SGA legislator resigns after threatening The Montclarion

An SGA legislator resigned at last night’s SGA meeting after being accused by The Montclarion of misusing his legislative power.

David Blacker allegedly threatened the newspaper’s staff and appropriations for next year over the content of the article regarding the arrest of both himself and Michael Costa. Blacker resigned from his position by saying, “The matter pertains to me and John Tibbetts (The Montclarion’s editor-at-large). John told me it (what we discussed) wasn’t going to go any further (than the two of us).” Blacker said the accusations were hearsay and added, “I’m not going to be the victim of hearsay.” He also said that Costa is an innocent by-stander in this matter, and he hoped his resignation would help clear the matter up.

Tibbetts said that Blacker had threatened to have an editor removed from the staff and make The Montclarion’s budget appropriations “difficult” if the newspaper printed his and Costa’s fraternity affiliation.

“Blacker approached me about the squirrel incident,” I assured him that the story would be handled in an unbiased, professional manner,” Tibbetts said. “Unfortunately, he leaned on his political position for his personal gain. This is a matter that not only pertains to the functioning of the free press, but to the integrity of the SGA and the rights of the student body as well.”

Tibbetts said that after Blacker threatened him he brought the matter to Tony Susco, SGA president. Susco then drew up a bill that would establish an ad hoc judicial committee to investigate the charges. He presented it to the Executive Board and the legislative body in the form of an emergency legislation bill.

Suasco said he felt the matter should be given “proper consideration.” As a result of Blacker’s resignation, Susco changed the bill to only include Costa. The committee will look at this incident to determine Costa’s involvement in the matter. The bill, was passed by the legislature, and denied Costa’s right to vote until the ad hoc committee made a decision and the legislation voted on that finding.

Robert Tranner, treasurer of the SGA, said that even though Blacker resigned, he could petition to become a legislator next semester if further action is not taken. On the legislation regarding the ad hoc, Costa said, “Go ahead. Set up this little committee. Have yourself a witch hunt. I didn’t do shit. In the end, it’ll be worth it because I’m innocent. I did send a dead squirrel, and I was arrested, but I didn’t say anything. I didn’t threaten anybody.” Costa
**International**

General Boris Gromov has been sent to Nagorno-Karabakh, an enclave disputed by Armenia and Azerbaijan, to supervise a pullout of commonwealth troops. Reports are circulating that up to 1000 people may have been massacred last week by Armenian militiamen in Azerbaijan.

A day after Bosnia-Hercegovina voted to depart from the Yugoslav federal union, Serbia militias opened fire on a crowd of a 1000 peace demonstrators. Apparently, no one was killed in the initial attack, but at least four people were killed in heavy fighting Tuesday night. Serbia is attempting to keep the Federal union of Yugoslavia together.

President Bush said he supports a plan suggested by several South African countries to allow hunting of elephants for meat and hides. This would considerably affect the trade of any elephant parts now in place to reduce trade in ivory. Since 1980, elephant herds have been reduced from about one million to around 350,000. Conservationists think the plan would reopen the Black Market on ivory which has been greatly reduced since the plan was put into effect.

**National**

Patrick Buchanan has been energizing his primary campaign against George Bush. Buchanan took 36% of the vote in Georgia, 30% in Maryland, and 30% in Colorado; all with most precincts reporting. In the Democratic primaries, Bill Clinton got his first primary win in Georgia with a considerable 58%. Paul Tsongas took Maryland, but only by 6% over Clinton. Jerry Brown kept his hopes alive with a neck and neck race in Colorado with Clinton and Tsongas. Bob Kerry and Tom Harkin showed poorly in all three states and may drop out.

The Supreme Court crushed the Administration's effort to ban "indecency" from the airwaves 24 hours a day. The justices left in tact former mob boss, Paul Castellano. Gravano offered to testify against Gotti for a 20 year maximum sentence. Gravano has admitted being testifying against the alleged "Godfather". Gravano has admitted to taking part in 19 murders.

The one of most interest to prosecutors was the hit on former mob boss, Paul Castellano. Gravano offered to testify against Gotti for a 20 year maximum sentence.

On Tuesday, March 3, President Bush assured an audience of evangelical Christians that he would veto any legislation opposing abortion that is sent to him by Congress. Bush promised that as long as he is president, a law opposing abortion would never be passed.

**Regional**

On Tuesday, March 3, President Bush granted New Jersey's request for disaster relief to deal with a coastal storm we had in January. He did not however, overturn his decision to withhold relief money for the Halloween storm of '91. The Halloween storm caused $70 million in damages and the January storm left a $60 million wake on N.J. shores. The relief offered by the Federal government will total $4.2 million.

Salvatore (Sammy Bull) Gravano, a former Gotti deputy, has been testifying against the alleged "Godfather". Gravano has admitted to taking part in 19 murders. The one of most interest to prosecutors was the hit on former mob boss, Paul Castellano. Gravano offered to testify against Gotti for a 20 year maximum sentence. Gravano has admitted to taking part in 19 murders.

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It is the policy of The Montclarion to correct any errors within the newspaper. If you spot a mistake please call us at 893-5169.
Recycling bins in College Hall and Student Center part of new program

by Anthony DIPasquale

New recycling containers have been placed in College Hall and the Student Center as the first part of a campus-wide recycling project designed to achieve Gov. Jim Florio's Executive Order number 34, a mandate of 60 percent total recycling in the state within five years, said Director of Facilities Thomas Stepnowski.

Conservation Club Recycling Coordinator Carlo Wilson believes the plan will be a success because it centralizes the location of both regular waste and recyclable garbage.

"Recycling and garbage are not separate issues," Wilson said. "Wherever you have a garbage can, you will have a recycling bin. This will create the awareness for people to recycle, plus make it convenient for maintenance when they pick it up."

Robert Gieza, director of the Student Center, said that the plan is still in the early stages and will need the additional support of the college community to make it a success.

"If the plan works, Interboro (the company responsible for disposal of MSC waste) won't have to pick up as often, and the college will save money which will be passed on to the students," Gieza said.

Two types of containers, one for white paper and the other for aluminum and glass, have been placed in offices and hallways of College Hall and the Student Center. The bulk of MSC garbage is still being taken to a separation station where the recycled materials are removed by hand before taken to a landfill, Wilson said.

The project was initiated after the Conservation Club and Interboro toured the facilities and worked together to decide the placement of containers to best fit the needs of each individual office, Wilson said.

The Conservation Club encourages anyone with recycling suggestions or comments to contact its office. Any office with recyclable materials should contact maintenance to be placed on the removal schedule.

RESIGN

from page 1

also said that by losing his privilege to vote he felt he was "guilty until proven innocent, which is backwards."

Tibbetts said the entire incident came about because both Blacker and Costa did not want their fraternity affiliations mentioned in the article regarding their arrest.

Initially, Costa agreed to talk to the reporter assigned to the story and they were promised by Assignments Editor Maureen McGowan that Theta Xi, their fraternity, would not be mentioned in the story. Later after McGowan conferred with News Editor Robert Campos about the arrangement, Campos said that leaving out fraternity affiliations was not The Montclarion's policy and that the name Theta Xi would have to be included in the article in order to help identify Blacker and Costa and inform the campus as thoroughly as possible.

Campos told McGowan to inform both Blacker and Costa that they could either rescind their statements that were made under her promise or they could make additional statements regarding Theta Xi's involvement.

McGowan said when she informed Blacker of his options, he responded by saying that they had Tibbetts' word that Theta Xi would remain unmentioned and if that changed, "by Wednesday Rob Campos will no longer be news editor."

When McGowan later spoke to Costa, she said he reiterated the same sentiments, that Campos would be removed from his position if he did not go along with the previous agreement.

Tibbetts said he told Blacker, "If Theta Xi had nothing to do with the incident, then we won't print that Theta Xi had anything to do with the incident."

Tibbetts added, "I never said that the name Theta Xi would not appear in print."

Tibbetts said he then received a phone call from Blacker saying that future appropriations for the newspaper could be difficult to obtain if the name of Theta Xi was mentioned in the story because Costa was the head of the appropriations committee.

At this point, Tibbetts said that he informed the SGA of the legislators' actions and wrote a formal complaint to the legislature.

SQUIRREL

from page 1

Michael Costa addresses the legislature on Wednesday. the Student Center.

Costa said that he did not think the envelope would ever reach Bernardo and he was surprised when it did.

Bernardo said that she received the envelope on Thursday, Feb. 18. She reported to Campus Police through Bahn Hall Director Sherrill Casebier a half hour later.

Bernardo said that the act was very immature and crazy. "I didn't take it as a threat or a joke. I took it as harassment," she said.

Martin said that he did not believe the incident was funny at all. "I'm very concerned when a student does something like this, particularly when directed at a student employee who is trying to work for other students," he said.
GSO Update

GSO is the Graduate Student Organization which meets once a month to address issues that are of concern to the graduate community. As a graduate student, you are automatically a member of GSO. We meet on the second Thursday of every month on the Fourth Floor of the Student Center and post our meeting dates and times on the graduate student bulletin board located directly outside the Graduate Studies Office, Room C-208, in College Hall. To confirm meeting dates and times, you may call the Office of Graduate Studies at X5147 or the GSO Office at X7393.

Here are some of the highlights of our previous meetings:

NOVEMBER: The officers for the 1991-1992 school year were nominated and elected. They are:

Chair ........Anthony Crissafulli......X4307
Assistant Chair.......Stacey Arnold......X5147
Corresponding Secretary.......Fran Neceskas......X7036
Regional Secretary........Patti Rosen......X7494
Recording Secretary ........Rita Guerra......X5114
Treasurer......Richard Calhau...X4307

Also, committee groups were formed for advocacy, publicity, social events and budgeting. If you wish to participate in any of these committees, please sign up at our next GSO meeting. If you are unable to attend and have any questions regarding GSO, please contact one of the officers at their on-campus telephone extensions listed above or write to us at our mailing address:

GRADUATE STUDENT ORGANIZATION
MONTCLAIR STATE COLLEGE
STUDENT CENTER, ROOM 423
UPPER MONTCLAIR/ NJ 07043

DECEMBER: A short meeting was held to review progress made by the various committees and to discuss the development of our Mission Statement. Our GSO office, located in the Student Center, Room 423, was equipped with its own phone and extension (X7393) and would be used for committee meetings. A full-time person was being requested to stay in the office so that it could be made available for all graduate students at different times during the day and evening. GSO members then adjourned to Charlie Brown’s for a festive Christmas celebration.

