WMSC may lose license
Indecency complaint filed with FCC from last year

by Kevin Colligan

WMSC-FM may not have its station license renewed because of indecent/obscene material broadcast last year, said General Manager Vincent Toscano.

Toscano, a junior broadcasting major, said that the license was currently being held as a result of a complaint filed last semester with the Federal Communication Commission (FCC) by an MSC alumna who was offended by the lyrics of a particular song played on the air.

The song, recorded by the band Spit and entitled "Stick Yo Cock," was played on May 8 of last year at 6:50 p.m. during Kim Catierio's show. The lyrics include, "Stick your cock up her ass, you mother-fucking cock-sucker," Toscano said.

The complaint was filed on May 15 by Shelley Showell, a '78 graduate and resident of Upper Montclair. "I am far, far from a prude, but there are very few people who would not have found that offensive," Showell said Wednesday, "I called the station right after I heard it and asked if they thought it was appropriate. They were laughing and thought it was a joke."

Catierio has since transferred to Rutgers University and could not be reached for comment.

Assistant Chief of the FCC Complaints Branch Roger Holdberg was indefinite about whether the complaint would affect the renewal; the station has been operating on a permit that will expire on June 1.

"I suppose [the complaint] could affect the renewal process," Holdberg said, "but I'm not saying it will. [Complaints such as these involve] a lengthy review process that involves a lot of offices."

SGA President Anthony Susco said that he feels a decision is long overdue. "It's been so long since this decision has been pending, we feel like we're getting the runaround because of the urgency of the matter," he said.

Please turn to WMSC on page 3

WMSC General Manager Vincent Toscano (right) explains new procedures to a staff member to avoid future complaints.

Student and former student arrested for trespassing

by Pete Spencer

An MSC student and a former MSC student were arrested for trespassing in Blanton Hall last Tuesday, Campus Police said. The former student was arrested two days earlier on the same charge.

Ernest L. Harris, 22 of Trenton, was administratively banned from all areas of the college. He was arrested on March 6 after being seen with Lamont Suiit, a 19-year-old MSC student who can be considered a first offender.

Harris and Suiit were arrested for alleged possession of tobacco, marijuana and tobacco paraphernalia.

Both 21, were arrested for alleged possession of tobacco, marijuana and tobacco paraphernalia.

The three students were arrested for alleged possession of tobacco, marijuana and tobacco paraphernalia.

The three students could not be reached for comment.

Dean of Student Affairs Edward Martin said that the investigation of the incident is continuing.

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FACULTY LECTURE
"The World of Jane Austin: Paradoxes of Conduct" by Murray Prosky of the English Department. Today, 7:30 p.m., Student Center, ballroom B. Sponsored by the Women of Montclair.

MINI-SEMINARS
Today, March 12- "Language Readiness for Travel in Spanish-Speaking Countries," Noon-1:30 p.m., Academic Advising and Tutorial Center. Call x5427. Next Thursday, March 19- "Improving Speech." Noon-1:30 p.m., Academic Advising and Tutorial Center. Call x5425

BALLETS

SCHOLARSHIP
Applications for the Ralph P. LaSalle Jr. Scholarship Award are now available for 1992-93. The scholarship will award $200 per year to part-time students 50 or older. The criteria for selection are financial need and a demonstrated desire to complete the bachelor's degree. Applications are being accepted until July 15 in the Second Career Program office, College Hall, room 306.

Weather


International
The Bush Administration is said to be ready to recognize the four breakaway republics that led the Yugoslav Federation. Macedonia, Slovenia, Bosnia, Herzegovina and Croatia have been recognized by 45 nations. Fighting has died down since a UN sponsored cease fire took hold in January.

The United Nations voted to halt a debate that would have led to the first condemnation of China's human rights record. But third world nations such as Libya, Cuba, and Iraq voted in support of a motion that effectively ended the debate. Twenty seven nations voted to support China, while western nations tried to get the UN to condemn China's abuses.

Azerbaiyan militants forced the resignation of the Azerbaiyan President and put in one of their own leaders.

Iraq pleaded for the UN to lift sanctions it says is killing the people. The UN contends that Iraq must get rid of its nuclear, chemical, and biological weapons and technologies before any moves are made.

National
Despite a win in Idaho Tom Harkin was forced out of the Presidential campaign by a lack of funds caused by his devastating defeats in South Carolina and several other states. Bill Clinton swept the South with half as much as two-thirds of the vote in some states. Tsongas fared well by taking Massachusettes, Rhode Island, and Delaware. Jerry Brown narrowly won Colorado last week and did not win at all this Tuesday. President Bush won in every state but South Carolina and found the usual 25 to 33 percent Buchanan protest vote in most states.

Record warm temperatures tumbled to record cold early this week. From Alaska to Tennessee thermometers plummeted well below the freezing mark. Heavy rain, snow, sleet, wind, thunderstorms, hail, and tornadoes ripped through the country. Freezing temperatures could damage crops that blossomed in 80 degree heat last week in the South. The change was felt Wednesday in our area.

Bo Jackson's two sport storybook sports career may have come to an end Tuesday. "I was taught to earn my keep" said Jackson. "I can earn my keep" said Jackson. "I can earn my keep" said Jackson. "I can earn my keep" said Jackson. "I can earn my keep" said Jackson. "I can earn my keep" said Jackson. "I can earn my keep" said Jackson. "I can earn my keep" said Jackson. "I can earn my keep" said Jackson. "I can earn my keep" said Jackson. "I can earn my keep" said Jackson. "I can earn my keep" said Jackson. "I can earn my keep" said Jackson. "I can earn my keep" said Jackson. "I can earn my keep" said Jackson. "I can earn my keep"

Regional
Mob informant Peter Chiogot a message telling him to shut up on Tuesday. His 38-year old-sister, a mother of three was shot in the neck and back while sitting in her car. No status was given on her condition. The hit went against the mafia code that prevents attacks on women.

A N.J. state assembly panel approved a measure that would gradually increase the state's minimum wage from $4.25 to $5.05 in one year instead of the entire $8.80 being added on April first. Florida could ignore the bill, essentially vetoing it, but it is not yet clear what he will do.

A Federal judge refused Monday to delay the sentencing of hotel queen Leona Helmsley. Helmsley said that doctors recently discovered that she had suffered a stroke in September 1990 that went unnoticed. In response, U.S. District Judge Thomas Griess said, "Let's everybody get very realistic here. Women with health problems are incarcerated when they have violated the law. They serve their sentence and they're cared for." A Bill was proposed in the N.J. State assembly that would require people to be tested for AIDS when applying for a marriage license.

CORRECTIONS
Dr. Eleanor Flanigan is from the Business Education and Office Systems Administration Department (BEOSA), not the computer science department.

Dr. Albert Rossetti, dean of SBA, is responsible, not irresponsible, for the teamwork felt in the School of Business Administration.

Charley Dani is the director of Academic Affairs, not an SGA legislator.

The advertisement for Condom Week was designed by Ulan Zahajlawycz.
ROTC responds to Senate’s recommendation of policy

by Nancy Gannon

The College Senate has joined a movement of college protests against ROTC discrimination by making a recommendation to ban ROTC recruitment from MSC.

Last week, the College Senate made the recommendation to ban ROTC recruitment because they found the ROTC’s policy of excluding homosexuals from the program to be in violation of MSC’s nondiscrimination policy. The recommendation was prompted by a resolution issued by the Union for Gay Lesbian and Bisexual Concerns (UGLBC), which called for the proposed ban.

The UGLBC was encouraged to issue the resolution by the ACLU Lesbian and Gay Rights Project, which has been calling on colleges throughout the country to ban ROTC recruitment. The movement currently involves more than 70 colleges who have been taking action to discontinue ROTC programs. Among those colleges is Rutgers University, which no longer issues scholarships within the ROTC program.

UGC adviser, Dr. Gilbert Zicklin, an associate professor in the Sociology Department, was very pleased that the College Senate made the recommendation.

“It’s a matter of principle. If it were women or blacks being banned, I think people would more clearly see the discrimination,” Zicklin said.

MSC is involved in a cross enrollment ROTC program. Students who enroll in the program receive academic credit for classes taken at Seton Hall University, or NJIT.

US Army Lieutenant Colonel Bighia, professor of Military Science at Seton Hall University, runs the Army ROTC program which includes approximately 10 MSC students.

Bighia said that homosexuals are prohibited from the ROTC because it is a Department of Defense policy that “homosexuality is incompatible with the military service.” Bighia expressed his concerns regarding the recommendation.

“The people that would be hurt if there is a ban are the students who want to serve their country. The students would also not have the opportunity to get scholarships or other financial aid,” Bighia said.

Zicklin stated that he feels scholarships given out through the ROTC are discriminatory.

“Some people shouldn’t benefit from discrimination. Those who get scholarships are not competing in a group in which there is fair representation,” Zicklin said.

The recommendation has been acknowledged by the college administration. According to Dr. Richard Lynde, the vice-president of Academic Affairs, this issue will be given very careful consideration by an Executive Committee of presidents and vice-presidents.

“It has to be formally proposed to the administration,” Lynde said. “The resolution is very long, there are several requests, we’ll pick apart and take the actions we feel are appropriate,” he said.

Lynde did not say when the committee would meet to discuss the issue.

SGA freezes HRO's budget for the rest of the semester

by John Tibbets

Human Relations Organization’s (HRO) budget was permanently frozen after a two hour long deliberation at last week’s SGA meeting.

Tony Susco, SGA president, explained that the Executive Board initially decided to freeze HRO’s budget because of operational problems. “HRO only has 13 voting members, yet 15 are constitutionally required,” Susco said.

He added that after HRO’s president, Glenn Laniwski, resigned, it became clear that HRO was no longer a functioning Class One organization. Dan Olawski, SGA secretary, said that he had not received any general membership meeting minutes so far this semester. According to last semester’s minutes, no more than 11 members were ever present at any meeting, Olawski added.

Steve Starr, current HRO president, argued that HRO should not be punished for having had a president that didn’t communicate well to his organization. “The SGA shouldn’t be punished for Dave Blacker’s recent arrest either,” Starr said. Starr also told the legislature to work with HRO, instead of working against the organization.

Teree Marcus, HRO’s vice-president last semester, expressed her opposition to the SGA Executive Board’s actions as well. The decision is partially based on a run-in between Seth Leibowitz, Board of Trustees Alternate and close friend of the SGA Executive Board, and Terre Tetens, instructor in the Counseling, Human Development, and Educational Leadership Department and HRO’s adviser. Marcus told, Marcus said.

“This is a personal problem, don’t bring it in here,” she said.

The run-in, which occurred between Leibowitz and Tetens at an HRO weekend, involved the ethics of teaching Neuro Linguistic Programming. “The idea of ‘group think’ exhibited at the HRO weekend that went to reminds of me the conforming power that motivated Nazi Germany to cause the Holocaust,” Leibowitz said.

An outraged member of the audience, Frank Little, former SGA treasurer, stated that he was insulted by Leibowitz’s comparison of a “nationally accepted counseling technique” and Nazi Germany.

Peggy Bane, SGA legislator, said that the legislature is responsible for the SGA’s money and that HRO’s budget was frozen because of the organization’s inability to provide a service to the students, not because of personal differences.

Cherie Daban, director of Academic Affairs for the SGA, added, “HRO’s goal is to foster communication. They have not proven their capability tonight. Further, I trust the Executive Board’s decision.”

