Homecoming '93 and Cypress Hill concert p. 3 • Italian-American Student Organization renaissance p. 5

Montclair State College

Come Back to the Five and Dime Jimmy Dean, Jimmy Dean opens at MSC p. 8 • Nirvana review p. 8
From the editor's desk...

Calle-in-Chief

Here we go again...Is it possible that one letter from yours truly could spark such a controversy?[See pp. 14-15]

I have a few things I would like to make clear to the entire campus: The Montclarion is in the business of news reporting. I will personally oversee that this gets carried out in the most professional way we can do it. All are treated equally. No exceptions. Don’t ask for exceptions. It will not happen.

Secondly, this newspaper, so long as I am the Editor-in-Chief, will strive to present international issues to our readership whenever it is timely and possible. There is no excuse for a newspaper to overlook major issues which affect us all. At times we are unable to report on all of them because we do not have a large enough staff or sufficient funding.

This brings me to my final edict. The printing cost of this publication you now hold in your hands is approximately $1700 per issue. We are budgeted approximately $2700 for printing the whole year!

Add office and production supplies to that. Now add over $600 weekly payroll that goes towards keeping a full-time advertising, production and office staff to perform certain duties that no one, in my three years here, has ever offered to do for free.

You see my point?

If we are to have enough time to dedicate to news reporting, which is our main objective, then we must be given sufficient funding! The paper looks like one big advertisement this year! I am, however, regretfully put in a position that requires me to deliver that kind of a paper to you.

Last year’s SGA, which I have no love lost for, decided to let my warnings go unheeded. They drastically undercut our proposed budget and left us no other alternative than to plan our year accordingly.

At this year’s leadership conference, which I discussed two weeks ago in this very column, I reached out to this year’s SGA and explained our situation. They were very receptive and it seems that something may be done to resolve this problem for next year.

I hope that I have covered some of the behind-the-scenes situations that affect our college newspaper well enough that all of you may begin to understand some of the problems we are faced with daily.

On the lighter side...I would like to congratulate all those who participated in last week’s Homecoming. It was GRAND!!!

P.S. Hey Blue-eyes-- Looking forward to some lemon-drops and Ramplinista (I told you I’d mention you in here)!

Corrections

It is the policy of The Montclarion to correct any errors. If you find any errors, call us at 655-5169.

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The deadline to submit advertisements to The Montclarion is noon on the Friday immediately preceding the issue in which you wish to advertise.

BILLING

First-time advertisers are required to pre-pay their ad orders. Established accounts may opt to pre-pay at a 5% discount. Teasersheets and invoices will be mailed approximately (3) days following publication. Payment is due (30) days after insertion date. After (45) days of non-payment, a 10% finance charge will be levied. Any payment not received after (60) days will be forwarded to an outside collection agency.
3,500 attend Cypress Hill concert

by Kelly Schab

Three thousand, five hundred people attended the Cypress Hill/House of Pain/Wooliganz/Funkdoobiest concert, which included elaborate security measures, last Sunday without incident.

The event, organized by Class One Concerts, cost approximately $70,000. Ticket sales were initially lax but picked up in the final days. "We were absolutely thrilled at the turnout we received and the overwhelming support from all the students on the campus," said Paul Giamboi, president of Class One Concerts.

He added, "Being able to get one fifth of the undergraduate student body (2,000) to a Class One Concerts event makes us feel real good that students are taking advantage of the programming they help fund."

Concern over the possibility that violence would erupt led to special security measures at the event but the concert, which lasted a little over four hours, was performed in relative peace.

"The security crew responded marvelously considering the overwhelming numbers that attended," said Kevin Schoebel, assistant security supervisor at the event.

Five walk-through and several handheld metal detectors were used on the day of the event. Class One Concerts personnel and security chiefs were equipped with walkie-talkies to ensure communication across campus.

In addition to the regular campus police force, 80 Executive Security officers were also employed.

Montclair and Clifton police forces joined to direct traffic on and off the campus.

Officers were placed at all entrances to the campus and diverted concert goers to the Clove Road lot.

SGA Treasurer James Henaghan said, "We apologize to those students who may have been inconvenienced by the diversion of traffic in their attempted to attend weekend classes or to visit the library. We hope they understand the reason these measures were taken."

Henaghan added, "I feel the show was a huge success and proved to the doubting Thomases that the students can program such enormous events successfully."

Chris Natalie, stage production manager, added that he wishes there were, "more people and a larger crowd" but "I'd rather there be a small crowd that has a good time than a large crowd that doesn't."

Natalie is also grateful to the people who helped to put together the show and cleaned up.

"It's easy to sit and watch but it's not easy to get it together and take it down especially when you're not getting paid," said Natalie.

SILC programming stifled by Inter-Collegiate Activities

by Glenn Steinberg

Students and the Student Information Leisure Council (SILC) are having a tough time organizing and playing intramurals this fall due to conflicts with the administration.

According to Jeff Lawton, president of SILC, problems began last year with softball. He said that Holly Gera, Inter-Collegiate Athletics, told them they had to limit the use of the softball fields because they couldn't take the wear and tear.

Lawton said the softball coach also did not want them using the fields and were then forced to play on the inside of the running track.

"We were limited to six games instead of 10 a day," Lawton said.

He also stated that not only did this complicate their schedule, but people got injured playing on the track.

Brian Pray, last year's president of SILC, said another inconvenience they faced was when SILC sponsored the basketball league last spring.

He said Gera would not give them the keys to Gym Six in Panzer Gymnasium where the equipment closet was so they had to hunt down janitors in order to get the basketballs so they could play.

Lawton said that recently, SILC held their annual one-pitch softball tournament and they had problems getting their equipment.

He said their locker was locked in the Field House and that they were unable to gain access to the keys. As a result, they could not get the bases or bats from their lockers and were forced to use wooden bases.

According to Gera, they could get access to the keys via Campus Police, but due to security purposes, Lawton would not be able to obtain a key for himself.

Lawton said that he could not grasp Gera's logic of being unable to issue him a key if he is going to take responsibility for it.

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Homecoming '93, an annual event at MSC, was presented by the College Life Union Board (CLUB) this past weekend.

The festivities began on Friday night and did not end until late afternoon on Sunday.

According to Sam Rock, president of CLUB, "Homecoming was a big success."