JANUARY: The GSO sponsored an Orientation for incoming graduate students. Students were provided with an array of materials and information to assist them in becoming acquainted with campus facilities, organizations and procedures. Special concerns and issues which confront graduate students, many of whom attend evening classes, were discussed.

COME AND JOIN US FOR OUR MARCH 12 MEETING AT 6:30 ON THE FOURTH FLOOR OF THE STUDENT CENTER!

Mission Statement

The Graduate Student Organization is a campus-wide organization which serves as the representative body of the graduate student community, providing a forum for discussion of issues pertinent to the graduate programs and graduate student life at Montclair State College. The GSO encourages communication among graduate students by acquiring and disseminating information to the graduate community. This is accomplished through several objectives:

1. The GSO maintains an office in the Student Center which will serve as a locus for the graduate community.
2. The GSO will publish a monthly newsletter, via The Montclarion which will inform the graduate community and enhance the graduate community at Montclair State College.
3. The GSO will encourage its members to participate in conferences, present papers, and develop themselves professionally.
4. The GSO will coordinate social activities regularly, thus enriching the graduate experience.

GSO Orientation

The officers of the GSO were on hand to welcome new graduate students on Thursday, January 23, and provide them with materials and information that would acquaint them with the graduate school and on-campus environment. We thank all those who braved the heavy winds and rain to attend.

Dr. Margaret Mukherjee greeted the students and encouraged them to make full use of all the educational and professional opportunities that Montclair State provides. The orientation covered a range of topics including financial aid, grants, ID cards, organizations and activities, book store and library hours, recreational privileges such as the pool and field house, computer labs, special services such as the Women’s Center and the Curriculum Resource Center, and yes, even the parking situation and shuttle bus schedule. Handouts were provided and refreshments were served during an informal question-and-answer period.

The GSO is proud to provide this service for its members. Remember to make us part of your graduate experience. Join us for meetings or write to us with your comments and ideas. There are approximately 3000 graduate students at MSC. Together we can make a difference. Again, welcome and good luck to our newest graduate members.

ATTENTION ALL GRADUATE STUDENTS!

THE GSO IS PLANNING SEVERAL UPCOMING EVENTS. CHECK POSTINGS IN THE MONTCLARION OR JOIN THE GSO BULLETIN BOARD OUTSIDE ROOM C-208 IN COLLEGE HALL. DON’T FORGET TO JOIN US AT OUR MARCH 12 MEETING AT 6:30 IN ROOM 423 OF THE STUDENT CENTER.
Campus buys two new shuttle buses
Student parking fees help pay for purchase

by Suzanne Potts

MSC has received two new shuttle buses which began their service on campus roads Monday, March 2. The buses cost $36,000 each and one of them was paid for by student parking fees, said Kiki Williams, director of office services.

The new buses are scheduled to run both days and evenings, and offer a variety of improvements including increased capacity and a working heating system. Currently four buses run during the day and three run in the evenings.

The new buses hold approximately 44 students, said Williams, adding that only about 27 students could ride on the older buses with the wheelchair lift; approximately 32 students could ride on the bus without.

Williams said that although the new buses do not have wheelchair lifts, if there were a need for a bus with one, another bus driver could be contacted by radio.

The last time the college purchased new shuttle buses was in 1989. Ray Roberts, an MSC bus driver that works night shifts, said the new buses are long overdue. "The inside lights in the new buses are brighter. Now there is more light for students to see as they get off and on the bus. This is definitely an asset to safety," he said.

Leonard Hughes, a driver who works mornings, said that the new buses are easier to drive and that the driver's seats are adjustable. "One can do a little overtime," he said.

MONTCLAIR STATE POLICE DEPARTMENT
UNIFORM CRIME STATISTICS COMPARISON

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<td>Weapons--Possession</td>
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Total Attempts 351 432 36 26 Total 341 334
SGA News: Legislation endorses Florio's Tuition Stabilization Incentive Program

by John Tibbetts

The SGA endorsed the Tuition Stabilization Incentive Program (TSIP) proposed by Governor Florio with a unanimous vote at last night's meeting.

James "Appetite" Cotter, director of external affairs, stressed the importance of this bill. Instead of protesting outrageous tuition hikes in public, supporting and lobbying for this bill will be much more effective, said Cotter. "A 4.5 percent increase compared to what the increase will be if this program fails," added Cotter. Cotter then stated how important student involvement will be.

Several organizations were re-chartered for the academic year of 1992-1993. Theta Xi and Phi Alpha Delta were granted Class IV charters. Alpha Iota Chi was granted a Class III charter, and both the Medieval Society and the Spanish Club were granted Class II charters. All of these organizations received their respected charters with a unanimous vote.

A bill concerning the policies of posting fliers also passed unanimously. All organizations of the SGA are to receive specific guidelines on the posting of fliers. These guidelines will include a new rule that all posted fliers must be dated and then removed one month after.

A bill proposing the installation of secured cork boards at all bus stops passed unanimously.

An extensive bill which would force all student-run publications to investigate the cost of using 100 percent recycled paper was sent back to the Welfare and Internal Affairs Committee. This bill originally had many other environmental protection ideas as well, such as a mandatory vote for all Class I organizations on their smoking policies within the offices. However, this bill will be discussed in more detail in committee so that it will be more clearly defined and organized.

A copy of the bill endorsing TSIP, which caps tuition at 4.5%

BE IT ENACTED BY THE LEGISLATURE OF THE STUDENT GOVERNMENT, INCORPORATED OF MONTCLAIR STATE COLLEGE, THAT WHEREAS: The purpose of state-funded colleges in New Jersey is to provide an affordable and accessible education to its citizens, and WHEREAS: The rising costs of tuition have had negative effects on this mission, and WHEREAS: In the past, efforts by both students and the higher education community have resulted in greater awareness of the plight of ill-funded state colleges, and WHEREAS: The Governor has proposed the Tuition Stabilization Incentive Program (TSIP) which injected $30 million into the higher education budget for FY '92-'93, and WHEREAS: Within the bounds of this program, state colleges would be required to cap tuition increases at 4.5% in order to receive their share of the funding, and WHEREAS: In addition, TSIP also provides increased funding for programs such as EOP, TAG grants and loan funds, and WHEREAS: TSIP is a monumental step for the higher education community as a whole; BE IT RESOLVED THAT: The SGA of MSC gives its full endorsement to the program and urges continued support and prioritization for higher education, and BE IT FURTHER RESOLVED THAT: The External Affairs Committee of the SGA commit itself to lobbying efforts to urge the State Senate and Assembly leadership to adopt TSIP in its entirety, and BE IT FURTHER RESOLVED THAT: The SGA Legislative body participate and encourage the student body at large to become aware of the efforts being made to provide better funding for MSC.

Respectfully submitted by,
Anthony Vito Susco
SGA PRESIDENT
February 26, 1992

Women's History Month March 1992

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<th>Sunday</th>
<th>Monday</th>
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<td></td>
<td>Annual community breakfast at the YWCA. 8 a.m.</td>
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<td>Juvenile Justice with Ms. Richmond Rabinowitz. 57 S. Mountain Ave. 746-2499. Katharine Hepburn film festival: Stage Door. Sprague Library. 7:30 p.m.</td>
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<td>Art show: &quot;More or Less-Less or More.&quot; Gallery One. 2-4 p.m.</td>
<td>&quot;Women who made a difference in Montclair.&quot; Historical Society Crane House. 2:30 p.m.</td>
<td>&quot;Feminism -- Then and Now.&quot; Women's Center, MSC. 11:30 a.m.-7 p.m. 893-5114. Philadelphia Story with Katharine Hepburn. Sprague Library. 7:30 p.m.</td>
<td>&quot;World of Jane Austen: Paradigms of Conduct.&quot; Student Center ballrooms. 7:30 p.m.</td>
<td>&quot;Financial Planning.&quot; Montclair Public Library. 7 p.m.</td>
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<td>&quot;Women of Valor.&quot; Montclair Historical Society. 3 p.m.</td>
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<td>&quot;Women of Valor.&quot; Montclair Historical Society. 3 p.m.</td>
<td>Woman of the Year with Katharine Hepburn. Sprague Library. 7:30 p.m.</td>
<td>&quot;Problems of Third World Women.&quot; League of Women Voters. LGI room. MHS. 8 p.m.</td>
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<td>Fashion Show and luncheon. The Manor. 525 (advance reservations). 11:30 a.m.</td>
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<td>&quot;Montclair's Women's book sale through March 30. 26 Park Street.</td>
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CAMPUS POLICE
RE PORT
compiled by Paul Stec

Criminal Mischief
2/28: At 7:00 a.m. the Bohn Hall loading dock was reported to be covered with mayonnaise and the windshield of a state car was broken. It is believed the incident occurred the night before.

Fire
2/29: At 12:53 p.m. a heat detector on the second floor of Webster Hall triggered the fire alarm. The alarm was reset and went off one hour later.

Theft
3/2: Between 10:30 and 11:00 a.m. a male student left a carry bag unattended near the bleachers in Panzer Gym and it was stolen, while he was participating in a gym class. The bag contained a wallet, a watch, clothes, textbooks and notebooks.

Miscellaneous
2/28: At 1:30 p.m. there was a dispute in the music building. A faculty member called Campus Police and complained about the noise level of a student practicing piano in one of the rehearsal rooms. The student was warned not to play too loudly.

Spanish Article:
The Montclarion recibe mención de honor por parte del SPLC

por Jorge Cruz

El periódico “The Montclarion” recibió una mención honrosa por el Premio a la Libertad de Prensa Estudiantil de 1991, el pasado 15 de enero en una carta dirigida al consejero de dicho periódico, Ron Hollander.

El premio es dado a un estudiante o profesor de medios de comunicación de un periódico estudiantil de una escuela superior que haya demostrado un apoyo sobresaliente por los derechos de la libertad de prensa de sus estudiantes, de acuerdo al Centro Normativo de la Prensa Estudiantil (SPLC), el cual en conjunción con la Asociación Nacional de Prensa Estudiantil (SPLC), el cual en conjunto con la Asociación Nacional de Prensa Estudiantil (SPLC).

“The Montclarion” fue inscrito en el concurso por el consejero Ron Hollander, quién apoyó la inscripción con factores acontecidos durante el periodo del 15 de mayo de 1990 hasta el 3 de mayo de 1991. La carta enviada por Hollander al SPLC incluyó casos en los cuales películas y copias del periódico fueron confiscadas, así como el caso de un fotógrafo que sufrió denuncias por oficiales de la policía. El periódico continuó su papeleo por medio de editoriales y noticias, hasta que recibió formal reconocimiento de la libertad de prensa por parte de la autoridad de la escuela.