Robert Truiter, SGA treasurer, later added that he hadn’t seen HRO’s treasurer, Jay Caena, since last December and that Leibowitz’s run-in with Tetens had no effect on his decision to freeze the budget.

Susco said that the run-in confirmed his belief that HRO was experiencing difficulties. “The decision to freeze HRO’s budget was mostly based on their low membership, low turn-outs at their events, and a fluctuating executive board,” Susco said.

Michael Siglow, active HRO member, said, “The crux of the matter is, it’s not over.”

Starr added that HRO is offering quality instead of quantity. “I believe that teaching 50 people how to communicate properly is more important than 2,000 people listening to an Allman Brothers concert, for which Class One Concerts paid more than our entire budget.”

HRO’s budget will remain frozen for the remainder of the semester. Until then, they will remain a Class One organization.

MSC alumnus appointed N.J. state treasurer

Samuel Crane, newly appointed state treasurer, spoke at a political science class yesterday. He is an MSC alumnus who graduated in 1974 and served a term as SGA president while he was here.

Forbidden to use profanity. Now that’s changed. Songs with profanity are now banned except in the “safe harbor” period between 12 a.m. and 6 a.m., he said.

WMSC broadcasts from 7 a.m. to 11 p.m. The music and production departments, he added, are now labelling albums regarding their content to alert disc jockeys who may be unfamiliar with the material they contain.

“We have a simple choice: lose some of our freedom of speech or lose our radio station,” he said.

Showell apologized. “That’s baloney,” he said. “Maybe it takes getting the federal government involved to get people to take you seriously.”

Forbidding profanity was part of the recommendation of policy approved by the Senate last week.

Last week, the College Senate made the recommendation to ban ROTC recruitment because they found the ROTC’s policy of excluding homosexuals from the program to be in violation of MSC’s nondiscrimination policy. The recommendation was prompted by a resolution issued by the Union for Gay Lesbian and Bisexual Concerns (UGLBC), which called for the proposed ban.

The UGLBC was encouraged to issue the resolution by the ACLU Lesbian and Gay Rights Project, which has been calling on colleges throughout the country to ban ROTC recruitment. The movement currently involves more than 70 colleges who have been taking action to discontinue ROTC programs. Among those colleges is Rutgers University, which no longer issues scholarships within the ROTC program.

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TO ALL CURRENTLY ENROLLED STUDENTS WHO WILL BE RETURNING IN THE SUMMER SESSIONS 1992 AND/OR FALL SEMESTER 1992


All students who are enrolled for the Spring 1992 and who are eligible to return for the Summer or Fall 1992 will have a Registration Appointment Card mailed to their home address during the week of Spring Break, March 16, 1992.

Undergraduate students who are currently enrolled for 12 or more credits will be assigned an in-person registration appointment date and time. Undergraduate students who are currently enrolled for fewer than 12 credits and Graduate students will be assigned a range of dates during which they should submit their registration form and Appointment Card to the Office of the Registrar.

Cards will not be generated for students who are on the May 1992 Graduation list. Students who are graduating in May and who wish to register for Summer or Fall 1992 courses should contact the Office of the Registrar at 893-4376 for direction.

Students who do not fulfill their Basic Skills requirements and students who have an outstanding financial obligation to the College will not be sent their cards. These students must report to either the Basic Skills Office or the Business Office to obtain their card.

You must have this card in order to register. No one will be permitted into the registration site without a Registration Appointment Card. Registration forms submitted to the office will not be processed without the Registration Appointment Card attached.


PLEASE READ THE SUMMER SESSIONS CATALOG AND THE FALL 1992 SCHEDULE OF COURSES BOOK CAREFULLY!!

They will be available March 30, 1992.

You should use the registration form that is in the Schedule of Courses book. It is for both Summer and Fall registration. The Registration Appointment Card, together with this form, will serve as your personal registration packet.

Advisement should be obtained prior to registration.

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Spanish article:

La comunidad latinoamericana celebra el centenario del nacimiento de César Vallejo

por Jorge L. Cruz

El departamento de Español e Italiano, en conjunto con el “Comité Centenario de César Vallejo” y la Asociación Estudiantil del Colegio de Fin de Semana (W.C.S.A.) clase II del S.G.A., han organizado un seminario para conmemorar el centenario del nacimiento de César Abraham Vallejo, uno de los poetas latinoamericanos más grandes de este siglo. Vallejo, con su obra “Los Heraldos Negros” publicada en 1919, fue el iniciador de una nueva época en el proceso literario peruano.

El seminario tendrá lugar en el “Russ Hall” iniciando con una conferencia el sábado 14 de marzo del presente a las 9:00 A.M. La apertura estará a cargo del señor Héctor Santillán, presidente del comité anteriormente mencionado; seguido de una introducción por parte del Dr. Vicencio Bolletino, miembro facultativo del departamento de Español e Italiano de este plantel.

A la conferencia se ofrecerá a un grupo de expertos en la vida y obra de César Vallejo. Entre ellos contaremos con la presencia del Dr. José Serna de la Universidad de St. Paul en Minn.; el Dr. Guido Podestá de la Universidad de Madsin en Wis.; el Dr. César Alba Lascano de Perú; de MSC el Dr. Galo Vaca-Acevedo, quién es egresado de la Universidad de Sorbonne en París y el biógrafo y crítico francés, André Couey.

El domingo 15 de marzo a las 10:00 A.M. se llevará a cabo una mesa redonda en la cual participarán todos los conferencistas. La clausura del seminario correrá a cargo del Dr. José Miguel Oviedo, miembro facultativo de la Universidad de Pennsylvania.

At final report se presentarán música y bailes folklóricos del Perú.

Como se puede apreciar, dicho seminario promete ser uno de los eventos más interesantes de este mes, debido a la amplia selección de los conferencistas y al tema del seminario en sí.

English article:

Latin-American community celebrates Cesar Vallejo’s 100th birthday

by Jorge L. Cruz

The Spanish/Italian department along with the “Cesar Vallejo’s Centennial Committee,” and the Weekend College Student Association, class II of the S.G.A., have organized an event to commemorate the centennial birth of Cesar Abraham Vallejo. Vallejo was one of the greatest Latin-American poets of this century. He initiated a new era in the Peruvian literary process with his work called “Los Heraldos Negros,” which was published in 1919. This event will take place at Russ Hall on Saturday, March 14, 1992 at 9:00 a.m. The opening words will be given by Mr. Hector Santillan, president of the committee, followed by an introduction given by Dr. Vicencio Bolletino, faculty member of the Spanish/Italian department.

The conference will be lectured by a team of experts on Cesar Vallejo’s life and works. Among the guest speakers are: Dr. Jose Serna from St. Paul University in Minn.; Dr. Guido Podestas from Madison University in Wisconsin; Dr. Cesar Alba Lascano, MSC’s Dr. Galo Vaca-Acevedo, who graduated from Sorbonne University in Paris; and from France, Dr. Andre Couey.

On Sunday, March 15 at 10:00 a.m. these lecturers will participate in an open forum. The closing words will be given by Dr. Jose Miguel Oviedo from the University of Pennsylvania. At the end of the program there will be folkloric dances and Peruvian music.

Due to the wide selection of the guest speakers and the subject of the conferences itself, it promises to be one of the most interesting events of this month. So, stop by and join the seminar.

Fire:

3/5: At 8:15 p.m. a Bohn Hall A.M. reported a fire in the 8th floor C-wing. Reportedly someone placed a trash can on the top of an electric stove. Clifton Fire Department responded, and no extensive damage was reported.

3/6: At 7:52 p.m. a Clove Road resident reported a fire in the 4th floor of buildings on fire. Residents extinguished fire before the Little Falls Fire Department responded.

Harassment:

3/5: At about 4 p.m. a female student complained to campus police that her ex-boyfriend was harassing her in the library.

Vandalism:

3/3 to 3/4 and 3/9. 1986 Nissan 200SX, parked in west Quarry Way, had its side windows smashed. Nothing was reported stolen.

3/4: A resident of Clove Road reported that a white male, mid 40’s, approximately 6’, medium build, with short blonde hair, was allegedly looking up the dresses of unsuspecting women. According to the complainant, the male would sit at a vantage point which would allow him to look up women’s dresses. Reportedly, he has been observed in the library five other times, doing similar things. The suspect allegedly claims he was waiting for his wife who is a part-time student.

Stolen Vehicles:

3/4: A male resident of Clove Road reported his 1988 Jeep Wrangler was stolen from lot 28. It was recovered by the Newark Police on Mar. 9.

Theft:

3/3: Between 6 and 6:30 p.m. a Clove Road resident reported a wallet, credit cards, a master lock, and jeans were stolen from the Field House.

3/4: At 11:30 p.m. three students reported their wallets were stolen from the Fine Arts Building room 125. They were reportedly in class, and left for a break, when they returned to the room they found their wallets had been stolen. They were later found in the building, but the cash and credit cards had been taken. There are two witnesses who describe the suspect as a black male, approximately 5′8″-5′9″, with a thin mustache. He was reported to be wearing a black sweatshirt with NJIT lettering in red, and a black, red, and pink bicycle cap.

Disorderly Persons:

3/4: At 11:48 p.m. a Executive Security Guard reported a disturbance in the quad outside of Bohn. Two men, not students, were allegedly throwing rocks at Bohn Hall. They had reportedly visited a Bohn resident and were then asked to leave. There were no arrests.

Bomb Threat:

3/4: At 8:48 a.m. Blanton Hall A.M. reported a male student, who had been banned by the administration from entering all residence halls, was seen in Blanton. He was allegedly found hiding in the closet of his girlfriend’s room. He was escorted from the building. No complaints were signed.

Warning:

The Campus Police have received many complaints about people on campus selling magazine subscriptions and students never receiving their magazines. Campus Police suggest not to buy any subscriptions from anyone on campus. If you are approached by anyone selling magazine subscriptions, please call Campus Police at x5222.

ISC recognizes Delta Xi

Delta to be incorporated into ISC, it needed ISC’s support and recognition. The Executive Board was only willing to grant the charter with that recommendation in mind. “Rebecca Blazer, president of Delta Xi Delta, said, ‘I’m glad we finally came to an agreement. We tried before but it just didn’t happen. Tony was a good mediator.’”

Janet Jaramillo, secretary of ISC, said, “If Delta Xi Delta had been willing to compromise in the first place they would have gotten a yes vote from Greek Council.”

As a result of the Delta Xi Delta/ISC compromise an amendment has been made to the bill. No new organizations will be accepted into ISC until the Spring of 1994 in order to allow Delta Xi Delta one year to become established on campus.
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SIGN-UPS: February 25 to March 29
PLACE: S.C. Information Desk
DATE: March 30 thru April 2
April 6 thru April 10

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All artwork submitted for publication in
Four Walls (MSC’s literary and arts
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Tuesday and Wednesday,
March 24 and 25

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new issue. Compare your chooses with ours and
feel free to make comments or ask questions about
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Look for the Spring issue during the first week of May

The Quarterly office is located in Room 113A Student
Center Annex. For more information call 893-4410.
What women need to remember in November
Holtzman at “Feminism: Then and Now” conference gives the political agenda

by Annmarie Caplcchionl
and Audrey Regan

Women’s issues are at stake and women need to get active, said the Honorable Liz Holtzman, comptroller of New York City, at a full Ballroom B on Tuesday night. Holtzman was keynote speaker at a conference sponsored by the Women’s Center and the Women’s Study Program at MSC.

