10-20-1994

The Montclarion, October 20, 1994

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/709

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
Everyone wins

Homecoming a huge success, but controversy surrounds homecoming parade. (Patnode, p. 3)
The Winners are.....

according to the judges voting

Best Float
TKE & ΣΣΣ

Best Performance/Skit
AXP & ΣΔΤ

Most Enthusiastic
AXP&ΣΔΤ, ΘΕ&ΑΩ,
TKE&ΣΣΣ

Most Original
ΔΦΕ & ΔΧ

The most exciting STAR TREK event of 1994 will not be televised!

DEEP SPACE NINE
START TREK
THE NEXT GENERATION
Starting in October

Members of the University Cheerleading Team performing during the Homecoming Parade.

The Grand Marshall of the Homecoming parade, Margaret Sokol - the Class of 1938.

Dr. Lee Wilcox finishing the 5K fun run on Saturday.

Tau Kappa Epsilon and Tri-Sigma and their Homecoming Float.
Successful homecoming tainted by controversy, Greeks question awards

The official results of the 1994 Homecoming Parade released by CLUB on Monday proved to be inconsistent with the winners announced after the Saturday night football game and overshadowed the enthusiasm and pride of the organizations which participated in the 1994 Homecoming Parade as well as the programming that CLUB sponsored.

Between the time that the judges voted were tallied and the awards were announced, representatives of the Homecoming Committee reworked the award winners in order to give recognition to a larger number of organizations, said CLUB President Selina Lawson.

“The main intent was to give all organizations something,” said Lawson.

According to Lawson, the judges score sheets were taken to the Alumni House by herself and Homecoming Chair Bernadette Serami where they tabulated the scores and named the winners.

The top three overall winners were given the primary awards (First, Second and Third Best Overall Presentation) and were then removed from contention for the secondary categories (Best Float, Best Skit/Performance, Most Enthusiastic and Most Original).

The top three winners for “Best Overall Performance” were 1. Sigma Delta Phi Homecoming Chair Andrea Ravella, 2. Tau Kappa Epsilon and Sigma Sigma Sigma and 3. Alpha Chi Rho and Sigma Delta Tau.

Delta Kappa Psi and Sigma Delta Phi won best float because the contestants that placed in front of them won other awards or placed in the Best Overall category. Theta Kappa Chi and Zeta Beta Tau won Most Enthusiastic because the contestants in front of them either won other awards or placed in the Best Overall Category. Alpha Iota Chi and Tau Phi Beta won Most Original for the same reasons.

In an unrelated category, Gary Pankowitz won Homecoming king and Michele Grifta won Homecoming Queen. Grifta and Pankowitz were elected by the students in an election where students voted for the king and queen.

Greek Council Speaks Out

Members of Greek Council contended that they were never informed of the new rule that they could not be eligible for more than one award and expressed their upset at Tuesday’s Greek Council meeting on the fourth floor of the Student Center.

Serami says that she did inform the organizations that they could not be eligible for more than one award but also admits that she may not have made her message absolutely clear.

“The whole thing was a joke. We were made a joke of,” said Sigma Delta Phi Homecoming Chair Andrea Ravella.

“All of our hard work, missed classes, sleepless nights and sweat now looks like it was a waste of time. We thought that if we worked hard and put our hearts into it we would have a chance to come out on top...It turns out we were taken for fools.”

“It was not stated in the official rules that were handed out to the participating organizations, but we did at the time say that awards would be given out differently.

“We (CLUB) now realize that we should have communicated (the rules) more explicitly because a majority of the Greeks expected the judging to be the same as last year,” said Serami.

On Wednesday four Greek Council members went to the CLUB office and explained their feelings of discontent and general “bad taste” that they were left with after the week of programming and events.

After the meeting, Serami said that the Greek Representatives brought some new ideas for next years preparation for Homecoming which included a committee that would act as a liaison between CLUB and the participating organizations and that CLUB should try to make their Homecoming meetings more publicized so the meetings could be more accessible to more of the organizations that plan to participate.

At Wednesday’s SGA meeting SGA President Sal Anderton congratulated all participants in the 1994 Homecoming for a “job well done” and urged everyone to focus on the positive sides of homecoming rather than fight about who won which awards.

CLUB Responds

“The changes that we implemented this year were an experiment. We wanted more Greeks to feel that they were a part of everything. We did not want to take away awards from anybody,” said the CLUB representative who attended the Greek Council meeting and answered questions about the Homecoming Parade.

Serami stated that the major problem was a lack of communication between CLUB and all of the organizations and that the problem did not exist most of the current “bad feelings” could have been avoided.

“The meetings were not effectively publicized but they were announced,” said Serami.

“We can only make it (Homecoming) effective if there is input from both parties involved (CLUB and the contestants),” said Serami.

“In the past,” Serami added, “People stated interest but never actually came down to give input into the whole process. We just had a major communication lapse with the participating organizations.”

“Homecoming was a very successful event overall. It generated a lot of participation.

Unfortunately, the theory that we brought to practice did not work out. There was no motivation to make bad feelings or bad blood between the organizations involved,” said Serami.

Administrators Reaction

Acting Director of the Student Center and a Homecoming 1994 Judge, Constance Ford stated that the CLUB explained that the awards should try to be spread evenly throughout the contestants but added that “it was not defi-

continued on page 5
Students pulled from classes by chairperson

by Greg MacSweeney

The chairperson for the Accounting, Law and Taxation department has been removing students from certain classes because they lacked the prerequisites courses and credits to be in the classes.

A number of students were removed from Fundamentals of Accounting I and II because they did not have the prerequisites that are needed to be in the course, said Aquilino.

Students were also removed from Intermediate Accounting I and II because they were not in the Business School, said Aquilino.

"This seems to be a recurring problem," said Aquilino. "Many times the courses are full and the students who are eligible to be in the class can not get in."

Aquilino made sure that students who were pulled out of the class were able to get full refunds.

"I've written to the registrar to make sure that the students can get their entire refund because it wasn't their fault that they were allowed to take the course. I don't want any student to suffer financially," said Aquilino.

In order to take Fundamentals of Accounting I and II a student must have taken and passed Micro-Economics, Macro-Economics, Math Business I and Math Business II, said Aquilino.

The registrar's office confirmed the fact that students must have prerequisite classes to be eligible to take the courses.

Aquilino noted that there is a class open to students who are not in the business school or who do not have the prerequisites to be in the higher level classes called Accounting for Non-Business Majors.

"The only problem with Accounting for Non-Business Majors is that there is only one section offered for the course because it is not that popular," said Aquilino. "Since only one section is offered it may be inconvenient for some people to take the class so they try to get into the higher level courses."

"The higher level courses are just for students who are in the Business School because the courses are more difficult," said Aquilino.

Because Accounting for Non-Business Majors has a low enrollment the Business School is "rewriting the policy" for the course.

In order to get into the Business School a student must have a 3.0 GPA. To stay in the school a student must maintain a 2.75.

"It's unfair to the students that worked to get into the Business School to have students who do not belong there taking classes with them," said Aquilino.

---

Campus Police Report

compiled by the News Dept.

ALLEGED RAPE

Oct. 5: A Bloomfield College student filed a report with campus police, stating that she was raped in Bohn Hall by a Bohn Hall resident. The suspect was arrested on Oct. 6 and arraigned in Clifton Municipal Court. He is being held in Passaic County Jail. Bail was posted at $50,000. A Pre-Indictment Procedure (PIP) hearing will take place in November.

POSESSSION OF WEAPON AND AGGRAVATED ASSAULT

Oct. 12: 9:30 p.m. on the all purpose field. An off-duty officer running on the track saw a male brandishing a firearm at people watching a flag-football game. The officer became the "point of threat" when he approached the conflict. The firearm turned out to be a BB Gun. Three students were involved in the assault, two were arrested. Rahim Wilson and Joseph Beard, members of the football team and Blanton Hall residents, were arraigned in Clifton Municipal Court on Oct. 13 and have a PIP hearing scheduled Nov. 2. The crime is being viewed as a racially biased crime.

MANHUNT

Oct. 18: 3:30 a.m. Campus Police responded to a request for backup by Little Falls Police who were in pursuit of two cars involved in Rt. 46 burglaries. One vehicle escaped and one vehicle crashed on Clove Rd. The suspect of the car that crashed, fled on foot and a chase ensued on campus. Canine units, Little Falls, Cedar Grove, Clifton, Montclair, NJ Transit, and Passaic County Police forces were all involved. The search ran until 8:30 a.m. and extended from Valley Rd, to Clove Rd. The gates to the Access Rd. entrance were closed from 6:30 to 7:15. The suspect was not apprehended.

THEFTS OF MV

Oct. 6: Lot 22 An '84 Chevy was stolen between 1:30 and 3:30 p.m. Oct. 12: A '90 Ford was stolen. Oct. 12: Lot 5 An '83 Pontiac was stolen between 2:45 a.m. and 2:20 p.m. Oct. 16: A '90 Nissan was stolen between 11:30 a.m. and 3 p.m.

RECOVERED MV

Oct. 7: An '86 Oldsmobile Cutlass stolen from Newark was recovered in lot 22.

THEFT FROM MV

Oct. 6: The radio of an '85 Oldsmobile was stolen from Lot 28.

Oct. 11: The campus fire marshall discovered two fire extinguishers stolen from the library.

ASSAULT

Oct. 15: A male walking to the music building with a friend was "jumped" by a male and punched in the face. When the friend approached the suspect, the suspect made a gesture indicating that he was carrying a gun. An investigation is in progress.

MISC.

Oct. 3: A bike was stolen from in front of Chapin Hall.

Oct. 6: 12:30 p.m. A drunk and disorderly male, with no affiliation to the campus, was escorted from the library computer lab.

Oct. 11: The campus fire marshall discovered two fire extinguishers stolen from the library.

Oct. 13: Someone broke into the Blanton Hall Caf., and stole juice and cereal between 9 a.m. that morning and 9 p.m. the night before. A door handle was also broken.

Oct. 16: Two floats were found on fire in lot 22 at 4 a.m. Little Falls Fire Department were called in.
445 faculty members get new computers

by Sheila Patnode

Close to one million dollars of a three million dollar Equipment Leasing Fund Bond issued by the state of NJ, is being spent to buy new computers for the entire faculty, according to Vice President of Administration and Finance Tom Auch.

The bond was issued to all state colleges and universities to support the purchasing of instructional and educational equipment, said Auch.

The rest of the bond money is being spent to open new computer labs in the Student Center and Freeman, Blanton and Bohn Halls. New printers, servers, hardware and software will be purchased for the existing computer labs, said the Director of Academic Computing and Technology Clifford Gillman.

A total of 445 computers will be bought for the full time and tenured faculty members, who have been given a choice between IBM PC’s or compatibles and Macintosh. Equipment has been ordered on an almost daily basis since July, Auch said. Approximately 40 percent of the faculty has chosen Macintosh and 60 percent has chosen IBM PC’s or compatibles.

Delivery will start in a few weeks and is expected to last throughout the 1994-1995 academic year, Auch said.

“It’s part of our long range mission to completely computerize the campus,” Auch said. “First we had to make sure that the faculty understand the programs. In turn, they’ll be able to teach students.”

Faculty who already have computers will have their computers returned to Academic Computing and Technology and the computers will be redistributed to other places on campus, said Gillman.

The contracts for the new equipment has gone to several different companies following a bidding process started in April.

continued from p. 3

...accepted at more schools than you were.

© Visa U.S.A. Inc. 1994
MONCLAIR STATE UNIVERSITY &
CLASS 1 CONCERTS of the S.G.A. presents
STONED AND DETHRONED IN '94

The Jesus & Mary Chain

VERY SPECIAL GUESTS
TO BE ANNOUNCED

ALSO APPEARING
VELVET CRUSH

WEDNESDAY, NOVEMBER 2nd
IN MEMORIAL AUDITORIUM

Doors Open 7 p.m.
Show Starts 8 p.m.

$5 for M.S.U. STUDENTS $10 for NON-STUDENTS
TICKETS ON SALE NOW IN THE STUDENT CENTER BOX OFFICE!

For Further Info, Call
Class One Concerts at (201) 655-4478
STUDENT CONCERNS

How can I get career experience while I am still in college?

