WMSC-FM bumped down the dial

MSC ready to accept $175G offer from New Jersey 101.5

Schindler's List reviewed • Prophet Biggs, again • University Status evaluated • Senate sentenced
From the editor's desk...

Calle-in-Chief

Wow! Turn to pp.14-16 and then return to this column.
Isn't that somethin'?

Surprise, surprise MSC, it is no longer safe to assume that leftist ideology will just be accepted without question around these parts anymore. Exercise all your powers to spew forth your socially corruptive ideas, but they will not go unanswered.

To think that Mr. Korotkin would believe that the Montclarion would attempt to undermine his ability to present his side of the story is disappointing. The views expressed in this column are not the Montclarion's, they are mine. Furthermore, I would never dream of trying to use my position to further my ideology or wage my personal battles for I too believe that a college campus is exactly the right place for an exchange of ideas.

Oddly enough, Korotkin, the person who would encourage his son to break the law and thereby violate the U.S. Constitution by dodging the draft in the case of a "Vietnam-like" war, would also purport to use that Constitution to defend his right to spread his vile betrayal of the same.

Frank Fleischman, author of From the Left, is a liberal of a different kind. There is hope for him yet. Mr. Fleischman states that he would not fight in any war he "did not believe in". Well Mr. Fleischman, by engaging in the democratic process that exists in the U.S., your opinion and the opinions of all Americans who chose to vote have already been heard and are carried out by our elected officials. Therefore, in the event of a draft, it would be the officials that we, as a society, elected to represent us who would be making those decisions. Should all laws be up to the individual to decide if they "believe" in them or not?

Disturbing is Mr. Fleischman's almost apologetic confession that he will be "politically incorrect" by saying that our First Amendment should not protect speech that "has potential to provoke violence". I simply said that there is something wrong in a nation that fosters hateful speech on University campuses. I did not suggest that the government should pass restrictive laws to make such speeches unlawful. I only questioned the morals of the people who would applaud at such racist and explicitly violent speech as that which Mr. Khalid Mohammed presented at a government-sponsored conference, and I only questioned the morals of the people who would argue that a college campus is exactly the right place for an exchange of ideas.

Karl Lomberk Executive News Director
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Christina Tischio...........Editorial Editor
Keith Idee.....................Sports Editor
Kelly Schab...................Arts Editor
Heather Bushby..............Features Editor
Gordon Patterson...Technical Consultant
Raul Rivera.................Photo Editor
Brian Falzarano.............Asst. Sports Editor
Jason Alders.................Cartoonist
Sam Rock......................Copy Editor
Mick Bork....................Graphic Assistant

Hey Grover, MOVE OVER,

George Calle
Editor-in-Chief

Montclair's layout designed by Kevin Colligan

Corrections

It is the policy of The Montclarion to correct any errors.
If you find any errors, call us at 655-5169

Advertising Policy

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<th>SIZE</th>
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DEADLINES

The deadline to submit advertisements to The Montclarion is noon on the Friday immediately preceding the week in which you wish to advertise.

BILLING

First-time advertisers are required to pre-pay their ad orders. Established accounts may opt to pre-pay at a 5% discount. Tear sheets and invoices will be mailed approximately (3) days following publication. Payment is due (30) days after insertion date. After (45) days of non-payment, a 10% finance charge will be levied. Any payment not received after (60) days will be forwarded to an outside collection agency.
You won't see these in the C-store

by Glenn Steinberg

As a result of the smoke-free policy that was instated by President Irvin Reid, effective January 1, 1994, the sale of cigarettes has been disallowed campus-wide.

According to Dr. Barry Cohen, Assistant Vice President of Finance, the decision, which was made by Tom Auch, Vice President of Administration and Finance, was done to keep with the policy to make MSC a smoke-free campus.

Richard Ammerman, Director of the C-Store, said that in Jan. 3, he was asked to discontinue the sale of cigarettes by Cohen. "I was told to remove the cigarettes," said Ammerman.

He said that he did not question Cohen because he believed it to be a logical request to go along with the president's institution of the no-smoking policy.

Cohen said that he recognizes that it's a legitimate problem for the students who live on campus and that it's a major inconvenience for them, but the decision was made to keep with the newly instated policy.

He also said that there is no plan at the present time to reinstate the sale of cigarettes in the C-Store or to refill the contents of the cigarette machines.

Umer Ghani, 21, a smoker and resident of Bohn Hall, said that he does not agree with the decision to ban the sale of cigarettes from campus.

"Now I have no way to get cigarettes since I don't have a car and can't get them off campus. I think this decision is very unfair to all of the resident smokers on campus," said Ghani.

James Alba, a smoker resident of Blanton Hall, also disagrees with the banning of the sale of cigarettes on campus.

"It sucks [the decision] because cigarettes are an addiction. It's not like everyone smokes them to be cool," Alba said.

He also thinks that cigarettes should be allowed to be sold in a machine that works instead of having to make the student go out of their way and go off campus to buy them.

Philanthropic fraternity lends a hand to NYC's homeless

by Karl Lombverk

Twenty-two brothers and alumni of Delta Chi Fraternity went into Manhattan on December 16, a night where the temperature hovered just above zero, to bring food and clothing to the city's homeless.

Project: Reach Out II "was a complete success thanks to the brothers," said philanthropy chair Chris Schwieters.

This was the second year Delta Chi held the event. Last year's philanthropy chair Lou Rebimbas said this year's event went so well because of the increased brother support. Last year's event saw about six or seven brothers handing out sandwiches, this time 85 bags were prepared with a peanut butter and jelly sandwich, a buttered bagel, a fruit drink box, a box of raisins and a handful of caramel candies in each bag, according to Schwieters. Aldan Dining Services donated the peanut butter, rolls and bagels.

"The brotherhood support of the trip shows how strong the chapter is toward their community responsibilities, (Schwieters) did a good job in organizing it," Rebimbas said.

Along with the food, Father Arthur Humphrey, of the Campus Ministry, brought sweaters, socks, jackets, scarves, and gloves to distribute among the homeless.

"What was just a sandwich and a sweater to us was the difference between life and death for someone else," Father Art said.

Father Art was impressed by the amount of brothers that supported the project and said, "knowing that we could pick up and go home to warmth and food made us that much more aware of what it was to have nothing."
WE HAVE CLIFFS NOTES

Cliffs Notes answers your questions about literature as you study and review. Each is designed to help improve your grades and save you time. Come in and see our Cliffs Notes display.

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We are an aggressive Fixed Income Securities firm ready to train highly motivated graduates seeking a career in institutional financial sales. We have a comprehensive program that prepares competitive individuals to attain a high level of success in a relatively short period of time. Benefits include a diverse product line, excellent reputation, outstanding customer service, continuing education for a NASD license, salary plus commission and excellent benefits.

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Notes

The news department of the Montclarion is looking for reporters. Experience is not necessary for entry-level reporting. We will give you all the information and materials you need to begin. Experienced reporters are invited to tackle more complex stories, cover specific news beats or join the Investigative News Unit.

This is an excellent opportunity to gain hands-on experience and compile a library of clips. Journalism minors and English majors are strongly encouraged to come in, but all majors are invited. You decide your hours - work as many or few hours as you want.

Bolster that sagging resume. Meet the campus leadership within the administration, faculty and student body. Prepare yourself for the real-world. Reach an audience of 10,000.

