Players overtakes C.L.U.B. • Letters to be removed from train bridge • Danceworks '94 • Calle Returns

Montclair State College

You dirty Rat!

Review: Dig • MSC on TV • MSC to lose funding • Montclarion advisor resigns • Profit Biggs • New ENGL req
Class One Concerts and Players attempt hostile take over of C.L.U.B. meeting

by Joan Petrocelli

Members of Class One Concerts and Players attempted to obtain additional funding through a hostile takeover of Monday night's College Life Union Board (C.L.U.B.) meeting.

C.L.U.B.'s Secretary Melissa Stelmasik said fellow C.L.U.B. members were "totally unaware of what was going to happen" when members of Players and Class One Concerts came to C.L.U.B.'s Monday night meeting and joined as general members. The new members, who made up the majority of C.L.U.B., were automatically given voting privileges through a loophole in the C.L.U.B. constitution. They proceeded to pass a proposal to appropriate $25,000 according to C.L.U.B. President Paul Gamboi.

C.L.U.B.'s Secretary Melissa Stelmasik said fellow C.L.U.B. members were "totally unaware of what was going to happen" when members of Players and Class One Concerts came to C.L.U.B.'s Monday night meeting and joined as general members. The new members, who made up the majority of C.L.U.B., were automatically given voting privileges through a loophole in the C.L.U.B. constitution. They proceeded to pass a proposal to appropriate $25,000 according to C.L.U.B. president Paul Gamboi, from C.L.U.B. if it caused bad feelings between the two organizations. She would deal directly with the S.G.A.

In addition, Rock said, "Class One Concerts said if C.L.U.B. members didn't agree with the decision, they wouldn't fight it."

Class One Concerts President Andrea Caskey was unavailable for comment. Rock will discuss several options and consult the original C.L.U.B. members before coming to a decision.

"The reason this whole incident happened was because C.L.U.B.'s constitution needs a lot of work. It's Swiss cheese."

By this action they are jeopardizing future events such as comedy shows, drive-in and bringing back carnival.

"It was a fiasco," according to S.G.A. President James A. Cotter, "I think they all need to sit down over a cup of coffee and a pack of camel wides and duke it out that way."

Players President Andrea Caskey claims she originally went to the C.L.U.B. meeting to explain old business concerning Players. However, she said that things quickly escalated into a heated debate between the three organizations.

"We never expected it to blow up like this," said Caskey.

Caskey continued to explain that she genuinely wanted to be a member of C.L.U.B. and thought that Players and C.L.U.B. could establish a compromise between them. The compromise would be that C.L.U.B. would help Players contribute their time and energy to C.L.U.B. events.

Caskey said that she would not take money from C.L.U.B. if it caused bad feelings between the two organizations. She would deal directly with the S.G.A.

In addition, Rock said, "Class One Concerts said if C.L.U.B. members didn't agree with the decision, they wouldn't fight it."

Class One Concerts President Paul Gamboi was unavailable for comment.

Rock will discuss several options and consult the original C.L.U.B. members before coming to a decision.

"The reason this whole incident happened was because C.L.U.B.'s constitution needs a lot of work. It's Swiss cheese," said S.G.A. Attorney General April Steinmetz, "Nothing is official yet."

It is the policy of The Montclarion to correct any errors. If you find any errors, call us at 655-5169.

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The Montclarion's layout designed by Kevin Colligan.

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State fire and health agencies shut down Rat for second time

by Sean Daily

The Rathskellar which has been closed since the beginning of the semester reopened on Monday, February 14 only to be closed at 2 o'clock that day due to health and safety violations.

The remodelled Rathskellar (Rat) recently had a new exhaust stack put in through the Student Center cafeteria. State Fire Inspector Tony Barzelotta objected to the fact that the stack was not wrapped in insulation. To repair the stack, suspended ceiling tiles in the Rathskellar kitchen were removed, leaving a hole.

Over the weekend of Feb. 13, Essex County Health Inspector Michael Sesta inspected the kitchen and objected to the hole left by the removal of the ceiling tiles, because the hole might let debris and dust fall on the food. In order to meet his objections and still serve pizza on Monday the 14th, a plastic tarp was placed over the hole to cover it.

However, on Monday, State Building Inspector Dan Speranza ordered the Rathskellar to close at 2 p.m. Speranza objected that the plastic tarp over the hole in the suspended ceiling did not conform to the fire code, and that a fire wall for the new exhaust stack was not completed. On Thursday, a new material was placed over the hole in the suspended ceiling.

According to Acting Student Center Director Constance D. Ford, the reason a new exhaust stack is needed for the Rathskellar in the first place is because new codes will not allow the pizza ovens to share the same ventilation system with the deep fryers and grill. The fryers and grill are for the expanded menu, which will include hamburgers, buffalo wings, french fries and onion rings.

“We still have to do some construction to provide a full service menu,” she said, adding that this construction will only be to the new exhaust stack.

Blanton resident arrested for assault Sunday

by Bonnie Dexter Greenspan

A party held at Blanton Hall over the weekend ended in a fight between two residents, resulting in stitches for one student and assault charges against the other. The incident occurred during the early morning hours on Sunday.

The assailant, Matthew Devlin, was arraigned in Little Falls Municipal Court, and is due to appear on charges of aggravated assault in Passaic County Superior Court at 9 a.m. on March 2, according to Andrea Trambino of Little Falls Municipal Court.

The charges were filed by Edmund Dillon on February 16. The students reportedly knew each other before the party, and are both residents of Blanton Hall. Further details of the altercation were not available at press time.

Devlin was wearing a ring when he struck Dillon on the face. The ring removed a large piece of skin from Dillon’s nose resulting in stitches, Dillon said.

According to Dillon, on Tuesday he had to receive plastic surgery to repair his nose. Skin was removed from behind Dillon’s ear leaving a “scar that Dillon is not happy about.”

“I’ve missed too much school because of this incident.” Dillon will return to the doctors on Monday to see if the surgery is successful. “My doctor said that when I return on Monday and the if skin has turned black, the procedure will have to be repeated.”

Devlin was not available for comment.

English major receives new guidelines

by Ilyas Oksas

The English Department has proposed a change in curriculum which will come into effect in Fall ’94 for all English majors. In contrast to the old curriculum, which consisted of a rigid list of required courses, the new curriculum consists of only one required course (three credits) and 33 credits of English Department courses numbered 200 or above. These courses must be chosen to meet a broad set of guidelines.

The required course The Pursuits of English (ENGL 200) is a new and innovative course in which the first few weeks will consist of different faculty members expressing different views on several topics allowing students to get acquainted with different teaching styles, methodology, and also to see controversy. The class will consist of a lecture period and a discussion period. During the discussion, students get to make their own presentations. According to a faculty member from the English Department “We are trying to create in the students the attitude that they are active participants rather than passive receptacles for someone else’s knowledge.”

The broad guidelines are designed to allow students to plan flexible programs to meet their own interests and needs. Each semester before registration the department will make available to majors a booklet listing of all courses offered in the next semester and the guideline that each will satisfy. In addition, the booklet will contain course descriptions, reading/screening lists, writing requirements, supplemental reading lists, and other materials. Students are encouraged to meet frequently with advisors to best suit their interests while meeting the criteria within the guidelines.

The new program is hoped to expose majors to a diverse array of works from different English cultures. English from the working class, as well as minorities to be included.
Little Falls requests
Greek letters removed from Trestle

by Sheila Patnode

The Greek letters which decorate the Railroad trestle on Clove Road, will be removed as per a request by the Great Notch Association, Little Falls civil service organization. The property which the trestle is located on does not belong to MSC. The Association claims that the brownstone which the trestle is made of, gives the bridge the potential to be registered as a national historical place.

