Everyone wins

Homecoming a huge success, but controversy surrounds homecoming parade. (Patnode, p. 3)
The Winners are.....

according to the judges voting

Best Float
TKE & ΣΣΣ

Best Performance/Skit
AXP & ΣΔΤ

Most Enthusiastic
AXP&ΣΔΤ, ΘΞ&ΑΩ, 
TKE&ΣΣΣ

Most Original
ΔΦΕ & ΔΧ

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Members of the University Cheerleading Team performing during the Homecoming Parade.

The Grand Marshall of the Homecoming parade, Margaret Sokol - the Class of 1938.

Dr. Lee Wilcox finishing the 5K fun run on Saturday.

Tau Kappa Epsilon and Tri-Sigma and their Homecoming Float.
Successful homecoming tainted by controversy, Greeks question awards

by Sheila Patnode and Greg MacSweeney

The official results of the 1994 Homecoming Parade released by CLUB on Monday proved to be inconsistent with the winners announced after the Saturday night football game and overshadowed the enthusiasm and pride of the organizations which participated in the 1994 Homecoming Parade as well as the programming that CLUB sponsored.

Between the time that the judges' votes were tallied and the awards were announced, representatives of the Homecoming Committee reworked the award winners in order to give recognition to a larger number of organizations, said CLUB President Selina Lawton.

"The main intent was to give all organizations something," said Lawton.

According to Lawton, the judges' score sheets were taken to the Alumni House by herself and Homecoming Chair Bernadette Serami where they tabulated the scores and named the winners.

The top three overall winners were given the primary awards (First, Second and Third Best Overall Presentation) and were then removed from contention for the secondary categories (Best Float, Best Skit/Performance, Most Entertaining and Most Original).

The top three winners for "Best Overall Performance" were 1. Sigma Delta Phi Homecoming Chair Andrea Ravella, 2. Tau Kappa Epsilon and Sigma Sigma Sigma and 3. Alpha Iota Chi and Tau Phi Beta won Best Original for the same reasons.

In an unrelated category, Gary Pankowitz won Homecoming king and Michele Cifas won Homecoming Queen. Cifas and Pankowitz were elected by the students in an election where students voted for the king and queen.

Greek Council Speaks Out

Members of Greek Council contended that they were never informed of the new rule that they could not be eligible for more than one award and expressed their upset at Tuesday's Greek Council meeting on the fourth floor of the Student Center.

Serami says that she did inform the organizations that they could not be eligible for more than one award but also admits that she may not have made her message absolutely clear.

"The whole thing was a joke. We were made a joke of," said Sigma Delta Phi Homecoming Chair Andrea Ravella, "All of our hard work, missed classes, sleepless nights and sweat now looks like it was a waste of time. We thought that if we worked hard and put our hearts into it we would have a chance to come out on top....It turns out we were taken for fools."

"It was not stated in the official rules that were handed out to the participating organizations, but we did at the time say that awards would be given out differently.

"We (CLUB) now realize that we should have communicated (the rules) more explicitly because a majority of the Greeks expected the judging to be the same as last year," said Serami.

On Wednesday four Greek Council members went to the CLUB office and explained their feelings of discontent and general "bad taste" that they were left with after the week of programming and events.

After the meeting, Serami said that the Greek Representatives brought some new ideas for next year's preparation for Homecoming which included a committee that would act as a liaison between CLUB and the participating organizations and that CLUB should try to make their Homecoming meetings more publicized so the meetings could be more accessible to more of the organizations that plan to participate.

At Wednesday's SGA meeting SGA President Sal Anderton congratulated all participants in the 1994 Homecoming for "a job well done" and urged everyone to focus on the positive sides of homecoming rather than fight about who won which awards.

CLUB Responds

"The changes that we implemented this year were an experiment. We wanted more Greeks to feel that they were a part of everything. We did not want to take away awards from anybody," said the CLUB representative who attended the Greek Council meeting and answered questions about the Homecoming Parade.

Serami stated that the major problem was a lack of communication between CLUB and all of the organizations and if the problem did not exist most of the current "bad feelings" could have been avoided.

"The meetings were not effectively publicized but they were announced," said Serami.

"We can only make it (Homecoming) effective if there is input from both parties involved (CLUB and the contestants)," said Serami.

"In the past," Serami added, "People stated interest but never actually came down to give input into the whole process. We just had a major communication lapse with the participating organizations."

"Homecoming was a very successful event overall. It generated a lot of participation. Unfortunately, the theory that we brought to practice did not work out. There was no motivation to make bad feelings or bad blood between the organizations involved," said Serami.

Administrators Reaction

Acting Director of the Student Center and a Homecoming 1994 Judge, Constance Ford stated that the CLUB explained that the awards should try to be spread evenly throughout the contestants but added that "it was not defi..." continued on page 5
Students pulled from classes by chairperson

by Greg MacSweeney

The chairperson for the Accounting, Law and Taxation department has been removing students from certain classes because they lacked the prerequisite courses and credits to be in the classes.

A number of students were removed from Fundamentals of Accounting I and II because they did not have the 12 prerequisite credits that are needed to be in the course, said Aquilino. Students were also removed from Intermediate Accounting I and II because they were not in the Business School, said Aquilino.

This seems to be a recurring problem," said Aquilino. "Many times the courses are full and the students who are eligible to be in the class can not get in.

Aquilino made sure that students who were pulled out of the class were able to get full refunds.

"I've written to the registrar to make sure that the students can get their entire refund because it wasn't their fault that they were allowed to take the course. I don't want any student to suffer financially," said Aquilino.

In order to take Fundamentals of Accounting I and II a student must have taken and passed Micro-Economics, Macro-Economics, Math Business I and Math Business II, said Aquilino.

The registrar's office confirmed the fact that students must have prerequisite classes to be eligible to take the courses.

Aquilino noted that there is a class open to students who are not in the business school or who do not have the prerequisites to be in the higher level courses called Accounting for Non-Business Majors.

"The only problem with Accounting for Non-Business Majors is that there is only one section offered for the course because it is not that popular," said Aquilino. "Since only one section is offered it may be inconvenient for some people to take the course so they try to get into the higher level courses.

"The higher level courses are just for students who are in the Business School because the courses are more difficult," said Aquilino.

Because Accounting for Non-Business Majors has a low enrollment the Business School is "reviewing the policy" for the course.

In order to get into the Business School a student must have a 3.0 GPA. To stay in the school a student must maintain a 2.75.

"It's unfair to the students that worked to get into the Business School to have students who do not belong there taking classes with them," said Aquilino.
Close to one million dollars of a three million dollar Equipment Leasing Fund Bond issued by the state of NJ, is being spent to buy new computers for the entire faculty, according to Vice President of Administration and Finance Tom Auch.

The bond was issued to all state colleges and universities to support the purchasing of instructional and educational equipment, said Auch.

The rest of the bond money is being spent to open new computer labs in the Student Center and Freeman, Blanton and Bohn Halls. New printers, servers, hardware and software will be purchased for the existing computer labs, said the Director of Academic Computing and Technology Clifford Gillman.

A total of 445 computers will be bought for the full time and tenured faculty members, who have been given a choice between IBM PC’s or compatibles and Macintosh. Equipment has been ordered on an almost daily basis since July, Auch said. Approximately 40 percent of the faculty has chosen Macintosh and 60 percent has chosen IBM PC’s or compatibles.

Delivery will start in a few weeks and is expected to last throughout the 1994-1995 academic year, Auch said.

“It’s part of our long range mission to completely computerize the campus,” Auch said. “First we had to make sure that the faculty understand the programs. In turn, they’ll be able to teach students.”

Faculty who already have computers will have their computers returned to Academic Computing and Technology and the computers will be redistributed to other places on campus, said Gillman.

The contracts for the new equipment have gone to several different companies following a bidding process started in April.

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continued from p. 3

Charles Feiner from Student Activities who was on the the Homecoming Committee stated that CLUB "definitely implied" that there would be more organizations recognized for their efforts this year but that it was not specifically stated how they would be recognized. Feiner also noted that he missed two Homecoming meetings. At press time, no judge or committee member commented that CLUB had explicitly stated that the awards would be distributed by eliminating the Best Overall winners and winners of other categories.

“It is the best Homecoming parade I’ve seen in years,” said Deputy Provost and Homecoming Judge Dr. Greg Waters, “there was a lot of spirit. It touched me that the students have sincerely embraced the concept of the University.”

Associate Dean of Students James Harris told Greek Council that this year’s Homecoming parade had a larger turnout than other years and that the participants showed more enthusiasm and spirit than they have in many of the previous years.
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A week of alcohol awareness at MSU
by Jodi Kastel

Alcohol plays a major role in the lives of college students - admit it, we all avoid Friday classes because of Thursday post-party hangovers! But there is a fine line between heavy partying and alcoholism. Being aware of alcohol and drugs and the influence it has on people’s actions is very important in understanding the difference between having a Pils or having a problem. Some of the most talented people of our time have perished because of alcohol and/or drug abuse, like Janis Joplin, John Belushi and River Phoenix.

October 17 through October 21 is National Alcohol Awareness Week. While people across the nation are learning how to be more aware of these drugs, so are many on campus. About 20 different events are sponsored by the Wellspring Project (Addiction studies/CHDEL), Student Development and Campus Life Student Activities, The Women’s Center, Aldan Dining Service, Residence Life, Inter-Collegiate Athletics, Drop-in Center, Student Government Association, Greek Life, MSU Police and Security and the Media Center.

Alcohol Awareness week is being funded by a “sizable” two-year federal grant. Only a few weeks in planning, the awareness week features a variety of speakers on the subject of alcohol and drug misuse, including Billy Taylor, the former running back for the New York Giants, Marion Fritsch and Cathy Phillips of the National Council on Alcoholism and Drug Dependency of Northern Jersey, Incorporated, author and lecturer David Evans, Esquire, Charles Feiner, the Director of Student Activities, Steven Sohnle of Prudential Insurance Company and Sergeant Deborah Newcombe and Officer Kelly Fitzpatrick of MSU Police and Security.

The speakers were chosen partially through the New Jersey Consortium for Prevention that many of the area colleges and universities, like MSU, are a part. Most speakers on this subject appear on a volunteer basis.

On Wednesday, the SGA sponsored two speakers during their usual weekly meeting. Speaking to an audience of about 50 people, Jerry G., a five year member of Al-Anon, spoke about his experiences with living with a family member who is an alcoholic. Jerry explains, “Alcohol is a disease that affects the whole entire family. Non alcoholic members of the family need treatment just as much as the alcoholics do.” He urges that “if your day is affected by the drinking habits of another, it’s time to get help.” Jerry also adds that there are 450 meetings of 12 step support groups in New Jersey every week. Insurance pays for the treatment of alcoholism, so receiving help is never difficult.