When you first arrive at MSU, it seems like college will go on forever, but as the date of your graduation creeps closer you start thinking about resumes. Actually, it’s more like “what the hell am I going to put on my resume?” Cashier? Waitress? Well, it’s good to show that you were gainfully employed in some way, but how far is that going to get you in your future career? When employers are comparing your resume to someone else, what have you done to make them want you? Good grades? Student activities? All of this is good, but it would be better if you had some type of experience.

As a student, it can be difficult to get a job that coincides with your career choice. The cooperative education department exists to provide students with the opportunity to get career experience, while earning credits and a paycheck.

So how do you get started in the cooperative education experience? Start by going down to the coop office in the Student Center Annex and talking to a counselor. You’ll watch a movie about the coop experience and fill out a profile about yourself. They will also give you a resume form for you to fill out. Then you need to look through the job books for a position you would like. When you find a job you want to try for, you sign up for it, and your coop counselor will send out your resume to the company.

The next step is for you to wait to be called for an interview, but while you are waiting, there are two seminars you need to attend. “Work Values and Skills Assessment” and “Interviewing” will help to prepare you for your career experience.

The interview and hopefully the job will come next, and through it all, your coop advisor is available to help you with any difficulties.

If you would like a position in the spring, you should go to the coop office as soon as possible, because some companies are already interviewing students.

If you would like more information about getting a valuable career experience, call the cooperative education office at X7553.

A week of alcohol awareness at MSU

by Jodi Kastel

Alcohol plays a major role in the lives of college students - admit it, we all avoid Friday classes because of Thursday post-party hangovers! But there is a fine line between heavy partying and alcoholism. Being aware of alcohol and drugs and the influence it has on people’s actions is very important in understanding the difference between having a Пíе or having a problem. Some of the most talented people of our time have perished because of alcohol and/or drug abuse, like Janis Joplin, John Belushi and River Phoenix.

October 17 through October 21 is National Alcohol Awareness Week. While people across the nation are learning how to be more aware of these drugs, so are many on campus. About 20 different events are sponsored by the Wellspring Project (Addiction studies/CHDEL), Student Development and Campus Life Student Activities, The Women’s Center, Aldan Dining Service, Residence Life, Inter-Collegiate Athletics, Drop-in Center, Student Government Association, Greek Life, MSU Police and Security and the Media Center.

Alcohol Awareness week is being funded by a “sizable” two-year federal grant. Only a few weeks in planning, the awareness week features a variety of speakers on the subject of alcohol and drug misuse, including Billy Taylor, the former running back for the New York Giants, Marion Frisch and Cathy Phillips of the National Council on Alcoholism and Drug Dependency of Northern Jersey, Incorporated, author and lecturer David Evans, Exquire, Charles Feiner, the Director of Student Activities, Steven Sohnle of Prudential Insurance Company and Sergeant Deborah Newcombe and Officer Kelly Fitzpatrick of MSU Police and Security.

The speakers were chosen partially through the New Jersey Consortium for Prevention that many of the area colleges and universities, like MSU, are a part. Most speakers on this subject appear on a volunteer basis.

On Wednesday, the SGA sponsored two speakers during their usual weekly meeting. Speaking to an audience of about 50 people, Jerry G., a five year member of Al-Anon, spoke about his experiences with living with a family member who is an alcoholic. Jerry explains, “Alcohol is a disease that affects the whole entire family. Non alcoholic members of the family need treatment just as much as the alcoholics do.” He urges that “if your day is affected by the drinking habits of another, it’s time to get help.” Jerry also adds that there are 450 meetings of 12 step support groups in New Jersey every week. Insurance pays for the treatment of alcoholism, so receiving help is never difficult.

Cathy Phillips is a recovering alcoholic who decided to “go dry” at age 25. A four year member of the National Council on Alcoholism and Drug Dependence-North Jersey Area, Inc., Ms. Phillips devotes her time to speaking at schools and wellness fairs on the resources available on overcoming substance dependency. “One in ten people who drink will become an alcoholic. Look into your family history and see if you are a candidate... Make yourself aware of the resources available to you,” Phillips concluded.

Lauren Pletzner is the assistant director of the Wellspring Project, which is the campus-wide program for the education of prevention and awareness of alcohol and drug abuse. Under the direction of Dr. Eileen Smith-Sweet, the Wellspring Project is in the process of establishing an on-campus peer group for alcohol and drug awareness. This group hopes to sponsor alternative activities on campus that are alcohol and drug free once it obtains a charter from the SGA. The program will also include a peer training course to counsel those grappling with substance abuse. Interested students can contact the Wellspring Office at extension 7591.
"Revolutionize programming at MSU!" is Le Cercle Français' new motto for this year, according to the French club's president, Margo Kutarba. Due to MSU's newly acquired University status, an air of excitement has taken over the entire campus and some of the Class III organizations are using this excitement to enhance their role in the campus community.

This year seems to have brought along with our University status, a new enthusiasm and stronger goals amongst the Class IIIIs, such as the Arab Student Organization, the Italian Club and Le Cercle Français.

Andreana Carucci, President of the Italian club, believes that Montclair State's new status is the perfect opportunity for her club to reach out to the community in ways that they never had before. Carucci said that "united we can make a difference," which means that by increasing membership and programming, all of the students, Italian or not, can take part in creating a real University community. Carucci's said that her goal for the semester is to "bring back life to MSU!"

The Italian Club began their programming for this semester by inviting historian Stephen Conte, a specialist in Genealogy, to show students how they could trace the roots of their ancestors. Faculty members who were present included the new chairperson of the Spanish/Italian Department, Dr. Rambaldo, and Carlos Ortiz, Assistant to the Dean of the School of Humanities and Social Sciences. Together, they broke some of the barriers that exist between faculty and students. Some of the activities the Italian Club has planned for the rest of the semester include participating in a Student Exchange Program in Sienna, Italy, Italian tutoring sessions, the creation of a scholarship fund for students wishing to study Italian and a food and toy drive during the holidays which will reach out to the community.

Le Cercle Français is "coming full force this semester," Kutarbo said. "Our programming speaks for itself. This semester we have planned several lectures on the importance of Francophone culture along with outings to exhibits and films inspired from the Francophone world."

These two clubs are just a few among the Class IIIIs that are choosing to take a turn towards innovation due to Montclair's new prestige. The Arab Student Organization is working hard as well. The music was pumping to favorite Arab tunes just a couple of weeks into the semester at ASO's first party. Iman Abedreabbo, President of the Arab Student Organization, had only a few words to say: "Glad you came, enjoy yourself, and have some food." Then he went back to dancing and singing in the traditional Arab manner.

Kutarbo agrees with Carucci on the possibilities that University status holds for organizations that were once only appealing to a small population on campus. "Le Cercle Français is no longer a circle of French student but a 'cercle' of Montclair University students, coming together for a common interest, which is all things relevant to the Francophone world." Hopefully MSU students from all cultures will find the time and interest to participate in many of these diverse events.

New Dean of Students, Dr. Helen Matusow-Ayres, supported Amnesty International Tuesday by joining students in temporarily locking themselves in a mock jail to sympathize with political prisoners everywhere.
# CAMPUS CALENDAR

## TONIGHT
- **1:00 p.m.** Alpha Iota Chi sponsoring "Jeopardy" for Alcohol Awareness Week, in the Rat.
- **7:45 p.m.** Chi Alpha Christian Fellowship Service, Student Center, Room 411.
- **8:00 p.m.** THEATER: "Deathtrap", Memorial Auditorium; $7 for Faculty, Staff, and Alumni, $4.50 with Student ID. For tickets, call 5112.

## FRIDAY
- **6:00 p.m.** "Background Noise" with DJ Nik Allen on WMSC, 101.5 FM.
- **8:00 p.m.** Men's Soccer: MSU vs. Trenton State, Sprague Field.
- **8:00 p.m.** THEATER: "Deathtrap", See **TONIGHT** for details.
- **8:00 p.m.** MSU Cheerleader Demonstration at the Young Adults Sports Workshop, Barnes and Noble Bookstore, West Paterson.

## SATURDAY
- **10:00 a.m.** CLEP Workshop, sponsored by Second Careers, College Hall Room 304A.
- **1:30 p.m.** Football: MSU vs. Ferrum College, Sprague Field.
- **8:00 p.m.** THEATER: "Deathtrap", See **TONIGHT** for details.

## SUNDAY
- **11:00 a.m.** Mass: "B" Building, Faculty Lounge.
- **6:30 p.m.** Mass: Newman Center.

## MONDAY
**UNITED NATIONS DAY**

## TUESDAY
**CONVOCATION DAY**
- **6:00 p.m.** DJ Kathy Dillon spins Northern New Jersey's Best New Music on WMSC, 101.5 FM.
- **8:00 p.m.** Field Hockey: MSU vs. East Stroudsburg, Sprague.

## WEDNESDAY
- **8:00 p.m.** THEATER: "Deathtrap", See **TONIGHT** for details.

## NEXT WEEK
**THURSDAY:**
8:00 p.m. Public Telescope Night, Outside Richardson Hall. For more information, contact Mary Lou West at 7266.

---

**Happenings**

- **ΣΑΙ:** Bagel Sale Every Monday, 9 a.m. - 12 p.m., McEachern Music Hall.
- **ΦΘΒ:** Snapple Sale every Monday, 9 a.m. - 2 p.m., Partridge Hall.
- **ΔΣΣ:** Selling T-Shirts celebrating "Generation Ω", white with either red, blue, green, or purple print: $10.
- **ΑΦΩ:** Selling raffle tickets for any style Greek Jacket, $1.00.
- **ΦΣΣ:** Attending the Hyacinth AIDS Walk on Sunday.
- **ΜΩΨ:** Sponsoring an ongoing Penny Drive for breast cancer research through October.
- **ΔΚΦ & ΣΑΦ:** Sponsoring Casey’s on Wednesday night.
- **ΔΩ:** Sponsoring Company B’s on Tuesday nights.
- **ΤΩΒ:** Sponsoring Bam Barn’s Liquor Stand on Thursday and CGI’s on Friday.
- **ΤΦΒ:** Mixer with themselves for the rest of the semester.
- **ΤΚΕ & ΑΦΕ:** Sponsoring a car wash to benefit Special Olympics at the Exxon Station on Route 46 East (next to McDonald’s) on Sunday.
- **ΤΦΒ:** Selling Academic Advice in the Student Center, 25 cents.

Conservation Club: Sponsoring a White-Water Rafting Trip, October 21-23. Contact the Club, SILC or CLUB for details.

---

---

**Greeks**
---

**Clubs**
---

**Events**

---

**MONTCULARION**
Would like to thank the following who helped make FallFest Homecoming "Seize the U" a great success.

Bernadette Cerami (whew! You can breathe now!), Father Art Humphrey, Holly Stevens, Holly Cera, Trude Wolfarth, Chuck Feiner, Hon Mortagua, Selina Lawson, Onix Noa, Melissa Stelmasik, Jamie Cruz, Adam Kabasakalion, Gregg Freyer, Chuck Rio (entertainment, The Boards are incredible), Mike Rosenar, Sal Anderton, Rick Leto (where did you get the last name Peters from?). Marsha Young (Office of Student Activities), Karan Katt, Kathy Rodriguez, Rani Jenkins, Jack Samuels, Bob Hermida, Shawn Robinson, (you hung the posters where?), Jeff Samuelson, Lou Casiero, Rick Lebrenz, Brian Cosgrove, CIC, Silc, LASO, OSAU, Players, WMSC, Montclarion, and Yearbook (thanks for the faxes), maintenance (Larry, Student Center), Campus Police, Sgt. Cell, Lynne Borasio, Domenick DiSimone, Rosemary McManus, the Alumni Association, athletics, Bill (public relations, thanks for the logo), Jason Alders, Sam Rock, Walter Kulick, Jessica Jenkinson, Dan Boules, Kevin Flynn (you’re the best), B. Alan Nievuhr, Montclair Police, Galactic Joe, Brain (radio and Players), Andrea Caskey (she really loves Players), Moses (WMSC), Aldan Food Services, Weequanic High School Band, Mike Lampe, Darrin King, Scott Gallagher (sorry I kept you up typing), Brian Donnelly, Dr. Joe Attanasio, Dr. Greg Waters, Jon Wooten, Gloria Bradley, Connie Ford, Eric Hunter, Dr. Carl Snipes, Dr. Helen Matusow-Ayres, CLUB chairs and committees (you are all the best), all organizations who participated, all king and queen nominees, and anyone else we may have forgotten to mention (because we are so tired) without whose help we would have not been able to do this. Thanks to you all for supporting CLUB (College Life Union Board) and continue to watch for great things to come from us.

