Boll Hall to be without smoke detectors until summer

23 of last year according to Cantrell and had been scheduled to be replaced over winter break. It never was.

Cantrell stated that there have always been heat sensors in the halls and dorm rooms, however, and that the students are still safe under the present system.

"Optimistically," Doug Cooper, Assistant Director of Facilities, said, "we hope to have the system installed by the time we open up for the 1993 fall semester."

In October of last year Cooper told The Montclarion that he expected the installation of a new system to begin that month. It didn't.

Cooper explained the delay in that under the present code, Boll Hall requires a system that uses permanent hardwire smoke detectors (no battery operated detectors are allowed). Each detector must be connected to a main switch-box line that will eventually be placed at the Boll Hall security desk. The cost of the system is estimated between $180,000 and $250,000.

Cooper added that the difficulties and delays in installation are due to the fact that Boll Hall is a high-rise and the building administration is trying to anticipate future changes in the state code.

"They've never had smoke detectors," said Student Board of Trustees member Seth Leibowitz. "I've been pressing administration to make this a priority and I think they should install them right away."

Cantrell stated that battery-operated smoke detectors were used at the beginning of last semester when the system shut itself down. When the system began to work again, the detectors were pulled out of the rooms.

Non-operational ninth floor fire alarm bell in Boll Hall

by Pete Quilla

Boll Hall has no smoke detection system at this time and will not have one for the remainder of the semester according to Sherrill Cantrell, Director of Boll Hall. The 10-year old dilapidated fire alarm system has been in violation of state fire codes since September of last year according to Cantrell and had been scheduled to be replaced over winter break. It never was.

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Student Information System allows professors to access student records

by A.J. Pag

A policy regarding confidentiality in disclosure of student information is targeted for formulation by the end of March, College Senate President Wayne Bond said.

The need for such a policy was brought to the attention of the College Senate by Dr. Edward A. Boyno, an advisor in the Mathematics and Computer Science Department during their meeting on Feb. 17.

The Student Information System (S.I.S.), is designed to allow specific members of the faculty to aid students in enrollment in classes and academic advisement. Under the present system however, advisors and chairmen of any department can access the files, including grades, of any student, regardless of their major.

"I don't think it's proper for me to be able to access the files of a student in the accounting department. I don't have a need to know that information," Boyno said.

While access to the S.I.S. requires a separate privilege from the basic computer system, Boyno expressed concern regarding who actually has access to the files.

"There should be a way to restrict access. It's a basic privacy issue," Boyno insists.

The Committee for Discipline and Ethics will convene in March to develop the policy concerning privacy issues. Bond said he called the committee to heart regarding "the issues themselves, including the particular and who would not comment on anything specific, including the computer system.

New running track scheduled for the fall

by Donna Wall

Montclair State College will have a new and improved track next fall as it all goes according to plan, athletics officials said.

"The track, which cannot long be used for competition due to its poor condition, has been deteriorating for several years said Al Langer, director of sports information. The track suffers from low spots that have filled with water and edges that are coming up. Although athletic officials said there have been no injuries during the practices that are still held on the track, it is still feared that the track's condition is dangerous for runners.

"It's been called the most dangerous track in the state," said Edward Martin, dean of student affairs.

According to Dean Martin, the project, which is hoped to begin in the spring, will also include several improvements to the track as well as repairs. Among the improvements will be improved drainage, the construction of a spectator area and the improvement of the field in the middle of the track. The field could then be used for soccer and field hockey. The administration hopes to have the track ready for the first track meet in the spring of 1993.

"It's a long time coming. We're scouting a new place to build the track. It would be a shame to lose something that is a part of our history," Martin said.

Please turn to HALL page 3

Wrestling Sloan Undefeated

Montclair Clarion

Voic e of the Students

Thursday, February 25, 1993

Volume 72 Number 18

Toddler State College

Bohn Hall

main editorial

Wrestling Sloan Undefeated

Partridge Hall to be renovated for office space

by Mike Cappadona

A document proposing to renovate Partridge Hall was passed by an eight to one vote at the February meeting of the Board of Trustees, said Sal Anderton, student trustee representative.

The renovation will decrease the amount of classroom space the building allows. The third and fourth floors will become office space for the faculty, leaving only the first and second floors available for classroom space.

Partridge Hall will become the School of Business while the new academic building, scheduled to open this summer, will become the school of Humanities and Social Sciences.

However, the new building will not add any classroom space, Anderton said. It will divide the amount of classrooms.
U.S. forces engaged in battle with Somalis on Sunday resulting in 10 casualties. On Tuesday, the operation was turned over to U.N. forces.

A man who hijacked a Russian airliner with two hand grenades said he paid 54 dollars to get past security checks at the Russian airport.

West African troops took back the Firestone rubber plantation in Liberia from Charles Taylor's guerillas.

The U.N. is setting up an international war crimes tribunal to punish those responsible for mass killings in the former Yugoslavia. But, the security counsel said they do not expect those responsible to stop just because a tribunal was created. Rape and torture will also be investigated.

In Senegal, voters cast ballots for president. Abdou Diouf is expected to win his third term despite the nation's poor economy. 2.5 million of the 7.4 million eligible voters voted.

President Clinton revealed his tax plan to the nation. Tax increases for people who make 30,000 dollars or more are included in the plan. 70% of new taxes recommended by Clinton would be for people who make over 100,000 dollars. Alan Greenspan, the head of the Federal Reserve Board, gave Clinton's plan support because of its specificity in spending cuts.

A veteran fund raiser was indicted for stealing a million dollars from the presidential campaign of Paul Tsongas. Nicholas Rizzo is said to have set a record in campaign fraud.

A march in support of changing Georgia's state flag took place on Monday. The flag is emblazoned with the Civil War's Confederate Battle symbol. Most marchers charged that the flag is offensive, especially to blacks.

The jury in the L.A.P.D. beating of Rodney King will have two black jurors. The judge stopped a move by defense attorneys to remove a black man from the jury.

Five cross country skiers were rescued on Tuesday from an avalanche near Aspen, Colo.. Authorities had to fight heavy snow and cold temperatures in their search.

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So far this winter, this area has already surpassed the amount of snowfall that we received last winter. On Sunday, the 4.5 inches of snow that fell put us up to 20 inches for the season, topping last year's total of 17.25 inches.

A federal judge yesterday ruled that the conviction of former Passaic mayor, Joseph Lipari should stand. The appeal for Lipari was based on key evidence that was withheld. His lawyer said this evidence may have acquitted him.

A 300 million dollar tidal barrier is being considered for Bergen County. The Army Corps of Engineers are going to handle the task of building a wall stronger than the ocean. The December Nor'Easter has prompted political action.

New Jersey's State Congressional delegation toured Fort Monmouth and McGuire Air Force base. They said they will do everything they can to save the bases from the Pentagon's March 15 cutbacks. Many jobs and dollars have already been lost due to military scaling down in the state.