Cathy Phillips is a recovering alcoholic who decided to “go dry” at age 25. A four year member of the National Council on Alcoholism and Drug Dependency-North Jersey Area, Inc., Ms. Phillips devotes her time to speaking at schools and wellness fairs on the resources available on overcoming substance dependency. “One in ten people who drink will become an alcoholic. Look into your family history and see if you are a candidate...Make yourself aware of the resources available to you,” Phillips concluded.

Lauren Pletzner is the assistant director of the Wellspring Project, which is the campus-wide program for the education of prevention and awareness of alcohol and drug abuse. Under the direction of Dr. Eileen Smith-Sweet, the Wellspring Project is in the process of establishing an on-campus peer group for alcohol and drug awareness. This group hopes to sponsor alternative activities on campus that are alcohol and drug free once it obtains a charter from the SGA. The program will also include a peer training course to counsel those grappling with substance abuse. Interested students can contact the Wellspring Office at extension 7591.
The "U" brings new life to Class Ills
by Carmen Andrade

"Revolutionize programming at MSU!" is Le Cercle Français' new motto for this year, according to the French club's president, Margo Kutarba. Due to MSU's newly acquired University status, an air of excitement has taken over the entire campus and some of the Class Ill organizations are using this excitement to enhance their role in the campus community.

This year seems to have brought along with our University status, a new enthusiasm and stronger goals amongst the Class Ills, such as the Arab Student Organization, the Italian Club and Le Cercle Français.

Andreana Carucci, President of the Italian club, believes that Montclair State's new status is the perfect opportunity for her club to reach out to the community in ways that they never had before. Carucci said that "united we can make a difference," which means that by increasing membership and programming, all of the students, Italian or not, can take part in creating a real University community. Carucci's said that her goal for the semester is to "bring back life to MSU!"

The Italian Club began their programming for this semester by inviting historian Stephen Conte, a specialist in Genealogy, to show students how they could trace the roots of their ancestors. Faculty members who were present included the new chairperson of the Spanish/Italian Department, Dr. Rambaldo, and Carlos Ortiz, Assistant to the Dean of the School of Humanities and Social Sciences. Together, they broke some of the barriers that exist between faculty and students. Some of the activities the Italian Club has planned for the rest of the semester include participating in a Student Exchange Program in Sienna, Italy, Italian tutoring sessions, the creation of a scholarship fund for students wishing to study Italian and a food and toy drive during the holidays which will reach out to the community.

Le Cercle Français is "coming full force this semester," Kutarba said. "Our programming speaks for itself. This semester we have planned several lectures on the importance of Francophone culture along with outings to exhibits and films inspired from the Francophone world."

These two clubs are just a few among the Class Ills that are choosing to take a turn towards innovation due to Montclair's new prestige. The Arab Student Organization is working hard as well. The music was pumping to favorite Arab tunes just a couple of weeks into the semester at ASO's first party. Iman Abedreabbo, President of the Arab Student Organization, had only a few words to say: "Glad you came, enjoy yourself, and have some food." Then he went back to dancing and singing in the traditional Arab manner.

Kutarba agrees with Carucci on the possibilities that University status holds for organizations that were once only appealing to a small population on campus. "Le Cercle Français is no longer a circle of French student but a 'cercle' of Montclair University students, coming together for a common interest, which is all things relevant to the Francophone world." Hopefully MSU students from all cultures will find the time and interest to participate in many of these diverse events.
# Campus Calendar

## Tonight
- **1:00 p.m.** Alpha Iota Chi sponsoring "Jeopardy" for Alcohol Awareness Week, in the Rat.
- **7:45 p.m.** Chi Alpha Christian Fellowship Service, Student Center, Room 411.
- **8:00 p.m.** THEATER: "Deathtrap", Memorial Auditorium; $7 for Faculty, Staff, and Alumni, $4.50 with Student ID. For tickets, call 5112.

## Friday
- **6:00 p.m.** "Background Noise" with DJ Nik Allen on WMSC, 101.5 FM.
- **8:00 p.m.** Men's Soccer: MSU vs. Trenton State, Sprague Field.
- **8:00 p.m.** THEATER: "Deathtrap", See Tonight for details.
- **8:00 p.m.** MSU Cheerleader Demonstration at the Young Adults Sports Workshop, Barnes and Noble Bookstore, West Paterson.

## Saturday
- **10:00 a.m.** CLEP Workshop, sponsored by Second Careers, College Hall Room 304A.
- **1:30 p.m.** Football: MSU vs. Ferrum College, Sprague Field.
- **8:00 p.m.** THEATER: "Deathtrap", See Tonight for details.

## Sunday
- **11:00 a.m.** Mass: "B" Building, Faculty Lounge.
- **6:30 p.m.** Mass: Newman Center.

## Monday
- **6:00 p.m.** DJ Kathy Dillon spins Northern New Jersey's Best New Music on WMSC, 101.5 FM.

## Tuesday
- **6:00 p.m.** Field Hockey: MSU vs. East Stroudsburg, Sprague Field.

## Wednesday
- **8:00 p.m.** Public Telescope Night, Outside Richardson Hall. For more information, contact Mary Lou West at 7266.

## Next Week
- **Thursday:**
  - **8:00 p.m.** Public Telescope Night, Outside Richardson Hall. For more information, contact Mary Lou West at 7266.

## Greeks
- Sigma Alpha Epsilon: Bagel Sale Every Monday, 9 a.m. - 12 p.m., McEachern Music Hall.
- Phi Beta Delta: Snapple Sale every Monday, 9 a.m. - 2 p.m., Partridge Hall.
- Delta Sigma: Selling T-Shirts celebrating "Generation Omega", white with either red, blue, green, or purple print: $10.
- Lambda Phi: Selling raffle tickets for any style Greek Jacket, $1.00.
- Phi Sigma Sigma: Attending the Hyacinth AIDS Walk on Sunday.
- Mu Sigma: Sponsoring an ongoing Penny Drive for breast cancer research through October.
- Delta Kappa & Epsilon: Sponsoring Casey's on Wednesday night.
- Omicron: Sponsoring Company B's on Tuesday nights.
- Tau Beta: Sponsoring Bam Barn's Liquor Stand on Thursday and CGI's on Friday.

## Clubs
- Lambda Chi Alpha: Attending the Hyacinth AIDS Walk on Sunday.
- Tau Kappa Epsilon & Delta Phi Eta: Sponsoring a car wash to benefit Special Olympics at the Exxon Station on Route 46 East (next to McDonald's) on Sunday.
- Tau Beta Phi: Selling Academic Advice in the Student Center, 25 cents.
- Conservation Club: Sponsoring a White-Water Rafting Trip, October 21-23. Contact the Club, SILC or CLUB for details.

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**Greeks**

**Clubs**

**Events**

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*Montclarion*
Would like to thank the following who helped make FallFest Homecoming “Seize the U” a great success.

Bernadette Cerami (wheww! You can breathe now!), Father Art Humphrey, Holly Stevens, Holly Cera, Trude Wolfarth, Chuck Feiner, Hon Mortagua, Selina Lawson, Onix Noa, Melissa Stelmasik, Jamie Cruz, Adam Kabasakalion, Gregg Freyer, Chuck Rio (entertainment, The Boards are incredible), Mike Rosenar, Sal Anderton, Rick Leto (where did you get the last name Peters from?), Marsha Young (Office of Student Activities), Karan Katt, Kathy Rodriguez, Rani Jenkins, Jack Samuels, Bob Hermida, Shawn Robinson, (you hung the posters where?), Jeff Samuelson, Lou Casiero, Rick Lebrenz, Brian Cosgrove, CIC, Silc, LASO, OSAU, Players, WMSC, Montclarion, and Yearbook (thanks for the faxes), maintenance (Larry, Student Center), Campus Police, Sgt. Cell, Lynne Borasio, Domenick DiSimone, Rosemary McManus, the Alumni Association, athletics, Bill (public relations, thanks for the logo), Jason Alders, Sam Rock, Walter Kulick, Jessica Jenkinson, Dan Boules, Kevin Flynn (you’re the best), B. Alan Nievuhr, Montclair Police, Galactic Joe, Brain (radio and Players), Andrea Caskey (she really loves Players), Moses (WMSC), Aldan Food Services, Weequanic High School Band, Mike Lampe, Darrin King, Scott Gallagher (sorry I kept you up typing), Brian Donnelly, Dr. Joe Attanasio, Dr. Greg Waters, Jon Wooten, Gloria Bradley, Connie Ford, Eric Hunter, Dr. Carl Snipes, Dr. Helen Matusow-Ayres, CLUB chairs and committees (you are all the best), all organizations who participated, all king and queen nominees, and anyone else we may have forgotten to mention (because we are so tired) without whose help we would have not been able to do this. Thanks to you all for supporting CLUB (College Life Union Board) and continue to watch for great things to come from us.

C.L.U.B. is a Class One Organization of the S.G.A.
the mental faucet

Untitled
Oraine
War
Cried the manufacturer,
War
Cried the farmer,
War
Cried the generals...
Come play with my toys,
Come play with my toys.
Peace cries the mother
Peace cries the sister
Peace cries the father
Peace cries the womb
Peace cries the paps
that nestles a child.
When the wintry fingers
of death
Touch another soul on
the field of battle,
Expendable cries the general
Profit loss cries the farmer
Profit gain cries the manufacturer.
A mother prays,
A womb cries,
A son dies.

Autumn Moment
Teri Ryan
The rain slides down the glass.
Liquid circles appear, expand, melt
into each other as watery cars
glide past.
A tree is growing, bending,
left and right. It twists, turns, shrinks, stretches,
as through the fluid pane, I see the light
turn red.
The procession must halt,
undulate in time with nature, and
respond to the rhythm of the dance of
the tree.
The light turns green. The cars resume
their pursuit of tomorrow, but the tree
continues dancing. Rain taps firmly on
my roof.
I watch the underwater
drama replay itself as the car
grows colder and my breath fogs
the window.
I am entranced by the pools
of water, the tree, the cars, the light, the
cold. I shake myself, open the door, and step
outside.

Message of Peace
Danielle Simone Mazzuca
It seems each day that passes by,
There's violence, hatred, children cry.
Hunger, poverty, toxic waste,
Homeless, crime, and conflicts of race.
When will it stop, when will it end?
Is this just a destructive trend?
Stop the drugs, stop the wars.
Feed our children, clean our shores.
We've got to end these social ills,
Don't wait for Congress to pass new bills.
Begin with yourself, strive for peace,
Little by little our problems will cease.
End the prejudice, stop abuse.
If we have unity, we can't lose!
Each of us- let's all join hands,
And WE will make this a peaceful land!!

