6 p.m. Student Center Annex 113.</td>
</tr>
<tr>
<td>THURSDAY:</td>
<td>Chi Alpha Christian Fellowship meeting. 7:30 p.m. Student Center 411.</td>
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Calendar events are due in The Montclarion by 4 pm Tuesday. Events subject to change without notice.
So what is the "Campus Community Weekend?" If you’re not a new student to MSC, you’ve probably seen signs for "THE WEEKEND" each semester and wondered what’s the big deal, or why you’d want to go, or what exactly is it. The Campus Community Weekend is a 30 year old tradition at Montclair State, sponsored by the Human Relations Organization, and open to ALL MSC students. Without notebooks, number-two pencils, or listening to boring lectures behind a desk, you’ll have the opportunity to learn how to communicate more effectively, improve your leadership skills, and more effectively work within groups— with your friends, family, JOB, or even the Campus Community at Montclair State.

What you get out of the Weekend depends largely on what you put into it. It can even be an opportunity to get away from it all and relax. The cost of the Campus Community Weekend is $40 for MSC students, which includes meals, transportation and lodging at the facilities in East Stroudsburg, PA, and the professional trainers to help you learn the above-mentioned skills. Tickets will be on sale from Wednesday February 12th - Tuesday, February 25th in the Student Center Box Office (9 AM-5 PM), at the Pre-Weekend Workshop on Thursday, February 13th at 7 pm in Room 418 (Admission: FREE), or in the HRO office Room 403 (893-7348).
Death, destruction and disorder in the dorms

Decadence and deception. SAVED BY JEFfrey Dalmer meets James Bond kind of stuff. There are certain things you can do in the dorms that you can do nowhere else in the world and still get away with. Like um, say, projectile vomiting out your window, setting shaving cream bombs under the door of your neighbor, setting ablaze that mauve couch in the lounge - because mauns gives you the creeps - or walking the hallways with only a sock on your ding-dong proclaiming, "I am the Marshmallow God of the Underworld. Bow before me you pagan dorks!"

Now, far be it for me to encourage or rationalize such behavior, nor denote it as the work of Satan. No, it is my duty to help you, my fellow urchins, avoid the wrath of your parents. Unbelievable, but true. Parental units, campus police and the residence life staff, by offering suggestions to keep yourself out of trouble.

It can be said that the ultimate solution for staying out of trouble in the dorms is to practice abstinence, that is, to become a beast. Things like that.

Situation #1: You have just been fingered as the kid who set off those firecrackers in the elevator. There is a curious and pungent smell emanating from your room, and you have between five and six Drug Free School Zone signs displayed proudly on the walls. And even though you didn't do it, that road flare in the atrium planter will most probably be traced back to you. Campus police have contacted the Montclair S.W.A.T. team, for back-up only, and rumor has it that those anti-artillery batteries in the quad have orders to shoot first and ask questions later.

Solution? Well, it is finals week and all. Perhaps a plea of educational stress, cranial overload and the much-publicized condition, Festering Academic Gonorrhea would be grounds enough for forgiveness. Either that, or claim the pasta you ate in the cafeteria, the A.M. walks out of her room, swipes the container of Froot Loops from the shelf and quietly toss his lumbering body to the ground below. You didn't know him.

Situation #2: After carefully supergluing a dead lizard to your R.A.'s door, you proceed to engage in other acts of immaturity and general adolescent lunacy, including, but not exclusive of, condom water balloon battles, toilet flooding and light bulb unscrewing. As you are dangleing off the second story balcony in a valiant attempt to swipe the container of Froot Loops from the cafeteria, the A.M. walks out of her room, looks you dead in the eyes and asks you what the hell you think you're doing. You reply: "I'm trying to obtain nourishment for a sick friend," or, "My physics ed. final is tomorrow and there's no where else to practice my pull-ups," or best of all, "That cockroach was so enormous it knocked me over the railing. I almost plummeted to my death!"

Be sincere. A.M.'s have that special sixth sense that could see through even Oliver North's cries of innocence.

Solution? A.M.'s have that special sixth sense that could see through even Oliver North's cries of innocence.

Situation #3: After a drunken Thursday night, you wake up Friday morning with a strange and very asleep man in your bed. After coming to the conclusion that hours of unprotected animal sex have occurred between the hours of three a.m. and the morning, you suddenly remember that your mom and more importantly your dad, the Rev. James Hinklemeir, were coming to pick you up at 9:00 to attend your grandmother's 80th birthday party. It is now 9:01. Knock. Knock. GASP - Intense and unprecedented panic. Answer? "Um, Mom, Dad, this is um, this is my friend, insert name (any name). He was just leaving."

This is almost surely certain doom. Far better to remove the screen from the window and quietly toss his lumbering body to the ground below. You didn't know him anyway.

If you should find yourself in a situation that is absolutely unwinnable, relax. We can't all be Ferris Bueller. Take your punishment like a man because you undoubtedly deserve it. The key is to keep your chin up (because cops tend to want to check your eyes) and to never let on that you're the menace to society that you really are. They put people away for stuff like this...

CAMPUS: The Community Speaks

Do you think Mike Tyson is guilty of rape?

Yes. Due to his aggressive nature, long history of demeaning acts and statements toward women, I'd definitely believe the prosecution.

Michael Costa
Freshman, psychology

No, I think it's just another publicity stunt to ruin his reputation.

Jay L. Okon
Junior, political science

Personally, I have a problem with the question itself, because to make a determination on public opinion would be slanderous. Since we're not sitting on the jury, we have not yet heard all the facts surrounding the case. In this matter, I am unable to say yes or no.

Hugo Arenas
Freshman, undeclared

I believe that many people have already made up their mind about this trial. They believe that many sports figures are getting away with a lot. It will be hard for Tyson to get a fair trial.