The photograph of Alicia Savage that ran in the Feb. 11 edition was taken by A.J. Pags. The sports photographs in last week's issue were taken by Jay Biagiotti and Joe Minotti.
**Campus Police aid students in specific circumstances**

by A.J. Pags

The Montclair State Campus Police are here to protect and serve, but don’t get carried away. Complaints are often overheard by students who are disgruntled by what they consider a lack of service by Campus Police. Allison Murphy complains because a visitor of hers has a flat tire. Another student complains because of a dead battery. In both cases, Campus Police would not, and could not help. “Motor vehicle assists are straightforward attempts (to assist) students locked out of their cars,” Sgt. Debra Newcombe said. Newcombe also added that a release form must be signed prior to the assist in case of any incident that occurs. Although the administration is unsure of how much renovations will cost, ideas for funding have already been discussed. According to Dean Martin, the “tight funding situation” the school faces may be aided by a state facilities bond that has funded state sports facilities, such as the Meadowlands, and some state colleges. Langer suggested that the funds may be appropriated from the money that is funding the “pool of renovations” currently in progress on campus. The state is also passing an alcohol. Only MSC students and physical arrangement of the facility will be: alcohol. A portable bar will serve alcohol. Alcohol will be served in the entire campus.

**TRACK, from page 1**

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**Spent your summer in Paris, London, Madrid, Mexico City, Jamaica, Costa Rica or 27 other places.**

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Turn this summer into an experience you’ll never forget!

**TUESDAY, March 2nd from 12:00 to 1:30**

Student Center Annex 126

Sponsored By Career Services

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**HALL, from page 1**

amount of classrooms and faculty office space in half. Anderton, the only opposing vote stated that, “The students feel resentment towards the faculty for taking their space,” Anderton said. “In 1989, campus space was a priority to the administration.” He added that the renovation would not improve the classroom situation and would contradict the priorities of the administration.
Campus Police Report

compiled by Kelly J. Schab

Theft

2/17/93 A female student reported the theft of her purse which was left behind in a Partridge Hall classroom.

2/17/93 A student's coat was stolen from the Media Center when left unattended for three hours.

2/18/93 A female student reported that three state issued handicap plaques were stolen from her car. This has been an ongoing problem.

2/18/93 A member of the faculty of the Arts department found that paints and brushes were stolen from a metal cabinet.

2/18/93 A female student reported that three state issued handicap plaques were stolen from her car. This has been an ongoing problem.

2/22/93 A resident from Clove Road Apartments reported the theft of several CD's from the apartment. The resident named a possible suspect who was a frequent visitor.

Theft of MV

2/21/93 A car was reported stolen from lot 21 while it was parked overnight. It was recovered by Newark Police Department hours later.

Medical

2/17/93 Two students slipped and fell on the ice. One fell in front of the Student Center and was taken to the Health Center while the other student, who fell in a parking lot, was taken to Mountainlair Hospital.

2/18/93 A Clove Road resident slipped, fell on the ice and was taken to the Medical Center.

2/20/93 A Blanton resident reported the theft of her coat during a party at the Student Center.

2/21/93 A male student reported the theft of his wallet while playing intramural basketball in Parzner Gym. He had left his jacket in a pile with other jackets.

2/22/93 A resident from Clove Road Apartments reported the theft of several CD's from the apartment. The resident named a possible suspect who was a frequent visitor.

Located Missing Student

2/20/93 Garfield Police Department filed a report concerning a Blanton resident that was missing. The investigation led to locating the missing student in Floridan.

False Impersonation

2/11/93 Campus Police arrested a full-time student, Reynaldo Acevedo, for false impersonation under a disorderly impersonation charge.

2/21/93 Campus Police arrested Michael J. Pascack for false impersonation after he tried to enter Bohn Hall using a altered photo driver's license.

Assault

2/19/93 A Stone resident, a male Blanton resident, and another male student were assaulted by three other males at 12:45 a.m. but the report was not filed until 4:00 a.m. According to the Stone resident, he had been in Blanton visiting the Blanton resident and the other student. He was back to Stone and on his way, he was assaulted by the three males and kicked in the head. The victim then called his friends at Blanton and told them what had happened. The two came to Stone and there was a confrontation between all six males. One of the unidentified used a wooden club. It is unknown if the three are students. The two residents were injured with visible bruises and lacerations while the third student fled before getting hurt. One resident from Stone Hall felt that he could indenitly the assailants and based on this information, the investigation is continuing.

The injured refused medical attention.
Danceworks '93, the annual dance feature of the Mainstage Theatre Series, is full of a spirited verve and a freedom of movement that is very expressionistic!

This year's production contains some choreography by MSC dance students. Students whose dances are performed include Karen Love who choreographed and dances the piece titled “Vexation.” “Fetus,” another piece is choreographed and danced by Barbara Applegate. “Certain Silence” is choreographed by Yeeria Yee and Laurie Romeo, and “E=MC2” by Randi Cord.

Other choreographers include guest artists Joanie Smith and Danial Shapiro who present “Never Enough” and “Passions,” and “Full Circle,” and alumni student, Joelle VanSickle” who presents “Iternum” and “Fractured Symmetries.”

Most striking among these dances are two works titled “Dinner Party” and “E=MC2”. “Dinner Party” choreographed by Kim Whittman and Todd Rosenlieb is a fun, upbeat dance that reveals the quirky relationship between a husband and his wife and their affairs at a dinner party. There is some excellent lighting used here. The soft, subtle, pastel tones truly compliment both the dance and the costumes. The movements are lively and passionate! “E=MC2,” choreographed by dance student Randi Cord is a very rhythmic and colorful piece also. There is a symmetric balance among movements which provides a cohesive quality to the dance.

Under the direction of Lori Katterhenry, Danceworks '93 is brimming with a talented team of individual, all of whom have diligently created a production that is alive with meaning and emotion!

The show premieres on Thursday, February 25 at 8pm, followed by performances on February 26 and 27 at 8pm and February 26 and 28 at 2pm. Tickets can be obtained by calling the box office at (201) 893-5112.
peculiar people and wigging wonders

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O.K., fine. A zit did not conquer the Roman Empire.

...so I said to the cop, "Look if you're going to give me a ticket or something, get on with it, but you don't have to go through my entire van looking for pot. I mean I'm not that stupid. And besides..."

"Oooo, that's a nice one," Gouri interrupted, staring deeply at the bridge of my nose.

"What?"

"Yeah, plump and juicy. Ripe for the pickin'."

"What are you talking about?"

That zit, she said absurply, "Does it hurt or what?"

"Can we leave my facial disfigurements alone? I'm trying to tell a story here..."

"Yeah but Jesus App, it's hard to concentrate on what you're saying with that thing staring at me like a third eye. I mean, no offense or anything."

"None taken. Listen, I have to go. Um, I'll see you later."

I walked quickly to the men's room to examine the seemingly obvious "thing" between my eyes. There it was, a glowing beacon of self-consciousness pleading 'pop me! pop me!' I was in no mood. There are far more important things to worry about, I told myself. International strife, state budgets, phone bills, the very notion of existence itself! No. I would not ignore the damn thing like any other normal human and just get on with it. I ran into Kay.