To submit your poetry, prose, and/or artwork, contact Arielle or Heather in the Montclarion office, Student Center Annex, Room 113.
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Career Mail Box

Dear Career Services,
After seventeen snow storms last winter, I am open to relocating, when I graduate, to a more hospitable area. How can I find out which are the good places to live and work?
Cold and tired

Dear Cold and Tired,
Money magazine in its September '94 issue ran an article, "The Best Places to Live in America." They rate 300 places taking nine broad factors into consideration: healthcare, education, housing, crime, economy, transportation, weather, leisure, and the arts. This year the Raleigh/Durham/Chapel Hill area in North Carolina was rated the #1 place to live in America.
The Money survey rates each locality individually on all the nine categories. If only four factors are important to you, for example, economy, housing, weather and leisure, you may find another location more to your liking.

Another good source which compares the life style and living conditions in various cities is Places Rated Almanac: Your Guide to Finding the Best Places to Live in America, by Richard Boyer and David Savageau.

With this information, you can select a place which rates highly on the factors most important to you.
Eileen Bruck
Director/Career Services

Dear Career Services,
Recently I had a serious car accident and was badly injured. I owe my rapid recovery to an excellent physical therapist. Being with this person got me thinking about a career in physical therapy. How can I find out about it?
Curious

Dear Curious,
Read books and articles about physical therapy which can be found in the Career Services' library, in Sprague library or at your local bookstore. One particularly good resource is "Therapists and Allied Health Professionals Career Directory," edited by Bradley J. Morgan and Joseph M. Palmisano. Speak to several physical therapists who are employed in different work settings. You can get names of professionals to contact from Career Services or the New Jersey Association of Physical Therapists. You might want to ask one of the people you speak to if they would permit you to "shadow" them; actually go to the workplace and spend the day observing what the person does. Lastly, you might want to volunteer at a physical therapy department at your local hospital, at an out-patient facility or at a skilled nursing home. Your aim from all this activity is to gain a realistic picture of the rewards and frustrations. The more you know about a career the better your decision-making will be.
Eileen Bruck
Director

Bring your career questions to Career Services, Student Center Annex, room 104.

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Frightening Fun For Everyone!
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With Pulp Fiction, Quentin Tarantino strikes again

"...a Tarantino script is as big as any star — any actor would kill to act in one of his movies."

I saw the Lion King this summer, like just about everyone else. But when I arrived at the theater, I was offered four free tickets to a very advanced sneak-preview of a film that would turn out to be one of the best of the year. It was Pulp Fiction and it had just won the Palm D'Or for best picture at the Cannes Film Festival in France.

The film is scripted and directed by Quentin Tarantino — the hottest writer in the business right now. (Tarantino is also responsible for Reservoir Dogs, True Romance and the story of Natural Born Killers.) There are basically three stories that are ingeniously interwoven into a breathtaking whole: Samuel L. Jackson and John Travolta are in the first and play two hitmen who have a very bad day, John Travolta is also in the second story — his character has to keep his boss's wife company, something his boss almost killed a man for previously and the last tale concerns a boxer (Bruce Willis) at the end of his career who refuses to go out with a whimper. (Roger Avary gets story co-credit, he recently wrote and directed Killing Zoe starring Eric Stoltz).

Tarantino strikes again. Miss this one, you've got a film that is pure joy to watch. (Roger Avary gets story co-credit, he recently wrote and directed Killing Zoe starring Eric Stoltz).

"One great supercool motherfucker of a movie. Definitely one of the baddest movies of the year! Travolta is back in peak form, Jackson is electrifying and Tarantino is on a roll. Miss this one, and Mr. Jaworski will go "medieval on yo' ass!"

Throughout 1993, I kept hearing about a small film called Reservoir Dogs that was impressing all who saw it and it was written and directed by a new force in filmmaking — Quentin Tarantino. I was as impressed by it’s energy and wit as I was with True Romance. Then came Pulp Fiction and all I can say is how the hell is Quentin going to top this one? Great performances, high energy and superlative dialogue! What else could be said about a movie that holds your attention for two hours and 40 minutes? Keep a lookout for Harvey Keitel as "The Wolf."

We all gave Pulp Fiction our highest rating. It was, as our good friend, Quentin would say, "supercool!"

Recently, my fellow P.O.V.-ers and I had a chance to speak to Quentin Tarantino after the June test screening in New Jersey of Pulp Fiction.

We asked him about the new film and he told us he shot it for eight million dollars in two weeks. He humbly accepted our enthusiastic praises and took time to actually hang out and talk to us - he treated us like buddies, not fans (although we did ask him for his autograph). He's a genuinely nice guy with lots of energy and loves to talk. He told us about his influences and he acknowledges that he rips off countless other films (Badlands seems to be the one people notice most) but he does so shamelessly — and why not - The Godfather owes much to Howard Hawke's 1932 Scarface - Shame of the Nation, but there is a difference between z-grade clones (Mac and Me comes to mind) and films that can take old ideas and bring them to a higher level. It is the later type of film that propagates the evolution.
The Couch Potato Update

by George Olschefski

Well, at least one of my predictions came through. E.R., NBC's latest hospital drama, is the top contender for the biggest hit of the Season award. In its debut week, E.R. took the #9 and #13 spots on the Nielsen's, which is pretty damn good for a brand new, unranked show.

It's also very deserving of its high numbers. The show draws you in, and as the weeks go by, the character development gets better and better. I'm already in the medical profession, which is where the tightest criticisms are coming from. When I first watched it, it was like coming home. It's faster-paced than NBC's other big hospital hit, St. Elsewhere, and it accurately depicts emergency medicine: the situations, the tension, the emotion, it's all there. I forsee only two problems with this show.

One- Character development. It's going to take good writing to make the characters continue to evolve. The individual characters are developing their own personalities, but it will take at least a season before everything is fleshed out. Hopefully, series creator Michael Crichton will keep everyone on their toes in the rewrite room.

Two - Keeping the plots fresh. It's like cop shows: how many times can you show a robbery, shooting, etc. and still keep it original? How many times will you show a heart attack or a working CPR and not have it get old?

In any case, E.R. is good television.

Tarantino continued from page 14

tion of the art of film.

Tarantino noted in particular Jean-Pierre Melville as a major influence. When asked by Mike Jaworski what he thought of Martin Scorsese, Quentin admitted a liking for the master. (It was thought of Martin Scorsese, Quentin Tarantino and Pierre Melville as a major influence.

In any case, E.R. is good television.

Monday night was the third time I watched Gerry Perlinski (guitar), John Oakes (drums and vocals) and Robert Oakes (bass and vocals) play their hearts out to a thinned-out crowd in the Rat.

This time the newly-titled Rubber Biscuit Allstar Band (formerly Jester Chest) delivered their usual diverse repertoire, but also had some new theatrical and musical tricks in store.

Hendrix's "Voodoo Chile" was the night's opener. Right from the beginning the band broke loose, Oakes' bass added an original funkiness to the song. After that, the band seemed confident enough to play an original: "Faded." Written by Perlinski, which was an assortment of serene and hard rock sounds which was professionally performed.

To follow was a rapped-up-version of Bob Dylan's "Maggie's Farm" which stumbled to a groovy close. The speedy tempo was kept up with an original of John Oakes, the witty rocker "Something Funky in the Stew."

The band then got a bit cosmic with the Police's "Walking on the Moon" as Perlinski aptly played a spacey guitar solo.

One of the most entertaining aspects of seeing The Rubber Biscuit Allstar Band perform is how they keep a casual and humorous attitude while performing, but at the same time play their instruments with a true passion. Before playing "All Along the Watchtower," their signature cover the band members reviewed the chord changes and then, after the bassanova intro, ripped into the Dylan tune Hendrix style but with a torrid, unceasing speed.

Afterwards the Oakes brothers welcomed on stage their first guest from the audience, their very own father. Robert Oakes Sr. sang a sexy blues song with a Van Morrison-esque voice, which ended with the crowd bowing for more. The band played musical chairs for "Moondance" as the Oakes' father took a comfortable seat behind the drums, while Robert did an admirable job with the romantic lyrics.

Not long after did the band bring on another special guest - their poet friend Ari. Ari read three poems - the first two sounding like Anthony Kiedis raps as the Rubber Biscuits supplied a funky background, and the final poem, a real mind-bender driven by angst.

Later, after Hendrix's "Spanish Castle Magic," John Oakes whirled himself into a brilliant, rapid-fire drum solo, attacking his set with such a fierceness it was surprising his arms didn't fall off by the time he finished.

Next was the audience participation segment of the show, in which members were selected for a percussion section. With so many people on stage at one time they actually did look like an "Allstar Band" as the did two equally magnificent covers - Peter Gabriel's "In Your Eyes" and a "Who Do You Love/Hand Jive" medley.

After a much needed break, the band lost most of its audience, but those who hung on were able to see two Robert Oakes originals - "Tapestry" and "The Rain" which he performed on keyboards beautifully.

The band ended the night in a no-holds barred-rock-and-roll fashion with "Member of the Tribe" and a Roxy Music song, which Perlinski provided roaring feedback and Oakes smashed the drums set as if he never wanted the music to end.

Once again Perlinski and the Oakes brothers proved to be excellent musicians, making me wonder why it is they attract such a small audience. Just because they dare to play a few originals and to put their personal spin on some classic tunes it doesn't justify people not bothering to give them a listen.

If you feel you can handle listening to some good music, The Rubber Biscuit Allstar Band is definitely worth checking out next time they're in the Rat.

Wanted: A&E assistant editor to eventually take over editorship position. Must be a dedicated and hard worker. Knowledge of Macintosh and PageMaker preferred but willing to train. Call Kelly at 655-5169 or inquire within.

Montclairion 15
To My Readers  
A Personal Statement By Anne Rice  
Regarding The Motion Picture  
INTERVIEW WITH THE VAMPIRE  

On September 16, 1994, I saw a videocassette of the up and coming film INTERVIEW WITH THE VAMPIRE.  

This film is directed by Neil Jordan, and stars Tom Cruise, Brad Pitt, Kirsten Dunst, Antonio Banderas, Stephen Rea and Christian Slater. It was produced by Stephen Woolley and David Geffen. It will be released this fall.  

Unable to attend a recent sneak preview at the invitation of the producers, I was trusted with this tape by David Geffen so that I could have an early look at the film because it is based on my first novel, which was published in 1976 - the first of the Vampire Chronicles.  

This was for me an event of indescribable excitement. Living in a dramatic clutter of laserdiscs, and videotapes, I am nourished daily by movies, loving them as much as books. All my life I have looked to films for inspiration, consolation, amusement and enlightenment; and here at last was a tape of the film based on my own book.  

I am making this personal statement now for my readers, and for myself.  

If you have no interest in this, don't read it. It's not a news story. I paid for the space. I don't want to be misquoted: I don't want my statement cut to pieces. So I bought the page, and please feel free to turn it whenever you wish.  

