Bohn Hall to be without smoke detectors until summer

by Pete Quilla

Bohn Hall has no smoke detection system at this time and will not have one for the remainder of the semester according to Sherrill Cantrell, Director of Bohn Hall. The 10-year old dilapidated fire alarm system has been in violation of state fire codes since September 23 of last year according to Cantrell and had been scheduled to be replaced over winter break. It never was.

Cantrell stated that there have always been heat sensors in the hall and dorm rooms, however, and that the students are still safe under the present system. "Optimistically," Doug Cooper, Assistant Director of Facilities, said, "we hope to have the system installed by the time we open up for the 1993 fall semester." In October of last year Cooper told The Montclarion that he expected the installation of a new system to begin that month. It didn't.

Cooper explained the delay in that under the present code, Bohn Hall requires a system that uses permanent hardware smoke detectors (no battery operated detectors are allowed). Each detector must be connected to a main switchboard-like line that will eventually be placed at the Bohn Hall security desk. The cost of the system is estimated between $180,000 and $250,000.

Cooper added that the difficulties and delays in installation are due to the fact that Bohn Hall is a high-rise and the building administration is trying to anticipate future changes in the state code.

"They've never had smoke detectors," said Student Board of Trustees member Seth Leibowitz, "I've been pressing administration to make this a priority and I think they should install them right away."

Cantrell stated that battery-operated smoke detectors were used at the beginning of last semester when the system shut itself down. When the system began to work again, the detectors were pulled out of the rooms.

Student Information System allows professors to access student records

by A.J. Pags

A policy regarding confidentiality in disclosure of student information is targeted for formulation by the end of March, College Senate President Wayne Bond said.

The need for such a policy was brought to the attention of the College Senate by Dr. Edward A. Boyno, an advisor in the Mathematics and Computer Science Department during their meeting on Feb. 17.

The Student Information System (S.I.S.), is designed to allow specific members of the faculty to aid students in enrollment in classes and academic advisement. Under the present system however, advisors and chairs of any department can access the files, including grades, of any student, regardless of their major.

"I don't think it's proper for me to be able to access the files of a student in the accounting department. I don't have a need to know that information," Boyno said.

While access to the S.I.S. requires a separate privilege from the base computer system, Boyno expressed concern regarding who actually has access to the files. "There should be a way to restrict access. It's a basic privacy issue," Boyno insists.

The Committee for Discipline and Ethics will convene in March to develop the policy concerning privacy issues. Bond said he called the committee to heart regarding "the issues themselves, not the particulars" and would not comment on anything specific, including the computer system.

Partridge Hall to be renovated for office space

by Mike Cappadona

A document proposing to renovate Partridge Hall was passed by an eight to one vote at the February meeting of the Board of Trustees, said Sal Anderton, student trustee representative.

The renovation will decrease the amount of classroom space the building allows. The third and fourth floors will become office space for the faculty, leaving only the first and second floors available for classroom space.

Partridge Hall will become the School of Business while the new academic building, scheduled to open this summer, will become the school of Humanities and Social Sciences.

However, the new building will not add any classroom space, Anderton said. It will divide the amount of classrooms.

Please turn to HALL page 3

New running track scheduled for the fall

by Donna Wall

Montclair State College will have a new and improved track next fall if all goes according to plan, athletics officials said.

The track, which cannot be used for competition due to its poor condition, has been deteriorating for several years said Al Langer, director of sports information.

The track suffers from low spots that have filled with water and edges that are coming up. Although athletic officials said there have been no injuries during the practices that are still held on the track, it is still feared that the track's condition is dangerous for runners.

"If things keep going the way they are, we'll have a real problem," said Edward Martin, dean of student affairs.

According to Dean Martin, the project, which is hoped to begin in the spring, will also include several improvements to the track, as well as repairs. Among the improvements will be improved drainage, the construction of a spectator area and the improvement of the field in the middle of the track.

The field could then be used for soccer and field hockey. The administration hopes to have the Please turn to TRACK page 3
President Clinton revealed his tax plan to the nation. Tax increases for people who make 30,000 dollars or more are included in the plan. 70% of new taxes recommended by Clinton would be for people who make over 100,000 dollars. Alan Greenspan, the head of the Federal Reserve Board, gave Clinton's plan support because of its specificity in spending cuts.

A veteran fund raiser was indicted for stealing a million dollars from the presidential campaign of Paul Tsongas. Nicholas Rizzo is said to have set a record in campaign fraud.

A march in support of changing Georgia's state flag took place on Monday. The flag is emblazoned with the Civil War's Confederate Battle symbol. Most marchers charged that the flag is offensive, especially to blacks.

The jury in the L.A.P.D. beating of Rodney King will have two black jurors. The judge stopped a move by defense attorneys to remove a black man from the jury.

Five cross country skiers were rescued on Tuesday from an avalanche near Aspen, Colo. Authorities had to fight heavy snow and cold temperatures in their search.

U.S. forces engaged in battle with Somalians on Sunday resulting in 10 casualties. On Tuesday, the operation was turned over to U.N. forces.

A man who hijacked a Russian airliner with two hand grenades said he paid 54 dollars to get past security checks at the Russian airport.

West African troops took back the Firestone rubber plantation in Liberia from Charles Taylor's guerillas.

The U.N. is setting up an international war crimes tribunal to punish those responsible for mass killings in the former Yugoslavia. But, the security counsel said they do not expect those responsible to stop just because a tribunal was created. Rape and torture will also be investigated.

In Senegal, voters cast ballots for president. Abdou Diouf is expected to win his third term despite the nation's poor economy. 2.5 million of the 7.4 million eligible voters voted.

So far this winter, this area has already surpassed the amount of snowfall that we received last winter. On Sunday, the 4.5 inches of snow that fell put us up to 20 inches for the season, topping last year's total of 17.25 inches.

A federal judge yesterday ruled that the conviction of former Passaic mayor, Joseph Lipari should stand. The appeal for Lipari was based on key evidence that was withheld. His lawyer said this evidence may have acquitted him.

A 300 million dollar tidal barrier is being considered for Bergen County. The Army Corps of Engineers are going to handle the task of building a wall stronger than the ocean. The December Nor'Easter has prompted political action.

New Jersey's State Congressional delegation toured Ft. Monmouth and McGuire Air Force base. They said they will do everything they can to save the bases from the Pentagon's March 15 cutbacks. Many jobs and dollars have already been lost due to military scaling down in the state.

The photograph of Alicia Savage that ran in the Feb. 11 edition was taken by A.J. Pags. The sports photographs in last week's issue were taken by Jay Biagianti and Joe Minotti.
Campus Police aid students in specific circumstances

by A.J. Pags

The Montclair State Campus Police are here to protect and to serve, but don’t get carried away.
Complaints are often overlooked by students who are disgruntled by what they consider a lack of service by Campus Police.

Allison Murphy complains because a visitor of hers has a flat tire. Another student complains because of a dead battery. In both cases, Campus Police would not, and could not help.

“Motor vehicle assists are straightforward attempts to assist students locked out of their cars,” Sgt. Debra Newcombe said.

Newcombe also added that a release form must be signed prior to the assist in case of any incidental damage to the vehicle.

“Other cases [flattires, jump starts] are out of title work. We’re not insured for that,” Newcombe said.

Newcombe sighed officer injuries as the main reason aid is withheld from these students.

However, Campus Police is able to lend jumper cables to drivers that need their car jump started. The cables are provided by the Student Government Association (SGA), and carried in the trunk of Campus Police vehicles. However, police vehicles cannot be used in the procedure.