Rock said the approximate $11,500 spent by CLUB was spent mainly on police officers, prize money, fireworks for halftime at the game, trophies, reimbursements of the floats, a disc jockey and a donation to the fire department that assisted in the bonfire.

He also said that everything went smoother than in the past, stating that there were no major complaints and there was a good attendance for the parade.

Chris Natalie, stage production manager, added that he wishes there were, "more people and a larger crowd" but "I'd rather there be a small crowd that has a good time than a large crowd that doesn't."

Natalie is also grateful to the people who helped to put together the show and cleaned up.

"It's easy to sit and watch but it's not easy to get it together and take it down especially when you're not getting paid," said Natalie.

The event, organized by Class One Concerts, cost approximately $70,000.

The concert included four bands: Funkdoobiest and Whooliganz, 1

1

Sigma Delta Phi. They modeled their float as the chesire cat. Through the Looking Glass, and

Chi Rho were the winners which was determined by student voting.

On Friday night around 8:00 p.m., a bonfire and pep rally took place near the Field House. At the rally, different players from the MSC Red Hawks football team spoke to the crowd about Saturday night's game against Kean College. As part of the rally, the Red Hawk cheerleaders were present and performed different cheers for the football team.

Also at the bonfire, Gina Vasel, treasurer of CLUB, announced the five finalists for the Homecoming King and Queen.

After the rally, hay rides which were sponsored by Tau Kappa Epsilon (TKE) fraternity were given for free in the parking lots in large flatbed trucks.

Fraternities and sororities built their floats out in Lots 22 and 23 after the bonfire, which were displayed in the parade on Saturday.

The parade began at 12:00 p.m. and ended around 2:00 p.m. The parade started with the presentation of the float made by Delta Xi Delta sorority and Theta Xi fraternity and the float for Residence Life ended the parade. The fraternities and sororities built their floats to represent different themes such as a movie, a specific era or any other motif while they dance and/or lip sync to music. The winners of the contest were announced after the football game.

The game which pitted Kean College against MSC began at 7:00 p.m. and ended with MSC's fourth consecutive victory.

After the game the winners of the Homecoming King and Homecoming Queen were announced by Selina Lawson, Homecoming King and Queen Chairperson. Angelina Chillemi of Delta Phi Epsilon and Owen Bonner of Alpha Chi Rho were the winners which was determined by student voting.

The victor for best performance for the floats was the one by TKE and Sigma Delta Phi. They modeled their float after "Alice in Wonderland Through the Looking Glass," and decorated their float as the chesire cat.

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WARNING
THE COLLEGE STORE WILL BEGIN RETURNING UNSOLD TEXTBOOKS ON OCTOBER 25
PLEASE PURCHASE ANY NEEDED TEXTS
Gera said she is concerned about theft from the Field House because there is valuable equipment in there. She added that though Lawton may not do anything wrong himself, he may lend the key to someone and they may steal equipment.

"The number of keys that are available are limited for security reasons," Gera said.

Gera did say that she never heard about the incident with the one-pitch softball tournament which took place on Oct. 2, but does not believe that it is much of a problem.

"I don't want to make a big deal out of something that's not a big deal." According to Lawton, Gera who is involved in Campus Recreation, wants to run intramurals and have officials run it, not the students.

Lawton said that the most recent problem they are having is with flag-football, their biggest event of the year. He said that because the track is still under construction, they do not have use of it because the construction company is responsible if someone were to get injured.

Lawton said that he was told by Gera that the track was supposed to be finished by the beginning of the semester.

Gera has now said that she hopes to have the track completed by the end of the month, which is too late in Lawton's views.

Lawton said he just wants access to what is theirs, which is a key for the outside and inside door of the Field House, keys to their lockers and a key to Gym Six in Panzer for basketball and volleyball.

An obstacle Socio faced was the difficulty of getting organized because, "I had to get all the information from the past executive board," Socio said.

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"The new president, Carlo Socio, 22, a senior and an Italian major, said he hopes that the organization will gain more recognition and the attention of the Italian American students on campus.

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The treasurer of I.A.S.O., Domenia Parisi, 22, a senior and marketing major, said "this year we have a strong executive board." Parisi also said that "part of the organizations failure in the last two years was due to a lack of communication between the executive board members...they weren't willing to do anything."

In order to attract new members, Socio and Parisi said they will sponsor trips and events for the entire student body, not just Italian Americans.

"Anybody can join," Parisi said.

SGA president, James A. Cotter, who is also an Italian American said that all Italian Americans should come together to learn more about their culture and that it's a great opportunity to meet other Italians and fill the unity of the social group.

Socio said that 20 new members have joined so far, and hopes that more will come to the meetings.

The meetings will be held every Monday at 3 p.m. in room 338 in the new building, all are welcome.
We have Shoebox Halloween cards designed for college students. Come in today. Halloween is Sunday, October 31.

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General requirements at time of entry include:
• Approx. 2-3 years of college in a life or health science degree program.
• A minimum G.P.A. of 2.5. A more competitive G.P.A. is favored.
• A personal interest in a career as a primary care physician.

Northwestern offers:
• A professional school of 500 students with student faculty ratio of 12:1.
• A well-rounded education in Basic and Clinical Sciences, Diagnosis, X-ray, and Chiropractic.
• Full accreditation by North Central Association of Colleges and Schools and the Council on Chiropractic Education.

Call: 1-800-888-4777 or
Write: Director of Admissions
2501 West 84th Street, Minneapolis, MN 55431

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Every Tuesday 2:30 pm
Rm 416 Student Center
by Annette Williams

Close your eyes and picture yourself in another place and another time. Picture yourself in a five-and-dime that was your "home away from home" for so many years. Picture yourself reuniting with old friends and sharing old memories of a time long ago. This is the feeling you will get when you are watching "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean." This outstanding play portrayed the lives of a group of friends that were changed by the image of one man - James Dean.

The play was inspired by the remnants of Reata, home of the cattle rich Benedicts of Giant, the last film made by James Dean. As Ed Gracyk wrote "Five and Dime," he thought about the effect the making of Giant had on the people who lived near the Texas town where the movie was filmed.

