Bohn Hall to be without smoke detectors until summer

23 of last year according to Cantrell and had been scheduled to be replaced over winter break. It never was.

Cantrell stated that there have always been heat detectors in the halls and dorm rooms, however, and that the students are still safe under the present system. "Optimistically," Doug Cooper, Assistant Director of Facilities, said, "we hope to have the system installed by the time we open up for the 1993 fall semester." In October of last year Cooper told The Montclarion that he expected the installation of a new system to begin that month. It didn't.

Cooper explained the delay in that under the present code, Bohn Hall requires a system that uses permanent hardware smoke detectors (no battery operated detectors allowed). Each detector must be connected to a main switchboard-like line that will eventually be placed at the Bohn Hall security desk. The cost of the system is estimated between $180,000 and $250,000.

Cooper added that the difficulties and delays in installation and due to the fact that Bohn Hall is a high-rise and the building administration is trying to anticipate future changes in the state code.

"They've never had smoke detectors," said Student Board of Trustees member Seth Lebowitz, "I've been pressing administration to make this a priority and I think they should install them right away."

Cantrell stated that battery-operated smoke detectors were used at the beginning of last semester. "There should be a way to restrict the use of those detectors," said Cantrell.

The need for such a policy was brought to the attention of the College Senate by Dr. Edward A. Boyno, an advisor in the Mathematics and Computer Science Department during their meeting on Feb. 17.

The Student Information System (S.I.S.), is designed to allow specific members of the faculty to aid students in enrollment in classes and academic advising. Under the present system however, advisors and chairs of any department can access the files, including grades, of any student, regardless of their major.

"I don't think it's proper for me to be able to access the files of a student in the accounting department. I don't have a need to know that information," Boyno said.

While access to the S.I.S. requires a separate privilege from the base computer system, Boyno expressed concern regarding who actually has access to the files. "There should be a way to restrict access. It's a basic privacy issue," Boyno insists.

The Committee for Discipline and Ethics will convene in March to develop the policy concerning privacy issues. Bond said he called the committee to heart regarding "the issues themselves, not the particulars" and would not comment on anything specific, including the computer system.

A policy regarding confidentiality in disclosure of student information is targeted for formulation by the end of March, College Senate President Wayne Bond said.

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President Clinton revealed his tax plan to the nation. Tax increases for people who make $30,000 dollars or more are included in the plan. 70% of new taxes recommended by Clinton would be for people who make over $100,000 dollars. Alan Greenspan, the head of the Federal Reserve Board, gave Clinton's plan support because of its specificity in spending cuts.

A veteran fund raiser was indicted for stealing a million dollars from the presidential campaign of Paul Tsongas. Nicholas Rizzo is said to have set a record in campaign fraud.

A march in support of changing Georgia's state flag took place on Monday. The flag is emblazoned with the Civil War's Confederate Battle symbol. Most marchers charged that the flag is offensive, especially to blacks.

The jury in the L.A.P.D. beating of Rodney King will have two black jurors. The judge stopped a move by defense attorneys to remove a black man from the jury.

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So far this winter, this area has already surpassed the amount of snowfall that we received last winter. On Sunday, the 4.5 inches of snow that fell put us up to 20 inches for the season, topping last year's total of 17.25 inches.

A federal judge yesterday ruled that the conviction of former Passaic mayor, Joseph Lipari should stand. The appeal for Lipari was based on key evidence that was withheld. His lawyer said this evidence may have acquitted him.

A $300 million dollar tidal barrier is being considered for Bergen County. The Army Corps of Engineers are going to handle the task of building a wall stronger than the ocean. The December Nor'Easter has prompted political action.

New Jersey's State Congressional delegation toured Ft. Monmouth and McGuire Air Force base. They said they will do everything they can to save the bases from the Pentagon's March 15 cutbacks. Many jobs and dollars have already been lost due to military scaling down in the state.

The photograph of Alicia Savage that ran in the Feb. 11 edition was taken by A.J. Pags. The sports photographs in last week's issue were taken by Jay Biagianti and Joe Minotti.
**news**  
THURSDAY, FEBRUARY 25, 1993

- On March 15, alcohol will start to be served at the Rathskellar. In a nine week period the physical arrangement of the facility will be:
  - **Weeks one through three**
    - A portable bar will serve alcohol.
    - **Weeks four through six**
      - Alcohol will be served from the bar by the kitchen.
  - **Weeks seven through nine**
    - Alcohol will be served in the entire Rat.

This will be a trial period to see if everything works successfully. Alcohol will be served Monday through Wednesday from 5 - 10 p.m. After two months, alcohol will be served one weekend evening from 8:30 p.m. - 1:30 a.m. as well as during the week.

Patrons of the Rat must show a valid form of ID (driver's license, passport, birth certificate, MSC ID card) in order to be served alcohol. Only MSC students and their guests will be allowed to use the Rat. The Rat will only serve beer and wine.

- On Feb. 9, Governor Jim Florio recommended a budget for New Jersey colleges, than is one billion dollars more than the current budget. For MSC, Florio recommended $30 million for tuition stabilization and the school cannot increase tuition by more than five per cent.

The state is also pushing an early retirement bill which would encourage higher paid people to retire earlier than planned. This would help to reduce staff while also bringing on new employees with lesser salaries. The governor also endorsed two bond issues:

- **1. Jobs of the future:** MSC is allotted a little more than seven million dollars for renovation to the campus.
- **2. Equipment leasing pool:** MSC will be able to purchase a little more than $30 million for new equipment.

The tuition increase of five per cent will become active by the summer term. There will be a maximum of $1200 appropriated to WMSC for new equipment. This will enable better sound production.

The International Student Organization (ISO) has been allotted $1300 by the SGA in order to sponsor a trip to Washington on March 12-14.

• The Council on International Education Exchange (CIEE) will be at career services on Tuesday, March 2. They will assist students who are considering working or volunteering abroad.

**Spend your summer in Paris, London, Madrid, Mexico City, Jamaica, Costa Rica or 27 other places.**

Come hear a representative from the Council on International Educational Exchange talk about Summer Work and Learning Opportunities in the Caribbean, Europe, Asia, and Africa and Latin America.

**Turn this summer into an experience you'll never forget!**

**TUESDAY, March 2nd from 12:00 to 1:30**

Student Center Annex 126

Sponsored By Career Services

**Campus Police aid students in specific circumstances**

by A.J. Pags

The Montclair State Campus Police are here to protect and serve, but don’t get carried away. Complaints are often overheard by students who are disgruntled by whatever they consider a lack of service by Campus Police.