Contact:
News Editor, Greg MacSweeney at 655-5241 or 655-4642 or
Executive News Director, Karl Lomberk 655-5241
The Montclarion/ Thursday, February 10, 1994

Montclair State College

DROP-IN CENTER

TRAINING SESSION

February 13th

655-5271

Located between Math/Science and Student Center

Application Deadline:
February 11th

A Service of Your Student Government Association

The Drop-In Center, (an information, referral and peer counseling service) is staffed entirely by student volunteers. The caliber of the service offered to the student body cannot be maintained without you. If you want to help people, learn more about yourself, and do something constructive with your time, this could be the toughest nonpaying job you have ever loved. While the training is rigorous and the commitment level high, the experience will be carried throughout your life.

The Drop-In Center is a good place to grow for students of all majors. We will teach you the lost art of listening as you learn by doing.

In-service instruction will include: on-campus referrals, off-campus referrals, bus and rail routing, psychological referrals and publicity.

The following list of workshops will be offered to those who train and make staff during the semester in order to increase staff awareness on these issues.

1) Suicide Intervention
2) Sexual Assault
3) Feedback
4) Facilitating Loss and Grief
5) Human Sexuality
6) Campus Security
7) Alcohol and Substance Abuse

The Montclarion/ Thursday, February 10, 1994
NEWS DEPARTMENT OF THE MONTCLARION

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or
Executive News Director, Karl Lomberk 655-5241
REVIEW: "...Man-in-the-Moon Marigolds"

by Kelly Schab

Emotionally and physically intense, "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" explodes on stage and leaves nothing but individuals stripped down to their most basic emotions.

If ever there was a study about a dysfunctional family, this is it.

The mother, Beatrice, played by Iara Flynn, is a domineering alcoholic, the elder sister, Ruth, played by Bernadette Cerami, seems to be heading in her mother's footsteps and Tillie, played by Jennifer Celia, is just trying to make sense of her life.

The players express the passion of their characters in such a way that I couldn't help but to hold my breath during the more intense scenes. John Henry Rew, who also directed "Brilliant Traces," leads the performers into brilliant heights.

Coming up...

The Montclair will provide free listings of your A&E events if you drop a note off to Kelly Schab, the A&E editor, by Friday at noon.

Thursday, Feb 10

THEATER- "The Effect of Gamma Rays on Man-in-the-Moon Marigolds." 8 p.m. through Feb. 13; 2 p.m. Feb. 13, Studio Theater. Tickets: $4 general admission; $2 students with I.D. Call the Box Office at (201) 655-5112.

Saturday, Feb. 12

MAGIC- "Magic With a Soulful Touch." African-American illusionist Phillip Jennings will perform in Memorial Auditorium. Show times are 3 p.m. and 8 p.m. and ticket prices are: $15 general admission; $10 with student I.D. Call the box office at (201) 655-5112. For more information call (201) 485-6210.

Harambee Jam- In celebration of African-American Heritage Month. 8 p.m., Student Center Ballrooms.

Monday, Feb. 14

Valentine's Day.

POETRY READING- "Rafters and Other Poems" by Butler Breton of English. Also, African-American Studies Network reception with African American studies faculty members and "Know Your History" contests. In celebration of African-American Heritage Month. Noon, Student Center, room 411-414.

РЕVIEW: "Spielberg's Schindler's List"

by Frank Fleschman III

A passage in the Torah, the Jewish holy book reads, "Whoever saves one life, saves the world entire." This is the underlying message of Schindler's List, the best (and most disturbing) movie directed by Steven Spielberg.

The movie is based on the life of Oskar Schindler, played by Liam Neeson. Schindler was a German industrialist who was sympathetic towards the Nazis and made a fortune supplying them with crockery and munitions. At first, Schindler is not disturbed by the treatment of Jews by the Nazis. He hires Jews form the nearby ghetto to work in his factory, and is upset when one of his workers is murdered in cold blood, as well as when his entire work force is taken to work at a labor camp. When he watches as a Jewish ghetto is evacuated and "liquidated" (a nice term for killing any Jews left in the ghetto), he slowly changes his mind. Through his business and his wealth, which he loses much of, as well as risks his life and reputation every minute, Schindler saves at least two-hundred or more Jews from perishing at Auschwitz.

Schindler's List is not a movie for the faint-hearted. Spielberg spares nothing as the Nazis continually shoot Jews. Some scenes are almost unwatchable, especially the Krakow ghetto is overrun by the Nazis, as well as some of the scenes at Auschwitz.

Anyone who watches the three and a half hour movie will be plagued by one question: Why? Why did this happen? You can almost feel the tension and the fear. You wonder who will be murdered continued on page 11.
Welcome, loyal readers, to another leap into the great unknown that I like to call PROPHET BIIIG!

* "Of Blue Eyes," Frank Sinatra, is planning to do a sequel to his best selling Duets album. Some potential partners for the new album are Willie Nelson, Stevie Wonder, Lyle Lovett and the amazing Bette Midler. Lyle Lovett?

* Well, if you're a crazed Howard Stern junkie, then pay attention. If you're not, PROPHET BIGG!

If the radio show wasn't productive lives If the radio show wasn't enough; if the TV show wasn't enough; if the moronic New Year's Eve special wasn't enough; now the lackeys are writing books for all you Stern cattle to buy. Robin Quivers' autobiography is on its way and a "Baba Boney" book is being thrown around as a possibility! Make it stop! Please, make it stop!!!

* Spike Lee has been hard at work on his latest film, Crooklyn. The film is due finally, open, nationwide, on May 13. And, by God, I'm gonna cut school and go see it with my mom!

* You know what I love, really big film actors who come down to TV if they feel it's a good script. Case in point: Robin Williams doing Homicide for one episode.

* Well, Mr. Williams' performance was so good that it has inspired trouble itself, Alec Baldwin, to consider coming down off his high horse to do an episode of Homicide. It took Robin Williams to do that. Nothiso own brother, Daniel Baldwin, who's a regular on the show!

* We have, in this country, a committee called the National Coalition on Television Violence. They assess television violence potential on people and fun stuff like that. They put out a recent list of Most Violent programming and presented it to the U.S. Senate. Well, it came to no surprise that action-packed shows, like The Adventures of Brisco County, Jr. (ranking number one) were on the list. However, all credibility of both the list and the committee was lost when I reached the bottom of the list and found That '70s Show number one. IMBD. Violent? As always, I encourage all my readers to drop me a line at the Montclair offices, room 113, Student Center Annex, Upper Montclair, NJ 07043. I'll answer any questions about any entertainment field and I'll print your letter, too!

Finally, some PROPHET notes. To the Squid: let's stop worrying and start living, both of us. To S.O.P. and the other donors to the "Repair the PROPHET'S Car" fund: thanks for all the wonderful donations and I want you all to know that I have transferred those funds into the "Get the PROPHET a New Car" fund! And to all the rest of you, all my best hopes and prayers for your bright future. Bye!

I've mentioned those ambulance "reality shows" like Rescue 911, Code 3, Emergency Call, etcetera before, but I've never really talked about them in depth before, and in light of a recent event, I think I would like to talk about that now.

In the past, I've made fun of shows, personalities, celebrities, but this is one subject I can't quite make fun of. Back in June 1992, I became an emergency medical technician, and in the two years since then, I've had a few interesting calls, saved a few lives, and dealt with a few of this world's one of these items I have with these ambulance shows.

Rescue 911 supposedly had its 200th save recently. I rarely watch it, mainly because I live it, but whenever I do, I very rarely see anything take a real turn for the worse. Tensions run high, the car is this close from falling into the Grand Canyon, and "every second counts." But soon, everything's okay, hugs are exchanged, and it's Miller time.

