An SGA legislator resigned at last night’s SGA meeting after being accused by The Montclarion of misusing his legislative powers.

David Blacker allegedly threatened the newspaper’s staff and appropriations for next year over the content of the article regarding the arrest of both himself and Michael Costa. Blacker resigned from his position by saying, “The matter pertains to me and John Tibbetts (The Montclarion’s editor-in-chief). John told me it (what we discussed) wasn’t going to go any further (than the two of us).” Blacker said the accusations were baseless and added, “I’m not going to be the victim of hearsay.” He also said that Costa is an innocent by-stander in this matter, and he hoped his resignation would help clear the matter up.

Tibbetts said that Blacker had threatened to have an editor removed from the staff and make The Montclarion’s budget appropriations “difficult” if the newspaper printed his and Costa’s fraternity affiliation.

“Blacker approached me about the squirrel incident, I assured him that the story would be handled in an unbiased, professional manner,” Tibbetts said. “Unfortunately, he leaned on his political position for his personal gain. This is a matter that not only pertains to the functioning of the free press, but to the integrity of the SGA and the rights of the student body as well.”

Tibbetts said that after Blacker threatened him he brought the matter to Tony Susco, SGA president. Susco then drew up a bill that would establish an ad hoc judicial committee to investigate the charges. He presented it to the Executive Board and the legislative body in the form of an emergency legislation bill.

Suaco said he felt the matter should be given “proper consideration.” As a result of Blacker’s resignation, Suaco changed the bill to only include Costa. The committee will look at this incident to determine Costa’s involvement in the matter.

The bill was passed by the legislature, and denied Costa their right to vote until the ad hoc committee made a decision and the legislation voted on that finding.

Robert Tranter, treasurer of the SGA, said that even though Blacker resigned, he could petition to become a legislator next semester if further action is not taken.

On the legislation regarding the ad hoc, Costa said, “Gee, I read. Set up this little committee. Have yourself a witch hunt. I didn’t do shit. In the end, it’ll be worth it because I’m innocent. I did send a dead squirrel, and I was arrested, but I didn’t say anything. I didn’t threaten anybody.” Costa
NEED A COMPUTER?

College Hall, room 105 has available six Apple II's with printers. Software packages include those for language arts, critical thinking, and foreign languages. Hours: Monday, Tuesday, and Wednesday 9 a.m. - 4 p.m.; Thursday 9 a.m. - 3 p.m. and 6 p.m. - 8 p.m.; Friday 9 a.m. - 3 p.m.

Morehead Hall, room 5 has four Apples, two XT's, one PS 2, two MAC CX's (one has CD ROM, Laser Disc and a scanner), math software, and tutorials for Lotus and Wordperfect. Hours: Monday through Friday, 9 a.m. - 3 p.m.

Morehead Hall, room 102 has IBM's, XT's, AT's, PS/2's Model 50, Wordperfect, Lotus 1-2-3, Multimate, Professional Write, Dbase, and Harvard Graphics. Hours: Monday through Friday, 9 a.m. - 11 p.m.; Saturday and Sunday, 11 a.m. - 6 p.m. Note: hours are subject to change.

Life Hall, room 230 has 20 IBM 286's; High Density 3 1/2" disk; Dot matrix printers; and Wordstar 6.0 (IBM). Hours: Monday, 10 a.m. - 1 p.m. and 2 p.m. - 10 p.m.; Tuesday, 2 p.m. - 6 p.m.; Wednesday, 11 a.m. - 3:30 p.m. and 6:15 p.m. - 10 p.m.; Thursday, 12:15 p.m. - 2 p.m. and 3:15 p.m. - 10 p.m.; Friday, 11 a.m. - 2 p.m.; Saturday, 3 p.m. - 9 p.m.; and Sunday 2 p.m. - 10 p.m.

Russ Hall, basement has 20 386SX PC's -- hard drives with application software, one 5 1/4" floppy drive, Wordstar, Wordperfect, SPSS, Dbase, Lotus, and assorted class specific software. Hours: Monday, 9:30 a.m. - 10 p.m.; Tuesday, 9 a.m. - 10 p.m.; Wednesday, 10 a.m. - 10:30 p.m.; Thursday, 10 a.m. - 10 p.m.; Friday, 10 a.m. - 7 p.m.; Saturday, 1 p.m. - 5 p.m.; and Sunday 2 p.m. - 8 p.m.

General Boris Gromov has been sent to Nagorno-Karabakh, an enclave disputed by Armenia and Azerbaijan, to supervise a pullout of Commonwealth troops. Reports are circulating that up to 1000 people may have been massacred last week by Armenian militants in Azerbaijan.

A day after Bosnia-Herzegovina voted to depart from the Yugoslav federal union, Serbia militants opened fire on a crowd of a 1000 peace demonstrators. Apparently, no one was killed in the initial attack, but at least four people were killed in heavy fighting Tuesday night. Serbia is trying to keep the Federal union of Yugoslavia together.

President Bush said he supports a plan suggested by several South African countries to allow hunting of elephants for meat and hides. This would considerably affect a ban on the trade of any elephant parts now in place to reduce trade in ivory. Since 1980, elephant herds have been reduced from about one million to around 350,000. Conservationists think the plan would re-open the Black Market on ivory which has been greatly reduced since the plan was put into effect.

Patrick Buchanan has been energizing his primary campaign against George Bush. Buchanan took 36% of the vote in Georgia, 30% in Maryland, and 30% in Colorado, all with most precincts reporting. In the Democratic primaries, Bill Clinton got his first primary win in Georgia with a considerable 58%. Paul Tsongas took Maryland, but only by 6% over Clinton. Jerry Brown kept his hopes alive with a neck and neck race in Colorado with Clinton and Tsongas. Bob Kerry and Tom Harkin showed poorly in all three states and may drop out.

The Supreme Court crushed the Administration's attempt to ban "indecency" from the airwaves 24 hours a day. The justices left in tact former mob boss, Paul Castellano. Gravano offered to testify against Gotti for a 20 year maximum sentence.

CORRECTIONS

It is the policy of The Montclarion to correct any errors within the newspaper. If you spot a mistake please call us at 893-5169.
Recycling bins in College Hall and Student Center part of new program

by Anthony DiPasquale

New recycling containers have been placed in College Hall and the Student Center as the first part of a campus-wide recycling project designed to achieve Gov. Jim Florio's Executive Order number 34, a mandate of 60 percent total recycling in the state within five years, said Director of Facilities Thomas Stepnowski.

Conservation Club Recycling Coordinator Carlo Wilson believes the plan will be a success because it centralizes the location of both regular waste and recyclable garbage.

"Recycling and garbage are not separate issues," Wilson said. "Wherever you have a garbage can, you will have a recycling bin. This will create the awareness for people to recycle, plus make it convenient for maintenance when they pick it up."

Robert Gieza, director of the Student Center, said that the plan is still in the early stages and will need the additional support of the college community to make it a success.

"If the plan works, Interboro (the company responsible for disposal of MSC waste) won't have to pick up as often, and the college will save money which will be passed on to the students," Gieza said.

Two types of containers, one for white paper and the other for aluminum and glass, have been placed in offices and hallways of College Hall and the Student Center. The bulk of MSC garbage is still being taken to a separation station where the recycled materials are removed by hand before taken to a landfill, Wilson said.

The project was initiated after the Conservation Club and Interboro toured the facilities and worked together to decide the placement of containers to best fit the needs of each individual office, Wilson said.

The Conservation Club encourages anyone with recycling suggestions or comments to contact its office. Any office with recyclable materials should contact maintenance to be placed on the removal schedule.

SGA Legislator Sal Anderton demonstrates the new recycling bins for paper and for glass and aluminum in the Student Center and College Hall.

RESIGN

from page 1

also said that by losing his privilege to vote he felt he was "guilty until proven innocent, which is backwards."

Tibbetts said the entire incident came about because both Blacker and Costa did not want their fraternity affiliations mentioned in the article regarding their arrest.

Initially, Costa agreed to talk to the reporter assigned to the story and they were promised by Assignments Editor Maureen McGowan that Theta Xi, their fraternity, would not be mentioned in the story. Later after McGowan conferred with News Editor Robert Campos about the arrangement, Campos said that leaving out fraternity affiliations was not The Montclarion's policy and that the name Theta Xi would have to be included in the article in order to help identify Blacker and Costa and inform the campus as thoroughly as possible.

Campos told McGowan to inform both Blacker and Costa and inform the Student Center of the legislators' actions.

When McGowan later spoke to Costa, she said he reiterated the same sentiments, that Campos would be removed from his position if he did not go along with the previous agreement.

Tibbetts said he told Blacker, "If Theta Xi had nothing to do with the incident, then we won't print that Theta Xi had anything to do with the incident."

Tibbetts added, "I never said that the name Theta Xi would not appear in print."

Tibbetts said he then received a phone call from Blacker saying that future appropriations for the newspaper could be difficult to obtain if the name of Theta Xi was mentioned in the story because Costa was the head of the appropriations committee.

At this point, Tibbetts said that he informed the SGA of the legislators' actions and wrote a formal complaint to the legislature.

SQUIRREL

from page 1

Michael Costa addresses the legislature on Wednesday.

the Student Center.

Costa said that he did not think the envelope would ever reach Bernardo and he was surprised when it did.

Bernardo said that she received the envelope on Thursday, Feb.18. She reported to Campus Police through Bohn Hall Director Sherrill Cantrell a half hour later.

Benardo said that the act was very immature and crazy. "I didn't take it as a threat or a joke. I took it as harassment," she said.

Martin said that he did not believe the incident was funny at all. "I'm very concerned when a student does something like this, particularly when directed at a student employee who is trying to work for other students," he said.
GSO Update

GSO is the Graduate Student Organization which meets once a month to address issues that are of concern to the graduate community. As a graduate student, you are automatically a member of GSO. We meet on the second Thursday of every month on the Fourth Floor of the Student Center and post our meeting dates and times on the graduate studies office, Room C-208, in College Hall. To confirm meeting dates and times, you may call the Office of Graduate Studies at X5147 or the GSO Office at X7393.

Here are some of the highlights of our previous meetings:

**NOVEMBER:** The officers for the 1991-1992 school year were nominated and elected. They are:
- Chair: Anthony Ciasafulli... X4307
- Assistant Chair: Stacey Arnold... X5147
- Corresponding Secretary: Fran Necessas... X7036
- Corresponding Secretary: Patti Rosen... X7494
- Recording Secretary: Rita Guerra... X5114
- Treasurer: Richard Calhau... X4307

Also, committee groups were formed for advocacy, publicity, social events and budgeting. If you wish to participate in any of these committees, please sign up at our next GSO meeting. If you are unable to attend and have any questions regarding GSO, please contact one of the officers at their on-campus telephone extensions listed above or write to us at our mailing address:

**GRADUATE STUDENT ORGANIZATION**
**MONTCLAIR STATE COLLEGE**
**STUDENT CENTER, ROOM 423**
**UPPER MONTCLAIR, NJ 07043**

**DECEMBER:** A short meeting was held to review progress made by the various committees and to discuss the development of our Mission Statement. Our GSO office, located in the Student Center, Room 423, was equipped with its own phone and extension (X7393) and would be used for committee meetings. A full-time person was being requested to stay in the office so that it could be made available for all graduate students at different times during the day and evening. GSO members then adjourned to Charlie Brown's for a festive Christmas celebration.

**JANUARY:** The GSO sponsored an Orientation for incoming graduate students. Students were provided with an array of materials and information to assist them in becoming acquainted with campus facilities, organizations, and procedures. Special concerns and issues which confront graduate students, many of whom attend evening classes, were discussed.

COME AND JOIN US FOR OUR MARCH 12 MEETING AT 6:30 ON THE FOURTH FLOOR OF THE STUDENT CENTER!

**Mission Statement**

The Graduate Student Organization is a campus-wide organization which serves as the representative body of the graduate student community, providing a forum for discussion of issues pertinent to the graduate programs and graduate student life at Montclair State College. The GSO encourages communication among graduate students by acquiring and disseminating information to the graduate community. This is accomplished through several objectives:
1. The GSO maintains an office in the Student Center which will serve as a locus for the graduate community.
2. The GSO will publish a monthly newsletter, via The Montclarion which will inform the graduate community and enhance the graduate community at Montclair State College.
3. The GSO will encourage its members to participate in conferences, present papers, and develop themselves professionally.
4. The GSO will coordinate social activities regularly, thus enriching the graduate experience.

