SGA treasurer smokes MSC’s most expensive butt • Gov restructures DHE • Students rally at state capitol
**The SGA Debates...So this is who you voted for**

*Because of the rain delay, we regretfully couldn’t have the debate coverage in last week’s issue.*

The SGA debates were held last Thursday in the Student Center Quad. Originally scheduled for Wednesday but delayed due to rain, the event was attended by approximately 100-200 people.

Nominees for president, vice president, secretary, treasurer and Board of Trustees (BOT) alternate stated their positions and responded to questions from a panel consisting of current SGA president James “Appetite” Cotter, WMSC General Manager Mike Hyde and Rich Adams, Greek Council president. In addition, members of the audience were given the opportunity to address the nominees. James Henaghan, currently SGA treasurer, acted as moderator.

**Natalie Vaccaro**

Vaccaro, running unopposed for BOT alternate, a non-voting position, describes herself being “the most powerful student,” because she would be “dealing with issues that the SGA will deal with.” She said she would work to get the student voting member into closed BOT sessions and vowed, “They will hear me roar.”

The nominees for Vice President are April Steinmetz and Francois Dauder. Both have held the position of SGA attorney general. Steinmetz, a sophomore and Fine Arts major, currently holds the position of SGA attorney general. Steinmetz also stressed the need for better publicity on campus and said she sees a need for more effective Campus Police. He also said that he plans to do more for weekend and night students.

Onix Noa and Rick Leto are the nominees for treasurer. Noa, a junior, is an accounting major with an extensive background in financial matters. He has had seven years experience in financial background. Leto, currently chairman of the SGA steering committee, describes his position as a bookkeeper. He said he would need “no training” to handle the $600,000 budget of the SGA. Currently in his first year as SGA legislator, Noa stated that he has organized his classes for next semester to be available to Class One organizations three full days a week.

When asked by Hyde about his position on fines and freezing budgets, Noa replied that he was against “Gestapo tactics,” and vowed not to freeze any organization’s budget “unless something unusual comes up.”

**NGS**

NGS candidates at last Thursday’s debate

Suggesting apathy as the core of campus problems, Steinmetz and Francois Dauder. Both have held the position of SGA attorney general. Steinmetz also stressed the need for better publicity on campus and said she sees a need for more effective Campus Police. He also said that he plans to do more for weekend and night students.

Onix Noa and Rick Leto are the nominees for treasurer. Noa, a junior, is an accounting major with an extensive background in financial matters. He has had seven years experience in financial background. Leto, currently chairman of the SGA steering committee, describes his position as a bookkeeper. He said he would need “no training” to handle the $600,000 budget of the SGA. Currently in his first year as SGA legislator, Noa stated that he has organized his classes for next semester to be available to Class One organizations three full days a week.

When asked by Hyde about his position on fines and freezing budgets, Noa replied that he was against “Gestapo tactics,” and vowed not to freeze any organization’s budget “unless something unusual comes up.”

**continued on page 4**

---

**Corrections**

In last week’s Campus Life section, the bylines were switched. Kathryn Dean wrote the article on Class One Concerts and Heather Bushby wrote the story about WSO.
And the winners are...

Sal Anderton
SGA President

"I'm excited to start working as SGA President," said SGA President elect Sal Anderton. "As of Monday, I'm going to start digging in and planning for next semester."

Anderton, an SGA member for three years and a Board of Trustees member for two years, says "he knows the system well" and since he only has six credits left plans to take three credits in the fall and spring so he can concentrate on being SGA President.

He hopes to get the students more involved and enthusiastic about MSC.

April Steinmetz
SGA Vice President

"I'm overwhelmed," said SGA Vice President elect April Steinmetz. "Whether it was me or Francois (Dander) as VP, we both would do a good job. The vote was very close."

Steinmetz, the current SGA Attorney General, stated that her main goals are to foster communication and unity between the branches of the SGA. She suggested that apathy is the core of campus problems.

"As SGA VP I plan to promote SGA organizational unity and by the time the Freshman Orientations come around I hope to have a packet ready to inform all incoming freshman of the advantages of joining the SGA or other SGA organizations.

"The four of us (SGA E-Board) all know each other and all work well together," said Steinmetz, "We are all ready to jump in there so we can get things started right away."

Vote totals
Sal Anderton...........421
George Calle.............230
Pete Kazella...........215
Sam Rock..............178

Vote Totals
April Steinmetz..........530
Francois Dander........475

Rick Leto
Treasurer

"Rick really researched this job before the elections, he's ready to take over," says his campaign manager Gary Pankiewicz. Leto campaigned on a platform of raising the student excitement with the new University tag. "I want to form some serious ties here at school," Leto said at the debates last Thursday.

Admittedly Leto doesn't have much experience with financial matters but doesn't feel that will hamper his abilities as SGA Treasurer. "The Treasurer is responsible for getting out to students, not doing paperwork." Leto will work towards making the Legislature more autonomous so that the Executive board will be freed up to work with the Class I's.

Vote Totals
Rick Leto..................586
Onix Noa..................358

Michelle Crifasi
Secretary

"I had a very worthwhile opponent," Crifasi said, and it proved true. Yan Pereplechikov, her opponent for SGA Secretary came within 43 votes of taking the election. Crifasi is excited about working with the new SGA Executive Board, "I am looking forward to working with such an electric staff over the next year," Crifasi said. Her plans for the new year include heavy promotion for the SGA and the Class I organizations. "I want the students to be more aware of SGA events and services," Crifasi said. "Now that campaigning is over and school is close to ending, I'm looking forward to starting work with the SGA over the summer to prepare for next year."

Vote Totals
Michelle Crifasi.............500
Yan Pereplechikov........457

Natalee Vaccaro
Board of Trustees Student Alternate

Natalee Vaccaro ran unopposed for BOT Student Alternate and described the position as being "the most powerful position because she would be dealing with issues that the SGA deals with."

The normally vocal Vaccaro vowed that at BOT sessions, "They will here me roar!"

SGA Referendum Questions

1. Should any student with a valid MSC I.D. card have access to residence halls without having to be signed in? 437 YES 179 NO

2. Should cigarettes be sold on campus even though MSC is officially a non-smoking campus? 363 YES 250 NO

3. Should Freshman students be allowed to have a car on campus? 191 YES 421 NO
At 4.5 lbs., Canon's Typestar™ 10 and 220 may be lightweight, but they're heavyweights in the world of portable typewriters.

They print crisp, clean characters sure to impress the most demanding professors.

And they have automatic features like word and character delete, underlining and centering to make it easier to create better looking papers. On the Typestar 220, there's even a built-in spell checker/corrector so you don't have to drag along a dictionary.

What's more, their non-impact printing lets you take them to quiet places such as the library. And because they can also run on batteries, you can even take them to the park.

To find out where you can pick up a Typestar personal typewriter of your own, call 1-800-4321-HOP.

Canon

continued from page 2

committee and a past director of Welfare and Internal, stressed his experience in working with Class One organizations. Although he admitted to having little experience with financial management, Leto said this was his "most positive" quality.

"The Treasurer is responsible for getting out to students, not doing paper work," he said. "Financial responsibility is covered through paid positions, like a financial advisor, bookkeeper and internal auditor. The treasurer has no responsibility for these matters."

In response to a question by George Calle, who stated that he "would not feel confident leaving matters to a bookkeeper," Leto responded heatedly that he passed the Basic Skills Exam.

Noa said that he felt not enough money was set aside for Greek organizations and proposed that all class organizations be treated equally. He also said he sees a need to unite all students, including weekend students.

The four nominees for SGA president are Pete Kazella, George Calle, Sam Rock and Sal Anderton.

Kazella, in his articulate opening speech, said he believes MSC is in "dire need of new direction" and emphasized his background as member of the SGA legislature, Welfare and Internal and Steering Committee.

Calle, noting that this was his third time running for SGA president, said that he didn't "intend to go out like the (NFL Buffalo) Bills." Calle, a senior, is currently editor-in-chief of the Montclarion, also stated his experience with the SGA legislature. He said he plans, if elected to give the Greek Council "the autonomy they deserve."

He also emphasized that he believes college employees should realize that "students are consumers. Every service on this campus should cater to you."

Rock, a psychology major, pointed out his involvement in the SGA legislature since 1991. He is also currently president of CLUB. Rock stressed his concern of campus security and the importance of all Class organizations to "get the programming out."

A member of the SGA for three years, Anderton said he "knows the system well." With six credits needed for graduation, he plans to take one course each in the fall and spring semesters, so he can be SGA president. Anderton would like MSC to become a "user-friendly" institution and proposed an SGA academic affairs hotline, which students could call with problems about grades, professors and courses. In addition, Anderton said he would like to see more pride and school spirit, asking "Why don't we have more fun here?" He also criticized the current "asinine" Residence Life policy, which restricts the number of visitors a student can have and said it was "not a party policy."
Governor proposes restructuring of BHE

by Jason Wren

Governor Whitman's proposal of restructuring New Jersey's Board of Higher Education has met with much opposition on this campus and throughout the state.

The governor is "...planning to abolish all together the Department of Higher Education and to dissolve the Board of Higher Education," said Louise Wilson, Public Information Officer for the Department of Higher Education. The Board of Higher Education is non-partisan and its main purpose is to act as an intermediary between state government and institutions of higher education.

MSC's Vice President for Administration and Finance, Thomas H. Auch says that the Board of Higher Education "...serves as a focal point to keep us distant from the political structure." He also said that if the board is restructured or eliminated, the college may see itself becoming more politically involved when decisions are made.

The Student Government Association of MSC will be holding a letter writing campaign either in support of or against the proposal restructuring, according to Kristen Di Novi of SGA's External Affairs Committee. The campaign will begin after the SGA's upcoming Executive Board election. The stand that the SGA will take on this issue will be known after Friday, the deadline for legislators to give their positions on the issue to External Affairs. Di Novi said that since these legislators are elected by students, "...whatever decision [they make] will reflect [the interests of the student body]."

Regarding the possible restructuring and its effects, Di Novi said that on one hand, a restructuring could stabilize tuition, but on the other hand there would be no one to lobby for student interests. "Talking specifically about the effects of the possible restructuring on SGA services, she said, "At first [nothing would be affected], in the future there may be [budgetary] cuts that would affect money that we would have for services." Di Novi also said that on one hand, a restructuring could stabilize tuition, but on the other hand there would be no one to lobby for student interests.

Talking specifically about the effects of the possible restructuring on SGA services, she said, "At first [nothing would be affected], in the future there may be [budgetary] cuts that would affect money that we would have for services." Dr. Donald Silberman, president of the council of New Jersey State College Locals (AFT, AFL-CIO) said that his group is against the plan. The Council recently voted unanimously to oppose the elimination of the entire Department of Higher Education. "We see this as a 'power grab' to control higher education. The power will shift from the Board of Higher Education, a non-partisan group, to the governor's office and the executive branch [of state government]."

