WMSC may lose license

Indecency complaint filed with FCC from last year

by Kevin Colligan

WMSC-FM may not have its station license renewed because of indecent/obscene material broadcast last semester, said General Manager Vincent Toscano.

Toscano, a junior broadcasting major, said that the license was currently being held because of a complaint filed last semester with the Federal Communication Commission (FCC) by an MSC alumna who was offended by the lyrics of a particular song played on the air.

The song, recorded by the band Spilt and entitled "Stick Yo Cock," was played on March 9 during Kim Catherino's show. The lyrics include, "Stick your cock up her ass, you mother-fucking cock-sucker," Toscano said.

The complaint was filed May 15 by Shirley Showell, a '78 graduate and resident of Upper Montclair. "I am far, far from a prude, but there are very few people who would not have found that offensive," Showell said Wednesday. "I called the station right after I heard it and asked if they thought it was appropriate. They were laughing and thought it was a joke.

Caterino has since transferred to Rutgers University and could not be reached for comment.

Assistant Chief of the FCC Complaints Branch Roger Holdberg was indefinite about whether the complaint would affect the renewal; the station has been operating on a permit that will expire on June 1.

"I suppose (the complaint) could affect the renewal process," Holdberg said, "but I'm not saying it will. [Complaints such as these involve] lengthy review processes that involves a lot of offices."

SGA President Anthony Susco said that the license was currently being held because of the urgency of the matter," he said. WMSC General Manager Vincent Toscano (right) explains new procedures to a staff member to avoid future complaints.

The station is currently playing a disclaimer every hour on the half hour which states, "Some of the material heard on WMSC may be considered offensive by some listeners," in order to avoid similar complaints in the future, Toscano said.

"The FCC changes its policy every six months. Under previous regulations, songs containing profanity were allowed to be broadcast, but disc jockeys were required to give warning before playing songs that might be offensive.

The station now wants to change its policy to include disclaimers. Toscano said, because the FCC loves to change its policy every six months. Under previous regulations, songs containing profanity were allowed to be broadcast, but disc jockeys were required to give warning before playing songs that might be offensive.

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**News Briefs**

**FACULTY LECTURE**
"The World of Jane Austin: Paragons of Conduct" by Murray Prosky of the English Department. Today, 7:30 p.m., Student Center, room B. Sponsored by the Women of Montclair.

**MINI-SEMINARS**
Today, March 12-"Language Readiness for Travel in Spanish-Speaking Countries," Noon-1:30 p.m., Academic Advising and Tutorial Center. Call x5427. Next Thursday, March 19-"Improving Speech." Noon-1:30 p.m., Academic Advising and Tutorial Center. Call x5425

**BALLET**
MSC presents the American Repertory Ballet Company on March 20 and 21. The performances will include Burke's "Don't Teach Me Sweet Poetry" and "Still Lives," Stuart Sebastian's "Mozart Dances," Robert Joffrey's "Pas de Deesses," and Jeff Satlnoff's "Short Symphony." Performances begin at 8 p.m. in Memorial Auditorium. Tickets are $15 general; $12 for faculty and staff, and $10 for students and senior citizens. Call 893-5112 for more information.

**SCHOLARSHIP**
Applications for the Ralph P. LaSalle Sr. Scholarship Award are now available for 1992-93. The scholarship will award $200 this year to part-time students 50 or older. The criteria for selection are financial need and a demonstrated desire to complete the bachelor's degree. Applications are being accepted until July 15 in the Second Career Program office, College Hall, room 306.

**International**
The Bush Administration is said to be ready to recognize the four breakaway republics that left the Yugoslav Federation. Macedonia, Slovenia, Bosnia Herzegovina and Croatia have been recognized by 45 nations. Fighting has died down since a UN-sponsored cease fire took hold in January.

The United Nations voted to halt a debate that would have led to the first condemnation of China's human rights record. But third world nations such as Libya, Cuba, and Iraq voted in support of a motion that effectively ended the debate. Twenty-seven nations voted to support China, while western nations tried to get the UN to condemn China's abuses.

Azerbaijan militants forced the resignation of the Azerbaijani President and put in one of their own leaders. The move followed a recent attack by militants in a conflict over the Nagorno-Karabakh region. Mainly Armenians live in the area governed by Azerbaijan. The Azerbs pledged to maintain possession of the disputed area.

Ira pleads that the UN lift sanctions it says is killing people. The UN contends that Iraq must get rid of its nuclear, chemical, and biological weapons and technologies before any moves are made.

**National**
Despite a win in Idaho Tom Harkin was forced out of the Presidential campaign by a lack of funds caused by his devastating defeats in South Carolina and several other states. Bill Clinton swept the South with half to as much as two-thirds of the vote in some states. Tsongas fared well by taking Massachusetts, Rhode Island, and Delaware. Jerry Brown narrowly won Colorado last week and did not win at all this Tuesday. President Bush won in every state but South Carolina and found the usual 25 to 33 percent Buchanan protest vote in most states.

Record warm temperatures tumbled to record cold early this week. From Alaska to Tennessee thermometers plummeted well below the freezing mark. Heavy rain, snow, sleet, wind, thunderstorms, hail, and tornados ripped through the country. Freezing temperatures could damage crops that blossomed in 80 degree heat last week in the South. The change was felt Wednesday in our area.

Bo Jackson's two sport storybook sports career may have come to an end Tuesday. "I was taught to earn my money; right now I don't think I can earn my keep" said Jack- son. Jackson has a degenerative hip disease and has opted for hip replacement surgery. He could only hobble at the White Sox spring training camp.

**Regional**
Mob informant Peter Chiodo got a message telling him to shut up on Tuesday. His 38-year-old sister, a mother of three was shot in the neck and back while sitting in her car. No status was given on her condition. The hit went against the mafia code that prevents attacks on women.

A N.J. state assembly panel approved a measure that would gradually increase the state's minimum wage from $4.25 to $5.05 in one year instead of the entire $8.80 being added on April first. Florida could ignore the bill, essentially vetoing it, but it is not yet clear what he will do.

A federal judge refused Monday to delay the sentencing of hotel queen Leona Helmsley. Helmsley said that doctors recently discovered that she had suffered a stroke in September 1990 that went unnoticed. In response, U.S. District Judge Thomas Griesa said, "Let's everybody get very realistic here. Women with health problems are incarcerated when they have violated the law. They serve their sentence and they're cared for."

A Bill was proposed in the N.J. State assembly that would require people to be tested for AIDS when applying for a marriage license.

**Corrections**
Dr. Eleanor Flanigan is from the Business Education and Office Systems Administration Department (BEOSA), not the computer science department. Dr. Albert Rossetti, dean of SBA, is responsible, not Irresponsible for the teamwork felt in the School of Business Administration.

Charlie Dubin is the director of Academic Affairs, not SGA legislature.

The advertisement for Condom Week was designed by Ulan Zehahlowski.

**Weather**

**Thu.**
Windy with some clouds
High: 27
Low: 13

**Fri.**
Slight chance of snow
High: 29
Low: 12

**Sat.**
Slight chance of snow
High: 30
Low: 13

**Sun.**
Partly cloudy
High: 33
Low: 16

**Mon.**
Slight chance of snow or rain
High: 37
Low: 20

Compiled by T.S. Lawton from *The New York Times*, *The Herald News*, *The Bergen Record* and CNN.
The Montclarion

Thursday, March 12, 1992
The Montclarion
News

ROTC responds to Senate’s recommendation of policy

by Nancy Gannon

The College Senate has joined a movement of college students against ROTC discrimination by making a recommendation to ban ROTC recruitment from MSC.

Last week, the College Senate made the recommendation to ban ROTC recruitment because they found the ROTC’s policy of excluding homosexuals from the program to be in violation of MSC’s nondiscrimination policy.

The recommendation was prompted by a resolution issued by the Union for Gay Lesbian and Bisexual Concerns (UGLBC), which called for the proposed ban.

The UGLBC was encouraged to issue the resolution by the ACLU Gay and Rights Project, which has been calling on colleges throughout the country to ban ROTC recruitment. The movement currently involves more than 70 colleges who have been taking action to discontinue ROTC programs. Among those colleges is Rutgers University, which no longer issues scholarships within the ROTC program.

MSC is involved in a cross enrollment ROTC program. Students who enroll in the program receive academic credit for classes taken at Seton Hall University, or NJIT.

US Army Lieutenant Colonel Bighia, professor of Military Science at Seton Hall University, runs the Army ROTC program which includes approximately 10 MSC students.

Bighia said that homosexuals are prohibited from the ROTC because it is a Department of Defense policy that “homosexuality is incompatible with the military service.”

Bighia expressed his concerns regarding the recommendation.

“The people that would be hurt if there is a ban are the students who want to serve their country. The students would also not have the opportunity to get scholarships or other financial aid,” Bighia said.

Zicklin stated that he feels scholarships given out through the ROTC are discriminatory.

“Some people shouldn’t benefit from discrimination. Those who get scholarships are not competing in a group in which there is fair representation,” Zicklin said.

The recommendation has been acknowledged by the college administration. According to Dr. Richard Lynde, the vice-president of Academic Affairs, this issue will be given very careful consideration by an Executive Committee of presidents and vice presidents.

“It has to be formally proposed to the administration,” Lynde said. “The resolution is very long, there is several requests, we’ll pick apart and take the actions we feel are appropriate,” he said.

Lynde did not say when the committee would meet to discuss the issue.

OTC responds to Senate’s recommendation of policy

by John Tibbett

Human Relations Organization ’s (HRO) budget was permanently frozen after a two hour long deliberation at last week’s SGA meeting.

Tony Susco, SGA president, explained that the Executive Board initially decided to freeze HRO’s budget because of operational problems. “HRO only has 13 voting members, yet 15 are constitutionally required,” Susco said.

He added that after HRO’s president, Glenn Laniejskii, resigned, it became clear that HRO was no longer a functioning Class One organization.

Tony Susco, SGA president, explained that the Executive Board initially decided to freeze HRO’s budget because of operational problems. “HRO only has 13 voting members, yet 15 are constitutionally required,” Susco said.