Campus Police will also assist a student if their car runs out of gas by transporting them to and from the nearest gas station.

In addition, Campus Police provide an after-hour escort service. The service is provided after the shuttle buses have stopped running for the night and allows a student to be picked up and driven anywhere on campus.

HALL, from page 1

amount of classrooms and faculty office space in half.

Anderton, the only opposing vote stated that, “The students feel resentment towards the faculty for taking their space,” Anderton said. “In 1989, classroom space was a priority to the administration.” He added that the renovation would not improve the classroom situation and would contradict the priorities of the administration.

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Come hear a representative from the Council on International Educational Exchange talk about Summer Work and Learning Opportunities in the Caribbean, Europe, Asia, and Africa and Latin America.

Turn this summer into an experience you'll never forget!

TUESDAY, March 2nd from 12:00 to 1:30
Student Center Annex 126

Sponsored By Career Services
Campus Police Report

compiled by Kelly J. Schab

Thursday, February 25, 1993

Theft

2/17/93 A female student reported the theft of her purse which was left behind in a Partridge Hall classroom.

2/17/93 A student’s coat was stolen from the Media Center when left unattended for three hours.

2/17/93 A member of the faculty of the Arts department found that paints and brushes were stolen from a metal cabinet.

2/18/93 A female student reported that three state issued handicap plaques were stolen from her car. This has been an ongoing problem.

2/18/93 A member of the faculty of the music department reported the theft of a sculpture from a wall of the music building.

2/18/93 A female student reported the theft of cash from her purse. She was not sure where she lost it but it was turned into the Student Center.

2/20/93 A Blanton resident reported the theft of a handicap plaque.

2/21/93 A male student reported the theft of his wallet while playing intramural basketball in Panzer Gym. He had left his jacket in a pile with other jackets.

2/22/93 A resident from Clove Road Apartments reported the theft of several CD’s from the apartment.

2/22/93 An Oldsmobile was reported stolen from lot 25 between 11 a.m. and 4 p.m.

2/22/93 Two students slipped and fell on the ice in a pile with other jackets.

2/22/93 A car was reported stolen from lot 21 while it was parked overnight. It was recovered by Newark Police Department hours later.

2/23/93 A former student reported the theft of her purse from lot 25.

2/18/93 A female Blanton resident reported the theft of her coat while a male student reported the theft of his coat during a party at the Student Center.

2/21/93 A male student reported the theft of his wallet while playing intramural basketball in Panzer Gym. He had left his jacket in a pile with other jackets.

False Impersonation

2/11/93 Campus Police arrested a full-time student, Reynaldo Acevedo, for false impersonation under a disorderly impersonation charge.

2/24/93 Campus Police arrested Michael J. Pucado for false impersonation after he tried to enter Bohn Hall using a altered photo driver’s license.

Located Missing Student

2/20/93 Garfield Police Department filed a report concerning a Blanton resident that was missing. The investigation led to locating the missing student in Florissant Hospital.

Harrassment

2/18/93 A female resident of Clove Road reported receiving harassing phone calls from a former acquaintance who is also a former student.

2/20/93 A female student who was in a Partridge Hall bathroom stall reported that a male threatened to come into the stall and left after she screamed.

2/20/93 A female Bohn resident received harassing phone calls from a male who claims that he was watching her. This is still under investigation.

Assault

2/19/93 A Stone resident, a male Blanton resident, and another male student were assaulted by three other males at 12:45 a.m. but the report was not filed until 4:00 a.m. According to the Stone resident, he had been in Blanton visiting the Blanton resident and the other student. He was taken to Stone and on his way, he was assaulted by the three and kicked in the head. The victim then called his friends at Blanton and told them what had happened. The two came to Stone and there was a confrontation between all six males. One of the unidentified used a wooden club. It is unknown if the three are students. The two residents were injured with visible bruises and lacerations while the third student fled before getting hurt. One resident from Stone Hall felt that he could indentify the assailants and based on this information, the investigation is continuing.

The injured refused medical attention.
Danceworks '93, the annual dance feature of the Mainstage Theatre Series, is full of a spirited verve and a freedom of movement that is very expressionistic!

This year's production contains some choreography by MSC dance students. Students whose dances are performed include Karen Love who choreographed and dances the piece titled “Vexation.” “Fetus,” another piece is choreographed and danced by Barbara Applegate. “Certain Silence” is choreographed by Yeeria Yee and Laurie Romeo, and “E=MC2” by Randi Cord.

Other choreographers include guest artists Joanie Smith and Danial Shapiro who present “Never Enough” and “Passions,” and “Full Circle,” and alumni student, Joelle VanSickle” who presents “Iternum” and “Fractured Symmetries.”

Most striking among these dances are two works titled “Dinner Party” and “E=MC2,” “Dinner Party” choreographed by Kim Whittman and Todd Rosenlieb is a fun, upbeat dance that reveals the quirky relationship between a husband and his wife and their affairs at a dinner party. There is some excellent lighting used here. The soft, subtle, pastel tones truly compliment both the dance and the costumes. The movements are lively and passionate! “E=MC2,” choreographed by dance student Randi Cord is a very rhythmic and colorful piece also. There is a symmetric balance among movements which provides a cohesive quality to the dance.

Under the direction of Lori Katterhenry, Danceworks '93 is brimming with a talented team of individual, all of whom have diligently created a production that is alive with meaning and emotion!

The show premieres on Thursday, February 25 at 8pm, followed by performances on February 26 and 27 at 8pm and February 26 and 28 at 2pm. Tickets can be obtained by calling the box office at (201) 893-5112.
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O.K., fine. A zit did not conquer the Roman Empire.

"...so I said to the cop, 'Look if you're going to give me a ticket or something, get on with it, but you don't have to go through my entire van looking for pot.' I mean I'm not that stupid. And besides..."

"Oooo, that's a nice one," Gouri interrupted, staring deeply at the bridge of my nose.

"What?"

"Yeah, plump and juicy. Ripe for the picking!"

"What are you talking about?"

"That zit," she said absurply, "Does it hurt or what?"

"Can we leave my facial disfigurement alone? I'm trying to tell a story here..."

"Yeah but Jesus App, it's hard to concentrate on what you're saying with that thing staring at me like a third eye. I mean, no offense or anything."

"None taken. Listen, I have to go. Um, I'll see you later."

I walked quickly to the Ratt to get a cup of coffee. The guy behind the counter was pleasant..."Just a medium coffee, high octane."

"What can I get you?" he asked confidently to the Ratt to get a cup of coffee.

I turned the corner, head down and began to concoct ways to procrastinate doing my homework. I ran into Katy.

"Hey App! How's the new boots?"

"Excellent! Dig this here now, I don't have a single blister. I think they're pretty much broken in."

"Did you get punched or fall on your bedpost or something?"

My heart sank. "No. Why?"

"Well you have a big red...oh, I'm sorry. Its a zit. Do you want some Oxy?"

"No. Don't want Oxy thank you. Jesus, can't a person have a pimple without it making the cover of the Sunday Times?!"

"Don't get hostile. I mean God, you're not in high school. Get over it. I mean I'm not in high school. Get over it. I mean I'm not in high school. Get over it. I mean..."

"Well, bye." And she shuffled off into oblivion.

Then I barfed. I stumbled helplessly towards home.

I would have to sit in my room for a week, and frankly, you're getting really self indulgent. I mean, next you'll be writing about your nose hairs or something..."

