Bohn Hall to be without smoke detectors until summer

23 of last year according to Cantrell and had been scheduled to be replaced over winter break. It never was.

Cantrell stated that there have always been heat centers in the halls and dorm rooms, however, and that the students are still safe under the present system.

"Optimistically," Doug Cooper, Assistant Director of Facilities, said, "we hope to have the system installed by the time we open up for the 1993 fall semester."

In October of last year Cooper told The Montclarion that he expected the installation of a new system to begin that month. It didn't.

Cooper explained the delay in that under the present code, Bohn Hall requires a system that uses permanent hardwire smoke detectors (no battery operated detectors are allowed). Each detector must be connected to a main switchboard-like line that will eventually be placed at the Bohn Hall security desk. The cost of the system is estimated between $180,000 and $250,000.

Cooper added that the difficulties and delays in installation are due to the fact that Bohn Hall is a high-rise and the building administration is trying to anticipate future changes in the state code.

"They've never had smoke detectors," said Student Board of Trustees member Seth Leshowitz, "I've been pressing administration to make this a priority and I think they should install them right away."

Cantrell stated that battery-operated smoke detectors were used at the beginning of last semester when the system shut itself down. When the system began to work again, the detectors were pulled out of the rooms.

Student Information System allows professors to access student records

by A.J. Pags

A policy regarding confidentiality in disclosure of student information is targeted for formulation by the end of March, College Senate President Wayne Bond said. The need for such a policy was brought to the attention of the College Senate by Dr. Edward A. Boyko, an advisor in the Mathematics and Computer Science Department during their meeting on Feb. 17.

The Student Information System (S.I.S.), is designed to allow specific members of the faculty to aid students in enrollment in classes and academic advisement. Under the present system however, advisors and chairs of any department can access the files, including grades, of any student, regardless of their major.

"I don't think it's proper for me to be able to access the files of a student in the accounting department. I don't have a need to know that information," Boyko said.

While access to the S.I.S. requires a separate privilege from the base computer system, Boyko expressed concern regarding who actually has access to the files. "There should be a way to restrict access. It's a basic privacy issue," Boyko insists.

The Committee for Discipline and Ethics will convene in March to develop the policy concerning privacy issues. Bond said he called the committee to heart regarding "the issues themselves, not the particulars" and would not comment on anything specific, including the computer system.

New running track scheduled for the fall

by Donna Wall

Montclair State College will have a new and improved track next fall if all goes according to plan, athletics officials said.

The track, which cannot long be used for competition due to its poor condition, has been deteriorating for several years said Al Langer, director of sports information. The track suffers from low spots that have filled with water and edging that are coming up. Although athletic officials said there have been no injuries due to the practices that are still held on the track, it is feared that the track's condition is dangerous for runners.

"If things keep going the way they are, we'll have a real problem," said Edward Martin, dean of student affairs.

According to Dean Martin, the project, which is hoped to begin in the spring, will also include several improvements to the track as well as repairs. Among the improvements will be improved drainage, the construction of a spectator area and the improvement of the field in the middle of the track.

The field could then be used for soccer and field hockey. The administration hopes to have the Please turn to TRACK page 3
U.S. forces engaged in battle with Somalians on Sunday resulting in 10 casualties. On Tuesday, the operation was turned over to U.N. forces.

A man who hijacked a Russian airliner with two hand grenades said he paid 54 dollars to get past security checks at the Russian airport.

West African troops took back the Firestone rubber plantation in Liberia from Charles Taylor's guerillas.

The U.N. is setting up an international war crimes tribunal to punish those responsible for mass killings in the former Yugoslavia. But, the security counsel said they do not expect those responsible to stop just because a tribunal was created. Rape and torture will also be investigated.

In Senegal, voters cast ballots for president. Abdou Diouf is expected to win his third term despite the nation's poor economy. 2.5 million of the 7.4 million eligible voters voted.

President Clinton revealed his tax plan to the nation. Tax increases for people who make 30,000 dollars or more are included in the plan. 70% of new taxes recommended by Clinton would be for people who make over 100,000 dollars. Alan Greenspan, the head of the Federal Reserve Board, gave Clinton's plan support because of its specificity in spending cuts.

A veteran fund raiser was indicted for stealing a million dollars from the presidential campaign of Paul Tsongas. Nicholas Rizzo is said to have set a record in campaign fraud.

A march in support of changing Georgia's state flag took place on Monday. The flag is emblazoned with the Civil War's Confederate Battle symbol. Most marchers charged that the flag is offensive, especially to blacks.

The jury in the L.A.P.D. beating of Rodney King will have two black jurors. The judge stopped a move by defense attorneys to remove a black man from the jury.

Five cross country skiers were rescued on Tuesday from an avalanche near Aspen, Colo.. Authorities had to fight heavy snow and cold temperatures in their search.

So far this winter, this area has already surpassed the amount of snowfall that we received last winter. On Sunday, the 4.5 inches of snow that fell put us up to 20 inches for the season, topping last year's total of 17.25 inches.

A federal judge yesterday ruled that the conviction of former Passaic mayor, Joseph Lipari should stand. The appeal for Lipari was based on key evidence that was withheld. His lawyer said this evidence may have acquitted him.

A 300 million dollar tidal barrier is being considered for Bergen County. The Army Corps of Engineers are going to handle the task of building a wall stronger than the ocean. The December Nor'Easter has prompted political action.

New Jersey's State Congressional delegation toured Ft. Monmouth and McGuire Air Force base. They said they will do everything they can to save the bases from the Pentagon's March 15 cutbacks. Many jobs and dollars have already been lost due to military scaling down in the state.

The photograph of Alicia Savage that ran in the Feb. 11 edition was taken by A.J. Pags. The sports photographs in last week's issue were taken by Jay Biagianti and Joe Minotti.
Alcohol to be served March 15 at the Rat
by Jennifer Medera

• On March 15, alcohol will start to be served at the Rathskellar. In a nine week period the physical arrangement of the facility will be:

  weeks one through three
  A portable bar will serve alcohol.
  weeks four through six
  Alcohol will be served from the bar by the kitchen.
  weeks seven through nine
  Alcohol will be served in the entire Rat.

This will be a trial period to see if everything works successfully. Alcohol will be served Monday through Wednesday from 5 - 10 p.m. After two months, alcohol will be served one weekend evening from 8:30 p.m. - 1:30 a.m. as well as during the week.

Patrons of the Rat must show a valid form of ID (driver’s license, passport, birth certificate, etc) as well as a valid form of ID (driver’s license, passport, birth certificate, etc) to be served alcohol. Only MSC students and their guests will be allowed to use the Rat. The Rat will only serve beer and wine.

• On Feb. 9, Governor Jim Florio recommended $30 million for tuition stabilization and the school cannot increase tuition by more than five percent. The state is also planning an early retirement bill which would encourage higher paid people to retire earlier than planned. This would help to reduce staff while also bringing in new employees with lesser salaries. The governor also endorsed two bond issues:

  1. Jobs of the future: MSC is allotted a little more than seven million dollars for renovation to the campus.
  2. Equipment leasing pool: MSC will be able to purchase a little more than $30 million for new equipment.

The tuition increase of five percent will become active by the summer term.