Referring to the current political race, Holtzman said women must get more involved in the world once thought to be only for men. Although women are in office at the local level and they have made an impact there, they are not yet holding office at the federal level.

Holtzman said only two percent of the Senate are women, and that is not reflective of the fact that 53 percent of the American population are women. Women are more likely to take initiative on women’s issues; therefore, it is imperative for women to be involved.

“Israel, Britain and the Philippines have all had women heads of state,” she said. “But we are a long way away from that ever happening.”

Holtzman accuses the Reagan-Bush era of a lack of concern in women’s issues and for a number of setbacks that have been dealt to women over the last decade. “The Reagan-Bush era has put a chill on women’s rights,” she said, citing attempts to overturn the Roe vs. Wade ruling by choosing conservative candidates for Supreme Court positions.

She stressed the need for women to sort through the political rhetoric, (and hard pressed for an answer) she admitted Paul Tsongas was one candidate who expressed opinion in favor of women’s reproductive freedom. Arkansas Senator Bill Clinton, she said, is also in favor, but during his administration there were some restrictions placed on women’s reproductive freedoms in his state.

Holtzman said women’s rights are an issue in this upcoming election. However, she cautioned siding with a particular party, saying that neither Democrats nor Republicans are necessarily partial to women. Therefore, women need to look at individual candidates.

Women aren’t necessarily feminists, either, she said. They may subscribe to traditional patriarchal views, in effect reinforcing an inferior status of women.

One problem with women getting into office is financing a campaign. Holtzman cited one reason why women find it hard to get into office. She said that today, for a congressional campaign, one needs approximately a half-million dollars. It’s difficult for a newcomer to raise this money, but more difficult for a newcomer who is a woman. Financing a woman is more risky than financing a man because of the existing sexism in society, she said.

Women and money are also an issue in the current election where welfare mothers seem to be taking the heat. Holtzman shifts the focus away from the mothers and to the philosophy behind the program. She says the welfare system is based on a philosophy of women’s dependence on men and that the philosophy needs to change before the system can be improved.

Also, she said in a society in which women still make approximately 70 cents to a man’s dollar, women’s economic dependency is not encouraged. Holtzman also said she finds it difficult to believe that welfare women have more children for the minimal extra money.

Holtzman said that for a 53 percent population standing, women only see about 10 percent of the budget. What’s worse, a significant amount of cuts came out of that 10 percent during the Reagan-Bush era. Holtzman said Americans need to spend more money on women’s health care and contraceptive research.

Besides political issues, Holtzman listed a host of facts and percentages, one of which was that the incidence of rape in 1990 was the highest ever in this country. There were 100,433 rapes reported.

Marital rape is still permissible in half of the states in the country, she said, explaining that women are still treated as property. The Equal Rights Amendment would end this derogation.

If any message was loud and clear it was Holtzman’s call for action. Women must get involved, she said, for it is them who will beat further their own cause.

Conference offers feminist awareness without the fuss
by Annmarie Caplcchionl

Feminism has arrived at MSC. On Tuesday, March 10, the Women’s Center and Women’s Studies Department presented a program, “Feminism: Then and Now.” The program consisted of various speakers, workshops, dinner and concluded with an informative speech by Comptroller Elizabeth Holtzman of NYC.

Topics ranged from “How I became a feminist” by Maxine Greene to workshops on sexual harassment, violence against women, women in history, women’s reproduction rights and women in the workplace.

The program was directed toward collective consciousness-raising and supportive networking of women. There was ample interest on topics and overall the conference reflected a strong feminist current on campus.

Students, guests, faculty and speakers interacted creating a community atmosphere. Although discussions focused primarily on societal problems, the mood of the program was positive and directed toward problem solving.

The conference successfully brought women together in the feminist movement.

What was that statistic? she asked.

During her speech, Liz Holtzman spewed many facts about the inferior position of women in America. Some of them are listed here.

For every dollar a man earns, a woman earns 70 cents.

Two-thirds of minimum wage workers are women.

A woman with four years of college earns less than a man with only a high school diploma.

Only two percent of the members in Senate are women.

One-third of all women’s injuries in the emergency room are from domestic violence.

30-40 percent of women say they suffer sexual harassment.

In 1990, there were 100,433 rapes reported in this country.

Marital rape is still permissible in half of the states in the country.

RU46, a new oral contraceptive, is legal in France, England and Scandinavia but not in the U.S.

One company now researches women’s contraception. There used to be 28 in operation.
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UPS Secaucus
493 County Ave.
Mon.-Fri., 9am-11am
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280 Midland Ave.
Tues. & Thurs., 2pm-4pm

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March 7, 1992

Congratulations Tri Sigma Pledges!!

You’ll Love It!
**MSMMM! Mid-semester March Macabre Madness**

Take a walk around campus, particularly down by the once serene and isolated amphitheater and there's not all that much to look at anymore. Oh sure the bells of the college hall tower bellow every hour on the hour nowadays, but in essence, the surrounding area mirrors the mood on campus—muddy, frustrating, idiotic and illogical. Everybody feels it. It's the "Mid-semester March Macabre Madness" (MSMMM) that seeks to sound it out. It takes on the quality of a moose in heat, ready to tighten its evil grip around our unsuspecting school. The time of year where people can be found bending over, their eyes up, ready to tighten their evil grip around our unsuspecting school. The time of year where people can be found bending over, their eyes up, ready to tighten their evil grip around our unsuspecting school. The time of year where people can be found bending over, their eyes up, ready to tighten their evil grip around our unsuspecting school. The time of year where people can be found bending over, their eyes up, ready to tighten their evil grip around our unsuspecting school. The time of year where people can be found bending over, their eyes up, ready to tighten their evil grip around our unsuspecting school. The time of year where people can be found bending over, their eyes up, ready to tighten their evil grip around our unsuspecting school. The time of year where people can be found bending over, their eyes up, ready to tighten their evil grip around our unsuspecting school. The time of year where people can be found bending over, their eyes up, ready to tighten their evil grip around our unsuspecting school. The time of year where people can be found bending over, their eyes up, ready to tighten their evil grip around our unsuspecting school. The time of year where people can be found bending over, their eyes up, ready to tighten their evil grip around our unsuspecting school.

There was this guy in the Student Center studing the other day, who after stepping out of the library and sitting in the Business Center, saw a man walking into the Student Center without a shirt on. He was visibly astounded by the puddle of spit to glide between his fingers. Now you've missed quite a number of these classes and you really should be paying attention, but this kid needs major help. I mean, he's picking his nose now wiping it on the wall and singing "Three Blind Mice" to himself. See how they run. See how they run. On cue, he dashes around the room, flapping his arms wildly, seemingly trying to remain inconspicuous while at the same time venting his madness without yielding "Run! Run! Run!" The professor, undaunted, continues to lecture about how belly buttons are really the answer to the questions that plague men about the universe. It's time for you, his fellow student to save him from his spiraling and pitiful demise. Take the kid by the ear, drag him out into the hall and sit his butt down. Look deep into his lint-filled eyes. No doubt about it, an acute case of MSMMM sickens the jelly-like figure before you. He has dug a hole eight feet deep and filled it with overdue traffic violations, tests, papers and forgotten Valentine presents; procrastinated essays, overlooked organizational duties and a general lack of bathing and personal hygiene. This could be you by the end of the week, so shorten your own time in MSMMM purgatory. The odds of having to deal with a case this severe are quite slim, however, more benign symptoms of MSMMM readily appear on our roommates, friends, and bloody partners as astonishing rates. Sultry and sensuous backscratchers can, without fail, soothe the lesser aspects of MSMMM, (say it again for effect: MSMMM).

Fear not, fellow urchins, MSMMM has replaced the already pervasive March Macabre Madness of the dead. At that exact moment, you notice yourself transformed into a brewski guzzling horny toad of decadence, the downside being wondering over which is worse. Even the most miniscule amount of charity could give you enough positive Karma to overlook organizational duties and a general lack of bathing and personal hygiene. This could be you by the end of the week, so even the most miniscule amount of charity could give you enough positive Karma to shorten your own time in MSMMM. It's hard to combat the monsters of MSMMM. Take the kid by the ear, drag him out into the hall and sit his butt down. Look deep into his lint-filled eyes. No doubt about it, an acute case of MSMMM sickens the jelly-like figure before you. He has dug a hole eight feet deep and filled it with overdue traffic violations, tests, papers and forgotten Valentine presents; procrastinated essays, overlooked organizational duties and a general lack of bathing and personal hygiene. This could be you by the end of the week, so shorten your own time in MSMMM purgatory. The odds of having to deal with a case this severe are quite slim, however, more benign symptoms of MSMMM readily appear on our roommates, friends, and bloody partners as astonishing rates. Sultry and sensuous backscratchers can, without fail, soothe the lesser aspects of MSMMM, (say it again for effect: MSMMM).

**What are you doing for Spring Break?**

- **I'm going home to lay out under my sun lamp and swim in my tub.**
  - Brian Hanler
  - Junior, retail management

- **I'll be lifting weights, spending time with my girlfriend and trying to catch up on my school work.**
  - Stewart Noboa
  - Freshman, computers

- **I am going to sunny Paterson.**
  - Miladiz Mendez
  - Junior, management

- **Being a dedicated student, I will be working at Suburban Cablevision, earning my credits toward graduation in May 1992.**
  - Ruelda Dempster
  - Senior, communication studies
Meadowlands Racetrack
East Rutherford, NJ

Friday, March 27, 1992

Contact your student activities office for your FREE ticket.
Handicapping Seminar begins at 6:45pm.

First Race at 7:30pm
Meet your friends at the Sports Bar Arena!

THE MEADOWLANDS
Make A Night Of It.
Sponsored by the Senior Committee

Artwork by students will now be shown in the lounge on the second floor of Calcia Fine Arts Building. Solo and/or group shows will last one to two weeks.

Come and find out more about the exhibition space at upcoming ACE (Artists for Creative Endeavors) meetings. Meeting dates and times will be posted throughout Calcia.

Enjoy this great offer while the semester lasts!

ACE IS A CLASS TWO OF THE SGA
The Montclarion

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Thursday, March 12, 1992

The Montclarion / Campus Life

Noteworthy

The volunteer group Projects for People is seeking volunteers over 21 to assist developmentally disabled adults in learning sports activities at North Jersey Developmental Center in Totowa on Tuesday, March 24, between 6:30 and 8:30 p.m. General meetings of PFP are held at 7 p.m. every third Tuesday of the month at the Allwood branch of the Clifton Library. Anyone interested contact the Volunteer Action Center of Passaic County (VAC) Director Charissa Murray at 201-279-6526.

Planned Parenthood of Greater Northern New Jersey and other pro-choice groups are participating in a "March for Women's Lives" on Sunday, April 5, 1992, in Washington, D.C. PPNNJ is sending buses from the seven counties: Bergen, Hunterdon, Morris, Somerset, Sussex, Union and Warren. Round trip bus fare is $25 per person. For further information call 201-539-9580, ext. 249 or 242.

If you know of something "noteworthy," contact the Campus Life desk at The Montclarion, S.C. Annex Rm. 113, 893-5169.

Essay winner for African-American Month:

The importance of African-American involvement in the American political system

by Valerie Richardson

Editor's note: The following is the winning essay of a contest run by Zeta Phi Beta Sorority, Inc. and Phi Beta Sigma Fraternity, Inc. Essays were judged by, Dr. O. Ageyman, chairperson of the political science department for innovation, composition and grammar. The prize was $50.