C.L.U.B. is a Class One Organization of the S.G.A.
Untitled
Oraine

War
Cried the manufacturer,
War
Cried the farmer,
War
Cried the generals...
Come play with my toys,
Come play with my toys.

Peace cries the mother
Peace cries the sister
Peace cries the father
Peace cries the womb
Peace cries the paps
that nestles a child.

When the wintery fingers
of death
Touch another soul on
the field of battle,
Expendable cries the general
Profit loss cries the farmer
Profit gain cries the manufacturer.
A mother prays,
A womb cries,
A son dies.

Message of Peace
Danielle Simone Mazzuca

It seems each day that passes by,
There’s violence, hatred, children cry.
Hunger, poverty, toxic waste,
Homeless, crime, and conflicts of race.
When will it stop, when will it end?
Is this just a destructive trend?
Stop the drugs, stop the wars.
Feed our children, clean our shores.
We’ve got to end these social ills.
Don’t wait for Congress to pass new bills.
Begin with yourself, strive for peace.
Little by little our problems will cease.
End the prejudice, stop abuse.
If we have unity, we can’t lose!
Each of us- let’s all join hands,
And WE will make this a peaceful land!!

Autumn Moment
Teri Ryan

The rain slides down the glass.
Liquid circles appear, expand, melt
into each other as watery cars
glide past.

A tree is growing, bending,
left and right. It twists, turns, shrinks, stretches,
as through the fluid pane, I see the light
turn red.

The procession must halt,
undulate in time with nature, and
respond to the rhythm of the dance of
the tree.

The light turns green. The cars resume
their pursuit of tomorrow, but the tree
continues dancing. Rain taps firmly on
my roof.

I watch the underwater
drama replay itself as the car
grows colder and my breath fogs
the window.

I am entranced by the pools
of water, the tree, the cars, the light, the
cold. I shake myself, open the door, and step
outside.

To submit your poetry, prose, and/or artwork, contact Arielle or Heather in the
Montclarion office, Student Center Annex, Room 113.
HOW TO KEEP PEOPLE'S HANDS OFF YOUR MONEY.

1. **Carry only enough cash to last the day.**
   Anyone who tries to borrow your last five spot isn’t a friend, anyway.

2. **Label your spare-change jar “beetle farm.”**
   Then, put your beetle farm in a jar labeled “spare change.”

3. **Mark up every space on checks.**
   Don’t leave room for someone to fill in their name and extra zeros.

4. **Keep your wallet in your front pocket.**
   It discourages pickpockets. So does wearing really tight pants.

5. **Put your picture on your credit card.**
   A Citibank Photocard is tough for anyone else to use, unless they look just like you.

---

WE'RE LOOKING OUT FOR YOU.
To apply, call 1-800-CITIBANK.
Pathways To The Future

Career Mail Box

Dear Career Services,

After seventeen snow storms last winter, I am open to relocating, when I graduate, to a more hospitable area. How can I find out which are the good places to live and work?

Cold and tired

Dear Cold and Tired,

Money magazine in its September 94 issue ran an article, "The Best Places to Live in America." They rate 300 places taking nine broad factors into consideration: healthcare, education, housing, crime, economy, transportation, weather, leisure, and the arts. This year the Raleigh/Durham/Chapel Hill area in North Carolina was rated the #1 place to live in America. The Money survey rates each local place by its score on each of the nine factors most important to you.

Eileen Bruck
Director/Career Services

Dear Career Services,

Recently I had a serious car accident and was badly injured. I owe my rapid recovery to an excellent physical therapist. Being with this person got me thinking about a career in physical therapy. How can I find out about it?

Curious

Dear Curious,

Read books and articles about physical therapy which can be found in the Career Services' library, in Sprague library or at your local bookstore. One particularly good resource is "Therapists and Allied Health Professionals Career Directory," edited by Bradley J. Morgan and Joseph M. Palmisano. Speak to several physical therapists who are employed in different work settings. You can get names of professionals to contact from Career Services or the New Jersey Association of Physical Therapists. You might want to ask one of the people you speak to if they would permit you to "shadow" them; actually go to the workplace and spend the day observing what the person does. Lastly, you might want to volunteer at a physical therapy department at your local hospital, at an out-patient facility or at a skilled nursing home. Your aim from all this activity is to gain a realistic picture of rewards and frustrations. The more you know about a career the better your decision-making will be.

Eileen Bruck
Director

Bring your career questions to Career Services, Student Center Annex, room 104.
With Pulp Fiction, Quentin Tarantino strikes again

"...a Tarantino script is as big as any star — any actor would kill to act in one of his movies."
Mariachi) and Allison Anders. He said In fact, he already has plans for a
taking him and his extremely high level of
for a year, but know­
Rodriquez (the $7,000 wonder of
become better writers and directors.
Robert
project with Robert
York Stories-iype
us to take acting classes in order to
replied "supercool!"
He also advised
When asked by Mike Jaworski what he
you show a robbery, shooting, etc. happen soon, it’s going to be put into
times an you show a heart attack or a canned altogether,
and still keep it original? How many
the mid-season replacement slot, or
redevelopment gets better and better.
I’m already in the medical profes­
which is where the tightest criti­
cisms are coming from. When I first
watched it, it was like coming home.
It’s faster-paced than NBC’s other
big hospital hit Sr. Elsewhere, and it
accurately depicts emergency medici­
e-the situations, the tension, the
emotion, it’s all there. I forsee only
two problems with this show.
One- Character development. It’s going to
take good writing to make the
characters continue to evolve. The
individual characters are developing
their own personalities, but it will
take at least a season before every­
ting, but at the same time play their
characters continue to evolve. The
Then again, she’s a television fresh­
the characters continue to evolve. The
individual characters are developing
their own personalities, but it will
take at least a season before every­
thing is fleshed out. Hopefully, series
creator Michael Gritton will keep
everyone on their toes in the rewrite
room.
Two- Keeping the plots fresh. It’s like
cop shows- how many times can you
show a robbery, shooting, etc.
and still keep it original? How many
times an you show a heart attack or a
working CPR and not have it get old?
In any case, E.R. is good televi­
American Girl, on the other
hand, leaves something to be de­
Margaret Cho, plays Margaret
Kim, a Korean-American who is doing
the gag me Generation X thing-
you know, crap job, lives with
Mommy and Daddy. On top of that,
she has to balance her Americanized
views with that of her traditional
Korean family. Good premise, but
so-so delivery.
The original show was okay-
Cho is cute, but the standard ethnic myth
jokes jump out at you, and rather
than break them down, like she does
in her stand-up comedy act, she
seems to endorse them. That’s not
her fault per se, but at the end of the
show, the credits boldly proclaim,
"Based on the stand up comedy of
Margaret Cho." You would think
that she would exert a little authority on
what is supposed to be based on her.
Then again, she’s a television fresh­
man.
There are actresses that have more
time put in and don’t have a
Roseanne Arnold attitude. Still, when
it’s your name attached so openly to
a project, you want it to go over well.
All-American Girl isn’t the world’s
greatest show by any stretch of the
imagination, but if something doesn’t
happen soon, it’s going to be put into
the mid-season replacement slot, or
canned altogether.
See you next week.

Tarantino continued from page 14

action of the art of film.
Tarantino noted in particular Jean­
Pierre Melville as a major influence.
When asked by Mike Jaworski what he
thought of Martin Scorsese, Quentin
admitted a liking for the master. It was
then that I informed Quentin that Mike
Jaworski is the Harvey Keitel of
Montclair State cinema to which he
replied “supercool!” He also advised
us to take acting classes in order to
become better writers and directors.
So what is Quentin going to do next?
He did mention that he was going to
take it easy for about a year, but know­
ring him and his extremely high level of
courage, he would be dormant for long.
In fact, he already has plans for a
New York Stories-type of project with Robert
Rodriguez (the $7,000 wonder of El
Mariachi) and Allison Anden. He said
he’d like to write a script for John Woo -
the Chinese equivalent of James
Cameron (his action films are virtual
ballets of bullets and explosions). Woo
has directed the Jean Claude Van
Damme film Hard Target as well as
the Chinese films A Better World, The Killer
and Hard Boiled (featuring the Chinese
Terminator Kuo Chui). All four are
available at video stores. In the mean­
time, you can get a small Quentin fix in
Sleep With Me in which he has a hilarious
cameo as a guy with a very convincing
homoeoetric interpretation of Top Gun.
In all, our meeting with Quentin
went well, we charted like just a bunch of
guys rather than swiftworn fans and
a disinterested Hollywood hothot.
My only regret was that we never did find
out what was in that damn briefcase
featured in Pulp Fiction!

Review: Rubber Biscuit Allstar Band live
by Robert Lefever
Monday night was the third time I
watched Gerry Perlinski (guitar), John
Oakes (drums and vocals) and Robert
Oakes (bass and vocals) play their hearts
out to a thinned-out crowd in the Rat.
This time the newly-titled Rubber
Biscuit Allstar Band (formerly Jester
Chester) delivered their usual diverse rep­
ertoire, but also had some new theatri­
cal and musical tricks in store.
Hendrix’s “Voodoo Chile” was the
night’s opener. Right from the begin­
ning the band broke loose, Oakes’ bass
added an original funkiness to the song.
After that, the band seemed confident
enough to play an original: “Faded.”
Written by Perlinski, which was an
assortment of serene and hard rock sounds
which was professionally per­
formed.
To follow was a
souped-up-version
of Bob Dylan’s
“Maggie’s Farm”
which stumbled to
a groovy close. The
speedy tempo was
kept up with an
original of John
Oakes, the witty
rocker “Some­
thing Funky in the
Stew.”
The band then got a bit cosmic with
the Police’s “Walking on the Moon”
as Perlinski aptly played a spacey guitar
solo.
One of the most entertaining aspects of
seeing the Rubber Biscuit Allstar Band
perform is how they keep a casual and
humorous attitude while perform­
ing, but at the same time play their
instruments with a true passion.
Before playing “All Along the Watch­
tower,” their signature cover the band
members reviewed the chord changes
and then, after the bassanova intro,
ripped into the Dylan tune Hendrix
style but with a torrid, unceasing speed.
Afterwards the Oakes brothers wel­
come on stage first from the audience,
their very own father.
Robert Oakes Sr. sang a sexy blues
song with a Van Morrison-esque voice,
which ended with the crowd howling
for more. The band played musical
chairs for “Moondance” as the Oakes’
father took a comfortable seat behind
the drums, while Robert did an admir­
able job with the romantic lyrics.
Not long after did the band begin on
another special guest - their poet friend
Ari. Ari read three poems - the first two
sounding like Anthony Kiedis raps as
the Rubber Biscuits supplied a funky
background, and the final poem, a real
mind-bender driven by angst.
Later, after Hendrix’s “Spanish
Castle Magic,” John Oakes whirled him­
self into a brilliant, rapid-fire drum solo,
attacking his set with such a fierceness
it was surprising his arms didn’t fall off
by the time he finished.
Next was the audience participation
segment of the show, in which mem­
bers were selected for a percussion sec­
tion. With so many people on stage at one time they actually did
look like an “Allstar Band” as the
did two equally magnifi­
cent covers - Peter
Gabriel’s “In
Your Eyes” and a
“Who Do You Love/Hand Jive” medley.
After a much
needed break, the
band lost most of its audience, but those
who hung on were able to see two Rob­
ert Oakes originals - “Tapestry” and
“The Rain” which he performed on
keyboards beautifully.
The band ended the night in no­
holds barred rock-and-roll fashion with
“Member of the Tribe” and a Roxy
Music song, which Perlinski provided
roaring feedback and Oakes smashed
the drum set as if he never wanted the
music to end.
Once again Perlinski and the Oakes
brothers proved to be excellent musi­
cians, making me wonder why it is they
attract such a small audience. Just be­
cause they dare to play a few origina­
l and put their personal spin on some
classic tunes it doesn’t justify people
not holding back to give them a

If you feel you can handle listening
to some good music, The Rubber Biscuit
Allstar Band is definitely worth
checking out next time they’re in the
Rat.