What I have to say is this:  

I loved the film. I simply loved it. I loved it from start to finish, and I found myself deeply impressed with every aspect of its making, including its heartfelt and often daring performances by all the actors and actresses, its exquisite design and cinematography, and its masterly direction. But most personally, I was honored and stunned to discover how faithful this film was to the spirit, the content, and the atmosphere of the novel, INTERVIEW WITH THE VAMPIRE, and of the script for it which I wrote. I was shocked to discover that Neil Jordan had given this work a new and distinctive incarnation in film without destroying the aspects of it which I hold so dear.  

I never dreamed it would turn out this way.  

Never during 17 years of development had I ever expected the film version of this book to emerge with so much of the heart and soul intact. Many scripts for INTERVIEW WITH THE VAMPIRE have crossed my desk over the years. In Hollywood restaurants, on Hollywood patios, at lunch tables at Le Dome and dinner tables at Morton's, I have talked and dreamed aloud about this film so many times I don't want to remember it all.  

And I have shed more tears over this process than I care to admit.  

But this film surpassed my maddest expectations. Fearlessly it presented the love shared by the fictional characters, Lestat, Louis, Claudia and Armand; fearlessly it told the story of the making of the child Vampire Claudia; fearlessly it allowed my tormented vampire outsiders to transcend gender, and to speak from their souls about matters of life and death, love, loneliness, guilt and pain.  

The charm, the humor, and invincible innocence which I cherish in my beloved hero Lestat are all alive in Tom Cruise's courageous performance; the guilt and suffering of Louis are poignantly portrayed by Brad Pitt; the enigma of Arman is embodied in Antonio Banderas; the role of the Interviewer is handled perfectly by Christian Slater; Stephen Rea is delightfully sinister as Santiago; and Kirsten Dunst's mesmerizing performance as my tragic Claudia broke my heart.  

In addition, the cinema maniac in me loved the pace of this movie, its tension, its suspense, its deep and spectacular sensuality. I loved its comic moments. I loved its stamina. I loved the relentless intensity, and its success as pure entertainment. I could not have hoped for anything better. To repeat, I never dared to hope for so much.  

I thank everyone connected with this film - regardless of their motives or feelings - for attempting and accomplishing a unique work.  

And I thank you, my readers - who wrote letters to me, the press, the studio, and the producers, who called to express your opinions, who came out in droves to my book signings to speak to your hearts about this film, and about its casting and content.  

Guys, you were great. You gave me to know that the book I'd written meant something to you. You gave me to know that Lestat, Louis and Claudia had a life in your minds, as well as in mine.  

I wish every author could know the happiness you gave to me. I love you for it. And I hope and pray that I never let you down.  

The recent development of the film has been an exquisitely painful process for me. Perhaps that's as it should be, given the nature of the book. But undoubtedly the process was painful or uncomfortable for others as well. I wish all of this could have been avoided. I wish that no one had been hurt, or insulted, or slighted or confused. But film making is an art, collaborative or not, and art can be vampiric; it can take all the tears and blood you have to give.  

When you see this film, I think you will marvel, along with me, as to how something that developed with so many difficulties and so much controversy could turn out to give so many people what they want.  

I think you will embrace this film as I do. I think you will find it spellbinding as I did. I think you will find it such a rich and sincere and unusual offering that if one part fails you, another will compensate for that disappointment; if one twist puts you off, another scene will engulf you; if any one incident doesn't please, another will sweep you away.  

If I'm wrong, if you don't like the picture - let me know. Laugh in my face. Write me letters. Call me. Come to the bookstores when I'm there and scream. I can take it. I've never been a cautious person. I have to stick my neck out immediately in my excessive and impulsive fashion.  

I am proud to have my name connected with the screenplay and the film of INTERVIEW WITH THE VAMPIRE. SEE THIS FILM, GUYS SEE IT!  

All my love to you,  
Anne Rice  

P.S. Be prepared to give the studio, the producers, the stars and everybody else just as much advice and help with the sequel as you did with this first film! By this time, perhaps they will be used to us.  

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***Among the variable annuity accounts ranked by Morningstar: the CREF Stock Account was 1 of 12 growth-and-income accounts with 10 years of performance. Morningstar ranks the performance of a variable annuity account relative to its investment class based on total returns. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1-800-842-2733, ext. 5509 for a prospectus. Read the prospectus carefully before you invest or send money.
Homecoming 1994...an unqualified success. From attendance to participation, the whole event was a testimony to school spirit and the college experience. But do you know the old expression “Too many cooks spoil the pot?” In the case of homecoming, some spoiling came from some of the head chefs themselves over at C.L.U.B., the sponsors of the whole thing. Judges at the homecoming float parade had an interesting wrench thrown in the works when it was “implied” from C.L.U.B. that awards were not to be solely given on overall scoring, but an effort should probably be made to spread the wealth and basically make everybody a “winner.”

This was a nice idea, but what about competition and acknowledgment? And at what price? The Greeks themselves were left in the dark, since the official rule packet issued by C.L.U.B. didn’t stipulate that everyone wins. What about recognizing efforts of those Greeks who labored for months, missed classes, and didn’t get much sleep? Those poor judges...J.P. Morgan on the old Gong Show had a clearer idea of what was going on. What’s next? Only floats made out of recycled material will be allowed?

Seriously, everybody acknowledges that homecoming was an overall success. But as with many happenings at MSU that have their share of controversy and confusion, it could’ve been easily avoided. Reportedly next year C.L.U.B. promises clarity in all areas in Homecoming. Let’s hope they get it right.
Reservations About Indians

Media mogul Ted Turner turned out another fine television first. His latest venture, The Native Americans, tells the story that has been buried in American history for too long—the injustice that the indigenous people of America have suffered at the hands of the United States government throughout American history. Watching the series, I was able to re-assess my respect for the Native American culture and people, and to think deeply about my feelings toward U.S. policy concerning the Native Americans.

My own genocide is defined in Webster's Dictionary as "the deliberate and systematic destruction of a racial, political, or cultural group." I don't think that there is a better description of the early U.S. policies, as well as the more recent and more insidious ones toward Native Americans. From the end of the American Revolution until the present day, the U.S. government has entered into at least 500 different treaties with the Native Americans, and has yet to keep any of them. Whenever gold was discovered on Indian land, the government would strip-mine the area, regardless of how sacred the land was to the Native Americans. Due to the large concentrations of gold and other minerals contained in sacred Indian lands, many Indians were put on reservations, where many of their descendants remain today. The reservations are racked with poverty. Native Americans on reservations have a high rate of alcoholism and suicide. In addition, the U.S. government uses reservation land for its own purposes, often illegally. Many of the nation's hydroelectric dams are built in reservation territories and the U.S. government has tried to talk inhabitants of the reservation into allowing toxic dump sites to be put on reservations with the promise of jobs.

U.S. policy toward the Native Americans has always been that of "Americanization." Since the earliest of times, government and religious leaders have felt it to be their duty to bring Native Americans out of their "primitive" state and bring them into "the modern world." Many Native American children were forced to go to public school, where their heritage was stereotyped as brutal and primitive. Even former President Ronald Reagan said in 1988, "Maybe we made a mistake in trying to maintain Indian culture. Maybe we should not have humored them in that, wanting to stay in that primitive lifestyle." (Quote from "Red Hunting in the Promised Land.")

Of course, whenever Native Americans tried of living in poverty and having their culture slowly stripped away, they have resisted, the government response has always been swift and brutal. In 1973, when members of the American Indian Movement (AIM) convinced other Native Americans to seize the Wounded Knee reservation to protest living conditions and broken promises, the U.S. government responded with military and law forces that would make the assault on Waco pale by comparison.

After the siege of Wounded Knee by the U.S. government ended, the leaders were jailed. One of the AIM leaders, Leonard Peltier, is still serving a life sentence after being convicted of killing two FBI agents. Peltier's case is still controversial, because even after the FBI has admitted to manufacturing evidence that indicated Peltier as the killer, the retrials have been minimal at best. No President since 1973 has granted Peltier executive clemency.

I remember reading a book about the Native Americans, written a few years ago. The author recalled how he had been sitting with a group of Native Americans on a reservation, watching television. They watched as Richard Nixon warned America that Russia could not be trusted because its leaders had never kept any of its treaties. The entire group broke out laughing, knowing that as far as broken treaties go, America had a 200-year head start on Russia.

The treatment of Native Americans remains a blemish on the history of America. In a land where freedom of religion is cherished, the fact that the U.S. government has tried again and again to destroy the Native American culture must be faced up to. It may be bitter medicine in the mouth of America, but before another Native American drinks himself to death, the problems of the Native American community must be addressed.
dislike of foreign competition,

Despite the cheap labor (up to 30% less than New Jersey

will suck up IBM, Microsoft and Apple, too. And yet, to

addition to Tyson chicken, they'll get Bell Labs, Johnson

Presidency. If we don't put up barriers to compensate, in

diately! I can already envision the argument: "Workers

warrant a massive intervention.

in Arkansas are cheap and now they've got control of the

economy is going to threaten any U.S. jobs except the

lowest-skilled, most labor intensive ones, most of which

exploitation? I find it hard to believe that the Haitian

ers with free-trade privileges next door just waiting for

Perhaps we should ask: Why would any American C.E.O.

have been debunked (where is that giant sucking sound?).

argument against free trade). This argument has been

up all the available labor. I would be interested in any

trade and investment data Professor Furr could provide

which would substantiate his claims of the economic

basis to this billion-dollar, unpopular occupation.

Prof. Furr also contends the invasion will help U.S.
companies move operations to Haiti, where the poor and
exploited can be had for near-slab wages (a common
argument against free trade). This argument has been
used by scare-mongers against NAFTA and other
protectionists over the years, and time and time again it has
been debunked (where is that giant sucking sound?).

Perhaps we should ask: Why would any American C.E.O.
go to Haiti, where there is little infrastructure, education
or electricity, when there are millions of Mexican work-

ers with free-trade privileges next door just waiting for

exploitation? I find it hard to believe that the Haitian

economy is going to threaten any U.S. jobs except the

lowest-skilled, most labor-intensive ones, most of which

left years ago to Asia and Mexico. The issue of who wins

and loses under free trade is too insignificant to us to

warrant a massive intervention.

If we were to agree with Mr. Furr (and other protec-
tionists) we would close up New Jersey's borders imme-
diately! I can already envision the argument: "Workers
in Arkansas are cheap and now they've got control of the

Presidency. If we don't put up barriers to compensate, in

dividends, as do pro-market reforms and a stable
currency. China went from a Mao-induced torpor to

become the world's most dynamic economy in only one
generation (another result of modern capital markets and

technology transfer). With a large and relatively prosper-
ous expatriate community in the U.S., Haiti can do the

same, especially now that the military has lost much of its

power to halt needed reforms.

I encourage anyone interested in rich-poor relations to
look at a recent issue of The Economist (October 1, 1994),
which includes a supplement detailing the relationship
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When I first heard about the ban on "cursing" in Raritan Township I was as shocked as the next guy. Probably for the same reasons too. Like others I squawked a little about the First Amendment, but I knew I was being at least a little a disingenuous. That was just posturing; the original visceral reaction was a vague kind of dread, a half-guilty sense that I could find myself in hot water pretty quickly if such an ordinance was passed in my town.