Mark Goodman, director ejecutivo del SPLC comentó, “Normalmente no damos mención honoríficas, pero sentimos que las circunstancias que rodean a “The Montclarion” fueron tan sobresalientes que una excepción tenía que ser hecha.”

Quién recibió el Premio de Libertad de Prensa Estudiantil fue “The Kirkwood Cal,” el periódico estudiantil de la escuela superior de Kirkwood en Missouri, “el cual luchó por su derecho de publicar propaganda sobre servicios relacionados con embarazo, a pesar de las objeciones de los vocales de la comunidad” de acuerdo al SPLC y el permiso de publicación que acompañó al premio.

Se espera que la mención de honor cause gran admiración en el plantel.

Joh John Tibbett, editor en jefe del periódico “The Montclarion,” comentó que se emitirá un documento a los estudiantes por la policía del plantel, el decano de asuntos estudiantiles y el consejero Ron Hollander, “considerando los derechos de la primera enmienda de los Estados Unidos Norteamericanos.

Hollander espera que el reconocimiento por parte de esta organización nacional alentará al plantel con el hecho de que “The Montclarion” tiene total protección de la primera enmienda al igual que cualquier otro periódico.”

Delta Xi Delta gets chartered by SGA against vote of Greek Council

by John Tibbett

Delta Xi Delta sorority was granted Class III Charter after an hour’s worth of debate at last night’s SGA meeting. The bill passed with a 24 to 9 vote with no abstentions.

The Greek Council voted not to recommend the sorority for a charter under the SGA.

The Intra Sorority Council (ISC), which is composed of six local sororities, claimed that they could not handle another sorority on campus resulting in the Greek Council to vote against chartering Delta Xi Delta.

Janet Jaramillo, secretary of the ISC and a member of Sigma Delta Phi sorority, said that they took on two new organizations in the past year, while since 1985 they had only taken on four.

“I am not opposed to chartering this sorority. They have worked hard and deserve to be chartered,” Jaramillo said. “It’s just that the ISC has no time to work with yet another sorority at this moment in time.”

Jaramillo urged the legislature to wait a semester. She also said that in her opinion this whole issue was blown out of proportion and believes that it is not good politics to override the Greek Council’s recommendation.

CherieDubin, SGA legislator, stressed that overriding the Greek Council’s recommendation is potentially problematic.

She urged the legislature to carefully consider its decision, as this could result in an unpleasant power struggle.

James “Appetite” Cotter, director of external affairs, and Michael Costa, SGA legislator, strongly supported this bill, however. Costa stressed that Delta Xi Delta had worked very hard on this charter, and that they had fulfilled all of the needed requirements. The requirements included going to every ISC meeting, raising money, community service, an educational project and having general membership meetings.

“It is ISC’s responsibility to accept this new sorority, and it is not Delta Xi Delta’s fault that ISC has a lot to do,” Cotter said.

Elaine McCarthy, secretary of the Greek Council and a member of Alpha Iota Chi Chi sorority, was not satisfied with the SGA’s decision. In her opinion the Greek Council should be taken much more into consideration when chartering a new sorority.

Ilona Tykotski, SGA legislator and pledge advisor for Delta Xi Delta, was ecstatic over the SGA’s decision.

“We deserved to be chartered. We fulfilled all the requirements and did more still,” Tykotski was looking forward to working with ISC, and believes that all sisters will give their best. As for friction between the SGA and Greek Council, “it existed anyway,”Tykotski said.

Susan Rodriguez, Greek Council representative and member of Delta Xi Delta, said that she doesn’t anticipate any problems in the future. She declined to comment on any friction between the SGA and Greek Council, as did the other sisters. All said that they can’t wait to become more accepted.

Delta Xi Delta was formed by Rebecca Blazer last November.

Delta Xi Delta gets chartered by SGA against vote of Greek Council

by John Tibbett

Delta Xi Delta sorority was granted Class III Charter after an hour’s worth of debate at last night’s SGA meeting. The bill passed with a 24 to 9 vote with no abstentions.

The Greek Council voted not to recommend the sorority for a charter under the SGA.

The Intra Sorority Council (ISC), which is composed of six local sororities, claimed that they could not handle another sorority on campus resulting in the Greek Council to vote against chartering Delta Xi Delta.

Janet Jaramillo, secretary of the ISC and a member of Sigma Delta Phi sorority, said that they took on two new organizations in the past year, while since 1985 they had only taken on four.

“I am not opposed to chartering this sorority. They have worked hard and deserve to be chartered,” Jaramillo said. “It’s just that the ISC has no time to work with yet another sorority at this moment in time.”

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Delta Xi Delta was formed by Rebecca Blazer last November.
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DEADLINE EXTENDED TO MARCH 27, 1992

While we the members of Four Walls/Quarterly (MSC's Literary and Arts Magazine) were contemplating time and space, we decided to give you more time to submit your best literature and artwork!

EXTENDED SUBMISSION
DEADLINE
FRIDAY
MARCH 6

Bring literary and art submissions to Rm. 113A, Student Center Annex
3-5 THURSDAY -Mini-seminar: How to work with college administration. Free. Noon-1:30 p.m. Academic Advising and Tutorial Center.
- Poetry reading: Norman Stock, winner of a Breadloaf Scholarship and the Bennington Poetry Prize. Free. 1 p.m. Student Center 419.
- Art Forum lecture series: Joyce Scott, visual and performing artist. Free. 3 p.m. Calcia Auditorium.
- Career planning seminar: Getting into graduate school. Free. 6-7 p.m. Student Center Annex 106.

3-9 MONDAY -College Gifted Day: Lecture and workshop presentations with keynote speaker Robert J. Sternberg, IBM professor of psychology and education, Yale University. Tickets: $23 (includes lunch). 8:30 a.m.-4:15 p.m. Memorial Auditorium. Call 8893-7243.
- Career planning seminar: Choosing a major. Free. 10-11 a.m. Student Center Annex 106.
- Job readiness seminar: Resume writing. Free. 2-3:30 p.m. Student Center 417.

3-10 TUESDAY -Seminar: Total quality management. Admission: $25. 8-10 a.m. Student Center ballrooms. Call 893-7035.
- Conference: "Feminism: Then and now" with keynote speaker Elizabeth Holtzmann, comptroller of New York City. Free. Registration begins at 11:30 a.m. Call 893-7049 or 893-5114.


FILM / THEATRE
3-5 THURSDAY -Theatreworks USA: "Tom Sawyer." Tickets available through Theatreworks at (212) 420-8202. 10:30 a.m. and 12:30 p.m. Memorial Auditorium.

3-6 FRIDAY -Friday afternoon performance: Storytelling about immigrants using structured improvisations. Free. 1 p.m. Studio Theatre.

3-10 TUESDAY -BFA student workshop. Limited seating. Tickets: $2 general; students free. 8 p.m. through 3-12. Life Hall, Experimental Theatre.
- Katherine Hepburn film festival: Philadelphia Story. Free. 7:30 p.m. Sprague Library.

3-11 WEDNESDAY -Theatreworks USA: "Ballet Hispanico." See above.

MUSIC

3-8 SUNDAY -MSC Orchestra conducted by Oscar Ravina. Free. 3 p.m. McEachern Recital Hall.


EVENTS
3-7 SATURDAY - "Come Together...a day of Beatle-ish-ness." Live cards, games, collectibles and film shows with special guests the off-Broadway cast of John Lennon, a Life, a new play by Rachel Rubin. Admission: $7 general; $5 students with I.D. Proceeds to benefit the Accidental Art Ensemble. Noon-5 p.m. Student Center ballrooms.

WEEKLY
TUESDAY: Tae Kwon Do team meeting. 7:30-9:00 p.m. Panzer Gym wrestling room.

WEDNESDAY: Union for Lesbian, Gay and Bisexual Concerns meeting. 4-5:30 p.m. Calcia Fine Arts Building 209. Montclarion general membership meeting. 6 p.m. Student Center Annex 113.

THURSDAY: Chi Alpha Christian Fellowship meeting. 7:30 p.m. Student Center 411.

SUNDAY: Mass. 11 a.m. Russ Hall, Kops Lounge. 7 p.m. Newman Center, Dignwald Room.
DARE TO IMPOSE, EXPOSE, OR JUST PLAIN POSE

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Stop by Room 113 in the Student Center or Call 893-5169
March belongs to women: NOW

by Audrey Regan

Sigmund Freud asked this of women: "The great question that has never been answered, and which I have not yet been able to answer despite my 30 years of research into the feminine soul is: What does a woman want?"

Perhaps Freud asked the wrong question. "What do women want?" may be more applicable today. Well, March is National Women's History Month and the Women's Studies program and the Women's Center here at MSC will address many current feminist issues in today's society.

A conference is to be held Tuesday, March 10 from 12:00 p.m. in the Student Center hall's the Honorable Elizabeth Holtzman, comptroller of New York City, (former Brooklyn district attorney and U.S. Congresswoman as keynote speaker. A series of lectures beginning at 12:30 p.m. includes Maxine Greene, professor Emeritus at Columbia Teacher's College in New York. speaking about how she became a feminist; Barbara Irvine, president of the Alice Paul Centennial Foundation in Moorestown, N.J., will speak on "Feminism-Then" and Nadine Tash, Professor at Rutgers Law School in Newark N.J., will conclude with "Feminism-Now."

Workshops on sexual harassment, reproductive rights, violence, family and the work environment and women's history will run from 2:15 p.m. to 3:45 p.m. Dinner follows but only for those who register.

Cost for students is $12.50 and nonstudents is $17.00. Registration begins at 11:30 a.m. and lectures and workshops are free. Contact the Women's Center at 893-5114 for more information.

The Montclarion

Thursday, March 5, 1992

CAMPUS LIFE

Play it safe: Condom week carries a message

by R.A. Campos

So you're at a party at, let's say, Clove Road, and you've had a few beers and a couple of shots. The women at the party are looking better and better every minute. Let's say you go over to one and start talking. After a few minutes, you decide that this is the best-looking woman you've ever seen, for the time being. Let's say you notice through her glazed eyes that she is thinking the same of you. Bingo.

You take her up to the bedroom. Both of you are having, to say the least, quite a bit of fun, although you both will probably deny it in the morning. Just as it gets hot and heavy, your partner, what's-her-name, asks if you have a condom. "A condom? What do I need one of those for?" you slur back at her. To eliminate the need for this question, the SGA has declared this week Condom Week. As part of the celebration, the SGA will be giving out free condoms and literature on AIDS and premature pregnancy in the Student Center this last week from 9 a.m. to 3 p.m.