Wilson, of the Department of Higher Education says that Governor Whitman wants to "...replace the department with a series of councils and organizations at a low level of state government." The department helps to administer programs that state colleges rely on, such as financial assistance to students.

Without the DHE, student financial assistance might be a duty handed over to the state Treasury Department, according to Wilson. Also, the Department of Higher Education has information on college enrollments and other data that is important for research and planning. Without the Department of Higher Education, there will be "no central contact point for students, faculty members and administrators to get information from the Board of Higher Education, a non-partisan group, to the governor's office and the executive branch of state government.

"There is not much of a realization of how important the Department of Higher Education is," some people will only begin to realize its importance after it is gone.

The Department of Higher Education sent an eight page memo to the Montclairian which discusses a proposal to create a commission to see if it is necessary to make changes in the Board of Higher Education. There probably will not be a formal committee to discuss this, according to Wilson, because the "time frame for the whole restructuring is so short that there is no adequate way to study it in depth." Instead, various members of the board are speaking to college officials, students and the general public to inform them about what could happen.

Wilson said that if the Department of Higher Education is eliminated, there will be no voice in the governor's cabinet for the colleges to discuss their budgets. In that case, the colleges might have to speak to politicians directly about their budgets.

Last week, the Montclairion reported that Governor Whitman tried to cut MSC's budget by $663,000 for the month of June. With the intervention of the Department of Higher Education, the cut was reduced to $214,000.

SA T Treasurer...
continued from page 5

students.”

Jen Stanton, a Rutgers College junior and member of the Campaign for an Affordable Rutgers Education, said she is angered by the creation of the Council of College Presidents, who “don’t represent me.”

Stanton said if taxpayers don’t pay for higher education now, they’ll end up paying later on, through welfare, unemployment or through the jails.

“This is our state, it’s time to take it back!” she said.

Delia Sosa, a senior at William Paterson College, said that a student voice has not been heard in any of Whitman’s decisions.

USNJ Vice-Chairperson Gina Guerrieri, a Rowan College senior, quoted from Whitman’s budget speech in March, when she called higher education “the cornerstone of our future.”

“So much for that!” Guerrieri said.

Carol Golden, Whitman’s spokesperson, said Tuesday that Whitman opted against imposing tuition caps because she wants to give colleges more freedom to decide their own missions if the BHE was disbanded.

“We are not asking for special treatment, we are only asking for fair treatment,” said Mariela Orenela, a Hudson County College student.

Walter Fields, a political action director for the New Jersey chapter of the National Association for the Advancement of Colored People, said the NAACP is supportive of the efforts at the rally.

“We have before us a governor who is clueless, who doesn’t realize she’s about to marginalize your future,” Fields said.

Fields said the issue was not about education, it’s about politics, and urged everyone to write to their legislators urging them to fund higher education.

Berginski said he thought the rally went “very, very well. I think the message got through loud and clear. Now the question is, ‘Is (Whitman) going to act?’”

Sharon Ginsberg, a CARE organizer working with USNJ on the rally, said she thought yesterday’s event was successful, but added she was “definitely disappointed that there weren’t more students there.”

Ginsberg said not enough Rutgers students have opened their eyes to the effects of Whitman’s proposals.

“Everything (Whitman is) saying goes into effect July 1, and (students) are going to be feeling it in the summer when they’re paying their tuition bill,” she said.
presents
Spring Week Comedy Jam
featuring

and

Former MSC student
Rob Magnotti
Greg Morton

TUESDAY, APRIL 26, 1994
8:00 pm (Sharp!)
Student Center Ballrooms

SPRING WEEK '94
BETTER THAN BEFORE

CLUB is a Class 1 Organization of the SGA
FATSO FOGARTY'S presents
College Nite Live
"LIVE" Radio Broadcasts
FROM
WMSC & WWPC
PLUS
Greek Olympics
Compete for Prizes:
HULA HOOP • TRACTOR PULL
BOAT RACES • and more

BEAT THE CLOCK DRINK PRICES

8-11pm 11-12pm 12-closing

<table>
<thead>
<tr>
<th></th>
<th>8-11pm</th>
<th>11-12pm</th>
<th>12-closing</th>
</tr>
</thead>
<tbody>
<tr>
<td>$3.00 64 oz. pitchers</td>
<td>$4.00</td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td>$1.00 BEERS</td>
<td>$1.50</td>
<td>$2.00</td>
<td></td>
</tr>
<tr>
<td>$1.50 WELL DRINK</td>
<td>$2.00</td>
<td>$2.50</td>
<td></td>
</tr>
</tbody>
</table>

582 Ridge Rd. No. Arlington 991-9885

DRIVE THRU
OPEN 24 HOURS

only at McDonald's in Little Falls,
Rt. 46 E

TOWN PUB
378 Broad Street • Bloomfield, NJ
(201) 743-9557

CINCO DE MAYO FIESTA
APRIL 1 - MAY 5 1994

- $2.00 Mexican Beers
- $2.00 Frozen Margaritas
- Live Mariachi Band 4/22, 23, 29, 30

Win an all expense paid trip to Mexico
for 2 sponsored by Todaro/Norton Travel
Network (restrictions apply) Please ask
your server for details

Thursday May 5 8 pm -??
Grande Finale Fiesta Madness
Grand Prize Drawing for the Trip
Winner must be present to be eligible to
win. (restrictions apply)

THURSDAY NIGHTS
8 p.m. -2 a.m.

- $2.00 DOMESTIC PINTS
- $1.50 BAR DRINKS
- $.50 CENT SHOOTERS
- $5.00 LARGE PIZZA

Live DJ Music All Night Long
Free Giveaways All Night
Special Theme Parties
Ray-Ban

100 % UV protection
100 % versatile

cover yourself
top to bottom

NOW, for a limited time, buy any pair of RAY-BAN SUNGLASSES and get a FREE pair of BOXER SHORTS designed just for Ray Ban sunglasses by JOE BOXER®.

Ray-Ban sunglasses provide 100% UV protection for your eyes. Ray-Ban boxer shorts* provide protection for some of your other parts, too.

Available at:

DEGNARO
1846 Route 23
W. Milford, NJ
(201) 838 3729

*Boxer shorts available while supplies last.
Alumni return to encourage journalism students
by Linda Cerkvenik

Journalism Career Day was presented on Monday, by Prof. Ron Hollander, coordinator of the journalism program, in the Student Center, room 417. Three MSC graduates who are currently working in different writing careers, talked to the audience on how it really is in the field. The graduates were Lynn Cowan, Anthony Floreno and Jean Paternoster.

Cowan, 26, of Staten Island, N.Y. graduated in 1990. She also went to Columbia Journalism School. Cowan is now currently working as a reporter on the Staten Island Advance. Previously, she was a copy editor for two years at the Advance. As for reporting, she said she "loves it" and "is never bored." While at MSC, Cowan was the editor-in-chief at the Montclarion for two years. She also worked for her town newspaper, the Essex Tribune. She said that journalism students should "get a summer internship and get the clips." Even though her salary is $38,000 a year, Cowan said that "you really can't be in this job for the money." She said she would easily take a $10,000 cut in salary to do something more interesting.

Anthony Floreno, 23, of Newark, graduated in 1993. He is currently a research assistant and writer at New Jersey Monthly magazine. He writes for "The Garden Variety" up-front section and also did recent feature pieces on "How to Rent a Shorehouse" and "Living in Newark." He said that he sent his resume out to all different places in hopes of getting a reply. New Jersey Monthly called him for an interview and he got the job. Even though Floreno doesn't make a large amount of money, he feels he is "going in the right direction." He said that it is "giving (him) a start." He said that he wants to gain clips from this experience. As a research assistant, Floreno does preliminary copy editing, which entails checking the facts of articles.

Jean Paternoster, 40, of Clifton, graduated in 1993. She is currently a writer in the Public Relations Department of St. Joseph's Hospital and Medical Center in Paterson. She writes press releases, in-house publications and brochures. Paternoster said that she "loves it." The Public Relations Department is making the public aware of the services the hospital provides and serves the community. Paternoster does proofreading, editing and copying, but her job also includes other duties such as planning special events, coordinating health fairs and escorting dignitaries. She said she received the job through networking. As an added plus, she previously worked at the Hackensack Medical Center. Paternoster said that talking to people is a good way to get a job. She makes $24,000 a year and says Public Relations "opens a lot of doors." She also encourages students to read a book entitled, What Color is Your Parachute? Prof. Ron Hollander summed it up by saying, you are "not going to get wealthy" in the journalism field, but it can be a nice middle-class living.

Alumni speak to the students about careers in the field of journalism.
Players isn't just for Actors
by Ari Greenberg

Players has been receiving a lot of publicity lately and we are elated here at the office to have the opportunity to inform the campus just exactly who we are. Players was founded in 1937 to give MSC students the opportunity to work in theater. Since its inception, Players has produced over 130 plays and musicals for the students of MSC. In the early 1970's Players became a Class One Organization. The 1974 Players production of One Flew Over the Cuckoo's Nest featured our most famous alumnus, Bruce Willis. More recently, Players received recognition as the "1992-93 Most Improved Class One of the Year."

The attraction of Players is that it has a niche for every student to fill - not just theater majors. If you are an actor, musician, dancer, artist, designer, writer, technical engineer, publicist, marketing director, or business manager, then Players wants you! We also accept student written plays (Paper Rain in the Shower by Roxanne Leinhausen and Tea for Two by Anthony Floreno were produced in December of 1991 for example). Famous productions include Godspell, Pippin, Glass Menagerie and Little Shop of Horrors.

Currently, Players is in the process of putting on a production of the 1968 rock musical, Hair, by Gerome Ragni, James Rado and Galt MacDermont. This production is by far the largest undertaking ever attempted by the organization with an unheard of cast of 45 people and involvement with many other Class Ones. Several contemporary issues such as war, drugs, sexual freedom and racism are confronted in this avant garde "hippie" play. Hair will be a free show on May 12, 13 and 14 at 8 p.m. in the Amphitheater.

Players continues to produce quality theater for students, by students. The office is located in room 118 in the Student Center and general meetings are every Thursday at 5:30 p.m. Even as you read this article, Players is hard at work planning next semester's line-up. Remember, "These are your SGA fees at work. Why not take advantage of them?"
## Vote for the best and the worst of MSC's Faculty

This is your chance as a student at MSC to express your opinion of the faculty. Please nominate the best and the worst of the faculty within the department of your major. Simply fill out this ballot and put it in one of the drop-off boxes around campus.