Watching the televised proceedings and interviews fueled my indignation. Sanctionious-looking legislators pronounced their satisfaction over the passing of the measure. What philistines, I thought, they'd have acted differently if they had enough passion and imagination to be eloquent swearers. Then there were those crabby elder townspeople with their triumphantly mean faces. "This used to be a nice place to live," one old granddaddy croaked. "If people would stop using disgusting language it could be a decent place again!" I had to wonder how his current demeanor might differ from that of his fey youth. As La Rocheoucauld said, old people are fond of giving good advice; it consoles them for no longer being able to set a bad example.

There was some relief in thinking about the serious obstacles in the way of enforcement. Since the town hadn't made a list of proscribed words, what would constitute "cursing"? There could be no doubt about some words, but what about their derivative euphemisms? Could saying "fudge" or "shoo" be considered a breach of civility? Perhaps not. But what if wily citizens resorted to creative use of such euphemisms, as in "go fudge yourself" or "eat shoo"?

What should be done about someone who hasn’t said any bad words, but has by negligence or design caused them to be heard? Should a worker playing a radio be summoned for Howard Stern's vulgarity? Maybe Monday Night Football could be banned from public showing because of the frequent obscenity that can be lip-read without difficulty.

Sports in general pose grave difficulties. Frustrated Giants fans, for example, are likely to vent themselves in the strongest of terms. 'That is nothing, however, compared with the expressive tendencies of the actual players of sports. Whether the more sedate game of baseball could continue under Raritan's restriction I hesitate to guess. Soccer, I have no doubt, would have to be banned in the municipality. The game simply cannot be played without resort to salty vocabulary. Interestingly, soccer has a rule against foul language. But referees wisely refrain from enforcing the rule, except in cases of "fighting words" and pointed commentary questioning their own competence.

Think of the ethical embarrassment of the police officer. Being most likely a lusty swearer himself, he'll feel miserable and demoralized by the hard and hypocritical nature of his duty. Imagine he's just sat down for a complimentary cup at the local coffee shop. He looks to his left and nods greeting to Sam Pecksniff, the most upright member of the town council. Next, he greets the amiable proprietor, who proceeds to scald himself while pouring the officer's coffee. The rigors of expectations rend the air, and Pecksniff, who had been gorging himself obscenely up to this point, looks up to see what the officer will do. His duty is clear, however unpleasant. Perhaps the only hope for the proprietor is a plea of temporary insanity.

Practical problems may weigh even more heavily on officers. As anyone who has watched just one episode of "Cops" will know, few offenses of the public-disturbance type go unaccompanied by foul language. How should officers deal with this; should every outburst constitute an offense, or would the summonses be given one-a-day per customer, like a parking ticket? If the former, imagine how an officer might have to report events: "... The suspect was observed to be in a state of temporary insanity."

Would cursing in Spanish or Greek constitute an offense? Could the accused beg mitigation of guilt by reason of "heat of passion"? Lawyers might hagggle about the legitimacy of the word "bitch", or what exactly their client meant when he said "bugger". Someone is even likely to claim class, ethnic or racial discrimination, arguing that certain words are authentic expressions of the client's group's dialect.

As absurd as this last argument sounds, it may actually hint toward the most reasonable grounds for opposing the ordinance on principle: swearing in contemporary New Jersey society has in some measure acquired the sanction of "custom and usage". We can acknowledge the offended sensibility of more old-fashioned citizens, and even use the occasion to examine our standards of civility, while disagreeing that certain words are intolerably offensive and that the police should have discretion in the matter. Old-timers should recognize that what is offensive to folks of one generation is not necessarily so to folks of another. Skeptics are invited to consider the words "God", "Hell" and "damn", and to consider whether the Raritan Town council's attempt to sterilize public language is very different than Bowdler's attempt to sterilize Shakespeare's language.

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**Bystander**

by Anthony O'Donnell

When I first heard about the ban on "cursing" in Raritan Township I was as shocked as the next guy. Probably for the same reasons too. Like others I squawked a little about the First Amendment, but I knew I was being at least a little a little disingenuous. That was just posturing; the original visceral reaction was a vague kind of dread, a half-guilty sense that I could find myself in hot water pretty quickly if such an ordinance was passed in my town.

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There was some relief in thinking about the serious obstacles in the way of enforcement. Since the town hadn't made a list of proscribed words, what would constitute "cursing"? There could be no doubt about some words, but what about their derivative euphemisms? Could saying "fudge" or "shoo" be considered a breach of civility? Perhaps not. But what if wily citizens resorted to creative use of such euphemisms, as in "go fudge yourself" or "eat shoo"?

What should be done about someone who hasn’t said any bad words, but has by negligence or design caused them to be heard? Should a worker playing a radio be summoned for Howard Stern's vulgarity? Maybe Monday Night Football could be banned from public showing because of the frequent obscenity that can be lip-read without difficulty.

Sports in general pose grave difficulties. Frustrated Giants fans, for example, are likely to vent themselves in the strongest of terms. 'That is nothing, however, compared with the expressive tendencies of the actual players of sports. Whether the more sedate game of baseball could continue under Raritan's restriction I hesitate to guess. Soccer, I have no doubt, would have to be banned in the municipality. The game simply cannot be played without resort to salty vocabulary. Interestingly, soccer has a rule against foul language. But referees wisely refrain from enforcing the rule, except in cases of "fighting words" and pointed commentary questioning their own competence.

Think of the ethical embarrassment of the police officer. Being most likely a lusty swearer himself, he'll feel miserable and demoralized by the hard and hypocritical nature of his duty. Imagine he's just sat down for a complimentary cup at the local coffee shop. He looks to his left and nods greeting to Sam Pecksniff, the most upright member of the town council. Next, he greets the amiable proprietor, who proceeds to scald himself while pouring the officer's coffee. The rigors of expectations rend the air, and Pecksniff, who had been gorging himself obscenely up to this point, looks up to see what the officer will do. His duty is clear, however unpleasant. Perhaps the only hope for the proprietor is a plea of temporary insanity.

Practical problems may weigh even more heavily on officers. As anyone who has watched just one episode of "Cops" will know, few offenses of the public-disturbance type go unaccompanied by foul language. How should officers deal with this; should every outburst constitute an offense, or would the summonses be given one-a-day per customer, like a parking ticket? If the former, imagine how an officer might have to report events: "... The suspect was observed to be in a state of temporary insanity."

Would cursing in Spanish or Greek constitute an offense? Could the accused beg mitigation of guilt by reason of "heat of passion"? Lawyers might hagggle about the legitimacy of the word "bitch", or what exactly their client meant when he said "bugger". Someone is even likely to claim class, ethnic or racial discrimination, arguing that certain words are authentic expressions of the client's group's dialect.

As absurd as this last argument sounds, it may actually hint toward the most reasonable grounds for opposing the ordinance on principle: swearing in contemporary New Jersey society has in some measure acquired the sanction of "custom and usage". We can acknowledge the offended sensibility of more old-fashioned citizens, and even use the occasion to examine our standards of civility, while disagreeing that certain words are intolerably offensive and that the police should have discretion in the matter. Old-timers should recognize that what is offensive to folks of one generation is not necessarily so to folks of another. Skeptics are invited to consider the words "God", "Hell" and "damn", and to consider whether the Raritan Town council's attempt to sterilize public language is very different than Bowdler's attempt to sterilize Shakespeare's language.
Due to miscommunications about Homecoming 1994, the MONTCLARION has polled 115 students of MSU and provided the results on the left. Please see the article below for more information about this controversy.

*Students polled in this survey were randomly selected.

Opinion/Thursday, October 20, 1994

Survey Says!

Did you attend homecoming 1994?

52% YES 48% NO

Compared to previous years, how would you rate this year's homecoming?

22% EXCELLENT 21% GOOD
7% POOR 50% N/A

At homecoming, awards given did not reflect the judge's scores.

Is this fair?

6% YES 84% NO 10% N/A

Are you a member of a Greek organization?

27% YES 73% NO

Only use homecomings that say C.L.U.B. on the handle

Due to the recent problems that have arisen over the awards given out at Homecoming, we, as C.L.U.B. feel it is our responsibility to take this opportunity to clarify what exactly were our intentions.

To be explicit, we, at no point, wanted to cause any commotion or problems amongst any individuals or organizations. We had, from the beginning, only the best of intentions, however, at the same time we see now, poor methodology.

Our only intention, other than to make Homecoming the best one this University has seen, was to spread the awards out so that more organizations received awards based on their hard work and dedication.

To clarify, overall scores were grouped under the heading of "primary" awards. Those, in our minds and in the minds of all participants, were the awards given out in recognition of those organizations excelling all others in every category. Best float, best skit performance, most enthusiastic, and most original were categorized under the heading of "secondary" awards that were given out in recognition of efforts that were best only after those who received primary awards. In other words, the secondary awards in those categories. Unfortunately, we did not do our part to explicitly explain that. We did mention, at the meeting we held on September 27 with all participating organizations, that awards would be given out differently. There was not any questioning from anyone at that time, perhaps again, because we didn't explicitly explain that. The Homecoming committee, consisting of our Homecoming chair and some administrators of this school, was made aware of our intentions on several occasions. No questions were received from them either. The judges were made aware of this as well. No one had any questions nor expressed any confusion at that time. On Saturday we received the judge's score sheets, tabulated over all scores, and came up with the top three winners. They were then eliminated from the contention of receiving any secondary awards. We then added up the scores for the rest of the organizations and came up with the winners of the best float award, which we have already explained, should have been worded as "Honorable Mention-Float." We then eliminated those winners, and used the same process for best skit performance, most enthusiastic and most original, in that order. The methodology we used was not decided upon Saturday. Again, we had decided on it months ago. No scores were changed in any way, shape or form.

One of the most important things we realize is that these problems arose from a lack of explicit communication on our part. However, there was also a lack of communication from the majority of participating organizations.

It is true that we did not publicize enough when our Homecoming meetings were, however on the same token, no one came to us asking when they were.

We have, as of this time, sat down with four concerned members of the Greek Council and began discussing ideas that can improve and rectify these problems for next year. We appreciate the time these four people took to discuss things with us. However, to the rest of you, we impose these questions: why is it that you have spent all this time and energy to complain and accuse now, when you could have used the same energy to help us in the beginning or to express your opinions in the beginning?

We apologize for any miscommunication on our part to the Greeks, judges and other organizations who were affected. We do feel that overall, Homecoming 1994 was a tremendous success and for the most part, was a truly memorable experience for all involved. Please don't forget our intentions and our hard work involved in this event.

Homecoming is bigger than just the Greeks and C.L.U.B. It represents respect and admiration for what MSU stands for. It's our community and we should have pride in it. We hope to work with everybody to make Homecoming 1995 not only "controversy free" but also the best ever.

