Campus food service contract to be renewed this June
by Craig Herbert and Caryn Carmer
MSC has been receiving its food supplies from Woods Food Service for three years now. As of June 15 of this year, their contract will have expired and bids from other services are expected.
Shawn Coleman, director of MSC Food Services, sees changes in the operation of the cafeterias (Blanton Hall, Freeman Hall, and the Student Center) and the quality of the food whether there is a new company or not.
"Our focus is on keeping the food services here modern and responsive to the buyer's need," said Coleman. "There is always room for improvement." Coleman indicated that the dining facilities serve 2,000 students who live on campus. As to how many commuters are being served, he did not say.

The prices. "Every single day I buy a bagel, four butters, and a medium coke. Monday it cost $1.85. Tuesday $1.70 and Wednesday $1.65. I never know how much money to bring," said Lorna Friel, a junior Paralegal major.

A daily rate of $4.49 is paid by students to utilize these facilities. Therefore, the success of the cafeterias comes as a direct result of the amount of students eating on campus.

Another student who also frequents the student center cafeteria had a complaint about the operation of the cafeteria with respect to cleanliness. "There is always room for improvement." said Coleman.

The recipient of the Scholastic Press Freedom Award was the Kirkwood Call, an independent newspaper, according to the SPLC press release that accompanied the award.

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The Montclarion wins SPLIC honorable mention
by Teresa Dolan
The Montclarion received an honorable mention for the 1991 Scholastic Press Freedom Award on Jan. 15, in a letter addressed to Montclarion advisor Ron Hollander.
"The award is given to a high school or college student or student newspaper that has "demonstrated outstanding support for the free press rights of students" according to the National Scholastic Press Association/Associated Collegiate Press, sponsor of the award."

The Montclarion was entered into the contest by The Montclarion faculty adviser Ron Hollander, who supported the entry with facts spanning from May 15, 1990 to May 3, 1991. The letter submitted by Hollander to SPLIC included instances in which film and copies of the paper were confiscated and a photographer was detained by MSC officials. The paper continued its fight through editorials and news stories until it received formal recognition of freedom of the press from administration.

Mark Goodman, executive director of the SPLC, said, "Typically we don’t give out an honorable mention yet we felt the circumstances surrounding The Montclarion were outstanding enough that an exception had to be made."

The recipient of the Scholastic Press Freedom Award was the Kirkwood Call, the student newspaper at Kirkwood High School in Kirkwood, Missouri, "which stood up for its right to run ads for pregnancy related services over the objections of vocal community members" according to the SPLC press release that accompanied the award.

The honorable mention will hopefully have a greater affect throughout the campus.

John Tibbett, editor-in-chief of The Montclarion says a memo will be issued to the students by Campus Police, Dean of Student Affairs, and the Montclarion regarding first amendment rights. Hollander hopes that "the recognition by this national organization alerts the campus to the fact that The Montclarion has the full protection of the first amendment just the same as any other newspaper."
Multicultural Day

"Dean's Multicultural Initiative: Multicultural Day" will be presented by Dean Philip Cohen of Humanities and Social Sciences today from 9 a.m. to 4 p.m. in Kops Lounge. The free event will discuss multiculturalism as it affects the core curriculum and the new student experience. Refreshments will be served.

FILM SERIES

The film series Truth and Deception: On the Campaign Trail will be presented every Tuesday evening beginning March 3 through March 31 at 7 p.m. in the library, conference room 2. Its sponsors include Montclarion, Student Activities, and the College Life Union Board.

Ash Wednesday

On March 4, Ash Wednesday, the Newman Catholic campus ministry is sponsoring a Scripture Service from 12:15 p.m. to 3:30 p.m. and Mass at 7:30 p.m. in the Student Center Annex, room 126. Ashes will be blessed and imposed at each service. Call 746-2323 for more information.

Organization Pictures

Pictures for all organizations will be held on Wednesday, March 25 and Thursday, March 26 from 7 p.m. to 10 p.m. in the Student Center Cafeteria. The sign-up sheets are posted in the yearbook office, room 111, Student Center Annex. Drop by or call X4346.

International

The coldest winter in memory has blessed much of the Eastern Mediterranean. Blizzards and heavy rains have hit much of Jordan, Lebanon and Israel. A foot of snow was reported in Northern Saudi Arabia, and in Cairo, a homeless woman froze to death.

Israel can either stop building in the occupied territories or lose U.S. support in its efforts to get $10 billion in bank loans. Secretary of State James Baker III announced this as talks started between three separate Arab states and Israel.

China may be softening economically. The People's Daily reported, "All of modern Chinese history has demonstrated that China can only travel the socialist road. At the same time, recent world history shows economically backwards nations must use capitalism correctly rather than reject it out of hand."

Harley Davidson Inc. has joined hundreds of America's companies by challenging Japanese companies in Japan. Harley Davidson acquired the Japanese company in charge of the distribution of its products in Japan. Harley's sales in Japan have increased to 3,000 a year and are rising slowly. The once frugal Japanese consumer is becoming more interested in buying.

With 125 million consumers, many U.S. companies hope to reduce our $43 billion trade deficit by competing in the Island's market.

National

Florida farmers are charging that Benlate, a chemical fungicide produced by DuPont, has made fields frozen and produced mutant crops. Farmers fear that the granular form of Benlate used may affect this year's crops.

One farmer said he is starting to get "deformed berries" this year. Martha Roberts, Florida's Deputy Commissioner of Food Safety, said there "is absolutely no food safety problem" despite the fact there is no way to test for Benlate residue in soil or crops.

Presidential candidates Jerry Brown and Paul Tsongas each took about 30% of their vote in the Maine caucuses. Bill Clinton placed third with about 15%. Bob Kerry won the South Dakota primary with 40% while Tom Harkin finished second place with 14%.

Bush, unopposed in South Dakota, took only 69% of the vote with 31% of the voters opting for uncommitted candidates.

President Bush has loosened Federal Regulatory Control on the Biotechnology Industry. The industry uses new and sometimes unproven techniques to manipulate genes. Many environmentalists are concerned because the new policy relies on the discretion of companies to be "voluntarily cautious." Manipulated organisms can reproduce and their effects can be long term and widespread if released.

Doug Hopkins of the Environmental Defense Fund wonders if companies can be trusted.

Regional

Two welfare mothers march to Essex County Welfare Office on Tuesday, Feb. 25, protesting provisions cut by a law signed in January. The women argued against the cut of $43 million for additional child care and a provision that would allow benefits to be continued after marriage provided the welfare mother does not marry the father of the child she receives benefits for.

Dr. Abu Hayat of New York City had his medical license revoked by the New York State Health Department, as a result of lawsuits and criminal charges stemming from botched abortions. He is accused of severing the arm of a fetus who was born following a late term abortion attempt. Other charges against him are dismissing a patient mid-abortion when we could not afford to give him $500 more, and perforating the uterus of a woman who later died of the injuries.

Even if the recession ends soon, don't expect it to get better in the Northeast for at least another six months, said economist Paul Getman, 33% of job losses have come in Massachusetts, New York, and New Jersey despite having a combined 13% of the nation's workforce. The larger numbers are basically due to the Northeast dependency of defense contracts which have been cut recently.

CORRECTIONS

It is the policy of The Montclarion to correct any errors within the newspaper. If you spot a mistake please call us at 893-5169.
City manager of Key West warns college students not to take Spring Break in Florida

by Debbie Moreo

A Spring Break warning was sent to MSC by Key West, Florida. Felix Cooper, the city manager, sent letters to numerous colleges and universities informing them of the laws and regulations of the city.

Students will be arrested if caught doing the following:
- consuming alcohol if under the age of 21,
- carrying open alcoholic beverages in public,
- sleeping in cars, on the street, or on the beaches.

There are also penalties for loitering, littering, and vandalism.

The Director of Community Relations, Rick Tribble, expanded on the letter sent by Cooper. Parking is restricted to designated areas only. Illegally parked cars are towed at the owner’s expense.

Key West is a small resort area. There are only two small campgrounds, so it is highly recommended that people make reservations in advance to ensure a place to stay.

All of these laws are very strict and the Police Department actively works with all agencies of law enforcement to pursue violators. If any of these laws are broken by the students vacationing there, they will be prosecuted.

The city of Key West has not tolerated the reckless behavior of students in the past and has no intentions of doing so in the future. In 1990 alone, over 600 underage persons were arrested for possession of alcohol and over 900 false driver’s licenses were confiscated by the police.

The Director of Community Relations Rick Tribble said, “We are not trying to discourage the students from vacationing in Key West. However, we do expect them to obey the laws and respect the city and its residents.”

By sending out official letters stating the laws of Key West, the city hopes to avoid future problems.

Many businesses and bars in Key West welcome the revenue brought by students on Spring Break. Mark Rossi, owner of Rick’s Bar, said, “I never had any problems with students, ever.” Rossi also said he does have his share of underaged drinkers and overly intoxicated customers, “but not any more than anyone else.”

Another bar in that welcomes the “Spring Breakers,” is Sloppey Joe’s. Randy Roberts, the manager and entertainment director said, “we are a spring break town. Its a good party town.” Roberts also said that they do not have many problems with Students, and they curtail most if not all underaged drinkers at the door.

Ron Scott, general manager of the Quality Inn said although they do have problems with Spring Breakers overcrowding rooms, that is a problem they attend to all year round. He also said, “You’ve got your good and your bad all the time, we have problems with guests who are not here for Spring Break.

Wood Food Service’s contract expires in June. There may be a new company serving students on campus next semester if MSC does not accept Wood’s bid.

New Lunch

Nice Parking Spot!

A student gets his car stuck in the grassy area in front of the Student Center Quad while driving through the campus late Thursday night. Several members of The Montclarion and SGA helped the driver push the vehicle out of more than a half foot of mud.

Crime Update

Sexual assault victim still has not filed charges

Charges still have not been filed by a Freeman Hall resident who claimed that another Freeman Hall resident sexually assaulted her. Sargent Debra Newcomb has recommended to the alleged victim to report the incident to the Essex County Prosecution Sex Crimes Division.

Bookstore thief found guilty

Steve Sanders, the Bohn Hall resident arrested in the school bookstore buyback scam, plead guilty in the Little Falls Municipal Court on Feb. 19. Sanders was sentenced on Feb. 25 to a fine of $651.00 and three years probation.

Investigation still in progress

There is an ongoing investigation regarding the two spectators at the Feb. 4, basketball game. Newcomb said that they have been working with outside agencies and may have an arrest within the next couple of days.

Two Stone Hall residents file charges against each other

The two Stone residents who were involved in a disagreement on Feb. 2, which lead to the arrest of one student, have since then filed charges against one another. The court date had been set at Feb. 26, in Little Falls, but since then has been rescheduled for April.
WARNING

THE COLLEGE STORE WILL BEGIN RETURNING UNSOLD TEXTBOOKS STARTING MARCH 9

PLEASE PURCHASE ANY NEEDED TEXTS

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MARCH 4, 1992

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12:15 noon Scripture Service
3:30 p.m. Scripture Service
7:30 p.m. Mass

Student Center Annex
Room 126

Ashes Blessed and imposed at each service.

For more information call: 746-2323.