Allison Murphy complains because a visitor of hers has a flat tire. Another student complains because of a dead battery. In both cases, Campus Police would not, and could not help.

“Motor vehicle assists are straightforward attempts to assist students locked out of their cars,” Sgt. Debra Newcombe said.

Newcombe also added that a release form must be signed prior to the assist in case of any incidental damage to the vehicle.

“Other cases [flattires, jump starts] are out of title work. We’re not insured for that,” Newcombe said.

Newcombe sighed officer injuries as the main reason aid is withheld from these students. However, Campus Police is able to lend jumper cables to drivers that need their car jump started.

The cables are provided by the Student Government Association (SGA), and carried in the trunk of Campus Police vehicles. However, police vehicles cannot be used in the procedure.

Campus Police will also assist a student if their car runs out of gas by transporting them to and from the nearest gas station.

In addition, Campus Police offer an after-hour escort service. The service is provided after the shuttle buses have stopped running for the night and allows a student to be picked up and driven anywhere on campus.

**HALL, from page 1**

amount of classrooms and faculty office space in half.

Anderton, the only opposing vote stated that, “The students feel resentment towards the faculty for taking their space.” Anderton said, “In 1989, classroom space was a priority to the administration.” He added that the renovation would not improve the classroom situation and would contradict the priorities of the administration.
2/17/93 A female student reported the theft of her purse which was left behind in a Partridge Hall classroom.

2/17/93 A student's coat was stolen from the Media Center when left unattended for three hours.

2/18/93 A female student reported the theft of her coat, but it was turned into the police department.

2/18/93 A member of the faculty of the Arts department found that paints and brushes were stolen from a metal cabinet.

2/18/93 A female student reported that three state issued handicap plaques were stolen from her car. This has been an ongoing problem.

2/18/93 A member of the faculty of the music department reported the theft of a sculpture from a wall of the music building.

2/19/93 A female student reported the theft of her cash she left in a male cabinet.

2/20/93 A member of the faculty of the music department reported the theft of several CD's from the apartments. The resident named a possible suspect who was a frequent visitor.

2/21/93 A Blanton resident reported the theft of a Blanton resident that was in a Partridge Hall classroom.

2/21/93 A student reported the theft of her wallet while playing intramural basketball in the Panzer Gym. He had left his jacket in a pile with other jackets.

2/22/93 A resident from Clove Road Apartments reported the theft of several CD's from the apartment. The resident named a possible suspect who was a frequent visitor.

2/22/93 A female resident of Clove Road reported receiving harassing phone calls from a former acquaintance who is also a former student.

2/22/93 A female student who was in a Partridge Hall bathroom stall reported that a male threatened to come into the stall and left only after she screamed.

2/23/93 A female Bohn resident received harassing phone calls from a male who claims that he was watching her. This is still under investigation.

2/23/93 A chemistry lab student spilled some sulfuric acid and blistered her face while trying to open a bottle. She was taken to St. Joseph's Hospital by volunteer ambulance.

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2/23/93 A Freezen resident suffered through some type of a seizure and was taken to Mountainaire Hospital.

2/23/93 Campus Police arrested a full-time student, Reynaldo Acevedo, for false impersonation under a disorderly impersonation charge.

2/23/93 Campus Police arrested Michael J. Pucado for false impersonation after he tried to enter Bohn Hall using a altered photo driver's license.

Located Missing Student

2/20/93 Garfield Police Department filed a report concerning a Blanton resident that was missing. The investigation led to locating the missing student in Floridita.

Harrassment

2/18/93 A female resident of Clove Road reported receiving harassing phone calls from a former acquaintance who is also a former student.

2/20/93 A female student who was in a Partridge Hall bathroom stall reported that a male threatened to come into the stall and left only after she screamed.

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Assault

2/19/93 A Stone resident, a male Blanton resident, and another male student were assaulted by three other males at 12:45 a.m. but the report was not filed until 4:00 a.m. According to the Stone resident, he had been in Blanton visiting the Blanton resident and the other student. He was back to Stone and on his way, he was assaulted by the three and kicked in the head. The victim then called his friends at Blanton and told them what had happened. The two came to Stone and there was confusion between all six males. One of the unidentified used a wooden club. It is unknown if the three are students. The two residents were injured with visible bruises and lacerations while the third student fled before getting hurt. One resident from Stone Hall felt that he could indentify the assailants and based on this information, the investigation is continuing. The injured refused medical attention.

UnFortunately, this is where people are putting too many retirement dollars.

Every year, a lot of people make a huge mistake on their taxes. They don't take advantage of tax deferral and wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that's a mistake you can easily avoid with TIAA-CREF SRAs. SRAs not only ease your current tax-bite, they offer a remarkably easy way to build retirement income—especially for the "extras" that your regular pension and Social Security benefits may not cover. Because your contributions are made in before-tax dollars, you pay less taxes now. And since all earnings on your SRA are tax-deferred as well, the money you don't send to Washington works even harder for you. Down the road, that can make a dramatic difference in your quality of life.

What else makes SRAs so special? A range of allocation choices—from the guaranteed security of TIAA to the diversified investment accounts of CREF's variable annuity—all backed by the nation's number one retirement system.

Why write off the chance for a more rewarding retirement? Call today and learn more about how TIAA-CREF SRAs can help you enjoy many happy returns.

For more Information call 1-800-842-2733, ext. 8016.

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Campus Police

Report

Compiled by Kelly J. Schab

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75 years of ensuring the future for those who shape it.

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Danceworks '93, the annual dance feature of the Mainstage Theatre Series, is full of a spirited verve and a freedom of movement that is very expressionistic!

This year’s production contains some choreography by MSC dance students. Students whose dances are performed include Karen Love who choreographed and dances the piece titled “Vexation.” “Fetus,” another piece is choreographed and danced by Barbara Applegate. “Certain Silence” is choreographed by Yeeria Yee and Laurie Romeo, and “E=MC2” by Randi Cord.

Other choreographers include guest artists Joanie Smith and Danial Shapiro who present “Never Enough” and “Passions,” and “Full Circle,” and alumni student, Joelle VanSickle” who presents “Iternum” and “Fractured Symmetries.”

Most striking among these dances are two works titled “Dinner Party” and “E=MC2.” “Dinner Party” choreographed by Kim Whittman and Todd Rosenlieb is a fun, upbeat dance that reveals the quirky relationship between a husband and his wife and their affairs at a dinner party. There is some excellent lighting used here. The soft, subtle, pastel tones truly compliment both the dance and the costumes. The movements are lively and passionate! “E=MC2,” choreographed by dance student Randi Cord is a very rhythmic and colorful piece also. There is a symmetric balance among movements which provides a cohesive quality to the dance.

