SGA treasurer smokes MSC's most expensive butt • Gov restructures DHE • Students rally at state capitol

Montclair State College

SGA Election coverage inside!

Prophet Biggs interviews Henry Rollins • "Hairy" Players profiled • Those new food nutrition labels....
The SGA Debates...So this is who you voted for*
by Bonnie Dexter Greenspan

*Because of the rain delay, we regretfully couldn't have the debate coverage in last week's issue.

The SGA debates were held last Thursday in the Student Center Quad. Originally scheduled for Wednesday but delayed due to rain, the event was attended by approximately 100 - 200 people.

Nominees for president, vice president, secretary, treasurer and Board of Trustees (BOT) alternate stated their positions and responded to questions from a panel consisting of current SGA president James "Appetite" Cotter, WMSC General Manager Mike Hyde and Rich Adams, Greek Council president. In addition, members of the audience were given the opportunity to address the nominees. James Henaghan, currently SGA treasurer, acted as moderator. Natalie Vaccaro, running unopposed for BOT alternate, a non-voting position, described it as being "the most powerful student," because she would be "dealing with issues that the SGA will deal with." She said she would work to get the student voting member into closed BOT sessions and vowed, "They will hear me roar."

The nominees for Vice President are April Steinmetz and Francois Dauder. Both have held the position of SGA attorney general. Steinmetz, a sophomore and Fine Arts major, currently holds the position and believes her experience will enable her to be "fair and objective" as SGA VP.

She stated her main goals are to foster communication and unity between the branches of the SGA. Suggesting apathy as the core of campus problems, Steinmetz also stressed the need for better publicity for the SGA programming body.

Dauder stated that he would like the SGA Legislature to work more closely with the president. He believes himself to be impartial and objective and said he knows how to achieve control over a situation.

"Not necessarily with an iron fist," he said, "but by being open-minded and listening before judging people."

Dauder also stated his concern for safety on campus and said he sees a need for more effective Campus Police. He also said that he plans to do more for weekend and night students. Onix Noa and Rick Leto are the nominees for treasurer. Noa, a junior, is an accounting major with an extensive background in financial matters. He has had seven years experience as a bookkeeper. He said he would need "no training" to handle the $600,000 budget of the SGA. Currently in his first year as SGA legislator, Noa stated that he has organized his classes for next semester to be available to Class One organizations three full days a week.

When asked by Hyde about his position on fines and freezing budgets, Noa replied that he was against "Gestapo tactics," and vowed not to freeze any organization's budget "unless something unusual comes up."

Leto, currently chairman of the SGA steering committee, continued on page 4

Corrections

In last week's Campus Life section, the bylines were switched. Kathryn Dean wrote the article on Class One Concerts and Heather Bushby wrote the story about WSO.
And the winners are...

Sal Anderton
SGA President

"I'm excited to start working as SGA President," said SGA President elect Sal Anderton, "As of Monday, I'm going to start digging in and planning for next semester."

Anderton, an SGA member for three years and a Board of Trustees member for two years, says "he knows the system well" and since he only has six credits left plans to take three credits in the fall and spring so he can concentrate on being SGA President. He hopes to get the students more involved and enthusiastic about MSC.

"I want everyone to like this place as much as I do," said Anderton. "Why don't we have more fun here?"
Anderton asked.

Anderton criticized the "asinine" Residence Life policy which restricts the number of visitors a student can have and said it was "not a party policy."

Anderton also would like to make MSC a more "user friendly" institution and proposed an SGA academic affairs hotline, which students could call about problems with grades, professors and courses. He would also work towards implementing a phone in registration system which would end the long lines and tiresome waiting during registration.

Vote totals
Sal Anderton.........421
George Calle.........230
Pete Kazella........215
Sam Rock.............178

April Steinmetz
SGA Vice President

"I'm overwhelmed," said SGA Vice President elect April Steinmetz. "Whether it was me or Francois (Dander) as VP, we both would do a good job. The vote was very close."

Steinmetz, the current SGA Attorney General, stated that her main goals are to foster communication and unity between the branches of the SGA. She suggested that apathy is the core of campus problems.

"As SGA VP I plan to promote SGA organizational unity and by the time the Freshman Orientations come around I hope to have a packet ready to inform all incoming freshman of the advantages of joining the SGA or other SGA organizations."

"The four of us (SGA E-Board) all know each other and all work well together," said Steinmetz. "We are all ready to jump in there so we can get things started right away."

Vote Totals
April Steinmetz..........530
Francois Dander..........475

Rick Leto
Treasurer

"Rick really researched this job before the elections, he's ready to take over," says his campaign manager Gary Pankiewicz. Leto campaigned on a platform of raising the student excitement with the new University tag. "I want to form some serious ties here at school," Leto said at the debates last Thursday.

Admittedly Leto doesn't have much experience with financial matters but doesn't feel that will hamper his abilities as SGA Treasurer. "The Treasurer is responsible for getting out to students, not doing paperwork."

Leto will work towards making the Legislature more autonomous so that the Executive board will be freed up to work with the Class I's.

Vote Totals
Rick Leto..............586
Onix Noa..............338

Michelle Crifasi
Secretary

"I had a very worthwhile opponent," Crifasi said, and it proved true. Yan Perepletchikov, her opponent for SGA Secretary came within 43 votes of taking the election. Crifasi is excited about working with the new SGA Executive Board, "I am looking forward to working with such an electric staff over the next year," Crifasi said. Her plans for the new year include heavy promotion for the SGA and the Class I organizations. "I want the students to be more aware of SGA events and services," Crifasi said. "Now that campaigning is over and school is close to ending, I'm looking forward to starting work with the SGA over the summer to prepare for next year."

Vote Totals
Michelle Crifasi........500
Yan Perepletchikov....457

Natalee Vaccaro
Board of Trustees Student Alternate

Natalee Vaccaro ran unopposed for BOT Student Alternate and described the position as being "the most powerful position because she would be dealing with issues that the SGA deals with."

The normally vocal Vaccaro vowed that at BOT sessions, "They will here me roar!"

SGA Referendum Questions
1. Should any student with a valid MSC I.D. card have access to residence halls without having to be signed in? 437 YES 179 NO
2. Should cigarettes be sold on campus even though MSC is officially a non-smoking campus? 363 YES 250 NO
3. Should Freshman students be allowed to have a car on campus? 191 YES 421 NO
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Canon
SGA Treasurer smokes $350 cigarette in the Rat

by Greg MacSurevny

Former SGA President Gouri Sadhwani and current SGA Treasurer James Henaghan were each fined $350 for smoking in the Rat on Wednesday night, March 30.

The incident was reported to campus police by the Director of Auxiliary Service Karen Katt and summons were issued to both Henaghan and Sadhwani to appear in Little Falls Municipal Court on Wednesday, April 13.

The $350 penalty included a $200 fine, $23 court cost, $450 VECB and $75 for other unnamed fees.

The smoking policy posted in the Rat states, "Any individual who fails to comply with these orders may be subject to a fine not to exceed $100."

Henaghan pled guilty to the Little Falls judge and received the maximum penalty. Sadhwani pled not guilty and also received the maximum penalty.

"I feel that the penalty for a first offense is extremely harsh," said Henaghan while smoking a cigarette in his SGA office. "I have no priors and have done a lot of service for the school."

"I strongly feel that Karen used us as an example to the students. If it was anybody else no summons would have been given because she wouldn't have known their name."

Henaghan has sat on numerous committees including the search committee for the bookstore.

Vice President of Administration and Finance Tom Auch is concerned with the excessive fines and will listen to opinions from students as well as faculty on the subject of fines and penalties.

The New Jersey State statute which the two were in violation of was NJS 2:33B.

Henaghan added, "I no longer have any respect for the administration or this campus. I don't care anymore. I'm just going to finish up this semester and then I am out of here."

"I'm the running joke of the campus administration. Everybody knows."

"I understand the policy and I do support it but what is the point of trying to relax in the Rat and have a beer if you smoke and can't have a cigarette. The two go hand and hand if you are a smoker," said Henaghan.
From Sexual Hassles to Sexual Harassment:
What is it like to be a female student at Montclair State?

Date: Monday, April 25, 1994
Place: Building B - Room 178
Time: 12:00 to 2:00 pm

Sponsored by: The Women's Student Organization of Montclair State
Supported by: Women's Studies and The Women's Center at Montclair State

Date: Monday, April 25, 1994
Place: Building B - Room 178
Time: 12:00 to 2:00 pm

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continued from page 5

students.”

Jen Stanton, a Rutgers College junior and member of the Campaign for an Affordable Rutgers Education, said she is angered by the creation of the Council of College Presidents, who “don't represent me.”

Stanton said if taxpayers don’t pay for higher education now, they’ll end up paying later on, through welfare, unemployment or through the jails.

“This is our state; it’s time to take it back!” she said.

Delia Sosa, a senior at William Paterson College, said that a student voice has not been heard in any of Whitman’s decisions.

USNJ Vice-Chairperson Gina Guerrieri, a Rowan College senior, quoted from Whitman’s budget speech in March, when she called higher education “the cornerstone of our future.”

“So much for that!” Guerrieri said.

Carol Golden, Whitman’s spokesperson, said Tuesday that Whitman opted against imposing tuition caps because she wants to give colleges more freedom to decide their own missions if the BHE was disbanded.

“We are not asking for special treatment, we are only asking for fair treatment,” said Mariela Orenela, a Hudson County College student.

Walter Fields, a political action director for the New Jersey chapter of the National Association for the Advancement of Colored People, said the NAACP is supportive of the efforts at the rally.