Sponsored by Newman Catholic Campus Ministry
A Class IV organization of the SGA
Bohn Hall staffer receives dead squirrel; female professor harassed by student

At about 2:30 p.m. on Tuesday, Feb. 18, Campus Police received a report from Sherill Cantrell, director of Bohn Hall, stating that one of her A.M.’s had received a dead, skinned squirrel in a large Manila envelope. Sgt. Debra Newcomb said that the staff member received the envelope in with mail. An investigation is currently under way.

Three other incidents of harassment were reported this past week. Campus Police received a complaint from a female professor being harassed by a mail student from Wednesday, Feb. 19, through Friday, Feb. 21. The student was identified and the matter is being handled by the administration.

At approximately 8:00 a.m. on Thursday, Feb. 20, a female employee of Blanton Hall reported being harassed by her roommate, who had followed her onto campus. Campus Police responded, but the suspect had left campus.

Finally, on Saturday, Feb. 22, a female resident of Blanton Hall reported receiving harassing phone calls since Feb. 19. Campus Police said that the calls were mostly hang-ups and heavy breathing.

Lewdness:

On Feb. 21, two female residents reported an incident that had occurred on Wednesday, Feb. 19. The two were walking into lot 25 around 2:20 p.m. and saw an unidentified male standing between two parked cars. The male dropped his pants and began to masturbate. He was described as a white male, early 20’s, about 5’9”, weighing 170, short hair, wearing black sweatpants, white sneakers and a blue baseball hat with white lettering.

Fire:

At 10:55 p.m. on Sunday, Feb. 23, there was a fire in a trash dumpster located outside of Bohn Hall. The Clifton Fire Department responded, and due to the smoke in the area, requested that the building be evacuated. The cause of the fire is under investigation.

Vandalism:

Between Sunday, Feb. 16, and Thursday, Feb. 20, a female Bohn Hall student reported that her 1988 Suzuki Jeep parked in lot 24 had been vandalized. The spare tire wheel cover had been removed and the rear plastic window ripped in an attempted break-in. There are no suspects at this time.

Between 12:15 p.m. and 2:10 p.m. on Thursday, Feb. 20, a female student who parked her 1991 Mitsubishi Eclipse in lot 26 reported finding her front hood and driver-side door had been scraped upon her return. There are no suspects at this time. Also, between 6:50 p.m. and 7:30 p.m., two tires were slashed on a Campus Police patrol car parked outside the maintenance building. The officer was on dinner break and there are no suspects.

Between 4:30 p.m. on Thursday, Feb. 20, and 9:30 a.m on Friday, Feb. 21, the windows of an excavating catetpillar parked in lot 13 were smashed.

Thief:

Between 4:00 p.m. on Friday, Feb. 21, and 9:00 a.m. on Saturday, Feb. 22, a male Bohn Hall resident reported that his 1987 Suzuki Samurai parked in lot 24 had been broken into. A Sony Walkman, seat cushion beads and a Halloween mask were taken and an attempt was also made to steal the radio.

Between 10:50 p.m. on Saturday, Feb. 22, and 3:00 a.m. on Sunday, Feb. 23, a 1989 Pontiac Grand Am parked in lot 29 was broken into. The radar detector was stolen.

Between 9:00 a.m. on Saturday, Feb. 22, and 12:05 a.m. on Sunday, Feb. 23, a female Bohn Hall resident claimed that her room had been entered through the window and her typewriter and radio were taken.

Carlos Gaspar adelante en sus sueños

Traducido por Jorge L. Cruz del artículo escrito por Michael Frasco.

Viendo a los Estados Unidos con muy poco conocimiento del idioma inglés, Carlos Gaspar demostró un gran coraje. Gaspar dejó a su familia y amigos en Málaga España, para ir en busca de sus grandes sueños. Sucedieron cosas grandes que debían ser consideradas fuera del alcance o simplemente no considerarse.

Sin embargo, el caso de Gaspar es diferente. Cae 25 años de edad, continuando sus estudios de post-grado de educación física en MSC y siendo miembro del equipo de baloncesto, Gaspar ha superado cuestiones complejas desde que se enroló en MSC en el octubre de 1988.

Dos de los sueños de toda su vida fueron obtener una carrera universitaria y jugar baloncesto en una escuela de Northeastern. Gaspar nunca perdió la esperanza de alcanzarlos. Así que en el verano de 1987 cuando leyó una propaganda sobre unas prácticas de baloncesto norteamericano, en las cuales los jugadores permanecerían instalados en MSC, Gaspar supo inmediatamente que esa era la oportunidad de hacer sus sueños realidad. “Tuve la oportunidad de ir y jugar baloncesto,” comentó Gaspar.

De esta manera, recibiendo soporte financiero por parte de sus padres, Gaspar acudió al campamento ese verano, persiguiendo también su deseo a conseguir una carrera universitaria a pesar de tener conocimientos mínimos del idioma inglés. Afortunadamente, la barrera del lenguaje no detuvo a Gaspar. Mientras atendía las prácticas, quedó encantado con las instalaciones deportivas de MSC, ya que eran superiores a las de Málaga. Gaspar también fue impresionado con los programas académicos, y como resultado se enroló en MSC para el semestre del otoño de 1988. “Roses y algunas veces me entiendo, el mayor reto de Gaspar fué en el salóvió 15 cr. ¡Cómo podría encontrar lo que estaba buscando! También se que me ayudarían a ser mejor jugador,” comentó Gaspar.

Gaspar sabe que esta es una gigantesca tarea, no obstante planea proponerlo primero a los presidentes de las universidades de Málaga, su ciudad natal. Él se siente confiado de que recibiría una buena respuesta. “MSC me dió una carrera y en España me respaldaré por eso,” dijo Gaspar positivamente.

Sin embargo, antes de que Gaspar regresó a su tierra, admite que debe bastante a las, personas de MSC quienes le ayudaron a realizar algunos de sus sueños. “Quiero agradecer a todos mis maestros, amigos y a la gente del gimnasio “Panzer” por la oportunidad que me brindaron de aprender, jugar y divertirse,” finalizó.

Todos aquellos que han estado asociados con Gaspar, han obtenido de alguna forma, algo positivo de él.

SGA News

Campus clean-up project

by Maureen McGowan

At Wednesday night’s SGA meeting, the board approved The Montclarion’s Class I charter for the academic year 1992-1993. “It’s nice to know that someone appreciates the paper,” said Valerie Kalfrin, managing editor.

The charter for the English Club, a Class II, was also approved.

Several bills were tabled, including the bill to grant SGA Executive Board members a grade for a three credit Personal/Professional Issues GER. Bob Tranter, SGA Treasurer, who is opposed to the bill, said, “I feel it’s a conflict of interest if the administration or faculty can hold a grade over our heads. The only people who should give us a grade are the students, legislators, and other board members.” Other incentives are also being considered, such as free room and/or board for a semester.

The board also discussed the bill proposed by the Welfare and Internal Affairs Committee for a campus clean-up project. The project is scheduled for Apr. 8, and all students, faculty, and staff are invited to attend. After the clean-up, there will be a picnic for those who took part in the event. It will be catered by Woods Food Service, and possibly McDonalds, music will be provided by either Class One Concerts or WMSC. Tranter, the originator of the idea, said, “It’s an excellent opportunity for students to show that MSC is not as apathetic as the administration and some students think.”
The Montclarion
Thursday, February 27, 1992

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COLLEGE I.D. REQUIRED
ONE FREE DRINK

WFAN 66-AM Sports Radio is sponsoring a 40-hour radiothon February 27-28 to benefit the Tomorrows Children's Fund, which supports the Tomorrows Children's Institute for Cancer and Blood Disorders at Hackensack Medical Center.

Volunteers are needed to answer telephones at Channel 13 in New York on 4-hour shifts. Transportation and refreshments provided.

For information, call (201) 343-5905 or (201) 996-2900

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Stan the Elephantman says

"Don't Forget..."

-Career planning seminar: Creating your career vision. Free. 2-3:30 p.m. Student Center Annex 106.

-Art Forum lecture series: Gregory Crewdson, photographer. Free. 3 p.m. Calcia Auditorium.

-Job readiness seminar: Resume writing. Free. 6-7:30 p.m. Student Center 417.


2-29 SATURDAY -CLEP Review Workshop: Natural sciences. Three-hour review session to prepare for College Level Examination Program. Open to new and prospective Second Careers students. Fee: $4 per session. 10 a.m.-1 p.m. College Hall 121.

3-2 MONDAY -Job readiness seminar: Job hunting tactics. Free. 3-4:00 p.m. Student Center 417.

3-4 WEDNESDAY -Job readiness seminar: Interviewing. Free. 11 a.m.-12:30 p.m. Student Center 417.

-Lecture: Jane Steimer, vice president/account supervisor of Geer, Dubois, Inc., on “Ethics in Advertising.” Free. 12:30 p.m. Russ Hall, Kops Lounge.

-General faculty/professional staff meeting. Open to the campus community. 4:00 p.m. Student Center Ballroom C.

-Guest lecture: Carol Gluck, George Sansom Professor of History at Columbia University, on “The History of Modern Japan — A Drama in Two Acts.” Free. 7:30 p.m. Russ Hall, Kops Lounge.

2-27 THURSDAY -Film: Jungle Fever. Admission: $1 donation to the African-American Studies Scholarship Fund. 7 p.m. Student Center ballrooms.

-Danceworks '92. Student, faculty, and guest-choreographed works. Tickets: $7.50 standard; $6 faculty, staff, alumni and senior citizens; $3.50 students. 8 p.m. through 2-29. Memorial Auditorium.

3-2 MONDAY -Theatreworks USA: “Freaky Friday.” Tickets available through Theatreworks at (212) 420-8202. 10:30 a.m. and 12:30 p.m. Memorial Auditorium.

3-3 TUESDAY -Theatreworks USA: “State of the Union.” Free. 7 p.m. Sprague Library, conference room 2.

3-4 WEDNESDAY -Theatreworks USA: “Working on the Railroad.” See above.

2-28 FRIDAY -Opera workshops: Gilbert and Sullivan’s “The Mikado.” Donations accepted. 11 a.m. and 8 p.m. through 2-29. McEachern Recital Hall.

3-4 WEDNESDAY -Students recital: Free. Noon. McEachern Recital Hall.

2-27 THURSDAY -Multicultural Day. Free. 9 a.m.-4 p.m. Russ Hall, Kops Lounge.

2-29 SATURDAY -LASO’s Cafe Teatro with special guest “Caparicani” (music of the Andes). Free. 4-6:00 p.m. Rathskellar.

3-4 WEDNESDAY -Ash Wednesday. Scripture service: 12:15 p.m. and 3:30 p.m.

MONDAY: Union for Lesbian, Gay and Bisexual Concerns meeting. 4-5:30 p.m. Calcia Fine Arts Building 209.

TUESDAY: Tae Kwon Do team meeting. 7:30-9:00 p.m. Panzer Gym wrestling room.

WEDNESDAY: Montclarion general membership meeting. 6 p.m. Student Center Annex 113.

THURSDAY: Chi Alpha Christian Fellowship meeting. 7:30 p.m. Student Center 411.

SUNDAY: Mass. 11 a.m. Russ Hall, Kops Lounge. 7 p.m. Newman Center, Dioguardi Room.

EVENTS SUBJECT TO CHANGE WITHOUT NOTICE.