Under the direction of Lori Katterhenry, Danceworks '93 is brimming with a talented team of individual, all of whom have diligently created a production that is alive with meaning and emotion!

The show premieres on Thursday, February 25 at 8pm, followed by performances on February 26 and 27 at 8pm and February 26 and 28 at 2pm. Tickets can be obtained by calling the box office at (201) 893-5112.
peculiar people and wiggling wonders
coming to you bi-weekly by APPETITE COTTER

O.K., fine. A zit did not conquer the Roman Empire.

"...so I said to the cop. "Look if you're going to give me a ticket or something, get on with it, but you don't have to go through my entire van looking for pot. I mean I'm not that stupid. And besides..."

"Oooh, that's a nice one," Gouri interrupted, staring deeply at the bridge of my nose.

"What?"

"Yeah, plump and juicy. Ripe for the pickin'."

"What are you talking about?"

"That zit," she said absurply, "Does it hurt or what?"

"Can we leave my facial disfigurements alone? I'm trying to tell a story here..."

"Yeah but Jesus App, it's hard to concentrate on what you're saying with that disgusting "thing" between my eyes. There it was, a glowing beacon of self-consciousness staring me straight in the eye. Nobody gets zits right? I mean, no offense or anything."

"None taken. Listen, I have to go. Um, I'll see you later." I walked quickly to the men's room to examine the seemingly unending zit.

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Small, running bodies. Loud, screaming mouths. Chaos and confusion. Kind patient adults. One of the school’s cafeterias, you ask? Close, but this is a typical scene of MSC’s child care center. Located on campus, in Stone Hall, the child care center has a total enrollment of 70 children, although the maximum number allowed in the center at one time is 50 children. Every weekday, from seven thirty in the morning until eight o’clock at night, the center watches over the children of MSC’s students and employees.

The center expanded this past September with the addition of a second section devoted to infants and toddlers. The center’s on-duty staff of four to five students and one certified teacher cares for kids age 3-30 months.

The children are dropped off by their parents, and stick to a schedule, including “free play, children’s choice, (weather permitting) outdoor play, reading, snack and nap time,” according to DeLuca, the director of the center.

“I am very happy with the program,” said Dede Stanisci, a full-time psychology graduate student and parent of a 17 month and 4 year old, both in the program. “As a mother I appreciate it,” she said. “If I didn’t live so far away, I would use the center on my off time too.” Stanisci also works as an attendant in the center.

Over half of the children enrolled in the child care center are children of MSC’s students, according to DeLuca. “First priority for enrollment, goes to the students of the college,” said DeLuca. “The second priority is given to the staff of the college. And finally, openings, if any, are left to the community.”

Fees for the center are as follows for campus affiliated families:

**Three - 15 month old babies**
- Half day program: $18 per session, $80 per week.
- Full day program: $30 per session, $140 per week. Additional time is $4.50 an hour.
- Toddlers
  - Half day program: $16 per session, $75 per week.
  - Full day program: $28 per day, $130 per week. Additional hours $4 per hour.
- Pre-school age
  - Half day program: $15 per session, $70 per week.
  - Full day program: $26 per day, $120 per week. Additional time is $3.75 an hour.

“Some students get an increase in their financial aid or student loans. We are always looking for grants to help them with the costs.”

Interested? Well, if you want to get your kid(s) into the Child Care Center, it pays to plan early. Pregnant women are advised to “sign up now” for the center’s waiting list.

**Life**

**Kiddies 101:**

Where to keep Billy & Susie during The Development of Math

by Kristy Capoblanco

The Development of Math

Where to keep Billy & Susie during The Development of Math
The Dumb Waiter: It's about control

By Sandra Cammilleri

On February 19, 1993, Friday Afternoon Performance Hours of MSC's Theatre Series Presented

Harold Pinter's profound tragic statement: The Dumb Waiter.

Directed by Joseph Dalo, this performance portrayed the relationship of two characters, Ben and Gus, who are on an assignment to kill. These hired assassins work for a mysterious organization which sends them to various secret hideaways where they then must stay and wait until further instructions are given. The plot began in this manner. Who the victim was, was never revealed until the end.

Thus, The Dumb Waiter denotes the process of alienation to which the individual is subjected to, when confronted by collective forces greater than his/her own power which compel this individual to seek destruction upon fellow humans. In rendering the production, director Dalo further emphasized this fact that it was "not a play," but rather "a moment in time."

The dramatic occurrence featured Mike Finn as Ben, the senior partner, who matter of factly and loyalty does his job without considering the implications, and Jason Grote as Gus, Ben's partner in crime. Gus however, unlike Ben, questions everything. This ultimately leads to his climactic ruin.

With the use of minimal props and scenery, the focus became primarily directed on the acting. Accordingly, the interplay between the characters provided a static and suspenseful tension. Both Grote and Finn did a fine job of building up the plot gradually. Once again, Finn's strong stage presence was apparent throughout his acting. In his facial expression, he evokes a wealth of meaning and insight about the characters he plays. Likewise, Grote manages to blend a comical twist to his characters, softening their image despite how menacing or serious they may appear.

In an interview, Jason Grote eloquently summed up the significance of this dramatic piece stating: "it's about control and rebellion against control. That's why Gus gets it in the end."

Upcoming shows for Theatre Series include Uncommon Women And Others by Wendy Wasserstein on March 9-14 and Landford Wilson's Home Free on April 23. Tickets for these shows can be obtained by calling the box office at 893-5112.

Once again, I come to you with the statement that PBS isn't just Sesame Street and Mr. Rogers' Neighborhood. Last time, WNET (Channel 13) had just aired The Civil War, an incredible documentary highlighting both sides of the war. Sunday night, WNET aired a show titled "The Meeting: A Fictional Account," which showed what might've happened if Malcolm X and Martin Luther King, Jr. ever met.

I wish I had written down the actor's names to tell you, but I was so taken back by how well-written the script was. I do not justify the end. He also told Malcolm that they got him put him in his place, telling him that it's a gift, not for Malcolm, but his daughter. Malcolm's house had recently been bombed, and King's daughter Yolanda didn't know if Malcolm's house had survived. King hands him a doll, and informs him that it's a doll, and watch all the injustices go on and not be affected. King swiftly put him in his place, telling Malcolm that they got him furious but his God won't let him resort to violence. He can't.