"Hey App! How's the new boots?" "Excellent! Dig this here now, I don't know..."

"Gouri. The goddess. A China doll, the Mona Lisa. Pale, dark curly hair, all bundled up against the cold. I almost barfed.

"Hey" she said, hurrying past.

"Hey" I said, covering my forehead. "No. Why?"

"Well you have a big red...oh, I'm sorry. Its a zit. Do you want some Oxy?"

"No! I mean yes. Wait, NO! Just forget it. Christ, gimme the coffee..."


"No Gouri. You listen to me. I HAVE A ZIT! A HUGE FESTERING GROWTH ON MY FACE!! But I'm 23 years old and these things no longer hold ANY relevance in my mealy existence. So any advice you may have for me, may proceed to keep to yourself! DO YOU DIG?"

"Yeah fine App. Whatever. That's not why I'm calling."

"Huh?"

"Look at the article you wrote from last week, and frankly, you're getting really self indulgent. I mean, next you'll be writing about your nose hairs or something..."

"Nose hairs? My God! I never even noticed my nose hairs!"

The guy behind the counter was pleasant...

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The guy behind the counter was pleasant...
by Kristy Capobianco

Small, running bodies. Loud, screaming mouths. Chaos and confusion. Kind patient adults. One of the school's cafeterias, you ask? Close, but this is a typical scene of MSC's child care center.

Located on campus, in Stone Hall, the child care center has a total enrollment of 70 children, although the maximum number allowed in the center at one time is 50 children. Every weekday, from seven thirty in the morning until eight o'clock at night the center watches over the children of MSC's students and employees.

The center expanded this past September with the addition of a second section devoted to infants and toddlers. The center's on-duty staff of four to five students and one certified teacher cares for kids age 3-30 months.

The children are dropped off by their parents, and stick to a schedule, including "free play, children's choice, (weather permitting) outdoor play, reading, snack and nap time," according James DeLuca, the director of the center.

"I am very happy with the program," said Dede Stanisci, a full-time psychology graduate student and parent of a 17 month and 4 year old, both in the program. "As a mother I appreciate it," she said. "If I didn't live so far away, I would use the center on my off time too." Stanisci also works as an attendant in the center.

The parents range in age from "19 and 20 to well into their 40's," according to DeLuca. They are allowed to visit with their kids, and sometimes come in during breaks between their classes. Some parents come in during lunch hour to feed their children.

Over half of the children enrolled in the child care center are children of MSC's students, according to DeLuca. "First priority for enrollment, goes to the students of the college," said DeLuca, "The second priority is given to the staff of the college. And finally, openings, if any, are left to the community."

As of now, the Infant/Toddler section is somewhat of an orphan, housed temporarily in the recreation room of Webster Hall. A permanent home is planned for the infant/toddler section, however, in an extension that is to start construction by the end of April. Construction is expected to be completed by September (keep your fingers crossed).

Fees for the center are as follows for campus affiliated families:

**Three-15 month old babies**
Half day program: $18 per session, $80 per week.
Full day program: $30 per session, $140 a week.
Additional time is $4.50 an hour.

**Toddlers**
Half day program: $26 per day, $130 per week.
Full day program: $80 per day, $320 per week.
Additional hours $4 per hour.

**Pre-school age**
Half day program: $15 per session, $70 per week.
Full day program: $26 per day, $120 per week.
Additional time is $3.75 an hour.

"These rates are reasonable for this area, but not for parents on a set income," said DeLuca. "Some students get an increase in their financial aid or student loans. We are always looking for grants to help them with the costs."

Interested? Well, if you want to get your kid(s) into the Child Care Center, it pays to plan early. Pregnant women are advised to "sign up now" for the center's waiting list.
By Sandra Cammilleri

On February 19, 1993, Friday Afternoon Performance Hours of MSC's Theatre Series Presented

Harold Pinter’s profound dramatic statement: The Dumb Waiter.

Directed by Joseph Dalo, this performance portrayed the relationship of two characters, Ben and Gus, who are on an assignment to kill. These hired assassins work for a mysterious organization which sends them to various secret hideaways where they then must stay and wait until further instructions are given. The plot began in this manner. Who the victim was, was never revealed until the end.

Thus, The Dumb Waiter denotes the process of alienation to which the individual is subjected to, when confronted by collective forces greater than his/her own power which compel this individual to seek destruction upon fellow humans. In rendering the production, director Dalo further stressed that it was “not a play,” but rather “a moment in time.”

The dramatic occurrence featured Mike Finn as Ben, the senior partner, who matter of factly and loyally does his job without considering the implications, and Jason Grote as Gus, Ben’s partner in crime. Gus however, unlike Ben, questions everything. This ultimately leads to his climactic ruin.

With the use of minimal props and scenery, the focus became primarily directed on the acting. Accordingly, the interplay between the characters provided a static and suspensful tension.

Both Grote and Finn did a fine job of building up the plot gradually.

Once again, Finn’s strong stage presence was apparent throughout his acting. In his facial expression, he evokes a wealth of meaning and insight about the characters he plays. Likewise, Grote manages to blend a comical twist to his characters, softening their image despite how menacing or serious they may appear.

In an interview, Jason Grote eloquently summed up the significance of this dramatic piece stating: “it’s about control and rebellion against control. That’s why Gus gets it in the end.”

Upcoming shows for Theatre Series include Uncommon Women And Others by Wendy Wasserstein on March 9-14 and Lanford Wilson’s Home Free! on April 23. Tickets for these shows can be obtained by calling the box office at 893-5112.
Prophet makes Samuel L. Jackson a believer

Welcome, loyal readers, to yet another installment of PROPHET BIG! I seem to be benefiting from my Irish luck of late. After bringing the words of Christian Slaves, I was granted permission to the screening of Amos & Andrew starring Nicolas Cage and Samuel L. Jackson and was written and directed by E. Max Frye. After the screening, there was a small press conference where Samuel L. Jackson, and E. Max Frye were answering questions.

Question: What attracted you to the script?
Jackson: I was about to be unemployed, Patriot Games was almost over and they were holding auditions and my agent got me one. It was also my first chance to do a lead in a film and I figured the natural progression should go there.

Laughter

Question: Were script changes considered because of the L.A. riots going on during shooting?
Frye: Well, I wrote the script a good six months before it happened and it was a strange coincidence that those two or three days of shooting the house burning and protests in the film that L.A. was burning. I remember watching CNN while we were shooting all night block 2 or 3 in the morning and seeing Fredricks of Hollywood being looted and things like that. But no, we didn’t change the script because of that.

Question: After twenty years of character acting, how does it feel to be in a lead role?
Frye: Well, my character Andy is a character. The difference being I was on camera a lot more and I stayed on location for the whole shoot. I didn’t just show up, do my job and leave. Andrew is a lead character, he’s not a leading man in the sense that he’s an All-American guy who gets the girl and has a dilemma to solve. He’s a man who has quicks.

