SGA treasurer smokes MSC's most expensive butt • Gov restructures DHE • Students rally at state capitol

SGA Election coverage inside!

Prophet Biggs interviews Henry Rollins • "Hairy" Players profiled • Those new food nutrition labels....
The SGA Debates...So this is who you voted for*

by Bonnie Dexter Greenspan

*Because of the rain delay, we regretfully couldn't have the debate coverage in last week's issue.

The SGA debates were held last Thursday in the Student Center Quad. Originally scheduled for Wednesday but delayed due to rain, the event was attended by approximately 100 - 200 people.

Nominees for president, vice president, secretary, treasurer and Board of Trustees (BOT) alternate stated their positions and answered to questions from a panel consisting of current SGA president James "Appetite" Cotter, WMSC General Manager Mike Hyde and Rich Adams, Greek Council president. In addition, members of the audience were given the opportunity to address the nominees. James Henaghan, currently SGA treasurer, acted as moderator.

Nat zelle Vaccaro, running unopposed for BOT alternate, a non-voting position, describes it as being "the most powerful student," because she would be "dealing with issues that the SGA will deal with." She said she would work to get the student voting member into closed BOT sessions and vowed, "They will hear me roar."

The nominees for Vice President are April Steinmetz and Francois Dauder. Both have held the position of SGA attorney general. Steinmetz, a sophomore and Fine Arts major, currently holds the position of SGA attorney general. Steinmetz describes herself as impartial and objective and believes herself to be impartial and objective and said he knows how to achieve control over a situation.

"Not necessarily with an iron fist," he said, "but by being open-minded and listening before judging people."

Dauder also stated his concern for safety on campus and said he sees a need for more effective Campus Police. He also said that he plans to do more for weekend and night students. Onix Noa and Rick Leto are the nominees for treasurer. Noa, a junior, is an accounting major with an extensive background in financial matters. He has had seven years experience working in financial and freezing budgets, Noa replied that he was against "Gestapo tactics," and vowed not to freeze any organization's budget "unless something unusual comes up."

Leto, currently chairman of the SGA steering committee, work to get the student voting member into closed SGA E-Board candidates at last Thursday's debates

continued on page 4

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And the winners are...

Sal Anderton
SGA President

"I’m excited to start working as SGA President," said SGA President elect Sal Anderton. "As of Monday, I’m going to start digging in and planning for next semester."

Anderton, an SGA member for three years and a Board of Trustees member for two years, says "he knows the system well" and since he only has six credits left plans to take three credits in the fall and spring so he can concentrate on being SGA President.

He hopes to get the students more involved and enthusiastic about MSC.

"I want everyone to like this place as much as I do," said Anderton. "Why don’t we have more fun here?"

Anderton asked.

Anderton criticized the "asinine" Residence Life policy which restricts the number of visitors a student can have and said it was "not a party policy."

Anderton also would like to make MSC a more "user friendly" institution and proposed an SGA academic affairs hotline, which students could call about problems with grades, professors and courses.

He would also work towards implementing a phone in registration system which would end the long lines and tiresome waiting during registration.

Vote totals
Sal Anderton...........421
George Calle...........230
Pete Kazella...........215
Sam Rock...............178

April Steinmetz
SGA Vice President

"I’m overwhelmed," said SGA Vice President elect April Steinmetz. "Whether it was me or Francois (Dander) as VP, we both would do a good job. The vote was very close."

Steinmetz, the current SGA Attorney General, stated that her main goals are to foster communication and unity between the branches of the SGA. She suggested that apathy is the core of campus problems.

"As SGA VP I plan to promote SGA organizational unity and by the time the Freshman Orientations come around I hope to have a packet ready to inform all incoming freshman of the advantages of joining the SGA or other SGA organizations.

"The four of us (SGA E-Board) all know each other and all work well together," said Steinmetz, "We are all ready to jump in there so we can get things started right away."

Vote Totals
April Steinmetz.........530
Francois Dander.........475

Rick Leto
Treasurer

"Rick really researched this job before the elections, he's ready to take over," says his campaign manager Gary Pankiewicz. Leto campaigned on a platform of raising the student excitement with the new University tag. "I want to form some serious ties here at school," Leto said at the debates last Thursday.

Admittedly Leto doesn't have much experience with financial matters but doesn't feel that will hamper his abilities as SGA Treasurer. "The Treasurer is responsible for getting out to students, not doing paperwork."

Leto will work towards making the Legislature more autonomous so that the Executive board will be freed up to work with the Class Fs.

Vote Totals
Rick Leto.................586
Onix Noa..................338

Natalee Vaccaro
Board of Trustees Student Alternate

Natalee Vaccaro ran unopposed for BOT Student Alternate and described the position as being "the most powerful position because she would be dealing with issues that the SGA deals with."

The normally vocal Vaccaro vowed that at BOT sessions, "They will hear me roar!"

Vote Totals
Natalee Vaccaro..........530

Michelle Crifasi
Secretary

"I had a very worthwhile opponent," Crifasi said, and it proved true. Yan Perpestchikov, her opponent for SGA Secretary came within 43 votes of taking the election. Crifasi is excited about working with the new SGA Executive Board, "I am looking forward to working with such an electric staff over the next year," Crifasi said. Her plans for the new year include heavy promotion for the SGA and the Class I organizations. "I want the students to be more aware of SGA events and services," Crifasi said. "Now that campaigning is over and school is close to ending, I'm looking forward to starting work with the SGA over the summer to prepare for next year."

Vote Totals
Michelle Crifasi...........500
Yan Perpestchikov.........457

SGA Referendum Questions
1. Should any student with a valid MSC I.D. card have access to residence halls without having to be signed in? 437 YES 179 NO
2. Should cigarettes be sold on campus even though MSC is officially a non-smoking campus? 363 YES 250 NO
3. Should Freshman students be allowed to have a car on campus? 191 YES 421 NO
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Canon
Governor proposes restructuring of BHE

by Jason Wren

Governor Whitman's proposal of restructuring New Jersey's Board of Higher Education has met with much opposition on this campus and throughout the state. The governor is "...planning to abolish all together the Department of Higher Education and to dissolve the Board of Higher Education," said Louise Wilson, Public Information Officer for the Department of Higher Education. The Board of Higher Education is non-partisan and its main purpose is to act as an intermediary between state government and institutions of higher education.

MSC's Vice President for Administration and Finance, Thomas H. Auch says that the Board of Higher Education "...serves as a focal point to keep us distant from the political structure." He also said that if the board is restructured or eliminated, the college may see itself becoming more politically involved when decisions are made.

The Student Government Association of MSC will be holding a letter writing campaign either in support of or against the proposal restructuring, according to Kristen Di Novi of SGA's External Affairs Committee. The campaign will begin after the SGA's upcoming Executive Board election. The stand that the SGA will take on this issue will be known after Friday, the deadline for legislators to give their positions on the issue to External Affairs. Di Novi said that since these legislators are elected by students, "...whatever decision [they make] will reflect [the interests of the student body]."

Regarding the possible restructuring and its effects, Di Novi said that on one hand, a restructuring could stabilize tuition, but on the other hand there would be no one to lobby for student interests. Talking specifically about the effects of the possible restructuring on SGA services, she said, "At first [nothing would be affected], in the future there may be [budgetary] cuts that would affect money that we would have for services."

Dr. Donald Silberman, president of the council of New Jersey State College Locals (AFT, AFL-CIO) said that his group is against the plan. The Council recently voted unanimously to oppose the elimination of the entire Department of Higher Education. "We see this as a 'power grab' to control higher education. The power will shift from the Board of Higher Education, a non-partisan group, to the governor's office and the executive branch [of state government]."

Wilson, of the Department of Higher Education says that Governor Whitman wants to "...replace the department with a series of councils and organizations at a low level of state government." The department helps to administer programs that state colleges rely on, such as financial assistance to students. Without the DHE, student financial assistance might be a duty handed over to the state Treasury Department, according to Wilson. Also, the Department of Higher Education has information on college enrollments and other data that is important for research and planning. Without the Department of Higher Education, there will be "no central contact point for students, faculty members and administrators to get information on the plan," said Wilson. Also, Wilson said, "There is not much of a realization of how important the Department of Higher Education is," some people will only begin to realize its importance after it is gone.

The Department of Higher Education sent an eight page memo to the Montclairian which discusses a proposal to create a commission to see if it is necessary to make changes in the Board of Higher Education. There probably will not be a formal committee to discuss this, according to Wilson, because "the time frame for the whole restructuring is so short that there is no adequate way to study it in depth." Instead, various members of the board are speaking to college officials, students and the general public to inform them about what could happen.

Wilson said that if the Department of Higher Education is eliminated, there will be no voice in the governor's cabinet for the colleges to discuss their budgets. In that case, the colleges might have to speak to politicians directly about their budgets.

Last week, the Montclairian reported that Governor Whitman tried to cut MSC's budget by $663,000 for the month of June. With the intervention of the Department of Higher Education, the cut was reduced to $214,000.

SA Treasurers
smokes $350 cigarette in the Rat

by Greg MacSweeney

Former SGA President Gouri Sadhwani and current SGA Treasurer James Henaghan were each fined $350 for smoking in the Rat on Wednesday night, March 30.

The incident was reported to campus police by the Director of Auxiliary Service Karen Katt and summons were issued to both Henaghan and Sadhwani to appear in Little Falls Municipal Court on Wednesday, April 13.

The $350 penalty included a $200 fine, $23 court cost, $450 VECB and $75 for other unnamed fees.

The smoking policy posted in the Rat states, "Any individual who fails to comply with these orders may be subject to a fine not to exceed $100."

Henaghan pled guilty to the Little Falls judge and received the maximum penalty. Sadhwani pled not guilty and also received the maximum penalty.