Steve Starr, current HRO president, argued that HRO should not be punished for having had a president that didn’t communicate well to his organization. “The SGA shouldn’t be punished for Dave Bloom’s recent arrest either,” Starr said.

Starr also told the legislators to work with HRO, instead of working against the organization.

Tere Marounis, HRO’s vice-president last semester, expressed her opposition to the SGA Executive Board’s actions as well. The decision is partially based on a run-in between Seth Leibowitz, Board of Trustees Alternate and best friend of the SGA Executive Board, and Tete Tetens, instructor in the Counseling, Human Development, and Educational Leadership Department and HRO’s adviser, Marounis said. “This is a personal problem, don’t bring it in here,” she said.

The run-in, which occurred between Leibowitz and Tetens at an HRO weekend, involved the ethics of teaching Neurolinguistic Programming. “The idea of ‘gold’ think’ exists,” Leibowitz said that HRO wanted to reminds me of the conforming power that motivated Nazi Germany to cause the Holocaust,” Leibowitz said.

An outraged member of the audience, Frank Littie, former SGA treasurer, stated that he was insulted by Leibowitz’s comparison of a “nationally accepted country” and Nazi Germany.

Peggy Bane, SGA legislator, said that the legislature is responsible for protecting students’ money and that HRO’s budget was frozen because of the organization’s inability to provide a service to the students, not because of personal differences.

Cherie Duhin, director of Academic Affairs for the SGA, added, “HRO’s goal is to foster communication. They have not proven their capability tonight. Further, I trust the Executive Board’s decision.”

Robert Tranter, SGA treasurer, later added that he hadn’t seen HRO’s treasurer, Jay Cana, since last December and that Leibowitz’s run-in with Tetens had no effect on his decision to freeze the budget.

Susco said that the run-in confirmed his belief that HRO was experiencing difficulties. “The decision to freeze HRO’s budget was mostly based on their low membership, low turn-outs at their events, and a fluctuating executive board,” Susco said.

Michael Siglow, active HRO member, said, “The crux of the matter is, it’s not over.”

Starr added that HRO is offering quality instead of quantity. “I believe that teaching 20 people how to communicate properly is more important than 2,000 people listening to an Allman Brothers concert, for which Class One Concerts paid more than our entire budget.”

HRO’s budget will remain frozen for the remainder of the semester. Until then, they will remain a Class One organization.

WMSC

from page 1

forbidden to use profanity. Now that’s changed. Songs with profanity are now banned except in the “safe harbor” period between 12 a.m. and 6 a.m., he said.

WMSC broadcasts from 7 a.m. to 11 p.m. The music and production departments, he added, are now labeling albums regarding their content to alert disc jockeys who may be unfamiliar with the material they contain.

“We have a simple choice: lose some of our freedom of speech or lose our radio station,” he said.

Showell said that she never intended for the station to lose its license, but felt that the students acted irresponsibly.

“When you’re in charge of a radio station, you have a responsibility to make sure you have responsible people behind the mike,” she said. “I feel the students should have been more prepared.”

She added that she had contacted Dean of Student Affairs Vincent Martin about the matter last year. “He said he would check with the station manager [at that time, who was Bill Clemins] and get back to me. He never did,” she said.

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Martin said Wednesday that he hoped the matter would be resolved soon. “There has been a conflict of what’s allowed on the air and our radio station has been caught in the middle of it,” he said.

He added that he could not recall the specifics of last year’s incident. “We get two or three complaints a semester, he said.

Showell disagreed. “That’s baloney. I talked to him three times. I talked to his secretary. I gave her a mouthful of the lyrics and she almost dropped dead,” she said.

Toscano said that Martin had informed Clemins that Showell would not report the incident to the FCC if she received a formal apology from the station.

Showell said that she never made such a promise. “He [Martin] in covering his butt,” she said. She added, however, that Clemins had phoned her two weeks later to personally apologize and said he would keep Caterino off the air as long as he was station manager.

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“By that time, the letter to the FCC was in the mail,” she said. “Maybe it takes getting the federal government involved to get people to take you seriously.”

MSC alumnus appointed N.J. state treasurer

Samuel Crane, newly appointed state treasurer, spoke at a political science class yesterday. He is an MSC alumnus who graduated in 1974 and served a term as SGA president while he was here.
NOTICE TO ALL CURRENTLY ENROLLED STUDENTS WHO WILL BE RETURNING IN THE SUMMER SESSIONS 1992 AND/OR FALL SEMESTER 1992

Registration for the Summer Sessions 1992 and the Fall Semester 1992 will occur simultaneously between April 7-23, 1992.

All students who are enrolled for the Spring 1992 and who are eligible to return for the Summer or Fall 1992 will have a Registration Appointment Card mailed to their home address during the week of Spring Break, March 16, 1992.

Undergraduate students who are currently enrolled for 12 or more credits will be assigned an in-person registration appointment date and time. Undergraduate students who are currently enrolled for fewer than 12 credits and Graduate students will be assigned a range of dates during which they should submit their registration form and Appointment Card to the Office of the Registrar.

Cards will not be generated for students who are on the May 1992 Graduation list. Students who are graduating in May and who wish to register for Summer or Fall 1992 courses should contact the Office of the Registrar at 893-4376 for direction.

Students who do not fulfill their Basic Skills requirements and students who have an outstanding financial obligation to the College will not be sent their cards. These students must report to either the Basic Skills Office or the Business Office to obtain their card.

You must have this card in order to register. No one will be permitted into the registration site without a Registration Appointment Card. Registration forms submitted to the office will not be processed without the Registration Appointment Card attached.


You should use the registration form that is in the Schedule of Courses book. It is for both Summer and Fall registration. The Registration Appointment Card, together with this form, will serve as your personal registration packet.

Advisement should be obtained prior to registration.

March of Dimes
WALK AMERICA
Walking for healthier babies
Sunday, April 26, 1992
Contact Jenn at X4698 for more information
Free buses leaving from Montclair State on Sunday morning
La comunidad latinoamericana celebra el centenario del nacimiento de César Vallejo

por Jorge L. Cruz

El departamento de Español e Italiano, en colaboración con el “Comité Centenario de César Vallejo” y la Asociación Estudiantil del Colegio de Fin de Semana (W.C.S.A.) clase II del S.G.A., han organizado un seminario para conmemorar el centenario del nacimiento de César Abraham Valderrama, uno de los poetas latinoamericanos más grandes de este siglo. Valderrama, con su obra “Los Herederos Negros” publicada en 1919, fue el iniciador de una nueva época en el proceso literario peruano.

El seminario tendrá lugar el “Russ Hall” iniciándose con una conferencia el sábado 15 de marzo del presente a las 10:00 A.M. La aparición estará a cargo del señor Héctor Santillán, presidente del comité anteriormente mencionado; seguido de una introducción por parte del Dr. Vicenzo Bolletino, miembro facultativo del departamento de Español e Italiano de este plantel.

La conferencia será ofrecida por un grupo de expertos en la vida y obra de César Valderrama. Entre ellos contaremos con el Dr. José Serna de la Universidad de St. Paul en Mins.; el Dr. Guido Podestá de la Universidad de Madi­son en Wis.; el Dr. César Alba Lascano de Pennsylvania. At the end of the program there will be folkloric dances and Peruvian music.

Al final del seminario se presentarán música y bailes folclóricos de Perú. Como puede aclarar, dicho seminario promete ser uno de los eventos más interesantes de este mes, debido a la amplia selección de los conferencistas y al tema del seminario en sí.

Due to the wide selection of the guest speakers and the subject of the conferences itself, it promises to be one of the most interesting events of this month. So, stop by and join the Pennsylvanian. At the end of the program there will be folkloric dances and Peruvian music.

Andre Coyne. Podesta from Madison University in Wisconsin; Dr. Cesar Alba Lascano, MSC’s Dr. Galo Vaca-Acevedo, quien es egresado de la Universidad de Sorbonne en París y el biógrafo y crítico francés, André Coyne.

El domingo 15 de marzo a las 10:00 A.M. se llevará a cabo una mesa redonda en la cual participarán todos los conferencistas. La clausura del seminario correrá a cargo del Dr. José Miguel Oviedo, miembro facultativo de la Universidad de Pennsylvania.

César Vallejo's 100th birthday

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Montclair State
COLLEGE NIGHT
9pm – 12am
Admission: $5.50
w/College ID: 4.50
Skate Rental: 1.50

Music by Robert Jacksort from The Roxy – NYC
– Clubs – Organizations – Fraternities –
Book your group of 10 or more in advance for $3 per person
Reserve the rink for your next fund raiser!

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Seniors!
YOUR PICTURE SHOULD BE IN YOUR YEARBOOK

SIGN-UPS: February 25 to March 29
PLACE: S.C. Information Desk
DATE: March 30 thru April 2
April 6 thru April 10

THIS IS THE FINAL SITTING!!!

La Campana is a Class One organization of the SGA, Inc.
DARE TO IMPOSE, EXPOSE, OR JUST PLAIN POSE

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- Build an impressive resume
- Gain journalistic experience
- BIG $$$$$$ in our business department
- Expand your computer know-how
- Meet bright and interesting people
- Find out what's happening on campus before anyone else

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Montclair State faculty, staff and students:
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March 20 & 21 at 8:00 p.m.
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CALL 201-893-5112

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ALLEY COMPANY
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In prison they are the law.
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EDWARD JAMES OLMS
AMERICAN ME
INSPIRED BY A TRUE STORY

SHERRY PETERSON, ALITA Short, LISA HAMMER, FRANK LEWIS, JOHN ROHRS, JAMES ASHTON, JIM HILTON, JIM TARANTINO

OPENS FRIDAY MARCH 13TH

1st annual
WALL-ART EXPO
sponsored by four walls/quarterly

All artwork submitted for publication in
Four Walls (MSC's literary and arts magazine) will be on display in
Room 116, Student Center Annex

Tuesday and Wednesday,
March 24 and 25

Get a sneak preview of what will be printed in the
new issue. Compare your chooses with ours and
feel free to make comments or ask questions about
the judging process.

