The choice of a new corporation

Gourmet Dining takes control as questions arise over contract.
(Andrade, p. 3)
Residence Life holds open forum in Blanton Hall, addresses student concerns and complaints

by Victor Ciril

On January 31, at 7:00 PM, residence life held an open forum in the Blanton Hall Atrium. They were trying to reach a compromise on the recent concerns that have arisen regarding their policies on the housing contract. The purpose was to field questions and offer explanations for the different procedures that are taken on certain issues. They also wanted to listen to different methods and solutions that concerned students might offer, so that they can improve the environment in the residence halls.

Before the event, resident assistant Kewho Min said, "We expect a good turn out...If their (student's) concerns are so severe, they should come out here, if not, we can conclude that the problem is not as drastic."

Director of Residence Life Margaree Coleman-Carter opened the forum by thanking everybody that came out and saying that, "We are here to listen to you. We aren't here to be defensive."

SGA Legislator Brian Cosgrove then mentioned some of the complaints that the SGA has been discussing in their weekly meetings. Some concerns are dining hours, bag searches, proper maintenance work and termination of a residence contract and its refunds. "I would like to believe that the residence life staff came out tonight with an open mind and that the students of MSU will not receive another smile and hand-shake routine!" Cosgrove said.

When questioned on his plans regarding today's hearing, he said, "I've drafted a proposal to be submitted in bill form to residence life, as well as the SGA to help implement some new policies."

Mark Edmunds, general manager of Gourmet Dining Services then took the podium and fielded questions on the dining service on campus. Questions that arose ranged from workers in the cafeteria having unpleasant attitudes to upgrading the food service in the halls. He answered all these questions by coming to a resolution with the SGA. He proposed starting a food advisory committee, so that they can propose solutions to the concerns of students regarding dining services. He finalized by saying, "We are open to input."

The next issue of importance that was raised, was the policy of random bag checking for the purpose of avoiding alcohol from entering the residence halls. Mrs. Coleman-Carter fielded the questioning and gave a brief history of the policy that was developed in 1983. The (drinking age) laws had just changed in New Jersey, we put in place this policy to protect ourselves and our community," she said. She then mentioned that before this policy, people would walk in and you would hear bottles clanging, or see them hanging out of bags and even laundry carts being push by three or more people in their efforts to sneak in alcohol.

A question was then raised, what is the legal rational? (that allows Residence Life to check bags).

Coleman-Carter answered by saying that it's just something that you agree with, when you sign the Residence Life Contract.

Many members of the residence staff cited different reasons why they have gotten stricter about implementing this policy, such as the discovery of empty liquor cans and bottles in the trash cans of residence halls. One staff member claimed that she's had empty alcohol bottles thrown at her. An SGA legislator then said, "It should be a uniform system, not one according to their opinions."

Suzy Carella, Director of Residence Life for the SGA said, "I do not believe in random bag checking. It's not justified, there has to be a better way to prevent alcohol from entering the dorms and we will find it."

Margaree Coleman-Carter concluded by saying, "Maybe we should come up with some type of procedure."

Others concerns that arose dealt with ID cards and the unfair fines, knobs missing from dryers and the lack of microwaves in Blanton Hall. Tara Morlando, staff member, summarized all these concerns when she said, "If you see something that you don't like call the front desk, or go to the RA's or whoever is on duty."

According to many, this was a very successful event. Joe DiMichele, Bohn...
Dining service shake-up leaves unanswered question; Who has the contract? Aldan, Gourmet or both?

by Carmen Andrade

On Sunday, Jan. 15, the former General Manager of Aldan Dining at MSU, Dan Leastman, contacted Gourmet Dining Services, the company contracted to provide food services on campus, to inform Gourmet of an operational problem which might prevent the company from providing food to the students.

On Monday, Jan. 16, Gourmet Dining management, including Vice President Ben Aiello, arrived in order to assess the situation, and subsequently "took control of the operations," said Aiello.