Thank you for your continued support.

The members of C.L.U.B.
Join the MONTCLARION or else...

CALL 655-5241

Positions available in all departments.

SAVE YOURSELF!

Sanity Preferred, but not required
A short story by John J. O'Sullivan: Once upon a time, there was a cat. The cat owned. The cat played with yarn. The cat also had delusions of taking over the world, making humans pay for their sins. The cat got into a terrible litter box accident and became blind in one eye, and started barking like a dog. The cat was pissed.

The End.
Guide to Being an Undifferentiated Walking Asshole
by Candice Meyer and Kari Kauchak

1. Be completely unable to make a decision - e.g. whether or not you really want to drive in the right or left lane or just continue down the middle yellow line.

2. Complain about people complaining. (Self explanatory)

3. Act out your fear of commitment with the remote control.

4. Argue the validity of a fetus and then go out for veal.

5. Proclaim that you are not racist and in the same sentence say, "...but there is a difference between blacks and niggers, spics and Spaniards, and women and whores"

6. Sleep with someone for the first time three days before your birthday or any other gift-giving holiday.

7. Fart in a car or any similar enclosed area with others present.

8. Pick your nose while driving on the Carden State Parkway and get annoyed when people honk and shout, "Pick a winner!!!"

9. Know that you are undeniably fat and ask others if you look fat in an outfit. Of course you do; YOU ARE FAT!!!!

10. Don’t attend class for a month because you don’t feel like it and then ask the first person you see from that class to borrow and copy all of their hard-earned notes.

11. Look down on people who drive with reckless speed — they are displaying their intolerance for authority and that is good.

12. Speak louder and louder to people whom English is not their primary language.

13. As a male, rant and rave about how perverse homosexuality is, but then say your biggest fantasy is to sleep with two lesbians.

14. Yell at players in a football game on your television as though they can hear you.

15. Brag about your popularity on campus, and your Friday night is spent watching re-runs of "Married With Children".

16. You bitch about these young mothers on welfare, taking your hard earned tax dollar, yet you scamper to the mailbox to see if your unemployment check is there.

17. Wonder why you don’t have a date? Try taking the big plastic comb out of the back pocket of your parachute pants: JOIN THE CURRENT DECADE!!!!
The Montclarion/October 20, 1994

STUDY IN IRELAND
Spring 1995

St. Patrick's College
Maynooth, Ireland
• Liberal Arts Program
• 30 Student Maximum
• 2.9 G.P.A. Required

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For more information, contact:
Dr. Benjamin Hadis
Montclair State University
International Studies
College Hall - Room 217
Upper Montclair, NJ 07043
(201) 655-4253

The College Consortium for International Studies

Three ways to beat the high cost of college.

1. The Montgomery GI Bill
2. Student loan repayment
3. Part-time income

The Army Reserve Alternate Training Program is a smart way to pay for college.

First, if you qualify, the Montgomery GI Bill can provide you with up to $6,840 for current college expenses or approved vocational training.
Second, if you have—or obtain—a qualified student loan not in default, you may get it paid off at the rate of 15% per year or $500, whichever is greater, up to a maximum of $10,000. Selected military skills can double that maximum.
Third, you can earn part-time money in college, and here's how it works:
One summer you take Basic Training, and the next summer you receive skill training at an Army school. You'll earn over $1,500 for Basic and even more for skill training. Then you'll attend monthly meetings at an Army Reserve unit near your college, usually one weekend a month plus two weeks a year. You'll be paid over $105 a weekend to start. It's worth thinking about. Give us a call:

1-800-USA-ARMY
BE ALL YOU CAN BE.
ARMY RESERVE

The MONTCLARION continues its search for a full staff of writers and reporters for all sections.
If you have experience or you want to have experience call:
Sheila, News: x5216 Brian, Sports: x5241
Heather, Life: x5282 Ron, Editorial: x5241 Kelly, Arts: x5241

Tau Pledge Class of
AIX
Good Luck!
Keep Smiling.
Don't Stress.
You're doing Great! We love you girls. You are the best.
Love,
The sisters of AIX

Company B
(Formerly The Swamp Fox)
437 Main Street • West Orange, NJ
201-325-3230

50¢ Draft Beers
$ 4.00 Pitchers
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ALL NIGHT!!!

Every
Tuesday & Thursday
All NEW DJ Music

No Cover Charge
Must be 21 with valid ID
**Personals**

Kathy (SDT),
Thanks for the good times. Too bad we couldn’t work through the divorce.
Mike (AXP)

SDT,
Please pass the local Detox
AXP & SDT,
We did a great job. Thanks for a memorable homecoming!
Mike (AXP)

WANTED: Homecoming judge that can tell their one from their elbow.
Rick, Jo Lane, Lauren, Sponge,
You guys are awesome. W/O you we would be nothing.
Love, Mike (AXP)

Camilla,
The flower hat was FANCY!
Love, Binh

Teddy,
I’m vibrating.
Love, Binh

Camilla and Teddy,
Please memorize your dorm number because I have faith in you guys. I know you guys can do it.
Love, Binh

Phi Sig,
We should’ve placed in Homecoming. We were cheated. I am going to the Homecoming policel
Lambda Theta Phi Sorority, Inc.

Roses are red,
Violets are blue.
Homecoming was just one big screw!
Phi Sig,
I am tired of making flowers. NO MORE FLOWERS!!!!
Love, Binh

To my “Papi” Mike:
Happy Birthday to one of the sweetest, kindest, finest men at MSUI! See, I didn’t forget.
Love always, “Mami”.
PS (Cuantos anos tienes tu ahora?)
Happy Birthday Mike!!!! “20” — Done any creepin’ lately? (ha ha!)
Love, Belinda

Dion: Please feed us! Could we have some fresh water too?
—Your fish

To my “Rho” family:
I love you!
—Belinda

NIMAI!!!!!!!!!!!!
Congratulations to all the homecoming winners.
—Theta Xi and Alpha Omega

JC (Sigma),
Be careful this week. The pig is coming home.
Lambda Theta Phi Sorority, Inc.

Natalie (Sigma),
I get bad news. My girlfriend broke up with me after 8 years. HELP!
COP, McGurk

Alex and T-Phi-B,
Most original FLOAT! WARNING: Avoid fire, flame, heat & smoking during float building.
HELP!!! MY HANDS ARE GONNA FALL OFF TYPING ALL OF THESE DAMN PERSONALS!
—John J. O’Sullivan

Kathir Thong - I found a computer disk w/ your name in the directory. Contact me on the campus Email to claim it.
—e102039@apollo.montclair.edu

Hey Homecoming Judges, where were you? I usually enjoy being kissed while I’m getting f*cked!

Brothers of Theta Xi,
Our hard work was all worth it at the end. Thanks for putting up with many long nights.
Love, the sisters of Alpha Omega

Sorry about Sunday Night’s Xi Ball!!!
More Personals

Sister Ceylan (AIX), Remember, men are like toys - share them with your friends! Love ya, Punky Gusher.
J.D. #86, Hook up lately? Hope you like sloppy seconds.
To the owner of “Spot”: I’ll get lost in the woods with you any time. -Guess Who??
Screw the UI

Spend a Year in Japan!
The Japan Exchange and Teaching Program

If you have an excellent knowledge of English, hold a bachelor’s degree (or will receive one by June 30, 1995), and are a U.S. citizen, the J.E.T. Program needs you! Opportunities are available in Japanese schools and government offices.

Applications are now available for the program beginning in August, 1995. For more information please contact: The Consulate General of Japan, 3rd Floor Office, 299 Park Avenue, 5th Floor, New York, New York, 10016. Phone: (212) 737-8232.

APPLICATION DEADLINE IS DECEMBER 10, 1994

What Judaism says...

about relationships, politics, and other interesting topics.

Meet to discuss different topics with MSU’s own Rabbi each Tuesday at 12:00 noon, rm 416, Student Center.

For info call (201) 267-8970 in coop with the JSU

Bryson (AIX)
I love the fact that we’re both Number 1’s.
Love, #154

Theta Xi and Alpha Omega - We were AWESOME!!!

Thanks CLUB, especially Chairperson Bern, for running Homecoming smoother than ever, thanks brothers of Theta Xi & Associates, I couldn’t be prouder, thanks Alpha Omega, your 1st place in my book, and thanks to my friends that supported me with the King stuff.

Gary (Theta Xi)

Alpha Omega & Theta Xi — OOPSIE!

Yo’ CLUB, FRCK YOU! You’re biting the hand that feeds you! Without the Greeks you’re NOTHING!

Fe* you, A Pissed Off Greek.

Sandra (Alpha Masta Beta)
Go to class you lazy Turtle. If you keep this up we won’t have noodle-plex cinema next Homecoming 94-

Caruso got NAKED!

Happy 21st BIRTHDAY!

-Sandie

Theta Xi thanks Alpha Omega for doing a GREAT job!!!

Nancy (Sigma), You’re the coolest! Hope we hang more this semester.

Peace, Love, and Sigma, your secret sister.

PS Sorry I haven’t written alot!

Don’t bend over during Homecoming, you might get fat-0d.

April (Big), I love you! Don’t stress and feel better!

-Love, Little Kris

Rich (Phi Beta Sigma), You’re the king!!

KORD, Kris

Net (Sigma), Tree, tree, tree, tree, tree! WE RULE!

-Littlest Kris

WE ARE SIGMA!

Sandra (AIX) - Happy 21st BIRTHDAY!!-Lynn, your roomie!

Harry, Harry - A roll fell off on Route 46 and is blocking traffic. Help, Help!!!

Pyle is Beef, Beef is Pyle.

CLUB, gotta light?

Caruso got NAKED!

Picture Fairy - Thanks again!

-Doug

Noodles (Alpha Masta Beta)
Go to class you lazy Turtle. If you keep this up we won’t have noodle-plex cinema next Homecoming 94-

Go to class you lazy Turtle. If you keep this up we won’t have noodle-plex cinema next Homecoming 94-. Theta Xi — OOPSIE!

Burnin’ Down the House!

Caruso got NAKED!

Pyle is Beef, Beef is Pyle.

Club, gotta light?

Yo’ CLUB, FRCK YOU! You’re biting the hand that feeds you! Without the Greeks you’re NOTHING!

Fe* you, A Pissed Off Greek.

Erik: We need to bond again, very soon!

-Terri

Yellowman: You were great, played great - you know what I mean!

-Terri

Theta Xi & Alpha Omega, How many pounds of crack did those judges smoke when they added up our scores?

-Mike (TX Om-2)

To the Eta Class of T-Phi-B, Stay strong!

-X-Man

Wembly Wembly Wembly!!!

Anthony (Senate), Thanks for coming with me on Sunday and experiencing new ‘ideas’ with me. For fun all!