The importance of African-Americans' involvement in the American political system is that it would increase representation in all levels of the government. This increase would produce a chain reaction among the members of the African-American community nationwide; there would be more qualified African-Americans in public office and voter turnout at the polls. This would eventually lead to an increase in the awareness of the problems facing the community.

The increased interest would provoke the people in the government to come up with real effective solutions to the problems facing the African-American society. Many problems have been left unresolved because of under-representation and lack of empathy among persons making political decisions affecting the African-American community. This community has survived 400 years of slavery, overcome Jim Crow Laws and pushed forward in spite of a racist political system. Many of these obstacles were overcome with little or no positive involvement from the government. I believe that with more positive political influence that present and future problems facing the African-American community will be resolved quicker and more successfully.

In our society now many political figures are taking the "pull yourself up by your own boots straps" kind of attitude, which in relation to the African-American community, is the "blame the victim" attitude. This attitude has developed in our political system to justify the ill treatment of African-Americans by the government in the past and the lack of competent programming on the part of the officials who represent this subculture. These officials have never visited, much less lived in a high crime inner city project. They have not taken unannounced visits to the neighborhood schools and hospitals of the areas they represent.

The officials representing the African-American communities need to know and understand the problems of these areas through direct experience with the people and the issues and not via reports, figures and newscasts.

So, from a personal position, I suggest that more African-Americans get involved with politics to help speak for their communities through government policies created and implemented by them. The rest of the African-American community needs to get out and support them by voting for the best candidate who represents them. The African-American community should not just want to survive by making money, but also by making a difference.

Greek Weekly

Social

3/24 Zeta Phi Beta Sorority will have a program/panel discussion at 8 p.m.

3/28 Phi Sig Sig is mixing with Phi Sigma Kappa at Stevens. ID required.

Service

Alpha Chi Rho help raise funds at Alumni House.

Support Delta Phi Epsilon's canned goods drive.

3/31 Phi Mu Alpha is having an American Composer's Recital 8 p.m. in the music building. It will feature original compositions.

Fundraising

AXP selling M & M's. Help get rid of them! Buy a big box for a buck.

Alpha Iota Chi spring break raffle tickets are one dollar each.

Sigma Delta Tau is sponsoring a book drive for the Children's Therapeutic Center. Boxes will be available in the Student Center and Dorms.

Athletic

Delta Chi is open for challenges in both football and ultimate Frisbee. Call 893-5071.

Compiled by

Jennifer Fender
A quiz over Spring Break?

Vincent Toscano, general manager of WMSC-FM summed up the situation pretty well when he said, "We have a simple choice: lose some of our freedom of speech or lose our radio station." The choice may be simple, but it's damn sad.

A former MSC student happened to tune into our little radio station last year and she heard a song that revolted her. Instead of merely changing the station to something she found more appropriate, she took it upon herself to "correct" the situation.

The corrective steps began with complaining to the radio station itself. They escalated to complaining to Edward Martin, Dean of Student Affairs. And her final corrective step took the form of a letter lodging a complaint against WMSC-FM to the Federal Communications Commission.

As a result, WMSC-FM may never get to evolve into WMSU-FM.

What Showell overlooked, however, was the fact that her tastes are not necessarily shared by every member of our society. She is certainly not alone in this, however. Lately, it seems as if society is full of people trying to impose their "moralities" upon everyone else.

Now most people would agree that the song in question, "Stick Yo Cock" by Spit, is pretty offensive (at least no one was humming the tune in The Montclarion office last night). But somebody obviously enjoys the song, it was, after all, a request.

There are a few pertinent questions that need to be asked:

Should a bueracratic regulatory agency of the federal government dictate what is, and what is not, acceptable language and music?

Should a person's or group's freedom of speech be rescinded or curtailed because what they have to say or choose to listen to offends certain people?

Even if it is offensive to the majority of the population?

If you answered "yes" to any of the above questions, please head to library and look up the Bill of Rights.

The idea of 'group think' exhibited at the HRO Weekend that I went to reminds me of the conforming power that motivated Nazi Germany to cause the Holocaust.

-Seth Liebowitz, p 3
This week's op-ed offering is almost identical to one I wrote about this time last year. Although the age of the principals has changed (just add a year), everything else is essentially the same. As my regular readers know, I have been working on vulnerability lately. It seems to me that a big part of being vulnerable is telling the people you love, that you do love them, regardless of their response or lack thereof.

Once again, we, the author and you the ever patient and tolerant reader, find ourselves dealing with a 20-year-old recording. This week I have arbitrarily chosen to ostensibly write about Crosby, Stills, Nash & Young's '4 Way Street.' Those of you familiar with my writings in this venue understand that the aforesaid selection of CSN&Y is not at all necessarily relevant to the content of this soon-to-be elucidating essay. In fact, the last two records I reviewed were selected purely for their cover content. For the reader who is unfamiliar with my column, understand that it is a regular feature in the esteemed Montclarion. Perhaps regular was a poor word choice, as I certainly do not want to suggest that I remotely approach normalcy, conform to the standard practices or that I am a regular kind of guy. Instead, let it be better said that my column appears frequently in the aforementioned esteemed Montclarion. Also for the information of the first reader, of which I hope you're one, Patrick Harley Dougerty, this column is usually irrelevant as its by-line indicates - generally irrelevant humorously, although today it will be appropriately irrelevant but in a serious sort of way.

Happy Birthday Patrick

This year, again, the Census is subtracting a seat in New Jersey. The total will go from 14 to 13. Although efforts have been shown to create an impartial redistricting map, we should all expect the same activities. A bipartisan committee was created containing six Republicans, six Democrats and one independent judge. State officials claim that this committee will impartially redraw lines before the primary elections in June without being influenced.

But the fact that alike regional congressmen from the home front and an aggressively imperialistic government abroad. Realize that anyone who actually took part in the 60's experience hasn't a clue as to what actually happened, and cannot contradict me. '4 Way Street' is chock full of wondrous recordings; 'On the way home,' 'Triad,' 'The lee shore,' 'Right between the eyes,' 'Cowgirl in the sand,' 'Don't let it bring you down,' '49 bye byes/ America's children,' 'Love the one you're with,' 'Pre-road downs,' 'Long time gone,' 'Southern man carries on' and 'Find the cost of freedom,' all indicative of life in the culture of the 60's. 'Suite: Judy Blue Eyes' which sadly reminds me of a fat girl and a methadone evening, indicative of where my life was at and 'Teach your children' the tune that prompted this piece.

My reason for elaborating on '4 Way Street' is not necessarily contingent on contextual content musical or otherwise. It's entirely self-serving, and sort of an open letter to my favorite son, who turns 13 this month (yet I claim to be 25, you figure it out). Anyhow, I have not done such a honey-tongue job of teaching you, Patrick. Today, you live 400 miles away with your lovely mother in Maine and we do not speak. Albeit your choice, but a choice that affects and saddens me. I sure would like to share your 13th birthday; I sure would like to be a part of you. I would have thought that I have contributed something other than genes, but I understand that you probably have been blessed with my stubbornness and God-given ability to hold grudges for decades. You're 13, I was past buffing glue and beginning to use drugs when you were 13. You saw where that got me. You saw where I was at the end of my various addictions.

Sorry son, but I make no excuses for my past no matter how sordid, how silly, how sick or how stupid, it is exactly that, my past, an integral part of my being me today. Today, I like myself - a fact that was not always so. Please stay away from "partying." Understand that there was no part of a party involved in my "partying." I was just maintaining, just hanging on. My life was analogous to a sheet pinned on a clothesline blowing in a strong wind. When I was having balance trouble, perched on my Dutch Room bar stool, I would go outside, push the electric start, (a hard lesson I learned that first weekend, but needed to do it in order to specify an exciting field of track driving.

I am sure that your grandfather gave me the same advice: go to school and learn now, while you have the opportunity. I was unable to listen. I was already deep in denial. I knew that I was different, unique. I could control it. I didn't want to be the fat girl and a methadone evening, indicative of where my life was at and cannot contradict me. I was unable to listen. I was already deep in denial. I knew that I have contributed something other than genes, but I understand that you probably have been blessed with my stubbornness and God-given ability to hold grudges for decades. You're 13, I was past buffing glue and beginning to use drugs when you were 13. You saw where that got me. You saw where I was at the end of my various addictions.

Yes, Patrick, I love you, and I would like to learn to share my love with you. Regardless of your reception of this letter or entreaty, realize I love you unconditionally.

Our Congressmen. They'll try to baunt any reason as to why their district should remain. Higher tenured representatives of a particular party have thus far been immune to the criticism that their newly drawn districts are not fair, because they will be forced to represent many different constituents. Although usually concealed, some congressmen have this ridiculous idea that they should have a say as to the future of their districts.

Well, I say they're totally wrong. Districts should not be drawn to fit the interests of the representatives. Rather, the representatives should draw districts in a manner that suits the district and the people they represent. The current redistricting process epitomizes the arrogance of our Congressmen. They'll try to baunt any reason as to why their district should remain. Higher tenured representatives of a particular party have thus far been immune to the criticism that their newly drawn districts are not fair, because they will be forced to represent many different constituents. Although usually concealed, some congressmen have this ridiculous idea that they should have a say as to the future of their districts.

The program could use the basic criteria of not splitting towns or cities in half, devising equal as possible and a population to be 4 Way Street - albeit a format the democratic process can find pleasing and placing only one representative's hometown in each district. The only other provision would be in cases where a seat would be lost (as in N.J.), where only one district would be placed with more than one representative.

That's it. My guess is that many will consider my proposal to be overly idealistic; but this is one ideal that we can achieve. Computers can help us. This is a much-needed change, and the undue influence and the behind the scenes deals that our current redistricting system breeds.

To this writer, the current redistricting process is an embarrassment. It is political arrogance at its worst.
He hunts wabbits in the off-season

It was about one year ago that Joe Sixpacks all across America cheered on George Bush and his calvary in the desert. President Bush's popularity soared and he appeared invincible. But amidst the celebration and confusion emerged Paul Tsongas with his message: "Excuse me, pardon me. It's my turn now to say something. I didn't interrupt your war, nor did I please you. I've kept me while I declared my candidacy for the presidency." And so began the hunt for the White House.

Presidential politics have changed quite a bit in the last year since Tsongas' announcement. Thus far in the campaign, a strange specter has appeared and played an ominous role in the primaries. That ghost has been the protest vote.

When Dick Thornburgh, former governor of Pennsylvania and attorney general in Bush's cabinet, lost the election for his state's unprecedentedly open Senate seat, Washington politicians became acutely aware of public sentiment around the country. Now in primaries, that sentiment is manifesting itself in the protest vote.

Pat Buchanan has managed to stay afloat by appealing to right-wing conservatives and anti-Bush independents. Their support for the presidency. So while people find themselves detecting the order of the day, we sit and wait for each party to nominate their next potential president.

Most people don't make their final voting decision until they step into the booth and begin the process. We have to wait for November to decide for sure who we want as our next president. In the meantime, get prepared. Go out and register to vote. College students represent a very large portion of America. Politicians don't tend to campaign on college campuses because of student disinterest in politics. I say get out and vote. Don't wait until you are a senior citizen to get interested in politics.

For you to truly understand the environment in Bohn Hall, you have to learn the categories into which Bohn won't say anything negative about Toni Ann Bernardo you. What I am about to tell you is true and was witnessed by me.