— OR —
just come by for the FREE FOOD

Look for the Spring issue during the first week of May

The Quarterly office is located in Room 113A Student
Center Annex. For more information call 893-4410.
What women need to remember in November
Holtzman at “Feminism: Then and Now” conference gives the political agenda

by Annmarie Caplicchion and Audrey Regan

Women’s issues are at stake and women need to get active, said the Honorable Liz Holtzman, comptroller of New York City, and former Brooklyn district attorney and U.S. Congresswoman, was the keynote speaker at Tuesday's feminism conference. Holtzman accused the Reagan-Bush era of a lack of concern in women's issues and for a number of setbacks that have been dealt to women over the last decade. "The Reagan-Bush era has put a chill on women's rights," she said, citing attempts to overturn the Roe vs. Wade ruling by choosing conservative candidates for Supreme Court positions. Holtzman said women's rights are an issue in this upcoming election. However, she cautioned siding with a particular party, saying that neither Democrats nor Republicans are necessarily partial to women. Therefore, women need to look at individual candidates. Women aren’t necessarily feminists, either, she said. They may subscribe to traditional patriarchal views, in effect reinforcing an inferior status of women. One problem with women getting into office is financing a campaign. Holtzman cited one reason why women find it hard to get into office. She said that today, for a newcomer to raise this money, but more difficult for a newcomer who is a woman. Financing a woman is more risky than financing a man because of the existing sexism in society, she said. Women and money are also an issue in the current election where welfare mothers seem to be taking the heat. Holtzman shifts the focus away from the mothers and to the philosophy behind the program. She says the welfare system is based on a philosophy of women’s dependence on men and that the philosophy needs to change before the system can be improved. Also, she said in a society in which women still make approximately 70 cents to a man’s dollar, women's economic dependence is not encouraged. Holtzman also said she finds it difficult to believe that welfare women have more children for the minimal extra money. Holtzman said that for a 53 percent population standing, women only see about 10 percent of the budget. What’s worse, a significant amount of cuts came out of that 10 percent during the Reagan-Bush era. Holtzman said Americans need to spend more money on women's health care and contraceptive research. Besides political issues, Holtzman listed a host of facts and percentages, one of which was that the incidence of rape in 1990 was the highest ever in this country. There were 100,433 rapes reported. Marital rape is still permissible in half of the states in the country, she said, explaining that women are still treated as property. The Equal Rights Amendment would end this derogation. If any message was loud and clear it was Holtzman’s call for action. Women must get involved, she said, for it is them who will beat further their own cause.

Conference offers feminist awareness without the fuss

by Annmarie Caplicchion

Feminism has arrived at MSC. On Tuesday, March 10, the Women's Center and Women's Studies Department presented a program, "Feminism: Then and Now." The program consisted of various speakers, workshops, dinner and concluded with an informative speech by Comptroller Elizabeth Holtzman of NYC. Topics ranged from "How I became a feminist" by Maxine Greene to workshops on sexual harassment, violence against women, women in history, women’s reproduction rights and women in the workplace. The program was directed toward collective consciousness-raising and supportive networking of women. There was ample interest on topics and overall the conference reflected a strong feminist current on campus.

Students, guests, faculty and speakers interacted creating a community atmosphere. Although discussions focused primarily on societal problems, the mood of the program was positive and directed toward problem solving.

The conference successfully brought women together in the feminist movement.
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To learn more about this great opportunity, please visit the Student Center on Wednesday, March 18th, from 11am to 3pm or Wednesday, March 25th, from 4pm to 8pm. Or, apply in person during our regular interview hours at one of the locations listed below.

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Montclair State

March 7, 1992

Congratulations Tri Sigma Pledges!!

You'll Love It!
MSMMM! Mid-semester March Macabre Madness

Take a walk around campus, particularly down by the once serene and isolated amphitheater and there's not all that much to look at anymore. Oh sure the bells of the college hall tower bellow every hour on the hour nowadays, but in essence, the surrounding aura mirrors the mood on campus — muddy, frustrating, idiotic and illogical. Everybody feels it. It's the "Mid-semester March Macabre Madness" (MSMMM Try to sound it out. It takes on the quality of a moose in heat, ready to tighten its evil grip around our unsuspecting school. The time of year where people can be found banging each other's eyeballs out behind Life Hall or sending roadkill to one another, that sort of thing. It's terribly endearing to watch so long as it's not your optical juice that's being spilled.

There was this guy in the Student Center quad the other day, who after stepping out of his three hour History to Luggage class, proceeded to flip completely. His limp body fell flat on the concrete in a perfect fetal position. He quivered for a moment or two, then flipped completely. His limp body fell flat on the concrete in a perfect fetal position. He quivered for a moment or two, then flipped completely. His limp body fell flat on the concrete in a perfect fetal position. He quivered for a moment or two, then flipped completely. His limp body fell flat on the concrete in a perfect fetal position. He quivered for a moment or two, then flipped completely. His limp body fell flat on the concrete in a perfect fetal position. He quivered for a moment or two, then flipped completely. His limp body fell flat on the concrete in a perfect fetal position. He quivered for a moment or two, then flipped completely. His limp body fell flat on the concrete in a perfect fetal position. He quivered for a moment or two, then flipped completely. His limp body fell flat on the concrete in a perfect fetal position. He quivered for a moment or two, then flipped completely. His limp body fell flat on the concrete in a perfect fetal position. He quivered for a moment or two, then flipped completely. His limp body fell flat on the concrete in a perfect fetal position. He quivered for a moment or two, then flipped completely. His limp body fell flat on the concrete in a perfect fetal position. He quivered for a moment or two, then flipped completely.
The Montclarion

Thursday, March 12, 1992

Meadowlands Racetrack
East Rutherford, NJ

Friday, March 27, 1992
Contact your student activities office for your FREE ticket.
Handicapping Seminar begins at 6:45pm.

First Race at 7:30pm
Meet your friends at the Sports Bar Arena!

THE MEADOWLANDS
Make A Night Of It.
Sponsored by the Senior Committee

Artwork by students will now be shown in the lounge on the second floor of Calcia Fine Arts Building. Solo and/or group shows will last one to two weeks.

Come and find out more about the exhibition space at upcoming ACE (Artists for Creative Endeavors) meetings. Meeting dates and times will be posted throughout Calcia.

Enjoy this great offer while the semester lasts!

ACE IS A CLASS TWO OF THE SGA

GALLERY 1/2

STUDENT LOUNGE
SECOND FLOOR
CALCIA FINE ARTS BUILDING

Watercolors and Drawings by MANNY
February 29 - March 14
**Noteworthy**

The volunteer group Projects for People is seeking volunteers over 21 to assist developmentally disabled adults in learning sports activities at North Jersey Developmental Center in Totowa on Tuesday, March 24, between 6:30 and 8:30 p.m. General meetings of PFP are held at 7 p.m. every third Tuesday of the month at the Allwood branch of the Clifton Library. Anyone interested contact the Volunteer Action Center of Passaic County (VAC) Director Charisso Murray at 201-279-6526.

Planned Parenthood of Greater Northern New Jersey and other pro-choice groups are participating in a "March for Women's Lives" on Sunday, April 5, 1992, in Washington, D.C. PPGNNJ is sending busses from the seven counties: Bergen, Hunterdon, Morris, Somerset, Sussex, Union and Warren. Round trip bus fare is $25 per person. For further information call 201-539-9580, ext. 249 or 242.

If you know of something "noteworthy," contact the Campus Life desk of The Montclarion, S.C. Annex Rm. 113, 893-5169.

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**Essay winner for African-American Month:**

**The importance of African-American involvement in the American political system**

*by Valerie Richardson*

Editor’s note: The following is the winning essay of a contest run by Zeta Phi Beta Sorority, Inc. and Phi Beta Sigma Fraternity, Inc. Essays were judged by, Dr. O. Ageyman, chairperson of the political science department for innovation, composition and grammar. The prize was $50.

The importance of African-Americans' involvement in the American political system is that it would increase representation in all levels of the government. This increase would produce a chain reaction among the members of the African-American community nationwide; there would be more qualified African-Americans in public office and voter turnout at the polls. This would eventually lead to an increase in the awareness of the problems facing the community. The increased interest would provoke the people in the government to come up with real effective solutions to the problems facing the African-American society. Many problems have been left unresolved because of under-representation and lack of empathy among persons making political decisions affecting the African-American community. This community has survived 400 years of slavery, overcome Jim Crow Laws and pushed forward in spite of a racist political system. Many of these obstacles were overcome with little or no positive involvement from the government. I believe that with more positive political influence that present and future problems facing the African-American community will be resolved quicker and more successfully.

In our society now many political figures are taking the "pull yourself up by your own bootstraps" kind of attitude, which is related to the African-American community, is the "blame the victim" attitude. This attitude has developed in our political system to justify the ill treatment of African-Americans by the government in the past and the lack of competent programming on the part of the officials who represent this subculture. These officials have never visited, much less lived in a high crime inner city project. They have not taken unannounced visits to the neighborhoods and hospitals and other pro-choice groups are participating in a "March for Women's Lives" on Sunday, April 5, 1992, in Washington, D.C. PPGNNJ is sending busses from the seven counties: Bergen, Hunterdon, Morris, Somerset, Sussex, Union and Warren. Round trip bus fare is $25 per person. For further information call 201-539-9580, ext. 249 or 242.

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**Greek Weekly**

**Social**

3/24 Zeta Phi Beta Sorority will have a program/panel discussion at 8 p.m.

3/28 Phi Sig Sig is mixing with Phi Sigma Kappa at Stevens. ID required.

**Service**

Alpha Chi Rho help raise funds at Alumni House.

Support Delta Phi Epsilon's canned goods drive.

3/31 Phi Mu Alpha is having an American Composer's Recital 8 p.m. in the music building. It will feature original compositions.

**Fundraising**

AXP selling M & M's. Help get rid of them! Buy a big box for a buck.

Alpha Iota Chi spring break raffle tickets are one dollar each.