The bridge, which according to a Phi Alpha Psi (Senate) alumnus was first painted around 1986, will have to be sandblasted to restore it to its original condition. The bridge was built sometime in the 19th century but the exact year has not yet been determined.

They should’ve said something when letters first started going up...

Dr. Desiderioscioli, Acting Vice President for Student Development and Campus Life said that it remains to be seen who will cover the cost of the sandblasting. “It doesn’t belong to the college and so we should take the responsibility for the removal of the paint,” she said. She is planning on working with Rich Adams, President of Greek Council. Adams took a list of all the organizations on the wall and will form a committee which will be in charge of researching practical options for the paint removal sometime next week.

President of Great Notch Association, Lee Brooks, said, “Our organization has a history of involvement with Montclair State College. We hate to see the property of Little Falls defaced.”

According to Brooks, the state once wanted to use the quarry as a landfill and the Great Notch Association got a bill passed through the New Jersey State Senate to prohibit garbage dumping on state fund educational institutions.

JoAnne Koracki, president of Sigma Delta Phi Sorority, said, “They should’ve said something when letters first started going up rather than waiting until the entire bridge is covered.”

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News/Thursday, February 24, 1994

Montclarion advisor resigns

by Brian Falzarano

In a letter received by the editorial board of the Montclarion, Prof. Ron Hollander resigned as advisor of the paper, citing reasons such as “the paper becoming a vehicle for personal vendetta.”

Since being hired by MSC five years ago, Hollander has also served as coordinator of the Journalism Program.

When reached at home he expressed “sadness and relief” over transpired events.

“For the longest time I was extraordinarily proud of being associated with the Montclarion,” said Hollander.

“The Montclarion has to do a better job of unearth the news and has to stop being a personal vehicle.

“If I were a reporter on a paper doing what the Montclarion is doing, I would resign and if that kind of journalism were practiced in our Journalism Program, that student would flunk.”

Editor in Chief of the Montclarion, George Calle said, “His decision neither surprises me nor does it change the way things were before he made it (his resignation) was official.

“His heart hasn’t been it for over a year and a half. While I’m disappointed that he chose to quit because of personal problems, I am glad that it opens the door for us to get another advisor who can help us,” said Calle.

In place of his duties as advisor, the former reporter for such papers as the New York Post and Bergen Record, he will be per diem news writer for CBS Morning News. Also he will be doing work on the American Press’ reporting of the Holocaust.

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MSC could lose $5 million in state funding next year

by Glenn Steinberg

As a result from a note received by the Department of Higher Education, MSC may have to cut as much as $5 million from their budget over the next year.

According to Tom Auch, Vice President of Administration and Finance, a fax was sent to MSC out of Trenton on Monday, Feb. 14, asking for a list to be sent back to them the following day of what services may suffer in case these cuts do take place.

The reason for these cuts, Auch said, is due to the economy projections in Trenton, since they are presently experiencing a revenue shortfall.

He said that these cuts are probably going to affect every state college and institution, such as courthouse and jails.

Some of the possible cuts and changes that were sent to Trenton were increasing class sizes, reducing class sections that were sent to MSC out of Trenton were increasing class sizes, reducing class sections which will make it more difficult for students to graduate in four years, a possible tuition increase, the cutting of maintenance staff and the hiring and usage of more adjuncts instead of full-time professors, Auch said.

According to Auch, he will find out how bad the cuts will be over the next month or so because Governor Chris-Todd-Whitman has to introduce her new budget on March 15.

“If we had to cut out low enrollment courses needed to graduate and you need them to graduate, it will push you back another year,” Auch said, referring to the possibility of the new fiscal year.

According to Auch, this may all be a “trial balloon”, “We just have to see what the governor puts in writing.”

Auch said that before any changes take place, he must elicit input from the SGA and College Senate.

According to SGA President James Cotter, the primary concern for any student is education. He doesn’t think students are going to wait around to graduate in five or six years, especially if they’re not going to be taught by the best and brightest faculty MSC can offer.

“We need to send a message to Trenton that we’re not just going to be able to suck up insane tuition increases,” Cotter said. “We really have to get our act together, start mobilizing students, toss around some concrete ideas or else we’ll be screwed come billing time.”

Cotter believes that our whole state is going to suffer and the result will be having many students go to out-of-state colleges.
**REVIEW: Danceworks ’94 tells universal tales**

by Kelly Schab

Dance is a form of communication, just like writing or any other visual art. That being said, Danceworks ’94 has some small gaps in its communication. Most of the dances present a problem, show some solutions and resolve the conflict. Others, however, fail to finish, or even start this process.

The first dance looks like an exercise in cheerleading. It’s a series of simple lifts and poses with jerky movements. Whatever it is that’s attempted to be communicated flew over my head.

The second, Trash Dance (perhaps a pun on Flashdance?), choreographed by Danceworks ’94 artistic director Lori Katterhenry, succeeds. Choreographed for the Make-A-Wish Foundation, it shows, through army drill moves and rhythmic foot work, how the world will soon be overwhelmed with garbage.

A surreal duet is performed among the smoke and ruins of a city with the dancers clad in gas masks. The message was clear but at the same time wasn’t overbearing.

**Fervor** is next and this is a more fluid communication than the previous dances. While this communication between three people is more vague than Trash Dance, one can tell that something meaningful is moving between the dancers.

The next dance, The Dress, choreographed by Joelle VanSickle, shows a conflict of prejudice, the confrontation of this conflict and the solution to it.

The three dancers are bound in the same dress and attempt to break loose but eventually learn to live with it. They are made of the same pattern, whether they are white, Latino, African-American, or other. They use this pattern to their advantage and shape something from it that is bigger than the original conflict. This was a moving piece and the dancers expressed just the right amount of frustration and resolve that made the dance universal.

The fifth dance shows the dancers moving from chaos to order. Here the communication process broke down for me as I couldn’t understand much more than that superficial meaning.

**Fetus**, by Barbara Applegate and choreographed by MSC dancers, is a brilliant, graceful dance that tracks the beginnings of life. The soundtrack sounds like something out of 2001: A Space Odyssey and provides a haunting, spiritual texture. The two dancers here tumble agilely into and out of fetal positions throughout the piece.

The next dance shows six people who couple up, switch partners, rejoice, experience loss and live with their consequent nightmares. This is passionately danced and really stays with you after the spotlights dim.

**Symphonic**, also choreographed by MSC dancers and by Todd Thoenig follows with the tale of two people living off of one another like parasites and their struggle to break free. It is very truthful and shows the consequences of being dependent on others very masterfully.

Another dance worthy of mentioning is Four Jills, choreographed by MSC alum Kim Whitram and Todd Rosenlieb, which explores the process of four women bonding together. The music calls out that it’s a man’s world but it wouldn’t be anything without women. The dancers deftly portrayed a sympathy and a kinship found in a "bonding" relationship.

Danceworks, on the whole, is very much worth going to experience a few pieces that don’t quite scream out their meaning will not detract from the entire program. One must be on the lookout for hidden meanings that lurk behind each step or else they may completely fly overhead.

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**REVIEW: Dig could be better**

by Kelly Schab

Many music groups out there think that if they play their guitars loud enough, no one will realize their mediocrity. Dig is one of those bands. While they’re not bad, they’re certainly nothing to rave about. The guitars are loud, the bass is groovy but the lyrics leave much to be desired.