There should be a drop-off box in all of the Residence Halls, the Student Center, the New Building, Richardson, and Morehead. Please vote for only the professors within the department of your major.

Take the time to fill out the ballot and let your opinion be heard!!!

<table>
<thead>
<tr>
<th>Major</th>
<th>Best faculty in major</th>
<th>Comments</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Worst faculty in major</th>
<th>Comments</th>
</tr>
</thead>
</table>

**Name**

Your name will be used for verification purposes only. It will not be printed and it will remain confidential.

---

### College Graduates

**Because What's Important to You Is Important to Us.**

That's why we've restructured, and refocused our lines of business to create a stronger, more solid bank. And with 5,300 employees, 325 branches throughout New Jersey andSoutheastern Pennsylvania, and $13.9 billion in assets, we're now able to offer a stimulating work environment and an opportunity to grow within a leading financial services organization. Midlantic Corporation is an ideal career choice.

We are recruiting for our Retail Manager Training Program, scheduled to begin in the Summer, 1994. If you're interested in a challenging career in banking and have a Liberal Arts or Business Degree with a 2.5 grade point average or better, we invite you to send your resume by May 6, 1994 to our Director of College Relations, Human Resources, 515 Pennsylvania Avenue, Ft. Washington, PA 19034. Midlantic is an Equal Opportunity Employer and supports a diverse workplace.

**Midlantic**

Midlantic National bank
Continental Bank

**Valuable Traditions. At Work.**

---

**SUPERMAN DOOMSDAY**

**APRIL 1994**

*® TM DC Comics © 1994 All Rights Reserved.*

**AVAILABLE AT:**

TIME WARP COMICS AND GAMES
584 POMPTON AVE. CEDAR GROVE, NJ 07009
Phone 857-9788
MON - FRI 11am to 9pm, SAT & SUN 11am to 6pm
Learning new label lingo

by Renee Anderson, Dawn Kelly and Lorraine Hoffman

Have you noticed anything different on that box of Cheerios you ate for breakfast this morning? Or what about that carton of OJ? Have you seen the words "Nutrition Facts" staring you in the face? Well, these are the new food labels, mandated by the Food and Drug Administration (FDA) . After May 8, 1994, these new labels are to become mandatory features on all packaged foods.

The new food labels are designed to clear up the confusion of their forerunner, as well as entice food manufacturers into producing more nutritious foods. The most important contribution is their use in lending a helping hand towards a healthier meal plan.

This panel plastered on the side of a package helps you to plan your consumption. To the right is a representation of the new food label. On either side we have highlighted the key components that you should keep in mind while grazing on your morning bowl of Cheerios.

New nutrient content claims, what do they mean?

Free. The product contains only a tiny or insignificant amount of fat, cholesterol, sodium, sugar and/or calories. For example, a "fat-free" product will contain less than 0.5 grams of fat per serving.

Low. A food described as "low" in fat, saturated fat, cholesterol, sodium and/or calories could be eaten fairly often without exceeding dietary guidelines. "Low" in fat means no more than 3 grams of fat per serving.

Lean. Ignore "lean" claims except on fresh meat and poultry, which were their originally established use. It means no more than 10 percent of total fat.

Extra Lean. "Extra lean" is still not as lean as "Low". This means the product has less than 5 grams of fat, 2 grams of saturated fat, and 95 milligrams of cholesterol. This does not mean "Low" in fat or cholesterol.

Reduced, Less, Fewer. Indicates the product contains 25 percent less of a nutrient or of calories than the original product.

Light/Lite. A food has been altered to 1 1/3 fewer calories or 1/2 the fat of the original product.

High. Means that a serving of the food contains 20 percent or more of the Daily Value for a particular nutrient.

More. A food in which 1 serving has at least 10 percent more of the Daily Value of a vitamin, mineral or fiber than usual.

Good Source Of. One serving contains 10-19 percent of the Daily Value for a particular vitamin, mineral or fiber.

Identifying ingredients

The onset of the new food label regulations will mandate food manufacturers to print a more detailed picture of a product's ingredients. Those with allergies, sensitivities, or religious/cultural restrictions will soon be able to look at the ingredient label with confidence.

Packaged products containing 2 or more ingredients must display a complete list of ingredients in descending order of weight. Foods such as jelly and mayonnaise, which didn't have to list their ingredients in the past because they had a standard recipe, must now do so. Also drinks will have to declare their percentage of juice.

Many people with milk allergies will be pleased to hear caseinate, a derivative of the protein casein, contained in milk which may be found in products labeled "non-dairy", must now be identified as a milk derivative. Similarly, vegans and religiously restricted people will be happy to see the origin of protein hydrolysates (proteins broken down into their amino acids) listed among the ingredients, i.e., corn protein or hydroyzed casein.

Lasting, suffering agents such as sodium bisulfate found in bottled lemon juice, must be declared on all labels. Some people are sulfite sensitive and report breathing difficulties upon consumption.

The new food labels will now list all additives. For those of us who must and want to read the ingredient list, the labels will now more accurately tell us what the food contains.

Nutrition Facts

<table>
<thead>
<tr>
<th>Serving Size: 3 Cookies (33g)</th>
<th>Servings Per Container About 4%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amount Per Serving</td>
<td></td>
</tr>
<tr>
<td>Calories: 190 Calories from Fat 60</td>
<td>% Daily Values*</td>
</tr>
<tr>
<td>Total Fat: 7g</td>
<td>11%</td>
</tr>
<tr>
<td>Saturated Fat: 1.5g</td>
<td>8%</td>
</tr>
<tr>
<td>Polyunsaturated Fat: 0.5g</td>
<td></td>
</tr>
<tr>
<td>Cholesterol: 0g</td>
<td>0%</td>
</tr>
<tr>
<td>Sodium: 220mg</td>
<td>9%</td>
</tr>
<tr>
<td>Total Carbohydrate: 23g</td>
<td>8%</td>
</tr>
<tr>
<td>Dietary Fiber: 1g</td>
<td>2%</td>
</tr>
<tr>
<td>Protein: 3g</td>
<td></td>
</tr>
<tr>
<td>Vitamin A 0%</td>
<td></td>
</tr>
<tr>
<td>Vitamin C 0%</td>
<td></td>
</tr>
<tr>
<td>Calcium 0%</td>
<td></td>
</tr>
<tr>
<td>Iron 4%</td>
<td></td>
</tr>
<tr>
<td>% Daily Values are based on a 2,000 calorie diet. Your daily values may be higher or lower depending on your calorie needs: Calories: 2,000, 2,500, 1,500.</td>
<td></td>
</tr>
<tr>
<td>Total Fat Less than 6g</td>
<td>6g</td>
</tr>
<tr>
<td>Fat Less than 1/3 of total fat</td>
<td>6g</td>
</tr>
<tr>
<td>Cholesterol Less than 300mg</td>
<td>300mg</td>
</tr>
<tr>
<td>Sodium Less than 2,400mg</td>
<td>2,400mg</td>
</tr>
<tr>
<td>Total Carbohydrate Less than 100g</td>
<td>100g</td>
</tr>
<tr>
<td>Dietary Fiber: 2g</td>
<td>3g</td>
</tr>
<tr>
<td>Calories per gram:</td>
<td></td>
</tr>
<tr>
<td>Fat: 1g</td>
<td></td>
</tr>
<tr>
<td>Carbohydrate: 4g + Protein 4g</td>
<td></td>
</tr>
</tbody>
</table>
EOF leaves behind the most needed

EOF sucks. Granted, in theory, it was a good idea - give people with a disadvantaged educational and economic background a chance at a college education. Very noble. But it has been misused and abused.

I have a friend who is Hispanic and comes from Hudson County. His grades weren't too hot but he had good SAT scores (1200). His parents own their own business and could easily afford to send him to college four times over and pay for every penny. He got EOF. He went to college for free. He got paid for going to college!

I am an Asian-American and come from an Essex County suburb. I had decent grades and good SAT's. When I transferred here from NYU, I almost couldn't go because I wasn't considered independent. I had been living on my own for two years and was practically broke. My parents refused to pay for any of my education. So if I declared myself dependent (which I most definitely was not), I would not have been able to pay for the college I had been accepted into. I had to fight for eight months to be considered "independent" and get loans (I still never got state aid). What does this tirade have to do with EOF? Well, the reason I was ineligible for independent status was because of people who misused the system and falsely reported themselves as independent, when, in fact, they were anything but. I'm sure all of you out there have either heard of this or even done it.

Well, EOF, in its current implementation, is being misused in the same way. Not only are people who can afford to pay getting full aid (plus some) for going to school, but other people who have no intention of taking their education seriously are allowed into a soon-to-be university (or so I hear) without any effort or money on their part.

When people who never bothered to work in school before, get into a college anyway and get paid to, how could anyone expect them to appreciate the value and importance of a college education? EOF is the educational equivalent of welfare. It makes it easier not to work and get by on the system. In article in last week's Montclarion, it was reported that only 20% of EOF students graduate. I am not saying that every EOF student isn't industrious and intelligent, I just feel that the EOF program should have a more demanding educational requirement. Those who don't meet it need further education before they move on to a so-to-be university. They can go to a community college and earn the right to go to a higher institute of education. I am not against the poor and underprivileged. I, myself, was penniless and homeless, living in the worst part of Paterson. I am against the abuse of the EOF program by people who don't need it and people who won't use it to further their education.

Why then would a college continue bringing students in, 80% of which won't finish what they started? Well, beyond the honorable goal of Equal Opportunity and Affirmative Action, there is the financial angle. EOF allows many people who wouldn't be able to get into MSC the usual ways to be accepted. This leads to more tuition money for MSC. It doesn't matter to them who's paying the tuition - the students themselves or the taxpayers, all that matters is that they get more tuition money by admitting these students. So, aside from the humanitarian aspect of EOF (giving the underprivileged and/or minorities a chance at a college education), the program brings in a lot of money for MSC.

Just as the Federal Independent Eligibility was altered due to abuse, so could the EOF program. People who are decent workers and have a real economic need may not be able to get into the program anymore. Moderation is the key. The Federal Aid for Independent students was ruined by overcompensation for misuse - and now the pendulum has swung from being bad for the taxpayer by wasting her money to being bad for the student by not "Financially Aid-ing" those who may need it most. And this would be a shame, for the EOF program truly is a humanitarian concept.

So, the answer is, not to discontinue EOF or make it virtually unattainable - it is a noble idea, it just needs to be utilized nobly.

Michael McHugh

A late call from the faculty

Editor's Note: This is a response from February 20th towards George Calle's weekly column. It is being printed now after many requests.

February 20, 1994

Dear George Calle:

In your editorial column of February 10, you have finally crossed the line separating mere invective from unacceptable and outrageous journalistic practice. In doing so, you have committed a grievous affront to our colleague Grover Furr. We believe your only course of action is to immediately offer a public retraction and apology and to then resign from the Montclarion.