“We have before us a governor who is clueless, who doesn’t realize she’s about to marginalize your future,” Fields said.

Fields said the issue was not about education, it’s about politics,” and urged everyone to write to their legislators urging them to fund higher education.

Benzinski said he thought the rally went “very, very well. I think the message got through loud and clear. Now the question is, ‘Is (Whitman) going to act?’”

Sharon Ginsberg, a CARE organizer working with USNJ on the rally, said she thought yesterday’s event was successful, but added she was “definitely disappointed that there weren’t more students there.”

Ginsberg said not enough Rutgers students have opened their eyes to the effects of Whitman’s proposals.

“Everything (Whitman is) saying goes into effect July 1, and (students) are going to be feeling it in the summer when they’re paying their tuition bill,” she said.

A Conference on NAFTA

Background:

With the passing of the North American Free Trade Agreement (NAFTA) on January 1, 1994, the USA, Canada, and Mexico created the largest market on the globe (until E.C. admits more members). It combined the annual GDP of nearly $7 trillion and 375 million consumers.

NAFTA promises more open trade and procedural simplicity. It provides tariff reduction, elimination, or phase out schemes. NAFTA creates a free trade area not a common market. It provides cross border advantages to firms in each on the countries. NAFTA will generate many marketing opportunities for all parties.

NAFTA has a big marketing potential not only for large but also for small and medium size companies. Niche Marketing is something like finding a needle in a haystack. Finding a niche simply means to find a small neglected market segment in which the leader, the challenger, or the follower does not have an interest. These companies go for mass markets. A small company therefore can identify such small segments and custom design the product or service and charge a high price to make a profit.

• Where and When:
Wednesday, May 4, 1994 (8:30 am - 4:30 pm)
Student Center Ballroom, Montclair State College

• Cost:
$16 Students, $125 non-students

Coordinated by Dr. Nadeem M. Firoz, Marketing and International Business Dept.
presents

Spring Week Comedy Jam

featuring

and

Former MSC student
Rob Magnotti

Greg Morton

TUESDAY, APRIL 26, 1994
8:00 pm (Sharp!)

Student Center Ballrooms

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BETTER THAN BEFORE

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HULA HOOP • TRACTOR PULL
BOAT RACES • and more

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Alumni return to encourage journalism students

by Linda Cerkvenik

Journalism Career Day was presented on Monday, by Prof. Ron Hollander, coordinator of the journalism program, in the Student Center, room 417. Three MSC graduates who are currently working in different writing careers, talked to the audience on how it really is in the field. The graduates were Lynn Cowan, Anthony Floreno and Jean Paternoster.

Cowan, 26, of Staten Island, N.Y. graduated in 1990. She also went to Columbia Journalism School. Cowan is now currently working as a reporter on the Staten Island Advance. Previously, she was a copy editor for two years at the Advance. As for reporting, she said she “loves it” and “is never bored.” While at MSC, Cowan was the editor-in-chief at the Montclarion for two years. She also worked for her town newspaper, the Essex Tribune. She said that journalism students should “get a summer internship and get the clips.” Even though her salary is $38,000 a year, Cowan said that “you really can’t be in this job for the money.” She said she would easily take a $10,000 cut in salary to do something more interesting.

Anthony Floreno, 23, of Newark, graduated in 1993. He is currently a research assistant and writer at New Jersey Monthly magazine. He writes for “The Garden Variety” up-front section and also did recent feature pieces on “How to Rent a Shorehouse!” and “Living in Newark.” He said that he sent his resume out to all different places in hopes of getting a reply. New Jersey Monthly called him for an interview and he got the job. Even though Floreno doesn’t make a large amount of money, he feels he is “going in the right direction.” He said that it is “giving (him) a start.” He said that he wants to gain clips from this experience. As a research assistant, Floreno does preliminary copy editing, which entails checking the facts of articles.

Jean Paternoster, 40, of Clifton, graduated in 1993. She is currently a writer in the Public Relations Department of St. Joseph’s Hospital and Medical Center in Paterson. She writes press releases, in-house publications and brochures. Paternoster said that she “loves it.” The Public Relations Department is making the public aware of the services the hospital provides and serves the community. Paternoster does proof-reading, editing and copying, but her job also includes other duties such as, planning special events, coordinating health fairs and escorting dignitaries. She said she received the job through networking. As an added plus, she previously worked at the Hackensack Medical Center. Paternoster said that talking to people is a good way to get a job. She makes $24,000 a year and says Public Relations “opens a lot of doors.” She also encourages students to read a book entitled, What Color is Your Parachute? Prof. Ron Hollander summed it up by saying, you are “not going to get wealthy” in the journalism field, but it can be a nice middle-class living.

Campus Calendar

Tonight
3 p.m. AMNESTY INTERNATIONAL meeting, Student Center, room 408.
3 p.m. Art Forum Lecture Series: Richard Hungerford, papermaker, Calcia Auditorium.
4 p.m. Softball: MSC vs. Ramapo, Quarry Field.

Friday
9 a.m.-5 p.m. Literature: 15th Annual Meeting on Latin American and Spanish Theater, Student Center Ballroom.
11 a.m. Earth Day Celebration, Child Care Center.
4 p.m. Men’s Tennis: MSC vs. Vasser, tennis courts.

Saturday
1 p.m. Recital: Marla Meissner, Ting Ho, and Patrick Burns, McEachern Recital Hall.

Sunday
11 a.m. Mass, Russ Hall, Kops Lounge.
6:30 p.m. Mass, Newman Center.

Monday
Noon-2 p.m. DISCUSSION: WSO is holding a discussion group about sexual hassle and harassment on campus, New Building, room 178.

Tuesday
6 p.m. Lecture: “Law as a Service” by Zulima Farber and James Mulvihill, New Building, room 177.

Wednesday
Noon Lecture: “What Nobody Ever Tells You About Menopause” by Dr. Anthony Quartell, Student Center, room 417.
3:30 p.m. Baseball: MSC vs. Adelphi University, Pittser Field.
5 p.m. Discussion: “The First Year on the Job,” Student Center, room 419.
5 p.m. POLITICAL SCIENCE SPRING RECEPTION: Reception for majors and impending graduates, New Building, room 178.
Last day to order Mother’s Day plants from the Child Care Center.

Noteworthy’s

Latin American and Spanish Theater
MSC is holding its Fifteenth Annual Meeting on Latin American and Spanish Theater.
It has already become a tradition to celebrate at MSC an Annual Meeting devoted to Latin American Literature and Culture. The theme of this year’s conference, “El arte nuevo do hacer comedias: Latinoamérica y España,” will bring together, in a dialogical fashion, both writers and works from Latin America and Spain. All readings, in Spanish and English, will be held at the Student Center Ballrooms on Friday, April 22, from 9 a.m. to 5 p.m.
This Fifteenth Annual Conference on Latin America and Spanish theater has been possible thanks to the support of the Instituto Cervantes, School of Humanities and Social Sciences, Department of Spanish and Italian, Global Education Program, Latin American Student Organization, Latin American and Latino Studies Minor and Sociedad General de Autores de España.
For more information of this event please call Dr. Jo Ann Englebert, Chair. Tel. 655-4285.
Players isn't just for Actors

by Art Greenberg

Players has been receiving a lot of publicity lately and we are elated here at the office to have the opportunity to inform the campus just exactly who we are. Players was founded in 1937 to give MSC students the opportunity to work in theater. Since its inception, Players has produced over 130 plays and musicals for the students of MSC. In the early 1970's Players became a Class One Organization. The 1974 Players production of One Flew Over the Cuckoo's Nest featured our most famous alumnus, Bruce Willis. More recently, Players received recognition as the "1992-93 Most Improved Class One of the Year."

The attraction of Players is that it has a niche for every student to fill - not just theater majors. If you are an actor, musician, dancer, artist, designer, writer, technical engineer, publicist, marketing director, or business manager, then Players wants you! We also accept student written plays (Paper Rain in the Shower by Roxanne Leinhausen and Tea for Two by Anthony Floreno were produced in December of 1991 for example). Famous productions include Godspell, Pippin, Glass Menagerie and Little Shop of Horrors.

Currently, Players is in the process of putting on a production of the 1968 rock musical, Hair, by Gerome Ragni, James Rado and Galt MacDermont. This production is by far the largest undertaking ever attempted by the organization with an unheard of cast of 45 people and involvement with many other Class One's. Several contemporary issues such as war, drugs, sexual freedom and racism are confronted in this avant garde "hippie" play. Hair will be a free show on May 12, 13 and 14 at 8 p.m. in the Amphitheater.

Players continues to produce quality theater for students, by students. The office is located in room 118 in the Student Center and general meetings are every Thursday at 5:30 p.m. Even as you read this article, Players is hard at work planning next semester's line-up. Remember, "These are your SGA fees at work. Why not take advantage of them?"
Vote for the best and the worst of MSC's Faculty

This is your chance as a student at MSC to express your opinion of the faculty. Please nominate the best and the worst of the faculty within the department of your major. Simply fill out this ballot and put it in one of the drop-off boxes around campus.

There should be a drop-off box in all of the Residence Halls, the Student Center, the New Building, Richardson, and Morehead.

Please vote for only the professors within the department of your major.

Take the time to fill out the ballot and let your opinion be heard!!!

Major
Best faculty in major
Comments
Worst faculty in major
Comments

Name
Your name will be used for verification purposes only. It will not be printed and it will remain confidential.