The things you don't see are the real things that may go wrong. For those of you who aren't certified in CPR, there's a decent chance that even if you do it right, you may crack a few ribs. You don't see the patients in cardiac arrest flatlining on the way to the hospital. You never see a patient being defibrillated (that's when they put those funny paddles on your chest and say "Clear"!), and you definitely never see any EMT's seriously screwed up because they had a hairy call. Don't get me wrong. The benefits far outweigh all the bad things that can go wrong. I've been doing it for two years, and I'm in it for life. I encourage everyone who wants to give it a shot and spend the time to do it. That's why I'm also in favor of these ambulance shows. It puts us (EMT's) in a good light, and if someone wants to get involved, fantastic! Plus, it gives the average viewer an idea of what exactly it is that we do.

We just don't put band-aids on cuts or take people to the hospital. We have to be counselors, psychologists, give support to the family and let them know that things are going to be okay. Being sick (and I'm not talking about a few sniffles and a cough here) is not a fun experience. You will find out. He feels that Academy Award judges will be able to rent it and perhaps judge it unfairly.

Also, this is sort of a tribute/obituary column not to some movie star, but to a star in a different sense. Two weeks ago, Robert L. Chais, one of the founders as well as the director of the Bergen County EMS Training Center in Paramus, died of a heart attack while teaching an EMT class. This may sound funny to some, but according to the staff at Bergen Pines Hospital, right across the street, there was nothing that even the most well-trained EMT could have done. This man was responsible for training more than 8,000 EMT's, and the saving of thousands of lives. So, to all those ambulance shows, to EMT's everywhere, and to Bob Chais, here's to you.

See you next week.

Schindler's List continued from page 10

next, and the general anxiety of the entire film is almost choking.

Almost the entire movie was filmed in black-and-white, which adds to the effect the Holocaust had on Poland and the rest of the world (there are less than four thousand Jews left in Poland; the Nazis murdered them all and not many more have moved into Poland).

Also, if you are waiting for this movie to come out on videocassette to watch it, you're out of luck. According to recent accounts, Spielberg will not be releasing it on video. He feels that Academy Award judges will be able to rent it and perhaps judge it unfairly.

All in all, Schindler's List is a story of bravery and sacrifice. I would recommend this movie to all Americans who can handle it, and even those who can't. Holocaust survivors always say, "Never again!" and to remain true to that statement, we must constantly remind ourselves of the evils and the realities of the Holocaust. Schindler's List is the best film on the Holocaust that I know can do that.
Celebrate ASH WEDNESDAY
FEBRUARY 16, 1994

"Marking the outside, changing the inside"

12:15 noon  Scripture Service
1:15 p.m.    Blessing
3:15 p.m.    Scripture Service
7:15 p.m.    Evening Mass

The ashes will be blessed and imposed during each of the four Services listed above
in Student Center-Ballroom A
No ashes available at the Newman Catholic Center.

FOR MORE INFORMATION CALL: 746-2323

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If you are interested in joining, please call 655-5282 to arrange an appointment.
INVESTIGATIVE NEWS UNIT

You don’t have to leave your name to leave a message....
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HEAR YE! HEAR YE!
Here are the election results from that referendum election we dragged you in to vote for!!

FALL 1993 SPECIAL ELECTION REFERENDUM QUESTION RESULTS

Listed below are the referendum questions and results for the special election held in the Fall of 1993:

#1: DO YOU BELIEVE THAT THE BUILDINGS OF THE MSC CAMPUS BE A SMOKE FREE ENVIRONMENT?

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#2: ARE YOU IN FAVOR OF THE IDEA OF A DORM DIRECTED SOLEY TO THE HOUSING OF FRESHMEN?

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#3: DO YOU BELIEVE THAT ACADEMIC ADVISING ADEQUATELY FACILITATES TO THE NEEDS OF THE STUDENT BODY?

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#4: DO YOU THINK THAT UPPER CLASSMEN SHOULD BE ABLE TO CONSUME ALCOHOL IN THE DORMS IF THEY ARE OF LEGAL AGE?

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#5: ARE YOU IN FAVOR OF HAVING THE SGA FEE ADJUSTED WITH THE COST OF LIVING INDEX?

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#6: ARE YOU IN FAVOR OF CHANGING THE MEAL CARD SYSTEM TO A DECLINING BALANCE?

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#7: ARE YOU IN FAVOR OF HAVING A JUDICIAL BRANCH OF THE SGA?

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P.S. We are actively pursuing these issues you voted for. Stay tuned.

Love and Rockets
the SGA Inc.
Letters...
Ruffled Furr reminisces about freedom

To the Editor:

I agree with Editor in Chief Calle that the U.S. is an "empire" in decline. (Montclarion Feb. 3, p.2). But if Calle understood empires, he would see that the decline of the American Empire is a very good thing for all of us, including him.

Take Vietnam. The French Imperialists seized it at the end of the 19th Century, and following the model of Western imperialism throughout the world, exploited it for cheap labor and raw materials, killing millions through starvation and overwork, and anyone who opposed them. The U.S. ruling class supported this brutality, subsidizing the French War to keep "their" colony after WWII. When the anti-imperialist forces, led by the Vietnamese Communist Party, had defeated the French in 1953, the U.S. simply stepped in and replaced them, a more powerful exploiter replacing a weaker one.

The U.S. war was carried out with typical imperialist butchery. Civilians were routinely massacred; terror was the main weapon. One authority called the U.S. occupied Saigon "The torture capitol of the world." So widespread were the atrocities committed as a matter of policy by U.S. troops that there can be few combat veterans of that war who did not either participate in, or at least witness, at least one.

U.S. soldiers were not in Vietnam to "defend their country," of course, no more than the French, or British, or Spanish soldiers were "defending" their countries by raping Africa, India, Central America, etc. It's an old story: the working classes provide the cannon fodder, the killers and driers; the tax-paying, mainly these same working classes, pay the bills; and the bosses, in this case, international corporations, get the profits.

French soldiers in Indochina killed and died for Michelin Rubber. U.S. soldiers, my friends and classmates, killed so that U.S. corporations could export their jobs to a huge pool of cheap labor in Vietnam. As a former student of mine aptly said: "They fought so they could be unemployed." If the U.S. had won the war, hundreds of thousands of American jobs would have been exported to that huge pool of cheap labor. In other words, when the U.S. government lost us, we, the working people, won.

We didn't know it then. But tens of thousands of G.I.'s knew something was wrong. By 1970 the U.S. army was racked by massive rebellion by the soldiers. This aspect of the war is carefulliy hidden from American students today, for obvious reasons, during the years of indoctrination that we call "elementary school". But there are some accounts of it: Turn the Guns around by Waterhouse and Wizard; Boyle's Flowers of the Dragon; Davis, G.I. Joe's Red.

My best friend in graduate school gave up his student deferment, then, when drafted, went on to found one of hundreds of underground, anti-war G.I. newspapers while in the army. The army brass could never convict him because, of 10,000 G.I.'s on his base, not one would testify against him, though hundreds wrote and read the paper.

As for "hippies" taking over, Mr. Calle, so overwhelming was opposition to the war on college campuses that it was hard to find a student, especially a Vietnam veteran, who would defend the war. I know, because it was my task to try to find pro-war students to represent "the other side" in discussions. For example, at MSC, the SGA and Montclarion staff led the strike to prevent the war and the Kent State killings in May, 1970.

Soldiers rebelled; refused to obey orders; "fragged" officers and NCOs who ordered them to torture and kill peasants who only wanted the explorers to go home. None of this is taught in school. The imperialists, by which I mean the big business interests who run the U.S. and the government which stoges for them, desperately want us to forget these things ever happened.