Leaving aside the blatant jingoism and xenophobia, the grammatical and logical incoherence and the hopeless arrogance of your published views, the thinly-veiled threat of physical violence you tender at the end of your recent column cannot go unchallenged. No First Amendment claims would protect you from culpability in such a potential attack. Even easier to imagine is the (distinct) possibility of another member of the faculty or staff or a fellow

student refraining from publishing a moral or political opinion dissenting from your stated views for fear of another physical threat from you in response. This potential stifling of expression runs counter to the explicit purpose of a college newspaper. There is simply no place for this behavior in our community. It is time for you to "do the right thing" and step down.

Sincerely yours,

Paul Arthur, English Department

Co-signers:
Fawzia Afzal-Khan
Janet Cutler
Theodora Jankowski
Sanford Radner
Larry Schwartz
Art Simon
Sharon Spencer

Elections are over. Although only about one tenth of the students to bring in a new Student Government Executive board. Sol, April representing us next year, thanks to those that voted.

Unfortunately, that is not the point to this editorial. A gain, as in voters was very slim. Where, oh, where is the communication break advertisements, not enough posters littering campus? Was the debate there been more refreshments given? Why did the MSC study knowledge the elections?

Who knows. The point is, those who did vote were accounted for responsibility for your future and made a decision. You have the choice of who you will represent to our representatives when they are elected, not the other way around.

For the rest of you, you will again be unaccounted, nameless and made the decision not to participate, so you will reap what you sow less. You chose not to help yourself to the resources this campus gave you.

Considered yourselves ignored.

A letter to the faculty from

Montclarion staff

The Montclarion staff at this time would like to take advantage of few happenings that have occurred in the past months.

The editorial section is meant to be a vehicle in which the student voice is heard. Although faculty is welcome to submit any letters they wish, this section is reserved for student response. Recently, the number of letters has been rather slim. Where, oh, where is the communication break?

We realize that everyone has opinions and it is useful to hear from faculty. The Montclarion is pleased with the new student government and the positive changes that have been made. The faculty should be a model to the students, and the petty argument between our editor-in-chief and the faculty should come to an end.

The faculty should be a model to the students, and the petty argument between our editor-in-chief and the faculty should come to an end. The Montclarion is pleased with the new student government and the positive changes that have been made.

In conclusion, we would like to note something that was complete.

We, the Montclarion, have the right to print letters or not to. We do not have the right to print letters or not to. We do not want to see our newspaper turned into a vehicle for faculty to express their thoughts.

Your plight with George Calle has run its gamut. The Montclarion will continue to represent you, and to give you the opportunity to have your say.
Another resident moves off campus

To the Editorial Editor:

A recent article in the Montclarion described some of the unjust practices of Residence Life at MSC. I too am a victim of these unjust practices. I am being put on probation for allegedly trying to sneak into my own building after the fire in Blanton Hall on March 13, 1994.

Let me explain what happened on the night in question. I came into Blanton and someone was yelling over the balcony, to the desk, that their bathroom was on fire. They pulled the alarm on their floor but it did not work. After at least 15 minutes, the fire alarm finally went off.

When residents were allowed back into the building I was too busy trying into the building and my friend unknowingly dropped her ID. I did not have my ID because I had just lost my wallet. An RA asked to see my ID and I said that I did not have it. My friend's ID was then taken from me and I was told to give the desk my social security number. I did as I was asked and went upstairs. Almost four weeks after this happened I received a document saying I was being put on probation until October 14.

In the document I received it says I was holding the ID "up like everyone else." This is totally false. The RAs involved were not questioned about this incident until almost a month later. How can they remember how I was holding the ID? They don't even know what I look like.

The document also states, "this act was so unnecessary being you live in the building yourself." Doesn't Shelly Jackson, the director of Blanton, think that I know this? Why would I try to sneak into a place that I already pay too much money to live in and why would I use an ID that has a female's picture on it to do so?

I met with Shelly Jackson to fight this idiotic punishment. I asked her why she thinks I would do this. She said that I was too tired to follow "proper procedure." (She told my friend who dropped the ID that I was too lazy.) The proper procedure is giving your social security number. I've done it many times before and I did it that night. If the RA thought that I violated procedure why didn't he take my name then?

This whole incident was a total waste of my time. I have much better things to do with my time then sit in Shelly Jackson's office to fight a probation for something so stupid. I put up with all the ridiculous practices of Residence Life such as getting my bag searched when I come back from class and coming back from a fire to find my door unlocked. Why should I put up with being put on probation for something I didn't do? I met with Shelly Jackson twice and it got me nowhere. She decided not to fine me $50.00 and said that was "working with me."

I have decided to move off campus next year. I've lived in Blanton for three years and I regret it. Blanton Hall was built by someone who designs prisons and it is run like a prison. Almost any resident can tell you a story of being unfairly documented. Residence Life documents people because they suspect you of doing something. You are guilty until proven innocent. No wonder Residence Life can't fill up their buildings. Who wants to pay to live in a prison?

An angry resident of Blanton Hall,

Erik Jensen

SAT is as racist as Hitler

To the Editorial Editor:

The notion of "reverse racism" - that undeserving non-white students are being admitted to MSC and other colleges because of "lowering standards" - is completely false.

Jason Alders (letter, April 14) has been misled about the nature of the qualifications or standards that are used for admission into college. These standards are racist and elitist ones. They hurt all working-class students, whites and non-whites alike.

College admission "standards" at MSC are made up of high school grades and SAT scores. HS grades are the best predictor of college success. If HS grades alone were used for college admissions, the top students at mainly minority HSs would be treated the same, for college admission purposes, as the top students at wealthy suburban, or private, or any other HSs.

But in a capitalist system everything is always stacked in favor of the rich. One example is college admissions. SAT scores are merged with HS grades to create a racist and elitist result.

The "Scholastic Aptitude Tests" (SATs) are a fraud. There is no such thing as "scholastic aptitude." This is simply the name the test-makers long ago gave this test. It sounds "scientific," and so it intimidates ordinary people from understanding what is really going on.

SAT scores "predict" family income and race far more accurately than they do anything else, including college performance. On average, the higher the family income, the higher the SAT score. As between races, on average whites do better at every income level than latins and blacks.

The tests, then, serve to perpetuate the status quo, in which the wealthy get the benefits while the working class, black, latins and white, get cheated. At the same time the SATs dupe the public into believing that wealthier students, who get higher scores, are "more deserving," while all others, but especially non-whites, are "undeserving." The SATs perpetuate the illusion of "equal opportunity" while disguising the reality of privilege.

Having been taught the racist lie that "scholastic aptitude" exists and that blacks and latins have "less" of it than whites, many white students draw the conclusion it has been intended for them to draw - that many non-white students are "undeserving."

This racism is essentially no different than that of Hitler or the Ku Klux Klan. And it has the same purpose and result - to divide black, latin and white students against one another, in order to prevent their uniting together to fight for better conditions, including lower tuition and open admissions.

Grover C. Furr, Asst's Professor of English
Welcome, loyal readers, to another sensational episodic adventure that I like to call PROPHET BIG! This week, Henry Rollins. He started out at the beginning of the punk rock era as the lead singer of the group Black Flag and is now enjoying a resurgence of popularity with the Rollins Band. Rollins also enjoys writing and owns a publishing company, which, in addition to producing his own work, publishes mostly unknowns.

Henry Rollins- I can't believe you guys are here on a Saturday (laughter). Anyway, the band and I are here in New York right now practicing and getting ready to go to Europe. We did the Conan O'Brien show last night. And...uh...he must know his show's on the way out. He just doesn't want to talk to anybody. But we met John Waters and he's an incredibly talented, wonderful guy. I just finished a movie with Keanu Reeves. And Dolf Lungen. How fuckin' freaky is that guy (laughter)? Before they'd start shooting he'd be cruising around and beat the shit out of people. I'm 33, man.

Seventeen-year-olds can kick my ass. I'm average height, medium build. I've often gotten into confrontations with people through the music thing. Sometimes when we play, a lot of guys see it as "to be a man, I must come up on stage and slug Henry Rollins." Another thing might be that I wear no clothes when I play because I think it's the most misunderstood or misconstrued aspect of my personality.

H.R.- That I'm violent all the time. That I run around and beat the shit out of people. I'm 33, man. I just got tired of doing laundry (laughter).

Also, some people think I'm really stupid. I'm not. So, I get that every once in a while. Especially when journalists use words they don't know the meaning of and I correct them on it. Oo-hoo-hoo man (laughter).

Q- What's your reaction to your fans who don't get the message, or even worse, gets misinterpreted.

H.R.- I think if you're gonna go out there and do something that's not pop music, you're gonna get misinterpreted. So, I strive for clarity. I use as few words as possible. I try not to use adjectives, unless, you know, I'm tryin' to be funny. And, lyrically, I try to hit it quick. Like Haiku. That's what I try to do. I think sometimes what gets confused is what people get from the media, cause media people...I trust you guys [college media] and I'm not tryin' to kiss your ass either, (laughter) but I have more trust in people like you all, than someone from Premiere Entertainment Weekly. They fuckin' hate everyone anyway. But, otherwise, I get over a hundred letters a day. I can't answer all of 'em, but I read it all.

Q- You and Rick Rubin have a record label you're starting up. What's that all about?

H.R.- We have a label called Infinite Zero and what we do with that label is we put out records that are out of print. First releases are coming in June. One of the cuts is the second Devo album available for the first time on CD in America. It's an album I grew up with. And Warner Bros. doesn't care about Devo cause it's not Madonna. It was sitting in the Warner basement and we said oh, we'll put that out and they said (makes a blowing sound) "Here, you can have it" (laughter).

Q- How do you explain the growth of your popularity?

H.R.- Major label, good press agent, and a lot more money being put into the stuff I do. Have I gotten any better? I don't know. I mean, I feel better, but that's all it is. Stuff doesn't happen, like, overnight. It's not like I find myself on the cover of some magazine cover and flip over. I know I'm gonna be on that cover six months before it happens. It's money, man. Pure mechanics. MTV is all about mechanics and politics. How do you get on the cover of Spin? You hang out with Bob Guccione. Jr. for two years. Hi, Bob. Hi, Bob. Hi, Bob. I'm getting grayer. Hey, Bob, god damn it! Also, once you get a foot in one door, all those people suck each other's butts. So, you do Arsenio, you get the others going. "Well, we should get him on our show too, so we can have a piece of him too." Just like the movie thing. You barely do a part and then every studio wants you. I mean Disney called me (laughter).

So, it becomes important for a guy in a band, like me, to maintain his integrity and his art and just have fun with the rest of it.