"I feel that the penalty for a first time offense is extremely harsh," said Henaghan while smoking a cigarette in his SGA office. "I have no priors and have done a lot of service for the school. "I strongly feel that Karen used us as an example to the students. If it was anybody else no summons would have been given because she wouldn't have known their name." Sadhwani has sat on numerous committees including the search committee for the bookstore.

Vice President of Administration and Finance Tom Auch is concerned with the excessive fines and will listen to opinions from students as well as faculty on the subject of fines and penalties.

The New Jersey State statute which the two were in violation of was NJS 2C:33B.

Henaghan added, "I no longer have any respect for the administration or this campus. I don't care anymore. I'm just going to finish up this semester and then I am out of here."

"I'm the running joke of the campus," said Henaghan while smoking a cigarette in his SGA office. "I have no priors and have done a lot of service for the school." He said.

Hubbard said he wants "no more lies" from Whitman, referring to the governor's recent announcement that she was backing down from her promise to hold tuition increases to 3.5 percent. Throughout the rally, the energetic crowd's chants included: "They say cut back, we say fight back," "Whitman must go," "Fund the future!," "Education now, or education never!" and "Fight, fight, fight, education is a right!"

"I wonder every night if I'm going to be able to attend Rutgers University next year," said University Sen. Steve Guzman, a Livingston College first-year student.

Guzman referred to a sign reading, "Knowledge = Power," adding that "(Whitman) ain't toying with my power...we voted her in, we can easily vote her out."

According to Guzman, University President Francis L. Lawrence "(doesn't have) the guts to stand up for what he believes in...and if (Whitman) had any guts, she'd stand up for the continued on page 6
continued from page 5

students.”

Jen Stanton, a Rutgers College junior and member of the Campaign for an Affordable Rutgers Education, said she is angered by the creation of the Council of College Presidents, who “don’t represent me.”

Stanton said if taxpayers don’t pay for higher education now, they’ll end up paying later on, through welfare, unemployment or through the jails.

“This is our state; it’s time to take it back!” she said.

Delia Sosa, a senior at William Paterson College, said that a student voice has not been heard in any of Whitman’s decisions.

USNJ Vice-Chairperson Gina Guerrieri, a Rowan College senior, quoted from Whitman’s budget speech in March, when she called higher education “the cornerstone of our future.”

“So much for that!” Guerrieri said.

Carol Golden, Whitman’s spokesperson, said Tuesday that Whitman opted against imposing tuition caps because she wants to give colleges more freedom to decide their own missions if the BHE was disbanded.

“We are not asking for special treatment, we are only asking for fair treatment,” said Mariela Orenela, a Hudson County College student.

Walter Fields, a political action director for the New Jersey chapter of the National Association for the Advancement of Colored People, said the NAACP is supportive of the efforts at the rally.

“We have before us a governor who is clueless, who doesn’t realize she’s about to marginalize your future,” Fields said.

Fields said the issue was not about education, it’s about politics, “and urged everyone to write to their legislators urging them to fund higher education.

Berzinski said he thought the rally went “very, very well. I think the message got through loud and clear. Now the question is, ‘Is (Whitman) going to act?’”

Sharon Ginsberg, a CARE organizer working with USNJ on the rally, said she thought yesterday’s event was successful, but added she was “definitely disappointed that there weren’t more students there.”

Ginsberg said not enough Rutgers students have opened their eyes to the effects of Whitman’s proposals.

“Everything (Whitman is) saying goes into effect July 1, and (students) are going to be feeling it in the summer when they’re paying their tuition bill,” she said.

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From Sexual Hassles to Sexual Harassment:

What is it like to be a female student at Montclair State?

Date: Monday, April 25, 1994
Place: Building B - Room 178
Time: 12:00 to 2:00 pm

Sponsored by: The Women’s Student Organization of Montclair State
Supported by: Women’s Studies and The Women’s Center at Montclair State

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Department of Broadcasting, Speech Communication Dance and Theatre
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THE DIVINERS
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A Conference on NAFTA

Background:

With the passing of the North American Free Trade Agreement (NAFTA) on January 1, 1994, the USA, Canada, and Mexico created the largest market on the globe (until E.C. admits more members). It combined the annual GDP of nearly $7 trillion and 375 million consumers.

NAFTA promises more open trade and procedural simplicity. It provides tariff reduction, elimination, or phase out schemes. NAFTA creates a free trade area not a common market. It provides cross border advantages to firms in each on the countries. NAFTA will generate many marketing opportunities for all parties.

NAFTA has a big marketing potential not only for large but also for small and medium size companies. Niche Marketing is something like finding a needle in a haystack. Finding a niche simply means to find a small neglected market segment in which the leader, the challenger, or the follower does not have an interest. These companies go for mass markets. A small company therefore can identify such small segments and custom design the product or service and charge a high price to make a profit.

Where and When:
Wednesday, May 4, 1994 (8:30 am -4:30 pm)
Student Center Ballroom, Montclair State College

Cost:
$16 Students, $125 non-students

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and

Former MSC student
Rob Magnotti
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TUESDAY, APRIL 26, 1994
8:00 pm (Sharp!)
Student Center Ballrooms

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Alumni return to encourage journalism students

by Linda Cerkenik

Journalism Career Day was presented on Monday, by Prof. Ron Hollander, coordinator of the journalism program, in the Student Center, room 417. Three MSC graduates who are currently working in different writing careers, talked to the audience on how it really is in the field. The graduates were Lynn Cowan, Anthony Floreno and Jean Paternoster.

Cowan, 26, of Staten Island, N.Y. graduated in 1990. She also went to Columbia Journalism School. Cowan is now currently working as a reporter on the Staten Island Advance. Previously, she was a copy editor for two years at the Advance. As for reporting, she said she "loves it" and "is never bored." While at MSC, Cowan was the editor-in-chief at the Montclarion for two years. She also worked for her town newspaper, the Essex Tribune. She said that journalism students should "get a summer internship and get the clips." Even though her salary is $38,000 a year, Cowan said that "you really can't be in this job for the money." She said she would easily take a $10,000 cut in salary to do something more interesting.

Anthony Floreno, 23, of Newark, graduated in 1993. He is currently a research assistant and writer at New Jersey Monthly. He writes for "The Garden Variety" up-front section and also did recent feature pieces on "How to Rent a Shorehouse" and "Living in Newark." He said that he sent his resume out to all different places in hopes of getting a reply. New Jersey Monthly called him for an interview and he got the job. Even though Floreno doesn't make a large amount of money, he feels he is "going in the right direction." He said that it is "giving (him) a start." He said that he wants to gain clips from this experience. As a research assistant, Floreno does preliminary copy editing, which entails checking the facts of articles.

Jean Paternoster, 40, of Clifton, graduated in 1993. She is currently a writer in the Public Relations Department of St. Joseph's Hospital and Medical Center in Paterson. She writes press releases, in-house publications and brochures. Paternoster said that she "loves it." The Public Relations Department is making the public aware of the services the hospital provides and serves the community. Paternoster does proofreading, editing and copying, but her job also includes other duties such as planning special events, coordinating health fairs and escorting dignitaries. She said she received the job through networking. As an added plus, she previously worked at the Hackensack Medical Center. Paternoster said that talking to people is a good way to get a job. She makes $24,000 a year and says Public Relations "opens a lot of doors." She also encourages students to read a book entitled, What Color is Your Parachute? Prof. Ron Hollander summed it up by saying, you are "not going to get wealthy" in the journalism field, but it can be a nice middle-class living.

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Campus Calendar

Tonight
3 p.m. AMNESTY INTERNATIONAL meeting, Student Center, room 408.
3 p.m. Art Forum Lecture Series: Richard Hungerford, papermaker, Calcia Auditorium.
4 p.m. Softball: MSC vs. Ramapo, Quarry Field.

Friday
9 a.m.-5 p.m. Literature: 15th Annual Meeting on Latin American and Spanish Theater, Student Center Ballroom.
11 a.m. Earth Day Celebration, Child Care Center.
4 p.m. Men's Tennis: MSC vs. Vasser, tennis courts.

Saturday
1 p.m. Recital: Marla Meissner, Ting Ho, and Patrick Burns, McEachern Recital Hall.

Sunday
11 a.m. Mass, Russ Hall, Kops Lounge.
6:30 p.m. Mass, Newman Center.

Monday
Noon-2 p.m. DISCUSSION: WSO is holding a discussion group about sexual hassle and harassment on campus, New Building, room 178.

Tuesday
6 p.m. Lecture: "Law as a Service" by Zulima Farber and James Mulvihill, New Building, room 177.

Wednesday
Noon Lecture: "What Nobody Ever Tells You About Menopause" by Dr. Anthony Quartrell, Student Center, room 417.
3:30 p.m. Baseball: MSC vs. Adelphi University, Pittser Field.
5 p.m. Discussion: "The First Year on the Job," Student Center, room 419.
5 p.m. POLITICAL SCIENCE SPRING RECEPTION: Reception for majors and impending graduates, New Building, room 178. Last day to order Mother's Day plants from the Child Care Center.

Noteworthy’s

Latin American and Spanish Theater

MSC is holding its Fifteenth Annual Meeting on Latin American and Spanish Theater.

It has already become a tradition to celebrate at MSC an Annual Meeting devoted to Latin American Literature and Culture. The theme of this year's conference, "El arte nuevo do hacer comedias: Latinoamérica y España," will bring together, in a dialogical fashion, both writers and works from Latin America and Spain. All readings, in Spanish and English, will be held at the Student Center Ballrooms on Friday, April 22, from 9 a.m. to 5 p.m.

This Fifteenth Annual Conference on Latin America and Spanish theater has been possible thanks to the support of the Instituto Cervantes, School of Humanities and Social Sciences, Department of Spanish and Italian, Global Education Program, Latin American Student Organization, Latin American and Latino Studies Minor and Sociedad General de Autores de España.