SGA Secretary Dan Olowski said that of the 2,000 condoms the SGA bought, half were gone on the first day. "Last year, we gave away 1,000 condoms in three hours," Olowski said, adding that this was the third year in a row that the SGA sponsored Condom Week.

SGA President Anthony Susco said that the SGA recognizes the fact that most students aren't going to abstain from sex and Condom Week was designed to promote safe sex. "The literature we are handing out is very explicit, but we believe it is the best way to communicate to the students," Susco said.

Some students disagree with the way the SGA is treating Condom Week. Brian Greben, a senior political science major, said that he thought the whole thing was too comical. "I think it's good that they're giving away free condoms," he said. "However, I think they should educate people more and take a more serious approach." Susco said that they are communicating with the students the best way they can. "Even if they don't take us seriously," he said, "they will start talking about it. We are hoping that when the students take the condoms, we can push them to read the literature as well."

Karl Lomberk, a junior English major, said that he took some condoms even though he has a steady girlfriend. "They're free and you never know when you might need one," Lomberk said.

Robert Tranter, SGA treasurer, said that the SGA spent $700 on Condom Week: $200 on condoms, $200 on T-shirts and $350 on publicity, pamphlets and literature that will all be given out for free.

Yet even with the largely positive response, Susco felt that something was lacking. They had actually missed the ideal Condom Week: the week of Valentine's Day. "Valentine's Day is the sexual climax of American culture," he said.
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COOPERATIVE EDUCATOR - 793-4424
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TODAY'S QUOTE: "When I was young I was told that anybody could become president; I'm beginning to believe it." — Clarence Darrow

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SHAPE THE FUTURE!

*Petitions will be available on March 9!

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PETITIONS AVAILABLE: March 9 in...
SGA Office (Student Center, Room 103)
Student Activities (Student Center, Room 400)
Student Affairs (College Hall, Room 217)

PETITIONS DUE: April 3rd

ELECTIONS: April 11-15
Multicultural conference stirs the melting pot

by Karen Lee Stradford

Multiculturalism is something along the lines of many cultures sharing their ethnic ideas and experiences. However, if anything, the conference spurred a lot of talk about what to do once multiculturalism is well-defined. Some see multiculturalism as another name for radical reform and a trendy fad that goes under the guise of global education and political correctness. Others argue that we should master our own history and culture before mandating other cultures should be inducted into the core curriculum as well.

However, many say that multiculturalism is already being taught; that it is impossible to avoid in this global community and diverse melting pot we call American society. "We live in a very multicultural society," said guest speaker Mustapha Marrouchi, from the University of Lethbridge. "What should concern us is to discuss culture as a whole and not just the antithesis thereby letting the student form a synthesis." Marrouchi said.

In other words, we should look at the novelists' intent, background and reasons for writing the work in the first place. This is a very postmodern issue, one which says that there is no absolute standard with which to judge a work as being "true" or "universal." Marrouchi said the student can make the difference, not only on campus but in society. The student has the ability to change things, introduce new ideas on established dogmas and carry them out.

Many who are aware of multicultural issues say if we limit ourselves to studying one aspect of life, we won't be able to communicate freely with others. "A work of art can become worthy if we view it from different aspects," Marrouchi said.

"Multiculturalism is here to stay. We have to decide how we're going to deal with it." MSC professor Theodore Jankowski and lecture coordinator Pawaiz Afzal-Khan both stressed that multiculturalism is a very important issue and people should attempt to make it work. Afzal-Khan said, "Multiculturalism is here and here to stay. We have to decide how we're going to deal with it."
### Social

- **3/5** Senate sponsors bicycle races at the Hop.
- **3/6** Senate Spring Break Blowout, at the Senate House.
- **3/6** Alpha Chi Rho and Sigma Tau Nu Mixer.
- **3/6** Alpha Chi Rho and Delta Phi Epsilon mixer.
- **3/6** Alpha Iota Chi and NJIT Tau Kappa Epsilon mixer.
- **3/6** Phi Sigma Sigma mixer with Theta Chi at NJIT.
- **3/6** Lambda Sigma Upsilon party at Kean College.
- **3/7** Alpha Chi Rho and Delta Phi Epsilon mixer.
- **3/7** Delta Chi and Sigma Delta Tau mixer.
- **3/7** Sigma Gamma Rho Sorority, Inc. is having a 9 p.m. - 9 a.m. party at Ramapo College.
- **3/8** Zeta Phi Beta Sorority, Inc. Informational program show 3 p.m. in the Student Center.
- **3/7** Delta Chi, Zeta Beta Tau, Phi Sigma Sigma, Sigma Delta Tau mixer.
- **3/28** Phi Sig Sig is mixing with Phi Sigma Kappa at Stevens. ID required.

### Service

- **Alpha Chi Rho** help raise funds at Alumni House.
- **Support Delta Phi Epsilon's canned goods drive.**
- **3/31** Phi Mu Alpha is having an American Composer’s Recital 8 p.m. in the music building. It will feature original compositions.

### Fundraising

- **AXP** selling M & M's. Help get rid of them! Buy a big box for a buck.

### Compiled by

*Jennifer Fender*

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### Athletic

Delta Chi is open for challenges in both football and ultimate frisbee. Call 893-5071.

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### Miscellaneous

**Alpha Iota Chi spring break raffle tickets are one dollar each.**

- **3/9** Sigma Psi Phi is having a hot dog sale in Blanton from 8-10 p.m.

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**Pledge**

- **3/11** Sigma Psi Phi is having an interest Meeting 4 p.m. in the Student Center. Fliers will be posted.
- Psi Sigma Phi Fraternity, Inc., salutes the pledges of Sigma Psi Phi.
- Sigma Alpha Iota has six really cool pledges. They were installed last Tuesday and are doing a great job so far! The pride is back!
There are also of African-American students on campus involved in Greek organizations. They do more than meet the eye.

One or many may ask: Who are we? The one or many who ask will get various answers that may sometimes be misunderstood. Your answer(s) lie in the following:

We are the eight major African-American Greek-Letter Organizations known throughout the world, and here on campus, that come together to form the National Pan-Hellenic Council Inc. These eight organizations are comprised of the four major African-American Greek-Letter Sororities and the four major African-American Greek-Letter Fraternities. The sororities are: Alpha Kappa Alpha Sorority, Inc., Delta Sigma Theta Sorority, Inc., Zeta Phi Beta Sorority, Inc., and Sigma Gamma Rho Sorority, Inc. The fraternities are: Alpha Phi Alpha Fraternity, Inc., Kappa Alpha Psi Fraternity, Inc., Omega Psi Phi Fraternity, Inc., and Phi Beta Sigma Fraternity, Inc. Together, we own the world's second largest African-American population of organization, the first being the African-American Church denominations.

This council was formed through the works of Phi Beta Sigma and Omega Psi Fraternity. These two organizations felt instead of the exclusive of each other, the need to work collectively together, working with the inclusive of each other, idea, instead of the exclusive of each other.

During the turbulent 60's, we, the African-American Greek-Letter organizations, were viewed as irrelevant social clubs. Despite a history of support for scholarship and community service, our organizations seemed to be out of touch with the times - times when many African-American students were rushing to sign up for the front lines of campus activism. Enthusiasm was for picket lines, not pledge lines. At that time membership appeared to be waning.

Today all that has changed. There is a resurgence of interest in the African-American Greek-Letter Organizations, from African-Americans as well as Caucasians, that hasn't been seen in years. There are so many worthy persons who apply for admission that we can't accommodate all of them. Our organizations are still standing strong on their original purpose - to give leadership to the struggle for freedom and justice.

Modeled after centuries of old secret societies, we are combining an ancient idea to an up-to-date one for the benefit of African-Americans who are trying to get ahead. We are using corporate networking techniques to help our members with everything from finding jobs and climbing business deals to running for public office and getting into prestigious colleges.

Who are we? We are setting an example as African-American male role models: Alpha Kappa Alpha Sorority, Inc. founded in 1908 at Howard University in Washington, D.C. With a membership of over 95,000, Alpha Kappa Alpha has undertaken a number of civic-oriented projects including lending financial assistance to the, NAACP, scholarship programs and the United Negro College Fund. We are: Phi Beta Sigma Fraternity, Inc., founded in 1911 at Howard University in Washington, D.C. With a membership of over 100,000, Omega Psi Phi Fraternity has undertaken a number of civic-oriented projects including lending financial assistance to the, NAACP, scholarship programs and the United Negro College Fund. We are: Phi Beta Sigma Fraternity, Inc., founded in 1914 at Howard University in Washington, D.C. With a membership of over 100,000, Phi Beta Sigma has devoted its primary objectives to The Sigma Education Fund and has conducted national seminars on voter registration with congressional members on setting legisla
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We are: Kappa Alpha Psi Fraternity, Inc. founded in 1911 at Indiana University in Bloomington, Indiana. With a membership of over 95,000, Kappa Alpha Psi conducts a number of services for the students including a prep school tutorial program, career opportunities and job placement services. We are: Omega Psi Phi Fraternity, Inc. founded in 1911 at Howard University in Washington, D.C. With a membership of over 100,000, Omega Psi Phi Fraternity has undertaken a number of civic-oriented projects including lending financial assistance to the, NAACP, scholarship programs and the United Negro College Fund. We are: Phi Beta Sigma F
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Free hotel space for one on our Washington D.C. trip (March 27-29) plus a free T-shirt

Requirements:
1. Logo must be in final design stages and 3 colors can be used.
2. Conservation Club is a Class I organization of the SGA must appear on the T-shirt
3. Submit logo, name, address, phone number.

Deadline: Submissions must be in the Conservation Club Office (Room 120, SC Annex) by 2 pm on March 11, 1992

The Conservation Club is a Class I organization of the SGA.
WARNING

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MARCH 9

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featuring former MSC student
Rob Magnotti

Are you ready to die laughing?

C.L.U.B. is a Class I of the SGA
The silence of the early Spring morning was suddenly broken by the banging of a drum and the garbled sounds of someone shouting through a megaphone. Students was suddenly broken by the banging of a drum and the garbled sounds of someone shouting through a megaphone. Students...
Here’s an appropriation we can refuse

It was just like something out of those old 1930’s gangster movies. John Tibbetts, editor-in-chief of The Montclarion, and Rob Campos, news editor, knew too much, and if they squealed, they’d be sorry. This, basically, was the threat. David Blacker, a former SGA legislator (he pulled a Nixon, resigning rather than face possible impeachment), told Tibbetts that if his fraternity, Theta Xi, was mentioned in the news story about the arrest of fellow fraternity brother Michael Costa (also an SGA legislator) and himself for mailing a dead squirrel to a Bohn Hall A.M., The Montclarion would have trouble securing operating funds in the future, and Campos would be out of a job if he opposed the omission.