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Learning new label lingo

by Renee Anderson, Dawn Kelly and Lorraine Hoffman

Have you noticed anything different on that box of Cheerios you ate for breakfast this morning? Or what about that carton of OJ? Have you seen the words "Nutrition Facts" staring you in the face? Well, these are the new food labels, mandated by the Food and Drug Administration (FDA). After May 8, 1994, these new labels are to become mandatory features on all packaged foods.

The new food labels are designed to clear up the confusion of their forerunner, as well as entice food manufacturers into producing more nutritious foods. The most important contribution is their use in lending a helping hand towards a healthier meal plan.

How does this panel plastered on the side of a package help you to plan your diet? We are here to help you figure this out. To the right is a representation of the new food label. On either side we have highlighted the key components that you should keep in mind while grazing on your morning bowl of Cheerios.

New nutrient content claims, what do they mean?

Free. The product contains only a tiny or insignificant amount of fat, cholesterol, sodium, sugar and/or calories. For example, a "fat-free" product will contain less than 0.5 grams of fat per serving.

Low. A food described as "low" in fat, saturated fat, cholesterol, sodium and/or calories could be eaten fairly often without exceeding dietary guidelines. "Low" in fat means no more than 3 grams of fat per serving.

Lean. Ignore "lean" claims except on fresh meat and poultry, which were their originally established use. It means no more than 10 grams of fat, 4.5 grams of saturated fat, and 95 milligrams of cholesterol. This does not mean "Low" in fat or cholesterol.

Extra Lean. "Extra lean" is still not as lean as "Low". This means the product has less than 5 grams of fat, 2 grams of saturated fat, and 95 milligrams of cholesterol per serving.

Reduced, Less, Fewer. Indicates the product contains 25 percent less of a nutrient or of calories than the original product.

Light/Lite. Means a product has been altered to 1/3 fewer calories or 1/2 the fat of the original product.

High. Means that a serving of the food contains 20 percent or more of the Daily Value for a particular nutrient.

More. A food in which 1 serving has at least 10 percent more of the Daily Value of a vitamin, mineral or fiber than usual.

Good Source Of. One serving contains 10-19 percent of the Daily Value for a particular vitamin, mineral or fiber.

Identifying ingredients

The onsets of the new food label regulations will mandate food manufacturers to print a more detailed picture of a product's ingredients. Those with allergies, sensitivities, or religious/cultural restrictions will soon be able to look at the ingredient label with confidence. Packaged products containing 2 or more ingredients must display a complete list of ingredients in descending order by weight. Foods such as jelly and mayonnaise, which didn't have to list their ingredients in the past because they had a standard recipe, must now do so. Also drinks will have to declare their percentage of juice.

Many people with milk allergies will be pleased to hear caseinate, a derivative of the protein casein, contained in milk and which may be found in products labeled "non-dairy", must now be identified as a milk derivative. Similarly, vegans and religiously restricted people will be happy to see the origin of protein hydrolysates (proteins broken down into their amino acids) listed among the ingredients, i.e., corn protein or hydrolyzed casein.

Lastly, sufflting agents such as sodium bisulfite found in bottled lemon juice, must be declared on all labels. Some people are sulfite sensitive and report breathing difficulties upon consumption.

The new food labels will now list all additives. For those of us who must and want to read the ingredient list, the labels will now more accurately tell us what the food contains.
EOF leaves behind the most needed

EOF sucks. Granted, in theory, it was a good idea - give people with a disadvantaged educational and economic background a chance at a college education. Very noble. But it has been misused and abused.

I have a friend who is Hispanic and comes from Hudson County. His grades weren't too hot but he had good SAT scores (1200). His parents own their own business and could easily afford to send him to college four times over and pay for every penny. He got EOF. He went to college for free.

EOF was because of people who misused the system. When I transferred here from NYU, I almost couldn't go because I wasn't considered independent. I had been living on my own for two years and was practically broke. My parents refused to pay for any of my education. So if I declared myself dependent (which I most definitely was not), I would not have been able to pay for the college I had been accepted into. I had to fight for eight months to be considered "independent" and get loans (I still never got state aid). What does this tirade have to do with EOF? Well, the reason I was ineligible for independent status was because of people who misused the system.

EOF, in its current implementation, is being misused in the same way. Not only are people who can afford to pay getting full aid misused in the same way. Not only are people who can there have either heard of this or even done it.

Well, EOF, in its current implementation, is being misused in the same way. Not only are people who can afford to pay getting full aid (plus some) for going to school, but other people who have no intention of taking their education seriously are allowed into a soon-to-be university (or so I hear) without any effort or money on their part.

When people who never bothered to work in school before, get into a college anyway and get paid to, how could anyone expect them to appreciate the value and importance of a college education? EOF is the educational equivalent of welfare. It makes it easier not to work and get by on the system. In article in last week's Montclarion, it was reported that only 20% of EOF students graduate. I am not saying that every EOF student isn't industrious and intelligent, I just feel that the EOF program should have a more demanding educational requirement. Those who don't meet it need further education before they move on to a so-called university. They can go to a community college and earn the right to go to a higher institute of education. I am not against the poor and underprivileged. I, myself, was penniless and homeless, living in the worst part of Paterson. I am against the abuse of the EOF program by people who don't need it and people who won't use it to further their education.

Why then would a college continue bringing students in, 80% of which won't finish what they started? Well, beyond the honorable goal of Equal Opportunity and Affirmative Action, there is the financial angle. EOF allows many people who wouldn't be able to get into MSC the usual ways to be accepted. This leads to more tuition money for MSC. It doesn't matter to them who's paying the tuition - the students themselves or the taxpayers, all that matters is that they get more tuition money by admitting these students. So, aside from the humanitarian aspect of EOF (giving the underprivileged and/or minorities a chance at a college education), the program brings in a lot of money for MSC.

Just as the Federal Independent Eligibility was altered due to abuse, so could the EOF program. People who are decent workers and have a real economic need may not be able to get into the program anymore. Moderation is the key. The Federal Aid for Independent students was ruined by overcompensation for misuse - and now the pendulum has swung from being bad for the taxpayer by wasting her money to being bad for the student by not "Financially Aid-ing" those who may need it most. And this would be a shame, for the EOF program truly is a humanitarian concept.

So, the answer is, not to discontinue EOF or make it virtually unattainable - it is a noble idea, it just needs to be utilized nobly.

Michael McHugh

A late call from the faculty

Editor's Note: This is a response from February 20th towards George Calle's weekly column. It is being printed now after many requests.

February 20, 1994

Dear George Calle:

In your editorial column of February 10, you have finally crossed the line separating mere invective from unacceptable and outrageous journalistic practice. In doing so, you have committed a grievous affront to our colleague Grover Furr. We believe your only course of action is to immediately offer a public retraction and apology and then resign from the Montclarion.

Leaving aside the blatant jingoism and xenophobia, the grammatical and logical incoherence and the hopelessly arrogant tone, your published views, the thinly-veiled threat of physical violence you tender at the end of your recent column cannot go unchallenged. No First Amendment claims would protect you from culpability in such a potential attack. Even easier to imagine is the (distinct) possibility of another member of the faculty or staff or a fellow student refraining from publishing a moral or political opinion dissenting from your stated views for fear of another physical threat from you in response. This potential stifling of expression runs counter to the explicit purpose of a college newspaper. There is simply no place for this behavior in our community. It is time for you to "do the right thing" and step down.

Sincerely yours,
Paul Arthur, English Department

Co-signers:
Fatima Afzal-Khan
Janet Cutler
Theodora Jankowski
Sanford Radner
Larry Schwartz
Art Simon
Sharon Spencer

The vote is in

Elections are over. Although only about one tenth of the students voted to bring in a new Student Government Executive board. Sol, April representing us next year, thanks to those that voted.

Unfortunately, that is not the point to this editorial. A gain, as in voters was very slim. Where, oh where is the communication about advertisements, not enough posters littering campus? Was the debate there have been more refreshments given? Why did the MSC students know the elections?

Who knows. The point is, those who did vote were accounted for responsibility for your future and made a decision. You have the choice this year to complain to our representatives when they are at the polls or to be one of the people who they are when you come to bring them an idea, to complain with.

For the rest of you, you will again be unaccounted, nameless and made the decision not to participate, so you will reap what you sow less. You chose not to help yourself to the resources this campus gives. Considered yourselves ignored.

A letter to the faculty from Montclarion staff

The Montclarion staff at this time would like to take advantage of a few happenings that have occurred in the past months.

The editorial section is meant to be a vehicle in which the students, although faculty is welcome to submit any letters they wish, this section is for faculty response than most and has taken up a good portion of another physical threat from you in response. This potential stifling of expression runs counter to the explicit purpose of a college newspaper. There is simply no place for this behavior in our community. It is time for you to "do the right thing" and step down.

Sincerely yours,
Paul Arthur, English Department

We, the Montclarion, have the right to print letters or not to. We do thing. The term was misused and insulted participants on this paper's journalistic prerogative to print what is newsworthy and crucial to the students.

Your plight with George Calle has run its gamut. The Montclarion
Letters... Another resident moves off campus

To the Editor:

A recent article in the Montclarion described some of the unjust practices of Residence Life at MSC. I too am a victim of these unjust practices. I am being put on probation for allegedly trying to sneak into my own building after the fire in Blanton Hall on March 13, 1994.

Let me explain what happened on the night in question. I came into Blanton and someone was yelling over the balcony, to the desk, that their bathroom was on fire. They pulled the alarm on their floor but it did not work. After at least 15 minutes, the fire alarm finally went off.