"Nose hairs? My God! I never even noticed my nose hairs!"

Well, the problem hasn't been solved yet. Maybe his new ideas will change some things in this country, but the price we're paying is a little steep. Look at it this way, it can't get much worse. I'll sacrifice if it works in the long run.

Tara McQuaid
 Fresher Theater Major

Mixed feelings- On one hand I want better medical and retirement plan. However, I don't want my taxes increased by 13%! A tax increase will also cut back on the productivity of the U.S. and keep us in the recession.

Lynn Schultze
 Accounting Senior

"Wait, I'll get a safety pin and we'll burst that thing!"

"I would have to sit in my room for a week, and frankly, you're getting really self indulgent. I mean, next you'll be writing about your nose hairs or something..."

"Nose hairs? My God! I never even noticed my nose hairs!"

"Yeah fine App. Whatever. That's not why I'm calling."

"Huh?"

"Well, I just read your article from last week, and frankly, you're getting really self indulgent. I mean, next you'll be writing about your nose hairs or something..."

"Nose hairs? My God! I never even noticed my nose hairs!"

Vijoy Rauer Nilace
 Marketing Senior

would undoubtedly accept me and my new friend, zit, with open arms.

"Hey everybody, I'M HOME!"

"Wow, Sheila come here and look at this gross zit Appetite has!" Robb bellowed. "Wait, I'll get a safety pin and we'll burst that thing like the balloons of pus it is. I love this!

The rest of the house came running, like herds of buffalo across the frontier. They began to chant, waving their hands in some mystical pimple popping ceremony, egging Robb on as he prepared the instrument of destruction.

"OOGY BLOGGY SHALOOK OOGY" they screamed and fell to the ground, convulsing and drooling. I ran upstairs howling with fear, locking the attic door behind me. I was not safe anywhere, I thought! I would have to sit in my room for weeks, perhaps weeks, until the zit decided to pop in its best interest to leave. A virtual prisoner of my own bodily functions. I chuck­led at my discomfort. The phone rang...

I picked up the receiver gingersly. "Hello?" I ventured.


"No Gouri. You listen to me. I HAVE A ZIT!! A HUGE FESTERING GROWTH ON MY FACE!! But I'm 23 years old and those things no longer hold ANY relevance in my measly existence. So any advice you may have for me, you may proceed to keep to yourself! DO YOU DIG?"

"Yeah fine App. Whatever. That's not why I'm calling."

"Huh?"

"Well, I just read your article from last week, and frankly, you're getting really self indulgent. I mean, next you'll be writing about your nose hairs or something..."

"Nose hairs? My God! I never even noticed my nose hairs!"

"No offense or anything."

"None taken. Listen, I have to go. Um, I'll see you later."

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Lynn Schultze
 Accounting Senior
Kiddies 101;
Where to keep Billy & Susie during
The Development of Math

by Kristy Capobianco

Small, running bodies. Loud, screaming mouths. 
Chaos and confusion. Kind patient adults. One of the
school’s cafeterias, you ask? Close, but this is a typical
scene of MSC’s child care center.

Located on campus, in Stone Hall, the child care
center has a total enrollment of 70 children, although
the maximum number allowed in the center at one time
is 50 children. Every weekday, from seven thirty in the
morning until eight o’clock at night the center watches
over the children of MSC’s students and employees.

The center expanded this past September with
the addition of a second section devoted to infants and
toddlers. The center’s on-duty staff of four to five
students and one certified teacher cares for kids age 3-
30 months.

The children are dropped off by their par­
ents, and stick to a schedule, including “free
play, children’s choice, (weather permit­
ting) outdoor play, reading, snack and
nap time,” according James DeLuca,
the director of the center.

“I am very happy with the pro­
gram,” said Dede Stanisci, a full-time
psychology graduate student and par­
ent of a 17 month and 4 year old, both
in the program. “As a mother I appre­
ciate it,” she said. “If I didn’t live so
far away, I would use the center on
my off time too.” Stanisci also works as an
attendant in the center.

The parents range in age from “19
and 20 to well into their 40’s,” according to
DeLuca. They are allowed to visit with
their kids, and sometimes come in during
breaks between their classes. Some parents
come in during lunch hour to feed their
children.

Over half of the children enrolled in the
child care center are children of MSC’s stu­
dents, according to DeLuca. “First priority for
enrollment, goes to the students of the college,”
said DeLuca, “The second priority is given to the staff
of the college. And finally, openings, if any, are left to
the community.”

As of now, the In­
fan/toddler section is
somewhat of an or­
phan, housed
temporarily in the
recreation room of
Webster Hall. A perma­
nent home is planned for
the infant/toddler section,
however, in an extension that is
to start construction by the end of April. Construction
is expected to be completed by September (keep your
fingers crossed).

Fees for the center are as follows for campus
affiliated families:

Three-15 month old babies
Half day program: $18 per session, $80 per
week. Full day program: $30 per session, $140 a week.
Additional time is $4.50 an hour.

Toddlers
Half day program: $16 per session, $75 per
week.
Full day program: $28 per day, $130 per week.
Additional hours $4 per hour.

Pre-school age
Half day program: $15 per session, $70 per
week.
Full day program: $26 per day, $120 per week.
Additional time is $3.75 an hour.

“These rates are reasonable for this area,
but not for parents on a set income,” said
DeLuca. “Some students get an increase in
their financial aid or student loans. We are
always looking for grants to help them
with the costs.”

Interested? Well, if you want to get
your kid(s) into the Child Care Center, it
pays to plan early. Pregnant women are
advised to “sign up now” for the center’s
waiting list.
The Dumb Waiter: It's about control

By Sandra Cammilleri

On February 19, 1993, Friday Afternoon Performance Hours of MSC’s Theatre Series Presented

Harold Pinter’s profound dramatic statement: The Dumb Waiter.

Directed by Joseph Dalo, this performance portrayed the relationship of two characters, Ben and Gus, who are on an assignment to kill. These hired assassins work for a mysterious organization which sends them to various secret hideaways where they then must stay and wait until further instructions are given. The plot began in this manner. Who the victim was, was never revealed until the end.

Thus, The Dumb Waiter denotes the process of alienation to which the individual is subjected to, when confronted by collective forces greater than his/her own power which compel this individual to seek destruction upon fellow human. In rendering the production, director Dalo further stressed that it was “not a play,” but rather “a moment in time.” The dramatic occurrence featured Mike Finn as Ben, the senior partner, who matter of factly and loyally does his job without considering the implications, and Jason Grote as Gus, Ben’s partner in crime. Gus however, unlike Ben, questions everything. This ultimately leads to his climactic ruin.

With the use of minimal props and scenery, the focus became primarily directed on the acting. Accordingly, the interplay between the characters provided a static and suspenseful tension. Both Grote and Finn did a fine job of building up the plot gradually. Once again, Finn’s strong stage presence was apparent throughout his acting. In his facial expression, he evokes a wealth of meaning and insight about the characters he plays. Likewise, Grote manages to blend a comic twist to his characters, softening their image despite how menacing or serious they may appear.

In an interview, Jason Grote eloquently summed up the significance of this dramatic piece stating: “it’s about control and rebellion against control. That’s why Gus gets it in the end.”

Upcoming shows for Theatre Series include Uncommon Women And Others by Wendy Wasserstein on March 9–14 and Lanford Wilson’s Home Free! on April 23. Tickets for these shows can be obtained by calling the box office at 893-5112.