CALENDAR EVENTS ARE DUE IN THE MONTCLARION BY 4 P.M. TUESDAY (RM. 113 STUDENT CENTER ANNEX).
Do you know your student rights?

by Cherlie Dubin

Every leave a classroom in absolute disgust because you feel you were discriminated against? Ever search in vain for a professor you can’t seem to locate? Or, have you ever been so steamed over an unfair grade that you could, and probably did, scream?

What can you do? You can know your student rights. The following is a test:

1. What is the minimum number of office hours teachers must post and maintain?
   A. Three hours per week, and they should be planned for access of day and evening students.

2. Who can see your transcripts (academic records)?
   A. You, and others if your consent is granted.

3. Are you allowed to voice disagreement with a professor’s opinion in class?
   A. Yes, as long as it doesn’t inhibit the professor from teaching and classmates from learning.

4. How long do professors have to give out the course syllabus and are they required to do so?
   A. Faculty should hand out course outlines within two weeks of the start of classes. This outline should contain attendance, grading and make-up policies.

5. Are teachers required to give an oral exam or other evaluations at least several days prior to the last date for official withdrawal without penalty?
   A. Yes.

6. Do you have a right to be treated fairly in the classroom without discrimination for race, religion, gender, etc.?
   A. Yes.

7. What happens if I am caught cheating and or plagiarizing?
   A. The teacher must discuss it with you first. Then he or she should discuss it with the department chairperson.

8. If it’s your first offense and you seem to have been misled or it’s not intentional, the chairperson has the discretion to either grade the work a “D” or allow you to repeat the assignment for full credit, or give you a grade.

9. If it’s your first offense and it seems intentional, the chairperson can do any or all of the following: give you an “F” for the course or refer the case to the college disciplinary board.

10. If it’s not your first offense, the matter will be handled by the college disciplinary board.

11. You have the right to appeal any decision. Contact the vice president of student affairs. At this time, that person is Dr. Deidertorsoch (Dr. Dest).

12. What do I do if I disagree with the grade I received for a course?
   A. Arrange an appointment with the Secretary within two weeks of receiving the grade, to discuss it with Dr. Nastly.
   The meeting must take place within three weeks of the next regular (fall/spring) semester.

13. If that fails, speak privately with the teacher’s chairperson. The chair will then meet with the professor involved.

14. If that fails, go to the dean of the school.

15. If it is still unresolved, the dean will contact the vice president for academic affairs, who will decide if formal grievance is warranted. (See your college’s grievance committee which consists of one faculty representative of each school, plus two students and the dean of students will make the final decision.

16. What do I do if a faculty member violates my rights?
   A. Speak to that faculty member. If it doesn’t work, speak to the chairperson, dean or other administrator. Write a letter, make a phone call. They are required to uphold your rights as stated in the Student Handbook ’91-’92. Contact the SGA.

A visit to a nearby city: Part two

Student motivation

by John Tibbetts

Last week, I focused on a Newark family’s concerns about a school system that has failed them. This week, I continue my mysteries by presenting different views from a guidance counselor, a student and a parent about student motivation.

After talking to Cary, I arranged an interview with Mrs. Carter, a guidance counselor at a local high school named University High. This high school is a different kind of school, however. Only honor students may apply, and even then entrance is not guaranteed. Over 90 percent of all students graduate. Although Mrs. Carter was helpful and friendly, she was also quite serious to mention nothing but positive facts.

I arrived at University High on a mid­morning school day. The building did not look like a high school; it had too many bars and big doors which made getting inside quite difficult, since there was only one entrance that was not visible from the street. I noticed the graffiti was a bit more political than in most other places.

We concluded the interview by talking to Darren, a 13-year-old young man. His father, whom I also interviewed, gave me the opportunity to interview Cary.

When asked about the students’ motivation, she said, “Anyone can succeed if he or she wants to. Some students have terrible problems at home and still succeed. There are no real discipline problems and the teachers relate to the students just fine,” she said.

I asked her about the teachers’ backgrounds and she said that half were white and all (except one) live outside of Newark. We concluded the interview by talking to Darren, a student that I was going to interview next. “He is doing fine, a very nice young man,” Mrs. Carter said.

Darren is a 13-year-old young man. His father, whom I also interviewed, gave me the opportunity to interview Cary. The first question I asked Darren was if he thought the students at University High were motivated. He answered, “Sixty percent are somewhat motivated.” Derek considers himself motivated, but was afraid that he wasn’t applying it in the right directions. He said, “They aren’t motivated have too many obligations at home, but anyone could study if they really want to.”

He thought that studying on the bus or in the common area was good places if there was too much noise at home.

“I can’t define a nerd. Calling someone a nerd is usually based on jealousy,” Darren said. He then described some of the harassments that Mrs. Carter had mentioned, except that he said that sometimes it is University High students who do the harassing.

Darren didn’t think much of his teacher's. He said, “They can’t relate to the students; either they are too strict or incompe­tent.” The only exception was the teacher from Newark who he thought was a great teacher because he didn’t have any discipline problems in his classes.

Darren’s father is a professor in his late 40’s and has been living in Newark since the late 1970’s. His wife is a nurse and they both seem to have quite some insight into the Newark school system.

Having had first-hand experience with Newark schools as a parent he said, “I have witnessed a tremendous while flight in the late 1970’s. He believes that this had a significant impact on Newark’s problems.

“I see very little opportunity for anyone; any little is being done for the residents of Newark,” he said. He believes that the problems that many residents of Newark face are so overwhelming that it is nearly impossible to truly grasp them. He does not blame the residents.” An unjust, racist system has taken its toll on people,” he said.

He believes that University High’s quali­ty had coasted for a while, but then went downhill. “Too much emphasis has been put on grades like University High, while practically nothing has been done for other Newark schools. While prestigious colleges will compete for the best students at University High, he said, “They were working class. Students at University High were mostly middle class.”

From his and his wife’s experience, most teachers at University High are indeed quite alienated from their students. Darren’s father’s interpretation could be quite valuable, especially since he, too, has had much experience in the inner city.
 Uh, excuse me. I have to go to the...

O.K. This is an extremely volatile situation. You ate lunch in the commuter cafeteria - a cornucopia of delectable demon delights: spaghetti and mysterious meat with red liquid, rancid greasy french fries and radioactive green soda. As the menacing mixture churns and churns in your stomach, the solidification process begins. Pasta at noon becomes poo-poo at 1:30. At 1:35 you go into denial, "I don't have to go to the bathroom." You try to think of something else - anything! "Hmm, hmm, your hair looks fabulous today! I, oof! (pangs of pain) can't believe..." It's way too late, you can't believe how much homework.

But, and this is a big but (no pun intended), taking a load off in, say the Student Center is so totally different, and may I add, terrifying, that it defies the imagination. Let us, if you dare, proceed:

Step #1: Choosing the optimal location

The Student Center provides access to four different public bathroom experiences all of which produce the same amount of anxiety and sense of vulgarity. For reference sake, let's take the bathroom nearest to the commuter cafeteria. You walk down the narrow corridor, but cheeks clenched in agony and anticipation over the events about to unfold. You stumble in, barely able to contain your dignity and save an occasional cough to notify others you are now at your most vulnerable. Pants hanging below your knees in a crumpled mess, you try valiantly to create as little noise as possible.

Step #2: Pre-poop preparation.

You nimbly unwind the toilet paper off the roll in anal-retentive one-foot sheets and place them gingerly over the stained and diseased seat to protect your buttocks from possible life-threatening mystic mud. Your jacket and bookbag hang precariously on the hook provided by some facilities genius who knew better than to allow students to dump in public or dump at home. And that my fellow ria, a cornucopia of delectable demon delights - anything! "Hmm, hmm, your hair looks fabulous today! I, oof! (pangs of pain) can't believe Ahh! how much homework.

As the menacing mixture turns and churns in your stomach, radioactive green soda. As the menacing situation. You ate lunch in the commuter cafeteria - a cornucopia of delectable demon delights: spaghetti and mysterious meat with red liquid, rancid greasy french fries and radioactive green soda. As the menacing mixture churns and churns in your stomach, the solidification process begins. Pasta at noon becomes poo-poo at 1:30. At 1:35 you go into denial, "I don't have to go to the bathroom." You try to think of something else - anything! "Hmm, hmm, your hair looks fabulous today! I, oof! (pangs of pain) can't believe Ahh! how much homework.

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Step #2: Pre-poop preparation.

You nimbly unwind the toilet paper off the roll in anal-retentive one-foot sheets and place them gingerly over the stained and diseased seat to protect your buttocks from possible life-threatening mystic mud. Your jacket and bookbag hang precariously on the hook provided by some facilities genius who knew better than to allow students to

Step #3: Just Do It.

You are now at your most vulnerable. Pants hanging below your knees in a crumpled mess, you try valiantly to create as little noise as possible. You are now at your most vulnerable. Pants hanging below your knees in a crumpled mess, you try valiantly to create as little noise as possible. You are now at your most vulnerable. Pants hanging below your knees in a crumpled mess, you try valiantly to create as little noise as possible.

Step #5: The Exit.

You collect your belongings and take a deep breath. Are the same people still milling around the room from when you originally started the adventure (therefore knowing very well how long the action took) or are they a completely new cast of characters? Either way, you open the door quickly and with eyes to the ground you engage in the custom of "washing the hands to rid yourself of germs, which is really an excuse for..." I'm pretending to wash my hands, but I'm really checking my look in the mirror and I'm much too sexy for my own poop.

The conclusions we can draw from this inhuman experience are simple. In order to maintain a better sense of well being and overall positive attitude toward the excretion process, with the exception of a dire and four-alarm emergency, hold it. You'll be adding years to your life.

CAMPUS: The Community Speaks

Do you think Wood Food Service's contract should be renewed?

If we get a new food service, the quality of the food might be better.

Dina Goines
Sophomore, undeclared

No, because the food may be better tasting or be of better quality if they're replaced.

Jenny Barbosa
Freshman, accounting

Yes, because the same people would be preparing the food; therefore the food would basically stay the same.

Stanley Belizaire
Freshman, international finance

No, because they don't seem concerned with the students' needs. They seem more concerned with saving money at the expense of the students.

Shawn Fitzgerald
Senior, accounting finance
Department of Broadcasting, Speech Communication, Dance & Theatre presents...

Danceworks '22
an evening of exciting movement

February 27, 28, 29
at 8:00pm

Matinee on Friday,
February 28
at 2:00pm

in the MEMORIAL AUDITORIUM

Tickets on sale at the Box Office.

For further information and for reservations, call 893-5112.

