Campus food service contract to be renewed this June
by Craig Herbert and Caryn Carmer
MSC has been receiving its food supplies from Woods Food Service for three years now. As of June 15 of this year, their contract will have expired and bids from other services are expected.

Shawn Coleman, director of MSC Food Services, sees changes in the operation of the cafeterias (Blanton Hall, Freeman Hall, and the Student Center) and the quality of the food whether there is a new company or not.

"Our focus is on keeping the food services here modern and responsive to the buyer's needs," said Coleman. "There is always room for improvement."

Coleman indicated that the dining facilities serve 2,000 students who live on campus. As to how many commuters are being served, he did not say.

In terms of cost, the cafeterias operate on a profit/loss system, at no charge to the college. A daily rate of $3.00 is paid by students to utilize these facilities. Therefore, the success of the cafeterias comes as a direct result of the amount of students eating on campus.

An employee of Woods Food Service, Tony, has been working in the Student Center Cafeteria for 18 years. Tony said, "The change was for the worse in terms of personnel, but as for the operation of the cafeteria and the quality of the food, it remains just as good as it was in the past."

If there is a change in services, management would be replaced and other employees would have the option of staying and working for the new service or leaving to find employment elsewhere.

Ashley Swierk, a junior and a fashion major, dines in the Student Center Cafeteria almost every day. "Offering different types of food would be a welcomed change. There is either a Mexican Bar or an Italian Bar, how boring does that get after a couple of weeks?" said Swierk.

Another student who also frequents the student center cafeteria had a complaint about the prices. "Every single day I buy a bagel, four butters, and a medium coke. Monday it cost $1.85. Tuesday $1.70 and Wednesday $1.65. I never know how much money to bring," said Lorna Friel, a junior Paralegal major.

The Montclarion wins SPLIC honorable mention
by Teresa Dolan
The Montclarion received an honorable mention for the 1991 Scholastic Press Freedom Award on Jan. 15, in a letter addressed to Montclarion advisor Ron Hollander.

The award is given to a high school or college student or student newspaper medium that has "demonstrated outstanding support for the free press rights of students" according to the National Scholastic Press Association/Associated Collegiate Press, sponsor of the annual award.

The Montclarion was entered into the contest by The Montclarion faculty advisor Ron Hollander, who supported the entry with facts spanning from May 15,1990 to May 3, 1991. The letter submitted by Hollander to SPLIC included instances in which film and copies of the paper were confiscated and a photographer was detained by MSC officials. The paper continued its fight through editorials and news stories until it received formal recognition of freedom of the press from administration.

Mark Goodman, executive director of the SPLIC, said, "Typically we don't give out an honorable mention yet we felt the circumstances surrounding The Montclarion were outstanding enough that an exception had to be made." The recipient of the Scholastic Press Freedom Award was the Kirkwood Call, the student newspaper at Kirkwood High School in Kirkwood, Missouri, "which stood up for its right to run ads for pregnancy related services over the objections of vocal community members," according to the SPLIC press release that accompanied the award.

The honorable mention will hopefully have a greater affect throughout the campus.

John Tibbetts, editor-in-chief of The Montclarion says a memo will be issued to the students by Campus Police, Dean of Student Affairs, and the Montclarion regarding first amendment rights.

Hollander hopes that "the recognition by this national organization alerts the campus to the fact that The Montclarion has full protection of the first amendment just the same as any other newspaper."

Campus Life:
Student Rights, page 8
Visit to a nearby city, part 2, page 8

Freeman guest arrested
A male guest of Freeman Hall was arrested after breaking a window on Thurs., Feb. 26, at 12:26 a.m., according to Campus Police.

A female desk assistant (DA) of Freeman Hall called Campus Police with the complaint of a male banging on her door. The male, Michael Logan, who was signed-in by another male resident, was approached by the Residence Life staff and escorted out of the building. On the way out, he punched and broke a window, according to Campus Police.

Joe DiMichele, director of Freeman Hall, said that he believes Logan and the resident who signed him in were intoxicated when they began harassing a desk assistant. They then went to her room and started threatening her and other residents.

DiMichele said also that Logan has been banned from campus and the resident will be reprimanded.

"It was the resident's fault for not being with his guest at all times. The incident could have happened anywhere, unfortunately it happened here," DiMichele said.

DiMichele also said that he believes that Logan will only be fined and not serve a jail sentence.

Stone Hall resident assaulted
A Stone Hall resident was assaulted with what appeared to be a large stick on Saturday, Feb. 22 at about 10:30 p.m., according to Campus Police.

The resident was called from his room by the desk assistant (DA) in Stone Hall who said that there was a female guest there for him. He came to the desk and the DA told him she had gone outside, according to Campus Police.

When he went outside, he was assaulted by an unidentified individual or individuals. He was struck on the right shoulder and upper arm. The student tried to re-enter the residence hall, his calf was cut from broken glass on the door. It is unknown how the glass was broken, according to Campus Police.

The car of the resident was also found to be vandalized. All four tires were slashed and the slogans "Larry you fucked-up" and "Dead man" were spray-painted on the side of his car, according to Campus Police.

This was an isolated incident as it is believed that people from the home town of the Stone Hall resident committed the assault, according to Campus Police.

Dr. Edward Martin, dean of Student Affairs, said, "The Campus Police are actively receiving the nature of the argument because we will not tolerate anyone settling personal differences on this campus."
**News Briefs**

**MULTICULTURAL DAY**

"Dean's Multicultural Initiative: Multicultural Day" will be presented by Dean Philip Cohen of Humanities and Social Sciences today from 9 a.m. to 4 p.m. in Kops Lounge. The free event will discuss multiculturalism as it affects the core curriculum and the new student experience. Refreshments will be served.

**FILM SERIES**

The film series Truth and Deception: On the Campaign Trail will be presented every Tuesday evening beginning March 3 through March 31 at 7 p.m. in the library, conference room 2. Its sponsors include Montclarion, Student Activities, and the College Life Union Board.

**ASH WEDNESDAY**

On March 4, Ash Wednesday, the Newman Catholic campus ministry is sponsoring a Scripture Service from 12:15 p.m. to 3:30 p.m. and Mass at 7:30 p.m. in the Student Center Annex, room 126. Ashes will be blessed and imposed at each service. Call 746-2323 for more information.

**ORGANIZATION PICTURES**

Pictures for all organizations will be held on Wednesday, March 25 and Thursday, March 26 from 7 p.m. to 10 p.m. in the Student Center, Cafe B. The sign-up sheets are posted in the yearbook office, room 111, Student Center Annex. Drop by or call X4346.

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**World News**


**International**

The coldest winter in memory has blessed much of the Eastern Mediterranean. Blizzards and heavy rains have hit much of Jordan, Lebanon and Israel. A foot of snow was reported in Northern Saudi Arabia, and in Cairo, a homeless woman froze to death.

**National**

Florida farmers are charging that Benlate, a chemical fungicide produced by DuPont, has made fields fallen and produced mutant crops. Farmers fear that the granular form of Benlate used may affect this year's crops. One farmer said he is starting to get "deformed berries" this year. Martha Roberts, Florida's Deputy Commissioner of Food Safety, said there is "absolutely no food safety problem" despite the fact there is no way to test for Benlate residue in soil or crops.

**Regional**

Two welfare mothers marched to the Essex County Welfare Office on Tuesday, Feb. 25, protesting provisions cut by a law signed in January. The women argued against the cut of $64 a month for each additional child and a provision that would allow benefits to be continued after marriage. The welfare mother does not marry the father of the child she receives benefits for.

Dr. Abu Hayat of New York City had his medical license revoked by the New York State Health Department, as a result of lawsuits against criminal charges stemming from botched abortions. He is accused of severing the arm off a fetus who was born following a late term abortion attempt. Other charges against him are dismissing a patient mid-abortion when we could not afford to give him $500 more, and perforating the uterus of a woman who later died of the injuries.

Even if the recession ends soon, don't expect it to get better in the Northeast for at least another six months, said economist Paul Getman. 33% of job losses have come in Massachusetts, New York, and New Jersey despite having a combined 13% of the nation's workforce. The larger numbers are basically due to the Northeast dependency of defense contracts which have been cut recently.

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**CORRECTIONS**

It is the policy of The Montclarion to correct any errors within the newspaper. If you spot a mistake please call us at 893-5169.
City manager of Key West warns college students not to take Spring Break in Florida

by Debbie Moreo

A Spring Break warning was sent to MSC by Key West, Florida. Felix Cooper, the city manager, sent letters to numerous colleges and universities informing them of the laws and regulations of the city.

Students will be arrested if caught doing the following:

- consuming alcohol if under the age of 21,
- carrying open alcoholic beverages in public,
- sleeping in cars, on the street, or on the beaches.

There are also penalties for loitering, littering, and vandalism.

The Director of Community Relations Rick Tribble expanded on the letter sent by Cooper. Parking is restricted to designated areas only. Illegally parked cars are towed at the owner's expense.

Key West is a small resort area. There are only two small campgrounds, so it is highly recommended that people make reservations in advance to ensure a place to stay.

All of these laws are very strict and the Police Department actively works with all agencies of law enforcement to pursue violators. If any of these laws are broken by the students vacationing there, they will be prosecuted.

The city of Key West has not tolerated the reckless behavior of students in the past and has no intentions of doing so in the future. In 1990 alone, over 600 underage persons were arrested for possession of alcohol and over 900 false driver's licenses were confiscated by the police.

The Director of Community Relations Rick Tribble said, "We are not trying to discourage the students from vacationing in Key West. However, we do expect them to obey the laws and respect the city and its residents."

By sending out official letters stating the laws of Key West, the city hopes to avoid future problems.

Many businesses and bars in Key West welcome the revenue brought by students on Spring Break. Mark Rossi, owner of Rick's Bar, said, "I never had any problems with students, ever." Rossi also said he does have his share of underaged drinkers and overly intoxicated customers, "but not any more than anyone else."

Another bar in that welcomes the "Spring Breakers," is Sloppy Joe's. Randy Roberts, the manager and entertainment director said, "we are a spring break town. It's a good party town." Roberts also said that they do not have many problems with Students, and they curtail most if not all underaged drinkers at the door.

Ron Scott, general manager of the Quality Inn said although they do have problems with Spring Breakers overcrowding rooms, that is a problem they attend to all year round. He also said, "You've got your good and your bad all the time, we have problems with guests who are not here for Spring Break.

Wood Food Service's contract expires in June. There may be a new company serving students on campus next semester if MSC does not accept Wood's bid.

New Lunch

A student gets his car stuck in the grassy area in front of the Student Center Quad while driving through the campus late Thursday night. Several members of The Montclarion and SGA helped the driver push the vehicle out of more than a half foot of mud.

Crime Update

Sexual assault victim still has not file charges

Charges still have not been filed by a Freeman Hall resident who claimed that another Freeman Hall resident sexually assaulted her. Sargent Debra Newcomb has recommended to the alleged victim to report the incident to the Essex County Prosecution Sex Crimes Division.

Bookstore thief found guilty

Steve Sanders, the Bohn Hall resident arrested in the school bookstore buyback scam, plead guilty in the Little Falls Municipal Court on Feb. 19. Sanders was sentenced on Feb. 25 to a fine of $650.00 and three years probation.

Investigation still in progress

There is an ongoing investigation regarding the two spectators at the Feb. 4, basketball game. Newcomb said that they have been working with outside agencies and may have an arrest within the next couple of days.

Two Stone Hall residents file charges against each other

The two Stone residents who were involved in a disagreement on Feb. 2, which lead to the arrest of one student, have since then filed charges against another. The court date had been set at Feb. 26, in Little Falls, but since then has been rescheduled for April.
WARNING
THE COLLEGE STORE WILL BEGIN RETURNING UNSOLD TEXTBOOKS STARTING
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12:15 noon Scripture Service Scripture Service Student Center Annex
3:30 p.m. Mass
7:30 p.m.