The show also showed the more human side of the two, not just the activists that we are used to seeing. After one heated argument, a ticked off King gets up to leave. Malcolm tells him not to forget his lunch, referring to a brown bag on a table. King opens the bag, and informs him that it's a gift, not for Malcolm, but his daughter. King's house had recently been bombed, and King's daughter Yolanda didn't know if any of Malcolm's daughter's toys survived. King hands him a doll, which sends them to various secret locations.

Malcolm X was all-around aggravated about King's methods. Non-violence would get the black people of America nowhere. They had to take back by force what had been taken from them by force. This was a battle, one that had to be fought physically, if necessary.

King disagreed, saying that violence begets more violence, and especially in this case, the means do not justify the end. He also told Malcolm not to confuse non-violence with non-action. The actions of one tired woman on a bus (that being Rosa Parks, if you didn't know) set the wheels in motion for Martin Luther King's house.
Welcome, loyal readers, to a new installment of "PROPHET BIGO!" I seem to be benefiting from my Irish luck of late. After bringing the words of Christian Slater to you, I was granted an invitation to the screening of "Amos & Andrew," starring Nicolas Cage and Samuel L. Jackson, and was written and directed by E. Max Frye. After the screening, there was a small press conference where Samuel L. Jackson, and E. Max Frye were answering questions... Question • What attracted you to the script? Jackson • I was about to be unemployed, "Patriot Games" was almost over and they were holding auditions, and my agent got me one. It was also my first chance to do a lead in a film and I figured the natural progression should go there. (Laughter)

Q • Were script changes considered because of the L.A. riots going on during shooting? Frye • Well, I wrote the script a good six months before it happened and it was a strange coincidence that those two or three days of shooting the house burning and protest scenes in the film that L.A. was burning. I remember watching CNN while we were shooting all night all 2 or 3 in the morning and seeing Fredricks of Hollywood being looted and things like that. But no, we didn't change the script for that.

Q • After twenty years of character acting, how does it feel to be in a lead role? F • Sam Andrew is a character. The difference being I was on camera a lot more and I stayed on location for the whole shoot. I didn't just show up, do my job and leave. Andrew is a lead character, he's not a leading man in the sense that he's an all-American guy who gets the girl and has a dilemma to solve. He's a man who has quicks.

Q • After such a long career of character acting, did it surprise you that you received a lead role? J • No. Well, the roles are getting larger. It's kinda like any other job. You start out as a janitor and maybe somewhere a mail room boy and then you move up. I've played small things and they've gotten bigger and bigger and bigger. It was just a matter of time, I suppose, till the right vehicle came along that was right for me to do. This one is right for me. It's the kind of character acting. "Loaded Weapon" is the only film where somebody just said "Sam Jackson, come on in!" and you wanted this role you can have it!" and I took it! Otherwise, I audition like everyone else.

F • Sam came in, initially, and we all had been very impressed with his work, especially "Jungle Fever." And any of the crimes when we brought Sam in he was nothing like the Gator character in "Jungle Fever." He was all dressed up and looking like a hipster. Q • After the Gator character, did you feel any pressure to play a responsible black character? J • Gator was responsible. No, I didn't. You see, everybody wants to be role models. If you really want to know the kind of person I am, I can check with stereo - you might assume he was stealing. It's all stereotypes.

Q • Do you feel as a black actor that your roles are limited? J • No, I'm not. I've been able to go through a lot of colorblind casting mainly because of my training. I guess. I've managed to do a lot of different kinds of things. I think there are a lot of actors who don't have the versatility to do that kind of thing.

Q • Are blacks in T.V. in mostly stereotypical roles, like Martin and "The Fresh Prince of Bel Air"? J • Martin is a very real kind of guy. There are guys like Martin. There are guys like Wili Smith, somewhere. There are the same types of people all over television. I don't know any people like the people on Beverly Hills 90210 but I'm sure there are some! (Laughter) I don't know 'em, but I know guys know, somebody very close to them that had gone through the very same thing. They were very touched by it. Everybody saw him as a very real person. Because of that, people feel that they can walk up to me and embrace me in a certain kind of way because I'm related to 'um in some kind of way because of that. That's very good.

The Cannes Film Festival Award and the New York Film Critics Award were springboards that got me from here (New York) to Hollywood. (Laughter) Got me in those lancers and those meetings that I normally wouldn't have been in. It definitely changed my career. It's the best work on film I've done to date.

Q • Do you feel especially anxious about the reaction to your first film as director? F • Well, you put yourself out there on the line and you're out differently than you would have done it. I think if you put that much effort into something, you should finish it off.

Q • Do you intend to ever return to theatre? J • Not if my agents can help it. I wouldn't have come to do "Amos & Andrew." I'd like to do 2 films and a play a year.

Q • Is there a lot different than film? J • Well, yeah. It's the give and take, the energy between you and the audience. It's the feeling of completion night after night. Film is kind of you do a page in an eight day it's a lot more persistent and the skills become different. You learn how to repeat stuff over and over again very skillfully, whereas, when you're doing a play, you start at the beginning, do a middle, and do an end every night, and maybe somewhere a mail room boy likes to snap (claps his hands). At the end of a scene in a film the best thing you hear is "cut that!"

Q • How do you rate Nicolas Cage in relation to other people you've worked with? And would you work with him again? J • I'd love to work with Nick again. I had a great time with Nick. Nick and I come form two different parts of the acting world. Nick's a totally cinematic trained kind of guy. I tend to want to rehearse and prepare a lot and Nick likes to be spontaneous. It's always a joy to sit there and wonder what he's gonna do next. (Laughter)

Q • One of the series. J • Well, it was a joy for me. I don't know what it did for directors of editing room people. But, Nick's a fun guy and he's very intense about what he's doing. Very serious about finding characters and getting nuance and being all the way there.

F • Sam was always very.... "You ready Sam?" "Yeah, let's do it. You're a cop. You're a police and a screenwriter and director? J • I'm sure there are some! (Laughter) I can't act. I can't act. What am I doing here?" What am I doing? That's bad. That's what Nick. Q • Do you feel as a black actor that you have an ideal role you'd like to play? J • Naah. Not really. Actually, ideally, I would hope that different types of characters that you can be... different types of people if they're that (claps his hands). At the end of a scene in a film the best thing you hear is "cut that!"

F • You've worked with a lot of great performers, especially in "Loaded Weapon," who is your favorite performer that you've worked with? J • That's hard to say. So far, Nick has been the most fun because he's the most laid back, the most laid back together. I also enjoyed working with William Dafoe in "White Sands" cause we all had our scenes together and that was the first time in a long time I had that kind of experience. I just did a scene in a film with Gary Oldman who was totally fascinating to work with.