There will be a maximum of $1200 appropriated to WMSC for new equipment. This will enable better sound production.

The International Student Organization (ISO) has been allotted $1300 by the SGA in order to project finished by next fall.

An obstacle standing in the way of the project, however, is a flock of Canadian geese that inhabit the field. Bird droppings are covering both the field and the track and the geese have even attacked Track Coach John Blanton several times. State regulations have made it difficult, though, for the school to remove the geese. The administration is currently trying to find a safe and legal way to relocate the birds.

“The problem is very bad,” said Blanton. “But they haven’t really hurt anyone. It’s actually sort of funny.”

Although the administration is unsure of how much renovations will cost, ideas for funding have already been discussed. According to Dean Martin, the “tight funding situation” the school faces may be aided by a state facilities bond that has funded state sports facilities, such as the Meadowlands, and some state colleges. Langer suggested that the funds may be appropriated from the money that is funding the “pool of renovations” currently in progress on campus.

Alcohol will be served in the entire Rat by the kitchen.

New comprehensive renovations” currently in progress on campus.

The Montclair State Campus Police are here to protect and serve, but don’t get carried away. Complaints are often overheard by students who are disgruntled by what they consider a lack of service by Campus Police.

Allison Murphy complains because a visitor of hers has a flat tire. Another student complains because of a dead battery. In both cases, Campus Police would not, and could not help.

“Motor vehicle assists are straightforward attempts to assist students locked out of their cars,” Sgt. Debra Newcombe said.

Newcombe also added that a release form must be signed prior to the assist in case of any incidental damage to the vehicle.

“Other cases [flat tires, jump starts] are out of title work. We’re not insured for that,” Newcombe said.

Newcombe sighed officer injuries are the main reason aid is withheld from these students.

However, Campus Police is able to lend jumper cables to drivers that need their car jump started. The cables are provided by the Student Government Association (SGA), and carried in the trunk of Campus Police vehicles. However, police vehicles can not be used in the procedure.

Campus Police will also assist a student if their car runs out of gas by transporting them to and from the nearest gas station.

In addition, Campus Police provide an after-hour escort service. The service is provided after the shuttle buses have stopped running for the night and allows a student to be picked up and driven anywhere on campus.

Spend your summer in Paris, London, Madrid, Mexico City, Jamaica, Costa Rica or 27 other places.

Come hear a representative from the Council on International Educational Exchange talk about Summer Work and Learning Opportunities in the Caribbean, Europe, Asia, and Africa and Latin America.

Turn this summer into an experience you'll never forget!

TUESDAY, March 2nd from 12:00 to 1:30
Student Center Annex 126
Sponsored By Career Services
Theft
2/17/93 A female student reported the theft of her purse which was left behind in a Partridge Hall classroom.
2/17/93 A student's coat was stolen from the Media Center when left unattended for three hours.
2/18/93 A female student reported that three state issued handicap plaques were stolen from a wall of the music building.
2/18/93 A female student reported that three state issued handicap plaques were stolen from her car. This has been an ongoing problem.
2/18/93 A member of the faculty of the Arts department found that paints and brushes were stolen from a metal cabinet.
2/19/93 A female student reported the theft of cash from a wall of the music building.
2/19/93 A female student reported that three state issued handicap plaques were stolen from her car. This has been an ongoing problem.
2/19/93 A member of the faculty of the Arts department reported the theft of a sculpture from a wall of the music building.
2/19/93 A female student reported the theft of cash from her purse. She was not sure where she lost it but it was turned into the Student Center.
2/20/93 A Blanton resident reported the theft of her coat during a party at the Student Center.
2/21/93 A male student reported the theft of his wallet while playing intramural basketball in Panzer Gym. He had left his jacket in a pile with other jackets.

False Impersonation
2/11/93 Campus Police arrested a full-time student, Reynaldo Acedo, for false impersonation under a disorderly impersonation charge.
2/11/93 Campus Police arrested Michael J. Pucinato for false impersonation after he tried to enter Bohn Hall using a altered photo driver's license.

Located Missing Student
2/20/93 A chemistry lab student spilled some sulfuric acid on himself while working in the lab. He was taken to St. Joseph's Hospital by volunteer ambulance.
2/20/93 A female student suffered through some type of a seizure and was taken to Mountainlapse Hospital.

Stolen Handicap Plaques
2/18/93 A Blanton resident reported the theft of his resident parking pass from the Panzer Gym. He had left his handi cap pass on a bench in the Panzer Gym.
2/19/93 A member of the faculty of the Arts department reported the theft of a sculpture from a wall of the music building.
2/19/93 A female student reported that three state issued handicap plaques were stolen from a wall of the music building.

Assault
2/19/93 A student was assaulted by the three and left after she screamed.
2/20/93 A female Bohn resident received harassing phone calls from a male who claims that he was watching her. This is still under investigation.

Complied by Kelly J. Schab

Campus Police Report

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Danceworks ’93, the annual dance feature of the Mainstage Theatre Series, is full of a spirited verve and a freedom of movement that is very expressionistic!

This year’s production contains some choreography by MSC dance students. Students whose dances are performed include Karen Love who choreographed and dances the piece titled “Vexation.” “Fetus,” another piece is choreographed and danced by Barbara Applegate. “Certain Silence” is choreographed by Yeeria Yee and Laurie Romeo, and “E=MC2” by Randi Cord.

Other choreographers include guest artists Joanie Smith and Danial Shapiro who present “Never Enough” and “Passions,” and “Full Circle,” and alumni student, Joelle VanSickle” who presents “Iternum” and “Fractured Symmetries.”

Most striking among these dances are two works titled “Dinner Party” and “E=MC2.” “Dinner Party” choreographed by Kim Whittman and Todd Rosenlieb is a fun, upbeat dance that reveals the quirky relationship between a husband and his wife and their affairs at a dinner party. There is some excellent lighting used here. The soft, subtle, pastel tones truly compliment both the dance and the costumes. The movements are lively and passionate! “E=MC2,” choreographed by dance student Randi Cord is a very rhythmic and colorful piece also. There is a symmetric balance among movements which provides a cohesive quality to the dance.

Under the direction of Lori Katterhenry, Danceworks ’93 is brimming with a talented team of individual, all of whom have diligently created a production that is alive with meaning and emotion!

The show premieres on Thursday, February 25 at 8pm, followed by performances on February 26 and 27 at 8pm and February 26 and 28 at 2pm. Tickets can be obtained by calling the box office at (201) 893-5112.
O.K., fine. A zit did not conquer the Roman Empire.

...so I said to the cop. "Look if you're going to give me a ticket or something, get on with it, but you don't have to go through my entire van looking for pot. I mean I'm not that stupid. And besides..."

"Ooooh, that's a nice one," Gouri interrupted, staring deeply at the bridge of my nose.

"What?"

"Yeah, plump and juicy. Rip for the pickin'!"

"What are you talking about?"

"That zit," she said absurply, "Does it hurt or what?"

"Can we leave my facial disfigurement alone? I'm trying to tell a story here..."

"Yeah but Jesus App, it's hard to concentrate on what you're saying with that thing staring at me like a third eye. I mean, no offense or anything."

"None taken. Listen, I have to go. Um, I'll see you later." I walked quickly to the door...