PUT THE MAGIC OF THE DISNEY EXPERIENCE TO WORK FOR YOU!!
NOW IN OUR 10TH ANNIVERSARY YEAR

- Over 24 hours of formal classes
- A choice of working in retailing attractions, hotels, food services or other WDW cast positions
- Living with over 1,000 students from all over the world
- Low cost housing - Earn college credit
- The excitement and fun of Central Florida during your leisure time

FOUR GOOD REASONS WHY YOU SHOULD GO:
1. Disney is one of America’s Top Corporations. Frequently cited in many business publications as excellent!
2. A good work reference from Disney can greatly improve your chances for employment with any company upon graduation from MSCF
3. There are abundant employment opportunities with the Disney Company and in Central Florida upon graduation from MSCF
4. Over 200 MSC/Disney Alumni know the above is true

DISNEY IS COMING TO MSC - BE THERE!
MONDAY MAR. 9 - 11 A.M. MALLORY RM 115

NOTE: YOU MUST BE PRESENT AT 11 A.M. TO BE ELIGIBLE FOR AN INTERVIEW

FOR MORE INFORMATION CONTACT:
DR. JACK SAMUELS - 893-7078
COOPERATIVE EDUCATION - THE COMPETITIVE EDGE

101.5 WMSC SPRING 1992 PROGRAM GUIDE

<table>
<thead>
<tr>
<th>TIME</th>
<th>MON</th>
<th>TUE</th>
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<td>WMSC Music</td>
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<td>Tony</td>
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<td>Mind w/Kris</td>
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OPENED 7-11 MON-FRI / 7-1am Wed (New Music) 8-6 Sat (Metal) 3-10 Sun (Mixed Menu)
Geopolitics of secession

Civil War could have been avoided?

by Rich Kunze

Much of the international news recently has focused on the break up of the Soviet and Yugoslav Federations. "When I started researching this topic, I didn't realize how topical it would be," said Dr. D.W. Meinig in a lecture titled, "The Disintegration of Federations: The Geopolitics of Seccession" in the Student Center Ballrooms.

The topic he spoke about was the Geopolitics of Secession leading up to the Civil War, "Geopolis" meaning the geographical factors which influenced political decisions around actions. Meinig, the Maxwell Professor of Geography at Syracuse University, said the Civil War could have been avoided because the idea of peaceful secession was alive throughout the crises that led to the war. South Carolina, the first state to secede, used tariff complaints as an excuse, said Meinig.

In 1825, the controversy over a tariff caused Andrew Jackson to reach a compromise with the state, hence delaying the secession. Meinig also said that the Missouri Compromise was another delay. Pro-unionists in the far North and secessionists who were in the deep South showed what he called the vivasection of the United States, with a blur of pros and cons on each side making it hard to know where to draw a boundary. "There would have been an international commission to amicably let the South go," said Meinig.

"Instead, he said, President Lincoln didn't want to let the South go because he was a pro-unionist, in Lincoln's words. The Union was indivisible and eternal."

Meinig said, "There was no geographic reason for not letting the South go. The South would still have trade, would still prosper; the South would lose world support on the slavery issue."

"Eventually, the South would have to do away with slavery anyway," said Meinig, who added that the secession would cause Andrew Jackson to reach a compromise in the South and the states would be repaired. "In time, perhaps, the South would lose world support on the slavery issue."

Meinig said there were sympathizers on both sides; pro-unionists in the South and southern sympathizers in the North. The South favored a weak central government with more state power while the North favored the opposite. Meinig said this was evident in the way they each referred to the war as "The War between the States" and "A War of Unification and Rebellion."

Meinig stressed that the factors and events about the war were more complex than presented in any textbook, leaving the mixed student and faculty audience a fresh insight into an important event in history and the idea that textbooks are not the final word on the past.

Meinig is author of several books including The Shaping of America: A Geographical Perspective on 500 Years of History.

I was introduced to computers in grammar school. However, what they called a computer looked more like the result of Ed McMahon trying to clone a Studebaker and an Egyptian Sphinx in the same petri dish. It was a huge machine that made a lot of noise, and needed to be repaired often. Furthermore, it couldn't be operated by a 10-year-old, except under the supervision of an adult.

I was mesmerized. The green monochrome monitor, with its radiantly flashing characters, was a hooking beacon that piqued the curiosity of a 10-year-old, and sent my brain into a spiraling fit of fascination that ended with my grandmother purchasing a Commodore 64 for me about four years later. This machine had about enough memory to let you change the color of the screen once in a while, but that was about it. Hey, this thing used a Sony Walkman for a tape drive.

This was the background that I carried with me into my first computer class at MSC.

The professor introduced herself as Dr. Eleanor Flanigan. I didn't know it at the time, but as my time at MSC moved along, Dr. Flanigan would become a great influence on me.

Throughout the semester, we chatted through DOS (DM's disk operating system), Lotus 1-2-3, Dbase III Plus, and Multimark. Each day a new topic would be discussed and new concepts would be waiting to be explored in Morehead Computer Lab. When the semester ended I had learned even more than I had hoped to.

It has been many years since that course. In that year, I spent a summer working as a lab assistant in Morehead Hall and I was involved in the installation of the network that is now being used by the SBA. I also managed to get myself hired by IBM in November. Not bad for one year's work.

In reality, I owe all of this to Dr. Flanigan. The following is part one of an interview with Dr. Flanigan, conducted on Feb. 20, 1992.

Joe: Where are you from? Dr. Flanigan: Philadelphia, PA.

Joe: Where did you attend school? Dr. Flanigan: Temple University.

Joe: What is your official title here? Dr. Flanigan: Director of Computer Operations for the SBA.

Joe: Have you authored any books? Dr. Flanigan: I went to Temple University, where I received my undergraduate degree in Economics. I also received my Master's and Doctorate in Business and Business Administration.

Joe: How long have you been at MSC? Dr. Flanigan: 15 years.

Joe: What is your official title here? Dr. Flanigan: Director of Computer Operations for the SBA.

Joe: What are your plans for the future? Dr. Flanigan: To develop a greater facility with the existing technology and software. My goal is to learn more about the technology of business, the personal computer.

Joe: Have you authored any books? Dr. Flanigan: I am also a computer consultant. I have written several books on programming and software.

Joe: Have you authored any books? Dr. Flanigan: I have authored several books.

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Joe: Have you authored any books? Dr. Flanigan: I am also a computer consultant. I have written several books on programming and software.
WARNING

THE COLLEGE STORE WILL BEGIN RETURNING UNSOLD TEXTBOOKS STARTING

MARCH 9

PLEASE PURCHASE ANY NEEDED TEXTS

CONGRATULATIONS

To the Spring 1992 Delta Chi Associate Members

James Franznick
James Kiccoyne
Carl Lombeck
Henry Paddley
Louis Rebimbabas
Scott Rubinetti

Delta Chi is a class IV of the SGA

EARTH DAY

T-SHIRT LOGO CONTEST

Win: Free hotel space for one on our Washington D.C. trip (March 27-29, 1992) plus a free t-shirt.

Requirements:
1. Logo must be in final design stages
2. "Conservation Club is a Class I organization of the SGA" must appear on the t-shirt
3. Submit logo, name, address, phone number

Deadline: Submissions must be in the Conservation Club Office (Room 120, Student Center Annex) by 2 p.m. on March 5, 1992.

The Conservation Club is a Class I organization of the SGA.

SPRING WEEK

THEME/LOGO CONTEST

WIN: A complete Spring Week promo. package.

Requirements:
1. All entries must include "C.L.U.B. is a Class I organization of the SGA"
2. Please tell us who you are! Include your name & address

Deadline: Please submit all entries and ideas to Room 112D in the Student Center Annex. All entries must be received by March 13.

C.L.U.B. is a Class I organization of the SGA.
Social

2/27 Sigma Tau Nu and Tau Phi Beta First Anniversary mixer.

2/28 AXP and Theta Kappa Chi mixer.

2/28 “Late Night” at Walnut Friday 2:00 a.m. - 7:00 a.m.

2/29 Alpha Omega and Delta Chi mixer.

3/2 Sigma Delta Tau presents a male revue at the Swamp Fox. Show starts 8 p.m. Only $6 per person. Look for posters. For tickets, call Tara 893-5070. ID required.

3/2 Sigma Alpha Iota. Hot coffee, tea and hot chocolate in the music building. Large selection of delicious, nutritious bagels!

3/7 Sigma Gamma Rho Sorority, Inc. is having a 9 p.m. - 9 a.m. party at Ramapo College.

3/8 Zeta Phi Beta Sorority, Inc. informational program show 3 p.m. in the Student Center.

3/28 Phi Sig Sig is mixing with Phi Sigma Kappa at Stevens. ID required.

Service

Sigma Delta Phi Sorority thanks the Greek Organizations that participated in the King and Queen of hearts. A majority of the proceeds were donated to Juvenile Diabetes and AIDS research. We congratulate Jeff from TKE and Jeanine.

3/1 Theta Xi will be having an associate member ceremony for spring rushes.

3/1 Theta Kappa Chi will be pinning in the Nu pledge class.

3/1 Sigma Delta Tau will pin 11 Zeta pledges.

Fundraising

AXP selling M & M's. Rent-an-Iota $5 an hour.

TKE is sponsoring a Grateful Dead Concert raffle. Tickets are for donations of $2. The concert is on 3/4 and the tickets are for the floor.

Win a date with a Delta Chi! We are raffling off a dinner/date with any of our brothers-your choice! Look for tables in Blanton and in the Student Center.

Athletic

Delta Chi is open for challenges in both football and ultimate frisbee. Call 893-5071.

Montclair State's New Place to Party

P.O.E.T.S.

PUB

522 Franklin Ave.
Nutley, NJ 07110
667-9898

"The Place" To Meet and Eat

DJ Mike Roselli
Name it, he plays it!

$1.00 Jello Shots
Whipped Cream Free

$1.00 - $1.50 Shot Specials Every 1/2 Hour

$1.00 Drafts Wednesdays Night $1.50 House Drinks

P.O.E.T.S.

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$1.00 Drafts Wednesdays Night $1.50 House Drinks

The Dream is Your Own. We can Help You With the Plan.

TIAA-CREF Supplemental Retirement Annuities (SRAs), tax-deferred annuities for people like you in education and research, are a good way to save for retirement and save on taxes now. SRAs are easy—you make contributions through your institution before your taxes are calculated, so you pay less tax now. You pay no tax on your SRA contributions and earnings until you receive them as income. And saving regularly means your contributions and their earnings can add up quickly.

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It's time for a change

The ROTC program and the U.S. military have a strong history of tradition. But they also have a strong history of change. Remember when blacks, Asians and others were not allowed to be in the armed forces? Remember when women weren't allowed to be in the armed forces? Now is the time for change.

Homosexuality has become a part of our society. A perfect example is the existence of the Union for Gay Lesbian and Bisexual Concerns on campus. Now is the time for the ROTC and the U.S. military to accept this fact. The military and ROTC are letting old stereotypes hold them back. Even the Secretary of Defense, Dick Cheney, describes the military's ban on homosexuals as an old "chestnut," a left-over from a by-gone age.

A homosexual can fire a gun just as well as anyone else. He or she can test as well as anyone else. There is absolutely no evidence that being homosexual has an adverse reaction on job performance. What, then, is the military afraid of?

Men and women have been working together in the ROTC for years and that hasn't hindered anything. They march together, eat together, fight together and some of them even fall in love and sleep together. Yes, soldiers sleep with each other. Does it really matter if they sleep with soldiers of the same sex? We're all adults here.

Women and minorities have proven themselves time and again in the defense of our country. Why should others be denied the chance to prove themselves because of their sexual preference? We have seen in the past that discrimination not only hurts those directly affected by it, but also lessens the strength of the organization that practices the discrimination.

Just because you love someone of the same sex doesn't mean you can't love your country too.
Those Subarus make great piñatas

Japan bashing is in full swing. Despite several warnings, Americans are doing a sound job of ignoring the underlying economic problems within our borders and displacing our frustrations onto the Japanese. Even more distressing is the inclusion of Japanese-Americans into this emotional crusade.