Q • Is there anyone you'd still like to work with? J • I don't have anybody that I would go out of my way to work with. If they happen to be there...
What's the secret?

Suburbanites can now rejoice with the worldwide release of Miramax Films' "The Crying Game," Irish director Neil Jordan's film of terrorism, sex and human emotion. That's right, it's quite a combination too. The basic plot line is this: An IRA "volunteer" keeps a black English soldier hostage, while he bargains for one of his own's release. He and his gang get the order to kill the man and... Well, I don't want to give the rest away. Besides, it's too complicated and I don't want to make it seem less interesting than it is with my inability to intellectualize what is basically an emotional story. In other words, "The Crying Game" is a great movie, and I'm not exactly sure why! The fact is that it is such a hit in the US is even more remarkable when you look at it from the marketing point of view: A low budget film (4 million) with no big stars, and actors with thick Irish and English accents that deals with what is basically a foreign political issue.

Much has been made about "the secret." The surprise and shocking plot development that is probably most similar to Janet Leigh's demise in the middle of Psycho. Here, it is much different, and the surprise just adds to the extreme depth that The Crying Game already possesses by the time you get to "the secret." To reveal "the secret" would not only ruin a good shock, that is part of the experience, but might discourage you from attending the film, which would definitely be a mistake. Besides, for someone who hasn't been introduced to the characters, it wouldn't mean much anyway.

The very talented cast includes Miranda Richardson, Jaye Davidson and Stephen Rea, who gives a performance that covers so much ground, its hard to keep up with him. He's great, as is Forest Whitaker, who will probably be the only familiar actor to American moviegoers. His performance is sensitive without being melodramatic. Credit Neil Jordan for an inspired script and sure handed direction. Everything works here, and its very hard to explain why unless you have seen it.

One of the things I liked most about The Crying Game was how it takes normally flat, stereotyped characters and gives them depth, feeling and complex emotions, kind of like real life. Those foreign filmmakers may have something!
Jon Bon better than I expected!

by George Olchowski

Saturday night was just supposed to be a surprise for my girlfriend. She always told me how much she wanted to go to a Bon Jovi concert, so I reluctantly got tickets and took her. I don’t even really like Bon Jovi. To make a long story short, I went.

Guess what?

I liked it.

To Bon Jovi fans, this is no big surprise, and I can hear a few “Told ya so!”’s out there. But for anyone who disliked Bon Jovi even since Slippery When Wet, to admit that Jon and company put on a damn good show is a tough thing to admit.

The show wasn’t all glam and show like past concerts that I’ve read about and heard from. The band gave no less than 110 percent during the show that he did most of the writing on the new album, and it was more or less a reflection of what he was going through in the three and a half years since their last album, New Jersey. By listening to the lyrics and looking at the emotion in the delivery, you can see that he just wasn’t playing for teeny-boppers looking to hurl their panties at him— he was playing (this sounds trite, but it’s true) from the heart.

During the four-encore show, Jon Bon Jovi tried to explain just what he and the band were going through which led to the band’s self-imposed sabattical, but he couldn’t really get them out. Listening to the songs from Keep The Faith, especially the song “Dry County,” said it all. This, combined with the boundless energy of a college student freebasing on Jolt Cola and No-Doz— bouncing around the stage, punching his fists into the air— and the hugs and handshakes he gave the audience and his band showed just how much he enjoyed performing and just how much his hometown performance to the Garden State meant to him.
EDITORIAL

Et tu, Irvin?

Live in Bohn Hall? Start pricing asbestos bedsheets.

Now right off the bat, Bohn is no great shakes as far as abodes go. Equipped with winding, garbage and cigarette butt strewn staircases that end mid-building; odoriferous, oftentimes flooded and poorly ventilated communal bathrooms; sporadic water supply and overly-anxious, knapsack-inspecting Desk Assistants, Residence Life has gone to great lengths to assure residents will not confuse this high-rise with the Trump Tower.

Living in a neglected building is quite a bit different than living in an unsafe building, however, and that is just what Bohn Hall has become. Basic safety features have been ignored in favor of the gloriously haphazard construction of new structures around MSC’s ill-planned campus.

The administration of this college has spent the past five months making happy talk about their “new & improved facilities.” The college president has spent the past five months posing for the covers of campus newsletters with pizza grease dribbling down his chin or shaking hands with various visitors. All the while, hapless students have been sleeping in peril.

While crews painted a giant “M” on top of Panzer Gym for the viewing pleasure of frequent flyers landing at Newark International Airport, the administration of this college failed to cough up the two hundred or so thousand dollars needed to install smoke detectors in Bohn Hall. True, that’s not small change, but to keep it in perspective, the seldom-opened Honorable Jim Florio Access Road (that provides very little access to the campus proper despite the nomethe claim to the contrary) cost about four times as much.

Despite the neglect and decay of Bohn Hall, the structure looks damned impressive to the outsider. You realize the sorry state of the building only after you have ventured inside. In this way, this looming, ivory monolith has come to symbolize all that’s wrong with MSC. Our school has become a facade; a 3-D college catalogue serenading wide-eyed, pimply-faced high school seniors.

So the administration fiddles while our campus decays. We can only hope it doesn’t burn as well.

Quote of the Week by Sal Anderton

The students feel resentment towards the faculty for taking their space
LETTER...

Ski Team forgotten in snow drift

How many people realize that Montclair State has a ski team? I would guess that only one percent of the student population. The team became slightly more popular, over the years, when students saw our team jackets. This year, however, there are no jackets, no race camp and barely a team. The reason? Well, without notice the ski team was dropped from the school’s budget. This left the twenty members struggling to continue their tradition of excellence on a buck account made up of pocket change.

This loss of funding was a big set back for the team. Through the years the team fought a losing battle to receive racing fees from MSC. Two years ago, we finally get our wish, but once again we are bankrupt. We've lost many great racers because the amount required to race without college assistance is approximately $500 per person. This amount is too much to ask of college students.

I'm not writing a sob story to get money from MSC because I know that is impossible due to cutbacks this year. All I'm saying is that for all our efforts to come up with enough money to compete, the team would like some recognition.

For six years in a row, the Montclair State Ski Team has made it to USCSA Regionals, but our accomplishments were never reported in the Montclarion. Our trophies, with a few exceptions, collected dust in the athletic office for years.

Despite all the obstacles, the ski team has been able to create a competitive team each year. This year we once again have a chance to reach the regionals. It will be hosted at Hidden Valley by our team.