Once again, I come to you with the statement that PBS isn’t just Sesame Street and Mr. Rogers’ Neighborhood. Last time, WNET (Channel 13) had just aired The Civil War, an incredible documentary highlighting both sides of the war. Sunday night, WNET aired a show titled “The Meeting—A Fictional Account,” which showed what might’ve happened if Malcolm X and Martin Luther King, Jr. ever met.

I wish I had written down the actor’s names to tell you, but I was so taken back by how well-written it was and how well the actors worked with each other that I just sat back and watched. After the hour-long program ended, I was left thinking about the ideologies of the two black leaders.

Malcolm X was all-around aggravated about King’s methods. Non-violence would get the black people of America nowhere. They had to take back by force what had been taken from them by force. This was a battle, one that had to be fought—physically, if necessary.

King disagreed, saying that violence begets more violence, and especially in this case, the means do not justify the end. He also told Malcolm that they got him put in his place, telling him, “Our hope lies in our children.” Malcolm thanks King for both the bag, and informs him that it’s a gift, not for Malcolm, but his daughter. Malcolm’s house had recently been bombed, and King’s daughter Yolanda didn’t know if any of Malcolm’s daughter’s toys survived. King hands him a doll, which sends a kind of subliminal message—our hope lies in our children. Malcolm thanks King for both himself and his daughter—a truly touching moment.

They also talk on the balcony of the hotel Malcolm is staying in. Malcolm confesses that he originally wanted to be a lawyer. For the prosecution, or the defense? King asks. Wouldn’t matter, Malcolm says, laughing. “I’d always be in contempt!” Malcolm asks King if he always wanted to be a civil leader. No, King says. All he wanted was a little congregation to preach to. He didn’t even want to be a minister, but he had no choice. God pointed the way for him.

This was a great show, because it put all the emotion and feeling that these two men had, and explained their ideologies in a way that even the most casual viewer can understand. There was ever a casual way to explain what these two men had to say about civil rights and personal advancement, this isn’t. I hope that WNET chooses to rebroadcast this magnificent program. Believe me, it is a treasure.

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MARKETING
Welcome, loyal readers, to yet another installment of PRUDENT BIGO! It seems to be benefiting from my Irish luck of late. After bringing the words of Christian Slater to a close, I was granted an interview with the screenwriter, producer, and director of Loaded Weapon II, Amos & Andrew, starring Nicholas Cage and Samuel L. Jackson. And so, I set down to record the words of E. Max Frye. After the screening, there was a small press conference where Samuel L. Jackson, and E. Max Frye were answering questions.

Question: What attracted you to the script?

Jackson: I was about to be unemployed, Patriot Games was almost over and they were holding auditions and my agent got me one. It was also my first chance to do a lead in a film and I figured the natural progression should go there. (laughs)

Frye: Well, I wrote the script a good six months before it happened and it was a strange coincidence that those two or three days of shooting the house burning and protest scenes in the film that L.A. was burning. I remember watching CNN while we were shooting all that night all 2 in 3 or the morning and seeing Fredricks of Hollywood being looted and things like that. But no, we didn't change the script because of it.

Q: After twenty years of character acting, how does it feel to be in a lead role?

J: After twenty years, Amos is a character. The difference being I was on camera a lot more and I stayed on location for the whole shoot. I didn't just show up, do my job and leave. Andrew is a lead character, he's not a leading man in the sense that he's an All-American guy who gets the girl and has a dilemma to solve. He's the kind of guy who has quicks.

Q: After such a long career of character acting, did it surprise you that you received a lead role?

J: No, the roles are getting larger. It's kinda like any other job. You start out as a janitor and maybe somewhere a mailroom boy and then you move up. I've done small things and they've gotten bigger and bigger and bigger. It was just a matter of time, I suppose, till the right vehicle came along that was right for me to do. They've seen me at the police station, the fine art of stereotyping. Loaded Weapon II is the only film where somebody just said "Sam Jackson, come on in!" if you want this role you have to do it" and I took it! Otherwise, I audition like everyone else.

F: Sam came in, initially, and we just talked with him about what we had all been very impressed with his work, especially jungle Fever for any of the crimes when we brought Sam in he was nothing like the Gator character in Jungle Fever. He was all dressed up and looking like a million dollars.

Q: After the Gator character, did you feel any pressure to play a responsible black character?

J: My work was responsible. Gator was a character in a film that I didn't want to do.

Q: What was the reaction to your first film as director?

J: That's hard to say. So far, the best work on film I've done to date. (laughter)

F: Yeah. You spend a year working for a first time director. And now the first film as director?

J: Well, Max was very knowledgeable about what he wrote and how he wanted the whole thing to go. He left a lot of the technical stuff to other people, in terms of shot selection, the lights, other stuff. Max didn't bother with any of that. He was concerned with us more than anything else. And now the story was going, So that was a basic difference. He also let us reverse and most directors don't. We didn't space time before we started to shoot reversing the film and getting things straight and talking about character and development. That was different.

Q: Did you enjoy the dual role of screenwriter and director?

F: Yeah. You spend a year of your life working something you don't just want to hand it over to somebody else so they can take over. It's like being pregnant for nine months and having someone else raise your kids. It just comes out differently than you would have done it. I think if you put that much effort into something, you should finish it off.

J: Do you intend to ever return to theatre?

F: Not if my agents can help it. I would love to do something I'd like to do 2 films and a play a year.

J: Is there a lot different than film makes?

F: Well, yeah. It's the give and take, the energy between you and the audience. It's the feeling of completion night after night. Film is kind of like you do a page in an eighth day. It's a lot more persistent and the skills become different. You learn how to repeat stuff over and over again very skillfully, whereas, when you're doing a play, you start at the beginning, do a middle, and do an end every night. And you don't get the same amount of rehearsal time because there's this hands. At the end of a scene in a film the best thing you hear is "print that."

Q: How do you rate Nicholas Cage in relation to other people you've worked with? And would you want to work with him again?

J: I'd love to work with Nick again. I had a great time with Nick. Nick and I come form different types of bases in terms of acting. Nick's a totally cinematic trained kind of guy. I tend to want to rehearse and prepare a lot and Nick likes to be spontaneous. It's always a joy to sit there and wonder what he's gonna do next. (laughs)

F: One of the scenes.

J: Well, it was a joy for me. I don't know what it did for directors of editing room people. But, Nick's a fun guy and he's very intense about what he's doing, very serious about finding characters and getting nuance and being all the way there.

F: Sam was always very, "Hey, Sam! You ready to go? You want to do it?" He was there.

J: I'm sure there are some! (laughter)

F: Sam was always very, "You ready Sam?" "Yeah, let's do it!" So I thought he was real funny. "I can't act. I can't act. What am I doing here?" "What am I doing? That's bad." That was always Nick. No, I don't think he's an ideal role you'd play?" That was always Nick. No, I don't know.

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What's the secret?

Suburbanites can now rejoice with the worldwide release of Miramax Films' "The Crying Game," Irish director Neil Jordan's film of terrorism, sex and human emotion. That's right, it's quite a combination too. The basic plot line is this: An IRA "volunteer" keeps a black English soldier hostage, while he bargains for one of his own's release. He and his gang get the order to kill the man and... Well, I don't want to give the rest away. Besides, it's too complicated and I don't want to make it seem less interesting than it is with my inability to intellectualize what is basically an emotional story. In other words, "The Crying Game" is a great movie, and I'm not exactly sure why! The fact is that it is such a hit in the US is even more remarkable when you look at it from the marketing point of view: A low budget film (4 million) with no big stars, and actors with thick Irish and English accents that deals with what is basically a foreign political issue.