Sohini Tanna
Senior, accounting

Community Speaks
The Greek Weekly

Athletic
TKE vs. Tau Phi Beta Feb. 23, 1992 Time TBA

Fundraising
2/10-2/14 Theta Xi is selling Valentine lollipops with messages. 2/6, 2/10 Theta Kappa Chi selling Valentine funny, fluffy in Partridge Hall 10-2. Alpha Phi Omega used bookstore going on throughout the month of Feb. 2/4-2/14 Sigma Delta Tau King and Queen of Hearts - Each organization sponsors a member and people vote for their favorite person. They simply put any amount of money into their favorite person’s money jar. The two winners will get a gift certificate to Old Hickory’s and movie tickets. 2/5-2/12 Alpha Omega selling Red/White balloons, $2-$2.50

Social
Reminder: NPC sororities may not mix or have any type of informal parties during rush. Thank You. (M.P.C.)
2/6 Iota Gamma Xi mixer with Kappa Chi Piki from Caldwell College.
2/6 Alpha Omega mixer with Zeta Beta Tau.
2/7 Pot Luck Dinner, 7:30 p.m., Student Center Formal Dining Room.
2/8 Alpha Phi Omega Rush Mixer in the Rat.
2/9 Alpha Omega Bowl-A-Thon for Make-A-Wish Foundation 2 p.m. - 5 p.m.
2/10 Alpha Phi Omega - Rush Mixer at the Newman Center 7:30 p.m.
2/10 Delta Chi and Alpha Omega Rush party - Student Center 8 p.m. - Party to follow.
2/11 Alpha Phi Omega - Rush Dinner at the Newman Center 7:30 p.m.
2/11 Delta Chi and Iota Gamma Xi Rush Party - Student Center 8 p.m. - Party to follow.
2/11 AXP and AIX Rush Mixer in the Rat.
2/13 Delta Chi and Sigma Delta Pi Rush Mixer seek for information.
2/13 Sigma Phi and Sigma Chi Phal have a mixer at "The Atrium" 5-7 p.m.
2/14 Pot Luck Dinner 7:30 p.m., Student Center Formal Dining Room.
2/15 Rush Mixer with Sigma Chi.
2/16 Sigma Tau Rush party in Student Center room 407, 8 p.m.
2/16 Sigma Tau Nu Rush in the Rat, 7-9 p.m.
2/16 Open House, Blanton Hall Atrium, 5-7 p.m. Rush mixer with TKE, 8 p.m., Student Center Lobby.
2/17 Rush mixer with AXP, 8 p.m., Student Center Lobby.
2/18 AIX and TKE Rush Mixer.
2/12 Pot Luck Dinner, 7:30 p.m., Student Center Formal Dining Room.
2/19 Delta Chi 8 p.m.
2/20 Pot Luck Dinner and Social, Student Center Lobby. 10-2 p.m.
2/20 Pot Luck Dinner and Social, Student Center Lobby. 10-2 p.m.
2/20 Pot Luck Dinner and Social, Student Center Lobby. 10-2 p.m.

Pledge
Phi Chi
Co-Ed Business Fraternity

RUSH TABLES • February 3-6, 10-13
10 AM - 2 PM • Student Center Cafeteria

Come to table for Rush Party info 2/8 or call Lilie at 783-7980 for more info

Compiled by Jennifer Fender

Accounting Graduates
Graduate To A Higher Level of Learning

Admit it. You've gotten a taste of how knowledge can open doors for you. How meet UJB Financial. We're a leader in the financial services industry, and have been opening doors, for customers and employees, at a very rapid pace. With unique insights and a progressive outlook, we're planning continued growth of our $13 billion in assets. Meet with our auditing experts and find out how you can be a vital part of it.

As an Auditor, you'll be exposed to virtually every area of the company and discover unlimited opportunities. And you'll find a spirit of collaboration, outstanding training, and a commitment to internal promotion. There are a lot of reasons for Accounting Graduates to learn from UJB Financial.

Find out all about them when you join us on Friday, February 21.

For additional information, please contact your Career Center.

On Campus Recruiting Friday, February 21

Visit the UJB Financial Recruiting booth on the third floor of the Student Center. Meet with our in-house recruiting staff and learn about our exciting opportunities.

On behalf of UJB Financial,

Jennifer Fender
Program Coordinator

UJB FINANCIAL

Equal Opportunity Employer M/F/H/V

Mix business with pleasurable

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RUSH TABLES • February 3-6, 10-13
10 AM - 2 PM • Student Center Cafeteria

Come to table for Rush Party info 2/8 or call Lilie at 783-7980 for more info

Class III of the SGA
Marketing Week is Feb. 9 - Feb. 15. Michael S. Bellush, account manager from NCR will be speaking Monday, Feb. 10 at 4:30 in Student Center room 417. The topic - "What You Don't Know About Interviewing." The Marketing Association of Montclair State College welcomes all who would like to join. Extension 7450.

February 2-9 is Eating Disorders Awareness Week. Statistics indicate that the prevalence on college campuses may be as high as 35 percent. A free seminar on anorexia nervosa, bulimia and compulsive eating will be held at Millburn Public Library 200 Glenn Road, Millburn, N.J. on Saturday, Feb. 8, from 10:30 a.m. to 12:30 p.m. Call the New Jersey Eating Disorders Helpline for free information, counseling and referrals. 1-800-624-2268.

Four free courses for expectant parents are being offered by the Frank X. Graves Family Health Center (formerly the Family Health Center) of St. Joseph's Hospital and Medical Center this fall. All the classes will be held Thursday afternoons at 160 Market Street, Paterson as part of the Healthy Mothers/Healthy Babies Program. For more information, please call St. Joseph's Frank X. Graves Family Health Center at (201) 977-2244.

Focus on African Unity

by Karen Lee Stradford

African-American Heritage Month recognizes African-Americans as a race, not just a color. It is celebrated in February to pay tribute to the many prestigious black people whose accomplishments paved the way for all African-Americans throughout the nation.

February was chosen in the 1920's because of the birthdays of a few of our history's outstanding leaders like W.E.B. DuBois, Booker T. Washington, Langston Hughes and Abraham Lincoln. "W.E.B DuBois was the man who originally came up with the concept of this month," said Valerie Richardson, member of OSAU, (Organization of Students for African Unity).

To mark the month, many contemporary issues will be discussed from family lectures to parties, plays and movies. On Feb. 13, Dr. Mary Holley will deliver a lecture in the Student Center Ballrooms entitled, "Elderly African-Americans as Depicted in Novels 1950-1980." Other talks include "Developments in Research on the African-American Family," by Dr. Lorraine Mayfield-Brown and "Sexual Stereotypes in the African Diaspora," by Dr. Gwendolyn Goldsby Grant.

Herbert Kemp, president of OSAU, hopes the events will not be forgotten come Feb. 28. "I would like everyone to take advantage of the messages which they bring, and I hope that they are not only looked upon one month out of the year," he said.

Richardson also hopes this month will spread knowledge about African-American culture. For instance, she explained that there are three different flags symbolizing African-American unity. The original flag, which was called "The Negro Flag," consisted of purple with gold stars. Later, Marcus Garvey designed one with red, black and green: red representing the blood of the people, black representing the skin and the green representing the land.

Then in 1967, Melvin Charles designed a red and black flag with a gold sword which is said to represent the intellect of the people.

Although February is dedicated to African-American heritage, OSAU hopes all heritages will take the time to share in the many events that are offered to gain a better perspective about African-American culture.

For further information contact Herbert Kemp at 893-4198 or Dr. Saundra at 893-7378. For activity updates call the African-American studies hotline: 893-7827.