The second category is one of middle ground. You know the type, silent, not outspoken at meetings and just happy or relieved to pickup their $4.50 an hour pay — just get a warning, or if you don't mind kissing butt, you will.

The third and final category is the one in that I am presently a member. This category is comprised of staff members who speak out about Toni Ann's policies. Most people in this category would never say anything to her face, so you might call me the extremist of the group. I also would like to add that both current and past members of this group are either on probation, fired or have beat the end of the semester.

I have been a member of all categories at one point in time, but now I am in the third group and something tells me I am going to be in this group for a long time, unless something changes (read: current AMC).

I will start the prosecution's case with an example of misconduct that will show you how important belonging to the right category is to the life of a DA. Toni Ann had written me up for eating behind the desk once last semester (at that point I was in the second category). A person who will remain nameless was working the 10 a.m. to 12 p.m. shift with another D.A. and myself. This D.A. was eating behind the desk while Toni Ann sat there and talked to him. It took another D.A. in passing, who jokingly said, "Toni Ann, do you know that so and so is eating behind the desk?" to get her to acknowledge the rule breaking. All Toni Ann said was that the D.A. was in a joking motherly correcting case of manner and walked away. This person, as you guessed it, was in category one.

My second example of misconduct involves black- ing out at 10 p.m., and if you are late you face automatic probation or dismissal. A D.A. who is in the third category was late for another D.A. and myself. This D.A. was eating behind the desk while Toni Ann sat there and talked to him. It took another D.A. in passing, who jokingly said, "Toni Ann, do you know that so and so is eating behind the desk?" to get her to acknowledge the rule breaking. All Toni Ann said was that the D.A. was in a joking motherly correcting case of manner and walked away. This person, as you guessed it, was in category one.

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My last example of the woman on a "power trip" is the way in which Toni Ann tries to get rid of staff members that cause her problems. We have staff meetings every Sunday at 10 a.m., and if you are late you face automatic probation or dismissal. A D.A. who is in the third category was late for the meeting. Toni Ann asked for her and when she realized that the D.A. was not going to show up, you know that this D.A. would be that much closer to being fired. I am presently not working my shift because I told Toni Ann she was on a power trip. You have no idea what it is like to be talked to as a slave or a nonthinking child.

You have no idea what it is like to be talked to as a slave or a nonthinking child.

Later in the semester, two other D.A.'s were fired because they were caught in a room with a couple other people which had alcohol in it. These D.A.'s were in the third category.

I had the pleasure of reading your paper by chance at my friend's apartment in Bloomfield. I was flipping through the editorial section, when I came to a page that I thought was quite interesting. It was about the American Graffiti" column on page 13 of the Feb. 20 edition. I first noticed the insert about all the pork barrel spending by Congress and it caught my eye. I'm glad to see that there is such a well thought and unbiased opinion column in the Montclarion.

I noticed the "American Graffiti" column on page 13 of the Montclarion. I first noticed the insert about all the pork barrel spending by Congress and it caught my eye. I'm glad to see that there is such a well thought and unbiased opinion column in the Montclarion. It is ironic because the protest is against him, and he'll most likely get the Republican nomination in Houston. The democrats need one candidate to take charge as the front runner. Major voters have the most influence now. Their votes could propel a democrat to the front of the pack. Thus far, they've best served Buchanan, Gore, and Dole, in this gracefully dissatis­fying the dissatisfaction with the presi­dent. If those votes could go to a demo­crat, that candidate could come into New York with a lot of a party of America. Politicians don't tend to campaign on college campuses because of student disinterest in politics. I say get out and vote. Don't wait until you are a senior citizen to get interested in politics.

The Montclarion
We were very relieved to see a thin envelope

It seems as though The Montclarion’s March 5 issue attracted quite a bit of attention to my personal plight. Two articles, a main editorial, and a second page picture, not to mention the quote of the week, were all filled with my words, and more importantly, my name.

Now I’m no expert on journalistic ethics, or anyone’s rigid editorial policy for that matter, but I thought I’d mention a few things that did not seem right to me. I’d also like too take this time to clarify some issues that The Montclarion neglected to truthfully relate to the student body.

The first thing I noticed was the overly sensationalized manner in which the “Squirrel Caper” and Dave Blacker’s resignation were handled. Sure, a couple of legislators get arrested for screwing around and doing stuff they really shouldn’t have done, I can understand the attention that got. Except for the two additional quotes of the week on page 21. No one that I have asked has mentioned the quote of the week, were all filled with my name I won’t mention). Unprofessional, biased, and rather unethical, I’m sure you agree.

As for the sensationalism, why did they do it? I’ll give you my opinion. If you read the main editorial, you noticed the disgusting attempt by The Montclarion to use this isolated, harmless incident to promote their pipe dream of independence from the SGA. In the editorial, the writer (who is supposedly responsible for relaying the paper’s opinion) cries oppression and tries to rally sympathy and support by harping on alleged hearsay threats of limited budgets and tight purse strings. I didn’t notice, I’m a wee bit upset about it.

I have no idea where the money for maintaining the residence halls is at? Maybe O’Irv decided to buy himself a set of new plastic playschool golf clubs; just until he’s old enough to handle real clubs. School for the Mechanically Declined. These aren’t the graduates, they are the drop-outs! I suppose that if they tried to fix the elevators, it would lead to something called work, a word foreign to their highly intellectual vocabulary. Whenever the faculty elevator in Partridge Hall is broken, an elevator repairman is there in the blink of an eye. Gee, they work hard, don’t they? One almost threw his back trying to put his feet up on the concrete planter? I’m re-evaluating my idea that they graduated from the School of Mathematics.

On the subject of Blacker’s resignation, the sensationalized reporting continued. It’s strange that the resignation of a legislator would be front page news with a picture, yet the resignation of a board of trustees member that has tremendous pull in how our campus exists is only third page news.

The first thing I noticed was the overly sensationalized reporting continued. It’s strange that the resignation of a legislator would be front page news with a picture, yet the resignation of a board of trustees member that has tremendous pull in how our campus exists is only third page news. What is The Montclarion doing, or trying to do, by pushing the resignation story so far? I don’t know, but I’ll let you in on my guess soon enough.

I would like to clarify one thing now. In case the editorial board does not see fit to print the retraction that I requested, I’ll state it myself. On page 3 of the “Squirrel Issue,” the writer that handled the Blacker story printed an out and out lie. It says “[Maureen] McGowan later spoke to Costa, she said he reiterated the same sentiments [Blacker’s alleged threats to remove RA Campos from his position].” That, ladies and gentlemen, is a lie. I never said any such thing, especially since I have no such power. Nor do I have the power to influence anyone’s appropriations. I don’t even especially since I have no such power. Nor do I have the power to influence anyone’s appropriations. I don’t even especially since I have no such power. Nor do I have the power to influence anyone’s appropriations. I don’t even especially since I have no such power. Nor do I have the power to influence anyone’s appropriations.

...didn’t their mommies (or professors) even teach them to get their facts straight before they trash an innocent man’s name in public? I don’t think so, ’cause that’s exactly what they [Montclarion editors] did to me, and if you didn’t notice, I’m a wee bit upset about it.

Editor’s note:
The Montclarion stands behind the statements of Assignments Editor Maureen McGowan, as well as the Main Editorial. No retraction or apology will be printed.

Furthermore, Florence H. Bishop resigned from the Board of Trustees in order to focus on a new business venture. David Blacker resigned from the SGA in the midst of a controversy regarding his alleged misuse of legislative powers before the matter could be investigated by the SGA. This explains the disparity of coverage between the two stories.

Finally, The Montclarion prints and positions stories solely on the basis of their news content. Our “pipe dream” of independence will ensure that this policy will continue.

We have a simple choice: lose some of our freedom of speech or lose our radio station.

- Vincent Toscano
This week's topic: ILGO vs. The Ancient Order of the Hibernians

Homosexuals should be represented in the St. Patrick's Day Parade

From the left is Katy McClure. She is a senior majoring in political science and minoring in women's studies. She is the co-founder of the MSC chapter of the National Organization for Women, a student representative on the Women's Studies Advisory Board, a student representative on the Women's Center Advisory Board, a volunteer for the ACLU of N.J. and a member of Amnesty International.

"This is Catholic bashing," exclaimed Patrick Gatins, lawyer for the Ancient Order of Hibernians, a fraternal Catholic organization which sponsors the New York City St. Patrick's Day Parade, after the Irish Lesbian and Gay Organization sought federal court intervention in the dispute between the two groups. John Cardinal O'Connor, the Archbishop of the Roman Catholic diocese of New York, and many, but not all, of New York City's Catholic clergy maintain that ILGO should be banned from the parade because homosexuality is against the teachings of Catholicism and the parade is a Catholic celebration. ILGO argues that St. Patrick's Day and the parade are Irish celebrations and, as an Irish organization, they should be allowed to celebrate their heritage also. For the second year in a row this debate is raging and ILGO has just filed a federal suit against the Hibernians to compel them to include the gay group in the parade. "This is an attempt to destroy the parade, and it makes me think it's what they've wanted all along," added Mr. Gatins in his reply to ILGO's legal action.

I think Mr. Gatins is wrong on both counts. ILGO's desire to participate in the St. Patrick's Day Parade stems more from their desire to share in the festivities of their Irish ethnicity than the Catholic religion. As a non-Catholic Irish-American woman, I can assure you that one need not adhere to the teachings of Catholicism to celebrate St. Patrick's Day as we celebrate it in the United States. Ironically, Mr. Gatins is probably correct in saying that ILGO is getting what it wanted all along, but not in an end to the parade. The Catholic Church is sending a direct message to the gay community: "Continue to hide yourself!" It is taking a backward social position and refusing to recognize the gay contingency within the Irish community. ILGO is merely attempting to seek recognition for their cause. The St. Patrick's Day Parade is a social event in which various groups within the Irish community will participate, and homosexuals are part of Irish society.

As appalling and socially condemnable as the Hibernians' actions may be, they are none the less, legal. The First Amendment limits governmental, not private activity. The Hibernians are exercising their First Amendment right to association, therefore, it would be illegal for the city of New York to compel the Hibernians to allow ILGO into the parade. The government cannot dictate who private individuals and/or organizations must or must not associate with. The New York Civil Liberties Union supports this position and agrees with the suggestion of others that the gay organization conduct its own demonstration. This, of course, would defeat ILGO's purpose of showing solidarity with the Irish Community by marching under their own banner in the parade. But legally this may be their only option.

Yet another question arises, however, regarding the public element of an event as large as the St. Patrick's Day parade. Can the public and government become so involved in the technical operation and participation of a privately sponsored event that the event becomes so public in quality as to be termed "quasi-governmental"? And if so, do we want to alter the longstanding principles of the First Amendment to reach quasi-governmental activities? If this were to occur, due to a New York City ordinance forbidding discrimination based on sexual preference, the Hibernians would be compelled to allow ILGO in the parade under their own banner. However, we must decide if altering the First Amendment in such a way is a precedent we want to establish.

As students and young people with a responsibility for creating and guiding our own future, we owe it to ourselves to become aware of such issues and to make our opinions heard. This is not a country consisting of people ages 30-45. It is our country and our opinions matter. Public opinion alone could possibly sway the Catholic Church to abandon their socially irresponsible position regarding the participation of gay and lesbian Irish-Americans in the St. Patrick's Day parade. In this manner, we could avoid tampering with our civil liberties today so that we can exercise them tomorrow.