Question: After such a long career of character acting, did it surprise you that you received a lead role?
Jackson: No. Well, the roles are getting larger. It’s kinda like any other job. You start out as a janitor and maybe somewhere a mail room boy and then you move up. I’ve done small things and they’ve gotten bigger and bigger and bigger. It was just a matter of time, I suppose, till the right vehicle came along that was right for me to do the job.

Laughter

Question: Loaded Weapon is the only film where somebody just said “Sam。” What was this experience like for you?
Frye: Well, it was a joy for me. I don’t know what it did for directors of editing room people. But Nick’s a funny guy and he’s very intense about what he’s doing; very serious about finding characters and getting nuance and being all the way there.

Question: Sam was always very...”You ready Sam?” “Yeah, let’s do it.” "Police are kind of a stereotype. I can’t act. I can’t act. What am I doing here?” “What am I doing?” “That’s bad.” That was always Nick. Does he play an ideal role you’d like to play?
Jackson: Nah. Not really. Actually, ideally, I would love that different type of character, the one that is like...totally different than the one before it, so I end up with this huge body of work with all these different kinds of people.

Prophet: You’ve worked with a lot of great performers, especially in Loaded Weapon, who was your favorite person that you’ve worked with?
Jackson: That’s hard to say. So far, Nick has been the most fun because they have the most time together. I also enjoyed working with William Dafoe in White Sands cause we had all our scenes together and he had similar kind of physical sensibilities that I have. I just did a scene in a film with Gary Oldman who was totally fascinating to work with.

Question: Is there anyone you’d still like to work with?
Jackson: I don’t have anybody that I would go out of my way to work with. If they happen to be the

The PROPHET impresses Samuel L. Jackson after screening Amos & Andrew.
What's the secret?

Suburbanites can now rejoice with the worldwide release of Miramax Films' *The Crying Game*, Irish director Neil Jordan's film of terrorism, sex and human emotion. That's right, it's quite a combination too. The basic plot line is this: An IRA "volunteer" keeps a black English soldier hostage, while he bargains for one of his own's release. He and his gang get the order to kill the man and... Well, I don't want to give the rest away. Besides, it's too complicated and I don't want to make it seem less interesting than it is with my inability to intellectualize what is basically an emotional story. In other words, *The Crying Game* is a great movie, and I'm not exactly sure why! The fact is that it is such a hit in the US is even more remarkable when you look at it from the marketing point of view: A low budget film (4 million) with no big stars, and actors with thick Irish and English accents that deals with what is basically a foreign political issue.

Much has been made about "the secret." The surprise and shocking plot development that is probably most similar to Janet Leigh's demise in the middle of *Psycho*. Here, it is much different, and the surprise just adds to the extreme depth that *The Crying Game* already possesses by the time you get to "the secret." To reveal "the secret" would not only ruin a good shock, that is part of the experience, but might discourage you from attending the film, which would definitely be a mistake. Besides, for someone who hasn't been introduced to the characters, it wouldn't mean much anyway.

The very talented cast includes Miranda Richardson, Jaye Davidson and Stephen Rea, who gives a performance that covers so much ground, its hard to keep up with him. He's great, as is Forest Whitaker, who will probably be the only familiar actor to American moviegoers. His performance is sensitive without being melodramatic. Credit Neil Jordan for an inspired script and sure handed direction. Everything works here, and its very hard to explain why unless you have seen it.

One of the things I liked most about *The Crying Game* was how it takes normally flat, stereotyped characters and gives them depth, feeling and complex emotions, kind of like real life. Those foreign filmmakers may have something!
Players is presenting Little Shop of Horrors this coming week. You all know what a 'BIGG' fan I am of live theatre, and at the more than reasonable rates the PROPHET is highly recommending that you all see this show. I was given a preview of the show and I was floored! I have to commend Players President, Bernadette Cerami and the other members of players, cast and crew of the show on the excellent work I've seen thus far and for not losing their minds on the way! Once again, loyal readers, I truly recommend this show as a must see. Wait until you see those plants!
And just a couple of notes. To Corinne, there it spelled it right. To Bern, I love ya, and keep that child off the access road! To Squid, here's to the Lemmings! And to all of you, may the road rise to meet you. May the wind be always at your back. And may whatever supreme force in the universe you believe in keep you in the palm of its' hand until we meet again.

* Hey kids, check it out!

International Studies: A view from afar

Do you know what study abroad opportunities are available to you as an MSC student? Do you know where your fellow MSC classmates have been? Each week we'll profile a student or place to give you some ideas.

Participating in the Study Abroad Program was very exciting. I expected it to be similar to a vacation, but found out I was wrong! I've read about and heard from others about the stress of going to another country; but, I expected it to be similar to a vacation, but found out I was wrong! It was more or less a reflection of what he was going through in the three and a half years since their last album, New Jersey, by listening to the lyrics and noting the emotion in the delivery, you can see that he just wasn't playing for Teeny-boppers looking to hurl their panties at him- he was playing (this sounds trite, but it's true) from the heart.
During the four-encore show, Jon Bon Jovi tried to explain just what he and the band were going through which led to the band's self-imposed suburban, but he couldn't really get them out. Listening to the songs from Keep The Faith, especially the song "Dry County," said it all. This, combined with the boundless energy of a college student freebasing on Jolt Cola and No-Doz- bouncing around the stage, running up and down the ramps on the "W" shaped stage, punching his fists into the air- and the hugs and handshakes he gave the audience and his band showed just how much he enjoyed performing and just how much his homecoming performance to the Garden State meant to him.
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Montclair State. The views expressed in the editorial, do not necessarily reflect the opinion of The Montclarion.

Letters Policy

The Montclarion encourages the campus community to submit letters expressing their views on relevant issues. Simply drop your letter off at our office, or mail it.

Editorial Editor
c/o The Montclarion
113 Student Center Annex
Montclair State College
Upper Montclair, NJ 07043

Letters must include your name, major and telephone number (for confirmation purposes only) if they are to be considered for publication.

The deadline for letters is the Monday before publication.

Letters may be edited for style, brevity or content. The author of any published letter, not The Montclarion, is solely responsible for the opinions expressed therein.

Quote of the Week by Sal Anderton

“"The students feel resentment towards the faculty for taking their space"
LETTER...

Ski Team forgotten in snow drift

How many people realize that Montclair State has a ski team? I would guess that only one percent of the student population. The team became slightly more popular, over the years, when students saw our team jackets. This year, however, there are no jackets, no race camp and barely a team. The reason? Well, without notice the ski team was dropped from the school’s budget. This left the twenty members struggling to continue their tradition of excellence on a bus account made up of pocket change.

This loss of funding was a big set back for the team. Through the years the team fought a losing battle to receive racing fees from MSC. Two years ago, we finally got our wish, but once again we are bankrupt. We’ve lost many great racers because the amount required to race without college assistance is approximately $500 per person. This amount is too much to ask of college students.

I’m not writing a sob story to get money from MSC because I know that is impossible due to cutbacks this year. All I’m saying is that for all our efforts to come up with money. We are worried, however, that this may be the last year for the team. I hope no other athletic teams have to stop competing as well. Maybe a boost in school spirit at Montclair State will make the athletes seem more important to the school’s budget.