**GSO Orientation**

The officers of the GSO were on hand to welcome new graduate students on Thursday, January 23, and provide them with materials and information that would acquaint them with the graduate school and on-campus environment. We thank all those who braved the heavy winds and rain to attend.

Dr. Margaret Mukherjee greeted the students and encouraged them to make full use of all the educational and professional opportunities that Montclair State provides. The orientation covered a range of topics including financial aid, grants, ID cards, organizations and activities, book store and library hours, recreational privileges such as the pool and field house, computer labs, special services such as the Women's Center and the Curriculum Resource Center, and yes, even the parking situation and shuttle bus schedule. Handouts were provided and refreshments were served during an informal question-and-answer period.

The GSO is proud to provide this service for its members. Remember to make us part of your graduate experience. Join us for meetings or write to us with your comments and ideas. There are approximately 3000 graduate students at MSC. Together we can make a difference. Again, welcome and good luck to our newest graduate members.

**ATTENTION ALL GRADUATE STUDENTS!**

THE GSO IS PLANNING SEVERAL UPCOMING EVENTS. CHECK POSTINGS IN THE MONTCLARION OR JOIN THE GSO BULLETIN BOARD OUTSIDE ROOM C-208 IN COLLEGE HALL. DON'T FORGET TO JOIN US AT OUR MARCH 12 MEETING AT 6:30 IN ROOM 423 OF THE STUDENT CENTER.
Campus buys two new shuttle buses
Student parking fees help pay for purchase

by Suzanne Potts

MSC has received two new shuttle buses which began their service on campus roads Monday, March 2. The buses cost $36,000 each and one of them was paid for by student parking fees, said Kiki Williams, director of office services.

The new buses are scheduled to run both days and evenings, and offer a variety of improvements including increased capacity and a working heating system. Currently four buses run during the day and three run in the evenings.

The new buses hold approximately 44 students, said Williams, adding that only about 27 students could ride on the older buses with the wheelchair lift; approximately 32 students could ride on the bus without. Williams said that although the new buses do not have wheelchair lifts, if there were a need for a bus with one, another bus driver could be contacted by radio.

The last time the college purchased new shuttle buses was in 1989. Ray Roberts, an MSC bus driver that works night shifts, said the new buses are long overdue. "The inside lights in the new buses are brighter. Now there is more light for students to see as they get off and on the bus. This is definitely an asset to safety," he said.

Leonard Hughes, a driver who works mornings, said that the new buses are easier to drive and that the driver's seats are adjustable. "One can do a little overtime," he said.

### MONTCLAIR STATE POLICE DEPARTMENT
### UNIFORM CRIME STATISTICS COMPARISON

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<td>Weapons--Possession</td>
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Total Attempts        | 351             | 432             | Total            | 341            | 334           |

Total

36

26

341

334
The SGA endorsed the Tuition Stabilization Incentive Program (TSIP) proposed by Governor Florio with a unanimous vote at last night’s meeting.

James "Appetite" Cotter, director of external affairs, stressed the importance of this bill. Instead of protesting outrageous tuition hikes in public, supporting and lobbying for this bill will be much more effective, said Cotter. "A 4.5 percent increase is not bad compared to what the increase will be if this program fails," added Cotter. Cotter then stated how important student involvement will be.

Several organizations were re-chartered for the academic year of 1992-1993. Theta Xi and Phi Alpha Delta were granted Class IV charters. Alpha Iota Chi was granted a Class III charter, and both the Medieval Society and the Spanish Club were granted Class II charters. All of these organizations received their respected charters with a unanimous vote.

A bill concerning the policies of posting fliers also passed unanimously. All organizations of the SGA are to receive specific guidelines on the posting of fliers. These guidelines will include a new rule that all posted fliers must be dated and then removed one month after.

A bill proposing the installation of secured cork boards at all bus stops passed unanimously.

An extensive bill which would force all student-run publications to investigate the cost of using 100 percent recycled paper was sent back to the Welfare and Internal Affairs Committee. This bill originally had many other environmental protection ideas as well, such as a mandatory vote for all Class I organizations on their smoking policies within the offices. However, this bill will be discussed in more detail in committee so that it will be more clearly defined and organized.

A copy of the bill endorsing TSIP, which caps tuition at 4.5%, is attached.

Respectfully submitted,
Anthony Vito Susco
SGA PRESIDENT
February 26, 1992
**Criminal Mischief**

2/28: At 7:00 a.m. the Bohn Hall loading dock was reported to be covered with mayonnaise and the windshield of a state car was broken. It is believed the incident occurred the night before.

**Fire**

2/29: At 12:53 p.m. a heat detector on the second floor of Webster Hall triggered the fire alarm. The alarm was reset and went off one hour later.

**Theft**

3/2: Between 10:30 and 11:00 a.m. a male student left a carry bag unattended near the bleachers in Panzer Gym and it was stolen, while he was participating in a gym class. The bag contained a wallet, a watch, clothes, textbooks and notebooks.

**Miscellaneous**

2/28: At 1:30 p.m. there was a dispute in the music building. A faculty member called Campus Police and complained about the noise level of a student practicing piano in one of the rehearsal rooms. The student was warned not to play too loudly.

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**Spanish Article:**

**El periódico "The Montclarion" recibe mención de honor por parte del SPLC**

por Jorge Cruz

El periódico "The Montclarion" recibió una mención honorífica por el Premio a la Libertad de Prensa Estudiantil de 1991, el pasado 15 de enero en una carta dirigida al consejero de dicho periódico, Ron Hollander. El premio es dado a un estudiante o medio de noticias estudiantil de una escuela superior o colegio, que haya demostrado un apoyo sobresaliente por los derechos de la libertad de prensa de los estudiantes, de acuerdo al Centro Normativo de la Prensa Estudiantil (SPLC), el cual en conjunción con la Asociación Nacional de Periodistas Estudiantiles de las Escuelas y el Centro Normativo de la Prensa Estudiantil de Norteamérica.

"The Montclarion" fue inscrito en el concurso por el consejero Ron Hollander, quién apoyó la inscripción con factores acontecidos durante el período del 15 de mayo de 1990 hasta el 5 de mayo de 1991. La carta enviada por Hollander al SPLC incluyó casos en los cuales películas y copias del periódico fueron confiscadas, así como el caso de un fotógrafo que fue detenido por oficiales de la policía. El periódico continuó su pelea por medio de editoriales y noticias, hasta que recibió formal reconocimiento de libertad de prensa por parte de la administración de la escuela.

Mark Goodman, director ejecutivo del "The Montclarion" comentó "Normalmente no damos mención honoríficas, pero sentimos que las circunstancias que rodean a "The Montclarion" fueron tan sobresalientes que una excepción tenía que ser hecha.

Quién recibió el Premio de Libertad de Prensa Estudiantil fue "The Kirkwood Call," el periódico estudiantil de la escuela superior de Kirkwood en Missouri, "el cual luchó por su derecho de publicar propaganda sobre servicios relacionados con embarazo, a pesar de las objeciones de los vocales de la comunidad" de acuerdo al SPLC y el premio de publicación que acompañó al premio.

Se espera que la mención de honor cause gran admiración en el plantel.

John Tibbetts, editor en jefe del periódico "The Montclarion," comentó que se emitirá un documento a los estudiantes por la policía del plantel, el decano de alumnos estudiantiles y el "The Montclarion," considerando los derechos de la primera enmienda de la Constitución Política de los Estados Unidos Norteamericanos.

Hollander espera que "el reconocimiento proporcionado por parte de esta organización nacional alerte al plantel con el hecho de que "The Montclarion" tiene total protección de la primera enmienda al igual que cualquier otro periódico."

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**Delta Xi Delta gets chartered by SGA against vote of Greek Council**

by John Tibbetts

Delta Xi Delta sorority was granted Class III Charter after an hour’s worth of debate at last night’s SGA meeting. The bill passed with a 24 to nine vote with no abstentions.

The Greek Council voted not to recommend the sorority for a charter under the SGA.

The Intra Sorority Council (ISC), which is composed of six local sororities, claimed that they could not handle another sorority on campus resulting in the Greek Council to vote against chartering Delta Xi Delta.

Janet Jaramillo, secretary of the ISC and a member of Sigma Delta Phi sorority, said that they took on two new organizations in the past year, while since 1985 they had only taken on four.

她说: "I am not opposed to chartering this sorority. They have worked hard and deserve to be charter." Jaramillo said it’s just that the ISC has no time to work with another sorority at this moment in time.

Jaramillo urged the legislature to wait a semester. She also said that in her opinion this whole issue was blown out of proportion and believes that it is not good politics to override the Greek Council’s recommendation.

Cherie Duhon, SGA legislator, stressed that overriding the Greek Council’s recommendation is potentially problematic. She urged the legislature to carefully consider its decision, as this could result in an unpleasant power struggle.

James "Appetite" Cotter, director of external affairs, and Michael Costa, SGA legislator, strongly supported this bill, however. Costa stressed that Delta Xi Delta had worked very hard on this charter, and that they had fulfilled all of the needed requirements. The requirements included going to every ISC meeting, raising money, community service, an educational project and having general membership meetings.

"It is ISC’s responsibility to accept this new sorority, and it is not Delta Xi Delta’s fault that ISC has a lot to do," Cotter said.

Ilona Tykotski, SGA legislator and pledge advisor for Delta Xi Delta, was ecstatic over the SGA’s decision.

“She deserved to be chartered. We fulfilled all the requirements and did more still. Tykotski is looking forward to working with ISC, and believes that all sisters will give their best. As for friction between the SGA and Greek Council, it existed anyway," Tykotski said.

Susan Rodriguez, Greek Council representative and member of Delta Xi Delta, said that she doesn’t anticipate any problems in the future. She declined to comment on any friction between the SGA and Greek Council, as did the other sisters. All said that they can’t wait to become more accepted.

Delta Xi Delta was formed by Rebecca Blazer last November.
SCHOLARSHIPS AVAILABLE

Eight Awards Sponsored by

New Jersey Bell
2 awards at $875 each

Bergen County Retired Educators Assn.
1 award at $1,000

Twin Management Forum
1 award at $1,000

Gary L. Palumbo Scholarship
1 award at $500

Women of Montclair State
3 awards at $500 each

Applications available in Financial Aid and School Deans' Offices

DEADLINE EXTENDED TO MARCH 27, 1992

While we the members of Four Walls/Quarterly (MSC’s Literary and Arts Magazine) were contemplating time and space, we decided to give you more time to submit your best literature and artwork!

EXTENDED SUBMISSION
DEADLINE
FRIDAY
MARCH 6

Bring literary and art submissions to Rm. 113A, Student Center Annex
3-5 THURSDAY -Mini-seminar: How to work with college administration. Free. Noon-1:30 p.m. Academic Advising and Tutorial Center.
-Poetry reading: Norman Stock, winner of a Breadloaf Scholarship and the Bennington Poetry Prize. Free. 1 p.m. Student Center 419.
-Art Forum lecture series: Joyce Scott, visual and performing artist. Free. 3 p.m. Calcia Auditorium.
-Career planning seminar: Getting into graduate school. Free. 6-7 p.m. Student Center Annex 106.

3-9 MONDAY -College Gifted Day: Lecture and workshop presentations with keynote speaker Robert J. Sternberg, IBM professor of psychology and education, Yale University. Tickets: $23 (includes lunch). 8:30 a.m.-4:15 p.m. Memorial Auditorium. Call 8893-7243.
-Career planning seminar: Choosing a major. Free. 10-11 a.m. Student Center Annex 106.
-Job readiness seminar: Resume writing. Free. 2-3:30 p.m. Student Center 417.

3-10 TUESDAY -Seminar: Total quality management. Admission: $25. 8-10 a.m. Student Center ballrooms. Call 893-7035.
-Conference: "Feminism: Then and now" with keynote speaker Elizabeth Holtzman, comptroller of New York City. Free. Registration begins at 11:30 a.m. Call 893-7049 or 893-5114.


3-5 THURSDAY -Theatreworks USA: "Tom Sawyer." Tickets available through Theatreworks at (212) 420-8202. 10:30 a.m. and 12:30 p.m. Memorial Auditorium.