When residents were allowed back into the building I went straight into the building and my friend unknowingly dropped her ID. I did not have my ID because I had just lost my wallet. An RA asked to see my ID and I said that I did not have it. My friend's ID was then taken from me and I was told to give the desk my social security number. I did as I was asked and went upstairs.

Almost four weeks after this happened I received a document saying I was being put on probation until October 14.

In the document I received it says I was holding the ID "up like everyone else." This is totally false. The RAs involved were not questioned about this incident until almost a month later. How can they remember how I looked like?

The document also states, "this act was so unnecessary being you live in the building yourself." Doesn't Shelly Jackson, the director of Blanton, think that I know this? Why would I try to sneak into a place that I already pay too much money to live in and why would I use an ID that has a female's picture on it to do so?

Why would I try to sneak into a place that I already pay too much money to live in and why would I use an ID that has a female's picture on it to do so?

I met with Shelly Jackson to fight this idiotic punishment. I asked her why she thinks I would do this. She said that I was too tired to follow "proper procedure." (She told my friend who dropped the ID that I was too lazy.) The proper procedure is giving your social security number. I've done it many times before and I did it that night. If the RA thought that I violated procedure why didn't he take my name then?

This whole incident was a total waste of my time. I have much better things to do with my time then sit in Shelly Jackson's office to fight a probation for something so stupid. I put up with all the ridiculous practices of Residence Life such as getting my bag searched when I come back from class and coming back from a fire to find my door unlocked. Why should I put up with being put on probation for something I didn't do? I met with Shelly Jackson twice and it got me nowhere. She decided not to fine me $50.00 and said that was "working with me."

I have decided to move off campus next year. I've lived in Blanton for three years and I regret it. Blanton Hall was built by someone who designs prisons and it is run like a prison. Almost any resident can tell you a story of being unfairly documented. Residence Life documents people because they suspect you of doing something. You are guilty until proven innocent. No wonder Residence Life can't fill up its buildings. Who wants to pay to live in a prison?

An angry resident of Blanton Hall,
Erik Jensen

SAT is as racist as Hitler

To the Editorial Editor:

The notion of "reverse racism" - that undeserving non-white students are being admitted to MSC and other colleges because of "lowering standards" - is completely false.

Jason Alders (letter, April 14) has been misled about the nature of the qualifications or standards that are used for admission into college. These standards are racist and elitist ones. They hurt all working-class students, whites and non-whites alike.

College admission "standards" at MSC are made up of high school grades and SAT scores. HS grades are the best predictor of college success. If HS grades alone were used for college admissions, the top students at mainly minority HSs would be treated the same, for college admission purposes, as the top students at wealthy suburban, or private, or any other HSs.

But in a capitalist system, everything is always stacked in favor of the rich. One example is college admissions. SAT scores are merged with HS grades to create a racist and elitist result.

The "Scholastic Aptitude Tests" (SATs) are a fraud. There is no such thing as "scholastic aptitude." This is simply the name the test-makers long ago gave this test. It sounds "scientific," and so it intimidates ordinary people from understanding what is really going on.

SAT scores "predict" family income and race far more accurately than they do anything else, including college performance. On average, the higher the family income, the higher the SAT score. As between races, on average whites do better at every income level than latins and blacks.

The tests, then, serve to perpetuate the status quo, in which the wealthy get the benefits while the working class, blacks, latins, and whites, get cheated. At the same time the SATs dupe the public into believing that wealthier students, who get higher scores, are "more deserving," while all others, but especially non-whites, are "undeserving." The SATs perpetuate the illusion of "equality opportunity" while disguising the reality of privilege.

Having been taught the racist lie that "scholastic aptitude" exists and that blacks and latins have "less" of it than whites, many white students draw the conclusion it has been intended for them to do - that many non-white students are "undeserving."

This racism is essentially no different than that of Hitler or the Ku Klux Klan. And it has the same purpose and result - to divide black, latin and white students against one another, in order to prevent their uniting together to fight for better conditions, including lower tuition and open admissions.

Grover C. Furr, Asst. Professor of English
Welcome, loyal readers, to another sensational episodic adventure that I like to call PROPHET BIG!! This week, Henry Rollins. He started out at the beginning of the punk rock era as the lead singer of the group Black Flag and is now enjoying a resurgence of popularity with the Rollins Band. Rollins also enjoys writing and owns a publishing company which, in addition to producing his own work, publishes mostly unknowns. Henry Rollins-I can't believe you guys are here on a Saturday (laughter). Anyway, the band and I are here in New York right now practicing and getting ready to go to Europe. We did the Conan O'Brien show last night. And...uh...he must know his show's on the way out. He just doesn't want to talk to anybody. But we met John Waters and he's an incredibly talented, wonderful guy. I just finished a movie with Keanu Reeves. And Dolf Lungen. How fuckin' freaky is that guy (laughter)? Before they'd start shooting he'd be cursing and stuff. And he's like six foot...like seven feet ten inches. He had hands like trucks. And in the movie, he like pounds sc apels into my hands, while saying all trucks. And in the movie, he like pounds seven feet ten inches. He had hands like seventeen-year-olds can kick my ass. I'm average height, medium build. I've often gotten into confrontations with people through the music thing. Sometimes when we play, a lot of guys see it as "to be a man, I must come up on stage and slug Henry Rollins." Another thing might be that I wear very little on stage. I wear no clothes when I play because I swear so much-not because I think I'm the man. I just got tired of doing laundry (laughter).

So, some people think I'm really stupid. I'm not. So, I get that every once in a while. Especially when journalists use words they don't know the meaning of and I correct them on it. Oo-hoo-hoo man (laughter). "You're very ecclesiastical today." And I'm like, yeah, you better look that one up, son (laughter).

Q- What do you think is the most misinterpreted or misconstrued aspect of your personality?

H.R.- That I'm violent all the time. That I run around and beat the shit out of people. I'm 33, man. Seventeen-year-olds can kick my ass. I'm average height, medium build. I've often gotten into confrontations with people through the music thing. Sometimes when we play, a lot of guys see it as "to be a man, I must come up on stage and slug Henry Rollins." Another thing might be that I wear very little on stage. I wear no clothes when I play because I swear so much-not because I think I'm the man. I just got tired of doing laundry (laughter).

Also, some people think I'm really stupid. I'm not. So, I get that every once in a while. Especially when journalists use words they don't know the meaning of and I correct them on it. Oo-hoo-hoo man (laughter). "You're very ecclesiastical today." And I'm like, yeah, you better look that one up, son (laughter).

Q- What's your reaction to your fans who don't get the message, or even worse, gets misinterpreted.

H.R.- I think if you're gonna go out there and do something that's not pop music, you're gonna get misinterpreted. So, I strive for clarity. I use as few words as possible. I try not to use adjectives, unless, you know, I'm tryin' to be funny. And, lyrically, I try to hit it quick. Like Haiku. That's what I try to do. I think what sometimes gets confused is what people get from the media, cause media people...I trust you guys [college media] and I'm not tryin' to kiss your ass either, (laughter) but I have more trust in people like you all, than someone from Premier or Entertainment Weekly. They fuckin' hate everyone anyway. But, otherwise, I get over a hundred letters a day. I can't answer all of 'em, but I read it all.

Q- You and Rick Rubin have a record label you're starting up. What's that all about?

H.R.- We have a label called Infinite Zero and what we do with that label is we put out records that are out of print. First releases are coming in June. One of the cuts is the second Devo album available for the first time on CD in America. It's an album I grew up with. And Warner Bros. doesn't care about Devo cause it's not Madonna. It was sitting in the Warner basement and we said oh, we'll put that out and they said (makes a blowing sound) "Here, you can have it" (laughter).

Q- How do you explain the growth of your popularity?

H.R.- Major label, good press agent, and a lot more money being put into the band, like me, to maintain his integrity and his art and just have fun with the rest of it.

Q- Given your history of lack of love for the cops, in the movie, The Chase, was the cop role one you couldn't pass up?

H.R.- Yeah, I mean, the guy's an idiot. I mean, not to bore you, but the basic premise of the film is me and Josh Mostel are cops. In the back seat of our car is one of those real-life cop TV show crews. And we're driving through our small town trying to impress these TV guys that we are rock n' roll, action cops "We get murders. We get drug deals, prostitution." And my partner goes "No we don't" (laughter).

And all of a sudden, Charlie Sheen comes running through our town and we're involved in this high speed chase. But, my role was, like, all improv. The director let me fake the whole thing. So, I showed this guy tryin' to be the man for the camera and actually showing what a true bone head, dick that he is. Yeah, I wanted the

**Arts & Entertainment**

Thursday April 14, 1994

The MONTCLARION will provide free listings of your A&E events if you drop a note off to Kevin Schwoebel, the A&E editor, by Friday at noon.

**Coming up...**

**Thursday, April 21**

THEATER- Mainstage Theater Series concludes its season with "The Diviners." Show times are 8 p.m. on April 28 through 30 with a 2 p.m. show on April 29. 8 p.m. on May 6 and 7 and 2 p.m. May 8 in Memorial Auditorium. Ticket prices are: $7.50 general admission, $6 senior citizens and $3.50 students with I.D. For more information, call the MSC Box Office at (201) 655-5112.

ART FORUM LECTURE SERIES- Richard Hungerford, papermaker. 3-4:50 p.m., Calvin Auditorium. Free. Call (201) 655-7294 for more information.

**Saturday, April 23**

THEATER- see Thursday, April 21.

RECITAL- Performances by MSc composers Marla Meissner, Ting Ho and Patrick Burns. 1 p.m., McEachern Recital Hall. Free.