For more information of this event please call Dr. Jo Ann Englebert, Chair.
Tel. 655-4285.
Players isn't just for Actors
by Art Greenberg

Players has been receiving a lot of publicity lately and we are elated here at the office to have the opportunity to inform the campus just exactly who we are. Players was founded in 1937 to give MSC students the opportunity to work in theater. Since its inception, Players has produced over 130 plays and musicals for the students of MSC. In the early 1970's Players became a Class One Organization. The 1974 Players production of *One Flew Over the Cuckoo's Nest* featured our most famous alumnus, Bruce Willis. More recently, Players received recognition as the "1992-93 Most Improved Class One of the Year."

The attraction of Players is that it has a niche for every student to fill - not just theater majors. If you are an actor, musician, dancer, artist, designer, writer, technical engineer, publicist, marketing director, or business manager, then Players wants you! We also accept student written plays (Paper Rain in the Shower by Roxanne Leinhausen and Tea for Two by Anthony Floreno were produced in December of 1991 for example). Famous productions include *Godspell*, *Pippin*, *Glass Menagerie* and *Little Shop of Horrors*.

Currently, Players is in the process of putting on a production of the 1968 rock musical, *Hair*, by Gerome Ragni, James Rado and Galt MacDermont. This production is by far the largest undertaking ever attempted by the organization with an unheard of cast of 45 people and involvement with many other Class One's. Several contemporary issues such as war, drugs, sexual freedom and racism are confronted in this avant garde "hippie" play. *Hair* will be a free show on May 12, 13 and 14 at 8 p.m. in the Amphitheater.

Players continues to produce quality theater for students, by students. The office is located in room 118 in the Student Center and general meetings are every Thursday at 5:30 p.m. Even as you read this article, Players is hard at work planning next semester's line-up. Remember, "These are your SGA fees at work. Why not take advantage of them?"
Vote for the best and the worst of MSC's Faculty

Major
Best faculty in major
Comments
Worst faculty in major
Comments

Name
Your name will be used for verification purposes only. It will not be printed and it will remain confidential.

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Valuable Traditions. At Work.
Learning new label lingo

by Renee Anderson, Dawn Kelly and Lorraine Hoffman

Have you noticed anything different on that box of Cheerios you ate for breakfast this morning? Or what about that carton of OJ? Have you seen the words "Nutrition Facts" staring you in the face? Well, these are the new food labels, mandated by the Food and Drug Administration (FDA). After May 8, 1994, these new labels are to become mandatory features on all packaged foods.

The new food labels are designed to clear up the confusion of their forerunner, as well as entice food manufacturers into producing more nutritious foods. The most important contribution is their use in lending a helping hand towards a healthier meal plan.

How does this panel plastered on the side of a package help you to plan your diet? We are here to help you figure this out. To the right is a representation of the new food label. On either side we have highlighted the key components that you should keep in mind while grazing on your morning bowl of Cheerios.

New nutrient content claims, what do they mean?

Free. The product contains only a tiny or insignificant amount of fat, cholesterol, sodium, sugar and/or calories. For example, a "fat-free" product will contain less than 0.5 grams of fat per serving.

Low. A food described as "low" in fat, saturated fat, cholesterol, sodium and/or calories could be eaten fairly often without exceeding dietary guidelines. "Low in fat" means no more than 3 grams of fat per serving.

Lean. Ignore "lean" claims except on fresh meat and poultry, which were their originally established use. It means no more than 10 grams of fat, 4.5 grams of saturated fat, and 95 milligrams of cholesterol. This does not mean "Low in fat" or cholesterol.

Extra Lean. "Extra lean" is still not as lean as "Low". This means the product has less than 5 grams of fat, 2 grams of saturated fat, and 95 mg of cholesterol per serving.

Reduced, Less, Fewer. Indicates the product contains 25 percent less of a nutrient or of calories than the original product.

Light/Lite. Means a product has been altered to 1/3 fewer calories or 1/2 the fat of the original product.

High. Means that a serving of the food contains 20 percent or more of the Daily Value for a particular nutrient.

More. A food in which 1 serving has at least 10 percent more of the Daily Value of a vitamin, mineral or fiber than usual.

Good Source Of. One serving contains 10-19 percent of the Daily Value for a particular vitamin, mineral or fiber.

Identifying ingredients

The onset of the new food label regulations will mandate food manufacturers to print a more detailed picture of a product's ingredients. Those with allergies, sensitivities, or religious/cultural restrictions will soon be able to look at the ingredient label with confidence.

Packaged products containing 2 or more ingredients must display a complete list of ingredients in descending order by weight. Foods such as jelly and mayonnaise, which didn't have to list their ingredients in the past because they had a standard recipe, must now do so. Also, drinks will have to declare their percentage of juice.

Many people with milk allergies will be pleased to hear caseinate, a derivative of the protein casein, contained in milk and which may be found in products labeled "non-dairy", must now be identified as a milk derivative. Similarly, vegans and religiously restricted people will be happy to see the origin of meat hydrolysates (proteins broken down into their amino acids) listed among the ingredients, i.e., corn protein or hydrolyzed casein.

Lasting, suffocating agents such as sodium bisulfite found in bottled lemon juice, must be declared on all labels. Some people are sulfite sensitive and report breathing difficulties upon consumption.

The new food labels will now list all additives. For those of us who must and want to read the ingredient list, the labels will now more accurately tell us what the food contains.

The agency responsible for enforcing the new regulations, the FDA, will be allowing food manufacturers to make certain health claims on their products. This is a revolutionary idea for the FDA. Until 1984, if a food label mentioned a disease like cancer, the FDA considered the food to be a non-approved drug. In other words, illegal. If you see a health claim, you will know that the food is "low in the Daily Value for fat, saturated fat, sodium or cholesterol. Seven of these claims, all supported by scientific evidence, can now be made. Bravo FDA for the supportive message that a proper diet is the best defense against disease.
EOF leaves behind the most needed

EOF sucks. Granted, in theory, it was a good idea - give people with a disadvantaged educational and economic background a chance at a college education. Very noble. But it has been misused and abused.

I have a friend who is Hispanic and comes from Hudson County. His grades weren’t too hot but he had good SAT scores (1200). His parents own their own business and could easily afford to send him to college four times over and pay for every penny. He got EOF. He went to college for free. He got paid for going to college!

I am an Asian-American and come from an Essex County suburb. I had decent grades and good SAT’s. When I transferred here from NYU, I almost couldn’t go because I wasn’t considered independent. I had been living on my own for two years and was practically broke. My parents refused to pay for any of my education. So if I declared myself dependent (which I most definitely was not), I would not have been able to pay for the college I had been accepted into. I had to fight for eight months to be considered “independent” and get loans (I still never got state aid). What does this tirade have to do with EOF? Well, the reason I was ineligible for independent status was because of people who misused the system and falsely reported themselves as independent, when, in fact, they were anything but. I’m sure all of you out there have either heard of this or even done it.

Well, EOF, in its current implementation, is being misused in the same way. Not only are people who can afford to pay getting full aid (plus some) for going to school, but other people who have no intention of taking their education seriously are allowed into a soon-to-be university (or so I hear) without any effort or money on their part.

When people who never bothered to work in school before, get into a college anyway and get paid to, how could anyone expect them to appreciate the value and importance of a college education? EOF is the educational equivalent of welfare. It makes it easier not to work and get by on the system. In article in last week’s Montclarion, it was reported that only 20% of EOF students graduate. I am not saying that every EOF student isn’t industrious and intelligent, I just feel that the EOF program should have a more demanding educational requirement. Those who don’t meet it need further education before they move on to a soon-to-be university. They can go to a community college and earn the right to go to a higher institute of education. I am not against the poor and underprivileged. I, myself, was penniless and homeless, living in the worst part of Paterson. I am against the abuse of the EOF program by people who don’t need it and people who won’t use it to further their education.

Why then would a college continue bringing students in, 80% of which won’t finish what they started? Well, beyond the honorable goal of Equal Opportunity and Affirmative Action, there is the financial angle. EOF allows many people who wouldn’t be able to get into MSC the usual ways to be accepted. This leads to more tuition money for MSC. It doesn’t matter to them who’s paying the tuition - the students themselves or the taxpayers, all that matters is that they get more tuition money by admitting these students. So, aside from the humanitarian aspect of EOF (giving the underprivileged and/or minorities a chance at a college education), the program brings in a lot of money for MSC.

Just as the Federal Independent Eligibility was altered due to abuse, so could the EOF program. People who are not decent workers and have a real economic need may not be able to get into the program anymore. Moderation is the key. The Federal Aid for Independent students was ruined by overcompensation for misuse - and now the pendulum has swung from being bad for the taxpayer by wasting her money to being bad for the student by not “Financially Aid-ing” those who may need it most. And this would be a shame, for the EOF program truly is a humanitarian concept.

So, the answer is, not to discontinue EOF or make it virtually unattainable - it is a noble idea, it just needs to be utilized nobly.

Michael McHugh

A late call from the faculty

Editor’s Note: This is a response from February 20th towards George Calle’s weekly column. It is being printed now after many requests.

February 20, 1994
Dear George Calle:
In your editorial column of February 10, you have finally crossed the line separating mere invective and the grammatical and logical incoherence and the hopelessness of the argument itself. True to your published views, the thinly-veiled threat of physical violence you tender at the end of your recent column cannot go unchallenged. No First Amendment claims would protect you from culpability in such a potential attack. Even easier to imagine is the (distinct) possibility of another member of the faculty or staff or a fellow student refraining from publishing a moral or political opinion dissenting from your stated views for fear of another physical threat from you in response. This potential stifling of expression runs counter to the explicit purpose of a college newspaper. There is simply no place for this behavior in our community. It is time for you to “do the right thing” and step down.
Sincerely yours,
Paul Arthur, English Department
Co-signers:
Fawzia Afzal-Khan
Janet Cutler
Theodora Jankowski
Sanford Radner
Larry Schwartz
Art Simon
Sharon Spencer

The vote is in

Elections are over. Although only about one tenth of the students bothered to bring in a new Student Government Executive board. Sal, April, representing us next year, thanks to those that voted.