3-6 FRIDAY -Friday afternoon performance: Storytelling about immigrants using structured improvisations. Free. 1 p.m. Studio Theatre.

3-10 TUESDAY -BFA student workshop. Limited seating. Tickets: $2 general; students free. 8 p.m. through 3-12. Life Hall, Experimental Theatre.
-Katharine Hepburn film festival: Philadelphia Story. Free. 7:30 p.m. Sprague Library.

3-11 WEDNESDAY -Theatreworks USA: "Ballet Hispánico." See above.

3-8 SUNDAY -MSC Orchestra conducted by Oscar Ravina. Free. 3 p.m. McEachern Recital Hall.

3-7 SATURDAY - "Come Together...a day of Beatle-ish-ness." Live bands, games, collectibles and film shows with special guests the off-Broadway cast of John Lennon, a Life, a new play by Rachel Rubin. Admission: $7 general; $5 students with I.D. Proceeds to benefit the Accidental Art Ensemble. Noon-5 p.m. Student Center ballrooms.

TUESDAY: Tae Kwon Do team meeting. 7:30-9:00 p.m. Panzer Gym wrestling room.
WEDNESDAY: Union for Lesbian, Gay and Bisexual Concerns meeting. 4-5:30 p.m. Calcia Fine Arts Building 209. Montclairion general membership meeting. 6 p.m. Student Center Annex 113. Tae Kwon Do team meeting. See above.
THURSDAY: Chi Alpha Christian Fellowship meeting. 7:30 p.m. Student Center 411.
SUNDAY: Mass. 11 a.m. Russ Hall, Kops Lounge. 7 p.m. Newman Center, Diggins Room.
DARE TO IMPOSE, EXPOSE, OR JUST PLAIN POSE

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March belongs to women: NOW

by Audrey Regan

Sigmund Freud asked this of women: "The great question that has never been answered, and which I have not yet been able to answer despite my 30 years of research into the feminine soul is: What does a woman want?"

Perhaps Freud asked the wrong question. "What do women want?" may be more applicable today. Well, March is National Women's History Month and the Women's Studies program and the Women's Center here at MSC will address many current feminist issues in today's society.

A conference is to be held Tuesday, March 10 from 12:00 p.m. in the Student Center halls the Honorable Elizabeth Holtzman, comptroller of New York City, former Brooklyn district attorney and U.S. Congresswoman as keynote speaker. A series of lectures beginning at 12:30 p.m. includes Maxine Greene, professor Emeritus at Columbia Teacher's College in New York, speaking about how she became a feminist; Barbara Irvine, president of the Alice Paul Centennial Foundation in Moorestown, N. J., will speak on "Feminism-Then" and Nadine Taub, Professor at Rutgers Law School in Newark N.J., will conclude with "Feminism-Now."

Workshops on sexual harassment, reproductive rights, violence, family and the work environment and women's history will run from 2:15 p.m. to 3:45 p.m. Dinner follows but only for those who register.

Cost for students is $12.50 and non-students is $17.00. Registration begins at 11:30 a.m. and lectures and workshops are free. Contact the Women's Center at 893-5114 for more information.

Play it safe: Condom week carries a message

by R.A. Campos

So you're at a party at, let's say, Clove Road, and you've had a few beers and a couple of shots. The women at the party are looking better and better every minute. Let's say you go over to one and start talking. After a few minutes, you decide that this is the best-looking woman you've ever seen, for the time being. Let's say you notice through her glazed eyes that she is thinking the same of you. Bingo.

You take her up to the bedroom. Both of you are having, to say the least, quite a bit of fun, although you both will probably deny it in the morning. Just as it gets hot and heavy, your partner, what's-her-name, asks if you have a condom. "A condom? What do I need one of those for?" you slur back at her. To eliminate the need for this question, the SGA has declared this week Condom Week. As part of the celebration, the SGA will be giving out free condoms and literature on AIDS and premature pregnancy in the Student Center this last week from 9 a.m. to 3 p.m.

SGA Secretary Dan Olowski said that of the 2,000 condoms the SGA bought, half were gone on the first day. "Last year, we gave away 1,000 condoms in three hours," Olowski said, adding that this was the third year in a row that the SGA sponsored Condom Week.

SGA President Anthony Susco said that the SGA recognizes the fact that most students aren't going to abstain from sex and Condom Week was designed to promote safe sex. "The literature we are handing out is very explicit, but we believe it is the best way to communicate to the students," Susco said.

Some students disagree with the way the SGA is treating Condom Week. Brian Greben, a senior political science major, said that he thought the whole thing was too comical. "I think it's good that they're giving away free condoms," he said. "However, I think they should educate people more and take a more serious approach."

Susco said that they are communicating with the students the best way they can. "Even if they don't take us seriously," he said, "they will start talking about it. We are hoping that when the students take the condoms, we can push them to read the literature as well."

Karl Lomberk, a junior English major, said that he took some condoms even though he has a steady girlfriend. "They're free and you never know when you might need one," Lomberk said.

Robert Tranter, SGA treasurer, said that the SGA spent $700 on Condom Week: $350 on condoms, $200 on T-shirts and $150 on publicity, pamphlets and literature that will all be given out for free.

Yet even with the largely positive response, Susco felt that something was lacking. They had actually missed the ideal Condom Week: the week of Valentine's Day. "Valentine's Day is the sexual climax of American culture," he said.
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— Clarence Darrow

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SGA Office (Student Center, Room 103)
Student Activities (Student Center, Room 400)
Student Affairs (College Hall, Room 217)

PETITIONS DUE: April 3rd
ELECTIONS: April 11-15
Multicultural conference stirs the melting pot
by Karen Lee Stradford

What is multiculturalism? That was the topic of last Thursday's all-day series of lectures held in Kops Lounge, Russ Hall. Multiculturalism is something along the lines of many cultures sharing their ethnic ideas and experiences. However, if anything, the conference spurred a lot of talk about what it is and a lot of debate about what to do once multiculturalism is well-defined.

Some say multiculturalism is another name for radical reform and a trendy fad that goes under the guise of global education and political correctness. Others argue that we should master our own history and culture before mandating other cultures should be multiculturalized.

"Multiculturalism is here and here to stay. We have to decide how we're going to deal with it," said guest speaker Mustapha Marrouchi, from the University of Lethbridge. "What should concern us is to discuss culture as a whole and not just the English department is currently re-doing (or undoing) its canon to include other works beside that of the "DWM" - dead white male. The question is, "What works should be studied and from which cultures?"

Indeed, many say that in this postmodern society, it is already being taught; that it is almost impossible to avoid in this global community and diverse melting pot we call American education.

"We live in a very multicultural society," said guest speaker Mustapha Marrouchi, from the University of Lethbridge. "What should concern us is to discuss culture as a whole and not just literature," he added, emphasizing that literature is the easiest discipline to multiculturalize.

The Enlightenment perspective is dead. For instance, Marrouchi teaches both Heart of Darkness and Things Fall Apart to give his students both points of view about colonization. From one work he presents a synthesis and from the other he presents an antithesis thereby letting the student form a thesis. "I don't believe that in the 1990's one could exclude the questioning of novelists," Marrouchi said.

In other words, we should look at the novelist's intent, background and reasons for writing the work in the first place. This is a very postmodern issue, one which says that there is no absolute standard with which to judge a work as being "true" or "universal."

Marrouchi said the student can make the difference, not only on campus but in society. The student has the ability to change things, introduce new ideas on established dogmas and carry them out.

Many who are aware of multicultural issues say if we limit ourselves to studying one aspect of life, we won't be able to communicate freely with others. "A work of art can become worthy if we view it from different aspects," Marrouchi said.

"Multiculturalism is here to stay. We have to decide how we're going to deal with it."

MSC professor Theodora Jankowski and lecture coordinator Afzal-Khan both stressed that multiculturalism is a very important issue and people should attempt to make it work. Afzal-Khan said, "Multiculturalism is here and here to stay. We have to decide how we're going to deal with it."

MSC's Residence Life department and Kappa Alpha Psi fraternity went to Penn. Railway Station in Newark last Sunday night to deliver home-cooked meals to people who restore to the depot as shelter for the night. "I've seen some of these men and women here before," said a 60-year-old man known as Clayton. "They treat you like people."

Twenty-two MSC students prepared sandwiches, soup, crackers and pasta dishes in the lounges of Bohn Hall.

At 8 p.m. they began "Feed the Homeless II," passing out meals in the station. They were later instructed to stop distributing anything indoors, but resumed at the eastern sidewalk. With the help of 11 students representing Kean college, eight from Jersey City State, nine from Stockton State, 13 from Bloomfield College, several from Ramapo College, a dozen from Seton Hall University, Wood Food Service, Pueblo Supermarket, MSC Track Team and the four staff members of WMSC's "Notin But Soul Sounds," some 50 homeless people were fed.

Brian Major, a Bohn Hall R.A., Kappa Alpha Psi member and chairman of the project said, "This event was not exclusively for Greek letter organizations, but an open community service for anyone who wished to get involved."

"Jersey City State donated four boxes of canned goods, Kean, Ramapo, and Bloomfield College and Fairleigh Dickinson University supported the backbone of the project by handling the task of packing and preparing the donated food," Major said.

With this event, Kappa Alpha Psi began the anniversary of Iota Epsilon Chapter's founding day at MSC.

Tropical Delight in Action In action at last Thursday's multicultural conference. The day was filled with lectures, panel discussions and dramatic readings.

Kappa Alpha Psi feeds the homeless
by Carl Chase

MSC's Residence Life department and Kappa Alpha Psi fraternity went to Penn. Railway Station in Newark last Sunday night to deliver home-cooked meals to people who rest in the depot as shelter for the night. "I've seen some of these men and women here before," said a 60-year-old man known as Clayton. "They treat you like people."

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Social
3/5 Senate sponsors tricycle races at the Hop.
3/6 Senate Spring Break Blowout, at the Senate House.
3/6 Alpha Chi Rho and Sigma Tau Nu Mixer
3/6 Alpha Chi Rho and Delta Phi Epsilon mixer
3/6 Alpha Iota Chi and NJIT Tau Kappa Epsilon mixer.
3/6 Phi Sigma Sigma mixer with Theta Chi at NJIT
3/6 Lambda Sigma Upsilon party at Kean College.
3/7 Alpha Chi Rho and Delta Phi Epsilon mixer.
3/7 Delta Chi and Sigma Delta Tau mixer.
3/7 Sigma Gamma Rho Sorority, Inc. is having a 9 p.m. - 9 a.m. party at Ramapo College.
3/8 Zeta Phi Beta Sorority, Inc. Informational program show 3 p.m. in the Student Center.
3/7 Delta Chi, Zeta Beta Tau, Phi Sigma Sigma, Sigma Delta Tau mixer.
3/28 Phi Sig Sig is mixing with Phi Sigma Kappa at Stevens. ID required.

Compiled by
Jennifer Fender

Service
Alpha Chi Rho help raise funds at Alumni House.
Support Delta Phi Epsilon's canned goods drive.
3/31 Phi Mu Alpha is having an American Composer's Recital 8 p.m. in the music building. It will feature original compositions.

Fundraising
AXP selling M & M's. Help get rid of them! Buy a big box for a buck.

Alpha Iota Chi spring break raffle tickets are one dollar each.
3/9 Sigma Psi Phi is having a hot dog sale in Blanton from 8-10 p.m.

Pledge
3/11 Sigma Psi Phi is having an interest Meeting 4 p.m. in the Student Center. Fliers will be posted.
Psi Sigma Phi Fraternity, Inc., salutes the pledges of Sigma Psi Phi.
Sigma Alpha Iota has six really cool pledges! They were installed last Tuesday and are doing a great job so far! The pride is back!

Athletic
Delta Chi is open for challenges in both football and ultimate frisbee. Call 893-5071.
The African-American National Pan-Hellenic Greek Council Inc.: What is it?

by R. Patterson

There are also of African-American students on campus involved in Greek organizations. They do more than meets the eye.