Dig is made up of Scott Hackwith, vocals, guitar; Jon Morris, guitar; Johnny Cornwall, guitars; Phil Friedmann, bass and Anthony Smedile, drums. Hackwith wrote all of the songs except "Feet Don’t Touch the Ground" which was written by Hackwith and Brent Rademacher. Their self-titled debut album, *dig* starts off

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Dig continued from page 6

with a sonic bang with the first two songs, "Let Me Know" and "I'll Stay High" which need work both lyrically and instrumentally. The guitar licks sound as if they aren't all that good.

The problem with Dig is that they're too unfocused. With a little bit of control, this band could be something really special. Until then, we'll just have to wait and see.

Prophet Bigg

by Kevin Schwoebel

Welcome, loyal readers, to another informative, yet entertaining, installment of PROPHET BIGG!

During my recent (and continuing) bout with seasonal illness, I had a chance to do a little research. There is an activity going on in the country that affects the film industry at large.

Bootlegging, duping, copying, pirating. No doubt that you loyal readers have heard all or at least one of those terms. They refer to the activity of illegally duplicating first-run films onto video tape and then selling them, mostly on the street.

For approximately ten dollars and a short trip to New York's Eighth Avenue, between 35th and 43rd, you can pick up almost any movie currently running in theaters.

Curiously, I wandered down Eighth Avenue seeing what was available. Seeing nothing I wanted personally, I was still amazed to see films that haven't even opened yet! On Deadly Ground, the new Steven Segal film, was the top seller according to one vender.

I actually bought one film, Tombstone, to see exactly what was the fuss. This bootlegging can be done in many ways. The cheapest way is for someone to sneak a video camera into a theater and film off of the screen. Another involves a pay off to an unscrupulous theater owner or manager to allow a "special" screening late at night, which is filmed, and the owner or manager receives a sum and/or a cut of the video sales. Finally, you have the really unscrupulous theater owner who will own equipment to do a film to tape transfer. This is your highest quality bootleg, and your rarest.

My Tombstone was of the second variety. The quality was not great, but I suppose that if you can't wait, it's good enough.

The film companies sight this illegal activity as causing the consistent increase in ticket prices.

What's your opinion? Write the PROPHET!

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The Couch Potato Update

by George Olszewski

Just remember this, a kiss is just a kiss...

That's what the song says, but that's not what ABC says. In the latest television controversy (?), Mariel Hemingway, who plays Sandra Bernhard's lover on the ABC mainstay Roseanne, plants a wet one on Roseanne Connor's lips in an upcoming episode. Now, ABC execs have already said that they wouldn't air the episode, but Roseanne and Tom Arnold have decided to throw their collective weight around and countered with, "If you don't air this episode, I'm going to take it to someone that will."

That someone is CBS.

ABC is in an uproar over a kiss, and for reasons of "family values" and what they consider "appropriate television," they are willing to gamble with their biggest money maker.

To elaborate a little on the episode, after Mariel gives the sinful smooch, Roseanne is obviously thrown off-guard, and wipes her lips, like we used to if someone had "cooties" when we were kids.

It basically ends on that note. No plans for a bisexual Roseanne, there will be no competition for Dan Connor, and with the exception of a later tie-in, the issue is done and over with.

CBS, you know the one, has said they have no problem with the "kissing episode," and for that matter, any subsequent episodes.

CBS is languishing in third place, and it's dying for new ratings pullers. Roseanne took over for the Cosby Show in the ratings wars, and losing it to CBS would put a major dent in ABC's lineup, not to mention their advertising dollars. It all comes down to one stupid kiss.

I must emphasize the "stupid" part.

Sure, it might just be a gimmick to jack up the ratings by a few points, but it's still just a kiss. Charles Ingalls kissed Albert on the front porch back in Little House on the Prairie, as well as any number of father-and-son shows, but no one got flack for that.

Oh, but that's different, the kiss was in a different context, some may argue.

Is it?

Mariel's character might just be trying to show Roseanne how much she likes her. That might be her way of showing affection.

But then we have to go back to those unwritten rules of where to kiss people, and a little deeper than that, who we kiss. It's okay to kiss the opposite sex, only if you're female, and even then, it must be on the cheek.

Males must never kiss other males, even if they are admitted homosexuals.

"Wouldn't be prudent," you might say, in your best George Bush voice.

One—kissing has been around forever, all kinds and all cross-sexes. If anything, the kiss mirrors the times. These things happen, and there are too many other things more important to bitch at, such as homelessness, hate crimes, and people on our streets going hungry just to name a few.

Two—Sara Gilbert, a Roseanne alumna, sucked face with Drew Barrymore in the movie Poison Ivy. When that came out, I heard not one peep about that.

More people watch movies than television shows (I still maintain that the Neilson ratings are in no way, shape, or form a true representation of the actual television viewing population), both in the theater and on rental tapes.

Miss Gilbert is still on the show, and no controversy sprouted. So what's the big deal? There is none, and I doubt if the majority of the American population truly gives a damn.

See you next week.

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NEWS DEPARTMENT OF THE MONTCLARION

Notes

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This is an excellent opportunity to gain hands-on experience and compile a library of clips. Journalism minors and English majors are strongly encouraged to come in, but all majors are invited. You decide your hours - work as many or few hours as you want.

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MSC on TV!
by Kellie Van Middlesworth and Mark Phillips

Did you know that MSC has its own cable television show? For the past five months, the staff and students at The DuMont Television Center have been "connecting the students and the community" through a monthly, magazine format video journal, the Executive Producer, Patty Piroh said.

"Carpe Diem" (Latin for Seize the Day) presents a number of different issues every fourth Thursday of the month at 5 a.m. and 2 p.m. on CTN, a NJ Cable Television Network. The video journal highlights both informational and dramatic works by students. "Not only does it concentrate on student issues, but it also focuses on community oriented programs," Piroh said.

Today, MSC's "Carpe Diem" focuses on a program in Patterson, NJ entitled "The Total Lifestyle Support Program." The inspiration behind this week's edition began with Scott Levy and Farhad Zamani, the segment producers, and a project from a Child Development psychology class.

"I became more interested in it when I found out that the program dealt with troubled kids and focused on helping these kids create better lives for themselves. The show enables people outside of Patterson to learn more about 'The Total Lifestyle Support Program' and that is our goal as producers of this show," Levy said.

Dr. Larry Londino, the coordinator of the Broadcasting Division began researching the possibility of a TV show last year, because it was seen as a good opportunity for student's work to be displayed. With student interest, the show has the potential to expand, and by the fall semester, Piroh anticipates the program to air weekly.

"We recently got picked up by a Connecticut television station, WHAI TV, out of Bridgeport. They have accepted us for a weekly time slot, which will give Montclair State more recognition. I see this growing with as much student input as possible. The more students put into it, the more it will grow," Piroh said.

This week's episode, along with upcoming shows, will provide an interesting look at Montclair State and what it has to offer to television viewers, so check your local listings to find out how you can tune into "Carpe Diem."

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The television studio is a busy place on campus.

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Campus Calendar

Tonight
5 a.m. and 2 p.m. "Carpe Diem": "The Total Lifestyle Support Program" on CTN.
3-4:50 p.m. Art Forum Lecture: Ray Smith, painter, Calcia Auditorium.
8 p.m. Dance Works '94: guest, faculty and student choreographers, Memorial Auditorium. Tickets: $3.50 students, $6 campus community and senior citizens, $7.50 general admission.