Above: Monday's flagraising ceremony kicked-off a month long celebration in honor of African-American unity.

Right: Bishop Joseph Abel Francis, Chairman of the Peace and Justice Commission of the Archdiocese of Newark spoke at Martin Luther Convocation last Thursday. The event was sponsored by the Campus Ministry Council.
Hand grenades half-price in the College Store

If last week is any indicator of crime trends on campus, then MSC students had better prepare themselves for some changes. Apparently, our college is no longer safe. We must take steps to protect ourselves.

The first logical step would be taken at the College Store. Instead of that lightly travelled aisle of self-destructive pencil sharpeners and safety scissors, perhaps a personal protection center would be better-suited to meet students' needs. The College Store could stock up on Mace, stun-guns, flak-jackets and protective headgear (preferably bat-proof).

After that, maybe President Reid could find room in the "Master Plan" construction budget to build an addition onto the fieldhouse which could serve as a shooting-range. The SGA could possibly rent handguns to students at a reasonable rate.

Students might also be persuaded to bring their dogs to school to serve as protection on trips between classes and to secluded parking lots. Perhaps a makeshift kennel could be constructed in the Student Center Quad. Entering fraternities and sororities might even consider setting up dog-rental booths instead of selling M&M's to raise money. Failing that, who knows? Maybe the Guardian Angels would be interested in setting up a chapter on campus.

The college might consider taking some steps as well. Lighting in parking lots, especially those remote, I can't believe I couldn't get a better spot areas, could be improved. The parking lots could also use some security cameras.

Another idea would be to install emergency phones directly linked to Campus Police at regular intervals throughout the campus and parking areas. This would ensure the timely arrival of help. Campus Police have an awful lot of ground to cover, and by covering it blindly, they can do little more than fill out crime reports after the fact. Armed police is not the answer, a more effective police force is.

Of course, more Campus Police might be hired. But if that's deemed too costly, at least their shifts might be more concentrated during evening hours.

Of course, the steps suggested to the college would come with a substantial price-tag, but there must certainly be a way to crunch numbers in order to ensure the safety of MSC students.
Police at fault in fraternity fracas

A new spectator "sport" is sweeping the nation. Major networks are beginning to carry these events to our homes. In fact, I'm sure you have seen at least one of these events live and up close at one point in your life. This "sport" is not a competitive event. Actually, there isn't any sportsmanship involved. It is the negligence and brutality displayed by those whom we depend on to protect us and keep peace in our civil society, our police officers.

We have seen negligence and brutality in state, county, and city police forces. Should we be surprised to see this behavior in our own campus police? I wasn't. Relatively speaking, the job of an MSC police officer is not terribly dangerous or as complicated as other sectors of police work. It's enough that these poor folk endanger themselves on hazardous parking ticket patrols and taking reports on incidents they didn't prevent.

So why should I have been surprised to find that a true crisis situation was poorly handled by MSC's finest?

It all began on the night of Feb. 1, in the student center belloween. A social gathering was held by an MSC sorority and fraternity. Five MSC police officers were employed by the sorority and fraternity in accordance with campus policy. After determining that the gathering had exceeded capacity, and fraternity. Five MSC police officers were employed by the sorority and fraternity in accordance with campus policy. The officers suspected that people had entered through it. When they arrived, they found that the gathering had exceeded capacity. So why should I have been surprised to find that a true crisis situation was poorly handled by MSC's finest?

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I drove back around Sprague Field and past Panzer Gym, gave the little man in the brown van a salute with my finger of fate and pulled into a teachers' lot.
Motion Pictures moves gracefully: multi-media production great success

by Sandra Cammillieri

Art truly lives in Motion Pictures: Dances at an Exhibition. Presented by MSC's Experimental Theatre Series, this multi-media production combines dance, theatre, video and art to create an exhilarating spectacle.

In an exclusive preview, the show was performed on Tues, Feb 4. The story begins when a young couple visit a magic gallery and suddenly become transformed into living paintings of such masters as Botticelli, Picasso and Magritte. Swept into a quest, the couple is metamorphasized into the warrior and the maiden where they journey into their own hearts and dreams.

Ruth Clark, a faculty member in the dance and theatre departments conceived, choreographed, directed, and wrote the script for Motion Pictures. Her original concept was inspired mainly by Joseph Campell's work, The Power of Myth. This is her third dance and theatre piece for MSC. In a recent interview, she commented about the collaborative effort necessary for the success of the show. "The whole team has taken the project to heart. Everyone threw themselves into it. It has become our play," she said.

Motion Pictures elevates art. It's a well developed and meaningful piece. The music is intense and dramatic. The dancing, which dominates throughout most of the performance, is soft and sensuous at times, and pulsating with passion in other moments. As the story is acted out in dance and dramatic form, a visual media image is simultaneously seen. The actors' and dancers' movements are superimposed on the screen as the masters' works are being rendered. The coordination of what is shown on screen with what happens live is finely crafted. There is an integral synchrony which binds the performance.

The starring roles are performed by George J. Abboud as the warrior and Jennifer Critta as the maiden. Co-starring in the production are Jason Grote as the fool, Kathryn Taylor as the priestess and Eric Schmitz as the magus. The dancing musicians include Luisa Carrizo, Jennifer Dehannes, Krista Miller, Winter Pritchard and Kelly Nolos.

Motion Pictures combines elements of art and imbues them with life! This multi-faceted theatre piece portrays ingenuity and an understanding of all art forms. The feeling of art's function is captured and sustained throughout the performance. In Clark's words, "It's a visual and kinetic program. I hope people live it with their senses!"

The production heads included a team of talented individuals. Music was composed by Scott Furman, a visiting specialist in sound sculpture and a recipient of the N.J. State Council of the Arts Award. Howard M. Baldwin, a recent winner of the N.J. P.S. Aids Video Production Award, directed the video which was a main backdrop scene. In reference to his work for Motion Pictures, Mr. Baldwin said, "I admit it was one of the most exciting events I've ever taken part in."

Kari A. Schultz, a graduate student in the Theatre department, assistant directed. "Working with Ruth Clark has been completely challenging and inspirational," she said. Lighting was designed by Matt Nowak. Sets were created by Bart Rolfini and costumes were fashioned by Leslie Luttell.

Performances for Motion Pictures run on Feb. 6, 7, 8 at 8 p.m. in the Studio Theatre. For more information, call the box office: 893-5112.

A literary travel: Ellis Island Then and Now

by Tom Boud

Ellis Island Then And Now is a fictional but insightfully retrospective tribute to the vast number of immigrants who ventured from the Old World to the New World in search of a better life.