Unfortunately, that is not the point to this editorial. A gain, as in voters was very slim. Where, oh, where is the communication breadth of advertisements, not enough posters littering campus? Was the debate about elections there have been more refreshments given? Why did the MSC students know the elections?

Who knows. The point is, those who did vote were accountable for responsibility for your future and made a decision. You have the choice of complaining about the election to the faculty should come to an end and there has been more refreshments given. Why did the MSC students know the elections?

For the rest of you, you will again be unaccounted, nameless and made the decision not to participate, so you will reap what you sow, less. You chose not to help yourself to the resources this campus gives.

Considered yourselves ignored.

A letter to the faculty from Montclarion staff

The Montclarion staff at this time would like to take advantage of few happenings that have occurred in the past months.

The editorial section is meant to be a vehicle in which the students can publish letters and opinions concerning the campus and their lives. Although faculty is welcome to submit any letters they wish, this section is for faculty response only.

We realize that everyone has opinions and it is useful to hear from faculty a better chance of being published in the community that gives students this chance to be heard by their peers, and to have their views published.

The faculty should be a model to the students, and the petty argument between our editor-in-chief and the faculty should come to an end. This is not what the Montclarion staff wants, and it gives students this chance to be heard by their peers, and to have their views published.

In conclusion we would like to note something that was completly unacceptable from a complaining student body. That is why we are here, to give the

We, the Montclarion, have the right to print letters or not to. We do

thing. The term was misused and insulted participants on this paper. The journalistic prerogative to print what is newsworthy and crucial to the

Your plight with George Calle has run it’s gamut. The

considered yourselves ignored.
Another resident moves off campus

To the Editor:
A recent article in the Montclarion described some of the unjust practices of Residence Life at MSC. I too am a victim of these unjust practices. I am being put on probation for allegedly trying to sneak into my own building after the fire in Blanton Hall on March 13, 1994.

Let me explain what happened on the night in question. I came into Blanton and someone was yelling over the balcony, to the desk, that their bathroom was on fire. They pulled the alarm on their floor but it did not work. After at least 15 minutes, the fire alarm finally went off.

When residents were allowed back into the building I was walking into the building and my friend unknowingly dropped her ID. I did not have my ID because I had just lost my wallet. An RA asked to see my ID and I said that I did not have it. My friend’s ID was then taken from me and I was told to give the desk my social security number. I did as I was asked and went upstairs. Almost four weeks after this happened I received a document saying I was being put on probation until October 14.

In the document I received it says I was holding the ID “up like everyone else.” This is totally false. The RAs involved were not questioned about this incident until almost a month later. How can they remember how I was holding the ID? They don’t even know what I look like.

The document also states, “this act was so unnecessary being you live in the building yourself.” Doesn’t Shelly Jackson, the director of Blanton, think that I know this? Why would I try to sneak into a place that I already pay too much money to live in and why would I use an ID that has a female’s picture on it to do so?

Why would I try to sneak into a place that I already pay too much money to live in and why would I use an ID that has a female’s picture on it to do so?

I met with Shelly Jackson to fight this idiotic punishment. I asked her why she thinks I would do this. She said that I was too tired to follow “proper procedure.” (She told my friend who dropped the ID that I was too lazy.) The proper procedure is giving your social security number. I’ve done it many times before and I did it that night. If the RA thought that I violated procedure why didn’t he take my name then?

This whole incident was a total waste of my time. I have much better things to do with my time then sit in Shelly Jackson’s office to fight a probation for something so stupid. I put up with all the ridiculous practices of Residence Life such as getting my bag searched when I come back from class and coming back from a fire to find my door unlocked. Why should I put up with being put on probation for something I didn’t do? I met with Shelly Jackson twice and it got me nowhere. She decided not to fine me $50.00 and said that was “working with me.”

I have decided to move off campus next year. I’ve lived in Blanton for three years and I regret it. Blanton Hall was built by someone who designs prisons and it is run like a prison. Almost any resident can tell you a story of being unfairly documented. Residence Life documents people because they suspect you of doing something. You are guilty until proven innocent. No wonder Residence Life can’t fill up their buildings. Who wants to pay to live in a prison?

An angry resident of Blanton Hall,
Erik Jensen

SAT is as racist as Hitler

To the Editorial Editor:
The notion of “reverse racism” - that undeserving non-white students are being admitted to MSC and other colleges because of “lowering standards” - is completely false.

Jason Alders (letter, April 14) has been misled about the nature of the qualifications or standards that are used for admission into college. These standards are racist and elitist ones. They hurt all working-class students, whites and non-whites alike.

College admistor “standards” at MSC are made up of high school grades and SAT scores. HS grades are the best predictor of college success. If HS grades alone were used for college admissions, the top students at mainly minority HSs would be treated the same, for college admission purposes, as the top students at wealthy suburban, or private, or any other HSs.

But in a capitalist system everything is always stacked in favor of the rich. One example is college admissions. SAT scores are merged with HS grades to create a racist and elitist result.

The “Scholastic Aptitude Tests” (SATs) are a fraud. There is no such thing as “scholastic aptitude.” This is simply the name the test-makers long ago gave this test. It sounds “scientific,” and so it intimidates ordinary people from understanding what is really going on.

SAT scores “predict” family income and race far more accurately than they do anything else, including college performance. On average, the higher the family income, the higher the SAT score. As between races, on average whites do better at every income level than latinos and blacks.

The tests, then, serve to perpetuate the status quo, in which the wealthy get the benefits while the working class, black, latinos and white, get cheated. At the same time the SATs dupe the public into believing that wealthier students, who get higher scores, are “more deserving,” while all others, but especially non-whites, are “undeserving.” The SAT’s perpetuate the illusion of “equal opportunity” while disguising the reality of privilege.

Having been taught the racist lie that “scholastic aptitude” exists and that blacks and latinos have “less” of it than whites, many white students draw the conclusion it has been intended for them to draw - that many non-white students are “undeserving.”

This racism is essentially no different than that of Hitler or the Ku Klux Klan. And it has the same purpose and result - to divide black, latin and white students against one another, in order to prevent their uniting together to fight for better conditions, including lower tuition and open admissions.

Grover C. Furr, Asst. Professor of English
Welcome, loyal readers, to another sensational episodic adventure that I like to call PROPHET BIGG! This week, Henry Rollins. He started out at the beginning of the punk rock era as the lead singer of the group Black Flag and is now enjoying a resurgence of popularity with the Rollins Band. Rollins also enjoys writing and owning a publishing company which, in addition to producing his own work, publishes mostly unknowns.

Henry Rollins- I can't believe you guys are here on a Saturday (laughter). Anyway, the band and I are here in New York right now practicing and getting ready to go to Europe. We did the Conan O'Brian show last night. And...uh...he must know his show's on the way out. He just doesn't want to talk to anybody. But we met John Waters and he's an incredibly talented, wonderful guy. I just finished a movie with Keanu Reeves. And Dolf Lungren. A wonderful guy. I just finished a movie with Keanu Reeves. And Dolf Lungren. How fuckin' freaky is that guy (laughter)?

Before they'd start shooting he'd be cursing and actually showing what a true bone head he was (laughter). I'm 33, man. Seventeen-year-olds can kick my ass. I'm average height, medium build. I've often gotten into confrontations with people through the music thing. Sometimes when we play, a lot of guys see it as "to be a man, I must come up on stage and slug Henry Rollins." Another thing might be that I wear very little clothing when I play because I swear so much-not because I think I'm "the man." I just got tired of doing laundry (laughter).

Also, some people think I'm really stupid. I'm not. So, I get that every once in a while. Especially when journalists use words they don't know the meaning of and I correct them on it. Ooo-hoo man (laughter).

Q- What's your reaction to your fans who don't get the message, or even worse, gets misinterpreted.

H.R.- I think if you're gonna go out there and do something that's not pop music, you're gonna get misinterpreted. So, I strive for clarity. I use as few words as possible. I try not to use adjectives, unless, you know, I'm tryin' to be funny. And, lyrically, I try to hit it quick. Like Haiku. That's what I try to do. I think what sometimes gets confused is what people get from the media, cause media people...I trust you guys [college media] and I'm not tryin' to kiss your ass either, (laughter) but I have more trust in people like you all, than someone from Premier or Entertainment Weekly. They fuckin' hate everyone anyway. But, otherwise, I get over a hundred letters a day. I can't answer all of 'em, but I read it all.

Q- You and Rick Rubin have a record label you're starting up. What's that all about?

H.R.- We have a label called Infinite Zero and what we do with that label is we put out records that are out of print. First releases are coming in June. One of the cuts is the second Devo album available for the first time on CD in America. It's an album I grew up with. And Warner Bros. doesn't care about Devo cause it's not Madonna. It was sitting in the Warner basement and we said oh, we'll put that out and they said (makes a blowing sound) "Here, you can have it" (laughter).

Q- How do you explain the growth of your popularity?

H.R.- Major label, good press agent, and a lot more money being put into the stuff I do. Have I gotten any better? I don't know. I mean, I feel better, but that's all it is. Stuff doesn't happen, like, overnight. It's not like I find myself on the cover of some magazine cover and flip out. I know I'm gonna be on that cover six months before it happens. It's money, man. Pure mechanics. MTV is all about mechanics and politics. How do you get on the cover of Spin? You hang out with Bob Guccione, Jr. for two years. Hi, Bob. Hi, Bob. Hi, Bob. Hi, Bob. I'm getting grayer. Hi, Bob, god damn it! Also, once you get a foot in one door, all those people suck each other's butts. So, you do Arsenio, you get the others going, "Well, we should get him on our show too, so we can have a piece of him too." Just like the movie thing. You barely do a part and then every studio wants you. I mean Disney called me (laughter).

So, it becomes important for a guy in a band, like me, to maintain his integrity and his art and just have fun with the rest of it.