Montclairion 15

Wanted: &c assistant editor to eventually
take over editorship position. Must be a
dedicated and hard worker. Knowledge of
Macintosh and PageMaker preferred but
willing to train. Call Kelly at 655-5169 or
inquire within.

The Couch Potato Update
by George Olschewski
Well, at least one of my predic­
tions came through. E.R., NBC’s lat­
est hospital drama, is the top con­
tender for the Biggest Hit Of The
Season award. In its debut week, E.R.
took the #9 and #13 spots on the
Nielsen’s, which is pretty darn good
for a brand new, unranked show.
It’s also very deserving of its high
numbers. The show draws you in,
and as the weeks go by, the character
development gets better and better.
I’m already in the medical profes­
which is where the tightest criti­
cisms are coming from. When I first
watched it, it was like coming home.
It’s faster-paced than NBC’s other
big hospital hit Sr. Elsewhere, and it
accurately depicts emergency medici­
e-the situations, the tension, the
emotion, it’s all there. I forsee only
two problems with this show.
One- Character development. It’s going to
take good writing to make the
characters continue to evolve. The
individual characters are developing
their own personalities, but it will
take at least a season before every­
thing is fleshed out. Hopefully, series
creator Michael Gritton will keep
everyone on their toes in the rewrite
room.
Two- Keeping the plots fresh. It’s like
cop shows- how many times can you
show a robbery, shooting, etc.
and still keep it original? How many
times an you show a heart attack or a
working CPR and not have it get old?
In any case, E.R. is good televi­...
To My Readers A Personal Statement By Anne Rice Regarding The Motion Picture INTERVIEW WITH THE VAMPIRE

On September 16, 1994, I saw a videocassette of the up and coming film INTERVIEW WITH THE VAMPIRE. This film is directed by Neil Jordan, and stars Tom Cruise, Brad Pitt, Kirsten Dunst, Antonio Banderas, Stephen Rea and Christian Slater. It was produced by Stephen Woolley and David Geffen. It will be released this fall.

Unable to attend a recent sneak preview at the invitation of the producers, I was trusted with this tape by David Geffen so that I could have an early look at the film because it is based on my first novel, which was published in 1976 - the first of the Vampire Chronicles.

This was for me an event of indescribable excitement. Living in a dramatic clutter of laserdiscs, and videotapes, I am nourished daily by movies, loving them as much as books. All my life I have looked to films for inspiration, consolation, amusement and enlightenment; and here at last was a tape of the film based on my own book.

I am making this personal statement now for my readers, and for myself.

If you have no interest in this, don't read it. It's not a news story. I paid for the space. I don't want to be misquoted: I don't want my statement cut to pieces. So I bought the page, and please feel free to turn it whenever you wish.

What I have to say is this:

I love the film. I simply loved it. I loved it from start to finish, and I found myself deeply impressed with every aspect of its making, including its heartfelt and often daring performances by all the actors and actresses, its exquisite design and cinematography, and its masterly direction. But most personally, I was honored and stunned to discover how faithfully this film was to the spirit, the content, and the ambiance of the novel, INTERVIEW WITH THE VAMPIRE, and of the script for which I wrote. I was shocked to discover that Neil Jordan had given this work a new and distinctive incarnation in film without destroying the aspects of it which I hold so dear.

I never dreamed it would turn out this way.

Never during 17 years of development had I ever expected the film version of this book to emerge with so much of the heart and soul intact. Many scripts for INTERVIEW WITH THE VAMPIRE have crossed my desk over the years. In Hollywood restaurants, on Hollywood patios, at lunch tables at Le Dome and dinner tables at Morton's. I have talked and dreamed aloud about this film so many times I don't want to remember it all.

And I have shed more tears over this process than I care to admit.

But this film surpassed my maddest expectations. Fearlessly it presented the love shared by the fictional characters, Lestat, Louis, Claudia and Armand; fearlessly it told the story of the making of the child Vampire Claudia; fearlessly it allowed my tormented vampire outsiders to transcend gender, and to speak from their souls about matters of life and death, love, loneliness, guilt and pain.

The charm, the humor, and invincible innocence which I cherish in my beloved hero Lestat are all alive in Tom Cruise's courageous performance; the guilt and suffering of Louis are poignantly portrayed by Brad Pitt; the enigma of Arman is embodied in Antonio Banderas; the role of the Interviewer is handled perfectly by Christian Slater; Stephen Rea is delightfully sinister as Santiago; and Kirsten Dunst's mesmerizing performance as my tragic Claudia broke my heart.

In addition, the cinema maniac in me loved the pace of this movie, its tension, its suspense, its deep and spectacular sensuality. I loved its comic moments. I loved its stamina. I loved the relentless intensity, and its success as pure entertainment. I could not have hoped for anything better. To repeat, I never dared to hope for so much.

I thank everyone connected with this film - regardless of their motives or feelings - for attempting and accomplishing a unique work.

And I thank you, my readers - who wrote letters to me, the press, the studio, and the producers, who called to express your opinions, who came out in droves to my book signings to speak to your hearts about this film, and about its casting and content.

Guys, you were great. You gave me to know that the book I'd written meant something to you. You gave me to know that Lestat, Louis and Claudia had a life in your minds, as well as in mine.

I wish every author could know the happiness you gave to me. I love you for it. And I hope and pray that I never let you down.

The recent development of the film has been an exquisitely painful process for me. Perhaps that's as it should be, given the nature of the book. But undoubtedly the process was painful or uncomfortable for others as well. I wish all of this could have been avoided. I wish that no one had been hurt, or insulted, or slightly or confused. But film making is an art, collaborative or not, and art can be vampiric; it can take all the tears and blood you have to give.

When you see this film, I think you will marvel, along with me, as to how something that developed with so many difficulties and so much controversy could turn out to give so many people what they want.

I think you will embrace this film as I do. I think you will find it spellbinding as I did. I think you will find it such a rich and sincere and unusual offering that if one part fails you, another will compensate for that disappointment; if one twist puts you off, another scene will engulf you; if any one incident doesn't please, another will sweep you away.

If I'm wrong, if you don't like the picture - let me know. Laugh in my face. Write me letters. Call me. Come to the bookstores when I'm there and scream. I can take it. I've been a long time coming to this. I wish every author could know the happiness you gave to me. I love you for it. And I hope and pray that I never let you down.

Interpret the film as you wish. It is not "as the book." The film is never the book. The book is longer. The book is more, or different. The book is Anne Rice's book. The film is Neil Jordan's film. The book is eternal. The film is a moment. But this moment can move you. It can hurt you, and it can love you. It can be yours. And if you wish, you can make it yours. For the film is a thing of the world, and of the heart.

I never dared to hope for so much. And I have it. And I'm grateful. And I am sure that you will cherish this film, and love it, and hate it, and feel about it what you will. And I am grateful to you, my readers, for being my readers.

All my love to you,

Anne Rice

See this film, guys see it!

P.S. Be prepared to give the studio, the producers, the stars and everybody else just as much advice and help with the sequel as you did with this first film! By this time, perhaps they will be used to us.

Paid for by Anne Rice. Permission granted to anyone to reprint this statement as long as it is reprinted in its entirety.
ISN'T IT NICE WHEN
THE EXPERTS DISCOVER SOMETHING
YOU’VE KNOWN ALL ALONG.

Over 1.6 million people in education and research know that choosing TIAA-CREF was a smart move. And now everyone else does too. Because Morningstar—one of the nation’s leading sources of variable annuity and mutual fund information—has some stellar things to say about our retirement investment accounts.

"This comfortable combination of risk and return has earned the CREF Stock Account a five-star rating."*

After studying CREF’s performance history, Morningstar gave five-stars—its highest rating—to both the CREF Stock and Bond Market Accounts, and an impressive four-stars to the CREF Social Choice Account.* In fact, the CREF Stock Account was singled out as having "...one of the best 10-year records among variable annuities."*** Of course, past performance is no guarantee of future results.

"...CREF is far and away the cheapest variable annuity out there." Morningstar also called attention to CREF’s "...rock-bottom" fees—something that can really add to the size of your nest-egg down the road.

What’s more, TIAA’s traditional annuity—which offers guaranteed principal and interest plus the opportunity for dividends—was cited as having the highest fixed account interest rate among all annuities in its class.

We’re happy to accept Morningstar’s glowing ratings. But nice as it is to focus on stars, we’ll keep focusing on something more down-to-earth: building the financial future you want and deserve.

For more information about our Morningstar ratings or TIAA-CREF, just call 1 800 842-2776.

Ensuring the future
for those who shape it.™

**Source: Morningstar Inc. for periods ending March 31, 1994. Morningstar is an independent service that rates mutual funds and variable annuities on the basis of risk-adjusted performance. These ratings are subject to change every month. The top 10% of funds in each class receive five stars, the following 22.5% receive four stars.
***Among the variable annuity accounts ranked by Morningstar: the CREF Stock Account was 1 of 12 growth-and-income accounts with 10 years of performance. Morningstar ranks the performance of a variable annuity account relative to its investment class based on total returns. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more information, including charges and expenses, call 1-800-842-2733, ext. 5509 for a prospectus. Read the prospectus carefully before you invest or send money.
Homecoming 1994...an unqualified success. From attendance to participation, the whole event was a testimony to school spirit and the college experience. But do you know the old expression “Too many cooks spoil the pot?” In the case of homecoming, some spoiling came from some of the head chefs themselves over at C.L.U.B., the sponsors of the whole thing. Judges at the homecoming float parade had an interesting wrench thrown in the works when it was “implied” from C.L.U.B. that awards were not to be solely given on overall scoring, but an effort should probably be made to spread the wealth and basically make everybody a “winner.”

This was a nice idea, but what about competition and acknowledgment? And at what price? The Greeks themselves were left in the dark, since the official rule packet issued by C.L.U.B. didn’t stipulate that everyone wins. What about recognizing efforts of those Greeks who labored for months, missed classes, and didn’t get much sleep? Those poor judges...J.P. Morgan on the old Gong Show had a clearer idea of what was going on. What’s next? Only floats made out of recycled material will be allowed?

Seriously, everybody acknowledges that homecoming was an overall success. But as with many happenings at MSU that have their share of controversy and confusion, it could’ve been easily avoided. Reportedly next year C.L.U.B. promises clarity in all areas in Homecoming. Let’s hope they get it right.
Reservations About Indians

Media mogul Ted Turner turned out another fine television first. His latest venture, *The Native Americans*, tells the story that has been buried in American history for too long: the injustice that the indigenous people of America have suffered at the hands of the United States government throughout American history. Watching the series, I was able to re-assert my respect for the Native American culture and people, and to think deeply about my feelings toward U.S. policy concerning the Native Americans.

Genocide is defined in Webster’s Dictionary as “the deliberate and systematic destruction of a racial, political, or cultural group.” I don’t think that there is a better description of the early U.S. policies, as well as the more recent and more insidious ones toward Native Americans.

From the end of the American Revolution until the present day, the U.S. government has entered into at least 500 different treaties with the Native Americans, and has yet to keep any of them. Whenever gold was discovered on Indian land, the government would strip-mine the area, regardless of how sacred the land was to the Native Americans. Due to the large concentrations of gold and other minerals contained in sacred Indian lands, many Indians were put on reservations, where many of their descendants remain today.

The reservations are racked with poverty. Native Americans on reservations have a high rate of alcoholism and suicide. In addition, the U.S. government uses reservation land for its own purposes, often illegally. Many of the nation’s hydroelectric dams are built in reservation territories and the U.S. government has tried to talk inhabitants of the reservation into allowing toxic dump sites to be put on reservations with the promise of jobs.

U.S. policy toward the Native Americans has always been that of “Americanization.” Since the earliest of times, government and religious leaders have felt it to be their duty to bring Native Americans out of their “primitive” state and bring them into the “modern world.” Many Native American children were forced to go to public school, where their heritage was stereotyped as brutal and primitive. Even former President Ronald Reagan said in 1988, “Maybe we made a mistake in trying to maintain Indian culture. Maybe we should not have humored them in that, wanting to stay in that primitive lifestyle.” (Quote from “Red Hunting in the Promised Land.”)

Of course, whenever Native Americans tried of living in poverty and having their culture stripped away, they resisted, the government response has always been swift and brutal. In 1973, when members of the American Indian Movement (AIM) convinced other Native Americans to seize the Wounded Knee reservation to protest living conditions and broken promises, the U.S. government responded with military and law forces that would make the assault on Waco pale by comparison.

