SGA legislator resigns after threatening The Montclarion

An SGA legislator resigned at last night's SGA meeting after being accused by The Montclarion of misusing his legislative powers.

David Blacker allegedly threatened the newspaper's staff and appropriations for next year over the content of the article regarding the arrest of both himself and Michael Costa. Blacker resigned from his position by saying, "The matter pertains to me and John Tibbetts (The Montclarion's editor-in-chief). John told me it (what we discussed) wasn't going to go any further (than the two of us)."

Blacker said the accusations were baseless and added, "I'm not going to be the victim of hearsay." He also said that Costa is an innocent by-stander in this matter, and he hoped his resignation would help clear the matter up.

Tibbetts said that Blacker had threatened to have an editor removed from the staff and make The Montclarion's budget appropriations "difficult" if the newspaper printed his and Costa's fraternity affiliation.

"Blacker approached me about the squirrel incident," assured him that the story would be handled in an unbiased, professional manner," Tibbetts said. "Unfortunately, he leaned on his political position for his personal gain. This is a matter that not only pertains to the functioning of the free press, but to the integrity of the SGA and the rights of the student body as well." Tibbetts said that after Blacker threatened him he brought the matter to Tony Susco, SGA president. Susco then drew up a bill that would establish an ad hoc judicial committee to investigate the charges.

He presented it to the Executive Board and the legislative body in the form of an emergency legislation bill.

Suoco said he felt the matter should be given "proper consideration." As a result of Blacker's resignation, Susco changed the bill to only include Costa. The committee will look at this incident to determine Costa's involvement in the matter.

The bill was passed by the legislature, and denied Costa their right to vote until the ad hoc committee made a decision and the legislation voted on that finding.

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NEED A COMPUTER?

College Hall, room 105 has available six Apple II's with printers. Software packages include those for language arts, critical thinking, and foreign languages. Hours: Monday, Tuesday, and Wednesday 9 a.m. - 4 p.m.; Thursday 9 a.m. - 3 p.m. and 6 p.m. - 8 p.m.; Friday 9 a.m. - 3 p.m.

Morehead Hall, room 5 has four Apples, two XT's, one PS 2, two MAC CX's (one has CD ROM, Laser Disc and a scanner), math software, and tutorials for Lotus and Wordperfect. Hours: Monday through Friday, 9 a.m. - 3 p.m.

Morehead Hall, room 102 has IBM's, XT's, AT's, PS/2's Model 50, Wordperfect, Lotus 1-2-3, Multimate, Educational Write, Dbase, and Harvard Graphics. Hours: Monday through Friday, 9 a.m. - 11 p.m.; Saturday and Sunday, 11 a.m. - 6 p.m. Note: hours are subject to change.

Life Hall, room 230 has 20 IBM's, 286s; High Density 3 1/2" disk; Dot matrix printers; and Wordstar 6.0. (IBM). Hours: Monday, 10 a.m. - 1 p.m. and 2 p.m. - 10 p.m.; Tuesday, 2 p.m. - 6 p.m.; Wednesday, 11 a.m. - 3:30 p.m. and 6:15 p.m. - 10 p.m.; Thursday, 12:15 p.m. - 2 p.m.; Friday, 11 a.m. - 2 p.m.; Saturday, 3 p.m. - 9 p.m.; and Sunday 2 p.m. - 10 p.m.

Russ Hall, basement has 20 386SX PC's—hard drives with application software, one 5 1/4" floppy drive. Wordstar, Wordperfect, SPSS, Dbase, Lotus, and assorted class specific software. Hours: Monday, 9:30 a.m. - 10 p.m.; Tuesday, 9 a.m. - 10 p.m.; Wednesday, 10 a.m. - 10:30 p.m.; Thursday, 10 a.m. - 10 p.m.; Friday, 10 a.m. - 7 p.m.; Saturday, 1 p.m. - 5 p.m.; and Sunday, 2 p.m. - 8 p.m.

INTERNATIONAL

General Boris Gromov has been sent to Nagorno-Karabakh, an enclave disputed by Armenia and Azerbaijan, to supervise a pullout of commonwealth troops. Reports are circulating that up to 1000 people may have been massacred last week by Armenian militants in Azerbaijan.

A day after Bosnia-Hercegovina voted to depart from the Yugoslav federal union, Serbia militants opened fire on a crowd of a 1000 peace demonstrators. Apparently, no one was killed in the initial attack, but at least four people were killed in heavy fighting Tuesday night. Serbia is trying to keep the Federal union of Yugoslavia together.

President Bush said he supports a plan suggested by several South African countries to allow hunting of elephants for meat and hides. This would considerably affect a ban on the trade of any elephant parts now in place to reduce trade in ivory. Since 1980, elephant herds have been reduced from about one million to around 350,000. Conservationists think the plan would reopen the Black Market on ivory which has been greatly reduced since the plan was put into effect.

NATIONAL

Patrick Buchanan has been energizing his primary campaign against George Bush. Buchanan took 36% of the vote in Georgia, 30% in Maryland, and 30% in Colorado; all with most precincts reporting. In the Democratic primaries, Bill Clinton got his first primary win in Georgia with a considerable 58%. Paul Tsongas took Maryland, but only by 6% over Clinton. Jerry Brown kept his hopes alive with a neck and neck race in Colorado with Clinton and Tsongas. Bob Kerry and Tom Harkin showed poorly in all three states and may drop out.

The Supreme Court crushed the Administration's attempt to ban "indecency" from the airwaves 24 hours a day. The justices left in tact a ruling that said such a ban would violate free speech. The Bush administration tried to cloak the ban as the protection of children and the privacy of all listeners and viewers.

On Tuesday, March 3, President Bush assured an audience of evangelical Christians that he would veto any legislation opposing abortion that is sent to him by Congress. Bush promised that as long as he is president, a law opposing abortion would never be passed.

REGIONAL

On Tuesday, March 3, President Bush granted New Jersey's request for disaster relief to deal with a coastal storm we had in January. He did not however, overturn his decision to withhold relief money for the Halloween storm of '91. The Halloween storm caused $70 million in damages and the January storm left a $60 million wake on N.J. shores. The relief offered by the Federal government will total $4.2 million.

Salvatore (Sammy Bull) Gravano, a former Gotti deputy, has been testifying against the alleged "Godfather". Gravano has admitted to taking part in 19 murders. The one of the most interesting to prosecutors was the hit on former mob boss, Paul Castellano. Gravano offered to testify against Gotti for a 20 year maximum sentence.

Seventeen-year-old, Ian Moore, was buried Tuesday, March 3. He and another 10th grader were killed by a fellow student at Thomas Jefferson High School in Brooklyn. After the murders, another student and close friend of the victims, fatally shot himself. The attacks caused Mayor David Dinkins to announce a more aggressive program for security at New York City high schools.

WEATHER

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<th>Day</th>
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<th>Showery</th>
<th>Showery</th>
<th>Mostly Sunny</th>
<th>Mostly Sunny Increasing Clouds</th>
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<tr>
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<td></td>
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<td>Mon.</td>
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</tbody>
</table>

CORRECTIONS

It is the policy of The Montclarion to correct any errors within the newspaper. If you spot a mistake please call us at 893-5169.
Recycling bins in College Hall and Student Center part of new program

by Anthony DiPasquale

New recycling containers have been placed in College Hall and the Student Center as the first part of a campus-wide recycling project designed to achieve Gov. Jim Florio’s Executive Order number 34, a mandate of 60 percent total recycling in the state within five years, said Director of Facilities Thomas Stepnowski.

Conservation Club Recycling Coordinator Carlo Wilson believes the plan will be a success because it centralizes the location of both regular waste and recyclable garbage.

“Recycling and garbage are not separate issues,” Wilson said. “Whenever you have a garbage can, you will have a recycling bin. This will create the awareness for people to recycle, plus make it convenient for maintenance when they pick it up.”

Robert Gieza, director of the Student Center, said that the plan is still in the early stages and will need the additional support of the college community to make it a success.

“If the plan works, Interboro (the company responsible for disposal of MSC waste) won’t have to pick us up as often, and the college will save money which will be passed on to the students,” Gieza said.

Two types of containers, one for white paper and the other for aluminum and glass, have been placed in offices and hallways of College Hall and the Student Center. The bulk of MSC garbage is still being taken to a separation station where the recycled materials are removed by hand before taken to a landfill, Wilson said.

The project was initiated after the Conservation Club and Interboro toured the facilities and worked together to decide the placement of containers to best fit the needs of each individual office, Wilson said.

The Conservation Club encourages anyone with recycling suggestions or comments to contact its office. Any office with recyclable materials should contact maintenance to be placed on the removal schedule.

RESIGN

from page 1

also said that by losing his privilege to vote he felt he was “guilty until proven innocent, which is backwards.”

Tibbetts said the entire incident came about because both Blacker and Costa did not want their fraternity affiliations mentioned in the article regarding their arrest.

Initially, Costa agreed to talk to the reporter assigned to the story and they were promised by Assignments Editor Maureen McGowan that Theta Xi, their fraternity, would not be mentioned in the story. Later after McGowan conferred with News Editor Robert Campos about the arrangement, Campos said that leaving out fraternity affiliations was not The Montclarion’s policy and that the name Theta Xi would have to be included in the article in order to help identify Blacker and Costa and inform the campus as thoroughly as possible.

Campos told McGowan to inform both Blacker and Costa that they could either rescind their statements that were made under her promise or they could make additional statements regarding Theta Xi’s involvement.

McGowan said when she informed Blacker of his option, he responded by saying that they had Tibbetts’ word that Theta Xi would remain unmentioned and if that changed, “by Wednesday Rob Campos will no longer be news editor.”

When McGowan later spoke to Costa, she said he reiterated the same sentiments, that Campos would be removed from his position if he did not go along with the previous agreement.

Tibbetts said he told Blacker, “If Theta Xi had nothing to do with the incident, then we won’t print that Theta Xi had anything to do with the incident.”

Tibbetts added, “I never said that the name Theta Xi would not appear in print.”

Tibbetts said he then received a phone call from Blacker saying that future appropriations for the newspaper could be difficult to obtain if the name of Theta Xi was mentioned in the story because Costa was the head of the appropriations committee.

At this point, Tibbetts said that he informed the SGA of the legislators’ actions and wrote a formal complaint to the legislature.

SQUIRREL

from page 1

Michael Costa addresses the legislature on Wednesday.

the Student Center.

Costa said that he did not think the envelope would ever reach Bernardo and he was surprised when it did.

Bernardo said that she received the envelope on Thursday, Feb.18.She reported to Campus Police through Bollin Hall Director Sherrill Cassell a half hour later.

Bernardo said that the act was very immature and crazy. “I didn’t take it as a threat or a joke, I took it as harassment,” she said.

Martin said that he did not believe the incident was funny at all. “I’m very concerned when a student does something like this, particularly when directed at a student employee who is trying to work for other students,” he said.

Board member resigns

by Nancy Gannon

Florence H. Bishop resigned from her position on the Board of Trustees last week so she could focus her attention on a new business venture. She had been serving on the Board since 1989.

Bishop said that she is opening a consignment shop in her hometown of Trenton where she wants to sell good quality used clothing and that now was the time to do it because of the economy.

“Big stores are going bankrupt. I think it is a good time to try it and I’m anxiously looking forward to it,” she said.

She also said that another reason for her resigning was the hour and a half commute from Trenton.

Bishop said that her position on the Board was both challenging and rewarding. She also said that she had to deal with many difficulties over the past few years, including tuition increases. Bishop also said that she supported the students’ viewpoints against tuition hikes and on two instances voted against them.

Vice President of Institutional Advancement Jesse Rosenblum said that Bishop’s resignation came unexpectedly. “It is a loss for MSC. She was a devoted Board member, committed to the college and its standards,” he said.

Rosenblum also said that he understood her reasons for resignation.

“I understand that she is going on to new endeavors and she needs to devote her time and energy to that,” he said.

Paul Prior, student voting member on the Board of Trustees, said that Bishop was generally quiet, but did voice her opinions on those issues she felt strongly about.

Rosenblum said that it would be a matter of months before she will be replaced.
GSO Update

GSO is the Graduate Student Organization which meets once a month to address issues that are of concern to the graduate community. As a graduate student, you are automatically a member of GSO. We meet on the second Thursday of every month on the Fourth Floor of the Student Center and post our meeting dates and times on the graduate student bulletin board located directly outside the Graduate Studies Office, Room C-208, in College Hall. To confirm meeting dates and times, you may call the Office of Graduate Studies at X5147 or the GSO Office at X7393.