One or many may ask: Who are we? The one or many who ask will get various answers that may sometimes be misunderstood. Your answer(s) lie in the following:

We are the eight major African-American Greek-Letter Organizations known throughout the world, and here on campus, that come together to form the National Pan-Hellenic Council Inc. These eight organizations are comprised of the four major African-American Greek-Letter Sororities and the four major African-American Greek-Letter Fraternities. The sororities are: Alpha Kappa Alpha Sorority, Inc., Delta Sigma Theta Sorority, Inc., Zeta Phi Beta Sorority, Inc., and Sigma Gamma Rho Sorority, Inc. The fraternities are: Alpha Phi Alpha Fraternity, Inc., Kappa Alpha Psi Fraternity, Inc., Omega Psi Phi Fraternity, Inc., and Phi Beta Sigma Fraternity, Inc. Together, we own the world’s second largest African-American population of organization, the first being the African-American Church denominations.

This council was formed through the works of Phi Beta Sigma and Omega Psi Fraternity. These two organizations felt the need to work collectively together, working with the inclusive of each other, idea, instead of the exclusive of each other.

During the turbulent 60’s, we, the African-American Greek-Letter organizations, were viewed as irrelevant social clubs. Despite a history of support for scholarship and community service, our organizations seemed to be out of touch with the times - times when many African-American students were rushing to sign up for the front lines of campus activism. Enthusiasm was for picket lines, not pledge lines. At that time membership appeared to be waning.

Today all that has changed. There is a resurgence of interest in the African-American Greek-Letter Organizations, from African-Americans as well as Caucasians, that hasn’t been seen in years. There are so many worthy persons who apply for admission that we can’t accommodate all of them. Our organizations are still standing strong on their original purpose - to give leadership to the struggle for freedom and justice.

Modeled after centuries of old secret societies, we are combining an ancient idea to an up-to-date one for the benefits of African-Americans who are trying to get ahead. We are using corporate networking techniques to help our members with everything from finding jobs and clinching business deals to running for public office and getting into prestigious colleges.

Who are we? We are setting an example as African-American female role models: Alpha Kappa Alpha Sorority, Inc. founded in 1908 at Howard University in Washington, D.C., with a membership of over 100,000, Delta Sigma Theta is noted for its service-oriented programs and the United Negro College Fund. We are: Kappa Alpha Psi Fraternity, Inc. founded in 1911 at Howard University in Washington, D.C. With a membership of over 100,000, Omega Psi Phi Fraternity has undertaken a number of civic-oriented projects including lending financial assistance to, the NAACP, scholarship programs and the United Negro College Fund. We are: Phi Beta Sigma Fraternity, Inc., founded in 1914 at Howard University in Washington, D.C. With a membership of over 100,000, Phi Beta Sigma has devoted its primary objectives to The Sigma Education Fund and has conducted national seminars on voter registration with congressional members on setting legislative goals.

As of this moment who we are, as of this moment these organizations are making HISTORY on this campus.

Personally, I challenge you to find out two things, after you boldly seek out a member of one of the above organizations.

Challenge #1 - What is an organization(s) of your choice doing presently?

Challenge #2 - What can you do to help?

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COCaine...
Student activists answer call to action

by Dan Olewski

The silence of the early Spring morning was suddenly broken by the banging of a drum and the garbled sounds of someone shouting through a megaphone. Students shouting slogans and clapping hands marched in a circle in front of the Student Center. It was a demonstration reminiscent of the late 1960's, but this wasn't Kent State was MSC and it wasn't the 60's it was the 90's.

Although the kinds of demonstrations described above were much more common on college campuses in the 1960's, they have begun to occur frequently on campuses in the 1990's, MSChas been the site of many of these demonstrations, including the one mentioned above which took place in 1990 involving hundreds of students protesting against increases in tuition.

What does the future hold for student activists at MSC? With the economy the way it is and the status of the university looming in the near future, the times seem ripe for more student protests. There have been some gripes about the current conditions of the campus, but there have been no formal student complaints.

"People shouldn't bitch about things if they aren't going to try and change them," says Sadhwani. A challenge that Kulick and many other non-protestors have answered with, "I respect them for what they are doing, but they should respect me for what I am not doing.

The following is part of an article with Dr. Eleanor Flanigan of the computer science department.

JF: Do you prefer big business to teaching?
Dr. F: No. I like them both equally really. I enjoy the best parts of both.
JF: What do you miss the most about the corporate world?
Dr. F: The Glitz! I miss the jet set, the traveling, the perks...
JF: What do you like the most about teaching?
Dr. F: The spark of recognition flashing across the faces of students. Knowing that I have taught them this!
JF: Do you own a computer?
Dr. F: Yes. In fact, I own several. I have a items IBM pc, that my husband still uses. I have a Compaq 286 and a 386 as well. I also own a Toshiba portable. It's a 286.
JF: Do you use it very much though because it's difficult to see the screen. It was one of the early portable, and they hasn't quite produced some of the technology by then.
JF: I see that you have two Compaq's.
Dr. F: Yes, and love them both. I really think that they are among the best on the market. They are very sturdy. I would recommend them to anyone who might be looking to buy a computer.
JF: What do you like, or dislike about the SBA's computer curriculum?
Dr. F: I like the fact that the curriculum is evolving. All of the departmental computer packages are open to developing, and updating the curriculum to meet today's business standards. I also think that we need to form an independent study course. A course that would use advanced functions of software as it relates to the respective fields of the students.
JF: What made you interested in teaching computer?
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Here’s an appropriation we can refuse

It was just like something out of those old 1930’s gangster movies. John Tibbetts, editor-in-chief of The Montclarion, and Rob Campos, news editor, knew too much, and if they squealed, they’d be sorry. This, basically, was the threat. David Blacker, a former SGA legislator (he pulled a Nixon, resigning rather than face possible impeachment), told Tibbetts that if his fraternity, Theta Xi, was mentioned in the news story about the arrest of fellow fraternity brother Michael Costa (also an SGA legislator) and himself for mailing a dead squirrel to a Bohm Hall A.M., The Montclarion would have trouble securing operating funds in the future, and Campos would be out of a job if he opposed the omission.

Idle threats? Not necessarily. As Blacker pointed out to Tibbetts, Costa was the head of the SGA’s appropriations committee. Luckily, The Montclarion enjoys a decent amount of cooperation with the SGA, thanks, in part, to President Anthony Susco and Treasurer Robert Tranter. When Tibbetts brought the matter to them, Blacker and Costa were immobilized. The editorial freedom of The Montclarion was preserved — this time.

The truth is, however, under the current system, the editorial freedom of The Montclarion is in a precarious position. In essence, the SGA indirectly controls the newspaper. It holds the purse strings, voting on the operating budget each year. This situation creates a glaring conflict of interest for The Montclarion. The obligation of the paper is to the student body of MSC. The students deserve a newspaper that reports the news fairly, accurately and truthfully. They deserve a paper that represents their views and their concerns, not the views and concerns of the SGA.

The danger exists that The Montclarion could degenerate into a propagandist mouthpiece for the SGA (much as Insight is for the administration). Can you imagine the U.S. government controlling Time magazine? A solution to this problem does exist. The Montclarion should become independent from the SGA. It should be funded directly through student fees, rather than by fees filtered through the SGA. It wouldn’t cost the students any more, and it would ensure that the editorial integrity of The Montclarion would not be infringed upon.

Of course, this would be only the first step toward total independence for our newspaper. Eventually, The Montclarion could become self-sufficient by means of advertising revenue and refundable subscription fees, much like Rutgers’ Daily Targum. We at The Montclarion hope that the student body will make its views known to the student government association.

The Montclarion strives for fairness and accuracy in its news coverage. We offer you an open forum to air your views. Your opinions are important to us. Drop off your letters-to-the-editor and/or corrections in our office. Or mail to:

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C/O Editorial Page Editor
Student Center Annex Rm. 113
Montclair State College
Upper Montclair, NJ 07043

Be sure to include your name, major/title, and telephone number. Unsigned letters will not be used. Letters may be edited for brevity. Write us and share your views with the campus. We are here to serve you.

Quote of the Week

Go ahead. Set up this little committee. Have yourself a witch hunt. I didn’t do shit. In the end, it’ll be worth it, because I’m innocent. I did send a dead squirrel, and I was arrested, but I didn’t say anything. I didn’t threaten anybody.

- Michael Costa defending himself in front of the SGA
Let's hope he doesn't take up synchronized swimming

Lately, I have been working on being vulnerable. Vulnerability may not be the detrimental attribute that I always believed it to be. In fact, I am beginning to view vulnerability as a virtue. However, where you draw the line between being vulnerable and being a doormat is currently unclear. Certainly, allowing myself to be vulnerable would be a prerequisite to experiencing life at its fullest. On the other hand, a stoic approach would seem to be an emotionally limiting as a visit to the art gallery would be aesthetically satisfying without the benefit of eyeglasses. Subsequently, now that my walls are down, rebuilding would solve nothing except to seal me off from experiencing life at its fullest. Presently, I am faced with a difficult choice, the choice being whether to enter into a Platonic phase of the complete friendship I have enjoyed over the past three years, or to take an all or nothing attitude and perhaps at a later date. Abrogating the friendship, perhaps an easier action, does not seem as attractive as continuing to share my life. Allowing myself to experience vulnerability seems to be the appropriate choice.

The question becomes: Am I secure enough in my vulnerability to take the risk?

I guess I am trying to say that life is full of choices, that the college years should be at a time to capitalize on the aforesaid choices, especially for all those currently on the five-year plan. MSC life is one of forced vulnerability. Certainly, we are all academically at the mercy of an arbitrary administration. And certainly, we are vulnerable and susceptible to illness being exposed to and at the mercy of the elements each and every time we attempt to access the campus proper from the frozen tundra that constitutes the parking lots.

Yes, life is full of inequities. A perfect example is the shuttle bus hotline that simply confuses the issue. That's right: There is now a hotline available to find out when the buses will arrive at their appointed stops. The problem is there are no phones near the bus stops. By the time you trek to the telephone, call the hotline and return to the bus stop, the bus has inevitably passed you by. This is, of course, further evidence of your college president's concern for the safety of the student body.

I understand that the hotline does not appear to be such a magnanimous gesture. Perhaps if President Reid thought he could receive a few lessons from the inexperienced student body, he would have rewarded us with the same sort of generosity that he extended to Gregory Lockhard. Lockhard taught President Reid how to play golf which facilitated Reid's joining the Montclair Country Club. In return Lockhard saw his salary increase by 81 percent or $28,767.77. It swelled from $35,432.02 to $64,199.79. I cry foul! I mean foul. How many students could attend MSC for $28,767.77?

Jean Armstrong VP/ Student Services Director 4 67,097.00 64,199.95
Geraldine Barlow Director 4 36,438.10 51,590.87
Dye Brown Man. Assistant Director 1 37,896.14 51,590.87
Alan Buechler Director 2 49,604.18 62,794.62
Edward Buscavage Associate Director 2 41,322.38 54,170.90
Marshall Butler Director 2 49,604.18 62,794.62
Philip Calibre Director 4 39,354.18 56,880.60
Nancy Carver Executive Assistant 3 39,836.92 56,880.60
Charles Cedeno Director 3 41,781.96 56,880.60
Barry Cohen Director 1 55,337.87 69,139.30
Stephen Dobsh Director 2 42,853.30 54,170.90
Frank Erdman Director 2 42,853.30 54,170.90
David Fogg Assistant Director 2 44,997.02 62,704.62
Mildred Garcia Director 4 37,896.14 51,590.87
Robert Gien Executive Assistant 2 60,291.93 72,585.66
Rene Gimbrel Director 3 57,429.34 69,139.30
Carta Jackson Director 2 35,687.17 46,782.41
Jane Landay Executive Assistant 3 36,438.10 56,879.09
John Leffler Associate Director 2 47,832.66 62,704.62
Cythia Lopor Executive Assistant 3 36,438.10 56,879.09
Edward Martin Director 3 63,317.51 76,228.11
Raye Jean Mastrangelo Director 3 36,959.42 56,880.60
Nicholas Michelli Director 3 63,863.00 80,020.37
Bernard Moore Director 3 47,246.90 65,846.92
Jerome Quinn Director 3 47,832.66 62,704.62
Randall Richards III Director 2 35,687.17 46,782.41
Garry Ridout Director 4 39,354.18 51,590.87
Sybil Smith Director 3 43,389.50 56,809.60
Carl Snipes Associate Director 1 47,245.50 59,722.90
Frances Spinelli Director 1 48,833.26 69,139.30
Thomas Stepnowski Associate Director 1 47,245.50 59,722.90
Richard Taubald Man. Admin. Asst. 2 25,012.51 45,048.29
Evan Tardiff Director 1 57,429.34 69,139.30
Carmen Van Gillder Director 2 42,518.10 62,704.62
Anita Walters-Goldworth Executive Assistant 2 44,997.02 62,704.62
Gregory Waters Director 2 62,297.90 80,020.37
William Welch Associate Director 2 42,853.30 62,704.62
Jesse Young Executive Assistant 3 40,812.22 56,880.60

This is a listing of administrative salaries of people holding the same positions over the stated time period. The information was culled from a Feb. 27 memo of the Montclair State Federation of College Teachers.
Die

So I’m sitting at home with nothing particularly interesting to do, and I find myself in front of the television once again. While I try to watch every channel by flipping through them all, I catch a brief glimpse of Dr. Death. This is the inventor of the suicide machine. He’s trying to legalize the means to an end of an unworthy life. The public outcry is one of murder. The common conception is that life must end of its own accord. People believe no one has the right to end their life if they wish to. But why is this?