Idle threats? Not necessarily. As Blacker pointed out to Tibbetts, Costa was the head of the SGA’s appropriations committee. Luckily, The Montclarion enjoys a decent amount of cooperation with the SGA, thanks, in part, to President Anthony Susco and Treasurer Robert Tranter. When Tibbetts brought the matter to them, Blacker and Costa were immobilized. The editorial freedom of The Montclarion was preserved -- this time.

The truth is, however, under the current system, the editorial freedom of The Montclarion is in a precarious position. In essence, the SGA indirectly controls the newspaper. It holds the purse strings, voting on the operating budget each year. This situation creates a glaring conflict of interest for The Montclarion. The obligation of the paper is to the student body of MSC. The students deserve a newspaper that reports the news fairly, accurately and truthfully. They deserve a paper that represents their views and their concerns, not the views and concerns of the SGA.

The danger exists that The Montclarion could degenerate into a propagandist’s mouthpiece for the SGA (much as Insight is for the administration). Can you imagine the U.S. government controlling Time magazine?

A solution to this problem does exist. The Montclarion should become independent from the SGA. If funded directly through student fees, rather than by fees filtered through the SGA, it wouldn’t cost the students any more, and it would ensure that the editorial integrity of The Montclarion would not be infringed upon.

Of course, this would be only the first step toward total independence for our newspaper. Eventually, The Montclarion could become self-sufficient by means of advertising revenue and refundable subscription fees, much like Rutgers’ Daily Targum. We at The Montclarion hope that the student body will make its views known to the SGA.

Clearly, the time has come for the first step. Thanks for the wake-up call.

The Montclarion strives for fairness and accuracy in its news coverage. We offer you an open forum to air your views. Your opinions are important to us. Drop off your letters-to-the-editor and/or corrections in our office. Or mail to:

The Montclarion
The Montclarion
113 Student Center Annex
989-5169
The Montclarion is a Class One
Organization of the SGA

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Let's hope he doesn't take up synchronized swimming

Lately, I have been working on being vulnerable. Vulnerability may not be the detrimental attribute that I always believed it to be. In fact, I am beginning to view vulnerability as a virtue. However, where you draw the line between being vulnerable and being a doormat is currently unclear. Certainly, allowing myself to be vulnerable would be a prerequisite to experiencing life at its fullest. On the other hand, a stoic self would be a prerequisite to experiencing without the benefit of eyeglasses. Subsequently, now that my walls are down, rebuilding would solve a visit to the art gallery would be aesthetically satisfying without the benefit of eyeglasses. Subsequently, now that my walls are down, rebuilding would solve a visit to the art gallery would be aesthetically satisfying

The choice being whether to enter into a Platonic phase of the complete friendship I have enjoyed over the past three years, or to take an all or nothing attitude and walk away. I suppose that I hope that I can be vulnerable enough to enter this Platonic stage - if not today, then perhaps at a later date. Abrogating the friendship, perhaps an easier action, does not seem as attractive as continuing to share my life. Allowing myself to experience vulnerability seems to be the appropriate choice. The question becomes: Am I secure enough in my vulnerability to take the risk?

I guess I am trying to say that life is full of choices, that the college years should be at a time to capitalize on the aforesaid choices, especially for all those currently on the five-year plan. MSC life is one of forced vulnerability. Certainly, we are all academically at the mercy of an arbitrary administration. And certainly, we are vulnerable and susceptible to illness being exposed to and at the mercy of the elements each and every time we attempt to access the campus proper from the frozen tundra that constitutes the parking lots.

Yes, life is full of inequities. A perfect example is the shuttle bus hotline that simply confuses the issue. By the time you trek to the telephone, call the hotline out when the buses will arrive at their appointed stops. The problem is there are no phones near the bus stops. By the time you trek to the telephone, call the hotline and return to the bus stop, the bus has inevitably passed you by. This is, of course, further evidence of your college president's concern for the safety of the student body. I understand that the hotline does not appear to be such a magnanimous gesture. Perhaps if President Reid thought he could receive some lessons from the conscientious student body, he would have rewarded us with the same sort of generosity that he extended to Gregory Lockhard. Lockhard taught President Reid how to play golf which facilitated Reid's joining the Montclair Country Club. In return Lockhard saw his salary increase by 81 percent or $28,767.77. It swelled from $35,432.02 to $64,199.79. I cry foul! I mean foul. How many students could attend MSC for $28,767.77?

I leave the exact answer for you math majors. I submit the following administrative salary listing is provided for your information and edification.

<table>
<thead>
<tr>
<th>Name</th>
<th>Job Title</th>
<th>Salary 10/27</th>
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<td>62,794.62</td>
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<td>Marshall Butler</td>
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<td>Philip Calibre</td>
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<td>Jerome Quinns</td>
<td>Dir/Inst. Planning</td>
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<td>Randall Richards III</td>
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<tr>
<td>Gary Ridout</td>
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<td>Sybil Smith</td>
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<td>Carl Snipes</td>
<td>Director 3</td>
<td>43,389.50</td>
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<td>Frances Spinelli</td>
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<td>Thomas Stepnowski</td>
<td>Director 1</td>
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<td>Richard Taubald</td>
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<td>Ivan Tolbert</td>
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<td>M. Lynn Truesdell</td>
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<td>Caron Van Gilders</td>
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<td>Jesse Young</td>
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This is a listing of administrative salaries of people holding the same positions over the stated time period. The information was culled from a Feb. 27 memo of the Montclair State Federation of College Teachers.
The Montclarion

**OP/ED**

**Blurb**

by J.R. Paul

**Die**

So I'm sitting at home with nothing particularly interesting to do, and I find myself in front of the television once again. While I try to watch every channel by flipping through them all, I catch a brief glimpse of Dr. Death. This is the inventor of the suicide machine. He's trying to legalize the means to an end of an unworthy life. The public outcry is one of murder. The common conception is that life must end of its own accord. People believe no one has the right to snuff out a life, even if it is their own life they wish to end. But why is this?

Dying has long been an honorable act. How many men are praised for dying in the defense of the American flag? Even Jesus Christ sacrificed himself for all of humanity. Why isn't dying in order to end a miserable life just as noble? In ancient Greece there is a story from Sparta in which 300 Spartans assaulted a small, but deeply entrenched, enemy. The Spartans lost the battle and were slaughtered almost to the last man. The only man to survive was Astrodemes. Upon his return to the city, no one would speak to him or aid him in any way. He did not have the courage to die; therefore, he was a coward. His only path to redemption was to sacrifice his life for the Spartan cause.

If death will put an end to an intolerable and disgusting life, then that death is more noble than that life.

*But if I didn't vote for him, and you didn't vote for him...*

The Congressional term-limit movement is spreading like wildfire. Launched by growing resentment of strongly entrenched public officials and increased suspicion of politicians as a whole, this anti-incumbent campaign shows no signs of slowing down, and why should it?

The House Check Bouncing Scandal (8,331 personal checks were bounced by our representatives from July 1989 to July 1990) clearly demonstrated why our legislators have so much trouble balancing the federal budget - they can't even balance their own checkbooks. Last year's "late night" pay raise by the Senate and the circus-like theatrics of the Senate Confirmation Hearings for Clarence Thomas haven't helped. Congress' image further, Nationwide attitudes toward Congress are at an all-time low. Almost all Americans agree that some type of reform is badly needed for our legislators on Capitol Hill. The end goal, of course, is to create a system that will make government better and more efficient. However, the doubt still lingers in my mind whether congressional term limits will achieve such expectations. I fear proponents of term limits may not be considering all of the long term consequences of such a fundamental change.

Term limits might indirectly disturb the balance of power in Washington. Practically devastating the seniority system in both chambers, special committees would lose stability and experience. As a result, such a rapid turnover rate in Congress would shift more power to an already powerful executive branch.

Supporters believe term limits will lead to better government, but I think that's overly optimistic. Remember, it was the economic policies of a term limited president that many argue are the cause of our current economic woes. The benefits from the wealthy over the middle-class, the monstrous federal deficit, the deregulation policies that have

thrown the airline and banking industries into disarray, to name just a few, were created by a term-limited president.

Term limits would periodically deny an incumbent from running again in his/her district or state, but such instances would not guarantee a fluctuation of partisan representation. In non-incumbent house races (where the representative either retired, died, or lost in the primary), the party of the former Congressman wins almost three quarters of the elections. And with party loyalties becoming more and more important on roll calls these days, a prompt change of faces and personalities will most likely not make a significant change in public policy.

With term limits, incumbents will retain a large advantage in congressional elections. Freshmen incumbents, usually the most vulnerable in elections, tend to spend more money and time in their districts to gain name recognition to ensure re-election. Also, Political Action Committees (PAC's) will continue to support the incumbents because these interest groups can gain their goals through politicians who are already in power. PAC's realize the unjust advantage that incumbency possesses.

This would indicate that career politicians are not the source of the problem, but rather the symptom of something much larger. Thus, in making Congress more repre-

sentative, we should consider other types of reforms geared towards creating elections where incumbents and challengers are on an even playing field.

Term limits could lead to a very dangerous situation. It would ensure a constant turnover rate without voter vigilance or initiative. Term limits would guarantee the public an effortless way to elect new senators and representatives. Yet, if voters distrust their federal legislators so much, why don't they simply vote the incumbents out of office? Good question. This could be explained by discussing the public's two perceptions of Congress. The first is the image of Congress being a tightly-knit group of elites in Washington who consider themselves to be above the law. They're also viewed as selfish and arrogant career politicians. The second is the image of one's own individual representative, a person who understands the needs of his constituents, and as the good one who's fighting all of those other bad politicians. This would excellently explain why every two years incumbents seem to run more against Congress than for it.

Limited congressional terms is serious business. We should consider all of the possible consequences before making such a major "reform" in Congress. Good, as well as the bad, goes with the package.
I kinda think he looks more like Sally Jesse Raphael

"Montclair State receives university status." Doesn't that sound great? However, also included in that headline will be "President Reid gets stuck in Bohn Hall elevator while touring campus and falls 10 floors to his death." Ah, the great achievements of the "Divine Irvin Reid," the list goes on - for about two lines. The headline will be "President Reid gets stuck in Bohn Hall elevator while touring campus and falls 10 floors to his death." Hall elevator while touring campus and falls 10 floors to his death.