After the siege of Wounded Knee by the U.S. government ended, the leaders were jailed. One of the AIM leaders, Leonard Peltier, is still serving a life sentence after a retrial. Before that, the killer, the retrials have been minimal at best. No President since 1973 has granted Peltier executive clemency.

The reservations are racked with poverty. Native Americans on reservations have a high rate of alcoholism and suicide. In addition, the U.S. government uses reservation land for its own purposes, often illegally. Many of the nation’s hydroelectric dams are built in reservation territories and the U.S. government has tried to talk inhabitants of the reservation into allowing toxic dump sites to be put on reservations with the promise of jobs.

U.S. policy toward the Native Americans has always been that of “Americanization.” Since the earliest of times, government and religious leaders have felt it to be their duty to bring Native Americans out of their “primitive” state and bring them into the “modern world.” Many Native American children were forced to go to public school, where their heritage was stereotyped as brutal and primitive. Even former President Ronald Reagan said in 1988, “Maybe we made a mistake in trying to maintain Indian culture. Maybe we should not have humored them in that, wanting to stay in that primitive lifestyle.” (Quote from “Red Hunting in the Promised Land.”)

Of course, whenever Native Americans tried of living in poverty and having their culture stripped away, they resisted, the government response has always been swift and brutal. In 1973, when members of the American Indian Movement (AIM) convinced other Native Americans to seize the Wounded Knee reservation to protest living conditions and broken promises, the U.S. government responded with military and law forces that would make the assault on Waco pale by comparison.

After the siege of Wounded Knee by the U.S. government ended, the leaders were jailed. One of the AIM leaders, Leonard Peltier, is still serving a life sentence after being convicted of killing two FBI agents. Peltier’s case is still controversial, because even after the FBI has admitted to manufacturing evidence that indicated Peltier as the killer, the retrials have been minimal at best. No President since 1973 has granted Peltier executive clemency.

I remember reading a book about the Native Americans, written a few years ago. The author recalled how he had been sitting with a group of Native Americans on a reservation, watching television. They watched as Richard Nixon warned America that Russia could not be trusted because its leaders had never kept any of its treaties. The entire group broke out laughing, knowing that as far as broken treaties go, America had a 200-year head start on Russia.

The treatment of Native Americans remains a blight on the history of America. In a land where freedom of religion is cherished, the fact that the U.S. government has continued to destroy the Native American culture must be faced up to. It may be bitter medicine in the mouth of America, but before another Native American drinks it/herself to death, the problems of the Native American community must be addressed.
disappointed at homecoming

It should have been called "S.N.A.F.U. Weekend" (situation normal, all f---ed up!) instead of "Homecoming '94 - Seize the U!" Seize this - O.K.?

We await this weekend like starving pigs. Who's teaming up with who? What's the theme? Music? Costumes? Let's kick ass and have a good time! Drink, hook up - all in the spirit of MSU. Go Red Hawks (congrats!)

What's up Alumni? That concept kinda fizzled when, what we thought was a good time, turned into a disaster. Not because we lost, but because we were taken for fools - each and everyone of us who took part in this so-called, "festive" occasion.

What's the real deal? Why gives us a theme? Why give us rules to follow? Why uh? And you guys thought that we were clowns! We're all part of a circus and the ring masters have lost control. I'm not a sore loser, lashing out against injustice either. There is no justice - read Plato.

I don't care if my grandmother got on a unicycle, with two flowers on her head sang the "Star Spangled Banner" and won best overall. Hey, if that's what the judges voted for. So be it! But that's not the case, she couldn't get a flatbed.

In all seriousness, every club or organization worked very hard to make C.L.U.B. look good and this is the thanks we got. What about OSAU, Players and the rest? If everyone was supposed to win, why were they forgotten? Were they just there to fill in the gaps? I'm more insulted than anything. "Greeks" are responsible for so much of campus activity. Not all of it, but about 98.5% of it.

I ask one question of all my fellow Greeks, why is it that every time we turn our backs, we get in the old warzoo? Can someone please explain? I doubt it. Why can't we all just get along? Maybe in the ideal world, some day.

Oh, by the way, congrats to the winners - all of us and none of us.

I'm really pissed off about the whole thing, as you can see. But, you know what? It's better to be pissed off than to be pissed on. But, I guess both happened in this case. Sincerely, Joanne Caruso

as a student, not a "Greek"

Just a reminder, all submissions to the editorial section should be typed. Thank You
When I first heard about the ban on "cursing" in Raritan Township I was as shocked as the next guy. Probably for the same reasons too. Like others I squawked a little about the First Amendment, but I knew I was being at least a little disingenuous. That was just posturing; the original visceral reaction was a vague kind of dread, a half-guilty sense that I could find myself in hot water pretty quickly if such an ordinance was passed in my town.

Watching the televised proceedings and interviews fueled my indignation. Sanctionious-looking legislators pronounced their satisfaction over the passing of the measure. What philistines, I thought, they'd have acted differently if they had enough passion and imagination to be eloquent swearers. Then there were those crabbly elder townspeople with their triumphantly mean faces. "This used to be a nice place to live," one old granddad cracked. "If people would stop using disgusting language it could be a decent place again!" I had to wonder how his current demeanor might differ from that of his fiery youth. As La Rochefoucauld said, old people are fond of giving good advice; it consoles them for no longer being able to set a bad example.

There was some relief in thinking about the serious obstacles in the way of enforcement. Since the town hadn't made a list of proscribed words, what would constitute "cursing"? There could be no doubt about some words, but what about their derivative euphemisms? Could saying "fudge" or "shoot" be considered a breach of civility? Perhaps not. But what if wily citizens resorted to creative use of such euphemisms, as in "go fudge yourself" or "eat shoot"?

What should be done about someone who hasn't said any bad words, but has by negligence or design caused them to be heard? Should a worker playing a radio be summoned for Howard Stern's vulgarity? Maybe Monday Night Football could be banned from public showing because of the frequent obscenity that can be lip-read without difficulty.

Sports in general pose grave difficulties. Frustrated Giants fans, for example, are likely to vent themselves in the strongest of terms. 'That is nothing, however, compared with the expressive tendencies of the actual players of sports. Whether the more sedate game of baseball could continue under Raritan's restriction I hesitate to guess. Soccer, I have no doubt, would have to be banned in the municipality. The game simply cannot be played without resort to salty vocabulary. Interestingly, soccer has a rule against foul language. But referees wisely refrain from enforcing the rule, except in cases of "fighting words" and pointed commentary questioning their own competence.

Think of the ethical embarrassment of the police officer. Being most likely a lusty swearer himself, he'll feel miserable and demoralized by the hard and hypocritical nature of his duty. Imagine he's just sat down for a complimentary cup at the local coffee shop. He looks to his left and nods greeting to Sam Pecksniff, the most upright member of the town council. Next, he greets the amiable proprietor, who proceeds to scold himself while pouring the officer's coffee. The riposte of expletives rend the air, and Pecksniff, who had been gorging himself obscenely up to this point, looks up to see what the officer will do. His duty is clear, however unpleasant. Perhaps the only hope for the proprietor is a plea of temporary insanity.

Practical problems may weigh even more heavily on officers. As anyone who has watched just one episode of "Cops" will know, few offenses of the public-disturbance type go unaccompanied by foul language. How should officers deal with this, should every outburst constitute an offense, or would the summonses be given one-a-day per customer, like a parking ticket? If the former, imagine how an officer might have to report events: "...The suspect was observed to be in a state of temporary insanity."

I sincerely hope that no one takes this letter in the wrong way. I was just very bothered that last week's letter dealt with the difference in attitude between blacks, Latins and whites, when it should have been an issue between the people with respect and the people without respect.

In short, there are only two kinds of people in this world, the good people and the bad people and nothing else matters!

Sincerely,

Tania Lepe

---

R-E-P-L-Y TO R-E-S-P-E-C-T

I am writing this letter as a response to a letter written by Tracy A. Smith, that you published in last week's Montclarion.

The letter titled "R-E-S-P-E-C-T, that's what the talent show means to me," unfortunately did strike me as offensive; and let me be the first to say that I definitely was not one of those so-called students that was "being rude and disrespectful."

First of all, I am a very proud Latin American student that just so happens to be a proud sister of Alpha Iota Chi. Before anyone wishes to generalize social group life, I suggest that one must look at each organization individually. I chose to join my organization because of the fact that there are Latin Americans, Blacks, whites and sisters of different religions; we also are very happy to say that we have had mixers with Lambda Tau Omega, Lambda Theta Phi and Phi Beta Sigma.

I totally understand if Tracy was upset by the rude people; I would be too, but to say that no rude remarks were given to the "white contestants" is wrong. It's a shame that many people do not respect great talent, but many of the "white contestants" obviously knew that a funny skit or even my sister fanning a beer was going to be one of the few things that could easily accept the rude comments expected by few individuals. It's sad to say that comedy seems to be stronger than drama nowadays, but for many yelling and screaming during their own representatives or others talents is what they consider good, wholesome fun.

I sincerely hope that no one takes this letter in the wrong way. I was just very bothered that last week's letter dealt with the difference in attitude between blacks, Latins and whites, when it should have been an issue between the people with respect and the people without respect.

In short, there are only two kinds of people in this world, the good people and the bad people and nothing else matters!

Sincerely,

Tania Lepe

---

Letter policy

The MONTCLARION supports a free and open exchange of opinions on any relevant issue via our letter page. Submissions should be delivered to the office of the MONTCLARION, room 113 Student Center Annex, care of Ron Albanese.

Authors of works are responsible for contents therein. Letters may be edited for brevity or libel.
Due to miscommunications about Homecoming 1994 the MONTCLARION has polled 115 students of MSU and provided the results on the left. Please see the article below for more information about this controversy.

*Students polled in this survey were randomly selected.

**Survey Says!**

Did you attend homecoming 1994?

52% YES 48% NO

Compared to previous years, how would you rate this year’s homecoming?

22% EXCELLENT 21% GOOD 7% POOR 50% N/A

At homecoming, awards given did not reflect the judge’s scores.

Is this fair?

6% YES 84% NO 10% N/A

Are you a member of a Greek organization?

27% YES 73% NO

**Only use homecomings that say C.L.U.B. on the handle**

Due to the recent problems that have arisen over the awards given out at Homecoming, we, as C.L.U.B. feel it is our responsibility to take this opportunity to clarify what exactly were our intentions.

To be explicit, we, at no point, wanted to cause any commotion or problems amongst any individuals or organizations. We had, from the beginning, only the best of intentions, however, at the same time we see now, poor methodology.

Our only intention, other than to make Homecoming the best one this University has seen, was to spread the awards out so that more organizations received awards based on their hard work and dedication.

To clarify, overall scores were grouped under the heading of “primary” awards. Those, in our minds and in the minds of all participants, were the awards given out in recognition of those organizations excelling all others in every category. Best float, best skit performance, most enthusiastic, and most original were categorized under the heading of “secondary” awards that were given out in recognition of efforts that were best only after those who received primary awards. In other words, the secondary awards in those categories. Unfortunately, we did not do our part to explicitly explain that. We did mention, at the meeting we held on September 27 with all participating organizations, that awards would be given out differently. There was not any questioning from anyone at that time, perhaps again, because we didn’t explicitly explain that. The Homecoming committee, consisting of our Homecoming chair and some administrators of this school, was made aware of our intentions on several occasions. No questions were received from them either. The judges were made aware of this as well. No one had any questions or expressed any confusion at that time.

On Saturday we received the judge’s score sheets, tabulated over all scores, and came up with the top three winners. They were then eliminated from the contention of receiving any secondary awards. We then added up the scores for the rest of the organizations and came up with the winners of the best float award, which we have already explained, should have been worded as “Honorable Mention-Float.” We then eliminated those winners, and used the same process for best skit performance, most enthusiastic and most original, in that order. The methodology we used was not decided upon Saturday. Again, we had decided on it months ago. No scores were changed in any way, shape or form.

One of the most important things we realize is that these problems arose from a lack of explicit communication on our part. However, there was also a lack of communication from the majority of participating organizations.

It is true that we did not publicize enough when our Homecoming meetings were, however on the same token, no one came to us asking when they were.