I don't think support and recognition is too much to ask for, considering what our competitors receive. Many of the other colleges are fully funded including their race fees, equipment, race camp and meals. All we've asked for in the past was weekly results to be printed in the paper. This will possibly make the Athletic Department and the student body aware of our existence.

The team plans to continue to compete on the collegiate level, as long as we can continue to raise enough money. We are worried, however, that this may be the last year for the team. I hope no other athletic teams have to stop competing as well. Maybe a boost in school spirit at Montclair State will make the athletes seem more important to the school’s budget.

Michelle Williamson
Rec. and Leisure Studies Jr.

LETTER...

Ouch! Pane cripples Vinnie’s Views

"Croatian-American student disagrees with Vinnie’s Views" letter on 2/18/93 is full of flaws and inaccuracies. For one of all, the writer fails to correct Vinnie's mistakes. Republics of the former Yugoslavia are not in the Baltic region, but in Balkans. Sarajevo's (capital of Bosnia) pre-war population was 450,000 "not several million" as Vinnie claims. Most Croats support the war because they don't have the full understanding of the crises in the region, even though he is on the right tracks when he talks about the three-way civil war between Muslims, Serbs and Croats.

Alan Perek's understanding is totally opposite from the facts and truth in almost every aspect. The Republic of Croatia is the one attacking Serbs in Kragina, they are the ones with 40,000 regular Croatian troops in Bosnia. New Yugoslavia (Serbia and Montenegro) has no troops in Bosnia nor Croatia, whatsoever. Yugoslavia was a county of six republics, not seven. He writes that the languages were different in each republic, when in fact only Slovenia and Macedonia (two of the republics not engaged in the current war) had, and still have, different languages.

The other four republics used the same Serbo-Croatian language. At another point he writes that the Serbs were successful in eliminating Muslims. If that was the case the war would not be going on now, would it? Serbs in Bosnia, as well as in Croatia, are defending their fatherland, and their right for self-determination. Their goal is not to exterminate anyone. They don't want the repetition of WWII horrors committed by Croatian Ustaše. If Muslims have the right to secede from Yugoslavia, so should the Serbs, to secede from Muslim led Bosnia. Serbs have been living in those areas since the seventeenth century. To get a better idea of happenings in former Yugoslavia one should listen to their reports, not to Croatian or Muslim war propaganda. Numerous atrocities were committed by Muslims on their own people or on UN personnel there. They were blamed on Serbs and intended to get to the West to intervene. Some examples of these are: the murder of 22 civilians in a Sarajevo bread line; the shooting down of an Italian plane on Sept. 3, killing all four crewmen; last week's shelling of a Sarajevo bread line; the shooting down of an Italian plane; and make a couple of million, says that America is turning America to musical oblivion. Jimi Hendrix must be turning in his grave. Let us remember what music is all about.

The 1970's saw disco push American reality to the rim. Now country music is leaving same people with a dumb-founded look and a smashed radio. Garth is enabled to play a couple of chords and make a couple of million, thanks to Madison Ave. and all its whimsical talents that sway America to musical oblivion. Jimi Hendrix must be turning in his grave. Let us remember what music is all about.
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SELF HELP WORKSHOP

Adult Children of Alcoholics
Participants will have the opportunity to think about how their development was different from that of others, how they can break the cycle, and how they can more effectively deal with the alcoholics in their families.
Time: Monday at 12:00 noon. This group will meet all year, and you can join it anytime.

WORKSHOPS DIRECTED BY OUR PERSONAL STAFF

Overcoming Academic Stress
This workshop is designed for students who are especially uncomfortable taking tests, giving presentations, or participating in classroom discussions and activities. Several methods will be discussed that can help to reduce this stress.
Time: Thursdays at 1:00 P.M., beginning March 11, 1993.

Parenting
This group is designed to help parents improve their child-rearing skills and to be better able to cope with the demands of parenting in contemporary society.
Time: Friday at 11:00 A.M., beginning March 12, 1993.

Survivors of Physical, Sexual, or Verbal Abuse
Undoing the effects of physical and mental abuse is a very difficult task.
Most of the survivors of this kind of trauma have difficulties in holding on to good feelings about themselves and in forming satisfying relationships. Research and experience have shown that working with a group to share our feelings and experiences can have significant beneficial effects in all areas. We invite all interested to participate and share our experiences.
Time: Wednesday at 1:00 P.M., beginning March 10, 1993.

Using Self Hypnosis to Improve your Achievement Motivation
This aim of the workshop is to teach students to use self hypnosis and guided imagery to improve their levels of achievement motivation and to learn to concentrate on their studies more effectively.
Time: Friday at 1:00 P.M., beginning March 12, 1993.

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Edward James Olmos

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crossword

ACROSS
1 Edible fruit
6 High-ranking angel
12 City in Missouri
16 Extra bit
17 George's lyricist
18 Calendar word
23 Element 54
24 Mineral suffix
25 Longest river in France
26 As yet (2 wds.)
27 Edge
28 As yet (2 wds.)
29 Stereo accessory
31 More contemptible
32 Prevaricated
33 Like new
34 Condiment
36 Footwear
39 Exhausted
40 My ----- Sal
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42 Bar game
44 Leaderboard Xavier
45 Time of life
46 Part of Fred
47 Nautical tearoom
48 Young girls
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50 Cone-bearing tree
51 Ice cream dish
52 Title for a friar
53 Protective substance
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58 Wise guys
59 Surges of wind
60 --- Julius Caesar
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63 Sports official, for short
64 Ancient monarch
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67 Type of car
68 Drive into
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71 Whirlpool
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19 Well-known hotel
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22 Vague discomfort
23 City in Washington
24 --- out (came to an end)
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**Personals**

**Birthday Belinda!**
Love ya Lambda, Sandy

**To the Anal Retentive**
Winnie—You are the best!
Love, Nozila the French Ghost

**Kristen—so what really did happen after Cotillion?**
Love, Nicole

If you can't get a bid from any other sorority—TRI

---

**Hott Pick of the Week**

To my darling C.
You really gave my chills when you let me spank you in Blanton Caf. standing over the ice cream. But, don't you think there are better things we could do with ice cream?

---

**Cheeziest Personal**

**Dear Santa,**
Where the bell is the God-damned G.I. Joe I asked for? I've been waitin' two friggin months! You're a damm liar and I should've never sat on your lap!!