Here are some of the highlights of our previous meetings:

NOVEMBER: The officers for the 1991-1992 school year were nominated and elected. They are:

Chair: Anthony Cissarielli X4307
Assistant Chair: Stacey Arnold X5147
Corresponding Secretary: Fran Neceski X7036
Corresponding Secretary: Patti Rosen X7494
Recording Secretary: Rita Guerra X5114
Treasurer: Richard Calhoun X4307

Also, committee groups were formed for advocacy, publicity, social events and budgeting. If you wish to participate in any of these committees, please sign up at our next GSO meeting. If you are unable to attend and have any questions regarding GSO, please contact one of the officers at their on-campus telephone extensions listed above or write to us at our mailing address:

GRADUATE STUDENT ORGANIZATION
MONTCLAIR STATE COLLEGE
STUDENT CENTER, ROOM 423
UPPER MONTCLAIR, NJ 07043

DECEMBER: A short meeting was held to review progress made by the various committees and to discuss the development of our Mission Statement. Our GSO office, located in the Student Center, Room 423, was equipped with its own phone and extension (X7393) and would be used for committee meetings. A full-time person was being requested to stay in the office so that it could be made available for all graduate students at different times during the day and evening. GSO members then adjourned to Charlie Brown’s for a festive Christmas celebration.

JANUARY: The GSO sponsored an Orientation for incoming graduate students. Students were provided with an array of materials and information to assist them in becoming acquainted with campus facilities, organizations and procedures. Special concerns and issues which confront graduate students, many of whom attend evening classes, were discussed.

COME AND JOIN US FOR OUR MARCH 12 MEETING AT 6:30 ON THE FOURTH FLOOR OF THE STUDENT CENTER!

Mission Statement

The Graduate Student Organization is a campus-wide organization which serves as the representative body of the graduate student community, providing a forum for discussion of issues pertinent to the graduate programs and graduate student life at Montclair State College. The GSO encourages communication among graduate students by acquiring and disseminating information to the graduate community. This is accomplished through several objectives:

1. The GSO maintains an office in the Student Center which will serve as a locus for the graduate community.
2. The GSO will publish a monthly newsletter, via The Montclarion which will inform the graduate community and enhance the graduate community at Montclair State College.
3. The GSO will encourage its members to participate in conferences, present papers, and develop themselves professionally.
4. The GSO will coordinate social activities regularly, thus enriching the graduate experience.

GSO Orientation

The officers of the GSO were on hand to welcome new graduate students on Thursday, January 23, and provide them with materials and information that would acquaint them with the graduate school and on-campus environment. We thank all those who braved the heavy winds and rain to attend.

Dr. Margaret Mukherjee greeted the students and encouraged them to make full use of all the educational and professional opportunities that Montclair State provides. The orientation covered a range of topics including financial aid, grants, ID cards, organizations and activities, book store and library hours, recreational privileges such as the pool and field house, computer labs, special services such as the Women's Center and the Curriculum Resource Center, and yes, even the parking situation and shuttle bus schedule. Handouts were provided and refreshments were served during an informal question-and-answer period.

The GSO is proud to provide this service for its members. Remember to make us part of your graduate experience. Join us for meetings or write to us with your comments and ideas. There are approximately 3000 graduate students at MSC. Together we can make a difference. Again, welcome and good luck to our newest graduate members.

ATTENTION ALL GRADUATE STUDENTS!

THE GSO IS PLANNING SEVERAL UPCOMING EVENTS. CHECK POSTINGS IN THE MONTCLARION OR JOIN THE GSO BULLETIN BOARD OUTSIDE ROOM C-208 IN COLLEGE HALL. DON'T FORGET TO JOIN US AT OUR MARCH 12 MEETING AT 6:30 IN ROOM 423 OF THE STUDENT CENTER.
MSC has received two new shuttle buses which began their service on campus roads Monday, March 2. The buses cost $36,000 each and one of them was paid for by student parking fees, said Kiki Williams, director of office services.

The new buses are scheduled to run both days and evenings, and offer a variety of improvements including increased capacity and a working heating system. Currently four buses run during the day and three run in the evenings.

The new buses hold approximately 44 students, said Williams, adding that only about 27 students could ride on the older buses with the wheelchair lift; approximately 32 students could ride on the bus without.

Williams said that although the new buses do not have wheelchair lifts, if there were a need for a bus with one, another bus driver could be contacted by radio.

The last time the college purchased new shuttle buses was in 1989.

Ray Roberts, an MSC bus driver that works night shifts, said the new buses are long overdue. "The inside lights in the new buses are brighter. Now there is more light for students to see as they get off and on the bus. This is definitely an asset to safety," he said.

Leonard Hughes, a driver who works mornings, said that the new buses are easier to drive and that the driver's seats are adjustable. "One can do a little overtime," he said.

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Total Attempts | 351 | 432 | Total | 341 | 334 |
The Montclarion

6

SGA News: Legislation endorses Florio's Tuition Stabilization Incentive Program

by John Tibbetts

The SGA endorsed the Tuition Stabilization Incentive Program (TSIP) proposed by Governor Florio with a unanimous vote at last night's meeting.

James "Appetite" Cotter, director of external affairs, stressed the importance of this bill. Instead of protecting outrageous tuition hikes in public, supporting and lobbying for this bill will be much more effective, said Cotter. "A 4.5 percent increase is not bad compared to what the increase will be if this program fails," added Cotter.

A bill proposing the installment of secured cork boards at all bus stops passed unanimously. A new rule that all posted fliers must be dated and then removed one month after.

An extensive bill which would force all student-run publications to investigate the cost of using 100 percent recycled paper was sent back to the Welfare and Internal Affairs Committee. This bill originally had many other environmental protection ideas as well, such as a mandatory vote for all Class I organizations on their smoking policies within the offices. However, this bill will be discussed in more detail in committee so that it will be more clearly defined and organized.

A copy of the bill endorsing TSIP, which caps tuition at 4.5%,

BE IT ENACTED BY THE LEGISLATURE OF THE STUDENT GOVERNMENT ASSOCIATION, INCORPORATED OF MONTCLAIR STATE COLLEGE, THAT WHEREAS:

The purpose of state funded colleges in New Jersey is to provide an affordable and accessible education to its citizens, and

WHEREAS: The rising costs of tuition have had negative effects on this mission, and

WHEREAS: In the past, efforts by both students and the higher education community have resulted in greater awareness of the plight of ill-funded state colleges, and

WHEREAS: The Governor has proposed the Tuition Stabilization Incentive Program (TSIP) which injected $30 million into the higher education budget for FY `92-'93, and

WHEREAS: Within the bounds of this program, state colleges would be required to cap tuition increases at 4.5% in order to receive their share of the funding, and

WHEREAS: In addition, TSIP also provides increased funding for programs such as EOF, TAG grants and loan funds, and

WHEREAS: TSIP is a monumental step for the higher education community as a whole;

BE IT RESOLVED THAT: The SGA of MSC gives its full endorsement to the program and urges continued support and prioritization for higher education, and

BE IT FURTHER RESOLVED THAT: The External Affairs Committee of the SGA commit itself to lobbying efforts to urge the state Senate and Assembly leadership to adopt TSIP in its entirety, and

BE IT FURTHER RESOLVED THAT: The SGA Legislative body participate and encourage the student body at large to become aware of the efforts being made to provide better funding for MSC.

Respectfully submitted by,
Anthony Vito Susco
SGA PRESIDENT
February 26, 1992

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Women's History Month

March 1992

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**Women's History Month 1992**

**Sunday, March 1, 1992**

Women's Day: Food Festival, 5 p.m. Women reading for Peace and Justice, 6 p.m. YWCA.

**Monday, March 2, 1992**

Annual community breakfast at the YWCA, 8 a.m.

**Tuesday, March 3, 1992**

Juvenile Justice* with Ms. Richmond Rabinowitz, 57 S. Mountain Ave., 746-2499.

**Wednesday, March 4, 1992**

Philadelphia Story with Katharine Hepburn. Sprague Library, 7:30 p.m.

**Thursday, March 5, 1992**

World of Jane Austen: Paradigms of Conduct* with Student Center ballrooms, 7:30 p.m.

**Friday, March 6, 1992**

Financial Planning* Montclair Public Library, 7 p.m.

**Saturday, March 7, 1992**

Art show: "More or Less—Less or More." Gallery One, 2-4 p.m.

Women who made a difference in Montclair: Historical Society Crate House, 2:30 p.m.

International Women's Day: Food Festival, 5 p.m. Women reading for Peace and Justice, 6 p.m. YWCA.

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*"Women of Valor," Montclair Haddasam, YWCA, 7:30 p.m.

"Women of the Year" with Katharine Hepburn, Sprague Library, 7:30 p.m.

"Problems of Third World Women," League of Women Voters, LGI room, MHS, 8 p.m.

Fashion Show and luncheon. The Manor, $25 (advance reservations), 11:30 a.m.

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College women's book sale through March 30.

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26 Park Street.
Spanish Article:

**The Montclarion recibe mención de honor por parte del SPLC**

Por Jorge Cruz

El periódico "The Montclarion" recibió una mención honorífica por el Premio a la Libertad de Prensa Estudiantil de 1991, el pasado 15 de enero en una carta dirigida al consejero de dicho periódico, Ron Hollander.

El premio es dado a un estudiante o colegio de estudiantes de una escuela superior o colegio, que haya demostrado un apoyo sobresaliente por los derechos de la libertad de prensa de los estudiantes, de acuerdo al Centro Normativo de la Prensa Estudiantil (SPLC), el cual en conjunción con la Asociación Nacional de Prensa Estudiantil (SPLC) y "The Madronion," el cual existe para apoyar a los derechos de la libertad de prensa, de acuerdo por la administración de la escuela.

Mark Goodman, director ejecutivo del SPLC comentó, "Normalmente no damos menciones honoríficas, pero sentimos que las circunstancias que rodean a "The Montclarion" fueron tan sobresalientes que una excepción tenía que ser hecha."

El premio recibió el Premio de Libertad de Prensa Estudiantil "The Kirkwood Call," el periódico estudiantil de la escuela superior de Kirkwood en Missouri, el cual luchó por su derecho a publicar propaganda sobre servicios relacionados con embarazo, a pesar de las objeciones de los vocales de la comunidad de acuerdo al SPLC y el permiso de publicación que acompañó el premio. Se espera que la medición de honor cause gran admiración en el plantel.

John Tibbetts, editor en jefe del periódico "The Blazer," comentó que se emitirá un documento a los estudiantes por la policía del plantel, el decano de asuntos estudiantiles y el "The Montclarion," considerando los derechos de la primera enmienda de los Estados Unidos Norteamericanos.

Hollander espera que "el reconocimiento por parte de esta organización nacional alerte al plantel con el hecho de que "The Montclarion" tiene total protección de la primera enmienda al igual que cualquier otro periódico."

**Delta Xi Delta gets chartered by SGA against vote of Greek Council**

By John Tibbetts

Delta Xi Delta sorority was granted Class III Charter after an hour's worth of debate at last night's SGA meeting. The bill passed with a 24 to nine vote with no abstentions.

The Greek Council voted not to recommend the sorority for a charter under the SGA.

The Intra Sorority Council (ISC), which is composed of six local sororities, claimed that they could not handle another sorority on campus resulting in the Greek Council to vote against chartering Delta Xi Delta.

Janet Jaramillo, secretary of the ISC and a member of Sigma Delta Phi sorority, said that they took on two new organizations in the past year while since 1985 they had only taken on four.

"I am not opposed to chartering this sorority. They have worked hard and deserve to be chartered," Jaramillo said. "It's just that the ISC has no time to work with another sorority at this moment in time."

Jaramillo urged the legislature to wait a semester. She also said that in her opinion this whole issue was blown out of proportion and believes that it is not good politics to override the Greek Council's recommendation.

Cherie Dubin, SGA legislator, stressed that overriding the Greek Council's recommendation is potentially problematic. She urged the legislature to carefully consider its decision, as this could result in an unpleasant power struggle.

James "Appetite" Cotter, director of external affairs, and Michael Costa, SGA legislator, strongly supported this bill, however. Costa stressed that Delta Xi Delta had worked very hard on this charter, and that they had fulfilled all of the needed requirements. The requirements included going to every ISG meeting, raising money, community service, an educational project and having general membership meetings.

"It is ISC's responsibility to accept this new sorority, and it is not Delta Xi Delta's fault that ISC has a lot to do," Cotter said.

Elaine McC Carroll, secretary of the Greek Council and a member of Alpha Iota Chi sorority, was not satisfied with the SGA's decision. In her opinion the Greek Council should be taken much into consideration when chartering a new sorority.