Ah, the great achievements of the "Divine Irvin Reid," the list goes on - for about two lines. The headline will be "President Reid gets stuck in Bohn Hall elevator while touring campus and falls 10 floors to his death." Hall elevator while touring campus and falls 10 floors to his death.

Of course, every rule has its exception. College Hall's elevator is very nice. But Irv's office is there and we can't have our hard-working President getting stuck in an elevator. If students do, who cares?

How about the elevators in Bohn Hall? Dream ride, huh? It is so nice to feel how they sway from side to side on the bent tracks in the elevator shafts. Wait, better yet, how about when the elevators get stuck and the emergency clamps start skipping on the tracks? Another added feature is the step up/step down mechanism when the elevators stop in the middle of a floor and you have to be an acrobat to exit them. But of all these great features, there is one that will please anybody who is concerned about the environment. These elevators save an enormous amount of energy, mostly because they are never working. This is really disappointing because then it is impossible to enjoy all of the other luxury features found in such top-of-the-line elevators. Could this be an exaggeration? Actually, I am being very kind and mild about the elevators. Did it ever occur to O'IRV that this is not the Montel Williams Show and it might be helpful if he remembered to take care of the buildings that still exist rather than taking every opportunity to pose for pictures that will no doubt grace the cover of the new MSU catalog?

Maybe Irv can find the time from his busy schedule to come down and get stuck in an elevator with some of the residents who have to put up with this. It doesn't cost $37 million to replace or even repair the elevators properly. Instead, we have a maintenance staff that probably graduated from the School for the Mechanically Declined. There, a person gets an A+ if he or she can understand that a hammer does not help when trying to put in a screw and cannot fix a toilet roll holder properly.

All of us are paying for a good education, which most of us are receiving, but in order to learn, a comfortable environment must be established. Well, the next time I have to get out and jump start the elevators or turn the ol' crank to get it moving again, I'll remember Irvin Reid and his "Master Plan" for MSC. Consequently, I'll demand a refund!

Rosa Johnson Mathematics

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Plop, plop, fizz, fizz...

Well, well, well, the contract with Wood Food Service is up this June. Huh, huh. Now before we get all sentimental about those deliciously, grease-slathered chicken fried steaks and light, fluffy mashed taters, maybe we should take a look-see at the situation.

First off, what's the deal with the no-refunds policy? If you happen to get sick and miss a meal (suppose you had the powdered, just-add-water veal parmesan the night before) you don't get any money back! The credit for missed meals doesn't even carry over into the next week. I'm starting to get that sinking feeling that I've been bamboozled again.

Also, why-oh-why are there never any clean glasses? They're only holding beverages for chrissakes (it's not Lent yet, is it?) not quick-dry cement!

Whoa, wait a minute! Another thing I can't understand is why the hell can't I get sausage with my eggs? I, for one, prefer not to eat my meals in shifts. C'mon, I'm a big boy. I can finish a plateful. Even if my eyes are bigger than my belly (just like grandma used to say), I'm sure the 4 meals that I missed last week will more than cover the price of the scraps I don't finish.

That's it. My cholesterol-clogged arteries can no longer sustain the rapid pulse rate that comes from such an emotional topic. Must be the fried chicken.

Guy Jenkins Biology

"There was no blood; it was just a little bit of skin and bones"
- David Blacker

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Even More Quotes of the Week
"The Squirrel Caper"

"I didn't take it as a threat or a joke, I took it as harassment"
- Toni Ann Bernardo

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Remember...

Letters must reach The Montclarion office by 3p.m. Monday if they are to be published.
Friday Afternoon Performances to feature
Theme From the New World

by Sandy Cammilli

The Friday Afternoon Performance Hours will be presenting Theme From the New World: Immigration on Friday, March 6 at 1 p.m. in the Studio Theatre. Admission is free for all.

Directed by Marcia Assuncao, a BFA Theatre major at MSC, this experimental work features Carolyn Kowalski, Roger Mazzeo, Missy Pollard Pentecost, Thomas Dheere, Jason Grote and Mike Finn. Each of these acting students take on unusual roles as immigrants.

The immigrants they portray however, do not reveal or denote the stereotypical characteristics we associate with immigrants. These immigrants tend to reflect a primitive, somewhat animalistic culture.

Unfortunately, the concept comes across vaguely. Performed as a series of structured improvisations, the work loses both cohesiveness and a developmental progression of denouement. The main barrier which emanates from the work is that much of what is lost from lack of language doesn't seem to be gained back through motions. The feeling of immigration and the experience associated with it, is only subtly suggested. It appears as if the immigrants have regressed back to jungle life, rather than made the transition from one another. At times, too, the plots are slow moving with some scenes dragged out by redundant puckering noises.

The theme redeems much of the stylistic problems occurring in some scenes. Director Marcia Assuncao poignantly expressed the significance of the work's inherent theme by stating: "The message is for us not to forget that we come from the same place. We shouldn't fight each other, but rely on each other." Carolyn Kowalski, who plays one of the immigrants, also stressed the important implication being nonverbally expressed by stating: "This work is about anyone. We're all the same. We wanted it (the improvisation) to be so universal, everyone could understand."

As a whole, the piece should be seen in a new light. It is important to note that the focus here is not traditional theatre, but rather experimental theatre. We can't go in with preconceived expectations. The work has to be approached with an open mind. Perhaps, in being problematic, Theme From the New World: Immigration suggests its own implied truth. More specifically, in being so radically different, Theme From the New World encourages us to appreciate and respect that which is so very "foreign" to us.

American Repertory Ballet Company to perform at MSC

The American Repertory Ballet Company will present two full length performances in Memorial Auditorium on March 20-21. Formerly The Princeton Ballet, The ARBC boasts a versatile ensemble which has attained national prominence. The company has been recognized four consecutive years by the NJ State Council of the Arts as a "Major Impact Organization." The award is based on both artistic excellence and administrative and fiscal responsibility.

Tickets are $15 and can be reserved by calling the box office at (201) 893 -5112.

Ravina and Present to headline MSC orchestra performance

The Montclair State Symphony Orchestra will be putting on a concert on March 8, 1992 premiering John Glrt's "August River," Haydn's "Symphony No. 100," Hindemith's "Five Pieces for Strings" and Mozart's "Piano Concerto in A Major, No. 25." The event will feature piano soloist Murray Present who joined the MSC faculty in 1948 and Oscar Ravina, music director and conductor of the college orchestra.

The concert will be held in Memorial Auditorium beginning at 3 p.m. Admission is by donation. For further information please contact the music department at (201) 893 -5228.

Oscar Ravina conducting MSC Symphony Orchestra.
A "high concept" movie is said to be one that can have the entire plot explained in one sentence. In the case of the new Sylvester Stallone - Estelle Getty film it can be summed up in the title, Stop! or My Mom Will Shoot. Detective Joe Bumowski (Stallone) can shoot drug dealers like he was playing Operation Wolf at the arcade. His intense macho attitude makes him too proud to accept the promotion that he probably deserved years ago. Joe is not the kind to push pencils; he's more the shoot first, ask questions later kind of cop.

This all changes, thank God, when Joe's mother (Getty) comes in for a visit from Newark, New Jersey. Joe is shocked when all the passengers from Mom's flight come out giggling and pointing at Joe. Soon after, comes out with the pictures proudly displaying her photo album, complete with pictures of young Joey in the nude. When Joe is bringing Mom back from the airport, he gets young Joey in the nude. When Joe is bringing Mom back from the airport, he gets young Joey in the nude. When Joe is bringing Mom back from the airport, he gets young Joey in the nude. When Joe is bringing Mom back from the airport, he gets young Joey in the nude. When Joe is bringing Mom back from the airport, he gets young Joey in the nude.

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"Appetizers," "Main Courses," "Sauces," "Venues (places
to now about what is known as pompoir (advanced sex technique of inducing male orgasm by sole use of the constrictor vaginae muscles - requires much practice)."

Furthermore, you will find out about what is known as Pattes d'araignee (French for "spider legs") - a technique where one arouses one's partner by caressing the delicate hairs on the human body. Requires extremely light touch but a real zinger!"

Moreover, there is so damn much to be gained from this masterpiece. Among other erotic seasonings, you'll learn that you can bring a woman to orgasm with a feather as well as a skill called pompoir (advanced sex technique of inducing male orgasm by sole use of the constrictor vaginae muscles - requires much practice)."

The best thing about Stop! or My Mom Will Shoot is how it takes the increasingly

"The New Joy of Sex:
A guide for the new generation
by Tom Boud

I always knew there was something more to arts writing than covering movies, television, theater, and books. Yet, despite racking my brains for a technique that you can bring a woman to orgasm with a feather as well as a skill called pompoir (advanced sex technique of inducing male orgasm by sole use of the constrictor vaginae muscles - requires much practice)."

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The best thing about Stop! or My Mom Will Shoot is how it takes the increasingly
tired cop buddy movie premise and stands it on its ear. Every time Stallone has a chance to do something incredibly macho and heroic, Mom is there to intervene. Stallone's spoiling of the images that he helped to popularize is worth the price of admission. As I said, there are quite a few good laughs and the film moves along at a nice leisurely pace. Just don't expect to get too involved in the action half.

When Tutti (Estelle Getty) becomes a key witness to a murder, her son Joe (Sylvester Stallone) unwillingly ends up with a new partner.

The best thing about Stop! or My Mom Will Shoot is how it takes the increasingly
tired cop buddy movie premise and stands it on its ear. Every time Stallone has a chance to do something incredibly macho and heroic, Mom is there to intervene. Stallone's spoofing of the images that he helped to popularize is worth the price of admission. As I said, there are quite a few good laughs and the film moves along at a nice leisurely pace. Just don't expect to get too involved in the action half.

New Jersey Symphony optimistic despite cutbacks
by David Ecker

Helen Paxton, a public relations official from the New Jersey Symphony Orchestra was recently interviewed by The Montclarion. She said that due to the problems of the state economy, there was a cut of $1.3 million over a period of two years which had a major effect upon the organization. The orchestra has not been able to fully cover the loss from other funding. Paxton correlates the orchestra's troubles to that of Montclair's Whole Theatre, which went under due to a lack of outside support. Hence, there is a problem of balance. Paxton mentioned some important details about ticket sales. She said that although the actual cost per ticket to a concert would be around $90, patrons would only be willing to spend a maximum of $30. Because it has not been possible to have a greater demand for this venue (like the one for rock concerts), it would not be feasible for the orchestra to perform the same concert at the same theatre for several weeks or months in a row like the productions on Broadway in New York City. Paxton also mentioned that classical music is a venue that could not be presented in large stadiums because it would be reinforced by means of electronic amplification, which would distort the meaning of the piece. "It would be like looking at a painting from 100 feet away," according to Paxton. The quality would be completely lost.