The team plans to continue to compete on the collegiate level, as long as we can continue to raise enough money. We are worried, however, that this may be the last year for the team. I hope no other athletic teams have to stop competing as well. Maybe a boost in school spirit at Montclair State will make the athletes seem more important to the school’s budget.

Michelle Williamson
Rec. and Leisure Studies Jr.

'Ouch! Pane cripples Vinnie's Views'

“Croatian-American student disagrees with Vinnie’s Views” letter on 2/18/93 is full of flaws and inaccuracies. Republics of the former Yugoslavia are not in the Balkan region, but in Balkans. Sarajevo’s (capital of Bosnia) pre-war population was 450,000 not “several million” as Vinnie states. Further, this letter is filled with self-serving lies that do not have the full understanding of the crises in the region, even though it is on the right tracks when he talks about the three-way civil war between Muslims, Serbs and Croats.

Alan Percival’s understanding is totally opposite from the facts and truth in almost every aspect. The Republic of Croatia is the one attacking Serbs in Kragina, they are the ones with 40,000 regular Croatian troops in Bosnia. New Yugoslavia (Serbia and Montenegro) has no troops in Bosnia nor Croatia, whatsoever. Yugoslavia was a county of six republics, not seven.

It is now apparent that the world is coming to an end. Well, at the least the dismal existence of our American culture. If there ever really was one. This is simply because American culture is running blindly, like an idiot, in the audible forests of music. Armageddon beckons because culture. If there ever really was one. This is simply because I know that is impossible due to cutbacks this year. All I’m saying is that for all our efforts to come up with enough money to compete, the team would like some recognition. For six years in a row, the Montclair State Ski Team has made it to USCSA Regionals, but our accomplishments were never reported in the Montclarion. Our trophies, with a few exceptions, collected dust in the athletic office for years.

Despite all the obstacles, the ski team has been able to create a competitive team each year. This year we once again have a chance to reach the regionals. It will be hosted at Hidden Valley by our team.

I don’t think support and recognition is too much to ask for, considering what our competitors receive. Many of the other colleges are fully funded including their race fees, equipment, race camp and meals. All we’ve asked was to receive weekly results to be printed in the paper. This will possibly make the Athletic Department and the student body aware of our existence.

The team plans to continue to compete on the collegiate level, as long as we can continue to raise enough money. We are worried, however, that this may be the last year for the team. I hope no other athletic teams have to stop competing as well. Maybe a boost in school spirit at Montclair State will make the athletes seem more important to the school’s budget.

Michelle Williamson
Rec. and Leisure Studies Jr.

The sea is hot, Bob Denver is a genius, and Garth Brooks is the Antichrist.'

Scott Says
by Scott Drosselmer

It is now apparent that the world is coming to an end. Well, at the least the dismal existence of our American culture. If there ever really was one. This is simply because American culture is running blindly, like an idiot, in the audible forests of music. Armageddon beckons because tourism country music is topping pop charts.

Yes, dudes and dudettes, Garth Brooks is the Antichrist. Neitzsche and or Nostradamus never forewarned us about his country like disguise. Who would have ever thought the one individual who will bring the universe to an end would wear a ten gallon hat and an overgrown belt buckle.

What’s next? Will Gilligan’s Island be praised at one of TV’s most dismal accomplishments. Bob Denver, the actor who plays Gilligan, (yes I know his real name, frightening,) will be hailed as an artistic genius. Oh, the seas are boiling and Garth “homeboy” Brooks is going to write a Top Forty song about it. The lyrics will flow like mud down a steep hill. They’ll sound like this, “The sea is hot, no more talent. Used all the rhymes I got, and oh yeah, Ye ha, we won the war.” Oh, that is raw talent. Give that cowhead a grammar. Naw, better yet, let’s give him several.

Country music is the Arts like what Charles Manson does for the Humanitarian Movement. Oh, by the way, Mr. Brooks has a partner in arms. His name is Billy Ray Cynus. Billy Bob, I mean, Billy Ray just recently had his own television special. An hour of national attention was devoted to a man who proudly sings, “Achy Breaky Heart.”

God help all us blessed individuals who have the fortunate capacity to hear. The 1970’s saw disco push American reality to the rim. Now country music is leaving same people with a dum­founded look and a smashed radio. Garth is enabled to play a couple of chords and make a couple of million, thanks to Madison Av­ enue and all its whizmatic tal­ents that sway America to mu­sical oblivion. Jimi Hendrix must be turning in his grave. Let us exume him and show America what music is all about.

The 1970’s saw disco push American reality to the rim. Now country music is leaving same people with a dum­founded look and a smashed radio. Garth is enabled to play a couple of chords and make a couple of million, thanks to Madison Av­ enue and all its whizmatic tal­ents that sway America to mu­sical oblivion. Jimi Hendrix must be turning in his grave. Let us exume him and show America what music is all about.
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SELF HELP WORKSHOP

Adult Children of Alcoholics

Participants will have the opportunity to think about how their development was different from that of others, how they can break the cycle, and how they can more effectively deal with the alcoholics in their families.

Time: Monday at 12:00 noon. This group will meet all year, and you can join it anytime.

WORKSHOPS DIRECTED BY OUR PERSONAL STAFF

Overcoming Academic Stress

This workshop is designed for students who are uncomfortable taking tests, giving presentations, or participating in classroom discussions and activities. Several methods will be discussed that can help reduce this stress.

Time: Thursdays at 1:00 P.M., beginning March 11, 1993.

Parenting

This group is designed to help parents improve their child-rearing skills and to be better able to cope with the demands of parenting in contemporary society.

Time: Friday at 11:00 A.M., beginning March 12, 1993.

Survivors of Physical, Sexual, or Verbal Abuse

Undoing the effects of physical and mental abuse is a very difficult task. Most of the survivors of this kind of trauma have difficulties in holding on to good feelings about themselves and in forming satisfying relationships. Research and experience have shown that working with a group to share our feelings and experiences can have significant beneficial effects in all areas. We invite all interested to participate and share their experiences.

Time: Wednesday at 1:00 P.M., beginning March 10, 1993.

Using Self Hypnosis to Improve your Achievement Motivation

This workshop is designed to teach students to use self hypnosis and guided imagery to improve their levels of achievement motivation and to learn to concentrate on their studies more effectively.

Time: Friday at 1:00 P.M., beginning March 12, 1993.

COMPUTER ASSISTED PSYCHOLOGICAL DISCOVERY

The Psychological Services Center has several exciting programs for individuals to use independently on our computer. The following programs available are:

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To reserve a place in a workshop, call Joan Morrow at the Psychological Services Center, at 201-893-5211.