Ilona Tykotki, SGA legislator and pledge advisor for Delta Xi Delta, was ecstatic over the SGA's decision.

"We deserved to be chartered. We fulfilled all the requirements and did more," Tykotki said. "I am looking forward to working with ISC, and believes that all sisters will give their best. As for friction between the SGA and Greek Council, "it existed anyway," Tykotki said.

Susan Rodriguez, Greek Council representative and member of Delta XI Delta, said that she doesn't anticipate any problems in the future. She declined to comment on any friction between the SGA and Greek Council, as did the other sisters. All said that they can't wait to become more accepted.

Delta Xi Delta was formed by Rebecca Blazer last November.
SCHOLARSHIPS AVAILABLE

Eight Awards Sponsored by

New Jersey Bell
2 awards at $875 each

Bergen County Retired Educators Assn.
1 award at $1,000

Twin Management Forum
1 award at $1,000

Gary L. Palumbo Scholarship
1 award at $500

Women of Montclair State
3 awards at $500 each

Applications available in Financial Aid and School Deans' Offices

DEADLINE EXTENDED TO MARCH 27, 1992

While we the members of Four Walls/Quarterly (MSC's Literary and Arts Magazine) were contemplat-
ing time and space, we decided to give you more time to submit your best literature and artwork!

EXTENDED SUBMISSION

DEADLINE
FRIDAY
MARCH 6

Bring literary and art submissions to Rm. 113A, Student Center Annex

QuArTeRlY iS a ClAss ONe OF ThE sGa
3-5 THURSDAY -Mini-seminar: How to work with college administration. Free. Noon-1:30 p.m. Academic Advising and Tutorial Center.
- Poetry reading: Norman Stock, winner of a Breadloaf Scholarship and the Bennington Poetry Prize. Free. 1 p.m. Student Center 419.
- Art Forum lecture series: Joyce Scott, visual and performing artist. Free. 3 p.m. Calcia Auditorium.
- Career planning seminar: Getting into graduate school. Free. 6-7 p.m. Student Center Annex 106.
- 3-9 MONDAY -College Gifted Day: Lecture and workshop presentations with keynote speaker Robert J. Sternberg, IBM professor of psychology and education, Yale University. Tickets: $23 (includes lunch). 8:30 a.m.-4:15 p.m. Memorial Auditorium. Call 8893-7243.
- Career planning seminar: Choosing a major. Free. 10-11 a.m. Student Center Annex 106.
- Job readiness seminar: Resume writing. Free. 2-3:30 p.m. Student Center 417.
- 3-10 TUESDAY -Seminar: Total quality management. Admission: $25. 8-10 a.m. Student Center ballrooms. Call 893-7035.
- Conference: "Feminism: Then and now" with keynote speaker Elizabeth Holtzman, comptroller of New York City. Free. Registration begins at 11:30 a.m. Call 893-7049 or 893-5114.

3-5 THURSDAY -Theatreworks USA: "Tom Sawyer." Tickets available through Theatreworks at (212) 420-8202. 10:30 a.m. and 12:30 p.m. Memorial Auditorium.
- 3-6 FRIDAY -Friday afternoon performance: Storytelling about immigrants using structured improvisations. Free. 1 p.m. Studio Theatre.
- 3-10 TUESDAY -BFA student workshop. Limited seating. Tickets: $2 general; students free.
- Katharine Hepburn film festival: Philadelphia Story. Free. 7:30 p.m. Sprague Library.
- 3-11 WEDNESDAY -Theatreworks USA: "Ballet Hispanico." See above.

- 3-8 SUNDAY -MSC Orchestra conducted by Oscar Ravina. Free. 3 p.m. McEachem Recital Hall.

3-7 SATURDAY -"Come Together...a day of Beatle-ish-ness." Live bands, games, collectibles and film shows with special guests the off-Broadway cast of John Lennon, a Life, a new play by Rachel Rubin. Admission: $7 general; $5 students with I.D. Proceeds to benefit the Accidental Art Ensemble. Noon-5 p.m. Student Center ballrooms.

TUESDAY: Tae Kwon Do team meeting. 7:30-9:00 p.m. Panzer Gym wrestling room.
WEDNESDAY: Union for Lesbian, Gay and Bisexual Concerns meeting. 4-5:30 p.m. Calcia Fine Arts Building 209.
Montclairion general membership meeting. 6 p.m. Student Center Annex 113.
Tae Kwon Do team meeting. See above.
THURSDAY: Chi Alpha Christian Fellowship meeting. 7:30 p.m. Student Center 411.
SUNDAY: Mass. 11 a.m. Russ Hall, Kops Lounge. 7 p.m. Newman Center, Dignardi Room.

EVENTS SUBECT TO CHANGE WITHOUT NOTICE
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Stop by Room 113 in the Student Center or Call 893-5169
March belongs to women: NOW

by Audrey Regan

Sigmund Freud asked this of women: "The great question that has never been answered, and which I have not yet been able to answer despite my 30 years of research into the feminine soul is: What does a woman want?"

Perhaps Freud asked the wrong question. "What do women want?" may be more applicable today. Well, March is National Women's History Month and the Women's Studies program and the Women's Center here at MSC will address many current feminist issues in today's society.

A conference is to be held Tuesday, March 10 from 12:00 p.m. in the Student Center hall the Honorable Elizabeth Holtzman, comptroller of New York City, former Brooklyn district attorney and U.S. Congresswoman as keynote speaker. A series of lectures beginning at 12:30 p.m. includes Maxine Greene, professor Emeritus at Columbia Teacher's College in New York, speaking about how she became a feminist, Barbara Irvine, president of the Alice Paul Centennial Foundation in Moorestown, N. J., will speak on "Feminism-Then" and Nadine Taub, Professor at Rutgers Law School in Newark N.J., will conclude with "Feminism-Now."

Workshops on sexual harassment, reproductive rights, violence, family and the work environment and women's history will run from 2:15 p.m. to 3:45 p.m. Dinner follows but only for those who register.

Cost for students is $12.50 and non-students is $17.00. Registration begins at 11:30 a.m. and lectures and workshops are free. Contact the Women's Center at 893-5114 for more information.

Play it safe: Condom week carries a message

by R.A. Campos

So you're at a party at, let's say, Clove Road, and you've had a few beers and a couple of shots. The women at the party are looking better and better every minute. Let's say you go over to one and start talking. After a few minutes, you decide that this is the best-looking woman you've ever seen, for the time being. Let's say you notice through her glazed eyes that she is thinking the same of you. Bingo.

You take her up to the bedroom. Both of you have had enough to drink, so you are having, to say the least, quite a bit of fun, although you both will probably deny it in the morning. Just as it gets hot and heavy, your partner, what's-her-name, asks if you have a condom. "A condom? What do I need one of those for?" you slur back at her.

To eliminate the need for this question, the SGA has declared this week Condom Week. As part of the celebration, the SGA will be giving out free condoms and literature on AIDS and premature pregnancy in the Student Center this last week from 9 a.m. to 3 p.m.

SGA Secretary Dan Olowski said that of the 2,000 condoms the SGA bought, half were gone on the first day. "Last year, we gave away 1,000 condoms in three hours," Olowski said, adding that this was the third year in a row that the SGA sponsored Condom Week.

SGA President Anthony Susco said that the SGA recognizes the fact that most students aren't going to abstain from sex and Condom Week was designed to promote safe sex. "The literature we are handing out is very explicit, but we believe it is the best way to communicate to the students," Susco said.

Some students disagree with the way the SGA is treating Condom Week. Brian Greben, a senior political science major, said that he thought the whole thing was too comical. "I think it's good that they're giving away free condoms," he said. "However, I think they should educate people more and take a more serious approach."

Karl Lomberk, a junior English major, said that he took some condoms even though he has a steady girlfriend. "They're free and you never know when you might need one," Lomberk said.

Robert Tranter, SGA treasurer, said that the SGA spent $700 on Condom Week: $350 on condoms, $200 on T-shirts and $150 on publicity, pamphlets and literature that will all be given out for free.

Yet even with the largely positive response, Susco felt that something was lacking. They had actually missed the ideal Condom Week: the week of Valentine's Day. "Valentine's Day is the sexual climax of American culture," he said.
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DISNEY IS COMING TO MSCI — BE THERE!
MONDAY MAR. 9 — 11 A.M. MALLORY RM115

TODAY'S QUOTE: "When I was young I was told that anybody could become president; I'm beginning to believe it."
— Clarence Darrow

Don’t Miss your opportunity to be an executive officer for the:

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Montclair State

SHAPE THE FUTURE!

TODAY'S QUOTE: "When I was young I was told that anybody could become president; I'm beginning to believe it."
— Clarence Darrow

LEADERS
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Alternate (2 yr. term)

PETITIONS AVAILABLE: March 9

SGA Office (Student Center, Room 103)
Student Activities (Student Center, Room 400)
Student Affairs (College Hall, Room 217)

PETITIONS DUE: April 3rd

ELECTIONS: April 11–15
Multicultural conference stirs the melting pot
by Karen Lee Stradford

What is multiculturalism? That was the topic of last Thursday's all-day series of lectures held in Kops Lounge, Russ Hall. Multiculturalism is something along the lines of many cultures sharing their ethnic ideas and experiences. However, if anything, the conference spurred a lot of talk about what it is and a lot of debate about what to do once multiculturalism is well-defined.

Some say multiculturalism is another name for radical reform and a trendy fad that goes under the guise of global education and political correctness. Others argue that we should master our own history and culture before mandating other cultures should be inducted into the core curriculum as well.

However, many say that multiculturalism is already being taught; that it is almost impossible to avoid in this global community and diverse melting pot we call American society. "We live in a very multicultural society," said guest speaker Mustapha Marrouchi, from the University of Lethbridge. "What should concern us is to discuss culture as a whole and not just literature," he added, emphasizing that literature is the easiest discipline to multiculturalize.

The English department is currently redoing (or undoing) its canon to include other works beside that of the "DWM"-dead white male. The question is, "What works should be studied and from which cultures?" Indeed, many say that in this postmodern era, all we can do is teach the students the issues facing our contemporary condition. The Enlightenment perspective is dead.

For instance, Marrouchi teaches both *Heart of Darkness* and *Things Fall Apart* to give his students both points of view about colonization. From one work he presents a thesis and from the other he presents an antithesis thereby letting the student form a synthesis.

"I don't believe that in the 1990's one could exclude the questioning of novelists," Marrouchi said.

In other words, we should look at the novelist's intent, background and reasons for writing the work in the first place. This is a very postmodern issue, one which says that there is no absolute standard with which to judge a work as being "true" or "universal."

Marrouchi said the student can make the difference, not only on campus but in society. The student has the ability to change things, introduce new ideas on established dogmas and carry them out.

Many who are aware of multicultural issues say if we limit ourselves to studying one aspect of life, we won't be able to communicate freely with others. "A work of art can become worthy if we view it from different aspects," Marrouchi said.

"Multiculturalism is here to stay. We have to decide how we're going to deal with it."

MSC professor Theodore Jankowski and lecture coordinator Pawsira Afzal-Khan both stressed that multiculturalism is a very important issue and people should attempt to make it work. Afzal-Khan said, "Multiculturalism is here and here to stay. We have to decide how we're going to deal with it."

Kappa Alpha Psi feeds the homeless
by Carl Chase

MSC's Residence Life department and Kappa Alpha Psi fraternity went to Penn. Railway Station in Newark last Sunday night to deliver home-cooked meals to people who rest in the depot as shelter for the night.

"I've seen some of these men and women before," said a 60-year-old man as Clayton. "They treat you like people."

Twenty-two MSC students prepared sandwiches, soup, crackers and pasta dishes for writing the work in the first place. This is a very postmodern issue, one which says that there is no absolute standard with which to judge a work as being "true" or "universal."

Twenty-two MSC students prepared sandwiches, soup, crackers and pasta dishes in the lounges of Bohn Hall.

At 8 p.m. they began "Feed the Homeless II," passing out meals in the station. They were later instructed to stop distributing anything indoors, but relaxed at the eastern sidewalk.

With the help of 11 students representing Kean college, eight from Jersey City State, nine from Stockton State, 13 from Bloomfield College, several from Ramapo College, a dozen from Seton Hall University, Wood Food Service, Puerto Supermarket, MSC Track Team and the four leaders of Greek letter organizations, an open community service for anyone who wished to get involved.

"Jersey City State donated four boxes of canned goods. Kean, Ramapo, and Bloomfield College and Fairleigh Dickinson University supported the backbone of the project by handling the task of packing and preparing the donated food," Major said.