Friday
2 p.m. Dance Works '94, Memorial Auditorium.

Saturday
8 p.m. Dance Works '94, Memorial Auditorium.

Sunday
11 a.m. Mass, Kops Lounge.
2 p.m. Dance Works '94, Memorial Auditorium.
3 p.m. Lecture: "Cyclical Crucifixion" by Ron Henry, followed by "Soulful Inspiration" by the Gospel Ensemble, Drama Workshop and African Dance Troupe, Student Center Ballrooms.
6:30 p.m. Mass, Newman Center.

Tuesday
Noon Flag Raising: celebrating Women's History Month, Student Center Quad.
2 p.m. Reception: faculty and professional staff scholarly and creative expressions, School of Humanities and Social Science lounge.
8 p.m. PRESIDENTIAL LECTURE: "The Disuniting of America: Reflections on a Multicultural Society" by Arthur Schlesinger, Memorial Auditorium.

Wednesday
9 a.m.-3 p.m. Warm-up Suit Sale: name brand warm-up suits $25 and up, Panzer Gym.

Do you have an event that you would like listed in the Campus Calendar? Get it to us by the Friday before publication and it will be in the next issue of the Montclarion!
Student Life

BOWL FULL OF TURNIPS

by Richard S. McDonaldis

I'm sitting in my dorm right now, contemplating the nature of student life here at sunny, sickly MSC, hoping to find a nice topic for this Montclarion article, and coming up with nothing. But an all-night caf on campus would be really good. Oh, and Residence Life just stole my bathroom.

I don't know, it isn't often that I try to codify the experience of being at MSC; I still come up with nothing much. I guess there really is nothing spectacular about living on campus. Except maybe Mark, who sells those really cheap CDs in the Student Center, right next to the arcade, usually on Mondays. Three to nine dollar CDs really are something good, something interesting, something to get the lepers out of bed. That's more than I can say for those much anticipated "Ratburgers" (a hint as to their ingredients, I wonder?). The Rat has hardly been open all semester. Mortal Kombat II has become insanely difficult. For once, I am actually doing class reading more than two weeks into the semester. Thank god for cheap CDs or else I would have no silver lining to living on campus.

The A/C has been off in the inside rooms of Blanton for pretty much the whole semester now, leaving the hapless plebscots to 80 degree weather in their dorm rooms, no ventilation, and the slow sweltering of their brains and bodies into oblivion. A few people have been driven to the point of making a petition to get the air turned on.

I told them, "This is MSC. You're supposed to suffer. Yeah, I know. You said the Janitors have a lounge on your floor where they spend all day watching Spanish TV and give you a dirty look if you look in the open door. Meanwhile, the air lies broken or just shut off pointlessly. This wouldn't be Montclair if everything in the dorms worked and Residence Life actually cared for its students."

That's when someone suggested demanding a room deposit refund. That's good. It hits them in the one location they actually care about. I hope it works for them.

But for me, in Bohn, I get to deal with a different "mandatory breakdown." I don't know if you have heard, but all of the A wing bathrooms were closed in Bohn Hall. It's been almost two weeks now. Contrary to the rumors that MSC just didn't want to pay for that much toilet paper, it seems a pipe actually did break up in the top of the building and is flooding all successive bathrooms, but people still have to bathe. The waters will run. Down your leg even, if there isn't a bathroom.

On my floor, the 7th, A wing is a girls' wing. Mine is not. But now, our bathroom carries a little pink wad of paper saying "Women's Bathroom. If you tear this sign down again, you will be documented."

Obviously, the residents of my wing don't care what that stupid sign says. This is serious. They expect us to walk all of the way to C wing to shower. That's twenty whole feet, damnit! I'm lazy! But wait. We have to walk past an elevator and the lounge to get there. You could, perhaps, not that I'm advocating this mind you, but a "seventh floor flasher" might send the right message to Residence Life.

Do cheap CDs make up for this? I don't know. Dorm life's no bowl of soup. Dorm life's no bowl of soup unless maybe Mark, who sells those really cheap CDs in the Student Center, right next to the arcade, usually on Mondays.

What do you do to fill your free time when you are on campus? Do you have a story to tell? We want to know. Bring your story to the Montclarion by the Friday before publication and it will in the next issue of the Montclarion!

The Peace Corps Experience

by Alexandra Prais

The experiences of three unique members of the Peace Corps were presented to the MSC community Tuesday evening. The Organization of Students for African Unity and Career Services co-sponsored the presentation of "Peace Corps: An African Experience." Dr. Roosevelt Weaver, Principal of Nassau Elementary School in West Orange, and Dr. Phillip LeBel, of MSC's Economics and Finance Department, spoke of their experiences in Senegal. Weaver, dressed in a Bou Bou (a tunic native to Senegal) related his experience as the coach for the first Senegalese Olympic track team in the early sixties. LeBel presented slides of the area and culture and gave a humorous speech about his experiences, which are still a large part of his life 25 years later.

The third speaker, Georgette Ngongo, is a recruiter for the Peace Corps and has spent time in Zaire, which was formerly the Belgian Congo. She began her presentation by addressing random members of the audience in Kikongo, which is an abantu language with over 250 dialects. Ngongo spoke highly of her life in Zaire, and expressed her feelings of being in an old country, which had recently become a new country.

The Peace Corps has brought all of the speakers closer to the culture of Africa and has made a large impact on their lives. "The Peace Corps can be one of the most transforming experiences in anyone's life," LeBel said.

A fun time was had by all on the ISO trip to Boston last weekend.
We lost another reader to Juggs

We're not what you would call friends. Not at all; just acquaintances. We met a couple of semesters ago and had a little chat. It was long and personal enough to remember, so it was natural that we should later greet each other when passing.

I spent last summer abroad so I hadn't seen her for a long time. Then a week or so ago I saw her near College Hall. "Hi," I said, "how are you?" She gave me a curt "hi" in response - clearly recognizing me - then seemed to withdraw deliberately. Strange, I thought. I wasn't trying to detain her or draw her into conversation, just greeting in recognition. Yet she had this reluctance. "Probably not having a good day," I thought as I continued to walk.

A few days later I saw her again. We were passing on a flight of stairs somewhere. This time I kept myself to simple "hi," wanting to fulfill the duty of courtesy without being too familiar. Her response this time was to look — again in recognition — smile wanly and continue on her way. It left me with an unpleasant feeling. Was this distasteful to her? Was she giving me a hint of some sort? Maybe she was distancing herself because of having to say hello. Would she just look next time and the time after do nothing?

I was annoyed not because it mattered especially that this person recognized me, but that since I troubled to greet her she ought to acknowledge the courtesy. Was I expected to feel mistaken for bothering her? What would the alternative be, pretend I don't recognize her? Would it have been more polite for us both to pretend

We hadn't seen each other? Sometimes one might be suffering the occasional foul mood or simply be too preoccupied to notice every passer-by. But as long as there's no real inconvenience I would have thought it pleasant to greet and be greeted by as many people as possible.

It's often said that the New York City area is not an especially friendly place. This isn't exactly true. There's a kind of defensive hostility on the surface, to be sure. But I think that once you get past this the locals are some of the warmest folk to be found anywhere. With this belief in mind I say that we ought to be bold enough to salute fellow students (and professors) that we've met without thinking of it as a confrontation. And we ought to receive such modest advances in a generous spirit. If we happen to meet eyes with a stranger then a respectful nod or a discreet smile would be better than turning away quickly as if a serious mistake had been made.