The guy behind the counter was pleasant. "None taken. Listen, I have to go. I mean I'm not in high school. Get over it. I mean on with it, but you don't have to go through my entire van looking for pot. I mean I'm not that stupid. And besides..."

I paused for a moment. The guy poured the coffee, and glanced up. Frothing paranoia, I demanded, "Hey App! How's the new booth?"

"Excellent! Dig this here now, I don't wanna keep you waiting. I mean I'm not in high school. Get over it. I mean on with it."

"Hey App! How's the new boots?"

"Excellent! Dig this here now, I don't wanna keep you waiting. I mean I'm not in high school. Get over it. I mean on with it."

"Hey!" I said, covering my forehead with a handkerchief. "What?"

"Huh?"

"Yeah fine App. Whatever. That's all."


"Yeah fine App. Whatever. That's all."

"What?"

"Huh?"

"Well, I just read your article from last week, and frankly, you're getting really self indulgent. I mean, next you'll be writing about your nose hair or something..."

"Nose hair? My God! I never even noticed my nose hair!"
Kiddies 101:
Where to keep Billy & Susie during The Development of Math

by Kristy Capobianco
Small, running bodies. Loud, screaming mouths.
Chaos and confusion. Kind patient adults. One of the school’s cafeterias, you ask? Close, but this is a typical scene of MSC’s child care center.

Located on campus, in Stone Hall, the child care center has a total enrollment of 70 children, although the maximum number allowed in the center at one time is 50 children. Every weekday, from seven thirty in the morning until eight o’clock at night the center watches over the children of MSC’s students and employees.

The center expanded this past September with the addition of a second section devoted to infants and toddlers. The center’s on-duty staff of four to five students and one certified teacher cares for kids age 3-30 months.

The children are dropped off by their parents, and stick to a schedule, including “free play, children’s choice, (weather permitting) outdoor play, reading, snack and nap time,” according James DeLuca, the director of the center.

“I am very happy with the program,” said Dede Stanisci, a full-time psychology graduate student and parent of a 17 month and 4 year old, both in the program. “As a mother I appreciate it,” she said. “If I didn’t live so far away, I would use the center on my off time too.” Stanisci also works as an attendant in the center.

The parents range in age from “19 and 20 to well into their 40’s,” according to DeLuca. They are allowed to visit with their kids, and sometimes come in during breaks between their classes. Some parents come in during lunch hour to feed their children.

Over half of the children enrolled in the child care center are children of MSC’s students, according to DeLuca. “First priority for enrollment, goes to the students of the college,” said DeLuca, “The second priority is given to the staff of the college. And finally, openings, if any, are left to the community.”

As of now, the Infant/Toddler section is somewhat of an orphan, housed temporarily in the recreation room of Webster Hall. A permanent home is planned for the infant/toddler section, however, in an extension that is to start construction by the end of April. Construction is expected to be completed by September (keep your fingers crossed).

Fees for the center are as follows for campus affiliated families:

**Three-15 month old babies**
- Half day program: $18 per session, $80 per week.
- Full day program: $30 per session, $140 a week.
- Additional time is $4.50 an hour.

**Toddlers**
- Half day program: $16 per session, $75 per week.
- Full day program: $28 per day, $130 per week.
- Additional hours $4 per hour.

**Pre-school age**
- Half day program: $15 per session, $70 per week.
- Full day program: $26 per day, $120 per week.
- Additional time is $3.75 an hour.

“These rates are reasonable for this area, but not for parents on a set income,” said DeLuca. “Some students get an increase in their financial aid or student loans. We are always looking for grants to help them with the costs.”

Interested? Well, if you want to get your kid(s) into the Child Care Center, it pays to plan early. Pregnant women are advised to “sign up now” for the center’s waiting list.
Harold Pinter's profound dramatic statement: The Dumb Waiter.

Directed by Joseph Daló, this performance portrayed the relationship of two characters, Ben and Gus, who are on an assignment to kill. These hired assassins work for a mysterious organization which sends them to various secret hideaways where they then must stay and wait until further instructions are given. The plot began in this manner: Who the victim was, was never revealed until the end.

Thus, The Dumb Waiter denotes the process of alienation to which the individual is subjected to, when confronted by collective forces greater than his/her own power which compel this individual to seek destruction upon fellow humans. In rendering the production, director Daló further stressed that it "was not a play," but rather "a moment in time."

The dramatic occurrence featured Mike Finn as Ben, the senior partner, who matter of factly and loyally does his job without considering the implications, and Jason Grote as Gus, Ben's partner in crime. Gus however, unlike Ben, questions everything. This ultimately leads to his climactic ruin.

With the use of minimal props and scenery, the focus became primarily directed on the acting. Accordingly, the interplay between the characters provided a static and suspenseful tension. Both Grote and Finn did a fine job of building up the plot gradually.

Once again, Finn's strong stage presence was apparent throughout the acting. In his facial expression, he evokes a wealth of meaning and insight about the characters he plays. Likewise, Grote manages to blend a comical twist to his characters, softening their image despite how menacing or serious they may appear!

In an interview, Jason Grote eloquently summed up the significance of this dramatic piece stating: "It's about control and rebellion against control. That's why Gus gets it in the end."

Upcoming shows for Theater Series include Uncommon Women And Others by Wendy Wasserstein on March 9-14 and Landford Wilson's Home Free! on April 23. Tickets for these shows can be obtained by calling the box office at 893-5112.

Once again, I come to you with the statement that PBS isn't just Sesame Street and Mr. Rogers' Neighborhood. Last time, WNET (Channel 13) had just aired The Civil War, an incredible documentary highlighting both sides of the war. Sunday night, WNET aired a show titled "The Meeting- A Fictional Account," which showed what might've happened if Malcolm X and Martin Luther King, Jr. ever met.

I wish I had written down the actor's names to tell you, but I was so taken back by how well-written it was and how well the actors worked with each other that I just sat back and watched. After the hour-long program ended, I was left thinking about the ideologies of the two black leaders.

Malcolm X was all-around agitated about King's methods. Non-violence would get the black people of America nowhere. They had to take back by force what had been taken from them by force. This was a battle, one that had to be fought physically, if necessary.

King disagreed, saying that violence begets more violence, and especially in this case, the means do not justify the end. He also told Malcolm that they got him put him in his place, telling him that his psyche of our Negro children.

Malcolm retaliated, and asked how King can just sit back and watch all the injustices go on and not be affected. King swiftly put him in his place, telling Malcolm that they got him furious— but his God won't let him resort to violence. He can't.

The show also showed the more human side of the two, not just the activists that we are used to seeing. After one heated argument, a ticked off King gets up to leave. Malcolm tells him not to forget his lunch, referring to a brown bag on a table. King opens the bag, and informs him that it's a gift, not for Malcolm, but his daughter. Malcolm's house had recently been bombed, and King's daughter Yolanda didn't know if any of Malcolm's daughter's toys survived. King hands him a doll, which sends a kind of subliminal message- our hope lies in our children. Malcolm thanks King for both himself and his daughter- a truly touching moment.

