College Senate recommends that ROTC should be banned from MSC

by R.A. Campos

The College Senate passed a resolution recommending that the MSC ROTC no longer be allowed to recruit on campus unless it recruits its ban against gay men and women by the end of the spring semester.

The resolution was presented at the first Senate meeting. The motion was passed unanimously on a voice vote by President Irvin Reid. The resolution mentioned that the Senate's recommendations are only advisory in nature.

Chancellor of the state's Higher Education Department Edward D. Goldberg has endorsed a plan that would allow MSC, as well as several other state colleges, to qualify for university status.

The proposed changes include replacing the three currently required doctoral programs with graduate programs. The changes would be reviewed by the committee of the state Board of Education on Friday.

If approved by the committee, the changes will be made available for publication and will be further open the debate. The final vote, which will determine whether or not the changes will officially take place, will not be held until later in the year.

President Irvin Reid said that one of the benefits of MSC gaining university status would be wider recognition that would help attract quality students and faculty. Reid also said that the college would receive greater financial support and as a result of the graduate and undergraduate programs, the college might improve.

Goldberg said the change would not affect the standards of the colleges, only the names.

Additionally, he said that many high school seniors are entered to attend out-of-state institutions because of their university status. He then commented that he was not endorsing the changes to boost enrollment of New Jersey college.

Goldberg said that he would compare MSC with any university that does not have a doctoral program. He also feels that MSC will possibly surpass them in the quality of our faculty, library, capacity of the graduate programs and the extensiveness of the undergraduate programs.

James "Appetite" Cotter, director of external affairs of the SGA, said, "It seems ridiculous to me for MSC to ever consider seeking university status while in the midst of a fiscal crisis. Faculty hiring freezes, library hour cutbacks and declining facilities doesn't sound like aspects I'd want in a university."

TonySusco, SGA president, said his only concern was "the effect university status would have on our division status."

Currently, MSC is a division three school of the National Collegiate Athletic Association (NCAA). An upgrade in our status might affect our NCAA status and bring us up to either level one or two. If that were to happen we might be required to offer more athletic scholarships, which may be financed through tuition increases. Information from this article was taken from The Star Ledger.
EMERGENCY CLOSING

In the event of an emergency closing due to hazardous weather conditions, the following radio stations will broadcast class cancellations and delayed openings: AM stations: WINS-1010, WOR-710, WERA-1590, WILK-1310, WDM-1530, WMTR-1250, WKER-1500, WCTC-1450 and WCBS-88. FM stations: WILK-94.3, WNN-103, WDHA-105, WMGQ-98.

APPLICATIONS DEADLINE

Applications and proposals are being accepted by The Professional Staff Development Peer Review Committee for spring staff training and professional development. The deadline for filing is Feb. 25. For more information, contact committee members Chung-Hei Lone at x4195, Dianne Rivetti at x4138, Marilyn Kinch at x5195 or Beverly Ververs at x4426.

BROADWAY SHOWS

Want to see a Broadway show? Discount coupons are available for a number of shows including Grand Hotel, Tony n’ Tina’s Wedding, Les Miserables and more in the Office of Public Information, College Hall, room 313. Coupons can be exchanged at the theater box office or sent through the mail.

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RECREATION HOURS

Fieldhouse: 11 a.m.-9 p.m. Monday-Thursday; 11 a.m.-3 p.m. Friday and 2-6 p.m. Saturday and Sunday. Open Swim: 2-4 p.m. and 8:30-10 p.m. Monday; Noon-4 p.m. and 8:30-10 p.m. Tuesday, Wednesday and Thursday and 2-4 p.m. Saturday and Sunday. Open Gym: 8-10 p.m. Monday-Thursday. Aerobics: 4:45-5:45 p.m. Monday-Thursday.

INTERNATIONAL

Israelis helicopters blasted a convoy carrying the leader of Hezbollah, Sheik Abbas Musani, his wife and sons who were all killed in the attack last Sunday morning in Lebanon. Several subsequent retaliations and counter attacks from both sides followed the incident.

Refugees are pouring into Kenya at a rate of 1000 per day from neighboring Somalia. A civil war has ripped Somalia apart and many people are suffering in refugee camps from a lack of food, clothing, shelter and medicine. The number of refugees is expected to rise, according to reports from northern Kenya.

A human rights report has found that China has been detaining far more prisoners than it has claimed. The report found that a majority of the 360 cases reviewed were "non-violent protesters detained for exercising their international rights." All cases reviewed were of Tibetan prisoners being held by the Chinese.

Regional

A 17-year-old North Haledon boy was found dead in the parking lot of School #15 in Clifton. Two boys, ages 17 and 14, are charged with murder and arson. The two allegedly tried to get the car of the victim on fire. The victim was strangled to death with an extension cord.

Several hours of tape recorded in the Ravinite Social Club, frequented by John Gotti, has been played with possibly damaging statements to the defense in the Gotti trial. Gotti, referring to a man who had opened up a gambling operation, said, "You tell this punk I, me, John Gotti, will never your head off!" Gotti also said, "If he says no, I’ll kill him," in reference to a lawyer who did not want to represent him.

A new Massachusetts jail, costing $33 million, was just completed. The new jail is built on the Rte. 128 highway median, far away from homes and with the traffic from passing cars a deterrent of escape. According to a survey of real estate executives, it will take five or more years for commercial real estate to recover from recession in New Jersey. Another survey of 500 bank examiners showed a continuing decline in commercial property sales. On the other hand, total sales of homes throughout New Jersey rose 23 percent.

CORRECTIONS

Last week’s editorial column, Blurb, was written by Joseph James, not J.R. Paul.

The women’s swim team finished eighth at last year’s Metropolitan Championships with a score of 187 points.
SGA News:

The Montclarion gets $1,079 to replace camera equipment

by Steven Gateward

The SGA last night approved an appropriation of $1,079 for The Montclarion, SGA President Tony Susco said. The SGA also re-chartered five Class One organizations and two Class Four organizations, as well as granting an original charter to a Class Four.

The money received by The Montclarion from the SGA will go to replacing the photography equipment that was stolen last year. The money that was given to the paper will go to the purchase of a new camera, flash, and photo enlarger.

Delta Phi fraternity was granted its Class Four charter. Sigma Alpha Iota, a music sorority also received its Class Four charter, by singing some of its address in front of the legislature.

Lambda Theta Alpha sorority was granted a Class Four last night, after some controversy. The new organization to MSC had problems gaining a charter because of differences between their policies and those of the SGA. Lambda Theta Alpha do not allow their pledges to read the organization's constitution, which troubled several members of the legislature. Some legislators felt that the pledges will not know enough about the organization to be able to make an accurate decision on whether or not they should pledge. The sisters argued this and said pledges know what the sorority stands for, they are just not able to read the constitution due to problems they had before on other campuses.

College Life Union Board received its Class One charter as well as La Campana, LASO, the Conservation Club, and WMSC.

Theft:

2/10: Between 11 a.m. and noon, a male student reported a book stolen from an office in Partridge Hall. The value of the textbook was $50. The incident is still under investigation.
2/12: Between 2 and 3 p.m. a male student reported someone had broken the lock off of his locker in Panzer Gym. Two credit cards and $2 in cash were taken. Another male student reported that there was an attempt to break off his lock at around the same time.
2/17: The incident occurred on 2/12 but wasn't reported until 2/17. Between 10 p.m. on the 12th and 7:30 a.m. on the 13th a wristwatch and jewelry were stolen from a male student's dorm room in Bohn Hall.

Attempted Theft:

2/14: Between 8:45 and 10:20 a.m. a 1987 Plymouth Horizon was entered in Lot 23. The ignition was tampered with and the seat was moved to a different position. The vehicle was also moved backwards.

Harassment:

2/12: At 1:55 p.m. Campus Police received a report from a female student parked in lot 26. She said that she was threatened by a male student over a parking space. He reportedly threatened to flatten her tires. Nothing else came of the event.
2/17: At 3 p.m. Campus Police received a report from a female student in the women's locker room. She said that a male student entered the room and watched her change clothes. She said something to him and he fled.
Professors Howard Ballwanz (Environmental, Urban & Geo Studies); Mark Kaelin (Health Professions; Phillip LeBel (Economics) and Candelario Zapata (International Student Advisor) will discuss their Peace Corps experiences.

A Peace Corps representative will describe current opportunities.

Refreshments will be served

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They give you orders,
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They want to make you just like them.

The Sisters of Phi Sigma Sigma welcome the Eta Pledge Class

Beth
Sandy
Jenn Lolas
Penni Barr
Doris Hawley
Rachel Milboer
Ann Marie Toth
Bernadette Cerami

We build to our walls!

Phi Sigma Sigma is a Class IV organization of the SGA


2-23 SUNDAY  Guest lecture: Rev. Archie Hargraves, pastor of the Trinity Presbyterian Church in Montclair, on "Role of the Church in Social Change." Followed by the Montclair State Gospel Choir and the Montclair State African Dance Troupe. Free. 3 p.m. Student Center ballrooms.

2-17 MONDAY  Gwendolyn Goldsby Grant, advice columnist from Essence magazine, on "Sexual Stereotypes in the African Diaspora." Free. 7:30 p.m. Contact 893-4333.

2-25 TUESDAY  Sheldon Pollack Lecture: Donald Meinig, Maxwell Professor of geography at Syracuse University, on "The Disintegration of Federations: The Geopolitics of Secession in the United States." Free. 8 p.m. Student Center ballrooms.

2-26 WEDNESDAY  Seminar: "Get the Internship or Part-time Job that's Right for You." Free. 2-3 p.m. Student Center Annex 106.

FILM / THEATER

2-20 THURSDAY  "Just Drowning" by junior Jason Grote. Admission: $2 general; MSC students free. 8 p.m. through 2-22. Studio Theatre.

2-24 MONDAY  "Lessons in Love" by Beatrice Burton Kennedy. 8 p.m. Student Center ballrooms. Call the Organization of Students for African Unity at 893-4198.


MUSIC


2-23 SUNDAY  Music Prep Faculty Showcase. Free. 2 p.m. McEachem Recital Hall.


EVENTS

2-26 WEDNESDAY  Last day to see Joe Overstreet's "The Storyville Series: Scenes from the Red-Light District of New Orleans." Free. 10 a.m.-4 p.m. College Art Gallery, Life Hall.

WEEKLY

MONDAY: Union for Lesbian, Gay and Bisexual Concerns meeting. 4-5:30 p.m. Calicia Fine Arts Building 209.

TUESDAY: Tae Kwon Do team meeting. 7:30-9:00 p.m. Panzer Gym wrestling room.

WEDNESDAY: Montclarion general membership meeting. 6 p.m. Student Center Annex 113. Tae Kwon Do team meeting. See above.

THURSDAY: Chi Alpha Christian Fellowship meeting. 7:30 p.m. Student Center 411.

SUNDAY: Mass. 11 a.m. Russ Hall, Kops Lounge. 7 p.m. Newman Center, Dieguésí Room.

Events subject to change without notice.

Calendar events are due in The Montclarion by 4 p.m. Tuesday (Am. 113 Student Center Annex).
A visit to a nearby city: Part one
Newark family explains its concerns about school system

by John Tibbetts

There's lots of talk on the political scene these days of "recession," of the "tough economic situation," of the "rising cost of health insurance," and of cutbacks we all have to make at home. Well, imagine having to cut back from having little to having very little. Many families nearby are being forced to do just that. And, as this recession has affected Montclair State, it has affected many high school students. The following is an interview with the head of the family in Newark about his hardships and about a school system he feels has failed her.

I arrived at Cary's house around 6:40 a.m. on my way, I noticed several houses which needed repair. Some are abandoned or closed down.

At one point one of her sons skipped school 65 days in a row. She was never notified.

One of Cary's sons greeded me. He and his brother were preparing breakfast. The house was dim, and although it was not particularly messy, it didn't appear to be particularly clean either. I was comfortable anyway. I was immediately offered breakfast and made to feel welcome. Later, I learned that besides the family other people in need of a place to stay were usually there, too, as long as there were no drugs in the house (Cary's number one rule). Also, Cary and her family had always lived in small apartments before living in this house.

A few moments later, Cary came downstairs. Although she is 49 years old, she looks like she is in her 30's. She had some tears running down her face, but was still going about business in a perfectly controlled manner. We went into a bedroom to conduct the interview. I began by talking about her. She went to high school through the tenth grade and then started working. She is now a nurse's assistant and also cares for the elderly. Cary received no social security, but does receive money for four of her grandchildren. She is now a nurse's assistant.

Cary went on to explain that the reason the teachers seemed to have so little understanding was because they were mostly white and lived outside of Newark. All of the students at the local high school are either black or Hispanic.

Cary recounted many more problems that she encountered. They all had a common thread: extremely poor high schools.

When asked if the overall situation has improved or worsened, both she and Sam agreed that it had worsened tremendously.

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Essence columnist on the essence of stereotypes

African-American Heritage Month continues

by Andrew Miller

"You can wash dishes and still get an erection," said nationally prominent author Dr. Gwendolyn Goldsby Grant at a lecture Monday night in the Student Center Ballrooms concerning "Sexual Stereotypes in the African Diaspora." The event was part of the continuing celebration of African-American Heritage Month.

Grant, who has appeared on all of the major television talk shows and is the author of the "Between Us" advice column in Essence magazine, held the crowd in thrall with her discussion of African-American sex role stereotypes, reiterating her theme, "One woman can make a difference."

As far as washing dishes and getting an erection is concerned, she stressed the importance of abandoning African-American sex role stereotypes in the modern world. She said that if African-Americans continue to cling to Eurocentric concepts of the family unit, the African-American family will be unable to sustain itself.

"The breadwinner conception of the family is a Eurocentric one," Grant said. "The African family unit is the extended one, where all work together to get the job done and survive."*

Grant, who has a bachelor's degree, two master's, and two doctorates, said that problem remains in that the black man feels that the black woman has more power because she brings home a larger paycheck, causing him to lose his self-respect.

"When history is missing, stereotypes take its place," Grant said. As to the stereotype that African-Americans are lazy, she said, "Nobody goes to another continent to get lazy people to pick cotton. We've picked all of the cotton. All that's left are the prisons."*

Grant stressed the importance of blacks embracing their Afrocentricity and warned against aligning themselves with those of their race who only socialize and identify with whites. "A person who is not for himself cannot be for you," she said. "Ethnocentrism is normal. What is abnormal, she added, is constructing institutions that systematically discriminate against others based on their race."

To resolve African-American sex role stereotypes, Grant recommends sex education, not using "porno" language when referring to sex, treating each other like brothers and sisters, not supporting the pimp/whore stereotypes, boycotting companies that employ black stereotypes to sell products and knowing African-American Heritage.

Dr. Gwendolyn Goldsby Grant speaking on resolving African-American sex role stereotypes to a full Student Center Ballroom, Monday night.
A classy Class One Cafe

The audience at the Rathskeller Tuesday night (below) was treated to a inspired rendition (sort of) of The Beatles' "All My Lovin'" (right) along with poetry readings, singing, acoustic sounds and Oat Bran Banana-Chocolate Chip-Peanut Butter Pancakes. The event was sponsored by Class One Concerts and Quarterly/ Four Walls.

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Accounting major Alberico Lannazzone was awarded $750 for being selected this year's J. Raymond Paul Journalism Award recipient. Lannazzone is a journalism minor and is the assistant sports editor for The Montclarion.

MSC head coach Rick Giancola was inducted into the Glassboro State College Sports Hall of Fame. Giancola graduated from Glassboro in 1968. He played both football and baseball there.

Prisoner of conscience raises consciousness

Kumar Mutukumarswamy gave a moving account of his years of imprisonment in Sri Lanka and expressed enormous gratitude to Amnesty International for helping him gain freedom. He spoke to a captive audience Monday night in the Student Center.

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We let them vote on Homecoming Queen, don't we?

Once again, the disregard for the input of the student body on the MSC campus has been illustrated. On Feb. 19, a powerful new governing body was established - a governing body sorely lacking student representation: the College Senate.

Basically, the Senate is a revamped version of the long-standing Faculty Senate with a few more members tacked on. The Senate is supposed to be a representative body of the entire campus community. In one respect, it is; there are representatives of faculty, library staff, professional staff and students. The major flaw, however, is the proportion of representation. Of the 37 voting members in the Senate, only two are students. How can the Senate claim to represent the entire campus community when it is so startlingly out of balance?

Since the decisions of the Senate are arrived at solely on the basis of a majority, the voice of students can easily be drowned out. Why have student members in this Senate at all if they are numerically incapable of making any real impact upon the decision-making process? Can you say "token gesture?"

The recommendations of the Senate are presented to the administration. If the administration approves the recommendations, it goes before the Board of Trustees. The Board of Trustees contains nine voting members. True to form, the students are under-represented here as well - there is one student voting member.

As a student newspaper, we cannot condone an organization which so brazenly ignores the input of the student body while claiming to welcome it. Until such a time as the students are adequately represented in the College Senate, The Montclarion strenuously denounces this organization.
Tyson buy-out which, by quiescence to his self-serv­ceeds would be used to es­sentence. Trump's proposal from actually serving his entrepreneur is, of course, economic ills, and fool­sure to inject some spending to combat the recession, the ballpark of $400 billion for the fiscal year of 1992. And with revenues. We will now have a federal budget deficit in the congress have failed to keep their spending in line with their primarily for political purposes, particularly to get re-elected. McKinley's mother-in-law. Another granted $2 million to build a fish farm in Arkansas. Special projects have been enacted to grant $350,000 to buy and restore the home of President McKinley's mother-in-law. Another granted $2 million to build a fish farm in Arkansas. Oftentimes we receive news that our students are achieving lower and lower scores in math and science compared to foreign students. We can't blame the Japanese that our 20% of our workforce is functionally illiterate. Coincidentally, Japan's literacy rate is 99%. Americans are always ranting and raving about improv­ving the quality of our schools. Our politicians jump on this bandwagon, arguing education should be the top priority in America. Even our chief executive office calls himself the "Education President." Major improvements, however, have not yet occurred. America's problems are not due to outside forces. They exist inside our own borders. Only after America assumes fiscal and educational responsibility, and adopts long-term management systems, will America be able to lay the groundwork for an economically strong nation.

We're also having a sale on cannibals, Mr. Trump

Although last week's conviction of Mike Tyson surpr­ised many courtroom observers, it has obviously enticed one courtroom entre­preneur. The aforesaid errant entrepreneur is, of course, Donald Trump. Trump had the audacity to suggest a Tyson buy-out which, by design, would spare Tyson from actually serving his sentence. Trump's proposal would have allowed Tyson to continue to pugilistically participate within the deni­zens of professional boxing. Certainly, the proceed­eds would be used to es­tablish a fund that would ultimately benefit other rape victims. Trump also sug­gests paying off the victim, thereby procuring her ac­quiescence to his self-serv­ing scheme.

Perhaps, this is how big business operates. Perhaps, Trump has learned the art of the buy-out from his jail­bird associates Milken and Borsky. Perhaps, Trump just cannot stay out of court having been bitten by the same judicial bug that has claimed many seasoned senior citizen court room observers. Perhaps, this is the first step in a Trump plot to recoup his Atlantic City losses. Imagine a murderers row sideshow and the clientele that would be compelled to visit said sideshow; it is not as incredulous as it sounds. Trump obviously has. Allegedly, secret negotiations involving Sirhan Sirhan, James Earl Ray and Charles Manson are currently underway. Not since the days of P.T. Barnum has a sideshow of this magnitude been assembled. Imagine the repercussions of having a couple thousand gored aficionados loose in Atlantic City. How much money do you think they would spend?

We need McGruff

Hardly a day goes by without some hapless student having his personal effects ripped off, his car vandalized, or worse yet, returning from an entire day of classes only to find his set of wheels missing. To add insult to injury, this is to say nothing of other campus crimes such as alcohol-related violence, disorderly conduct, bodily assaults, sexual assaults (verbal and physical for that matter) and even a mugging at Blanton Hall. I know, after reading about the crime wave in the Feb. 6 edition of The Montclarion, there is definitely and justifi­ably a perception that things are really starting to get out of hand. Speaking of which, let's take a damn good look at the editorial of Feb. 6. entitled, "Hand grenades half-price in the College Store!"

True, its references to Mace, sun-guns, flak-jackets, protective headgear and an on-campus shooting range are exaggerately humorous. Without doubt, this editorial all too sadly reinforces the point that MSC appears to be losing the battle against crime and corruption. However, let's get a hold of ourselves. There's no need to go "Mad Max" yet! That is to say, what MSC needs is a new Class One Organization called, "Campus Crime Watch." This would far beyond current SGA plans to create an escort service for students traveling between classes and parking lots. Indeed, it would be a grass roots movement in promoting crime prevention.

First of all, this hypothetical organization would recruit paid students to man 24-hour anti-crime patrols throughout the campus. These students, clad in vests or shirts identify­ng themselves as crime watch members, would patrol the campus, constantly on the look-out for suspicious activity. Upon spotting anything fishy, they would immediately notify the police via walkie-talkie or call box. Needless to say, the SGA would need to spread some...
Change of heart

I was a white teenager growing up in Philadelphia during the 1960’s during Bobby Seale’s Black Panther movement. As a result of that movement, I witnessed an integrated North Philadelphia neighborhood deteriorates into racial disharmony. Black classmates and black friends virtually became my enemies overnight - for reasons that we were too young to comprehend. By 1969, my family moved from Philadelphia. With the move, I left behind bitter memories of my first exposure to the working of community politics and of animosity toward a man named Bobby Seale.

When I picked up a copy of The Montclarion on Feb. 13 and saw Bobby Seale on the front page, I was outraged. These bitter memories resurfaced. With deep concern, I immediately read the article. As I finished the last few paragraphs, I was glad to see how years can bring maturity to a person. I am not just sure whether the maturity is my own, Bobby Seale’s or both.

Regardless, I felt that he had an important message to the students of MSC - Get Involved! I never thought I would agree with Bobby Seale, however, nothing can be more accurate than “The best conscious raiser in the world is active involvement.” Change doesn’t just happen. People have to make it happen - people like MSC students.

Women's Studies group believes there's more than one way to skin a Cats

Because we are Women's Studies scholars and value it so highly we felt we had to respond to "Men Are Pigs," the OP-ED published in The Montclarion on Feb. 6.

By definition Women's Studies courses do not focus on "the relation of women to a particular topic." In fact, that sort of scholarship is now known as Phase 2 or "Add Women and Stir." It defines or describes women as "the problem" needing adjustment or fixing. Feminist scholarship would immediately challenge the possibility of having a particular topic or discipline. We understand the world and life to be inclusive and we resist the patriarchal monopolies of thought which divide knowledge into traditional disciplines. In other words, if it’s not inclusive, it’s not feminism.

We also don’t mind if P.R. Cats doesn’t do what we tell him or if he makes more money than we do. We don’t even mind that he’s allowed to attend college or write to newspapers.

Cats is indeed correct in noting that most women have been acculturated to cooperation and communication. Men, on the other hand, have been directed toward competition. His conclusion that cooperation and communication (we like to call it collaboration) world lead is flawed. Men regularly rule because they are men, constructing holy books and making laws which endorse that very point of view. A son ascends to the throne and gets first inheritance simply because he is a man.

Cats asserts that men are stronger than women. He forgets that because men have been the ones who set the standards for what counts as strength. If endurance, resistance to cold, small muscle coordination, etc. were included then the facts might tell a different story.

Cats’s claim that cooperation and communication are essentially racist. Cats may not be a misogynist or a bigot personally, but he cannot escape being sexist and racist if he was born on this planet.

Anyone brought up in our society is necessarily racist. Cats may not be a misogynist or a bigot personally, but he cannot escape being sexist and racist if he was born on this planet.

Patriarchy, like racism, is systemic and institutionalized. Anyone brought up in our society is necessarily racist. Cats may not be a misogynist or a bigot personally, but he cannot escape being sexist and racist if he was born on this planet.

Most disturbing in this column is the bland acceptance of violence against women. The writer’s easy references to putting women “through walls,” his assuming war in inevitable, his assuming women have a place instead of many places and his abdicating any place in the patriarchy by claiming he is an exception is all insulting and offensive. Is he really better than other men because he hasn’t yet beaten women's Studies Students and Director,

Sincerely,

Annmarie Capicchione
Candy Cordes
Pat Jordan
Patricia Livio

Women's Studies Students and Director,

The female of the species is more deadly than the male.

-Rudyard Kipling

Have something to say?
Drop us a line and share your views with the campus.

(letter)

McGruff cont...

bread here, but it certainly would be a boost to our manpower depleted campus police (they're down to 21 officers, in 1979 they had 40) as well as a deterrent to crime. Besides, if students can operate an escort service, why can't they run anti-crime patrols?

By the way, Campus Crime Watch could be a powerful lobbying machine that could put pressure on the administration as well as Trenson for expanding our minimal staffed campus police force.

Campus Crime Watch could also promote crime awareness by distributing pamphlets about crime safety and giving crime prevention lectures. These pamphlets (which are available for free at campus police headquarters where they sit on a shelf and gather dust), along with the lectures, would make students more conscious about the problems, easier as guarding their personal belongings and securing their cars against theft and burglary. After all, crime breeds on opportunity and reducing opportunity as much as possible is paramount.

Furthermore, these methods should ensure that everyone be aware of the all-important 933-4111 emergency police line as well as regular 933-5222 police line for reporting suspicious activities.

Finally, Campus Crime Watch would be a driving force behind a huge troublesome network - in effect, a cross-section of all walks of campus life, that would keep the SGA and police informed of all crime-related problems at MSC. What I'm talking about would involve RA's (resident assistants) who see what is going on in the dorms; it would entail members of the college faculty who know what goes on around their buildings and classrooms; and it would encompass the college maintenance department which would know where extra light would be needed and where overly high bushes need to be removed or trimmed. Of course, this is only the tip of the iceberg of resources that could contribute to Campus Crime Watch.

Above all, the point is the campus police don't have super hearing and x-ray vision. They need everyone's help in fighting this cancer which erodes the essence of collegiate life. Therefore, I call on everyone to petition the SGA and the administration to make Campus Crime Watch a class-one priority. Remember, these days, a police department without public assistance is like a ship without anyone at the helm.

Thomas Boude
French
Just Drowning wins Gerber Award
by Paul Christopher Stec

If you come to the studio theater this weekend to see Just Drowning you may have to resist the temptation to leave during the first 10 minutes of the play. The subject matter and language can be shocking because it’s not something we’re used to seeing on stage; but we hear it and we say it and we have to resist the temptation to leave during the first 10 minutes of the play. The subject of the play, an alumni from the B,SC,D&T department, was having his own play staged in the department after writing it for a Speech Communications, Dance and Theatre (B,SC,D&T). He submitted his play to the department after writing it for a playwriting class. Coincidentally, at the same time he was taking the class and writing his play, an alumnus from the B,SC,D&T department was having his own play staged in New York. The alumnus, Samuel F. Gerber, has donated the proceeds of his play to the B,SC,D&T department office. Gerber’s Just Drowning is the first winner of this scholarship.

I couldn’t help but be reminded of Albee’s Unusual Meeting of Two Men in a Bathroom. Like Albee, Grote writes about two characters that instigate and antagonize each other to their respective breaking points.

Wayne’s World has officially hit gas-tromonical proportions. Even MTV has resorted to a special dedicated to, dum da DUM dum, Wayne and Garth. I must confess that I know not what all the hype is about. I was never a big fan of Saturday Night Live (yes, it’s true… I never really liked it…tar and feather me), and after seeing Wayne and Garth’s little commercial on MTV (Wayne’s World! Wayne’s World! Promo time! Promo time!) it turned me off just that much more.

It’s enough to make me hurl.

I don’t know why Wayne’s World leaves such an aftertaste in my mouth. For the most part, it’s the same mentality as the Bill and Ted films. I was also lucky enough to person through the official Glossary of Terms for Wayne and Garth. Most of the lingo is the same as B & T doespeak, and whatever isn’t, doesn’t take a nuclear physicist to decipher. Maybe it’s that Bill and Ted are happy-go-lucky dudes and Wayne and Garth are, to put it bluntly, dorks. I would rather see my daughter go to a half-price show somewhere. Hell, I’ve seen worse movies. I’ve seen Superman IV, but I draw the line at Ishtar. Wayne’s World is more or less a parody of Bill and Ted.That’s SNL’s job—parody, satire, and basically to say stuff colder and louder than Arsenio, Married… With Children, and Jay Leno combined. It succeeds. Quite well, it seems, according to the ratings. However, in this case, the original is far better than the parody.

I’ll probably go see the movie, though. I’ll dig up my SGA discount card and go to a half-price show somewhere… Hell, I’ve seen worse movies. I’ve seen Superman IV, but I draw the line at Ishtar. Who knows? It might just be one of those movies that’s so ridiculously stupid it’s funny. You know, like Escape From Gilligan’s Island. Yeah, I’ll risk it. I’ll bet it’s even Oscar mate. all! Nots!

And people wonder why the Japanese think we’re uneducated buffoons.

Visions of Strength
by Sandra Camilleri


Unique to this exhibit are the statements made by the actual subjects in Pierson’s portraits. For example, in a portrait titled Arnold Brown/ Daughter/ Artist and Educator, Brown eloquently sums up his experience of fatherhood by stating: “A father is like the keeper of a flower. He must nurture the seeds very carefully by adding the correct amount of morals, values, and feelings.” The use of these statements beside the portraits creates a more personal identification with the artist and her subjects.

The portraits are very expressive. Pierson’s choice to blend warm, dark hues in the foreground with soft, subdued color tones in the background has a balanced and visually appealing effect. Each picture tells a story about a father and his children.

Most notable among the collection is the work titled: Edward Pierson/Daughter Kathy and Son Edward. In this portrait Pierson evokes joy and delight through the vibrant colors in the foreground and background. She captures these sentiments further by showing a spirited glow in her subject’s eyes.

Pierson’s portraits beautifully and poetically depict the love and joy of fatherhood. They are a tribute not only to African-American fathers, but to anyone who is a father and to the children of these fathers.

The exhibit runs until Feb. 27, 1992. Gallery hours are Mon.-Fri. 10 a.m. to 4 p.m. and Sat. 1 to 5 p.m. For more information, call 893-7640 or 893-5113.

Wayne’s World has officially hit gastronomical proportions. Even MTV has resorted to a special dedicated to, dum da DUM dum, Wayne and Garth. I must confess that I know not what all the hype is about. I was never a big fan of Saturday Night Live (yes, it’s true… I never really liked it… tar and feather me), and after seeing Wayne and Garth’s little commercial on MTV (Wayne’s World! Wayne’s World! Promo time! Promo time!) it turned me off just that much more.

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It also doesn’t take a reasonable amount of grey matter to figure out that Wayne’s World is more or less a parody of Bill and Ted. That’s SNL’s job—parody, satire, and basically to say stuff colder and louder than Arsenio, Married… With Children, and Jay Leno combined. It succeeds. Quite well, it seems, according to the ratings. However, in this case, the original is far better than the parody.

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And people wonder why the Japanese think we’re uneducated buffoons.
Wayne's World!!! Wayne's World!!!
It's movie review time! Excellent! Excellent!

by Mark Loughlin

Wayne's World joins the ranks of The Blues Brothers, What About Bob? and Billy Crystal's upcoming Mr. Saturday Night as successful feature films based on the hit TV show Saturday Night Live. Over the years, there was talk of making movies out of the Church Lady, the Pathological Liar and Martin Short's character Ed Grimley.

Wayne's World tells the story of Wayne (Mike Myers) and Garth (Dana Carvey), two 30 year old teenagers who host their own public access television show. When sleazy television producer Rob Lowe signs them to a crooked deal in which he plans to exploit the boys, they are too busy running after "babes" and cruising past music stores, listening to Queen. The babes in question are beautiful, oriental, heavy metal, bass playing Cusandras (Tia Carrere), and equally beautiful donut shop employee (Donna Dixon) who doesn't really have a name, but looks real good in slow motion with a nice breeze blowing through her hair. If you really need to know the rest of the plot to decide if you are going to see this movie, then you should probably skip it. It is for fans only!

The best way to describe Wayne's World is to say that it is a cross between Bill and Ted's Excellent Adventure and the Bod and Doug McKenzie movie Strange Brew. Characters talk to the camera, don't take anything too seriously and are constantly opposing the establishment, which of course is made up of complete pinheads. Wayne (Mike Meyers) and Garth (Dana Carvey) jammin' in their hit movie Wayne's World.

The pairing of Moseley and Dorsey left a permanent mark on figure skating forever. In a position where cooperation and harmony are essential, the only thing these two head strong athletes do is fight. Through the rigorous training and tedious practices, to the scenic arena of the 1992 Winter Olympics figure skating competition, "Rink Rat" rivalry of comic and romantic proportions ensues.

With the help of some powerful cinematography, the film is able to enthral the audience onto the ice. I actually felt their pain and agony and the power of the steel on ice was thrust into my face to allow me to be a part of the action on screen. The cinematography captures every emotion and brings them together to produce a picture of extraordinary imagery.

The skating, choreographed by Olympic Gold Medalist Robin Cousins, was breathtaking. For once I was shown that the grace and poise of the Olympic ice skaters come about by hours of practice, and the spectacle of the final performance is "organic."

I responded most to the relationship in the movie. For instance, the sweetness of the relationship between Doug and Kate; they are both high-profile athletes who seem so together, yet underneath it all there are some major things missing in their lives — trust, confidence, love. Asther relationship blossoms from detest to love, you don't feel smothered by gushy scenes of "love-making." You are able to grow with each character, feel their pain and experience their joy of winning.
The Mosh Pit
by Joe Ventola

When you make a decision to be a misfit, you also made an important decision about your life. Remember, this is music that often offends the so-called “normal” people in our environment. But why do they consider it offensive? Maybe because its central aspect is to attack the accepted hypocrisy and corruption of this society. Or maybe because it suggests people should think about their lives rather than just function day to day as mindless slaves. Whatever the reason, because of the music you listen to, inevitably you will be forced to deal with questions and critics. From my own experience I have found the main question asked by these self-appointed ambassadors of righteousness goes as follows, “Why oh why does an intelligent person like yourself listen to that sick, maladjusted, deranged, insane, irritating, warped, immoral, diseased, diabolical, twisted, senseless, agonastic, beligerent, antisocial, (add in anything related to) music.

To formulate a response to such a question, you must first consider the musical tastes of the individuals doing the questioning. Most likely they fall into one of two musical categories. The first of which is the Light-FM generic junkie. Upon examination, this proves to be quite an interesting species. From decades of inbreeding they have developed the unusual ability to blend right into wallpaper, thus going unnoticed to most. Nevertheless, they can be located if you know what to look for. Common signs are Volvo’s, suburban homes, failed attempts to be trendy, and self-help books. Deceptively they appear somewhat timid, yet they possess an undeniable ability to put their own monetary accumulation before human life.

Interestingly, their numbers pale in comparison to the second and more socially destructive classification. This being the category of the pop music zombie. Without question this group comprises the bulk of our society. Unfortunately, they too possess a camouflage ability. My research shows that their ability tends to be much more like that of a chameleon. Characteristically then, pop music zombies are known to take on the appearance of those around them. Since it will be hard to recognize such individuals, it is important to identify some inherent personality traits. Commonly they exhibit numb expressionless stares, speak in one syllable words, and suffer from a profound lack of creativity. Once again, do not be fooled, this group does not necessarily adapt a universal fashion code or have distinguishing material possessions. They come in all shapes, styles, colors, and creeds. Recent studies on this zombie movement even indicate an attempt to infiltrate underground culture. These splinter groups of pop music zombies consist primarily of “jump on the bandwagon, make a statement want to be’s”. In extreme cases zombies are even mistaken for the superior class of underground trashheads and industrialists. Yet, let us not forget, in today’s mass production society, you can buy a leather biker jacket in your local 7-11.

Confusing? Yes. But there is a litmus test for those pop music zombies who do not seemingly exhibit any of the above personality characteristics. Despite the protest I received from my superiors, I will include the steps to this test. First you must single out the suspected specimen, this is to avoid ear and nerve damage that may occur as a result of a spontaneous zombie chorus. Be warned the second step is a dangerous one. In fact it has been known to cause permanent brain dysfunction in lab animals. However it will be necessary to insure a valid test result. The step goes as follows, prepare the specimen by initiating a monosyllabic conversation. Then as subtly as possible start humming the words to any Color Me Buddy song. If the specimen responds by humming along you have achieved your goal of identifying a pop music zombie.

But what do you do when you have identified the type of specimen that you are dealing with? Basically you will have two options. First, arm with the above background knowledge you can take a stand and pacification. This leads us to the second option of repulsion. The idea here being to repel the questioning specimen so much that they will never again dare to venture out from under their rock. To create this repulsive effect I recommend you first show them your collection of newspaper clippings on serial murders. If this does not work try showing them your assortment of laboratory rats. Preferably the ones you performed the blender trick on. This will undoubtedly end any further conversation.

Whatever the outcome, it is important to remember that these people have no right to question what you are listening to. This is America, right.

To submit your script, please submit your script no later than 10 p.m. on February 25th. Any questions call 893-4205.

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EXPERIMENTAL THEATRE SERIES
Blasts... from the past
by Tom Boud

Ever get a hankering for the series of yesteryear? Well, if you have cable television, you could turn the channel selector to Nickelodeon, channel 33. What I mean is, thanks to “Nick At Nite’s” persistence in packing it’s prime-time grid with classic series of the past, your idol box can be converted into a time machine that can take you on a tour of the shows of yore.

For example, weeknights at 8:00 p.m., you can watch Mork & Mindy which ran from the late 70’s to about 1981. Although this isn’t exactly the world’s most dazzling series, you’ll laugh and chuckle plenty often due to Robin Williams’ humor, and individualistic personality.

However, if you’re looking for a reality show, then why not turn on a hard day’s work with The Adventures of Superman, weeknights at 8:30. Most of us probably remember seeing George Reeves (Clark Kent/Superman) in our childhood, making the trademark dash from Kent’s office to the Daily Planet storage room where he passed briefly to see if the coast was clear before he swiftly leaped out the window at Superman.

This series is definitely my favorite program from the past. I have never gotten sick and tired of seeing nearly all the 104 episodes that were originally aired from 1951-1957 (and I probably never will). Not to mention what I surely think is TV’s finest opening theme and John Hamilton’s (Heny White) famous for lines: “Don’t call me chief!” and “Great Caesar’s ghost!”

As for George Reeves, personally I think he’s the best Superman. (There with Kirk Allen in the 1940’s and also Christopher Reeve who brought Superman to the screen in 1978.) With Allen lacking the physical build and with Reeves definitely too rocco for the role, Reeves made Superman come to life by bursting through walls, deflecting bullets, punching out crooks, and even occasionally taunting these bad guys with a little “Now watch this!”

If you want off-the-wall comedy, then why not turn up surveillance of Get Smart, weeknights at 9 p.m. This vintage mid-60’s spy spoof introduces you to the crazy escapades of Maxwell Smart, agent 84 (Don Adams) and his battles against the enemy spy organization KAOS. Apart from his dizzyingly erratic voice, he performs many goofball antics to say nothing of his goofball sense of humor which at times, wears thin. Nonetheless, given that we have such unique acting from Adams, it’s no wonder that Barbara Feldon (Agent 99, Max’s partner) and Edward Platt (Control chief) languish in their collection of newspaper clippings on serial murders. If this does not work try showing them your assortment of laboratory rats. Preferably the ones you performed the blender trick with. This will undoubtedly end any further conversation.

To submit your script, please submit your script no later than 10 p.m. on February 25th. Any questions call 893-4205.

EXPERIMENTAL THEATRE SERIES
Just Drowning

Winner of the SAMUEL F. GERBER SR.
Playwriting Award
February 20, 21, and 22 at
8pm in the Studio Theatre

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-Student who enjoys children to care for 3 1/2 yr old in our U. Mont. home. Tues. & Thurs. 3:15 - 8:15, Fri. 9:00-4:00, Sat., 9:30-3:00. Will consider sharing hrs b/w 2 students if you cannot make all times. References req'd. Own trans. preferred. Call 783-8250.

-Need money for your organization? If health & fitness industry interests you, give us a call at (201)837-8966. No Experience Necessary.

-Read free trip. 1(800)BEACH IT. Sponsored by Labatt's & MT. Find out more about participating in this spellbinding event. 1-800-932-0528 ext. 65. Ask about discount with MSC.

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-Roommate Wanted: Looking for a professional male or female to share 4 bedroom house in Verona. $350 a month, heat and hot water included. Split other bills (Gas & Electric) Large rooms, backyard, parking. Available immediately. Please call 259-1914. Ask for Ken or Ellen.

FOR RENT


-PYRAMID- INTERCOLLEGiate! Ski Weeks Mt. Sutton, Canada (just across the Vermont border) ONLY $189 Party in the snow includes:

- 5 Day Lift Ticket
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**PERSONALS**

**Thursday, February 20, 1992**

**Jen Seyler:** You are the best little ever and I'm glad we have a new promise!!!

**Love your big ML.**

**Jen R.:** It's really perty to talk about people behind their back. Kathleen

**Jason Tou:** Could've asked you, should've asked you, wish I had asked you sooner - hope you had a nice weekend in Bundon, Dawn

**Susan (SDT):** No more Ted Bundy's, I don't want to date you! Love ya Eileen

**-Ceilieeh! Oh what a night or was it? Who remembers??**

**-Bob, PHI SIG, Thanks for a great cotillion. Love Dawn**

**-Dawn (IOTA) You're in my thoughts and prayers every day. I love you! Lisa (IOTA)**

**-To all the girls in DXID Int. Group - Lisa (IOTA) Thanks for a great time (not that I should talk!) Love ya!!!**

**-To my twin, excuse me are you Dawn or Eileen?**

**-All I hear about is the Greek social fraternities... best thing since Club Tang got its class one charter!**

**Screech & Pro: If you're going to do it... do it big. Get documented in Bohn Club Tang got its class one charter!**

**-Get real, like I don't know...**

**-WJK Esq. Founder of the I Phelta Thi**

**-To AKPsi- You blow! You drive like crap!**

**-AP - Yeah right. RB**

**-To BJ: I'm really proud of the way you changed that diaper. You did a great job. Cuddles**

**-With a name like B.J., do you expect?**

**-Platanum, stay off of those steroids, you short want to be Arnold S. Jax**

**-TKE Cot, Chris R. Thanks for being a friend. It meant a lot. Debbie (Sigma)**

**-Mike Lizzi, You're not so shy lately!**

**-Laura**

**-To the Zeeta and Ena class of Delta Phi Epilson. You girls looked awesome last night!**

**-Dano- Handicuffs and older women? Hmmm...**

**-LeightAm: The tram car is coming, please exit the floor. Love Christy (not that I should talk!)**

**-Francois (LTP Pledge) Stay strong sweetie, I believe in you. Love Emily**

**-ATTN: ALL LTP Pledgees: Looking good! Stay strong. Love Emily**

**-The Snake (AXP) Why you going deep in 4B16 every night. Love me?**

**-Caso the Senior (AXP) HINT: The ice queen may only be killed if her head is cut off. Remember...There can only be one. VARRO**

**-Get real, like I don't know...**

**-Donna woman: Just want to know that I miss you very much and that our friendship means the world to me. Gina woman**

**-Diamonds are forever and so are Fishers...**

**-Donna (Alpha Omega) Stop giving people dirty looks, your face is ugly enough...**

**-Liz, Thanks again for a great time Friday. BOG**

**-Frankie (TPB) You make me sweat!! An admirer**

**-Jennifer, Why you need to be a greek? Signed, To AKPsi-**

**-Lisa (IOTA) Thanks for being such an awesome friend & person! I love you. Christy (IOTA)**

**-to my littles & Little littles of DPhiE: Love ya!**

**-Hey Robby! Remember me? I miss you. Love ya!**

**-Steph & Jill (AXD) You're doing a great job. Keep up the good work! Love ya!**

**-To the Xi pledge class of Alpha Iota Chi: Jess, Kelly, Nicole & Eileen...**

**-Stay in good spirits and keep smiling. We love you, Cagney & Lacey!**

**-Jessica: They say that “Two's company”, but in dorm beds it's distinctly a crowd. You know who**

**-Joan K & Sheila: You guys are true friends! Love ya! Love Deb**

**-Karen & Christine (IOTA) I love my family! Had fun at cotillion, love ya! Tracy**

**-Trina (AXD) Bring out the rebel Love ya! Liz (AXD)**

**-Is it Greeks or Geeks?**

**-Brenda, I became even more evil than you this cotillion. Love ya! Kelly**

**-Jenn H. Boone & Bruseis is all I remember BQJ**

**-Michelle (G. AIX) Thanks for being such a great groupie! Can't wait until stunts ( unless I fall asleep! ). Love, Robyn (AIX)**

**-To all the girls in DXID Int. Group - Lisa (IOTA) Thanks for being such an awesome friend & person! I love you. Christy (IOTA)**

**-to my littles & Little littles of DPhiE: Stay in good spirits and keep smiling. Live, love, laugh. Nancy**

**-Nana, Happy Anniversary! Pumsca**

**-To the Xi pledge class of Alpha Iota Chi: Jess, Kelly, Nicole & Eileen...**

**-Stay in good spirits and keep smiling. We love you, Cagney & Lacey!**

**-to my littles & Little littles of DPhiE: Love ya!**

**-Steph & Jill (AXD) You’re doing a great job. Keep up the good work! Love ya!**

**-Hey Robby! Remember me? I miss you! Love B**

**-Blair, How many more days?? You are a great friend, you know. Love you, treacle.**

**-Lisa M. (My twin) Don't forget to call! I'll be free on Friday night. Love ya! Love, Michelle**

**-PAGS, WE LOVE YOU! Pugsley & Becca**

**-Beckster, The "Ultimate Bonding Experience" is history for me! NOT Kris**

**-luisa-Your (silk?) blazer is mine!!!!!**
The Montclarion / Thursday, February 20, 1992

Calvin and Hobbes

by Bill Watterson

Shoe

by Jeff MacNelly

Life in the Bowl

by Christian Rogers

©1992
Mother Goose and Grimm by Mike Peters

The Crossword Puzzler

ACROSS
1. Disarrange, as hair
2. Given to oversimplification
3. Arrow poison
4. Creating enmity
5. Arrow poison
15. Asian rats
16. "Mardi ----"
17. "Skeeter"
18. Call's partner
19. Steel
21. "Fiddler on the Roof" matchmaker
22. Steal
23. Exist
24. Harmful snakes
28. "Fiddler on the Roof" matchmaker
29. Overhead railroads
30. Equine sound
31. Racing-type wheels
32. State abbreviation
33. Quartz variety
34. Table scrap
35. At an impasse
37. Tend the garden
38. Word employments
39. Toward the stern
41. Kind
42. Brown pigment
43. "The Knife"
44. Respond to
45. First garden
46. Part of NCAA (abbr.)
47. Distribute, as cards (2 wds.)
48. Jesus inscription
49. Armed sea mollusks
50. Those present
51. Opera solo
52. Ben Hur, e.g.
53. Noticed
54. At an impasse
55. Opera solo
56. Ben Hur, e.g.
57. Noticed
58. Those present

DOWN
1. Former cartoon show
2. Impromptu
3. Packaging need
4. Six-line stanzas
5. Fencing sword
6. Ending for pay
7. They have flippers (2 wds.)
8. Jewish elementary schools
9. Sure of being won (2 wds.)
10. "She's a Rich Man..."
11. Former cartoon show
12. Brazil resort
13. Banking abbreviation
14. Metric measures (abbr.)
15. First lady
16. Opposite of ques.
17. "1961 Best Actress" (2 wds.)
18. Busy
19. Hurdy-gurdy (2 wds.)
20. TV Tarzan, Ron
21. Tend the garden
22. "I'm a Dope"
23. Set
24. Couteau's domain
25. Opera solo
26. Ben Hur, e.g.
27. Noticed
28. "Mardi ----"
29. "Skeeter"
30. Steel
31. Racing-type wheels
32. State abbreviation
33. Quartz variety
34. Table scrap
35. At an impasse
36. "Mardi ----"
37. "Skeeter"
38. Steel
39. Racing-type wheels
40. State abbreviation
41. Quartz variety
42. Table scrap
43. At an impasse
44. Fencing sword
45. "The Knife"
46. Respond to
47. Opera solo
48. Jesus inscription
49. Armed sea mollusks
50. Those present
51. Opera solo
52. Ben Hur, e.g.
53. Noticed
54. At an impasse
55. Opera solo
56. Ben Hur, e.g.
57. Noticed
58. Those present

Answers to Last Week's Puzzler
NYC Trip
NY Botanical Gardens
Hayden Planetarium

DATE: Saturday February 22
TIME: Leaving MSC at 10 a.m., leaving NYC at 6 p.m.
FEE: Bus free; 896-6102 for info
A Conservation Club Event
Class 1 Org. of the SGA

TIPS & WRAPS
with Kym or Danielle
$25

MANICURE & PEDICURE
$25

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$1.00 Jello Shots
Whipped Cream Free

$1.00 - $1.50 Shot Specials Every 1/2 Hour

WEDNESDAY NIGHT

P. On Everything. Tomorrow's Saturday.

Four Walls Quarterly

The deadline for the Spring issue is
FEBRUARY 26

Bring literary and arts submissions to Room 113A Student Center Annex.
Please include Name, Phone Number, and Social Security Number.
Athletes are just like you and I

It's never wrong to have role models, but what goes on in their private lives is something else. At least we can agree that something is wrong here and that something is a player. I agree with Charles Barkley, the abrasive forward for the Philadelphia 76ers, who is never at a loss for words, says that athletes shouldn't be role models.

Barkley has done some questionable things in his career, like spitting on an 8-year-old girl, getting into bar room brawls and criticizing everyone, and I mean everyone, publicly. But he has a point. He says that athletes are human and they might make mistakes. He thinks it's up to the parents and teachers to tell kids that. Those are the real heroes according to Barkley, parents and teachers.

We rarely hear kids say they want to be a teacher, like Mr. Kotter, or a hardware store owner, like Howard Cunningham. Instead, they say, "I want to be like Mike Trout", "I want to be like Mike Tyson", or "I want to be like Mike Timlin". But what goes on in their private lives is something else. At least we can agree that something is wrong here and that something is a player. I agree with Charles Barkley, the abrasive forward for the Philadelphia 76ers, who is never at a loss for words, says that athletes shouldn't be role models.

Something has been eating away at me for a long time. I'm not a major sports fan but this whole Magic Johnson thing is bothering me.

On Sunday, I watched the retirement of Magic's number from the Lakers. It bothered me that he has admitted he has the HIV virus and yet he is still playing as a hero. He played in the All-Star game and won MVP. Like you said in the Feb. 6 issue, he hasn't played all year and yet, he plays in the All-Star game.

What really upsets me is that someone just as great, possibly even greater, has been banned from his sport for gambling. Of course, I'm referring to Pete Rose. He can't even be admitted into the Baseball Hall of Fame now. He deserves to be in for breaking the all-time hit record.

My point is, two men, each great in their respective sport, have admitted to having a disease. Yet Magic is being hailed and Rose is being frowned upon by his profession. Maybe it's me, but I think there is definitely something wrong here. What do you think?

—King

Hey Jody B., there definitely is something wrong here and that something is a player. I'm talking about two different men who are guilty of two different things and neither is comparable.

Magic Johnson, arguably the greatest player in NBA history, has a disease that he acquired by having over-active glands. It didn't affect his performance or the outcome of any game because Magic is a true professional. He only knows how to win.

Pete Rose, on the other hand, was found guilty of betting on baseball and, in fact, on his own team. As a player and manager for the Cincinnati Reds he could have done anything to change the game in order for him to win his bets. Gambling by players is a disgrace and there is no place for it.

I agree that Rose should be in the Hall because he was a great player, but you can't compare what Rose did to what happened to Magic.

Maybe Magic shouldn't be hailed, but at least he's an honest man.

—King

Hey kid! Don't be like me

It's time to put sports and athletes into perspective. It's entertainment and the players are the entertainers. Let's leave it at that. Just because Uncle Charley isn't on a box of Wheaties or promoting Reebok doesn't mean he's not successful or happy. When you get right down to it, that's the only thing that really matters: being yourself and being happy.

Calling the Shots

Speaking of role models, next Friday, Feb. 28, Kareem Abdul-Jabbar will meet Julius Erving in a one-on-one for charity. Doc said he's worried about getting hit by a flying elbow. I think he should be more concerned with getting blinded from the glare off Kareem's head.

Another game scheduled for next Friday will match Nate "Tiny" Archibald against George "Iceman" Gervin. This sounds like a wrestling match. Who's going to be the referee? Capt. Lou Albalone.

The line of the week came from a writer from The USA Today, who wrote that Dodger manager Tom Lasorda, when accused of bad mouthing the Reds, swore on a stack of Slim Fast cookbooks that he never said anything.

David Cone of the Mets won his arbitration case and he is $4.25 million richer. The Mets are loaded with millionaires. Should there be a salary cap in baseball?

You guys are lucky I didn't say anything about Darryl Strawberry. Imagine if I did. I'd have a Strawberry-Ice-Kareem-Cone.

Rose should be planted in Hall of Fame

Dear King,

Something has been eating away at me for a long time. I'm not a major sports fan but this whole Magic Johnson thing is bothering me.

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—Jody B.

Theatre

At the 1992 Women's Metropolitan Swim Championships Feb. 6-8 the women's team placed seventh out of 14 teams. The team finished the season at 5-6, its best mark in four years.

Swim results:

<table>
<thead>
<tr>
<th>Team</th>
<th>Points</th>
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<tbody>
<tr>
<td>Glassboro</td>
<td>924</td>
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<tr>
<td>NYU</td>
<td>754</td>
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<tr>
<td>Trenton</td>
<td>749</td>
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<tr>
<td>William Paterson</td>
<td>616</td>
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<tr>
<td>Marist College</td>
<td>530</td>
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<td>Queens College</td>
<td>276</td>
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<td>Montclair State University</td>
<td>279</td>
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<tr>
<td>USMMA</td>
<td>198</td>
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<td>St. Francis</td>
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<td>Manhasset</td>
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<tr>
<td>Stony Brook</td>
<td>84</td>
</tr>
<tr>
<td>Brooklyn</td>
<td>72</td>
</tr>
</tbody>
</table>

The results are as follows:
Red Hawks nipped by Stockton and Upsala

by Keith A. Idec

The MSC men's basketball team was looking to finish, what thus far has been a disappointing season, in strong fashion. However, things haven't gone well so far. The Red Hawks lost twice this week to put their current losing streak at four games.

The latest loss came at the hands of Upsala College on Monday night in East Orange. MSC led the game at halftime, 42-36. Then, things took a turn for the worse in the second half. Upsala outscored the Red Hawks 32-24 in the final 20 minutes to pick up the 70-68 victory. After a fast-break layup and a free-throw by guard Tom Seeger, Upsala took a 69-66 lead with 27 left in the game. After a missed shot, MSC forward Chris Jackson put his offensive rebound through the hoop to cut Upsala's lead to 69-68, with 06 to play. The Red Hawks fouled immediately on the inbound pass. Upsala's Tyler Brown hit one of two free-throws to give his squad the two-point victory.

Forward Lee Mullins led the way for the Red Hawks, scoring 21 points and grabbing 10 rebounds. Forward Garland Gillette and guard Dean Spinogatti chipped in 15 and 13 points, respectively for MSC, which also got a nice assist effort from point guard Efrain Renee. Seeger sparked the effort for Upsala, dropping in 24 points and dishing out six assists. Brown chipped in 21 for the winners.

Prior to the Upsala loss, MSC dropped a 62-58 decision to conference rival Stockton State, on Saturday at Panzer Gym in Upper Montclair. Mullins again led the way for the Red Hawks with 27 points and 10 rebounds.

The Red Hawks have one game remaining on this season's schedule. On Friday, Feb. 21, MSC travels to Union to battle conference rival Kean College in their regular season finale. The Red Hawks are looking to play the spoiler against Kean. An MSC victory could deter the Cougars' hopes of home court advantage in the NJAC playoffs.

A couple of MSC players have some extra incentive for the remainder of the season. Mullins needed only 33 points to reach 500 for the season, going into last night's game with Rutgers Newark. The law of averages (21 ppg, 2 remaining games), says that the 6'3" junior should become only the eighth player in MSC history to reach the 500 point plateau in a season. The last to do it was Bob Smith, who scored 555 points during the 1983-84 season. Also, going into the Rutgers Newark game, Renee needed only 15 assists to break the single season record of 136 by Ed Dolan, also in '83-'84.

RED HAWK NOTES.....MSC's record stands at 6-15 (5-11 NJAC). The conference mark puts them in seventh place out of ten teams. Team leaders include: Mullins (21.2 ppg), Pete Ristoverski (7.7 ppg, 359 3-PT FG%), Renee (6.5 ppg, 2 spg), Gillette (449 FG%), and Spinogatti (783 FT%). After the Kean game, the NJAC playoffs begin....Mullins has led the team in scoring in 19 of their 22 games....Home attendance average is 328 per game.