Ashes Blessed and imposed at each service.
For more information call: 746-2323.
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Newman Catholic Campus Ministry
A Class IV organization of the SGA
Bohn Hall staffer receives dead squirrel; female professor harassed by student

At about 2:30 p.m. on Tuesday, Feb. 18, Campus Police received a report from Sherill Cantrell, director of Bohn Hall, stating that one of her A.M.'s had received a dead, skinned squirrel in a large Manila envelope. Sgt. Debra Newcomb said that the staff member received the envelope with her mail. An investigation is currently under way.

Three other incidents of harassment were reported this past week. Campus Police received a complaint from a female professor being harassed by a mail student from Wednesday, Feb. 19, through Friday, Feb. 21. The student was identified and the matter is being handled by the administration.

At approximately 8:00 a.m. on Thursday, Feb. 20, a female employee of Blanton Hall reported being harassed by her roommate, who had followed her onto campus. Campus Police responded, but the suspect had left campus. Finally, on Saturday, Feb. 22, a female resident of Blanton Hall reported receiving harassing phone calls since Feb. 19. Campus Police said that the calls were mostly hang-ups and heavy breathing.

Lewdness:

Between 9:00 p.m. on Saturday, Feb. 22, and 12:05 a.m. on Sunday, Feb. 23, a female Bohn Hall resident claimed that her room had been entered and a Halloween mask were taken and an attempt was also made to steal the gaminismo "Panter" demonstrating his sexual tendencies and disciplina at the same time, to his mentor Ollie Gelston. Fué Gelston quien dio a Gaspar la oportunidad de realizar sus sueños de juego baloncesto. "El entrenador Gelston es especial para mí. Él me dio la oportunidad de jugar en el equipo. Estoy muy agradecido por eso, ya que él no hubiera jugado baloncesto, tal vez no hubiera permanecido aquí más de un año," dijo Gaspar.

Los dos desarrollaron una relación especial durante el tiempo que fueron jugador y entrenador, y su amistad continuó después de mutuo respeto, como Gelston lo admite abiertamente. "Carlos es en verdad un individuo sobresaliente y agradable. Yo disfrutó en su totalidad el entrenador y estoy seguro de que esta amistad y esta relación continuarán por mucho tiempo," comentó Gelston.

Gaspar valía la amistad tanto como el juego de baloncesto. Su umor por el juego va tan lejos, que planca de alguna manera parte del baloncesto en el futuro. "El baloncesto es mi amor, pero en el baloncesto," comentó Gaspar, quien se encuentra preparándose para su futuro, él está trabajando en su maestría sobre Enseñanza y Administración de la Educación Física, la cual completará en junio.

La tesis sobre su carrera se vincula con un objetivo, el cual desean alcanzar en algún nivel en el futuro. En su más alto nivel, el objetivo sería organizar una Asociación Nacional de Atletas Colegiales (NCAA) en España, ya que dicho país no ha organizado competencias para sus deportes colegiales.

Gaspar sabe que esta es una gigantesca tarea, no obstante planifica proponerlo primero a los presidentes de las universidades de Málaga, su ciudad natal. "Si sienté confiado de que recibirá una buena respuesta, "MSC me dio una carrera y en España me esperarán por eso," dijo Gaspar positivamente.

Sin embargo, antes de que Gaspar regrese a su tierra, admite que debe bastaste a las personas de MSC quienes le ayudaron a realizar algunos de sus sueños. "Quiero agradecer a todos mis maestros, amigos y a la gente del gimnasio “Panzer” por la oportunidad que me brindaron de aprender, jugar y divertirme," finalizó.

Todos aquellos que han estado asociados con Gaspar, han obtenido de alguna forma, algo positivo de él.

Carlos Gaspar adelante en sus sueños

Traducido por Jorge L. Cruz del artículo escrito por Michael Frasco.

Viniendo a los Estados Unidos con muy poco conocimiento del idioma inglés, Carlos Gaspar demostró un gran coraje. Gaspar dejó a su familia y amigos en Málaga España, para ir en busca de sus grandiosos sueños. Sus sueños tan grandes que deberían considerarse fuera del alcance o simplemente no considerarse.

Sin embargo, el caso de Gaspar es diferente. Con 25 años de edad, continuando sus estudios de post- grado de educación física en MSC y siendo miembro del equipo de baloncesto, Gaspar ha superado cuestionados obstáculos desde que se enroló en MSC en el otoño de 1988.

Dos de los sueños de toda su vida fueron obtener una carrera universitaria y jugar baloncesto en una escuela de Northeastern, Gaspar nunca perdió la esperanza de alcanzarlos. Así que en el verano de 1987 cuando leyó una propaganda sobre unas prácticas de baloncesto norteamericano en las cuales los jugadores profesionales estaban instalados en MSC, Gaspar supo inmediatamente que esa era la oportunidad de hacer sus sueños realidad. "Tuvimos una cita con el equipo y el juego baloncesto," comentó Gaspar.

De esta manera, recibiendo soporte financiero por parte de la universidad, Gaspar acudió al campamento ese verano, persiguiendo también su deseo de conseguir una carrera universitaria a pesar de tener conocimientos mínimos del idioma inglés.

Finalmente, la barrera del lenguaje no detuvo a Gaspar. Mientras atendía las prácticas, quedó encantado con las instalaciones deportivas de MSC, ya que estas superaban a las de Málaga. Gaspar también fue impresionado con los programas académicos, y como resultado se enroló en MSC para el semestre del otoño de 1988.

"Tres o cuatro veces las estadísticas, el mayor reto de Gaspar fue en el salón de clases. ¿Cómo podríendo lo que estaba siendo enseñada al maestro con tanta atención clase? Con personas de diferentes culturas las que estaban en el salón de clases eran profesores. En adición, siempre pedía horas extras de tutoría y también, de Gaspar se enrollo en 24 cifra especial. Con menos de un año en los Estados Unidos y aprendiendo aún el idioma inglés, Gaspar causó sensación al conseguir un increíble más asombroso es que Gaspar ponia el mismo esfuerzo en la escuela de baloncesto como en el salón de clases. Se le podía observar con frecuencia en el campo de juego del equipo."
The Montclarion
Thursday, February 27, 1992

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Montclair State Condom Week
March 2nd – 6th
Sponsored by the SGA
- Career planning seminar: Creating your career vision. Free. 2-3:30 p.m. Student Center Annex 106.
- Art Forum lecture series: Gregory Crewdson, photographer. Free. 3 p.m. Calcia Auditorium.
- Job readiness seminar: Resume writing. Free. 6-7:30 p.m. Student Center 417.


2-29 SATURDAY  - CLEP Review Workshop: Natural sciences. Three-hour review session to prepare for College Level Examination Program. Open to new and prospective Second Careers students. Fee: $4 per session. 10 a.m.-1 p.m. College Hall 121.

3-2 MONDAY  - Job readiness seminar: Job hunting tactics. Free. 3-4:00 p.m. Student Center 417.

3-4 WEDNESDAY  - Job readiness seminar: Interviewing. Free. 11 a.m.-12:30 p.m. Student Center 417.
- Lecture: Jane Steimer, vice president/account supervisor of Geer, Dubois, Inc., on “Ethics in Advertising.” Free. 12:30 p.m. Russ Hall, Kops Lounge.
- General faculty/professional staff meeting. Open to the campus community. 4:00 p.m. Student Center Ballroom C.
- Guest lecture: Carol Gluck, George Sansom Professor of History at Columbia University, on “The History of Modern Japan — A Drama in Two Acts.” Free. 7:30 p.m. Russ Hall, Kops Lounge.

2-27 THURSDAY  - Film: Jungle Fever. Admission: $1 donation to the African-American Studies Scholarship Fund. 7 p.m. Student Center ballrooms.
- Danceworks 92. Student, faculty and guest-choreographed works. Tickets: $7.50 standard; $6 faculty, staff, alumni and senior citizens; $3.50 students. 8 p.m. through 2-29. Memorial Auditorium.

2-28 FRIDAY  - Opera workshops: Gilbert and Sullivan’s “The Mikado.” Donations accepted. 11 a.m. and 8 p.m. through 2-29. McEachem Recital Hall.

3-4 WEDNESDAY  - Student recital: Free. Noon. McEachem Recital Hall.

2-27 THURSDAY  - Multicultural Day. Free. 9 a.m.-4 p.m. Russ Hall, Kops Lounge.
2-29 SATURDAY  - LASO’s Cafe Teatro with special guest “Caparicani” (music of the Andes). Free. 4-6:00 p.m. Rathskellar.
3-4 WEDNESDAY  - Ash Wednesday. Scripture service: 12:15 p.m. and 3:30 p.m. Mass: 7:30 p.m. Student Center Annex 126.

MONDAY: Union for Lesbian, Gay and Bisexual Concerns meeting. 4-5:30 p.m. Calcia Fine Arts Building 209.
TUESDAY: Tae Kwon Do team meeting. 7:30-9:00 p.m. Panzer Gym wrestling room.
WEDNESDAY: Montclarion general membership meeting. 6 p.m. Student Center Annex 113.
Thae Kwon Do team meeting. See above.
THURSDAY: Chi Alpha Christian Fellowship meeting. 7:30 p.m. Student Center 411.
SUNDAY: Mass. 11 a.m. Russ Hall, Kops Lounge. 7 p.m. Newman Center, Dioruardi Room.

EVENTS SUBJECT TO CHANGE WITHOUT NOTICE.
CALENDAR EVENTS ARE DUE IN THE MONTCLARION BY 4 P.M. TUESDAY (RM. 113 STUDENT CENTER ANNEX)
Do you know your student rights?

A visit to a nearby city: Part two

Student motivation

by Cherle Dubln

by John Tibbetts

When asked about the students’ motivation, she said, “Anyone can succeed if he or she wants to. Some students have terrible problems at home and still succeed. There are no real disciplinary problems and the teachers relate to the students just fine,” she said.

I asked her about the teachers’ backgrounds and she said that half were white and all (except one) live outside of Newark. We concluded the interview by talking about Darren, a student that I was going to interview next. “He is doing fine, a very nice young man,” Mrs. Carter said.

Darren is a 13-year-old young man. His father, whom I also interviewed, gave me the opportunity to interview Cary.
Uh, excuse me. I have to go to the...

O.K. This is an extremely volatile situation. You are lunch in the commuter cafeteria a cornucopia of delectable demon delights: spaghetti and mysterious meat with red liquid, rancid greasy french fries and radioactive green soda. As the menacing mixture turhs and churns in your stomach, the solidification process begins. Pasta at noon becomes poo-poo at 1:30. At 1:35 you go into denial, "I don't have to go to the bathroom." You try to think of something else - anything! "Hmm hmm, your hair looks fabulous today!, oof! (pangs of pain) can't believe Ahh! how much homework.

Going to the bathroom at home and going on campus constitutes two completely diametrically opposed situations. Your bathroom at home is your kingdom. Lock the door and voila! throne, king, kingdom. It represents safety, security and above all, privacy. You can do anything in there man once the door is locked: dance, sing, dream, masturbate, make funny noises with your armpit! It’s ecstasy. Really, if you analyze it, there is no greater feeling of being in complete and utter control than being in your own bathroom - door locked - all alone. Plus, you can be pretty well assured that you don’t have to put toilet paper on the seat, unless your roommate is a slob or some­thing.

But, and this is a big but (no pun in­tended), taking a load off in, say the Student Center is so totally different, and may I add, terrifying, that it defies the imagination. Let us, if you dare, proceed:

Step #1: Choosing the optimal location
The Student Center provides access to four different public bathroom experiences all of which produce the same amount of anxiety and sense of vulgarity. For reference sake, lets take the bathroom nearest to the point of origin of your problem in the first place - the second floor laboratories adjacent to the commuter cafeteria. You walk down the narrow corridor, butt cheeks clenched in agony and anticipation over the events about to unfold. You stumble in, barely able to contain your dignity and save an occasional cough to notify others that you are indeed occupying the stall and it is off limits to unauthorized personnel. Please God make it stop. Frrrrr! Plink. Splash. Sphoosh!