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1 Edible fruit
6 High-ranking angel
12 Buffing cloth
16 Extra bit
17 George's lyricist
20 Weather outlook
23 Element 83
24 Mineral suffix
25 Longest river in France
29 Stereo accessory
31 More contemptible
32 Prevaricated
33 Like new
34 Condiment
36 Footwear
39 Exhausted
41 1951 PGA champion
44 Bandleader Xavier
46 Part of Fred
47 Nautical instrument
48 Young girls
50 Cone-bearing tree
53 Protective substance
55 Burdensome
56 Hires
58 Wise guys

DOWN
1 Ancient monarch
2 Oregon Trail fort
3 Sports official, for short
4 Debatable
5 Plains Indian
6 Type of car
7 Whirlpool
8 Drive into
9 Shad-like fish
10 Bat handle substance (2 wds.)
11 Mad
12 Collected
13 Showed scorn
14 Sin city
15 Festival state
16 Type of candy
17 Found
18 Decree
19 Well-known hotel
21 Understand
22 Type of candy
23 Vague discomfort
24 — — found (came to an end)
25 Decrees
26 Foliope
27 Ancient Italian people
28 Wispy branches
29 City in Washington
30 — — out (came to an end)
31 Drop
32 Portland
33 Ship's anchor
34 City in Washington
35 — — out (came to an end)
36 Droops
37 Foliope
38 Ancient Italian people
39 Dated condition
40 Surges of wind
41 — — Julius Caesar
42 Bar game
43 Time of life
44 French city
45 Tale
46 Title for a friar
47 Title for a friar
48 — — Julius Caesar
49 French city
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53 Title for a friar
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comics

Calvin and Hobbes

by Bill Watterson

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Calvin and Hobbes

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WHEN I DISCOVER

OUTLAND

by Bud Fish

THE DEFECT
SMELLS... HEAVY
METALS GATHER,
MORE MURMURS,
THE CLOUD
TERRORS...

IF TERRORS CONTINUE,
BY 2023, EARTHERS
ON EARTH WILL BE
A LAMBS.

THE AGGRIE
BEINGS, ALL HUMANS
ARE LOST.
You’re tops with me Christy!

Lara (ADO) can’t wait until I rent a sister. The fun begins now.

-I rent a sister. The fun begins now.

Christine Sigma Delta Phi-Self delivered letters are the best kind from you who

Smiley (TKE) We were the only one’s to bumper ride the whole way and we made it up the hill first. Go Rocky! -Jeff

Deeper Dude was a great success. It couldn’t have happened without all of the organizations that participated. Thanks for making it a great night. Love AH 83 Angelina

SWM seeks Correctional Institute inmate for meaningful relationship, must like Frank Zappa sisterhood. Love #72

Go Rocky! -Jeff

kind from you know who

Self delivered letters are the best (AO)

IM DESPERATE.

and Snowboarding. Contact at

OMISSION.

OMISSION Class (Theta Kappa Chi)- Almost 1 week down! Stay strong, stay united for strength in sisterhood. Love #72

Too Cheeze: Sorry for dissin’ you. I can only imagine what might have been!

Kelly (DPhi-E) Thinks for the gloves! What would I have done without you? Love-Terrri (AO)

Any-one want to play picturary?

Baby, you are sometimes close to being cheezy, but never quite are. Luv ya, Kevin

To Bohn Hall 10th floor - How’d those pretzels get on the floor?

Kill the wabbit, kill the wabbit!!

To Laura and all those other gambling Thetas- We Won! (As if we were really gambling, anyways)

-Steph

To the 8th Floor Ladies of Bohn and AX1213, #130 and #135, Alpha Omega, D-Phi-E and AIX, Cotillion ‘93, Oh What A Night!! D10, Friends Forever!! LuV Ya Lots! AIX #144

To the Bitches in the 2D01 suite Sigma Sigma Sigma Wedon’t care what you tell Rob and who spends who’s money on who’s dreams. Go to F***ing sleep, especial-ly the right before the cotil-

lion. Love and sisterhood Blanton Hall

Paul (AKPhi) Watch out Disney-here we come Woo-hoo!! Love, Lucy

Tim Dog-

Dogs for the dance... Some dumb broad.

Way to go Nanc & Sluggers- you’re awesome, I love you both

-AH102

Witch (and I mean that in the nic-
est of ways) Please don’t dream about me!

To those of you who know what happened the last two hours of cotillion I’d like to know. Janet (Sigma)

Schiavo (DX)- I AM NOT A BITCH!!

“No matter what the letter, we’re all greek together.”

-Anonymous Geek

Scrachi - Those boots were made for walking!

Heather-- I guess it was time to boil the water

Louie Lover-- You’re looking good, just get rid of the ball and chain

Christy - You did a great job! Nice Headlines. I love you.

-Carrie

-Nice--love to have you come to my room and jump in bed with me every night.

Love, Could be Anyone

To the Alpha Class (D-X)

To Lambda Theta Phi pledge-
es--stay strong! we love you!

Colin and Barb

Bleek - Look! Mistreater! God & Women!

Your S.S.

Solomon (Bulls) - You’ve got to have the most xenest ankles I’ve ever seen. There is now you have to dream about me!

-Forgotten One

Christina, I love you

-Kevin

Natalie-- I love you, Dianna

Barbara Mandrell-- Hee Hee! You need a rubdown! Kiss my ****

Love, Who else?

Tim Dog-

SIGMA!!!

Hey-- You from Montclair? Gimme Dat.

Dawn (EEE)- If your face was any oranger we could peel you

Love, MSC

Mike (D-Senate)-- I really didn’t mean to shove my tongue down your throat.

Congrats to Steve Wiz (Delta)-Deeper Dude 93!

Papo-- Your knowledge and wisdom has opened my eyes and ears to many things. Thank you for always being there.

Love, Janet

Mike (AXP) -- You’re the best. I appreciated everything you’ve ever done for me. I’m always here for you!

Love ya, Jay

Owen (AXP) --Thanks for your hospitality! And I thought

You’re in Blanton Caf. standing

over the ice cream. But, don’t you think there are better things we could do with ice cream?

Hey ya, Jay

Joe (TKE) -- Wanta play Monopoly? NOT!

Laurie (OKX) -- Puke-!!!

Love, Tomato

Ted (Phi-B)-pledge -- Any-
time you need some more Evil Knievel moves-just let us know! Keep smiling

Love, Andie and Gidge

Ken (AXP) -- They don’t know REAL talent when they see it! You were great! Thanx again!

Love, Andrea

Gidget (Sig Tau Nu Pledge)-- "I said to Hollywood-where’d he go? Hollywood said-where’s WHO go?"

-Guess who

Keith (Phi-B)-- Something has to be done about your smoking problem.

Love, “the other geek”

Hi there! I love you guys! -Janet

Lucipher, 666--you have been very nice to me lately. Come and play with me

-Lastika

Buzz, Blez, Skitz, Plugs, Bullet, Solo (Phi-B)-Delta class proud!

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MEETINGS MONDAYS @ 4 p.m.
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C.L.U.B. is a Class 1 Org. of the SGA, Inc.
Lee Mullins, the individual, is an ordinary 21-year-old college guy who enjoys being with his family and friends.