Naturally, the U.S. government didn't tell us: "Go fight, kill and die for profits of our big corporations, so that you may lose your jobs or have your wages cut!" No, imperialists always claim they are fighting for something "good," like "civilization," "freedom," or "democracy." Or, as in Somalia, "to feed the starving."

Or, the imperialists appeal to "patriotism," "defend your country." That too, sounds better than the truth: Kill and die for the profits of large corporations, who then will exploit you, and then your children, for the rest of your lives, if you are lucky enough to survive with body and mind intact, and if we leave you any jobs.

The Vietnam War was not unique. The U.S. carried out even greater horrors before and during the Korean War. Since Vietnam 1953, the U.S. soldiers have killed and died for imperialism in Grenada, Panama, Kuwait, and Somalia defending exploitation, including their own, all in the name of "patriotism." Since World War 2 U.S. imperialists have far outstripped their Soviet counterparts in worldwide murder and exploitation, and that is saying a great deal.

Perhaps Editor in Chief Calle will term these opinions "anti-American." Certainly they contradict the U.S. ruling class's patriotic fairy-tales. But, if words have any real meaning, it is the big corporations, and the government control, that are "anti-American," because they have tried to turn generations of American men into legionnaires for brutal exploitation, and they are trying to do so again.

I'm sorry to have to devote so much space to those questions on which I disagree with Calle. I agree with him in opposing the KKK, Rabbi Kahane, and the Nation of Islam, all conservative and the first two fervently "patriotic." We should not be duped by the propaganda of "patriotism" into supporting our own oppression. Although spreading this poison is what governments support schools and colleges to do, we also have considerable opportunity to open our minds to reality, refute the lies, seize the truth. If Vietnam can teach us anything at all, it is that we should oppose those who exploit us at home, and sabotage their dirty work abroad.

Sincerely,
Grover Furr
English Dept.

Now that classes have gotten underway, syllabuses have resumed their usual order. Once again, students can be provoked into fights of free thought literature that should be half of what is marked.

But hope may be on the horizon. As this editorial is written, I'm looking to be owned privately by outside comercial owners.

We should not be duped by the propaganda of "patriotism." But, if words have any real meaning, it is the big corporations, and the government control, that are "anti-American," because they have tried to turn generations of American men into legionnaires for brutal exploitation, and they are trying to do so again.

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Grover Furr
English Dept.

Broke from the Bank...

For all night students it is known that there are no resources snackers weary in class, the C-Store conveniently closing at seven. Completely out of luck, with absolutely no hours offered at the C-Store, weekend students get their books? I guess none of them are book-creating a demand change. But with the installation of outside of the bookstore will see the need for a school store to be open during the week.

The Bookstore is brazen and outrageous with prices that are higher than New York. For the same paper back copy of Remains of the Day, $10.00 here at MSC's palace of savings.

The C-Store offers very little and is annoying. Each unforeseen there isn't any imagination either to lure students into buying more. Eleven or CVS, like coupons, or free 'somethings'. The bare-bones and weighted prices. A professional store would work for the with items that would entice buyers to step in for that extra box of the outside world, perhaps the slogan, "the customer always right" they would actually see the student body as not just students but pay for.

An added tibit is that Aldan services is up for the bid on the Aldan and are satisfied that, this might be a good thing. But the Rat, the Cafe, and all dining areas have been heard for over a year be to pay a visit to MSC's friendly President, Appetite Carter, and about not letting this occur.

If, not, we could be eating Aldan's idea of resourceful and cheap.

Yumm.
Letters...

Benedict Arny taken out of context

To the editor,
Your editorial of February third refers to my class, Racial and Ethnic Relations. While an editorial is a statement of opinion, statements taken out of context usually misrepresent the intent of the speaker. It is therefore incumbent upon me to present the following clarification.

Neglected from the editorial was an accurate description of my course, which is deliberately designed to encourage the free and open exchange of ideas and opinions. The dialogue format creates and exchanges that help to widen perspective and open one's mind to the multiplicity of differences in American society, not just the aspects to which we individually subscribe, is the goal. The United States Constitution was written to uphold these very beliefs.

I trust in your future editorializing of this issue, you will address the very thorny question, just whose opinions shall we consider to represent “the last great empire-America”?

Since your editorial was primarily about speaking out, I trust that as editor of the Montclarion you will follow your own standard by printing these comments, thus proving (to paraphrase the journalist A.J. Liebling) that freedom of the press at MSC does not just belong to those who run the presses!

Sincerely yours,
Arnold Korotkin
Department of Sociology

From the Left

by, Frank Fleishman

George Arny, the editor in Chief of the Montclarion and I rarely fight. Actually, we rarely see each other except on occasion when I hand in my editorials.

I wasn’t going to write anything this week simply because I didn’t have much to say. However, seeing George’s letter in last week’s Montclarion, and, although I respect him very much, I felt that I had to take issue with some of what he wrote. It was his turn to raise my ire.

First, George’s characterization of his Ethics Relations, professor as “Benedict Arny” because he was not his son to stay out of military service in the case of another Vietnam-type conflict. I find a little extreme. It is my feeling, as well as some of my elders, that agreeing to participate is a decision of personal morality. I can say this in editorials or to anyone that would listen. In a situation where I would be drafted into a war that I did not believe in, I would do anything that I had to do to get out of fighting that war.

George seems a little intolerant of “traitors who teach the First Amendment” as though they violated separation of powers and traded with Iran, which was considered, rightly or wrongly, a “terrorist nation” at the time.

George feels that there is “something wrong with a nation that fosters hate speech on University campuses”. I am very surprised to read that from George, especially after he lauded a panel discussion on the First Amendment and the press last semester. Freedom of speech and freedom of the press spring from the same well: freedom of thought and expression.

I’ll be a little politically incorrect here by saying that I feel that the First Amendment guarantees freedom of speech unless it is obscene or has potential to provoke violence. Democracies have to allow all points of view to be expressed, no matter how distasteful or offensive they may be. I despise what Louis Farrakhan and his cronies say, but suppressing their speech instead of exposing their speech as trash, is not the answer. I’m sure that “patriotic Americans” can recognize the First Amendment as a cornerstone of America.

What better place is there to implement the free marketplace of ideas than the colleges and the universities? The object of a liberal education is to learn more about the world.

Finally, I find George’s attack on President Clinton totally uncalled for. George refers to Clinton as an “adulterous, draft-dodging, doesn’t even inhale embezzler.” Alleged accounts of Clinton being an embezzler and an adulterer have never been proven, and until they are, it is nobody’s responsibility to level such charges against him. It is also my impression that George would like to blame “anarchist, anti-American behavior, whatever that is, on the hippies”. It may come as a surprise, but we, the generation after the hippies and student radicals, owe a debt of gratitude to them. The social movements of the 1960’s won freedoms that we take for granted these days. Back in the 1960’s, if you had long hair, you were under suspicion. In more than a few incidents, the police would stop you arbitrarily. Today, you can have long hair, dyed hair, or shave your head. Some other freedoms: gays can be a little more comfortable living openly, co-ed dorms, in the 1960’s if you had long hair, you were under suspicion. In more than a few incidents, the police would stop you arbitrarily. Today, you can have long hair, dyed hair, or shave your head. Some other freedoms: gays can be a little more comfortable living openly, co-ed dorms, and the freedom the courage to speak openly, even against their own country.

George writes in the beginning of his letter, “Perhaps a little explanation is in order.” That’s one point I won’t argue with him about.
Insomnia induced revelations

[Know me] through the voice of my work... the bone beneath elastic skin

Letter...