They also talk on the balcony of the hotel Malcolm is staying in. Malcolm confesses that he originally wanted to be a lawyer, for the prosecution, or the defense? King asks. Wouldn't matter, Malcolm says, laughing. "I'd always be in contempt!" Malcolm asks King if he always wanted to be a civil leader. No, King says. All he wanted was a little congregation to preach to. He didn't even want to be a minister, but he had no choice. God pointed the way for him.

This was a great show, because it put all the emotion and feeling that these two men had, and explained their ideologies in a way that even the most casual viewer can understand. If there was ever a casual way to explain what these two men had to say about civil rights and personal advancement, this is it. I hope that WNET chooses to rebroadcast this magnificent program. Believe me, it is a treasure.
Welcome, loyal readers, to another installment of "Prophet Biggie!" I seem to be benefiting from my Irish luck of late. After bringing the words of Christison, I was granted permission to the screenwriting of Amos & Andrew, starring Nicolas Cage and Samuel L. Jackson and was written and directed by E. Max Frye. After the screening, there was a small press conference where Samuel L. Jackson, and E. Max Frye were answering questions...

**Question** • What attracted you to the script?

**Jackson** • I was about to be unemployed, Patriot Games was almost over and they were holding auditions and my agent got me one. It was also my first chance to do a lead in a film and I figured the natural progression should go there. (Laughter)

**F** • Were script changes considered because of the L.A. riots going on during shooting?

**Frye** • Well, I wrote the script a good six months before it happened and it was a strange coincidence that those two or three days of shooting the house burning and protest scenes in the film that L.A. was burning. I remember watching CNN while we were shooting all night all 2 or 3 in the morning and seeing Fredrick of Hollywood being looted and things like that. But no, we didn't change the script because of it.

**Q** • After twenty years of character acting, how does it feel to be in a lead role?

**J** • Andrew is a character. The difference being I was on camera a lot more and I stayed on location for the whole shoot. I didn't just show up, do my job and leave. Andrew is a lead character, he's not a leading man in the sense that he's an All-American guy who gets the girl and has a dilemma to solve. He's a man who has quicks.

**Q** • After such a long career of character acting, did it surprise you that you received a lead role?

**J** • No, the roles are getting larger. It's kinda like any other job. You start out as a janitor and maybe somewhere a mail room boy and then you move up. I've done small things and they've gotten bigger and bigger and bigger. It was just a matter of time, I suppose, till the right vehicle came along that was right for me to do this. The difference is, at this point, Loaded Weapon is the only film where somebody just said "Sam Jackson, come on down! If you want this role you can have it!" and I took it! Otherwise, I audition like everyone else.

**J** • I'd love to work with a lot of great performers, especially in Loaded Weapon, who I always get to work with. I've always gotten along with them.

**F** • Sam was always very..."You ready Sam?" "Yeah, let me just get myself in character..." "I can't act. I can't act. What am I doing here?" "What am I doing?" "That's bad." That was always Nick. It was a good ideal role you'd play.

**J** • Naah. Not really. Actually, ideally, I would love that. The only thing is, I like...totally different than the one before it, so I end up with this huge body of work with all these different kinds of people. Prophet • You've worked with a lot of great performers, especially in Loaded Weapon, who I always get to work with. I've always gotten along with them.

**J** • I don't have anybody that I love working with. I like working with all kinds of people. The only thing is, I like a lot more than the one before it, so I end up with this huge body of work with all these different kinds of people. Prophet is my favorite person that you've worked with?

**F** • That's hard to say. So far, Nick has been the most fun because he is kind of one, like...totally different than the one before it. I do end up with this huge body of work with all these different kinds of people. Prophet • You've worked with lots of great performers, especially in Loaded Weapon, who I always get to work with.

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**J** • That's a hard question. So far, Nick has been the most fun because he is kind of one, like...totally different than the one before it. I do end up with this huge body of work with all these different kinds of people. Prophet • You've worked with lots of great performers, especially in Loaded Weapon, who I always get to work with.
What's the secret?

Suburbanites can now rejoice with the worldwide release of Miramax Films' The Crying Game, Irish director Neil Jordan's film of terrorism, sex and human emotion. That's right, it's quite a combination too. The basic plot line is this: An IRA "volunteer" keeps a black English soldier hostage, while he bargains for one of his own's release. He and his gang get the order to kill the man and... Well, I don't want to give the rest away. Besides, it's too complicated and I don't want to make it seem less interesting than it is with my inability to intellectualize what is basically an emotional story. In other words, The Crying Game is a great movie, and I'm not exactly sure why! The fact is that it is such a hit in the US is even more remarkable when you look at it from the marketing point of view: A low budget film (4 million) with no big stars, and actors with thick Irish and English accents that deals with what is basically a foreign political issue.

Much has been made about "the secret." The surprise and shocking plot development that is probably most similar to Janet Leigh's demise in the middle of Psycho. Here, it is much different, and the surprise just adds to the extreme depth that The Crying Game already possesses by the time you get to "the secret." To reveal "the secret" would not only ruin a good shock, that is part of the experience, but might discourage you from attending the film, which would definitely be a mistake. Besides, for someone who hasn't been introduced to the characters, it wouldn't mean much anyway.

The very talented cast includes Miranda Richardson, Jaye Davidson and Stephen Rea, who gives a performance that covers so much ground, its hard to keep up with him. He's great, as is Forest Whitaker, who will probably be the only familiar actor to American moviegoers. His performance is sensitive without being melodramatic. Credit Neil Jordan for an inspired script and sure handed direction. Everything works here, and its very hard to explain why unless you have seen it.

One of the things I liked most about The Crying Game was how it takes normally flat, stereotyped characters and gives them depth, feeling and complex emotions, kind of like real life. Those foreign filmmakers may have something!
Jon Bon better than I expected!

by George Olschewski

Saturday night was just supposed to be a surprise for my girlfriend. She always told me how much she wanted to go to a Bon Jovi concert, so I reluctantly got tickets and took her. I don't even really like Bon Jovi. To make a long story short, I went.

Guess what? I liked it.

To Bon Jovi fans, this is no big surprise, and I can hear a few “Told ya so!”s out there. But for a guy who disliked Bon Jovi ever since “Slippery When Wet,” I admited that Jon and company put on a damn good show that's a rough thing to admit.

The show wasn’t all glam and show like past concerts that I’ve read about and heard from other Bon Jovi fans. In the past, impressive pyrotechnics and a circus-type atmosphere prevailed. This time around, a few pyrotechnics highlighting certain songs and a few light racks were all they had. This time around, they would let the music do the talking. They proved that they didn’t need all the paraphernalia and could get by on just the music.

If the sold-out Brendan Byrne Arena was any indication (I mean, the seats were filled even up in the upper, upper, upper bleachers!) I think they pulled it off.

The band’s performance was like just about any other live show: the instruments were there, the audience was there and so was the energy. The band gave no less than everything—Tico Torres’ percussion gave a driving backbeat to keyboardist David Bryan, bassist Alec John Such and Richie Sambora’s amazing lead guitar. I should also mention that Sambora is just as impressive in Bon Jovi as he is in his solo endeavor—he is nothing short of a master on the guitar.