Much has been made about "the secret." The surprise and shocking plot development that is probably most similar to Janet Leigh's demise in the middle of Psycho. Here, it is much different, and the surprise just adds to the extreme depth that "The Crying Game" already possesses. You get to "the secret." To reveal "the secret" would not only ruin a good shock, that is part of the experience, but might discourage you from attending the film, which would definitely be a mistake. Besides, for someone who hasn't been introduced to the characters, it wouldn't mean much anyway.

The very talented cast includes Miranda Richardson, Jaye Davidson and Stephen Rea, who gives a performance that covers so much ground, its hard to keep up with him. He's great, as is Forest Whitaker, who will probably be the only familiar actor to American moviegoers. His performance is sensitive without being melodramatic. Credit Neil Jordan for an inspired script and sure handed direction. Everything works here, and its very hard to explain why unless you have seen it.

One of the things I liked most about "The Crying Game" was how it takes normally flat, stereotyped characters and gives them depth, feeling and complex emotions, kind of like real life. Those foreign filmmakers may have something! 

MSC Women's Issues

More good news for women's center

by Rita Guerra

MSC Women's Center is happy to announce that the re-established traditional "Wednesday Noon Groups" beginning last October were a great success and we would like to thank all who participated in our events and encourage attendance at spring semester programs. Some themes will be: Relationships, a follow-up on the Glen Ridge Sexual Assault Trial, Stress Management, and Personal Safety. It is our hope these programs will heighten the campus community's awareness about women's issues, concerns on campus, and in society at large. We are interested in student involvement with program planning. We welcome any suggestions about programs you would like to see offered or might even co-sponsor. Specific dates will be announced very soon.

More good news is the Women's Center Resource Center/Library is alive, well, and anxious to be of assistance. Our facility offers reading/research materials on such subjects as: aging, autobiography, education, health, literature, psychology, sexuality, women's studies and many others. We welcome utilization and input from students, faculty, staff and community members. Contributions of books, videotapes and financial donations which will enable us to enhance library materials are always cheerfully accepted. We would particularly appreciate copies of books and articles authored by MSC faculty members and students. Our borrowing policy allows books to be borrowed for up to one week. The Women's Center hours are 9:30-4:00, Monday through Thursday. Come visit, browse, borrow or study.
Jon Bon better than I expected!

by George Olszewski

Saturday night was just supposed to be a surprise for my girlfriend. She always told me how much she wanted to go to a Bon Jovi concert, so I reluctantly got tickets and took her. I don’t even really like Bon Jovi. To make a long story short, I went.

Guess what? I liked it.

To Bon Jovi fans, this is no big surprise, and I can hear a few “Told ya so!” out there. But for a guy who disliked Bon Jovi even since “Slippery When Wet,” to admit that Jon and company put on a damn good show is a rough thing to admit.

The show wasn’t all glam and show like past concerts that I’ve read about and heard from other Bon Jovi fans. In the past, impressive pyrotechnics and a circus-type atmosphere prevailed. This time around, a few pyrotechnics highlighted certain songs and a few light racks were all they had. This time around, they would let the music do the talking. They proved that they didn’t need all the paraphernalia and could get by on just the music.

If the sold-out Brendan Byrne Arena was any indication (“mean, the seats were filled even up in the upper, upper, upper bleats!”) I think they pulled it off.

The band’s performance was like just about any other live show—the instruments were there, the audience was there and so was the energy. The band gave no less than everything—Tico Torres’ percussion gave a driving backbeat to keyboardist David Bryan, bassist Alec John Such and Richie Sambora’s amazing lead guitar. I should also mention that Sambora is just as impressive in Bon Jovi as he is in his solo endeavor—he is nothing short of a master on the guitar.

All right, the band was good, how was the singing? Aside from the opening, Jon Bon Jovi was as good as he is on the albums. His vocals on the first song of the night, “I Believe,” from their new Keep The Faith album, lacked power, and at times seemed hesitant. Not to worry, he was back in form for the next song, “Wild In The Streets.”

Jon Bon Jovi also admitted during the show that he did most of the writing on the new album, and it was more or less a reflection of what he was going through in the three and a half years since their last album, New Jersey. By listening to the lyrics and seeing the emotion in the delivery, you can see that he just wasn’t playing for teenage/adolescent looking to hurl their punsters at him—he was playing (this sounds trite, but it’s true) from the heart.

During the four-encore show, Jon Bon Jovi tried to explain just what he and the band were going through which led to the band’s self-imposed subterfuge, but he couldn’t really get them out. Listening to the songs from Keep The Faith, especially the song “Dry County,” said it all. This, combined with the boundless energy of a college student freebasin on Jolt Cola and No-Doz bouncing around the stage, running up and down the ramps on the “W” shaped stage, punching his fists into the air and the hugs and handshakes he gave the audience and his band showed just how much he enjoyed performing and just how much his homecoming performance to the Garden State meant to him.
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Letters Policy

The Montclarion encourages the campus community to submit letters expressing their views on relevant issues. Simply drop your letter off at our office, or mail it.

Editorial Board
c/o The Montclarion
113 Student Center Annex
Montclair State College
Upper Montclair, NJ 07043

Letters must include your name, major and telephone number (for confirmation purposes only) if they are to be considered for publication. The deadline for letters is the Monday before publication. Letters may be edited for style, brevity or libel. The author of any published letter, not The Montclarion, is solely responsible for the opinions expressed therein.

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FACULTY ADVISOR
PROFESSOR RON HOLLANDER

The students feel resentment towards the faculty for taking their space

Et tu, Irvin?

Live in Bohn Hall? Start pricing asbestos bedsheets.

Now right off the bat, Bohn is no great shakes as far as abodes go. Equipped with winding, garbage and cigarette butt strewn staircases that end mid-building; odoriferous, oftentimes flooded and poorly ventilated communal bathrooms; sporadic water supply and overly-anxious, knapsack-inspecting Desk Assistants, Residence Life has gone to great lengths to assure residents will not confuse this high-rise with the Trump Tower.

Living in a neglected building is quite a bit different than living in an unsafe building, however, and that is just what Bohn Hall has become. Basic safety features have been ignored in favor of the gloriously haphazard construction of new structures around MSC’s ill-planned campus.

The administration of this college has spent the past five months making happy talk about their “new & improved facilities.” The college president has spent the past five months posing for the covers of campus newsletters with pizza grease dribbling down his chin or shaking hands with various visitors. All the while, hapless students have been sleeping in peril.

While crews painted a giant “M” on top of Panzer Gym for the viewing pleasure of frequent flyers landing at Newark International Airport, the administration of this college failed to cough up the two hundred or so thousand dollars needed to install smoke detectors in Bohn Hall. True, that’s not small change, but to keep it in perspective, the seldom-opened Honorable Jim Florio Access Road (that provides very little access to the campus proper despite the nonchalant claim to the contrary) cost about four times as much.

Despite the neglect and decay of Bohn Hall, the structure looks damned impressive to the outsider. You realize the sorry state of the building only after you have ventured inside. In this way, this looming, ivory monolith has come to symbolize all that’s wrong with MSC. Our school has become a facade; a 3-D college catalogue serenading wide-eyed, pimply-faced high school seniors.

The administration fiddles while our campus decays. We can only hope it doesn’t burn as well.

Quote of the Week

“Et tu, Irvin?”

“T he students feel resentment towards the faculty for taking their space”
LETTER...