IPSI, Jennifer

Phi Sigma Sigma Ann Marie and Nina, Thanks for coming with me on Sunday and experiencing new ‘ideas’ with me. Fan for alllll

Theta Xi & Alpha Omega, together forever in 94.

AIX Pledge Lauren, I love you and I’m watching you. Make me proud.

Love your Big.

Mark (ZBT)

I love my Big!

Your AIX little.

Michelle Torce, you h ave an admirer.

Thanks for a long, chilly night Bernie.

Love, Chuck and Jenn.

Lauren (AIX)

What the hell is a graveyard?

Maren

We love Bernadette!!!

Great Job Bernie!!!

Love, CLUB

Were the Homecoming judges wearing their glasses?

Bernie - Don’t worry. I already saw it BUSTED!

CLUB Crew.

Brian, I was at the Co-op education office on Tuesday. Where were you?

-Susan

To John J. O’Sullivan, I want to hear your children.

-A crazed fan.

Congratulations Gary!!! Don’t let your head get too big!!!

GM18

Phi Sigma Sigma Ann Marie and Nina, Thanks for coming with me on Sunday and experiencing new ‘ideas’ with me. Fan for alllll

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Michelle Torce, you have an admirer.

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CLUB Crew.
Even More Personals

Terri - when are we bonding again?
Nancy (Little Sister, Sigma) • We're too Italian to do Irish shots!
Love, Joanie

To all AIX Tau pledges, WE ALL LOVE YOU! WE ALL WANT YOU TO STAY STRONG! DON'T STRESS!
• The Montclarion

Tania (AIX) • Bloody Maria's Cuban sandwiches U & Me Saturday — The Bartender.

Caruso (Sigma) • As long as you're my VP you keep your clothes on!
Love, Joanie

Delta & Sigma • Best time! Best float! They let a bunch of clowns beat them!

Andrea (Little Sigma) • You are the female John Travolta!
Love, Joanie

ADOPT A FISH - 1129 Bohn Hall

Camilla and Teddy, Let's have another salami fight!
Love, Binh

Camilla, Hairspray is for hair.
Love, Binh

Teddy, The penguin said “Lisa”
Love, Binh

Camilla, The Humane Society is coming after you. That poor bee. Well at least it's in bee heaven.
Love, Binh

Sigma Pledge Moms, We LOVE you! -Gamma Psi Pledge Class

Lynn (Gamma Psi), YOU GO WITH BEEF!
-Your pledge sisters.

Bryanne (GP), CAN YOU FINALLY TAKE A LETTER! AND WHERE'S THE EXTRA BUTTON?!
-Your pledge sisters.

Mallory (GP), Wait.... how did she puke?
- Beth

Nicole Leigh, Thank for the benny Love!
-Luv M.A.C.

Natalie (Sigma), WE LOVE YOU!

Libby and Mark, WANT TO HEAR THE MOST ANNOYING NOISE IN THE WORLD?? WAKE UP!
-Luv, Beth

Barth — Why do you get all the Beatles?
-Luv, Melissa (GP)

Christy (AIX) • I know all my secrets are safe with U...Merkel.

Joan (Sigma), We love you! Thank you for singing for us!
-Luv, Gamma Psi.

Not (Sigma) • What's up Bob Villa? I love you best friend! Congrats!
-Luv, Joanie

2 Mike 4906, Happy Birthday Baby!!! Hope it's extra special and I especially hope we have many more together. Yours truly...
-Dawn (Tri Sigma) Homecoming is over so... me and you on the bar “Like the way I do” hat, docs MF! I love you.
-Robyn (AIX)

To Collect, The Turtle fell because of Holly and the fat rockers. Get rid of them.
UUU Turtle (Alpha Masta Beta)

Evil Twin, I would be lost without you! I love you best friend! Once, I was your comic relief, now you are mine! Love, your good twin.
-Perfect 10 (#154 AIX), Thanks for teaching me how to survive!
-Love, Fufu

Noreen (152), HAPPY BIRTHDAY! You better have an awesome one!!!
-Love, Lauren (156)

Tracey (Alpha Omega), Happy Related Birthday! Thanks for always being there!
-Lauren (AIX)

I need stitches in my rectum!!!
-Natalie (Sigma), I love you big! — your ethnic little.

2 Pinky, Why is that Bohn girl sweating the hell out of you??? All I have to say to her is this: GET A LIFE GIRLFRIEND!
-To Lambda Theta Phi,

To Lambda Theta Phi, You guys are hot! Thanks for a great time. Let's party again soon!
-Love, Tara (Phi Sig)

Phi Sigma Sigma, WE LOVE YOU!

I love you all! Thanks for being there!
-Jennifer

Joe Ellis • Thanks for being a good friend. -Love, Trish

Kara (Phi Sig) thanks for being there for me. Trish.

Gary (Theta Xi) • Congratulations — you deserve it.
-Love, Sisters of Alpha Omega

Christine, Stephanie, Ceylon & Carissa — TRICKS!
-Love, The Fish Flop Diva.

To all my sisters of Phi Sigma Sigma (and everybody else who was there during float building), Thank you ALL for your help in my time of need. I love you guys, and I'm always there for you, no matter what!
-IPLS, Cari.

Ladybug, You, me, the twinkies, and cockroaches — forever and ever...and ever!
-IPLS, James Dean.

Wendy, Thanks for Saturday night. It was a night I won't forget.
-Gregg

Phi Sig, I love you all! Thanks for being there.
-Jennifer

Dean, Where is your Macro Book???

I love you all! Thanks for being there!
-Jennifer

To Joy: We look more intimidating when we stand together like one big person with two little pinkheads. Call me!
-Love, “The Turtle Fell”

Dive, Ain't nothing secret about your secret admirer. Just ask all the girls that she put in the clinic. You know what I mean, Vonya? From a friend of a friend of a friend.

Jean, Kendra, Laura, and Keri, I'm never going to another party with you girls!

This fall, Montclair State University’s Center for Continuing Education is offering test prep courses for the December GRE and LSAT, and the January GMAT right here on campus. Learn test-taking strategies to get your best score. For more info, call the Center at 655-4353 or stop by our offices at 860 Valley Road.
Classifieds...

Child care needed - mature, loving person who drives. Two days - flexible hours - good salary. Call eve. (after 6:00). 228-3758.

International employment - Make up to $2,000 - $4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info, call: (206) 623-2246 ext. J50961.

Child care needed - small family day care home in West Orange is looking for a live-in nanny. Must be experienced and love children. Flexible hours. Excellent pay. Light housework. Please call Maureen. (201) 325-6378.

Trainer/Instruction - Private school seeks exp. Mac/PC trainer to conduct computer software classes. Fax/mail resume: Design on Disk 261-2554.


Baby-sitters needed for occasional afternoons or evenings for two children, ages four and eight. One block from MSU. $6 per hour. Call 783-9842. Please leave a message.


Baby-sitter wanted to help with my children every Wednesday and occasional weekend evenings. Must have driver's license. Near MSU. Non-smoker. References required. Call JoAnne evenings/weekend at 746-5051.

Child care - Reliable person wanted to care for my four year old son in my home weekdays 3:30 - 6:30 p.m. Car and references a must. Call Karen at 546-4595 after 7 p.m.

After school care. Tues. and Thurs. 3:15 to 7 p.m. in Montclair. Car necessary. References required. Call 746-2208.

Furnished room: Upper Montclair, two blocks from school, female preferred, separate entrance. $85/wk. 783-3584.

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Fall baseball, softball preparing for 1995 seasons

by Brian Falzarano

As the leaves are changing colors and falling from the trees, the winds are also changing, becoming more turbulent, chillier. It is the type of weather that makes you want to throw on your favorite sweater and go apple picking. Or maybe put on a pair of sweats so you could head down to the park and play some football.

Instead, there was fall baseball being played here at MSU. Softball, too. For a while it may not be their season to roam their respective fields, that does not mean they are out of season. To hear MSU baseball coach Norm Schoenig tell it, there is no difference between baseball now and when the weather gets warmer.

“There is no difference between the fall and the Mid-Atlantic Regionals,” he said of the tournament his team won two straight years to get to the College World Series, which they won in 1993. “You play every game the same.”

As both coaches note how important the preparation they were able to do from early September until the beginning of this month was and both make it clear, much. They had all of the pressure on them defensively.

But the inability to put home any of the shots they had killed any hope MSU had of at least tying the match. “They scored early on us,” Chesney said of a goal by Stockton’s Pete Schneiders with less than 10 minutes gone by in the first half. “Basically, we had control of the game... We played intelligently until the 18-20 yard mark and we couldn’t figure it out from that point on.”

Basicall, the big picture is this for the Red Hawks. They had a big game against Vassar last night and one versus nationally-ranked Trenton State tomorrow. However, if they lose even one of these games, there may be no tomorrow as far as an NCAA berth is concerned.

“I would think we need to win the rest of our games or a combination of other things,” said Chesney, who also noted that they would rather control their own destiny. “If we have to control everything, then we would have to win the rest of our games.”

“If we could beat Vassar and knock off Trenton St., that puts us right back in the (NCAA) mix.”

Further proof that for MSU, there is no time more important than the present.

RED HAWK NOTES: Last Wednesday, MSU was paced by two goals from Erik Neubart to down Ramapo 3-0 in an NJAC contest. The senior now has 14 goals and four assists this year, giving him a total of 32 points. Telmo Nunes also added a tally for the Red Hawks, his third of the season.

Chesney noted the importance of goalie Mike Rodgers (1.46 goals against average, two shutouts). “He has played excellent for us,” said the coach. “(Playing) goal is thankless. The defense has played well in front of him. But he has been consistent for us.”

Mecki Noriega has continued to play on his injured hamstring. Other than that, the Red Hawks have been healthy.

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**MSU detours Pioneers, 33-25**

by Joe Amoroso

They're back at the hump that they were unable to get over so far this season. MSU is once again at .500 after its exciting 33-25 victory over William Paterson College in the 64th Annual Homecoming Football Game at Sprague Field on Saturday Night.

The Red Hawks (3-3) notched their 19th consecutive Homecoming victory behind the arm of freshman quarterback Brian Cooney who completed 14-of-26 passes for 217 yards and two touchdowns. The North Bergen native played three quarters in just his second start.

"Brian did a great job," said Head Coach Rick Giancola. "That's the kind of production we need from the quarterback if we are going to be successful."

Cooney threw all three of his touchdowns in the first half, one to senior wideout Tremaine Wimberley, and the other two to fellow senior Tyrone Rolls, who tallied 136 yards on six catches for the night, which was Rolls season high.

Cooney quickly led the Red Hawks back, though. On third and eight, he hit Rolls, a senior from Paterson, on a pass over the middle. Rolls went left and ran down the sideline 70 yards for a touchdown, bringing the crowd to its feet and giving MSU a 10-3 lead after an extra point by Rubinetti.