**Thursday, April 28**

ART FORUM LECTURE SERIES- Sana Musasama, ceramic sculptor. 3-4:50 p.m., Calvin Auditorium. Free. Call (201) 655-7294 for more information.

THEATER- see Thursday, April 21.

**Sunday, May 1**

MUSIC- Class One Concerts presents the Mighty Mighty Bosstones and the Violent Femmes at the Amphitheater - FREE!
Go Clippers!

Okay, now that I've gotten that out of the way, let me say something about this week's article. I'll be reviewing two movies this week since I doubt either of them will be in the theaters very long (due, in part, to the do-or-die attitude of the post-Oscar/pre-summer movie season when the movie studios release all their excess baggage).

First is *Sirens*, starring Hugh Grant and Elle McPherson. It's a 1930's story about clergyman Anthony Campion (Grant) and his wife who visit an artist (Sam Neill of *The Piano and Jurassic Park*) who paints sensual nudes. Once there, the two are confronted with scenes of hedonism that any good Christian would denounce.

It is a story of the sensual awakening of a woman who has been taught, in a man's world, not to enjoy herself and especially, sex. Beyond that, the movie is an extended metaphor, a few extended metaphors, in fact! First and foremost, the artist's estates represent the way the world would be if men and women were equal. My girlfriend, Lynn Stevens, felt the movie was great because of the way the metaphors were portrayed:

"The artist didn't feel he owned the women, he simply appreciated their beauty. The women were beautiful and the embodiment of sexuality, but were no less equal for it. They represented all different types of beauty (body type, etc.) and were presented positively - they were equal and strong, although they were both soft and sexy."

The women, in the artist's estate - the ideal world, did not have to be masculine (as most Hollywood movies represent them) to be equal, they can merely be themselves, since natural equality is a given.

In contrast, the "real" world, the man's world, is represented by the characters' excursions from the estate into the local Australian town, where these "free" women are seen as sluts and witches, a bad influence on the children.

Other metaphors to look for are the references to the snake (serpent of Genesis) and apples (perhaps suggesting the artist's estate as a "Garden of Eden"); as well as the images of their cruise ship, of the myth of the Sirens and even a quick picture of the Titanic.

The movie has great writing and is a wonderful story of awakening, just as potent as *The Piano*, but in a more fanciful setting. The only drawback is the fact that the movie may have been limited compared to what is possible, but there is no fault in the actors' chemistry. The most in any movie I've seen recently, the audience may be uncomfortable with fully realizing the traits of McPherson's character and her intents on the clergyman's wife. This is understandable considering the controversy surrounding *Henry & June* not too long ago. It's a shame America was settled by Puritans. As for the acting, all did a fine job, especially Grant and his wife. Also turning in a surprisingly good performance is McPherson (who put on 20 pounds to look more the part of a 1930's model - our new DeNiro?). In all, I would recommend this movie highly, it is an intelligent, sexy, witty film with an important message.

Okay, this hasn't done leave me much space for my second review this week so I'll make it short. *Four Weddings and a Funeral* (as well as a hilarious cameo by Rowan "Mr. Bean" Atkinson). It is basically the story of a guy who gets invited to weddings repeatedly but never plans on getting married himself, despite his varying choice of dates, not the least of which is Andie McDowell.

Perf: "This was a funny, charming film. Andie McDowell was radiant as always. Hugh Grant was good. Three stars." Perf refused to say anything interesting about this movie, probably because he's afraid I'll print something embarrassing.

The J-Man: "It was funny. I laughed. I didn't cry, though, I give this moviethe third and a half stars because it wasn't just funny, but I was able to identify with the main character - the idea of falling for someone who doesn't want you."

I feel, as a viewer, this was an excellent romantic comedy, somewhat like last year's *Groundhog Day* (I give that movie a higher rating because the plot was more innovative). McDowell was good and Grant is a very talented comedic actor, in a nice and subtle way. The writing was also well done - essential to any good comedy. A definite recommendation from all three of us to go see this movie before it's gone. It should make a great date movie.

*Sirens*: **1/2, Four Weddings and a Funeral*: **1/2**

Next week - the mysterious "Fourth Man* joins us! Who?!

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**REVIEW: Pink Floyd, The Division Bell**

_by Frank Fischman_ III

I have been a fan of Pink Floyd for many years. The first Pink Floyd cassette I ever bought was *The Dark Side of the Moon* which to this day I consider their finest work. *Dark Side* showed that the band was not only at the forefront of the psychedelic rock bands, but that they could easily fit into the mainstream (Dark Side remained on the Billboard charts from the time of its release in 1972 until the early 1980's).

However, their latest work, *The Division Bell* is a turning away from their psychedelic-mainstream work. This is the first work in eight years by the three remaining members of the original Floyd: guitarist David Gilmour, percussionist Nick Mason and keyboarded Rick Wright (bassist and lead singers Roger Waters left the band in 1983).

The _Division Bell_ delves into the realm of human relationships. The songs deal with people. The song "What Do You Want From Me" echoes the voice of a man frustrated with his mate. "Wearing the Inside Out" is a song about inner feelings, heightened by Wright's soulful voice.

The music itself is almost classic Floyd; Gilmour proves himself once again as a master of the guitar with the electric riffs that seem to ride in and out of every song, in a style reminiscent of the classic Floyd songs. Mason and Wright add to the continuity of the music with Mason's hard-hitting and rhythmic beat and Wright's slow, almost cautious notes on the keyboard.

The songs are a definite change from the classic songs, even more so than the Inside Out" is a song about inner feelings, heightened by Wright's soulful voice.

The music itself can be classified as a definite recommendation from all three of us to go see this movie before it's gone.

Ain't Enough Comin' In (Westwood)**

Otis Rush first burst onto the blues scene in Chicago, 1956 with the song, "I Can't Quit You Baby," which was later covered by Led Zeppelin. Rush's latest album is *Ain't Enough Comin' In* (Mercury). No changes, just more great blues in its purest form. On "Don't Burn the Bridge," an Albert King-penned song, Otis makes every note bend and wail to his liking in a way that only the masters can do. While his guitar work is still one of the best, it's his voice that adds the special ingredient. "Somebody Have Mercy" shows his chanters, in the same company of Sam Cooke, blending the ability to bend his vocal notes in congruence with his guitar, adding a harmony rarely achieved.

"It's My Own Fault" demonstrate's Rush's wide vocal range mixing with a backup horn section and organ. Otis Rush should be regarded as one of the blues greats. Hopefully this album will expose blues lovers to an often overlooked performer who should get his due.
COLLEGE LIFE UNION BOARD presents
Spring Week '94
April 25 - May 2
EVEN BETTER THAN BEFORE!

MONDAY APRIL 25 Lip Sync (cash prizes) Student Center Ballrooms 9:00 p.m.
Special Event: American's Growing Menace
Topic: Serial Killers and Mass Murderers Ballrooms 7:00 p.m.

TUESDAY APRIL 26 Comedy Show Featuring: Rob Maanotti Student Center Ballrooms 8:00 p.m.

WEDNESDAY APRIL 27 Spring Day Student Center Mall
11 a.m.-3 p.m. featuring free cartoon portraits
Drive-In 8:00 p.m. Clove Road lot 28 Movies:
"Grease" and "Dazed and Confused" $5.00 a car
$2.00 walk in

THURSDAY APRIL 28 Virtual Reality Student Center Mall
11 a.m.-5 p.m.
Spring Fest Lot, 22 6:00 p.m.- ?

FRIDAY APRIL 29 Spring Fest, Lot 22 6:00 p.m. - ?

SATURDAY APRIL 30 Spring Fest, Lot 22 12:00 p.m.- ?

SUNDAY MAY 1 C1C Concert featuring: "The Mighty Mighty Bosstones" and "The Violent Femmes: MSU's Amphitheater

MONDAY MAY 2 A Multimedia Presentation: 70's Rock "The Good, The Bad, The Ugly" Student Center Ballrooms 8:00 p.m.

CLUB is a Class 1 Org. of the SGA
MEETINGS ARE EVERY MONDAY
4:00 pm S.C. Rm. 417 Check us out!
and back then, I was more entertained by the slapstick comedy. It wasn't until Nick At Nite began rerunning M & M that I was able to understand and appreciate Robin Williams' comedy. Then again, it wasn't that long ago that I found out that he also ad-libbed most of his lines! I watched it then and laughed. I watch it now, and I understand all the subtle political humor - that kid of 13 just can't get.

Example Two: The Rocky and Bullwinkle Show. Same thing. I don't know how many people know this, but one thing that all the classic Warner Bros. cartoons have in common with R & B is the writers were writing jokes mainly for themselves, and took the rest of the country along with them. There was one episode of R & B where Rocky was going to be roasted on a stake, but the network wouldn't allow it.

No cannibalism, they said. So, the writers wrote it in the script- Rocky presented his captor with a copy of the network regulations, and demanded to be let go.

Warner Bros. got into the act in a similar situation. Elmer Fudd was tired of getting bounced by Bugs, so he ripped up his contract and went fishing. Anyone who ever saw Bugs Bunny cartoons knows exactly what episode I'm talking about.

Example Three: The Muppet Show. For the first time, it was very topical, and mirrored its surroundings. General Hospital was huge back then. The Muppets had Veterinarian's Hospital (the continuing stooocoooco of a quack who's gone to the dogs). Star Trek was alive and well in syndication, so they threw in Bugs In Space. When Star Wars came out, they had Mark Hamill, C-3PO, and R2-D2 on the show. The answer shall be revealed to all next week.
MISTER BOFFO by Joe Martin

A BIT OF FERRY CUMMINS STREAMS ACROSS THE SKY. IT'S STEPPENWOLF DAY!