With this event, Kappa Alpha Psi began the anniversary of Iota Epsilon Chapter's founding day at MSC.
Greek Weekly

Social

3/5 Senate sponsors tricycle races at the Hop.
3/6 Senate Spring Break Blowout, at the Senate House.
3/6 Alpha Chi Rho and Sigma Tau Nu Mixer.
3/6 Alpha Chi Rho and Delta Phi Epsilon mixer.
3/6 Alpha Iota Chi and NJIT Tau Kappa Epsilon mixer.
3/6 Phi Sigma Sigma mixer with Theta Chi at NJIT.
3/6 Lambda Sigma Upsilon party at Kean College.
3/7 Alpha Chi Rho and Delta Phi Epsilon mixer.
3/7 Delta Chi and Sigma Delta Tau mixer.

Service

Alpha Chi Rho help raise funds at Alumni House.
Support Delta Phi Epsilon’s canned goods drive.
3/31 Phi Mu Alpha is having an American Composer’s Recital 8 p.m. in the music building. It will feature original compositions.

Fundraising

AXP selling M & M’s. Help get rid of them! Buy a big box for a buck.

Compiled by
Jennifer Fender

Alpha Iota Chi spring break raffle tickets are one dollar each.
3/9 Sigma Psi Phi is having a hot dog sale in Blanton from 8-10 p.m.

Pledge

3/11 Sigma Psi Phi is having an interest Meeting 4 p.m. in the Student Center. Fliers will be posted.
Psi Sigma Phi Fraternity, Inc., salutes the pledges of Sigma Psi Phi.
Sigma Alpha Iota has some really cool pledges. They were installed last Tuesday and are doing a great job so far! The pride is back!

Athletic

Delta Chi is open for challenges in both football and ultimate frisbee. Call 893-5071.

CAN YOUR TRASH

BEACHES ARE FOR SAND, Disney Break

Walt Disney World
The African-American National Pan-Hellenic Greek Council Inc.: What is it?

by R. Patterson

There are also African-American student organizations on campus involved in Greek organizations. They do more than meet the eye. One or many may ask: Who are we? The one or many who ask will get various answers that may sometimes be misunderstood. Your answer(s) lie in the following:

We are the eight major African American Greek-Letter Organizations known throughout the world, and here on campus, that come together to form the National Pan-Hellenic Council Inc. These eight organizations are comprised of the four major African-American Greek-Letter Sororities and the four major African-American Greek-Letter Fraternities. The sororities are: Alpha Kappa Alpha Sorority, Inc., Delta Sigma Theta Sorority, Inc., Zeta Phi Beta Sorority, Inc., and Sigma Gamma Rho Sorority, Inc. The fraternities are: Alpha Phi Alpha Fraternity, Inc., Omega Psi Phi Fraternity, Inc., Kappa Alpha Psi Fraternity, Inc., and Phi Beta Sigma Fraternity, Inc. Together, we own the world's second largest African-American population of organization, the first being the African-American Church denominations.

This council was formed through the works of Phi Beta Sigma and Omega Psi Phi Fraternities. These two organizations felt the need to work collectively together, working with the inclusive of each other, idea, instead of the exclusive of each other. During the turbulent 60's, we, the African-American Greek-Letter organizations, were viewed as irrelevant social clubs. Despite a history of support for scholarship and community service, our organizations seemed to be out of touch with the times - times when many African-American students were rushing to sign up for the front lines of campus activism. Enthusiasm was for picket lines, not pledge lines. At that time membership appeared to be waning.

Today all that has changed. There is a resurgence of interest in the African-American Greek-Letter Organizations, from African-Americans as well as Caucasians, that hasn't been seen in years. There are so many worthy persons who apply for admission that we can't accommodate all of them. Our organizations are still standing strong on their original purpose - to give leadership to the struggle for freedom and justice.

Modeled after centuries of old secret societies, we are combining an ancient idea to an up-to-date one for the benefit of African-Americans who are trying to get ahead. We are using corporate networking techniques to help our members with everything from finding jobs and clinching business deals to running for public office and getting into prestigious colleges.

Who are we? We are setting an example as African-American male role models: Alpha Phi Alpha Fraternity, Inc. founded in 1906 at Cornell University in New York, with a membership of over 250,000, is noted for its service-oriented programs directed at development in education, mental health, housing and economics. We are: Zeta Phi Beta Sorority, Inc. founded at Howard University in Washington, D.C. With a membership of over 70,000, Zeta Phi Beta is affiliated with the National Council of Negro Women, the Leadership Council on Civil Rights and the NAACP. Zeta also operates the "Storks Nest" a national program which offers pre and postnatal care for young mothers. We are: Sigma Gamma Rho Sorority, Inc. founded in 1922 at Butler University in Indiana. With a membership of over 80,000, Sigma Gamma Rho operates the Vocational Guidance Workshop Center in New York City which focuses on job training in addition to providing scholarships for students.

To the reader: If by now you are still reading, you have a good idea (better than most) of who we are. As of this moment these organizations are making HISTORY on this campus.

Personally, I challenge you to find out two things, after you boldly seek out a member of one of the above organizations.

Challenge #1 - What are/is an organization(s) of your choice doing presently?

Challenge #2 - What can you do to help?

“A SALUTE TO AFRICAN-AMERICAN"
WARNING

THE COLLEGE STORE WILL BEGIN RETURNING UNSOLD TEXTBOOKS STARTING

MARCH 9

PLEASE PURCHASE ANY NEEDED TEXTS

COLLEGE LIFE UNION BOARD PRESENTS

COMEDY SHOW

Wednesday, March 11, 1992
9:00 p.m. • Ratt

3 professional comedians featuring former MSC student Rob Magnotti

Are you ready to die laughing?

C.L.U.B. is a Class I of the SGA

Partnership for a Drug-Free America
Student activists answer call to action

by Dan Olawski

The silence of the early Spring morning was suddenly broken by the banging of a drum and the garbled sounds of someone shouting through a megaphone. Students shouting slogans and clapping hands marched in a circle in front of the Student Center. It was a demonstration reminiscent of the late 1960's, but this wasn't Kent State or was MSC and it wasn't the 60's. Although the kinds of demonstrations described above were much more common on college campuses in the 1960's, they have begun to occur frequently on campuses in the 1990's. MSC has been the site of many of these demonstrations, including the one mentioned above which took place in 1990 involving hundreds of students protesting against increases in tuition.

Tuition had been rising steadily at MSC throughout the middecade 1980's, so why the sudden outburst of student concern? "Maybe we're getting fed up with being labeled the do-nothing generation," said Gouri Sadhwani, a student activist and president of the MSC chapter of Amnesty International.

Sadhwani and many of the other student activists who joined in the campus demonstration believe the college administration takes advantage of the apathy that is represented by the majority of MSC's students. Rose Oliveira, another student activist, says that the majority of MSC's students "come here just to get their degree and move on to get a job and buying cars, etc." She says their apathy may not mean they don't care, but that they have other priorities, such as making money, that are more important. "We can't expect them to be like the students of the 60's kind of violent protests doesn't fit in with this generation." She says one mark against them is, "You're an 'individual not afraid to be himself. He looks at as weird. Why do you care? Your peers think that even if your mind is active you're active in everything." She believes that the future holds for student activists at MSC? With the economy the way it is, people are more concerned with their active status looming in the near future, the times seem ripe for more student protests. There have been no formal student complaints. "People shouldn't bitch about things if they aren't going to try and change them," says Sadhwani. A challenge that Kulick and many other non-protestors have answered with, "I respect them for what they are doing, but they should respect me for what I am not doing."

Another attack on the student activists has been to compare them to the hippies of the 1960's or that they are just doing what they do because it is "politically correct," Sadhwani believes this is an attack on the people's intentions. "If it's a positive comparison then it's O.K., but I don't like it when people say we're just hippies." They both believe the times have changed too much for them to be compared to or even try to act like the students of the 60's. "We can't expect today's generation to sit in College Hall and play guitars and sing," said Sadhwani.

"The (students of the 60's) were more radical," said Oliveira, "at least that's the way they always tell me." She believes the 60's kind of violent protests doesn't work in the 90's. "We can't just expect them to be like the students of the 60's, or that they have other priorities, such as making money, that are more important. "We can't expect them to be like the students of the 60's kind of violent protests doesn't fit in with this generation."

Another obstacle today's student protesters have run into is the accusation that they are all eccentric blue-haired non-conformists. Sadhwani disagrees, "Not every activist has purple hair and green toes. That's just the way it seems to look." Oliveira agrees, "They are the exception, not the norm. Of course they are going to stand out."

Kulick believes this "type" of student is an "individual not afraid to be himself. He is more apt to protest for something he believes in."

Sadhwani believes that the biggest problem facing the student activists will be getting more people involved to join them in the current activist involved. She says one mark against them is, "You're looked at as weird. Why do you care? Your peers think that even if your mind is active..."

What does the future hold for student activists at MSC? With the economy the way it is, people are more concerned with their active status looming in the near future, the times seem ripe for more student protests. There have been no formal student complaints. "People shouldn't bitch about things if they aren't going to try and change them," says Sadhwani. A challenge that Kulick and many other non-protestors have answered with, "I respect them for what they are doing, but they should respect me for what I am not doing."

The following is part two of an article with Dr. Eleanor Flanigan of the computer science department.

JF: Do you prefer big business to teaching?
Dr. F: No. I like them both equally really. I enjoy the best parts of both.
JF: What do you miss the most about the corporate world?
Dr. F: The Grit! I miss the jet set, the traveling, the perks...
JF: What do you like the most about teaching?
Dr. F: The spark of recognition flashing across the faces of students. Knowing I have taught them this!
JF: Do you own a computer?
Dr. F: Yes. In fact, I own several. I have an original IBM pc, that my husband still uses. I have a Compaq 286, and a 386 as well. I also own a Toshiba portable. It's a 286. I don't use it very much though because it's difficult to see the screen. It was one of the early portables, and they hadn't quite produced some of the technology by then. I see that I have two Compaq's. Dr. F: Yes, and love them both. I really think that they are among the best on the market. They are very sturdy. I would recommend them to anyone who might be looking to buy a computer.
JF: What do you like, or dislike about the SBA's computer curriculum?
Dr. F: I like the fact that the curriculum is evolving. All of the departmental chairpeople are open to developing, and updating the curriculum to meet today's business standards. I also think that we need to form an independent study course. A course that would use advanced functions of software is relates to the respective fields of the students.
JF: What made you interested in teaching computers?
Dr. F: Technology. I have always liked the use of instructional media to enhance learning. The use of instructional technology is an area that is very dynamic. It's a very exciting field, and it's a lot of fun. It's always growing, and you have to keep learning. JF: How long have you been teaching at MSC? Dr. F: About 15 years if you include the beginnings of dedicated word processing. I've used a computer every day of my life for the past 15 years. Literally. I have been at my computer on more than one Christmas Day.
JF: Give me one quote, if you could, to summarize your philosophy on teaching.
Dr. F: God gives us all different gifts. I feel that one of mine is to be able to take complex material and make it useful to students. To give to others what I have been given to help them improve their lives.
JF: When were in the business world who was your favorite company to deal with?
Dr. F: ITT. They were very professional. All of their employees were gentlemen. They were very professional, and they had very high standards.
JF: Who was your least favorite company to deal with?
Dr. F: Well, there wasn't any one in particular. I just never really liked people who were unethical.
JF: What attracted you to MSC?
Dr. F: I had known, and respected people here at MSC in the BEOSA Department for over 20 years. The faculty here is really outstanding. They are really are charming people. They make coming to work not seem like a job. They are very supportive. The teamwork and cooperation here is better than in any corporation that I have been involved with. This feeling of teamwork is really felt throughout the entire School of Business Administration. I think that Dr. Rossiti, the Dean of the SBA is responsible for this.
JF: What organizations are you part of on campus?
Dr. F: The National Business Educators Association, The New Jersey Business Educators Association, Technical Educators Association of New Jersey, The Northern New Jersey Chapter of the ASTD. I am the advisor to the student run special interest group of the ASTD that meets on this campus. I have also served as the Vice President of the OSA Research Association, and I am currently
Here’s an appropriation we can refuse

It was just like something out of those old 1930’s gangster movies. John Tibbetts, editor-in-chief of The Montclarion, and Rob Campos, news editor, knew too much, and if they squealed, they’d be sorry. This, basically, was the threat. David Blacker, a former SGA legislator (he pulled a Nixon, resigning rather than face possible impeachment), told Tibbetts that if his fraternity, Theta Xi, was mentioned in the news story about the arrest of fellow fraternity brother Michael Costa (also an SGA legislator) and himself for mailing a dead squirrel to a Bohn Hall A.M., The Montclarion would have trouble securing operating funds in the future, and Campos would be out of a job if he opposed the omission.