Dying has long been an honorable act. How many men are praised for dying in the defense of the American flag? Even Jesus Christ sacrificed himself for all of humanity. Why isn’t dying in order to end a miserable life just as noble? In ancient Greece there is a story from Sparta in which 300 Spartans assaulted a small, but deeply entrenched, enemy. The Spartans lost the battle and were slaughtered almost to the last man. The only man to survive was Astrolomus. Upon his return to the city, no one would speak to him or aid him in any way. He did not have the courage to die; therefore, he was a coward. The only path to redemption was to sacrifice his life for the Spartan cause.

If death will put an end to an intolerable and disgusting life, then that death is more noble than that life.

The Montclarion / Thursday, March 5, 1992

OP/ED

Die

by J.R. Paul

But if I didn’t vote for him, and you didn’t vote for him...

The Congressional term-limit movement is spreading like wildfire. Launched by growing resentment of strongly entrenched public officials and increased suspicion of politicians as a whole, this anti-incumbent campaign shows no signs of slowing down, and why should it?

The House Check Bouncing Scandal (8,331 personal checks were bounced by our representatives from July 1989 to July 1990) clearly demonstrated why our legislators have so much trouble balancing the federal budget — they can’t even balance their own checkbooks. Last year’s “late night” pay raise by the Senate and the circus-like theatrics of the Senate Confirmation Hearings for Clarence Thomas haven’t helped. Congress image either. Nationwide attitudes toward Congress are at an all-time low.

Almost all Americans agree that some type of reform is badly needed for our legislators on Capitol Hill. The end goal, of course, is to create a system that will make government better and more efficient. However, the doubt still lingers in my mind whether congressional term limits will achieve such expectations. I fear proponents of term limits may not be considering all of the long term consequences of such a fundamental change.

Term limits might indirectly disturb the balance of power in Washington. Practically devastating the seniority system in both chambers, special committees would have less stability and experience. As a result, such a rapid turnover rate in Congress would shift more power to an already powerful executive branch.

Supporters believe term limits will lead to better government, but I think that’s overly optimistic. Remember, it was the economic policies of a term limited president that many argue are the cause of our current economic woes. The benefits flow to the wealthy over the middle-class, the monstrous federal deficit, the deregulation policies that have thrown the airline and banking industries into disarray, to name just a few, were created by a term-limited president.

Term limits would periodically deny an incumbent from running again in his/her district or state, but such instances would not guarantee a fluctuation of partisan representation. In non-incumbent house races (where the representative either retired, died, or lost in the primary), the party of the former Congressman wins almost three quarters of the elections. And with party loyalties becoming more and more important on roll calls these days, a prompt change of faces and personalities will most likely not make a significant change in public policy.

With term limits, incumbents will retain a large advantage in congressional elections. Freshmen incumbents, usually the most vulnerable in elections, tend to spend more money and time in their districts to gain name recognition to ensure re-election. Also, Political Action Committees (PAC’s) will continue to support the incumbents because these interest groups can gain their goals through politicians who are already in power. PAC’s realize the unjust advantage that incumbency possesses.

This would indicate that career politicians are not the source of the problem, but rather the symptom of something much larger. Thus, in making Congress more repre-

sentative, we should consider other types of reforms geared towards creating elections where incumbents and challengers are on an even playing field.

Term limits could lead to a very dangerous situation. It would ensure a constant turnover rate without voter vigilance or initiative. Term limits would guarantee the public an effortless way to elect new senators and representatives. Yet, if voters distrust their federal legislators so much, why don’t they simply vote the incumbents out of office? Good question. This could be explained by discussing the public’s two perceptions of Congress. The first is the image of Congress being a tightly-knit group of elites in Washington who consider themselves to be above the law. They’re also viewed as selfish and arrogant career politicians. The second is the image of one’s own individual representative, a person who understands the needs of his constituents, and as the good one who’s fighting all of those other bad politicians. This would excellently explain why every two years incumbents seem to run more against Congress than for it.

Limited congressional terms is serious business. We should consider all of the possible consequences before making such a major “reform” in Congress. Good, as well as the bad, goes with the package.

apparently, even this act just barely sufficed.

The Spartans treated death as an honorable action. Death was to be faced bravely and nobly. In our day and age, however, it is the coward running from death who is truly heroic.

I heard a story from one of my professors about a 17-year-old who was doomed to live on a dyalinus machine. While in the hospital he witnessed the fate of another person afflicted with the same disease. Unwilling to live his life in such a state, he got into a bar and literally drank himself to death. The teacher lamented his death. She said that he must have been in a state of trauma to choose so cowardly an action. But I disagree; I see his act as one of the most courageous I have ever heard.

To face death requires much more bravery than to run from it. That’s the central theme of the Spartan tale. But in our society, suicide must be caused by massive trauma and/or psychological problems. No way. It is possible, sane and completely logical to end one’s life under certain circumstances.

Imagine being in your old age. You’re mobile now, but your health is rapidly declining. How would you wish to be remembered? As a drooling pile of meat unable to leave your bed, or as a hale and hearty person who cherishes life? Someone who truly loves life knows how important the quality of life is. Being alive doesn’t just mean having vital signs; it means living and living in the world.

Euthanasia is an action which must be deemed honorable. If someone knows that they have the choice to end up on a respirator, or some other undesirable occurrence, then that person should have a living will stipulating his fate. If they want to be a sack of meat, which in all senses is dead, but modern machinery can keep them alive, then they should have the option of checking out.

At present there is a law which stipulates that if a person becomes unable to survive on his or her own, and is in the care of a medical facility, then that person must be kept alive by machines. But what’s the sense of this action. Sustaining a life which is undesirable is an act of cruelty, not of kindness. One last truly heroic affirmation of life is perhaps the noblest ideal we can entertain. Only one who understands the meaning of life can make the choice to end it. And that should be a legal and moral action.

So if someone wants to die because their life no longer holds true happiness or true potential for them, we should let them. Possessing the courage to choose death over life is a heroic quality. If death will gain more than life through a sacrifice, then that death is more noble than that life. If death will put an end to an intolerable and disgusting life, then that death is more noble than that life. If Doctor Death wants to give people the courage to die, then he should be allowed. The only stipulation that I can think of is that he cannot force nor encourage anyone to die. The choice must be solely the decision of the individual, for that choice is that person’s last heroic act on this world.
I kinda think he looks more like Sally Jesse Raphael

"Montclair State receives university status." Doesn’t that sound great? However, also included in that headline will be “President Reid gets stuck in Bohn Hall elevator while touring campus and falls 10 floors to his death.”

Ah, the great achievements of the “Divine Irvin Reid,” the list goes on - for about two lines. The construction is moving ahead as planned, and the face of MSC is changing little by little. Of course by the construction is finished, that is all that will be left out of what is now MSC. To be more specific, I’m talking about the smooth-riding, technologically advanced elevators installed all over the campus.

Of course, every rule has its exception. College Hall’s elevator is very nice. But Irvin’s office is there and we can’t have our hard-working President getting stuck in an elevator. If students do, who cares?

How about the elevators in Bohn Hall? Dream ride, huh? It is so nice to feel how they sway from side to side on the bent tracks in the elevator shafts. Wait, better yet, how about when the elevators get stuck and the emergency clamps start skipping on the tracks? Another added feature is the step up/step down mechanism when the elevators stop in the middle of a floor and you have to be an acrobat to exit them. But of all these great features, there is one that will please anybody who is concerned about the environment.

These elevators save an enormous amount of energy, mostly because they are never working. This is really disappointing because then it is impossible to enjoy all of the other luxury features found in such top-of-the-line elevators.

Could this be an exaggeration? Actually, I am being very kind and mild about the elevators. Did it ever occur to Ol’ Irvin that this is not the Montel Williams Show and it might be helpful if he remembered to take care of the buildings that still exist rather than taking every opportunity to pose for pictures that will no doubt grace the cover of the new MSU catalog?

Maybe Irvin can find the time from his busy schedule to come down and get stuck in an elevator with some of the residents who have to put up with this. It doesn’t cost $37 million to replace or even repair the elevators properly. Instead, we have a maintenance staff that probably graduated from the School for the Mechanically Declined. There, a person gets an A+ if he or she can understand that a hammer does not help when trying to put in a screw and cannot fix a toilet roll holder properly.

All of us are paying for a good education, which most of us are receiving, but in order to learn, a comfortable environment must be established. Well, the next time I have to get out and jump start the elevators or turn the ol’ crank to get it moving again, I’ll remember Irvin Reid and his “Master Plan” for MSC. Consequently, I’ll demand a refund!

Rosa Johnson
Mathematics

Plop, plop, fizz, fizz...

Well, well, well, the contract with Wood Food Service is up this June. Heh, heh, heh. Now before we get all sentimental about those deliciously, grease-splattered chicken fried steaks and light, fluffy mashed taters, maybe we should take a look-see at the situation.

First off, what’s the deal with the no-refunds policy? If you happen to get sick and miss a meal (suppose you had the powdered, just-add-water veal parmesan the night before) you don’t get any money back! The credit for missed meals doesn’t even carry over into the next week. I’m starting to get that sinking feeling that I’ve been bamboozled again.

Also, why—oh—why are there never any clean glasses? They’re only holding beverages for chismissakes (it’s not Lent yet, is it?) not quick-dry cement!

Whoa, wait a minute! Another thing I can’t understand is why the hell can’t I get sausage with my eggs? I, for one, prefer not to eat my meals in shifts. C’mom, I’m a big boy. I can finish a plateful. Even if my eyes are bigger than my belly (just like grandma used to say), I’m sure the 4 meals that I missed last week will more than cover the price of the scraps I don’t finish.

That’s it. My cholesterol-clogged arteries can no longer sustain the rapid pulse rate that comes from such an emotional topic. Must be the fried chicken.

Guy Jenkins
Biology

"There was no blood; it was just a little bit of skin and bones"
-David Blacker

"I didn't take it as a threat or a joke. I took it as harassment"
-Toni Ann Bernardo

The Montclarion / Thursday, March 5, 1992

LETTERS

LETTER...

Ah, the great achievements of the “Divine Irvin Reid,” the list goes on - for about two lines.

...Most of the galleries and exhibition spaces on campus are in inaccessible or low traffic areas, making the library gallery the most important exhibition space in terms of exposure to the campus as a whole.

Already, the majority of the work shown there is not student work, which seems inappropriate for this most public of campus galleries. As the student organization representing art students, the Association for Creative Endeavors (A.C.E.) wants to see in the new library a highly public exhibition space drawn more fully from the rich pool of creative work produced by the students of this college. The purpose of this institution is to expose students to professional experiences, and for artists this is the exhibiting of their work. A.C.E. seeks an active role in the decision making process for the allocation of gallery space.

A.C.E. Members

LETTER...

We can even stare through the windows during the 90 hrs. a week it’s closed

As construction gets underway on the new library, there are questions about the fate of the gallery space in the library’s lobby. The library, as a repository of information and culture, is an ideal place for exhibiting artwork. Most of the galleries and exhibition spaces on campus are in inaccessible or low traffic areas, making the library gallery the most important exhibition space in terms of exposure to the campus as a whole.

...Most of the galleries and exhibition spaces on campus are in inaccessible or low traffic areas, making the library gallery the most important exhibition space in terms of exposure to the campus as a whole.

Remember...

Letters must reach The Montclarion office by 3p.m. Monday if they are to be published.