Step #2: Pre-poop preparation.
You nimbly unwind the toilet paper off the roll in anal-retentive one-foot sheets and place them gingerly over the stained and diseased seat to protect your buttocks from possible life-threatening mystery mud. Your jacket and bookbag hang precariously on the hook provided by some facilities genius who knew better than to allow students to utilize the floor space for storage. Before putting down and sitting down, you mentally note the number of people in the room, their size and intentions for being there.

Person #1 - combing his hair in vain and "I'm too sexy for this school" fashion.

Person #2 - in the midst of choosing a urinal.

Person #3 - undecided if he or she has entered his or her correct gender bathroom.

Step #3: Just Do It.
You are now at your most vulnerable. Pants hanging below your knees in a cramped mess, you try valiantly to create as little noise as possible, for, "I'm pretending to wash my hands, but I'm really checking my look in the mirror and I'm much too sexy for my own poop."

The conclusions we can draw from this human experience are simple. In order to maintain a better sense of well being and overall positive attitude toward the excre­tion process, with the exception of a first and second alarm emergency, hold it. You'll be adding years to your life.
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FOR MORE INFORMATION CONTACT:
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**101.5 WMSC SPRING 1992 PROGRAM GUIDE**

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<td>Morning Madness w/Eddie &amp; Idso</td>
<td>Morning Madness w/Eddie &amp; Idso</td>
<td>Secret Service w/Kevin O.</td>
<td>Stu's Views w/Stu Wiessman</td>
<td>This is a Metal Show w/Kirk Ott</td>
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<td>Chatty Kathy Dean</td>
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<td>10am</td>
<td>Secret Service w/ G-Man</td>
<td>2 Randy Tarts</td>
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<td>Chaos w/Cara</td>
<td>Regurgitated Fluids w/John Baez</td>
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<td>Regurgitated Fluids w/John Baez</td>
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<td>Eddie Ford</td>
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<td>Kristen Stephens</td>
<td>69 Broadcast Plaza w/Tim &amp; Derek</td>
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<td>Mind Infection w/Kris Kontageous</td>
<td>Mind Infection w/Kris Kontageous</td>
<td>Silk Sportstalk Music View WMSC Music</td>
<td>Vin &amp; Tone's Excellent Radio Show</td>
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OPENED 7-11 MON-FRI / 7-1am Wed (New Music) 8-6 Sat (Metal) 3-10 Sun (Mixed Menu)
Geopolitics of secession
Civil War could have been avoided?

by Rich Kunze

Much of the international news recently has focused on the break up of the Soviet and Yugoslav Federations. "When I started re-searching this topic, I didn't realize how topical it would be," said Dr. D.W. Meinig in a lecture titled, "The Disintegration of Federations: The Geopolitics of Secession" in the Student Center Ballroom.

The topic he spoke about was the Geopolitics of Secession leading up to the Civil War, "Geopolitics" meaning the geographical factors which influenced political decisions around actions.

Meinig, the Maxwell Professor of Geography at Syracuse University, said the Civil War could have been avoided because the idea of peaceful secession was alive throughout the crises that led to the war. South Carolina, the first state to secede, used tariff complaints as an excuse, said Meinig.

The factors and events about the war were more complex than presented in any textbook, leaving the mixed student and faculty audience with the idea that textbooks are not the final word on the past.

In 1825, the controversy over a tariff caused Andrew Jackson to reach a compromise with the state, hence delaying the secession.

Meinig also said that the Missouri Compromise was another delay.

Pro-unionists in the far North and secessionists who were in the deep South argued what he called "the vicesaction of the United States, with a blur of pros and cons on each side making it hard to know where to draw a boundary.

"There would have been an international commission to amicably let the South go," said Meinig.

"Instead, he said, President Lincoln didn’t want to let the South go because he was pro-union, in Lincoln’s words. The Union was indivisible and perpetual," Meinig said.

Meinig said, "There was no geographic reason for not letting the South go. The South would still have trade, would still expand possibly to the Pacific and thrive agriculturally."

"Eventually, the South would have to do away with slavery anyway," said Meinig, who added that the secession would have caused a "demise. In time, perhaps, the South would lose world support on the slavery issue."

Meinig said there were sympathizers on both sides; pro-unionists in the South and southern sympathizers in the North.

The South favored a weak central government with more state power while the North favored the opposite. Meinig said this was evident in the way they each referred to the war as "The War between the States" and "A War of Unification and Rebellion."

Meinig stressed that the factors and events about the war were more complex than presented in any textbook, leaving the mixed student and faculty audience a fresh insight into a important event in history and the idea that textbooks are not the final word on the past.

Meinig is author of several books including The Shaping of America: A Geographical Perspective on 500 Years of History.

I was introduced to computers in grammar school. However, what they called a computer looked more like the result of Ed McManus trying to clone a Studebaker and an Egyptian Sphinx in the same petri dish. It was a huge machine that made a lot of noise, and needed to be repaired often. Furthermore, it couldn’t be operated by a 10-year-old, except under the supervision of an adult.

I was mesmerized. The green monochrome monitor, with its radiantly flashing cursor, was a honing beacon that piqued the curiosity of a 10-year-old, and sent my brain into a spiraling fit of fascination that ended with my grandmother purchasing a Commodore 64 for me about four years later. This machine had about enough memory to let you change the color of the screen once in a while, but that was about it. Hey, this thing used a Sony Walkman for a tape drive.

This was the background that I carried with me into my first computer class at MSC.

The professor introduced herself as Dr. Eleanor Flanagan. I didn’t know it at the time, but as my first class at MSC moved along: Dr. Flanagan would become a great influence on me.

Throughout the semester, we blazed through DOS (IBM’s disk operating system), Lotus 1-2-3, DBase III Plus, and Multimorph. Each day a new topic would be discussed and new concepts would be waiting to be explored in Morehead Computer Lab. When the semester ended I had learned even more than I had hoped to.

It has been over a year since that course. In that year, I spent a summer working as lab assistant in Morehead Hall and I was involved in the installation of the network that is now being used by the SBA. I also managed to get myself hired by IBM in November.

Not bad for one year’s work. In reality, I owe all of this to Dr. Flanagan. The following is part one of an interview with Dr. Flanagan, conducted on Feb. 20, 1992.

JF: Where are you from?
Dr. Flanagan: Philadelphia, PA.
JF: Where did you attend school?
Dr. F: I went to Temple University, where I received my undergraduate degree in Economics. I also received my Master’s and Doctorate in Business and Business Education there.

JF: Have you always taught?
Dr. F: No. I was a systems analyst for a while with General Electric. From there, I went on to become the regional manager for Ashton-Tate. After that, I became an International Marketing Manager for them. I lived in London, which was the birth of operations. I was responsible for establishing Ashton-Tate’s thre enterprise of operations in the United Kingdom, Western Europe (up to and including Switzerland) and Hong Kong.

JF: How long have you been at MSC?
Dr. F: This is my fourth year here at MSC in the BEOSA Department. I have also taught at Temple University and Trenton State College.

JF: What is your official title here?
Dr. F: Assistant professor, BEOSA Department. I am also the Director of Computer Operation for the SBA.

JF: Have you authored any books?
Dr. F: Yes. I have authored eight texts, all computer related. They were all published by McGraw-Hill. I’m also working on a new book for Simon and Schuster. This one is on DBase III Plus and DBase IV. It should be out in late 1992 or early 1993.

JF: What is your goal for the Computer Department in the SBA?
Dr. F: My goal is to increase the faculty and students comfortable with computers as productive tools. To be able to solve their theoretical problems relating to their discipline in a more efficient way using the technology of business, the personal computer.

JF: What are your plans for the future?
Dr. F: To develop a greater facility with the existing technology and software. My long term goal include learning more about Multi-Media, Hyper Text, artificial intelligence, and other operating systems. This would all be done with an eye toward passing this on to the students.
WARNING

THE COLLEGE STORE WILL BEGIN RETURNING UNSOLD TEXTBOOKS STARTING MARCH 9

PLEASE PURCHASE ANY NEEDED TEXTS

CONGRATULATIONS

To the Spring 1992 Delta Chi Associate Members

James Franznick
James Kiccoyne
Carl Lombeck
Henry Paddley
Louis Rebimbas
Scott Rubinetti

Delta Chi is a class IV of the SGA

EARTH DAY T-SHIRT LOGO CONTEST

Win: Free hotel space for one on our Washington D.C. trip (March 27-29, 1992) plus a free t-shirt.

Requirements:
① Logo must be in final design stages
② “Conservation Club is a Class I organization of the SGA” must appear on the t-shirt
③ Submit logo, name, address, phone number

Deadline: Submissions must be in the Conservation Club Office (Room 120, Student Center Annex) by 2 p.m. on March 5, 1992.

SPRING WEEK

PRESENTS...

THEME/LOGO CONTEST

Win: A complete Spring Week promo. package.

Requirements:
① All entries must include “C.L.U.B. is a Class I organization of the SGA”
② Please tell us who you are! Include your name & address

Deadline: Please submit all entries and ideas to Room 112D in the Student Center Annex. All entries must be received by March 13.

Good Luck!

C.L.U.B. is a Class I organization of the SGA
Social

2/27 Sigma Tau Nu and Tau Phi Beta, First Anniversary mixer.
2/28 AXP and Theta Kappa Chi mixer.
2/28 “Late Night” at Walnut Friday 2:00 a.m. - 7:00 a.m.
2/29 Alpha Omega and Delta Chi mixer.
3/2 Sigma Delta Tau presents a male revue at the Swamp Fox. Show starts 8 p.m. Only $6 per person. Look for posters. For tickets call Tara 893-5070. ID required.
3/2 Sigma Alpha Iota. Hot coffee, tea and hot chocolate in the music building. Large selection of delicious, nutritious bagels!
3/7 Sigma Gamma Rho Sorority, Inc. is having a 9 p.m. - 9 a.m. party at Ramapo College.
3/8 Zeta Phi Beta Sorority, Inc. informational program show 3 p.m. in the Student Center.
3/28 Phi Sig Sig is mixing in the music building. Large Sigma Delta Phi Sorority selection of delicious, nutritious bagels! Look for posters. For tickets call Tara 893-5070. ID required.

Service

Sigma Delta Phi Sorority thanks the Greek Organizations that participated in the King and Queen of Hearts. A majority of the proceeds were donated to Juvenile Diabetes and AIDS research. We congratulate Jeff from TKE and Jeannine.

3/1 Sigma Delta Tau will pin 11 Zeta pledges.

Fundraising

AXP selling M & M’s. Rent-an-Iota $5 an hour.
TKE is sponsoring a Grateful Dead Concert raffle. Tickets are for donations of $2. The concert is on 3/4 and the tickets are for the floor.

Win a date with a Delta Chi! We are raffling off a dinner/dance with any of our brothers-your choice! Look for tables in Blanton and in the Student Center.

Athletic

Delta Chi is open for challenges in both football and ultimate frisbee. Call 893-5071.

Compiled by Jennifer Fender

THE MONTCLAIR STATE'S NEW PLACE TO PARTY

P.O.E.T.S.

PUB

522 Franklin Ave.
Nutley, NJ 07110
667-9898

"The Place" To Meet and Eat

DJ Mike Roselli
Name it, he plays it!

$1.00 Jello Shots
Whipped Cream Free

$1.00 - $1.50 Shot Specials Every 1/2 Hour

$1.50 House Drinks

WEDNESDAY NIGHT

P... On Everything. Tomorrow's Saturday.