There's such a thing as being nauseatingly cheerful and intrusive of course, but I don't think that's too much of a problem on campus. To my mind cordiality is preferable to "minding one's own business" as if we were all a burden to each other.

The person I described may recognize neither my name nor the portrait of herself. If she did I would like to say to her, as to all my acquaintances, if I say hello it simply means I wish you well.

(Although currently lurking about on campus the author will in the future be writing from Argentina via e-mail, hence the title of the column.)

Letters...

Let's have coffee and talk

A fleeting glance at last week's Montclarion would be sufficient to let the most competent fourth grader know that this publication is in sad shape. After sifting through numerous pleas to write for the rag, I finally found a true diamond in the rough - Rich McDonald's "Smoking Pen" - and was heartbroken to find it marred by a total lack of editorial proofreading. How could I possibly bring myself to write for a tabloid that's virtually guaranteed to reduce my collegiate drivel to a flight of stairs somewhere. This time I kept myself to this distasteful to her? Was she giving me a hint of some sort? Maybe she was distancing herself because of having to say hello. Would she just look next time and the time after do nothing?

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Insult with the original CLUB members and discuss all the options open to find a compromise between the three organizations, according to legal consent. Since anyone accepted as a member on a committee has the right to have their own opinion in the first place that they would bend us all to their will.

To these people, their opinion is the only truth, and all others are heathens (sound familiar, folks? Can we say, "Spanish Inquisition"?). If they don't like something, they would ban it. Take it away from people, because humans are obviously not intelligent enough to know what is best for them. It has to be decided by the Righteous (i.e., those in power this week).

There are two varieties of Freedom. Simply put, they can be seen as the freedom to responsibility, and the freedom from responsibility. Or they can be seen as responsibility to one's self, and the responsibility toward society. It is easy to think of these as the first being The Freedom of the Individual, with the freedom to act unobstructed being the measure on one's freedom, and the second The Freedom of Society, the freedom from social disorder, where freedom is judged by the degree one is free from social maladies like poverty, crime or homelessness. However, they may not have a choice as to the type or quality of the provisions, other than the answers or products the state offers.

To me, individual freedom is more important than life itself. If I die as a result of my own choices, it is worth it to have had those choices available. Better to die trying to gain those choices than live under a nonpermitting State. Unfortunately, too much individual freedom is just as detrimental as not enough, with no obstruction to heedless rape and murder, and so that becomes a sort of necessary evil which must be rallied against, never trusted, but ever tolerated, until such a time as a better system is devised, when the state should be overthrown and rebuilt in Jeffersonian catharsis.

But generally, individual freedom, so long as no one dies for another's enjoyment, is the only way to go.

That is why censorship of any kind is so great an evil to me. Art has always been subservient by nature, so it is meaningless to call art "obscene." As to the line between art and pornography, it cannot be found, or objectively marked, so why must it exist at all? If we were to realize this, there ceases to be pornography, only good and bad art. When we realize that sexual pornography is just something purposely created to be very "low" art, as opposed to our own Venus de Milo, which deals with a very similar subject, but for a totally different reason, it ceases to be offensive, because it no longer can be taken seriously (Porn was never meant to be serious, just titillation). Taken in this sense, not only does pornography cease to exist, but Dalí's surrealist art cannot be seen to bear a similar relationship to photo-realism, in that it is a purposeful twisting of a thing, as a Penthouse magazine bears to a Renaissance nude. The way things are now just validates pornography, when really it is bad art, unintelligent, and generally adolescent and stupid and should not be taken nearly as seriously as it is.

Gun control as well. People who wish to ban guns believe that eliminating guns will eliminate crime. Given their way, pretty soon we would have anti-knife lobbyists. Imagine a world where diner cooks have to buy individual licences for each of their kitchen knives. Hey, they are deadly weapons. It could happen. But that is an extreme scenario. In short, it goes back to freedom to and freedom from. Anti-gun lobbyists believe that laws against guns would concentrate guns with the military and police (why this is itself doesn't scare the dung out of them, I will never know). They ignore both the fact that your average criminal does not buy a normal, licensed gun, and that a quick scan of the Federalist papers will show you that this concentration of guns with the government was the furthest thing from what was intended by "a well regulated militia." Then, the militia was farmers, citizens, and these citizens had just fought a revolution against the tyranny of a King. Jefferson wanted us to do it again, and frequently, for the health of democracy. A strong central government is the last thing a free nation wants, then or now. But these gun control lobbyists would have us trust in the government, would have us rely on police to protect us in the streets. Rely on censors to tell us what we can see or hear. Censors in a country founded by the Puritan offal dumped out of Europe into the street bowels of the Atlantic because they were too strict for 17th century Europe! Would you really trust these anal retentive, bloodless people to tell you what's good to see? They would have us trust in a government. A government that is fallible. And we as Americans were supposedly guaranteed certain rights and freedoms, to be guards against closed minded idiots taking away our rights simply because they don't like what we are doing, or because they consider themselves superior, and therefore think they have the right to subjugate an entire nation under their will. Well, where are they now? Does no one care that unconstitutional claptrap is cloaking the government and threatening to trivialize every word of Our Founding Fathers? Antiabortionists, Gun Control, censorship of the media, Political Correctness, even such laughable matters as militant vegetarians who wish to ban meat: all are unconstitutional.

These groups all basically function on the same premise: We don't like this, and so we have made a choice of personal morality not to do this (Fine, I really care if you repress yourselves). But they go too far. They commit a fallacy in seeing their own personal morality as the one correct one. Since they find something distasteful, they reason that everyone else should also be forced to adhere to their personal standards. Simple self interest, greed, like little children saying: "I am right. You're All Just Ucky!" It is the expense of the very freedoms that allowed them to have their own opinion in the first place that they would bend us all to their will.

There are two freedoms... freedom of responsibility and freedom from responsibility.
Letters...

Are you satisfied?

"It's not your fault. Someone else is to blame."

Americans love the victim. Whether it be for something as pertinent as someone's civil rights being violated or as simple as having the MAC machine run out of money the day you need to buy books. We talk about them between classes and over meals. They can be anyone, from political prisoners in Sarajevo to Joe Student who got an 89.9 and his professor wouldn't bump it up to an "A."

While there are people everyday who fall victim to the turmoils that life hands to them, too often people merely want attention and sympathy, so they claim to be victims. They will find any excuse available to them so as to proclaim to the world, "My rights have been violated! Feel for me!" This is followed by all those who hear about this person's plight to feel for him and to honor his bravery during his difficult situation.

Oddly enough, their plans seem to work. One example is the college classroom. There seems to be a verbal tripwire in each class. Professors must be sure not to say anything that could be seen as remotely offensive, or else the alarm is sounded and one or more students can bitch and moan to the professor's supervisor that they have been victimized.

I currently have two professors who are much more outspoken than I have been used to. It is a refreshing change from the safe teaching methods I am used to and makes the classes more interesting. It would be a shame if one of the students in those classes decided to play victim one day.

If you still don't believe me take a glance at the afternoon TV schedule. It is victim central. It's a showcase for everyone from disgruntled spouses to bearded ladies who weren't allowed to work in public relations.

There is actually a Left Hander magazine. I guess it's to help southpaws cope with living in this oppressive right-handed society. (Speaking as someone who is left-handed, I can say I've gotten over the trauma of having to use right-handed scissors.)

Anyone who reads The Trentonian has probably seen the Talk Back section, in which people can call in with their complaints about being victims of their neighbors, schools, governments, etc.