Q- Given your history of lack of love for the cops, in the movie, The Chase, was the cop role one you couldn't pass up?

H.R.- Yeah, I mean, the guy's an idiot. I mean, not to bore you, but the basic premise of the film is me and Josh Mostel are cops. In the back seat of our car is one of those real-life cop TV show crews. And we're driving through a small town trying to impress these TV guys that we are rock n' roll, action cops "We get murders. We get drug deals, prostitution." And my partner goes "No we don't" (laugh).

And all of a sudden, Charlie Sheen comes running out of our town and we're involved in this high speed chase. But, my role was, like, all improv. The director let me fake the whole thing. So, I showed this guy trying to be the man for the camera and actually showing what a true bone head, dick that he is. Yeah, I wanted the

Continued on page 19
Crew. Joe Gugliuzza-Jenkins. Jack Squire. Maria DaSilva-Secretary. Rob Tranter-Stage Manager. And all the rest who made this night possible.

Brian Cosgrove-Publicity. And all the rest who made this night possible.

Go Clippers!

Okay, now that I’ve gotten that out of the way, let me say something about this week’s article. I’ll be reviewing two movies this week since I doubt either of them will be in the theaters very long (due, in part, to the do-or-die attitude of the post-Oscar pre-summary movie season when the movie studios release all their excess baggage).

First is Sirens, starring Hugh Grant and Elle McPherson. It’s a 1930’s story about clergyman Anthony Campion (Grant) and his wife who visit an artist (Sam Neill of The Piano and Jurassic Park) who paints sensational nudes. Once there, the two are confronted with scenes of hedonism that any good Christian would denounce.

It is a story of the sensual awakening of a woman who has been taught, in a man’s world, not to enjoy herself and especially, sex. Beyond that, the movie is an extended metaphor, a few extended metaphors, in fact! First and foremost, the artist’s estimate represents the way the world would be if men and women were equal. My girlfriend, Lynn Stevens, felt the movie was great because of the way the characters were portrayed.

I think the artist didn’t feel owned the women, he simply appreciated their beauty. The women were beautiful and the embodiment of sexuality, but were no less equal for it. [They] represented all different types of beauty (body type, etc.) and were presented positively - they were equal and strong, although they were both soft and sexy.

The women, in the artist’s estee - the ideal world, did not have to be masculine (as most Hollywood movies represent them) to be equal, they can merely be themselves, since natural equality is a given.

In contrast, the “real” world, the man’s world, is represented by the characters’ excursions from the estate into the local Australian town, where these “free” women are seen as sluts and witches, a bad influence on the children.

Other metaphors to look for are the references to the snake (serpent of Genesis) and apples (perhaps suggesting the artist’s estee as a “Garden of Eden”); as well as the images of their cruise ship, of the myth of the Sirens and even a quick picture of the Titanic.

The movie has great writing and is a wonderful story of awakening, just as potent as The Piano, but in a more fanciful setting. The only drawback is the fact that the movie may have been limited compared to its IP. There is a lot of nudity (the most in any movie I’ve seen recently), the audience may be uncomfortable with fully realizing the traits of McPherson’s character and her intents on the clergyman’s wife. This is understandable considering the controversy surrounding Henry & June not too long ago. It’s a shame America was settled by Puritans.

As for the acting, all did a fine job, especially Grant and his wife. Also turning in a surprisingly good performance is McPherson (who put on 20 pounds to look more the part of a 1930’s model - our next DeNiro?). All in all, I would recommend this movie highly, it is an intelligent, sexy, witty film with an important message.

Okay, this doesn’t leave me much space for my second review this week so I’ll make it short. Four Weddings and a Funeral! This was a funny, charming film. I didn’t cry, though, I give this movie three stars and a half half stars because it wasn’t just funny, but I was able to identify with the main character - the idea of falling for someone who doesn’t want you.

I felt, as a woman, that there was a good romantic comedy somewhat like last year’s Groundhog Day (I give that movie a higher rating because the plot was more innovative). McDonald was good and Grant is a very talented comedic actor, in a nice and subtle way. The writing was also well done - essential to any good comedy. A definite recommendation from all three of us to see this movie before it’s gone.

It should make a great date movie.

Sirens. ****1/2, Four Weddings and a Funeral - ****1/2

Next week - the mysterious “Fourth Man” joins us! Who?

**REVIEW: Pink Floyd, The Division Bell**

by Frank Foscikman III

I have been a fan of Pink Floyd for many years. The first Pink Floyd cassette I ever bought was The Dark Side of the Moon which to this day I consider their finest work. Dark Side showed that the band was not only at the forefront of the psychedelie rock bands, but that they could easily fit into the mainstream (Dark Side remained on the Billboard charts from the time of its release in 1972 until the early 1980’s).

However, their latest work, The Division Bell is a turning away from their psychedelic-mainstream work. This is the first work in eight years by the three remaining members of the original Floyd: guitarist David Gilmour, percussionist Nick Mason and keyboarded Rick Wright (bassist and lead singers Roger Waters left the band in 1983).

The Division Bell delves into the realm of human relationships. The songs deal with people. the song, “What Do You Want From Me” echoes the voice of a man frustrated with his mate. “Wearing the Inside Out” is a song about inner feelings, heightened by Wright’s soothing voice.

The music itself is almost classic Floyd; Gilmour proves himself once again as master of the guitar with the electric riffs that seem to ride in and out of every song in a style reminiscent of the classic Floyd songs. Mason and Wright add to the continuity of the music with Mason’s hard-hitting and rhythmic beat and Wright’s slow, almost cautious notes on the keyboard.

The songs are a definite change from the classic songs, even more so than the Waters-less 1987 album A Momentary Lapse of Reason, which to some fans is not even considered a truly Floydian album. However, to Floyd fans and non-Floyd fans alike, The Division Bell is worth a try.

**Barkmarket Gimmick (American)**

Barkmarket sound like a third place finisher in a battle of the bands contest. Power chords and screaming vocals often mask funky grooves laid down by John Nowlin on bass. Anger and anti-establishment themes are a constant throughout the 12 track CD entitled Gimmick.

From the opening track, “Easy Chair” to the closing one, “Better Made Man,” every song blends into another, making them hard to distinguish. Barkmarket sticks true to its punk roots by accomplishing noise and self-defeating angst. Barkmarket truly is raw punk and nothing else - a garage band with studio time. If you think you’re into an untalented version of the Sex Pistols, Gimmick is for you.

**Kevin McCabe Fearless (Westwood)**

It is clearly the era of unplugged. Everybody has to show their bare roots by playing scaled down hits with acoustic guitars, a piano, a fiddle or two and occasionally an orchestra. But that’s usually big budget MTV style. For Kevin McCabe and many others, there’s not a whole lot of money to work with. While McCabe may not be classified as unorthodox, he does not use a single electric guitar. Very few acts can get away with this formula, like Mr. Reality, a successful local trio. On Fearless (Westwood), McCabe has a very heavy Beatles influence trapped within a cheery, driven, sappy song, “A Night Like This” is a shining moment with its Spanish flavor to it, but the rest of the album falls short. “Just Three Words,” “Daisy Chain” and “Little Soldier” could have fit right into those happy-go-lucky Brady Bunch albums. It’s nice to see an acoustic attempt by an artist that doesn’t try to emulate Dylan and have a more uplifting sound, but it would be better if McCabe drew more from his own ideas rather than rehashing old ones.

**Otis Rush Ain’t Enough Comin’ In (Westwood)**

Otis Rush first burst onto the blues scene in Chicago, 1956 with the song, “I Can’t Quit You Baby,” which was later covered by Led Zeppelin. Rush’s newest album is Ain’t Enough Comin’ In (Mercury). No changes, just more great blues in its purest form. On “Don’t Burn the Bridge,” an Albert King-penned song, Otis makes every note bend and wail to his liking in a way that only the masters can do. While his guitar work is still one of the best, it’s his voice that adds the special ingredient. “Somebody Have Mercy” shows his changes in the same company of Sam Cooke, blending the ability to bend his vocal notes in cogruence with his guitar, adding a harmony rarely achieved. “It’s My Own Fault” demonstrate’s Rush’s wide vocal range mixing with a backup horn section and organ.

Otis Rush should be regarded as one of the blues greats. Hopefully this album will expose blues lovers to an often overlooked performer who should get his due.

**C.L.C. White’s Fit to Say Thanks and Live**

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COLLEGE LIFE UNION BOARD presents

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MONDAY APRIL 25 Lip Sync (cash prizes) Student Center Ballrooms 9:00 p.m.
Special Event: America's Growing Menace
Topic: Serial Killers and Mass Murderers Ballrooms 7:00 p.m.

TUESDAY APRIL 26 Comedy Show Featuring: Rob Maanotti
Student Center Ballrooms 8:00 p.m.

WEDNESDAY APRIL 27 Spring Day Student Center Mall
11 a.m.-3 p.m. featuring free cartoon portraits
Drive-In 8:00 p.m. Clove Road lot 28 Movies:
"Grease" and "Dazed and Confused" $5.00 a car
$2.00 walk in

THURSDAY APRIL 28 Virtual Reality Student Center Mall
11 a.m.-5 p.m.
Spring Fest Lot, 22 6:00 p.m.- ?

FRIDAY APRIL 29 Spring Fest, Lot 22 6:00 p.m. - ?

SATURDAY APRIL 30 Spring Fest, Lot 22 12:00 p.m.- ?

SUNDAY MAY 1 C1C Concert featuring: "The Mighty Mighty Bosstones" and "The Violent Femmes: MSU's Amphitheater

MONDAY MAY 2 A Multimedia Presentation: 70's Rock "The Good, The Bad, The Ugly" Student Center Ballrooms 8:00 p.m.