WHY YOU SHOULD START PLANNING FOR RETIREMENT WITH YOUR EYES CLOSED.

The retirement to be the time of your life, you have to dream a little—about the things you've always wanted to do: travel, explore, start a business, buy a house. With a dream and a plan, you can make it happen. Your pension and Social Security should provide a good basic retirement income, but what about all those extras that make your dreams possible? You'll probably need some additional savings.

THE DREAM IS YOUR OWN.
WE CAN HELP YOU WITH THE PLAN.
TIAA-CREF Supplemental Retirement Annuities (SRAs), tax-deferred annuities for people like you in education and research, are a good way to save for retirement and save on taxes now. SRAs are easy— you make contributions through your institution before your taxes are calculated, so you pay less tax now. You pay no tax on your SRA contributions and earnings until you receive them as income. And saving regularly means your contributions and their earnings can add up quickly.

What else makes SRAs so special? A broad range of allocation choices from the safety of TIAA CREF retirement accounts to the fallibility of the CREF variable annuity; no sales charges; a variety of ways to receive income, including annuities, payments over a fixed period, or cash. You may also be able to borrow against your SRA accumulation before you retire. All this, plus the top investment management that has helped TIAA-CREF become the largest retirement system in the country.

So start dreaming and planning for the time of your life. Because the sooner you start your SRA, the greater your savings and your retirement will be.

Ensuring the future for those who shape it.

FOR MORE INFORMATION:
For your free TIAA-CREF Supplemental Retirement Annuity Kit, send this coupon to:
TIAA-CREF, Dept. QC, 730 Third Avenue, New York, NY 10017 or call 800-842-2733, Ext. 8016.

Please print on one side only.

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City State Zip
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TIAA-CREF is a registered service mark of Teachers Insurance and Annuity Association and College Retirement Equities Fund, New York, NY. This advertisement is for service in the State of New Jersey. Federal and state law require the giving of this information. For further information, contact your financial advisor, or TIAA-CREF. TIAA-CREF does not guarantee any investment returns. This is a summary. For complete information, including lengendary costs and risks, call 800-842-2733 or write TIAA-CREF, Attn. South Jersey Representative, 730 Third Avenue, New York, NY 10017.
The ROTC program and the U.S. military have a strong history of tradition. But they also have a strong history of change. Remember when blacks, Asians and others were not allowed to be in the armed forces? Remember when women weren't allowed to be in the armed forces? Now is the time for change.

Homosexuality has become a part of our society. A perfect example is the existence of the Union for Gay Lesbian and Bisexual Concerns on campus. Now is the time for the ROTC and the U.S. military to accept this fact. The military and ROTC are letting old stereotypes hold them back. Even the Secretary of Defense, Dick Cheney, describes the military's ban on homosexuals as an old "chestnut," a left-over from a by-gone age.

A homosexual can fire a gun just as well as anyone else. He or she can test as well as anyone else. There is absolutely no evidence that being homosexual has an adverse reaction on job performance. What, then, is the military afraid of?

Men and women have been working together in the ROTC for years and that hasn't hindered anything. They march together, eat together, fight together and some of them even fall in love and sleep together. Yes, soldiers sleep with each other. Does it really matter if they sleep with soldiers of the same sex? We're all adults here.

Women and minorities have proven themselves time and again in the defense of our country. Why should others be denied the chance to prove themselves because of their sexual preference?

We have seen in the past that discrimination not only hurts those directly affected by it, but also lessens the strength of the organization that practices the discrimination.

Just because you love someone of the same sex doesn't mean you can't love your country too.
**Waiting for his period**

Hey Norm, that’s me up on the mantel. Remember when I couldn’t write a sentence? Now I am Editorial Assistant officially, or is it official Editorial Assistant. I wonder which is correct, editorially speaking of course. Editorially speaking not withstanding, I have spent an obsessive and sad week grieving a seemingly lost relationship. No, I am not an emotional trollop, it is the same seemingly lost relationship I was grieving last year in this column. Apparently we want to actively participate in most aspects of each other’s lives, however, we cannot agree to what extent.

You know, I like to write. The written word affords a veritable plethora of expression so the otherwise uncivilized me. Oops! Me I, think. In factuality, the written word serves an obsessively sad writer (read me) wondrously; if not woefully. Of course, if you are wondering whether to understand “read me” in the greater sense of the word, meaning my column, or “read me” as referring to the aforementioned obsessively sad writer. Feel free to do both. It does not matter how you read me, as long as you do read me. Writing is inherently beautiful, that is, it has the capability of being beautiful regardless of who is writing it. The beauty that I am belaboring is the end of sentence, period. As a sadly obsessive man, I seriously doubt my ability to verbally state a thought, than simply cease and desist further commentary. If I was capable of stating my point, period, then my used-to-be friend and I would still be practicing friends. I wonder if you can become someone’s used-to-be friend, or if our friendship must be placed on hiatus.

Periods can be perfunctory and simply syntactically end a sentence. Periods can be heroic, this is easily exhibited when they stop a speeding paragraph in mid-sentence. Periods can be disquieting, particularly when I ponder the amount of time that has elapsed since I last spoke with my son. I wonder if I must enter an incommunicado state with everyone that I love. I wonder if a short concise sentence would have allowed us the luxury of communication. I wonder if a short and concise statement of thought would have facilitated my presumed haitial friendship. I wonder if a short and concise statement of thought will appear in this column?

This brings me to this week’s opinion part. I concur with the College Senate, discrimination does not belong on campus. Especially when issued in the form of college credit. In California, the United Way has cancelled Boy Scout funding because of their deliberately discriminatory homophobic stand. MSC should not continue to allow college credit to be awarded for ROTC course completion. If credit is to be awarded to purveyors of discrimination, why not invite David Duke to give a three credit symposium on race relations? How would the campus community react to an avowed bigot teaching on campus? We know they react to a controversial invited speaker (read Leonard Jeffries). Why have the harbingers of justice within the Political Science Department not been heard from regarding the ROTC hatemongers? What kind of politics are they playing? Has sexual discrimination become an acceptable evil? Are evils ever acceptable? I am not comfortable with a Political Science Department that only speaks out against anti-Semitism. Are you?

There should be no discrimination on campus. period.

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**Those Subarús make great pinatás**

Japan bashing is in full swing. Despite several warnings, Americans are doing a sound job of ignoring the underlying economic problems within our borders and displacing our frustrations onto the Japanese. Even more distressing is the inclusion of Japanese-Americans into this emotional crusade. The saddest, and most reprehensible example of Japan bashing has come in areas of California. Smashed windows on imported cars have been reported. Idle threats have been made on the Japanese American Citizens League. There was even a burning cross placed in front of an Asian restaurant. Also, vandalism has been reported by Japanese car dealerships in scattered areas throughout the nation. Clearly, this type of behavior is inexcusable and downright unacceptable.

Have you seen the new General Motors auto commercial? With the rising sun against the background, the advertisement cites last month’s comments by Japanese officials describing U.S. labor as “lazy.” Adding, “The source of the problem is the inferior quality of U.S. labor.” After the announcer explains the plasma of owning their product over imports, it is ended with “Maybe they need a reading lesson.”

The commercial is specifically anti-Japanese. Personally, I consider it to be appalling and an insult to human intelligence. I don’t quite remember viewing such negative ads since the 1988 Presidential campaign (e.g. Willie Horton). It’s interesting to watch companies in financial trouble stoop to such low levels of advertising. GM should know better. Their commercial appeals to the foam and anger of Americans and doesn’t emphasize the advantages of owning the car itself. Racism should never be a tool for attracting customers.

More bashing. Outside a General Motors plant in Linden, N.J. last week, 1,000 laid-off auto workers held a rally. Many carried picket signs reading “Hungry? Eat your foreign car!” and “Pearl Harbor II.” Those unlucky enough to stop at a traffic light on Route 1 in foreign cars were presented with loud boos and obscene hand gestures by the crowd gathered out on the sidewalk. These actions may be harmless, but such activities are indications that this anti-Japanese drive is growing. And as the longest post-WWII recession continues, this movement could manifest itself into riots and senseless acts of violence.

Historically, the Japanese have received classic prejudicial treatment from America. Since the first wave of Japanese immigrated to the West Coast in the late 19th century, hostilities have always existed.

For instance, the great earthquake of 1906 destroyed most school buildings in San Francisco. Under the segregated school system, the San Francisco Board of Education rebuilt schools for whites only. Upon Japan’s pressure on America to treat its emigrants better, the “Gentlemen’s Agreement” of 1907 defused the controversy.

In 1913, the California State Legislature enacted the Alien Land Act, which prohibited those ineligible for citizenship to buy land. Shortly after, six other states passed similar laws.

In 1924, with xenophobia flourishing and immense pressure placed on political officials, Washington passed the National Origins Act. This ended all immigration from Japan.

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By early 1942, the bombing of Pearl Harbor caused xenophobic feelings to run rampant. The Enemy Alien Sedition Acts constituted Japanese-Americans as a threat to U.S. security.

Upon an executive order by FDR, the Japanese had only weeks to evacuate from their homes. Due to the time factor, many Japanese-Americans lost their homes and valuables. Lacking a large population (there were only 120,000 in 1940), the political power; 110,000 were relocated in concentration camps in isolated areas of the Midwest. There, the Japanese spent over three years living in barracks inside barbed wire camps. Enough history.

Stop the bashing, before it gets out of hand. America is getting sidetracked by the latest forms of anti-Japanese fanaticism. Let’s direct our energies in a more positive way by solving the serious problems our nation faces.

Last week I discussed the illogical scapegoating of Japan that had occurred recently. My theme this week goes along those same lines because I feel it deserves repeating.
LETTER

Thank you, my good sir

Thank you.

Sometimes this phrase is far removed from the significance it carries and a natural response of appreciation from day to day vocabulary, can be relegated to a top position of McDonald’s receipt.

To those students who have volunteered their time to re-establish the Student Escort Service Program, I would like to offer my sincere thanks, for their dedication to the principles of evolution. With many former members having graduated, we are rebuilding our organization with an enthusiastic new membership. People skills...relationship building...effective communication. If these are the kinds of things you always wanted to know more about but were afraid to ask, please read on.

The Human Relations Organization of MSC has a long history reaching back to the early '60s of enabling people to reach their potential. Students in every major have benefitted from the numerous workshops HRO has presented over the years. Our famous “HRO Weekend” has been a magical experience of personal growth for literally hundreds of MSC students, each coming away from it with a different way of looking at themselves and the world. And the students we’ve invested time and effort in running our organization have learned valuable skills that they’ve utilized in personal and professional relationships.

HRO is going through an exciting period of growth and evolution. With many former members having graduated, we are rebuilding our organization with an enthusiastic new executive board and members with a positive attitude that can only be considered an asset. And new members with fresh ideas are the perfect way for HRO to move onward into the mid-'90s. We are an evolving organization - what we were and what we are is just a preview of what we can become over the course of the coming semesters. This principle of evolution extends to our members as well - through exploring new methods of communicating and relating to others, our members have gained valuable insights into themselves. In a very real sense, HRO is literally defined by our membership - people who want to learn more about themselves and others.

Should you accept a challenge. Come to one of our meetings on Thursday night in room 403 in the Student Center at 6:30 p.m. to find out what we’re all about. More importantly, accept the challenge to find out what you’re all about. All students are welcome - there are no strings attached to our meetings, but perhaps friends who have not previously met.

Steven Staff
President - Human Relations Organization

LETTER

I's HROlicious

People skills...relationship building...effective communication. If these are the kinds of things you always wanted to know more about but were afraid to ask, please read on.

The Human Relations Organization of MSC has a long history reaching back to the early '60s of enabling people to reach their potential. Students in every major have benefitted from the numerous workshops HRO has presented over the years. Our famous “HRO Weekend” has been a magical experience of personal growth for literally hundreds of MSC students, each coming away from it with a different way of looking at themselves and the world. And the students we’ve invested time and effort in running our organization have learned valuable skills that they’ve utilized in personal and professional relationships.