Ski Team forgotten in snow drift

How many people realize that Montclair State has a ski team? I would guess that only one percent of the student population. The team became slightly more popular, over the years, when students saw our team jackets. This year, however, there are no jackets, no race camp and barely a team. The reason? Well, without notice the ski team was dropped from the school's budget. This left the twenty members struggling to continue their tradition of excellence on a book account made up of pocket change. This loss of funding was a big set back for the team. Through the years the team fought a losing battle to receive racing fees from MSC. Two years ago, we finally got our wish, but once again we are bankrupt. We've lost many great racers because the amount required to race without college assistance is approximately $500 per person. This amount is too much to ask of college students. I'm not writing a sob story to get money from MSC because I know that is impossible due to cutbacks this year. All I'm saying is that for all our efforts to come up with enough money to compete, the team would like some recognition. For six years in a row, the Montclair State Ski Team has made it to USCSA Regionals, but our accomplishments were never reported in the Montclarion. Our trophies, with a few exceptions, collected dust in the athletic office for years.

Despite all the obstacles, the ski team has been able to create a competitive team each year. This year we once again have a chance to reach the Regionals. It will be hosted at Hidden Valley by our team. I don't think support and recognition is too much to ask for, considering what our competitors receive. Many of the other colleges are fully funded including their race fees, equipment, race camp and meals. All we've asked for are weekly results to be printed in the paper. This will possibly make the Athletic Department and the student body aware of our existence.

The team plans to continue to compete on the collegiate level, as long as we can continue to raise enough money. We are worried, however, that this may be the last year for the team. I hope no other athletic teams have to stop competing as well. Maybe a boost in school spirit at Montclair State will make the athletes seem more important to the culture. If there ever really was one. This is simply because the school's budget.

Well, at the least the dismal existence of our American culture is running blindly, like an idiot, in the culture. If there ever really was one. This is simply because the school's budget.

All I'm saying is that for all our efforts to come up with enough money to compete, the team would like some recognition. For six years in a row, the Montclair State Ski Team has made it to USCSA Regionals, but our accomplishments were never reported in the Montclarion. Our trophies, with a few exceptions, collected dust in the athletic office for years.

LETTER...

Ouch! Pane cripplies Vinnie's Views

"Croatian-American student disagrees with Vinnie's Views" letter on 2/1/93 is full of flaws and inaccuracies. Republics of the former Yugoslavia are not in the Baltic region, but in Balkans. Sarajevo's (capital of Bosnia) pre-war population was 450,000 "not several million" as Vinnie stated. Vinnie doesn't have the full understanding of the crises in the region, even though he is on the right tracks when he talks about the three-way civil war between Muslims, Serbs and Croats.

Alan Perels' understanding is totally opposite from the facts and truth in almost every aspect. The Republic of Croatia is the one attacking Serbs in Kragina, they are the ones with 40,000 regular Croatian troops in Bosnia. New Yugoslavia (Serbia and Montenegro) has no troops in Bosnia nor Croatia, whatsoever. Yugoslavia was a country of six republics, not seven. He writes that the languages were different in each republic, when in fact only Slovenia and Macedonia (two of the republics not engaged in the current war) had, and still have, different languages. The other four republics used the same Serbo-Croatian language. At another point he writes that the Serbs were successful in exterminating Muslims. If that was the case the war would not be going on, would it? Serbs in Bosnia, as well as in Croatia, are defending their fatherland, and their right for self-determination. Their goal is not to exterminate anyone. They don't want the repetition of WWII horrors committed by Croatian Ustaše. If Muslims have the right to secede from Yugoslavia, so should the Serbs, to secede from Muslim led Bosnia. Serbs have been living in those areas since the seventeenth century. To get a better idea of happenings in former Yugoslavia one should listen to the reports, and not Croatian or Muslim war propaganda. Numerous atrocities were committed by Muslims on their own people or on UN personnel there. They were blamed on Serbs and intended to get to the West to intervene. Some examples of these are: the murder of 22 civilians in a Sarajevo bread line; the shooting down of an Italian plane on Sept, 3, killing all four crewmen; last week's shellings of French barracks at the airport, killing one and wounding four other soldiers; and most recently, the Muslim government prohibited the UN from getting aid to Sarajevo civil population. The Vence-Owen plan does not reward the Serbs, but the Croats. By this plan, the Serbs, who owned and lived on more than 60% of the land, would get only around 43%. Since the plan is generous only to Croats it has been agreed and signed by them only. Military intervention would not solve anything, only a political settlement can bring peace. To assure the fairness, all three sides and truth in almost every aspect. The Republic of Croatia is the one attacking Serbs in Kragina, they are the ones with 40,000 regular Croatian troops in Bosnia. New Yugoslavia (Serbia and Montenegro) has no troops in Bosnia nor Croatia, whatsoever. Yugoslavia was a country of six republics, not seven. He writes that the languages were different in each republic, when in fact only Slovenia and Macedonia (two of the republics not engaged in the current war) had, and still have, different languages. The other four republics used the same Serbo-Croatian language. At another point he writes that the Serbs were successful in exterminating Muslims. 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SELF HELP WORKSHOP
Adult Children of Alcoholics
Participants will have the opportunity to think about how their development was different from that of others, how they can break the cycle, and how they can more effectively deal with the alcoholic in their families.
Time: Monday at 12:00 noon. This group will meet all year, and you can join it anytime.

WORKSHOPS DIRECTED BY OUR PERSONAL STAFF

Overcoming Academic Stress
This workshop is designed for students who are especially uncomfortable taking tests, giving presentations, or participating in classroom discussions and activities. Several methods will be discussed that can help to reduce this stress.
Time: Thursdays at 1:00 P.M., beginning March 11, 1993.

Parenting
This group is designed to help parents improve their child-rearing skills and to be better able to cope with the demands of parenting in contemporary society.

Survivors of Physical, Sexual, or Verbal Abuse
Undoing the effects of physical and mental abuse is a very difficult task. Most of the survivors of this kind of trauma have difficulties in holding on to good feelings about themselves and in forming satisfying relationships. Research and experience have shown that working with a group to share our feelings and experiences can have significant beneficial effects in all areas. We invite all interested to participate and share their experiences.
Time: Wednesday at 1:00 P.M., beginning March 10, 1993.

Using Self Hypnosis to Improve your Achievement Motivation
This aim of the workshop is to teach students to use self hypnosis and guided imagery to improve their levels of achievement motivation and to learn to concentrate on their studies more effectively.
Time: Friday at 1:00 P.M., beginning March 12, 1993.

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The Psychological Services Center has several exciting programs for individuals to use independently on our computer. The following programs available are:
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Three days, Two nights
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Edward James Olmos

March 2, 1993
8pm in the Student
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For more information please contact 893-4440.
Calvin and Hobbes

by Bill Watterson

50 WHAT J

Cough I cough

by Bill Watterson

Cough

by Bill Watterson

Then he makes the stupendous transformation into

by Bill Watterson

Who are you? What are you doing here?

by Bill Watterson

I CAN'T GET A DRINK OF WATER.

by Bill Watterson

I CAN'T GET A REAL JOB, MIKE.

by Bill Watterson

THE DEFECT SWELLS... HEAVY METALS GATHER... MORE MUTANT BLABADABLA!

by Bill Watterson

THE KISS REACHES ALL HOPE IS LOST.
You're tops with me Chrisya!