The play was set in a small five-and-dime in McCarthy, Texas. It flashes from the years 1955 to 1975. Gracyk succeeds in showing how the lives of the people were changed by the presence of Dean in their town. The plot is filled with memories and surprises that will make you laugh, cry and believe you are right there, next to the "Disciples of James Dean."

One of the things that made this performance so special was the work put into it by the students of the Department of Broadcasting, Speech Communication, Dance and Theater of MSC. The fantastic set was designed by Sharon Mayerchak, a senior in the BFA Design/Production program. The costumes matched the personality of each character without flaw.

The music, while edgier and more charged by the image of one man - James Dean, is definitely a must see! Don’t miss the opportunity to take yourself to another time and another place. Bravo to all who made it possible!

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Review: Nirvana’s In Utero
by Brian Falsarano

For most of us, having a record deal and the fame, fortune and adulation accompanying it would be an ideal. It’s strange that a group as visible as Nirvana would eschew the perks of being the group that brought grunge to the forefront.

That’s right, those instrument crashing, media-bashing musicians are back with their fourth release, In Utero. And they have sent a message to anyone concerned: we’re different and we like who we are.

Nirvana weird? This is a group who dressed in drag for a video and includes a picture of a male dressed in drag with the word “princess” written across his stomach. The music, while edgier and more suited for college radio, has improved. David Grohl’s drums are more prominent and add punch to songs such as “Scentless Apprentice” and “Frances Farmer Will Have Her Revenge on Seattle.”

Lead singer and guitarist Kurt Cobain and bassist Krist Novoselic round out this trio of wanna-be outcasts. Throughout the record, Cobain sings of his distaste for himself and the media.

On “Dumb,” Cobain’s mellow guitar and mellower vocals reflect a somber mood, a song that you would probably hear in a tavern.

However, being the best written song on the record, it also tells of Cobain’s admitting to being different, but of being happy.

In songs such as “Serve the Servants,” (self-appointed judges judge more than they have sold), “Rape Me” (Hate Please turn to page 9)

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Coming up...

The MONTCLAIRON will provide free listings of your A&E events if you drop a note off to Kelly Schab, the A&E editor, by Friday at noon.

Thursday, Oct. 14

THEATER - "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean " 8p.m. Oct. 14-16 and 21-23, with a 2p.m. performance Oct. 15 and Oct. 24, Memorial Auditorium. Tickets: $7.50 general admission; $6 senior citizens, faculty, staff and alumni; $3.50 students with I.D. Call the Box Office at (201) 655-5112.
The Couch Potato Update
by George Olesheski

First off, let me say that I did not attend the Friar's Club roast in which Whoopi Goldberg and Ted Dansen turned a few heads and raised a few eyebrows, and all that was said I heard second-hand on the news.

However, after listening to the news and endless commentary on the subject, I feel that a few things must be said, and then the issue will be closed within the borders of my column.

The hubbub ensued when Ted Dansen entered the room in Al Jolson blackface, and broke out in a comedy routine that offended some of the guests.

I am also aware that the statements made were off-color and could be construed as racist, etc.

Word of the roast and the "inappropriate" got out, according to 1010 WINS Goldberg and Ted Dansen turned a few heads and raised a few eyebrows, and all that was said I heard second-hand on the news.

Despite all that happened, I can't see what the big deal was. Okay, I understand how Ted's little routine may have offended people. That's the risk any comedian takes when he/she goes on stage, or for that matter, any public place. Dice's comedy exists to offend, and there is quite a bit that offended me. Eddie Murphy's Raw offended me. Buddy Hackett sometimes rubs me the wrong way. Here's the red flag on the play - this wasn't in public. It was a private affair. It was not open to the public.

Here's the second red flag - the comedy routine that Ted Dansen performed was written by Whoopi Goldberg. In addition, news reports said that Whoopi was having a great time at the roast. The people whom the Friar's Club were roasting were roasting, and it was the guess, especially Montel, who were offended.

Comedy was based on making fun of yourself. How many Jewish jokes do Mel Brooks, Buddy Hackett, or Jackie Mason perform and have they been so publicly reprimanded? Robert Townsend based an entire routine on making fun of where he came from and about being black in general. Pat Cooper does it all the time. As a matter of fact, Jackie Mason and Mel Brooks agree on one thing - "politically correct" is killing comedy.

I'm not an evil person, and I can see how something like this would offend another human being. But if Whoopi Goldberg writes the skits and Ted Dansen performs them, where lies the problem? If Dice comes at me with a joke/crack that offends me, he'd respond with a resounding "Tough. Deal with it." Why can't the same be said for Whoopi and Ted?

See you next week.

The Fashion Boutique
by Deanna Mazza

Fall '93 for men's fashion is in one word, "trim." The "boxer" suits of the 80's are forgotten with the introduction of a narrower form, Scott Osmelianuck (GQ Magazine) says the suits that will be gracing the work-place are less padded, have more buttons to accentuate form and more material has been added to the jacket's waist area.

All of these changes give way to a softer look. Ultimately, these new garbs are somewhat reminiscent of the 20's and 30's. The jackets themselves have smaller holes and a higher button stance which surely gives the suit a more professional look.

The material being used this season is seemingly lightweight. Tweeds of all colors that can be found at garage sales as well as antique stores are making a comeback. These dapper ties are splashed with outrageous colors and designs that can be quite a lot of fun to collect and wear. The best thing about these ties are the price, vintage ties can be purchased for as little as two dollars. Compared with the ties bought at department stores for forty dollars or more, this is a great buy.

It seems that the shoe this season is rugged and comfortable. The popular style is the lace up Oxford with either a light leather sole or a rugged rubber sole that is smooth or like a work-boot. The primary leather being used on new shoes and boots is suede. Warm colors like blacks, light browns and light greens are the way to go this season.

Review, from page 8

Macy's. Where smart students are going this fall.

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Art's Entertainment/Thursday October 14, 1993

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by Deanna Mazza

Fall '93 for men's fashion is in one word, "trim." The "boxer" suits of the 80's are forgotten with the introduction of a narrower form, Scott Osmelianuck (GQ Magazine) says the suits that will be gracing the work-place are less padded, have more buttons to accentuate form and more material has been added to the jacket's waist area.

All of these changes give way to a softer look. Ultimately, these new garbs are somewhat reminiscent of the 20's and 30's. The jackets themselves have smaller holes and a higher button stance which surely gives the suit a more professional look.