Let the Irish-Americans celebrate St. Patrick's Day in peace

From the right is Paul J. Schroeder, Jr. He is a sophomore majoring in political science and economics. He plans a future in the field of politics, possibly as a political consultant or strategist. As a conservative, there are a few fundamental principles that he follows.

Among them are a strong belief in moral values, the Judeo-Christian philosophy, limited government and a preference for gradual development, not abrupt change.

The Montclarion / Thursday, March 12, 1992

POINT / COUNTERPOINT
More or Less, Less or More opens in honor of National Women's History Month

by Trina Messano

Honoring National Women's History Month, the art exhibition entitled, More Or Less, Less Or More held its opening reception Sunday, March 8 in Gallery One, Life Hall Annex. The show, curated by participating artist, Vivian McDuffie, included 11 women artists from the organization WAM, Women Artists of Montclair. Each artist contributed two related works, one large and one small, varying form drawings, to sculptures, to paintings.

The mixture of talent as a whole come together to create a pleasant atmosphere. Three artists stand out in particular: Catherine Kinkade, Nanette Carter, and Jean Kawecki.

Catherine Kinkade’s oil painting, Susan’s Brook III is a subdued landscape, where the brook holds the reflections of the surrounding elements. The translucent quality of the application of paint, as well as the undefined forms, gives the painting a calm, hazy mood. A large painted collage by Nanette Carter consists of square and rectangular pieces of canvas. Her application of oil based pigments expresses fields of textured vibrancy. Two pieces of figurative sculpture are attributed to artist Jean Kawecki. The larger of the two, entitled Queer is an emaciated individual who is encircled by a thicket of tall wooden branches. A stone featureless face, and thin, copper outstretched arms dramatize a saddened search or longing.

The collaboration of these three artists’ aesthetics makes the exhibition a worthwhile visit. The show continues through March 29 at Gallery One, Life Hall Annex.

Stock pays poetic dividends

by Christine McNamara

Last Thursday, close to 70 people attended one of the most vibrant poetry readings yet in the Quarterly/Montclairian Faculty Reading Series. Norman Stock, whose awards include the Bennington Poetry Prize and a Bread Loaf Scholarship, read from his collected works to an enchanted audience in Room 419 of the Student Center.

Stock, the New Acquisitions Librarian at Sprague Library, has last worked published in many magazines including The Denver Quarterly, New York Quarterly, College English, The New England Review and Poet Lore.

Stock’s reading included the poem “How to Get Up in the Morning,” “The First Time I Robbed Tiffany’s” and the particularly powerful “My Uncle’s Pajama.” His witty sense of humor emerged more than once, especially in the piece “Duckhunting” in which he wrote, “If you see a duck, shoot. If you hear a shot, duck.”

“I thought it went very well,” said Stock. “It was a good audience and I was glad to do it.”

The audience was equally glad—“I’ll never forget it” said Wendy Saling, senior.

1. By David Ecker

Childhood fantasies revisited in Sprague exhibit

The following is a recent interview with artist Theresa Hurtodo.

1. Theresa, your photography show “Children’s Fantasies” is on display at Sprague Library in MSC. Why did you pick this theme?

The everyday listening to my son and trying to understand him; his behavior at his quest for trying to do things he can’t do by himself intrigue me; and therefore I sought to learn more about things that children can’t do by themselves, but want to do.

2. You seem to express an interest in abstract photography. What styles do you use?

My style is original and in fact, I don’t follow a particular style. I photograph what I feel. The reason for expressing what I feel in an abstract way is that I don’t like things too obvious, I like to leave some to the viewer’s imagination.

3. What locations did you use for these photographs?

The locations varied. I took the photographs where I believed the atmosphere was the best for what I wanted to portray.

4. How do you utilize light in your photos?

It depends on the location: for some photographs I used natural light and for others, studio lights were used. Black and white photography depends very much on shadow effects. For instance, there is one photograph in the collection in which natural light was used to produce strong shadows to emphasize the theme.

5. Is this your first show? Do you plan to do others?

This is my first show. My studies take priorities over my hobby, and photography for me is a hobby.

6. In most of your pictures, you are focusing on some part of the body. What messages are you trying to convey?

The body is the focal point of life. Therefore, everything emits from the focal point, that is why children’s fantasies emit from the body.

7. Why did you choose black and white for your photos?

I believe that black and white photography depends very much on the viewer’s imagination. The use of color may distract the viewer and hence, in this exhibit I wanted to focus more on the message.

8. What other themes would you be interested in doing?

Actually, I am interested in continuing the same theme.

9. You mentioned that photography is only a hobby of yours, what inspired you?

This comes natural to me. I wish I had more time to dedicate to photography, because I thoroughly enjoy it.

10. Have you studied the works of European and Asian artists? What about those of other countries?

Mostly I have studied North and South American artists because of my college background. But what I do is because it feels right.

11. You are getting a degree in Environmental studies. Do you plan to combine your talent in photography in this field? If so, why?

I hope I can combine my hobby with my work, it will make me extremely happy.

12. How and where did you research your theme?

The theme is very close to me because I have a son, who is now six years old, and his growth has preoccupied me ever since conception. Since I don’t remember my early childhood, I can now relive those feelings through him.

13. Do you plan to enter any contests?

I had considered entering a contest in the town of Clifton, but I am still undecided.

14. How do you depict life in your pictures?

Through the mind of a child.

15. What are your favorite subjects to shoot?

Children, because they are a challenge.

16. How do you utilize space and depth of field?

I like to get close to my subject, and in the confined area, the perception of depth is even more difficult, I show it through the shadows I create with the usage of light. Space depends on how and where I shoot a photograph. I analyze the space before shooting in order to create the best photographs.

17. What equipment do you use? What films do you prefer?

My 35mm Ricoh KR-30SP camera, a tripod, a lightmeter, and a pair of floodlights. Kodak Plus-x Pan 125 is my favorite film for this type of work. I utilize the college’s darkrooms for developing and printing.

18. Do the pictures pertain to some of your childhood experiences? Explain.

As I said before, I am reliving some of my childhood experiences with my son and this is the main theme of the exhibit.

19. One photograph depicts a wheel of a tractor. What is the subject that the photographer is trying to emphasize?

Please turn to CHILDHOOD page 21
MOVIE REVIEWS

The Bellboy

by Jodi S. Schultz

Hollywood Pictures’ new comedy, *Blame It On The Bellboy*, is a hysterical British-style comedy set in Venice. From the moment I saw Pinchot’s quirky, half-cocked smile I couldn’t stop bellowing at the top of my lungs, slapping in jovial hysterics at the calamity on screen.

You see, the staff at the Hotel Garielli, in Venice, Italy, is eager to please. However, one quirky bellboy (Bronson Pinchot) is a little too anxious, and when entrusted with distributing itenary envelopes for three guests (Horton, Orton, & Lawton), he inadvertently turns the work upside-down for Mars.

Calamity prevails when the trio—a mafia hitman, a clumsy real estate scout and a small-town mayor-turned-lothario—each find themselves traveling in someone else’s shoes. The hitman (Bryan Brown) is accidentally given directions to a dating service instead of a young escort, and the timid property scout (Dudley Moore) picks up an assassination directive.

The comedy is that of slapstick and at times comedia dell’arte from the Renaissance period comes to play — I did notice a few comic lazzi’s thrown in to give Bellboy a bit more comic action.

The performances were refreshing and meaningful. One got tired of the laid-back, comic (nonsensical) business that they threw onto the screen nowadays — which seems more for an illustre audience rather than a ‘thinking’ one — and is refreshed by a comedy that shows some thought.

*Blame It On The Bellboy* is a comic web of hilarity and will either have you peeing your pants (not literally) or tearing. I do, however, recommend that the men wear their testicle protectors. I hear there’s a store in the Bahamas that specializes in them.

The Bellboy

*Invisible Man*, a hysterical British-style comedy set in Venice. From the moment I saw Pinchot’s quirky, half-cocked smile I couldn’t stop bellowing at the top of my lungs, slapping in jovial hysterics at the calamity on screen.

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sell their mother for, I would be able to face some of my unconscious fears. O.K., I am in the city and the car is parked. First, let’s try Eat Shit Records. (No, I am not putting their name in.) A few minutes later, I was there, at the store, the you know the one that possibly held my CD of destiny. Once inside, I questioned the first person I saw who replied, “Sorry, I don’t work here.” My reply, “That does not matter, do you know where it is?” Oh, who the hell knows where it is. I claim to a store full of people. Seconds later, I came to, the counter, and the first person I saw behind the. Counter. Try that the next time you feel the salespeople are avoiding you. Finally the world I wanted to hear, “Can Help you?” The question then suddenly flew from my lips. Why don’t you have “…”. The answer, an overwhelming as you promise you want.” “I have WHATTTTTT?” As the store look behind me, I challenged my better judgment. Man, I was about to continue on this seemingly hopeless journey. That was the only time I finally found a store where I heard just what I wanted to hear. “We have it, but we sold the last few year ago.” Although the world began to crumble, I was still satisfied, I was not going crazy, it was just that, but my. CD hunting time in the city was going to be shorter, my previous commitments were calling. Many hours later, I finally returned. A message on my answering machine, stating, “I think I found it.” Yes. I thought to myself as I picked up the corded phone and began dialing. The message had the relaxed by the image. Although I was tempted to hang up, I couldn’t. I opened and opened an otherwise closed phone book. This journey was to be put for. the past. Satisfied, I hung up. 

Upon arriving at this store, I found the exterior somewhat interesting, sort of Picasso meets Garden State Brickface. Yet, this appeal was truly limited, for the inside of the store was filled with trash. I could not place the odor, was it an egg salad lunch gone away, or was it the smell of a dead rodent? Anyway, the interior of the store had the same pleasurable effect on my visual senses. You could tell that they were in business. I had a hard time finding the door. It was a flake for that five and dime store ambiance. My doubts started to come in all shapes and sizes, yet persisted to walk through this perdition smelling direth. That was until I saw the box of chicken checkers for sale behind the counter. Suddenly I felt uncontrollably drawn to the door. I opened the door, and I saw the answer. Absolutely nothing. The disappointing answer to “Alive.” “Once,” and “Wish.” The list was really songless, no second version is not found on the Pearl Jam album. But this is pure emotion and power. So much more depressing is the fact that many have not been told about another version of the same song. This second version is also a three song disc, yet this version does not have the “Once” cut. What it does have is “Alive,” “Wish,” and a track called “I Got a Feeling.” With many words in the song’s title you must know that it is not a Pearl Jam original. In fact it is a remake of a somewhat boring and unimaginative Beatles’ tune. Whatever the case, I must point out that this tune is also not available on the album. Since I am constantly experiencing the emotional struggle of the money, Right?, Wrong, the second version is even harder to find, and those concerned, the price range for the second version is $25-$40. Finally, I can get to the point. Pearl Jam is a great band, and their fans, such as I, will go out of way to buy new material, but come on. This amounts to nothing less than a rushed search for self and a wide variety of styles and media, from technical studies to quick sketches, using watercolor, drawing, sculpture and collage. None of these pieces were made for the class assignments but were personal explorations. Mann’s vividly colorful display will be open through this weekend. 