With 1:49 left in the first half, William Paterson's Len Zdanovich stopped fullback A.J. Wells, causing him to fumble. He then recovered the fumble and ran 13 yards for a touchdown. Hazen added the extra point to tie the game at 10-10.

Just 42 seconds later after getting the ball back, Cooney connected with Wimberley for a 31-yard touchdown. The drive consisted of just five pass plays, with Cooney completing four of his attempts.

A failed PAT attempt allowed MSU to take a 16-10 lead at the half.

To open the second half, MSU senior Chris Belcoure recovered a WPC on the Pioneer eight-yard line. The recovery put Cooney in position for a quick 10-yard, two play touchdown drive, concluding with the quarterback hitting Rolls in the left corner of the endzone. MSU held a 22-10 lead as the two-point conversion pass failed.

The Pioneers narrowed the lead on their next possession when on second and 10, quarterback Jamie Golden hit Dave Ryerson with a 27-yard touchdown pass to make the score 22-17 after Hazen's extra point.

MSU stormed back with a three-yard touchdown run by Wells, followed by a two-point conversion pass from Cooney to tight end Rob Colt to make the score 30-17.

With 11:41 left to play in the fourth quarter, the Red Hawks increased their lead when Rubinetti booted his second field goal of the game, this one a 30-yarder to put MSU up 33-17.

But WPC still had something left as Golden put together an 11 play, 67-yard drive, ending in a one-yard touchdown run by Andre Evans. Golden ran for the conversion for the final score of 33-25.

Victory was MSU's, though, as Lach sealed the win with his second interception of the game in the final seconds. Maybe this was the spark they needed to get over the hump.

**MSU Corner Kicks**

WHEN THEY'RE GOOD, THEY'RE VERY GOOD: In winning nine games, MSU's men's soccer team has outscored its opposition by a whopping 26-6 margin. That means the Red Hawks have outscored their opposition by an average of two goals a game.

MAKING THEM SHOOT BLANKS: Goalkeepers Mike Rodgers and Chris Mazurkiewicz have combined to shut out opponents four times.

HOME AWAY FROM HOME: Although they are only 3-2 at home this year, the Red Hawks are an impressive 6-3 away from the "friendly" confines of Sprague Field.

DON'T MAKE US PLAY ANY LONGER THAN WE HAVE TO: Nobody likes to do something in more time than needs to be done. That has been especially true this year for the men's soccer team. Conference rivals Kean and Rowan both extended MSU into overtime, with the Red Hawks going 1-1-2 while being outscored 3-0 in the extra stanza.

MR. CLUTCH: Not only is he the all-time leading scorer here, but senior Erik Neubart has an uncanny ability of helping to win games. Already he has seven game-winning goals. What is noteworthy about that statistic is that he missed two games earlier in the year with a back injury.

OUT YOU GO: Thus far only two players have received red cards, which signals ejection from a contest. These two culprits are Jimmy Gelpeke and Geerlin Paulomen.

SUPREME SCORER: Junior Renee Haraka leads the women's soccer team (4-8-1, 2-4 NJAC) with 11 goals and 24 points.

FINALLY: Let us not forget Keri O'Meara, the versatile senior from Leonia. She leads the Red Hawks with nine assists. This year she has 13 points.
her is her poise and her confidence as a freshman. She's very smooth with her pitching motion."

"Carrie, on the other hand, her motion is a bit choppy. She's got a few points to focus on to make her a better player. Once she does that, she could be a definite force."

Other new players of note according to the year coach are catchers Patricia Philips (a second-team JUCO All-American at Middlesex County College) and quick learning freshman Jerrilyn Acevado.

"She's softball smart," said Kubicka. "There are things she didn't have to be taught."

A couple of new pitchers will be important to Schoenig's squad, too, which was 37-11 last year. Brian Cordeiro, a junior lefthander who transferred from Brookdale Community College, and Michael Orth, a freshman from Linden, will play big roles in the Red Hawk rotation. Schoenig hopes they, as well as veteran mainstays John Carlon (7-2, 3.21 ERA), T.J. Costello (5-0) and Adam Liccardo, will replace departures Drew Yocum (4-1) and Chris Rampone (6-1).

But it is two veteran position players that have been most noticeable. All-American third baseman and 1994 NJAC Player of the year Ralph Yezza is attempting to learn a new position—center field. Now a senior, Yezza continued to hit well in MSU wins against Monmouth, FDU, Rutgers and UMass.

However, third baseman Ryan Bowe has stolen the show. Although the sophomore (.333) was injured for most of 1994, he rebounded to have a good fall season.

"He really improved and showed a lot of promise," said Schoenig, whose team was 7-1, losing only to Rider. "He is one more person we can count on."

That is what the fall seasons are all about. They are about finding diamonds in the rough like Ormsbee, Cordeiro and Acevado. However, they are also about players such as Bowe, Yezza, Tony Martinez, Jenn Flinn, Ro Guzzi and Fan Bellapianta showing off their skills.

"I think the fall has helped a lot to prepare for the upcoming season," said Martinez, the Red Hawks senior shortstop who hit .295 last year.

Considering how rough the weather was last winter, that makes what Schoenig, Kubicka and their respective squads have gone through that much more important. We all remember the large amounts of snow we got. These teams remember it all too well. It left the fields flooded and unsuitable for play, even for an Eskimo. With the forecast calling for another winter of inclement weather, this may be the last time they get outside until their first games."

"We tried to practice fundamentals," said Schoenig. "We're preparing as if our first game (Mar. 12 at Bridgewater) will be our first time on the field."

Kubicka agreed. "It is important for me to see them (the players) on their natural environment," said the coach, whose team opens its season in Florida playing timed games. Since the fall games were 90-100 minute contests instead of seven inning affairs, she feels they will be ready to go come spring.

"That just goes to show you that the fall is for more than for just watching the leaves fall and apple picking."

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**No gimmicks. No tricks.**

If you want to write sports for me, I can find a place for you. All you have to be is dependable, creative and willing to learn.

If interested, call Brian at x5241 or come down to room 113.

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A not so super Sunday

As he pecked, with half of one of his eyes open, from a crack in his blanket, he noticed the cock read 10 a.m. No big deal he thought. It was Sunday, a day to relax and reflect.

Besides, there was no way he was doing anything besides watching America’s new pastime—football.

That was me this past Sunday. Being a sports addict, I looked forward to watching the Jets and Giants despite the fact it was the Jets and the Giants. Besides, no one was going to come to my house to watch any of the other games.

It’s true. No, I’m not a loser and I don’t actually like watching the two New York teams. Rather, that I have a rather serious sports addiction.

I even kept a log to show how much I love watching sports. Most of all, I did it to show that even someone like myself has a limit.

12 p.m.: After getting out of the shower, I grabbed my remote and put on the Fox pregame show. Just what I needed; watching Howie Long and Terry Bradshaw playing a game of John Madden Football.

Naturally, Long was the Raiders and Bradshaw was the Steelers. The former quarterback even thought he had the game won by completing another Immaculate Reception. But Madden appears on the screen to tell him that it would not happen twice. Just watching Bradshaw, who transcends obnoxiousness, lose was enough to make me optimistic on the day ahead.

12:30 p.m.: Fox shows an interview with Bud Carson. At this point I draw my own conclusion. Carson coached the Steel Curtain in Pittsburgh, one of the greatest defenses ever, as well as very good units in Cleveland and now in Philadelphia.

However, he was once the Jet defensive coordinator. And when he was there, Jet defenses were best known for coming up on the winning end of a 51-45 game. That just about says it all about the Jets.

1 p.m.: I get the remote again and flip to NBC to watch the Jets/Patriots contest. Even my dog was horrified, as she came by to make me optimistic about the day.

2 p.m.: At this point I feel myself craving a nap. But I watch on. Blair Thomas was making a career day. Finally, they get an interception by Corey Miller the Giant five-yard line. There is over a minute left.

3 p.m.: At this point I feel myself craving a nap. But I watch on. Blair Thomas is tipping off the defense of Mike Shervard, tipping off the defense. The throw: It’s picked off by Anthony Newman.

Game over. Giants lose their third in a row, 17-10 to the Rams. At this point I wonder why I bother. Am I stupid?

Yes I am! That is the problem with being a sports addict.

Fearless Forecasts

BRAND FALZARANO, SPORTS EDITOR (8-16):
Vikings - 4 1/2 over Packers. Packers too inconsistent.
Giants - 1 1/2 over Steelers. I think I’d have trouble picking my nose.
Lions - 3 over Bears. No reason, just hoping to get lucky.
Cowboys - 10 over Cardinals. If you can’t beat them, join them.

GREG MACSWEENEY, EDITOR-IN-CHIEF (9-14):
49ers - 15 over Bears. Niners back on track.
Cowboys - 10 over Cards. They should’ve stayed in St. Louis.
Chiefs - 6 over Seahawks. Look at Joe go.
Steelers + 1 1/2 over Giants. The Giants suck.

GLENN STEINBERG, ASSISTANT SPORTS EDITOR (10-10):
Giants - 1 1/2 over Steelers. Giant will never go under .500.
Brown - 11 over Bengals. Bengals are destined to go winless.
Cowboys - 10 over Cards. They should’ve stayed in St. Louis.
Saints - 3 over Rams. Rams deserve a severe beating after Sunday’s game.
Chiefs - 6 over Seahawks. Montana is the man.

CHRIS HINCK, MANAGING EDITOR (10-6):
Steelers + 1 1/2 over Giants. I HATE THE GIANTS.
Rams + 3 over Saints. Because they beat the Giants.
Colts - 6 over Redskins. I also hate the Redskins.
Cowboys - 10 over Cardinals. Draw your own conclusion.
Steelers + 4 1/2 over Falcons. Raiders better team in black.

THE PROPHET (13-10):
Giants - 1 1/2 over Steelers. So Brown had a couple of bad games.
Seahawks + 6 over Chiefs. Montana tired after last Monday. Seahawks rule!
Saints - 3 over Rams. My dog’s breath smells bad.
Cowboys - 10 over Cardinals. Need the easy win here.

Red Hawks Sports Week

Cross Country:
Saturday, Oct. 22. MSU at 2nd Annual Gothic Knight Invitational

Field Hockey:
Tuesday, Oct. 25. East Stroudsburg at MSU *
Friday, Oct. 21. CCNY at MSU *

Men’s Soccer:
Friday, Oct. 21. Trenton St. at MSU *
Monday, Oct. 24. CCNY at MSU *

Women’s Soccer:
Thursday, Oct. 20. MSU at Manhattanville
Wednesday, Oct. 26. Scranton at MSU *

Volleyball:
Thursday, Oct. 20. MSU at NJIT
Saturday,Oct. 22. MSU at Jersey City St. Tournament

* - at Sprague Field, # at Panzer Gym

MONTCLAIRON
FOOTBALL WINS THE
64TH ANNUAL
HOMECOMING GAME
ON SATURDAY.
(AMOROSO p.33)