Nowadays, any time there is a debate or a difference of opinion, instead of discussing the matter, one or both sides will claim the other side has victimized them. With the label of "victim," they can draw support from sympathetic bystanders without ever having to discuss an issue.

This abundance of pseudo-victims has only had an adverse effect on the true victims out there. As I mentioned, there are people everyday who are victims. Whether they are victims of crimes or have had their rights violated they tend to fall to the wayside when surrounded by many more false victims starving for attention.

This will continue unless more of the public (that includes you) will look a little deeper into why there is a victim and not always accept the victim at face value. Add a little cynicism to your diet, and you will find it somewhat easier to distinguish between the real victims and the mere attention-getters.

Michael O'Leary Sophomore

Opinion/Thursday February 24, 1994

Take back WMSC

Some of the older members of the faculty and student population may remember when the policy of in loco parentis (in place of parents in Latin), was in place at colleges and universities until the late 1960's. In loco parentis meant, very simply, that the administration or Board of Trustees would decide what could be said or done by students on the campus (this was the reason why it took so long to get co-ed dorms, folks).

It seems that in loco parentis is not yet totally dead. I am speaking of the agreement reached by the Board of Trustees and WXKW in Trenton, to remove this college's radio station, WMSC, from the 101.5 FM frequency.

I would like to examine a crucial point to this column, and then go on to some points in the agreement. I am a DJ at WMSC and I know that if you tune to WMSC when we sign on in the morning, the taped broadcast will say in part, "WMSC is owned and operated by the students of Montclair State College." Sounds reasonable, right? Except for one point. The students own and operate the radio station, but we do not own our license to broadcast. The Board of Trustees does. So I'll tell it like it is. Consumer advocate Ralph Nader is fond of saying that government agencies are "owned by the people, but controlled by the government." The same idea seems to be working here:

We, the students, own the radio station, but Dr. Jesse Rosenblum, who signed the agreement, and the other members of the Board of Trustees own our license to broadcast. I understand that a certain amount of authority needs to be maintained as far as broadcasting is concerned, but I don't feel that the Board of Trustees should be the sole owner of WMSC's broadcasting license.

A source of mine who was involved with this agreement told me something that I think the student population should know. If you read the cover story of the Montclarion, February 10, 1994 edition, the article stated that MSC would receive a $50,000 grant (which will be controlled by the Board of Trustees), up to $100,000 in "like kind services," and up to $25,000 for conversion to a new frequency.

However, if WMSC wanted to upgrade its production studio, the management could not use any of the $25,000 for conversion or the $100,000 in services. In addition, the Board of Trustees does not have to give any of that $50,000 to WMSC. With a portion of that $50,000 dollars, WMSC could upgrade its production studio, allow for better inventory of the music library, and generally make a better radio station.

I hope that Dr. Rosenblum and the other members of the Board of Trustees can find it in their hearts to give us some more room to work in financially. I hope that they acknowledge the hard work and effort that has been put in by all the past and present members of WMSC that has made WMSC the widely-recognized college radio station that it is today. Ultimately, if the Board helps WMSC, the Board will help benefit the station, the student population, and the listening audience.

Where's the peace?

When the cold war ended, a world cry of peace was heard. Politicians, journalists, and world observers were proclaiming a new world order. For many peace was finally a tangible concept. However, after three post cold war years the world's political, socioeconomic situation point to chaos not peace. You might remember the gulf. It happened a year after Bush and Gorbachev decided to stop the cold warfare. Since then, a number of civil unrests and localized wars broke out in different parts of the globe. Peace does not exist now, dear reader, and I don't think it is going to happen any time soon.

The reasons why I think peace will not be achieved any time soon are numerous. First, it exists in the world of community inherent divisional conditions based on ethnicity. Chris-

ran Serbs are systematically conducting their "ethnic cleansing" program killing hundreds of Muslim Serbs who were living with them for centuries. This same separatist spirit has been felt by other peoples of Europe and other parts of the world. Catalans in the region of Barcelona have been living with them for centuries. This same separatist spint is not dead yet...

John Doxy

Letters...
This page contains a mix of essays and articles on various topics such as the effects of multiculturalism, the use of language in politics, and personal reflections. The essays discuss issues related to race, gender, and power dynamics. The articles are written by different authors, each presenting their perspectives on the topics at hand. The page concludes with a letter discussing the importance of changing one's behavior to avoid unpleasant consequences.
ATTENTION STUDENTS!!

The SGA has enacted a steering committee to evaluate every aspect of our current structure. The following is the tentative schedule of topics to be discussed for modification. If these issues are important to you - COME AND TESTIFY. Your opinions and ideas are appreciated.

CALENDAR:

Feb. 28th - Greek Council evaluation
March 7th - Legislative proceedings, protocol and autonomy
March 14th - SGA public relations
March 28th - SGA officer structure and appropriation
April 4th - Financial policy and appropriation evaluation
April 11th - Multicultural club evaluation (Class I, II and III)
April 18th - Class I structure and purpose
April 25th - Class I budgets
May 2nd - Class II and III structure and purpose.

DO YOU DIG??

-Thanks - Your SGA
NEWS DEPARTMENT OF THE MONTCLARION

Notes

The news department of the Montclarion is looking for reporters. Experience is not necessary for entry-level reporting. We will give you all the information and materials you need to begin. Experienced reporters are invited to tackle more complex stories, cover specific news beats or join the Investigative News Unit.

This is an excellent opportunity to gain hands-on experience and compile a library of clips. Journalism minors and English majors are strongly encouraged to come in, but all majors are invited. You decide your hours – work as many or few hours as you want.

Bolster that sagging resume. Meet the campus leadership within the administration, faculty and student body. Prepare yourself for the real-world. Reach an audience of 10,000.

Contact:
News Editor, Greg MacSweeney at 655-5241 or 655-4642
or
Executive News Director, Karl Lomberk 655-5241
Calvin and Hobbes
by Bill Watterson

Calvin and Hobbes

Calvin and Hobbes
by Bill Watterson

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Movie Sequels 2: After the Colon

DIRECTIONS: Whenever those clever movie executives want to spruce up the title of a movie sequel, they add a colon and a sub-title after the main title (Example: Die Hard 2: Die Harder). We've provided the post colon titles, you provide the first part. Remember to get the sequel number correct or you don't get full credit.

1. Season of the Witch
2. Assignment Miami Beach
3. Judgement Day
4. Jason Takes Manhattan
5. The Quest For Peace
6. On the Rocks
7. Lost In New York
8. The Dream Warriors
9. The Smell of Fear
10. The Voyage Home
11. The Quickening
12. The Year We Make Contact
13. The Possession
14. The Heretic
15. Better Watch Out!
16. On The Move
17. Dead By Dawn
18. The Secret of the Osiris
19. The New Batch
20. The Next Day

THE FAR SIDE
By GARY LARSON

THE FAL SIDE
By GARY LARSON
Aries: (Mar. 21-Apr. 19) Trust the power of the stars? Trust the massive power under the hood of the Dodge Viper, a new American muscle car.

Taurus: (Apr. 20-May 20) The sporty stylings of Dodge's utility vehicles are sure to add zest to your waning relationships.

Gemini: (May 21-June 21) The stars will keep on shining on your love life, and Dodge will keep on making great cars.

Cancer: (June 22-July 22) I predict that a trip to Mickey's North Side Dodge Auto Sales is the thing to keep you from feeling the winter blues.

Leo: (July 23-Aug. 22) The celestial curves of the Dodge Intrepid will take you to courageous new limits.