Lee Mullins, the basketball star, is anything but an ordinary player who enjoys running opponents nightly with his deft scoring touch.

Simply put, Mullins is a quality individual, both on and off the court.

So it comes as no surprise that after scoring his 1,000th point in last Saturday’s win against Rutgers Camden, Mullins was revered upon reflecting on a feat he accomplished in just over two seasons.

"It was a little shocking to get it in two seasons. I thought maybe it was a possibility, but I didn’t really think too much about it coming into the season. I just wanted to have a good season individually and for the team to make it to the playoffs," said the senior forward.

Mullins scored 20 points in the victory, to finish with 1,013 for his career points and became the 198th to get it in two seasons. I thought it was going to be tough to get it in two seasons. I thought maybe it was a possibility, but I didn’t really think too much about it coming into the season. I just wanted to have a good season individually and for the team to make it to the playoffs," said the senior forward.

Mullins entered the game needing seven points, scored the memorable point on a free-throw with 1:31 remaining in the first half.

What makes Mullins’ achievement even more respectable is the fact that 925 of his 1,013 points have come in the last two seasons.

The Orange, New Jersey native spent his first year at Coastal Carolina College in South Carolina, a Division I program, which he attended on scholarship, but played sparingly.

The 6’3”, 200-pounder averaged a team-leading 17.5 points per game to guide his team to an 11-13 record, its best mark in six seasons.

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Mullins found his experience at CCC both difficult and rewarding. "It was 12 hours away and I’m an only child, and I didn’t have to worry about South Carolina, so that was a real hard adjustment.

"As far as the basketball experience, I think that was probably the greatest experience I’ve ever had as far as traveling and competition with the teams we played.

As a result, Mullins, a Political Science major, transferred to MSC because of its proximity to home and its affordability.

Home is certainly where Mullins’ heart is and he attributes much of his character and success to his parents and friends. "My main inspiration is my father. Both of my parents support me in anything I do and my aunt who lives next door is like my second mother. The guys in the neighborhood, my friends that I’ve grown up with since birth, they support me. My neighborhood is like one big family.

The newest six-pack entry Ruff House takes on a Taste the Pain-35, Taste the Pain-46 Sleepers-38 Jameson-37, and I’m an only child. Mullins was fortunate enough to be raised within a very strong family unit, was blessed with genuine friends and has proven himself to be one of the best basketball players that MSC has ever seen.

Yet, perhaps the most impressive quality Mullins possesses is the modest manner in which he carries himself. He said, “I’m a laid-back person. I keep a low profile and I try to treat everyone with respect, especially if they respect me as well."

Red Hawk wrestlers place third in Metros

by Nicole Festa

Although the regular season ended on a sour note for the Red Hawks last week, they used the Metropolitan Championships to console themselves last weekend.

The Red Hawks placed third overall with a total of 105 points in this 12-team competition. The only two teams that finished ahead of them were their two NEC rivals, Trenton State and Kean, both whom they lost to in regular season action.

Seven wrestlers from the MSC line-up made it to either the consolation or final round. Mike Hammar (142 lbs.), Joe Marcuschi (150 lbs.), and Sean McLearie (HW) were the three consolationists. Armando Nardone (126 lbs.), Bill Templeton (167 lbs.), Jim Sloan (177 lbs.), and John Schofield (187 lbs.) were the four finalists.

Three of them, Nardone, Sloan and Stebie were champions. Nardone won over his Trenton State opponent by the close score of 7-5; Stebie pinned his Kean opponent in 4:36; and the undefeated Sloan kept his streak alive by pinning his Yesh opponent in a quick 2:56.

All three of these champions will represent the NCAADivision III Championships on March 6-7 at the U.S. Coast Guard Academy in New London, Conn.

NOTE: Sloan’s victory through the whole season have either been won by pin or technical fall. He has not wrestled a complete three period match this season.
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Say, isn't that Hulk Hogan?...No, it's Jim Sloan, MSC's undefeated (32-0) star wrestler

by Brian Falzarano

For all of you who have never seen Jim Sloan wrestle, don’t expect him to enter the Navy wearing a flashy robe while his theme song is playing. He does not have a valet and just throws him at the last minute. He does not have a genetic defect. Most of all, he does not finish off his adversary with an elbow drop off of the top rope. Being Baby is not in Sloan’s repertoire. Words such as diligent, determined, and motivated impossibly describe Jim Sloan. “He motivates the entire team,” said head wrestling coach Steve Strellner, whom Sloan and his teammates dubbed “Strap.”

That is because Coach was forced to enter the Navy. The coach did not expect to stay the boat, so he took the rope and just threw it,” Sloan said.

Wrestling has been a focal point of Sloan’s athletic career since about eighth grade. While growing up in Fairlawn, he participated in wrestling, football and baseball. However, he chose wrestling. “My dad took me to tournaments,” Sloan said. “Besides that, I figured it was the only way I could earn a scholarship to college. Also, I like wrestling because it is an individual sport, so I could go and win a match for myself.”

After placing fourth in the State Tournament his junior year of high school, he earned a full scholarship to Central Connecticut State University. In his freshman season, he was fifth in the NCAA in his weight class (142 pounds). After two NCAA tournament appearances, he transferred out of CCSU. “The coach and I had differences,” Sloan said. “Strap told me he wanted me to come to Montclair to wrestle and get my degree. He put sense in my head,” said the 177-pound Sloan rides one of the many opponents he’s defeated this year.

NCAA tournament appearances, he was fifth in the NCAA in his weight class (142 pounds). After two NCAA tournament appearances, he transferred out of CCSU. “The coach and I had differences,” Sloan said. “Strap told me he wanted me to come to Montclair to wrestle and get my degree. He put sense in my head,” said the 177-pound Sloan.

A teaching major who hopes to teach physical education and coach wrestling on the high school level, he carries a 2.7 GPA. The workaholic he is, he works out six days before practice. The results are in-disputable.

After finishing second in the NCAA’s in his junior year (he was 37-1), he is heading back to there again, March 5-6 at New London, Conn. It is there that he seeks to atone for that defeat. “He should walk through it, as long as he keeps his mind on wrestling,” said Strellner.

Along with Sloan will be teammates John Stobie (190 pounds), Armando Nardone (126 pounds) and Billy Templeton (167 pounds).

Sloan’s work ethic is documented among his teammates. “I work out with him, and he helps me make better,” said Stobie, who was also Sloan’s teammate at Central Connecticut. “Everyone looks up to him because he is so good and so dedicated,” Stobie added.

Someone who works this hard must be out of his mind with the pressure. Not Sloan. “Forget about the pressure. Just go out and do it,” he said. “People expect me to go out and kill everyone. I give up a point, they bust my chops.”

He doesn’t need luck either. “There’s no such thing as luck. You create your own luck,” he said.

If that’s the case, then Sloan is the leprechaun in the Lucky Charms commercial. In a season that has been full of injury and illness and trials and tribulations, Sloan has been the one constant in a season that could have been a disaster. “He has been undefeated. We know we can count on him for a win every time out,” said Strellner.