Sigma Delta Tau is sponsoring a book drive for the Children's Therapeutic Center. Boxes will be available in the Student Center and Dorms.

**Athletic**

Delta Chi is open for challenges in both football and ultimate frisbee. Call 893-5071.

Compiled by Jennifer Fender
A quiz over Spring Break?

Vincent Toscano, general manager of WMSC-FM summed up the situation pretty well when he said, "We have a simple choice: lose some of our freedom of speech or lose our radio station." The choice may be simple, but it's damn sad.

A former MSC student happened to tune into our little radio station last year and she heard a song that revolted her. Instead of merely changing the station to something she found more appropriate, she took it upon herself to "correct" the situation.

The corrective steps began with complaining to the radio station itself. They escalated to complaining to Edward Martin, Dean of Student Affairs. And her final corrective step took the form of a letter lodging a complaint against WMSC-FM to the Federal Communications Commission.

As a result, WMSC-FM may never get to evolve into WMSU-FM. What Showell overlooked, however, was the fact that her tastes are not necessarily shared by every member of our society. She is certainly not alone in this, however. Lately, it seems as if society is full of people trying to impose their "moralties" upon everyone else.

Now most people would agree that the song in question, "Stick Yo Cock" by Spit, is pretty offensive (at least no one was humming the tune in The Montclarion office last night). But somebody obviously enjoys the song, it was, after all, a request.

There are a few pertinent questions that need to be asked:

Should a bureaucratic regulatory agency of the federal government dictate what is, and what is not, acceptable language and music?

Should a person's or group's freedom of speech be rescinded or curtailed because what they have to say or choose to listen to offends certain people?

Even if it is offensive to the majority of the population?

If you answered "yes" to any of the above questions, please head to library and look up the Bill of Rights.

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The idea of 'group think' exhibited at the HRO Weekend that I went to reminds me of the conforming power that motivated Nazi Germany to cause the Holocaust.

-Seth Liebowitz, p 3
**Political arrogance at its worst**

It amazes me how much our state officials get away with.

The congressional redistricting process in New Jersey exemplifies their greed and horrible ethics. The corrupt and unethical approach that we assume telling new congressional districts should shame us all.

Every 10 years states go through the process of redrawing their representatives' lines. The new districts are supposed to represent the demographic changes of population based on the 1990 U.S. Census figures.

Usually, the controlling party of the state legislature decides on the state's redistricting. And sometimes, with it comes, is creating an unfair map that almost always harms the representatives of the minority party. Often being oddly shaped, districts are sometimes geared toward placing as many highly supported areas of the minority party into one district to manipulate overall representation.

The 1990 U.S. Census lowered the number of congressional seats in New Jersey from 15 to 14. Under Democratic control, it was no surprise to anyone that a Republican lost his seat (Mitford Fenwick lost his seat, and unsuccessfully ran for governor in 1993). The commission then went on and picked two Republican Congressmen into one district.

The state Supreme Court ruled the map to be unconstitutional as new lines were drawn in 1984.

This year, again, the Census is subtracting a seat in New Jersey. The total will go from 14 to 13. Although efforts have been shown to create an impartial redistricting map, we should all expect the same activities. A bipartisan committee was created containing six Republicans, six Democrats and one independent judge. State officials claim that this committee will impartially redraw lines before the primary elections in June without being influenced.

But the fact that alike regional congressmen from the North (Rinaldi-7th, Roe 8th, Torricelli 9th, Gallo 11th) had a secret session in Trenton last week only indicates that the lines are being drawn to help benefit the representatives of a particular party, not their constituents.

The system is inane. The six republicans will derive a map that omits a Democratic from the field, while the six democrats will simultaneously draw up their own plan that's detrimental to the Republicans. Although there is an arbitrary 13th member on the committee, the group is a joke for allowing party officials to participate in the process.

The redistricting process epitomizes the arrogance of our Congressmen. They'll try to call any reason as to why their district should remain. Higher tenured representatives of a party will participate. Try to treat your children better. Try to keep your kids in school and learn now, while you have the opportunity. They have the audacity to complain that their newly drawn districts are not fair, because they will be forced to represent many different constituents. Although usually concealed, some congressmen have this ridiculous idea that they should have a say as to the future of their districts.

Well, I say they're totally wrong. Districts should not be drawn to fit the interests of the representatives. Rather, the representatives should be fit to the interests of the districts.

Criticizing a system without discussing a better solution is weak. So here's my proposal: The only way to draw new districts that are entirely unbiased and indiscriminant is to completely eliminate human participation from the process. Why not delegate the responsibility of redistricting to an impartial computer? A cleverly created computer program would take away the temptations for some of attempting to influence the final outcome.

The program could use the basic criteria of not splitting towns or cities in half, devising equal as possible and rational districts, and placing only one representative's hometown in each district. The only other provision would be in cases where a seat would be lost (as in N.J.), where only one district would be placed with more than one representative.

That's it. My guess is that many will consider my proposal to be overly idealistic; but this is one ideal that we can achieve. Computers would be able to do this with the undue influence and the behind-the-scenes deals that our current redistricting system breeds.

To this writer, the current redistricting process is an embarrassment. It is political arrogance at its worst.
He hunts wabbits in the off-season

It was about one year ago that Joe Sixpacks all across America cheered on George Bush and his calvary in the desert. President Bush’s popularity soared and he appeared invincible. But amidst the celebration and confusion emerged Paul Tsongas with his message: “Excuse me, pardon me. It’s my turn now to say something. I didn’t interrupt your war, now please don’t interrupt me while I declare my candidacy for the presidency.” And so began the hunt for the White House.

Presidential policies have changed quite a bit in the last year since Tsongas’ announcement. Thus far in the campaign, a strange specter has appeared and played an ominous role in the primaries. That ghost has been the protest vote.

When Dick Thornburgh, former governor of Pennslyvania and attorney general in Bush’s cabinet, lost the election role in the primaries. That ghost has been the protest vote. Politicians became acutely aware of public sentiments around the world. Now in the primaries, that sentiment is manifesting itself in the protest vote.

Pat Buchanan has managed to stay aloft by appealing to right-wing conservatives and anti-Bush independents. Their support for the presidency. So while political indecision seems to be the order of the day, we sit and wait for each party to nominate their next potential president.

Most people don’t make their final voting decision until they step into the booth and begin the process. We have to wait for November to decide for sure who we want as our next president. In the meantime, get prepared. Go out and register to vote. College students represent a very large portion of America. Politicians don’t court and campaign on college campuses because of student disinterest in politics. I say get out and vote. Don’t wait until you are a senior citizen to get interested in politics.

The Montclarion

LETTER...

She’s enough to drive you nuts!!!

What I am about to tell you is true and was witnessed by yours truly, Kenneth Rusty Treible. I just hope that the rest of the Desk Assistants in Bohn Hall will follow suit. Every one at the desk is worried about keeping their jobs so they won’t say anything negative about Toni Ann Bernardo (Bohn Hall A.M.). And to these staff members I just have one thing to say. "There is something called pride."

For you to truly understand the environment in Bohn Hall staff, you have to learn the categories into which Bohn Hall DA’s fall. In the first category, we have the butt-kickers. This category fluctuates, but if you are in this category you will have no real problem with Toni Ann. I think they call it “set for life.” The people in this category are hanging out with Toni Ann at least one night a week, or at least going along with everything she asks of you.

The second category is one of middle ground. You know the type, silent, not outspoken at meetings and just happy or relieved to pickup their $4.50 an hour paycheck. If you’ve caught breaking any rules here you might just get a warning, or if you don’t mind kissing butt, you will get off. Hear no evil, see no evil is a good characterization of this category.

The third and final category is the one that in which I am presently a member. This category is comprised of staff members who speak out about Toni Ann’s policies. Most people in this category would never say anything to her face, so you might call me the extremist of the group. I also would say you know so and so is eating behind the desk once last semester (at that time I was in the second category). A person who will remain nameless was working the 10 a.m. to 12 p.m. shift with another D.A. and myself. This D.A. was eating behind the desk while Toni Ann sat there and talked to him. It took another D.A. in passing, who jokingly said, “Toni Ann, do you know that so and so is eating behind the desk?” to get her to acknowledge the rulebreaking. All Toni Ann said was that it’s none of her business if someone is eating in a jokingly motherly correcting sort of manner and walked away. This person, as you guessed it, was in category one.

My second example of her misconduct involves blacking-out. One DA, and her friend were in category two. B.A.’s drinking, but did not write them up because they were in category one. A week later Toni Ann and her friend had a date, with someone, but was afraid to go out with this person and his group of friends alone. Instead of just asking someone to go with her, she told the two DA’s she had caught drinking that they had to go with her or else they would face disciplinary action.

Later in the semester, two other DA’s were fired because they were caught in a room with a couple other people which had alcohol in it. These DA’s were in the third category.

My last example of the woman on a “power trip” is the way in which Toni Ann tries to get rid of staff members that cause them problems. We have staff meetings every Sunday at 10 A.M., and if you are late you face automatic probation or dismissal. A DA who is in the third category was late for the meeting, Toni Ann asked for her and when she realized that the DA’s were in probation for the third time, you knew that DA would be that much closer to being fired.

I am presently not working my shift because I told Toni Ann she was on a power trip. You have no idea what it is like to be talked to as a slave or a nonthinking child.

You have no idea what it is like to be talked to as a slave or a nonthinking child.

That kind of disrespect for student rights that I believe the SGA and The Montclarion are trying to overcome and I believe we can only do it together. We need to stand up for our organizations and among all students can only be negative. We must remember old saying “United we stand—divided we fall.”

Dan Olawski
SGA Executive Secretary

I had the pleasure of reading your paper by chance at my friend’s apartment in Bloomfield. I was flipping through the editorial section, when I read the SGA editorial and I noticed the “American Graffiti” column on page 13 of the Feb. 20 edition. I first noticed the insert about all the pork barrel spending by Congress and I Coverage my eye. I am glad to see there is such a well thought and unbiased opinion about such a touchy issue.

It is definitely a true intellectual that can separate himself from his peers, and others who often seem like mindless drones and who think they are in charge.