Q- Given your history of lack of love for the cops, in the movie, The Chase, was the cop role one you couldn't pass up?

H.R.- Yeah, I mean, the guy's an idiot. I mean, not to bore you, but the basic premise of the film is me and Josh Mostel are cops. In the back seat of our car is one of those real-life cop TV show crews. And we're driving through a small town trying to impress these TV guys that we are rock n' roll, action cops "We get murders. We get drive by's, drug deals, prostitution." And my partner goes "No we don't!" (laughter)

And all of a sudden, Charlie Sheen comes running through our town and we're involved in this high speed chase. But, my role was, like, all improv. The director let me fake the whole thing. So, I showed this guy tryin' to be the man for the camera and actually showing what a true bone head, dick that he is. Yeah, I wanted the...continued on page 19
Go Clippers!

Okay, now that I've gotten that out of the way, let me say something about this week's article. I'll be reviewing two movies this week since I doubt either of them will be in the theaters very long (due, in part, to the do-or-die attitude of the post-Oscar-presummer movie season when the movie studios release all their excess baggage).

First is Sirens, starring Hugh Grant and Elle McPherson. It's a 1930's story about clergyman Anthony Campion (Grant) and his wife who visit an artist (Sam Neill of The Piano and Jurassic Park) who paints sensational nudies. Once there, the two are confronted with scenes of hedonism that any good Christian would denounce.

It is a story of the sensual awakening of a woman who has been taught, in a man's world, not to enjoy herself and especially, sex. Beyond that, the movie is an extended metaphor, a few extended metaphors, in fact! First and foremost, the artist's estates represents the way the world would be if men and women were equal. My girlfriend, Lynn Stevens, felt the movie was great because of the way the way the models were portrayed:

"The artist didn't feel he owned the women, he simply appreciated their beauty. The women were beautiful and the embodiment of sexuality, but were no less equal for it. They represented all different types of beauty (body type, etc.) and were presented positively - they were equal and strong, although they were both soft and sexy."

The women, in the artist's estates - the ideal world, did not have to be masculine (as most Hollywood movies represent them) to be equal, they can merely be themselves, since natural equality is a given.

In contrast, the "real" world, the man's world, is represented by the characters' excursions from the estate into the local Australian town, where these "free" women are seen as sluts and witches, a bad influence on the children.

Other metaphors to look for are the references to the snake (serpent of Genesis) and apples (perhaps suggesting the artist's estate as a "Garden of Eden"); as well as the images of the Sirens and even a quick picture of the Titanic.

The movie has great writing and is a wonderful story of awakening, just as potent as The Piano, but in a more fanciful setting. The only drawback is the fact that the movie may have been limited compared to the FM 106.3. (the most in any movie I've seen recently), the audience may be uncomfortable with fully realizing the traits of McPherson's character and her intent on the clergyman's wife. This is understandable considering the controversy surrounding Henry & June not too long ago. It's a shame America was settled by Puritans. As for the acting, all did a fine job, especially Grant and his wife. Also turning in a surprisingly good performance is McPherson (who put on 20 pounds to look more the part of a 1930's model - our next DeNiro?). All in all, I would recommend this movie highly, it is an intelligent, sexy, witty film with an important message.

Okay, this doesn't have leave me much space for my second review this week so I'll make it short. Four Weddings and a Funeral - 3 stars. The movie is a good romantic comedy, somewhat like last year's Groundhog Day (I give that movie a higher rating because the plot was more innovative).

McDonnell was good and Grant is a very talented comedic actor, in a nice and subtle way. The writing was also done - essential to any good comedy. A definite recommendation from all three of us to see this movie after it's gone. It should make a great date movie:

Sirens - 4 stars, Four Weddings and a Funeral - 3 1/2 stars

Next week - the mysterious "Fourth Man" joins us! Who?

**VIEW: Pink Floyd, The Division Bell by Frank Fleischman**

I have been a fan of Pink Floyd for many years. The first Pink Floyd cassette I ever bought was The Dark Side of the Moon which to this day I consider their finest work. Dark Side showed that the band was not only at the forefront of the psychedelic rock bands, but that they could easily fit into the mainstream (Dark Side remained on the Billboard charts from the time of its release in 1972 until the early 1980's.

However, their latest work, The Division Bell is a turning away from their psychedelic-mainstream work. This is the first work in eight years by the three remaining members of the original Floyd: guitarist David Gilmour, percussionist Nick Mason and keyboardist Rick Wright (bassist and lead singers Roger Waters left the band in 1983).

The Division Bell delves into the realm of human relationships. The songs deal with people. The song "What Do You Want From Me" echoes the voice of a man frustrated with his mate. "Wearing the Inside Out" is a song about inner feelings, heightened by Wright's soulful voice.

The music itself is almost classic Floyd; Gilmour proves himself once again as master of the guitar with the electric riffs that seem to ride in and out of every song in a style reminiscent of the classic Floyd songs. Mason and Wright add to the continuity of the music with Mason's hard-hitting and rhythmic beat and Wright's slow, almost cautious notes on the keyboard.

The songs are a definite change from the classic songs, even more so than the Waters-less 1987 album A Momentary Lapse of Reason, which to some fans is not even considered a truly Floydian album. However, to Floyd fans and non-Floyd fans alike, The Division Bell is worth a try.

It is clearly the era of unplugged. Everybody has to show their bare roots by usually playing scaled down hits with acoustic guitars, a piano, a fiddle or two and occasionally an orchestra. But that's usually big budget MTV style. For Kevin McCabe and many others, there's not a whole lot of money to work with. While McCabe may not be classified as unplugged, he does not use a single electric guitar. Very few acts can get away with this formula, like Mr. Reality, a successful local trio. On Fearless (Westwood), McCabe has a very heavy Beatles influence trapped within chiche driven, sappy songs. "A Night Like This" is a shining moment with its Spanish flavor to it, but the rest of the album falls short. "Just Three Words," "Daisy Chain" and "Little Soldier" could have fit right into those happy-go-lucky Brady Bunch albums. It's nice to see an acoustic attempt by an artist that doesn't try to emulate Dylan and have a more uplifting sound, but it would be better if McCabe drew more from his own ideas rather than rehearsing old ones.

Kevin McCabe - Ain't Enough Comin' In (Westwood)

Otis Rush first burst onto the blues scene in Chicago, 1956 with the song, "I Can't Quit You Baby," which was later covered by Led Zeppelin. Rush's latest album is Ain't Enough Comin' In (Mercury). No changes, just more great blues in its purest form. On "Don't Burn the Bridge," an Albert King-penned song, Otis makes every note bend and wail to perfection. No changes, just more great blues in its purest form. On "Don't Burn the Bridge," an Albert King-penned song, Otis makes every note bend and wail to its Howe's licks. But in a more fanciful setting. The songs deal with people. The song "What Do You Want From Me" echoes the voice of a man frustrated with his mate. "Wearing the Inside Out" is a song about inner feelings, heightened by Wright's soulful voice.

The music itself is almost classic Floyd; Gilmour proves himself once again as master of the guitar with the electric riffs that seem to ride in and out of every song in a style reminiscent of the classic Floyd songs. Mason and Wright add to the continuity of the music with Mason's hard-hitting and rhythmic beat and Wright's slow, almost cautious notes on the keyboard.

The songs are a definite change from the classic songs, even more so than the Waters-less 1987 album A Momentary Lapse of Reason, which to some fans is not even considered a truly Floydian album. However, to Floyd fans and non-Floyd fans alike, The Division Bell is worth a try.

It is clearly the era of unplugged. Everybody has to show their bare roots by usually playing scaled down hits with acoustic guitars, a piano, a fiddle or two and occasionally an orchestra. But that's usually big budget MTV style. For Kevin McCabe and many others, there's not a whole lot of money to work with. While McCabe may not be classified as unplugged, he does not use a single electric guitar. Very few acts can get away with this formula, like Mr. Reality, a successful local trio. On Fearless (Westwood), McCabe has a very heavy Beatles influence trapped within chiche driven, sappy songs. "A Night Like This" is a shining moment with its Spanish flavor to it, but the rest of the album falls short. "Just Three Words," "Daisy Chain" and "Little Soldier" could have fit right into those happy-go-lucky Brady Bunch albums. It's nice to see an acoustic attempt by an artist that doesn't try to emulate Dylan and have a more uplifting sound, but it would be better if McCabe drew more from his own ideas rather than rehearsing old ones.

Kevin McCabe - Ain't Enough Comin' In (Westwood)

Otis Rush first burst onto the blues scene in Chicago, 1956 with the song, "I Can't Quit You Baby," which was later covered by Led Zeppelin. Rush's latest album is Ain't Enough Comin' In (Mercury). No changes, just more great blues in its purest form. On "Don't Burn the Bridge," an Albert King-penned song, Otis makes every note bend and wail to its Howe's licks. But in a more fanciful setting. The songs deal with people. The song "What Do You Want From Me" echoes the voice of a man frustrated with his mate. "Wearing the Inside Out" is a song about inner feelings, heightened by Wright's soulful voice.

The music itself is almost classic Floyd; Gilmour proves himself once again as master of the guitar with the electric riffs that seem to ride in and out of every song in a style reminiscent of the classic Floyd songs. Mason and Wright add to the continuity of the music with Mason's hard-hitting and rhythmic beat and Wright's slow, almost cautious notes on the keyboard.

The songs are a definite change from the classic songs, even more so than the Waters-less 1987 album A Momentary Lapse of Reason, which to some fans is not even considered a truly Floydian album. However, to Floyd fans and non-Floyd fans alike, The Division Bell is worth a try.

It is clearly the era of unplugged. Everybody has to show their bare roots by usually playing scaled down hits with acoustic guitars, a piano, a fiddle or two and occasionally an orchestra. But that's usually big budget MTV style. For Kevin McCabe and many others, there's not a whole lot of money to work with. While McCabe may not be classified as unplugged, he does not use a single electric guitar. Very few acts can get away with this formula, like Mr. Reality, a successful local trio. On Fearless (Westwood), McCabe has a very heavy Beatles influence trapped within chiche driven, sappy songs. "A Night Like This" is a shining moment with its Spanish flavor to it, but the rest of the album falls short. "Just Three Words," "Daisy Chain" and "Little Soldier" could have fit right into those happy-go-lucky Brady Bunch albums. It's nice to see an acoustic attempt by an artist that doesn't try to emulate Dylan and have a more uplifting sound, but it would be better if McCabe drew more from his own ideas rather than rehearsing old ones.