Realize, Recognize, and Respect

As I read the Callie-in-Chief column in last week's Montclarion,vivid images of 1960 conservative, white, southern politicians entered my head. The editor made derogative statements in reference to multiculturalism, but in my opinion he had an underlying gripe. The editor stated, "Multiculturalism is the downfall of the glue that holds society together. It is what allows blatantly anti-American behaviour to continue in the name of diversity and it is what we will have to overcome if we are to regain the ground we've lost since the hippies had their way with society." I agree. I believe that multiculturalism should be nonexistent. But, because of constant cultural neglect by assimilationists in America, a gap has been made in historical studies. This gap has created multiculturalism. Multiculturalism is an idea that encourages people to understand, appreciate, and even live among other cultures. There should not be a need for this idea, or the need to encourage understanding and appreciation of the very diversity America was built on. This diversity should be an inborn belief, an understood quality of being an American. To understand and appreciate all the cultural diversity that makes up America and give it respect. But it's not.

The underlying gripe I believe the Editor-in-chief had, was with the Multicultural Awareness requirement, Racial/Ethnic Relations. The editor probably believes this requirement adds to the demise of society. From my understanding, ethnicity is a combination of race, language, and natural origin. Identification with an ethnic group is a source of values, instincts, ideas, and perceptions that throw original flavor on the meaning of America. But to assimilationists all ethnic Studies achieve is additional demise of American culture. They would be happy to work for peanuts, pocket cash, like five dollars an hour. MSC's administration is going to come home with it's pointed tail between it's legs. No one in their right mind would grant University status to a school which can't even educate it's students. A University is a place of higher education, and a prerequisite to this is that people first have to be provided with an education. Multonclair cannot do this. You can't even get into the library half the time. We should focus on things of importance, rather than trivial bull like whether or not you're a member of some major classes, it is our responsibility to offer it to us. We never intended to accommodate whimsies. As for the main subject matter of this chunk of text; Statistics show that the year 2000 will predominantly be populated by minorities. To Mr. Calle, I suggest that you realize, recognize, and respect that there are other cultures that have contributed to America's diverse society other than those of European descent. To the campus community; borrowing a quote from Mr. Calle, "Silence is deadly. Speak up." The enemy is on our shores, and what's at stake is our culture.

Abdullah A. Payton

CARLIO N

The smoking Pen.

By Rich S.

I won't bother with introductions here, this being hopefully the first of many such columns; I have more important things to say. Rather, I will allow you to come to know me through the voice of my work, part and parcel of the soul behind, the bones beneath the elastic skin, stretching to accommodate whimsies. As for the main subject matter of this chunk of text; wait and see. I can't promise the black egg of the Phoenix, nor the cure that will have Karl Marx and Adam Smith shaking hands over drinks; but I can promise entertainment that holds are society together. It's quicker than the atrophied excruciation of a Miller-Boyet sitcom.

A lot crosses one's mind when they stay awake until the dawn. MSC becomes tolerable when the dark corners are accessible. Unfortunately, by day we are meant to function in an institution of higher learning, and in four semesters MSC has only proven to me that it follows two basic precepts; if something isn't broken, we'll fix it so that it is broken. Then leave it be. Or We of the administration need our money. That is all. Of your opinions on how it is spent, we have no need.

Take for example, the recent flurry of construction as MSC strives for the prestige and subsidy of University status. Tear­­­ing everything up, further curtailing already deplorable parking situation so that Partridge could be made into professor's offices, and the library would no longer be laughably inadequate. But what good is a whole building of professors if they cannot be paid for teaching classes with the remaining funds? I don't know about you, but I have found course registration excruciating. The courses you want are either closed or not even offered. I have been trying to get into Creative Writing courses for four semest­ers, and Shakespearean Tragedies? Romances for three, and each time the same thing.

If you look in the MSC course catalog you will find almost a dozen writing courses, including advanced writing courses and a seminar in writing, which are not only applicable, but I needed to fulfill the Concentration's requirement first. I courses can't be taken, due to being closed or offered, we can't graduate as quickly. If the courses we want are closed, we are often resigned to scrape together marginally interesting, usually boring and worthless GER's and waste our electives just so our parent's don't yell at us for being lazy and wasting their money.

So, the school gets rich off our room and board for years longer than it should, we end up taking a lot of worthless courses we never intended to, and if we do ever get to take our major classes, it is because the administration chose to offer it to us. Otherwise people end up changing their major to something completely worthless and boring and intellectually dead­ening, (like business) but at least the classes are bloody available!

Regardless of your courses, sooner or later, you will have a need for a library. Even blow off majors like Home Ec. eventually will have a paper due. So you go to the library. But odds are it's closed. Now, I'll be the first to applaud the library expansion. It may not have been Klostock's der Messiah in English, but... still a very good idea. With all the trivial little fines Residence Life likes to stroke us with, one would think that they would have enough spare cash around not to cut back library hours. (Obviously, that money must be going to our exquisite Grade D food). Ideally, a twenty four hour, seven day a week Library would be desired. That may not be feasible at present, but five p.m. on Fridays? What are they afraid they'll miss "Viper"? Lauromats keep better hours than our library. Keep it open till midnight, everyday; that's a start. If they need staff, I know more than enough students that are need of on-campus jobs. They would be happy to work for peanuts, pocket cash, like five dollars an hour.

This is the academic state of a school vying for University status. Well, guess what Jack. They're gonna laugh at us. MSC's administration is going to come home with it's pointed tail between it's legs. No one in their right mind would grant University status to a school which can't even educate it's students. A University is a place of higher education, and a prerequisite to this is that people first have to be provided with an education. Multonclair cannot do this. You can't even get into the library half the time. We should focus on things of importance, rather than trivial bull like whether or not these so-called "adults" can get their precious alcohol in the Rat.
FINANCIAL AID INFORMATION 1994-95
FILING DEADLINE: MARCH 1, 1994

IT'S NEW! — THE RENEWAL APPLICATION

If you filed a Free Application for Federal Student Aid (FAFSA) for the 1993-94 academic year, you should have received a new kind of federal student aid application - the Renewal Free Application for Federal Student Aid, designed to simplify the application process for 1994-95. The new form will allow you to update only that information which may have changed, rather than require you to fill out a whole new application.

WHAT DOES THE RENEWAL APPLICATION LOOK LIKE?

The Renewal Application looks a lot like the green 1993-94 Student Aid Report (SAR) you received this year, but it will be printed on white paper. It will also include an instruction booklet and envelope for mailing it back to the processor.

NOW THAT IT'S HERE, WHAT DO I DO WITH THE RENEWAL APPLICATION?

Essentially, you treat it like a new 1994-95 FAFSA. Carefully follow the instruction for completion, change those items which need updating, and leave the others as they are.

WHEN CAN I SUBMIT THE RENEWAL APPLICATION TO THE PROCESSOR?

Just like an original FAFSA, you may file this form any time after January 1, 1994. We strongly encourage all students to file the Renewal Application by March 1, 1994 to ensure compliance with our deadline.

WHAT IF I DIDN'T RECEIVE A RENEWAL APPLICATION BEFORE JANUARY 1, 1994?

Not to worry! If you have not received a Renewal Application by the end of the holiday break, come by the Financial Aid Office and pick up a regular 1994-95 FAFSA. The same applies if you misplace the one sent to you. Duplicate Renewal Applications are not available. The processor will accept either form. However, don't send both in — just submit one or the other by the priority deadline date.

WHAT IF I DID NOT APPLY FOR FINANCIAL AID IN 1993-94 BUT WANT TO APPLY FOR AID IN 1994-95?

Come to the Financial Aid Office in C-321 of College Hall. Pick up a 1994-95 FASA and instruction sheet. Be certain to complete and file the FASA by March 1, 1994.