Idle threats? Not necessarily. As Blacker pointed out to Tibbetts, Costa was the head of the SGA’s appropriations committee. Luckily, The Montclarion enjoys a decent amount of cooperation with the SGA, thanks, in part, to President Anthony Susco and Treasurer Robert Tranter. When Tibbetts brought the matter to them, Blacker and Costa were immobilized. The editorial freedom of The Montclarion was preserved -- this time.

The truth is, however, under the current system, the editorial freedom of The Montclarion is in a precarious position. In essence, the SGA indirectly controls the newspaper. It holds the purse strings, voting on the operating budget each year. This situation creates a glaring conflict of interest for The Montclarion. The obligation of the paper is to the student body of MSC; the students deserve a newspaper that represents their views and their concerns, not the views and concerns of the SGA.

The danger exists that The Montclarion could degenerate into a propagandistic mouthpiece for the SGA (much as Insight is for the administration). Can you imagine the U.S. government controlling Time magazine?

A solution to this problem does exist. The Montclarion should become independent from the SGA. It should be funded directly through student fees, rather than by fees filtered through the SGA. It wouldn’t cost the students any more, and it would ensure that the editorial integrity of The Montclarion would not be infringed upon.

Of course, this would be only the first step toward total independence for our newspaper. Eventually, The Montclarion could become self-sufficient by means of advertising revenue and refundable subscription fees, much like Rutgers’ Daily Targum. We at The Montclarion hope that the student body will make its views known to the SGA. Clearly, the time has come for the first step. Thanks for the wake-up call.

The Montclarion strives for fairness and accuracy in its news coverage. We offer you an open forum to air your views. Your opinions are important to us. Drop off your letters to the editor and/or corrections in our office. Or mail to:

The Montclarion
o Editorial Page Editor
Student Center Annex Rm. 113
Montclair State College
Upper Montclair, NJ 07043

Be sure to include your name, major/title, and telephone number. Unsigned letters will not be used. Letters may be edited for brevity. Write us and share your views with the campus. We are here to serve you.
Let's hope he doesn't take up synchronized swimming

Lately, I have been working on being vulnerable. Vulnerability may not be the detrimental attribute that I always believed it to be. In fact, I am beginning to view vulnerability as a virtue. However, where you draw the line between being vulnerable and being a doormat is currently unclear. Certainly, allowing myself to be vulnerable would be a prerequisite to experiencing life at its fullest. On the other hand, a stoic approach would seem to be as emotionally limiting as its fullest. Presently, I am faced with a difficult choice, of the complete friendship I have enjoyed over the past three years, or to take an all or nothing attitude and walk away. I suppose that I hope that I can be vulnerable enough to enter this Platonic stage - if not today, then perhaps at a later date. Abrogating the friendship, perhaps an easier action, does not seem as attractive as continuing to share my life. Allowing myself to experience vulnerability seems to be the appropriate choice.

The question becomes: Am I secure enough in my vulnerability to take the risk?

I guess I am trying to say that life is full of choices, that the college years should be at a time to capitalize on the aforesaid choices, especially for all those currently on the five-year plan. MSC life is one of forced vulnerability. Certainly, we are all academically at the mercy of an arbitrary administration. And certainly, we are vulnerable and susceptible to illness being exposed to and at the mercy of the elements each and every time we attempt to access the campus proper from the frozen tundra that constitutes the parking lots.

Yes, life is full of inequities. A perfect example is the shuttle bus hotline that simply confuses the issue. That's right: There is now a hotline available to find out when the buses will arrive at their appointed stops. The problem is there are no phones near the bus stops. By the time you trek to the telephone, call the hotline out when the buses will arrive at their appointed stops. This is, of course, further evidence of your college president's concern for the safety of the student body.

I understand that the hotline does not appear to be such a magnanimous gesture. Perhaps if President Reid thought he could receive a lesson from the inexperienced student body, he would have rewarded us with the same sort of generosity that he extended to Gregory Lockhard. Lockhard taught President Reid how to play golf which facilitated Reid's joining the Montclair Country Club. In return Lockhard saw his salary increase by 81 percent or $28,767.77. It swelled from $35,432.02 to $64,199.79. I cry foul. I mean foul. How many students could attend MSC for $28,767.77? How many students could receive an education for such a magnanimous gesture.

How students could attend MSC for $28,767.77? I leave the exact answer for you math majors. I submit that an increase of that magnitude is unconscionable from $35,432.02 to $64,199.79. I cry foul. I mean foul. How many students could attend MSC for $28,767.77? How many students could receive an education for such a magnanimous gesture. Perhaps if President Reid thought he could receive a lesson from the inexperienced student body, he would have rewarded us with the same sort of generosity that he extended to Gregory Lockhard. Lockhard taught President Reid how to play golf which facilitated Reid's joining the Montclair Country Club. In return Lockhard saw his salary increase by 81 percent or $28,767.77. It swelled from $35,432.02 to $64,199.79. I cry foul. I mean foul. How many students could attend MSC for $28,767.77? How many students could receive an education for such a magnanimous gesture.

Jean Armstrong VP/ Student Services 67,097.00 84,919.95
Geraldine Barlow Director 4 36,438.10 51,590.57
Dyan Brown Man. Assistant Director 1 37,896.14 51,590.57
Alan Buechler Director 2 49,604.18 62,794.62
Edward Buscavage Associate Director 2 41,322.38 54,170.90
Marshall Butler Director 2 49,604.18 62,794.62
Philip Calibre Director 4 39,354.18 56,880.60
Nancy Carver Executive Assistant 3 39,836.92 56,880.60
Charles Cedeno Director 3 41,781.98 56,880.60
Barry Cohen Director 1 55,337.87 69,139.30
Stephen Dobish Director 2 42,853.30 56,880.60
Frank Erdman Director 2 42,853.30 56,880.60
David Fogg Associate Director 3 44,997.02 62,704.62
Mildred Garcia Executive Assistant 2 44,997.02 62,704.62
Robert Giez Associate Director 4 37,896.14 51,590.57
Rene Gimbrelle Dir/Inst. Research 60,291.93 72,585.66
Carita Jackson Director 5 57,429.34 69,139.30
Jane Lanaisy Man. Assistant Dir. 2 35,687.17 46,782.41
John Lefler Director 2 47,832.66 62,704.62
Cythia Lepre Executive Assistant 3 36,438.10 56,879.09
Edward Martin Dean/Students 63,317.51 76,228.11
Raye Jean Mastro Angelo Director 3 47,245.50 59,722.90
Nicholas Michelli Dean/Prof. Studies 63,863.00 80,020.37
Bernard Moore Director 3 47,246.99 56,880.60
Jerome Quinns Dir/Inst. Planning 54,694.60 65,846.92
Randall Richards III Director 2 47,832.66 62,704.62
Gary Ridout Man. Assistant Dir. 1 35,687.17 46,782.41
Sybil Smith Director 4 39,354.18 51,590.57
Carl Spinney Director 3 43,389.50 56,809.60
Frances Spinelli Associate Director 1 47,245.50 59,722.90
Thomas Stepanowski Director 1 48,833.26 69,139.30
Richard Taubald Associate Director 1 47,245.50 59,722.90
Ivan Tolbert Man. Admin. Asst. 2 25,012.51 45,048.29
M. Lynn Truesdell Director 1 57,429.34 69,139.30
Caron Van Gilder Director 2 42,518.10 62,704.62
Anita Walters Goldworth Executive Assistant 2 44,997.02 62,704.62
Gregory Waters Dean 62,297.06 80,020.37
William Welch Associate Director 2 42,853.30 62,704.62
Jesse Young Executive Assistant 3 40,812.22 56,800.60

This is a listing of administrative salaries of people holding the same positions over the stated time period. The information was culled from a Feb. 27 memo of the Montclair State Federation of College Teachers.
Die

So I'm sitting at home with nothing particularly interesting to do, and I find myself in front of the television once again. While I try to watch every channel by flipping through them all, I catch a brief glimpse of Dr. Death. This is the inventor of the suicide machine. He's trying to legalize the means to an end of an unworthy life. The public outcry is one of murder. The common conception is that life must end of its own accord. People believe no one has the right to stop someone else from living the way they wish to live. But why is this?

Dying has long been an honorable act. How many men are praised for dying in the defense of the American flag? Even Jesus Christ sacrificed himself for all of humanity. Why isn't dying in order to end a miserable life just as noble? In ancient Greece there is a story from Sparta in which 300 Spartans assaulted a small, but deeply entrenched, enemy. The Spartans lost the battle and were slaughtered almost to the last man. The only man to survive was Astrodome. Upon his return to the city, no one would speak to him or aid him in any way. He did not have the courage to die; therefore, he was a coward. His only path to redemption was to sacrifice his life for the Spartan cause.

Apparentley, even this act just barely sufficed. The Spartans treated death as an honorable act. Death was to be faced bravely and nobly. In our day and age, however, it is the coward running from death who is truly heroic.

I heard a story from one of my professors about a 17-year-old who was doomed to live on a dialysis machine. While in the hospital he witnessed the fate of another person afflicted with the same disease. Unwilling to live his life in such a state, he got into a bar and literally drank himself to death. The teacher lamented his death. She said that he must have been in a state of trauma to choose so cowardly an action. But I disagree; I see his act as one of the most courageous I have ever heard.

To face death requires much more bravery than to run from it. That's the central theme of the Spartan tale. But in our society, suicide must be caused by massive trauma and/or psychological problems. No way. It is possible, sane and completely logical to end one's life under certain circumstances.

Imagine being in your old age. You're mobile now, but your health is rapidly declining. How would you wish to end? As a drooling pile of meat unable to leave the bed, or as a hale and hearty person who cherishes life? Someone who truly loves life knows how important the quality of life is. Being alone doesn't just mean having vital signs; it means living and living in the world.

Euthanasia is an action which must be deemed honorable. If someone knows that they have the chance to end up on a respirator, or some other undesirable occurrence, then that person should have a living will stipulating his fate. If they want to be a sack of meat, which in all senses is dead, but modern machinery can keep them alive, then they should have the option of checking out.

At present there is a law which stipulates that if a person becomes unable to survive on his or her own, and is in the care of a medical facility, then that person must be kept alive by machines. But what's the sense of this action. Sustaining a life which is undesirable is an act of cruelty, not of kindness. One last truly heroic affirmation of life is perhaps the noblest ideal we can entertain. Only one who understands the meaning of life can make the choice to end it. And that should be a legal and moral action.

So if someone wants to die because their life no longer holds true happiness or true potential for them, we should let them. Possessing the courage to choose death over life is a heroic quality. If death will gain more than life through a sacrifice, then that death is more noble than that life. If death will put an end to an intolerable and disgusting life, then that death is more noble than that life. If Doctor Death wants to give people the courage to die, then he should be allowed. The only stipulation that I can think of is that he cannot force or encourage anyone to die. The choice must be solely the decision of the individual, for that choice is that person's last heroic act on this world.

But if I didn't vote for him, and you didn't vote for him...

The Congressional term-limit movement is spreading like wildfire. Launched by growing resentment of strongly entrenched public officials and increased suspicion of politicians as a whole, this anti-incumbent campaign shows no signs of slowing down, and why should it?

The House Check Bouncing Scandal (8,331 personal checks were bounced by our representatives from July 1989 to July 1990) clearly demonstrated why our legislators have lost the trust of the American people. How could these men be trusted? The simple answer is an effortless way to elect new senators and representatives.

Term limits would periodically deny an incumbent from running again in his/her district or state, but such instances would not guarantee a fluctuation of partisan representation. In non-incumbent house races (where the representative either retired, died, or lost in the primary), the party of the former Congressman wins almost three quarters of the elections. And with party loyalties becoming more and more important on roll calls these days, a prompt change of faces and personalities will most likely not make a significant change in public policy.

With term limits, incumbents will retain a large advantage in congressional elections. Freshmen incumbents, usually the most vulnerable in elections, tend to spend more money and time in their districts to gain name recognition to ensure re-election. Also, Political Action Committees (PAC's) will continue to support the incumbent who is already in power. PAC's will continue to support the incumbent who is already in power. PAC's realize the unattractive advantage that incumbency possesses.

This would indicate that career politicians are not the source of the problem, but rather the symptom of something much larger. Thus, in making Congress more representative, we should consider other types of reforms geared towards creating elections where incumbents and challengers are on an even playing field.

Term limits could lead to a very dangerous situation. It would ensure a constant turnover rate without voter vigilance or initiative. Term limits would guarantee the public an effortless way to elect new senators and representatives.