Kevin McCabe - Ain't Enough Comin' In (Westwood)

Otis Rush first burst onto the blues scene in Chicago, 1956 with the song, "I Can’t Quit You Baby," which was later covered by Led Zeppelin. Rush's latest album is Ain’t Enough Comin’ In (Mercury). No changes, just more great blues in its purest form. On “Don’t Burn the Bridge,” an Albert King-penned song, Otis makes every note bend and wail to his liking in a way that only the masters can do. While his guitar work is still one of the best, it’s his voice that adds the special ingredient. “Somebody Have Mercy” shows his versatility, in the same company of Sam Cooke, blending the ability to bend his vocal notes in cognizance with his guitar, adding a harmony rarely achieved. “It’s My Own Fault” demonstrates Rush’s wide vocal range mixing with a backup horn section and organ.

Otis Rush should be regarded as one of the blues greats. Hopefully this album will expose blues lovers to an often overlooked performer who should get his due.
COLLEGE LIFE UNION BOARD presents

Spring Week '94
April 25 - May 2
EVEN BETTER THAN BEFORE!

MONDAY APRIL 25
Lip Sync (cash prizes) Student Center Ballrooms 9:00 p.m.
Special Event: American's Growing Menace
Topic: Serial Killers and Mass Murderers Ballrooms 7:00 p.m.

TUESDAY APRIL 26
Comedy Show Featuring: Rob Maanotti Student Center Ballrooms 8:00 p.m.

WEDNESDAY APRIL 27
Spring Day Student Center Mall
11 a.m.-3 p.m. featuring free cartoon portraits
Drive-In 8:00 p.m. Clove Road lot 28 Movies:
"Grease" and "Dazed and Confused" $5.00 a car
$2.00 walk in

THURSDAY APRIL 28
Virtual Reality Student Center Mall
11 a.m.-5 p.m.
Spring Fest Lot, 22 6:00 p.m.- ?

FRIDAY APRIL 29
Spring Fest, Lot 22 6:00 p.m. - ?

SATURDAY APRIL 30
Spring Fest, Lot 22 12:00 p.m.- ?

SUNDAY MAY 1
C1C Concert featuring: "The Mighty Mighty Bosstones" and "The Violent Femmes: MSU's Amphitheater

MONDAY MAY 2
A Multimedia Presentation: 70's Rock
"The Good, The Bad, The Ugly" Student Center Ballrooms 8:00 p.m.

CLUB is a Class 1 Org. of the SGA
MEETINGS ARE EVERY MONDAY
4:00 pm S.C. Rm. 417 Check us out!
and back then, I was more entertained
front of my mind. It's like I'm watching
was a little on the moronic side at times,
things that I missed come hack to the
fresher, the laughs come easier, and little
that I enjoyed ten or so years ago take on
by the slapstick comedy. It wasn't
until Nick At Nite began rerunning M & M that I was able to understand and appreciate Robin Williams' comedy. Then again, it wasn't that long ago that I found out that he also ad-libbed most of his lines! I watched it then and laughed. I watch it now, and I understand all the subtle political humor that a kid of 13 doesn't get.
Example Two: The Rocky and Bullwinkle Show. Same thing. I don't know how many people know this, but one thing that all the classic Warner Bros. cartoons have in common with R & B is the writers were writing jokes mainly for themselves, and took the rest of the country along with them. There was one episode of R & B where Rocky was going to be roasted on a stake, but the network wouldn't allow it. No cannibalism, they said. So, the writers wrote it in the script, Rocky presented his captor with a copy of the network regulations, and demanded to be let go.
Warner Bros. got into the act in a similar situation. Elmer Fudd was tired of getting bounced by Bugs, so he ripped up his contract and went fishing. Anyone who ever saw Bugs Bunny cartoons knows exactly what episode I'm talking about.
Example Three: The Muppet Show. For a time, it was very topical, and mirrored its surroundings. General Hospital was huge back then. The Muppets had Veteranarian's Hospital (the continuing stooood of a quack who's gone to the dogs). Star Trek was alive and well in syndication, so they threw in Figs In Space. When Star Wars came out, they had Mark Hamill, C-3PO, and R2-D2 on the show. I think there's a direct correlation between violence on the streets and "gangsta rap." I'm sorry. That's how I feel. All I know is before all that shit, there wasn't so many guns. It's like an epidemic. I mean, I lived in L.A. for years. I remember Crips and Bloods were not gun toting guys. They were territorial; they were fierce. But it was more like getting your ass kicked for being in the wrong place. Now, with the advent of crack and all this stuff, everybody's packin'. I would love it if Marlboro, Jack Daniels and Smith and Wesson all went out of business due to lack of interest.

Continued next week!

The dictionary has at least three definitions for "value." So do we.
MISTER BOFFO
by Joe Martin

ANOTHER WAY TO TELL WHEN YOU'RE ENGAGING WITH A COMPANY THAT DOESN'T HAVE AN OUTPLACEMENT PROGRAM

OH!

THE FAR SIDE
By GARY LARSON

THE CRYSTAL BALL ALREADY ROLLED ON THE POSTER MANAGER AS MANY TIMES AS IT WOULD HAD HE BEEN A PAVEMENT BUILDER.

THE KNIGHTS OF THE ROUND TABLE Gained AROUND THE BREAKFAST TABLE AS THEIR WIVES Hugged THEM AS IF THEY WERE GOING TO A PEACEFUL MEAL.

SAW THE KNOT HANG FROM THE NUT AS THE NUT WOULD HAD HE BEEN A SAW.

SNAPSHOTS
by Parag Joshi

Slices of Life
by Mike O'Leary

Your Real Horoscope

Aries (Mar. 21-Apr. 19) Would you be my friend? I would like to be your friend. You're so fat you can hardly stand! Party fat!

Taurus (Apr. 20-May 20) I will not fun fun fun try to see you come to harm to see you come.

 Gemini (May 21-June 21) Yes, my friend, I would like to be your friend. You're so fat you can hardly stand! Party fat!

Cancer (June 22-July 22) Have I ever told you about the time my doctor, we were in the car and he threw me out, he threw a watermelon at my head. His phone number is 555-0691.

Leo (July 23-Aug. 22) Help me. Help me, I'm falling. I'm falling on a pen Owie!

Virgo (Aug. 23-Sept. 22) There is no way you can get me in that car. Don't look at me Stay out of my brain.

Libra (Sept. 23-Oct. 22) Mommy gave me these trousers but they got dirty and they're so dirty. It wasn't my fault! It wasn't my fault!

Scorpio (Oct. 23-Nov. 21) Dirty trousers! Dirty parts! Cut them off! Cut them way off!

Sagittarius (Nov. 22-Dec. 21) Sshhh If you listen closely, you can still hear that paperboy screaming. No one can hear you, Timmy.

Capricorn (Dec. 22-Jan. 19) Things burn when they're hot. Hooray for a hot burning burn. Watch out for that pen!

Aquarius (Jan. 20-Feb. 18) No! Stay out of here. It's too wet! You'll slip and fall on a pen!

Aquarius (Feb. 19-Mar. 20) I'm sorry about ruining craft day, Nurse Gary. I know a lot of the patients were looking forward to working with clay, and I am not sure why I did what I did, but I am very sorry and I hope that Bill will be okay.

Karl is a permanent guest at the Wide Knoll Institute and asks "Please tell me, my life is not worth living, but watch out for that pen." Baby Wayne-Du will return next week.

"Crummy!" Talk about overstaying your welcome! ...

Oh, open the door and turn the porch light on — see if that gets rid of them.

Hollywood's view of literature.

A date with destiny.

Course Listings at Death Row U.
What if... they replaced every single baseball player in the majors with... mimes?

"It's another exciting game-day here at beautiful Yankee Stadium said the Yankees announcer—maven Phil Rizuto on Channel 11. "We're expecting a fine match-up between the Yanks and the Baltimore Orioles. Bob, how do you think the home team will do tonight?" Bob replies, "Well Phil, I think that the Yanks...insert announcer babble at 'ad nauseam' level here"

What we haven't told Phil, Bob, George, or anyone else at Yankee Stadium is that we placed their regular Yankees with Folger's...oops...[sorry about that; it's a force of habit. JJO'S]...mimes.

"AND NOW, THE NEW YORK YANKES!!!" the powerful PA announced to the awaiting fans! (RRrrshhhyyyyaaayyyyyyyyyyyyyylahhhhh) Out walk the mimes, wearing all black, with exception to their "New York Yankees" berets. Everyone in the stadium repeats the following phrase in absolute sync: "WHAT THE HELLS GOING ON HERE????????" Phil is going into a state of denial. The Baltimore fans couldn't help but laugh at the Yankees. "Hahahahah We Won!" thought every Orioles fan! The PA continues: "Pitching for the Yankees will be Number 45, Binko. (Blah blah blah) The coach for the New York Yankees is Mister Marcel Marseau. (Blah blah blah blah blah) The Orioles fans are lov'n this; that is, until their team comes out.

"AND PLAYING THE YANKES TONIGHT, THE BALTIMORE ORIOLES!" (Even more RRrrshhhhyaaaaayyyyyyyyyyyyyylahhhhhhh) To the horror of the Baltimore fans instantly shut up. The PA announcer didn't say a damn thing, he was too confused and had to go to his shrink. George S. ran up to the announcer's booth to try and keep things going somewhat normally...

"Um...err... and...um...OH AND NOW THE PERFORMING OF THE STAR SPANGLED BANNER!

A mime is spot-lighted in the center of the field, playing what seems to be an "Air Organ." The mime is mouthing the words to the Anthem, but no noise is coming out. After he's done "playing" the Star Spangled Banner, he walks off the field and the Yankees take up camp on the field. There is no ball to be found, but it seems that they are tossing an imaginary one around.

The game is about to begin and George Steinbrenner announces over the PA, "BATTING FOR THE ORIOLES, MONSIEUR BOEUF LE TETE." Monsieur Bocuf'le Tete (Mister Beef-head in very bad French) takes up position, awaiting the pitch from Yankee, Binko. Phil Rizuto announces: "Well...um...it looks like Binko is about to pitch. Um, he swings, err...it sorta looks like a curve ball. Monsieur Bocuf'le Tete swings, the ump says, err...sorta looks like a curve ball. Monsieur Bocuf'le Tete swings, the ump says, um...WHAT THE HELL DID THE DAMN UMP SAY! HE'S A DAMN MIME TOO?????? ARRRGGH! WAIT, the ump says it's a strike...I think. The catcher throws back to ball to the pitcher. Binko winds up, BLAMO it's a hit...well I guess it is because he's running, Monsieur Bocuf'le Tete runs like a mad swine. Wait, he just stopped running! It looks like he opened an imaginary door, walked in, and WAIT; IT'S A CAR! THE MIME IS USING AN 'AIR CAR.' Holy cow, the damn mime is riding supposedly to first, and to second. Wait, Yankee third baseman Andre le poo is BUILDING AN IMAGINARY WALL OUT OF THIN AIR! Monsieur Bocuf'le Tete is heading towards third base. SMASH! Wow, that mime crashed into the "AIR WALL" and is tagged OUT! The crowd is going wild!"