Originally published in 1988, this 68-page-long voyage takes us through the daily challenges of foreigners coping with their final hurdle to a chance at success in the United States. This work taps the vivid imagination of author and MSC English Professor Dr. Sharon Spencer as well as the photographic savvy of co-author Dennis Toner.

"The next night he's having supper with his family. He's sitting at the table with his mother and father, his grandfather, grandmother, and his three brothers when there's a knock at the door. In comes Don Lorenzo, the priest. On one side is Regina's father and on the other, her older brother, that pig Giorgio. "Pasquale leaned over and spit down into the lower chasms of the building. Ellis Island! It might as well be Devil's Island. Or Alcatraz. Right now his wife - that whore - was probably fucking other guys behind the haystacks so she could make a bank roll to follow him to America."

Besides Spencer's style, there is Toner's unique direct language, unique characters, flowing sentence structure and sequence of events, not to mention originality in conveying emotions.

One prime example of this "Spenceresque" style can be found from lines 9-23 of a story entitled, "Pasquale" on page 34:

"Regina putains! Like a fool he'd told people in Comacchio that he was going to America. Word like that travels fast in a place like Comacchio. Regina wanted to go to America too. So one night, one payday night, she'd waited for him in the shadows of the main piazza. A little drunk, he'd walked by and heard someone whisper his name, softly, so softly. He turned around and there she stood, leaning back against a pillar with one hand curved under her breast, the other stroking her plump thigh. Fool, he cursed himself, but he could never curse himself enough. He had hurried, almost ran into the shadows and fled with her into a dark side street. She had coaxed him inside a dark hallway, up a flight of stairs and into a small heavily perfumed room. She had lain back and raised her skirt. He had thrown himself on her, pronging her body with one or two rough thrusts. It was good enough for her, he told himself. It was what she deserved.

For more information, call the box office: 893-5112.
Anyway, it was just after noon that my victim—umh, er, ugh... art student showed up. We met up with Professor Jonathan Levine, a fourth year art major, and took him on a tour of the art department. Jonathan was already beginning to realize what he'd gotten himself into.

We began our tour by checking out the sculpture room, which turned out to be a lot of fun. It was very important to me. But I still wish they'd hang out a bit more. You know them pretty personal. It's very one on one. It's very personal. But I still wish they'd hang out a little more.

Montclarion: Let me move onto something more closely related to the theme of my story, which is, of course Jonathan. Do you presently have Jonathan in one of your classes? If not, what is your relationship to him?

Levine: No. I've never had any graphics classes.

Montclarion: Jonathan was really instrumental in setting up that A.C.E. arts group however, and I've worked with him on that because I'm the advisor for that organization, which turns out to be a lot of fun. It gives me the opportunity to meet other students that I've never had in my classes. That is very important to me.

Montclarion: It's good to see that there's that interaction. You don't always see that between teacher and student.

Levine: That's really hip. He's hip.

Montclarion: Do you feel that there's a distance—a gap, if you will—between the students and teachers here in the Art Department?

Levine: For the most part, it's not like the academic classes. You're with these people everyday. You know them pretty personal. It's a very one on one. It's very personal. But I still wish they'd hang out a little more.

Montclarion: I think it's a hard sometimes as a teacher to sort of weigh your time; to have a life and a career. Time was a-wastin' bid adieu to Professor Lutropp and thanked him for his cooperation. As for Jonathan and I, we had more rounds to make. Off to Paris...oh yeah, I forgot...Life Hall. Once inside, we proceeded to the Gallery which is currently exhibiting "The Story of the Series Paintings" (Scenes from the Red Light District in New Orleans) by Joe Overstreet. The exhibit will run until February 26. Here's what John and I thought of it...

Montclarion: When you first entered the gallery, did you immediately say to yourself, "Oh yeah, this exhibit hits me?" By that I mean, what is your initial impression?

Levine: It's got an expressionistic quality to it. I don't particularly care for the palette the individual used. I mean, it's got a texture to it and the theme is music...

Montclarion: Is it me or are there definite sexual undertones?

Levine: Definitely an erotic quality. The nature of painting itself has a sexual quality to it.

Montclarion: I like this one over here with the religious icons...

Levine: That one's called "The Hoodoo." At this point, I approached an unexpected environmental studies major, Leon Altiparmakian, who very gracefully offered this...

Leon: The colors are stupendous! Definitely come by Life Hall!

Montclarion: Anything else you'd like to tell our readers about yourself as an artist?

Levine: You gotta understand y'know, we sell, sell, sell and make gobs of liquid cash. You gotta understand y'know, we're non-profit. They need negotiable green stuff to pay everyone, from the maids and the maids in the broadcast booth to the guys who run the ski lifts. In return, the sponsors get a little air time saying that "Fleishman's Yeast is an official sponsor of the 1992 Olympics." It's almost as good as advertising, without the expensive airtime. Another way to do it is saying that "...the Olympics would like to thank such-and-such company for their support."

Montclarion: When you first entered the gallery, did you immediately say to yourself, "Oh yeah, this exhibit hits me?" By that I mean, what is your initial impression?

Levine: It seems to me Joe Overstreet has done what he set out to do by capturing the essence of New Orleans' Red Light District. With its music, eroticism, superstition and colorful style, this show provides a great deal of excitement for our everyday hustle and bustle. Do yourself a favor and stop by Life Hall Art Gallery today.

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As Ugly As They Want to Be is the five song EP release from Ugly Kid Joe. The EP is an attempt to reproduce the comical style of rock that Scatterbrain has had such success with. Unfortunately, it falls undeniably short. Interestingly, Ugly Kid Joe is currently on a club tour with Scatterbrain. The sound is aluminum siding of heavy metal. Not quite trash, not quite pop rock. Self-professed “Suburban White Alcoholic Trash,” the band claims to hate the seriousness of current rock music. In turn, they write songs to reflect this ideal. The song “Everything About You,” is a comical mockery of the classical love song/ballad. Funny? No, not really. Yet, it is catchy and if promoted properly, do not be surprised if you hear people singing the chorus of “I get sick when I’m around. I can’t stand to be around, I hate everything about you.” Another cut on the album, entitled “Madman,” has raised a few eyebrows. The song is about an armed gunman loose in Disneyland. However, the band is seemingly more interested in the shock value of such a song, primarily because it helps provide them with the hard-guy, rebellious image, that they so long for.

Fun, garage-style music. OK, but when you couple a lack of creativity with a band whose goal is to paint a bad-boy scenario for itself, you get a group waiting to be commercial. In fact, Ugly Kid Joe already has its “Everything About You” single on the soundtrack of the upcoming Wayne’s World film, and were signed to score Paulie Shore’s new Disney film. That was until Disney heard their “Madman” single. Maybe Ugly Kid Joe should consider some cosmetic surgery.

by Joe Ventola
Blind Conformity
Blind is the current release from Conformity. The best way to understand this album is to first drink a bottle of Jack Daniels and then as calmly as possible put your head in a blender. This is the only way to describe the whirlwind of metal-trashing madness that you will encounter. The sounds are dark, angry and violent. Perfect for a day of moshing, or possibly some stage diving off three-tier speaker stacks.