The material being used this season is seemingly lightweight. Tweeds of all colors that can be found at garage sales as well as antique stores are making a comeback. These dapper ties are splashed with outrageous colors and designs that can be quite a lot of fun to collect and wear. The best thing about these ties are the price, vintage ties can be purchased for as little as two dollars. Compared with the ties bought at department stores for forty dollars or more, this is a great buy.

It seems that the shoe this season is rugged and comfortable. The popular style is the lace up Oxford with either a light leather sole or a rugged rubber sole that is smooth or like a work-boot. The primary leather being used on new shoes and boots is suede. Warm colors like blacks, light browns and light greens are the way to go this season.

Review, from page 8

Macy's. Where smart students are going this fall.

If you're a student who needs to work, then you need to learn about Macy's Part-Time, Full-Time and Seasonal day or night Sales Opportunities. As one of retail's biggest names, Macy's knows what you really want from your job. And we deliver.

Like a work schedule that's a lot less demanding than your course load. We have a variety of scheduling options that are sure to meet your needs. And, you'll also enjoy excellent compensation, an exciting professional environment, generous store-wide discounts and on-going training and support.

And when you work for a respected leader like Macy's, you'll gain valuable hands-on business skills way before you graduate. So make the smart choice. Visit the Employment Office of the Macy's store nearest you. We are an equal opportunity employer m/m.

Ed Graczyk's column for Saturday Night Live, said, "I am not a role model and these guys definitely are not role models." Nirvana doesn't care about fitting in or being famous. They just want to make good music, which isn't so bad.
ATTENTION
STUDENTS, FACULTY, STAFF
1st ANNUAL CAMPUS REC FITNESS WEEK
OCTOBER 18-22

Monday 10/18 1 Mile Run
 Raindate: 10/20
 Time: 3:00 - 3:15 Registration
 Where: On the Track (Near the Softball Field)
 Prize: Top Female/Male Will Receive a Timex Watch

Tuesday 10/19 Cardiovascular Competition
 Time: 10:00 a.m. - Noon
 Where: Fieldhouse
 Prize: Top Performer Will Receive a Timex Watch

Tuesday 10/19 Swimming Competition
 Time: 8:00 p.m. - 10:00 p.m.
 Where: Panzer Swimming Pool
 Prize: Timex Watch for the Top Female/Male Winner

Wednesday 10/20 World Largest Hip-Hop Aerobic Class
 Time: 7:00 p.m.
 Where: Panzer Gym (Main Gym)
 Prize: Raffle Drawings for T-Shirts, Juice, Water Bottles, etc.

Thursday 10/21 Cardiovascular Competition
 Time: Noon - 2:00 p.m.
 Where: Fieldhouse
 Prize: Top Performer Will Receive a Timex Watch

Thursday 10/21 Swimming Competition
 Time: Noon - 2:00 p.m.
 Where: Panzer Swimming Pool
 Prize: Timex Watch for Top Female/Male Winner

Friday 10/22 Walk Day
 Time: Noon
 Where: Track
 Prize: T-Shirts, Juice, Water Bottles, etc.

Fitness Week sponsored by Ocean Spray, Timex & Campus Rec

How to Join...
Register on the day, time, and place of event.
For Further Information contact Campus Rec @ x7494

UPCOMING CAMPUS REC ACTIVITIES

<table>
<thead>
<tr>
<th>Activity</th>
<th>Entry Deadline</th>
<th>Date of Activity</th>
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<tbody>
<tr>
<td>3/3 CO-REC BASKETBALL</td>
<td>NOV. 16</td>
<td>NOV. 17</td>
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<tr>
<td>3 POINT SHOT CONTEST</td>
<td>NOV. 22</td>
<td>NOV. 22</td>
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<tr>
<td>WEEKEND BASKETBALL</td>
<td>NOV. 30</td>
<td>DEC. 3/4</td>
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For further details contact Campus Rec @ x7494.
All Activities are Free except the Weekend B-Ball Tournament ($15 per team)
SGA inc. & BACCHUS present

**BACK TO THE RATT BASH**

**National Collegiate Alcohol Awareness Week**
Drink responsibly in the RATT!!!!
October 18-22

<table>
<thead>
<tr>
<th>Monday</th>
<th>MONDAY NIGHT FOOTBALL</th>
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<tbody>
<tr>
<td>Oct 18</td>
<td>Denver Broncos vs L.A. Raiders</td>
</tr>
<tr>
<td></td>
<td>game time 8:30 pm</td>
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<td></td>
<td>Free Snacks &amp; Prizes at half-time!</td>
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<thead>
<tr>
<th>Tuesday</th>
<th>11 am-1 pm Alcohol Awareness tables in SC quad</th>
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<tbody>
<tr>
<td>Oct 19</td>
<td>6:30 -8:45 pm- Karaoke-sponsored by Sigma Delta Phi class IV SGA</td>
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<tr>
<th>Wednesday</th>
<th>Free Bands All Night - starting 6 pm</th>
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<tbody>
<tr>
<td>Oct 20</td>
<td>-Sponsored by Class 1 Concerts-</td>
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<tr>
<td></td>
<td><em>Reduced Pizza Prices</em></td>
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<table>
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<tr>
<th>Friday</th>
<th>Movie night “Mo Money”; “Say Anything”</th>
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<tbody>
<tr>
<td>Oct 21</td>
<td>FREE POPCORN!</td>
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</table>

SC quad
I've fallen and it's your responsibility to get me up!

Welcome to my first column, and a belated welcome to the '90s. Oh, which '90s am I referring to? The decade of victimization. A time when people are scurrying about, attempting to pin on themselves a dilemma, debilitation or handicap that somehow exempts them from the mainstream and moreover demands kid-glove treatment and suspends scrutinization. An era when concepts of racism and sensitivity are distorted to the point of being almost unrecognizable.

Although this immature condition, like a horrible cancer, has eaten its way into America's culture, its origin is not yet attributable to any one factor. In the final analysis, perhaps the majority of the mass media shall be held accountable. The current information age, where everything is purportedly bigger, faster and more thorough, can certainly sway individuals' views, molding them into an enclave of unchallenged groupthink. Or maybe it's a different response to this stimulus. It could be that the inundation of technology has left people beguiled to a point at which a lack of self-confidence has led to an ingrained paranoia of sorts.