HRO is going through an exciting period of growth and evolution. With many former members having graduated, we are rebuilding our organization with an enthusiastic new executive board and members with a positive attitude that can only be considered an asset. And new members with fresh ideas are the perfect way for HRO to move onward into the mid-'90s. We are an evolving organization - what we were and what we are is just a preview of what we can become over the course of the coming semesters. This principle of evolution extends to our members as well - through exploring new methods of communicating and relating to others, our members have gained valuable insights into themselves. In a very real sense, HRO is literally defined by our membership - people who want to learn more about themselves and others.

Should you accept a challenge. Come to one of our meetings on Thursday night in room 403 in the Student Center at 6:30 p.m. to find out what we’re all about. More importantly, accept the challenge to find out what you’re all about. All students are welcome - there are no strings attached to our meetings, but perhaps friends who have not previously met.

Steven Staff
President - Human Relations Organization
This week's topic: Abortion

Supporting unrestricted abortion

Women have a right to unrestricted abortion

Supporting freedom of choice is Katy McClure. She is a senior majoring in Political Science and minorin Women's Studies. She is the co-founder of the MSC chapter of the National Organization for Women, a student representative on the Women's Studies Advisory Board, a student representative on the Women's Center Advisory Board, a volunteer for the ACLU of N.J. and a member of Amnesty International.

Last week's New York Times carried the story of a 14-year-old Irish woman who had become pregnant after being raped and was not allowed to leave the country to have an abortion. I read the story with an overwhelming sense of horror. The presence of the Catholic Church in Ireland leaves no room for women to exercise any privacy rights at all. In fact, the Irish Constitution was amended in 1983 to ban all abortions except in those cases where the life of the mother might be endangered.

I look upon all of this information with such horror because it is so strikingly similar to the troubling stories cropping up in the United States. Since 1980 we have heard numerous stories of how the Reagan/Bush federal courts have limited the right to choose that American women have had since the Roe v. Wade decision. Bush's appointment of Clarence Thomas to the Supreme Court last fall is a perfect example of the conservatives' complete disregard for women's rights.

As a pro-choice supporter, I consider my opposition to anti-choice supporters. If I were to call them pro-life that would mean that my position is pro-death. This cannot be further from the truth and is a serious misconception that I would like very much to clarify. Feminists, advocates for reproductive freedom and "women's libbers" do not condone the murders of thousands of innocent children every year. Pro-choice supporters advocate freedom for women to make the choice of when and whether to bear children. We consider freedom of choice a fundamental right just as freedom of speech and freedom of religion are considered fundamental by all Americans. Every time the Reagan/Bush courts hand down a decision that affirms parental consent/notification laws and every time our Congress creates gag rules that prevent doctors from discussing reproductive choices with their patients, millions of women's civil rights are being violated.

Worldwide, one woman dies every three minutes from an illegal abortion. As long as our society is plagued by rape and incest and the lack of safe and effective contraception, women will need and obtain abortions. Making abortion illegal in the United States will not eliminate it; it will only push abortion into the back alleys of the pro-feminist movement. In these alleys thousands of women die. If anti-choice supporters are concerned with life for fetuses, why aren't they equally as concerned with life for women?

Wealthy women will always have the choice to travel to countries where it will remain legal to have the abortion and the powerful in the United States there will always be choice. Poor women will not be so fortunate. They are already victims of economic discrimination with the institution of the gag rule.

The gag rule bars abortions or abortion counseling at facilities that receive federal family-planning money. Some organizations and clinics claim they will turn down the money rather than comply with the law. This action, of course, will raise the costs of healthcare that poor women are already unable to afford.

Women must take control of their own lives. If we allow someone to control what we do with our bodies, then ultimately, they control what we do with our lives. We cannot be led to believe that the lives of unborn fetuses are more important than the lives we lead today.

Almost three years ago, 650,000 men and women gathered in Washington, D.C. to support this belief, and on April 5 we will gather in even larger numbers, with the theme "We won't go back!" Hopefully, the Bush Administration, the Reagan/Bush Supreme Court and even the Parliament of Ireland will recognize that the "silent majority" will be silent no more. Until these governments recognize that sex education and access to safe, reliable and inexpensive contraception must be made more readily available and accepted, women will continue to need and obtain abortions — legally or illegally.

The availability of abortion should be restricted

Supporting restricted access to abortion is Paul J. Schroeder, Jr. He is a sophomore majoring in Political Science and Economics. He plans a future in the field of politics, possibly as a political consultant or strategist. As a conservative there are a few fundamental principles that he follows. Among them are a strong belief in moral values, the Judeo-Christian philosophy, limited government, and a preference for gradual development, not abrupt change.

Abortion is the most explosive issue to hit this country since prohibition. This topic is an extremely personal and moral matter which has been raised to a political level.

The pro-life position holds that life begins at conception and abortion for any reason is wrong because it is murder. Life, if believed, is the ultimate gift of God and abortion, therefore, is the ultimate insult. I will not attempt to defend the pro-life stance. While it is a conservative position it is one far to the right and out of the mainstream conservative movement.

Although I tend to be pro-life in my moral beliefs, politically I feel abortion should remain legal, though with strict restrictions. Abortion is not a form of birth control to be used on demand. Abortions undertaken due to an unwanted child, for the sake of convenience or if the mother does not like the sex or genetic make-up of the child, are not justifiable. Abortions must occur only in cases of rape, incest or when the health of the mother is at risk. Parental consent for those under the age of 18 who seek abortions should be required. Spousal notification, not consent, should also be required. Counseling to help the patient cope with the traumatic experience must also be provided. If the mother feels that she is unable to provide a decent upbringing for her child, then adoption is the solution. Many couples in this country who are unable to bear children for any number of reasons turn to adoption.

Abortion is not an absolute right. By restricting abortion we are not restricting women's rights. We are merely stating that abortion is not a mature, responsible solution to a "problem." Nowhere in our Constitution is there a "right to privacy:" "There are no penumbras emanating from the Constitution either. Justice William O. Douglas, who wrote the majority opinion for Griswold vs. Connecticut, was wrong when he wrote "specific guarantees in the Bill of Rights have penumbras," and form "zones of privacy." This is an absurd surmise and leads to a free for all, which is evident now. Every special interest group or minority in this country thinks that they have special rights and deserve some form of tax payer supported free ride.

Radical action from either side should be discouraged. Bombing of abortion clinics is an abomination that should never happen, and any individual who would do so is despicable. Marching and protesting, by either side, in front of abortion clinics is acceptable, as long as it is peaceful and does not involve harassment. Recently, an incident where a 14-year-old girl in Ireland was raped has made world wide news. Ireland has a law restricting abortion altogether and is not allowing the girl to go to England to receive one. Ireland's law on abortion is wrong. The young girl should be allowed to go to England for the abortion; it is the only humane thing to do.

In closing, I will make the following prediction: The Supreme Court will overturn Roe vs. Wade and return the right to regulate abortion to the states, which is where it belongs. Fed states will go against the status quo and completely outlaw abortion; to do so would be a political debacle. Most will simply place needed restrictions on it.
**Danceworks '92**

Danceworks '92, a repertoire of modern dance pieces, returns to the Mainstage Theatre Series once again! Presented this year are some dynamic and spirited selections which poignantly convey the eloquent movements of modern dance.

Directed by Lori Katchenney, program coordinator for the division of dance at MSC. Pianists Kyong Lee and Joe Bilotti play the guitar and Todd Collins plays the mandolin in "Outlines," a form dance choreographed by Joelle Van Sickle. Sickle is an alumnus of MSC and a current member of the NY-based Nikolas & Murray Louis Dance Co. In reference to her choreographic experience for Danceworks '92, she said, "It was a good experience to come back and work with young talent."

Faculty member Suzanne Briod resides as restager for "Brahms Waltzes." She has directed the piece based on the original choreography of Charles Weidman.

Two dance students, Karen Love and Yeera Yee, also take active participation in the choreography of the production. Love choreographed "Altered Spirit" the dance titled "Room Mate" is choreographed by Yee.

Other choreographers include guest artist Joanie Smith and Danial Shapiro, who present "Cube" and "Cafe," and Nicholas Rodriguez who presents "Go Between."

Danceworks '92 includes a total of nine dance pieces, two of which are altered every night. Most striking among these dance pieces are some dynamic and spirited selections ranging from the classical tone of Vivaldi to the country western and the vulgarity that was introduced and accepted in the cartoon universe. The show was created, produced and directed by John Kricfalusi for Nickelodeon. ABC and CBS had previously turned all the stops.

The Simpsons. Ren & Stimpy, goes a step beyond the Three Stooges. Ren and Stimpy are the only end result. The Simpsons. Ren & Stimpy shows why it's so popular. People of all ages still love Ren and Stimpy, but there is a new twist. The voice actors have been replaced with actors who sound like the characters.

**Ren and Stimpy:**

_Wot eez eet man?_ by Joseph James

Everybody loves a good laugh. Comedians throughout the ages discovered that a sight-gag was as effective, if not more, as two simple jokes. Thus, slap-stick was born. Oddly enough, audiences were in hysterics when someone got hit with a pie in the face. Comedy duos evolved. The typical arrangement was a straight-man getting a pie thrown in his face by his prankster sidekick. People of all ages still love those classic bits by Laurel and Hardy, Abbott and Costello, Jerry Lewis and Dean Martin, not to mention The Honeymooners. Utilizing the slap-stick comedy duo, animation has left audiences rolling in the aisles with horse-laughter. Animation opened the door to a new universe -- the cartoon universe -- where anything is possible, anything can happen, anybody can do anything to anybody. Yogi Bear stole picnic baskets with the aid of his sidekick Boo-Boo; Jerry mowed over Tom with a lawn mower; Heckle and Jeckle scammed corn off of various farmers and Itchy and Scratchy do, well, just about every violent act conceivable to one another. Audiences throughout the ages have always praised the cartoon comedy duos. The new kids on the block, Ren & Stimpy, are also receiving an overwhelming amount of praise, and they deserve it.

_Ren and Stimpy_ are the most ingenious odd couple since Cheech and Chong. Although there is no drug use portrayed, the story lines are at times surreal and obscurely painted within bold abstract backgrounds with crisp, vivid colors. Ren is a scruffy, grotesque, orner, arthritic hound chihuahua, who speaks with a Hispanic accent. Stimpy is his beloved feline friend who is a gullible blundering idiot, and whose voice happens to sound like Larry from the Three Stooges. Ren and Stimpy goes a step beyond the vulgarity that was introduced and accepted in The Simpsons. From pass-infested infested neonites to a motorbike with a his name stuck by Stimpy under a chair, kids of all ages are loving this conglomeration of classic cartoon randomness taken to the cutting edge.

The adventures of these two misfits have topped the great Warner Brothers and Hanna-Barbera classics and leave Walter Lantz (Woody Woodpecker) in the shadows. Some of the themes Ren & Stimpy deal with range from getting lost in space to Stimpy's demented interpretation of Robin Hood. The producers of the show really pull out all the stops.