THE FRIENDLY SITTING GIRL HAS A LOCAL HOSPITAL IN HER IRRITATED GLAres! I'M IN LUCK! BABY SITTING GIRL IS MOMENTARILY DISTRACTED.


I'M GOING TO HAVE TO CALL MY BACk FOR LIBERTY. YOU WOULDN'T BELIEVE WHAT HAPED IN THE RESTROOM.

I'M THE ONE THAT LEFT THE WINDOW OPEN.

GET ME OUT OF HERE. I'M NOT GOING TO TELL WHEN YOU'RE IN THIS LAND OF THE LOST.

THE GAME OF MEGA MIGHT - I'M IN LOCK 'BAIL IS STILL GIRL IS MOMENTARILY DISTRACTED.

GET ME OUT OF HERE. I'M NOT GOING TO TELL WHEN YOU'RE IN THIS LAND OF THE LOST.

THE GAME OF MEGA MIGHT - I'M IN LOCK 'BAIL IS STILL GIRL IS MOMENTARILY DISTRACTED.

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THE GAME OF MEGA MIGHT - I'M IN LOCK 'BAIL IS STILL GIRL IS MOMENTARILY DISTRACTED.
What if...they replaced every single baseball player in the majors with...mimes?

"It's another exciting game-day here at beautiful Yankee Stadium said the Yankees announcer- maven Phil Rizuto on Channel 11. "We're expecting a fine match-up between the Yanks and the Baltimore Orioles. Bob, how do you think the home team will do tonight?" Bob replies, "Well Phil, I think that the Yanks...insert announcer babble at 'ad nauseam' levels here"

What we haven't told Phil, Bob, George, or anyone else at Yankee Stadium is that we placed their regular Yankees with Folger's...oops...[sorry about that; it's a force of habit. JJO'S]...mimes.

"AND NOW, THE NEW YORK YANKEES!!!!" the powerful PA announced to the awaiting fans! [Rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr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Personals

Classifieds / Thursday, April 21, 1994

Congratulations to the winners (and losers) of the election, it was contested in a fine spirit.

The staff of the Montclarion

Do what you promised!!!

The students of MSU

Kyle (Favorite Sigma)
No more black & blue socks for you next visit.
Bayonne

Vic
To the toughest broads in SDT
Bayonne

Listen up Latinos
Let's stop sleeping & wake up. Let's get together or we're going to be out of there!
Ray, LASO, Prez

Ray
(AXX), Chrisie (AXX),
Next time make sure your fly is up and her shirt isn't on backwards.
Detox

AXX,
Now I see what you guys think of me from my brother to best drunk.
Thanks a lot.
Detox

Cris,
Cheer up
Mick

Brian
You are a joy to be with, sober or drunk.
Mick

Alissa
Rollins was great wasn't he. The best first date I've ever had!
Mick

Terry-
My neck is killing me
Koahlik

AXX-
Who's taking bets on how long the engagement will last?
Milkman

To the executive board (Tri Sigma)
You guys are the best! Hang in there!
Where are the Twizzlers?
Love, Kris

Shawn (Tri Sigma),
You're doing a great job - I am so proud of you! You're the best addition to our "Elite" family!
Love always,
Your Big, Sondra

Jessica (Sigma),
You did it! Now you can dean your own room! Love Phi Sig #9!
P.S. What's that crud on your Up?

To Jennifer Danubio (Sigma),
I could have never done this without your smiles and words of encouragement. You are the best big sister I could have ever asked for - I love you!
Sisters forever,
Jana

To Joanne Caruso (Sigma),
Thank you for all of your hugs and kisses I am so proud to be your little-little!! Thank you for helping me earn my letters!
Love and affection,
Jana

To all of my sisters in Sigma Delta Phi,
Thank you for making my a part of the best sorority in the world. The bonds of sisterhood can never be broken. I will make you proud. I AM A MEMBER OF SIGMA DELTA PHI, I WILL NEVER LET IT DIE AND I WILL ALWAYS BE ACTIVE!!
Yours forever, your sister,
Jana

There's three in the bed and the little one said: "Pass the salsa!"
(The fun room)

Oh sexy girlfriend!
If we had gone straight to the party this would never have happened!
Alicia and Sheila

A reminder for Seniors planning to attend law school

Roger Williams University
School of Law

Will be admitting its second class in fall 1994

The application deadline is May 15th for the fall class

Please call 401-254-4555 for a catalogue and application

John E. Ryan, Dean
Christel L. Ertel, Associate Dean for Admissions

take Kaplan and get a higher score...

More students take Kaplan's courses every year than any other test prep company's.

Call us today to find out why.

1-800-KAP-TEST

KAPLAN

The answer to the test question
Yes, Sigma, there are fire alarms at the Howard Johnson all across the country!

Men, can’t live with them, can’t play head games without them.

Jesse, Kris and Alicia (Sigma), I’m so proud of you guys! When are we going to NJIT?

Love, "Taylor”

P.S. What makes you say “yes”?

Boston:

How long are you staying?

Alicia and Shella (Sigma): The whole night!

Can you say CHEESE?

Sean (Delta Kappa Psi),

Sorry I spilled beer on you Saturday night. I think I had a little too much? Please forgive me! I’ll make it up to you!

Fish (AXP),

Tell Tara that the cherries were very sweet.

DeTox

Vin (AXP),

The fugitive has been on the run for 40 min. and is now running out of room.

Men, can’t live with them, can’t chop into little pieces and stuff them down the garbage disposal.

Noreen,

You did what?? Not fair, what about me! #157

One final thought:

Be young, have fun, hook up!

Big (Chrissey),

I love you, thanks for all the support and love. And the Zimas. I’m really glad we’re actually bonding.

Your, little,

Erin

Mindy,

Champagne anyone??

Your best friend

Biff,

Yes, I smile and laugh a lot, but never at you (HA).

Bohn Hall,

Let’s empty out the vending machine!

Mindy,

You’re the bestest, and STOP STRESSING. You’re a wonderful bestest friend. I love ya lots.

Zima #157

Noreen,

41/2 inches compared to 6? What should I do?

Zima #157

To all my pledge sisters (AXI),

We made it!! Thanks for all the support!!

Erin #157

TKEs,

Thanks for making a scene in the cafe. It was awesome!

Love you know who, #157

Brian (Mack, TKE),

Thanks for coming to Semi. I had a great time. Sorry for being like white on rice.

Erin (Zima) #157

Joe (TKE) and Kelly (AXI),

Thanks for getting me a date for semi. (A LOT.)

Erin, #157

To my Big Big (Cuffie),

I love you. You were the best dean.

Love, little Erin

Frank (AXP),

I hear Menudo is getting back together and looking for another member. I think you should join with your new look.

Mike

Phi Sig #94 and 104,

Had a good time on Friday. Let’s do it again some time!

PS #71

Phi Sig #94:

I always wanted a man as a slave (Medieval Times)

PS #71

Phi Sig #100:

Are you ever going to come out?

PS #71

Phi Sig #106:

Wonder what new adventures await us at rehearsal?

PS #71

Cari (Phi Sig),

Have a great week!

IPSL

Secret Sister

Steve (AXP),

I think the CHAMPAGNE/COCKTAIL should thaw out after a week. Then you can finish nursing it.

DeTox

Jenn (Tri Sigma),

Keep up the good work. You are making our family very proud! You are the best addition to our family.

Love,

Kris ZK63

ATTENTION

To whom it may concern, “Real World” is now taking applications for a 7th roommate.

Hey, what’s a Spinaderella?

Phi Sig #94:

Men suck! Let’s just stick to Red Death and Toasted Almond

PS #71

Dear, Jellybean,

Is she going to beat my friend up?

Love, Bubbles

Dear Fruitcakes,

Don’t call here anymore!

Love, Bubbles

Dear Fajita,

Oh no he didn’t!

Love, Bubbles

Dear Loca,

“Some people get off on gardening, now we know why.”

Love, Bubbles

Dear Hop-a-long,

She’s a cross between a rat and a bird. I’ll beat that bitch with a bat. You know who I mean.

Love, Bubbles

Dana - checkbook

Sandra - calendar

Kris - complaint

What about Vicki & Melissa?

Love, (cookie)

Steve,

AH, HA. Take that ya f---!

Hot Tote

Dear 8-Ball (The Joker),

It ain’t broke, so I won’t try and fix it. Besides, I’m not a f--- handyman.

Love, Bubbles

P.S. I’ve grown quite fond of the limp!

“Real World”

Looking forward to next semester. It’s going to get ugly.

Detox

Melanie,

Thanks for coming to the formal with that tail guy. I enjoyed your little “talk.” Don’t let anyone know about our “closet caper.” I lust for you.

Big Bald Kold Freak

Iggly, Chuck, Meat,

Thanks for all the hard work. You guys did a hell of a job.

Detox

AXP,

Social probation list is getting longer. New members - Steve, Detox, Disco, Joe, Latif

Hey Beth

Don’t forget that a day without sunshine is like night.

Mick

P.S. Joe’s busy right now...can I drive your car?

Michelle (AIX),

It was nice of you to bring out the dogs on Friday Night.

Hot Tote

Colleen,

Thanks for coming to the formal with that tail guy. I enjoyed your little “talk.” Don’t let anyone know about our “closet caper.” I lust for you.