"There was no blood; it was just a little bit of skin and bones"
-David Blacker

Even More Quotes of the Week
"The Squirrel Caper"

"I didn't take it as a threat or a joke. I took it as harassment"
-Toni Ann Bernardo
Friday Afternoon Performances to feature
Theme From the New World

by Sandy Cammilleri

The Friday Afternoon Performance Hours will be presenting Theme From the New World: Immigration on Friday, March 6 at 1 p.m. in the Studio Theatre. Admission is free for all.

Directed by Marcia Assuncao, a BFA Theatre major at MSC, this experimental work features Carolyn Kowalski, Roger Mazzeo, Missy Pollard Pentecost, Thomas Dheere, Jason Grote and Mike Finn. Each of these acting students take on unusual roles as immigrants.

The immigrants they portray however, do not reveal or denote the stereotypical characteristics we associate with immigrants. These immigrants tend to reflect a primitive, somewhat animalistic culture.

Unfortunately, the concept comes across vaguely. Performed as a series of structured improvisations, the work loses both cohesiveness and a developmental progression of denouement. The main barrier which emanates from the work is that much of what is lost from lack of language doesn’t seem to be gained back through motions. The feeling of immigration and the experience associated with it, is only subtly suggested. It appears as if the immigrants have regressed back to jungle life, rather than made the transition from one another. At times, too, the plots are slow moving with some scenes dragged out by redundant puckering noises.

The theme redeems much of the stylistic problems occurring in some scenes. Director Marcia Assuncao poignantly expressed the significance of the work’s inherent theme by stating: “The message is for us not to forget that we come from the same place. We shouldn’t fight each other, but rely on each other.” Carolyn Kowalski, who plays one of the immigrants, also stressed the important implication being nonverbally expressed by stating: “This work is about anyone. We’re all the same. We wanted it (the improvisation) to be so universal, everyone could understand.”

As a whole, the piece should be seen in a new light. It is important to note that the focus here is not traditional theatre, but rather experimental theatre. We can’t go in with preconceived expectations. The work has to be approached with an open mind. Perhaps, in being problematic, Theme From the New World: Immigration suggests its own implied truth. More specifically, in being so radically different, Theme From the New World encourages us to appreciate and respect that which is so very “foreign” to us.

American Repertory Ballet Company to perform at MSC

The American Repertory Ballet Company will present two full length performances in Memorial Auditorium on March 20-21. Formerly The Princeton Ballet, The ARBC boasts a versatile ensemble which has attained national prominence. The award is based on both artistic excellence and administrative and fiscal responsibility.

Tickets are $15 and can be reserved by calling the box office at (201) 893-5112.

The Montclair State Symphony Orchestra will be putting on a concert on March 8, 1992 premiering John Girt’s “August River,” Haydn’s “Symphony No. 100,” Hindemith’s “Five Pieces for Strings” and Mozart’s “Piano Concerto in A Major, No. 25.” The event will feature piano soloist Murray Present who joined the MSC faculty in 1948 and Oscar Ravina, music director and conductor of the college orchestra. The concert will be held in Memorial Auditorium beginning at 3 p.m. Admission is by donation. For further information please contact the music department at (201) 893-5229.
by Mark Loughlin

A "high concept" movie is said to be one that can have the entire plot explained in one sentence. In the case of the new Sylvester Stallone - Estelle Getty film it can be summed up in the title, Stop! or My Mom Will Shoot. Detective Joe Bumowski (Stallone) can shoot drug dealers like he was playing Operation Wolf at the arcade. His intense macho attitude makes him too proud to accept the promotion that he probably deserved years ago. Joe is not the kind to push pencils; he's more the shoot first, ask questions later kind of cop.

This all changes, thank God, when Joe's mother (Getty) comes in for a visit from Newark, New Jersey. Joe is shocked when all the passengers from Mom's flight come out giggling and pointing at Joe. Soon after, comes out with the pitons proudly displaying her photo album, complete with pictures of young Joey in the nude. When Joe is bringing Mom back from the airport, he gets called to work on a suicidal jumper reminis­cent of Lethal Weapon. When Tutti (Estelle Getty) becomes a key witness to a murder, her son Joe (Sylvester Stallone) unwillingly ends up with a new partner. The outcome of this scenario is quite different from Mel Gibson's solution, but is just as funny.

There are some very funny scenes in this movie, most of which revolve around the situations between Stallone and Getty. One scene, involving Getty and Joe's estranged girlfriend/boss Gwen, starts off as a potential tearjerker and ends up as one of the funniest scenes in the movie.

Just about the time when Mom is getting ready to fly back to Newark, she becomes a witness to a murder after buying a gun off the back of a van (after running Joe's gun by accidentially cleaning it with Clorox). She must now stay until the case is resolved. Then the obligatory action plot begins, which is the weak point of the movie. You see, there are these guys...well, to tell you the truth I don't remember what it was all about. I do remember something about guns, money, and probably drugs of some sort.

The best thing about Stop! or My Mom Will Shoot is how it takes the increasingly tired cop buddy movie premise and stands it on its ear. Every time Stallone has a chance to do something incredibly macho and heroic, Mom is there to intervene. Stallone's spoofing of the images that he helped to popularize is worth the price of admission. As I said, there are quite a few good laughs and the film moves along at a nice leisurely pace. Just don't expect to get too involved in the action half.

New Jersey Symphony optimistic despite cutbacks

by David Ecker

Helen Paxton, a public relations officer from the New Jersey Symphony Orchestra, was recently interviewed by The Montclarion. She said that due to the problems of the state economy, there was a cut of $1.3 million over a period of two years which had a major impact upon the organization. The orchestra has not been able to fully cover the loss from other funding. Paxton relates the orchestra's troubles to that of Montclair's Whole Theatre, which went under due to a lack of outside support. Hence, there is a problem of balance.

Paxton mentioned some important details about ticket sales. She said that although the actual cost per ticket to a concert would be around $90, patrons would only be willing to spend a maximum of $30. Because it has not been possible to have a greater demand for this venue (like the one for rock concerts), it would not be feasible for the orchestra to perform the same concert at the same theatre for several weeks or months in a row like the productions on Broadway in New York City. Paxton also mentioned that classical music is a venue that could not be presented in large stadiums because it would be reinforced by means of electronic amplification, which would distort the meaning of the piece. “It would be like looking at a painting from 100 feet away,” according to Paxton. The quality would be completely lost.

Paxton correlates the orchestra's fund-raising efforts to be like the ones done here at MSC. There is a campaign put on by 300 volunteers. The funding requests go directly to the subscribers and the various companies, otherwise known as the private sector.

Although the symphony continues to experience difficulties, Paxton has a positive outlook about the future. The orchestra has been growing for the past 10 years and response from both the critics and the public has been encouraging.

The Montclarion / Arts & Entertainment

I always knew there was something more to writing than covering movies, television, books, and plays. Yet, despite racking my brains inside out about a million times, I could never find the missing link. Well, eureka!

Alex Comfort's, The New Joy of Sex is hitting the bookstores nationwide! First published in 1972 and subsequently in the 80's, this 253-page long hardcover encyclopedia brilliantly succeeds at raising human sexuality in an aesthetically delightful art form. With a dozen duotone black and white photographs and 85 full-color drawings, The New Joy of Sex does more than demonstrate numerous positions and techniques for sexual pleasure. It reinforces healthy sexual attitudes and, unlike previous editions, stresses AIDS consciousness.

To begin, Comfort displays his expertise on human sexuality at the book's preface where he justifies the need for sexual glasnost. Criticizing what he calls, the Sexual revolution, he points out what he perceives as the Sexual revision. Unlike previous editions, stresses AIDS consciousness. "One can now read books and see pictures devoted to sexual positions and techniques, without limitation than a turnover of generations to undo centuries of misinformation."

In addition to Comfort's outspokenness, I really liked the menu-like index (no pun intended) of his work. He starts with a chapter called "Ingredients" and takes you to "Appetizers, Main Courses, Sauces, Venues (places for having sex)" and "Health and Other Issues." All told, this smorgasbord of sexual spices features some 142 entrees ranging from bondage to use of the X position (a specialized drawn-out and slow intercourse technique).

Moreover, there is so damn much to be gained from this masterpiece. Among other erotic seasonings, you'll learn that you can bring a woman to orgasm with a feather as well as a skill called pompoir (advanced sex technique of induc­ing male orgasm by sole use of the constrictor vaginae muscles - requires much practice).

Furthermore, you will find out about what is known as p a i t s d ' a u r o g n e e (French for "spider legs" - a technique where one arouses one's partner by caressing the delicate hairs on the human body. Requires extremely light touch but a real zinger!) and see how sex on a swing can cause earthquaking climaxes for a woman.

Concerning safety, Comfort's updated edition contains a special section on AIDS on page 214. Here, Comfort underscores the importance of using condoms equipped with nonoxynol-9 (offering high protection against all sexually transmitted diseases and conception). Besides gonorrhea, Syphilis and trichomoniasis which actually outweighs AIDS as an STD threat.

In closing, The New Joy of Sex is a must-read. Although it costs $30, you'll find its philosophy of loving, unselfconscious sexuality seducing.
Players is seeking Pit Band musicians for the upcoming production of 
Is There Life After High School?

Need: 
- Guitar 
- Bass Guitar 
- Drums

Must be available 
March 21-29
Contact Players office for details (x5159)
Room 118
Student Center Annex
Players is a Class I organization of the SGA.

Quarterly and the Montclarion present:

A Poetry Reading.

Norman Stock,
Winner of the Bennington Poetry Prize, 
reads from his work.

Thursday, March 5th, 
1 PM, 
Room 419 of the 
Student Center

Quarterly and the Montclarion are class one of the SGA, Inc.
The MosH Pit

by Joe Ventola

Why all the sudden interest in moshing? The news media, the parents and the pork industry (squelch for us one time) have all managed to poke their eyes and snout into an area where they are not wanted. You see, their tainted hands are usually followed by the mainstream. The same mainstream that has managed to whore out everything it stumble upon. From rap music to biker jackets, no stone goes unturned. If there is money to be made, take a look children; the mainstream is there. As for moshing, the case is hopefully different. Why? Because it just may be violent enough to keep out those whom it does not concern. Yet let us not forget what happened to hardcore NYC rap clubs and ever-so-profitable break dancing. My point is that moshing is something that belongs to a culture who really has little else to call its own. Try to take it and you might get your hand bitten off. But for all those still want to know the real deal, I will do my best to become a prostitute, even if just for a few paragraphs.

"Am I bleeding?" This question is not uncommon when you mosh for entertainment.

Yea, moshing is a bunch of people slamming into each other. Yes, it can be viciously violent. And for those truly interested, people do get hurt. A massive attack of screams, shoulders, torsos and occasional thum of a kneecap are what this slamming entails. In turn, repulsion, resilience and non-regurgitive skills are necessary attributes for the mosher to make it through the pit. Yes, the pit, as in "Drop the prisoners in the Pit." This conceptual image of a dark, dirty, stench ridden cannibal is not far from the reality. You see, moshing takes place in clubs that are characteristically dark, engulfed with second-hand smoke and, for the most part, dirty. However, once in the club, the pit experience is just beginning. Combine ear-rupturing P.A. systems, trash bands who roughly pump out 170 beat-per-minute tempos and that ever-so-tasteful club atmosphere and you create the perfect sandbox for moshers to play in. In this sandbox, moshers will act to combine and form circles or pits. It is not please turn to MOSH page 27

Plethora of Sound

by Craig Sackett

It was a mild Friday night. One of the wildest concerts to hit New York City’s Kitzchel in a while was about to start. Dancing was optional. The killer rave/mosh pit was not. The crowd was at the door. The Is Stemmer, a a one armed senior citizen from Nashville, Tenn. There were no able heard and wild rap metal voiced by two guys who go by the names of Dirty Bob and the Beast. They played shit such as the rockers "Can't Can't," "'The Dirset" and "Make My Day." They apparently did not play their load. The track "3 Blind Mice." There was a huge maniac dancing among them who began his own version of AC/DC’s "Back In Black." Their last two tunes included the MTV video "Hard Corps" and then their single, of which band members manually played many points taken into the audience during the set, "Bring Down The House." During the last two minutes most of the place was filled with a Cotton Club Sound System and the most chaotic element of "Ice-T" repetitively. Sort of like what happens to optimists. Hard Corps weathered and won over much of the crowd that hadn’t heard them before. They were very impressive as a live unit.