Virgo: (Aug. 23-Sept. 22) The roomy comfort and affordability of the Dodge Caravan are sure to ease family tension.

Libra: (Sept. 23-Oct. 22) If you don't believe the stars, believe Motor Trend named the Dodge Ram "truck of the year."

Scorpio: (Oct. 24-Nov. 21) The planet has circled the sun once again, and the new '94s are here at close-out prices.

Sagittarius: (Nov. 22-Dec. 21) Money matters have you confused until you step into Mickey's North Side Dodge Auto Sales to discuss low, low financing on a new Dodge Daytona. Ask for me, I'm Mickey Luepke.

Capricorn: (Dec. 22-Jan. 19) Relieve stress by test driving a new Dodge.

Aquarius: (Jan. 20-Feb. 18) Decisions figure prominently in this cycle. The Dodge Stealth and the Dodge Shadow both have many good qualities.

Pisces: (Feb. 19-Mar. 20) There's no denying it. Dodge cars and trucks are high quality American-made vehicles.

RUBY WYNER-LO is still vacationing in the depths of the underworld, but she'll be back next week to bust all new rhymes, kickin' out the jams.

That's "In Effect," baby.

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**MSC rides six-game win streak into NJAC tourney**

by Brian Falsarano

All they had to do was win two of their last four games to fulfill their quest. Before the season, they set a goal of making the NJAC tournament.

Gentlemen, you have reached the promised land. After an 85-73 road win over Trenton State, the Red Hawks head into tonight’s NJAC semifinal against second place Richard Stockton with the momentum of a six-game winning streak.

“It’s weird, but it’s good to go into the tournament with a couple of wins,” said Dean Spinogatti, a key player for the third place team in the NJAC.

MSC (17-6, 13-5 NJAC) never trailed against the Lions (11-13, 7-11) in this makeup of a game from a Feb. 9 snowout. They jumped out to a 45-29 halftime lead and Trenton State was put to bed early.

Keith Hines, continuing his potent play in the paint, had a game-high 24 points for the Red Hawks. Keith Roberts, who has been superb as the MSC floor leader this season, had 19 points in 28 minutes and Greg Fowler had 14.

Walter Morton paced Trenton State with 24 points, while Derrick Johnson, a Division I transfer from the University of Virginia, contributed 21.

WSU floor leader this season, had 19 points, while Derrick Johnson, the junior guard from Freehold who is averaging 13.6 points per game, acknowledges that there is more balance and more cohesion this season.

“I’ve played a lesser role. I’m looking to pass the ball first,” said Spinogatti, who shot two for three from the three-point line.

“Recently I haven’t been shooting the ball well,” said Spinogatti, who shot two of eight in the game. “When it’s a game situation, you forget about it (your struggles). It was an incredible feeling. I had to calm down a bit when I shot the free throw.”

“It was a bad shot,” added Del Tufo, although he wasn’t arguing with the result. Of late, the Red Hawks have been winning games by execution in all aspects of their game.

They are playing very solid basketball right now. When you look at the MSC stat sheets, you’ll notice that all of the starters contribute.

“On any given night, you have five or six guys you can go to,” Del Tufo said.

Spinogatti, the junior guard from Freehold who is averaging 13.6 points per game, acknowledges that there is more balance and more cohesion this season.

“I’ve played a lesser role. I’m looking to pass the ball first,” said Spinogatti, who noted that Roberts has been shooting the ball well of late, as is the case with Hines.

Speaking of Hines, the 6-foot-5, 215-pound forward has been playing particularly well. He had 15 points and 11 rebounds against Jersey City State.

Going back and forth for a great deal of time lead and Trenton State was put to bed early.

Keith Hines, continuing his potent play in the paint, had a game-high 24 points for the Red Hawks. Keith Roberts, who has been superb as the MSC floor leader this season, had 19 points in 28 minutes and Greg Fowler had 14.

Walter Morton paced Trenton State with 24 points, while Derrick Johnson, a Division I transfer from the University of Virginia, contributed 21.

MSC (17-6, 13-5 NJAC) never trailed against the Lions (11-13, 7-11) in this makeup of a game from a Feb. 9 snowout. They jumped out to a 45-29 halftime lead and Trenton State was put to bed early.

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Red Hawks win, but are denied tournament bid

by Keith A. Idec

Although the MSC women's basketball team did not earn a berth in the upcoming NJAC tournament and have no remaining games on the regular season schedule, its season is still alive.

Women's Basketball

There is hope for a bid in the ECAC tournament, which serves as a consolation to the NCAA.

The Red Hawks (12-11, 10-8 NJAC), ended their regular season slate with a 69-53 win over Jersey City State at Panzer Gym on Monday night.

Senior forward Judy Stair toppled all scorers with 20 points and sophomore guard Lisa Villalta added 19 points, eight rebounds and 10 steals for MSC. Villalta's 10 steals were only one shy of an MSC record.

"Anything can happen in the national championships," noted the 1975 national champion Jim Sloan, after finishing third in the Mets. They also finished third in last year's NCAA tournament.

"Any decision which could have back-fired if Castiglia had not gained a wildcard."

This is similar to what occurred last year. After the regular season, MSC sent five wrestlers to the NCAA tournament, including 177-pound national champion Jim Sloan, after finishing third in the Mets. They also finished third in last year's NCAA tournament.

"Anything can happen in the national championships," noted the 1975 MSC grad. "I feel we could finish in the top 10 this year. The five guys that are going (to Wisconsin) have a shot at being All-Americans." He also said he hopes to put one or two wrestlers into the finals of their weight class.

"Trenton State, the number one team in Division III in the nation and winner over MSC, 47-0, last Monday, won the conference tournament. Rowan, William Paterson, Trenton State and Ramapo secured the four spots in the NCAA tournament. Ramapo edge MSC out for the final spot."

"It was important to go out and win the last game," said Stair. "One of our goals in the beginning of the season was to finish over .500 and we did that. We also wanted to get into the NCAA tournament, but hopefully we'll get into the ECACs."

continued on page 23

Matmen to send five to NCAA meet

by Brian Falsarano & Nicole Festa

Who needs a regular season? For coach Steve Strellner, it is the post-season meets such as this past weekend's Metropolitan Wrestling Tournament and the upcoming NCAA meet that matter most.

"For me, it's what the season comes down too," said Strellner.

Especially the NCAA tournament, which is to take place March 3-5 at the University of Wisconsin-Stevens Point. Five members of the MSC team, which finished third with 85 points, qualified.

Wrestling

by gaining wild cards for the trip to the land of beer and cheese: Mike DeLuca, Scott Castiglia, Mike Flammer, Chris Beagan, and Chris Rea.

Need proof of Strellner's statement. Castiglia, MSC's 126 pound representative in the tournament, was wrestling well in his match against Anton Atterbury of Trenton State. However, he had a "burner" in his neck, a condition which causes numbness in a person's fingers.

Strellner defaulted Castiglia, giving Atterbury the win in 5:23. The move makes sense. Now, instead of the injury possibly becoming serious, Castiglia will be able to wrestle in the NCAA.

"I defaulted him so I could save him for the (NCAA) finals," Strellner said, of a decision which could have back-fired if Castiglia had not gained a wild card.

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"Trenton State, the number one team in Division III in the nation and winner over MSC, 47-0, last Monday, won the tournament with 183.5 points. The Li..."
Men’s basketball primed for first post-season appearance since 1984

by Brian Falzarano

If you remember John Wooden, who coached UCLA to a slew of NCAA titles, he once said that he would take talent over experience anytime.