CLUB is a Class 1 Org. of the SGA
MEETINGS ARE EVERY MONDAY
4:00 pm S.C. Rm. 417 Check us out!
and back then, I was more entertained by the slapstick comedy. It wasn’t until Nick At Nite began rerunning M & M that I was able to understand and appreciate Robin Williams’ comedy. Then again, it wasn’t that long ago that I found out that he also ad-libbed most of his lines! I watched it then and laughed. I watch it now, and I understand all the subtle political humor — that a kid of 13 doesn’t get.

Example Two: The Rocky and Bullwinkle Show. Same thing. I don’t know how many people know this, but one thing that all the classic Warner Bros. cartoons have in common with R & B is the writers were writing jokes mainly for themselves, and took the rest of the country along with them. There was one episode of R & B where Rocky was going to be roasted on a stake, but the network wouldn’t allow it.

But this is a band year and next year, at least until July ’95. I’m really into playing. And I don’t know any thing about acting, but it’s a good challenge. So I’ll do it again.

Q- There are a couple of references to guns and things like “gangsta rap” in the new album. Would you care to comment on that?

H.R.- Yeah, it’s what’s goin’ on. And those guys don’t use those guns you see them with in those videos. The buy ’em as toys. They collect them. And, I’m like one of those boring conservative guys. I think there’s a direct correlation between what do you get when you mix politically correct and television? The answer shall be revealed to all next week.

No cannibalism, they said. So, the writers wrote it in the script- Rocky presented his captor with a copy of the network regulations, and demanded to be let go.

Warner Bros. got into the act in a similar situation. Elmer Fudd was tired of getting bounced by Bugs, so he ripped up his contract and went fishing. Anyone who ever saw Bugs Bunny cartoons knows exactly what episode I’m talking about.

Example Three: The Muppet Show. For a time, it was very topical, and mirrored its surroundings. General Hospital was huge back then. The Muppets had Veterinarian’s Hospital (the continuing story of a quack who’s gone to the dogs). Star Trek was alive and well in syndication, so they threw in Pigs In Space. When Star Wars came out, they had Mark Hamill, C-3PO, and R2-D2 on the show.

Continued next week!

The dictionary has at least three definitions for "value. " So do we.

Going people more value for their money has made Macintosh® the best-selling personal computer on campuses and across the country for the past two years, and that’s a trend that is likely to continue. Because there are Macintosh® and PowerBook® models available within your budget. Meaning you get it all. Power. Quality. And affordability. And that’s simple. So, if that sounds like value to you, visit your Apple Campus Retailer today. And leave your dictionary at home. Apple	

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Lower Level — Student Center Building or call 655-4310

Mont Clarion
MISTER BOFFO
by Joe Martin

This is awful! If we step out of line once tonight, Boffo will tell, and then mom and dad will tell me again when they get home.

I guess that... what? admit defeat? never.

Things may look grim for the younger brother.

...Stepford's Army Chairman, foil of terror.

I'm going to get in touch with the company that doesn't have an outplacement program.

Another way to tell when you're dealing with a company that doesn't have an outplacement program.

Oh!

Puting things in the proper perspective.

Ready... AIM...

Tennis elbow.

Anyways Charlie, I'm sure me could娘 go out tonight, but this little creepy parents are desperate to have me take on in a while that they...

Anyway Charlie, I'm sure me couldn't go out tonight, but this little creepy parents are desperate to have me take on in a while that they...

Freedom and Justice shall never perish, Baby Sitter girl!

Get off me, Calvin. You petty one! Let go! But I won't give up!

Listen Charlie, I'm going to have to call you back. You wouldn't believe what two certain humans could.

If only procrastination was deductible.

THE FAR SIDE

by GARY LARSON

"C'mon! Talk about overstating your welcome!... John, open the door and turn the porch light on — see if that gets rid of them.

SNAPSHOTS

by Parag Joshi

Slices of Life

by Mike O'Leary

Your Real Horoscope

COURSE LISTINGS AT DEATH ROW.

It Came From Left Field

by Sean Daily

HAMLET

FIRST BLOOD PART II

Hollywood's view of literature.

ARIAN (May 21 - June 21) You're so fat you can hardly stand! Fatty-fat!

TAURUS (April 20 - May 20) I will not fun fun fun try to see you come to harm.

GEMINI (May 21 - June 21) You could get hurt falling on a pen, if you fell on it.

CANCER (June 22 - July 22) Have I ever told you about the time my doctor, we were in the car and he threw me out, he threw a watermelon at my head. His phone number is 555-0691.

LEO (July 23 - August 22) Help me. Help me, I'm falling. I'm falling on a pen! Owie!

VIRGO (August 23 - September 22) There is no way you can get me in that car. Don't look at me. Stay out of my brain.

LIBRA (September 23 - October 22) Mommy gave me these trousers, but they got dirty and they're so dirty. It wasn't my fault! It wasn't my fault!

SCORPIO (October 23 - November 21) Dirty trousers! Dirty parts! Cut them off! Cut them way off!
What if...they replaced every single baseball player in the majors with...mimes?

"It's another exciting game-day here at beautiful Yankee Stadium said the Yankees announcer- maven Phil Rizuto on Channel 11. "We're expecting a fine match-up between the Yanks and the Baltimore Orioles. Bob, how do you think the home team will do tonight?" Bob replies, "Well Phil, I think that the Yanks...insert announcer babble at 'ad nauseam' levels here!

What we haven't told Phil, Bob, George, or anyone else at Yankee Stadium is that we placed their regular Yankees with Folger's...oops.....[sorry about that; it's a force of habit. JJO's]...mimes.

"AND NOW, THE NEW YORK YANKEES!!!!," the powerful PA announced to the awaiting fans! "It looks like he's running. Monsieur Boeufle Tete runs like a mad swine. Wait, he just stopped running! It looks like he's running. Monsieur Boeufle Tete is heading to...he's running. Monsieur Boeufle Tete...it's a hit...well I guess it is because he's running. Monsieur Bocufe le Tete runs like a mad swine. Wait, he just stopped running! It looks like he opened an imaginary door, walked in, and is tagged OUT! The crowd is confused and had to go to his shrink. George Steinbrenner announces over the PA, "BATTING OVER THE ORIOLES, MONSIEUR BOUEF LE TETE." Monsieur Bocufe le Tete (Mister Beef-head in very bad French) takes up position, awaiting the pitch from Yankee, Binko. Phil Rizuto announces: "Well...um...it looks like Binko is about to pitch. Um, he swings, err...it sorts looks like a curve ball. Monsieur Bocufe le Tete swings, the ump says, err....it sorts looks like a curve ball. 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Classifieds / Thursday, April 21, 1994

**Personal**

*Hip hip hooray!*

**The big M**

**Congrats**

**President**

5a/

and

**Treasurer**

Rick,

we love you guys.

Yours in the fronds,

The fridors of Theta Xi

**President**

5a/

and

**Treasurer**

Rick,

we love you guys.

Yours in the fronds,

The fridors of Theta Xi

Congratulations to the winners (and

losers) of the election, it was contested in

a fine spirit.

**The staff of the Montclarion**

Do what you promised!!

**The students of MSU**

Kyle (Favorite Sigma)

No more black & blue socks for you next

visit.

BAYONNE

Vic

To the toughest broads in SDT

BAYONNE

Listen up Latinos

Let's stop sleeping & wake up. Let's get

together or we're going to be out of there!

Ray, LASO, Prez

Three cheers for Marijuana

Hip hip hooray!

Hip hip hooray!

Cris,

Cheer up

Mick

Brian

You are a joy to be with, sober or drunk.

Mick

Alissa

Rollins was great wasn't he. The best first

date I've ever had!

Mick

Tray (AXX),

it's too bad you were nailed for our formal

BYC. I could have woke up to you two

instead of that fu—ing alarm.

Detox

Biff (AXX), Christie (AXX),

Next time make sure your fly is up and her

shirt isn't on backwards.

DeTate

AXX,

Now I see what you guys think of me - from

best brother to best drunk.

Thanks a lot.

DeTate

**Terry**

My neck is killing me!

Rosalill

AXX,

Who's taking bets on how long the engage-

ment will last?

Milkman

To the executive board (Tri Sigma)

You guys are the best! Hang in therrl

Where are the Twizzlers?

Love, Kris

Shawn (Tri Sigma),

You're doing a great job - I am so proud of

you! You're the best addition to our "Elite" family!

Love always,

Your Big, Sonuara

Jessica (Sigma),

You did it! Now you can dean your own

room! Love Phi Sig #9!

P.S. What's that crud on your Up?

To the Xi class of Phi Sigma Sigma,

Keep up the good work "Little Chickens!"

It's almost over!

Love, #91, #99 & #99

Jeanine (Phi Sig pledge),

I'm so glad that you're going to be my

sister! It's almost over!

Love #51

Men, can't live without them, can't live

without them.

Casamot (Theta Xi),

Please speak LOUDER, I can't hear you!

Phi Sig #9!

P.S. What?

To Jennifer Danubio (Sigma),

I could have never done this without your

smiles and words of encouragement. You

are the best big sister I could have ever

asked for - I love you!

Sisters forever,

Jana

To Joanne Carolus (Sigma),

Thank you for all of your hugs and kisses! I

am so proud to be your little-little! Thank

you for helping me earn my letters!

Love and affection,

Jana

To all of my sisters in Sigma Delta Phi,

Thank you for making me a part of the best

sorority in the world. The bonds of sister-

hood can never be broken. I will make you

proud. I AM A MEMBER OF SIGMA DELTA PHI, I WILL NEVER LET IT DIE AND I WILL

ALWAYS BE ACTIVE!!!

Yours forever, your sister,

Jana

There's three in the bed and the little one

said: "Pass the salsa!"

(The fun room)

Oh sexy girlfriend!

If we had gone straight to the party this

would never have happened!

Alicia and Sheila

**A reminder for Seniors** planning to attend law school

**Roger Williams University**

School of Law

**Bristol, Rhode Island**

**WILL BE ADMITTING ITS SECOND CLASS IN FALL 1994**

**The Application Deadline is**

**May 15th**

**FOR THE FALL CLASS**

**PLEASE CALL 401-254-4555 FOR**

**A Catalogue and Application**

**John E. Ryan, Dean**

**Christel L. Ertel, Associate Dean for Admissions**

---

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**KAPLAN**

The answer to the test question
Yes, Sigma, there are fire alarms at the Howard Johnson all across the country!