After the Hard Corps came to the low point of the evening, it was time to find a cheesy name of Lord Finnesse came out onto the stage, saying "I want to thank Ice-T, etc." He then launched into three boring, unimaginative, repetitive, spinoff shots that all had the same exact bass beat. This guy did not change his style of tapping throughout, trying to sound and look as tough as he could. Chants of "You suck" started out in some places. If he tried to be original and got a few DJ’s, maybe he could accomplish something. Many people were thankful when the Lord was finished.

Shortly thereafter came the man everyone was there to see: I-C-E-T. He opened with a cutoff his last full length rap album - O.G. Original Gangster and then went into his latest song "Ricocab" from that movie. Through his set, Ice was quite joivial, telling jokes and making fun of the audience. He also took time out to address the racism and detail how to get a new white. He also took time out to address the racism and detail how he feels about this country. He played a medley of tunes from past records Power, Rhyme Power and the Iceberg including "The Power" and "Let’s Get Butt Naked and Fuck." During this set, Ice attired a huge tin foil pi which was in close with "O.G. Original Gangster" and the pop-pulse "New Jack Hustler." He then said he’ll be back in 10 minutes with Body Count at "Home of the Bodybag." He then played a Henry Rollins style tune about the firing his racist mother. Other songs included "T overhead about I-C-E-T’s phobia, "That I Was In Love With a KKK bitch", and the closer "Cop Killer." This biggest crowd response was to Body Count’s and "Body Count" off of O.G. and the album rimed "Cop Killer." Body Count had great enthusiasm for what they were doing, but somehow theaying was sloppy. They made up for their shortcomings in energy. The audience really got into it. I was impressed by them as a whole. The Body Count album comes out March 11.

Ice-T and Body Count and the Hard Corps came together to present one of the best concerts of all time. I’ve been to a while, excluding Lord Unimpressed. The crowd that included tinder burners and death metalers and everyone in between was dancing and swinging the show. Amazingly there were no fights. Who says people of different types can’t get along as one? Ice-T says they can and they did. If you have the chance to see Ice-T or Body Count live in concert, do it - you won’t be let down.
The Student Government Association, Inc. in conjunction with Artcarved Ring Company will be awarding six (6) $500 scholarships to undergraduate students for the 1992-93 semesters. The requirements are:

1) G.P.A. of 2.7 or better
2) At least 42 credits completed by January 1992
3) Sophomore or Junior status
4) Demonstrated leadership/or involvement with SGA affiliated organizations and/or legislature
5) Shown involvement in student concerns

Deadline: Friday, March 30, 1992

Applications available in the SGA Office, Room 103, Student Center Annex
VidiotReport: Simply irresistible
by George Olschowski

Simple games in the past have been successful. The Mario and Mega-Man series are pretty simple in their concept, yet they never cease to be challenging. Puzzle games like Tetriss and Qix are so simple it’s disgusting, and yet people get glued to the screen and end up playing for hours on end. Is it possible to have a game that is too simple? You bet, and unfortunately, it’s for the SNES.

HAL’s Hyperzone is simple. You pilot a ship down this straight track, blast obstacles out of your way and battle a boss at the end of the level. It sounds like a lot of Nintendo games, I know. However, there is nothing that even creates the faintest spark of interest in this game. The track is straight. A line. Point A to Point B. Every now and then, a dual parallel track might be added to make your life a bit difficult. The ship moves up, down, left, and right, and you shoot at stuff. No special power-ups, nothing exciting. It’s reminiscent of the Energizer bunny—it just keeps going, and going and going...

The graphics are so-so, almost verging on insult in comparison to what the SNES is capable of. The SNES is the Mercedes-Benz of the Nintendo line-up, but the quality and enthusiasm I get from Hyperzone isn’t even worth a Hyundai Excel. Dig your Atari 2600 before you pick up Hyperzone. You’ll probably have more fun. Rating (Scale 1-5): 1.

On the flip side, Adventure Island by Hudson Soft is a game that is simple, fun and is probably a second cousin to the Super Mario Land Game Boy game. You are Master Higgins (still can’t figure out where the heck the “master” comes from), a skateboard riding, dinosaur-riding hula-type dude out to find Princess Tia, who’s stranded on one of eight islands. There are all kinds of obstacles in the way, much like in Mario. Adventure Island has all the mystique of the portly plumber, with a younger twist. Your kid brother or sister will have no problem playing this, and it might even take one or two years off your age. Sure, the game’s a touch juvenile, but all of us kid out every once in awhile. A cool game with a light theme. Rating: 3.1/2.

Data East has broken away from the kung-fu chop-chop games for a change and gone into the superhero genre with Captain America and The Avengers. Iron Man and Vision have been captured by Mandarin, which leaves Cap and Hawkeye to travel across the U.S.A. to rescue their teammates. Cap has his trademark shield, and Hawkeye has exploding arrows. This is also a simple game—hell, if I can master the controls in 10 minutes, it’s simple. There is one small hard part. In between certain cities you travel to, there are two spiral things that flash “Red Alert” and you face some kind of super being that will not hesitate to kick the snot out of you. I nailed one, but the second time I bought the farm. Oh, those cheats that spiral things that flash “Red Alert” and you face some kind of super being that will not hesitate to kick the snot out of you. Maybe it wasn’t meant for you to survive. Maybe it was supposed to happen. Your pension and Social Security should provide a good basic retirement income, but what about all those extras that make your dreams possible? You’ll need savings to help, and maybe a TIAA-CREF Supplemental Retirement Annuity (SRA). With an SRA, you can add up to $10,000 a year to your retirement funds. A TIAA-CREF SRA can add up quickly. What else makes SRAs so special? A broad range of allocation choices, from the safety of TIAA’s investment accounts of CRE’s variable annuity, to more aggressive choices, such as a variety of interest-bearing accounts. SRAs can accommodate a variety of account balances. A TIAA-CREF SRA can produce an additional annual income. Your TIAA-CREF SRA will produce a steady annual income—renounced from your investments. Your SRA retirement income will be tax-free. You pay taxes on your IRA withdrawals and earnings until you receive them as income. And saving regularly means you’ll pay the same rate now or later. TIAA-CREF Ensuring the future for those who shape it!

 Wednesday, March 11th: 6-9 p.m.
Callbacks: Thursday, March 12th: 6-9 p.m.
Room 112 Student Center Annex, X5159

for Edward Albee’s
The Zoo Story

Needed: 2 females
Prepare 1 monologue @ 2 minutes
Players is a Class 1 of the SCA

Players will be holding AUDITIONS

MOSH from page 25
uncommon to go into a club and find a series of circles spread throughout rather than just centralized play area, the most highly prized pit being the one that develops right in front of the band. This area is usually the best to not only lose your hearing but a few teeth as well.

Clearly I am not painting a positive image of moshing. Yet let me say one of the most trusting and accepting relationships is the one formed by moshers. The common driving force that has brought people to the same club and to the same music is a very powerful thing. Because of this, moshers will put a certain amount of faith in each other. The message being that we are here to mosh not to fight. Characteristically then people undertake the mosh aware of the fact that the violence is symbolic rather than realistic. As I mentioned before, there are those who do get hurt in the pit, but many times this is because of a few assholes who do not belong in the club in the first place. Will moshing stop because of this? How can it?

It is the creativity, power and aggression of today’s youth being expressed in the only outlet they have. Remember, we live in a society where we are overrun with propaganda from past generations. Television and radio constantly provide us with the influx of opinions and ideals that say nothing to us. There are some of us who still remember that this is not the 60’s, nor is it the 70’s. It is our time to live, time for our statements, time for our opinions to be heard. Yet when no politician, no group and no institution gives a bit of credence what we have to say, our hate and anger will rage in the places where the rest of society will not venture. Maybe Anthrax best expressed this in their 1987 anthem “Caught in the Mosh,” as Joe Belladonna (lead singer) pronounces, “Just you and me in our theatre of hate.”

Still don’t understand. OK. Maybe a little moshing history will help. Many suggest that moshing actually evolved from skanking, this dance being a mix of up and down thrusting of the body. No not like sex, more like a wave without the baseball stadium. Skanking has become characteristic of Ska and Jamaican Dub concerts. But once we couple this skank movement with the hardcore slam dancing brought to us by the early punk generation, we get the modern day mosh. However, let us give credit where credit is due. Moshing in many ways is a primitive tribal style of dance attempting possibly to merge natural instincts with a certain amount of symbolism.

Still don’t understand. Well then, fuck you. Maybe it wasn’t meant for you to understand. The fact is that those who don’t understand should just leave it alone. But for the persistently curious who still want to know more, go to a trash club and try the pit. Just make sure you bring some earplugs. I promise moshers can notify you of your next kid. DONE!!!!!!
WARNING

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UNSOLD TEXTBOOKS
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MARCH 9

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YOUR PICTURE SHOULD BE IN YOUR YEARBOOK

SIGN-UPS: February 25 to March 29

PLACE: S.C. Information Desk

DATE: March 30 thru April 2
April 6 thru April 10

THIS IS THE FINAL SITTING!!!

La Campana is a Class One organization of the BSA.
I hope to skate with you after my 9 weeks of pamounty. Love Brenda Post. AXP P.S. - Brotherhood will change my life not my personality.

-Rick: I love you. Always, Christi

-RSQ: Today, tomorrow, and forever! I love you! CIO

-Carla(Vanla-Vanla pose) You are such a flirt but we love you anyway!...The girls

-Liz (AX#110) We were definitely in H—! How scary was that? I love you! Heather #120

-To my little Nicole (AX#) Keep up the good work. I love you. Big kiss.

-Theta Xi: newest associate member - cassavosa

-Dan, Here’s your personal, satisfied? u know who

-Sal(AXP) Thanks for driving our drunk butt around this weekend. Love Trish, Jenn & Rachel (AX)

-Bear- Don’t worry, I won’t quit this time. Oh

-To Theresa, what exactly do I say to such a sweet girl? Thank you for the past, thank you for the future. Gregg

-Lynn, Love the fringes. Bleeke

-Laura, you were made to make my life a horror. Bleeke.

-Angelina, Moose, you’re the best! D-Phi E is #1! Love Sten & Nancy

-Jason, I’m going to win! No matter what you say! Love Sten

-Ziggy, thanks for the note and for being there for me. Christine

-Rick (3B08) You’ve been a great friend. Especially recently when I needed a shoulder to cry on. You’re the greatest! (Not bad for a brother) Love Paula

-$46(AXP) What is your damage? Totally out of control. #71 (there)

-To the postulants of AXP, good luck, the fun is just about to begin. SNOOPY #17

-To the postulants of AXP, good luck, the fun is just about to begin. SNOOPY #17

-Donna (306A) -Lasagna is good, meals are good, but lasagna on sneakers is no good. And by the way, I love to put you to sleep! Me!

-Pheel! I am so tired and I love you to death. John
Working at a professional level that ordinarily might take years of apprenticeship back home, Peace Corps Volunteers also enjoy a unique opportunity to immerse yourself in a new culture...and help to improve the lives of others while enriching your own. You'll also receive some significant financial benefits: $5400 when you return, partial cancellation of Perkins Loans and deferments of travel expenses, language training, and more. Can you afford not to volunteer?

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Information Session and Film Showing
Student Center Annex, Room 106
Thursday, March 5, 1992
2:00 - 4:00 pm

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Enjoy Lunch or Dinner for 2!
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Two Half Chicken Combos
Each combo includes your choice of two of our tempting side dishes & freshly baked corn bread. Choose from a variety of fresh hot vegetables or delicious cold salads.

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Artwork by students will now be shown in the lounge on the second floor of Calcia Fine Arts Building. Solo and/or group shows will last one to two weeks.

Come and find out more about the exhibition space at upcoming ACE (Artists for Creative Endeavors) meetings. Meeting dates and times will be posted throughout Calcia.

Enjoy this great offer while the semester lasts!

ACE IS A CLASS TWO OF THE SGA
THIS ARTICLE SPEAKS THAT BY AGE 5, MOST CHILDREN HAVE WATCHED 9,000 HOURS OF TV - A QUARTER OF THE WAKING HOURS.

I HAVE A CHOICE!

YOU HAVE A CHOICE!