That, my friends, is only a sample of the tragedy that could be mimes playing our national tradition. If you ever see a mime who seems to be practicing catching, hit him over the head with an "AIR BRICK." A mime is a horrific thing to waste.

John J. O'Sullivan is a ruthless bitch with a stick.
Personals

Congrats President Sal and Treasurer Rick, we love you guys.
Yours in the Donkeys,
The Brothers of Theta Xi

Congratulations to the winners (and losers) of the election, it was contested in a fine spirit.
The staff of the Montclarion

Do what you promised!!!
The students of MSU

Kyle (Favorite Sigma)
No more black & blue socks for you next visit.
Bayonne

Vic
To the toughest broads in SDT
Bayonne

Listen up Latinos
Let's stop sleeping & wake up. Let's get together or we're going to be out of there!
Ray, LASO, Prez

Three cheers for Marijuana
Hip hip hooray!

Terry
My neck is killing me
Koolaid?

AXP
Who's taking bets on how long the engagement will last?
Milkman

To the executive board (Tri Sigma)
You guys are the best! Hang in there!
Where are the Twizzlers?
Love, Kris

To Jennifer Danubio (Sigma)
I could have never done this without your smiles and words of encouragement. You are the best big sister I could have ever asked for - I love you!
Sisters forever,
Jana

To Joanne Caruso (Sigma),
Thank you for all of your hugs and kisses! I am so proud to be your little-little! Thank you for helping me earn my letters!
Love and affection,
Jana

To all of my sisters in Sigma Delta Phi,
Thank you for making me a part of the best sorority in the world. The bonds of sisterhood can never be broken. I will make you proud. I AM A MEMBER OF SIGMA DELTA PHI, I WILL NEVER LET IT DIE AND I WILL ALWAYS BE ACTIVE!!!
Yours forever, your sister,
Jana

There's three in the bed and the little one said: "Pass the salsa!"
(The fun room)

Oh sexy girlfriend!
If we had gone straight to the party this would never have happened!
Alicia and Sheila

A reminder for Seniors planning to attend law school

ROGER WILLIAMS UNIVERSITY
SCHOOL OF LAW

WILL BE ADMITTING ITS SECOND CLASS IN FALL 1994

THE APPLICATION DEADLINE IS
MAY 15TH
FOR THE FALL CLASS

PLEASE CALL 401-254-4555 FOR
A CATALOGUE AND APPLICATION

JOHN E. RYAN, DEAN
CHRISTEL L. ERTEL, ASSOCIATE DEAN FOR ADMISSIONS

Kaplan and get a higher score...

More students take Kaplan's courses every year than any other test prep company's.
Call us today to find out why.

1-800-KAP-TEST

The answer to the test question
Yes, Sigma, there are fire alarms at the Howard Johnson all across the country!

Men, can't live with them, can't play head games without them.

You (HA).

4½ inches compared to 6? What should I do?

Erin

We made it. Thanks for all the support.I love ya lots.

Noreen, TKEs, Biff, Mindy, Melanie, Robert, Bubbles

You're a wonderful bestest friend. I actually bonding.

You're the bestest, and STOP STRESSING. You did what?? Not fair, what about me!!

DeTox

One final thought: Be young, have fun, hook up!

Big (Chrissy), I love you, thanks for all the support and love. And the Zimas. I'm really glad we're actually bonding.

Your, little, Erin

Mindy, Champagne anyone?

Your best friend

Biff, Yes, I smile and laugh a lot, but never at you (HA).

Bolin Hall, Let's empty out the vending machine!

Mindy, You're the bestest, and STOP STRESSING. You're a wonderful bestest friend. I love ya lots.

Zima #157

Noreen, 4½ inches compared to 6? What should I do?

Zima #157

To all my pledge sisters [AIX] We made it!! Thanks for all the support!

Erin #157

TKEs,

Thanks for making a scene in the cafe. It was awesome!!

Love you know who, #157

Brian (Mack, TKE), Thanks for coming to Semi. I had a great time. Sorry for being like white on rice.

Erin (Zima) #157

Joe (TKE) and Kelly (AIX), Thanks for getting me a date for semi. (A LOT.)

Erin, #157

To my Big Big (Cuffs), I love you. You were the best dean.

Love, little Erin

Frank (AIX), I hear Menudo is getting back together and looking for another member. I think you should join with your new look.

Mike

Phi Sig #94 and 101, Had a good time on Friday. Let's do it again some time!

P.S #71

Phi Sig #34: I always wanted a man as a slave (Medieval Times)

P.S #71

Phi Sig #100: Are you ever going to come out?

P.S #71

Phi Sig #36: Wonder what new adventures await us at rehearsal!

P.S #71

Carl (Phi Sig), Have a great week!

IPSL, Secret Sister

Steve (AIX), I think the CHAMPAGNEOICLE should thaw out after a week. Then you can finish nursing it.

Mike

Jenn (Tri Sigma), Keep up the good work. You are making our family very proud! You are the best addition to our family!

Love, Kris ZK63

ATTENTION

To whom it may concern, "Real World" is now taking applications for a 7th roommate.

Hey, what's a Spinderabad?

Phi Sig #34: Men suck! Let's just stick to Red Deaths and Toasted Almond!

P.S #71

Dear, Jellybean, Is she going to beat my friend up?

Love, Bubbles

Dear Frutcake, Don't call here anymore!!

Love, Bubbles

Dear Fajitas, Oh no he didn't!!

Love, Bubbles

Dear Loca, "Some people get off on gardening, now we know why."

Love, Bubbles

Dear Hop-a-long, She's a cross between a rat and a bird. I'll beat that bitch with a bat. You know who I mean.

Love, Bubbles

Dana - checkbook

Sandra - calendar

Kris - complaint

What about Vicki & Melissa?

Love Kris (cookie)

Steve, AH, HA. Take that ya f---

Hot Tote

Dear B-Ball (The Joker), It ain't broke, so I won't try and fix it. Besides, I'm not a f--- handyman.

Love, Bubbles

P.S. I've grown quite fond of the limp!

"Real World"

Looking forward to next semester. It's going to get ugly.

Detox

Melanie, Thanx for the best nights I ever had. Hope you had as much fun as I did. I LOVE YOU!! Rick

Jen, When I asked for a piece of cake I didn't mean the whole cake in my face.

DeTats

Jen, Thanks for a great time on Friday night. I hope you enjoyed your 21st birthday.

Hot Tote

Bubbles, You're such a gangster (of love). Watch out for ducks when you're driving and remember that a day without sunshine is like night, Mick

PHS. Joe's busy right now... can I drive your car?

Michelle (AIX), It was nice of you to bring out the dogs on Sat. Night.

Hot Tote

Colleen, Thanks for coming to the formal with that tall guy. I enjoyed our little "talk." Don't let anyone know about our "closet caper." I lust for you.

Big Bald Kooli Freak

Hey Beth, Don't forget that a day without sunshine is like night.

Mick

P.O. Box 71

Classifieds /Thursday, April 21, 1994

Classifieds

Roommate wanted, ASAP, $308 mo. + gae. Male or female. Smokers ok. 20 mins from campus. 1 bdrm. in 3 bdrm. apt. Call 751-6919.

Wanted: Housekeeper/very handy person. Meliculous. Exp. Refs. $68 hrs./wk. $8 hr. 744-0812.

ROOM FOR RENT - One block from campus with one other girl. Ridge, $220 mo. Available immediately. Call 448-1785/heavymsg. and best time to call you back.

Part time office help. Well spoken person wanted. Should have phone exp. and be computer friendly. Flexible hours. Days. MF. Call 783-7303 for detail.

Part time phone work. A.m., afternoon, & p.m. shift available, flexible days. Average $8 to $12 per/hr. Please call 227-8902.

P/T babysitter - to care for 1yr old twin girls 3:00-6:00 p.m., 3 days/wk. Must love children, be reliable & have own transportation. Call 783-8378 or 902-2649.

Babysitter: $7/hr. in Ridgewood home. Three and five yr old. Two afternoons plus some eves, and weekends. Flexible. Call 445-3869.

Bartenders, bouncer, barbacks, shot girls & DJ's. Fatso Fogarty's is now interviewing for all openings. No experience necessary. We will train. Applications are being occupied in person only. Saturday April 23 from 10:30 a.m.-1:00 p.m. 582 Ridge Rd. No. Arlington, N.J.
Interim coach Knight has MSC back on track

by Keith A. Idee

To call the task that Leander Knight was faced with when he was named MSC’s interim head track and field coach in February unenviable would be an understatement.

Basically, Knight had to rebuild a once-nationally prominent Division III program from scratch.

After the suspension of former coach John Blanton on charges of sexual and official misconduct, the team came apart at the seams.

Under interim head coach Charlie Bethea, who eventually resigned for personal reasons during the indoor season, participation in meets dwindled, as did practice time and team membership. At its lowest point, the team was down to six members that actually attended practices regularly.

Knight, an MSC graduate and former NFL defensive back with the Houston Oilers, New York Jets and Atlanta Falcons, was appreciative of the opportunity to put together the team again.

“I may not be able to bring the program back to where it was last year right away,” said Knight. “At first it was a little difficult because I didn’t know what each of the runners was capable of. But they’ve had a lot of input and so far everything is going fine.”

There are currently 18 student-athletes on the track and field roster, a sign that there has been a revival of interest.

That all started with an informal meeting in early March. Knight, who is a health teacher at Patrick Hilley Junior High School in East Orange, then called several runners and asked them to give track and field another shot. The team also benefited from word-of-mouth.

Knight credits the 10 athletes that showed up for the original meeting for getting others to come out.

“We have a good nucleus of runners,” Knight said. “We’ve got some veteran runners back that know the ropes, so they are helping with the younger runners. And our assistant coach Noreen Cassidy has done a great job with the men and women distance runners.”

In the Red Hawks’ latest meet this past weekend, the women’s team finished third overall with 74 points, while the men’s team placed fifth with 43 points.

Trenton State won the women’s bracket with 225 points and Rowan College was tops in the men’s division with 233 points.

The bright spot for MSC was junior Sharon Lindo, who was named the NJAC Female Track Award winner. The Brooklyn, N.Y. native won the 200 and 400-meter races with times of :26.80 and :59.16 respectively.

Teammate Shantay Brame (pictured on the backpage), a senior from East Orange, won the 100-meter event with a time of :12.73.

With the way things are shaping up, Knight is confident that MSC is on line to finish the season on a positive note.

“More than likely, we’ll have a team in the NCAA’s,” Knight said. “Because they didn’t have an indoor season, it’s taken them longer to get into race shape.”