Leastman called Gourmet and informed them that "he had a cash flow problem," said Aiello.

General Manager of Gourmet, Mark Edmunds, said that any information to the students about the dining service shake-up must come from Vice President of Administration and Finance Tom Auch's office.

Auch said that he "advised" Gourmet to do so in order that the students may receive accurate information.

After being notified about the "possible emergency situation," Gourmet failed to contact the school because "we (Gourmet) didn't want to go to the school until we found out how bad the problem was," said Aiello.

"All I can say is it was a gross misappropriation of funds," said Leastman.

"He (Leastman) had an obligation to notify us (Gourmet) beforehand, but Dan Leastman notified us on the twenty-fourth hour," said Aiello.

"Pepsi is here on my part. They follow our business. Our rapport is with Pepsi," said Aiello.

However, Aiello explained that Pepsi's product would not gain exclusivity.

Concerning the Aldan's recently signed vending machine contract, Aiello said that Gourmet "would continue the vending," and that currently, "We (Gourmet) are in an intermediary state and there may be some bidding in the future."

"Aiello said, "Aldan was a separate company that had ties to us. Leastman owned 100 percent of Aldan and it may have existed two or three months before the contract with MSU was signed.""

"As far as we're concerned it was Gourmet doing business as Aldan," said Auch.

Aiello said that they were two different companies and their only involvement was for bond issues.

"First and foremost, are the contractual obligations to the university," said Aiello.

"We (Aldan and Gourmet) were involved with only bond issues.

"We put up a bond pledging for the services of Aldan," said Aiello. However, Aiello said, "As far as the university was concerned, Aldan and Gourmet are one in the same."

The food service contract states the following, "Gourmet Dining Services, doing business as Aldan Dining Services, a corporation of the state of New Jersey with it's principle place of business at 400 South Orange Avenue, South Orange, New Jersey 07079."

In reference to the discrepancy between the contract, which does not recognize Aldan Dining as a separate company, and the rumor that they were in fact separate, Aiello said that as far as the state of N.J. is concerned, "they are two separate companies. That is where it gets legal."

"At the time (when the contract was signed) we were a young company, it may not have been clearly written," said Aiello.

According to Aiello, a company can be owned entirely by one individual and simultaneously be part of a corporation or a separate company.

In reference to why Aldan was not specifically named as a separate company in the contract, Aiello said, "The format, "doing business as" is only used by people when multiple corporations or companies exist."

Assistant Vice President Dr. Barry Cohen, the contract administrator for MSU, was unavailable for comment and did not return several phone calls from the Montclarion.

"The university should have been advised of the change, but one could argue that since Gourmet is the parent company, there was no need to consult (the university)," said Ford.

"Aldan was in the process of becoming a separate company when we (Gourmet) were involved," continued Amy Dami."
SGA appoints new cabinet members

by Victoria Calder

On Jan. 18 at the first SGA meeting of this year, three new cabinet members, appointed by President Sal Anderton, were approved.

Kristen Demarest was approved as Director of Internal Affairs. The position concerns non-academic school matters such as safety issues, facilities, athletics, and clubs.

Demarest has served as a legislator, and Anderton said, “She was an obvious choice. She served as Chairperson of the Internal Affairs Committee.”

Lauren Pytleski was elevated to Director of Academic Affairs. She served on the GER Committee, which Anderton called, “An in depth University wide committee to re-vamp all GER’s.” Anderton said, “She works well with faculty and is well organized.”

Susana Corella, a junior, was approved, after some controversy, as Director of Residence Life. Corella serves as Chairperson of the Intercollegiate Area Residence Life. Corella serves as the Residence Hall Association (RHA) President. Anderton said her position as RHA President made her a logical choice, “She has a good relationship with Residence Life, and she knows the average MSU student cannot.”