I would like to see Steve Garufi and admitted the real situation to themselves, maybe we (the United States) wouldn’t be in the mess we’re in right now.

Steenly and No Longer Alone, Bernard M. Doyle
Mechanical Engineering Major
New Jersey Institute of Technology
We were very relieved to see a thin envelope.

It seems as though The Montclarion's March 5 issue attracted quite a bit of attention to my personal plight. Two articles, a main editorial, and a second page picture, not to mention the quote of the week, were all filled with my words, and more importantly, my name.

Now I'm no expert on journalistic ethics, or anyone's rigid editorial policy for that matter, but I thought I'd mention a few things that did not seem right to me. I'd also like to take this time to clarify some issues that The Montclarion neglected to truly relate to the student body.

The first thing I noticed was the overly sensationalized manner in which the "Squirrel Caper" and Dave Blacker's resignation were handled. Sure, a couple of legislators get arrested for screwing around and doing stuff they really shouldn't have done, I can understand the attention that got. Except for the two additional quotes of the week on page 21. No one that I have asked has even seen The Montclarion do that before, which just goes to prove the unprofessional manner in which the paper handled this issue.

On the subject of Blacker's resignation, the sensationalized reporting continued. It's strange that the resignation of a legislator would be front page news with a picture, yet the resignation of a board of trustees member that has tremendous pull in how our campus exists is only third page news. What is The Montclarion doing, or trying to do, by pushing the resignation story so far? I don't know, but I'll let you in on my guess soon enough.

I would like to clarify one thing now. In case the editorial board does not see fit to print the retraction that I requested, I'll give you my opinion. If you read the main editorial, you noticed the disgusting attempt by The Montclarion to use this isolated, harmless incident to promote their pipe dream of independence from the SGA.

In the editorial, the writer (who is supposedly responsible for relaying the paper's opinion) cries oppression and tries to rally sympathy and support by harping on alleged hearsay threats of limited budgets and tight purse strings. The sad truth is, didn't they have any money? Unprofessional, biased, and rather unethical, I'm sure you agree.

As for the sensationalism, why did they do it? I'll give you my opinion. If you read the main editorial, you noticed the disgusting attempt by The Montclarion to use this isolated, harmless incident to promote their pipe dream of independence from the SGA. In the editorial, the writer (who

Even More Quotes of the Week

"May it be a fizzle in the federal government involved to get people to take you seriously."
-SHELLEY SHOWELL

"We have a simple choice: lose some of our freedom of speech or lose our radio station."
-VINCENT TOSCANO
This week's topic: ILGO vs. The Ancient Order of the Hibernians

Homosexuals should be represented in the St. Patrick’s Day Parade

From the left is Katy McClure. She is a senior majoring in political science and minoring in women's studies. She is the co-founder of the MSC chapter of the National Organization for Women, a student representative on the Women's Studies Advisory Board, a student representative on the Women's Center Advisory Board, a volunteer for the ACLU of N.J. and a member of Amnesty International.

"This is Catholic bashing," exclaimed Patrick Gatins, lawyer for the Ancient Order of Hibernians, a fraternal Catholic organization which sponsors the New York City St. Patrick’s Day Parade, after the Irish Lesbian and Gay Organization sought federal court intervention in the dispute between the two groups. John Cardinal O'Connor, the Archbishop of the Roman Catholic diocese of New York, and many, but not all, of New York City's Catholic clergy maintain that ILGO should be banned from the parade because homosexuality is against the teachings of Catholicism and the parade is a Catholic celebration. ILGO argues that St. Patrick’s Day and the parade are Irish celebrations and, as an Irish organization, they should be allowed to celebrate their heritage also. For the second year in a row this debate is raging and ILGO has just filed a federal suit against the Hibernians to compel them to include the gay group in the parade. "This is an attempt to destroy the parade, and it makes me think it's what they've been all along," added Mr. Gatins in his reply to ILGO’s legal action.

I think Mr. Gatins is wrong on both counts. ILGO’s desire to participate in the St. Patrick’s Day Parade stems more from their desire to share in the festivities of their Irish ethnicity than the Catholic religion. As a non-Catholic Irish-American woman, I can assure you that one need not adhere to the teachings of Catholicism to celebrate St. Patrick’s Day as we celebrate it in the United States. Ironically, Mr. Gatins is probably correct in saying that ILGO is getting what it wanted all along, but not in an end to the parade. The Catholic Church is sending a clear message to the gay community—and the Irish-Americans—to celebrate St. Patrick’s Day as we celebrate it in the United States. Currently it happens to be the Irish Lesbian and Gay Organization (ILGO), that is causing the destruction of the St. Patrick’s Day Parade. They are doing a good job of it, too. They claim that they are being discriminated against because the Ancient Order of Hibernians will not allow them to march under the ILGO banner.

At the moment, the future of the parade is riding on a court decision. A ruling in favor of ILGO, allowing them to march under their banner, could cause the Ancient Order of Hibernians to cancel the parade. A ruling in favor of the Hibernians would not mean much because ILGO says it will march anyway. Apparently it is okay for ILGO to break the law, but not for anyone who opposes them to do so.

The Ancient Order of Hibernians is a fraternal group that operates under a charter that follows the teachings of the Roman Catholic Church. Homosexuality goes against the doctrine of the church. The parade happens to be a predominantly Catholic event. What ILGO is doing is calling the church’s bluff. The Ancient Order of Hibernians is defending its religion and they are being lambasted. John Cardinal O'Connor, the Archbishop of the Roman Catholic diocese of New York, argues that if this was any other religion defending its beliefs, there would be no problem.

Not surprisingly, New York City is taking the side of ILGO. Politicians like to make themselves look good. However, they happen to be putting politics over the constitutional law. The major point is that the parade is a private event. This is so simple, why can’t they see it? According to the type of interpretation of the First Amendment that the "radical left" likes to use, parades and marches are protected under the Constitution by the right of freedom of association, and those marching may choose whom they want to march with.

ILGO does not want to march in the parade to commemorate their Irish heritage. Rather they want to make a political statement about their sexual orientation. I think that this is what the Gay Pride Parade is for. Would heterosexuals be allowed to march in the Gay Pride Parade under a banner proclaiming heterosexuality? Of course not. That would discriminate against the gay and lesbian "lifestyle." It is important to note, however, that gays and lesbians can march in the parade under any other established banner if they so choose. What they cannot do is march under an ILGO banner.

Two interesting pieces of information have emerged. The New York Civil Liberties Union has taken the side of the Hibernians. The NYCLU said “that because the parade is privately sponsored, they have a constitutional right to exclude whoever they please.” And according to an article in The New York Times, Bill Dobbs, who is a lawyer and gay rights advocate, said, "The Hibernians’ stance is legal, even if it is appalling."

The Ancient Order of Hibernians are being accused of being homophobic. This is simply not true. They are employing their rights guaranteed under the law and in the Constitution. ILGO should stop its shenanigans and march to celebrate their holiday in peace. If every special interest group or minority was allowed to participate in every event that they thought they should, the result would be disastrous. An unfavorable precedent would be set. Groups like the Ku Klux Klan could march in parades commemorating Martin Luther King Jr., or the skinheads could march in the Gay Pride Parade. The last goes on.

Every event that excludes one group or another apparently falls under the dark umbrella of discrimination. Is nothing sacred? The Irish should be able to celebrate their holiday with pride and not under the pressure from outside groups.

Erin go bragh.
More or Less, Less or More

opens in honor of National Women's History Month

by Trina Messano

Honoring National Women's History Month, the art exhibition entitled, More Or Less, Less Or More held its opening reception Sunday, March 8 in Gallery One, Life Hall Annex. The show, curated by participating artist, Vivian Mcduffie, included 11 women artists from the organization WAM, Women Artists of Montclair. Each artist contributed two related works, one large and one small, varying form drawings, to sculptures, to paintings.

The mixture of talents as a whole come together to create a pleasant atmosphere. Three artists stand out in particular; Catherine Kinkade, Nanette Carter, and Jean Kawecki. Catherine Kinkade’s oil painting, “Brook III” is a subdued landscape, where the brook holds the reflections of the surrounding elements. The translucent quality of the application of paint, as well as the undefined forms, gives the painting a calm, hazy mood.

A large painted collage by Nanette Carter consists of square and rectangular pieces of canvas. Her application of oil based pigments expresses fields of textured vibrancy. Two pieces of figurative sculpture are attributed to artist Jean Kawecki. The larger of the two, entitled “Quest” is of an emaciated individual who is encircled by a thickness of tall wooden branches. A stone featureless face, and thin, copper outstretched arms dramatize a sudden search or longing.

The collaboration of these three artists’ aesthetics makes the exhibition a worthwhile visit. The show continues through March 29 at Gallery One, Life Hall Annex.

Norman Stock shown above reading from his work.

Stock pays poetic dividends

by Christine McNamara

Last Thursday, close to 70 people attended one of the most vibrant poetry readings yet in the Quarter’s Montclair Faculty Reading Series. Norman Stock, whose awards include the Bennington Poetry Prize and a Bread Loaf Scholarship, read from his collected works to an enchanted audience in Room 419 of the Student Center.

Stock, the New Acquisitions Librarian at Sprague Library, has last worked published in many magazines including The Denver Quarterly, New York Quarterly, College English, The New England Review and Pent Lure.

Stock’s reading included the poem “How to Get Up in the Morning,” “The First Time I Robbed Tiffany’s” and the particularly powerful “My Uncle’s Pajama,” His witty some of humor emerged more than once, especially in the piece “Duelling,” in which he wrote, “If you see a duck, shoot. If you hear a shot, duck.”

“I thought it went very well,” said Stock. “It was a good audience and I was glad to do it.”

The audience was equally glad. “I’ll never forget it,” said Wendy Saling, senior. Psychology major. English major Josette Akers said, “I really enjoyed it. He was great.”

Children fantasies revisited in Sprague exhibit

by David Ecker

The following is a recent interview with artist Theresa Hurtle. 1. Theresa, your photography show “Children’s Fantasies” is on display at Sprague Library in MSC. Why did you pick this theme? The everyday listening to my son and trying to understand him; his behavior at his quest for trying to do things he can’t do by himself intrigue me; and therefore I sought to learn more about things that children can’t do by themselves, but want to do.