“Everything is coming along nicely, though.”

Considering the job that he’s done thus far, that too is an understatement.

Red Hawks rock FDU-Madison, 22-10; prep for “New Jersey War” with Kean

by Maureen K. McLeer

Initially, the MSC lacrosse team may not have taken FDU-Madison seriously this Saturday when it played host to the Jersey Devils at Sprague Field.

After taking only a 10-6 lead into the intermission, the Red Hawks received a tongue lashing from head coach Doug Alsofrom. Heading the seventh-year head coach’s advice, MSC (6-1 overall, 6-0 Knickerbocker Conference) went on to rip FDU-Madison 12-4 in the second half to pick up the 22-10 victory, its sixth in a row.

“We started off the game sloppy because we took it too lightly,” said junior attackman Neil Blaney. “But after a heated speech by Coach Alsofrom at halftime, we got our act together and played like we really know how.”

Alsofrom agreed with Blaney’s assessment. “Let’s just say that we played a bad first half and a good second half,” said Alsofrom.

Senior midfielder Keith Van Ness netted a game-high six goals, while freshman midfielder Frank Morano added five goals for the Red Hawks.

Senior midfielder John Belotta, junior, attackmen Mike Bruton and Matt Klank and sophomore attackman Rich Skalski contributed two goals apiece to the winning cause for MSC.

Defensively, MSC did not play one of its best games, but since its opponent rarely had the ball, it didn’t matter.

Senior midfielder Keith Van Ness has tallied 26 goals on the season, with three goals.

A well-rested MSC will put its six-game streak on the line when it battles rival Kean College in the annual “New Jersey Lacrosse War” today on the natural grass in Union.

Although the matchup is not as significant as in recent years due to the struggles of Kean (6-5), both squads have shots at redemption in this one.

The Cougars will be looking to knock MSC out of contention for the Knickerbocker regular season crown, while the Red Hawks will seek revenge for a 22-12 drubbing at the hands of Kean last season.

“They are praying for rain,” said a confident Alsofrom. “It would be to their advantage to play on a slick surface because on a regular field, especially on turf, we would pound them.”

Following the Kean game, MSC will hit the road to take on Manhattanville College on Saturday before playing a key conference matchup at Pace University on Wednesday.

RED HAWKS NOTES... Keith Van Ness, who scored 10 goals in two wins was named the NJCAA Division Lacrosse Player of the Week, for the week ending April 16. “Keith has been playing extremely well for us,” said Alsofrom.

“He’s playing with the confidence of a senior and he is difficult to cover.” Van Ness has tallied 26 goals on the season, good for an average of 3.7 per game....Morano has also been outstanding with 24 goals and nine assists.....Neil Blaney leads MSC in assists with 21.
MSC gets rare easy win over York College, 10-4
Offense still producing, pitching still shaky as team searches for consistency
by Brian Falzarano

Things usually don't come this good for the Red Hawks. Actually, it seemed like it was only last week that MSC beat Trenton State, the NJAC's top team, 15-13.

Sure, it was only a week ago. But

Red Hawks slowly forgetting how to fly
Have dropped eight of last nine; fall to 15-13
by Keith A. Idee

Taking into account that the MSC softball team returned from Florida with an impressive 9-3 record, the current state of the team seemed unimaginable several weeks back.

But that's what a tough stretch, which included six straight games against nationally ranked Division III opponents, can do. MSC dropped five of those six contests and is now faced with the possibility of not making the NCAA tournament if things don't change quickly.

Overall, the Red Hawks have lost eight of their last nine games, have gone 6-10 since returning from the Sunshine State and are 15-13 (2-6 NJAC).

The latest in what has become a long line of disasters, came on Tuesday afternoon when MSC dropped a two-game line of disasters, came on Tuesday afternoon when MSC dropped a two-game

Softball

a comfortable lead and held on for an 11-8 victory. Sophomore shortstop Joy Pittner and senior right fielder Amu Mund stroked two-run doubles, while sophomore second baseman Cindy Coker added an RBI single for the Profs.

MSC plated three runs in the top of the seventh, but could come no closer than three runs. Junior right hander Elisa Ervin took the win for Rowan (21-5, 5-1 NJAC).

Men's tennis wins pair; moves to 4-5
After starting the season with a dismal 1-5 record, the MSC men's tennis team has won three consecutive matches to improve to 4-5 (1-4 NJAC) on the year.

In a 7-1 pasting of Western Connecticut, senior left-fielder Paul Bumbaco to fly out to end the game. In the process, he earned his first save at MSC.

As was told earlier, the latter game of the twin-bill against the Cougars was eventful. Going into the top of the ninth up by five runs, the Red Hawks should have been able to experience a stanza of little or no occurrence.

Enter Bazydlo, who came on in the
MSC track and field: Glad to be a team again
by Glenn Steinberg

MSC's track program seems to be taking steps in the right direction after, for all intents and purposes, not actually being a program for several months during the winter.

Under the guidance of Leander Knight, who was named the new coach in late February when Charlie Bethea did not return for unknown personal reasons, the team is now somewhat back to normal.

Bethea was named the replacement for John Blanton, who was suspended on Sept. 24 after being accused of sexually harassing female members of the track team.

During the fall track season, the team experienced some difficulties resulting from the absence of Blanton. According to distance runner John Brennan, the field house wasn't always available on Friday's to the team at 4 p.m., their normal warm-up time. This meant that they had to wait until Bethea and his assistant coaches arrived at 4:45 p.m. to start their warm-up.

Also, during the winter, the team missed almost its entire indoor season, only participating in meets in late December and early February. Barry Camhi, also a member of the team, did not compete during this time were weren't participating in any meets.

"We were very unorganized after he (Blanton) left," said Camhi. "We dropped meets because there weren't people to drive to them. Bethea really didn't know what to do."

Another two former members who didn't know what to do during the indoor season were weren't participating in any meets.

"We were very unorganized after he (Blanton) left," said Camhi. "We dropped meets because there weren't people to drive to them. Bethea really didn't know what to do."

Also, during the winter, the team experienced some difficulties resulting from the absence of Blanton. According to distance runner John Brennan, the field house wasn't always available on Friday's to the team at 4 p.m., their normal warm-up time. This meant that they had to wait until Bethea and his assistant coaches arrived at 4:45 p.m. to start their warm-up.

Also, during the winter, the team missed almost its entire indoor season, only participating in meets in late December and early February. Barry Camhi, also a member of the team, did not compete during this time were weren't participating in any meets.

"We were very unorganized after he (Blanton) left," said Camhi. "We dropped meets because there weren't people to drive to them. Bethea really didn't know what to do."

Another two former members who didn't know what to do during the indoor season were weren't participating in any meets.

"We were very unorganized after he (Blanton) left," said Camhi. "We dropped meets because there weren't people to drive to them. Bethea really didn't know what to do."

"He's doing a good job for the most part," Brennan said. "He's adapting." Lindo believes that Knight is doing a good job, but like Brennan, feels it's just a matter of adjusting. "He's trying to adjust, we're trying to adjust. He was put into a tough situation," said Lindo.

Camhi said that practices are going better, and that the team doesn't have to sell anymore candy to raise money for trips.

"Now we're going on trips without fundraising," said Camhi.

After all that they have been through, there is finally some room for optimism for the MSC track and field team.

And like several team members said, all they have to do now is to continue adjusting.

Baseball's loss to Kean dubbed "worst in history" by Schoenig

For any team, turning a five-run lead into a four-run loss within a half of an inning, is bad, embarrassing or any other synonyms one would care to use.

MSC coach Norm Schoenig had this to say about his team blowing an 8-3 lead in the ninth inning, giving up nine runs in bowing to Kean, 12-8 on Sunday:

"The worst defeat in the history of MSC since St. Peter's in Apr. 1979... The difference then is that we were more competitive."

Yes, it was that bad. Even worse is that the damage was done with one out in the ninth against reliever Stan Bazydlo. The Cougars tagged the junior right-hander for seven runs, taking advantage of walks, hit batters and miscues in the field. Mercifully, the rally ended after Chris Ziolkowski cracked a grand slam off of T.J. Costello.

"It just got away from us," Schoenig said. "It is something that does not belong in the game. It should never happen. It did. No excuses."

Schoenig believes he knows why Bazydlo performed the way he did. "An emotional breakdown," Schoenig termed it. "He let the game get the best of him. He's better than that."

Their pitching, mostly their relievers, have been inconsistent all year, which must change in time for the NJAC and NCAA tourneys. "I think the weather has something to do with that," Schoenig said. "I think being ready to pitch until we get the 27th out is important for all of the staff members."

Quality pitching is the key ingredient for success and the Red Hawks will certainly need more than they've received thus far to get where they want to go.

- Falzarano
Baseball wins, from page 25

eighth in relief of starter Todd Sak (7 IP, one hit, no earned runs). His antics were instrumental in MSC blowing this game, losing 12-8.

With one out, Kean (15-7, 4-3) loaded the bases. Centerfielder Tom Headrick was hit by a pitch, forcing in a run to cut the Red Hawk lead to 8-4. Lou Romeo hit an RBI single to cut it to 8-5. Then, Frank Malta hit a grounder to first base, on which a game-ending double play could have been turned. It was botched, allowing a run to score to make the score 8-6.

George Salinovich relieved Bazydlo with the score 8-7 and walked right fielder Chris Dunbar on four pitches, tying the game at 8-8.

T.J. Costello was the next to try his hand at stifling the Cougar hit parade. Chris Ziolkowski scoffed at his attempt, crushing a 415-foot grand slam to give Kean the final margin of victory.

In the opener, Pallino's bat set these two teams apart. The senior stroked an RBI single to right-field which gave MSC its first lead of the game, 4-3, as MSC held on to win, 5-4.

MSC to add women's golf

If there are any female MSC students who have wanted to participate in the golf program, but were unable because there was only a team for men, can put their minds at rest.

If there is enough interest, beginning in the fall, MSC will participate at the NCAA Division III level. To promote the possibility of a women's golf team and to inform those who are interested, there will be a meeting for prospective team members.

Those interested, experienced or inexperienced, are urged to attend the first team meeting on Tuesday, April 26 at 1 p.m. in the Student Center Cafeteria.

The idea is part of a concerted effort by the MSC Athletic Department to provide more athletic opportunities for females. But nothing is definite yet.

"First, we have to ascertain the level of interest in a women's golf program," said MSC assistant Athletic Director Holly Gera.

- Karl Lomberk
Running forward again

With a new coach and renewed interest, the MSC track and field program is back to normal (Idec, p. 24 & Steinberg p. 26)

Photos by Al Langer/Montclarion

In the Bleachers (p. 26)•MSC Sports Schedule (p. 27)•Women may take to the greens for MSC (p. 27)