The show was created, produced and directed by John Kricfalusi for Nickelodeon. ABC and CBS had previously turned it down. Kricfalusi was involved with work on The Jetsons, The New Adventures of Mighty Mouse and the Rolling Stones video Harlem Shuffle. The rest of the staff working on The Ren & Stimpy Show were credited for working on Mr. Peanut Babies, Teenage Mutant Ninja Turtles, Lord of the Rings, The Care Bears, Dino-Riders and the two Roger Rabbit shorts, Roller Coaster Rabbit and Tummy Troubles. The stories are edited by Mitchell Kriegman, who worked for Saturday Night Live: Bob Camp, editor of Crazy magazine and the Ghostbusters series; and Will McBobb, winner of an ACE and CLIO Award. With such a fine and creative staff, Ren & Stimpy could be the only end result. At 11 a.m. Sunday, August 11th, The Ren & Stimpy Show premiered. The show received one of the highest-rated debuts of an entertainment series in the history of cable television. The debut increased Nickelodeon's viewership by 50% compared to their ratings of last year. Due to the increasing popularity of Ren & Stimpy, viewers demanded more and MTV added it to their Saturday night line-up. You can catch The Ren & Stimpy Show first thing Sunday mornings on Nickelodeon at 11 or right after Star Trek Saturday nights at 8 on MTV.
The Montclarion / Arts & Entertainment

Thursday, February 27, 1992

by Mark Loughlin

Radio Flyer tells the nostalgic story of Mike and Bobby, two very imaginative kids who leave New Jersey with their mother to relocate in good old California. No longer do they get there. Mom (Lorraine Bracco) marries a very mysterious man who likes to be referred to as "King." As you can probably guess, King isn’t everything he seems to be. For one thing, he’s got his very own refrigerator that’s stocked full of beer which he consumes faster than the boys drink milk. After King hits the younger Bobby with a fishing trip, the boys realize that the monsters they read about in their comic books are nothing compared to King.

For some reason, King has an innate hatred to the art of the American Indian (suitable to Mazzullo), while the older Mike (Elijah Wood) gets left alone. While the boys hate King, they know he makes their mothers happy, so they keep quiet, hoping he will stop. When he doesn’t and Bobby has to spend time in the hospital, they get “the big idea” to build a flying machine out of their little red wagons, the Radio Flyers.

Judy Lapidis and she was very inspiring. I yeah, like Dr. Seuss, maybe.

painting in college, but more recently, my

career goals have changed. I realize that I am

Thursday, February 27, 1992

New Jersey, which I truly enjoyed. I saw

for some reason, King has an innate

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(suitable to Mazzullo), while the older Mike

(Elijah Wood) gets left alone. While the boys

hate King, they know he makes their mothers

happy, so they keep quiet, hoping he will stop.

When he doesn’t and Bobby has to spend
time in the hospital, they get “the big
idea” to build a flying machine out of their
little red wagons, the Radio Flyers.

Q. Describe your art experiences here.

I’ve been in the art program at MSC

since June 91. I took a painting class with
Judy Lapidis and she was very inspiring. I
was able to visit her art studio in southern

New Jersey, which I truly enjoyed. I saw

how much storage space is necessary. I had

Peter Barnett in the fall and he was very

encouraging. I’ve been to art parties, social­
izing with fellow art students, and all these

experiences climax with my present show

which I hope will be the first of many more.

Q. In your opinion, is art a learned

craft or achieved only through talent?

I think that some of the basic skills

involved in the many aspects of art such as

drawing or sculpting can be taught to most

people. What follows the basic knowledge

involves creative power and a strong percep­
tion that can only originate in the hearts of

encouragement, inspiration and talent.

Q. What work(s) do you feel is your

masterpiece(s)? Explain.

Although I feel that my Autumn Sonata

(viola de gamba) and my self-portrait in this

show are two of my all-time best, I shall not

consider them masterpieces. Masterpieces are

works achieved after much hard work

and experience. Yes, one can create good

pieces at an early stage in his or her career,

but masterpieces — well, they are the results

(golden nuggets of time and learning).

Q. Have you applied your art skills in

other visual art forms and media? Would

you like to in the future?

Besides painting, I’ve sculpted, done

weaving and drawn some book illustrations.

I definitely want to pursue more sculpt­
ure and begin to branch out into the field of

animation.

Q. Do you plan to enter any compet­
itions or have other shows this year?

I plan to enter a competition at MSC

which students from the college enter their

works. The best chosen will be seen in a

亲友 show at

Q. In your opinion, is there a differ­
ence in the art done by men and the art
done by women?

When I get loose Tuesday night, I digged

on my television. It’s one of those types that

each time the switch is pulled, it automatically

goes on CBS, Channel 2. There was some sort of

awards show on. God only knows what

show it was, with all the hoopla sur­
rounding it (bype, hype, hurray). Of course, it

was the Grammy Awards, which gives

kudos to the musicians. It’s actually kind of

funny. IFCS, radio stations and MTV haven’t

been hyping the holy heck out of it, I wouldn’t

even know what awards ceremony it was. Is it

me, do they all kind of look alike? They get

some comedians to lighten up the atmosphere

between awards presentations (sometimes, they

really need it), and the usual schtick

celebs to give the awards. Change the statues,

and you have the Emmys, Oscars, Kuklas,

Fre and Otties. Still, I watch them all.

We watch them all because we want to see

the bands (actors, cinema stars, etc.) that we

like get the thanks they deserve. My golden

moment Tuesday was when Metallica got the

Best Metal Album award after getting screwed

over last time around by Betros Tull. As a

matter of fact, Metallica gave thanks to Tull

for not putting out an album this year. Their

live performance sucked even worse than

when they performed “One” live on televi­
sion. I believe someone messed with the sound

equipment on purpose. They are awesome

people. Let’s see a show in an offbeat place

for a change! Maybe a Hawaiian beach, or a

stadium somewhere. Nah. It’ll never happen.

A nice, sappy love song with a major movie tie-in. It was played to
dead on the radio, and Z 100 and Mojo Radio

radio station. Cousin Bruce will play it 10 years

into the “best of the 60s, 70s, 80s and 90s”

concerts. Cousin Bruce will play it 10 years

from now, and we’ll still remember the nice,

romantic date we watched on when we first

watched. It wasn’t nice for me — I barfed that night.

Metallica win Album of the Year? Not.

Natalie Cole is okay, I guess. I like “unfor­
tegable.” It could’ve been worse. One of the

artists who won Best Rock Album Polka Athletes

was played By Soviet Dissidents Who Only

Perform On Saturdays could have won. Instead

of wondering what they’re going to do next,

awards show, should figure out a way to make it

seem a little more original. I’ve seen the same

show year after year. Just the names and the

statues change. Spark it up, people! Let’s see a show in an offbeat place

for a change? Maybe a Hawaiian beach, or

a stadium somewhere. Nah. It’ll never happen.

It would probably be too much for the

old Academy chid’s pacemakers to take.

Rachael Bellaff display at Sprague

display at Sprague

Compiled by George Olcheski

Radio Flyer works best when it is recall­
ing the magic of childhood (which seems to be
“in” with Hook and Beauty and the Beast
doing so well). The best sequence in the film
reminds us of the unwritten rules of a seven­
year-old child: anything can be lifted if you
Mellencamp: Ain't that America?

by Laurie Jeffers

1982: We finally get our cable lines hooked up and I’ve just found that station MTV on. “Video Killed the Radio Star” is playing for the eighth time in one hour, but it’s ending, so I leave the station on. The next video begins and there is this guy sitting on a chair, tapping his fingers on its back. He has a cigarette dangling out of the corner of his mouth and he looks like he has a major attitude problem.

I liked this John Cougar person right away. His music had a great beat; the words “When the walls come crumblin’ down, when the walls come rubblin’ tumble”, were catchy; and man, the guy could sing!

Two years later, with the release of Scarecrow, I became a Mellencamp maniac. That summer my father and I went on a 16-hour car drive to South Carolina to visit my grandparents. Once we left the tri-state area, we couldn’t find anything that sounded even remotely familiar on the radio except On the Rocks. The only two stations we could find to stay up for the few hours, Pop gave me quakers for the joke box to keep me entertained and to shut me up. Mellencamp was found in every single hotel room on our way back and by the time we hit Landrum, S.C., my father knew Scarecrow by heart.

1992: I donated a southwestern accent and trucked over to Medowlands Arena, and with my 22nd row, lousy, tower-tier ticket, I was down to the most enjoyable show of my life. Sorry, there wasn’t anything fancy, just thin strands of white lights suspended over the crowd which glanced softer and then brighter during the show. The backdrop to the stage was a huge mural representing some of the paintings Mellencamp had created over the past two years. The music itself was outstanding: his band is the tops in vocals, performance and talent. He sang for two hours and not once did his sound dwindle.

He’s been ”in Love and Happiness” and went straight into “Jack and Diane” and “Lonely of Night.” As the crowd sang along with him, he laughed as if he couldn’t believe so many people knew his music by heart. He kept the audience dancing, singing, laughing and high on entertainment all the way through. He talked about the farmers, the issues which are so rarely cheapened when it becomes a commercial jingle. He asked if people still slow danced as he sang “Big Daddy” and was answered as couples began to dance in the aisles. It amazed me that this 40-year-old man, a father of three, had more energy than many

John Mellencamp still rockin’ America 10 years after his MTV premiere.

by Craig Sackett

Plethora of Sound

Q. What function and qualities of light do you focus on in your work? How do you utilize light?

Light for me, like every artist, is employed to create volumes and space, but I would like to represent light is from a very modernist approach. Instead of color gradations, I prefer utilizing the inherent features of a color itself, such as blue generally showing a need for coolness, and red is very primal.

Q. What are the newest art trends today?

The newest trends in art today seem to explore issues which are too powerfully conscious for me. I prefer the exhibits which are obviously inspired from the most pure elements of nature.

Q. What are some tips that you would give the young would-be artists in our elementary schools?

I would definitely inspire them and allow their creative energies to flourish. Along with such freedom, I would begin to instill the controlled behavior and skills of an artist within those minds which show the most promise.

Q. Last comments?

Art is life for me, and the eternal pursuit of personal and possible public achievement which seems to fulfill all my inner tradition, so we’re just gonna keep on singing. With that, we went straight into “Pink Houses.” As everyone sang, “Oh, ain’t that America for you and me? Ain’t that America? It’s something to see, baby. Ain’t that America? The home of the free.” People began to put their arms around the person sitting next to them until the entire audience was interlocked and swaying back and forth in one giant wave. Then, like magic, we all broke off simultaneously raising our hands high over our heads; our hands began to crash together in time with John’s. All I could think of at that moment was: I waited a decade for this. It was well worth the wait.

20-year-olds I know and how he influenced so many lives with his words (you have to see these Mellencamp Junkies to see what I mean).

I don’t think Mellencamp has changed so much over the years, and I’m not just referring to his name. He went from a rebellious “Nothing Matters and What If It Did?” to a mature, concerned “Now more than ever, I can’t stand alone.” He cares for the American people and still keeps the element of excellent rock and roll.

As the show came to a close, after performing “Get A Leg Up,” he said, “Normally at this time I would leave the stage and you’d all applaud, but I’m not into that...”
HELP WANTED

- Looking for responsible, cheerful person to care, part-time, for infant in Montclair home. Hour can be flexible. Must have references and own transportation. English or German speaking, non-smoker. Please call Jacqueline at 509-9741.

- Female model needed by photographer. No experience required, no nudity, part time. $20/hr. Call (201) 823-8750.

- Desperately seeking any & all students interested in sharing letters, photos (no Polaroids) and friendship with me. I am a twin, 31 yrs old & serving a prison term for 47.8 years. All responses with S.A.S.E. answered first. Write: S. Elizabeth Glen Bowen, #C-20455, PO Box 1902 (3-8-205), California Correctional Institution, Tehachapi, CA 93581.


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- Babysitter Wanted: For active 19 month old in Clifton. Experience and references required. Call 340-9554.

- Screwworms Rose: Vocalist Wanted - by original alternative - progressive band with jazz-blues roots and a very unique voice and parking. Must be able to write melodies, have a unique voice and conform to the texture of the band. All experiments welcome! Call 908-637-4040, Nick, Leave a message!

- Roommate Wanted: Looking for a professional male or female to share a 4 bedroom house in Verona. $350.00 a month, heat and hot water included. Split other bills (Gas & Electric). Large rooms, backyard, and parking. Available immediately. Please call 229-1914. Ask for Ken or Eileen.