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Hopefully she stopped off at Stan the Elephantman’s place

Last week, the Supreme Court, stacked by the Reagan/Bush Administrations, pimped Lady Justice on the international market like a cheap whore. Her price? Better relations with Great Britain.

Over the appeals of Gov. Jim Florio, Newark Archbishop Theodore McCarrick, Sen. Frank Launtenberg (D-N.J.), New York Mayor David Dinkins, New York Cardinal John O’Conner and countless other individuals and civil-rights organizations, former Irish Republican Army soldier, Joseph Doherty was secretly shipped to British-occupied Northern Ireland, where certain persecution awaits. After 10 years of trying to gain political asylum for Doherty, his lawyers were not even allowed to visit him in deportation.

These are the facts:
- Great Britain maintains a standing army in Northeast Ireland. This army routinely and systematically oppresses the Irish people as thoroughly as any Soviet Blue cloud ever oppressed its own people, or the Apartheid government of South Africa oppresses black South Africans. (Don’t take my word for it. An Amnesty International report is readily available.)
- The IRA is a guerrilla army fighting to liberate its homeland.
- Great Britain, through the strict control of the media and “judicial system” (read kangaroo courts - once again, consult the reports) has branded the IRA as a “terrorist” organization.
- Our government knows this and chooses to look the other way - that’s the price of international cooperation.
- Joseph Doherty gave a statement to his lawyers as his deportation seemed imminent. In it he said, “I found myself seeking the safety and sanctuary of the American Dream. This dream for me will end in a nightmare when the plane on which I am removed from the United States touches down on a British airfield in occupied Northeast Ireland.”

Let’s hope Lady Liberty’s on the pill.

Sean Gilmarth
Sophomore, English

Thank you, my good sir

Thank you.

Sometimes this phrase is far removed from the significance it carries, and a natural response of appreciation from our day to day vocabulary, can be relegated to a top position of McDonald’s receipt.

To those students who have volunteered their time to re-establish the Student Escort Service Program, I would like to offer my sincere thanks, to their dedication to the principles of change. They, like many others in MSC history, have become the pioneers of many dreams and ventures that we can accomplish through working together to address concerns that affect our student body.

Whether it be tuition, library hours, or the renovation of the Rathskeller, MSC students have had the rights and privileges to be involved in our affairs. Handling this responsibility is not a monopoly that the Student Government holds but rather it is the best means in which we, as students, may accomplish such endeavors.

It is for this reason that our meetings are open to the entire student body and held every Wednesday at 4pm, fourth floor in the Student Center, Room 411. I hope that you will take advantage of this, we are at your service.

Antony Vito Suco
SGA President

Who do you think benefits from a move to University status?

University status is a sad move. Last week Edward D. Goldberg said he felt many high school seniors are enticed to leave New Jersey and go out of state in order to benefit from their University status. Then, according to The Montclarion, he commented that he wasn’t trying to boost enrollment at N.J. colleges. O.K., this seemingly contradictory statement indicates one thing. Dr. Goldberg doesn’t have student interest in mind. He seems to be saying, “Let’s just give these kids the money and let them have the prestige and notoriety of Jersey State Colleges. Thus, New Jersey residents will have more desire to attend, and standards for admittance will go up; which will aid prestige and notoriety.

People seek to attend colleges outside New Jersey for many reasons. A popular one is that people feel they’re getting more for their money. Students at MSC get the short end of the stick countless times. We’re spending money on cosmetic changes to MSC - new buildings, gates around faculty lots, expansion of the library. Yet, car theft is a real problem, existing buildings are run-down, and our English faculty lots, expansion of the library. Thus, the IRA is a guerrilla army fighting to liberate its homeland.

The Human Relations Organization of MSC has a long history reaching back to the early ’60’s of enabling people to reach their potential. Students in every major have benefitted from the numerous workshops HRO has presented over the years. Our famous “HRO Weekend” has been a magical experience of personal growth for literally hundreds of MSC students, each coming away from it with a different way of looking at the world and at themselves. And the students who’ve invested time and effort in running our organization have learned valuable skills that they’ve utilized in personal and professional relationships.

HRO is going through an exciting period of growth and evolution. With many former members having graduated, we are rebuilding our organization with an enthusiastic new executive board and members with a positive attitude that can only be considered an asset. And new members with fresh ideas are the perfect way for HRO to move onward into the mid-’90’s. We are an evolving organization - what we were and what we are is just apreview of what we can become over the course of the coming semesters. This principle of evolution extends to our members as well - through exploring new methods of communicating and relating to others, our members have gained valuable insights into themselves. In a very real sense, HRO is literally defined by our membership - people who want to learn more about themselves and others.

HRO’s ready to accept a challenge. Come to one of our meetings on Thursday night in room 403 in the Student Center at 6:30 p.m. to find out what’s all about. More importantly, accept the challenge to find out what you’re all about. All students are welcome - there are no strangers at our meetings, but perhaps friends who have not previously met.

Steven Starr
President - Human Relations Organization

Maybe that would solve the problem. But why don’t we beat their companies on the open market with better products? Swartz also wants products to be made within our borders. Does he not know many Japanese cars are made here? Does he not know many parts for American cars are made here? Does he not know many parts for American cars are made and engineered by the Japanese? Swartz seems to think the Japanese would come begging on hands and knees for us to open our markets if we closed them down. He thinks that they would beg us to solve their problems. We can’t even solve our own.

I love America too, but it is by no means perfect. We are in such dire need of change it’s pathetic. If you would look to solve our problems within our borders maybe something would get done. It’s America that needs to be scrutinized, not Japan. Stop beating your parade drums and help us get on our feet. Just thinking we’re great doesn’t make us great.

It’s scary to read such reactionary opinions based on hearsay, not fact. Both of these men have a lot to learn about the way things work. So do I. Find out the truth before you attack someone else’s ideas. Most environmentalists are bringing to light problems, being hidden by ignorance. We have to solve our problems not trivialize them with generic opinions. We need answers, not excuses.

Thank you, my good sir

Tim’s Thoughts

From page 14

point in telling Dr. King to donate some time instead of just concern, but he should spend some time trying to understand the gravity of our environmental crises.

Now onto the comments of Swartz. Let’s leave the past in the past. You too do have some vindicating stories such as “keep high standards on American made cars.” Yet, I am hard pressed to find reason in most of your other statements.

The Japanese do have unfair trading practices, but that is not the whole problem. When they do business here they speak our language, when we do business there they speak their language. They think it’s easier.

Our automakers also prove time and time again that they are just a preview of what we can become through exploring new methods of communicating and relating to others, our members have gained valuable insights into themselves. In a very real sense, HRO is literally defined by our membership - people who want to learn more about themselves and others.

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Steven Starr
President - Human Relations Organization
This week's topic: Abortion

Women have a right to unrestricted abortion

Supporting freedom of choice is Katy McClure. She is a senior majoring in Political Science and minorin in Women's Studies. She is the co-founder of the MSC chapter of the National Organization for Women, a student representative on the Women's Studies Advisory Board, a student representative on the Women's Center Advisory Board, a volunteer for the ACLU of N.J. and a member of Amnesty International.

Last week's *New York Times* carried the story of a 14-year-old Irish woman who had become pregnant after being raped and was not allowed to leave the country to have an abortion. I read the story with an overwhelming sense of horror. The presence of the Catholic Church in Ireland leaves no room for women to exercise any privacy rights at all. In fact, the Irish Constitution was amended in 1983 to bar all abortions except in those cases where the life of the mother might be endangered.

I look upon all of this information with such horror because it is so strikingly similar to the troubling stories cropping up in the United States. Since 1980, we have heard numerous stories of how the Reagan/Bush federal courts have limited the right to choose that American women have had since the Roe vs. Wade decision. Bush's appointment of Clarence Thomas to the Supreme Court last fall is a perfect example of the conservatives' complete disregard for women's rights.

As a pro-choice supporter, I consider my opposition to be anti-choice supporters. If I were to call them pro-life, I would mean that my position is pro-death. This cannot be further from the truth and is a serious misconception that I would like very much to clarify.

Feminists are concerned with reproductive freedom and "women's libbers" do not condone the murders of thousands of innocent children every year. Pro-choice supporters advocate freedom for women to make the choice of when and whether to bear children. We consider freedom of choice a fundamental right just as freedom of speech and freedom of religion are considered fundamental by all Americans. Every time the Reagan/Bush courts hand down a decision that affirms parental consent/notification laws and every time our Congress creates gag rules that prevent doctors from discussing reproductive choices with their patients, millions of women's civil rights are being violated.

Worldwide, one woman dies every three minutes from an illegal abortion. As long as our society is plagued by rape and incest and the lack of safe and effective contraception, women will need and obtain abortions. Making abortion illegal in the United States will not eliminate it, it will only push abortion into the black alleys of the pro-feminist movement. In Ireland, thousands of women die every year. If anti-choice supporters are concerned with life for fetuses, why aren't they equally as concerned with life for women?

Wealthy women will always have the choice to travel to countries where it will remain legal to choose the wealthy and the powerful in the United States there will always be choice. Poor women will not be so fortunate. They are already the victims of economic discrimination with the institution of the gag rule.

The gag rule bars abortions or abortion counseling at facilities that receive federal family-planning money. Some organizations and clinic claim they will turn down the money rather than comply with the law. This action, of course, will raise the costs of healthcare that poor women are already unable to afford.

Women must take control of their own lives. If we allow someone to control what we do with our bodies, then ultimately, they control what we do with our lives. We cannot be led to believe that the lives of unborn fetuses are more important than the lives we lead today.

Almost three years ago, 650,000 men and women gathered in Washington, D.C. to support this belief, and on April 5 we will gather in even larger numbers, with the theme "We won't go back!" Hopefully, the Bush Administration, the Reagan/Bush Supreme Court and even the Parliament of Ireland will recognize that the "silent majority" will be silent no more. Until these governments recognize that sex education and access to safe, reliable and inexpensive contraception must be made more readily available and culturally accepted, women will continue to need and obtain abortions — legally or illegally.

The availability of abortion should be restricted

Supporting restricted access to abortion is Paul J. Schroeder, Jr. He is a sophomore majoring in Political Science and Economics. He plans a future in the field of politics, possibly as a political consultant or strategist. As a conservative there are a few fundamental principles that he follows. Among them are a strong belief in moral values, the Judeo-Christian philosophy, limited government, and a preference for gradual development, not abrupt change.

Abortion is the most explosive issue to hit this country since prohibition. This topic is an extremely personal and moral matter which has been raised to a political level.

The pro-life position holds that life begins at conception and abortion for any reason is wrong because it is murder. Life, it is believed, is the ultimate gift of God and abortion, therefore, is the ultimate insult. I will not attempt to defend the pro-life stance. While it is a conservative position it is one far to the right and out of the mainstream conservative movement.

Although I tend to be pro-life in my moral beliefs, politically I feel abortions should remain legal, though with strict restrictions. Abortion is not a form of birth control to be used on demand. Abortion is undertaken due to an unwanted child, for the sake of convenience or if the mother does not like the sex or genetic make-up of the child, are not justifiable. Abortions must occur only in cases of rape, incest or when the health of the mother is at risk. Parental consent for those under the age of 18 who seek abortions should be required. Spousal notification, not consent, should also be required. Counseling to help the patient cope with the traumatic experience must also be provided. If the mother feels that she is unable to provide a decent upbringing for her child, then adoption is the solution.