**Re-Creation** blends songs and literary masterpieces including biblical stories, myths, soliloquies, and speeches in an effort to “re-create” the significant events of the shaped world we live in today. More specifically, Re-Creation integrates structured improvisations and skills to poignantly reveal the developmental progress of human society beginning with the incipient foundation of the biblical story of Genesis and ending with the possibilities of the future as noted also in the biblical passages of Revelations. 

**The lighting design by Joseph Gibaldi is very faithful to the production’s theme, The color light fighting provides an intimate and casual mood. It connects the audience with the scenes and the actors.** According to Director Jane Mandel, Re-Creation expresses the need to re-create, and to protect the world.” In reference to her experiences about the workshop’s theme, Ms. Mandel further stated: “We start with old myths and writings of the human race and take it through history. This is in a sense who we are as human.” Some very good performances are given by the cast. Particularly notable are Stacy J. Rice and Jeffrey B. Rice, Stacy, in a scene titled “Woman’s Right to Sufferage,” eloquently performs the role of a woman fighting for her human dignity. Her actions and voice are filled with emotional fervor and determination. Jeffrey Biehl in “Previous Condition” gives an outstanding portrayal of an African-American forced out of a rented apartment because of his “color.” Jeffrey accurately depicts the emotional struggle of one’s fight for self-emancipation with great intensity. However, Matthew Rupley’s rendition ofHamlet is a bit weak. He doesn’t exemplify the strong and driven anxiety of an individual crazed by the thoughts of confusion or existence. Lyrics and music performed by Russell Schweidler add a lively spirit to the production. As a whole, the cast does an excellent job. They maintain the synchrony with one another. The production is masterful, simple in basic black, each performer sports a colorful silky scarf which is utilized in an array of ways ranging from a dog’s tail to mice ears. Ball of truth, emotion, and insight, Re-Creation probes deep into the psyche of the human condition to speak out against injustices and to demonstrate hopeful alternatives. It is a creative and appealing workshop that aesthetically demonstrates the work of a talented team of individuals!
Tara Apartments

very much Love, Chrissy pledges. Love Jen -Chrissy, have a great 21st B-day. Drink one for the 2A

1 have important papers that deal with a child's welfare.

- To anyone who has seen a black briefcase with strap,

- Tina (Phi Sig) How the phone I  collection going?

- Liz (Rri Sig) How was the view of NY from the roof?

- To Irene, Thanx for being understanding even if we

Omega is worth it! Have you. Love, Caryn

4

Jen R.-you are so depressing. Your not in high school

- Terri, you're sweeter than a chunky-man.

To the Sororities of Pan-Hellenic: Looking forward to

listen to us! - A frustrated Greek

not all biased and contribute a lot to campus life. Please

Alpha class

Love your "aunt"
Kim (ZA pledge class) Congratulations! You have an

awesome big! Love your "aunt"

Love Gee.

Carol & Christine, We have the best family. I love you

Have fun. I'll miss ya. Love your big, Gina

To the brothers of A K Psi - It's great getting to know

the car! Guess who?

You are all so special to me. I LOVE YOUAS!

Linda, Phi Sig, Myrtle Beach will be awesome. Love ya

To die Theta class, thanx for an awesome weekend,

worry, you're definitely not next! Love ya - Tiffany

Alpha Omicron, ZA pledge class, Congratulations to all

of you on your bigs. Hands in air! Love Tiffany

- Tara, How I wish you had my face. You

are a very unique person. I really wish

you were in my life. Love, Cyndi

- Tracy L. Philippa, I wish I could go to see now

you know who I am. I CAN NOT

believe you. Boy you know how to jump over bro. Love,

Kim (ZA pledges) Congratulations! You have an

awesome big! Love your "aunt"

To the class of ZA Omicron. Together we will

be the best small group. Love, Joe

- Vera (A M Omega) How fun in Florida! I miss u.

I love you. You were the best big ever and good luck

with your position. Love you always forever

Dionna (Theta Sig) Thank you all for advice - you

ever anything about? I love you. I

love you. You're a great big.

Love your big, Joe

- Elizabeth (A M Omega) We are going to awesome

weekend for May. We walk, walk, Love, you, Dean.

To the new member of Beta Sig, although I'm so sad

to leave, I know I will be living the chapter in good

hands. Congrat! Love, Dean

- Lill (HFD) You are the best roommate, mature

and great with CHEERS! Love your little Carrie #12

- Sol & Kevin, You're doing a great job. Pledge MAM

- May & Peter and got payed for going back. We

are going to be the best big ever. Love you, Gym, we

love you, Pledge. Congratulation, you had the best

chance. MS. Happy lives forever.

To my seniors of Beta Sig, although I'm so sad

to leave, I know I will be living the chapter in good

hands. Congrat! Love, Dean

- Vera (A M Omega) How fun in Florida! I miss u.

I love you. You were the best big ever and good luck

with your position. Love you always forever

Dionna (Theta Sig) Thank you all for advice - you

ever anything about? I love you. I

love you. You're a great big.

Love your big, Joe

Tracie, How strong this evening will be. I'm thinking

about you in the end. I'll be thinking about you. Love,

Pamela

- John (KEX) How a great time in Carmel! I'll

miss you. Love your big, Pam

- To my little Delta Dope - Good luck tonight. I hope,

you have a great party!

- St. Ladies of Lambda Theta Alpha - we got it goin'

Mothers!

- Single, OOA, No You know who

- There's no way of knowing, which direction we

are going — or which way the river's flowing. From the

darkness of fear

- Bath (Phil) Think the boys of Alpha Sig will

never forget us. Hoping we are on our own calender.

- AMP Pledge... There can be only one, so so very

good. Hang in there. A ZM2

Annette (Phil) Can I be dealer for up the river?

- Sorry (Phil) I can't do this up for the river!

- Jules and Malika, Remember you can always come

on me so your love is top three. Love Emmas

- Nancy (Phil) Pledge that's how to be the best big!

I ADORE You Val McCallum (Phi Phi)

- Stay Strong Pledge of Sigma Phi Rho, I LOVE YOU

Tami

- (AHP) I hope your cancer gets better before you

reach the beach. Good, ya know

- (AHP) Happy 22 Birthday! I'll trim you while

your away. Say sweet

- Announcing the "American Tour"... featuring who-benefitsand the Delicious Label Guest appearance

by Pat Lalou. For ticket information contact Nicod in Alpha Omicron

- To my pledge (Tami) Thanx for being there for me

when I needed you. Love, A ZM2

- To the pledges (AHP) Drink with you guys the

first 750! Say sweet

- Shaker, Shaker in the World. The girls as

- None of our secrets shush at 10pm. Wait until the

police are asleep under next time.

- Rand, Ach, P., Jason, Tyson, A. D., DAYTONA, WHERE WE COME!

- To my perspective little (SFM) Good luck tonight!

I love you, Jason.

- To Charles (Pledge) Good pledge with you guys

it looks like. You'll be missed. Love ya, Jason

- To my house mate I think I'm bringin' some withdrawal

- Love Annette

- Chris - Orions of Sigma Sigma. You are doing a great

and you'll dance too! Love your pledge advisor

Celeste, let me know. I think I'll evacuate.

- MJ, Marc, M, Vida, M Cozons艾 are our oasis,

Lauren Does know that, TEKANK "LOVER"

- Peggy, it's almost over, hang in there! Love Lauren

- Mitglied-No donations unique angina - don't stop me now

"LOVER"

- Cool, good luck today; I've never have seen your

face tonight. Love Lauren

- Ano, You've done a great job, I almost love! Over

your big

- Delta Xi Delta, let only exactly when you encouter;

Leigh, great having a BBQ, Your little

- To Bob (AHP) Very soon I will have to kickbox out

of his room and have another long talk. Isn't it?

- Pledge of AIX: Have an awesome spring break

because when we get back to MBC you're not! Love

Tammy (Pledge of AIX) I'm a blond, yep yep yep...

- Have you been drinking? - a pledge!!

- Ed Johnson:何 are you feeling okay. The

smile will never be the same (not mother will your skin)

Laura

- Just wishing you a happy 3 months. You're the

best honey! Love, ya, Melissa

- Terrie H. Best Class. You guys are the best.

We stick together and we stick it! It was a great single of me. Love your Phi Melissa

- Thank you and into a happy new year! - Love, ya

- For listening. Theta pledge #1

- Jessica (DPhiE) You know I love you. Your big

Sister, Jennifer.

- To S.C. Hippe, You're the best! But you could have

talked to me at least 5 or 6 times. Oh well I love you

1135

- To my big, All - I'm so psyched for you and I'm so

happy you guys kept me. I hope you do much.

Love your little, Melissa (Sig Slogan)

- M.C. Davis: - Hey boys again. Hope you were

okay! Sorry I laughed but your impact was funny!

Love ya, Melissa (Sig Slogan)

- Jorge (Phil) When you are in spain you make me

feel

- 46 AMP: I know how you really feel - so need to

explain!!

- Jonna (Omi) You know I love you. Your big

- Ronnie (Phil) Chicks I suck you are too, I love

you, know that. And I want you to have your big for

many support me!!! Thank...

- Get real!!!

- Peace....
HELP WANTED

- Experienced babysitter needed for two year old boy and newborn. Flexible hours during the day and possibly some evenings. Needs own transportation. References requested. Call Lisa in Montclair at 509-0625.

- HELP! Mother’s helper needed 3pm - 6pm, Monday - Friday to help braxted Mon care for 4 month old girl twins and 2 1/2 year old girl. Previous babysitting experience and references required. WITHIN WALKING DISTANCE OF MCI! Telephone (212) 783-8651.

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FOR RENT

- ROOMMATE WANTED: To share 3 Bedroom apartment in Seaside Park. One block from beach. For information call Dan at 777-2988 after 10 pm.

FOR RENT

- Lost: Black Briefcase with important clinic study papers and tape recorder in it. If found please call Lisa x5034. Thank you.

LOST AND FOUND

- COUNSELORS WANTED: Trim down-finess, co-ed, NYS camp. 100 positions; sports,crafts, many others. Camp Shale, Quaker Hill court, Croton, NY 10520 (914) 271-2103.

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- FREE LINGERIE!!! Host an undercover lingerie party! Styles from the ultra-conservative to the barely nothing. Find out more...Any questions call Michelle 773-9500.

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ATTENTION

- No Time to Type? Give your term papers, reports, draft resumes, etc... Professionally edited, formatted & letter-quality printed by WORD PROS from $1.75/p. Ask about discount with MSC LD.1 Call 744-9192. If no answer, call 893-5688.

FOR RENT


FOR RENT

- Roommate wanted - Two adjoining rooms available for one or several to share. House is one block from MSC. Call 783-1773.

FOR RENT

- FOR RENT: 33 Blatherwick Dr. Berlin, NJ 08009 Phone (609) 753-9265 or (718) 261-8966.

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- 6pm, Monday - Friday to help 4 year old boy and newborn. Flexible hours during the day and possibly some evenings. Needs own transportation. References requested. Call Lisa in Montclair at 509-0625.

FOR RENT

- WANTED: Housekeeper in W. Orange. Salary plus room & board in exchange for cooking, cleaning. Flex. hours (will consider non live-in PT work) SUMMER AT THE SHORE. Call 737-2290, or leave message.

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WELL, I CAN THINK OF NO REASON NOT TO GET A JOB.

IT'S NO USE WISHING THE TIME AWAY. NOW IS THE BEST TIME TO PULL YOURSELF TOGETHER. IT'S NO USE WISHING THE TIME AWAY. NOW IS THE BEST TIME TO PULL YOURSELF TOGETHER.