I'M GETTING THE SKILLS I'LL NEED TO SUCCEED IN A TOUGH, GLOBAL ECONOMY. I WANT TO SUCCEED IN SUCCEEDING. WHAT YOU PUT INTO IT...

AND I'M SOMETHING ABOUT SOMETHING ABOUT SOMETHING ABOUT SOMETHING...

YOU CAN'T FIND THE WAVE.

I'M SANDING DOWN MY WAVE.

WELL, HERE'S SOMETHING ABOUT SOMETHING ABOUT SOMETHING...

AS YOU CAN'T PATTERN.

YOU CAN'T FIND THE WAVE.

I'M SANDING DOWN MY WAVE.

WELL, I'M SOMETHING ABOUT SOMETHING ABOUT SOMETHING.

YOU CAN'T FIND THE WAVE.

AND I'M SOMETHING ABOUT SOMETHING ABOUT SOMETHING.

WELL, I CAN'T FIND THE WAVE.

BUT I'M SOMETHING ABOUT SOMETHING ABOUT SOMETHING.
SOFTBALL from page 36

Also in the rotation will be curveball specialist Michele Serio, a sophomore who hails from Lyndhurst, NJ. Serio, also a righthander, is a solid starter who along with Fyfe gives MSC a solid 1-2 pitching combo.

Karen Bouloucon (left), Krissi Kressler (center) and Suzanne Tiedemann (right) will patrol the outfield for the Hawks and are three more reasons why coach Kubicka fully expects her team to be very competitive this year.

“I think we’re a very strong team,” she said. “Last year we made it to the ECAC Tournament and we hope to go at least as far this season.”

RED HAWK NOTES... The Hawks will be flying to Florida on March 12th where they’ll open the season on the 15th. MSC will play 10 games in the Sunshine State before returning to New Jersey on the 24th.

BASEBALL from page 36

Byerly looks to be effective. Others seeing time in the outfield will be sophomore Al Paz from Clifton, and junior Joe Critelli from Middletown, who will also see time at DH.

MSC will carry three catchers in ’92. Freshman Mike Micucci will start and is considered a Division I talent. The young backstop from Emerson had many offers, but chose MSC and Schoenig couldn’t be happier. “Mike has a great arm, and is a gap and long-ball hitter. He bats lefthanded and can throw. There aren’t too many around like him.” Senior Frank Quin from Andover (Lenape Valley High) adds valuable experience and freshman Rich Aleman of Passaic County Tech is steadily progressing. Both are likely to see time behind the plate.

The Red Hawks will open up their season with a two-game road trip to Virginia this weekend. MSC will battle William and Mary on Saturday, March 7, then, the Red Hawks will take on Virginia Wesleyan College on Sunday, March 8, before returning to New Jersey. They’ll then have five straight days without a game before leaving for their road trip to California over Spring Break. The trip features seven games in seven days.

All in all, 1992 is going to be an interesting year for MSC baseball. Will talent overcome youth and inexperience? Can the Red Hawks be as good as many people believe and make a return trip to the Division III College World Series? Stay tuned.

RED HAWK NOTES... MSC will play 42 regular season games... Fifteen of the games will be played at home... All home games are played on campus at Pittser Field... The schedule includes four doubleheaders and features games with three Division I opponents (Rutgers, Seton Hall, and Monmouth)... The assistant coaches are Frank Eufemia, Rick Giancola, Charlie Honeker, and Rich O’Connor.

DROPPING CENTER WORD SEARCH PUZZLE #1

The words listed below are just a few of the many things that can be found at the Drop-In Center. See if you can locate them all in the puzzle!

REFERENCES:
Carpool Listing
PDR (physician’s desk ref.)
Phone Directory (most counties)
Medical (Referrals)
Hotlines
Emergency Numbers

INFORMATION ON:
Tourism
Suicide
Stress
Cancer
STDs/AIDS
Clubs
Bus/Train
Social (Events)
Birth Control
Sexual Assault
Counselling
Sexual Identity
Drugs
Self-Help
Family Violence
Eating Disorder

The Drop-In Center
Open 24 Hours/7 Days
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The mighty have fallen

Once the class of the NBA, the Celtics, Lakers, and 76ers are now being schooled

Reality is harsh! Dreams die! And no one is ageless! How many times have you heard these always encouraging statements? I know I’ve heard them plenty of times, but last weekend they finally hit home.

Last Friday, Magic Johnson sat courtside and witnessed Kareem Abdul-Jabbar defeat Julius Erving in Clash of the Legends in Atlantic City. This brought back a lot of memories. The only person missing from this class of superstars was Larry Bird. It made me painfully realize that their teams, the Los Angeles Lakers, Philadelphia 76ers and Boston Celtics, the elite teams of the 70’s and 80’s, are now mediocre, if not less. The Lakers miss Johnson more than anyone else and now they’re fighting for .500. What’s left of Bird and Boston going to do if they each call it quits after the ’93 season? Hell, two of them, Bird and Johnson, are three future hall of famers, but what is waiting for them is a future of unheralded players who if given a chance will work so hard they’ll become a tremendous asset; look at Dennis Rodman. I know he was used to being the class of the NBA but now they are trying to defy father time. You can’t win that way.

In 1986, the last time the Celtics won it all, they were led by Bird, Robert Parish and Kevin McHale, each at least 30 years old at the time, and now, 1992, the Celtics are still relying on them. Don’t get me wrong, they are three future hall of famers, but what is waiting for them is a future of unheralded players. The 76ers traded Moses Malone and Erving retired, the Celtics were hit with the age bug and the Lakers lost Abdul-Jabbar and Johnson, both to retirement. Now, the once predictable teams are fighting for NBA bragging rights. But the Lakers aren’t even the best team in L.A. for the eighth playoff spot in the West. The 76ers are fighting with the Miami Heat for the eighth playoff spot in the East, while the Celtics and the Lakers are the only teams this year to already have lost as many games as they did all of last season. A year ago, the Celtics finished 56-26 and the Lakers 58-24, whereas this year, they are 32-26 and 30-28, respectively.

To make matters worse, the Lakers are battling the, once hapless, L.A. Clippers for the eighth playoff spot in the West. The Lakers aren’t even the best team in L.A. anymore. These teams were all perennial 55-plus game winners just a few short seasons ago and now they’re fighting for .500. What’s happening?! The problem each team is facing lies in the hands of the management. I know the Lakers didn’t expect Johnson to retire this year, but these teams, unprepared for the loss of aging stars, are loaded with players who are trying to defy father time. You can’t win that way.

In Los Angeles, the Lakers miss Johnson tremendously, and, other than Vlade Divac, their main players like James Worthy, Byron Scott and A.C. Green are all climbing the age ladder. These players are constantly on their main players like James Worthy, Byron Scott and A.C. Green are all climbing the age ladder. These players are constantly on the trading table, but their salaries and age keep them in L.A., so far.

The team that has fallen from grace the most, and can only be helped if God starts lacing it his Buck Taylor’s, is the 76ers. They are in a world of trouble and Sixers owner, Harold Katz is definitely to blame. Philly is the youngest of the three teams but they need help. Another team slowly joining this trio is the Detroit Pistons. The former two time defending champions are facing their own adversity. Age is starting to take its toll in the Motor City as Isiah Thomas, Bill Laimbeer and Mark Aguirre are all aging.

Retirement is something every organization must cope with, but when this caliber of players get up in age, it hits really hard. Teams want to be loyal to their superstars, but they also must prepare for this gloomy day. Here’s how this dilemma should be handled. If your players are aging, and you don’t want to or can’t get rid of them, play them less and see what their replacements can do. If the subs respond, great. If not, release them so you can fit other players under the salary cap. There are plenty of unheralded players who if given a chance will work so hard they’ll become a tremendous asset; look at Dennis Rodman. I know someone like Bird or Magic can never be replaced, but if management prepared for aging and retirement, the drop in victories wouldn’t be as severe.

It’s not going to happen overnight, but these teams must turn it around soon. They used to be the class of the NBA but now they should be in class, one called Management 101. This is what it’s going to take to get them back to being among the upper echelon teams.

If this doesn’t happen, there’s one thing I know for sure: Red Auerbach won’t be lighting any victory cigars in Boston for a long time.

The King speaks out: Don’t bash The Clash

I have only one thing to say: Clash of the Legends was not that bad!

Everyone is ripping all of the people associated with the event and I think you all should calm down!

Mike Celizic, a columnist for The Record, wrote, “If you flushed $19.95 down the cable toilet to watch Kareem Abdul-Jabbar and Julius Erving in their alleged Clash of the Legends, you got taken.” He was even more candid when he addressed those who took the trip down to Atlantic City.

I admit it wasn’t the best basketball I’d ever seen, but it wasn’t the worst. Before you bash Kareem and Dr. J remember this: The game was for charity.

I hope a lot of people “flushed” $19.95 down the toilet because $6 of every pay-per-view order went to AIDS research.

Also, those of us who took the trip to A.C. had a great time. Mr. Celizic. We got to see these teams, including Magic Johnson, and after the game we still had time to gamble.

To all you friends and fans who have verbally abused the participants on paper, it’s easy to say, “I told you this would happen.” or “I knew it would suck,” but it takes a real man to print his predictions and feelings, for thousands to read, and stand behind them.

It may have been somewhat disappointing, but if you watched the crowd erupt when the 6’6” Erving put on a vintage movie dummy before dunking over the 7’2” Jabbar, you would have said, “This is great!” A lot of people are saying this should be the first and last event like this. If it is, I’m glad I was there and got to see it. It was worth it!
Women's basketball invited to ECAC's

by Jim Klosek

Was the women's basketball team going to be successful after the graduation last year of MSC standout Kim Wilson? That question must have gone through the minds of coaches and players alike as the Red Hawks opened training camp last fall without their star forward.

How were they going to replace the 548 points, not to mention the 83 steals, Wilson amassed while leading the '90 Hawks to a sparkling 21-6 season which included a 62-48 victory over William Paterson in the ECAC Championship game?

They needn't have worried. Despite starting the season with a new head coach (Alice De Pazio) and three starters (Jeanine Muggio, Judy Stair and Kim Barnes), who spent most of last year on the bench, the Red Hawks were currently making preparations to this week to defend their ECAC crown against the likes of WPC, NYU and archrival Rutgers Camden when the tournament opens this Friday night at Panzer Gym.

De Fazio (and 'three starters (Jeanine Muggio, Judy Stair and Kim Barnes), who spent most of last year on the bench, the Red Hawks were currently making preparations to this week to defend their ECAC crown against the likes of WPC, NYU and archrival Rutgers Camden when the tournament opens this Friday night at Panzer Gym.

The Red Hawks are hoping to end the season on a high note following a disappointing 69-64 playoff loss to Rutgers Camden last week.

The infield is the youngest and most inexperienced part of the '92 Red Hawks.

said Schoenig.

The fourth and final spot in the rotation is taken by highly-touted freshman Jason Scavalla. The six-foot righthander from Elizabeth will give MSC some solid innings. "He's got a very good curveball and fastball's pretty good as well," added the coach. Scavalla comes from a highly successful high school program and knows a lot about winning.

The bullpen is also filled with live arms. Drew Yocum, a sophomore from Verona, will be the top middle-innings reliever out of the pen. He's a crafty lefthander, who's a good fit on this staff," Schoenig said in April.

"Rob's got a good arm, so anytime he can knock down a ball, he's got a chance of throwing out a runner," Schoenig said. "He's doing a fine job at third thus far." The righthanded batter hit .333 in '91.

The outfield is a definite strength and is where most of the Red Hawks' experience lies. Starting leftfielder Mike Dixon is a fifth year senior coming off reconstructive knee surgery in '91. Dixon, a righthanded batter from Irvington is an excellent hitter and will also see some time at the designated hitter position. Thus far his knee is holding up well, but there is concern. "Mike's been practicing real hard although he's not at top speed. He'll probably suffer some stiffness and tightness, but he should be just fine," added Schoenig.

Centerfield will be roamed by senior speedster Steve Antonucci. The righthanded batter from Keyport has a fine season in '91. He batted .308, stole nine bases, and had a .511 on-base percentage. He'll be the lead-off hitter for MSC.

Byperl, the closer, will also be the rightfielder in '92. He's got some big shoes to fill. Last year's rightfielder was Dave Kennedy, who was a fifth-round draft choice of the California Angels last June and will play in the minor leagues this season.