All right, the band was good—how was the singing? Aside from who was singing? Aside from the opening, Jon Bon Jovi was as good as he is on the albums. His vocals on the first song of the night, “I Believe,” from their new Keep The Faith album, lacked power, and at times seemed hesitant. Not to worry, he was back in form for the next song, “Wild In The Streets.”

Jon Bon Jovi also admitted during the show that he did most of the writing on the new album, and it was more of a reflection of what he was going through in the three and a half years since their last album, New Jersey. By listening to the lyrics and feeling the emotion in the delivery, you can see that he just wasn’t playing for teeny-boppers looking to hurl their cushions at him—he was playing (this sounds trite, but it’s true) from the heart.

During the four-encore show, Jon Bon Jovi tried to explain just what he and the band were going through which led to the band’s self-induced subculture, but he couldn’t really get them out. Listening to the songs from Keep The Faith, especially the song “Dry County,” it said it all. This, combined with the boundless energy of a college student freebasin on Jolt Cola and No-Doz bouncing around the stage, running up and down the ramps on the “W” shaped stage, punching his fists into the air and the hugs and handshakes he gave the audience and his band showed how much he enjoyed performing and how much he was having a good time on stage.

If you’re a fan of Bon Jovi, you’ll see that it was well worth the wait.
Et tu, Irvin?

Live in Bohn Hall? Start pricing asbestos bedsheets.

Now right off the bat, Bohn is no great shakes as far as abodes go. Equipped with winding, garbage and cigarette butt strewn staircases that end mid-building; odoriferous, oftentimes flooded and poorly ventilated communal bathrooms; sporadic water supply and overly-anxious, knapsack-inspecting Desk Assistants, Residence Life has gone to great lengths to assure residents will not confuse this high-rise with the Trump Tower.

Living in a neglected building is quite a bit different than living in an unsafe building, however, and that is just what Bohn Hall has become. Basic safety features have been ignored in favor of the gloriously haphazard construction of new structures around MSC's ill-planned campus.

The administration of this college has spent the past five months making happy talk about their "new & improved facilities." The college president has spent the past five months posing for the covers of campus newsletters with pizza grease dribbling down his chin or shaking hands with various visitors. All the while, hapless students have been sleeping in peril.

While crews painted a giant "M" on top of Panzer Gym for the viewing pleasure of frequent flyers landing at Newark International Airport, the administration of this college failed to cough up the two hundred or so thousand dollars needed to install smoke detectors in Bohn Hall. True, that’s not small change, but to keep it in perspective, the seldom-opened Honorable Jim Florio Access Road (that provides very little access to the campus proper despite the nameclative claim to the contrary) cost about four times as much.

Despite the neglect and decay of Bohn Hall, the structure looks damned impressive to the outsider. You realize the sorry state of the building only after you have ventured inside. In this way, this looming, ivory monolith has come to symbolize all that’s wrong with MSC. Our school has become a facade; a 3-D college catalogue serenading wide-eyed, pimply-faced high school seniors.

So the administration fiddles while our campus decays. We can only hope it doesn’t burn as well.

Quote of the Week by Sal Anderton

"The students feel resentment towards the faculty for taking their space"
commentary

Thursday, February 25, 1993

LETTER...

Ski Team forgotten in snow drift

How many people realize that Montclair State has a ski team? I would guess that only one percent of the student population. The team became slightly more popular, over the years, when students saw our team jackets. This year, however, there are no jackets, no race camp and barely a team. The reason? Well, without notice the ski team was dropped from the school’s budget. This left the twenty members struggling to continue their tradition of excellence on a bus account made up of pocket change. This loss of funding was a big set back for the team. Through the years the team fought a losing battle to receive racing fees from MSC. Two years ago, we finally got our wish, but once again we are bankrupt. We’ve lost many great racers because the amount required to race without college assistance is approximately $500 per person. This amount is too much to ask of college students. I’m not writing a sob story to get money from MSC because I know that is impossible due to cutbacks this year. All I’m saying is that for all our efforts to come up with enough money to compete, the team would like some recognition. For six years in a row, the Montclair State Ski Team has made it to USCSA Regionals, but our accomplishments were never reported in the Montclarion. Our trophies, with a few exceptions, collected dust in the athletic office for years.

Despite all the obstacles, the ski team has been able to create a competitive team each year. This year we once again have a chance to reach the regionals. It will be hosted at Hidden Valley by our team.

I don’t think support and recognition is too much to ask for, considering what our competitors receive. Many of the other colleges are fully funded including their race fees, equipment, race camp and meals. All we’ve asked for is weekly results to be printed in the paper. This will possibly make the Athletic Department and the student body aware of our existence.

The team plans to continue to compete on the collegiate level, as long as we can continue to raise enough money. We are worried, however, that this may be the last year for the team. I hope no other athletic teams have to stop competing as well. Maybe a boost in school spirit at Montclair State will make the athletes seem more important to the school’s budget.

Michelle Williamson
Rec. and Leisure Studies/ Jr.

LETTER...

Ouch! Pane cripples Vinnie’s Views

“Croatian-American student disagrees with Vinnie’s Views” letter on 2/18/93 is full of flaws and inaccuracies. Republics of the former Yugoslavia are not in the Baltic region, but in Balkans. Sarajevo’s (capital of Bosnia) pre-war population was 450,000 not “several million” as Vinnie implies. Republics of the former Yugoslavia do not have the full understanding of the crises in the region, even though he is on the right tracks when he talks about the three-way civil war between Muslims, Serbs and Croats.

Alan Perkel’s understanding is totally opposite from the facts and truth in almost every aspect. The Republic of Croatia is the one attacking Serbs in Kragusa, they are the ones with 40,000 regular Croatian troops in Bosnia. New Yugoslavia (Serbia and Montenegro) has no troops in Bosnia nor Croatia, whatsoever. Yugoslavia was a county of six republics, not seven. He writes that the languages were different in each republic, when in fact only Slovenia and Macedonia (two of the republics not engaged in the current war) had, and still have, different languages. The other four republics used the same Serbo-Croatian language. At another point he writes that the Serbs were successful in exterminating Muslims. If that were the case the war would not be going on now, would it? Serbs in Bosnia, as well as in Croatia, are defending their fatherland, and their right for self-determination. Their goal is not to exterminate anyone. They don’t want the repetition of WWII horrors committed by Croatian Ustaše. If Muslims have

'Seas is hot, Bob Denver is a genius, and Garth Brooks is the Antichrist.'

It is now apparent that the world is coming to an end. Well, at the least the dismal existence of our American culture. If there ever really was one. This is simply because American culture is running blindly, like an idiot, in the audible forests of music. Armageddon beckons because American culture is running blindly, like an idiot, in the audible forests of music. Armageddon beckons because I know that is impossible due to cutbacks this year.

'Ve have lost many great racers because the amount required to race without college assistance is approximately $500 per person. This amount is too much to ask of college students. I’m not writing a sob story to get money from MSC because I know that is impossible due to cutbacks this year. All I’m saying is that for all our efforts to come up with enough money to compete, the team would like some recognition. For six years in a row, the Montclair State Ski Team has made it to USCSA Regionals, but our accomplishments were never reported in the Montclarion. Our trophies, with a few exceptions, collected dust in the athletic office for years.

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Michelle Williamson
Rec. and Leisure Studies/ Jr.