Men, can't live with them, can't play head games without them.

Jessi, Kris and Alicia (Sigma),
I'm so proud of you guys! When are we going to NJT?
Love, Taylor
P.S. What makes you sassy?

Boston:
How long are you staying?
Alicia and Shelly (Sigma): The whole night!

Can you say CHEESE?

Sean (Delta Kappa Psi),
Sorry I spilled beer on you Saturday night. I think I had a little too much! Please forgive me! I'll make it up to you!

Fish (AXP),
Tell Tara that the cherries were very sweet.
DeTox

Vin (AXP),
The fugitive has been on the run for 40 min.
and is now running out of room.

Men, can't live with them, can't chop into little pieces and stuff them down the garbage disposal.

Noreen,
You did what?? Not fair, what about me?! #157

One final thought:
Be young, have fun, hook up!

Big (Chrissey),
I love you, thanks for all the support and love. And the Zimas. I'm really glad we're actually bonding. Your, little, Erin

Mindy,
Champagne anyone??
Your best friend

Biff,
Yes, I smile and laugh a lot, but never at you (HA).

Bohn Hall,
Let's empty out the vending machine!

Mindy,
You're the bestest, and STOP STRESSING! You're a wonderful bestest friend. I love ya lots.
Zima #157

Noreen,
4½ inches compared to 6½? What should I do?
Zima #157

To all my pledge sisters (AIX)!
We made it!! Thanks for all the support!!
Erin #157

TKE's,

Thanks for making a scene in the cafe. It was awesome!
Love you know who, #157.

Brian (Mack, TKE),
Thanks for coming to Semi. I had a great time. Sorry for being like white on rice.
Erin (Zima) #157

Joe (TKE) and Kelly (AIX),
Thanks for getting me a date for semi. (A LOT.)
Erin, #157

To my BiBi (Cuffie),
I love you. You were the best dean.
Love, little Erin

Frank (AXP),
I hear Menudo is getting back together and looking for another member. I think you should join with your new look.
Mike

Phi Sig #94 and 101,
Had a good time on Friday. Let's do it again some time!
PS #71

Phi Sig #34,
I always wanted a man as a slave (Medieval Times)
PS #71

Phi Sig #100,
Are you ever going to come out?
PS #71

Phi Sig #86:
Wonder what new adventures await us at rehearsal?
PS #71

Cari (Phi Sig),
Have a great week!
IPSL,
Secret Sister

Steve (AXP),
I think the CHAMPAGNEOCICLE should thaw out after a week. Then you can finish nursing it.
DeTox

Jenn (Tri Sigma),
Keep up the good work. You are making our family very proud! You are the best addition to our family.
Love,
Kris ZK63

ATTENTION
To whom it may concern, "Real World" is now taking applications for a 7th roommate.

Hey, what's a SpindereLLA?
Phi Sig #34:
Men suck! Let's just stick to Red Death and Toasted Almonds.
PS #71

Dear Jellybean,
Is she going to beat my friend up?
Love, Bubbles

Dear Fruitcake,
Don't call here anymore!!
Love, Bubbles

Dear Fajitta,
Oh no he didn't!!
Love, Bubbles

Dear Loca,
"Some people get off on gardening, now we know why."
Love, Bubbles

Dear Hop-a-long,
She's a cross between a rat and a bird. I'll beat that bitch with a bat. You know who I mean.
Love, Bubbles

Dana - checklist
Sandra - calendar
Krisy - complaint
What about Vicki & Melissa?
Love Kris (cookie)

Steve,
AH, AH. Take that ya f---! Hot Tote

Dear B-Ball (The Joker),
It ain't broke, so I won't try and fix it. Besides, I'm not a fix-it handyman.
Love, Bubbles

P.S. I've grown quite fond of the limpl

"Real World"
Looking forward to next semester. It's going to get ugly.

Detox

Melanie,
Thanks for one of the best nights I ever had. Hope you had as much fun as I did. I LOVE YOU!!

Rick

Jennifer,
When I asked for a piece of cake I didn't mean the whole cake in my face.
DeTox

Jennifer,
Thanks for a great time on Friday night. I hope you enjoyed your 21st birthday.
Hot Tote

Bubbles,
You're such a gangster (of love). Watch out for duds when you're driving and remember don't fix it if it ain't broke.
Love, B-ha!
P.S. Fa Dorky Yuk.

Fruitcake,
Hello, hello, no were still getting busy. Thank for everything. Can't wait till the summer.
Love, Grandpuba
P.S. Hi, who the hell are you?

Jellybean,
We know what it's not! I'll take when hell freezes over. (1-800-kiss my ass and enjoy it.)
Love, Hop-a-long

P.S. Joe's busy right now... can I drive your car?

Michelle (AIX),
It was nice of you to bring out the dogs on oat Night.
Hot Tote

Colleen,
Thanks for coming to the formal with that tall guy. I enjoyed our little "talk." Don't let anyone know about our "closest caper." I guess for you.
Big Bad Kold Freak

Hey Beth
Don't forget that a day without sunshine is like night,

Mick

{Classifieds /Thursday, April 21, 1994

Classifieds

Roommate wanted, ASAP. $308 mo. + gas. Male or female. Smoker's ok. 20 mins from campus. 1 bdrm. in 3 bdrm. apt. Call 751-6919.

Wanted: Housekeeper/very handy person. Meticulous. Exp. Refs. 68 hrs./wk. $8/hr. 744-0812.

ROOM FOR RENT - One block from campus! Share with one other girl. $220 mo. Available immediately. Call 448-7757. Best time to call you back.


Part time phone work. A.m., afternoon. & p.m. shift available, flexible days. Average $20 to $32 per/hr. Please call 227-8802.

P/T babysitter - to care for 1 yr old twins girls 3:30-6 p.m., 3 days/wk. Must love children, be reliable & have own transportation. Call 783-8370 or 902-2649.


P.S. Joe's busy right now... can I drive your car?

Michelle (AIX),
It was nice of you to bring out the dogs on oat Night.
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Interim coach Knight has MSC back on track

by Keith A. Idee

To call the task that Leander Knight was faced with when he was named MSC’s interim head track and field coach in February unenviable would be an understatement.

Basically, Knight had to rebuild a once-nationally prominent Division III program from scratch.

After the suspension of former coach John Blanton on charges of sexual and official misconduct, the team came apart at the seams.

Under interim head coach Charlie Bethea, who eventually resigned for personal reasons during the indoor season, participation in meets dwindled, as did practice time and team membership. At its lowest point, the team was down to six members that actually attended practices regularly.

Knight, an MSC graduate and former NFL defensive back with the Houston Oilers, New York Jets and Atlanta Falcons, was appreciative of the opportunity to put together the team again.

“I may not be able to bring the program back to where it was last year right away,” said Knight. “At first it was a little difficult because I didn’t know what each of the runners was capable of. But they’ve had a lot of input and so far everything is going fine.”

There are currently 18 student-athletes on the track and field roster, a sign that there has been a revival of interest.

That all started with an informal meeting in early March. Knight, who is a health teacher at Patrick Hilley Junior High School in East Orange, then called several runners and asked them to give track and field another shot. The team also benefitted from word-of-mouth.

Knight credits the 10 athletes that showed up for the original meeting for getting others to come out.

“We have a good nucleus of runners,” Knight said. “We’ve got some veteran runners back that know the ropes, so they are helping with the younger runners. And our assistant coach Noreen Cassidy has done a great job with the men and women distance runners.”

In the Red Hawks’ latest meet this past weekend, the women’s team finished third overall with 74 points, while the men’s team placed fifth with 43 points. Trenton State won the men’s, with 225 points and Rowan College was tops in the men’s division with 233 points.

The bright spot for MSC was junior Sharon Lindo, who was named the NJAC Female Track Award winner. The Brooklyn, N.Y. native won the 200 and 400-meter races with times of :26.80 and :59.16 respectively.

Teammate Shantay Brame (pictured on the backpage), a senior from East Orange, won the 100-meter event with a time of :12.73.

With the way things are shaping up, Knight is confident that MSC is on line to finish the season on a positive note.

“More than likely, we’ll have a team in the NCAA’s,” Knight said. “Because they didn’t have an indoor season, it’s taken them longer to get into race shape.”

“Everything is coming along nicely, though.”

Considering the job that he’s done thus far, that too is an understatement.

Red Hawks rock FDU-Madison, 22-10; prep for “New Jersey War” with Kean

by Maureen K. McLeer

Initially, the MSC lacrosse team may not have taken FDU-Madison seriously this Saturday when it played host to the Jersey Devils at Sprague Field.

After taking only a 10-6 lead into the intermission, the Red Hawks received a tongue lashing from head coach Doug Alsofrom. Heading the seventh-year attackman Neil Blaney. “But after a

didn’t matter.

Senior midfielder Keith Van Ness, who scored 10 goals in two wins was named the NJCAA Division Lacrosse Player of the Week, for the week ending April 16. “Keith has been playing extremely well for us,” said Alsofrom. “He’s playing with the confidence of a senior and he is difficult to cover.” Van Ness has tallied 26 goals on the season, good for an average of 3.7 per game.....Morano has also been outstanding with 24 goals and nine assists......Neil Blaney leads MSC in assists with 21.
**Red Hawks slowly forgetting how to fly**

**Have dropped eight of last nine; fall to 15-13**

*by Keith A. Idee*

Taking into account that the MSC softball team returned from Florida with an impressive 9-3 record, the current state of the team seemed unimaginable several weeks back. But that’s what a tough stretch, which included six straight games against nationally ranked Division III opponents, can do. MSC dropped five of those six contests and is now faced with the possibility of not making the NCAA tournament if things don’t change quickly.