Big Bald Kold Freak

Iggly, Chuck, Meat,

Thanks for all the hard work. You guys did a hell of a job.

Detox

AXP,

Social probation list is getting longer. New members - Steve, Detox, Disco, Joe, Latif

Hey Beth

Don’t forget that a day without sunshine is like night.

Mick
Interim coach Knight has MSC back on track

by Keith A. Idec

The task that Leander Knight was faced with when he was named MSC's interim head track and field coach in February wouldn't be an understatement. Basically, Knight had to rebuild a once-nationally prominent Division III program from scratch.

After the suspension of former coach John Blanton on charges of sexual and official misconduct, the team came apart at the seams.

Under interim head coach Charlie Bethea, who eventually resigned for personal reasons during the indoor season, participation in meets dwindled, as did practice time and team membership. At its lowest point, the team was down to six members that actually attended practices regularly.

Knight, an MSC graduate and former NFL defensive back with the Houston Oilers, New York Jets and Atlanta Falcons, was appreciative of the opportunity to put together the team again.

"I may not be able to bring the program back to where it was last year right away," said Knight. "At first it was a little difficult because I didn't know what each of the runners was capable of. But they've had a lot of input and so far everything is going fine."

There are currently 18 student-athletes on the track and field roster, a sign that there has been a revival of interest.

That all started with an informal meeting in early March. Knight, who is a health teacher at Patrick Hickey Junior High School in East Orange, then called several runners and asked them to give track and field another shot. The team also benefited from word-of-mouth.

Senior midfielder Keith Van Ness agreed with Blaney's assessment. "Let's just say that we played a bad first half and a good second half," said Al Langer.

Senior midfielder John Belotta, junior, attackman Mike Bruton and Matt Klank and sophomore attackman Rich Skalski contributed two goals apiece to the winning cause for MSC.

Defensively, MSC did not play one of its best games, but since its opponent rarely had the ball, it didn't matter.

"They are praying for rain," said a teammate Shantay Brame (pictured on the backpage), a senior from East Orange, who was named the top female track performer at the NJAC Track and Field Championships this past weekend, takes some advice from interim head coach Leander Knight at practice in Upper Montclair on Tuesday.

With the way things are shaping up, Knight is confident that MSC is on line to finish the season on a positive note.

"More than likely, we'll have a team in the NCAA's," Knight said. "Because they didn't have an indoor season, it's taken them longer to get into race shape."

"Everything is coming along nicely, though."

Considering the job that he's done thus far, that too is an understatement.

Red Hawks rock FDU-Madison, 22-10; prep for "New Jersey War" with Kean

by Maureen K. McLeer

Initially, the MSC lacrosse team may not have taken FDU-Madison seriously this Saturday when it played host to the Jersey Devils at Sprague Field.

After taking only a 10-6 lead into the intermission, the Red Hawks received a tongue lashing from head coach Doug Alsofrom. Heading the seventh-year head coach's advice, MSC (6-1 overall, 6-0 Knickerbocker Conference) went on to rip FDU-Madison 12-4 in the second half to pick up the 22-10 victory, its sixth in a row.

"We started off the game sloppy because we took it too lightly," said junior attackman Neil Blaney. "But after a heated speech by Coach Alsofrom at halftime, we got our act together and played like we really know how."

Alsofrom agreed with Blaney's assessment. "Let's just say that we played a bad first half and a good second half," said Alsofrom.

Lacrosse

Al Langer/Montclarion

Senior midfielder Keith Van Ness netted a game-high six goals, while freshman midfielder Frank Morano added five goals for the Red Hawks.

Senior midfielder John Belotta, junior, attackman Mike Bruton and Matt Klank and sophomore attackman Rich Skalski contributed two goals apiece to the winning cause for MSC.

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"They are praying for rain," said a confident Alsofrom. "It would be to their advantage to play on a slick surface because on a regular field, especially on turf, we would pound them."

Following the Kean game, MSC will hit the road to take on Manhattanville College on Saturday before playing a key conference matchup at Pace University on Wednesday.

RED HAWKS NOTES.....Keith Van Ness, who scored 10 goals in two wins was named the NJCAA Division III Lacrosse Player of the Week, for the week ending April 16. "Keith has been playing extremely well for us," said Alsofrom. "He's playing with the confidence of a senior and he is difficult to cover." Van Ness has tallied 26 goals on the season, good for an average of 3.7 per game....Morano has also been outstanding with 24 goals and nine assists.....Neil Blaney leads MSC in assists with 21. 
MSC gets rare easy win over York College, 10-4

Offense still producing, pitching still shaky as team searches for consistency

by Brian Fazzaro

'Vere going forward,' said MSC coach Norm Schoenig. 'They showed a great deal of character. Character wins championships.'

Senior lefty Drew Yocum, who had been pitching in relief while working out the kinks from arm surgery, pitched into the eighth inning, striking out nine. Yocum (1-0) even worked out of a first inning quandary with the Red Hawks up 2-1. His return is a big boost to the MSC (13-7, 4-2 NJAC) pitching staff.

'They're starting to come on,' Schoenig said. 'They know the things that they have to do.'

In the mean time, Mike Micucci has worked out of his early-season slump. The junior catcher had two doubles and an important two-run home run on a 1-2 pitch in the fourth inning to give MSC a 4-1 lead. Also, senior first baseman John Pallino had three hits and three RBI, including a two-run triple, while Chris Roof smacked his fifth dinger of the season, a two-run blast in the fifth.

If a team, which is winning nearly two out of every three games despite having relief pitchers that have been throwing as if incompetency and in-famy are their main goals, is that team good or just plain lucky?

No, it is not an SAT question. For the Red Hawks, relief pitching has been more like Chinese water torture. They jump out to a big lead and make it vanish into oblivion. Something as simple as holding a five-run lead has become difficult and painful.

MSC's staff, third in the NJAC with an ERA of 4.27, has a mere five pitchers with wins and only three main contributors with above an ERA of four.

Against William Paterson on Monday, the Red Hawks received a welcomed boost, only to have a four-run lead almost become obsolete. John Carlion, pitching for the first time since April 9, turned in a solid effort against a Pioneer (9-10, 4-3) team that has fallen on hard times of late, helping MSC to a 7-6 win at Pittser Field. Carlion (2-2) allowed only five hits and two earned runs in 7 and 1/3 innings to get the win. Lately, things have either completely collapsed or they turn into something directly out of a Hollywood script. In this case, the ending was something you might expect to see in Major League II.

After Chad McConnell (two hits, one earned run in over an inning of work) was ineffective, the stage was set for the go-to of the previous day, Sean Bazydlo. Bazydlo had allowed seven runs in the ninth inning against Kean College in the nightcap of a doubleheader which enabled the Cougars to come back from an 8-3 lead to win the game 12-8.

Schoenig either was showing confidence or using a psychological ploy, maybe a mix of both, in putting Bazydlo in the game with a one-run lead with the bases loaded and two out. By doing this, the seventh-year coach was clearly hoping the junior would shake the cobwebs from the day before.

Fortunately for the Red Hawks, he justified their confidence. He got Pioneer left-fielder Paul Bumbacco to fly out to end the game. In the process, he earned his first save at MSC.

'He showed a great deal of character,' said Schoenig.

As was told earlier, the latter game of the twin-bill against the Cougars was eventful. Going into the top of the ninth up by five runs, the Red Hawks should have been able to experience a stanza of little or no occurrence.

Enter Bazydlo, who came on in the

Men's tennis wins pair; moves to 4-5

After starting the season with a dismal 1-5 record, the MSC men's tennis team has won three consecutive matches to improve to 4-5 (1-4 NJAC) on the year.

In a 7-1 pasting of Western Connecticut State at the Red Hawk Courts on Friday, first singles player Anthony Shorn improved his individual match record to 5-3, while Dan Kanowitz (second singles), Pete Beckus (third singles), Doug Fede (fourth singles), Craig O'Connell (fifth singles) and Mike Pisano (sixth singles) all came up with victories.

The doubles teams of Shorn and Beckus, and Fede and Marty Visicatan also were winners.

In earlier action, MSC topped East Stroudsburg University, 8-1 on Thursday. The results of yesterday's match at Steven's Tech were not available at press time.

Red Hawks slowly forgetting how to fly

Have dropped eight of last nine; fall to 15-13

by Keith A. Idee

Taking into account that the MSC softball team returned from Florida with an impressive 9-3 record, the current state of the team seemed unimaginable several weeks back.

But that's what a tough stretch, which included six straight games against nationally ranked Division III opponents, can do. MSC dropped five of those six contests and is now faced with the possibility of not making the NCAA tournament if things don't change quickly.

Overall, the Red Hawks have lost eight of their last nine games, have gone 6-10 since returning from the Sunshine eight of their last nine games, have gone 6-10 since returning from the Sunshine eight of their last nine games, have gone 6-10 since returning from the Sunshine eight of their last nine games, have gone 6-10 since returning from the Sunshine eight of their last nine games, have gone 6-10 since returning from the Sunshine eight of their last nine games, have gone 6-10 since returning from the Sunshine eight of their last nine games, have gone 6-10 since returning from the Sunshine eight of their last nine games, have gone 6-10 since returning from the Sunshine eight of their last nine games, have gone 6-10 since returning from the Sunshine.

Upper Montclair.

In the second game, MSC looked as if it had a chance to break out of its slump with the score tied 5-5 heading into the bottom of the sixth inning.

However, the Prof's exploded for six runs in that inning to give themselves a comfortable lead and held on for an 11-8 victory. Sophomore shortstop Joy Pittner and senior right fielder Amu Mund stroked two-run doubles, while sophomore second baseman Cindy Coker added an RBI single for the Prof's.