Many couples in this country who are unable to bear children for any number of reasons turn to adoption. Abortion is not an absolute right. By restricting abortion we are not restricting women's rights. We are merely stating that abortion is not a mature, responsible solution to a "problem." Nowhere in our Constitution is there a "right to privacy." There are no penumbras emanating from the Constitution either. Justice William O. Douglas, who wrote the majority opinion for *Griswold vs. Connecticut,* was wrong when he wrote "specific guarantees in the Bill of Rights have penumbras," and form "zones of privacy." This is an absurd suprise and leads to a free for all, which is evident now. Every special interest group or minority in this country thinks that they have special rights and deserve some form of tax payer supported free ride. Radical action from either side should be discouraged. Bombing of abortion clinics is an abomination that should never happen, and any individual who would do so is demented.

Marching and protesting, by either side, in front of abortion clinics is acceptable, as long as it is peaceful and does not involve harassment. Recently, an incident where a 14-year-old girl in Ireland was raped has made world wide news. Ireland has a law restricting abortion altogether and is not allowing the girl to go to England to receive one. Ireland's law on abortion is wrong. The young girl should be allowed to go to England for the abortion; it is the only humane thing to do.

In closing, I will make the following prediction: The Supreme Court will overturn *Roe vs. Wade* and return the right to regulate abortion to the states, which is where it belongs. Few states will go against the status quo and completely outlaw abortion; to do so would be a political debacle. Most will simply place needed restrictions on it.
Danceworks '92, a repertoire of modern dance pieces, returns to the Mainstage Theatre Series once again! Presented this year are some dynamic and spirited selections which poignantly convey the eloquent movements of modern dance.

Directed by Lori Kattcrhcnry, program coordinator for the division of dance at MSC, Danceworks '92 features faculty, students and guest artists. Each of these individuals come together to present an array of expressionistic and unique "danceworks."

Celebrating modern dance at its best, Danceworks includes a combination of musical selections ranging from the classic tone of Vivaldi to the country western beat of Leon Redbone. Two dances incorporate live music performed by four music students of MSC. Pianists Kyong Lee and Chris Nittoli perform musically in "Brahms Waltzes," while Chris Nittoli performs musically in "Brahms Waltzes." Chris Nittoli perform musically in "Brahms Waltzes," while Chris Nittoli perform musically in "Brahms Waltzes."

In reference to her choreographic experience for Danceworks '92, she said, "It was a good experience to come back and work with young talent."

Faculty member Suzanne Briod resides as a reagent for "Brahms Waltzes." She has directed the piece based on the original choreography of Charles Weidman.

Two dance students, Karen Love and Yerea Yee, also take active participation in the choreography of the production. Love choreographed "Altered Spirit," the dance titled "Room Mate" is choreographed by Yee.

Other choreographers include guest artists Joanie Smith and Danial Shapiro, who present "Cafe" and "Cafe," and Nicholas Rodriguez, who presents "Go Between."

Danceworks '92 includes a total of nine dances, two of which are altered every night. Most striking among these dances are two works titled "Ditty" and "Cafe." "Ditty" is a lively, upbeat piece, whimsical and fun in nature. The dancers' movements reflect a synchrony of style. The inclusion of a capricious cameo performance by theatre student Matthew Horehove enhances the humorous quality of the dance. Directed by Lori Katterhcnry, "Ditty" included off-beat costumes and the music of Leon Redbone.

"Cafe," a dance piece choreographed by Joanie Smith and Danial Shapiro, reenacts through dance an unusual encounter involving a couple and a waitress. Performing in this piece are Michelle Bianculli, John Rew and Francine Sheffield. Each of these performers exude enthusiastic portrayals through their rhythmic actions.

As a whole, Danceworks '92 exemplify the talent of many individuals who collectively possess an unshaking stamina and endurance which transforms movement into dance!

Danceworks premieres on Thursday, February 27 at 8 p.m., followed by performances on Friday, February 28 at 2 and 8 p.m., and Saturday, February 29 at 8 p.m. Tickets can be obtained by calling the box office at (201) 893-5112.

Ren and Stimpy: Wot eez eet man?

by Joseph James

Everybody loves a good laugh. Comedians throughout the ages discovered that a sight-gag was as effective, if not more, as two simple jokes. Thus, slap-stick was born. Oddly enough, audiences were in hysterics when someone got hit with a pie in the face. Comedy duos evolved. The typical arrangement was a straight-man getting a pie thrown in his face by his prankster sidekick. People of all ages still love those classic bits by Laurel and Hardy, Abbott and Costello, Jerry Lewis and Dean Martin, not to mention The Three Stooges. Ren and Stimpy goes a step beyond the vulgarity that was introduced and accepted in The Simpsons. From pass-infested inflatable needles to magic nose gollins (nostrils) stuck by Stimpy under a chair, kids of all ages are loving this conglomeration of classic cartoon madness taken to the cutting edge.

The adventures of these two misfits have topped the great Warner Brothers and Hanna-Barbera classics and the Rolling Stones video Saturday Night Live. What does the future hold? Can Stimpy be a star in his own right, or is he destined to be a bit player in the wake of those classic bits? Ren and Stimpy are the most ingenious odd couple since Cheech and Chong. Although there is no drug use promoted, the story lines are as nutty as ever and rarely paint within bold abstract backgrounds with crisp, vivid colors. Ren is a skinny, grotesque, oomzy, arthritic hound chihuahua, who speaks with a Hispanic accent. Stimpy is his beloved feline friend who is a gullible blundering idiot, and whose voice happens to sound like Larry from the Three Stooges. Ren and Stimpy goes a step beyond the vulgarity that was introduced and accepted in The Simpsons. From pass-infested inflatable needles to magic nose gollins (nostrils) stuck by Stimpy under a chair, kids of all ages are loving this conglomeration of classic cartoon madness taken to the cutting edge.

Ren and Stimpy are tearing up the ratings all around the country with their own unique brand of humor. You can catch this comedic duo Saturdays at 8 p.m. on MTV or Sunday mornings at 11 on Nickelodeon.

Ren and Stimpy: Wot eez eet man?

by Sandra Camilleri

Joe Bilotti plays the guitar and Todd Collins plays the mandolin in "Outline," a form dance choreographed by Joelle VanSickle. Sickle is an alumna of MSC and a current member of the NY-based Nikolais & Murray Louis Dance Co. In reference to her choreographic experience for Danceworks '92, she said, "It was a good experience to come back and work with young talent."

As a whole, Danceworks '92 exemplify the talent of many individuals who collectively possess an unshaking stamina and endurance which transforms movement into dance!

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The stories are edited by Mitchell Kriegman, who worked for Harlem Shuffle. Due to the increasing popularity of Ren & Stimpy, viewers demanded more and MTV added it to their Saturday night line-up. You can catch The Ren & Stimpy Show first thing Sunday mornings on Nickelodeon at 11 or right after Star Trek Saturday night at 8 on MTV.

Ren and Stimpy are tearing up the ratings all around the country with their own unique brand of humor. You can catch this comedic duo Saturdays at 8 p.m. on MTV or Sunday mornings at 11 on Nickelodeon.
by Mark Loughlin

Radio Flyer tells the nostalgic story of Mike and Bobby, two very imaginative kids who leave New Jersey with their mother to relocate in good old California. Not long after they get there, Mom (Lorraine Bracco) marries a very mysterious man who likes to be referred to as “King.” As you can probably guess, King isn’t everything he seems to be. For one thing, he’s got his very own refrigerator that’s stocked full of beer which he consumes faster than the boys drink milk. After King hits the younger Bobby with his fishing trip, the boys realize that the monsters they read about in their comic books are nothing compared to King.

For some reason, King has an innate hatred for the painting hobby of the architect (Joseph Mazzello), while the older Mike (Elijah Wood) gets left alone. While the boys hate King, they know he makes their mothers happy, so they keep quiet, hoping he will stop. When he doesn’t and Bobby has to spend time in the hospital, they get “the big idea” to build a flying machine out of their little red wagon, the Radio Flyer.

Rachel Bellaff display at Sprague

by David Ecker

The following is an excerpt of an interview with artist Rachel Bellaff.

Q. Rush, you are giving an art show in Sprague Library from Feb. 22 through Mar. 1. Please explain the theme of your show and why you chose this theme.

The theme Inside Out pertains to the type of composition I am particularly drawn to at this stage of my painting career. The paintings either exhibit interiors in which you can see beyond or exteriors.

Q. How did you become interested in art? Who in particular inspired or influenced you?

I’ve been interested in art as long as I can remember. I remember taking arts and crafts lessons while very young. My inspiration comes not from a person although there is one girl, Unju Kim, whom I’ve interacted with on many occasions on nature and classical music.

Q. What painting style do you enjoy? Although it is very hard for me to pin down my favorite period in art, I suppose that German and Austrian Expressionism from the early to mid-1900’s is one of my attractions. Two artists who inspire me from this period are Kischner and Egon Schiele.

Q. Describe your newest work. What inspires you to paint?

My newest work deals with trying to capture the expressions of classical musicians in an orchestra. I suppose that going to classical concerts has inspired such works.

Q. What can you tell us about how you like to pursue in the art world? Why?

In the past, I have thought about teaching painting in college, but more recently, my career path has changed. I realize that I am more interested in animation, and I am definitely considering working for a book company that illustrates children’s stories – years ago, Dr. Seuss made my dream come true.

Q. Describe your art experiences here.

I’ve been in the art program at MSC since June ’91. I took a painting class with Judy Lapidus and she was very inspiring. I was able to visit her art studio in southern New Jersey, which I truly enjoyed. I saw how much storage space is necessary. I had Peter Barnett in the fall and he was very encouraging. I’ve been to art parties, socializing with fellow art students, and all these experiences climax with my present show which I hope will be the first of many more.

Q. In your opinion, is art a learned craft or achieved only through talent?

I think that some of the basic skills involved in the many aspects of art such as drawing or sculpting can be taught to most people. What follows the basic knowledge involves creative power and a strong passion that can only originate in the hearts of encouragement, inspiration and talent.

Q. What work(s) do you feel is your masterpiece(s)? Explain.

Although I feel that my Autumn Sonata (violeta de gambas) and my self-portrait in this show are two of my all-time best, I shall not consider them masterpieces. Masterpieces are works achieved after much hard work and experience. Yes, one can create good pieces at an early stage in his or her career, but masterpieces — well, they are the results (golden nuggets of time and learning).

Q. Have you applied your art skills in other visual art forms and media? Would you like to in the future?

Besides painting, I’ve sculpted, done weaving and drawn some book illustrations. I definitely want to pursue more sculpture and begin to branch out into the field of animation.

Q. Do you plan to enter any competitions or have other shows this year?

I plan to enter a competition at MSC in which students from the college enter their works. The best choice will be seen in a New York art gallery! I may have another art show in the fall, but that one is a group show.