Yet, if voters distrust their federal legislators so much, why don't they simply vote the incumbents out of office? Good question. This could be explained by discussing the public's two perceptions of Congress. The first is the image of Congress being a tightly-knit group of elites in Washington who consider themselves to be above the law. They're also viewed as selfish and arrogant career politicians. The second is the image of one's own individual representative, a person who understands the needs of his constituents, and as the good one who's fighting all of those other bad politicians. This would excellently explain why every two years incumbents seem to run more against Congress than for it.

Limited congressional terms is serious business. We should consider all of the possible consequences before making such a major "reform" in Congress. Good, as well as the bad, goes with the package.

OP/ED

The Montclarion / Thursday, March 5, 1992
LETTER...

I kinda think he looks more like Sally Jesse Raphael

"Montclair State receives university status." Doesn't that sound great? However, also included in that headline will be "President Reid gets stuck in Bohn Hall elevator while touring campus and falls 10 floors to his death."

Ah, the great achievements of the "Divine Irvin Reid," the list goes on - for about two lines. The construction is moving ahead as planned, and the face of MSC is changing little by little. Of course by the time the construction is finished, that is all that will be left off of what is now MSC. To be more specific, I'm talking about the smooth-riding, technologically advanced elevators installed all over the campus.

Of course, every rule has its exception. College Hall's elevator is very nice. But Irvin's office is there and we can't have our hard-working President getting stuck in an elevator. If students do, who cares?

How about the elevators in Bohn Hall? Dream ride, huh? It is so nice to feel how they sway from side to side on the bent tracks in the elevator shafts. Wait, better yet, how about when the elevators get stuck and the emergency clamps start skipping on the tracks? Another added feature is the step up/step down mechanism when the elevators stop in the middle of a floor and you have to be an acrobat to exit them. But of all these great features, there is one that will please anyone who is concerned about the environment. These elevators save an enormous amount of energy, mostly because they are never working. This is really disappointing because then it is impossible to enjoy all of the other luxury features found in such top-of-the-line elevators.

Could this be an exaggeration? Actually, I am being very kind and mild about the elevators. Did it ever occur to Ol' Irv that this is not the Montel Williams Show and it might be helpful if he remembered to take care of the buildings that still exist rather than taking every opportunity to pose for pictures that will no doubt grace the cover of the new MSU catalog?

Maybe Irvin can find the time from his busy schedule to come down and get stuck in an elevator with some of the residents who have to put up with this. It doesn't cost $37 million to replace or even repair the elevators properly. Instead, we have a maintenance staff that probably graduated from the School for the Mechanically Declined. There, a person gets an A+ if he or she can understand that a hammer doesn't help when trying to put in a screw and cannot fix a toilet roll holder properly.

All of us are paying for a good education, which most of us are receiving, but in order to learn, a comfortable environment must be established. Well, the next time I have to get out and jump start the elevators or turn the ol' crank to get it moving again, I'll remember Irvin Reid and his "Master Plan" for MSC. Consequently, I'll demand a refund!

Rosa Johnson
Mathematics

LETTER...

Plop, plop, fizz, fizz...

Well, well, well, the contract with Wood Food Service is up this June. Huh, huh. Now before we get all sentimental about those deliciously, grease-splattered chicken fried steaks and light, fluffy mashed taters, maybe we should take a look-see at the situation.

First off, what's the deal with the no-refunds policy? If you happen to get sick and miss a meal (suppose you had the powdered, just-add-water veal parmesan the night before) you don't get any money back! The credit for missed meals doesn't even carry over into the next week. I'm starting to get that sinking feeling that I've been bamboozled again.

Also, why-oh-why are there never any clean glasses? They're only holding beverages for chrissakes (it's not Lent yet, is it?) not quick-dry cement!

Whoo, wait a minute! Another thing I can't understand is why the hell can't I get sausage with my eggs? I, for one, prefer not to eat my meals in shifts. C'mon, I'm a big boy. I can finish a plateful. Even if my eyes are bigger than my belly (just like grandma used to say), I'm sure the 4 meals that I missed last week will more than cover the price of the scraps I don't finish.

That's it. My cholesterol-clogged arteries can no longer sustain the rapid pulse rate that comes from such an emotional topic. Must be the fried chicken.

Guy Jenkins
Biology

LETTER...

We can even stare through the windows during the 90 hrs. a week it's closed

As construction gets underway on the new library, there are questions about the fate of the gallery space in the library's lobby. The library, as a repository of information and culture, is an ideal place for exhibiting artwork. Most of the galleries and exhibit spaces on campus are in inaccessible or low traffic areas, making the library gallery the most important exhibition space in terms of exposure to the campus as a whole.

Most of the galleries and exhibition spaces on campus are in inaccessible or low traffic areas, making the library gallery the most important exhibition space in terms of exposure to the campus as a whole.

Already, the majority of the work shown there is not student work, which seems inappropriate for this most public of campus galleries. As the student organization representing art students, the Association for Creative Endeavors (A.C.E.) wants to see in the new library a highly public exhibition space drawn more fully from the rich pool of creative work produced by the students of this college. The purpose of this institution is to expose students to professional experiences, and for artists this is the exhibiting of their work. A.C.E. seeks an active role in the decision making process for the allocation of gallery space.

A.C.E. Members

Remember...

Letters must reach The Montclarion office by 3 p.m. Monday if they are to be published.

"I didn't take it as a threat or a joke. I took it as harassment"
-Toni Ann Bernardo
Friday Afternoon Performances to feature Theme From the New World

by Sandy Cammilleri

The Friday Afternoon Performance Hours will be presenting Theme From the New World: Immigration on Friday, March 6 at 1 p.m. in the Studio Theatre. Admission is free for all.

Directed by Marcia Assuncao, a BFA Theatre major at MSC, this experimental work features Carolyn Kowalski, Roger Mazzao, Missy Pollard Pentecost, Thomas Dheere, Jason Grote and Mike Finn. Each of these acting students take on unusual roles as immigrants.

The immigrants they portray however, do not reveal or denote the stereotypical characteristics we associate with immigrants. These immigrants tend to reflect a primitive, somewhat animalistic culture.

Unfortunately, the concept comes across vaguely. Performed as a series of structured improvisations, the work loses both cohesiveness and a developmental progression of denouement. The main barrier which emanates from the work is that much of what is lost from lack of language doesn't seem to be gained back through motions. The feeling of immigration and the experience associated with it, is only subtly suggested. It appears as if the immigrants have regressed back to jungle life, rather than made the transition from one another. At times, the plots are slow moving with some scenes dragged out by redundant puckering noises.

The theme redeems much of the stylistic problems occurring in some scenes. Director Marcia Assuncao poignantly expressed the significance of the work's inherent theme by stating: “The message is for us not to forget that we come from the same place. We shouldn’t fight each other, but rely on each other.” Carolyn Kowalski, who plays one of the immigrants, also stressed the important implication being nonverbally expressed by stating: “This work is about anyone. We’re all the same. We wanted it (the improvisation) to be so universal, everyone could understand.”

As a whole, the piece should be seen in a new light. It is important to note that the focus here is not traditional theatre, but rather experimental theatre. We can’t go in with preconceived expectations. The work has to be approached with an open mind. Perhaps, in being problematic, Theme From the New World: Immigration suggests its own implied truth. More specifically, in being so radically different, Theme From the New World encourages us to appreciate and respect that which is so very “foreign” to us.

American Repertory Ballet Company to perform at MSC

The American Repertory Ballet Company will present two full length performances in Memorial Auditorium on March 20-21. Formerly The Princeton Ballet, The ARBC boasts a versatile ensemble which has attained national prominence.

The company has been recognized four consecutive years by the NJ State Council of the Arts as a "Major Impact Organization." The award is based on both artistic excellence and administrative and fiscal responsibility.

Tickets are $15 and can be reserved by calling the box office at (201) 893-5112.

Ravina and Present to headline MSC orchestra performance

The Montclair State Symphony Orchestra will be putting on a concert on March 8, 1992 premiering John Glrt’s “August River,” Haydn’s “Symphony No. 100,” Hindemith’s “Five Pieces for Strings” and Mozart’s “Piano Concerto in A Major, No. 25.” The event will feature piano soloist Murray Present who joined the MSC faculty in 1948 and Oscar Ravina, music director and conductor of the college orchestra.

The concert will be held in Memorial Auditorium beginning at 3 p.m. Admission is by donation. For further information please contact the music department at (201) 893-5228.
The New Joy of Sex:
A guide for the new generation
by Mark Loughlin

I always knew there was something more to
writing a sex guide. Now that I'm a parent,
I can finally appreciate the depth of sexuality.

The New Joy of Sex does more
than demonstrate numerous
positions and techniques
for sexual pleasure. It
reinforces healthy sexual
attitudes and,

"For having sex" and "Health and Other Issues." All told, this
smorgasbord of sensual spices features some 142 entrees
ranging from bondage to use of the X position (a specialized
drawn-out and slow intercourse technique).

Moreover, there is so damn much to be gained from this
masterpiece. Among other erotic seasonings, you'll learn
that you can bring a woman to orgasm with a feather as well
as a skill called pompon (advanced sex technique of induc-
ing male or-

gasm by sole

"Stop! Or My Mom Will Shoot"

Stop! or My Mom Will Shoot
by Tom Boud

A "high concept" movie is
designed to be one that can
have the entire plot explained in
one sentence. In the case of the new
Sylvester Stallone-Estelle Getty film it can
be summed up in the title, Stop! or My Mom
Will Shoot. DetectiveJoe Bumowski
(Stallone) can shoot drug dealers like he was
playing Operation Wolf at the arcade. His
intense macho attitude makes him too proud
to accept the promotion that he probably
deserved years ago. Joe is not the kind to
push pencil; he's more the shoot first, ask
questions later kind of cop.

This all changes, thank God, when Joe's
mother (Getty) comes in for a visit from
Newark, New Jersey. Joe is shocked when
all the passengers from Mom's flight come
giggling and pointing at Joe. Soon after,
comes out with the pioss proudly displaying
her photo album, complete with pictures of
young Joey in the nude. When Joe is bring-
ing Mona back from the airport, he gets
called to work on a suicidal jumper reminis-
cent of Lethal Weapon. Needless to say, the
outcome of this scenario is quite different
from Mel Gibson's solution, but is just as
funny.

There are some very funny scenes in this
movie, most of which revolve around the
situations between Stallone and Getty. One
scene, involving Getty and Jobeth Williams,
playing Joe's estranged girlfriend/boss
Gwen, starts off as a potential tearjerker and
ends up as one of the funniest scenes in the
movie.

Just about the time when Mom is getting
ready to fly back to Newark, she becomes a
witness to a murder after having a gun off
the back of a van (after ruining Joe's gun by
accidentally cleaning it with Clorox). She
must now stay until the case is resolved. Then
the obligatory action plot begins, which is
the weak point of the movie. You see,
there are these guys...well, to tell you the
truth I don't remember what it was all about.
I do remember something about guns, money,
and probably drugs of some sort.

The best thing about Stop! or My Mom
Will Shoot is how it takes the increasingly
tired cop buddy movie premise and stands it
on its ear. Every time Stallone has a chance
to do something incredibly macho and be-
roof, Mom is there to intervene. Stallone's
spoofing of the images that he helped to
popularize is worth the price of admission.

As I said, there are quite a few good laughs
and the film moves along at a nice leisurely
pace. Just don't expect to get too involved in
the action half.

New Jersey Symphony
optimistic despite
cutbacks

by David Ecker

Helen Paxton, a public relations official from the New Jersey Symphony Orchestra, was recently interviewed by The Montclarion. She said that due to the problems of the state economy, there was a cut of $1.3 million over a period of two years which had a major effect upon the organization. The orchestra has not been able to fully cover the loss from other funding. Paxton relates the orchestra's troubles to that of Montclair's Whole Theatre, which went under due to a lack of outside support. Hence, there is a problem of balance.

Paxton mentioned some important details about ticket sales. She said that although the actual cost per ticket to a concert would be around $90, patrons would only be willing to spend a maximum of $30. Because it has not been possible to have a greater demand for this venue (like the one for rock concerts), it would not be feasible for the orchestra to perform the same concert at the same theatre for several weeks or months in a row like the productions on Broadway in New York City. Paxton also mentioned that classical music is a venue that could not be presented in large stadiums because it would be reinforced by means of electronic amplification, which would distort the meaning of the piece. "It would be like looking at a painting from 100 feet away," according to Paxton. The quality would be completely lost.