We have, as of this time, sat down with four concerned members of the Greek Council and began discussing ideas that can improve and rectify these problems for next year. We appreciate the time these four people took to discuss things with us. However, to the rest of you, we impose these questions: why is it that you have spent all this time and energy to complain and accuse now, when you could have used the same energy to help us in the beginning or to express your opinions in the beginning?

We apologize for any miscommunication on our part to the Greeks, judges and other organizations who were affected. We do feel that overall, Homecoming 1994 was a tremendous success and for the most part, was a truly memorable experience for all involved. Please don’t forget our intentions and our hard work involved in this event.

Homecoming is bigger than just the Greeks and C.L.U.B. It represents respect and admiration for what MSU stands for. It’s our community and we should have pride in it. We hope to work with everybody to make Homecoming 1995 not only “controversy free” but also the best Homecoming ever.

Thank you for your continued support.

The members of C.L.U.B.
Join the MONTCLARION or else...

CALL 655-5241

Positions available in all departments.

SAVE YOURSELF!

Sanity Preferred, but not required
Calvin and Hobbes

**Calvin and Hobbes**

**Calvin and Hobbes**

**Calvin and Hobbes**

**Calvin and Hobbes**

**Calvin and Hobbes**

**Calvin and Hobbes**

CULTURAL IDIOCY QUIZ ANSWERS

1. Devil's Tower
2. Fort Knox
3. The Statue of Liberty
4. World Trade Center
5. The Alamo
6. Coney Island
7. San Andreas Fault
8. Mount Rushmore
9. Seattle Space Needle
10. Grand Canyon
11. Wrigley Field
12. Empire State Building
13. Hoover Dam
14. Disneyland

You've got questions, we've got answers!
Guide to Being an Undifferentiated Walking Asshole
by Candice Meyer and Kari Kauchak

1. Be completely unable to make a decision - e.g. whether or not you really want to drive in the right or left lane or just continue down the middle yellow line.
2. Complain about people complaining. (Self explanatory)
3. Argue the validity of a fetus and then go out for veal.
4. Proclaim that you are not racist and in the same sentence say, "...but there is a difference between blacks and niggers, spics and Spaniards, and women and whores"
5. Know that you are undeniably fat and ask others if you look fat in an outfit. Of course you do; YOU ARE FAT!!!
6. Don’t attend class for a month because you don’t feel like it and then ask the first person you see from that class to borrow and copy all of their hard-earned notes.
7. Speak louder and louder to people whom English is not their primary language.
8. As a male, rant and rave about how perverse homosexuality is, but then say your biggest fantasy is to sleep with two lesbians.
9. Yell at players in a football game on your television as though they can hear you.
10. Brag about your popularity on campus, and your Friday night is spent watching re-runs of "Married With Children".
11. Don’t bitch about these young mothers on welfare, taking your hard earned tax dollar, yet you scamper to the mailbox to see if your unemployment check is there.
12. Wonder why you don’t have a date? Try taking the big plastic comb out of the back pocket of your parachute pants: JOIN THE CURRENT DECADE!!!
Three ways to beat the high cost of college.

1. **The Montgomery GI Bill**
2. **Student loan repayment**
3. **Part-time income**

The Army Reserve Alternate Training Program is a smart way to pay for college.

First, if you qualify, the Montgomery GI Bill can provide you with up to $6,840 for current college expenses or approved vocational training.

Second, if you have—or obtain—a qualified student loan not in default, you may get it paid off at the rate of $500 per year or $1,000, whichever is greater, up to a maximum of $10,000. Selected military skills can double that maximum.

Third, you can earn part-time money in college, and here's how it works: One summer you take basic training, and the next summer you receive skill training at an Army school. You'll earn over $1,500 for basic and even more for skill training. Then you'll attend monthly meetings at an Army Reserve unit near your college, usually one weekend a month plus two weeks a year. You'll be paid over $105 a weekend to start. It's worth thinking about. Give us a call:

**1-800-USA-ARMY**

**BE ALL YOU CAN BE.**

**ARMY RESERVE**

The MONTCLARION continues its search for a full staff of writers and reporters for all sections.

If you have experience or you want to have experience call:

Sheila, News: x5216
Heather, Life: x5282
Ron, Editorial: x5241

Brian, Sports: x5241
Kelly, Arts: x5241

**Tau Pledge Class of AIX**

Good Luck!
Keep Smiling.
Don’t Stress.
You’re doing Great!
We love you girls.
You are the best.

Love,
The sisters of AIX

**Company B**

(Formerly The Swamp Fox)
437 Main Street • West Orange, NJ
201-325-3230

**50¢ Draft Beers**

$ 4.00 Pitchers

$ 2.00 Bar Drinks

ALL NIGHT!!!

Every

**Tuesday & Thursday**

All NEW DJ Music

No Cover Charge

Must be 21 with valid ID
That pledge brother from Theta Xi just turns me on! Keep strong. I know you can do it! I Luv You Vic! - MG

Kathy (SDT),
Thanks for the good times. Too bad we couldn't work through the divorce.
Mike (AXP)

SDT.
Please pass the liquor.
Detox

AXP & SDT.
We did a great job. Thanks for a memorable homecoming!
Mike (AXP)

WANTED: Homecoming judge that can tell their arm from their elbow.

Rick, Jo Lane, Lauren, Sponge,
You guys are awesome. W/O you we would be nothing.
Love, Mike (AXP)

Camilla,
The flower hat was FANCY!
Love, Binh

Teddy,
I'm vibrating!
Love, Binh

Camilla and Teddy,
Please memorize your dorm number because I have faith in you guys. I know you guys can do it.
Love, Binh

Phi Sig,
We should've placed in Homecoming. We were cheated. I am going to the Homecoming police!
Lambda Theta Phi Sorority, Inc.

Roses are red,
Violets are blue.
Homecoming was just one big screwup.
Phi Sig,
I am tired of making flowers. NO MORE FLOWERS!!!!
Love, Binh

Phi Sig,
Let's have a drink at the Copa Cabana.
Lambda Theta Phi

Revolution are red,
Violets are blue.
Homecoming was just one big screwup.
Phi Sig,
I am tired of making flowers. NO MORE FLOWERS!!!!
Love, Binh

Phi Sig,
Let's have a drink at the Copa Cabana.
Lambda Theta Phi

Camilla,
I WANT THAT PICTURE!
Love, Binh

2 Sunda (Clown Boy)
Are you still involved with Corey and Rogan? Baby, you are too sweet and too easy for him. Man like him don't know how to treat a woman like you. You need a real man like me.
Prep to the "Big Eight", for they truly powed the way!
Lambda Theta Phi

Emma: You know I'm sweet? Aasat don... Ding! What's up with your man Greg M-A-O-K!!!
Love, your partner in crime
PS You ain't know? Ya better ask somebody! Ding!

LTO
Emma: Howard was all that! Next stop Morgan State? Black Coffee, no sugar, no cream! Did you really see one cow?
Love, Binh

Hafsa: Flocka to quiet. Hope he's not a short man....
Love, Lawanda

Pogo (LTO):
Thank you my sister for looking that up. The brother has got it going on!
Your sister.

To all those who have nothing better to do than to mind our business: Get a life!! (You know who you are)
Lambda Tau Omega Sorority, Inc.

PS: (Cuanto anos tienes tu ahora?)
Happy Birthday Mike!!!! 20 --- Done any creep's tales? (ha ha)
Love, Binh

Treat yourself to a soothing, relaxing, session of Massage.
It can work wonders to ease the pressures of everyday life.
ABMP Certified. Professional, Legit. Affordable Rates. 1/2 and 1 hour sessions available. Student discounts available.

Jerry Ardinio
Swedish/Shiatsu/Sports/Reflexology
Gift Certificates Available
Call Now to schedule an appointment
Office: (201)229-2691
Pager: (201)281-9504

Mary Stuart Masterson • Brian Benben

At station WBN, the hits just keep on coming.

OPENS FRIDAY, OCTOBER 21ST
AT A THEATRE NEAR YOU
More Personals

Sister Ceylan (AIX),
Remember, men are like toys - share them with your friends!
Love ya, Punky Gusher.
J.D. #86,
Hook up lately? Hope you like sloppy seconds.
To the owner of "Spot": I'll get lost in the woods with you anytime.
-Guess Who?
Screw the U!
Wayfarer
Sydney, Seth, or whatever the hell your real name is —
A. Stop asking anal questions.
B. Read the book, it's all in there.
C. What's with the "tude"?
Some Peys Grad Students
D-Phi-E —
Thanks for making me feel welcome. I'm here if you need anything.
Y.I.T.S., Cherylann Goldi.
I'm really getting sick of typing these personals in...
-John J. O'Sullivan
To my valentine -
I miss you! Life is not the same. Come visit or in.
Thanks for making me feel welcome. I'm here if you need anything.
Love, Sweetpants!
-Sandra (AIX)
Love you, the Tiu Class.

SPEND A YEAR IN JAPAN!
The Japan Exchange and Teaching Program
If you have an excellent knowledge of English, hold a bachelor's degree (or will receive one by June 30, 1995), and are a U.S. citizen, the J.E.T. Program needs you! Opportunities are available in Japanese schools and government offices.

Applications are now available for the program beginning in August, 1995. For more information please contact: The Consulate General of Japan, JET Office, 299 Park Avenue, 5th Floor, New York, New York, 10016, Phone (212) 371-8222.
APPLICATION DEADLINE IS DECEMBER 10, 1994

What Judaism says...
about relationships, politics, and other interesting topics.
Meet to discuss different topics with MSU's own Rabbi each Tuesday at 12:00 noon, rm 416, Student Center.

For info call (201)267-8970
in coop with the JSU

Thank you so much for everything you've done for us, for all the encouragement, and for keeping us "alive". Without you, we'd fall apart!
Love you, the Tiu Class.

Sister Ceylan, (AIX) Thanks! Love You!!!
The Tiu
Even More Personals

Terri - when are we bonding again?

Nancy (Little Sister, Sigma) - We're too Italian to do Irish shots! Love, Joanie

To all AIX Tau pledges, WE ALL LOVE YOU! WE ALL WANT YOU TO STAY STRONG! DON'T STRESS! -The Montclarion

Tania (AIX) - Bloody Maria's Cuban sandwiches U & Me Saturday — The Bartender.

Caruso (Sigma) - As long as you're my VP you keep your clothes on!

Love, Joanie

Delta & Sigma - Best time! Best float! They let a bunch of clowns beat them!

Andrea (little) Sigma - You are the female John Travolta!

Love, Joanie

ADOPT A FISH - 1129 Bohn Hall

Camilla and Teddy, Let's have another salami fight!

Love, Binh

Camilla, Hairspray is for hair.

Love, Binh

Teddy, The penguin said "Lisa" Love, Binh

Camilla, The Humane Society is coming after you. That poor bee. Well at least it's in bee heaven.

Love, Binh

Sigma Pledge Moms, WE LOVE you! -Gamma Psi Pledge Class

Lynn (Gamma Psi), YOU GO WITH BEEF! -Your pledge sisters.

Bryanne (GP), CAN YOU FINALLY TAKE A LETTER! AND WHERE'S THE EXTRA BUTTON?!

-Beth

Melissa (GP), Wait.....how did she puke?

-Beth

Nicole Leigh, Thank for the funny Love! -Luv M.A.C.

Natalie (Sigma), WE LOVE YOU!

Libby and Mara, WANT TO HEAR THE MOST ANNOYING NOISE IN THE WORLD?? WAKE UP! -Luv, Beth

Barthore — Why do you get all the Beatles? -Luv, Melissa (GP)

Chirsty (AIX) I know all my secrets are safe with U...Markie.

Joan (Sigma), We love you! Thank you for singing for us! -Luv, Gamma Psi.

Nat (Sigma) - What's up Bob Villa? I love you best friend! Congrats! -Love, Joanie

2 Mika 4906, Happy Birthday Baby!!! Hope it's extra special and I especially hope we have many more together. You're truly....

Dawn (Tri Sigma) Homecoming is over so...me and you on the bar "Like the way I do" hat, does ME! I love you. -Ruby (AIX)

To Collect, The Turtle fell because of Holly and the fat rockers. Get rid of them. UU Turtle (Alpha Masta Beta)

Evil Twin, I would be lost without you! I love you! Once, I was your comic relief, now you are mine!