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DID YOU GO TO CLASS?

Wednesday, February 9, 1994
between 12 noon and 4 pm

Please fill out and return to
The Montclarion Rm. 113 Student Center Annex

<table>
<thead>
<tr>
<th>Time of Class</th>
<th>Name of course</th>
<th>Did professor show?</th>
<th>Was your class cancelled?</th>
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MONT CLARION 17
The Montclarion/ Thursday, February 10, 1994

FUNNIEST,
SHOW EVIL
THE HILARIOUS
Musical
Starring
MUI Son &
Pe il pi
I en n w o
S A I . I E B M I A R V «1.1994
TWO SHOWS ♦ 3PM & 8PM • DON'T MISS IT!
Tickets: $15.00 / $10.00 With Student ID
Available At THE COLLEGE BOX OFFICE; 901-633-5110
FOR FURTHER INFORMATION: 301-485-8810

Prevents
MONKS AIR STATE CORTEGE
NINONULL AUDITORIUM
VAlfV RO
O, UPPIR MONTCLAIR, NJ

DON'T BE
THE MAN
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FEAR.
DAREDEVIL
THE FIRST EDITION
Pick up the newest
DAREDEVIL comic books,
trade paperbacks,
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TIME WARP COMICS
AND GAMES
364 POINTEON AVE /
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CEDAR GROVE
(908) 357-9789
MON - FRI 11 to 9
SAT - SUN 11 to 6

Players will hold open
AUDITIONS for One-Acts!
Thur & Fri Feb. 10th & 11th
5:00pm
Student Center Annex
Rm. 118
Players is a class 1 organization of the SGA

OVERSEAS NEIGHBORS
INVITATION
It is with great pleasure that we invite you to a most unique
Austrian Musical Experience
Thursday, February 10th, 1994
at 8:00 p.m.
at: The Central Presbyterian Church
46 Park Street, Montclair
$10.00 per person / $5.00 for students

DIE KNOEDEL
Verkochte Tiroler
Eight young musicians from Tirol, Austria, present their debut Album, "Verkochte Tiroler". In English, "the dumplings" are indeed a delicacy. Indigenous is the style of their music, and they enrich the traditional sound material with the harmonies and composition technique of the contemporary classical music. Critics have described the music of "Die Knoedel" as "country walkers that sound of Stravinsky and Tchaikovsky. They have an enthusiastic following all over western, eastern and central Europe and Russia.

We are pleased to introduce to you: Margareth Koele, harp; Alexander Pedaric, double-bass, dulcimer, ocarina; Cathi Aglabet, violin; Julia Feigli, viola, wooden laughter; Michael Oettl, guitar, viola; Andreas Lackner, horn, trumpet, dulcimer, double-bass, guitar, Walter Serbach, clarinet, dulcimer, ocarina; Christian Hess, harp, composer.

All proceeds from this Concert will go to the OVERSEAS NEIGHBORS STUDENT SCHOLARSHIP FUND

Reservation Form: Send to: Overseas Neighbors, 5 Russell Terrace, Montclair, NJ 07042
Name & Address:
Tel: ____________________________
Enclosed is my check in the amount of $ __________ for ______ ticket(s).
I am unable to join you, please find enclosed donation of $ __________

MONTCLAIR STATE COLLEGE
MEMORIAL AUDITORIUM
VALLEY ROAD, UPPER MONTCLAIR, N.J.
Tickets: $13.00 / $10.00 With Student ID
Available at THE COLLEGE BOX OFFICE: 901-633-5110
FOR FURTHER INFORMATION: 901-485-6210

Players is a class 1 organization of the SGA

This Program is not affiliated with Montclair State College

The Hippest, Musical Magic
Funniest, Show Ever!

Philipp Jennings
SAT. FEBRUARY 12, 1994
TWO SHOWS • 3PM & 8PM • DON'T MISS IT!
MONTECLAIR STATE COLLEGE
MEMORIAL AUDITORIUM
VALLEY ROAD, UPPER MONTECLAIR, NJ
Tickets: $13.00 / $10.00 With Student ID
Available at THE COLLEGE BOX OFFICE: 901-633-5110
FOR FURTHER INFORMATION: 901-485-6210

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DAREDEVIL
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Pick up the newest DAREDEVIL comic books, trade paperbacks, and graphic novels at:
TIME WARP COMICS
AND GAMES
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CEDAR GROVE
(908) 357-9789
MON - FRI 11 to 9
SAT - SUN 11 to 6

This Program is not affiliated with Montclair State College

MONTCLAIR CLARION 19
Calvin and Hobbes

MISTER BOFFO
by Joe Martin

Calvin and Hobbes
by Bill Watterson

Calvin and Hobbes
by Bill Watterson

Calvin and Hobbes
by Bill Watterson

Calvin and Hobbes
by Bill Watterson

Calvin and Hobbes
by Bill Watterson

the CULTURAL IDIOCY QUIZ
by Rich Dahle and Dan Vebber

Department of Transportation

DIRECTIONS: Described below are famous modes of transportation from TV, movies and music. Name them all, then go for a nice drive in the country.

SIMP LEVEL
1. Ship captained by Merrill Stubing
2. Psychedelic Beatles vehicle in movie and song
4. Speed Racer's hi-tech race car
5. Mr. Rogers' transport to the Neighborhood of Make Believe
6. Gilligan and the Skipper led three-hour tours on this
7. Pontiac Trans Am driven by Michael Knight
8. Magical flying jalopy in Dick Van Dyke movie
9. Herbie the Volkswagen's nickname
10. Spaceship piloted by Han Solo

CULTURAL IDIOT LEVEL
1. Mobile van driven by Scooby Doo's gang
2. Code name for squad car driven by Malloy and Reed
3. Train engine in Dumbo
4. Roving landcraft used in Saturday morning show set in 25th Century
5. Craft Carl Sagan used to explore the Cosmos
6. Atomic-powered railway with disco, swimming pool, and all-star cast
7. Spaceship flown by Super Marionette Colonel Steve Zodiac
8. Wreck of yore remembered by Cordon Lightfoot
9. Mother's name in My Mother the Car
10. Wonderbug's alter ego

THE FAR SIDE
By GARY LARSON

His few friends had told him he could never buy it, but Mr. Crawley surmised that they just didn't know where the store was.

Remember, its easy being nice.
Aries (Mar. 21-Apr. 19) Things begin to look up for you when you are treated to a viewing of an original Bumacini rendering, one of the twenty-three designs for Cesti's "Pomo d'Oro." Your compatibility with other Earth signs is high when you crack wise about "fat jocks" at supper, forgetting you're dining with fellow Taurus Art Buchwald.

Geminis (May 21-June 21) As the old saying goes, "You can't make bricks without straw," so if you're planning on making bricks, get some straw.

Cancers (June 22-July 22) If you feel that you're not getting through to your children, then you've failed as a parent and should sell them.

Leos (July 23-Aug. 22) The stars decree that sexy Spanish singing sensation Sachia will give your barbecue a much-needed south-of-the-border flair.

Virgos (Aug. 23-Sept. 22) Your moon is covered by Jupiter, just as you are covered by a sticky, flaky film that won't wash off.

Scorpios (Oct. 24-Nov. 21) Your health is in jeopardy as you perform your "Bite the head off a flaming chicken" circus routine.

Sagittarius (Nov. 22-Dec. 21) Hey Sagittarius. Far be it from me to tell you how to live your life, I mean I can only read the stars! Easy on the 900 numbers!