2. You seem to express an interest in abstract photography. What styles do you use? My style is original and in fact, I don’t follow a particular style. I photograph what I feel. The reason for expressing what I feel in an abstract way is that I don’t like things too obvious, I like to leave some to the viewer’s imagination. 3. What locations did you use for these photographs? The locations varied. I took the photographs where I believed the atmosphere was the best for what I wanted to portray. 11. How do you utilize light in your photos? It depends on the location; for some photographs I used natural light and for others, studio lights were used. Black and white photography depends very much on shadow effects. For instance, there is one photograph in the collection in which natural light was used to produce strong shadows to emphasize the theme.

5. Is this your first show? Do you plan to do others? This is my first show. My studies take priorities over my hobby, and photography for me is a hobby.

6. In most of your pictures, you are focusing on some part of the body. What messages are you trying to convey? The body is the focal point of life. Therefore, everything emits from the focal point, that is why children’s fantasies emit from the body.

7. Why did you choose black and white for your photos? I believe that black and white photographs do not distract from the context that each photograph portrays. The use of color may distract the viewer and hence, in this exhibit I wanted to focus more on the message.

8. What other theme would you be interested in doing? Actually, I am interested in continuing the same theme.

9. You mentioned that photography is only a hobby of yours, what inspired you to pursue photography? This comes natural to me. I wish I had more time to dedicate to photography, because I thoroughly enjoy it.

10. Have you studied the works of European and Asian artists. What about those of other countries? Mostly I have studied North and South American artists because of my college background. But what I do is because it feels right.

11. You are getting a degree in Environmental studies. Do you plan to combine your talent in photography in this field? If me, why? I hope I can combine my hobby with my work, it will make me extremely happy.

12. How and where did you research your theme? The theme is very close to me because I have a son, who is now six years old, and his growth has preoccupied me ever since conception. Since I don’t remember my early childhood, I can now relive those feelings through him.

13. Do you plan to enter any contests? I had considered entering a contest in the town of Cliffon, but I am still undecided.


15. What are your favorite subjects to shoot? Children, because they are a challenge.

16. How do you utilize space and depth of field? I like to get close to my subject, and in the confined area, the perception of depth is even more difficult, I show it through the shadows I create with the usage of light. Space depends on how and where I shoot a photograph. I analyze the space before shooting in order to create the best photographs.

17. What equipment do you use? What film do you prefer? My 35mm Ricoh KR-30SP camera, a tripod, a lightmeter, and a pair of floodlights. Kodak Plus-X-Pan 125 is my favorite film for this type of work. I utilize the college’s darkrooms for developing and printing.

18. Do the pictures pertain to some of your childhood experiences? Explain. As I said before, I am reliving some of my childhood experiences with my son and this is the main theme of the exhibit.

19. One photograph depicts a wheel of a... please turn to CHILDHOOD page 21
**MOVIE REVIEWS**

**Blame It On The Bellboy**

by Jodi S. Schultz

Hollywood Pictures’ new comedy, *Blame It On The Bellboy*, is a hysteric—style comedy set in Venice. From the moment I saw Pinchot’s quirky, half-cooked smile I couldn’t stop bellowing at the top of my lungs, slapping in jovial hysterics at the calamity on screen. You see, the staff at the Hotel Garielli, in Venice, Italy, is eager to please. However, one quirky bellboy (Bronson Pinchot) is a little too anxious, and when entrusted with distributing itinerary envelopes for three guests (Horton, Orton, & Lawton), he inadvertently turns the work upside-down for Messrs. Griffiths) is summoned to buy an old estate instead of a young escort, and the timid property scout (Dudley Moore) picks up an assassination directive.

The comedy is that of slapstick and at times comedia dell’arte from the Renaissance period. The performances were refreshing and meaningful. One gets tired of the laid-back, comic (nonsensical) business that they throw onto the screen nowadays — which seems more for an illiterate audience rather than a thinking one — and is refreshed by a comedy that shows some thought.

Blame It On The Bellboy is a comic web of hilarity and will either have you peeling your pants (not literally) or tearing. I do, however, recommend that the men wear their testicle protectors. I hear there’s a store in the Bahamas that specializes in them.

**Invisible Man:**

by Mark Loughlin

*Invisible Man: A must see—NOT!*

Chevy Chase is one actor who I thought could never make the transition to a dramatic role. Apart from having a very undramatic name, he always displays such a flippant attitude that it seems impossible for him to take anything seriously. In *Memoirs of an Invisible Man*, Chase plays Nick Holloway (Get it!), a very boring and selfish businessman who gets caught in the middle of a scientific mishap that renders him invisible. Finding himself all alone due to his lack of friends and family, he decides to confide in Alice (Daryll Hannah), an anthropological documentary filmmaker who he had a short fling with.

Hot on Nick’s trail is Mr. Jenkins, one of those mysterious types who seems to work for numerous government agencies as some kind of operative. As played by Sam Neill, Jenkins is an effective villain, although he lacks the proper motivation for his relentless pursuit. Supposedly, the government has a lot of use for Holloway to be the ultimate assassin, something Nick has a strong aversion to. Except this is one of the only things he seems to care about all other than getting his molecules back. The big problem with *Memoirs* is Chase’s character; who is so unattractive that it is impossible to care about him. Even though there are three writers credited, the script still could have used a couple of extra rewrites. Even the presence of William Goldman didn’t seem to help. There are a few amusing sight gags, like Nick nonchalantly foiling a purse snatching attempt and watching him eat, while the food travels down his invisible stomach. The comedy is minimal though, and most of the one liners fall flat. Daryl Hannah doesn’t help with the acting chores too much. I hear there’s a store in the Bahamas that specializes in them.

**The Mosh Pit**

How much is too much? What would you pay for something that no one else has? You may say that depends upon the object being purchased. Well, the object in this case is a CD. Not just any CD, a Pearl Jam import CD single. Ah, yes, the word “import,” overpriced, hard to find, I suddenly feel like screaming out a bid. Wait …., the urge has passed. To understand what this has to do with anything, let me relay to a little experience I had a few weeks ago.

Ring. Ring. (More like errrrrrrrrr) “Hello,” I exclaim. The voice responds, “DUUUUUUUDE.” “Yes, I reply in the deep vibrato I am known for. “Pearl Jam, Limelight. April 12,” (This doesn’t look like a blatant plug…does it?). As I remember the Pearl Jam/Chili Peppers concert experience I had some months ago, I reply in a much higher octave range, “Cool, we’re there.” Yet, I made the unfortunate mistake of continuing the conversation. Again I hear “Dunude?” followed by “did you know they have a new CD out?” “What,” I ask exclaiming. “Yeah, yeaahhhh, it’s an import.” You, auctioneer, my bid is 10 dollars. “Sorry I just can’t control it.” “What, a new CD?” I asked. “Not just an import CD, an import CD single. Was it true? The most infamous of CD’s, an import CD single, put out by one of the best bands of recent years. “Are you crazy man?” I blurt out. “No it’s true, I’ve heard it.” My mind was flying without a seatbelt, this is the type of useless CD I have had nightmares about since I got my first CD player. Would I fall upon an endless trip, looking for something that did not exist? “Dude, you still there,” as the silence came to an end. “Later,” the opposing voice responded. Now I had all I needed, information from a reputable source. The rumors that Pearl Jam would have a CD in Europe started around Christmas time, yet that is all they were, just unsubstantiated rumors.

Days passed, and my witch hunt began. First stop, NYC, without question, the best place for any kind of import music. Usually I avoid the drive for I end up getting unsubstantiated rumors. How much is too much? What would you pay for something that no one else has? You may say that depends upon the object being purchased. Well, the object in this case is a CD. Not just any CD, a Pearl Jam import CD single. How much is too much? What would you pay for something that no one else has? You may say that depends upon the object being purchased. Well, the object in this case is a CD. Not just any CD, a Pearl Jam import CD single. All the technical aspects are first rate. The director, John Carpenter, does what he can with the script and makes the special effects flow seamlessly into the movie. Help also comes from the very vibrant cinematography by William A. Fraker and the robust musical score by Shirley Walker. Unfortunately though, they don’t help enough to make up for the plot holes and poorly written characters. Even the ending is a bit of a let down. The biggest let down is the film’s potential. This could have been a great movie. Instead, it’s one of those films that slide right off you an hour after you see it. Only now you are left with six invisible dollars in your wallet.

please turn to MOSH page 21
sell their mother for, I would be able to face some of my unconscious fears. O.K., I am in the city and the car is parked. First, let’s try Eat Shit Records. (No, I am not putting their name in.) A few minutes later, I was there, at the store, the one you know that one possibly held my CD of destiny. Once inside, I questioned the first person I saw who replied, “Sorry, I don’t work here.” My reply, “That does not matter, do you know where it is?” “Oh, who the hell knows where it is.” “I’ll claim to a store full of people. Seconds later, I came to my senses, and hit the first person I saw behind the counter. Try that the next time you feel the salespeople are avoiding us. Finally, the world I wanted to hear, “Can help you?” The question then suddenly flew from my lips, “Do you have...?” “The answer, an overwhelming “yes” and the question, “You want ‘What????’?” As the door closed behind me, I challenged my better judgment. Unimaginative Beatles’ tune. Whatever the case, I must go beyond evident; but the same time, it needed to be a rushed search for self, and cover a wide variety of styles and media, from technical studies to quick...”

GALLERY 1/2 makes triumphant return

by David Anderson

The Experimental Theatre Series of MSC presents the BFA workshop which runs March 10, 11, and 12 in A125 at 8 p.m. every night. This year’s workshop is ingeniously themed Re-Creation. Directed by visiting specialist, Jane Mandel, Re-Creation brings together very fine and talented budding actors and actors. The cast consists of BFA students who are in their first year of Theatre Studies in the department of Broadcasting, Speech Communication, Dance, and Theatre at MSC.