Paxton correlates the orchestra's fund-raising efforts to be like the ones done here at MSC. There is a campaign put on by 300 volunteers. The funding requests go directly to the subscribers and the various companies, otherwise known as the private sector.

Although the symphony continues to experience difficulties, Paxton has a positive outlook about the future. The orchestra has been growing for the past 10 years and response from both the critics and the public has been outstanding.

The New Joy of Sex:
A guide for the new generation
by Tom Boud

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SENIOR COMMITTEE

Help plan:

SENIOR BASH

PARTY CRUISE

AND MUCH, MUCH MORE!!

Our meetings are: Thursdays at 4pm in Rm. 112 of the Student Center Annex

For more information, contact Maggie or Leigh Ann in the SGA office at x4202.

Players is seeking Pit Band musicians for the upcoming production of

Is There Life After High School?

Need: Guitar
Bass Guitar
Drums

Must be available
March 21-29
Contact Players office for details (x5159)
Room 118
Student Center Annex

Players is a Class I organization of the SGA.

Quarterly and the Montclarion present:

A Poetry Reading.

Norman Stock, winner of the Bennington Poetry Prize, reads from his work.

Thursday, March 5th, 1 PM,
Room 419 of the Student Center

Quarterly and the Montclarion are Class One of the SGA, Inc.
Way back when, in the dazed and confused era that was the 1960's, animation made its way into prime-time television and altered the popular view of animation in the United States forever. Hanna-Barbera's The Flintstones and The Jetsons aired, and no longer were cartoons for the Howdy Doody generation; the mainstream is there. As for moshing, it just may be violent enough to keep out those second-rate Disney musicals. We don't know if it is a whole what quality animation is because we've been so saturated with He-Man, She-Ra, SuperFriends, and other gross-up created just to sell $3.99 toys. The last sci-fi animated movie that I saw and loved was Heavy Metal. Remember that?

In this respect, Japan is definitely a light-years ahead of us as far as quality of stories and animation. I wish I had enough money to buy all the imported Japanimation that comes out. Believe me, they have come a long way since Battle of the Planets first aired on Channel 5. The best animation I have seen on these shores so far has been either Disney (by far the animation king) and Rankin-Bass. Rankin-Bass is a little more well-known for its 60's claymation Christmas specials, but when they did Thundercats and SilverHawks, they showed some real promise. Even then, who were the animators? Japanese. They're just not beating us in VCRs and Hondas, folks.

Then again, Japan is more sci-fi oriented than we are here. While The Simpsons is nice, I sincerely believe that we shouldn't be returned to animated slapstick puppetry and cutey Disney musicals. We don't know if it is a whole what quality animation is because we've been so saturated with He-Man, She-Ra, SuperFriends, and other gross-up created just to sell $3.99 toys. The last sci-fi animated movie that I saw and loved was Heavy Metal. Remember that?

Movie makers should wake up. I've talked to a few in the actual biz, and they feel that there's really not a market for it. I agree, to a point. There's certainly market for it, and there won't be if we keep churning out cartoons to sell Ninja Turtle figures. We need some solid, well-written stories, and eyes and ears turned to talent. Then, it'll snowball. Start screaming for it, and maybe someone will listen. While you're at it, get Disney to re-release The Black Cauldron. Great animated flick.

Plethora of Sound
by Craig Sackett

It was a mild Friday night. One of the wildest concerts to hit New York City's Ritz in a while was about to start. Dancing was expected. The killer rave/mosh pit was not. The crowd was so large that the Ritz club itself was crowded - a much bigger mix than at January 3rd's 'Greatest Rap Show of All-Time' that featured stomp kings Public Enemy, Geto Boys, Queen Latifah, Naughty by Nature, Leaders of the New School and others. This bill featured Ice-T, Ice-T with Body Count and the Hard Corps.

My friends and I made it from Denver, NJ to NYC in 35 minutes, an unbelievable feat. It was the excitement of going to see Ice-T, since all of us had this opportunity to see him live last year. We were also looking forward to seeing the Hard Corps on their own.

The Hard Corps was an extra bonus. After being security checked we finally made it into the venue. Shortly thereafter the Hard Corps hit the stage with a fury of energy. They are a rough,硬 core band from Nashville, Tenn. They have an able band and Ice-T will rap vocals shared by two guys who go by the names of Dirty Bob and the Beast. They played such as the rocker "Can't Can't," "The Dirster" and "Make My Day." They surprisingly did not play their hit single track "3 Blind mice." There was a huge panic during "Panther" when they began their last track "Ice-T," repetitively, sort of like what happens in operas for Sweeney (Hard Corps' version of AC/DC's "Back in Black.") Their last two tunes included the MTV video "Hard Corps." and then their single, of which band members played many points before into the audience during the set, "Bring Down The House." During the last two minutes of the show the band finally played John Lennon's hit "Imagine," which was sung by Ice-T. It was a huge crowd pleaser.

After the Hard Corps came to the low point of the evening, we were surprised to see the cheesy name of Lord Fineus come out onto the stage, saying "I want to thank Ice-T, etc." He then launched into three more, unimaginative, repetitive, throwout songs that all had the same exact bass beat. This guy did not change his style of rapping throughout, trying to sound and look as tough as he could. Chants of "You suck" started out in some places. If he tried to be original and get a few djs, maybe he could accomplish something. Many people were thankful when the Lord was finished.

Shortly thereafter came the man everyone was there for: Ice-T. He opened with a cutoff his last full length rap album - O.G. Original Gangster and then went into his latest song "Ricochet" from that movie. Throughout his set, Ice was quite jowil, yelling jokes and making fun. He also took time out to spread a message of racial harmony and detail how he feels about this country. He played a medley of songs from past records Power, Rhyme Power and Ice Iceberg including "Ten Forever" and "Let's Get But Naked and Fuck." During one of Ice's raps, a huge mosh pit was in action, a scene closed with "O.G. Original Gangster" and the post-punk "New Jack Hustler." Then he said he'd be back in 10 minutes with Body Count at "Home of the Bodyslay." He played a Henry Rollins style tune about Ice killing his racing mother. Other songs included "Brick," about Ice-T's physical "I'm in love with a KKK bitch," and the closer "Cop Killer." This biggest crowd response was to Body Count's anthem "Body Count" off of O.G. and the abhorrent mentioned "Cop Killer." Body Count had a hard time playing their usual tunes, but somehow the set was sloppy. They made up for their shortcomings in energy. The audience really got into them. I was impressed by them as a whole. The Body Count played on March 11.

Ice-T and Body Count and the Hard Corps came to together to present one of the best concerts overall I've been to in a while, excluding Lord Unimpressed. The crowd that included pope bangers and death metalshriekers and everyone in between was dancing and moshing the show. Amazingly there were no fights. Who says people of different types can't get along together? Ice-T says they can and they did. If you have the chance to see Ice-T or Body Count live in concert, do it - you won't be let down.
The Student Government Association, Inc. in conjunction with Artcarved Ring Company will be awarding six (6) $500 scholarships to undergraduate students for the 1992-93 semesters.

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2) At least 42 credits completed by January 1992
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The graphics are so-so, almost verging on insult in comparison to what the SNES is capable of. The SNES is the Mercedes-Benz of the Nintendo line-up, but the quality and the game. The track is straight. A line. Point A to Point B. Every now and then, a dual parallel track might be added to make your life a bit difficult. The ship moves up, down, left, and right, and you shoot at stuff. No special power-ups, nothing exciting. It’s reminiscent of the Energizer bunny—it just keeps going, and going and going... 

The Montclarion

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Thursday, March 5, 1992

Page dimensions: 782.9x1191.1

[Image 0x0 to 783x1191]

VidiotReport:

Simply irresistible

by George Oleschewski

Simple games in the past have been successful. The Mario and Mega-Man series are pretty simple in their concepts, yet they never cease to be challenging. Puzzle games like Tetris and Qix are so simple it’s disgusting, and yet people get glued to the screen and end up playing for hours on end. Is it possible to have a game that is too simple? You bet, and unfortunately, it’s for the SNES.

HAL’s Hyperzone is simple. You pilot a ship down this straight track, blast obstacles out of your way and battle a boss at the end of the level. It sounds like a lot of Nintendo games, I know. However, there is nothing that even creates the faintest spark of interest in the game. The track is straight. A line. Point A to Point B. Every now and then, a dual parallel track might be added to make your life a bit difficult. The ship moves up, down, left, and right, and you shoot at stuff. No special power-ups, nothing exciting. It’s reminiscent of the Energizer bunny—it just keeps going, and going and going... 

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Tetris

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Artwork by students will now be shown in the lounge on the second floor of Calcia Fine Arts Building. Solo and/or group shows will last one to two weeks.

Come and find out more about the exhibition space at upcoming ACE (Artists for Creative Endeavors) meetings. Meeting dates and times will be posted throughout Calcia.

Enjoy this great offer while the semester lasts!
The Montclarion / Thursday, March 5, 1992

COMICS

Calvin and Hobbes by Bill Watterson

This article states that by age 12, most children have watched 9,000 hours of TV—a quarter of their waking hours. I have watched much less! I've missed the great shows I've missed. I've been deprived of cultural references. I'm ignorant of Counting's amazing products. Am I getting the skills I need to effectively compete in a tough, global economy? I want a high-paying job when I get out of here. I want opportunity in that case. Young man, I suggest you start in school. Don't wait. If you wait, you lose out of school, education, or what you put into it.

Shoe by Jeff MacNelly

Would you like me to put this in a wheel barrel for you?

No thanks.

I'm going give it away.

Well, here's another good thing about getting older.

As you get fatter.

Your dumbass ghost.

You can't find the wheel.

Can I borrow some photocopies?

You fool.

And I just heard to make it from a wheel.

My phantom is in the night.

Well, I didn't get all my imagination through.

But I've drawn a big picture out of it.