But do not be fooled; this is not for the pre-teen headbanger. This music with a title, all the cuts on the album attempt to get listeners to overcome their own blindness and consider the problems that such conformity creates. To an even greater extent, the album tries to teach what taking a stand against this social acquiescence really means. Cuts such as “Dance of the Dead” and “Buried” expound these ideals vigorously. This album is hardcore metal and the best question is, “Are you hardcore enough for the album?” If you think so, buy it, and then do far worse than purchase this softcover gem. Anyone interested in buying Island Then And Now can contact Dr. Sharon Spencer at 893-5151.

ELLIS ISLAND from page 17

photography which is sprinkled throughout the book. Exclusively using black-and-white film to enhance form, he focuses on scenes of dilapidation and disrepair. The result is a “phoenix effect” where Spencer’s creative ability reanimates the deadness conveyed by Toner’s pictures.

All in all, I loved Ellis Island Then And Now because it’s an imaginatively crisp reflection of our past. For $16.95, you could do far worse than purchase this softcover gem. Anyone interested in buying Ellis Island Then And Now can contact Dr. Sharon Spencer at 893-5151.

EXPERIMENTAL THEATRE SERIES
Department of Broadcasting, Speech Communication, Dance, & Theatre presents...
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MOTION PICTURES: Dances at an Exhibition
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HELP WANTED

- "Student who enjoys children to care for 3-1/2 year old in our Upper Montclair home; Mondays 12 - 5pm and Fridays 9am - 4pm. Will consider sharing this job between 2 students if you can only do one of these days. References required call 783-9008.

- BABYSITTER WANTED - Every Saturday night for approx. 4 hours for 2 children, ages 2 and 5. Must have references. Call 509-2295.

- Part Time - 20 hours per week. Flexible. Typing a must, word processing preferred, candidate must be a self starter, general office work, filing, mailings, phone work. Full time potential. Call 201-680-1004 ask for Bob or Jack.

- Housecleaning Help Wanted: One day per week for 2 - 3 hours. Close to campus. $7/hour. References desirable. Phone 783-5954.

- HELP WANTED: Youth Services: Arts & Crafts Instructor, Recreational Counselors, Female Lifeguard. Contact Robert at the Boys & Girls Clubs of Paterson at 279-3055.

- Part time Telemarketing - 9am - 1pm and 4pm - 8pm. Average $8 to $12 per hour. Great for students. Location in Fairfield. Call 227-8802.

- Mother's Helper, Tuesday and Thursday's from noon to 4 pm. Two children, 2 1/2 and 1 1/2. Call 340-4819.

- Earn $10.50/hr. Part-time/ Flexible Hours in sales. (Upper Montclair Area) Call: 201-408-5558.

- BABYSITTING WANTED for 10 month old girl. Monday (8:30 - 5:30), Wednesday (2-6) and Friday (8:30 - 5:30). Must have car. No smokers. Excellent references required. Call Nancy or Neil at 736-7033 (9-5) or 783-7299 (Evenings).

- Fashion Designer needs part time help at least three mornings a week in Verona. No experience necessary. $5/hr, call evenings 857-4376.

- EARN EXTRA MONEY babysitting for a toddler. Glenridge couple looking on various days and nights, including weekends. If interested, call (201)429-2524.

- FUNDRAISER - We're looking for a top fraternity, sorority, or student organization that would like to earn $500 - $1500 for a one week on-campus marketing project. Must be organized and hard working. Call Betsy at (800)592-2121 ext 114 or Rick at ext 123.

- Desperate" seeking any and all students interested in sharing books, movies (No poloidor.), ad friendship with me. I'm s/w/m, 31 years old and serving a prison term for 47.8 years. All responses with S.A.S.E.s answer first, write soon. Danny Glen. Bowen. #C-20552, PO Box 1902-B-(3-B-205), California Correctional Institution, Tehachapi, CA 93581.

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- FUNDRAISER - We're organizing a food drive, and would like to set up an office for that purpose at the Barnegat High School. We are looking for volunteers to help set up the office and distribute flyers. If you are interested, please call me at 201-680-1234.

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- FOR SALE - Building lot in the woods of Morris County. 1 acre, $15,000. Call (973)123-4567.

- FOR SALE - Antique rocking chair. In excellent condition. $50. Call (201)555-9876.

- FOR SALE - 1990 Chevrolet Nova. $3,500. Contact (201)555-9876.

- FOR SALE - Furniture - 2 couches, 1 coffee table. $200 (2 couches $100 each, $25 each piece) Contact (201)555-9876.


- FOR SALE - 1992 Honda Civic. $1,500. Contact (201)555-9876.

- FOR SALE - 1993 Ford Taurus. $2,000. Call (201)555-9876.

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AKPsi is a Class IV of SGA
Wrestlers grappling with mediocrity

Supplied by Sports Information

After splitting two matches last week against TSC and Rutgers Camden, the Red Hawk wrestling team finds itself with an overall record of 8-4 and a 2-1 record in the NJAC. At home against conference-leading TSC last Thursday, MSC was pinned with a 25-15 defeat, placing the team in third place in the NJAC. The Red Hawks did, however, bounce back to crush Rutgers Camden on Saturday by a 32-11 score.

When coach Steve Strellner asked what goals he had set for the season, he said, "The goal set is to be NCAA Division III Champions and to defend the NJAC Championship." While these are admirable expectations, the reality is that the team is very young. The overall record of the freshman who have seen action so far is 10-22-1. Here's a look at the individual records of the 1991/92 Red Hawk wrestlers:

<table>
<thead>
<tr>
<th>WEIGHT CLASS</th>
<th>WRESTLER</th>
<th>RECORD</th>
</tr>
</thead>
<tbody>
<tr>
<td>118 lbs.</td>
<td>Marcus Elias</td>
<td>(9-4)</td>
</tr>
<tr>
<td></td>
<td>Rob Russo</td>
<td>(2-0)</td>
</tr>
<tr>
<td>126 lbs.</td>
<td>Armando Nardone</td>
<td>(19-4)</td>
</tr>
<tr>
<td>134 lbs.</td>
<td>Ken Hoff</td>
<td>(15-4)</td>
</tr>
<tr>
<td>142 lbs.</td>
<td>Chris Beagan</td>
<td>(9-2-1)*</td>
</tr>
<tr>
<td></td>
<td>Mike Flammer</td>
<td>(3-4-1)</td>
</tr>
<tr>
<td>150 lbs.</td>
<td>Kurt Montayne</td>
<td>(10-5)*</td>
</tr>
<tr>
<td></td>
<td>Joe Mantuso</td>
<td>(6-6)*</td>
</tr>
<tr>
<td></td>
<td>John Kinsey</td>
<td>(2-9-2)*</td>
</tr>
<tr>
<td>158 lbs.</td>
<td>Phil Wilinsky</td>
<td>(1-6)*</td>
</tr>
<tr>
<td>167 lbs.</td>
<td>Charlie Messery</td>
<td>(0-2)*</td>
</tr>
<tr>
<td>177 lbs.</td>
<td>Dave Koleszar</td>
<td>(2-1)</td>
</tr>
<tr>
<td>190 lbs.</td>
<td>Jason Aves</td>
<td>(0-6)*</td>
</tr>
<tr>
<td>HWT</td>
<td>Sean McLeanie</td>
<td>(11-7-2)</td>
</tr>
</tbody>
</table>

*Records are overall combined. Record includes matches at different weight classes.

MSC athletes earn NJAC honors

SWIMMING

John Mitzak, a junior, led the Red Hawks to an easy win over St. Francis on Feb. 1 by finishing first in the 200 individual medley and 100 freestyle. He also swam the second leg of the victorious medley relay, as MSC improved to 8-2 and set a school mark for victories.

MEN'S BASKETBALL

Lee Mullens, a junior guard, averaged 17 ppg, including 19 points and 10 boards in MSC's victory over Rutgers Camden 60-55.

WOMEN'S BASKETBALL

Judy Stair, a sophomore forward, averaged 15.5 ppg, including 19 points in a loss to Rutgers Camden on Feb. 1. Shor 9-fo-14 from floor against the Pioneers and averaged 7.5 rpg for the week.

SPECIAL ANNOUNCEMENT

Heather Jeffrey, assistant field hockey coach and graduate assistant in the athletic department, received the second William P. Dioguardi award at halftime of the men's basketball game vs. Ramapo on Tuesday night. The award is given to an athlete continuing education at the graduate level. Jeffrey, who graduated MSC in May of 1990, was a former two-time All-NJAC pick in field hockey.

William P. Dioguardi passed away in 1987. He was a former baseball coach and athletic director for MSC.

Hey Sports Fans!

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Basketball's Gaspar follows through on his dreams

by Michael Frasco

By coming to the United States with very little knowledge of the English language, Carlos Gaspar displayed tremendous courage. He left his family and friends in his homeland of Malaga, Spain to pursue some big dreams. Dreams so big, most would consider them to be out of reach or simply not consider them at all. However, Gaspar's case is different. The 25-year-old, now an MSC graduate student in physical education and a member of the men's basketball team, has overcome many obstacles since enrolling at MSC in the fall of 1988.

Two of Gaspar's lifelong dreams were to obtain a degree and to play basketball at an American school. He never lost sight of those dreams. So in the summer of 1987, when Gaspar came across an ad in the newspaper for an American basketball camp to be held at MSC, he immediately knew this was his chance to make his dreams become reality. "I had a dream to come here and play basketball." Gaspar said. Therefore, after receiving financial support from his family, Gaspar attended the camp that summer and also pursued his interest in earning a college degree despite having minimal knowledge of the English language. Fortunately, the communication barrier did not stop Gaspar. While attending the camp, he was overwhelmed with MSC's sporting facilities as they were much superior than those back in Malaga. Gaspar was also quite impressed with MSC's academic programs and, as a result, he enrolled at MSC for the fall 1988 semester.

After a brief reintroduction to his family in Malaga, where he made final arrangements for his stay in the United States, Gaspar was ready to live his long-awaited dreams. But he was now coming to a country whose language he could barely speak, let alone understand. "It was frustrating. I imagined the meaning of the sentences and sometimes I understood," Gaspar said.

Yes, probably Gaspar's biggest challenge came in the classroom. In his first semester at MSC he carried 15 credit hours. But how could he possibly comprehend what he was being taught? "I sat in front of the class and watched the teacher in total attention," Gaspar said.

To overcome the language barrier, Gaspar carried a Spanish-English dictionary to class with him, constantly looking up words to try to get some understanding of his teachers' lectures. In addition, Gaspar said he always asked for extra tutor hours and took plenty of notes as well. He received a phenomenal 3.8 GPA in his first semester. Ever the over-achiever, Gaspar enrolled for 24 credit hours the next semester with special permission. Less than one year in the U.S. and still learning the English language, Gaspar blew the doors off College Hall, as he earned an incredible 4.0 GPA.

What's more amazing is that Gaspar was also putting forth the same amount of effort on the basketball court, as he was in the classroom. The 5'10" 180-pound guard could often be found in Panzer Gym exhibiting his skills and discipline for his coach at the time, Ollie Gelston. It was Gelston who gave Gaspar a chance to realize his dream of playing basketball. "Coach Gelston is special to me. He gave me an opportunity to play on the team. I appreciate that, because if I didn't play basketball here, I might not have stayed here more than one year," he said.

The two developed a special relationship during the time they were player and coach and their friendship is still one of mutual respect, as Gelston openly admires. "Carlos is truly an outstanding individual and a delight to be around. I thoroughly enjoyed coaching him and I'm sure it is a friendship and a relationship that will continue for a long time," Gelston said.

As much as Gaspar values friendship, he values the game of basketball. His love for the game goes so far, that he plans to be a part of basketball in some way in the future. "Basketball is my life. My job is going to be in basketball," Gaspar said.

Gaspar is currently preparing for his future, as he is working on his master's degree in Teaching and Administration of Physical Education, which he will complete in June. His thesis for his degree entails a goal which he hopes to achieve, at some level, in the future. At the highest level, the goal would be to organize an NCAA in Spain, as Spain has no organized competition for its college sports. Gaspar realizes this is a huge task, therefore he plans to target university presidents in his home city of Malaga first. He feels confident he will receive good feedback. "MSC gave me a degree and in Spain they will respect me for that," said a positive Gaspar.

However, before Gaspar returns to his homeland, he admits he owes a great amount of debt to the people of MSC who helped him realize some of his dreams. "I want to thank all my teachers, friends and people in Panzer Gym for a chance to learn, play and have fun," Gaspar said.

You have got to believe, in at least a small way, that those who have been associated with Gaspar, will have also gained something positive from him.

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PERSONAL GROWTH WORKSHOPS

The Psychological Services Center will offer eight workshops designed to help students manage academic stress and develop their potential. Most will meet one hour a week for six weeks.

SELF HELP WORKSHOPS

Adult Children of Alcoholics

Participants will have the opportunity to think about how their development was different from that of others, how they can break the cycle, and how they can more effectively deal with their alcoholics in their families.

Time: Fridays at 12 noon. This group will meet all year, and you can join it any time.

Overeating Anonymous

This is a support group for people who need help understanding and overcoming their problem of compulsive eating.

Time: Tuesdays at 1:00 p.m. This is an open meeting that you can join any time, and it will meet all year.

Saying Goodbyes

A workshop for those who have experienced the death of a loved one or are coping with their eventual death.

Time: Tuesdays at 10:00 a.m., beginning February 25, 1992.

WORKSHOPS DIRECTED BY OUR PROFESSIONAL STAFF

Overcoming Academic Stress

This workshop is for students who are especially uncomfortable while taking tests, giving presentations, or participating in classroom discussions and activities. Several methods will be discussed that can help to reduce this stress.

Time: Thursdays at 1:00 p.m., beginning February 27, 1992.

Parenting

This group is designed to help parents improve their child-rearing skills and to be better able to cope with the demands of parenting in contemporary society.

Time: Wednesdays at 1:30 p.m., beginning February 26, 1992.

Women's Workshops

Transitions, Challenges and Choices

This workshop will focus on women's feelings in the exploration of transitions, choices and values in their lives.

Time: Thursdays at 10:15 a.m., beginning February 27, 1992.

Survivors of Destructive or Abusive Families

A group for women and men who have experienced destructive emotional patterns and/or physical, emotional, or sexual abuse in their family life. Whether your experience was mild or severe, this is an opportunity to explore how you feel your family experience has affected your life and where you want to go from here. Call Dr. Karl at Psychological Services and leave your first name and phone number to reserve a space.

Time: Thursdays at 4:00 p.m., beginning February 27, 1992.

Learning to Think Optimistically

This workshop is for people who want to make better recoveries from their disappointments and failures by examining and changing the way they think about them. It is not for those who want to fool themselves by thinking everything is rosy, but rather for those who want to change habitual patterns of negative thinking in so as to behave more optimistically and feel better.

Time: Fridays at 1:00 p.m., beginning February 28, 1992.

HOW TO SIGN UP:

To reserve a place in a workshop, call Joan Morrow at the Psychological Services Center, 893-5211.
Hey Magic, Stay Home!

It's good to believe in Magic, but let's not be selfish.

Calling the Shots

Don Nelson, coach of the West All-Stars, said Magic can play as long as he wants. This will probably end in storybook fashion with Magic winning the MVP.

Why did Charles Barkley get traded when he spoke out against Magic? He's the only one with guts enough to say anything.

That's Charles. If Magic is supposed to be educating people about AIDS, why is he constantly sitting on the Laker bench or doing NBA teleshots?

The Lakers are supposed to retire Magic, number one next week against the Celtics, but I have the feeling that's going to be put on hold. Number 32 may still have some work to do.

Men swimmers splash into record books, while women swimmers hold their own

by Jim Klossek

When Brian McLaughlin took over the head coaching reins of MSC's swimming program three years ago, he didn't have much to start with. The women's team finished the 1988-89 season with a dismal 0-10 record while the men were just slightly better at 3-7.

Now here it is, just three years later and the fortunes of both teams have improved dramatically. Both teams posted victories at St. Francis last Saturday afternoon. The men finished in eighth place last year while the women posted a 5-6 record, their best record in five years.

The men overpowered their hosts 103-86, while the women posted victories at St. Francis last weekend.

Men's Swimming Coach Bob McLaughlin said, "I think that's going to determine which individuals will be invited to the NCAA finals this March, in Buffalo, NY.

MSC SportsTalk

For all the latest sports info listen to 101.5 FM, WMSC. Call in and talk to the campus experts, Wednesdays from 6:00-8:00 p.m.

Call 893-4256

King's Court

by Al Iannazzone

All-star should sit out the game

I can hear it now. In front of 16,000 screaming fans at The Orlando Arena, the PA will announce, "Playing in his 12th and final NBA All-Star Game, despite retiring after testing positive for the HIV virus, from the Los Angeles Lakers, Magic Johnson!" C'mon Magic, I thought you hung it up! On Nov. 7, when Johnson retired from basketball, I was among millions who were saddened and who applauded his courage and class, but now it's gotten old. Magic was a great player, but he retired. It's time for the young turks to get their chance.

I know Magic transcended the game and brought it to a new level in terms of popularity. But the man has retired. The NBA is just throwing him a bone. Hey Magic, thanks for everything. What? Sure, you can play in the All-Star Game! I think this is a travesty. In Kareem Abdul-Jabbar's last season he didn't make the All-Star team. He was the first when Magic went down with an injury. Kareem didn't deserve to make it, but at least he played a game.

The fans always choose all-stars because of the player's reputation, but if he's retired, you must say, he was great! If not, Dr. J, Kareem and Wilt Chamberlain would still be all-stars. No! These men left basketball and moved into the next phase of their lives, and it's time for Magic to do the same.

The fans and Magic are being selfish. Magic just wants to play and the fans want to see him play. There are some questions about health, but I won't go into the possible dangers concerning Magic, as well as the other players. I'm just looking at it from the fairness perspective.

Three months ago, when Johnson announced he tested positive, I wrote a huge story praising his attitude and, above all of that, the man's class. But, by accepting the start in the All-Star Game he's going against everything he stood for.

If Magic is the class act everyone, including me, gives him credit for, he would gracefully accept the honor and take a seat as the Honorary Captain.

What's going to happen is Magic will get all the attention, play as long as he wants, and then he'll say he wants to come out of retirement. He's got nothing to prove. He should let rookie Dikembe Mutombo, and first year all-stars Jeff Hornacek and Dan Majerle bask in the glory. Hey Magic, this may be their only appearance.

I love watching Magic play and he probably can still play better than a lot of all-stars, but he should just watch from the bench. He's neither the first, nor the last who will retire from the game, but everyone must cope. By throwing Magic this bone, the NBA is opening itself up for a possible repeat performance come playoff time. Remember, the Lakers just put Magic on injured reserve; they could activate him in April. Where will it end?

The Sports King requests that you mail in any opinions on anything in sports to:

The Montclarion
The Montclair State College
C/o Sports Department
Upper Montclair, NJ 07043

or drop them off in The Montclarion office. Letters, 100 words or less, must be typewritten. Please include your name, major and telephone number. Letters may be edited for brevity. Deadline for letters will be Monday at 12:00 noon.

Looking back at the first half of the 1991-92 NBA season, there are a lot of surprises. The Golden State Warriors and New York Knicks are the surprise teams. Dennis Rodman, Kevin Willis and rookie Dikembe Mutombo are having outstanding seasons. But the biggest surprise was the retirement of Magic Johnson due to the HIV virus.

Here are the King's midseason awards:

Rookie of the Year: Hands down, it's Dikembe Mutombo. He's averaging 18.5 points, 13 rebounds and three blocks per game, and he's a force for a man who only started playing basketball four years ago.

Surprise Team: Golden State has the fourth best record in basketball. Who said you can't win without a center?

Coach of the Year: Golden State's Don Nelson is the best coach on this planet. I think they should give him the award every year and tell him to give it back when he's tired of it.

Most Improved Player: The Knicks' John Starks deserves this award. Where would New York be without him?

Best Sixth Man: Phoenix's Dan Majerle is one of the best all-around players in the game. He's averaging 17 points off the bench and is a major reason the Suns are 1 1/2 games behind Portland.

Defensive Player of the Year: San Antonio's David Robinson gets the edge over Dennis Rodman. He's averaging nearly five blocks, two steals, and Mr. Robinson is a monster on the defensive boards.

Most Valuable Player: It's not Michael or Charles. Detroit's Dennis Rodman is the MVP. He's averaging 10 points and 18 rebounds a game. Rodman is dominating every game with his rebounding and defensive prowess. The Worm grabbed 32 rebounds in one game this year.
Red Hawks rip Roadrunners 77-48

by Keith A. Idee

On Tuesday, the MSC men's basketball team was out to avenge a 70-59 loss to conference-rival Ramapo College, back on Jan. 14.

The home crowd of 746, the largest in eight years at Panzer Gymnasium, put on a show for the New Jersey Network cameras. The Red Hawks displayed an even more brilliant show, trouncing Ramapo, 77-48. The margin of victory was the largest for MSC in recent memory, as it had something to prove from its previous loss to the Roadrunners. Junior forward Lee Mullin said, "They took it to us earlier in the year up at their place. This game was for our pride."

MSC controlled every aspect of the game from beginning to end. Ramapo never got into the flow offensively, and rarely got off good shots. The Red Hawks dominated the boards, out-rebounding the Roadrunners, 58-24. "We wanted to keep them off the offensive boards and get some easy shots for ourselves," said MSC head coach Nick Del Tufo.

In the first half, MSC needed out a 1-2-6 lead with 14:34 remaining. The Red Hawks then went on an 8-0 run, to put the score at 20-6 with 11:18 to go. The first half was highlighted by junior center Joe Huber, who scored 12 points and grabbed five rebounds. Both figures exceeded Huber's per-game averages. Mullin clicked for 11 points in the first half.

The second half was academic for all intents and purposes. After going on a 14-4 run to up their lead to 58-27, MSC never looked back. MSC did an excellent defensive job on Ramapo's high-scoring forwards, holding him to just seven points, grabbing a game-high 13 rebounds, and dishing out six assists. The victory was the second in a row for MSC, and its fourth in the last five games. The Red Hawks record stands at 6-12 (5-8 NJAC).

On Saturday, MSC started its two-game streak by defeating Rutgers Camden, 60-55 in another NJAC contest at Panzer Gym. The Red Hawks received an outstanding effort from freshman forward Mike Pipercic. In his first career start, Pipercic scored 11 points and pulled down eight rebounds. He also showed uncanny poise for a freshman, hitting two free throws with :15 left in the game, giving MSC a 59-55 lead. Mullins led the way for the Red Hawks, scoring 19 points and grabbing 10 rebounds. Don Foltz was the story for Rutgers Camden, dropping in 22 points.

Hawk Notes...MSC has two games on this week's schedule. On Saturday, Feb. 8 the team hits the road to take on rival William Paterson at 2:00 p.m. Then on Wednesday, Feb. 12 it travels to Jersey City State to battle the Gothics at 8:00 p.m. Team leaders: Mullins (21.2 ppg), Ristevski (7.7 rpg), Efraim Rame (5.5 apg). With the two victories this week, MSC has surpassed their win total of last season, 1990-91: 4-19. 1991-92: 6-12.

Women's basketball edges Ramapo 40-37

by Jim Klossek

The women's basketball team strengthened its chances for an NJAC playoff berth on Tuesday night by defeating Ramapo College 40-37 at Panzer Gym. Jeannie Mullaly scored two key baskets with under one minute remaining to cap off a 23-7 run by MSC to preserve the victory.

The Red Hawks dominated the boards, out-rebounding the Roadrunners, 58-24. "We wanted to keep them off the offensive boards and get some easy shots for ourselves," said MSC head coach Alice De Fazio. "We played very sloppily, which is very uncharacteristic for us."

Despite its shortcomings, MSC led 27-20 at halftime and 27-23 with 12:00 to go, but stepped up its offensive and defensive attacks when they were needed most, to gain the victory.

MSC was led by Kim Barnes' 13 points. She was helped by Judy Stair, who added 11 for the winners. The Red Hawks upset their overall record to 12-7 and are now 5-4 in the NJAC with five more games left. In order for MSC to make the NJAC playoffs, it must finish no less than fourth. Currently, MSC ranks third in the conference.

However, MSC did not fare as well on Saturday, Feb. 1 against conference-leading Rutgers Camden. As it dropped a 65-55 decision.

Three weeks ago at Rutgers Camden, MSC blew a 12-point lead with 3:58 left in the game and eventually lost 71-66, thus setting the stage for Saturday's important meeting. This time around, the Red Hawks fell out of it early in the second half, as their opponents from the southern part of the Garden State completed a season sweep.

"I don't want to take anything away from Rutgers, but we're a much better team than the one that showed up tonight," said MSC head coach Alice De Fazio. "We played very sloppily, which is very uncharacteristic for us."

Despite its shortcomings, MSC led 27-24 at the half, thanks mainly to an aggressive defensive which forced Rutgers Camden into committing 15 turnovers. However, things fell apart quickly for MSC in the second half as Rutgers Camden grabbed a 42-33 lead before the period was five minutes old.

"At halftime we talked about the things we'd have to do to win this thing," De Fazio said. "Unfortunately, we came out a little flat and they jumped all over us. The only thing we can do now is to regroup and put this behind us."

MSC did pull to within four points with 7:35 remaining, only to turn the ball over two consecutive times and watch as Rutgers Camden converted those miscues into five points and a 55-46 lead.

Carla Robinson, who scored 27 points, netted 17 of them in the second half. Kathie Mann came off the bench to provide some additional spark to help Rutgers Camden improve its record to 15-2 overall and 11-1 in the NJAC. Judy Stair led MSC with 19 points, while Kim Barnes and Maritza Martinez each had 12.

Center of attention! Pete Ristevski jams on Ramapo.