Love, your good twin.

Perfect 10 (#154 AIX), Thanks for teaching me how to survive! -Love, Fufu

Noreen (152), HAPPY BIRTHDAY! You better have an awesome one!!! -Love, Lauren (156)

Tracey (Alpha Omega), Happy Belated Birthday! Thanks for always being there! -Lauren (AIX)

I love you all! Thanks for being there! -Jennifer

Joe Ellis - Thanks for being a good friend. -Love, Trish

Kara (Phi Sig) thanks for being there for me. Trish.

Gary (Theta Xi) - Congrats - you deserve it.

Love, Sisters of Alpha Omega

Chrizzy, Stephanie, Ceylon & Carissa - TRICKS! -Love, The Fish Flip Diva.

To all my sisters of Phi Sigma Sigma (and everybody else who was there during float building), Thank you ALL for your help in my time of need. I love you guys, and I'm always there for you, no matter what! -IPSL, Cari.

Ladybug, You, me, the twinkies, and cockroaches - forever and ever...and ever! -IPSL, James Dean.

Wendy, Thanks for Saturday night. It was a night I won't forget.

- Gregg

Phi Sig, I love you all! Thanks for being there. -Jennifer

Jean, Where is your Macro Book???

I love CLUB.

To Joy; We look more intimidating when we stand together like one big person with two little pinkheads. Call me!

Love, "The Turtle Fell"

Diane, Ain't nothing secret about your secret admirer. Just ask all the guys that she put in the clinic. You know what I mean, Vonya? From a friend of a friend of a friend.

Jean, Kendra, Laura, and Keri, I'm never going to another party with you girls!

GRE, LSAT AND GMAT TEST PREP AT MSU.

AFFORDABLE. EFFECTIVE. CLOSE TO HOME.

This fall, Montclair State University's Center for Continuing Education is offering test prep courses for the December GRE and LSAT, and the January GMAT right here on campus. Learn test-taking strategies to get your best score. For more info, call the Center at 655-4353 or stop by our offices at 860 Valley Road.

GREEK LETTERING SHOP

Specializing in Fraternity and Sorority shirts EMBROIDERY SCREEN PRINTING GLASSWARE PADDLES

...AND WE'RE ONLY 15 MIN FROM MONTCLAIR Greek Lettering Shop 5 Scotland Rd. South Orange, NJ 07079 (201)763-8000
Classifieds...

Child care needed - mature, loving person who drives. Two days - flexible hours - good salary. Call eve. (after 6:00). 228-3758.

International employment - Make up to $2,000 - $4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info. call: (206) 623-2246 ext. J50961.

Child care needed - small family day care home in West Orange is looking for a live-in nanny. Must be experienced and love children. Flexible hours. Excellent pay. Light housework. Please call Maureen. (201) 325-6378.


Baby-sitters needed for occasional afternoons or evenings for two children, ages four and eight. One block from MSU. $6 per hour. Call 783-9842. Please leave a message.


Baby-sitter wanted to help with my children every Wednesday and occasional weekend evenings. Must have driver's license. Near MSU. Non-smoker. References required. Call JoAnne evenings/weekend at 746-5051.

Child care - Reliable person wanted to care for my four year old son in my home weekdays 3:30 - 6:30 p.m. Car and references a must. Call Karen at 546-4595 after 7 p.m.

After school care. Tues. and Thurs. 3:15 to 7 p.m. in Montclair. Car necessary. References required. Call 746-2208.

Furnished room: Upper Montclair, two blocks from school, female preferred, separate entrance. $85/wk. 783-3584.

$5,000 REWARD for information leading to the arrest and conviction of individual(s) responsible for the theft of two blue “Theta Holding Company” signs from the Overlook at Great Notch premises at 150 Clove Road, Little Falls. Please call (201) 812-8282.

Immediate openings for part-time drivers for Fairfield messenger service. Must have a clean driving record. Hours are flexible - can work around your class schedule. Minimum $7.50 per hour. Call (201) 277-9315.

English tutor needed for 13 year old child. Must be good with children. 227-1851 a.m.

Part-time telemarketing. Seeking enthusiastic people to compliment our staff - a.m., afternoon and p.m. shifts available. Salary and commissions, average $8-$12 per hour. 227-8802.

Non-smoking, professional female seeks same to share spacious, newly renovated two-bedroom apartment. Very convenient location. Call (201) 812-6234.

Spring Break '95. Cancun, Bahamas, Jamaica, South Padre, Margarita Island, Panama City, Daytona Beach. Breakaway Tours is now hiring campus reps to sell our trips. Travel free + earn $$$! Call 1-800-214-8687 or 1-908-828-4688 (NJ). Trip discount just for applying! Let's go MSU!!!

Seeking a student to watch my eight month old son in my Little Falls home on Wednesdays. Prior experience with children and references needed. Willing to pay $6 per hour. Call Janice at 812-0673.

Childcare/light housekeeping - dependable “can-do” neo-Mary Poppins for funny, bright kids, six and 10. 3:30-6:30 p.m., flexible 4-5 days/week. Non-smoker/car/refs. Call Elaine 509-9665.

To place a classified ad call 655-5237. $10 per week, 25-30 words.

Put the magic of the Disney experience to work for you

The Disney experience includes:
* Over 24 hours of formal classes
* A choice of working in retailing, attractions, food service, & other WDW Cast Positions.
* Living with over 1,000 other students from all over the world!
* Low Cost Housing * Earn College Credits

* The excitement and fun of Central Florida during your leisure time!

Four good reasons why you should go:
1. Disney is one of America's top corporations. Frequently cited in many top business publications for excellence!
2. A good work reference from Disney can greatly enhance your employment opportunities upon graduation from MSU!
3. There are abundant employment opportunities upon graduation from MSU with Disney and other Central Florida companies!
4. 200+ MSU WDW Alumni know the above is true! Disney is coming to MSU...Nov. 8 BE THERE!!!

11 A.M. RM. 419 STU. CEN. YOU MUST BE PRESENT TO OBTAIN AN INTERVIEW - FOR INFO CALL X7073 OR 4426

Car for sale- ‘87 Subaru XT GL-10. $3500 negotiable. Call 509-0589 after 5 pm.
Say goodbye to the streak
NCAA bid for men's soccer in doubt after loss

by Brian Falzarano

After opening the season 3-4, the Red Hawks found their proverbial backs against the wall. Seven games later and they find themselves in another tight spot.

Playing well for the past six games did not help them this past Friday night, as MSU (9-5, 4-3 NJAC) saw its six-game winning streak snapped in a tough 1-0 loss to Richard Stockton College at Sprague Field.

Although they came into the game ranked fifth in the NCAA Northeast region, the loss put a serious crimp into their hopes of entering the elite offseason tournament.

"It certainly hurt our chances," said coach Rob Chesney. "I didn't knock us out of it, but it certainly hurts our chances.

"We were obviously expecting to win," the fourth-year coach added. "We played well enough to win. But that's the game sometimes."

As has been the case during the past seven games (including a 1-0 loss to Rowan), the defense was there. In fact, it was Stockton that felt the pressure. While MSU limited the opportunities of the Ospreys, they failed to convert several of their own.

"Our defense played pretty well," said Chesney. "They didn't push forward much. They had all of the pressure on them defensively."

But the inability to put home any of the shots they had killed any hope MSU had of at least tying the match.

"They scored early on us," Chesney said of a goal by Stockton's Pete Schneider with less than 10 minutes gone by in the first half. "Basically, we had control of the game...We played intelligently until the 18-20 yard mark and we couldn't figure it out from that point on."

Basically, the big picture is this for the Red Hawks. They had a big game against Vassar last night and one versus nationally-ranked Trenton State tomorrow. However, if they lose even one of these games, there may be no tomorrow as far as an NCAA berth is concerned.

"I would think we need to win the rest of our games or a combination of other things," said Chesney, who also noted that they would rather control their own destiny. "If we have to control everything, than we would have to win the rest of our games."

"I've could beat Vassar and knock off Trenton St., that puts us right back in the (NCAA) mix."

Further proof that for MSU, there is no time more important than the present.

REDHAWK NOTES: Last Wednesday, MSU was paced by two goals from Erik Neubart to down Ramapo 3-0 in an NJAC contest. The senior now has 14 goals and four assists this year, giving him a total of 32 points. Telmo Nunes also added a tally for the Red Hawks, his third of the season.

Chesney noted the importance of goalie Mike Rodgers (1, 46 goals against average, two shutouts). "He has played excellent for us," said the coach. "(Playing) goal is thankless. The defense has played well in front of him. But he has been consistent for us."

Melkin Noriega has continued to play on his injured hamstring. Other than that, the Red Hawks have been healthy.

Fall baseball, softball preparing for 1995 seasons

by Brian Falzarano

As the leaves changing colors and falling from the trees, the winds are also changing, becoming more turbulent, chillier. It is the type of weather that makes you want to throw on your favorite sweater and go apple picking. Or maybe put on a pair of sweats so you could head down to the park and play some football.

Instead, there was fall baseball being played here at MSU. Softball, too. For a while it may not be their season to roam their respective fields, that does not mean they are out of season. To hear MSU baseball coach Norm Schoenig tell it, there is no difference between baseball now and when the weather gets warmer.

"There is no difference between the fall and the Mid-Atlantic Regionals," he said of the tournament his team won two straight years to get to the College World Series, which they won in 1993. "You play every game the same."

Any coaches know how important the preparation they were able to do from early September until the beginning of this month was and both make it clear.

"In the fall, we're trying to develop a chemistry," said Schoenig, the 1993 Coach of the Year. "Between the freshman and the transfers and the people we (already) have, they establish that during the fall season."

"There was a major difference from the start of the fall to when we finished," said softball coach Anita Kubicka, an energetic, humorous woman whose team went 6-2-1 in the fall. "There was definitely positive progress."

This preparation time, similar to collegiate football teams having spring practice, allows teams to square away things for the spring. It is a time of experimentation, trying players in new positions. It is also a time to see how the freshmen and the transfers will be able to work their way towards some playing time.

"I look for a positive attitude and a willingness to learn a new system," said Kubicka. "After a few games, you know who will be able to play for you."

Both coaches stressed the importance of pitchers and catchers. After all, pitching is the most important and possibly the most difficult part of a roster to fill with quality players.

Kubicka has two newcomers that should step in immediately, freshmen Sharon Ormsbee and Carrie Ann Yachimovicz. With Rohyn Baron coming off of arm surgery and Denise Warnock having undergone reconstructive arm surgery yesterday, Kubicka must place her hopes with these two lefthanders.

"With Sharon," the graduate of Trenton State said, "what I really liked about..."
MSU detours Pioneers, 33-25

by Joe Amoroso

They're back at the hump that they were unable to get over so far this season. MSU is once again at .500 after its exciting 33-25 victory over William Paterson College in the 64th Annual Homecoming Football Game at Sprague Field on Saturday Night.

The Red Hawks (3-3) notched their 19th consecutive Homecoming victory behind the arm of freshman quarterback Brian Cooney who completed 14-of-26 passes for 217 yards and two touchdowns. The North Bergen native played three quarters in just his second start.

"Brian did a great job," said Head Coach Rick Giancola. "This is the kind of production we need from the quarterback if we are going to be successful."

Cooney threw all three of his touchdowns in the first half, one to senior wideout Tremaine Wimberley, and the other two to fellow senior Tyrone Rolls, who tallied 136 yards on six catches for the night, which was Rolls season high.

On the other side of the ball, the Red Hawks came up with five turnovers, highlighted by two interceptions by sophomore Adam Lach. Linebacker John Fiore led the way with 12 tackles.

They got on the board first after a nine-play, 45-yard drive ending in a 33-yard field goal by junior kicker Scott Rubinetti. Rubinetti's field goal gave MSU its first score on its opening possession thus far this year.

A bit later, the Pioneers tied the game 3-3 when an errant snap on a punt gave WPC the ball. Five plays later, they ended their drive with a field goal by Mark Hazen from 24 yards out.

Cooney quickly led the Red Hawks back, though. On third and eight, he hit Rolls, a senior from Paterson, on a pass over the middle. Rolls went left and ran down the sideline 70 yards for a touchdown, bringing the crowd to its feet and giving MSU a 10-3 lead after an extra point by Rubinetti.