A recent example of this "suffering martyr" chic came in the form of a letter to the editor in the Oct. 7 issue of the Montclarion. The author was Erik Hunter, Director Of Stone Hall. Hunter, who went out of his way in his invertebrate to state he was an "African-American" (note: this is a '90s buzzword; what did he call himself 10 years ago?) attempted to string together campus news events and even a cartoon in an effort to demonstrate a lack of sensitivity in these very pages. He also castigated the Montclarion for using available photos.

Logical explanations are easy. In journalism, the main purpose of reporting is its namesake, collating detailed information to tell of a particular happenstance. A photo is a valuable asset to a writer and, if available, can say 1,000 words. Hunter, obviously running out of gas, cited the Far Side comic from Sept. 30, claiming it was insensitive to African-Americans. Upon inspection of the piece of animation it proves nary impossible to detect any sort of racial discrimination. The drawing utilized figures that were the color white on a boat of Viking design. They were not evocative of any particular segment of the human race, save for fictitious take-offs like Mr. Sufie and the Michelin Tire Man.

The formula followed by Hunter (like so many other people) was simple. First, identify one's supposed overriding disparity. The purpose here is to qualify for kid-glove treatment. Second, suggest and/or imply racism. The goal here is somewhat akin to showing light to Dracula. Third, demand sensitivity, which initially sounds normal but this sensitivity apparently has a silent hyphenation, spelled "o-v-e-r." Mr. Hunter's composition serves a great purpose; it's just not the one he intended. It displays the willingness of people to rely on crutches of heritage under the guise of equality.

In conclusion, what can we do to curb this burgeoning counter-culture? People can start to really open their eyes to what's around them, introspect and replace negativity with a more sanguine outlook. Paranoia must be replaced with a concept of self-worth. The gained perspective will put into focus more important concepts, for instance the concept that a substratum of sensitivity is equality. I feel the '90s are going to shape up as a period of growing pains in America's and the world's history and would like to try to help it along. It has been said nothing is easy - but sometimes it could be easier.

What are the minority fraternities all about? Party or Commitment?

To the Editor,

What are the purposes of black fraternities on a college campus? Are fraternities' primary purpose just throwing parties and gratifying their social prestige? What role in the campus community are the vanguard fraternities establishing? As I converse with members of these various groups, I hear the word "conscious" surface. Is it "conscious" to make thousands of dollars a year from the black campus community and not generate some of the money in educational programs for that same black campus community.

If these black male organizations are "conscious," they would attempt to preempt the worsening black academic retention at MSC. Simply, many blacks at this institution do not stay in school to graduate. One would presuppose that the vanguard of the minority Greek community will divert some of their influence to study sessions in order to increase our black graduation. These very same Greeks have the audacity to conceptualize that they "run the yard!" It is very simple to run a controlled environment such as college, but can these Greek boosters rule the area in which they permanently reside. Simply, the urban areas. My paradigm enables me to see what these fraudulent, superficial, boastful Greeks are about - nothing much.

Tim Dawk

Free Thought
by Ron Albanese

The '90s have become a time when people are scurrying about, attempting to pin on themselves a dilemma, debilitation or handicap that somehow exempts them from the mainstream and... suspends scrutinization.

Smells like school.

Plenty of people in MSC's administration, staff, faculty, little wary going into last weekend. A certain contingent of the weekend the same way legions of bell-bottomed couch Eviel Keneval slunt in the late seventies - they wanted to see part of the draw lay in the possibility the daredevil might fall 72nd barrel.

This weekend, the students of MSC cleared the bars.

If you're a Freshman, you probably don't know this, but used to revolve around Spring Week. Spring Week was severely culminated in the legendary Spring Carnival. Two years ago, managed to kill the legend by sparking a riot on the opening then, the campus has been sleepwalking. Last weekend the Loud.

MSC's happiest weekend of the calendar year to date all night and kept on until Sunday evening. From the start of the and pep rally near the Field House, through the hay rides, then the new King and Queen, the biggest parade in memory of Cypress Hill, the campus on the hill that slept through a whoo never slowed down. Some might even say it was "spinning Loud.

Hearty congratulations are due to the organizations Cy and the Greeks for providing the fuel, the SGA for paying the student body for lighting the match (as well as keeping the fire)
The programmers of activity have proven their competency has proven its maturity.

Maybe now someone can start thinking about resurrec...
like school spirit

As I read your response to Editor-in-chief George Calle's Sept. 30 column in the Oct. 7 issue, I was disgusted by your apparent ignorance and horrified at the fact that you attend this school. I realize that you were highly offended and upset by Calle's brutally honest remarks on his personal opinions of Somalia and American involvement over there. But I feel you should have written with more dignity and class on the reason of your discontent with his remarks, rather than the poorly chosen slang words you opted to represent you and people of color. You should have spoken with more knowledge when addressing the problems of Somalia. Do not forget, oh "Woman of Color," simply because you are from Somalia or are a minority does not necessarily make you the spokesperson on Somalia or her people. You lost that right or position when you moved to America! Do not forget, oh "Woman of Color," that "piss barren" America "with its war, corruption, hate, and greed" unfortunately feeds, clothes and educated you....

Do not forget, oh "Woman of Color," that "piss barren" America "with its war, corruption, hate, and greed" unfortunately feeds, clothes and educated you....

"No, because so many soldiers have already been killed after the mission of delivering food was completed. Now it's up to the Somalians."
Deeba Luke
Senior
Biology

"No I don't. We've already lost too many soldiers and have done our part in helping in the conflict as much as we can."
Nancy Ottati
Senior
Marketing

"Yes, we should finish what we started. We would still be leaving them stranded if we left now."
Brett Tuller
Senior
Technology

"No. We're always worried about everybody else's business and not our own in the U.S."
Brian McNair
Senior
Political Science
They like us! They really like us.... Something tells us the Wonder® people will be sending a letter soon*

To the Editor,

I am writing in response to a letter by Erik Hunter printed in the Oct. 7 issue of the Montclarion. Last two paragraphs - no problem. As for the first two...