Laura (AD) I can't wait until I rent a sister. The fun begins now.
-Solo

Christine Sigma Delta Phi-Self delivered letters are the best kind from you know who

Smiley (TKE) We were the only one's to bummer ride the whole way and we made it up the hill first. Go Rocky! -Jeff

Deeper Dude was a great success. It couldn't have happened without all of the organizations that participated. Thanks for making it a great night. Love AH 83 Angelina

SWM seeks Correctional Institute Inmate for meaningful relationship, must like Frank Zappa without all of the organizations (AO)

Chi) - Almost 1 week down! Stay strong, stay united for strength in (Delta)- Deephe Dude

Inmate for meaningful relationship, must like Frank Zappa without all of the organizations

Agile

To: Laura

Self delivered letters are the best kind from you know who

Tim Dog-

Thanks for the dance...Some dumb broad

To: Laura and all those other gambling Thetas. We Won! (As if we were really gambling, anyways)

-Steph

To: The 8th Floor Ladies of Bohn and AXI123, #130 and #135, Alpha Omega, D-Phi-B and AIX, Cotillion '93, Oh What A Night!! D10, Friends Forever!! -Luv ya! Luv ya! Kevin

To Bohn Hall

10th floor- How'd those pretzels get on the floor?

Kill the wabbit, kill the wabbit!

To Laura and all those other gambling Thetas.- We Won! (As if we were really gambling, anyways)

To the Bitches in the 2D01 suite Sigma Sigma Sigma, Wedon't care what you tell Rob and who spends who's money on who's dreams. Go to Flip***ing sleep, especially the night before the cotillion. Love and sisterhood Blanton Hall

Paul (AKPhi)- Watch out Disney-here we come Woo-hoo!! -Love, Lucy

Tim Dog—Shit in the hallway

Thanks, 7th Floor

Maria DaSilva—What's with the attitude? Letting the real you shine through? You go GIRL! Love you, Jay

Terri (AO)—How exactly did you get the beers? Cotillion was great.

Love, Sue

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Janet (Sigma)

Schiavo (DX)—I AM NOT A BITCH!!

"No matter what the letter, we're all greek together." -Anonymous Geek

Scretch—Those boots were made for walking!

Cheeziest Personal

Dear Santa,

Where the hell is the God-dammed G.I. Joe I asked for? I've been waitin' two friggin months! You're a damn liar and I should've never sat on your lap!!

To Bohn Hall

10th floor- How'd those pretzels get on the floor?

Kill the wabbit, kill the wabbit!

To Laura and all those other gambling Thetas.- We Won! (As if we were really gambling, anyways)

-Steph

To the 8th Floor Ladies of Bohn and AXI123, #130 and #135, Alpha Omega, D-Phi-B and AIX, Cotillion '93, Oh What A Night!! D10, Friends Forever!! -Luv Ya Lots! ADX #144

To the Bitches in the 2D01 suite Sigma Sigma Sigma, Wedon't care what you tell Rob and who spends who's money on who's dreams. Go to Flip***ing sleep, especially the night before the cotillion. Love and sisterhood Blanton Hall

Paul (AKPhi)- Watch out Disney-here we come Woo-hoo!! -Love, Lucy

Heather—I guess it was time to boil the water

Louie Lover—You're looking good, just get rid of the ball and chain

Love always, ????

Christy - You did a great job! Nice Headlines. I love you.

-Kevin

Carrie—I love to have you come to my room and jump in bed with me every night.

Love, Could Be Anyone

To the Alpha Class (D-XI-D)—We've survived one week! Keep up the friendship we've created because the best is yet to come! Love, Alison

To Lambda Theta Phi pledged—stay strong! we love you! Olig & Barbie

Bleek—Look! Mistreater! God & Women! Your S.S.

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HAPPY BIRTHDAY

Big Tom—Shit in the hallway

Thanks, 7th Floor

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C.L.U.B. is a Class 1 Org. of the SGA, Inc.
Hoops star Mullins: A true leader by example

Lee Mullins, the individual, is an ordinary 21-year-old college guy who enjoys being with his family and friends.

Lee Mullins, the basketball star, is anything but an ordinary player who enjoys tussling opponents nightly with his deft scoring touch.

Simply put, Mullins is a quality individual, both on and off the court.

So it comes as no surprise that after scoring his 1,000th point in last Saturday’s win against Rogers Camden, Mullins was reserved upon reflecting on a feat that he accomplished in just over two seasons.

"It was a little shocking to get it in two seasons. I thought maybe it was a possibility, but I didn’t really think too much about it coming into the season. I just wanted to have a good season individually and for the team to make it to the playoffs," said the senior forward.

Mullins scored 20 points in the victory, to finish with 1,013 career points and become the school’s 17th player in history to reach the 1,000 point plateau.

Mullins found his experience at CCC both difficult and rewarding. "It was 12 hours away and I’m an only child who had no relatives in South Carolina, so that was a real hard adjustment."

"As far as the basketball experience, I think that was probably the greatest experience I’ve ever had so far as traveling and competition with the teams we played.

As a result, Mullins, a Political Science major, transferred to MSC because of its proximity to home and its affordability.

Home is certainly where Mullins’ heart is and he attributes much of his character and success to his parents and friends. "My main inspiration is my father. Both of my parents support me in any way that they can. He is my biggest inspiration, which of course is my second mother."

As much as Mullins cherishes the opportunity to play and support the friendship he shares with family and friends, he said his going away to college in South Carolina was the turning point in his life. "The best thing for me was going away from home and being on my own and seeing how the world is. It made me see what it means, to make decisions I wanted to head into. Interacting with people by myself taught me how to deal with coaches, players and people from different parts of the country," Mullins said.

Mullins does not rule out the possibility of playing basketball after graduating, which he plans to do in the summer, even if it means going overseas. He said, "If I had the opportunity to try out with a basketball team, I would try it. If not, I’ll obtain my degree, become an active citizen and try to find a job in some area of higher law enforcement such as the FBI or the DEA."

Mullins was fortunate enough to be raised within a very strong family unit, was blessed with genuine friends and has proven himself to be one of the best basketball players that MSC has ever seen.

Yet, perhaps the most impressive quality Mullins possesses is the modest manner in which he carries himself. He said, "I’m a laid-back person. I keep a low profile and I try to treat everyone with respect especially if they respect me as well."

Red Hawk wrestlers place third in Metros

The opening week of intra­mural wrestling was highlighted by all teams playing on a 94-foot court, two teams bowing out of the six-pack, one team making with just over 10 minutes to play. Two teams that finished ahead of this 12-team competition. The only consolationists, Armando Nardone (HWT) were the three

The Red Hawks placed third overall with a total of 105 points in this 12-team competition. The only two teams that finished ahead of them were their two NICAC rivals, Trenton State and Kean, both of whom they lost to in regular season action.

Seven wrestlers from the MSC line-up made it to either the consolation or final round. Mike Flamer (142 lbs.), Joe Mansarco (150 lbs.), and Sean McLaughlin (HWT) were the three consensus champions, Armando Nardone (126 lbs.), Bill Templeton (167 lbs.), Jim Sloan (177 lbs.), and John Scesto (187 lbs.) were the four finalists.

Three of them, Nardone, Sloan and Stobie were champions. Nardone won over his Trenton State opponent by the close score of 7-5. Stobie pinned his Kean opponent in 4:36 and the undefeated Sloan kept his streak alive by pinning his Yock opponent in a quick 2:56.