Q. In your opinion, is there a difference in the art done by men and the art done by women?

When I get home Tuesday night, I dig my own television. It’s one of those themes that once the switch is pulled, it automatically goes on CBS, Channel 2. There was some sort of awards show on. God only knows what show it was, with all the hoopla surrounding it (type, hype, hurray). Of course, it was the Grammy Awards, which gives kudos to the musicians. It’s actually kind of funny. If CBS, radio stations and MTV haven’t been hyping the holy heck out of it, I wouldn’t even know what awards ceremony it was. Is it me, do they all kind of look alike? They get some comedians to lighten up the atmosphere between awards presentations (sometimes, they really need it), and the usual schtick celebs to give the awards. Change the statues, and you have the Emmys, Oscars, Kuklas, Frans and Ottles. Still, I watch them all.

We watch them all because we want to see the bands (actors, cinema stars, etc.) that we like get the thanks they deserve. My golden moment Tuesday was when Metallica got the Best Metal Album award after getting screwed over last time around by Jethro Tull. As a matter of fact, Metallica gave thanks to Tull for not putting out an album this year. Their live performance sucked even worse than when they performed “One” live on television. I believe someone messed with the sound equipment on purpose. They are awesome live. I know my friend Sandy smiled ear to ear when Luther Vandross won his. But I digress.

But what does it take to really win a Grammy? Well, it has to be a song or album that don’t soil the earmunds of the old fogies at the Academy. Heaven forbid if a metal band wins a Grammy. Another Metallica quote: “We’d like to thank the Academy for finally waking up and finding what Metallica’s all about.” Best Metal Album is a piddly Grammy next to Record or Album of the Year. Yeah. When Will Nine Inch Nails, Ministry, Van Halen or some other band like that win? Record of the Year? Nah, you have to have some tear jerking, heartstring-pulling song that gets so much Top 40 airplay that it gets engraved in your brain permanently.

Case in point: Bryan Adams’ “Everything I Do, I Do For You,” from Robin Hood Prince of Thieves. A nauseating love song with a major movie tie-in. It was played to death on the radio, and Z100 and Mojo Radio are still chucking the thing into a small puddle of gruel. It’s the type of song that when no Top 40 station will play it, it’ll find its way into the “best of the 60’s, 70’s, 80’s and 90’s” stations. Cousin Bruce will play it 10 years from now, and we’ll still remember the nice, romantic date we were on when we first heard it. It wasn’t nice for me — I barfed that night.

Metallica wins Album of the Year! Not. Natalie Cole is okay, I guess. I like “Unforgive-able.” It could’ve been worse. One of the best albums of 1991 was the Band’s Rock Of Ages. Played By Soviet Dissidents Who Only Perform On Saturdays could have won. Instead of wondering what’s going to happen next, award shows should figure out a way how to make it seem a little more original. I’ve seen the same show year after year. Just the names and the statues change. Spark it up, people! Let’s see a show in an offbeat place for a change! Maybe a Hawaiian beach, or a stadium somewhere. Nah. It’ll never happen. It would probably be too much for the old Academy chid’s pacemakers to take.
Mellencamp: Ain't that America?
by Laurie Jeffers

1992: We finally get our cable lines hooked up and I've just found a station that has an MP3 program on. "Video Killed the Radio Star" is playing for the eighth time in one hour, but it's ending, so I leave the station on. The next video begins and there's this guy sitting on a chair, tapping his fingers on his back. He has a cigarette dangling out of the corner of his mouth and he looks like he has a major attitude problem.

I liked this John Cougar person right away. His music had a great beat; the words "When the walls come crumbling down, when the walls come tumbling down" were catchy, and man, the guy could move!

Two years later, with the release of Scarecrow, I became a Mellencamp maniac. That summer my father and I went on a 16-hour car drive to South Carolina to visit my grandparents. Once we left the tri-state area, we couldn't find anything that sounded even remotely familiar on the radio except On The Road Again.

In my junior year of high school, when I was about to eat so few happy, Pop gave me quarters for the juke box to keep me entertained and to shut me up. Mellencamp was found in every single song, and the way he sang, he made the words that were so meaningful, it became a commercial jingle. He asked if people still slow danced as he sang "Big Daddy" and was answered that the Issac Hayes does it so much that he's been commercialized. It amazed me that this 40-year-old man, a father of three, had more energy than many people and still keeps the element of excellence.

The sound of this work is ultra-heavy caused by the dual emanations. It is well produced and then brighter during the show. The backdrop to the stage was a huge mural representing the nature of the 400 paintings Mellencamp had created over the past two years. The music itself was outstanding; his banjo is the toss in vocals, performance and talent. He sang for two hours and not one did his sound dwindle.

He Italian American, my father, and my mother were Italian American. I believe so many people knew his music by heart. He kept the audience dancing, singing, laughing and high on entertainment all the way through. He talked about the farmer, the lies which are so rarely cheapened when it becomes a commercial jingle.

The new album, Necrotism. Descending the Insalubrious, aims to conjure the precise reputation and sound of predecessor, 1989's Symphonies of Sickness, in the classic obsessions of art. Necrotism is in Mellencamp's third album, the first being the 1983 release, four of which he co-wrote. This album sees the addition of second guitarist Michael Amati too the fold.

The sound of this work is ultra-heavy caused by the dual emanations. It is well produced and polished by the capable hands of Colin Richardson. Mellencamp does not stray from its established lyrical style with lyrics that seem to come straight out of the pathologist's dictionary. I enjoy all of the songs on this album, a very solid piece for the group. The guitar leads are intricate, but not to the point of languishing. There is not a wasted moment of music on this album. Many of the tracks have verses which include a pathology teacher instructing class and a corrupt murderer dressing up on the witness stand, among others. Enjoying all of the delicious music on this slab, my favorites include 'Corporate Jigsaw Quantity' (Excised and immaculated, dismembered disutility, the torso diverged with pride, deeds amputated, evulsed limbs now defunct, the bony dross, tarty stamps used as lugs for a chondral puzzle, joint, head and body decappable; a nasty mass so quiescent') about a human jigsaw puzzle and "Plethora of Sound" (Despising the midden, the disjecta segment, pertaining 'meaning', their disparage symphony, severed eviscerated and with my 22nd row, lousy, tower-tier back of my life. Sorry, there wasn't anything fancy, just thin strands of white lights suspended over the crowd which glowed softer and then brighter during the show. The backdrops to the stage were a huge mural representing the nature of the 400 paintings Mellencamp had created over the past two years. The music itself was outstanding; his banjo is the toss in vocals, performance and talent. He sang for two hours and not one did his sound dwindle.

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HELP WANTED

-Looking for responsible, cheerful person to care, part-time, for infant in Montclair home. Hours can be flexible. Must have references and own transportation. English or German speaking, non-smoker. Please call Jacqueline at 509-9741.

-Female model needed by photographer. No experience required, no nudity, part-time. $210/hr. Call (201) 823-8750.


-Desperately seeking any & all students interested in sharing letters, photos (no Polaroids) and friendship with me. I'm a twin, 31 yrs old & serving a prison term for 47.8 years. All responses with S.A.S.E. (Mailing cost $1) to S.A.S.E.'s Answered, #020552, PO Box 1902 (3-B-205), California Correctional Institution, Tehachapi, CA 93551.


-WANTED: SUN & PARTY HUNGRY PEOPLE!! SPRING BREAK: Cancun, Bahamas from $259.00 includes roundtrip air, 7 nights hotel, parties, free admission and more! Organize a small group. Earn free trip. 1-800 BEACH rr.

-For Sale: Sharp Laptop Computer. DOS compatible, 640 K RAM, 2x3.5" Disc Drives, CGA Display (led screen), Battery, includes software package (Lotus, first choice) $500! Call 908-830-0586.

-SOFA FOR SALE! Must sell. 7'-6" oyster velvet, pillow back. Excellent condition in a spotless professional's home. $175. Call 857-1388. Cedar Grove.

-FOR SALE: HEAD Mountain Bike - RED w/Shimano 400.LX components - 18" Frame - Great Condition - $219 - Call 783-6008.

-Tenor Sax PRO LINE for sale - Beautiful Ax - Excellently regulated. Call Erac at (908) 828-7054 $960 or B.O.

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Calvin and Hobbes

by Bill Watterson


ding dong

Shoe

by Jeff MacNelly

Life in the Bowl

by Christian Rogers

Michelangelo's Fish

©1992
Olympic gold medalist Donna Weinbrecht was honored in a gala parade in her hometown of West Milford, N.J., last Friday in a celebration that brought cheers from the adoring crowd.

Thousands of supporters, along with town council members, two town mayors and several Olympic sponsors joined in to honor the 26-year-old Weinbrecht for her gold-winning performance in the women’s freestyle mogul skiing event in Albertville, France, two weeks ago.

With her long hair blowing in the brisk winter air and gold medal around her neck, Weinbrecht greeted the crowd at the parade’s final destination by giving a thumbs-up and then waving to all.

After the playing of the “Star Spangled Banner,” West Milford Deputy Mayor Rick Williams read a letter by Sen. Bill Bradley. In part, it read, “Donna, you have proven yourself to be the best in the world.”

Weinbrecht was showered with many more awards and honors. The most notable were dedications for a Donna Weinbrecht Drive and her very own Donna Weinbrecht Day in the county of Passaic on March 4.

The crowd got a charge when a representative from Olympic sponsor Mercedes-Benz presented Weinbrecht with an Olympic flag, rather than the red Mercedes she was escorted in throughout the parade. As a result, some members of the crowd yelled, “Give her the car! Give her the car!”

West Milford Mayor Tom Parisi made a speech and concluded by saying, “Donna is the best in the world at what she does.”

What Weinbrecht does, as mentioned, is ski moguls. Simply put, moguls are bumps in the snow. However, mogul skiing is anything but simple. In the event, a skier performs on a hill of moguls jumping from one bump to another while turning their body and skis in mid-air. Skiers are awarded points for acrobatic techniques, time of run and how a skier holds the ski line.

One snowy Albertville day, this two-time moguls world champion had the chance to have her moment at the XVI Olympic Winter Games. She was supposed to win the gold, nothing less. After years of hard work and dedication, she had to have the performance of her life.

During the snowstorm, which made visibility minimal, she bounced down the slope pitched at 28 degrees for 270 yards. Seven bumps at the start, then a quick jump a stretch of close to 50 more bumps, then another quick jump before the final seven bumps.

Donna Weinbrecht had her Olympic moment; she had the performance of her life, earning her the most coveted award an athlete can attain — a gold medal.

Weinbrecht is only the second New Jerseyan ever to win the gold medal. In the 1952 Olympics, Dick Button won the gold in figure skating. Button was from Englewood.

At these games, she joined speed skater Bonnie Blair as the only American gold medal winners until figure skater Kristi Yamaguchi and short-skater Cathy Turner captured the gold less than one week ago.

However, the Weinbrecht victory hits closer to home. A New Jerseyan all her life, Weinbrecht began skiing at Hidden Valley and Highcrest Lake before dropping out of art school. Then, in 1987, she made the United States freestyle team and was on her way to something she said she never expected.

It was now Donna’s turn to speak. After all the speeches, honors and awards were presented, she was introduced to the enthusiastic crowd. After the cheers faded and the American flags stopped waving, Weinbrecht, clad in a long burgundy coat, addressed her supporters.

She said, “As an athlete you focus on your dreams and don’t expect it (a gold medal) to happen. It hasn’t sunk in yet.”