Overall, the Red Hawks have lost eight of their last nine games, have gone 6-10 since returning from the Sunshine State and are 15-13 (2-6 NJAC).

The latest in what has become a long line of disasters, came on Tuesday afternoon when MSC dropped a two-game set to Rowan College, the No. 7 in Division III at the Quarry Fields in Upper Montclair.

**Softball**

a comfortable lead and held on for an 11-8 victory. Sophomore shortstop Joy Pittner and senior right fielder Amu Mund stroked two-run doubles, while sophomore second baseman Cindy Coker added an RBI single for the Profs.

MSC plated three runs in the top of the seventh, but could come no closer than three runs. Junior right hander Elisa Ervin took the win for Rowan (21-5, 5-1 NJAC). 

MSC’s staff, third in the NJAC with an ERA of 4.27, has a mere five pitchers with wins and only three main contributors with above an ERA of four.

Men’s tennis wins pair; moves to 4-5

After starting the season with a dismal 1-5 record, the MSC men’s tennis team has won three consecutive matches to improve to 4-5 (1-4 NJAC) on the year.

In a 7-1 pasting of Western Connecticut State at the Red Hawk Courts on Friday, first singles player Anthony Shorn improved his individual match record to 5-3, while Dan Kanowitz (second singles), Pete Beckus (third singles), Doug Fede (fourth singles), Craig O’Connell (fifth singles) and Mike Pisano (sixth singles) all came up with victories.

The doubles teams of Shorn and Beckus, and Fede and Marty Visicatian also were winners.

In earlier action, MSC topped East Stroudsburg University, 8-1 on Thursday. The results of yesterday’s match at Steven’s Tech were not available at press time.

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**Baseball**

they will take a return to their old form anytime they can get it. That return came on Tuesday in the form of a quality road win, 10-4 over York College.

“We’re going forward,” said MSC coach Norm Schoenig. “They showed a great deal of character. Character wins championships.”

Senior lefty Drew Yocum, who had been pitching in relief while working out the kinks from arm surgery, pitched into the eighth inning, striking out nine. Yocum (1-0) even worked out of a first inning quandary with the Red Hawks up 2-1. His return is a big boost to the MSC (13-7, 4-2 NJAC) pitching staff.

“I think they’re starting to come on,” Schoenig said. “They know the things that they have to do.”

In the meantime, Mike Micucci has worked out of his early-season slump. The junior catcher had two doubles and an important two-run home run on a 1-2 pitch in the fourth inning to give MSC a 4-1 lead. Also, senior first baseman John Pallino had three hits and three RBIs, including a two-run triple, while Chris Roof smashed his fifth dinger of the season, a two-run blast in the fifth.

If a team, which is winning nearly two out of every three games despite having relief pitchers that have been throwing as if incompetency and inanity are their main goals, is that team good or just plain lucky?

No, it is not an SAT question. For the Red Hawks, relief pitching has been more like Chinese water torture. They jump out to a big lead and make it vanish into oblivion. Something as simple as holding a five-run lead has become difficult and painful.

**Offense still producing, pitching still shaky as team searches for consistency**

*by Brian Falzarano*

Things usually don’t come this good for the Red Hawks. Actually, it seemed like it was only last week that MSC beat Trenton State, the NJAC’s top team, 18-9.

Sure, it was only a week ago. But

MSC gets rare easy win over York College, 10-4

by Brian Falzarano

Offense still producing, pitching still shaky as team searches for consistency

by Brian Falzarano

After Chad McConnell (two hits, one earned run in over an inning of work) was ineffective, the stage was set for the go-ahead of the previous day, Stan Bazydlo. Bazydlo had allowed seven runs in the ninth inning against Kean College in the nightcap of a doubleheader which enabled the Cougars to come back from an 8-3 lead to win the game 12-8. Schoenig either was showing confidence or using a psychological ploy, maybe a mix of both, in putting Bazydlo in the game with a one-run lead with the bases loaded and two out. By doing this, the seventh-year coach was clearly hoping the junior would shake the cobwebs from the day before.

Fortunately for the Red Hawks, he justified their confidence. He got Pioneer left-fielder Paul Bumbaca to fly out to end the game. In the process, he earned his first save at MSC.

“Hey, I showed a great deal of character,” said Schoenig.

As was told earlier, the latter game of the twin-bill against the Cougars was eventful. Going into the top of the ninth up by five runs, the Red Hawks should have been able to experience a stanza of little or no occurrence.

Enter Bazydlo, who came on in the
MSC track and field: Glad to be a team again

by Glenn Steinberg

MSC’s track program seems to be taking steps in the right direction after, for all intents and purposes, not actually being a program for several months during the winter.

Under the guidance of Leander Knight, who was named the new coach in late February when Charlie Bethea did not return for unknown personal reasons, the team is now somewhat back to normal.

Bethea was named the replacement for John Blanton, who was suspended on Sept. 24 after being accused of sexually harassing female members of the track team.

During the fall track season, the team experienced some difficulties resulting from the absence of Blanton. According to distance runner John Brennan, the field house wasn’t always available on Friday’s to the team at 4 p.m., their normal warm-up time. This meant that they had to wait until Bethea and his assistant coaches arrived at 4:45 p.m. to start their warm-up.

Also, during the winter, the team missed almost its entire indoor season, only participating in meets in late December and early February. Barry Camhi, also a member of the team, did not compete during this time were he (Blanton) left,” said Camhi. “We didn’t know what to do.”

Another two former members who did not compete during this time were Sharon Lindo and Shantay Brame.

“Redshirted indoor track because I got injured, but I practiced with the team for outdoor track,” said Lindo.

According to Brame, she did not feel that she was ready to compete in January, so she just trained for outdoor track. Lindo believed the reason that so many people left the team when they did was because they may not have been enthused about the sport as they had previously let on.

“I’ve been here since the beginning. I guess it’s the commitment to running that made me stay,” said Brennan.

Things under Knight have turned for the positive. Jim Smith, a distance runner, said that his workouts are better under Knight than they were under Blanton. The consensus from the members is that Knight has been doing a fine job up to this point.

“He’s someone we can look up to because he’s an athlete,” said Camhi of his coach, who ran track at MSC when he was also a football player in the mid-80’s.

Smith agreed, saying that Knight is doing an excellent job considering he was thrown into the position in mid-season without any prior college track coaching experience.

“He’s doing a good job for the most part,” Brennan said. “He’s adapting.”

Lindo believes that Knight is doing a good job, but like Brennan, feels it’s just a matter of adjusting. “He’s trying to adjust, we’re trying to adjust. He was put into a tough situation,” said Lindo.

Camhi said that practices are going better, and that the team doesn’t have to sell anymore candy to raise money for trips.

“Now we’re going on trips without fundraising,” said Camhi.

After all that they have been through, there is finally some room for optimism for the MSC track and field team.

And like several team members said, all they have to do now is to continue adjusting.

Baseball’s loss to Kean dubbed “worst in history” by Schoenig

For any team, turning a five-run lead into a four-run loss within a half of an inning, is bad, embarrassing or any other synonyms one would care to use.

MSC coach Norm Schoenig had this to say about his team blowing an 8-3 lead in the ninth inning, giving up nine runs in bowing to Kean, 12-8 on Sunday:

“The worst defeat in the history of MSC since St. Peter’s in Apr. 1979... The difference then is that we were more competitive.”

Yes, it was that bad. Even worse is that the damage was done with one out in the ninth against reliever Stan Bazydlo. The Cougars tagged the junior right-hander for seven runs, taking advantage of walks, hit batters and miscues in the field. Mercifully, the rally ended after Chris Ziolkowski cracked a grand slam off of T.J. Costello.

“It just got away from us,” Schoenig said. “It is something that does not belong in the game. It should never happen. It did. No excuses.”

Schoenig believes he knows why Bazydlo performed the way he did. “An emotional breakdown,” Schoenig termed it. “He let the game get the best of him. He’s better than that.”

Their pitching, mostly their relievers, have been inconsistent all year, which must change in time for the NJAC and NCAA tourneys. “I think the weather has something to do with that,” Schoenig said. “I think being ready to pitch until we get the 27th out is important for all of the staff members.”

Quality pitching is the key ingredient for success and the Red Hawks will certainly need more than they’ve received thus far to get where they want to go.

- Falzarano
Baseball wins, from page 25

MSC to add women’s golf

If there are any female MSC students who have wanted to participate in the golf program, but were unable because there was only a team for men, can put their minds at rest.

If there is enough interest, beginning in the fall, MSC will participate at the NCAA Division III level. To promote the possibility of a women’s golf team and to inform those who are interested, there will be a meeting for prospective team members.

Those interested, experienced or inexperienced, are urged to attend the first team meeting on Tuesday, April 26 at 1 p.m. in the Student Center Cafeteria.

The idea is part of a concerted effort by the MSC Athletic Department to provide more athletic opportunities for females. But nothing is definite yet.

“First, we have to ascertain the level of interest in a women’s golf program,” said MSC assistant Athletic Director Holly Gera.

- Karl Lomberk

OPEN HOUSE

Next Wednesday, April 27, the Montclarion will be holding an open house for all interested undergraduates. Stop by anytime from 8:00 p.m. until 11:00 p.m., and you will see how the Montclarion operates on production night.

Our treasurer Chris Hinch will give you the grand (informal) tour and you can even lend a hand if you like. There’s something for everyone, and because a large percentage of our (already short) staff is graduating this May, there are many positions that are very much open for next year. We’re in room 113 of the Student Center Annex. If you need directions call 655-5282 and leave a message.

Hey, it’s your newspaper. If you want to decide how it’s run, come on in. (A background in journalism is not necessary, but it would sure make us happy.)
Running forward again

With a new coach and renewed interest, the MSC track and field program is back to normal (Idec, p. 24 & Steinberg p. 26)

Phot by Al Langer/Montclarion