All three of these champions will compete in the NCAA Division III Championships, March 6-7 at the U.S. Coast Guard Academy in New London, Conn. NOLE: Sloan’s victories through the whole season either been by pin or technical fall. He has not wrestled a complete three period match this season.
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Say, isn't that Hulk Hogan?...No, it's Jim Sloan, MSC's undefeated (32-0) star wrestler

by Brian Falzarano

For all of you who have never seen Jim Sloan wrestle, don't expect him to enter the Navy wearing a flashy robe while his theme song is playing. He does not have a valet who makes Madonna look like a chiffon curtain. He does not have a valet coach and I had differences," Sloan said. "Strap told me he wanted me to stay out of school at that point," Sloan said. "Strap told me he wanted me to come to Montclair to wrestle and get my degree. He put sense in me to go out and kill everyone. If I never return home from New London, I assure you that he will be the leprechaun in the Lucky Charms commercial." Sloan has the most work ethic of any athlete I have ever seen in my years. In fact, his devotion and motivation is a constant in his athletic career since childhood. In his freshman season, he was fifth in the NCAA in his weight class (142 pounds). After two NCAA tournament appearances, he was outfought of CSU. "The coach and I had differences," Sloan said. "Strap told me he wanted me to come to Montclair to wrestle and get my degree. He put sense in my head," said the 177-pound Sloan. A teaching major who hopes to teach physical education and coach wrestling on the high school level, he carries a 2.7 GPA. The workaholic he is, he works out six days a week, usually two hours before practice. The results are indisputable.

After finishing second in the NCAA's in his junior year (he was 37-1), he is heading back to there again, March 5-6 at New London, Conn. It is there that he seeks to atone for that defeat. "He should walk through it, as long as he keeps his mind on wrestling," said Strellner. Along with Sloan will be teammates John Stobie (190 pounds), Armando Nardone (126 pounds) and Billy Templeton (176 pounds). Sloan's work ethic is documented among his teammates. "I work out with him, and he helps me make better," said Stobie, who was also Sloan's teammate at Central Connecticut. "Everyone looks up to him because he is so good and so dedicated," Stobie added.

Someone who works this hard must be out of his mind with the pressure. Not Sloan. "Forget about the pressure. Just go out and do it," he said. "People expect me to go out and kill everyone. I give up a point, they bust my chops." He doesn't need luck either. "There's no such thing as luck. You create your own luck," he said.

If that's the case, then Sloan is the leprechaun in the Lucky Charms commercial. In a season that has been full of injury and illness and trials and tribulations, Sloan has been the one constant in a season that could have been a disaster. "He has been undefeated. We know we can count on him for a win every time out," said Strellner.

Indeed he is a constant in more ways than one. He will not rest until he returns home from New London as the NCAA champion. "That'll change this year," assures Sloan.

That is something which most would have to concur with.
Red Hawks draw fourth seed in NJAC tourny

Loss of coin flip puts MSC against Rowan on the road in first round

by Brian Falzarano

MSC finishes with best record since 85-86

by Michael Fresco

Men’s Basketball

The game was highlighted by senior forward Lee Mullins, who scored 20 points and became the 17th player in MSC history to go over 1,000 points for a career. Mullins, who entered the game needing seven points, scored his memorable point on a free-throw with 1:31 remaining in the first half, as MSC used a 16-4 run to end the half and took a 36-24 lead. Mullins scored 529 of his 1,015 points in the last two years for MSC.

The Red Hawks opened the second half on a 14-2 run to narrow the lead to 50-52, effectively putting the game away, with Mullins scoring six of the 13 points in that run.

Jeanne Mullally looks for an opening in the defense.

Women's Basketball

After grabbing her 1,000th rebound against Stockton State, the senior center added a career high 27 points and her standard 19 rebounds in leading the Red Hawks to a resounding 86-44 defeat of Rutgers Camden. With her points, Shaffer became only the third player in MSC history to pull down 1,000 rebounds and score 1,000 points. She joined Carol Blazejowski and Pat Colasurdo. Both were Kodak All-Americans.

"To be in the company she’s in, that says a lot for her and her accomplishments," said head coach Alice DeFazio.

"Like against Jersey City, we tried to turn the players that they should take every opponent seriously," added DeFazio. This philosophy worked. Accompanying Shaffer’s masterful performance were the fine individual efforts of Jeanne Mullally (13 points, six assists, five steals), Lisa Villalta (six assists, eight steals) and Kim Kovar (seven points, 10 rebounds).

Tamara Curry paced Rutgers Camden (4-20, 2-16 NJAC) with 15 points and 15 rebounds. Due to the three-way tie for second with William Patterson, Ramapo and MSC, a coin flip was used to determine the NJAC tournament seedings. MSC lost out, "gaining" the fourth seed and the opportunity to play the conference’s best team, when they meet top-seeded Rowan tonight at 7:30 p.m. in Glassboro.

"It is ironic that the season comes down to a coin flip," said DeFazio. "Rowan is the class of the playoff teams. But we’ll be ready," she added.

In previous action, MSC defeated Rutgers Newark, 71-70, in a game that wouldn’t end until 2:04 a.m. With five seconds left on the clock, Jackie Oliver hit a layup to give the Raiders an apparent 72-71 lead. However, a charging call was levied against Oliver, negating the basket and enabling MSC to escape with the victory. After dominating most of the game, the Hawks seemed in control, in front 59-45 with nine minutes to go. Then Rutgers (12-10, 7-9 NJAC) went on a 22-12 run to cut the lead to 71-70.

This win elated DeFazio, "It was a tough call. That was the first home call we got all year. We faced adversity all year long and to win a game like this, we’ll gladly take it.”

Mosl paraded by Judy Stair’s game and season high 28 points and Shaffer’s 19 rebounds. Vangela Crowe paced Rutgers Newark with 24 points while Jackie Oliver added 16.

Red Hawk NOTES...

DeFazio on Villalta breaking her single season steal record: "I have mixed emotions. It was a record that I held for a long time and had great pride in. On the other hand, I am happy that the person who broke it was someone I coached. Lisa deserved it..."Shaffer had a double double in every game this season... A win may mean the end of the career for four seniors (Mullally, Kim Barnes, Shaffer, and Denise Moore), unless they get an at-large NCAA tournament bid. The winner of the NJAC tournament gets an automatic bid to the NCAA tournament..."We’re upbeat entering the playoffs. But it does or do.”

Women and men share the track spotlight at weekend meet

by Mark Alan Belnay

In recent weeks it has been the performances of Neal Ruiz, Dewanye Stevens, and Wayne Dennis that have been the focal points of the MSC track and field coverage.

Well, this week the focal point will shift to the women’s team, which is beginning to awaken from its slumber. Team leaders Sharon Lindo and Shantay Brame are beginning to regain their championship stride and that could spell trouble in upcoming meets for the opposition.

Lindo led the women’s team with a running performance in the 400-meters by qualifying for the National Championships (provisionally) with a first place time of 58.73. Lindo also placed third in the 200-meters with a time of 26.52. That rounded out a strong overall performance that head coach John Blanton says, "Will be the first step on the ladder to regaining the form she has held in past seasons.”

Brame took second in each of the events with times of 7.41 in the 55-meters and 26.48 in the 200-meters. The mark in the 55-meters qualified her provisionally for the National Championships. If the women’s team is to regain its level of past excellence, it must be led by the tandem of Lindo and Brame. Both possess the talent and the mental determination to blaze an extremely solid path to excellence.

The men’s team had one of those weekends that rarely come along in a season. That is why Blanton tapped this past week’s performance as Southern Connecticut’s most outstanding of the season...""Women and men share the track spotlight at weekend meet...""