ATTENTION

- FREE LINGERIE!! Host an UndercoverWear Lingerie Party!! Styles from the ultra-conservative to the barely nothing. Find out more... Call Michelle at 727-9260.

- Interested in Weight Loss? Improving your eating habits? Then sign up for the Nutrition Counseling Clinic. Counselors will instruct you in portion sizes, eating behaviors & habits with an emphasis on weight loss. Sign-ups are being held at Finley Hall, Room 114 on the week of February 24.

- FREE 24 Hour Recording Reveals $1000 in one week. Plus $189 round trip. 1(800) BEACH USA.

FOR SALE

- For Sale: HEAD Mountain Bike - RED w/Shimano 400LX components - 18" Frame - Great Condition - $219

- SOFA FOR SALE! Must sell. 7'-6" oyster velvet, pillow back. Excellent condition in a spotless professional's home. $175. Call 857-1388. Cedar Grove.

- For Sale: Sharp Laptop Computer, D0S compatible, 640 K RAM, 2x3.5" Disk Drives, CGA Display (led screen), Battery, includes software package (Lotus, first choice) $300! Call 908-830-0586.

- FOR RENT

- Tenor Sax Pro Line for sale - Beautiful - Excellently regulated. Call Eric at (908) 828-7054 $960 or B/O.

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- Babybats Wanted: For active 19 month old in Clifton. Experience and references required. Call 340-9554.

- Sitter needed: To pick up my 4 1/2 yr. old son from nursery school and babysit at my home. Days and times vary. Own transportation necessary. Call Cindy at 509-2739. Leave a message.

TRUTH AND DECEPTION

on the Campaign Trail

This week's movie: STATE OF THE UNION

(1948)

Tuesday, March 3 7:00 PM

Libary - Media Conference Room 2

Sponsored by Office of Student Activities and The Montclarion Class I of the SGA

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Deadline for Classified Ads is Monday 3 PM

Library - Media Conference Room 2

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FOR SALE

- WAREHOUSE SALE - New and used mannequins, Christmas trim, garlands, & ribbon. Forms, store fixtures & decorative props at MUST SELL PRICES. Every Friday in February and March 6th and 7th at CFTC Group (Atlas Building), 116-120 Lehigh Drive, Fairfield, New Jersey 07004. For further information and directions please call 201-882-0833, ext. 293.

- Roommate Wanted: Looking for a professional male or female to share a 4 bedroom house in Verona. $350.00 a month, heat and hot water included. Split other bills (Gas & Electric). Large rooms, backyard, and parking. Available immediately. Please call 229-1914. Ask for Ken or Eileen.

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Mother Goose and Grimm
by Mike Peters

A Corpse is a Corpse —
Of course, of course.
And no one would talk to a Corpse.
Of course, that is
Of course, unless the Corpse is the famous
Mr. Dead...

Always take the time to stop and smell the roses...

The facts of the case...

The Montclarion / Comics

The Crossword Puzzler

ACROSS
1 Reef
6 Ancient Italian
12 Well-balanced
13 Young
15 Woman's name (2 wds.)
19 Small demon
20 Japanese money
23 Proverb
24 Sneaker part
25 Speed unit
26 Slangy diamonds
28 Slow-moving
30 Tourist accessory
31 Tourist destination
33 Boston
34 College lecturer
35 Japanese monastery
36 Spotted cats
37 North American deer
38 Wicked person
39 Laid a new floor
40 Pencil parts
41 Boy from "Inferno"
42 Words of determination
43 Gonzales
46 Fine fur
47 Becomes tangled
53 Work unit
54 Inlet
55 Bird of Mythology
56 Watson and Crick discovery
57 Having floors
58 Those beyond help
59 Sweet
60 A great number of

DOWN
1 Endurance
2 Barbed spear
3 Part of a kimono
4 Fermented drink
5 You can
6 Norie
7 Get up
8 Vivant
9 Suffix for attract
10 Potassium
11 One who alights
12 Certain smiles
13 Biological classes
14 Points opposite to the zenith
15 "Best Actor" of 1938
16 Points opposite to the zenith
17 "Best Actor" of 1938
18 Half of movie team
19 Mr. Whitman
20 Part of a carpentry joint
21 Spanish rivers
22 Payment
24 Marine mollusks
29 Suffix for simple
30 College in L.A.
31 College major
32 College major
33 Boston
34 Sift, as grain
35 Greg Louganis, et al.
36 Spotted cats
37 North American deer
38 Wicked person
39 Laid a new floor
40 Pencil parts
41 "Inferno"
42 Words of determination
43 Gonzales
46 Fine fur
47 Becomes tangled
53 Work unit
54 Inlet
55 Bird of Mythology
56 Watson and Crick discovery
57 Having floors
58 Those beyond help
59 Sweet
60 A great number of

Answers to Last Week's Puzzler

Look for answers to this week's puzzler in next week's Montclarion.
Olympic heroine Donna Weinbrecht honored

Gold medalist from N.J. captures hearts of many

—By Michael Frasco—

Olympic gold medalist Donna Weinbrecht was honored in a gala parade in her hometown of West Milford, N.J., last Friday in a celebration that brought cheers from the adoring crowd.

Thousands of supporters, along with town council members, two town mayors and several Olympic sponsors joined in to honor the 26-year-old Weinbrecht for her gold-winning performance in the women's freestyle mogul skiing event in Albertville, France, two weeks ago.

With her long hair blowing in the brisk winter air and gold medal around her neck, Weinbrecht greeted the crowd at the parade's final destination by giving a thumbs-up and then waving to all.

After the playing of the "Star Spangled Banner," West Milford Deputy Mayor Rick Williams read a letter by Sen. Bill Bradley. In part, it read, "Donna, you have proven yourself to be the best in the world."

Weinbrecht was showered with many more awards and honors. The most notable were dedications for a Donna Weinbrecht Drive and her very own Donna Weinbrecht Day in the county of Passaic on March 4.

The crowd got a charge when a representative from Olympic sponsor Mercedes-Benz presented Weinbrecht with an Olympic flag, rather than the red Mercedes she was escorted in throughout the parade. As a result, some members of the crowd yelled, "Give her the car! Give her the car!"

West Milford Mayor Tom Parisi made a speech and concluded by saying: "Donna is the best in the world at what she does."

What Weinbrecht does, as mentioned, is ski moguls. Simply put, moguls are bumps in the snow. However, mogul skiing is anything but simple. In the event, a skier performs on a hill of moguls jumping from one bump to another while turning their body and skis in mid-air. Skiers are awarded points for acrobatic techniques, time of run and how a skier holds the ski line.

One snowy Albertville day, this two-time moguls world champion had the chance to have her moment at the XVI Olympic Winter Games. She was supposed to win the gold, nothing less. After years of hard work and dedication, she had to have the performance of her life.

During the snowstorm, which made visibility minimal, she bounced down the slope pitched at 28 degrees for 270 yards. Seven bumps at the start, then a quick jump, a stretch of close to 50 more bumps, then another quick jump before the final seven bumps.

Donna Weinbrecht had her Olympic moment; she had the performance of her life, earning her the most coveted award an athlete can attain — a gold medal.

Weinbrecht is only the second New Jerseyan ever to win the gold medal. In the 1952 Olympics, Dick Button won the gold in figure skating. Button was from Englewood.

At these games, she joined speed skater Bonnie Blair as the only American gold medal winners until figure skater Kristi Yamaguchi and short-skater Cathy Turner captured the gold less than one week ago.

However, the Weinbrecht victory hits closer to home. A New Jerseyan all her life, Weinbrecht began skiing at Hidden Valley and Highcrest Lake before dropping out of art school. Then, in 1987, she made the United States freestyle team and was on her way to something she said she never expected.

It was now Donna's turn to speak. After all the speeches, honors and awards were presented, she was introduced to the enthusiastic crowd. After the cheers faded and the American flags stopped waving, Weinbrecht, clad in a long burgundy coat, addressed her supporters.

She said, "As an athlete you focus on your dreams and don't expect it (a gold medal) to happen. It hasn't sunk in yet."

Evidently touched by the overwhelming support of those who had come to share the sense of pride she had given them, Weinbrecht said, "You're wonderful and very supportive and I love you very much. The gold medal is for everybody. Thank you."

Everyone then sang "God Bless America." Donna Weinbrecht, New Jerseyan Olympic heroine, was waving an American flag as she smiled. It was a smile that shined even brighter than the gold around her neck.
Men place second; women third at CTC's

Track teams' best showing ever at event

Dewayne Stevens and Neil Ruiz, were double winners to spark the men's indoor track and field team to a second place finish behind Albany in the Collegiate Track Conference Championships this past Sunday at the University of Southern Connecticut. The competition included Division I, II and III schools, and MSC had its best showing ever at the meet.

Stevens won the 400-meter dash in a school record 48.83, eliminating his former record of 48.86. He also led a 1-2-3 MSC sweep in the 200-meter dash where he clocked a 22.20. Neil Ruiz and Abdul Williams were second and third with times of 22.77 and 22.81.

Ruiz's double came by winning the 55-meter dash in 6.43 and the long jump in 23'1-3/4". The men's mile relay team of Stevens, Williams, Ernest Johnson and Wayne Elliott placed second with a time of 3:22.98, which is a provisional qualifying mark for the NCAA Championships.

The Lady Hawks were led by Sharon Lindo, who placed second in the 200-meter dash in 26.13 and second in the 400-meter dash in 55.91. The latter qualified her for the ECAC and NCAA Championships in March.

In that same 400-meter race, Denise Drakes, Sherine Titus and Kristen Pelcher placed 4th, 5th and 6th with times of 60.01, 60.22 and 60.33 respectively. Each of the prior performances are NCAA Provisional Qualifying Marks.

The same four ladies returned later and won the mile relay in a time of 3:59.85, which also qualified them for the ECAC and NCAA Championships. Shantay Brame added the finishing touch to the best showing ever by placing second in the 55-meter dash in 7.32 and third in the 200-meter dash in 26.23. She will also travel to the NCAA Championships in the 55-meter dash. The women's team placed third in the meet behind Southern Connecticut and Fairleigh Dickinson.

Skiers finish strong at Mid-Atlantic Regionals

by Mark A. Belnay

As the tiny village of Albertville, France, witnessed the intense desire and showmanship of such stars as Alberto Tomba and Donna Weinbrecht on the ski slopes, the world watched, the MSC ski-teams were out of 15 teams after the first day of the NCAA championships. Bierman and Jeff Conover, the MSC men's ski team, and Donna Weinbrecht on the ski slopes, with a strong showing by Harvey Bierman and Jeff Conover, the MSC men's ski team, and Donna Weinbrecht on the ski slopes, with a strong showing by Harvey Bierman, Conover and newcomer Allen Swett finished a strong seventh, 19th and 20th, respectively, in the giant slalom competition composed of 60 racers.

With this fine showing in the Regionals it was no surprise that the team finished a strong second behind perennial powerhouse Rutgers in the New Jersey Conference this season. Although standouts such as Bierman and Conover are graduating after the season, the future looks bright with a men's team that will be headed by the surprise of this past season, Allen Swett, and a group of talented freshmen led by Larry Cominasso, Ian Maggianty and Regional alternate Ed Brione.

With first standouts Rob Caruso and Geron Mol returning to the team next season, the men's team seems ready to challenge Rutgers for the top perch in the division. With the talent returning and the development of the new additions to the team, MSC could have an extremely competitive future on the slopes.

Led by Michelle Williamson and Anjkie Mol the women's team survived the loss for their number one racer to graduation and finished an impressive season by ranking fifth out of 15 teams in the New Jersey Conference this past season. With Williamson and Mol finishing sixth and seventh, respectively, in terms of individual standings in the Conference, it is evident that, along with an impressive men's team, the women's team is ready to make its presence felt in the upcoming season as well.