Paxton correlated the orchestra's fund-raising efforts
to be like the ones done here at MSC. There is a campaign
put on by 300 volunteers. The funding requests go
directly to the subscribers and the various companies,
otherwise known as the private sector.

Although the symphony continues to experience diff-
culties, Paxton has a positive outlook about the future.
The orchestra has been growing for the past 10 years and
response from both the critics and the public has been
outstanding.
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*Is There Life After High School?*

**Need:**
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- Bass Guitar
- Drums

Must be available
March 21-29
Contact Players office for details (x5159)
Room 118
Student Center Annex

Players is a Class I organization of the SGA.

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**QUARTERLY AND THE MONTCLARION PRESENT:**

**A POETRY READING.**

**NORMAN STOCK,**

winner of the Bennington Poetry Prize, reads from his work.

**Thursday, March 5th,**

1 PM,

**Room 419 of the Student Center**

Quarterly and the Montclarion are class one of the SGA, Inc.
The Mosk Pit

by Joe Ventola

Why all the sudden interest in moshing? The news media, the parents and the pork industry (squelch for us one time) have all managed to poke their eyes and snouts into an area where they are not wanted. You see, their tainted hands are usually followed by the mainstream. The same mainstream that has managed to worm out everything it stumblem upon. From rap music to biker jackets, no stone goes unturned. If there is money to be made, take a look children; the mainstream is there. As for moshing, the case is hopefully different. Why? Because it just may be violent enough to keep out those whom it does not concern. Yet let us not forget what happened to hardcore NYC rap clubs and ever-so-profitable break dancing.

My point is that moshing is something that belongs to a culture who really has little else to call its own. Try to take it and you might get your hand bitten off. But for all those who still want to know the real deal, I will do my best to become a prostitute, even if just for a few paragraphs.

"Am I bleeding?" This question is not uncommon when you mosh for entertainment.

Yea, moshing is a bunch of people slamming into each other. Yes, it can be viciously violent. And for those truly interested, people do get hurt. A massive attack of narcotics, shoulders, torsos and occasional thump of a kneecap are what this slamming entails. In turn, repulsiveness, resilience and non-regurgitative skills are necessary attributes for the monster to make it through the pit. Yes, the pit, as in “Drop the prisoners in the Pit.” This conceptual image of a dark, dirty, stench-ridden catacomb is not far from the reality. You see, moshing takes place in clubs that are characteristically dark, engulfed with second-hand smoke and, for the most part, dirty. However, once in the club, the pit experience is just starting. Combine ear-rupturing P.A. systems, trash bands who roughly pump out 170 beat-per-minute tempos and ever-so-talented club atmosphere and you create the perfect sandbox for moshers to play in. In this sandbox, moshers will act to combine and form circles or pits. It is not please turn to MOSH page 27

Plethore of Sound

by Craig Sackett

It was a mild Friday night. One of the wildest concerts to hit New York City’s Ritzclub in a while was about to start. Dancing was anticipated. The killer rave/mosh pit was not. The crowd was as diverse as the radical bar at Stixler: a much bigger mix than at January 3rd’s “Greatest Rap Show of All-Time” that featured stomp kings Public Enemy, Geto Boys, Queen Latifah, Naughty by Nature, Leaders of the New School and others. This bill featured Ice-T, Ice-T with Body Count and the Hard Corps.

My friends and I made it from Denver, N.J. to NYC in 35 minutes, an unbelievable feat. It was the excitement of going to see Ice-T, once all of a sudden have the opportunity to see him live last year. We were also looking forward to seeing Body Count and the Hard Corps. The Hard Corps was an extra bonus.

After being security checked we finally made it into the venue. Shortly thereafter the Hard Corps hit the stage with a fury of notes. They are a West Coast rap band from Nashville, Tenn. They have an able band-add to P!$$/wall rap dope stored by two guys who go by the names of Dirty Bob and the Bass. They played songs such as the rocker “Can’t Can’t,” “The Dirister” and “Make My Day.” They surprisingly did not play their hit record track “3 Blind Mice.” There was a huge manic dance response when they began their hit rockin’ rap version of AC/DC’s “Back in Black.” Their last two cuts included the MTV video “Hard Corps” and then their single, of which band members flung many people into the audience during the set, “Bring Down The House.” During the last encore most of the place was filled with the Gang of One Corned Cats. This electric and chaotic show, made up of the cheesy name of Lord Finesse came out onto the stage, saying “I want to thank Ice-T, etc.” He then launched into three boring, unimaginative, repetitive, soporific songs that did and the same exact bass beat. This guy did not change his style of rapping throughout, trying to sound and look as tough as he could. Chants of “You suck” started out in some places. If he tried to be original and get a few claps, maybe he could accomplish something. Many people were thankful when the Lord was finished. Shortly thereafter came the man everyone was there to see: I.C.-E.T. He opened with a cutoff his last full length rap album - O.G. Original Gangster and then went into his lament song “Ricochet” from that movie. Throughout his set, Ice was quite jovial, telling jokes and making fun. He also took time out to talk about the importance of racial harmony and detail how he feels about this country. He played a moody mix of tunes from past records Power,ipline Pimp and the Iceberg including “The Iceberg” and “Let’s Get But Naked and Flick.” The icing of the cake, a huge fan club pit in which up closed with “O.G. Original Gangster” and the post-punk “New Jack Hustler.” He then said he’ll be back in 10 minutes with Body Count at “Home of the Bodyslay”.

The ten minutes passed and Body Count came out swinging. Ice-T’s singing tempo drops don’t seem to sell anymore. They played a Henry Rollins style tune about Ice killing his racist mother. Other songs included “Whitey” about Ice-T phallic, “I ain’t love with a KKK bitch,” and the closer “Cop Killer.” The biggest crowd response was to Body Count’s anthem “Body Count” off of O.G. and the alternate single “Cop Killer.” Body Count had great enthusiasm for what they were doing, but somehow the playing was sloppy. They made up for their shortcomings in energy. The audience really got into it. I was impressed by them as a whole. The Body Count Album comes out March 11.

Ice-T and Body Count and the Hard Corps came together to present one of the best concerts overall I’ve been to in a while, excluding Lord Unimpressed. The crowd included police bangers and death metalers and everyone in between was dancing and enjoying the show. Amazingly there were no fights. Who said people of different types can’t get along as one? Ice-T says they can and they did. If you have the chance to see Ice-T or Body Count live in concert, do it - you won’t be let down.
The Student Government Association, Inc. in conjunction with Artcarved Ring Company will be awarding six (6) $500 scholarships to undergraduate students for the 1992-93 semesters.

The requirements are:

1) G.P.A. of 2.7 or better
2) At least 42 credits completed by January 1992
3) Sophomore or Junior status
4) Demonstrated leadership/or involvement with SGA affiliated organizations and/or legislature
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Deadline:
Friday, March 30, 1992

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VidiotReport: Simply irresistible
by George Oschowski

Simple games in the past have been successful. The Mario and Mega-Man series are pretty simple in their concepts, yet they never cease to be challenging. Puzzle games like Tetris and Qix are also simple but are addictive, and yet people still get glued to the screen and end up playing for hours on end. Is it possible to have a game that is too simple? You bet, and Tetris and Qix are pretty simple in their concepts, yet they never cease to be challenging. They are puzzle games like Tetriss, and they are simple yet always challenging.

The game's presentation is simple. You pilot a ship down the straight track, blast obstacles out of your way and battle a boss at the end of the level. It sounds like a lot of Nintendo's capabilities. The SNES is the Mercedes-Benz of the Nintendo line-up, but the quality and presentation might be added to make your life a bit difficult. The ship moves up, down, left, and right, and you shoot at stuff. You also have a special power-up, which is exciting. It's reminiscent of Tetriss, it just keeps going, and going and going...

The graphics are so-so, almost verging on insult in comparison to what the SNES is capable of. The SNES is the Mercedes-Benz of the Nintendo line-up, but the quality and presentation might be added to make your life a bit difficult. The game is simple, and it's probably a second cousin to the Super Mario Land Game Boy game. You are Master Higgins (still can't figure out where the heck the "master" comes from), a skateboard riding, dinosaur-riding hula-hoop dude out to find Princess Tia, who's stranded on one of eight islands. There are all kinds of obstacles in the way, much like in Mario. Adventure Island has all the mystique of the postal player, with a younger twist. Your kid brother or sister will have no problem playing this, and it might even take one or two years off your age. Sure, the game's a touch juvenile, but all of us kid out every once in awhile. A cool game with a light theme. Rating: 3 1/2.

On the flip side, Adventure Island by Hudson Soft is a game that is simple, fun and is simply irresistible. It is simple. You pilot a ship down this straight track, blast obstacles out of your way and battle a boss at the end of the level. It sounds like a lot of Nintendo's capabilities. The SNES is the Mercedes-Benz of the Nintendo line-up, but the quality and presentation might be added to make your life a bit difficult. The ship moves up, down, left, and right, and you shoot at stuff. You also have a special power-up, which is exciting. It's reminiscent of Tetriss, it just keeps going, and going and going...

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Players

for Edward Albee’s

The Zoo Story

Needed: 2 females
Prepare: 1 monologue @ 2 minutes
Players is a Class 1 of the SCA

MOSH

from page 25

uncommon to go into a club and find a game that is simple, fun and is simply irresistible. It is simple. You pilot a ship down this straight track, blast obstacles out of your way and battle a boss at the end of the level. It sounds like a lot of Nintendo's capabilities. The SNES is the Mercedes-Benz of the Nintendo line-up, but the quality and presentation might be added to make your life a bit difficult. The ship moves up, down, left, and right, and you shoot at stuff. You also have a special power-up, which is exciting. It's reminiscent of Tetriss, it just keeps going, and going and going...

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DATE: March 30 thru April 2
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La Campana is a Class One organization of the ECA.
Thursday, March 5, 1992

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FREE ADMISSION

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- A G.P.A. of 2.5 or above.
- A personal interest in a career as a primary care physician.

Northwestern offers:

- A professional school of 500 students with student faculty ratio of 12:1.
- A spacious 25 acre campus in suburban Minneapolis.
- Full accreditation by North Central Association of Colleges and Schools and the Council on Chiropractic Education.

Call: 1-800-888-4777 or Write: Director of Admissions 2501 West Eighty-Fourth Street ❄ Minneapolis, MN 55431-1999

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DECEPTION

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Tuesday, March 24
7:00 PM
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Deadline for Classified Ads is Monday 3 PM

$7.00 per column inch (approximately 25-30 words)
Dear [Name],

I hope this letter finds you well and that everything is going well with you. I just wanted to take a moment to express my gratitude and admiration for you. Your kind words, actions, and support have meant the world to me.

I remember the first time we met, and it was as if we were old friends. Our conversations are always filled with laughter and joy, and I feel so fortunate to have you in my life as a colleague and a friend.

Thank you for your unwavering support. Your encouragement has helped me in so many ways, and I will always cherish our friendship. I look forward to many more conversations and adventures together.