---

**Coolest Personal**

Dig me now! Double dig. Dig 'em smack. Dig my doo! Dig a ditch dude! Hot diggity dog! Dig my dig-o-licious digs. Dig me always! Dig?
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Hoops star Mullins: A true leader by example

by Michael Frasco

Lee Mullins, the individual, is an ordinary 21-year-old college guard who enjoys being with his family and friends.Lee Mullins, the basketball star, is anything but an ordinary player who enjoys torturing opponents nightly with his deft scoring touch.

Simply put, Mullins is a quality individual, both on and off the court.

So it comes as no surprise that after scoring his 1,000th point in last Saturday's win against Rutgers Camden, Mullins was reserved upon reflecting on a feat that he accomplished in just over two seasons.

"It was a little shocking to get it in two seasons. I thought maybe it was a possibility, but I didn't really think too much about it coming into the season. I just wanted to have a good season individually and for the team to make it to the playoffs," said the senior forward.

Mullins scored 20 points in the victory, to finish with 1,013 career points and became the school's 17th player in history to reach the 1,000 point plateau.

The last time the feat was accomplished was the 1981-82 season, when Eddie Rich scored 387 in his senior year to finish with 1,193 career points.

That was perfect, but it was the off-court things and the lifestyle I didn't think I would be able to stay there for four years and be happy and productive in school.

...one of the side baskets in the gym six, which are somewhere near 94 feet long. Apparently, one of the side baskets in Panzer is broken and has been broken for some time now. Nobody seems to know how to fix the basket and until someone finds out how, the games will have to be rescheduled of the entire league.

...In the summer, even if it means going over seas.
...My neighborhood is like one big family," Mullins said.

...Turns out how, the games will have to be rescheduled of the entire league.

"As far as the basketball experience, I think that was probably the greatest experience I've ever had as far as traveling and competition with the teams we played.

...Experience his father. Both his parents and friends. "My main inspiration is my father. Both of my parents support me in anything I do and my aunt who lives next door is like my second mother. The guys in the neighborhood, my friends that I've grown up with since birth, they support me. My neighborhood is like one big family and its affordability.

Home is certainly where Mullins' heart is and he attributes much of his character and success to his parents and friends. "My main inspiration is my father. Both of my parents support me in anything I do and my aunt who lives next door is like my second mother. The guys in the neighborhood, my friends that I've grown up with since birth, they support me. My neighborhood is like one big family and its affordability.

...That's why I decided to stay there for four years and be happy and productive in school.

Although the regular season ended on a sour note for the Red Hawks last week, they used the Metropolitan Championships to console themselves last weekend. The Red Hawks placed third overall with a total of 105 points in this 12-team competition. The only two teams that finished ahead of them were their two NAAC rivals, Trenton State and Kean, both of whom they lost to in regular season.

Seven wrestlers from the MSC line-up made it to the consolation or final round. Mike Flimmer (142 lbs.), Joe Mancauso (150 lbs.), and Sean McLearie (HW) were the three consolationists. Armando Nardone (126 lbs.), Bill Templeton (167 lbs.), Jim Sloan (177 lbs.), and John Sodaro (187 lbs.) were the four finalists.

Three of them, Nardone, Sloan and Sodaro were champions. Nardone won over his Trenton State opponent by the close score of 7-5; Sodaro pinned his Kean opponent in 4:36; and the undefeated Sloan kept his streak alive by pinning his York opponent in a quick 2:56.

All three of these champions will compete in the NCAA Division III Championships, March 6-7 at the U.S. Coast Guard Academy in New London, Conn.

NOTES: Sloan's victory through the whole season had either been by pin or technical fall. He has not wrestled a complete three period match this season.
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Say, isn't that Hulk Hogan?...No, it's Jim Sloan, MSC's undefeated (32-0) star wrestler

by Brian Falzarano

For all of you who have never seen Jim Sloan wrestle, don’t expect him to enter the Navy wearing a flashy robe while his theme song is playing. He does not have a valet to groom him up in Fairlawn, he participated in wrestling, football and baseball. However, he chose wrestling. “My dad took me to tournaments,” Sloan said. “Besides that, I figured it was the only way I could earn a scholarship to college. Also, I like wrestling because it is an individual sport, so I could go and win a match for myself.”

After placing fourth in the State Tournament his junior year of high school, he earned a full scholarship to Central Connecticut State University. In his freshman season, he was fifth in the NCAA in his weight class (142 pounds). After two seasons, he finished second in the NCAA’s in his junior year (he was 37-1), he is heading back to there again, March 5-6 at New London, Conn. It is there that he seeks to atone for that defeat. “He should work hard and get my degree. He put sense in that,” Sloan said. “Strap told me he wanted me to come to Montclair to wrestle and get my degree. He put sense in that, said the 177-pound Sloan.

A teaching major who hopes to teach physical education and coach wrestling on the high school level, he carries a 2.7 GPA. The workaholic he is, he works out six days a week, usually two hours before practice. The results are indisputable.

After finishing second in the NCAA’s in his junior year (he was 37-1), he is heading back to there again, March 5-6 at New London, Conn. It is there that he seeks to atone for that defeat. “He should work hard and get my degree. He put sense in that,” Sloan said. “Strap told me he wanted me to come to Montclair to wrestle and get my degree. He put sense in that,” said Strellner.

Along with Sloan will be teammates John Stobie (190 pounds), Armando Nardone (126 pounds) and just throw it,” Sloan said. “People expect me to go out and kill everyone. I’ll give up a point, they bust my chops.”

He doesn’t need luck either. “There’s no such thing as luck. You create your own luck,” he said.

If that’s the case, then Sloan is the leprechaun in the Lucky Charms commercial. In a season that has been full of injury and illness and trials and tribulations, Sloan has been the one constant in a season that could have been a disaster. “He has been undefeated. We know we can count on him for a win every time out,” said Strellner.

Indeed he is a constant in more ways than one. He will not rest until he returns home from New London as the NCAA champion. “That’ll change this year,” assures Sloan.

That is something which most would have to concur with.
Red Hawks draw fourth seed in NJAC tourney
Loss of coin flip puts MSC against Rowan on the road in first round

by Brian Falzarano

The Red Hawks draw fourth seed in NJAC tournament. If the team is able to win Monday's home game against Rowan, the Hawks would be in the finals.

The Hawk's first challenge is against Rowan. The Hawks will play Rowan on the road Monday night.

Women's Basketball

After grabbing her 1,000th rebound against Stockton State, the seniors center added a career high 27 points and her 199 rebounds in leading the Red Hawks to a resounding 86-44 defeat of Rutgers-Camden. With her points, Shaffer became the third player in MSC history to pull down 1,000 rebounds and score 1,000 points. She joined Carol Blazewoski and Pat Colasurdo. Both were Kodak All-Americans.