The right to secede from Yugoslavia, so should the Serbs, to secede from Muslim land Bosnia. Serbs have been living in those areas since the seventeenth century. To get a better idea of happenings in former Yugoslavia one should listen to the UN reports, and not Croatian or Muslim war propaganda. Numerous atrocities were committed by Muslims on their own people or on UN personnel there. They were blamed on Serbs and intended to get to the West to interfere. Some examples of this are: the murder of 22 civilians in a Sarajevo bread line; the shooting down of an Italian plane on Sept. 3, killing all four crewmen; last week’s shelling of French barracks at the airport, killing one and wounding four other soldiers; and most recently, the Muslim government prohibited the UN from getting aid to Sarajevo civilians.

The Muslim fundamentalist government does not care for the peoples’ well being. The Vence-Owen plan does not reward the Serbs, but the Croats. By this plan, the Serbs, who owned and lived on more than 60% of the land, would get a couple of chords as reward the Serbs, but the Croats. By this plan, the Serbs, who owned and lived on more than 60% of the land, would get only around 43%. Since the plan is generous only to Croats it has been agreed and signed by them only. Military intervention would not solve anything, only a political settlement can bring peace. To assure the fairness, all three sides have to be considered. Media should stop with the bias.

Alan Frenkl's understanding is totally opposite from the facts and truth in almost every aspect. The Republic of Croatia is the one attacking Serbs in Kragusa, they are the ones with 40,000 regular Croatian troops in Bosnia. New Yugoslavia (Serbia and Montenegro) has no troops in Bosnia nor Croatia, whatsoever. Yugoslavia was a county of six republics, not seven. He writes that the languages were different in each republic, when in fact only Slovenia and Macedonia (two of the republics not engaged in the current war) had, and still have, different languages. The other four republics used the same Serbo-Croatian language. At another point he writes that the Serbs were successful in exterminating Muslims. If that were the case the war would not be going on now, would it? Serbs in Bosnia, as well as in Croatia, are defending their fatherland, and their right for self-determination. Their goal is not to exterminate anyone. They don’t want the repetition of WWII horrors committed by Croatian Ustaše. If Muslims have

\[ \text{The sea is hot, Bob Denver is a genius, and Garth Brooks is the Antichrist.} \]

It is now apparent that the world is coming to an end. Well, at the least the dismal existence of our American culture. If there ever really was one. This is simply because American culture is running blindly, like an idiot, in the audible forests of music. Armageddon beckons because country music is topping pop charts.

Yes, dudes and dudettes, Garth Brooks is the Antichrist. Neitzsche and or Nostradamus never forewarned us about his country like disguise. Who would have ever thought that the one individual who will bring the universe to an end would wear a ten gallon hat and an overgrown belt.

What’s next? Will Gilligan’s Island be praised at one of TV’s most dismal accomplishments. Bob Denver who played Gilligan, (yes I know his real name, frighteningly) would be hailed as an artistic genius. Oh, the seas are boiling and Garth “homeboy” Brooks is going to write a Top Forty song about it. The lyrics will flow like mud down a steep hill. They’ll sound like this, “The sea is hot, no more talent. Used all the rhymes I got, and oh yeah, Ya, we won the war.” Oh, that is raw talent. Give that cowhead a grammar. Now, better yet, let’s give him several.

Country music is to the Arts like what Charles Manson does for the Humanitarian Movement. Oh, by the way, Mr. Brooks has a partner in arms. His name is Billy Ray Cyrus. Billy Bob, I mean, Billy Ray just recently had his own television special. An hour of national attention was devoted to a man who proudly sings, “Achy Breaky Heart.” God help all us blessed individuals who have the fortunate capacity to hear.

The 1970’s saw disco push American reality to the rim. Now country music is leaving same people with a dumb-founded look and a smashed radio. Garth is enabled to play a couple of chords and make a couple of millions, thanks to Madison Ave. and all its whimsical talents that sway America to musical oblivion. Jimi Hendrix must be turning in his grave. Let us commence lam and show America what music is all about.
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Computer assisted psychological discovery: The Psychological Services Center has several exciting programs for individuals to use independently on our computer. The following programs are available: *Help-Stress *Life-Time Manage *Coping with Stress *At Ease

How to sign up:
To reserve a place in a workshop, call Joan Morrow at the Psychological Services Center at 201-893-5211.

The Psychological Services Center will offer 5 workshops designed to help students manage academic stress and develop their potential. Most will meet one hour a week for six weeks.

SELF HELP WORKSHOP

Adult Children of Alcoholics
Participants will have the opportunity to think about how their development was different from that of others, how they can break the cycle, and how they can more effectively deal with the alcoholics in their families.

Time: Monday at 12:00 noon. This group will meet all year, and you can join it anytime.

WORKSHOPS DIRECTED BY OUR PERSONAL STAFF

Overcoming Academic Stress
This workshop is designed for students who are especially uncomfortable taking tests, giving presentations, or participating in classroom discussions and activities. Several methods will be discussed that can help to reduce this stress.

Time: Thursdays at 1:00 P.M., beginning March 11, 1993.

Parenting
This group is designed to help parents improve their child-rearing skills and to be better able to cope with the demands of parenting in contemporary society.

Time: Fridays at 1:00 P.M., beginning March 12, 1993.

Survivors of Physical, Sexual, or Verbal Abuse
Undoing the effects of physical and mental abuse is a very difficult task. Most of the survivors of this kind of trauma have difficulties in holding on to good feelings about themselves and in forming satisfying relationships. Research and experience have shown that working with a group to share our feelings and experiences can have significant beneficial effects in all areas. We invite all interested to participate and share their experiences.

Time: Wednesdays at 1:00 P.M., beginning March 10, 1993.

Using Self Hypnosis to Improve your Achievement Motivation
This aim of the workshop is to teach students to use self hypnosis and guided imagery to improve their levels of achievement motivation and to learn to concentrate on their studies more effectively.

Time: Friday at 1:00 P.M., beginning March 12, 1993.

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The Psychological Services Center has several exciting programs for individuals to use independently on our computer. The following programs are available:

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THE MONTCLAIR STATE COLLEGE

Psychological Services

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Friday, April 16 - Sunday, April 18
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$169 per person (Triple Occupancy)
$189 per person (Double Occupancy)

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FOR MORE INFORMATION CONTACT CLUB AT 893-5232, RM 112D SC ANNEX
ASK FOR SELINA LAWSON

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AMERICAN ME
directed by
Edward James Olmos

March 2, 1993
8pm in the Student Center Ballrooms

For more information please contact 893-4440.

L.A.S.O. and C.L.U.B. are class ones of the SGA
Calvin and Hobbes by Bill Watterson

Calvin and Hobbes by Bill Watterson

Calvin and Hobbes by Bill Watterson

Calvin and Hobbes by Bill Watterson

Calvin and Hobbes by Bill Watterson

Calvin and Hobbes by Bill Watterson

Calvin and Hobbes by Bill Watterson

Calvin and Hobbes by Bill Watterson

outland by Buddy Borisov
You’re tops with me Christys!