Capricorns (Dec. 22-Jan. 19) A Navaho throw will add the testy finishing touch to the Southwestern accent decor of the family room, but it is infested with maggots carrying deadly whooping cough.

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Ruby Wyner-lo's moon is in its first house, to which Ruby says "I'm goin' outta here!" Her sabbatical to the lowest level of Hell begins tomorrow.

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CAMPUS CALENDAR

TONIGHT
7 p.m. Wrestling: MSC vs. Kean, Panzer Gym. Free.
8 p.m. Theater: "The Effect of Gamma Rays on Man-in-the-Moon Marigolds." Tickets: $4 general admission, $2 students.

FRIDAY
Offices closed for Lincoln’s Birthday.
8 p.m. Theater: "The Effect of Gamma Rays on Man-in-the-Moon Marigolds."

SATURDAY
3, 8 p.m. Theater: "With a Soulful Touch!" Memorial Auditorium. Tickets: $15/$10 students.
5 p.m. Women’s Basketball: MSC vs. Jersey City.
7 p.m. Men’s Basketball: MSC vs. Jersey City.
8 p.m. Harambee Jam, Student Center Ballrooms.
Theater: "The Effect of Gamma Rays on Man-in-the-Moon Marigolds."

SUNDAY
11 a.m. Mass, Kops Lounge.
2 p.m. Theater: "The Effect of Gamma Rays on the Man-in-the-Moon Marigolds."
6:30 p.m. Mass, Newman Center.

MONDAY

TUESDAY

WEDNESDAY
12:15, 1:15, 3:15, 7:15 p.m. Ash Wednesday Services, Student Center, Ballroom A.
6 p.m. Women’s Basketball: MSC vs. Rutgers-Newark.
8 p.m. Men’s Basketball: MSC vs. Rutgers-Newark.

Do you have an event you would like to announce?
Drop by and let us know.
All listings must be in the Montclarion by the Friday before publication.

Campus Life needs writers!
Please come down to
The MONTCLARION
rm 113 Student Center
ask for Heather

HOUSEMATE WANTED

1 HOUSEMATE, FEMALE OR MALE WANTED TO SHARE BEAUTIFUL 3 BEDROOM
HOUSE IN LITTLE FALLS AREA. GREAT LOCATION ON BROWERTOWN ROAD.
NEAR TO ALL SHOPPING AND MAJOR ROADWAYS. PRIVATE, OFF STREET
PARKING, SAFE AND SECURE.
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Matmen struggle at Super Six tourney
DeLuca, Flammer, Rea, Castiglia shine despite team losses in two of three

by Nicole Festa

This season was expected to be one of a rebuilding nature for the MSC wrestling team. The long rebuilding process continued this past weekend when the Red Hawks dropped two of three matches in the fourth annual Super Six Dual Wrestling Challenge at MSC's Panzer Gym.

After winning its opening match against Oswego College of New York, 28-22, MSC lost two straight to Binghamton of New York, 21-16 and Cortland State (N.Y.), 20-18.

Going into the tournament, MSC head coach Steve Stellner was confident that his team could perform well. "I thought that we had a shot at winning welding all three," said Stellner, who is in his 15th season at MSC.

I know that Cortland State was ranked 10th (nationally in Division III) coming in, but I thought we had a shot at beating them. They (MSC's wrestlers) wrestled pretty well as a team. Some of them came up with three wins and some of them didn't. I was proud of the team," Stellner added.

Overall, Stellner is pleased with the progress of his team, especially since it had to replace its top five wrestlers from last season's team. Those five included All-Americans Jim Sloan (36-0), Bill Templeton, Armando Nardone and John Stobie.

The Red Hawks also placed third at the NCAA Championships in 1993. "We're coming along," Stellner said. "We're going to be ready for the Nationals, and that's all that matters right now."

Although the Red Hawks didn't enjoy overall team success, three wrestlers won all of their matches in the weekend meet. Mike DeLuca, a redshirt freshman, took his three matches at 118 pounds, while junior Mike Flammer (142 pounds) and Chris Rea (190 pounds) were also unbeaten in Super Six action.

Senior Scott Castiglia won two of his matches.

continued on page 26
Blazejowski elected to Basketball Hall of Fame

by Keith A. Idee

The wait is finally over.

After being nominated by the women's committee several months ago, Carol Blazejowski was elected to the Naismith Memorial Basketball Hall of Fame by a nationwide panel of sportswriters on Tuesday.

Blazejowski, who made it known that she wouldn't have been heartbroken if she wasn't elected because she never really thought that it was possible, was elated when she received the good news.

"I feel like I'm in a dream," said Blazejowski, the leading scorer in the history of women's college basketball.

"It's no secret that it was a struggle at times," Blazejowski added, referring to her days as a female player. "But this makes everything worth while."

Blazejowski was elected along with New Jersey Nets head coach Chuck Daly, Louisville head coach Denny Crum, Cesare Rubini, a long-time Italian League coach and Buddy Jeannette, a assistant Division I team, to elbow itself into the national spotlight by being ranked among the nation's Top Ten teams all season long and making an appearance in the Final Four.

For her efforts, Blazejowski was named the first-ever winner of the Wade Trophy, women's basketball's equivalent to the Heisman Trophy in 1978. Converse also named her their Player of the Year.

She's the fourth leading scorer in the history of college basketball, trailing only the late Pete Maravich, Freeman Williams and Lionel Simmons.

"Blaze," as she was commonly referred to as during her playing days, went on to become a member of the 1980 U.S. Olympic Team, but did not participate in the Moscow games due to the United States boycott.

She later played for the New Jersey Gems of the Women's Basketball League in 1980-81, just before the league folded. Blazejowski scored 29.6 points per game during her one-year pro career.

The 37-year-old Blazejowski currently works for the NBA as a licensing director. Along with 11 others, she decides which products are allowed to bear the NBA logo.

Prior to being hired by the NBA nearly four years ago, Blazejowski learned the ropes of the sports merchandise business at the Adidas Sporting Goods company.

Since she's been officially elected, Blazejowski can spend the next few months preparing her induction speech.

However, this waiting period will be much more pleasant for Blazejowski. After all, now she's in.

MSC drills Stockton, 75-49; keeps NJAC playoff hopes alive

by Keith A. Idee

Last week MSC head coach Gloria Bradley knew that the Red Hawks were at the most critical point of their season.

Consistently winning throughout the schedule's final stretch would make things much easier for MSC to gain a berth in the New Jersey Athletic Conference tournament. Losing consistently would cost the Red Hawks their spot.

So far, MSC has split two games, but the win they came up with in its last game was a good sign for Bradley's team.

MSC (10-9, 8-6 NJAC) built a comfortable lead at halftime and coasted to an easy 75-49 win over Richard Stockton College on Saturday night at Panzer Gym.

Senior forward Judy Stair and sophomore center Kim Kovar netted 13 points apiece to lead four players in double figures for the Red Hawks.

Kovar also grabbed a game-high 11 rebounds and blocked four shots. Sophomore point guard Lisa Villalta and freshman shooting guard Heidi Klingert added 10 points each in the winning effort for MSC.

The night before the Stockton win, MSC lost a road game, 66-53, to Allen-Trenton State of Pennsylvania.

The Red Hawks have four games remaining on the regular season schedule. All are against conference opponents.

RED HAWK NOTES....Stair leads the team in scoring with a 17.5 point per game average. She's also averaging 6.8 rebounds a game....Kovar is MSC's top rebounder with a 10.5 per game average, while scoring 9.8 points per game and 2.8 blocks per game....Villalta tops the team with 6.4 assist and 5.6 steal per game averages....Last night's game at Trenton State was cancelled due to the weather. It has been rescheduled for Monday, Feb. 14 at 7 p.m.