With 1:49 left in the first half, William Paterson's Len Zdanovich stopped fullback A.J. Wells, causing him to fumble. He then recovered the fumble and ran 13 yards for a touchdown. Hazen added the extra point to tie the game at 10-10.

Just 42 seconds later after getting the ball back, Cooney connected with Wimberley for a 31-yard touchdown. The drive consisted of just five pass plays, with Cooney completing four of his attempts. A failed PAT attempt allowed MSU to take a 16-10 lead at the half.

To open the second half, MSU senior Chris Belcource recovered a WPC on the Pioneer eight-yard line. The recovery put Cooney in position for a quick 10-yard, two-play touchdown drive, concluding with the quarterback hitting Rolls in the left corner of the endzone. MSU held a 22-10 lead as the two-point conversion pass failed.

The Pioneers narrowed the lead on their next possession when on second and 10, quarterback Jamie Golden hit Dave Ryerson with a 27-yard touchdown pass to make the score 22-17 after Hazen's extra point.

MSU stormed back with a three-yard touchdown run by Wells, followed by a two-point conversion pass from Cooney to tight end Rob Colt to make the score 30-17.

With 11:41 left to play in the fourth quarter, the Red Hawks increased their lead when Rubinetti booted his second field goal of the game, this one a 30-yarder to put MSU up 33-17.

But WPC still had something left as Golden put together an 11 play, 67-yard drive, ending in a one-yard touchdown run by Andre Evans. Golden ran for the conversion for the final score of 33-25.

Victory was MSU's, though, as Lach sealed the win with his second interception of the game in the final seconds. Maybe this was the spark they needed to get over the hump.

MSU Corner Kicks

WHEN THEY'RE GOOD, THEY'RE VERY GOOD: In winning nine games, MSU's men's soccer team has outscored its opposition by a whopping 26-6 margin. That means the Red Hawks have outscored their opposition by an average of two goals a game.

MAKING THEM SHOOT BLANKS: Goalkeepers Mike Rodgers and Chris Mazurkiewicz have combined to shut out opponents four times.

HOME AWAY FROM HOME: Although they are only 3-2 at home this year, the Red Hawks are an impressive 6-3 away from the "friendly" confines of Sprague Field.

DON'T MAKE US PLAY ANY LONGER THAN WE HAVE TO: Nobody likes to do something in more time than needs to be done. That has been especially true this year for the men's soccer team. Conference rivals Kean and Rowan both extended MSU into overtime, with the Red Hawks going 0-2 while being outscored 3-0 in the extra stanza.

MR. CLUTCH: Not only is he the all-time leading scorer here, but senior Erik Neubart has an uncanny ability of helping to win games. Already he has seven game-winning tallies. What is noteworthy about that statistic is that he missed two games earlier in the year with a back injury.

OUT YOU GO: Thus far only two players have received red cards, which signal ejection from a contest. These two culprits are Jimmy Gelpke and Geerlin Paulson.

SUPREME SCORER: Junior Renee Haraka leads the women's soccer team (4-8-1, 2-4 NJAC) with 11 goals and 24 points.

FINALLY: Let us not forget Keri O'Meara, the versatile senior from Leonia. She leads the Red Hawks with nine assists. This year she has 13 points.
Fall continued from page 32

her is her poise and her confidence as a freshman. She's very smooth with her pitching motion."

"Carrie, on the other hand, her motion is a bit choppy. She's got a few points to focus on to make her a better player. Once she does that, she could be a definite force."

Other new players of note according to the-year coach are catchers Patricia Philips (a second-team JUCO All-American at Middlesex County College) and quick learning freshman Jerrilyn Acevado.

"She's softball smart," said Kubicka. "There are things she didn't have to be taught."

A couple of new pitchers will be important to Schoenig's squad, too, which was 37-11 last year. Brian Cordeiro, a junior lefthander who transferred from Brookdale Community College, and Michael Orth, a freshman from Linden, will play big roles in the Red Hawk rotation. Schoenig hopes they, as well as veteran mainstays John Carlon (7-2, 3.21 ERA), T.J. Costello (5-0) and Adam Liccardo, will replace departures Drew Yocum (4-1) and Chris Rampone (6-1).

But it is two veteran position players that have been most noticeable. All-American third baseman and 1994 NJAC Player of the year Ralph Yezza is attempting to learn a new position—center field. Now a senior, Yezza continued to hit well in MSU wins against Monmouth, FDU, Rutgers and UMass.

However, third baseman Ryan Bowe has stolen the show. Although the sophomore (.333) was injured for most of 1994, he rebounded to have a good fall season.

"He really improved and showed a lot of promise," said Schoenig, whose team was 7-1, losing only to Rider. "He is one more person we can count on."

That is what the fall seasons are all about. They are about finding diamonds in the rough like Ormsbee, Cordeiro and Acevado. However, they are also about players such as Bowe, Yezza, Tony Martinez, Jenn Flinn, Ro Guzzi and Fan Bellapianta showing off their skills.

"I think the fall has helped a lot to prepare for the upcoming season," said Martinez, whose team was 7-1, losing only to Rider. "He is one more person we can count on."

"Experience is your best teacher," softball coach Anita Kubicka said of senior All-American second baseman Jenn Flinn (above). "With the game-to-game knowledge she's obtained, she's one of the best leadoff hitters in the (NJAC) conference."

"We're preparing as if our first game (Mar. 12 at Bridgewater) will be our first time on the field."

Kubicka agreed. "It is important for me to see them (the players) on their natural environment," said the coach, whose team opens its season in Florida playing timed games. Since the fall games were 90-100 minute contests instead of seven inning affairs, she feels they will be ready to go come spring.

That just goes to show you that the fall is for more than for just watching the leaves fall and apple picking.

No gimmicks.
No tricks.

If you want to write sports for me, I can find a place for you. All you have to be is dependable, creative and willing to learn.

If interested, call Brian at x5241 or come down to room 113.
As he peaked, with half of one of his eyes open, from a crack in his blanket, he noticed the clock read 10 a.m. No big deal he thought. It was Sunday, a day to relax and reflect.

Besides, there was no way he was doing anything besides watching America's new pastime - football.

That was me this past Sunday. Being a sports addict, I looked forward to watching the Jets and Giants despite the fact it was the Jets and the Giants. Besides, no one would go to a bar with me to watch any of the other games.

It's true. No, I'm not a loser and I don't actually like watching the two New York teams. Rather, that I have a rather serious sports addiction. I even kept a log to show how much money on to eat. 12:00 p.m.: After getting out of the shower, I grabbed my remote and put on the Fox pregame show. Just what I needed; watching Howie Long and Terry Bradshaw playing a game of John Madden Football.

Naturally, Long was the Raiders and Bradshaw was the Steelers. The former quarterback even thought he had the game won by completing another Immaculate Reception. But Madden appears on the screen to tell him that it would not happen twice. Just watching Bradshaw, who transcends obnoxiousness, lose was enough to make me optimistic on the day ahead.

12:30 p.m.: Fox shows an interview with Bud Carson. At this point I draw my own conclusion. Carson coached the Steel Curtain in Pittsburgh, one of the greatest defenses ever, as well as very good units in Cleveland and now in Philadelphia.

However, he was once the Jet defensive coordinator. And when he was there, Jet defenses were known for coming up on the winning end of a 51-45 game. That just about says it all about the Jets.

1 p.m.: I get the remote again and flip to NBC to watch the Jets/Patriots contest. Even my dog was horrified, as she came by me for protection from the excuse of football that was about to take place.

That was a joke. But the day was about to get worse.

1:30 p.m.: The Jets struck first, going up 7-0 over the Pats. They show other games, including some of my picks. Maybe I should just open a hotline for gambling addicts. I'll tell them my picks for say, $4.99 a minute, and they could pick against me and win money.

2 p.m.: First the Jets had the ball. Then they turned it over. No, they have it again. Actually, it is New England that has the ball. At this point, I think most of you could have sympathized with my frustration. I almost wanted to watch roller hockey.

2:10 p.m.: NBC runs an ad of Mike Ditka criticizing the Houston Oilers. That was a joke. But the day was about to get worse.

2:15 p.m.: Enough is enough. I grabbed my wallet and went around the corner from my house to ShopRite. This place is like a glorified 7-Eleven. They have absolutely nothing worthy of me spending money on to eat. I got so mad that I ended up buying a box of S'mores flavored Pop Tarts.

2:30 p.m.: NBC shows the scores of the games again. Now, I hate Buffalo more than ever. I pick them and they are losing to Indianapolis.

2:35 p.m.: My pop tarts are ready. This, thus far, is the highlight of my day. They weren't half bad, which is more than I can say for the Jets.

3 p.m.: At this point I feel myself craving a nap. But I watch on. Blair Thomas scores for the Patriots. Great, another Jets bust from the past is coming back to haunt them.

3:30 p.m.: Time to go to sleep. The Jets have the game in the bag.

5 p.m.: I wake up to hear Jerry Glanville and Kevin Harlan call the first quarter between the Giants and Rams, which the Rams led 14-7, "offensive fireworks." I suppose so, considering the Giants usually take a little over a half to score seven points.

6:40 p.m.: I wake up. Roll of my head towards the television leads me towards the Giants demise. They let the Rams run down the clock. Finally, they get an interception by Corey Miller on the Giants' five-yard line. There is over a minute left.

Now it was time to see what Dave Brown was made of.

6:42 p.m.: I'd do some play-by-play: Brown drops back to pass. He has time. He's looking. He slings his arm back. He looks towards Mike Shenard. But Madden appears on the screen to tell him that it would not happen twice. Just watching Brown, who transcends obnoxiousness, lose was enough to make me optimistic on the day ahead.

4 p.m.: Enough is enough. I grabbed my wallet and went around the corner from my house to ShopRite. This place is like a glorified 7-Eleven. They have absolutely nothing worthy of me spending money on to eat. I got so mad that I ended up buying a box of S'mores flavored Pop Tarts.

3:30 p.m.: NBC shows the scores of the games again. Now, I hate Buffalo more than ever. I pick them and they are losing to Indianapolis.

2:35 p.m.: My pop tarts are ready. This, thus far, is the highlight of my day. They weren't half bad, which is more than I can say for the Jets.

3 p.m.: At this point I feel myself craving a nap. But I watch on. Blair Thomas scores for the Patriots. Great, another Jet bust from the past is coming back to haunt them.

3:30 p.m.: Time to go to sleep. The Jets have the game in the bag.

5 p.m.: I wake up to hear Jerry Glanville and Kevin Harlan call the first quarter between the Giants and Rams, which the Rams led 14-7, "offensive fireworks." I suppose so, considering the Giants usually take a little over a half to score seven points.

6:40 p.m.: I wake up. Roll of my head towards the television leads me towards the Giants demise. They let the Rams run down the clock. Finally, they get an interception by Corey Miller on the Giants' five-yard line. There is over a minute left.

Now it was time to see what Dave Brown was made of.

6:42 p.m.: I'd do some play-by-play: Brown drops back to pass. He has time. He's looking. He slings his arm back. He looks towards Mike Shenard. But Madden appears on the screen to tell him that it would not happen twice. Just watching Brown, who transcends obnoxiousness, lose was enough to make me optimistic on the day ahead.

4 p.m.: Enough is enough. I grabbed my wallet and went around the corner from my house to ShopRite. This place is like a glorified 7-Eleven. They have absolutely nothing worthy of me spending money on to eat. I got so mad that I ended up buying a box of S'mores flavored Pop Tarts.

3:30 p.m.: NBC shows the scores of the games again. Now, I hate Buffalo more than ever. I pick them and they are losing to Indianapolis.

2:35 p.m.: My pop tarts are ready. This, thus far, is the highlight of my day. They weren't half bad, which is more than I can say for the Jets.

3 p.m.: At this point I feel myself craving a nap. But I watch on. Blair Thomas scores for the Patriots. Great, another Jet bust from the past is coming back to haunt them.

3:30 p.m.: Time to go to sleep. The Jets have the game in the bag.

5 p.m.: I wake up to hear Jerry Glanville and Kevin Harlan call the first quarter between the Giants and Rams, which the Rams led 14-7, "offensive fireworks." I suppose so, considering the Giants usually take a little over a half to score seven points.
FOOTBALL WINS THE 64TH ANNUAL HOME COMING GAME ON SATURDAY. (AMOROSO p.33)