THE PROBLEM WITH ROCK 'N' ROLL IS THAT IT'S SOMETHING THAT CREATED IT IS NOW THE SOMETHING THAT DESTROYED IT.

YOU'RE TRYING TO STUDY, BUT YOU'RE THINKING OF THE WHOMPING, OF A DIFFERENT INDUSTRY. GIVE ME A BREAK.

I KEEP HAVING A HANGOVER.

I'M THINKING ABOUT MY DENTAL HEALTH.

I'M THINKING ABOUT MY DENTAL HEALTH.

I'M THINKING ABOUT MY DENTAL HEALTH.

I'M THINKING ABOUT MY DENTAL HEALTH.

I'M THINKING ABOUT MY DENTAL HEALTH.

YOU CAN'T THINK WHAT YOU CAN'T THINK.

THROW THE BUMS OUT.
Swimming trio to test waters at NCAA's

by Jim Klosek

An athlete's forward progression through the amateur ranks and beyond is often fraught with hard work, disappointments and, if the athlete persists, success. This formula applies whether the athlete is a quarterback for Notre Dame, a shortstop for Southern Cal or a distance swimmer for MSC.

Swimmers especially aren't exempt from such feelings. There's something gory and unseful about the way these young men and women dedicate their formative years to a sport which has no Super Bowl or World Series to showcase them at the end of the season.

That's why events like the Metropolitan Tournament (held last month at the USMMA facility in Long Island) and next weekend's NCAA Championships loom so large in the eyes of everyone involved in the sport. For the Mitzak brothers (Andrew & John) and Scott Fried, this is especially true. The trios will be representing MSC at the NCAA's and surely John, Andrew and Scott wouldn't have it any other way.

Hard work certainly has been no stranger to the Mitzaks. It's been that way ever since the day the two brothers found their way to the South Orange Community Pool where they were seven years old. It was there where first Andrew (the older of the two) and then John got their first taste of competitive swimming under the guidance of Dottie Velardo, who now officiates many of MSC's meets.

Over the next 10 years, the brothers became well-known on such teams as the Jersey Gators, Seton Hall Prep and Berkely Aquatic Club before finding a home at MSC. The freshman out of Hicksville, NY, capped an impressive first year with an outstanding performance at last month's tournament (three single records, one relay) which was held practically in his own backyard.

Having grown up in Hicksville in the shadow of the USMMA pool, Scott first learned to swim at the nearby Levittown Swimming Association. After establishing himself, he soon joined the Adelphi Aquatics who were being coached by Dave Ferris.

Always the tough competitor, Scott put in long hours at the pool over the next 10 years which helped him develop the techniques which have served him well on this hard-working Red Hawk team.

A ways the tough competitor, Scott put in long hours at the pool over the next 10 years which have served him well on this hard-working Red Hawk team. The same can also be said for Scott Fried. The freshman out of Hicksville, NY, capped an impressive first year with an outstanding performance at last month's tournament (three single records, one relay) which was held practically in his own backyard

MSC Baseball roundup

The MSC baseball team started off the 1992 season on a positive note, as it defeated Virginia Wesleyan 7-4 on Sunday in Virginia.

Senior righthander Jim Byerly entered the game with the score tied, 3-3 to pick up the victory. Senior leftfielder Mike Dixon sparked the Red Hawk offense going 3-for-5 with two RBI.

MSC's game with William & Mary was cancelled due to rain on Saturday.

MSC Baseball California Trip

3/14 U. California at San Diego 2:00 p.m.
3/15 Claremont Mudd-Scripps 2:30 p.m.
3/16 Southern California College 3:00 p.m.
3/17 Cal. St. at San Bernardino 3:00 p.m.
3/18 U. of Laverne, Ca. 7:00 p.m.
3/19 Azusa Pacific University 2:00 p.m.
3/20 U. of Redlands 2:30 p.m.
March Madness has cometh

Conference tournaments highlight Championship Week

The time has finally come. All my faithful friends and fans have been patiently wondering, "When is The King going to write about college basketball?" My answer to that is a question as to what month is it?! It's March! And I know you know what that means: MARCH MADNESS IS HERE!

The excitement is so thick you can cut it with a knife. This is one of my favorite times of the year. It's when your pre-season final four (See my picks on the bottom of p. 26) look like they'll be playing in that three-letter curse word, the NIT, and your current conference tournaments will take place this week alone. It should be really exciting, especially since many conferences are so deep.

In the Atlantic Coast Conference, Duke, the number one team in the nation, is favored, but there are at least four other schools that could challenge the defending champs. North Carolina, Florida State, Georgia Tech and Wake Forest all have legitimate shots at beating the Blue Devils. (Duke's two losses this year were at the hands of UNC and Wake Forest.) Also, Virginia has won three in a row so don't count the Cavs out.

In the Big East, the scenario is the same. There are so many teams that could win. Seton Hall, Georgetown and St. John's are all 12-6 in the conference, but the Pirates' victory over the Redmen on Saturday gave them the regular season crown. You also have to watch Syracuse, Connecticut and Villanova. Pittsburgh at 9-9 could also be a surprise.

The Big Eight has three of the top 13 teams in the nation. This conference tournament should be a barn-burner. Kansas, Missouri and Oklahoma State, as well as Billy Tubbs' Oklahoma Sooner's promise an exciting tourney.

In the Big Ten, the deepest conference of all, there is no post-season tournament, but there is somewhat of a playoff at this time. Indiana and Ohio State, four and five in the nation, respectively, are both 13-3, in the conference with two games to play. I think Ohio State, with Jimmy Jackson leading the way, will squeak it out. In the NCAA's, wish for Michigan and their "Fab Five," led by Chris Webber.

The Pac-10 Conference also has three top ranked teams in Arizona, UCLA and USC. I think UCLA will get the automatic bid here.

In the Southeastern Conference, I think Rick Pitino's Kentucky Wildcats will win the East, while Shaquille O'Neal and LSU will upset Todd Day and the Arkansas Razorbacks in the West.

I could go on and on, but these are the top conferences. Each will send at least four teams to the NCAA's. There are already some teams headed for the Big Dance. They include: Campbell, Princeton, La Salle, Howard, Murray State, East Tennessee State, Northeast Louisiana, Mississippi Valley State, Southeastern Louisiana, Eastern Illinois and Fordham.

On Sunday, when you're on your way to Cancun or Daytona, CBS will have its annual "Road to the Final Four," and, I can assure you, with some of the great teams this year, it will be like the Red-Rock game we had to suffer through. Enjoy!

UNLV banned from tournament, again

The UNLV Running Rebels, owners of the best record in college basketball, at 26-2, will not be playing in this year's NCAA tournament, in spite of numerous efforts to become eligible.

Yesterday, the players asked a Nevada state court for a permanent restraining order to let them play in the tournament, but were denied. The ban on UNLV still stands. The 1990 NCAA champs were banned from this year's field of 64 for allegedly violating many NCAA rules, including paying athletes.

Their head coach, Jerry Tarkanian, was forced to resign at the end of the season so assistant Tim Grugurich has been conducting recent practices, in hopes of a possible at-large bid.

UNLV will be home during March Madness, but hails off to Tark and his players for an outstanding season.
Most coaches in the NJAC will tell you how difficult it is to defeat a conference opponent more than once in a season. Over the course of a year, teams become sufficiently familiar with one another to make a season sweep highly improbable, especially if those two teams share an equal amount of talent. However, after last Saturday’s ECAC title game at Panzer Gym, those coaches will have to re-think their philosophy.

Rutgers Camden (having beaten MSC twice in the regular season and once more in the playoff semi-finals two weeks ago) wrested the ECAC title from the Red Hawks with a 67-63 victory, despite a furiously last minute comeback attempt by the former champs.

Having trailed for most of the contest, the Red Hawks found themselves down 63-54 with just over a minute remaining. After two steals (which MSC converted into baskets), a couple of three-pointers, and the ball bounced off the rim and into the hands of the Pioneers’ Karla Robinson, MSC’s fate was sealed.

Robinson (the tourney MVP) ended the day with 20 points, seven rebounds and six steals for Rutgers Camden, while center TaWanda Preston chipped in with 19 points. She had 10 in the first-half which ended with Rutgers Camden on top, 28-22.

Center Shannon Shaffer led MSC with 20 points while junior guard Kim Barnes scored 15.

Both teams encountered stiff competition on their way to the finals, MSC kicked the tournament off on Friday night with a hard fought 67-56 victory over William Paterson College. WPC had its hands full with a tough Red Hawk team, but finally prevailed in overtime, 66-64. In the WPC game, Kim Barnes, Judy Stair and Shannon Shaffer each scored 15 points while Jeanine Mulally threw in 13 for the Red Hawks.

RED HAWK NOTES... MSC ended the season with a respectable 16-11 record despite the four losses to Rutgers Camden. Shaffer was voted to the NJAC first team All-Stars last week...The Red Hawks will have most of their team back in the fall, the only exception being senior guard Marita Martinez.

Lacrosse will strive for undefeated season

by Jim Klossek

Lacrosse, like other sports, is a game of contrasting styles. Teams that are weak defensively often try to compensate for it with an explosive offense and vice versa. Those few teams which are able to strike an equal balance between the two usually are the most successful. MSC’s head Lacrosse coach Doug Alsofrom believes his Red Hawks are one of those select few.

Judging by the team’s roster it’s evident why the fifth-year coach of Rutgers is optimistic. Here’s a look at this year’s players by position:

Goal - Ken Kane, a junior, in the stalwart here. Alsofrom believes this backstop out of Kinnelon is one of the best in the country.

Midfield - Butch Meyers is the standout here. His 15 goals last year were third best in the division.

Defense - Tom Kefher, Dave Alter and Heath Pinzuk will all be returning to anchor a defense which ranks among the best in the division.

New coach means new outlook for men's tennis

by Maureen Mc Leor

The MSC men’s tennis team is getting back into the swing of things this year with the appointment of a new coach, Craig Fitzpatrick. 29, has taken the reins of the team in hopes to steer it toward a winning season.

Fitzpatrick is qualified and familiar with the sport. He graduated from Barton College, Wilson, N.C., with a B.A. in Sports Science. Although he’s never coached at a school before, Fitzpatrick has been teaching tennis for almost 10 years. He teaches tennis full-time at the Haworth Academy, which he owns. Furthermore, Fitzpatrick is a certified tennis teacher with the United States Tennis Association.

Fitzpatrick also has some ideas for MSC, such as a wheelchair tennis program, which will hopefully start in the summer.

The team has already begun to practice and is working hard to reach Fitzpatrick’s goal of the season which is to finish in the top half of the conference. He hopes to accomplish this goal with the help of star players Jason Cuomo and David Orlofsky. These two men played first doubles two years ago with a record of 8-6. Cuomo, who played first singles, ended his season with a 7-7 record and Orlofsky, who played second singles, finished with a 10-4 record. Another returning member of the team is Jose Carlos Gaspar. Along with Gaspar is Wade Withcad, who finished his season at 7-7 and Orlofsky, who played second singles, finished with a 10-4 record.

The team is also very excited about three new additions to the team members as well as the student body.

Goal is to finish high in conference

by Jim Klossek

Lacrosse, like other sports, is a game of contrasting styles. Teams that are weak defensively often try to compensate for it with an explosive offense and vice versa. Those few teams which are able to strike an equal balance between the two usually are the most successful.