Re-Creation blends songs and literary masterpieces including biblical stories, myths, soliloquies, and speeches in an effort to “re-create” the significant events that shaped our world” as a whole, the cast does an excellent job. They interpret the music and text to engage the audience with the scenes and the actors. According to Director Jane Mandel, Re-Creation explores the “need to re-create the essence of the human condition in our world.” In reference to her experiences about the workshop’s theme, Ms. Mandel further stated: “We start with old myths and writings of the human race and take it through history. This is in a sense who we are as humans.”

Some very good performances are given by the cast. Particularly notable are Stacy J. Rice and Jeffrey Biehl. Stacy, in a scene titled “Woman’s Right to Suffrage,” eloquently performs the role of a woman fighting for self-emancipation with great intensity. However, Matthew Ruples’ rendition of the character brings to...
- To Irene, Thanx for being understanding even if we -...-...-...-.......
- To the sisters of Theta Kappa Chi: We'll make you -...
- To my little Kim, I'm glad you're my little! Alpha
- To Caidia (DPHiE) Good luck with pledging. It's all
- To my sickling listen from Wed night (AKA Lori A
- To the thetas (DPHiE) Bonding with you guys was the
- To Amy (DPhiE) Have a great time in Cancún, don't
- To Bob (AXPsP) Very soon we will have to lock him out
- To AKJ'si, Marisol Reynoso, told you you could not make
- To Theta Xi, Thanks for supporting your fellow greeks on
- To MimiChoon
- To Joanne
- To Barry
- To Jennifer, Be strong this coming week. It'll be to your
- To Jennifer (DPhiE) Thanks so much for the cool talk. Have
- To Areeeeeeener.
- To my friends Copius: There can b ead y one; so far very
- To my bigs Jennifer, Ana, Dave, Michele, who can we get together to do lunch or breaks?
- To the No class (THETA) Stay strong guys. Thank you.
- To AKPsL to my bigs Jennifer, Ana, Dave, Michele, who can we get together to do lunch or breaks?
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-Help! Mother's helper needed. 3pm - 6pm, Monday - Friday to helprazled Mon care for 4 month old girl twin and 2 1/2 year old girl. Previous babysitting experience and references required. 15. WALKING DISTANCE OF MSC! Phone (212)898-6851.

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I don't want to go to school. I hate school. I just want to stay home and play games.

Oh, I'm missing my friends. I can't wait to see them. I'm feeling lonely.

Well, I'm going to school. I'm tired of staying home. I need a change of scenery.

It's hard to make friends. I'm feeling a bit lonely.

My friends are having fun at home. I wish I could join them.

I don't want to go to school. I hate school. I just want to stay home and play games.

Ronald McDonald is coming to get me.

I don't want to be a McDonald's employee. I want to be a superhero.

Oh, look! A superhero! He's coming to rescue me.

It's a McDonald's employee. He's coming to get me.

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It's a McDonald's employee. He's coming to get me.
Mother Goose and Grimm

by Mike Peters

FAMOUS BOXERS IN HISTORY

ACROSS
1 Having magnitude 10
7 Door 13 Underwater (CBM)
15 --- roll
16 Hug
17 Pieces with a sharpened stake
18 Victorian 19 Roman generals
21 Dorothy's aunt, et al.
22 Cowl
24 Vanders about
25 French cheese
26 Mort ... aller
28 Desire
29 Jim Nabors role
33 --- pace
37 Museum sculptures
41 --- rat
42 Talked wildly
44 On a lucky streak
46 Most rational
48 Writer Sylvia
49 Removed by an editor
52 Captives
53 Mark with lines
58 Blunder
59 Relative, for short

DOWN
1 Rushes
2 College dining room
3 Egg part
4 Haggis, for short
5 Sorrel sea
6 Kitchen gadget
7 Organic part of soil
8 Location of the Matterhorn
9 "Harver Valley ---"
10 Capital of Sicily
11 Adversaries
12 Sadat succeeded him
13 Indian soldiers
14 Indian soldiers
15 Sitting, as a statue
16 Suffix for detect
17 Dutch scholar
18 More domineering
19 Understand
20 Illuminated
21 Shout of surprise
22 French money
23 "My boy"
24 "Give --- try"
25 French money
26 Mortimer
27 French money
28 Desire
29 Jim Nabors role
30 --- pace
31 Museum sculptures
32 More inquisitive
33 Should I get one of those?
34 Bio---
35 Owns
36 Bill Haley and the ---
38 Bowling term
39 More inquisitive
40 Wearing away
41 Spot
42 Tangled wildy
43 On a lucky streak
44 Most rational
45 French relatives
46 Writer Sylvia
47 Subject of the movie, "Them"
48 Feeling honored
49 Removed by an editor
50 Arrivederci ---
51 "Give --- try"
52 Sparkle
54 "My boy"
55 State tree of Georgia (2 wds.)
56 "Give --- try"
57 Cleverly avoiding
58 Arab jurisdiction
59 Experiences again

Answers to Last Week's Puzzler

Look for answers to this week's puzzler in next week's Montclarion.
Swimming trio to test waters at NCAA's

by Jim Klossek

An athlete's forward progression through the amateur ranks and beyond is often fraught with hard work, disappointments and, if the athlete persists, success. This formula applies whether the athlete is a quarterback for Notre Dame, a shortstop for Southern Cal or a distance swimmer for MSC.

Swimmers especially aren't exempt from such feelings. There's something gutsy and unselfish about the way these young men and women dedicate their formative years to a sport which has no Super Bowl or World Series to showcase them at the end of the season.

That's why events like the Metropolitan Tournament (held last month at the USMMA facility in Long Island) and next weekend's NCAA Championships loom so large in the eyes of everyone involved in the sport.

For the Mitzak brothers (Andrew & John) and Scott Fried, this is especially true. The trio will be representing MSC at the NCAA's in Buffalo, NY - the first swimmers from the school's men's team ever to do so. The fact just typifies what kind of year it's been for the Red Hawks.

Following a record-setting 8-2 campaign, the Red Hawks took the Metro Tourney by storm, leaving 15 new school records in their wake and giving coach Brian McLaughlin just cause for jubilation.

"We honestly didn't know how good we were when the season started," the third-year coach said. "After we beat Trenton State, we started to get an inkling of what we would eventually like to accomplish, but this has been phenomenal. Everyone on the team has worked very hard and they deserve the recognition."

John Mitzak Andrew Mitzak Scott Fried

Hard work certainly has no stranger to the Mitzaks. It's been that way ever since the day the two brothers found their way to the South Orange Community Pool when they were seven years old. It was there where first Andrew (the older of the two) and then John got their first taste of competitive swimming under the guidance of Dottie Velardo, who now officiates many of MSC's meets.

Over the next 10 years, the brothers became well-known on such teams as the Jersey Gators, Seton Hall Prep and Berkeley Aquatic Club before finding a home at MSC. The freshman out of Hicksville, NY, capped his performance at last month's tournament (three single records, one relay) which was held practically in his own backyard.

Having grown up in Hicksville in the shadow of the USMMA pool, Scott first learned to swim at the nearby Levittown Swimming Association. After establishing himself, he soon joined the Adelphi Aquatics, who were being coached by Dave Ferris. Always the tough competitor, Scott put in long hours at the pool over the next 10 years which helped him develop the techniques which have served him well on this hard-working Red Hawk team.

"I was attending Iowa State in '89," said McLaughlin. "But their performances in Long Island were really something special." The same can also be said for Scott Fried. The freshman out of Hicksville, NY, capped an impressive first year with an outstanding performance at last month's tournament (three single records, one relay) which was held practically in his own backyard.

MSC Baseball roundup

The MSC baseball team started off the 1992 season on a positive note, as it defeated Virginia Wesleyan 7-4 on Sunday in Virginia.

Senior righthander Jim Byerly entered the game with the score tied, 3-3 to go. The fact just typifies what kind of year it's been for the Red Hawks.

 McGallery: Three new single records, one relay)

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"I was attending Iowa State in "89," said McLaughlin. "But their performances in Long Island were really something special." The same can also be said for Scott Fried. The freshman out of Hicksville, NY, capped an impressive first year with an outstanding performance at last month's tournament (three single records, one relay) which was held practically in his own backyard.

Having grown up in Hicksville in the shadow of the USMMA pool, Scott first learned to swim at the nearby Levittown Swimming Association. After establishing himself, he soon joined the Adelphi Aquatics, who were being coached by Dave Ferris. Always the tough competitor, Scott put in long hours at the pool over the next 10 years which helped him develop the techniques which have served him well on this hard-working Red Hawk team.

"You would be hard pressed to find a tougher competitor than Scott," said coach McLaughlin. "He's the kind of guy you want around the younger members of the team as an example of what hard work and determination will do for you."

So let football have its bowl games and baseball its pennant races. Swimming has its NCAA's and surely John, Andrew and Scott wouldn't have it any other way.

MSC Baseball California Trip

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<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
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<tr>
<td>3/14</td>
<td>U. California at San Diego</td>
<td>2:00 p.m.</td>
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<td>3/15</td>
<td>Claremont Mudd-Scripps</td>
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<td>Southern California College</td>
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<td>Cal. St. at San Bernardino</td>
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<td>U. of Laverne, Ca.</td>
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<td>Azusa Pacific University</td>
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<td>U. of Redlands</td>
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March Madness has come

Conference tournaments highlight Championship Week

The time has finally come. All my faithful friends and fans have been patiently wondering, "When is The King going to write about college basketball?" My answer to that is a question: What month is it?! It's March! And I know you know what that means: MARCH MADNESS IS HERE!

The excitement is so thick you can cut it with a knife. This is one of my most favorite times of the year. It's when your pre-season final four (See my picks on the bottom of p. 26) look like they'll be playing in that three-letter curse word, the NIT, and your current pre-season final four will be battling inter-conference rivals for an automatic bid into the NCAA field of 64.

This is Championship Week, especially on ESPN, and most of the conferences will be looking at their post-season tournament. It should be really exciting, especially since many conferences are so deep.