With love and appreciation,

[Your Name]
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Student Center Annex, Room 106
Thursday, March 5, 1992
2:00 - 4:00 pm

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Enjoy this great offer while the semester lasts!
The Montclarion / Thursday, March 5, 1992

**COMICS**

**Calvin and Hobbes**
by Bill Watterson

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**BY AGE 5, MOST CHILDREN**
**HAVE WATCHED 9000 HOURS**
**OF TV - A QUARTER OF THE**
**WAKING UVES.**

**I HAVENT WATCHED WAT HUCH!**
**THINK OF MU. THE GREAT SHOWS**
**I'VE MISSED/ TVE BEEN**
**DEPRIVED OF CULTURAL**
**REFERENCES/ I'M IGNORANT**
**OF COUNTIES AMAZING**
**PRODUCTS/ AM I GETTING THE SKILLS**
**I 111 NEED TO EFFECTIVELY**
**COMVCTE IN A TOUGH, GLOBAL**
**ECONOMY? I  WANT A HIGH-
**PAVING JOB WHEN I GET OUT**
**OF HERE/ I WANT OPPORTUNITY **
**IN THAT CASE, YOUNG MAN, I SUGGEST YOU START**
**THINKING OUTSIDE THE BOX.**

**YOU HAVE A CHANCE TO**
**CALVIN CALVIN**

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**Shoe**
by Jeff MacNelly

---

**Life in the Bowl**
by Christian Rogers

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©1992
Mother Goose and Grimm by Mike Peters

The Crossword Puzzler

ACROSS
1  "Call Me ——"  42 Iron-carbon alloy
2  Counterfeit coin  43 ----- canto words
3  Certain college graduates  44 Inevitable
4  ----- to bury  45 Inlet
5  Shredded  46 Inevitable
6  Milan money  47 ----- street
7  Genests event  48 Inevitable
8  The Emerald Isle  49 Actor Ayres
9  "Do you have change for ——?"  50 Hotel employee
10  Certain college graduates  51 Hotel employee
11  Blackjack player's  52 Hotel employee
12  Sad  53 Dawdle
13  Mentally sound  54 Circus performer
14  " ----- to bury"  55 Few and far between
15  Shredded  56 Jockey's holding
16  Milan money  57 Gratify
17  Genests event  58 Soissons immortalists
18  The Emerald Isle  59 Leslie Caron movie
19  "Do you have change for ——?"  60 Winter need
20  ----- wheel movie Tarzan  61 Demolition need
21  "Be quiet!"  62 Fold in cloth
22  L'il Abner's girl  63 ----- arms
23  Be libelous  64 ----- arms
24  Recording milieu  65 Creme de la creme
25  Prefix: eight  66 Organization (abbr.)
26  First Chief Justice  67 Dispatched Maxwell
27  Dismounted  68 Units of force
29  "That hurts!"  29 "That hurts!"
30  Hilo neckwear  30 Hilo neckwear
31  Jai -----  31 Jai ----- 2 Depot (abbr.)
32  Reproduction  32 Reproduction
33  Former basketball great (2 wds.)  33 Former basketball great (2 wds.)
34  Centauri  34 Centauri
35  Former basketball great (2 wds.)  35 Former basketball great (2 wds.)
36  Offend and family  36 Offend and family
37  "That hurts!"  37 Once more
38  "That hurts!"  38 "That hurts!"
39  "That hurts!"  39 "That hurts!"
40  "That hurts!"  40 "That hurts!"
41  "That hurts!"  41 "That hurts!"
42  Iron-carbon alloy  42 Iron-carbon alloy
43  ----- canto words  43 ----- canto words
44  Inevitable  44 Inevitable
45  Inlet  45 Inlet
46  Inevitable  46 Inevitable
47  ----- street  47 ----- street
48  Inevitable  48 Inevitable
49  Actor Ayres  49 Actor Ayres
50  Hotel employee  50 Hotel employee
51  Hotel employee  51 Hotel employee
52  Hotel employee  52 Hotel employee
53  Dawdle  53 Dawdle
54  Circus performer  54 Circus performer
55  Few and far between  55 Few and far between
56  Jockey's holding  56 Jockey's holding
57  Gratify  57 Gratify
58  Soissons immortalists  58 Soissons immortalists
59  Leslie Caron movie  59 Leslie Caron movie
60  Winter need  60 Winter need
61  Demolition need  61 Demolition need
62  Fold in cloth  62 Fold in cloth
63  Lincoln, first movie Tarzan  63 Lincoln, first movie Tarzan
64  ----- arms  64 ----- arms
65  Creme de la creme  65 Creme de la creme
66  Organization (abbr.)  66 Organization (abbr.)
67  Dispatched Maxwell  67 Dispatched Maxwell
68  Units of force  68 Units of force

DOWN
1  Orff  1 Blackjack player's words
2  Philippine hardwood tree  2 Philippine hardwood tree
3  Prefix: eight  3 Prefix: eight
4  Gymnastics equipment  4 Gymnastics equipment
5  Olympicdist Gov.  5 Olympicdist Gov.
6  Type of calculator  6 Type of calculator
7  Style of calligraphy  7 Style of calligraphy
8  Barked like a puppy  8 Barked like a puppy
9  Spanish hot pepper  9 Spanish hot pepper
10  Scottish Highland military band  10 Scottish Highland military band
11  Blackmailing  11 Blackmailing
12  1970s supermodel  12 1970s supermodel
13  "Television"  13 "Television"
14  Impugned  14 Impugned
15  "That hurts!"  15 "That hurts!"
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66  "That hurts!"  66 "That hurts!"
67  "That hurts!"  67 "That hurts!"
68  "That hurts!"  68 "That hurts!"

Answers to Last Week's Puzzler

S HOAL  S ABINE  S TABLE  S PROVING  S ABINE  S TABLE  S PROVING  S AHO
I MP  B ARNS  R IN  R IOS  ADAGE  L ACE  KNOT  I CE  E TTER  S AHO
S AHO  C AMERA  P OPS  WARP  D OCENT  F I LTERED  I CAN  S IN  TERA
V ERD  O PENS  STAN  E LI  TENON  IST  ROBERT  WARD LEE
S TORIES  G ONERS  S UGAR Y  S CADS

Look for answers to this week's puzzler in next week's Montclarion.
The Montelarion / Sports
Thursday, March 5, 1992

SOFTBALL from page 36

Also in the rotation will be curveball specialist Michele Serio, a sophomore who hails from Lyndhurst, NJ. Serio, also a righthander, is a solid starter who along with Fyfe gives MSC a solid 1-2 pitching combo.

Karen Bouloucon (left), Krissi Kressler (center) and Suzanne Tiedemann (right) will patrol the outfield for the Hawks and are three more reasons why coach Kubicka fully expects her team to be very competitive this year.

"I think we're a very strong team," she said. "Last year we made it to the ECAC Tournament and we hope to go at least as far this season."

RED HAWK NOTES... The Hawks will be flying to Florida on March 12th where they'll open the season on the 15th. MSC will play 10 games in the Sunshine State before returning to New Jersey on the 24th.

BASEBALL from page 36

Byerly looks to be effective. Others seeing time in the outfield will be sophomore Al Paz from Clifton, and junior Joe Critelli from Middletown, who will also see time at DH.

MSC will carry three catchers in '92. Freshman Mike Micucci will start and is considered a Division I talent. The young backstop from Emerson had many offers, but chose MSC and Schoenig couldn't be happier. "Mike has a great arm, and is a gap and long-ball hitter. He bats lefthanded and can throw. There aren't too many around like him." Senior Frank Quin from Andover (Lenape Valley High) adds valuable experience and freshman Rich Aleman of Paterson (Passaic County Tech) is steadily progressing. Both are likely to see time behind the plate.

The Red Hawks will open up their season with a two-game road trip to Virginia this weekend. MSC will battle William and Mary on Saturday, March 7. Then, the Red Hawks will take on Virginia Wesleyan College on Sunday, March 8, before returning to New Jersey. They'll then have five straight days without a game before leaving for their road trip to California over Spring Break. The trip features seven games in seven days.

All in all, 1992 is going to be an interesting year for MSC baseball. Will talent overcome youth and inexperience? Can the Red Hawks be as good as many people believe and make a return trip to the Division III College World Series? Stay tuned.

RED HAWK NOTES...MSC will play 42 regular season games...Fifteen of the games will be played at home...All home games are played on campus at Pittser Field...The schedule includes four doubleheaders and features games with three Division I opponents (Rutgers, Seton Hall, and Monmouth)...The assistant coaches are Frank Eufemia, Rick Giancola, Charlie Honeker, and Rich O'Connor.

DROP-IN CENTER WORD SEARCH PUZZLE #1

The words listed below are just a few of the many things that can be found at the Drop-In Center. See if you can locate them all in the puzzle!

REFERENCES:
Carpool Listing
PDR (physician's desk ref.)
Phone Directory (most counties)
Medical (Referrals)
Hotlines
Emergency Numbers

INFORMATION ON:
Tourism
Suicide
Stress
Cancer
STDs/AIDS
Clubs
Bus/Train
Social (Events)
Birth Control
Sexual Assault
Counselling
Sexual Identity
Drugs
Self-Help
Family Violence
Eating Disorder

The Drop-In Center
Open 24 Hours/7 Days
893-5271
A service of your SCA.

PUB
522 Franklin Ave.
Nutley, NJ 07110
667-9898

"The Place" To Meet and Eat

Dj Mike Roselli
Name it, he plays it!

$1.00 Jello Shots
Whipped Cream Free

$1.00 - $1.50 Shot Specials Every 1/2 Hour

$1.00 Drafts
WEDNESDAY NIGHT

On Everything. Tomorrow's Saturday.
The mighty have fallen

Once the class of the NBA, the Celtics, Lakers and 76ers are now being schooled

Reality is harsh! Dreams die! And no one is ageless! How many times have you heard these always encouraging statements? I know I’ve heard them plenty of times, but last weekend they finally hit home.

Last Friday, Magic Johnson sat courtside and witnessed Kareem Abdul-Jabbar defeat Julius Erving in Clash of the Legends in Atlantic City. This brought back a lot of memories. The only person missing from this class of superstars was Larry Bird. It made me painfully realize that their teams, the Los Angeles Lakers, Philadelphia 76ers and Boston Celtics, the elite teams of the 70’s and 80’s, are now mediocre, if not less.

For years the Celtics, Lakers and Sixers fought for NBA bragging rights. But the Sixers traded Moses Malone and Erving retired, the Celtics were hit with the age bug and the Lakers lost Abdul-Jabbar and Johnson, both to retirement. Now, the once premier teams may soon be in the Lottery on draft day.

The mighty have fallen and fallen hard. The 76ers are fighting with the Miami Heat for the final playoff spot in the East, while the Celtics and Lakers are the only teams this year that have already lost as many games as they did all of last season. A year ago, the Celtics finished 66-26 and the Lakers 56-24, whereas this year, they are 32-26 and 30-28, respectively.

To make matters worse, the Lakers are battling the, once hapless, L.A. Clippers for the eighth playoff spot in the West. The Lakers aren’t even the best team in L.A. anymore. These teams were all perennial 55-plus game winners just a few short seasons ago and now they’re fighting for .500. What’s happening?!

The problem each team is facing lies in the hands of the management. I know the Lakers didn’t expect Johnson to retire this year, but these teams, unprepared for the loss of aging stars, are loaded with players who are trying to defy father time. You can’t win that way.

In 1986, the last time the Celtics won it all, they were led by Bird, Robert Parish and Kevin McHale, each at least 30 years old at the time, and now, 1992, the Celtics are still relying on them. Don’t get me wrong, they are three future hall of famers, but what Boston going to do if they each call it quits after the ‘93 season? Hell, two of them, Bird and McHale, may say goodbye to Bean town at the end of this year, especially since they’ve been injured for a large part of the season. You don’t just replace these kinds of players.

In Los Angeles, the Lakers miss Johnson tremendously, and, other than Vlade Divac, their main players like James Worthy, Byron Scott and A.C. Green are all climbing the hill of age. They need help. The Lakers aren’t the best team in L.A., so far.

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Women's basketball invited to ECAC's
by Jim Klosek
Was the women's basketball team going to be successful after the graduation last year of MSC standout Kim Wilson? That question must have been going through the minds of coaches and players alike as the Red Hawks opened training camp last fall without their star forward.

How were they going to replace the 548 points, not to mention the 82 steals, Wilson amassed while leading the 93-90 Hawks to a sparkling 21-6 season which included a 62-48 victory over William Paterson in the ECAC Championship game?

They needn't have worried. Despite starting the season with a new head coach (Alice De Fazio) and three starters (Jeanine Mullahy, Judy Stair and Kim Barnes), who spent most of last year on the bench, the Red Hawks were currently making preparations this week to defend their ECAC crown and stack up to be a bonafide contender in its division.

"I think we're in a lot better shape than we were at this time last year," said Kubicka. "We have quite a few talented individuals on our roster which should make for a very successful season."

All 12 freshmen and five sophomores. Only 12 (including the playoff win) the Red Hawks would like nothing better than to extract a little revenge from their cross-town rivals.

The Red Hawks are hoping to end the season on a high note following a disappointing 69-64 playoff loss to Rutgers Camden last week. MSC ended the season with a 15-10 record (12-4 NCAC) and went on to the NCAA Division III playoffs.

The younger players on this team have been given significant roles by MSC's fifth year head coach Norm Schoenig. Four of the freshmen will start for the Red Hawks.

"Although we're young, this team is very talented. Ordinarily, inexperience might affect a young team like this, but I think we're good enough to overcome it and win a lot of ball games," said Schoenig.

The fourth and final spot in the rotation is taken by highly-touted freshman Jason Scavalla. The six-foot righthander from Elizabeth will give MSC some solid innings. "He's got a very good curveball and his fastball's pretty good as well," added the coach. Scavalla comes from a highly successful high school program and knows a lot about winning.

The bullpen is also filled with lively righthander Lois Fyfe on the mound. Fyfe, a former pitcher, is one of MSC's important newcomers were greeted by new head coach to be optimistic about her team's season on a high note following a disappointing last year of MSC standout Kim Wilson? That question must have been going through the minds of coaches and players alike as the Red Hawks opened training camp last fall without their star forward.

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