Legislator Brian Cosgrove originally opposed Corella’s appointment, but has since modified his position saying, “Corella seems to be doing her job, but how is she going to conform to pushing issues that are down and dirty when she is the RHA President and has a relationship with Residence Life Directors?”

Cosgrove also noted that, “It is her position as RHA president that allows her to apply a certain type of pressure that no other position in the university can exert.”

There will be a couple of activities from the WellSpring project at Montclair State University. A special interest group will offer a program for undergraduate students, who are interested in Alcohol and Drug free Activities. The program will also provide a faculty speaker on wellness topics, who is involved in C.A.T.C.H. (College Advisory Task Force on Campus Health and Safety) in class.

The WellSpring project trained ten graduate counseling externs to facilitate groups on campus. They are fulfilling their academic training preparation requirement, and will work on campus. They will give support to resident assistants who have to give four wellness seminars each semester for their floor, and have to cope with job stress. The externs can also speak at the wellness seminars.

The WellSpring project will provide a support group for graduate students. The Psychological Services Center at MSU will co-sponsor these activities. The program will offer three twelve step groups on campus: AA (Alcoholics Anonymous), NA (Narcotics Anonymous), and Al (for families and friends of alcoholics).

There will be weekly meetings held in the Student Center.

This semester the project will sponsor Eileen Stevens, the founder of the “Chuck” Foundation. She will speak during a Greek counsel meeting, her son was killed during hazing and participate at the Montclair schools. They will aid on the facilitation of groups in the Montclair school system and meet with grammar or high school students.

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ASSAULTS

Jan. 29 at 2:00 a.m. a female Blanton Hall resident accused a male resident of harassment. Her boyfriend discovered that she was being harassed and went, with four or five of his friends, to the alleged harasser’s room where they proceeded to warn him about his behavior. They parted peacefully.

A short time later four other males appeared at the alleged harasser’s room. A fight ensued and the alleged harasser suffered a chipped tooth and a cut lip. He was taken by ambulance to the hospital where he received five stitches to his upper lip.

The victim described the assailant to the Campus Police. He knew the members of the assaulting group by first name only. All were Blanton Hall residents.

Officer Webster investigated the matter. The alleged assailant turned himself in to Campus Police at approximately 9:30 a.m. on Feb. 1.

The alleged assailant will be arraigned in the Little Falls Municipal Court on Feb. 2 at 4:30 p.m.

VANDALISM

Jan. 25 at 7:57 p.m. several female residents of Bohn Hall complained that a male had been harassing them. He allegedly enters their rooms without permission and asks for money. He has allegedly left insulting notes on the door and poured lighter fluid in one resident’s room.

Jan. 25 at 8:30 p.m. a driver shouted obscenities at and threatened a female student after competing for the same parking space in lot 30.

The victim gave the plate number of the vehicle and a description of the driver to the Campus Police.

Between Jan. 25 at 9:30 p.m. and Jan. 27 at 10:30 p.m. a female resident of Clove Road reported receiving a harassing phone call from another female. The caller has been using profanity and racial slurs.

The victim says the caller has identified herself, but she does not know her first name only. All were Blanton residents.

The court date was set for Feb. 2, but has been postponed.

The accused has entered a plea of not guilty.

The court date was set for Feb. 2, but has been postponed.

SUSPICIOUS PERSONS

Jan. 25 at 11:45 a.m. a suspicious male was reported to be opening doors and peering into rooms in the Student Center and Finley Hall.

Jan. 26 at 9:02 p.m. a suspicious person was reported to be near some newly delivered vending machines in Life Hall. Nothing was tampered with.

ALARMS

Jan. 25 at 2:40 a.m. an alarm system trouble was reported on the fifteenth floor of Bohn Hall.

Jan. 26 at 1:54 p.m. someone apparently pulled the fire alarm in Bohn Hall on the tenth floor.

Jan. 26 at 9:55 p.m. Campus Police officers responded to a burglar alarm in the Student Center room 421. The room was secure upon their arrival.