Evidently touched by the overwhelming support of those who had come to share the sense of pride she had given them, Weinbrecht said, “You’re wonderful and very supportive and I love you very much. The gold medal is for everybody. Thank you.”

“Everyone then sang ‘God Bless America,’” Donna Weinbrecht, New Jersey’s own Olympic heroine, was waving an American flag as she smiled. It was a smile that shined even brighter than the gold around her neck.
Men place second; women third at CTC's
Track teams' best showing ever at event

Dewayne Stevens and Neil Ruiz, were double standouts to spark the men's indoor track and field team to a second place finish behind Albany in the Collegiate Track Conference Championships this past Sunday at the University of Southern Connecticut. The competition included Division I, II and III schools and MSC had its best showing ever at the meet.

Stevens won the 400-meter dash in a school record 48.83, eliminating his former record of 48.86. He also led a 1-2-3 MSC track and field team to a second place finish ever at the meet.

Ruiz's double came by winning the 55-meter dash in 6.43 and the long jump in 23'1.34". The men's mile relay team of Stevens, Williams, Ernest Johnson and Wayne Elliot placed second with a time of 3:22.98, which is a provisional qualifying mark for the NCAA Championships. The Lady Hawks were led by Sharon Lindo, who placed second in the 200-meter dash in 26.13 and second in the 400-meter dash in 55.84. The latter qualified her for the ECAC and NCAA Championships in March. In that same 400-meter race, Denise Drakes, Sherine Titus and Kristen Pelcher placed 4th, 5th and 6th with times of 60.01, 60.22 and 60.33 respectively. Each of the prior performances are NCAA Provisional Qualifying Marks.

The same four ladies returned later and won the mile relay in a time of 3:59.85, which also qualified them for the ECAC and NCAA Championships. Shanay Brame added the finishing touch to the biggest showing ever by placing second in the 55-meter dash in 7.32 and third in the 200-meter dash in 26.23. She will also travel to the NCAA Championships in the 55-meter dash. The women's team placed third in the meet behind Southern Connecticut and Fairleigh Dickinson.

Skiers finish strong at Mid-Atlantic Regionals

by Mark A. Belnay

As the tiny village of Albertville, France, witnessed the intense desire and showmanship of such stars as Alberto Tomba and Donna Weinbrecht on the ski slopes as the world watched, the teams let their presence be known in the Mid-Atlantic East Coast performances, the team finished ahead of NJIT, Princeton and Navy by placing seventh out of 15 teams after the first day of competition. The future looks bright with a men's team talented freshmen led by Larry Comissio, Brian Major (1600 m), Andrew Mitzak (200 fly) and Wayne Elliott (1600 m). Neil Ruiz (55 m, Long Jump)

MSC athletes gain NCAA Championships

SWIMMING
John Mitzak (200 backstroke)
Andrew Mitzak (200 fly)
Scott Freid (400 Ind. relay)

WRESTLING
Armando Nardone (126 lb. class)
Ken Hoff (134 lb. class)
Kurt Montayne (150 lb. class)

FINISH from page 28
Alex Benavides (155 lb. class)
Ken Hoff Two-time Academic All-American

PLAYOFF from page 28
held to determine who would be issued third place. MSC won the toss and was given the opportunity to face a Rutgers Camden team which has beaten them twice this season.

"They're a good team, no question about it," said De Fazio. "But I think we knew them well enough now to anticipate the type of game they're going to show us and hopefully make it work to our advantage."

RED HAWK NOTES... Last Saturday was the last regular season home game for senior Maritza Martinez. The 5' 5" guard out of Jersey City exceeded 300 points, 130 assists and 75 steals in her career and was ranked nationally for her three-point shooting expertise. She will be missed. The winner of the MSC-Rutgers Camden game will go on to play the survivor of the William Paterson-Glassboro showdown on Friday, Feb. 28.
Athletes have a duty to kids

King

I'd like to express my opinion on a few subjects. The first is last week's article. While I agree that athletes are human, I believe they have a responsibility to their fans, many of which are young children. Athletes may not want to be role models, but I feel it's their responsibility to set a good example to children in today's society.

Secondly, this weekend Dr. J and Kareem Abdul-Jabbar play each other in "Clash of the Legends," an on-one pay-per-view event tomorrow night at Trump Taj Mahal in Atlantic City. Howe of both superstars, still in great shape, will match up in this first of its kind charity event. He told me they're expecting a good show. The event will feature four five-minute quarters. The clock will not stop except for the final two minutes.

Playground game won't lead to NBA comeback

One had his stethoscope retired five years ago while the other hung up his gloves in 1989. Yet, one will be facing up his Converse while the other his L.A. Gear one month from now. Julius "Dr. J" Erving and Kareem Abdul-Jabbar, two future hall of famers, will be the main event in "Clash of the Legends," an on-one pay-per-view event tomorrow night at Trump Taj Mahal in Atlantic City. However, both superstar, still in great shape, this game is not a launching pad for an NBA comeback. Abdul-Jabbar, who turns 45 April 16, considered coming back when his friend and former teammate, Magic Johnson, was forced to retire. He told The Star Ledger, "The Lakers are in trouble...I know I can help them." Howev e, Kareem, still affectionately known as "The Captain" or "Cap," said he dismissed that possibility when he saw the reaction his potential comeback received from the press. Many reporters wrote that he was another over-the-hill athlete out to recapture past glory. Dr. J, on the other hand, left the NBA in 1987 and has had no intention of returning. Doc, who turned 42 on Saturday, has a reputation for being a longshot. He's been busy being a great businessman, and prior to his retirement, he purchased The Philadelphia Coca-Cola Bottling Co. He's been busy with that venture and has many others in the works.

In fact, it was Erving who put together the Legends Game. He's been busy with that venture and has many others in the works.

I don't think the fans are really expecting anything, Rhoda. The game has not been publicized that well. Personally, I've seen Jabbar and Erving and they both look to be in great shape. Neither have the huge bellies that guys like Tommy Heinsohn and Oscar Robertson displayed in the Legends Game.

Another reason why I don't feel they'll look out of shape is because it's a half court game, therefore they won't have to run that much. If you want to know anything else Rhoda, read this week's column.

King

Their numbers will still hang

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Note: Statistics above are combined professional basketball totals including regular season, playoff and All-Star games.

KING'S CALLS

George Gervin will defeat Tiny Archibald easily. Gervin's smooth jumper will seal it against his six-inch shorter opponent.

Rick Barry, despite solid defense by Connie Hawkins, will beat the newest hall of fame inductee.

Gervin will then be the champion, defeating Barry in the championship game.

In the main event, I think Julius Erving's army of novices will be too much for Kareem Abdul-Jabbar. In an extremely close game, Doc will come out on top of The Captain.

Clash of the Legends

Tale of the Tape

JABBAR | ERVING
---|---
20 | YEARS PRO | 16
44 | AGE | 42
267 | WEIGHT | 210
1,816 | GAMES | 1,448
20,070 | REBOUNDS | 12,242
6,478 | ASSISTS | 6,076
1,355 | STEALS | 2,936
3,696 | BLOCKS | 2,118
44,400 | POINTS | 34,927
24,46 | AVERAGE | 24.12

Note: Statistics above are combined professional basketball totals including regular season, playoff and All-Star games.
Men Swimmers set 15 new records; send three to NCAA's

by Jim Klossek

There was a phenomenon involving the men's swimming team last weekend at the Montclair State College Championship in Long Island. Call it Record Breaking-101, if you like. Whatever it was, it took the tournament by storm, and when the smoke cleared late Sunday afternoon, MSC had broken 15 school records and three Red Hawk swimmers were on their way to the NCAA Championships next month in Buffalo, N.Y.

The Mitzaks' determination was clearly evident as they both turned in their finest performances of the season. John won the Metro championship in the 100-yard backstroke event while Andrew came home with the 200-yard butterfly title. They're two reasons behind a surging men's squad which had just finished a school record-setting 8-2 regular season.

"There's not much that I can say about them that hasn't been said already," said McLaughlin. "They, as well as Scott Fried, are without a doubt among the hardest working athletes I've ever been associated with."

Fried, a native of Hicksville, N.Y., and Harding are the kind of swimmers who give rival coaches nightmares. When they're on their game, which is often, they literally surge through the water like the proverbial torpedo.

"Scott is unbelievably tough," said McLaughlin. "He's a tremendous competitor whom I'm sure no one looks forward to facing. And Duke (a senior who swam his last meet for the Hawks at the Metro) has been a true leader who really gave us a phenomenal four years."

All in all it had to be a very satisfying weekend for Coach McLaughlin and his staff who have worked very hard with the talented individuals who displayed their prowess in Long Island. To them the Hawks said, "This record's for you."

Basketball teams bounced around by Kean

Women are playoff bound

by Jim Klossek

There was both good and bad news for the MSC women's basketball team last Saturday at Pancer Gym when the Kean Cougars came to town. On the positive side was the fact that the Red Hawks ended the regular season in third place and were scheduled to play Rutgers Camden in the NJAC (12-4) final on Saturday. The bad news was if they played like they did on Saturday, they can't expect to get very far.

Kean, led by Dawn Dicken's 21 points, proved the Red Hawks right wrong tonight as both ends of the court and literally could do no wrong. The Cougars never trailed in the game and handed the Red Hawks a loss they won't soon forget.

"It was a bad loss, no question about it," said MSC coach Alice De Fazio. "They came ready to play and we didn't it's as simple as that."

Forced into 31 turnovers, the Red Hawks seemed mystified by Kean's full court press. The few times they were able to set up for a shot, they were usually a low percentage one, which explains why they only clicked on 26.4% of their offerings that night.

"There are certain aspects of our game we're going to have to work on," said De Fazio. "We have to get back to playing the aggressive brand of basketball that got us here in the first place."

Judy Stair (13 points) and Shannon Shaffer (11 points) provided some offensive spark for MSC, but the Cougars Dicken and Alice Regan (19 points) answered right back with scores of their own for the Cougars.

Staying I'm pleased would be an understatement," said Kean coach Rich McLaughlin. "Montclair is an exceptional team, and to be able to come in here and beat them really highlights our season.

Unfortunately, Kean didn't get hot until three weeks ago when it ended the season one game behind William Paterson in the hunt for the final playoff spot. Coach Wilson, however, is optimistic about his team's future.

"In the past few weeks we've been able to get our feet firmly planted in the hunt for the final playoff spot and we're looking forward to continuing that trend," said Wilson.

MVC beaten by Rutgers Camden 69-64

Ta-Wanda Preston's 27 points and 17 rebounds were too much for the MSC women's basketball team, as it dropped a 69-64 decision to Rutgers Camden Tuesday night in Camden. With the loss, MSC is virtually eliminated from all post-season play.

Preston was helped by teammates Karla Robinson and Tamara Carey, who scored 17 points apiece.

MSC, led by Judy Stair (16 points and 13 rebounds) and Shannon Shaffer (14 points and 15 rebounds), was down by as many as seven points with 14 minutes left. The Red Hawks out the lead on one of four occasions, but Robinson and Preston each hit two free throws to put the Rutgers Camden lead to five points with just under six minutes left.

MSC's (15-10) was not able to get closer than two points of the rest of the way and was thus beaten by Rutgers Camden (21-5) for the third time this season.