Laura (ADQ) can’t wait until I rent a sister. The fun begins now.
-Solo

Christine Sigma Delta Phi-Self delivered letters are the best kind from you know who

Smiley(KTE) We were the only one’s to bump ride the whole way and we made it up the hill first.
-Go Rocky! -Jeff

Deeper Dude was a great success. It couldn’t have happened without all of the organizations that participated. Thanks for mak­ ing it a great night. Love AH 83 Angellina

SWM seeks Correctional Institute Inmate for meaningful relationship, must like Frank Zappa

Chi)- Almost 1 week down! Stay in touch.

Institute Inmate for meaningful kind from you know who

Self delivered letters are the best done without you? Love-Tern

Disney-here we come Woo-hoo!!

I'm waiting for my fashion

Carrie-Happy belated b-day! You finally got your personal

Luv, CLK

I'm waiting for my fashion

Carrie-Happy belated b-day! You finally got your personal

Love you both

-AH102

Witch (and I mean that in the nic­ est way of things) Please don’t dream about me!

Tim Dog... Thanks for the dance...Some dumb broad.

Way to go Nanc & Sluggers- you’re awesome, I love you both

-Chris

Carrie-I love you

-Kevin

Carrie-I love you to have you come to my room and jump in bed with me every night.

Love, Could be Anyone

To the Alpha Class (D-XI)-We’ve survived one week! Keep up the friendship we’ve cre­ ated because the best is yet to come!

Love, Alison

To Lambda Theta Phi pledged—stay strong! we love you!

Olga & Barbie

Bleek—Look! Mistletoe! God & Women! Your S.S.

To those of you who know what happened the last two hours of cotillion I’d like to know.

Janet (Sigma)

Schiavo (DX)—I AM NOT A BITCH!!

"No matter what the letter, we’re all greek together."

-Anonymous Geek

Scratch--Those boots were made for walking!

To Laura and all those other
gambling Theras- We Won! (As if we were really gambling, anyways)

-Steph

To the 8th Floor Ladies of Bohn and AXI123, #130 and #135, Alpha Omega, D-Phi-B and AXI, Cotillion ‘93, Oh What A Night!!! D10, Friends Forever!! Luv Ya Lots! ADX #144

To the Bitches in the 2D01 suite Sigma Sigma Sigma Wedon’t care what you tell Rob and who spends who’s money on who’s deers. Go to FII**ing sleep, espe­cially the night before the cotillation Love and sisterhood Blanton Hall

Paul (AKPsi)- Watch out Disney-here we come Woo-hoo!! Love, Lucy

SIGMA!!!

Hey—You from Montclair? Gimme Dat.

Dawn (EEE)-If your face was any oranger you could peel you

Love, MSC

Mike D(Senate)—I really didn’t mean to shove my tongue down your throat.

Congrats to Steve Wiz (Delta)-Deeper Dude 93!

Papo—Your knowledge and wis­dom has opened my eyes and ears to many things. Thank you for always being there.

Love, Janet

Mike (AXP)—You’re the best. I appreciated everything you’ve ever done for me. I’m al­ways here for you!

Love ya, Jay

Owen (AXP)—Thanks for your hospitality! And I thought

Love ya, Jay

Joe (TKE)—Wanna play Monopoly? NOT!

Laurie (OKX)—Puke!!!

Love, Tomato

Ted(T-F-B pledge)—Anytime you need some more Evil Knievel moves-you just let us know! Keep smiling

Love, Angie and Gidge

Ken (AXP)–They don’t know real talent when they see it! You were great! Thanx again! Love, Andrea

Gidget(Sig Tau Nu Pledge)—“I said to Hollywood-where'd he go? Hollywood-said-where’d WHO go?”

-Guest who

Keith (T-F-B)—Something has to be done about your snoring problem.

Love, "the other geek"

Hey tee! I love you guys! -Janet

Lucipher, 666— you have been very nice to me lately. Come and play with me

-Ladika

Buzz, Bleez, Skitz, Plugs, Bullets, Solo (T-F-B)–Delta clan proud!

Watch out Princeton, the MSC Varsity College Bowl team is coming for you!!!!!!!!!!!!!!!

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C.L.U.B. is a Class 1 Org. of the SGA, Inc.
Hoops star Mullins: A true leader by example

Newest member of MSC men's 1,000-point club displays down-to-earth attitude

by Michael Frasco

Lee Mullins, the individual, is an ordinary 21-year-old college guy who enjoys being with his family and friends.

Lee Mullins, the basketball star, is anything but an ordinary player who enjoys tormenting opponents nightly with his deft scoring touch.

Simply put, Mullins is a quality individual, both on and off the court.

So it comes as no surprise that after scoring his 1,000th point in last Saturday's win against Rutgers Camden, Mullins was reserved upon reflecting on a feat that he accomplished in just over two seasons.

"It was a little shocking to get it in two seasons. I thought maybe it was a possibility, but I didn't really think too much about it coming into the season. I just wanted to have a good season individually and for the team to make it to the playoffs," said the senior forward.

Mullins scored 20 points in the victory, to finish with 1,013 career points and become the school's 17th player in history to reach the 1,000 point plateau. The last time the feat was accomplished was the 1981-82 season, when Eddie Rich scored 387 in his senior year to finish with 1,193 career points.

PECHE

Mullins found his experience at CCC both difficult and rewarding. "It was 12 hours away and I'm an only child who had never traveled south to Carolina, so that was a real hard adjustment.

"As far as the basketball experience, I think that was probably the greatest experience I've ever had as far as traveling and competition with the teams we played.

That was perfect, but it was the off-court things and the lifestyle. I didn't think I would be able to stay there for four years and be happy and productive in school."

As a result, Mullins, a Political Science major, transferred to MSC because of its proximity to home and its affordability.

Home is certainly where Mullins' heart is and he attributes much of his character and success to his parents and friends. "My main inspiration is my father. Both of my parents support me in anything I do and my aunt who lives next door is like my second mother.

The guys in the neighborhood, my friends that I've grown up with and my neighborhood is like one big family.

They were there at my last college game the other night and it really felt good."

As much as Mullins cherishes the possibility of playing basketball again after graduating, which plans to do in the summer, even if it means going over seas. He said, "If I had the opportunity to try out with a basketball team, I would try it. If not, I'll obtain my degree, become an active citizen and try to find a job in some area of higher law enforcement such as the FBI or the DEA."

Mullins was fortunate enough to be raised within a very strong family unit, was blessed with genuine friends and has proven himself to be one of the best basketball players that MSC has ever seen.

Yet, perhaps the most impressive quality Mullins possesses is the modest manner in which he carries himself. He said, "I'm a laid-back person. I keep a low profile and I try to treat everyone with respect especially if they respect me as well."

Red Hawk wrestlers place third in Metros

by Nicole Festa

Although the regular season ended on a sour note for the Red Hawks last week, they used the Metropolitan Championships to console themselves last weekend. The Red Hawks placed third overall with a total of 105 points in this 12-team competition. The only two teams that finished ahead of them were their two NJAC rivals, Trenton State and Kean, both of whom they lost in regular season action.

Seven wrestlers from the MSC line-up made it to the consolation or final round. Mike Flamer (142 lbs.), Joe Mandare (150 lbs.) and Sean McLearie (187 lbs.) were the four finalists.