Indeed he is a constant in more ways than one. He will not rest until he returns home from New London as the NCAA champion. “That’ll change this year,” assures Sloan.

That is something which most would have to concur with.
Red Hawks draw fourth seed in NJAC tourney
Loss of coin flip puts MSC against Rowan on the road in first round

by Brian Falzarano

Just the right time. In a season of many peaks and small assortment of valleys, the Red Hawks needed to have conquered the pitfalls along their way. In other words, they are heading to the playoffs peaking as high as Don King’s hair.

In recent action, Shannon Shaffer, added to her already impressive list of accomplishments.

Women's Basketball

After grabbing her 1,000th rebound against Stockton State, the senior center added a career high 27 points and her standard 19 rebounds in leading the Red Hawks to a resounding 86-44 defeat of Rutgers Camden. With her points, Shaffer became only the third player in MSC history to pull down 1,000 rebounds and score 1,000 points. She joined Carol Blazejowski and Pat Colanardo. Both were Kodak All-Americans.

"To be in the company she's in, that says a lot for her and her accomplishments," said head coach Alice DeFazio.

"Like against Jersey City, we tried to turn the players that they should take every opponent seriously," added DeFazio.

This philosophy worked. Accompanying Shaffer's masterful performance were the fine individual performances of Jeanine Mullally (13 points, six assists, five steals), Lisa Villalta (six assists, eight steals) and Kim Kovar (seven points, 10 rebounds).

TamarCarey paced Rutgers Camden (4-20, 2-16 NJAC) with 15 points and 15 rebounds.

Due to the three-way tie for second with William Paterson, Ramapo and MSC, a coin flip was used to determine the NJAC tournament seedings. MSC lost out, "gaining" the fourth seed and the opportunity to play the conference's best team, when they meet top seeded Rowan tonight at 7:30 p.m. in Glassboro.

"It is ironic that the season comes down to a coin flip," said DeFazio. "Rowan is the class of the playoff teams. But we'll be ready," she added.

In previous action, MSC defeated Rutgers Newark, 71-70, in a game that wouldn't end until Judy Kojak pulled his last timeout. With five seconds left on the clock, Jackie Oliver hit a layup to give the Raiders an apparent 72-71 lead. However, a charging call was levied against Oliver, negating the basket and enabling MSC to escape with the victory.

After dominating most of the game, the Hawks seemed in control, in front 59-45 with nine minutes to go. Then Rutgers (12-10, 7-9 NJAC) went on a 25-12 run to cut the lead to 71-70.

This win elated DeFazio, "Who knew it was tough call. That was the first home call we got all year. We faced adversity all year long and to win a game like this, we'll gladly take it."

Montclair was paced by Judy Stair's game and season high 29 points and Shaffer's 19 rebounds. Vangela Crowe paced Rutgers Newark with 24 points while Jackie Oliver added 16.

RED HAWK NOTES...

DeFazio on Villalta breaking her single season steal record: "I have mixed emotions. It was a record I held for a long time and had great pride in. On the other hand, I am happy that the person who broke it was someone I coached. Lisa deserved it..." DeFazio had a double digit every game this season...

A loss may mean the end of the careers for four seniors (Mullally, Kim Bames, Shaffer, and Denise Moore), unless they get an at-large NCAA tournament bid. The winner of the NJAC tournament gets an automatic bid to the NCAA tournament.

"We're upbeat entering the playoffs. But it does or does it.

MSC finishes with best record since 85-86

by Michael Frasco

The MSC men's basketball program reached its highest point in six years, by defeating Rutgers Camden, 76-52, in the Panzer Gym on Saturday evening.

The Red Hawks, who won their last two games, finished the season at 11-13, the best overall mark for an MSC team since the 1985-86 squad finished 13-12.

Men's Basketball

The game was highlighted by senior forward Lee Mullins, who scored 20 points and became the 17th player in MSC history to go over 1,000 points for a career.

Mullins, who entered the game needing seven points, scored his memorable point on a free-throw with 1:31 remaining in the first half, as MSC used a 16-4 run to end the half and took a 36-24 lead. Mullins scored 595 of his 1,015 points in the last two years for MSC.

The Red Hawks opened the second half on a 14-2 run to increase the lead to 50-26, effectively putting the game away, with Mullins scoring six of the 14 points in that run.

Junior forward Keith Hines, the NJAC's leading rebounder, continued his consistent play with a career high 22 points and 11 rebounds. Freshman guard Greg Fowler scored 18 points to go with five assists and three steals. Sophomore guard Dean Spinogatti also continued his fine play, scoring six points and handing out 10 assists.

Guard Kevin Bliss led Rutgers Camden with 18 points. Centenary's Byrd added 14 points and eight rebounds.

Women and men share the track spotlight at weekend meet

by Mark Alan Belnay

In recent weeks it has been the performances of Neal Ruiz, Dewayne Stevens, and Wayne Dennis that have been the focal points of the MSC track and field coverage.

Well, this week the focal point will shift to the women's team, which is beginning to awaken from its slumber. Team leaders Sharon Lindo and Shantary Brane are beginning to regain their championship stride and that could spell trouble in upcoming meets for the opposition.

Lindo led the women's team with a running performance in the 400-meters by qualifying for the National Championships (provisionally) with a first place time of 58.73. Lindo also placed third in the 200-meters with a time of 26.52.

That rounded out a strong overall performance that head coach John Blanton says, "Will be the first step on the ladder to regaining the form she has held in past seasons."

Shantary Brane joined her teammate Lindo with a solid performance this past weekend as well.

Brame took second in two separate events with times of 7.41 in the 55-meters and 26.48 in the 200-meters. The mark in the 55-meters qualified her provisionally for the National Championships. If the women's team is to regain its level of past excellence, it must be led by the tandem of Lindo and Brame. Both possess the talent and the mental determination to blaze an extremely solid path to excellence.

The men's team had one of those weekends that rarely come along in a season. That is why Blanton tapped this past week's performance at Southern Connecticut as the team's strongest of the year thus far.

Neal Ruiz again shined in the 55-meters and the long-jump, as well as requalifying for the National Championships with his outstanding performance in the 55-meters.

Ruiz took first in both events with a time of 6.38 in the 55-meters and a mark of 22.975 in the long jump. He also took fourth in the 200-meters with a time of 22.87.

One can only say so much about Dewayne Stevens when he comes in on his track. After a while the only thing one can do is sit back and enjoy the excellence. Stevens once again qualified for the National Championships with a mark of 48.52 in the 400-meters, which was his strongest performance of the season in this event, and demolished the competition in the 200-meters with a time of 22.34. If he continues to perform this way, the National Championships should be just another feather in his cap.

The men's team also reached a mark that they have every right to brag about. They have qualified two sets of runners for the National Championships in the 1600-meters.

The team is comprised of Stevens, Dennis, Jenabu Williams, Jacinto Alayon, and Ernest Johnson. This past weekend that team ran an impressive 3:22.50 in preparation for the upcoming National Championship.

Dennis and Williams set personal bests for the season with

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