Hey Erik Hunter, you have too much fucking free time on your hands! The Far Side cartoon from Sept. 30 was hysterical and was by no means derogatory to "African-Americans" in case you didn't know, African-Americans were not the only peoples in the world to be slaves! It's called black humor (no offense) and if you don't like it, then don't read it! Nobody forced you to read the cartoon. I suggest you stay far away from Gary Larson and his type of publications and you will be very happy!

P.S. You know, I'm sure you'll be quite offended by the Oct. 7 Far Side since it's derogatory towards dead people and I'm sure there's gotta be somebody in your family that's dead.

Dino Dilauro

*(see The Far Side, page 18)

Equal opportunity oppression

To the Editor,

It has become apparent to me that some readers of the Montclarion have allowed ignorance to destroy their vision and reasoning.

Erik Hunter's letter claiming that The Far Side comic strip was racially insensitive is a display of his ignorance. Unless he is blind he can obviously see that the slaves were not African-Americans. Judging by the fact that it is a Viking ship the slaves were probably English (since that is who the Vikings used as slaves, not African-Americans). The idea that African-Americans were the only slaves is plain ignorance and very racially insensitive to those of us whose ancestors were also slaves.

Another issue African-Americans exploit is oppression. I often hear African-Americans complain about how their ancestors were oppressed. While there is no denying that they were oppressed, so were most other ethnic groups. For example when my ancestors (who are Irish) came to America they were spit at, were not allowed to vote and were given jobs that did not pay half of what it would take for them to live. My relatives in Ireland, who are closely related, are still being oppressed by the English, but because England is an American ally no one cares.

So Mr. Hunter before you make comments about racial insensitivity you better take your own advice and "check yourself".

John Hughes

Reader suggests Freshman Comp. prerequisite for letter writers

To the Editor,

It is with some concern that I've read the latest broadband directed at the editorial board of the Montclarion. I was also mildly disturbed by the fact that a number of the late letter writers who wrote to the editor in last week's edition couldn't even purdase their righteous indignation aside long enough to write in standard English; for but one example I challenge "A Woman of Color" to find "ignorant ass mind" in The Elements of Style.

If Erik Hunter had a sufficient working knowledge of history (to say nothing of sense of humor), he would have realized that the ship depicted in Gary Larson's cartoon is in fact of Norse design. The strives they can make when we let ignorance to destroy their vision and reasoning.

The assertion that the Montclarion depicts African-Americans as "chattel" is not only mistaken, but also a cheap shot at sensationalism.

The Montclarion has investigated with all the fairness it de­serves. I also hope that the investigation, whatever his achievements since 1988, he must still be held responsible for his conduct—regardless of his race.

I, too, offer my support to Mr. Blanton, as well as the sincere hope that his case is investigated with all the fairness he deserves. I also hope that the Montclarion, in trying to uphold the very journalistic standards which Erik Hunter claims they lack, continues to give him the same level-headed coverage which they have offered up to this point... regardless of the hue and cry raised by their detractors.

Name withheld by request

Monte CLARION

Letters/ Thursday October 14, 1993

Monday at 3:30 p.m. is the deadline for letters.

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Monte CLARION

Letters/ Thursday October 14, 1993

Monday at 3:30 p.m. is the deadline for letters.
Frisky Montclarion editors jump gun, ruin Blanton

To the Editor,

In regard to the Coach Blanton case: I would have hoped that the Montclarion would not have let this escalate into a Senator Packwood scandal, but now that the damage is done, I would like to say a word about Coach Blanton and the situation in general. We should keep in mind before judging Coach Blanton that this has happened to teachers in New Jersey before and at least one has been proven innocent, but not until his reputation had already been ruined by journalists who jumped the gun, and assumed he was guilty.

Two of Coach Blanton’s female track students worked with me; they admired Coach Blanton, and considered him a good man and a fine coach. He has always been considered a good man and a fine coach. Always concerned with individual interests, Blanton expressed an interest in broadcasting for instance, he would bring them to the T.V. center for a personal tour. How many coaches would do this for their students? I was shocked by the allegations of sexual harassment and at this point I am not yet willing to believe them. By now, Coach Blanton probably has as much cause to complain of harassment as the unnamed students (whose identity, unlike his, is being protected). The harm is done to Coach Blanton, but it also hurts the cause of feminism to allow our campuses to degenerate into a witch hunt atmosphere where sexual and racial tensions have begun to override our academic concerns. Above all, I, the students and faculty of this campus should give a fair chance to man who has given more than his fair share of time and effort to helping students.

Stephanie Wood

Letter Policy

The Montclarion invites its readers to share their views with the campus community. All letters must be signed and include major & a telephone number (for verification purposes only).

Letter writers may request to have their names withheld. This request will be granted at the discretion of the editorial editor. All decisions are final (but we will not print your letter & name without your permission).

Letters may be edited for brevity, clarity, libel and AP style.

Mail letters to: "Letters to the Editor c/o The Montclarion, MSC, Upper Montclair, NJ07043." Or hand-delivered letter to our office in mm. 113 Student Center Annex.
MEMORIAL AUDITORIUM

Monday, October 25
8:00 p.m.

Taping of an
Pilot Comedy Show

Sponsored by
CLUB

Limited Seating
So Come Early

Free admission w/ ticket

FIRST 200 PEOPLE GET FREE T-SHIRTS
Sponsored by Long & McQuade, Parsippany, NJ
IN APPRECIATION OF YOUR PATRONAGE

THE COLLEGE STORE

HAS REDUCED THE PRICE OF EVERY SWEATSHIRT TO REFLECT A 10 - 15% REDUCTION IN PRICE FROM LAST YEAR

Thank you! Thank you!
Bad Movie Bonanza

DIRECTIONS: Match the actors with the Bad Movies in which they appeared.