"To be in the company she's in, that says a lot for her and her accomplishments," said head coach Alice DeFazio.

"Like against Jersey City, we tried to turn the players that they should take every opponent seriously," added DeFazio.

This philosophy worked. Accompanying Shaffer's masterful performance were the fine individual efforts of Jeanine Mullally (13 points, six assists, five steals), Lisa Villalta (six assists, eight steals) and Kim Kovar (seven points, 10 rebounds).

Tamura Carey paced Rutgers-Camden (4-20, 2-16 NJAC) with 15 points and 19 rebounds.

Due to the three-way tie for second with William Patterson, Ramapo and MSC, a coin flip was used to determine the NJAC tournament seedings. MSC lost out, "gaining" the fourth seed and the opportunity to play the conference's best team, when they meet top-seeded Rowan tonight at 7:30 p.m. in Glassboro.

"It is ironic that the season comes down to a coin flip," said DeFazio. "Rowan is the class of the playoff teams. But we'll be ready," she added.

In previous action, MSC defeated Rutgers Newark, 71-70, in a game that wouldn't end until 10:40 p.m. Two free throws left on the clock, Jackie Oliver hit a layup to give the Raiders an apparent 72-71 lead. However, a charging call was levied against Oliver, negating the basket and enabling MSC to escape with the victory.

After dominating most of the game, the Hawks seemed in control, in front 59-45 with nine minutes to go. Then Rutgers (12-10, 7-9 NJAC) went on a 22-12 run to cut the lead to 71-70.

This win elated DeFazio, "It was a tough call. That was the first home call we got all year. We faced adversity all year long and to win a game like this, we'll gladly take it."

Mostly was paced by Judy Stair's game and season high 29 points and Shaffer's 19 rebounds. Vangela Crowe paced Rutgers Newark with 24 points while Jackie Oliver added 16.

RED HAWK NOTES...DeFazio on Villalta breaking her single season steal record: "I have mixed emotions. It was a record that I held for a long time and had great pride in. On the other hand, I am happy that the person who broke it was someone I coached. Lisa deserved it...Shaffer had a double double in this game...A loss may mean the end of the career for four seniors (Mullally, Kim Barnes, Shaffer, and Denise Morgan), unless they get an at-large NCAA tournament bid. The winner of the NJAC tournament gets an automatic bid to the NCAA tournament...More from DeFazio. "We're upbeat entering the playoffs. But it do or die."

MSC finishes with best record since 85-86

by Michael Frasco

The MSC men's basketball program reached its highest point in six years, by defeating Rutgers-Camden, 76-52 at Panzer Gym on Saturday evening.

The Red Hawks, who won their last two games, finished the season at 11-3, the best overall mark for an MSC team since the 1985-86 squad finished 13-12.

Men's Basketball

The game was highlighted by senior forward Lee Mullins, who scored 20 points and became the 17th player in MSC history to go over 1,000 points for a career.

Mullins, who entered the game needing seven points, scored his memorable point on a free-throw with 1:31 remaining in the first half, as MSC used a 16-4 run to end the half and took a 36-24 lead. Mullins scored 929 of his 1,015 points in the last two years for MSC.

The Red Hawks opened the second half with a 14-2 run to increase the lead to 50-26, effectively putting the game away, with Mullins scoring six of the 14 points in that run.

Junior forward Keith Hines, the NJAC's leading rebounder, continued his consistent play with five assists and three steals. Sophomore guard Dean Spigno also continued his fine play, scoring six points and handing out 10 assists.

Guard Kevin Blass led Rutgers-Camden with 20 points. Cenawhaya Byrd added 14 points and eight rebounds.

On Wednesday, Feb 17, MSC blasted Rutgers Newarks, 85-56 at Panzer Gym.

Mullins and Fowler each had 19 points, helping the Red Hawks to victory.

MSC led 35-25 at the half and began the second half by scoring 20 of the first 23 points to take a 55-28 lead with 12:52 remaining. Mullins had eight points in the run, including a steal and a wide open slam dunk to finish the run.

Keith Hines also turned in a fine effort, scoring 18 points to go with 10 rebounds.

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Lee Mullins..........21

Women and men share the track spotlight at weekend meet

by Mark Alan Belnay

In recent weeks it has been the performances of Neal Ruiz, Dewayne Stevens, and Wayne Dennis that have been the focal points of the MSC track and field coverage.

Well, this week the focal point will shift to the women's team, which is beginning to awaken from its slumber. Team leaders Shantay Brame and Shantay Brame are beginning to reign their championship stride and that could spell trouble in upcoming meets for the opposition.

Lindo led the women's team with a running performance in the 400-meters by qualifying for the National Championships (provisionally) with a first place time of 58.73. Lindo also placed third in the 200-meters with a time of 26.52.

That rounded out a strong overall performance that head coach John Blanton says, "Will be the first step on the ladder to regaining the form she has held in past seasons."

Shantay Brame joined her teammate Lindo with a solid performance this past weekend as well.

Brame took second in two separate events with times of 7.41 in the 55-meters and 26.48 in the 200-meters. The mark in the 55-meters qualified her provisionally for the National Championships. If the women's team is to regain its level of past excellence, it must be led by the tandem of Lindo and Brame.

Both possess the talent and the mental determination to blaze an extremely solid path to excellence.

The men's team had one of those weekends that rarely come along in a season. That is why Blanton tapped this past week's performance as the best performance in Southern Connecticut at the team's strongest of the year thus far.

Neal Ruiz again shined in the 55-meters and the long jump, as well as requalifying for the National Championships with his outstanding performance in the 55-meters.

Ruiz took first in both events with a time of 6.38 in the 55-meters and a mark of 22.975 in the long jump. He also took fourth in the 200-meters with a time of 22.87.

One can only say much about Dewayne Stevens when it comes to his performance on the track. After a while the only thing one can do is sit back and enjoy the excellence. Stevens once again qualified for the National Championships with a mark of 48.52 in the 400-meters, which was his strongest performance of the season in this event, and demolished the competition in the 200-meters with a time of 23.24.

If he continues to perform this way, the National Championships will be just another feather in his cap.

The men's team also reached a mark that they have every right to brag. Mount. They have qualified two sets of runners for the National Championships in the 1600-meters. The team is comprised of Stevens. Dennis, Jenahua Williams, Jacinto Alayan, and Ernest Johnson.

This past weekend that team ran an impressive 3:22.50 in preparation for the upcoming National Championships.

Dennis and Williams set personal bests for the season with

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