The Red Hawks certainly aren’t long in the tooth. What they are is young, determined and talented.

Tonight, the Red Hawks travel down to Pomona to take on the Ospreys of Richard Stockton in the first round of the NJAC tournament. For them, this represents their first NJAC playoff appearance since 1984, when they were coached by the legendary Ollie Gelston.

“As a coach, it’s fun to be playing in March,” said coach Nick Del Tufo, who like his players, will be making his first college playoff appearance. “I knew it was possible, that it could happen. It’s not like I was hoping and praying.”

Even with a young team, Del Tufo is confident of his chances. His players are pumped up for the game, especially junior guard Dean Spinogatti. He, along with Chris Jackson and Mike Pipercie, was on the team in Del Tufo’s first year in 1991, when the team won six games.

“This is an incredible accomplishment for us,” Spinogatti said. “This is a great indication for things to come, both for this year and next. I’m looking forward to playing them (Stockton).”

It’s important that the Red Hawks will be up for this game. Richard Stockton, their opponent tonight, has already beaten them twice, the first time being a 80-73 loss on Dec. 4.

However, they still remember their last loss, which was against the Ospreys on Feb. 5.

Del Tufo recalls it clearly. “The last loss we had was against Stockton,” he said. “We were up for 39:42 and then their kid (Ramon Gaines) hit a three pointer to put them up by one.”

“Our kids remember it vividly. They’re more focused because of what happened last time,” the graduate of Upsala College added.

He is oozing with optimism over how his team will fare. “We match up very well with them,” said Del Tufo. “They’re not an overpowering team, they’re an athletic team, they’re well-disciplined.”

You can burn the statistics and forget about analyzing come playoff time. That’s why the game is played on the court. Experience doesn’t always come with talent. But talent can gain experience.

——- Sports/Thursday, February 24, 1994 ———

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Student who enjoys children to care for 5 year old in our Upper Montclair home Saturdays 9 a.m. - 1:00 p.m. Occasional Tuesdays and Thursdays 3:30 p.m. - 7:00 p.m. References required, own car preferred. Call 783-3908.

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Swimming

from page 20

“I want to make the top eight this year,” said Arnold, who was an All-American for MSC last year.

Head coach Brian McLaughlin was enthused about his team’s showing at the Mets. “I felt confident that Blom and Arnold would qualify, but they both exceeded my expectations,” said McLaughlin, who is in his fifth year as coach.

Even though the Red Hawks were impressive at the Mets, there was a downside for them.

Junior Paulo Madeira, a team co-captain who was a favorite to make the NCAA meet, was injured just prior to the Mets when he slipped on a patch of ice and tore ligaments in a finger. The injury will require surgery and Madeira will not return to action until next year.

“We were sorry that Paulo couldn’t compete with us at the Mets,” said Arnold. “We were thinking about him.”

Sophomore diver Charlie Bruccoliere finished ninth in the three-meter competition for MSC.

Blom and Arnold will compete in the NCAA’s from March 17-19 at Williams College in Massachusetts.
Red Hawks deserve NCAA berth no matter what happens

Opinions vary. Answers depend upon who you talk to.

Will MSC receive an at large bid in the NCAA tournament or do they absolutely have to win the NJAC tournament, which begins tonight with an away game against Richard Stockton College in Pomona, to get into the big tournament?

Without question, the Red Hawks should receive a bid in the NCAA’s 40-team field of the Division III tournament no matter what happens.

Several factors make this decision a no-brainer.

Nick Del Tufo’s squad plays in one of the top three conferences in Division III. The Red Hawks are currently the fifth-ranked team in the Mid-Atlantic region.

There are eight regions, consisting of six teams each. That’s 48 teams competing for only 40 spots. That means that theoretically eight teams that are were nationally ranked at season’s end will not get a crack at the national championship.

That is also assuming that no team that is not regionally ranked will win its conference tournament (the conference tournament winners earn automatic bids to the big dance).

MSC has lost only six games this season. Two of the losses were to Rowan College (22-1, 16-1 NJAC), the top-ranked team in the Mid-Atlantic region and regular season conference champions, which has won 20 consecutive games.

Two of the losses were to Richard Stockton (19-5, 14-4 NJAC), the second ranked team in the Mid-Atlantic region and conference runner-up.

The other two losses were to Kean College and Milligan College, a Division II NAIA school.

Thus, the only loss that could be perceived as a “bad loss” is the one to Kean. And that one is really far from bad. The Cougars (12-11, 8-9 NJAC) are a top-notch Division III program that happened to have a mediocre year.

MSC should not be punished for that. The Red Hawks also beat Kean this season.

If MSC happens to walk away with the NJAC title, all of this analysis is obviously irrelevant. And winning the whole thing isn’t a pipe dream, as some observers would have you believe.

The Red Hawks are going into tonight’s contest riding a six-game winning streak and have looked better than they have all season over that stretch.

That should carry over into the tournament, making this year’s Red Hawks players the first in ten years to play in a game in March that wasn’t during open gym at Panzer.

Calling the shots.....

When this column went to print just prior to the NBA trading deadline, Derrick Coleman was still a Net. Before reading further, that should be remembered. Another thing that should be remembered is that Kenny Anderson is New Jersey’s franchise player, not Coleman. Now, let’s get on with it.

Someone who’s supposedly worth $90 million over nine years or even $69 million over eight years should be a team’s main attraction. Coleman is not. Game after game, The Meadowlands Arena is usually about half-full, maybe a little bit more.

There are exceptions (i.e. when the Nets play the Knicks, the Bulls, the Suns, the Magic, the Hornets, etc.). Part of that has to do with Coleman. He doesn’t exactly have a positive image. Granted, he’s not obligated to being nice to everyone. But that’s part of the package. Being one of the Top Ten talents in the game just isn’t enough to warrant that kind of contract. He’s got to put some fannies in the seats. He’s got to be willing to be a spokesman that promotes the Nets organization. He’s got to do that. He claims he wants a Larry Johnson type of contract. However, people relate to LJ and he’s a darling in the eyes of the public, thanks largely in part to his Grand-Mama schtick. That’s the difference between Coleman and LJ. Until Coleman proves he’s willing and able to play the role of a franchise player, DC might just have to accept a five-year, $35 million deal that the Nets have offered. Poor guy......Have a nice week.

MSC Sports Schedule

Thursday, February 24:
Men's basketball (away) vs. Richard Stockton College in the first round of the NJAC tournament, 7:30 p.m.

Saturday, February 26:
Men's basketball (TBA) vs. the winner of Rowan College-Jersey City State College, 7:30 p.m.; MSC must win against Stockton to reach this round. If MSC plays Rowan, this game will be away and if MSC plays Jersey City State, this game will be at home.

Thursday, March 3:
Wrestling (away) in the NCAA Championships at the University of Wisconsin-Stevens Point, TBA (through Saturday).

*All home men's and women's basketball games and wrestling matches take place at Panzer Gymnasium.
Two swimmers shine at Metropolitan Meet (Plumstead, p. 20) • Five wrestlers qualify for NCAAs (p. 21)

February 24, 1994 • "Our 67th Year of Service" • Volume 73 No. 17

MSC will play Richard Stockton in the NJAC tourney tonight (Falzarano, pp. 20 & 22; Pressbox-Idec, p. 23)

Women's basketball still has slim chance (Idec, p. 21) • MSC Sports Schedule (p. 23) • In The Bleachers (p. 23)