1. Dustin Hoffman
2. Billy Crystal
3. Shirley MacLaine
4. Kevin Costner
5. Faye Dunaway
6. Meryl Streep
7. Meg Ryan
8. Arnold Schwarzenegger
9. Denzel Washington
10. Kevin Kline
11. Cher
12. Robert De Niro
14. Michelle Pfeiffer
15. Tom Hanks
16. Sean Connery
17. Danny De Vito
18. Angelica Huston
19. Anthony Hopkins
20. Clint Eastwood
21. Al Pacino
22. Tom Cruise
23. Donald Sutherland
24. Gene Hackman
25. James Stewart

A. B.A.D. Cats
B. Going Ape!
C. She Devil
D. He Knows You're Alone
E. Francis in the Navy
F. Meteor
G. The Magic of Lassie
H. Amityville 3-D
I. Doctors' Wives
J. Sizzle Beach U.S.A.
K. Supergirl
L. Bloody Mama
M. Cannonball Run II
N. The Ice Pirates
O. Cruising
P. Audrey Rose
Q. The Hand
R. Dr. Terror's House of Horrors
S. Hell's Angels on Wheels
T. Carbon Copy
U. Javadoc
V. Wild on the Beach
W. Loan It
X. Rabbit Test
Y. Hercules Goes Bananas

"I dunno, Andy... Mom said we were never to go near the old Sutter place."
Your Real Horoscope

(by Ruby Wynne in A.A.B. Prentice Astrologer)

Aries: (Mar. 21-Apr. 19) An escaped gorilla will crash your backyard party, sending party guests headlong into the pool.

Taurus: (Apr. 20-May 20) Your spirits will soar when you are engulfed by an asexually reproducing gelatinous blob.

Gemini: (May 21-June 21) Kudos to you. Your new door-hinge design has revitalized the whole door-making industry.

Cancer: (June 22-July 22) The microwave will polarize your electrons and turn you into a human magnet.

Leo: (July 23-Aug. 22) Your worst nightmare becomes a reality when your school record catches up with you and you're demoted to the first grade.

Virgo: (Aug. 23-Sept. 22) That donut you're eating was crawling with cockroaches when it was sitting on the bakery shelf.

Libra: (Sept. 23-Oct. 22) You may be confused now, but a wise mechanic will instruct you in affairs of the heart.

Scorpio: (Oct. 23-Nov. 21) Some folk are followers, but you're a leader. Start a new trend by wearing powdered wigs at all social functions.

Sagittarius: (Nov. 22-Dec. 21) Act your age. It's no longer necessary for a parent or guardian to accompany you to R-rated movies.

Capricorn: (Dec. 22-Jan. 19) The spotlight rests on domestic and monetary questions, so pay no attention to your tailing health.

Aquarius: (Jan. 20-Feb. 18) You would lead a much happier lifestyle if you were a cartoon character.

Pisces: (Feb. 19-Mar. 20) Throw an extra steak on the spit, because rap superstar Ice-T is coming to dinner.


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off the mark

by Mark Parisi

WHAT YOU SAY...

I won't be in today...I'm not feeling well...

WHAT THEY HEAR...

(Cough) I won't be in today (wheeze)...I'm not feeling well...Hak hak

"Call-Alling," a feature we could really use from the phone company.
MSC declaws Cougars, 16-14
Martinez and Ruiz power Red Hawks to fourth straight victory

by Brian Falzarano

Thursday, October 14, 1993

For those of you wondering what the difference of a week makes, it may not be applicable in this instance. Powered by long touchdown runs by Neal Ruiz and Jerry Martinez, the Red Hawks inched by the Kean Cougars for the 18th time in 19 tries, 16-14, before a homecoming crowd of 5,618 at Sprague Field on Saturday.

Football

Although it was not as close as the score indicated, after almost shameful performance last week against FDU-Madison, MSC (4-0, 1-0 NJAC) came out slow and almost did not live to stay unbeaten.

"I don't think we played a real good game today," said Ruiz, who is also a track star at MSC. "They weren't as good as the game score said."

Head coach Rick Giancola had a different take on the victory. "I've got mixed feelings about the win," he said. "I don't think the score reflects how we played. It was a very good game line and was ironic considering Wolsko also had a bad snap.

After two plays, Volker threw a pass to Tyrone Rolls that would have been a touchdown if it didn’t deflect off of Rolls’ hands into Will Lane’s hands.

Women’s tennis seeks second straight winning season

by Karen Plumstead

The MSC women’s tennis team’s season has been a rollercoaster ride. The Red Hawks make the uphill battle to victory, but come sailing down the other side to defeat. As the season nears to a close, the Red Hawks hope to stay on top of the hill.

The Red Hawks (7-4-1) tried to avenge last year’s 6-3 loss to NYU on Monday, but fell short. MSC rallied for the win, but darkness set in on the Red Hawks to keep them from victory. It was decided that the competition would result in a tie with NYU due to darkness. No. 3 singles player Leanna Guido played three sets before her rival succumbed to defeat. She then went on to join up with Jen Kolodziej in a doubles win.

MSC improved their record to 7-4 after defeating Hunter College 6-3 on Sunday. Head coach Brian McLaughlin was pleased to see an improvement from last year, when Hunter beat MSC, 5-4.

"It’s nice to see an increase of individual games won from year to year," he said.

Traci Szymanski’s match created some sparks for the Red Hawks. In Szymanski’s first set, she was down 1-5. She came back to win the set 7-6 in a tiebreaker. She later went on to win the match.

Szymanski said, “When it came down to it, I wanted it more than she did!”

Jen Kolodziej also showed she had the guts to go the distance. She defeated rival Rowan Plechocki 3-6, 6-3, 7-5 in a lengthy No. 4 singles match. The MSC high didn’t last for long.

A serious blow occurred as MSC dropped a tough 5-4 defeat to Rowan College on Saturday. Rowan reversed the 5-4 outcome from the "92 season, this time Rowan as the victor.

MSC and Rowan seemed to be deadlocked after the single matches, 3-3, when Guido and Kolodziej pulled off doubles victory, to give MSC a 4-3 lead. It wasn’t enough, however, as Rowan’s impeccable first and third doubles teams rallied triumphantly to secure the win.

Just two days after struggling to win any points against Kutztown, MSC dominated the courts at Upsala, 9-0.

continued on page 21
Volleyball shatters school win record
Janish and Fejan lead Red Hawks to victories No. 10 & 11

by Nicole Festa

At a time when the MSC football team is grabbing all of the headlines, the MSC women's volleyball team continues to soar along in its path of new found respectability.

They have set a new standard of credibility, and last Thursday against FDU-Madison, set a new school record for wins. The victory, number 10 for the Red Hawks, surpassed the old record of nine set in 1991.