Jan. 27 at 3:48 p.m. the cafeteria manager at Blanton Hall reported that someone had pulled the fire alarm and exited through the fire door on the north side of the cafeteria.

They had trouble resetting the alarm and contacted the fire marshal for help.

Feb. 1 at 1:53 a.m. the intrusion alarm at the Bookstore in the Student Center went off. Campus Police checked the premises and found that everything was secure. There were no signs of theft. The alarm was reset.

MEDICAL

Jan. 25 at 7:26 p.m. a female in the lobby of the Speech Building complained of pain and swelling in an ankle that had previously been injured. Campus Police took her to the Health Center.

Jan. 30 at 5:54 p.m. an ambulance took a male student to the hospital when a flat fell on his toe in Life Hall.

On-Campus Emergency dial x5222
**SGA News**

by Kristina Mathison

Last night’s SGA meeting began with the swearing in of three new legislators.

SGA Director of External Affairs Tara McCaffrey urged both old and new legislators to aid in the effort to try to prevent Governor Whitman’s administration’s proposed college tuition hikes.

Tensions rose, however, when a bill to help MSU organizations pay campus security for weekend parties held on campus was brought on the floor. SGA Director of Welfare and Internal Affairs Kristen Demarest said that the new weekend party policy is intended to encourage and enhance the quality of weekend parties.

The bill to subsidize $1,500 per semester from SGA unappropriated surplus funds, which will be matched by Campus Life and Campus Security, was passed by a vote of 29-1-0.

Also debated last night was SGA Pro-Temp Candice Meyer’s bill to subsidize $3,600 for a child care scholarship.

The scholarship is to be used for undergraduate parents whose children are enrolled in MSU’s child care program. Meyer said the money will be distributed in $40.00 per week installments to full-time students and $20.00 per week installments to part-time students.

Janie DeLuca, Director of MSU’s Child Care Center, said that applicants will be evaluated by the SGA on their hours at MSU, their accomplishments on campus and their general need of the scholarship.

The bill was passed by a vote of 21-0-2.

Concluding the meeting was the completion of old business which consisted of chartering the Arab Student Organization as a Class One Organization. The bill was passed unanimously.

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**SGA plans for campus security improvements**

by Anne Johansen

SGA President Sal Anderton plans to implement a three-part program to ease student concerns about campus safety.

Anderton said that reports of campus crime “strike fear into people.” His plan involves a community policing program effort to reach out into the campus community, and that security forces should make their presence known.

Anderton said, “You just feel safer,” knowing that the police are nearby.

The first part of the plan is to establish a security substation in the Student Center. Anderton said, “This would be a clearly marked, guarded booth. Lost or stolen wallets or bookbags could be reported at the booth, and guards could distribute information about the campus police officer, such as self-defense courses, said Anderton.

The second part of Anderton’s proposal concerns foot patrols. Since much of the campus is enclosed and consists of walkways, an officer “walking a beat” is more effective than having officers cruising in police cars, said Anderton. Anderton said that it would result in more confidence by students in their Campus Police, simply by seeing them nearby.

Anderton said that campus police will probably claim that there are not enough resources to provide officers for foot patrols. Anderton said that this problem could be solved with the third part of his plan: student internships with the campus police. These students could be trained by the campus police and would be equipped with police radios. They could patrol the campus on beats and act as police auxiliaries. It would be ideal for criminal justice students and any students interested in law enforcement, Anderton said.

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Our schedule for general meetings for the Spring Semester, 1995 is as follows. All meetings are on Tuesday at 3:30. Check at the front desk of each residence hall, or call our office at ext. 5110 for location.

January 24, 1995 - Blanton Hall
January 31, 1995 - Bohn Hall
February 7, 1995 - Webster Hall
February 14, 1995 - Stone Hall
February 21, 1995 - Freeman Hall
February 28, 1995 - