The Montclarion
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Thursday, February 27, 1992

Campus food service contract to be renewed this June
by Craig Herbert and Caryn Carmer

MSC has been receiving its food supplies from Woods Food Service for three years now. As of June 15 of this year, their contract will have expired and bids from other services are expected.

Shawn Coleman, director of MSC Food Services, sees changes in the operation of the cafeterias (Blanton Hall, Freeman Hall, and the Student Center) and the quality of the food whether there is a new company or not.

“Our focus is on keeping the food service here modern and responsive to the buyer’s need,” said Coleman. “There is always room for improvement.”

Coleman indicated that the dining facilities serve 2,000 students who live on campus. As to how many commuters are being served, he did not say.

In terms of cost, the cafeterias operate on a self-supporting system, at no charge to the college.

A daily rate of $6.49 is paid by students to utilize these facilities. Therefore, the success of the cafeterias comes as a direct result of the amount of students eating on campus.

An employee of Woods Food Service, Tony, has been working in the Student Center Cafeteria for 18 years. Tony said, “The change was for the worse in terms of pension benefits, but as for the operation of the cafeteria and the quality of the food, it remains just as good as it was in the past.”

If there is a change in services, management would be replaced and other employees would have the option of staying and working for the new service or leaving to find employment elsewhere.

Ashley Swierk, a junior and a fashion major, dines in the Student Center Cafeteria almost every day. “Offering different types of food would be a welcomed change. There is either a Mexican Bar or an Italian Bar, but how boring does that get after a couple of weeks?” said Swierk.

Another student who also frequents the student center cafeteria had a complaint about the prices. “Every single day I buy a bagel, four butters, and a medium coke. Monday it cost $1.85, Tuesday $1.70 and Wednesday $1.65. I never know how much money to bring,” said Lorna Friel, a junior Paralegal major.

Freeman guest arrested

A male guest of Freeman Hall was arrested after breaking a window on Thurs­
Feb. 20, at 12:26 a.m., according to Campus Police.

A female desk assistant (DA) of Free­man Hall called Campus Police with the complaint of a male banging on her door.

The male, Michael Logan, who was signed-in by another male resident, was approached by the Residence Life staff and escorted out of the building. On the way out, he punched and broke a window, according to Campus Police.

Joe DiMichele, director of Freeman Hall, said that he believes Logan and the resident who signed him in were intoxicated when they began harassing a desk assistant. They then went to her room and started threatening her and other residents.

DiMichele said also that Logan has been banned from campus and the resident will be reprimanded.

“It was the resident’s fault for not being with his guest at all times. The incident could have happened anywhere, unfortunately it happened here,” DiMichele said.

DiMichele also said that he believes that Logan will only be fined and not serve a jail sentence.

Stone Hall resident assaulted

A Stone Hall resident was assaulted with what appeared to be a large stick on Sat­
Sat, Feb. 22 at about 10:30 p.m., according to Campus Police.

The resident was called from his room by the desk assistant (DA) in Stone Hall who said that there was a female guest there for him. He came to the desk and the DA told him she had gone outside, according to Campus Police.

When he went outside, he was assaulted by an unidentified individual or individuals.

He was struck on the right shoulder and upper arm. The student tried to re-enter the residence hall, his calf was cut from broken glass on the door. It is unknown how the glass was broken, according to Campus Police.

The car of the resident was also found to be vandalized. All four tires were slashed and the slogans “Larry you fucked-up” and “Dead man” were spray-painted on the side of his car, according to Campus Police.

This was an isolated incident as it is believed that people from the home town of the Stone Hall resident committed the assault, according to Campus Police.

Dr. Edward Martin, dean of Student Af­fairs, said, “The Campus Police are actively receiving the nature of the argument because we will not tolerate anyone settling personal differences on this campus.”

The Montclarion wins SPLC honorable mention

The Montclarion received an honorable mention for the 1991 Scholastic Press Free­
dom Award on Jan. 15, in a letter addressed to Montclarion adviser Ron Hollander.

The award is given to a high school or college student or student newspaper that has “demonstrated outstanding support for the free press rights of students” according to the National Scholastic Press Association/Associated Collegiate Press, sponsor of the annual award.

The Montclarion was entered into the contest by The Montclarion faculty advisor Ron Hollander, who supported the entry with facts spanning from May 15,1990 to May 3, 1991. The letter submitted by Hollander to SPLC included instances in which film and copies of the paper were confiscated and a photographer was detained by MSC officials. The paper continued its fight through editorials and news stories until it received formal recognition of freedom of the press from administration.

Mark Goodman, executive director of the SPLC, said, “Typically we don’t give out an honorable mention yet we felt the circumstances surrounding The Montclarion were outstanding enough that an exception had to be made.”

The recipient of the Scholastic Press Freedom Award was the Kirkwood Call, the student newspaper at Kirkwood High School in Kirkwood, Missouri, “which stood up for its right to run ads for pregnancy related services over the objections of vocal community members” according to the SPLC press release that accompanied the award.

The honorable mention will hopefully have a greater affect throughout the campus.

John Tibbetts, editor-in-chief of The Montclarion says a memo will be issued to the students by Campus Police, Dean of Student Affairs, and the Montclarion regarding first amendment rights.

Hollander hopes that “the recognition by this national organization alerts the campus to the fact that The Montclarion has the full protection of the first amendment just the same as any other newspaper.”

Campus Life:
Student Rights, page 8
Visit to a nearby city, part 2, page 8

Editorial:
Point/Counter-point on abortion, page 17
Letter on university status, page 16

Arts:
Danceworks ’92, page 18
Ren and Stimpy, page 18
MULTICULTURAL DAY

"Dean's Multicultural Initiative: Multicultural Day" will be presented by Dean Philip Cohen of Humanities and Social Sciences today from 9 a.m. to 4 p.m. in Kops Lounge. The free event will discuss multiculturalism as it affects the core curriculum and the new student experience. Refreshments will be served.

FILM SERIES

The film series Truth and Deception: On the Campaign Trail will be presented every Tuesday evening beginning March 3 through March 31 at 7 p.m. in the library, conference room 2. Its sponsors include Montclarion, Student Activities, and the College Life Union Board.

ASH WEDNESDAY

On March 4, Ash Wednesday, the Newman Catholic campus ministry is sponsoring a Scripture Service from 12:15 p.m. to 3:30 p.m. and Mass at 7:30 p.m. in the Student Center Annex, room 126. Ashes will be blessed and imposed at each service. Call 746-2323 for more information.

ORGANIZATION PICTURES

Pictures for all organizations will be held on Wednesday, March 25 and Thursday, March 26 from 7 p.m. to 10 p.m. in the Student Center Annex, room 111. Student Center Annex. Drop by or call X4346.
City manager of Key West warns college students not to take Spring Break in Florida

by Debbie Moreo

A Spring Break warning was sent to MSC by Key West, Florida. Felix Cooper, the city manager, sent letters to numerous colleges and universities informing them of the laws and regulations of the city.

Students will be arrested if caught doing the following:

- consuming alcohol if under the age of 21.
- carrying open alcoholic beverages in public.
- sleeping in cars, on the street, or on the beaches.

There are also penalties for loitering, littering, and vandalism.

The Director of Community Relations, Rick Tribble expanded on the letter sent by Cooper. Parking is restricted to designated areas only. Illegally parked cars are towed at the owner's expense.

Key West is a small resort area. There are only two small campgrounds, so it is highly recommended that people make reservations in advance to ensure a place to stay.

All of these laws are very strict and the Police Department actively works with all agencies of law enforcement to pursue violators. If any of these laws are broken by the students vacationing there, they will be prosecuted.

The city of Key West has not tolerated the reckless behavior of students in the past and has no intentions of doing so in the future. In 1990 alone, over 600 underage persons were arrested for possession of alcohol and over 900 false driver's licenses were confiscated by the police.

The Director of Community Relations Rick Tribble said, "We are not trying to discourage the students from vacationing in Key West. However, we do expect them to obey the laws and respect the city and its residents."

By sending out official letters stating the laws of Key West, the city hopes to avoid future problems.

Many businesses and bars in Key West welcome the revenue brought by students on Spring Break. Mark Rosi, owner of Rick's Bar, said, "I never had any problems with students, ever." Rosi also said he does have his share of underaged drinkers and overly intoxicated customers, "but not any more than anyone else."

Another bar in that welcomes the "Spring Breakers," is Sloppy Joe's. Randy Roberts, the manager and entertainment director said, "we are a spring break town. Its a good party town." Roberts also said that they do not have many problems with Students, and they curtail most if not all underaged drinkers at the door.

Ron Scott, general manager of the Quality Inn said although they do have problems with Spring Breakers overcrowding rooms, that is a problem they attend to all year round. He also said, "You've got your good and your bad all the time, we have problems with guests who are not here for Spring Break.

Wood Food Service's contract expires in June. There may be a new company serving students on campus next semester if MSC does not accept Wood's bid.

New Lunch

Nice Parking Spot!

A student gets his car stuck in the grassy area in front of the Student Center Quad while driving through the campus late Thursday night. Several members of The Montclarion and SGA helped the driver push the vehicle out of more than a half foot of mud.

Crime Update

Sexual assault victim still has not file charges

Charges still have not been filed by a Freeman Hall resident who claimed that another Freeman Hall resident sexually assaulted her. Sargent Debra Newcomb has recommended to the alleged victim to report the incident to the Essex County Prosecution Sex Crimes Division.

Bookstore thief found guilty

Steve Sanders, the Bohn Hall resident arrested in the school bookstore buyback scam, plead guilty in the Little Falls Municipal Court on Feb. 19. Sanders was sentenced on Feb. 25 to a fine of $650.00 and three years probation.

Investigation still in progress

There is an ongoing investigation regarding the two spectators at the Feb. 4, basketball game. Newcomb said that they have been working with outside agencies and may have an arrest within the next couple of days.

Two Stone Hall residents file charges against each other

The two Stone residents who were involved in a disagreement on Feb. 2, which lead to the arrest of one student, have since then filed charges against one another. The court date had been set at Feb. 26, in Little Falls, but since then has been rescheduled for April.
WARNING
THE COLLEGE STORE WILL BEGIN RETURNING UNSOLD TEXTBOOKS STARTING MARCH 9
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Celebrate ASH WEDNESDAY MARCH 4, 1992
The start of Lent, a renewal of hope, recommitment of faith.
12:15 noon Scripture Service
3:30 p.m. Scripture Service Student Center Annex Room 126
7:30 p.m. Mass
Ashes Blessed and imposed at each service.
For more information call: 746-2323.
Sponsored by Newman Catholic Campus Ministry
A Class IV organization of the SGA

ΣΔΤ is a class IV of the SGA
Bohn Hall staffer receives dead squirrel; female professor harassed by student

At about 2:30 p.m. on Tuesday, Feb. 18, Campus Police received a report from Sherill Cantrell, director of Bohn Hall, stating that one of her A.M.’s had received a dead, skinned squirrel in a large Manila envelope. Sgt. Debra Newcomb said that the staff member received the envelope in with her mail. An investigation is currently under way.

Three other incidents of harassment were reported this past week. Campus Police received a complaint from a female professor being harassed by a mail student from Wednesday, Feb. 19, through Friday, Feb. 21. The student was identified and the matter is being handled by the administration. At approximately 8:00 a.m. on Thursday, Feb. 20, a female employee of Blanton Hall reported being harassed by her roommate, who had followed her onto campus. Campus Police responded, but the suspect had left campus. Finally, on Saturday, Feb. 22, a female resident of Blanton Hall reported receiving harassing phone calls since Feb. 19. Campus Police said that the calls were mostly hang-ups and heavy breathing.

Lewdness:

On Feb. 21, two female residents reported an incident that had occurred on Wednesday, Feb. 19. The two were walking into lot 25 around 2:20 p.m. and saw an unidentified male standing between two parked cars. The male dropped his pants and began to masturbate. He was described as a white male, early 20’s, about 5’9”, weighing 170, short hair, wearing black sweatpants, white sneakers and a blue baseball hat with white lettering.

Fire:

At 10:55 p.m. on Sunday, Feb. 23, there was a fire in a trash dumpster located outside of Bohn Hall. The Clifton Fire Department responded, and due to the smoke in the area, requested that the building be evacuated. The cause of the fire is under investigation.

Vandalism:

Between Sunday, Feb. 16, and Thursday, Feb. 20, a female Bohn Hall student reported that her 1988 Suzuki Jeep parked in lot 24 had been vandalized. The spare tire wheel cover had been removed and the rear passenger window ripped in an attempted break-in. There are no suspects at this time.

Between 12:15 p.m. and 2:10 p.m. on Thursday, Feb. 20, a female student who parked her 1991 Mitsubishi Eclipse in lot 26 reported finding her front hood and driver-side door had been scratched upon her return. There are no suspects at this time. Also, between 6:50 p.m. and 7:30 p.m., two tires were slashed on a Campus Police patrol car parked outside the maintenance building. The officer was on dinner break and there are no suspects.

Between 4:30 p.m. on Thursday, Feb. 20, and 9:30 a.m. on Friday, Feb. 21, the windows of an excavating catpeller parked in lot 13 were smashed.

Thief:

Between 4:00 p.m. on Friday, Feb. 21, and 9:00 a.m. on Saturday, Feb. 22, a male Blanton Hall resident reported that his 1987 Suzuki Samurai parked in lot 24 had been broken into. A Sony Walkman, seat cushion beads and a Halloween mask were taken and an attempt was also made to steal the radio.

Between 10:50 p.m. on Saturday, Feb. 22, and 3:00 a.m. on Sunday, Feb. 23, a 1989 Pontiac Grand Am parked in lot 29 was broken into. The radar detector was stolen.

Between 9:00 a.m. on Saturday, Feb. 22, and 12:05 a.m. on Sunday, Feb. 23, a female Bohn Hall resident claimed that her room had been entered through the window and her typewriter and radio were taken.

Carlos Gaspar adelante en sus sueños

Traducido por Jorge Luis Cruz del artículo escrito por Michael Praso

Viniendo a los Estados Unidos con muy poco conocimiento del idioma inglés, Carlos Gaspar demostró un gran coraje. Gaspar dejó a su familia y amigos en Málaga España, para ir en busca de sus grandes sueños. Sueños tan grandes que deberían considerarse fuera del alcance o simplemente no considerarse.

Sin embargo, el caso de Gaspar es diferente. Con 25 años de edad, continuando sus estudios de post-grado de educación física en MSC y siendo miembro del equipo de baloncesto, Gaspar ha superado tantos obstáculos que desde que se enroló en MSC en el otoño de 1988.

Dos de los sueños de toda su vida fueron obtener una carrera universitaria y jugar baloncesto en una escuela de Norteamérica. Gaspar nunca perdía la esperanza de alcanzarlos. Así que en el verano de 1991 leyó la propuesta de una práctica de baloncesto en Francia y, en las cuales los jugadores permanecerían instalados en MSC, Gaspar supo inmediatamente que esa era la oportunidad de hacer sus sueños realidad. “Tener un lugar en el equipo de baloncesto”, comentó Gaspar.

De esta manera, recibiendo soporte financiero por parte de su familia, aceptó el campamento ese verano, pensando también su deseo de conseguir una carrera universitaria a pesar de tener conocimientos mínimos del idioma inglés.

Afortunadamente, la barrera del lenguaje no detuvo a Gaspar. Mientras atendía las prácticas, quedó encantado con las instalaciones deportivas de MSC, ya que estos fueron superiores a las de Málaga. Gaspar también fue impresionado con los programas académicos, y como resultado se enroló en MSC para el semestre del otoño de 1988.

Roses y algunas veces le endemonió, el mayor rostro de Gaspar fue al saltarlo 15 años. ¿Cómo podría entender lo que estaba enunciando al máximo con su intervención clave como el único español-inglés que se proponían los profesores. En adición, siempre pedía horas extras de tutoría y también diaria, Gaspar se enroló en 24 célulo especial. Con menos de un año de idóneo inglés, Gaspar causó sensación al conseguir un increíble avance en las habilidades pasibles de Gaspar. ¡Por ello mismo, y con la ayuda también de los profesores y amigos de la familia de Gaspar, este es uno de los más impresionantes que de baloncesto como él lo hace en el salón de clases.

Le podía observar con frecuencia en el gimnasio y en el aula de clases, bastante resistente y disciplina al mismo tiempo, a entrenador Ollie Gelston, Fué Gelston quien dijo que Gaspar la oportunidad de realizar sus sueños de jugar baloncesto. “El entrenador Gelston es especial para mí. Él me dio la oportunidad de jugar en el equipo. Estoy muy agradecido por eso, ya que si yo no hubiera jugado baloncesto, tal vez no hubiera permanecido aquí más de un año”, dijo Gaspar.

Los dos desarrollaron una relación especial durante el tiempo que fueron jugador y entrenador, y su amistad continúa con un alto nivel de mutuo respeto, como Gelston lo admite abiertamente. “Carlos es en verdad un individuo sobresaliente y agradable. Yo disfruté en su totalidad el entrenador y estoy seguro de que esta amistad y esta relación continuarán por mucho tiempo”, comentó Gelston.

Gaspar valía la amistad tanto como el juego de baloncesto. Su amor por el juego va tan lejos, que planca ser de alguna manera parte del baloncesto en el futuro. “El baloncesto es mi pasión” comentó Gaspar quien, cuando se encuentra preparándose para su futuro, él está trabajando en su maestría sobre Experiencia y Administración de Educación Física, la cual completará en junio.

La tesis sobre su carrera se vincula con un objetivo, el cual desea alcanzar en algún nivel en el futuro. En su maestría, el objetivo sería organizar una Asociación Nacional de Atletas Cortinales (NCAA) en España, ya que dicho país no ha organizado competencias para sus deportes cortinales. Gaspar sabe que esta es una gigantesca tarea, no obstante planea proponerlo primeramente a los presidentes de las universidades de Málaga, su ciudad natal. Él se siente confiado de que recibirá una buena respuesta. “MSC me dió una carrera y en España me esperarán por eso”, dijo Gaspar positivamente.

Sin embargo, antes de que Gaspar regrese a su tierra, admite que debe bastante a las, personas de MSC quienes le ayudaron a realizar algunos de sus sueños. “Quisiera agradecer a todos mis maestros, amigos y a la gente del gimnasio ‘Panzer’ por la oportunidad que me brindaron de aprender, jugar y divertirme”, finalizó.

Todos aquellos que han estado asociados con Gaspar, han obtenido de alguna forma, algo positivo de él.

SGA News

Campus clean-up project

by Maureen McGowan

At Wednesday night’s SGA meeting, the board approved The Montclarion’s Class I charter for the academic year 1992-1993. “It’s nice to know that someone appreciates the paper,” said Valerie Kalfrin, managing editor.

The charter for the English Club, a Class II, was also approved.

Several bills were tabled, including the bill to grant SGA Executive Board members a grade for a three credit Professional/Personal Issues GER. Rob Tranter, SGA Treasurer, who is opposed to the bill, said, “I feel it’s a conflict of interest if the administration or faculty can hold a grade over our heads. The only people who should give us a grade are professors. Enseñanza y Administración de Educación.”

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The board also discussed the bill proposed by the Welfare and Internal Affairs Committee for a campus clean-up project. The project is scheduled for Apr. 8, and all students, faculty and staff are invited to attend. After the clean-up, there will be a picnic for those who took part in the event. It will be catered by Woods Food Service, and possibly McDonalds, music will be provided by either Class One Concerts or WMSC.

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WFAN 66-AM Sports Radio is sponsoring a 40 hour radiothon February 27-28 to benefit the Tomorrows Children's Fund, which supports the Tomorrows Children's Institute for Cancer and Blood Disorders at Hackensack Medical Center.

Volunteers are needed to answer telephones at Channel 13 in New York on 4 hour shifts. Transportation and refreshments provided.

For information, call (201) 343-5905 or (201) 996-2900
-Career planning seminar: Creating your career vision. Free. 2-3:30 p.m. Student Center Annex 106.
-Art Forum lecture series: Gregory Crewdson, photographer. Free. 3 p.m. Calcia Auditorium.
-Job readiness seminar: Resume writing. Free. 6-7:30 p.m. Student Center 417.
-2-29 SATURDAY - CLEP Review Workshop: Natural sciences. Three-hour review session to prepare for College Level Examination Program. Open to new and prospective Second Careers students. Fee: $4 per session. 10 a.m.-1 p.m. College Hall 121.
-3-2 MONDAY -Job readiness seminar: Job hunting tactics. Free. 3-4:00 p.m. Student Center 417.
-3-4 WEDNESDAY -Job readiness seminar: Interviewing. Free. 11 a.m.-12:30 p.m. Student Center 417.
-Lecture: Jane Steimer, vice president/account supervisor of Geer, Dubois, Inc., on “Ethics in Advertising.” Free. 12:30 p.m. Russ Hall, Kops Lounge.
-General faculty/professional staff meeting. Open to the campus community. 4:00 p.m. Student Center Ballroom C.
-Guest lecture: Carol Gluck, George Sansom Professor of History at Columbia University, on “The History of Modern Japan—A Drama in Two Acts.” Free. 7:30 p.m. Russ Hall, Kops Lounge.

2-27 THURSDAY -Film: Jungle Fever. Admission: $1 donation to the African-American Studies Scholarship Fund. 7 p.m. Student Center ballrooms.
-Danceworks 92. Student, faculty and guest-choreographed works. Tickets: $7.50 standard; $6 faculty, staff, alumni and senior citizens; $3.50 students. 8 p.m. through 2-29. Memorial Auditorium.
-3-2 MONDAY -Theatreworks USA: “Freaky Friday.” Tickets available through Theatreworks at (212) 420-8202. 10:30 a.m. and 12:30 p.m. Memorial Auditorium.
-3-3 TUESDAY -Theatreworks USA: “Hansel and Gretel.” See above.
-Truth and Deception film series: State of the Union. Free. 7 p.m. Sprague Library, conference room 2.
-3-4 WEDNESDAY -Theatreworks USA: “Working on the Railroad.” See above.

2-28 FRIDAY -Opera workshops: Gilbert and Sullivan’s “The Mikado.” Donations accepted. 11 a.m. and 8 p.m. through 2-29. McEachern Recital Hall.
-3-4 WEDNESDAY -Student recital: Free. Noon. McEachern Recital Hall.

2-27 THURSDAY -Multicultural Day. Free. 9 a.m.-4 p.m. Russ Hall, Kops Lounge.
-2-29 SATURDAY - LASO’s Cafe Teatro with special guest “Caparicani” (music of the Andes). Free. 4-6:00 p.m. Rathskellar.
-3-4 WEDNESDAY -Ash Wednesday. Scripture service: 12:15 p.m. and 3:30 p.m. Mass: 7:30 p.m. Student Center Annex 126.
Do you know your student rights?

by Cherlie Dubin

Ever leave a classroom in absolute disgust because you feel you were discriminated against? Ever search in vain for a professor you can't seem to locate? Or, have you ever been so steamrolled over an unfair grade that you could, and probably did, scream?

What can you do? You can know your student rights. The following is a test:

1. What is the minimum number of office hours teachers must post and maintain?
   A. Three hours per week, and they should be planned for access of day and evening students.

2. Who can see your transcripts (academic records)?
   A. You, and others if your consent is granted.

3. Are you allowed to voice disagreement with a professor's opinion in class?
   A. Yes, as long as it doesn't inhibit the professor from teaching and classmates from learning.

4. How long do professors have to give out the course syllabus and are they required to do so?
   A. Faculty should hand out course outlines within two weeks of the start of classes. This outline should contain attendance, grading and make-up policies.

5. Are teachers required to give an oral exam or other evaluations at least several days prior to the last date for official withdrawal without penalty?
   A. Yes.

6. Do you have a right to be treated fairly in the classroom without discrimination for race, religion, gender, etc.?
   A. Yes.

7. What happens if I am caught cheating and or plagiarizing?

   A. The teacher must discuss it with you first. Then he or she should discuss it with the department chairperson.
   1. If it's your first offense and you seem to have been mistaken or it's not intentional, the chairperson has the discretion to either grade the work a "D" or allow you to repeat the assignment for full credit, or give you a grade of "D".
   2. If it's your first offense and it seems intentional, the chairperson can do anything or all of the following: give you an "F" for the course or refer the case to the college disciplinary board.
   3. If it's your first offense, the matter will be handled by the college disciplinary board.
   4. You have the right to appeal any decision. Contact the vice president of student affairs. At this time, that person is Dr. Seidertson (Dr. Destal).

8. What do I do if I disagree with the grade I received for a course?

   A. 1. Arrange an appointment with the Secretary within two weeks of receiving the grade, to discuss it with Dr. Nately.
      2. The meeting must take place within three weeks of the next regular (fall/spring) semester.
      3. If that fails, speak privately with the teacher's chairperson. The chair will then meet with the professor involved.
      4. If that fails, go to the dean of the school.
      5. If it is still unresolved, the dean will contact the vice president for academic affairs, who will decide if formal grievance is warranted. The Grievance Committee consists of one faculty representative of each school, plus two students and the dean of students will make the final decision.

9. What do I do if a faculty member violates my rights?

   A. Speak to that faculty member. If it doesn’t work, speak to the chairperson, dean or other administrator. Write a letter; make a phone call. They are required to uphold your rights as stated in the Student Handbook '91-'92. Contact the SGA

A visit to a nearby city: Part two

Student motivation

by John Tibbetts

Last week, I focused on a Newark family's concerns about a school system that had failed them. This week, I continue my investigation by presenting different views from guidance counselors, a student and a parent about student motivation.

After talking to Cary, I arranged an interview with Mrs. Carter, a guidance counselor at a local high school named University High. This high school is a different kind of school; however, only honor students may apply, and even then entrance is not guaranteed. Over 90 percent of all students graduate. Although Mrs. Carter was helpful and friendly, she was too busy to mention nothing but positive facts.

I arrived at University High on a mid-morning school day. The building did not look like a high school; it had too many bars and big doors which made getting inside quite difficult, since there was only one entrance that was not visible from the street. I noticed the graffiti was a bit more political than in the previous schools.

When asked about the students' motivation, she said, "Anyone can succeed if he or she wants to. Some students have terrible problems at home and still succeed. There are no real disciplinary problems and the teachers relate to the students just fine," she said.

I asked her about the teachers' backgrounds and she said that half were white and all (except one) live outside of Newark.

We concluded the interview by talking about Darren, a student that I was going to interview next. "He is doing fine, a very nice young man," Mrs. Carter said.

Darren is a 13-year-old young man. His father, whom I also interviewed, gave me the opportunity to interview Cary. The first question I asked Darren was if he thought the students at University High were motivated. He answered, "Sixty percent are somewhat motivated." Derek considers himself motivated, but was afraid that he wasn't applying it in the right directions. He said, "The ones that aren't motivated have too many obligations at home, but anyone could study if they really want to." He thought that studying on the bus or in the homeroom are good places if there is too much noise at home.

"I can't define a nerd. Calling someone a nerd is intentional, the chairperson can do anything or all of the following: give you an "F" for the course or refer the case to the college disciplinary board."

I asked why he thought none of Cary's family ever told him the grades that Mrs. Carter had mentioned, except that he had coasted for a while, but then went downhill. "Too much emphasis has been put on 'A' grades," he said. "I hate school and don't like to work."

He believes that University High's quality had coasted for a while, but then went downhill. "Too much emphasis has been put on 'A' grades," he said. "I hate school and don't like to work."

"I see very little opportunity for anyone; anything is being done for the residents of Newark," he said. He believes that the problems that many residents of Newark face are so overwhelming that it is nearly impossible to truly grasp them. He does not blame the residents. "An unjust, racist system has taken its toll on the people," he said.

He believes that University High's quality had coasted for a while, but then went downhill. "Too much emphasis has been put on 'A' grades," he said. "I hate school and don't like to work."

"I don't want to be here," Mrs. Carter made no mention of such attitudes. She said, "Every one is motivated, or else they wouldn't be at University High."

Mrs. Carter explained the procedure for selecting students. "In order to enroll, a student must have been on the honor roll in grade school or junior high more than once," she said. She also mentioned that almost all students at University High go to college; many go to prestigious ones.

"There is little pressure or stress from parents wanting their kids to go to college," she said. "Some parents even have a negative attitude toward college."
Uh, excuse me. I have to go to the...

O.K. This is an extremely volatile situation. You ate lunch in the commuter cafeteria and now you feel a cornucopia of delectable demonic desires - anything! "Hmm hmm, your hair looks fabulous today! I, oof! (pangs of pain) can't believe Ahh! how much homework. Urrgg! That teacher..." It's way too late, you can't believe Ahh! how much homework. "I don't have to go to the bathroom." You try to think of something else - anything! "Hmm hmm, your hair looks fabulous today! I, oof! (pangs of pain) can't believe Ahh! how much homework.

Going to the bathroom at home and going on campus constitutes two completely diametrically opposed situations. Your bathroom at home is your kingdom. Lock the door and voila! throne, king, kingdom. It represents safety, security and above all, privacy. You can do anything in there man armpit! It's ecstasy. Really, if you analyze it, there is no greater feeling of being in complete and utter control than being in your own bathroom - door locked - all alone. Plus, you can be pretty well assured that you don't have to put toilet paper on the seat, unless your roommate is a slob or something.

But, and this is a big but (no pun intended), taking a load off in, say the Student Center is so totally different, and may I add, terrifying, that it defies the imagination.

Let us, if you dare, proceed:

Step #1: Choosing the optimal location.

The Student Center provides access to four different public bathroom experiences all of which produce the same amount of anxiety and sense of vulgarity. For reference sake, let's take the bathroom nearest to the point of origin of your problem in the first place - the second floor laboratories adjacent to the commuter cafeteria. You walk down the narrow corridor, butt cheeks clenched in agony and anticipation over the events about to unfold. You stumble in, barely able to contain your dignity and choose a stall in the farthest corner of the room of doom.

Step #2: Pre-poop preparation.

You nimbly unwind the toilet paper off the roll in anal-retentive one-foot strips and place them gingerly over the stained and diseased seat to protect your buttocks from possible life-threatening mystic mud. Your jacket and bookbag hang precariously on the hook provided by some facilities genius who knew better than to allow students to dump as they wipe, or do you engage in an stationary deep knee bend in order to conceal your identity. The choice is obvious: Remain incognito.

And it always seems that after pooping in public, the mess is always more intense than you envisioned and the toilet paper is harder to obtain than you originally calculated. In rare but not unheard of situations, you must change locations, move to another stall to capture the required amount of wiping material. This procedure is far too complicated for this column, so let's assume in cases like this the drip dry method is warranted.

Step #3: Just Do It.

You are now at your most vulnerable. Pants hanging below your knees in a crumpled mess, you try valiantly to create as little noise as possible, save an occasional cough to notify others that you are indeed occupying the stall and it is off limits to unauthorized personnel. Plink. Splash. Sploosh! Please God make it stop. Frrrr! Plink. Sploosh! Stop God make it stop. Frrrr! Plink. Sploosh!

Step #4: The Aftermath.

Your duty is done (again no pun). But, the job isn't over yet. If you're tall you have a decision. Do you want to stand up and have your head peering over the top of the stall so everyone can see who just took that nasty dump as you wipe, or do you engage in a stationary deep knee bend in order to conceal your identity. The choice is obvious: Remain incognito.

The conclusions we can draw from this inhuman experience are simple. In order to maintain a better sense of well being and overall positive attitude toward the excretion process, with the exception of a dirt and four-alarm emergency, hold it. You'll be adding years to your life.

---

**Peculiar People and Wiggling Wonder**

**Wednesday, February 27, 1992**

**The Montclarion / Campus Life**

**Coming to you bi-weekly**

**By Appetite Cotter**

---

**CAMPUS: The Community Speaks**

Do you think Wood Food Service's contract should be renewed?

If we get a new food service, the quality of the food might be better.

Dina Goines
Sophomore, undeclared

No, because the food may be better-tasting or of better quality if they're replaced.

Jenny Barbosa
Freshman, accounting

Yes, because the same people would be preparing the food; therefore the food would basically stay the same.

Stanley Belizaire
Freshman, international finance

---

No, because the students' needs. They seem more concerned with saving money than the expense of the students.

Shawn Fitzgerald
Senior, accounting finance
Department of Broadcasting, Speech Communication, Dance & Theatre presents...

Danceworks '22
an evening of exciting movement

February 27, 28, 29 at 8:00pm
Matinee on Friday, February 28 at 2:00pm
in the MEMORIAL AUDITORIUM
Tickets on sale at the Box Office.
For further information and for reservations, call 893-5112.

PUT THE MAGIC OF THE DISNEY EXPERIENCE TO WORK FOR YOU!!
NOW IN OUR 10TH ANNIVERSARY YEAR
THE DISNEY EXPERIENCE INCLUDES:

- Over 24 hours of formal classes
- A choice of working in retailing, attractions, hotels, food services or other WDW cast positions
- Living with over 1,000 students from all over the world
- Low cost housing + Earn college credit
- The excitement and fun of Central Florida during your leisure time

FOUR GOOD REASONS WHY YOU SHOULD GO:
1. Disney is one of America's Top Corporations. Frequentely cited in many business publications for excellence!
2. A good work reference from Disney can greatly improve your chances for employment with any company upon graduation from MSCI
3. There are abundant employment opportunities with the Disney Company and in Central Florida upon graduation from MSCI
4. Over 200 MISC/Disney Alumni know the above is true

DISNEY IS COMING TO MSCI - BE THERE!
MONDAY MAR. 9 - 11A.M. MALLORY RM115
NOTE: YOU MUST BE PRESENT AT 11 A.M. TO BE ELIGIBLE FOR AN INTERVIEW
FOR MORE INFORMATION CONTACT:
DR. JACK SAMUELS - 893-7078
COOPERATIVE EDUCATION - 893-4428
COOPERATIVE EDUCATION - THE COMPETITIVE EDGE

101.5 WMSC SPRING 1992 PROGRAM GUIDE

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OPENED 7-11 MON-FRI / 7-1am Wed (New Music) 8-6 Sat (Metal) 3-10 Sun (Mixed Menu)
Bev Warren

Florence Junda, SGA bookkeeper, retired this semester after 1/3 years of service. A reception was held in her honor Thursday, Feb. 20. She will be missed.

The first, second and third place winners of the annual Visual Communications Competition featuring slide shows were juniors Robert Ferraro and Joseph Leonelli for "High Anxiety," senior Nicole Chambers for "Jacqueline Remembers," and senior Jason Geary for "Bring Him Home."

$1,000 scholarships are available to matriculated Hispanics with a 2.5 gpa. Student must demonstrate residency of Bergen County, be a citizen of the U.S.A., and must prove demonstrated interest in Hispanic culture or activities evidenced by involvement in community or school activities. For information call Mr. Julio Millan of the Hispanic Business and Professional Association, Inc. at (201) 767-9241. The deadline is April 15, 1992.

The Arts and Business Council in New York City is looking for interns for the summer. The internships are full-time, 12-week work experiences for college students who will be entering their senior year, graduate students or graduates, all of African-American, Asian-American, Hispanic-American or Native-American descent. Contact Martin Cominsky at (212) 819-9361.

The Arts and Business Council in New York City is looking for interns for the summer. The internships are full-time, 12-week work experiences for college students who will be entering their senior year, graduate students or graduates, all of African-American, Asian-American, Hispanic-American or Native-American descent. Contact Martin Cominsky at (212) 819-9361.

The factors and events about the war were more complex than presented in any textbook, leaving the mixed student and faculty audience with the idea that textbooks are not the final word on the past.

In 1825, the controversy over a tariff caused Andrew Jackson to reach a compromise with the state, hence delaying the secession.

Meining said also that the Missouri Compromise was another delay.

Pro-unionists in the far North and secessionists who were in the Deep South showed what he called the vassalization of the United States, with a blur of pros and cons on each side making it hard to know where to draw a boundary.

"There would have been an international commission to amicably let the South go," said Meining.

Instead, he said, President Lincoln didn't want to let the South go because he was prounion, in Lincoln's words. The Union was indivisible and perpetual.

Meining said, "There was no geographic reason for not letting the South go. The South would still have trade, would still exist, and the world would be divided into a Pacific and Atlantic civil war." In time, perhaps, the South would lose world support on the slavery issue.

Meining said there were sympathizers on both sides; pro-unionists in the South and secessionists in the North.

The South favored a weak central government with more state power while the North favored the opposite. Meining said this was evident in the way they each referred to the war as "The War between the States" and "A War of Unification and Rebellion."

Meining stressed that the factors and events about the war were more complex than presented in any textbook, leaving the mixed student and faculty audience with the idea that textbooks are not the final word on the past.

Meining is author of several books including The Shaping of America: A Geographical Perspective on 500 Years of History.
WARNING

THE COLLEGE STORE WILL BEGIN RETURNING UNSOLD TEXTBOOKS STARTING MARCH 9

PLEASE PURCHASE ANY NEEDED TEXTS

CONGRATULATIONS

To the Spring 1992 Delta Chi Associate Members

James Franznick
James Kiccoyne
Carl Lombeck
Henry Paddley
Louis Rebimbias
Scott Rubinetti

Delta Chi is a class IV of the SGA

SPRING WEEK

THEME/LOGO CONTEST

WIN: A complete Spring Week promo. package.

REQUIREMENTS:
1. All entries must include "C.L.U.B. is a Class I organization of the SGA"
2. Please tell us who you are! Include your name & address

DEADLINE:
Please submit all entries and ideas to Room 112D in the Student Center Annex. All entries must be received by March 13.

Good Luck!

The Conservation Club is a class I organization of the SGA.

C.L.U.B. is a class I organization of the SGA.
Social

2/27 Sigma Tau Nu and Tau Phi Beta First Anniversary mixer.

2/28 AXP and Theta Kappa Chi mixer.

2/28 “Late Night” at Walnut Friday 2:00 a.m. - 7:00 a.m.

2/29 Alpha Omega and Delta Chi mixer.

3/2 Sigma Delta Tau presents a male revue at the Swamp Fox. Show starts 8 p.m. Only $6 per person. Look for posters. For tickets call Tara 893-5070. ID required.

3/2 Sigma Alpha Iota. Hot coffee, tea and hot chocolate in the music building. Large selection of delicious, nutritious bagels!

3/7 Sigma Gamma Rho Sorority, Inc. is having a 9 p.m. – 9 a.m. party at Ramapo College.

3/8 Zeta Phi Beta Sorority, Inc. Informational program show 3 p.m. in the Student Center.

3/28 Phi Sig Sig is mixing with Phi Sigma Kappa at Stevens. ID required.

Service

Sigma Delta Phi Sorority thanks the Greek Organizations that participated in the King and Queen of Hearts. A majority of the proceeds were donated to Juvenile Diabetes and AIDS research. We congratulate Jeff from TKE and Jeanine.

3/1 Theta Xi will be having an associate member ceremony for spring rushes.

3/1 Theta Kappa Chi will be pinning in the Nu pledge class.

3/1 Sigma Delta Tau will pin 11 Zeta pledges.

Fundraising

AXP selling M & M’s. Rent-an-Iota $5 an hour.

TKE is sponsoring a Grateful Dead Concert raffle. Tickets are for donations of $2. The concert is on 3/4 and the tickets are for the floor.

Win a date with a Delta Chi! We are raffling off a dinner/dance with any of our brothers-your choice! Look for tables in Blanton and in the Student Center.

Athletic

Delta Chi is open for challenges in both football and ultimate frisbee. Call 893-5071.

Compiled by Jennifer Fender
It's time for a change

The ROTC program and the U.S. military have a strong history of tradition. But they also have a strong history of change. Remember when blacks, Asians and others were not allowed to be in the armed forces? Remember when women weren't allowed to be in the armed forces? Now is the time for change.

Homosexuality has become a part of our society. A perfect example is the existence of the Union for Gay Lesbian and Bisexual Concerns on campus. Now is the time for the ROTC and the U.S. military to accept this fact. The military and ROTC are letting old stereotypes hold them back. Even the Secretary of Defense, Dick Cheney, describes the military's ban on homosexuals as an old "chestnut," a left-over from a by-gone age.

A homosexual can fire a gun just as well as anyone else. He or she can test as well as anyone else. There is absolutely no evidence that being homosexual has an adverse reaction on job performance. What, then, is the military afraid of?

Men and women have been working together in the ROTC for years and that hasn't hindered anything. They march together, eat together, fight together and some of them even fall in love and sleep together. Yes, soldiers sleep with each other. Does it really matter if they sleep with soldiers of the same sex? We're all adults here.

Women and minorities have proven themselves time and again in the defense of our country. Why should others be denied the chance to prove themselves because of their sexual preference? We have seen in the past that discrimination not only hurts those directly affected by it, but also lessens the strength of the organization that practices the discrimination.

Just because you love someone of the same sex doesn't mean you can't love your country too.
There was even a burning cross

Economic problems within our borders and displacing our extent.

I wonder it to be appalling and an insult comments by Japanese officials de­

rising sun against the background,

unacceptable.

Clearly, this type of behav­

placed in front of an Asian restau­

nese American Citizens League.

threats have been made on the Japa­

After the announcer explains the

fornia. Smashed windows on im­

N.J. last week, 1,000 laid-off auto workers held a rally.

Everyone that I love. I wonder if a short concise sentence

To be an incommunicado state with

a thought, than simply cease and desist further commentary.

If I was capable of stating my point, period, then my used­

...friend and I would still be practicing friends. I wonder

thought would have allowed us the luxury of communication.

I wonder if a short and concise statement of thought would have facilitated my presumed hiatual friendship. I wonder if

a short and concise statement of thought will appear in this column?

This brings me to this week’s opinion part. I concur with the College Senate, discrimination does not belong on campus.

Especially when issued in the form of college credit. In California, the United Way has cancelled Boy Scout funding because of their decidedly discriminatory homophobic stand.

MSC should not continue to allow college credit to be awarded for ROTC course completion.

If credit is to be awarded to purveyors of discrimination,

why not invite David Duke to give a three credit symposium on race relations? How would the campus community react to an award being reached on campus? We know they react to a controversial invited speaker (read Leonard Jeffries). Why have the harbingers of justice within the Political Science Department not been heard from regarding the ROTC hatemongers? What kind of politics are they playing? Has sexual discrimination become an acceptable evil? Are evils ever acceptable? I am not comfortable with a Political Science Department that only speaks out against anti-Semitism. Are you?

There should be no discrimination on campus, period.

Those Subarus make great pinatas

Japan bashing is in full swing. Despite several warnings, Americans are doing a sound job of ignoring the underlying economic problems within our borders and displacing our frustrations onto the Japanese. Even more distressing is the inclusion of Japanese-Americans into this emotional crusade.

The saddest, and most reprehensible example of Japan
to human intelligence. I don’t quite remember viewing such negative ads since the 1988 Presidential campaign (e.g. Willie Horton). It’s interesting to watch companies in financial trouble stoop to such low levels of advertising.

OM should know better. Their commercial appeals to the foam and anger of Americans and doesn’t emphasize the advantages of owning the car itself. Racism should never be a tool for attracting customers.

More bashing. Outside a General Motors plant in Linden, N.J. last week, 1,000 laid-off auto workers held a rally.

Many carried picket signs reading “Hungry? Eat your foreign car!” and “Pearl Harbor II.” Those unlucky enough to stop at a traffic light on Route 1 in foreign cars were presented with loud boos and obscene hand gestures by the crowd gathered out on the sidewalk. These actions may be harmless, but such activities are indications that this anti-Japanese drive is growing. And as the longest post-WWII recession continues, this movement could manifest itself into riots and senseless acts of violence.

Historically, the Japanese have received classic prejudicial treatment from America. Since the first wave of Japanese immigrated to the West Coast in the late 19th century, hostilities have always existed.

For instance, the great earthquake of 1906 destroyed most school buildings in San Francisco. Under the segregated system, the San Francisco Board of Education rebuilt schools for whites only. Upon Japan’s pressure on America to treat its emigrants better, the “Gentlemen’s Agreement” of 1907 defused the controversy.

In 1913, the California State Legislature enacted the Alien Land Act, which prohibited these ineligible for citizenship to buy land. Shortly after, six other states passed similar laws.

In 1924, with xenophobia flourishing and immense pressure placed on political officials, Washington passed the National Origins Act. This ended all immigration from Japan.

By early 1942, the bombing of Pearl Harbor caused xenophobic feelings to run rampant. The Enemy Alien Sedition Act constituted Japanese-Americans as a threat to U.S. security.

Upon an executive order by FDR, the Japanese had only weeks to evacuate from their homes. Due to the time factor, many Japanese-Americans lost their homes and valuables.

Lacking a large popula­ tion (there were only 120,000 in 1940), political power, 110,000 were relocated in concentration camps in isolated areas of the Midwest. There, the Japanese spent over three years living in barracks inside barbed wire camps.

Enough history.

Stop the bashing, before it gets out of hand. America is getting sidetracked by the latest forms of anti-Japanese fanaticism. Let’s direct our energies in a more positive way by solving the serious problems our nation faces.

Last week I discussed the il­

logical scope getting of Japan that had occurred recently. My theme this week goes along those same lines because I feel it deserves repeating.
Thank you, my good sir

Thank You.

Sometimes this phrase is far removed from the significance it carries, and a natural response of appreciation from day to day vocabulary, can be relegated to a top position of McDonald’s receipt.

To those students who have volunteered their time to re-establish the Student Escort Service Program, I would like to offer my sincere thanks, to their dedication to the principles of change. They, like many others in MSC history, have become the pioneers of many dreams and ventures that we can accomplish through working together to address concerns that affect our student body.

Whether it be tuition, library hours, or the renovation of the Rathskeller, MSC students have had the rights and privileges to be involved in our affairs. Handling this responsibility is not a monopoly that the Student Government holds but rather it is the means in which we, as students, may accomplish such endeavors.

It is for this reason that our meetings are open to the entire student body held every Wednesday at 4pm, fourth floor in the Student Center, Room 411. I hope that you will take advantage of this, we are at your service.

Anthony Vito sucuto
SGA President

LETTER...

Joe Schmo’s screwed again

Who do you think benefits from a move to University status? University status is a bad move. Last week Edward D. Goldberg said he felt many high school seniors are enticed to leave New Jersey and go to out of state institutions because of their University status. Then, according to The Montclarion, he commented that he wasn’t trying to boost enrollment at N.J. colleges. O.K., this seemingly contradictory statement indicates one thing. Dr. Goldberg doesn’t have student interest in mind. He seems to be saying, this is what I’m trying to accomplish, and I don’t care if the prestige and notoriety of Jersey State Colleges. Thus, New Jersey residents will have more desire to attend, and standards for admittance will go up; which will aid prestige and notoriety.

People seek to attend colleges outside New Jersey for many reasons. A popular one is that people feel they’re getting more for their money. Students at MSC get the short end of the stick countless times. We’re spending money on cosmetic changes to MSC - new buildings, gaseous around faculty lots, expansion of the library. Yet, car theft is a real problem, existing buildings are run-down, and our English majors go to other libraries for research because the college library lacks both resources and hours. University status won’t change this.

Also, if we become a university, our NCAA status may go up a level or two. Then we must be required to offer athletic scholarships. Who do you think will pay for these scholarships? Uf! Many of us have problems paying for college now.

President Reid says University status may look better on our diplomas and resumes. But something Dr. Reid should consider is that the number of students enrolling at the mid-90’s. We are an evolving organization - what we are and what we are is just a phase of what we can become over the course of the coming semesters. This principle of evolution extends to our members as well - through exploring new methods of communicating and relating to others, our members have gained valuable insights into themselves. In a very real sense, HRO is literally defined by our membership - people who want to learn more about themselves and others.

HRO is inviting students to accept a challenge. Come to one of our meetings on Thursday nights in room 403 in the Student Center at 6:30 p.m. to find out what’s all about. More importantly, accept the challenge to find out what you’re all about. All students are welcome - there are no barriers to our meetings, but perhaps friends who have never previously met.

Steven Starr
President - Human Relations Organization

LETTER...

I's HRO-licious

People skills...relationship building...effective communication. If these are the kinds of things you always wanted to know more about but were afraid to ask, please read on.

The Human Relations Organization of MSC has a long history reaching back to the early ‘60’s of enabling people to reach their potential. Students in every major have benefitted from the numerous workshops HRO has presented over the years. Our famous “HRO Weekend” has been a magical experience of personal growth for literally hundreds of MSC students, each coming away from it with a different way of looking at the world and at themselves. And the students who’ve invested time and effort in running our organization have learned valuable skills that they’ve utilized in personal and professional relationships.

HRO is going through an exciting period of growth and evolution. With many former members having graduated, we are rebuilding our organization with an enthusiastic new executive board and members with a positive attitude that can only be considered an asset. And new members with fresh ideas are the perfect way for HRO to move onward into the mid-90’s. We are an evolving organization - what we are and what we are is just a phase of what we can become. Many of our members have learned valuable skills that they’ve utilized in personal and professional relationships.

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This week's topic: Abortion

Women have a right to unrestricted abortion

Supporting freedom of choice is Katy McClure. She is a senior majoring in Political Science and minor in Women's Studies. She is the co-founder of the MSC chapter of the National Organization for Women, a student representative on the Women's Studies Advisory Board, a student representative on the Women's Center Advisory Board, a volunteer for the ACLU of N.J. and a member of Amnesty International.

Last week's New York Times carried the story of a 14 year-old Irish woman who had become pregnant after being raped and was not allowed to leave the county to have an abortion. I read the story with an overwhelming sense of horror. The presence of the Catholic Church in Ireland leaves no room for women to exercise any privacy rights at all. In fact, the Irish Constitution was amended in 1983 to ban all abortions except in those cases where the life of the mother might be endangered.

I look upon all of this information with such horror because it so strikingly similar to the troubling stories cropping up in the United States since 1980. In fact, we have heard numerous stories of how the Reagan/Bush federal courts have limited the right to choose that American women have had since the Roe vs. Wade decision.

Bush's appointment of Clarence Thomas to the Supreme Court last fall is a perfect example of the conservatives' complete disregard for women's rights.

As a pro-choice supporter, I consider my opposition to be anti-choice supporters. If I were to call them pro-life that would mean that my position is pro-death. This cannot be further from the truth and is a serious misconception that I would like very much to clarify.

Feminists, advocates for reproductive freedom and "women's libbers" do not condone the murders of thousands of innocent children every year. Pro-choice supporters advocate freedom for women to make the choice of when and whether to bear children. We consider freedom of choice a fundamental right just as freedom of speech and freedom of religion are considered fundamental by all Americans. Every time the Reagan/Bush courts hand down a decision that affirms parental consent/notification laws and every time our Congress creates gag rules that prevent doctors from discussing reproductive choices with their patients, millions of women's civil rights are being violated!

Worldwide, one woman dies every three minutes from an illegal abortion. As long as our society is plagued by rape and incest and the lack of safe and effective contraception, women will need and obtain abortions. Making abortion illegal in the United States will not eliminate it, it will only push abortion into the back alleys of the pro-feminist movement. In these alleys thousands of women die.

If anti-choice supporters are concerned with life for fetuses, why aren't they equally as concerned with life for women?

Wealthy women will always have the choice to travel to countries where it will remain legal to have an abortion and the powerful in the United States there will always be choice. Poor women will not be so fortunate. They are already the victims of economic discrimination with the imposition of the gag rule.

The gag rule bars abortions or abortion counseling at facilities that receive federal family-planning money. Some organizations and clinics claim they will turn down the money rather than comply with the law. This action, of course, will raise the costs of healthcare that poor women are already unable to afford.

Women must take control of their own lives. If we allow someone to control what we do with our bodies, then ultimately, they control what we do with our lives. We cannot be led to believe that the lives of unborn fetuses are more important than the lives we lead today.

Almost three years ago, 650,000 men and women gathered in Washington, D.C. to support this belief, and on April 5 we will gather in even larger numbers, with the theme "We won't go back!" Hopefully, the Bush Administration, the Reagan/Bush Supreme Court and even the Parliament of Ireland will recognize that the "silent majority" will be silent no more. Until these governments recognize that sex education and access to safe, reliable and inexpensive contraception must be made more readily available and culturally accepted, women will continue to need and obtain abortions — legally or illegally.

The availability of abortion should be restricted

Supporting restricted access to abortion is Paul J. Schroeder, Jr. He is a sophomore majoring in Political Science and Economics. He plans a future in the field of politics, possibly as a political consultant or strategist. As a conservative there are a few fundamental principles that he follows. Among them are a strong belief in moral values, the Judeo-Christian philosophy, limited government, and a preference for gradual development, not abrupt change.

Abortion is the most explosive issue to hit this country since prohibition. This topic is an extremely personal and moral matter which has been raised to a political level.

The pro-life position holds that life begins at conception and abortion for any reason is wrong because it is murder. Life, it is believed, is the ultimate gift of God and abortion, therefore, is the ultimate insult. I will not attempt to defend the pro-life stance. While it is a conservative position it is one far to the right and out of the mainstream conservative movement.

Although I tend to be pro-life in my moral beliefs, politically I feel abortions should remain legal, though with strict restrictions. Abortion is not a form of birth control to be used on demand. Abortions undertaken due to an unwanted child, for the sake of convenience or if the mother does not like the sex or genetic make-up of the child, are not justifiable. Abortions must occur only in cases of rape, incest or when the health of the mother is at risk. Parental consent for those under the age of 18 who seek abortions should be required. Spousal notification, not consent, should also be required. Counseling to help the patient cope with the traumatic experience must also be provided. If the mother feels that she is unable to provide a decent upbringing for her child, then adoption is the solution.

Many couples in this country who are unable to bear children for any number of reasons turn to adoption.

Abortion is not an absolute right. By restricting abortion we are not restricting women's rights. We are merely stating that abortion is not a mature, responsible solution to a "problem." Nowhere in our Constitution is there a "right to privacy." There are no penumbras emanating from the Constitution either. Justice William O. Douglas, who wrote the majority opinion for Griswold vs. Connecticut, was wrong when he wrote "specific guarantees in the Bill of Rights have penumbras," and form "zones of privacy." This is an absurd surmise and leads to a free for all, which is evident now. Every special interest group or minority in this country thinks that they have special rights and deserve some form of tax payer supported free ride.

Radical action from either side should be discouraged. Bombing of abortion clinics is an abomination that should never happen, and any individual who would do so is demoralized. Marching and protesting, by either side, in front of abortion clinics is acceptable, as long as it is peaceful and does not involve harassment. Recently, an incident where a 14 year-old girl in Ireland was raped has made world wide news. Ireland has a law restricting abortion altogether and is not allowing the girl to go to England to receive one. Ireland's law on abortion is wrong. The young girl should be allowed to go to England for the abortion; it is the only humane thing to do.

In closing, I will make the following prediction: The Supreme Court will overturn Roe vs. Wade and return the right to regulate abortion to the states, which is where it belongs.

Few states will go against the status quo and completely outlaw abortion; to do so would be a political debacle. Most will simply place needed restrictions on it.
The Montclarion / Thursday, February 27, 1992

ARTS

Danceworks '92, a repertoire of modern dance pieces, returns to the Mainstage Theatre Series once again! Presented this year are some dynamic and spirited selections which poignantly convey the eloquent movements of modern dance.

Directed by Lori Katterhenry, program coordinator for the division of dance at MSC, Danceworks '92 features faculty, students and guest artists. Each of these individuals come together to present an array of expressionistic and unique "danceworks."

Celebrating modern dance at its best, Danceworks includes a combination of musical selections ranging from the classical tone of Vivaldi to the country western beat of Leon Redbone. Two dances incorporate live music performed by four music students of MSC. Paintists Kyoung Lee and Chris Nittoli perform musically in "Brahms Waltzes," the show's opening number, while Joe Bilotti plays the guitar and Todd Collins plays the mandolin in "Outlines," a form dance choreographed by Joelle VanSickle. Sickle is an alumna of MSC and a current member of the NY-based Nikolas & Murray Louis Dance Co. In reference to her choreographic experience for Danceworks '92, she said, "It was a good experience to come back and work with young talent."

Faculty member Suzanne Briod resides as astarget for "Brahms Waltzes." She has directed the piece based on the original choreography of Charles Weidman.

Two dance students, Karen Love and Yeeha Yee, also take active participation in the choreography of the production. Love choreographed "Altered Spirit" the dance titled "Room Mate" is choreographed by Yee.

Other choreographers include guest artists Joanie Smith and Danial Shapiro, who present "Cube" and "Cafe, " and Nicholas Rodrigues who present "Go Between."

Danceworks '92 includes a total of nine dance pieces, of which are altered every night. Most striking among these dances are two works titled "Ditty" and "Cafe. " "Ditty" is a lively, upbeat piece, whimsical and fun in nature. The dancers' movements reflect a synchrony of style. The inclusion of a capricious cameo performance by theatre student Matthew Horebore enhances the humorous quality of the dance. Directed by Lori Katterhenry, "Dirky" included off-beat costumes and the music of Leon Redbone.

"Cafe," a dance piece choreographed by Joanie Smith and Danial Shapiro, reenacts through dance an unusual encounter involving a couple and a waitress. Performing in this piece are Michelle Bianculli, John Rew and Francine Sheffield. Each of these performers exude enthusiastic portrayals through their rhythmic actions.

As a whole, Danceworks '92 exemplifies the talent of many individuals who collectively possess an unabiding stamina and endurance which transforms movement into dance!

Danceworks premieres on Thursday, February 27 at 8 p.m., followed by performances on Friday, February 28 at 2 and 8 p.m., and Saturday, February 29 at 8 p.m. Tickets can be obtained by calling the box office at (201) 893-5112.

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Ren and Stimpy: Wot eez eet man?

by Joseph James

Everybody loves a good laugh. Comedians throughout the ages discovered that a sight-gag was as effective, if not more, as two simple jokes. Thus, slap-stick was born. Oddly enough, audiences were in hysterics when someone got hit with a pie in the face. Comedy duos evolved. The typical arrangement was a straight-man getting a pie thrown in his face by his prankster sidekick. People of all ages still love those classic bits by Laurel and Hardy, Abbott and Costello, Jerry Lewis and Dean Martin, not to mention The Three Stooges. Ren & Stimpy goes a step beyond the vulgarity that was introduced and accepted in The Simpsons. From pass-infested inflected neololitics to magic nose goolins (noseit) stuck by Stimpy under a chair, kids of all ages are loving this conglomeration of classic cartoon randomness taken to the cutting edge.

The adventures of these two misfits have topped the great Warner Brothers and Hanna-Barbera classics and the Rolling Stones video of last year. Due to the increasing popularity of Ren & Stimpy, viewers demanded more and MTV added it to their Saturday night line-up. You can catch The Ren & Stimpy Show first thing Sunday mornings on Nickelodeon at 11 or right after Star Trek Saturday nights at 8 on MTV.
Rachael Bellaff display at Sprague

by David Ecker

The following is an excerpt of an interview with artist Rachael Bellaff.

Q. Rush, you are giving an art show in Sprague Library from Feb. 22 through Mar. 1. Please explain the theme of your show and why you chose this theme.

A. I've been interested in art as long as I can remember. I remember taking arts and crafts lessons while very young. My inspiration comes not from a person although there is one girl, Unja Kim, whom I've interacted with on many occasions on nature and classical music.

Q. What painting style do you enjoy?

A. Although it is very hard for me to pin down my favorite period in art, I suppose that German and Austrian Expressionism from the early-1900's is one of my attractions. Two artists who inspire me from this period are Kischner and Egon Schiele.

Q. Describe your newest work. What inspired you to paint it?

A. My newest work deals with trying to capture the expressions of classical musicians in an orchestra. I suppose that going to classical concerts has inspired such works.

Q. What can you recommend to someone like yourself to pursue in the art world? Why?

A. In the past, I have thought about teaching painting in college, but more recently, my career goals have changed. I realize that I am more interested in animation, and I am definitely considering working for a book company that illustrates children's stories — years ago, Dr. Seuss, may be.

Q. Describe your art experiences here.

A. I've been in the art program at MSC since June '91. I took a painting class with Judy Lapidus and she was very inspiring. I was able to visit her art studio in southern New Jersey, which I truly enjoyed. I saw how much storage space is necessary. I had Peter Barnett in the fall and he was very encouraging. I've been to art parties, socializing with fellow art students, and all these experiences climax with my present show which I hope will be the first of many more.

Q. In your opinion, is art a learned craft or achieved only through talent?

A. I think that some of the basic skills involved in the many aspects of art such as drawing or sculpting can be taught to most people. What follows the basic knowledge involves creative power and a strong passion that can only originate in the hearts of encouragement, inspiration and talent.

Q. What work(s) do you feel is your masterpiece(s)? Explain.

A. Although I feel that my Autumn Sonata (vista da campo) and my self-portrait in this show are two of my all-time best, I shall not consider them masterpieces. Masterpieces are works achieved after much hard work and experience. Yes, one can create good pieces at an early stage in his or her career, but masterpieces — well, they are the results (golden nuggets of time and learning).

Q. Have you applied your art skills in other visual art forms and media? Would you like to in the future?

A. Besides painting, I've sculpted, done weaving and drawn some book illustrations. I definitely want to pursue more sculpture and begin to branch out into the field of animation.

Q. Do you plan to enter any competitions or have other shows this year?

A. I plan to enter a competition at MSC in the fall, but that one is a group show.

Q. In your opinion, is there a difference in the art done by men and the art done by women?

A. Please turn to BELLAFF page 20

Responsive Recreation

Radio Flyer tells the nostalgic story of Mike and Bobby, two very imaginative kids who leave New Jersey with their mother to relocate in good old California. Not long after they get there, Mom (Lorraine Bracco) marries a very mysterious man who likes to be referred to as "King." As you can probably guess, King isn't everything he seems to be. For one thing, he's got his very own refrigerator that's stocked full of beer which he consumes faster than the boys drink milk. After King hits the younger Bobby with his fishing trip, the boys realize that the monsters they read about in their comic books are nothing compared to King.

For some reason, King has an innate hatred for the adorable Bobby (Joseph Mazzello), while the older Mike (Elijah Wood) gets left alone. While the boys hate King, they know he makes their mothers happy, so they keep quiet, hoping he will stop. When he doesn't and Bobby has to spend time in the hospital, they get "the big idea" to build a flying machine out of their little red wagon, the Radio Flyer.

When I got home Tuesday night, I Rigged on my television. It's one of those types that once the switch is pulled, it automatically goes on CBS, Channel 2. There was some sort of awards show on. God only knows what show it was, with all the hoopla surrounding it (hype, hype, hurray). Of course, it was the Grammy Awards, which gives kudos to the musicians. It's actually kind of funny. IFCBS, radio stations and MTV haven't yet been hypnotizing the hale and hearty out of it, I wouldn't even know what awards ceremony it is. Is it me, or do they all kind of look alike? They get some comedians to lighten up the atmosphere between awards presentations (sometimes, they really need it), and the usual showbiz celebs to give the awards. Change the statues, and you have the Emmys, Oscars, Kuklas, Friars and Outlies. Still, I watch them all.

We watch them all because we want to see the bands (actors, cinema stars, etc.) that we like get the thanks they deserve. My golden moment Tuesday was when Metallica got the Best Metal Album award after getting screwed over last time around by Jetsons Tull. As a matter of fact, Metallica gave thanks to Hall for not putting out an album this year. Their live performance sucked even worse than when they performed that one "live" one on television. I believe someone messed with the sound equipment on purpose. They are awesome live. I know my friend Sandy smiled ear to ear when Luther Vandross won his. But I digress.

But what does it take to really win a Grammy? Well, it has to be a song or album that doesn't soil the eardrums of the old fogies. But what does it take to really win a Grammy? Well, it has to be a song or album that doesn't soil the eardrums of the old fogies at the Academy. Heaven forbid if a metal band wins a Grammy. Another Metallica quote: "We'd like to thank the Academy for finally doing so well." The best sequence in the film reminds us of the unwritten rules of a seven-year-old child: anything can be lifted if you have the aid of a cape, and jumping off any height while carrying an open umbrella is "perfectly safe."

The big problem with Radio Flyer is that the writer is not sure where he wants to go with the script. Genres have been successfully mixed before. For example, action-comedies and horror films laced with comedy have become increasingly popular. Yet a child's fantasy built around the theme of child abuse is not going to be too popular (or entertaining). As far as the rest of the film goes, the cinematography and direction are both fine, as is Tom Hanks' uncredited narration. Performances are good all around, while Hans Zimmer's music is a little trite and repetitive.

Those of you who hope to see some flying will be disappointed; it doesn't come until the last few minutes and is a big letdown.

If you want to see a film that will make you feel young again, take your Radio Flyer money and spend it on a ticket for Beauty and the Beast or the even the highly-underrated Hook.

When will Nine Inch Nails, Ministry, Van Halen or some other band like that win Record of the Year? Nah, you have to have some tearjerking, heartstring-pulling song that gets so much Top 40 airplay that it gets engraved in your brain permanently.

Case in point: Bryan Adam's "Everything I Do, I Do For You," from Robin Hood: Prince of Thieves. A nice, sappy love song with a major movie tie-in. It was played to death on the radio, and Z100 and Mojo Radio are still churning the thing into a small puddle of gruel. It's the type of song that when no Top 40 station will play it, it'll find its way into the "best of the 80's, 70's, 60's and 40's" stations. Connie Bruce will play it 10 years from now, and we'll still remember the nice, romantic date we were on when we first heard it. It wasn't nice for me — I barfed that night.

Metallica wins Album of the Year? Not. Natalie Cole is okay, I guess. I like "Unforgettable." It could've been worse. One of the artists that won Best Brazilian Polka Album was Played By Soviet Dissidents Who Only Perform On Saturdays could have won. Instead of wondering if we're going to hate the next awards show, they should figure out a way how to make it seem a little more original. I've seen the same show year after year. Just the names and the statues change. Spark it up, people! Let's see a show in an offbeat place for a change! Maybe a Hawaiian beach, or a stadium somewhere. Nah. It'll never happen. It probably would be too much for the old Academy chairmen's pacemakers to take.
**Mellencamp: Ain't that America?**

by Laurie Jeffers

Thursday, February 27, 1992

1992: We finally get our cable lines hooked up and I've just found the station MTV is on. "Video Killed the Radio Star" is playing for the eighth time in one hour, but it's ending, so I leave the station on. The next video begins and there, this guy sitting on a chair, tapping his fingers on his back. He has a cigarette dangling out of the corner of his mouth and he looks like he has a major attitude problem.

I liked this John Cougar person right away. His music had a great beat; the words "When the walls come crumblin' down, when the walls come crumblin' down" were catchy; and man, the guy could move!

Two years later, with the release of Scarecrow, I became a Mellencamp maniac. That summer my father and I went on a 16-hour car drive to South Carolina to visit my grandparents. Once we left the tri-state area, we couldn't find anything that sounded even remotely familiar on the radio except On the Road Again. He sang it when we stopped to eat every few hours. Pop gave me quarters for the juke box to keep me entertained and to shut me up. Mellencamp was found in every single corner of the state all the way to North Carolina. The time we hit Landrum, S.C., my father knew he was home. His music had a great beat; the words to "When the walls come crumblin' down" were on the radio except on the radio except on the radio except on the radio except on the radio except on the radio except on the radio except on the radio except on the radio except.

"When the walls come crumblin' down," he sang "and the rain and the rain." We couldn't find anything that sounded even remotely familiar on the radio except On the Road Again. So when we stopped to eat, we turned on the juke box to keep me entertained and to shut me up. Mellencamp was found in every single corner of the state all the way to North Carolina. The time we hit Landrum, S.C., my father knew he was home.

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The t-shirt I was wearing had a picture of John Mellencamp on it and the words "John Mellencamp still rockin' America 10 years after his MTV premiere."

20-year-olds know and how he influenced so many lives with his words (you have to see these Mellencamp Junkies to see what I mean)

John Mellencamp has changed so much over the years, and I'm not just referring to his name. He went from a rebellious "Nothing Matters and What If It Did?" to a mature, concerned, "Now more than ever, I can't stand alone." He cares for the American people and still keeps the element of excellent rock and roll. As the show came to a close, after performing "Get A Leg Up," he said, "Normally at this time I would leave the stage and you'd all applaud, but I'm not into that tradition, so we'll just go on keepin' on singin' With that, he went straight into "Pink Houses." As everyone sang, "Oh, ain't that America for you and me? Ain't that America? It's something to see, baby. Ain't that America? The home of the free, the people began to put their arms around the person next to them until the entire audience was interlocked and swaying back and forth in one giant wave. Then, like magic, we all broke off simultaneously raising our hands high over our heads; our hands began to crash together in time with John's. All I could think of at that moment was: I waited a decade for this. It was well worth the wait.

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**Plethora of Sound**

by Craig Sackett

The sound of this work is ultra-heavy caused by the dual emanations. It is well produced/compact and sometimes vocalize together, one being a mid-range vocalist, the other a low growler. Mellencamp was founded in 1992 by the last generation of vocalists which include the pathology teacher instructing class and a corrupt murderer discounting on the witness stand, among others. Enjoying all of the delicious past covers have been collages of the dead that met with quite bitter ends. Mellencamp's work is supposed to evoke a sense of fun, i.e. black humor. It may not be some people's "cup of tea." Mellencamp is a very solid piece for the group. The guitar leads are intricate, by the capable hands of Colin Richardson. Mellencamp does not stray from its established lyrical style with lyrics that seem to come straight out of the pathologist's dictionary. I enjoy so many lives with his words (you have to see these Mellencamp Junkies to see what I mean)! Mellencamp is a very solid piece for the group. The guitar leads are intricate, by the capable hands of Colin Richardson. Mellencamp does not stray from its established lyrical style with lyrics that seem to come straight out of the pathologist's dictionary. I enjoy...
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- Desperately seeking any & all students interested in sharing letters, photos (no Polaroids) and friendship with me. I am a white, 31 yrs old & serving a prison term for 47.8 years. All responses with S.A.S.E. Answered first. Write Soon! Danny Glen Bowen, 2C-20052, PO Box 1902 (3-B-205), California Correctional Institution, Tehachapi, CA 93581.

- Babysitter Wanted: Active 19 month old in my home near college. I'm a s/w/m, 31 yrs old & serving a prison term for 47.8 years. All responses with S.A.S.E. Answered first. Write Soon! Danny Glen Bowen, 2C-20052, PO Box 1902 (3-B-205), California Correctional Institution, Tehachapi, CA 93581.

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Thursday, February 27, 1992

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The Princeton Review
We Score More
Mother Goose and Grimm
by Mike Peters

The Crossword Puzzler

ACROSS
1. Reef
2. Ancient Italian
3. Well-balanced
4. Guinea pig
5. Moralistic queen
6. Small demon
7. Mandos
8. Japanese money
9. Spanish rivers
10. Proverb
11. Speed unit
12. Well-balanced
13. --- grounds
14. --- hands
15. Notorious queen
16. --- rivers
17. --- heart
18. --- Rose
19. --- grounds
20. --- jacket
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22. --- Dead
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DOWN
1. Endurance
2. Barbed spear
3. Part of a kimono
4. Fermented drink
5. You can ---
6. Mortal
7. Get up
8. Vivant
9. --- trees
10. --- roses
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Answers to Last Week's Puzzler

©Edward Julius Collegiate CM8713

Look for answers to this week's puzzler in next week's Montclarion.
Thursday, February 27, 1992

QUARTERLY IS A CLASS ONE OF THE SGA
24
28 -DC'Anna (IOTA Pledge) Good luck Friday nite. You are the best. Don't give up. Love yas 72
888 -ALina Whitmuck, Surprise! Wanted to let you know I was thinking about you! Love your roommate Rachel M.
987 -Bill (AIX#1) That you never thought you'd see a personal from me! Love you! See AIX #66
859 -Missie, You are my sunshine, my only sunshine! I love you, sis
890 -Po (Mtg major) I have my eyes on you, and I can't wait for it to be more than just my eyes.
866 -Scott (DChi) The second best date I've ever had: In the woods? I could care less! It sure was some pretty velvet wall paper. Anyway, I'm glad my trend from bonding, Chris
721 -I love you, the 2 of you, please. I'm so lonely. Can't wait for it to be more than Just my eyes. Love, Lisette
563 -To the Theta pledge class of DPhiE: We can do it. Our love & strength, anything is possible. We can do it. Love, ./
553 -Muffin, You are my sunshine, my only sunshine! I love you! Debbie
534 -Jen (AIX#90) We have to get on our mailing lists, are we? Can you turn to that page. Love Disco
524 -Steve (ZBT) Sony about the coffee. Sandra (AIX) Glad we talked! Heather #120 AIX
503 -To Claudia (DPhiE Pledge) I think your hot and awesome. Good luck this weekend. I love you! Love Christine (IOTA)
494 -To my bestest friend Michelle: You're doing awesome. Good luck this weekend. I love you! Love Christian (IOTA)
465 -Dawn, happy birthday (late). Good luck this weekend. I love you! Love Christine (IOTA)
446 -To the pledge of Delta Gamma Xi: Good luck this weekend. All of you are doing great. Christine (IOTA)
436 -To my best friend Michelle: You're doing awesome. Good luck this weekend. I love you! Love Christine (IOTA)
416 -To the pledge of DPhiE: Good luck this weekend. All of you are doing great. Love, I love you, Sue
404 -To Vig (SDT) Swapping spit with John Surie - I love you, the 2 of you, please. I'm so lonely. Can't wait for it to be more than Just my eyes. Love, Lisette
384 -To Kristy (Pledge of Sigma) Hang in there. I'm here for you! Don't ever lose hope. Love, I love you, Sue
374 -To the coolest family in Iota: We just keep on getting bigger and bigger. I love you all, Danielle
364 -To my perspective little Nikkia (Jan) Keep your head up and keep that smile on. Good luck tomorrow night and I've always been here for you. I love you, your perspective big Danielle
354 -To the coolness family in Iota. We just keep on getting bigger and better. I love you all, Danielle
344 -Dawn, happy birthday (late). Good luck this weekend. I love you! Love Christine (IOTA)
334 -Mishbuck, you're the best, I've definitey missed you. I love you! Love Herby
324 -AIX -15 days to Myrtle Beach. 42 Days until Panama City to FairPorthout out! Love Heppy
314 -AIX - 15 days to Myrtle Beach. 42 Days until Panama City to FairPort out! Love Herby
304 -Lambda class FRG. Good luck, you're made for this right choice, stick with it.
294 -Mishbuck, you're the best, I've definitey missed you. Good luck and stay strong. Love the Delta
284 -To the sisters of Sigma Tau Nu, I love you and will miss you all! Thanks for giving me your time & support last week! (Love your secretary)
274 -Remember, I hope you had your fun, but it wasn't funny! Glad I could be of some assistance. Don't turn your back on DPhiE! Love yas
264 -Laura, just because your from IC isn't gonna stop a guy from cutting you.
254 -Brenda, I'm glad you finally decided! Good luck pledging CROW! Love, Becket
244 -George (Delta) Stop hanging Cuddles) She's turning Blue!
234 -To my bestest friend Michelle: You're doing awesome. Good luck this weekend. I love you! Love Christine (IOTA)
224 -To the coolest family in Iota: We just keep on getting bigger and bigger. I love you all, Danielle
214 -To the sisters of Delta Xi Delta (int. group)- no one who's interested - Robyn (AIX) How about getting some ti me. Some­more shots of Sambuca. Toast me & Scott (DChi) The second best date I've ever had: In the woods? I could care less! It sure was some pretty velvet wall paper. Anyway, I'm glad my trend from bonding, Chris
204 -Scott, What's it like to hang out with Leroy? Love, Esther
194 -Jen (AIX#90) We have to get on our mailing lists, are we? Can you turn to that page. Love Disco
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104 -To the coolest family in Iota: We just keep on getting bigger and bigger. I love you all, Danielle
94 -Mishbuck, you're the best, I've definitey missed you. I love you! Love Herby
84 -Debbie, maybe you can't wait till we're a sister. Good luck over the next few weeks. I know you can
74 -To the coolest family in Iota: We just keep on getting bigger and bigger. I love you all, Danielle
64 -To Vig (SDT) Swapping spit with John Surie - I love you, the 2 of you, please. I'm so lonely. Can't wait for it to be more than Just my eyes. Love, Lisette
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Olympic heroine Donna Weinbrecht honored

Gold medalist from N.J. captures hearts of many

By Michael Frasco

Olympic gold medalist Donna Weinbrecht was honored in a gala parade in her hometown of West Milford, N.J., last Friday in a celebration that brought cheers from the adoring crowd.

Thousands of supporters, along with town council members, two town mayors and several Olympic sponsors joined in to honor the 26-year-old Weinbrecht for her gold-winning performance in the women’s freestyle moguls skiing event in Albertville, France, two weeks ago.

With her long hair blowing in the brisk winter air and gold medal around her neck, Weinbrecht greeted the crowd at the parade’s final destination by giving a thumbs-up and then waving to all.

After the playing of the "Star Spangled Banner," West Milford Deputy Mayor Rick Williams read a letter by Sen. Bill Bradley. In part, it read, "Donna, you have proven yourself to be the best in the world."

Weinbrecht was showered with many more awards and honors. The most notable were dedications for a Donna Weinbrecht Drive and her very own Donna Weinbrecht Day in the county of Passaic on March 4.

During the snowstorm, which made visibility minimal, she bounced down the slope pitched at 28 degrees for 270 yards. Seven bumps at the start, then a quick jump a stretch of close to 50 more bumps, then another quick jump before the final seven bumps.

Donna Weinbrecht had her Olympic moment; she had the performance of her life, earning her the most coveted award an athlete can attain — a gold medal.

Weinbrecht is only the second New Jerseyan ever to win the gold medal. In the 1952 Olympics, Dick Button won the gold in figure skating. Button was from Englewood.

At these games, she joined speed skater Bonnie Blair as the only American gold medal winners until figure skater Kristi Yamaguchi and short-skater Cathy Turner captured the gold less than one week ago.

However, the Weinbrecht victory hits closer to home. A New Jerseyan all her life, Weinbrecht began skiing at Hidden Valley and Highcrest Lake before dropping out of art school. Then, in 1987, she made the United States freestyle team and was on her way to something she said she never expected.

It was now Donna’s turn to speak. After all the speeches, honors and awards were presented, she was introduced to the enthusiastic crowd. After the cheers faded and the American flags stopped waving, Weinbrecht, clad in a long burgundy coat, addressed her supporters.

She said, "As an athlete you focus on your dreams and don’t expect it (a gold medal) to happen. It hasn’t sunk in yet." Evidently touched by the overwhelming support of those who had come to share the sense of pride she had given them, Weinbrecht said, "You’re wonderful and very supportive and I love you very much. The gold medal is for everybody. Thank you."

Everyone then sang "God Bless America." Donna Weinbrecht, New Jersey’s own Olympic heroine, was waving an American flag as she smiled. It was a smile that shined even brighter than the gold around her neck.
Men place second; women third at CTC's
Track teams' best showing ever at event

Dewayne Stevens and Neil Ruiz, were double winners to spark the men's indoor track and field team to a second place finish behind Albany in the Collegiate Track Conference Championships this past Sunday at the University of Southern Connecticut. The competition included Division I, II and III schools, and MSC had its best showing ever at the meet.

Stevens won the 400-meter dash in a school record 48.83, eliminating his former record of 48.86. He also led a 1-2-3 MSC sweep in the 200-meter dash where he clocked a 22.20. Neil Ruiz and Abdul Williams were second and third with times of 22.77 and 22.81.

Ruiz's double came by winning the 55-meter dash in 6.43 and the long jump in 23'1-3/4". The men's mile relay team of Stevens, Williams, Ernest Johnson and Wayne Elliot placed second with a time of 3:22.98, which is a provisional qualifying mark for the NCAA Championships. The Lady Hawks were led by Sharon Lindo, who placed second in the 200-meter dash in 26.13 and second in the 400-meter dash in 58.41. The latter qualified her for the ECAC and NCAA Championships in March.

In that same 400-meter race, Denise Drakes, Sherine Titus and Kristen Pelcher placed 4th, 5th and 6th with times of 60.01, 60.22 and 60.33 respectively. Each of the prior performances are NCAA Provisional Qualifying Marks.

The same four ladies returned later and won the mile relay in a time of 3:59.85, which also qualified them for the ECAC and NCAA Championships. Shanay Brame added the finishing touch to the best showing ever by placing second in the 55-meter dash in 7.32 and third in the 200-meter dash in 26.23. She will also travel to the NCAA Championships in the 55-meter dash. The women's team placed third in the meet behind Southern Connecticut and Fairleigh Dickinson.

Skiers finish strong at Mid-Atlantic Regions

by Mark A. Belnay

As the tiny village of Albertville, France, witnessed the intense desire and showmanship of such stars as Alberto Tomba and Donna Weinbrecht on the ski slopes as they prepared to compete in the 1992 Winter Olympics, another competition was taking place in the mountains of West Virginia. This past weekend, the teams let their presence be known in the Mid-Atlantic East Coast Regionals in the mountains of West Virginia.

With a strong showing by Harvey Bierman and Jeff Conover, the MSC men's team set a blistering pace and finished fourth out of 15 teams after the first day of competition. Led by these strong performances, the team finished ahead of NJIT, Princeton and Navy by placing seventh out of a field of 15 teams overall. Bierman, Conover and newcomer Allen Swift finished a strong seventh, 19th and 20th, respectively, in the giant slalom competition comprised of 60 racers.

With this fine showing in the Regionals it was no surprise that the team finished a strong second behind perennial power Rutgers in the New Jersey Conference this season. Although standout seniors such as Bierman and Conover are graduating after the season, the future looks bright with a men's team that will be headed by the surprise of this past season, Allen Swen, and a group of talented freshmen led by Larry Comisano, Ian Maggs, and Regional alternate Ed Brierre.

With first standouts Rob Caruso and Geron Moll returning to the team next season, the men's team seems ready to challenge Rutgers for the top perch in the division. With the talent returning and the development of the new additions to the team, MSC could have an extremely competitive future on the slopes.

Led by Michelle Williamson and Anjik Moll the women's team survived the losses for their number one racer to graduation and finished an impressive season by ranking fifth out of 15 teams in the New Jersey Conference this past season. With Williamson and Moll finishing sixth and seventh, respectively, in terms of individual standings in the Conference, it is evident that, along with an impressive men's team, the women's team is ready to make its presence felt in the upcoming season as well.

Note: The ski team would like to thank Assi. Vice President of Student Affairs Dr. Domenica Desiderioscifi for funding the trip to the Regionals this past weekend. Were it not for her, the team would have been unable to compete and leave the lasting impression they did on the slopes at Silver Creek.

MSC athletes gain NCAA Championships

TRACK

Men
- Dewayne Stevens (400 m, 1600 m)
- Neil Ruiz (55 m, Long Jump)
- Ernest Johnson (1600 m)
- Wayne Elliott (1600 m)
- Brian Major (1600 m)
- Abdul Williams (1600 m)

Women
- Shantay Brame (55 m)
- Denise Drakes (400 m)
- Kristin Pelcher (1600 m)
- Sherine Titus (1600 m)
- Sharon Lindo (1600 m)

SWIMMING

John Mitzak (200 backstroke)
Andrew Mitzak (200 fly)
Scott Freid (400 Ind. relay)

WRESTLING

Armando Nardone (126 lb. class)
Ken Hoff (134 lb. class)
Kurt Montayne (150 lb. class)

PLAYOFF from page 28

held to determine who would be issued third place. MSC won the toss and was given the opportunity to face a Rutgers Camden team which has beaten them twice this season.

"They're a good team, no question about it," said De Flizio. "But I think we knew them well enough now to anticipate the type of game they're going to show us and hopefully make it work to our advantage."

RED HAWK NOTES... Last Saturday was the last regular season home game for senior Maritza Martinez. The 5' 5" guard out of Jersey City exceeded 300 points, 130 assists and 75 steals in her career and was ranked nationally for her three-point shooting expertise. She will be missed. The winner of the MHC-Rutgers Camden game will go on to play the survivor of the William Paterson-Glassboro showdown on Friday, Feb. 28.

SWIMMING

John Mitzak (200 backstroke)
Andrew Mitzak (200 fly)
Scott Freid (400 Ind. relay)

WRESTLING

Armando Nardone (126 lb. class)
Ken Hoff (134 lb. class)
Kurt Montayne (150 lb. class)

FINISH from page 28

... lot to do with it."

There were a few positives for the Red Hawks. Mullins, a junior from Orange, became only the second member of the MHC men's basketball team to score over 500 points in one season, finishing with 505.

Mullins starred all season for MSC, leading the team in scoring in 21 of their 24 games. He also averaged 31 minutes per game, started every game and was a good rebounder (5.7 rpg). Also, sophomore point-guard Efrain Renee finished strong. He was the floor leader for the Red Hawks and finished the '91-'92 campaign with 131 assists, which was good for second on the MHC all-time list behind Ed Dolon's 136 set in 1981-84.

Del Tufo feels that this team took steps in the right direction, despite its 6-18 (5-13 NJAC) record. "We played real hard all year long, but we're young and inexperienced. Honestly, we had a chance to win about 15 of the 18 games we lost."

Next year looks promising for Del Tufo and MSC basketball. "Everybody comes back for us and we're getting in a few recruits who should help us out a lot," he said. Mullins, Renee and Garland, Gillette form a nice nucleus for 1992-93. If the Red Hawks can get solid contributions from guard Dean Spinogatti and front players Joe Huber, Pete Ristevski, Mike Pipercic and Chris Jackson, as well as added punch from incoming freshmen, '92-'93 could be very exciting for MSC.

RED HAWK NOTES... MSC's 5-13 conference mark put it in a seventh place tie to end the season... Red Hawks averaged just 5.7 points less per game than their opponents this year... Final team leaders: Mullins (21 ppg), Ristevski (6.9 rpg), Renee (5.5 spg, 377 threepoint FG%), Gillette (2 spg), Huber (.443 FG%), and Spinogatti (.788 FT%). Season highlights included a 54-50 overtime upset over Trenton State on Jan. 25, and a 77-48 trouncing of Ramapo on Feb. 4.

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Athletes have a duty to kids

King

I’d like to express my opinion on a few subjects. The first is last week’s article. While I agree that athletes are human, I believe they have a responsibility to their fans, many of which are young children. Athletes may not want to be role models, but I feel it’s their responsibility to set a good example to children in today’s society. Just for the record, I thought your Strawberry-Ice-Kareem comment was stupid!

Secondly, this weekend Dr. J and Kareem Abdul-Jabbar play each other in “Clash of the Legends,” a one-on-one pay-per-view event tomorrow night at Trump Taj Mahal in Atlantic City. However, both superstar, still in great shape, say this game is not a launching pad for an NBA comeback.

Abdul-Jabbar, who turns 45 April 16, intends to fill both roles, as player and entrepreneur.

I don’t think the fans are really expecting anything. Personally, I’ve seen Jabbar and Erving and they both look to be in great shape. Neither have the huge bellies that guys like Tommy Heinsohn and Oscar Robertson displayed in the Legends Game. However, both superstar, still in great shape, say this game is not a launching pad for an NBA comeback.

Abdul-Jabbar, who turns 45 April 16, considered coming back when his friend and former teammate, Magic Johnson, was forced to retire. He told The Star Ledger, “The Lakers are in trouble...I know I can help them.”

However, Kareem, still affectionately known as “The Captain” or “Cap,” said he dismissed that possibility when he saw the reaction his potential comeback received from the press. Many reporters wrote that he was another over-the-hill athlete out to recapture past glory. Dr. J, on the other hand, left the NBA in 1987 and has had no intention of returning. Doc, who turned 42 on Saturday, has a reputation for being a workaholic who has played in every regular season, playoff and All-Star game since he came into the league.

Their numbers will still hang

Playground game won't lead to NBA comeback

One had his stethoscope retired five years ago while the other hung up his goggles in 1989. Yes, one will be facing his retirement, he purchased The Philadelphia Enquirer, and prior to his retirement, he purchased The Philadelphia Enquirer, and prior to his retirement, he purchased The Philadelphia Enquirer. Therefore they won’t have to run that much. If you want to know anything else Rhoda, read this week’s column.

King's Court

George Gervin will defeat Tiny Archibald easily. Gervin’s smooth jumper will seal it against his six-inch shorter opponent. Rick Barry, despite solid defense by Connie Hawkins, will beat the newest hall of fame inductee. Gervin will then be the champion, defeating Barry in the championship game. In the main event, I think Julius Erving’s array of moves will be too much for Kareem Abdul-Jabbar. In an extremely close game, Doc will come out on top of The Captain.

KING’S CALLS

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Clash of the Legends

Tale of the Tape

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Note: Statistics above are combined professional basketball totals including regular season, playoff and All-Star games.
Basketball teams bounced around by Kean

Women are playoff bound

by Jim Klossek

There was both good and bad news for the MSC women's basketball team last Saturday at Panzer Gym when the Kean Cougars came to town. On the positive side was the fact that the Red Hawks ended the regular season in third place and were scheduled to play Rutgers Camden in the NCAA Division III finals this weekend. The bad news was if they played like they did on Saturday, they can't expect to get very far.

Kean, led by Dawn Dicken's 21 points, proved the Red Hawks were no match for the Cougars as both ends of the court and literally could do no wrong. The Cougars never trailed in the game and handed the Red Hawks a loss they won't soon forget.

"It was a bad loss, no question about it," said Kean coach Alice De Fazio. "They came ready to play and we didn't it's as simple as that."

Forced into 31 turnovers, the Red Hawks seemed mystified by Kean's full court press. The few times they were able to set up for a shot, they were usually a low percentage one, which explains why they only clicked on 26.4% of their offerings that night.

"There are certain aspects of our game we're going to have to work on," said De Fazio. "We have to get back to playing the aggressive brand of basketball that got us here in the first place."

Judy Siar (13 points) and Shannon Shafer (12 points) provided some offensive spark for MSC, but the Cougars Dicken and Alice Regan (19 points) answered right back with scores of their own for the Cougars.

"Staying I'm pleased would be an understatement," said Kean coach Rich Montcalm. "Montcalm is an exceptional team, and to be able to come in here and beat them really highlights our season."

Unfortunately, Kean didn't get hot until three weeks ago when it ended the season one game behind William Paterson in the hunt for the final playoff spot. Coach Wilson, however, is optimistic about his team's future.

"In the past few weeks we've built up the top teams in our division," he said. "It was a little too late, but I think it's indicative of the kind of team we're going to be next year."

The Red Hawks actually ended the season tied with William Paterson in the hunt for the playoff spot but were defeated by NJAC counterpart Rutgers-Newark, 69-53. "It was just one of those nights when nothing went right offensively," Wilson said.

Shannon Shafer: MSC's main force

Lee Mullins: 21 points per game.

Shannon Shafer led MSC with 25 points although she missed a few shots, but her presence on the court was noticeably felt. Shafer, who has been a consistent scorer for the Hawks, made a key basket late in the game to help secure the win.

"I thought we played a solid game, but their press really hurt us in the second half," said Red Hawk head coach Nick Del Tufo. "The game was tied with seven minutes to go, and then they outplayed us."

Forward Lee Mullins led the MSC effort with 15 points, Center Fred Dinnian charged the Cougars, scoring 23 points and grabbing 11 rebounds.

Prior to the Kean loss, MSC was soundly defeated by NJAC counterpart Rutgers-Newark, 69-53. "It was just one of those nights when nothing went right offensively," Wilson said.

Please turn to page 26

Mens Swimmers set 15 new records; send three to NCAA's

by Jim Klossek

There was a phenomenon involving the men's swimming team last weekend at the Metro Regional Championships in Long Island. Call it Record Breaking-101 if you choose, but when the smoke cleared last Sunday afternoon, MSC had broken 15 school records and three Red Hawk swimmers were on their way to the NCAA Championships next month in Buffalo, N.Y.

The Mitzaks' determination was clearly evident as they both turned in their finest backstroke event while Andrew came home with the 200-yard butterfly title. Their 500-yard freestyle men's squad which had just finished a school record-setting 8-regular season.

"There's not much that I can say about them that hasn't been said already," said McLaughlin. "They, as well as Scott Fried, are without a doubt among the hardest working athletes I've ever been associated with."

Fried, a native of Hicksville, N.Y., and Harding are the kind of swimmers who give rival coaches nightmares. When they're on their game, which is often, they literally surge through the water like the proverbial torpedo.

"Scott is unbelievably tough," said McLaughlin. "He's a tremendous competitor whom I'm sure no one looks forward to facing. And Duke (a senior who swam his last meet for the Hawks at the Metro) has been a true leader who really gave us a phenomenal four years."

All in all it had to be a very satisfying weekend for Coach McLaughlin and his staff who have worked very hard with the talented individuals who displayed their prowess in Long Island. To them the Hawks said, "This record's for you."