This accomplishment pleased fourth year head coach Anita Kubicka. "I am very much a competitor. Since the program is still developing, that says a lot," she said.

MSC (11-6, 0-3 NJAC) won its most recent game this past Saturday on Homecoming, pulling out three hard fought sets for a 15-8, 15-12, 15-13 upset over Division II Kutztown University.

Junior Jill Janish made this win possible with a fine performance. The NJAC Player of the Week sparked her team with 11 kills and two aces. Also, Anneliese Fejan set a school record with 141 kills. The record, one of the 16 the Red Hawks have erased from the record books this season, had stood since 1991, when Tori Muller had 132.

In the previously mentioned game against FDU-Madison, Janish had six kills and a school record 25 digs and Fejan added eight kills and 16 digs as MSC dropped the Jersey Devils, 15-2, 9-15, 15-4, 15-3.

However, MSC began the week on a flat note as they were drubbed by first place Rutgers-Newark, 8-15, 8-15, 3-15. Forget that Rutgers-Newark was that dominant. It was that MSC was that sluggish.

"We were terrible," Kubicka said, obviously upset at how her team played. "They (her players) were flat. It was probably the worst game I've seen us play as far as movement. The loss kept them in last place in the NJAC. But despite a bad game, at least they have been respectable. That's more than they have been in the past.

Women's tennis, from page 20

Newcomer Sharon Scott said of the Upsala victory, "I received valuable court experience and felt a sense of belonging to my new tennis team."

McLaughlin said, "It was a key match, we needed to uplift our spirits from Kutztown."

Unfortunately, MSC took an all-expected beating from Kutztown University on Oct. 6. It was an exact repeat of the 9-0 beating it received from Kutztown in the '92 season. Kutztown overpowered the RedHawks in both singles and doubles competition.

McLaughlin said, "We gave it our all, but they are a tough set of tennis players."

MSC Sports Schedule

Thursday, October 14:
Field hockey (away) vs. FDU-Madison, 4 p.m.
Women's soccer (home) vs. Stockton State College, 8 p.m.

Saturday, October 15:
Field hockey (away) vs. Trenton State College, noon
Football (away) vs. William Paterson College, 3 p.m.
Men's and women's cross country (away) in the Lincoln University Invitationals, TBA
Men's soccer (away) vs. Stockton State College, 1 p.m.

Monday, October 18:
Women's soccer (home) vs. Jersey City State College, 8 p.m.

Tuesday, October 19:
Field hockey (away) vs. Stockton State College, 1 p.m.
Men's and women's cross country (away) in the Lincoln University Invitationals, TBA

Wednesday, October 20:
Men's soccer (home) vs. Stony Brook College, 8 p.m.

Thursday, October 21:
Field hockey (away) vs. Sacred Heart, 3:30 p.m.
Volleyball (home) vs. Kean College, 6:30 p.m.

*All home field hockey, football, men's soccer and women's soccer games are played at Sprague Field.

*All home volleyball games are played at Panzer Gymnasium.

*All home women's tennis contests are played at the Red Hawk Courts.
Due to a general lack of space in the personals section this week, we will condense all the repeats. sorry for the impersonal tone this may create—Get psyched for the slumber party grrrlslllll—Congrats to all the winners at homecoming: CSi Angelina (queen), TKE (float), and Owen (king)lllll!

DO NOT, I repeat, DO NOT put repeat personals in the box, it only pisses off the typesetters who have ultimate control over which personals actually get printed! Thank you...

To My Big Christine—Thank you for putting up with transportation required 857-5925

3yr old twins and infant, in my Cedar Grove home on Saturday. I love you. Krissy

Christina, you pocohantas, Me teepeel Hee-hee.

Sal—To the best dance partner a guy could have. Thanx for everything, Kick

k

The last time I got laid was when the Jeffersons moved next to the Bunkers on All in the Family!

Stop sniffling....come on....come on baby....l love you. The snail.

To the Bartman—you ARE the manl thanx baby, I love you. the Cheeseburglarl

Do the glad face. Bam-bam.

Colleen (D-Phe-E)—You were GREAT and I had an excellent time, thanks for everything. Love, Joe

Mel (AX)----I'm glad we talked and worked things out, Richard

Sara, Emily, Beth, Suzie, & Kristen—Keep up the good work!!! Love, Tri Sigma

Get psyched for the slumber party girl!!! Yes, K you are staying!!

Sal—To the best dance partner a guy could ever have. Thanx for everything, Rick

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Red Hawks head into must win weeks
by Keith A. Idee

The time has come for the MSC men’s soccer to step up. If the Red Hawks have any chance to get a bid to the NCAA tournament, they must put together a winning streak of some sort in the upcoming two weeks to even be considered by the seedings committee.

Men’s soccer

Should there even be a remote possibility of MSC getting the NCAA bid, the Red Hawks (7-4-1) will need the players that are currently injured to return to the lineup.

This season has been a frustrating one for the Red Hawks due to the frequent injuries and the four losses to return to the NCAA. But just when things on the injury front looked better, junior forward Ricardo Jaramillo went down with a foot injury in the SUNY-Albany loss. He and junior back Melken Noriega (also a foot injury) are both expected to take on the 12-1 Stockton State back in about a week.

MSC’s big test comes this Saturday when the Red Hawks travel to Pomona to take on the 12-1 Stockton State Ospreys. Stockton, third in the NJAC, are the surprise team of the conference this season.

Although the Red Hawks outshot the Great Danes, 13-11, they couldn’t score on the SUNY-Albany defense.

With four minutes left in the game, MSC’s leading scorer Erik Neubauer’s 10-yard shot hit the crossbar and the Red Hawks eventually lost their third game in five tries.

Sophomore midfielder Alex Zapata returned to action this week after missing six games to bolster the MSC lineup in its 3-0 win over Rutgers Newark last Wednesday.

But just when things on the injury front looked better, junior forward Ricardo Jaramillo went down with a foot injury in the SUNY-Albany loss. He and junior back Melken Noriega (also a foot injury) are both expected back in about a week.

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Red Hawks head into must win weeks

Football, from page 20

Despite the loss, the Red Hawks head into must win weeks by Keith A. Idee

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Keith A. Idee will return next week.
Untouchable!

The Red Hawks slipped past Kean, 16-14, to stay undefeated (Falzarano, p. 20)