In the Atlantic Coast Conference, Duke, the number one team in the nation, is favored, but there are at least four other schools that could challenge the defending champs, North Carolina, Florida State, Georgia Tech and Wake Forest. All have legitimate shots at beating the Blue Devils. (Duke's two losses this year were at the hands of UNC and Wake Forest.) Also, Virginia has won three in a row so don't count the Cavs out.

In the Big East, the scenario is the same. There are so many teams that could win. Seton Hall, Georgetown and St. John's are all 12-6 in the conference, but the Pirates' victory over the Redmen on Saturday gave them the regular season crown. You also have to watch Syracuse, Connecticut and Villanova. Pittsburgh at 9-9 could also be a surprise.

The Big Eight has three of the top 13 teams in the nation. This conference tournament should be a barn-burner. Kansas, Missouri and Oklahoma State, as well as Billy Tubbs' Oklahoma Sooners promise an exciting tourney.

In the Big Ten, the deepest conference of all, there is no post-season tournament, but there is somewhat of a playoff at this time. Indiana and Ohio State, four and five in the nation, respectively, are both 13-3, in the conference with two games to play. I think Ohio State, with Jimmy Jackson leading the way, will squeak it out. In the NCAA's, they're looking for Michigan and their "Fab Five," led by Chris Webber.

The Pac-10 Conference also has three top ranked teams in Arizona, UCLA and USC. I think UCLA will get the automatic bid here. In the Southeastern Conference, I think Rick Pitino's Kentucky Wildcats will win the East, while Shaquille O'Neal and LSU will upset Todd Day and the Arkansas Razorbacks in the West.

I could go on and on, but these are the top conferences. Each will send at least four teams to the NCAA's. There are already some teams headed for the Big Dance. They include: Campbell, Princeton, La Salle, Howard, Murray State, East Tennessee State, Northeast Louisiana, Mississippi Valley State, Southwestern Louisiana, Eastern Illinois and Fordham.

On Sunday, when you're on your way to Cancun or Daytona, CBS will have its annual "Road to the Final Four," and this is when all the seeding will be given (which means the week we come back from "Spring Break," I will post my Final Four).

It's March Madness! The most viewed sports event is here. The Final Four usually has higher ratings than the Super Bowl, and I can assure you, with some of the talent in this field, it won't be like the Red-Red-Riddles game we had to suffer through. Enjoy!

The King to 76er All-Star forward: Shut up, Charles!

I am a firm believer in being honest and telling it like it is, but somewhere a line must be drawn. So although I respect Charles Barkley's honesty, I have one message for the often quoted baby in a giant's body: SHUT UP!

After a 104-99 loss to the Chicago Bulls, Barkley, the outspoken forward for the Philadelphia 76ers, was blamed for taking and missing a 25-foot three-pointer with just under 24 seconds to play. His words about the silence of his teammates and management, as well as his public criticism of his teammates, management or the media for disappointing seasons does nothing but anger those involved. To be a leader, you must lead by example. In other words, Charles, let your play do the talking.

In his autobiography, Outrageous, Barkley shocked his mouth off on everything, especially 76ers management. The book is vintage Charles, but I must warn you, Barkley claim he was misquoted here, too.

---KING

UNLV banned from tournament, again

The UNLV Running Rebels, owners of the best record in college basketball, at 26-2, will not be playing in this year's NCAA tournament, in spite of numerous efforts to become eligible.

Yesterday, the players asked a Nevada state court for a permanent restraining order to let them play in the tournament, but were denied. The ban on UNLV still stands.

The 1990 NCAA champs were banned from this year's field of 64 for allegedly violating many NCAA rules, including paying athletes.

Their head coach, Jerry Tarkanian, was forced to resign at the end of the season so assistant Tom Gruchich has been conducting recent practices, in hopes of a possible at-large bid.

UNLV will be home during March Madness, but fans off to Tark and his players for an outstanding season.
Rutgers Camden nips MSC in ECAC title game

Pioneers complete season sweep of Red Hawks in 67-63 win

by Jim Klossek

Most coaches in the NJAC will tell you how difficult it is to defeat a conference opponent more than once in a season. Over the course of a year, teams become sufficiently familiar with one another to make a season sweep highly improbable, especially if those two teams share an equal amount of talent. However, after last Saturday’s ECAC title game at Panzer Gym, those coaches will have to re-think their philosophy.

Rutgers Camden (having beaten MSC twice in the regular season and once more in the playoff semi-finals two weeks ago) wrested the ECAC title from the Red Hawks with a 67-63 victory, despite a furious last minute comeback attempt by the former champs.

Having trailed for most of the contest, the Red Hawks found themselves down 63-54 with just over a minute remaining. After two steals (which MSC converted into baskets), a couple of three-pointers and a couple of free-throws and a three-point FG brought MSC to within three, Red Hawk guard Jeanine Mullahy found herself with the ball with 13 left on the clock. Having previously attempted only one other three-point chance this season the 5’7” junior nevertheless uncorked one as the seconds ticked down. For a moment it looked as if the game would be going into overtime, but when the ball bounched off the rim and into the hands of the Pioneers’ Karla Robinson, MSC’s fate was sealed.

Robinson (the tourney MVP) ended the day with 20 points, seven rebounds and six steals for Rutgers Camden, while center TaWanda Preston chipped in with 19 points. She had 10 in the first-half which ended with Rutgers Camden on top, 28-22.

Center Shannon Shaffer led MSC with 20 points while junior guard Kim Barnes scored 15.

Both teams encountered stiff competition on their way to the finals. MSC kicked the tournament off on Friday night with a hard fought 67-56 victory over William Paterson College. WPC had its hands full with a tough Red Hawk team, but finally prevailed in overtime, 66-64. In the WPC game Kim Barnes, Judy Stair and Shannon Shaffer each scored 15 points while Jeanine Mullahy threw in 13 for the Red Hawks.

RED HAWK NOTES... MSC ended the season with a respectable 16-11 record despite the four losses to Rutgers Camden. Shaffer was voted to the NJAC first team All-Stars last week...The Red Hawks will have most of their team back in the fall, the only exception being senior guard Marita Martinez.

Lacrosse will strive for undefeated season

by Jim Klossek

Lacrosse, like other sports, is a game of contrasting styles. Teams that are weak defensively often try to compensate for it with an explosive offensive and vice versa. Those few teams which are able to strike an equal balance between the two usually are the most successful. MSC’s head Lacrosse coach Doug Also from believes his Red Hawks are one of those select few. Judging by the team’s roster it’s evident why the fifth-year coach out of Rutgers is optimistic. Here’s a look at this year’s players by position:

Goal - Ken Kane, a junior, in the stalwart here. Also from believes this backstop out of Kinnelon is one of the best in the country. Following a year which saw him come up with 203 saves (12.6 per game), Kane is definitely going to play a big part in the Red Hawks success this year. Dan Scewester is an excellent goalie in his own right and is more than an able backup should Kane ever need a night off.

Defense - Tom Keteher, Dave Alter and Heath Piscovnik will all be returning to anchor a defense which ranks among the best in the division.

Midfield - Butch Meyers is the standout here. His 13 goals last year were third best on the team and he’ll be counted on to have an equally productive 1992. Jim Bruto played defense last year and will try to make the jump to midfield. Also from felt the team was a little thin at this position, but is confident that Bruto can add some depth. John Belotta and Mark Alter will also see some action in the middle.

Attack - The Red Hawks netted 230 goal last season in just 16 games and the fireworks should continue this year. Keith Van Ness (42 goals), John Haffruttner (captain, 37 goals) and Patrick Stubs (30) head the attack corps and should continue to give rival goalies nightmares in the campaign ahead. Neil Blaney (an All-American transfer student from Delaware) and Mike Bruton round out an offense which Also from calls “one of the best in the league.”

Although the Red Hawks ended ’91 with a disappointing loss to arch-rival Kean in the ECAC Championship game (MSC had beaten them earlier in the year), they’re looking to change that this time around.

“Every time the guys go on the field, they’re looking for an undefeated season,” said Also from. “It’s a very difficult goal to achieve, but you have to admire and respect a spirit like that, I believe that’s going to carry us a long way.”

RED HAWK NOTES... The Red Hawks will play their first three games on the road (NY Maritime March 13, FDU Madison on the 19th, and Stockton St. on the 21st) before returning to Sprague Field for their home opener against Colby, a Top-15 school from Maine on March 26 at 7:00 p.m.

New coach means new outlook for men’s tennis

by Maureen Mc Leer

The MSC men’s tennis team is getting back into the swing of things this year with the appointment of a new coach. Craig Fitzpatrick, 29, has taken the reins of the team in hopes to steer it toward a winning season.

Fitzpatrick is qualified and familiar with the sport. He graduated from Barton College, Wilson, N.C,. with a B.A. in Sports Science. Although he’s never coached at a school before, Fitzpatrick has been teaching tennis for almost 10 years. He teaches tennis full-time at the Haworth Academy, which he owns. Furthermore, Fitzpatrick is a certified tennis teacher with the United States Tennis Association.

Fitzpatrick, who resides in Upper Montclair, heard of the facilities at MSC and wanted to be a part of the school system. He believes that MSC is an excellent school and thinks the tennis team will do very well. Fitzpatrick also sees this as "an opportunity to keep me competitive and not just teach housewives." Fitzpatrick also has some ideas for MSC, such as a wheelchair tennis program, which will hopefully start in the summer.

The team has already begun to practice and is working hard to reach Fitzpatrick’s goal of the season which is to finish in the top half of the conference.

He hopes to accomplish this goal with the help of star players Jason Coones and David Orlofsky. These two men played first doubles two years ago with a record of 8-6. Coones, who played first singles, ended his season with a 7-7 record and Orlofsky, who played second singles, finished with a 10-4 record. Another returning member of the team is Jose Carlos Gaspar. Along with Gaspar is Wade Withand, who finished his season at 7-7, and Doug Saiti, who plays fifth singles. The team is also very excited about these new additions to the team. They are Jeff Clements, Nac Darasjxian and John Marolis, a transfer from West Virginia.

Fitzpatrick is very enthusiastic about the team this year and is counting on the support of all team members as well as the student body.