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Women's Basketball

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Women's Basketball
three matches at 126 pounds. Castiglia, a three-year starter, lost his lone tourna-
mint match to Binghamton’s Shawn Farley, 6-4 in overtime.

Trenton State College and Keen College both tallied 3-0 records at the
Super Six meet.

Trenton (15-0) dominated its com-
petition, winning 43-3 over Binghamton, 31-7 over Cortland State, and 32-10
over Oswego.

Trenton State head coach Dave
Ichenhower reached the 250-win pla-
teu with TSC’s second of three victo-
ries.

The Lions had one triple winner,
John Johnson at 142 pounds.

Keen (11-6) nipped Binghamton, 24-
19, and Cortland State, 21-18. The
Cougars coasted past Oswego, 37-10.

MSC’s Brian Collins, a 158-pound
freshman, and Joe Mancuso, a junior
167-pounder each won one match at
the Super Six meet.

MSC, currently 8-8, have only two
more events scheduled this season. The
Red Hawks will compete next at the
Metropolitan Championships at Panzer
Gym on Feb. 19-20.

Following the Mets, MSC will com-
pete in the NCAA Championships at the
Coast Guard Academy in New Lon-
don, Conn. from March 5-6.

from page 24

Wrestling

Corland State 20, MSC 18

118-Mike DiLuca (M) dec. Mark Kessler
(C), 5-3.

126-Ken Levensich (C) dec. Saverio
Marinelli (M), tech. fall 5:37.

134-Scott Castiglia (M) dec. Joel Ferrara
(C), 8-6.

142-Mike Flammer (M) dec. Brett Hyland
(C), tech. fall 4:00.

150-Tim Godoy (C) dec. Chris Beagan
(M), 5-3.

158-Matt McLennan (C) dec. Joe Mancuso
(M), 11-5.

167-Curt Kielbasa (C) dec. John Kimsey
(M), 3-2.

177-Brian Collins (M) dec. Charlie Moore
(C), 7-4.

190-Chris Rea (M) dec. Darrin Thomas
(M), 9-1.

HWT-Kevin Johnson (C) pinned Ilyas
Oskas (M), 3:51.

Record: Corland State (N.Y.) 11-5; MSC
8-8.

Binghamton 21, MSC 16

118-Mike DiLuca (M) won by forfeit.
126-Shawn Farley (B) dec. Saverio
Marinelli (M), 6-2.

134-Jim Matera (B) dec. Scott Castiglia
(M), 13-5.

142-Mike Flammer (M) dec. Joe Schultz
(B), 9-7 OT.

150-Chris Beagan (M) dec. Mark Browning
(B), 4-3.

158-Joe King (B) dec. Joe Mancuso
(M), 10-1.

167-Marty Wyckoff (B) dec. John Kimsey
(M), 12-4.

177-Jim Twitchell (B) dec. Brian Collins
(M), 13-5.

190-Chris Rea (M) dec. Mark Gonzalez
(B), 19-10.

HWT-Hai Hua (B) dec. Ilyas Oskas (M),
12-6.

Record: Binghamton (N.Y.) 4-3-1, MSC
8-7.

MSC 28, Oswego 22

118-Mike DeLuca (M) dec. Jason Inch
(O), 11-7.

126-Mike Kohl (O) dec. Saverio
Marinelli (M), 11-0.

134-Scott Castiglia (M) dec. Don Spaulding
(O), 3-1 OT.

142-Mike Flammer (M) dec. Shane Facteur
(O), 14-5.

158-Mike DeBillis (O) dec. Chris Beagan
(M), 5-3.

158-Joe Mancuso (M) won by forfeit.

167-Eric Van Slyke (O) pinned John Kimsey
(M), 3-3.

177-Double forfeit.

190-Chris Rea (M) won by forfeit.

HWT-Brendan Rogers (O) dec. Ilyas Oskas
(M), 11-5.

Record: MSC 8-6, Oswego (N.Y.) 5-8.
Jordan's baseball talk nothing but "Hot Air"

Before getting into the reasons why Michael Jordan should not be able to live out his boyhood fantasies at the expense of others, the obvious should be stated for those who are unaware.

Jordan, 30, is without question the most talented player to ever step onto a basketball court.

He had an unmatched ability to take over a game at any point. He was correct to believe that he had proved all that he possibly could with a basketball.

Jordan also had every right to walk away from the game that made him an international superstar because he wanted to lead as normal of a life as he can.

Just like he has every right to think that he can play professional baseball. But there is a significant difference between thinking he can play and actually being given the opportunity to play based solely on the fact that he is who he is.

That's exactly what is happening here. The White Sox were in a no-win situation. Fans in Chicago want to see Jordan, whether he's playing basketball, baseball, golf, blackjack, Russian Roulette or whatever.

If the White Sox brass didn't allow Jordan to come to spring training, he would have gone elsewhere, which would have caused unnecessary bad publicity for the team. Some other team, probably most other teams, would have gladly accepted the media circus that Jordan's presence is commanding.

Since they did invite Jordan, the White Sox are being bashed for allowing him to use them to stroke his huge ego. The White Sox are not the ones to blame, however. Jordan is. He knew that he had enough influence amongst several White Sox players (Frank Thomas) to get them to put in the initial good word for him with team executives.

A few weeks back Thomas mentioned publicly that Jordan was impressive during informal workouts.

So now, Jordan, as usual, gets his way. But his ploy to play pro baseball is a contradiction of what he claimed when he unexpectedly retired from the NBA on Oct. 6.

According to Jordan, he wanted to leave basketball when he was still the game's top player. He did that. He wanted to spend time with his family, while remaining out of the spotlight. He did that, but only for a few months.

This isn't exactly the way to keep his distance from the people who he admitted were often too demanding of his time.

Another important factor to remember is that Jordan has never been unsuccessful at the profession level. He was the best and when someone is the best, that person is used to being able to turn it up another notch to achieve a goal. In fact, he may be the most extreme case of that in sports history.

In baseball he won't be able to do that. He hasn't played organized baseball since his freshman year in high school. And whether he was ever really a talented baseball player is unclear and basically irrelevant.

What happens when he can't consistently hit major league pitching? Does his bruised ego recover? That remains to be seen, but judging by his intensely competitive nature, it's unlikely.

Also, by mid-summer Jordan could grow quite tired of the long bus rides and cheap hotels that will come along with his eventual tour of the minor leagues with the Nashville Sounds.

After all, he's used to the best things in life. Toiling the minor leagues is not something that Jordan was noted for aspiring to when his basketball was over. Yet, suddenly he feels he has to do this.

His sudden urge is not harmless though. Someone, more than likely someone who has dreamed of being a professional baseball player from day one, will be gypped out of an opportunity to do so because of Jordan.

But at least Michael gets his way, right?

Well, not quite. Soon enough it will all come full circle for Jordan. According to the famous story, he was cut from the Wilmington, N.C. varsity basketball team in his sophomore year in high school. Get the hint?

Calling the shots....

Kevin Johnson's flagrant foul on Steve Kerr at the end of the Bulls-Suns game on Sunday got what it deserved, a $7,500 fine. The foul itself wasn't the most disturbing thing about the incident, though. After the game, he said that Kerr was acting and that his clothesline to the face couldn't have done that much damage. This comes from the guy who complains that the big boys are too physical with him when he takes the ball to the hole. And from the guy who couldn't see how he started the Knicks-Suns brawl last year. Sounds wrong, doesn't it? Have a nice week.
Back on track

MSC men's basketball snaps three-game skid (Falzarano, p. 24)