Three of them, Nardone, Sloan and Stobie were champions. Nardone won over his Trenton State opponent by the close score of 7-5; Stobie pinned his Kean opponent in 4:36 and the undefeated Sloan kept his streak alive by pinning his York opponent in a quick 2:56.

All three of these champions will appear in the NCAA Division III Championships, March 6-7 at the U.S. Coast Guard Academy in New London, Conn.

NOTE: Sloan's victory through the whole season had either been by pin or technical fall. He has not wrestled a complete three period match this season.
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L.A.S.O. is a class one of the SGA. Lambda Tau Omega is a class four of the SGA.
Say, isn't that Hulk Hogan?...No, it's Jim Sloan, MSC's undefeated (32-0) star wrestler

by Brian Falzarano

For all of you who have never seen Jim Sloan wrestle, don't expect him to enter the Navy wearing a flashy robe while his theme song is playing. He does not have a valet who makes Madonna look like a housewife. He does not have a valet who makes Madonna look like a housewife. He does not have a valet who makes Madonna look like a housewife.

Being Busy is not in Sloan's repertoire. Words such as diligent, determined, and motivated impossibly describe Jim Sloan. "He motivates the entire team," said head wrestling coach Steve Strellner, whom Sloan and his teammates dubbed "Strap." That is because Coach used to be in the Navy. He forgot to strap the boat, so he took the rope.

However, he chose wrestling. "My dad took me to tournaments," Sloan said. "Besides that, I figured it was the only way I could earn a scholarship to college. Also, I like wrestling because it is an individual sport, so I could walk through it, as long as he keeps his mind on wrestling," said Strellner.

Along after placing fourth in the State Tournament his junior year of high school, he earned a full scholarship to Central Connecticut State University. In his freshman season, he was fifth in the NCAA in his weight class (142 pounds). After two years, he carries a 2.7 GPA. The workaholic he is, he works out six days a week, usually two hours before practice. The results are incontestable.

After finishing second in the NCAA's in his junior year (he was 37-1), he is heading back to there again, March 5-6 at New London, Conn. It is there that he seeks to atone for that defeat. "He should work through it, as long as he keeps his mind on wrestling," said Strellner.

Along with Sloan will be teammates John Stobie (190 pounds), Armando Nardone (126 pounds) and Billy Templeton (167 pounds).

Sloan rides one of the many opponents he's defeated this year.

Sloan's work ethic is documented among his teammates. "I work out with him, and he helps me better," said Stobie, who was also Sloan's teammate at Central Connecticut. "Everyone looks up to him because he is so good and so dedicated," Stobie added.

Someone who works this hard must be out of his mind with the pressure. Not Sloan. "Forget about the pressure. Just go out and do it," he said. "People expect me to go out and kill everyone. I'll give up a point, they bust my chops."

He doesn't need luck either. "There's no such thing as luck. You create your own luck," he said.

If that's the case, then Sloan is the leprechaun in the Lucky Charms commercial. In a season that has been full of injury and illness and trials and tribulations, Sloan has been the one constant in a season that could have been a disaster. "He has been undefeated. We know we can count on him for a win every time out," said Strellner.

Indeed he is a constant in more ways than one. He will not rest until he returns home from New London as the NCAA champion. "That'll change this year," assures Sloan.

That is something which most would have to concur with.

Sloan, MSC's undefeated (32-0) star wrestler

by Brian Falzarano

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Red Hawks draw fourth seed in NJAC tourney

Loss of coin flip puts MSC against Rowan on the road in first round

by Brian Falzarano

Just the right time. In a season of many peaks and a small assortment of valleys, the Red Hawks seemed to have conquered the game needing seven points, scored by senior forward Lee Mullins, their last two games, finished the third player in MSC history to pull to a resounding 86-44 defeat of the pitfalls along their way. In other


Women's Basketball

After grabbing her 1,000th rebound against Stockton State, the senior center added a career high 27 points and her standard 19 rebounds in leading the Red Hawks to a resounding 86-44 defeat of Rutgers Camden. With her points, Shaffer became only the third player in MSC history to pull down 1,000 rebounds and score 1,000 points. She joined Carol Blazejowski and Pat Colanordu. Both were Kodak All-Americans.

"To be in the company she's in, that says a lot for her and her accomplishments," said head coach Alice DeFazio. Mullins had eight points in the run, including a steal and a wide open slam dunk to finish the run. Mullins and Fowler each had 19 points, helping the Red Hawks to victory.

MSC lost 35-25 at the half and began the second half by scoring 20 of the first 23 points to take a 55-28 lead with 12:22 remaining. Mullins had eight points in the run, including a steal and a wide open slam dunk to finish the run.

Keith Hines also turned in a fine effort, scoring 18 points to go with 10 rebounds, six assists and three steals. Sophomore guard Greg Alayon, and Ernest Johnson. This philosophy worked. Accompanying Shaffer's masterful performance were the fine individual efforts of Jeannine Mullally (13 points, six assists, five steals), Lisa Villalta (six assists, eight steals) and Kim Kovar (seven points, 10 rebounds).

Due to the three-way tie for second with William Patterson, Ramapo and MSC, a coin flip was used to determine the NJAC tournament seedings. MSC lost out, "gaining" the fourth seed and the opportunity to play the conference's best team, when they meet top-seeded Rowan tonight at 7:30 p.m. in Glassboro.

"It is ironic that the season comes down to a coin flip," said DeFazio. "Rowan is the class of the play-off teams. But we'll be ready," she added.

In previous action, MSC defeated Rutgers Newark, 71-70, in a game that wouldn't end until Kojak pulled his hair out. With five seconds left on the clock, Jackie Oliver hit a layup to give the Raiders an apparent 72-71 lead. However, a charging call was levied against Oliver, negating the basket and enabling MSC to escape with the victory. After dominating most of the game, the Hawks seemed in control, in front 59-45 with nine minutes to go. Then Rutgers (12-10, 7-9 NJAC) went on a 25-12 run to cut the lead to 71-70.

This win elated DeFazio, "It was a tough call. That was the first home call we got all year. We faced adversity all year long and to win a game like this, we'll gladly take it."

Men's Basketball

The game was highlighted by senior forward Lee Mullins, who scored 20 points and became the 17th player in MSC history to go over 1,000 points for a career. Mullins, who entered the game needing seven points, scored his memorable point on a free throw with 1:31 remaining in the first half, as MSC used a 16-4 run to end the half and took a 36-24 lead. Mullins scored 92 of his 1,015 points in the last two years for MSC.

The Red Hawks opened the second half on a 14-2 run to increase the lead to 56-26, effectively putting the game away, with Mullins scoring six of the 13 points in that run.

Junior forward Keith Hines, the NJAC's leading rebounder, continued his consistent play with a game high 22 points and 11 rebounds. Freshman guard Greg Fowler scored 18 points to go with five assists and three steals. Sophomore guard Dean Spinogatti also continued his fine play, scoring six points and handing out 10 assists.

Guard Kevin Bliss led Rutgers Camden with 18 points. Centenary Byrd added 14 points and eight rebounds.

On Wednesday, Feb. 17, MSC blasted Rutgers New Brunswick, 85-56 at Panzer Gym. Mullins and Fowler each had 19 points, helping the Red Hawks to victory.

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