Note: The ski team would like to thank Asst. Vice President of Student Affairs Dr. Domenica Desiderioscotti for funding the trip to the Regionals this past weekend. Were it not for her, the team would have been unable to compete and lose the last impression they did on the slopes at Silver Creek.

MSC athletes gain NCAA Championships

by Mark A. Belnay

SWIMMING

John Mitraz (200 backstroke)
Andrew Mitraz (200 fly)
Scott Freid (400 Ind. relay)

WRESTLING

Armando Nardone (126 lb. class)
Ken Hoff (134 lb. class)
Kurt Montayne (150 lb. class)

SUNDAY FINISH from page 28

held to determine who would be issued third place. MSC won the toss and was given the opportunity to face a Rutgers Camden team which has beaten them twice this season.

"They're a good team, no question about it," said De Fazio. "But I think we knew them well enough now to anticipate the type of game they're going to show us and hopefully make it work to our advantage."

RED HAWK NOTES... Last Saturday was the last regular season home game for senior Maritza Martinez. The 5' 5" guard out of Jersey City exceeded 300 points, 130 assists and 75 steals in her career and was ranked nationally for her three-point shooting expertise. She will be missed. The winner of the MSC-Rutgers Camden game will go on to play the survivor of the William Paterson-Glassboro showdown on Friday, Feb. 28.

FINISH from page 28

per game, started every game and was a good rebounder (5.7 rpg).

Also, sophomore point-guard Efrain Renee finished strong. He was the floor leader for the Red Hawks and finished the '91-'92 campaign with 131 assists, which was a good showing for the team's all-time list behind Ed Dolon's 136 set in 1983-84.

Del Tufo feels that this team took steps in the right direction, despite its 6-18 (5-13 NJAC) record. "We played real hard all year long, but we're young and inexperienced. Honestly, we had a chance to win about 15 of the 18 games we lost."

Next year looks promising for Del Tufo and MSC basketball. "Everybody comes back for us and we're getting in a few recruits who should help us out a lot," he said. Mullins, Renee and Garland, Gillette form a nice nucleus for 1992-93. If the Red Hawks can get solid contributions from guard Dean Spinogatti and front players Joe Huber, Pete Ristevski, Mike Pipercic and Chris Jackson, as well as added punch from incoming freshmen, '92-93 could be very exciting for MSC.

RED HAWK NOTES... MSC's 5-13 conference mark put it in a seventh place tie to end the season...Red Hawks averaged just 5.7 points less per game than their opponents this year...Final team leaders: Mullins (21 ppg), Ristevski (6.9 ppg), Renee (5.5 ppg, 377 threepoint FG%), Gillette (10 ppg), Huber (.445 FG%), and Spinogatti (788 FT%). Season highlights included a 54-50 overtime upset over Trenton State on Jan. 25, and a 77-48 trouncing of Ramapo on Feb. 4.
Their numbers will still hang

Athletes have a duty to kids

King's Court
by Al Iannazzone

Athletes have a duty to kids

King.

I'd like to express my opinion on a few subjects. The first is last week's article. While I agree that athletes are human, I believe they have a responsibility to their fans, many of which are young children. Athletes may not want to be role models, but I feel it's their responsibility to set a good example to children in today's society. Just for the record, I thought your Strawberry-Ice-Kareem comment was stupid!

Secondly, this weekend Dr. J. and Kareem Abdul-Jabbar play each other in "Clash of the Legends," a one-on-one pay-per-view event tomorrow night at Trump Taj Mahal in Atlantic City. However, both superstar, still in great shape, say this game is not a launching pad for an NBA comeback.

Abdul-Jabbar, who turns 45 April 16, another over-the-age superstar, was forced to retire. He told The Star Ledger, "The Lakers are in trouble....I know I can help them."

However, Kareem, still affectionately known as "The Captain" or "Cap," said he dismissed that affectionately. Johnson, was forced to recapture past glory. was another over-the-age superstar, was forced to retire. He told The Star Ledger, "The Lakers are in trouble....I know I can help them."

I don't think the fans are really expecting anything, Rhoda. The game has not been publicized that well. Personally, I've seen Jabbar and Erving and they both look to be in great shape. Neither have the huge bellies that guys like Tommy Heinsohn and Oscar Robertson displayed in the Legends Game.

Another reason why I don't feel they'll look out of shape is because it's a half-court game, therefore they won't have to run that much. If you want to know anything else Rhoda, read this week's column!

Playground game won't lead to NBA comeback

One had his stethoscope retired five years ago while the other hung up his goggles in 1989. Yet, one will be lacing up his shoes, Erving and Jabbar, two future hall of famers, will be the main event in "Clash of the Legends," a one-on-one pay-per-view event tomorrow night at Trump Taj Mahal in Atlantic City.

However, both superstar, still in great shape, say this game is not a launching pad for an NBA comeback.

Erving and Jabbar, two future hall of famers, will be the main event in "Clash of the Legends," a one-on-one pay-per-view event tomorrow night at Trump Taj Mahal in Atlantic City. However, both superstar, still in great shape, say this game is not a launching pad for an NBA comeback.

The Erving vs. Jabbar matchup will be no three-second violations but a 12-second shot clock will be used. The three-point line will be the collegiate distance of 19' 9" fouls on such shots will result in two free throws. The fouled player has the option of taking the ball out of bounds rather than taking the foul shots.

The Erving vs. Jabbar matchup. There will be no three-second violations but a 12-second shot clock will be used. The three-point line will be the collegiate distance of 19' 9" fouls on such shots will result in two free throws. The fouled player has the option of taking the ball out of bounds rather than taking the foul shots.

Former ABA and NBA referee Earl Strom, who retired in 1990, will officiate all games.

The stage is set. Some of the greatest playground legends will again get the chance to display their individual talent. Jabbar said his physical conditioning will be evident against Erving while Doc declared he would defeat the six-time MVP.

No matter what happens, it’s sure to be a basketball junkie’s delight.

King’s Calls

George Gervin will defeat Tiny Archibald easily. Gervin’s smooth jumper will seal it against his six-inch shorter opponent.

Rick Barry, despite solid defense by Connie Hawkins, will beat the newest hall of fame inductee.

Their numbers will still hang

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Clash of the Legends

Tale of the Tape

JABBAR

ERVING

20 — YEARS PRO — 16
44 — AGE — 42
267 — WEIGHT — 210
1,816 — GAMES — 1,448
20,070 — REBOUNDS — 12,242
6,478 — ASSISTS — 6,076
1,355 — STEALS — 2,936
3,696 — BLOCKS — 2,118
44,400 — POINTS — 34,927
24,46 — AVERAGE — 24.12

Note: Statistics above are combined professional basketball totals including regular season, playoff and All-Star games.
Men Swimmers set 15 new records; send three to NCAA's

by Jim Klossek

There was a phenomenon involving the men's swimming team last weekend at the Metropolitan Championships in Long Island. Call it Record-Breaking-101 if you like. Whatever it was, it took the tournament by storm, and when the smoke cleared late Sunday afternoon, MSC had broken 15 school records and three Red Hawk swimmers were on their way to the NCAA Championships next month in Buffalo, N.Y.

The Mitzaks' determination was clearly evident as they both turned in their finest performances of the season. John won the Metro championship in the 100-yard Backstroke event while Andrew came home with the 200-yard butterfly title. They're two reasons behind a surging men's squad which had just finished a school record-setting 8-2 regular season. McLaughlin. "He's a tremendous competitor whom I'm sure no one looks forward to facing. And Duke (a senior who swam his last meet for the Hawks at the Metro) has been a true leader who really gave us a phenomenal four years."

All in all it had to be a very satisfying weekend for Coach McLaughlin and his staff who have worked very hard with the talented individuals who displayed their prowess in Long Island. To them the Hawks said, "This record's for you."

Basketball teams bounced around by Kean

Women are playoff bound

by Jim Klossek

There was both good and bad news for the MSC women's basketball team last Saturday at Panzer Gym when the Kean Cougars came to town. On the positive side was the fact that the Red Hawks ended the regular season in third place and were scheduled to play Rutgers Camden in the NCAA Tournament finals provided some offensive problems. The bad news was if they played the way they did on Saturday, they can't expect to get very far.

Kean, led by Dawn Dicken's 21 points, pressed the Red Hawks all night long at both ends of the court and literally could do no wrong. The Cougars never trailed in the game and handed the Red Hawks a loss they won't soon forget.

"It was a bad loss, no question about it," said MSC coach Alice De Fazio. "They literally surge through the water like the proverbial torpedo. When they're on their game, which is often, they literally surge through the water like the proverbial torpedo."

Scott is unbelievably tough," said McLaughlin. "He's a tremendous competitor whom I'm sure no one looks forward to facing. And Duke (a senior who swam his last meet for the Hawks at the Metro) has been a true leader who really gave us a phenomenal four years."

All in all it had to be a very satisfying weekend for Coach McLaughlin and his staff who have worked very hard with the talented individuals who displayed their prowess in Long Island. To them the Hawks said, "This record's for you."

New Montclair State School Records Set

100 free: John Harding 47.43
200 free: John Harding 1:45.20
1000 free: Scott Fried 10:10.87
1650 free: Scott Fried 16:53.07
100 back: John Mitzak 53.77
200 back: John Mitzak 1:54.52
200 breast: Paulo Madeira 2:14.96
100 fly: John Mitzak 57.24
200 fly: Andrew Mitzak 1:55.48
200 ind medley: Andrew Mitzak 2:01.45
400 ind medley: Scott Fried 4:12.75
200 medley relay: John Mitzak 1:37.46
400 medley relay: Andrew Mitzak 3:35.13
800 freestyle relay: John Harding 7:04.85
The Red Hawks (Andrew Mitzak and Scott Fried) were among the four Honorable Mention swimmers. Andrew Mitzak (12 points) and Shannon Shaffer (14 points) added to the team's total of 691 points, good for sixth place against a highly competitive roster of teams which included many Division I schools.

Four in all had to be a very satisfying weekend for Coach McLaughlin and his staff who have worked very hard with the talented individuals who displayed their prowess in Long Island. To them the Hawks said, "This record's for you."

Men finish at 6-18

by Keith A. Idec

The MSC men's basketball team finished out its season with a six-game losing streak, including two conference losses this week.

The Red Hawks dropped 76-67 decision to NJAC rival Kean College Friday at D' Angelo Gym in Union. MSC started off in solid fashion and took an eight-point lead into halftime. However, things fell out of MSC's favor on the second half as the Cougars took control.

"I thought we played a solid game, but their press really hurt us in the second half," said Red Hawk head coach Nick Del Tufo. "The game was tied with seven minutes to go, and then they outplayed us."

Lee Mullins led the MSC effort with 15 points. Center Fred Drains charged the Cougars, scoring 23 points and grabbing 11 rebounds.

Prior to the Kean loss, MSC was soundly defeated by NJAC counterpart Rutgers Newark, 69-53. "It was just one of those nights when nothing went right offensively," said Del Tufo. "The numbers were in our favor. We had 15 more offensive rebounds, seven less turnovers and took 19 more shots, but we came out flat and just never got going. I think our shooting (28% FG) had a

Please turn to PAGE 26

MCC beaten by Rutgers Camden 69-64

Ta-Wanda Preston's 27 points and 17 rebounds were too much for the MSC women's basketball team, as it dropped a 69-64 decision to Rutgers Camden Wednesday night in Camden. With the loss, MSC is virtually eliminated from all postseason play.

Preston was helped by teammates Karla Robinson and Tamara Carey, who scored 17 points apiece.

MSC, led by Judy Stair (16 points and 13 rebounds) and Shannon Shaffer (14 points and 15 rebounds), was down by as many as seven points with 14 minutes left.

The Red Hawks cut the lead to one game behind William Paterson in the one game behind William Paterson in the