MSC plated three runs in the top of the seventh, but could come no closer than three runs. Junior right hander Elisa Ervin took the win for Rowan (21-5, 5-1 NJAC).

Junior second baseman Jenn Finn and senior catcher Kristi Kuchinski each knocked in a pair of runs for MSC in the losing effort.

In the first game, senior catcher Kara Gilligan and freshman first baseman Jami Musey belted home runs to power Rowan to a 7-4 win.

In previous action, MSC lost a twin-bill to top-ranked Trenton State, 6-0 and 13-4 respectively in Ewing Township on Monday. That was preceded by a doubleheader split with William Paterson (1-0 and 1-0) last Friday in Wayne.

The results from last night's twin-bill against the University of Scranton at the Quarry Fields were not available at press time.

Editor's note: Head softball coach Anita Kubicka could not be reached for comment regarding the team's recent slide.

Softball

Al Langer/Montclarion

MSC's sophomore outfielder Chris Roof slides home safely during the Red Hawks' double header split with Kean College in NJAC play on Sunday at Pittser Field.

Sure, it was only a week ago. But
MSC track and field: Glad to be a team again

by Glenn Steinberg

MSC's track program seems to be taking steps in the right direction after, for all intents and purposes, not actually being a program for several months during the winter.

Under the guidance of Leander Knight, who was named the new coach in late February when Charlie Bethea did not return for unknown personal reasons, the team is now somewhat back to normal.

Bethea was named the replacement for John Blanton, who was suspended on Sept. 24 after being accused of sexually harassing female members of the track team.

During the fall track season, the team experienced some difficulties resulting from the absence of Blanton. According to distance runner John Brennan, the field house wasn't always available on Friday's to the team at 4 p.m., their normal warm-up time. This meant that they had to wait until Bethea and his assistant coaches arrived at 4:45 p.m. to start their warm-up.

Also, during the winter, the team missed almost its entire indoor season, only participating in meets in late December and early February. Barry Camhi, also a member of the team, did not compete at all during the indoor season.

"I figured, why should I give up my eligibility for only two meets, so I redshirted," said Camhi.

Brennan said there were only about 10 people on the team at that point. After winter break, he thought that there weren't many people on the team due to the lack of direction and the fact that they weren't participating in any meets.

"We were very unorganized after he (Blanton) left," said Camhi. "We dropped meets because there weren't people to drive to them. Bethea really didn't know what to do."

Another two former members who did not compete during this time were Sharon Lindo and Shantay Brame.

"I redshirted indoor track because I got injured, but I practiced with the team for outdoor track," said Lindo. According to Brame, she did not feel that she was ready to compete in January, so she just trained for outdoor track.

Lindo believed the reason that so many people left the team when they did was because they may not have been enthused about the sport as they had previously let on.

"I've been here since the beginning, I guess it's the commitment to running that made me stay," said Brennan.

Things under Knight have turned for the positive. Jim Smith, a distance runner, said that his workouts are better under Knight than they were under Blanton. The consensus from the members is that Knight has been doing a fine job up to this point.

"He's someone we can look up to because he's an athlete," said Camhi of his coach, who ran track at MSC when he was also a football player in the mid-80's.

Smith agreed, saying that Knight is doing an excellent job considering he was thrown into the position in mid-season without any prior college track coaching experience.

"He's doing a good job for the most part," Brennan said. "He's adapting."

Lindo believes that Knight is doing a good job, but like Brennan, feels it's just a matter of adjusting. "He's trying to adjust, we're trying to adjust. He was put into a tough situation," said Lindo.

Camhi said that practices are going better, and that the team doesn't have to sell anymore candy to raise money for trips.

"Now we're going on trips without fundraising," said Camhi.

After all that they have been through, there is finally some room for optimism for the MSC track and field team.

And like several team members said, all they have to do now is to continue adjusting.

Baseball’s loss to Kean dubbed "worst in history" by Schoenig

For any team, turning a five-run lead into a four-run loss within a half of an inning, is bad, embarrassing or any other synonyms one would care to use.

MSC coach Norm Schoenig had this to say about his team blowing an 8-3 lead in the ninth inning, giving up nine runs in bowing to Kean, 12-8 on Sunday:

"The worst defeat in the history of MSC since St. Peter's in Apr. 1979...The difference then is that we were more competitive."

Yes, it was that bad. Even worse is that the damage was done with one out in the ninth against reliever Stan Bazydlo. The Cougars tagged the junior right-hander for seven runs, taking advantage of walks, hit batters and miscues in the field. Mercifully, the rally ended after Chris Ziolkowski cracked a grand slam of T.J. Costello.

"It just got away from us," Schoenig said. "It is something that does not belong in the game. It should never happen. It did. No excuses."

Schoenig believes he knows why Bazydlo performed the way he did. "An emotional breakdown," Schoenig termed it. "He let the game get the best of him. He's better than that."

Their pitching, mostly their relievers, have been inconsistent all year, which must change in time for the NJAC and NCAA tourneys. "I think the weather has something to do with that," Schoenig said. "I think being ready to pitch until we get the 27th out is important for all of the staff members."

Quality pitching is the key ingredient for success and the Red Hawks will certainly need more than they've received thus far to get where they want to go.
A View From The Pressbox, by Keith A. Idee will return next week.

Baseball wins, from page 25

eighth in relief of starter Todd Sak (7 IP, one hit, no earned runs). His antics were instrumental in MSC blowing this game, losing 12-8.

With one out, Kean (15-7, 4-3) loaded the bases. Center fielder Tom Headrick was hit by a pitch, forcing in a run to cut the Red Hawk lead to 8-4. Lou Romeo hit an RBI single to cut it to 8-5. Then, Frank Malta hit a grounder to first base, on which a game-ending double play could have been turned. It was botched, allowing a run to score to make the score 8-6.

George Salinovich relieved Bazydlo with the score 8-7 and walked right fielder Chris Dunbar on four pitches, tying the game at 8-8. T.J. Costello was the next to try his hand at stifling the Cougar hit parade. Chris Ziolkowski scoffed at his attempt, crushing a 415-foot grand slam to give Kean the final margin of victory.

In the opener, Pallino’s bat set these two teams apart. The senior stroked an RBI single to right-field which gave MSC its first lead of the game, 4-3, as MSC held on to win, 5-4.

MSC to add women’s golf

If there are any female MSC students who have wanted to participate in the golf program, but were unable because there was only a team for men, can put their minds at rest. If there is enough interest, beginning in the fall, MSC will participate at the NCAA Division III level. To promote the possibility of a women’s golf team and to inform those who are interested, there will be a meeting for prospective team members.

Those interested, experienced or inexperienced, are urged to attend the first team meeting on Tuesday, April 26 at 1 p.m. in the Student Center Cafeteria.

The idea is part of a concerted effort by the MSC Athletic Department to provide more athletic opportunities for females. But nothing is definite yet. “First, we have to ascertain the level of interest in a women’s golf program,” said MSC assistant Athletic Director Holly Gera.

- Karl Lomberk

MSC Sports Schedule

Thursday, April 21:
Baseball (away) vs. William Paterson College, 3:30 p.m.
Lacrosse (away) vs. Kean College, 3:45 p.m.
Softball (home) vs. Ramapo College, 4 p.m. (Doubleheader)

Friday, April 22:
Baseball (away) vs. Jersey City State College, 3:30 p.m.

Saturday, April 23:
Baseball (away) vs. Rowan College, noon (Doubleheader)
Men’s tennis (home) vs. Vassar College, 1 p.m.
Lacrosse (away) vs. Manhattanville, 4 p.m.
Track and field (away) in the New Jersey Collegiate Championships at Rider College, TBA.

Monday, April 25:
Baseball (home) vs. Ramapo College, 3:30 p.m.
Men’s golf (away) in the Metropolitan Championships, TBA.

Tuesday, April 26:
Softball (away) vs. Georgian Court, 3 p.m. (Doubleheader)
Baseball (away) vs. Western Connecticut, 3:30 p.m.

Wednesday, April 27:
Baseball (home) vs. Adelphi University, 3:30 p.m.
Lacrosse (away) vs. Pace University, 3:30 p.m.
Men’s tennis (away) vs. Kutztown University, 3:30 p.m.
Track and field (away) in the Penn Relays, TBA.

Thursday, April 28:
Softball (home) vs. Stony Brook, 3 p.m.
Baseball (away) vs. Ramapo College, 3:30 p.m. (Doubleheader)

*Spring sports teams’ home game and match sites: baseball (Pittser Field), softball (Quarry Fields), lacrosse (Sprague Field), men’s tennis (The Red Hawk Courts).

OPEN HOUSE

Next Wednesday, April 27, the Montclarion will be holding an open house for all interested undergraduates. Stop by anytime from 8:00 p.m. until 11:00 p.m. and you will see how the Montclarion operates on production night.

Our treasurer Chris Hinck will give you the grand (informal) tour and you can even lend a hand if you like. There’s something for everyone, and because a large percentage of our (already short) staff is graduating this May, there are many positions that are very much open for next year. We’re in room 113 of the Student Center Annex. If you need directions call 655-5282 and leave a message.

Hey, it’s your newspaper. If you want to decide how it’s run, come on in. (A background in journalism is not necessary, but it would sure make us happy.)
Running forward again

With a new coach and renewed interest, the MSC track and field program is back to normal (Idec, p. 24 & Steinberg p. 26)

Photos by Al Langer/Montclarion

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