Life in the Bowl by Christian Rogers

And I thought my social life was better.
Mother Goose and Grimm
by Mike Peters

ACROSS
1 "Call Me _______" 42 Iron-carbon alloy
2 Counterfeit coin 43 _______ canto words
3 Certain college graduates 44 Inevitable
4 _______ to bury 45 Inlet
5 Cancer... 47 _______ street
6 Shredded 49 Actor Ayres...
7 Million money 50 Hotel employee
8 Genres event 51 Hotel employee
9 "Do you have change _______?" 52 Hotel employee
10 Certain college 53 Dawdle
11 Blackjack player's 54 Circus performer
12 Sad 55 Few and far between
13 Mentally sound 56 Jockey's holding
14 "______ to bury" 57 Gratify
15 Shredded 58 Soissons survivors
16 Milan money between 59 Leslie Caron movie
17 Genesis event 60 Winter need
18 The Emerald Isle 61 Demolition need
19 "Do you have change _______?" 62 Fold in cloth
20 _______ wheel movie Tarzan 63 _______ Lincoln, first
22 L'il Abner's girl 64 _______ arms
24 Recording milieu 66 Organization (abbr.)
26 First Chief Justice 67 Dispatched Maxwell
29 "That hurts!" 68 Units of Force
30 Hilo neckwear 11 Blackjack player's words
31 Jai _______. Depot (abbr.) 12 Sodden
34 _______ Centauri 14 Iron-carbon alloy
35 15 24 33 42 51 60 1 2 3 4... 45

DOWN
5 Iron-carbon alloy 42 Iron-carbon alloy
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7 Iron-carbon alloy 44 Inevitable
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30 Million money between 67 Dispatched Maxwell
31 Million money between 68 Units of Force
34 Million money between 11 Blackjack player's words
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Answers to Last Week's Puzzler

SHOAL SABINE
STABLE PROVING
MARTIANO INETTE
IMP DANS RIN
RIOS ADAGE LACE
KNOT ICE  TITER
SANCTABY CAMEO
POPS WARP
DOCENT FILTERED
ICAN SIN TERA
VERD OPENS STAN
ELI TIERON IST
ROBERTEDWARDLEE STORIED GONERS
SUGARY SCADS

Look for answers to this week's puzzler in next week's Montclarion.
SOFTBALL from page 36

Also in the rotation will be curveball specialist Michele Serio, a sophomore who hails from Lyndhurst, NJ. Serio, also a righthander, is a solid starter who along with Fyfe gives MSC a solid 1-2 pitching combo.

Karen Bouloucon (left), Krissi Kressler (center) and Suzanne Tiedemann (right) will patrol the outfield for the Hawks and are three more reasons why coach Kubicka fully expects her team to be very competitive this year.

"I think we're a very strong team," she said. "Last year we made it to the ECAC Tournament and we hope to go at least as far this season."

RED HAWK NOTES... The Hawks will be flying to Florida on March 12th where they'll open the season on the 15th. MSC will play 10 games in the Sunshine State before returning to New Jersey on the 24th.

BASEBALL from page 36

Byerly looks to be effective. Others seeing time in the outfield will be sophomore A1 Paz from Clifton, and junior Joe Critelli from Middletown, who will also see time at DH.

MSC will carry three catchers in '92. Freshman Mike Micucci will start and is considered a Division I talent. The young backstop from Emerson had many offers, but chose MSC and Schoenig couldn't be happier. "Mike has a great arm, and is a gap and long-ball hitter. He bats lefthanded and can throw. There aren't too many around like him." Senior Frank Quin from Andover (Lenape Valley High) adds valuable experience and freshman Rich Aleman of Paterson (Passaic County Tech) is steadily progressing. Both are likely to see time behind the plate.

The Red Hawks will open up their season with a two-game road trip to Virginia this weekend. MSC will battle William and Mary on Saturday, March 7, then, the Red Hawks will take on Virginia Wesleyan College on Sunday, March 8, before returning to New Jersey. They'll then have five straight days without a game before leaving for their road trip to California over Spring Break. The trip features seven games in seven days.

All in all, 1992 is going to be an interesting year for MSC baseball. Will talent overcome youth and inexperience? Can the Red Hawks be as good as many people believe and make a return trip to the Division III College World Series? Stay tuned.

RED HAWK NOTES...MSC will play 42 regular season games...Fifteen of the games will be played at home...All home games are played on campus at Pittser Field...The schedule includes four double-headers and features games with three Division I opponents (Rutgers, Seton Hall, and Monmouth)...The assistant coaches are Frank Eufemia, Rick Giancola, Charlie Honeker, and Rich O'Connor.

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The mighty have fallen

Once the class of the NBA, the Celtics, Lakers and 76ers are now being schooled.

Reality is harsh! Dreams die! And no one is ageless! How many times have you heard these always encouraging statements? I know I’ve heard them plenty of times, but last weekend they finally hit home.

Last Friday, Magic Johnson sat courtside and witnessed Kareem Abdul-Jabbar defeat Julius Erving in Clash of the Legends in Atlantic City. This brought back a lot of memories. The only person missing from this class of superstars was Larry Bird. It made me painfully realize that their teams, the Los Angeles Lakers, Philadelphia 76ers and Boston Celtics, the elite teams of the 70’s and 80’s are now mediocre, if not less.

For years the Celtics, Lakers and Sixers fought for NBA bragging rights. But the Sixers traded Moses Malone and Erving retired, the Celtics were hit with the age bug and the Lakers lost Abdul-Jabbar and Johnson, both to retirement. Now, the once premier teams may soon be in theLottery on draft day.

The mighty have fallen and fallen hard. The ’76ers are fighting with the Miami Heat and New Jersey Nets for the final playoff spot in the East, while the Celtics and Lakers are the only teams this year already have lost as many games as they did all of last season. A year ago, the Celtics finished 55-26 and the Lakers 54-24, whereas this year, they are 32-26 and 30-28, respectively.

To make matters worse, the Lakers are battling the, once hapless, L.A. Clippers this year, they are 32-26 and 30-28, respectively. These teams were all perennial 55-plus game winners just a few short seasons ago and now they’re fighting for .500. What’s happening?!

The problem each team is facing lies in rushing to retirement. Now, the once premier teams want to be loyal to their superstars, the Lakers are loaded with players who are trying to defy father time. You can’t win that way.

In 1986, the last time the Celtics won it all, they were led by Bird, Robert Parish and Kevin McHale, each at least 30 years old at the time, and now, 1992, the Celtics are still relying on them. Don’t get me wrong, they are three future hall of famers, but what is Boston going to do if they each call it quits after the ’93 season? Hello, two of them, Bird and McHale, may say goodbye to Beantown at the end of this year, especially since they’ve been injured for a large part of the season. You don’t just replace these kinds of players.

In Los Angeles, the Lakers miss Johnson tremendously, and, other than Vlade Divac, their main players like James Worthy, Byron Scott and A.C. Green are all climbing the toilet. The Lakers are aging. No team can win that way.

I admit it wasn’t the best basketball I’d ever seen, but it wasn’t the worst. Before you bash Kareem and Dr. J remember this: The game was for charity.

I hope a lot of people “flushed” $19.95 down the toilet because $6 of every pay-per-view order went to AIDS research.

Also, those of us who took the trip to A.C. had a great time, Mr. Celizic. We got to see the Los Angeles Lakers, Philadelphia 76ers and Boston Celtics, the elite teams of the 70’s and 80’s are now mediocre, if not less.

Don’t bash The Clash

I have only one thing to say: Clash of the Legends was not that bad! Everyone is ripping all of the people associated with the event and I think you all should calm down! I know for sure: Red Auerbach won’t be lighting any victory cigars in Boston for a long time.

The team that has fallen from grace the most, and can only be helped if God starts lacing up his Chuck Taylor’s, is the 76ers. They are in a world of trouble and Sixers owner, Harold Katz is definitely to blame. Philly is the youngest of the three teams but they need help.

Another team slowly joining this trio is the Detroit Pistons. The former two time defending champions are facing their own adversity. Age is starting to take its toll in the Motor City as Isiah Thomas, Bill Laimbeer and Mark Aquirre are all aging.

Retirement is something every organization must cope with, but when this caliber of player comes up, it hits really hard. Teams want to be loyal to their superstars, but they also must prepare for this gloomy day.

Here’s how this dilemma should be handled. If your players are aging, and you don’t want to or can’t get rid of them, play them less and see what their replacements can do. If the subs respond, great. If not, release them so you can fit other players under the salary cap. There are plenty of unheralded players who if given a chance will work so hard they’ll become a tremendous asset; look at Dennis Rodman. I know someone like Bird or Magic can never be replaced, but if management prepared for aging and retirement, the drop in victories wouldn’t be as severe.

If this doesn’t happen, there’s one thing I know for sure: Red Auerbach won’t be lighting any victory cigars in Boston for a long time.

March Madness is coming!

Hey! Do you think you know college basketball? If you do, send your tournament knowledge to The King! Want your final four predictions included should be your name, major, year and your eventual NCAA Champion.

Bring submissions to The Montclarion, Rm. 113 in the Student Center.
Women's basketball invited to ECAC's

by Jim Klossek

The Red Hawks' four-man rotation will undoubtedly get plenty of opposing hitters out this season. The Red Hawks were currently making preparations for Friday night's opening round at Panzer Gym.

The Red Hawks are hoping to end the season on a high note following a disappointing 69-64 playoff loss to Rutgers Camden last week.

MSC ended the season with a 15-10 record (12-4 NJAC) and went on to finish 26-16 (12-4 NJAC) and went on to the NCAA Division III playoffs.

Along with the returning veterans, some newcomers were greeted by coach Kubicka and her staff when training camp opened two weeks ago. Among them was former Mercer County Jr. College All-American Kim Drager, who will start as a shortstop for the Hawks.

"She's a dynamic player, who's a threat with either the glove or the bat," said Kubicka. "She's going to be our starting shortstop, but because of her strong throwing arm she also might see some action in the outfield."  

Softball gears up for successful season

by Jim Klossek

In organized sports it's common for a head coach to be optimistic about her team's chances of winning a title. Here's why.

The Red Hawks areform an outstanding season in the NJAC. Among the top programs in New Jersey that Tony cannot play for right now, the 5'10" lefty is one of the top all-around players in the NJAC. Pallino has a great freshman season in '91, hitting .349, knocking in 49 runs, and collecting 56 hits in 48 games. If you're wondering just how good Pallino is, the Red Hawks skipper has this to say: "John is just a first-class player and person. He does all the things you want a player to do, on and off the field."

The hot corner will be manned by 5'9" sophomore Rob DiLauro. The improved shortstop, a senior from Lyndhurst, will also see some time at the designated hitter position. Thus far his knee is holding up well, but there is concern. "Mike's been practicing real hard although he's not at top speed. He'll probably suffer some stiffness and tightness, but he should be just fine," added Schoenig.

"Although we're young, this team is very talented. Ordinarily, inexperience might affect a young team like this, but I think we're good enough to overcome it and win a lot of ball games."

-Norm Schoenig

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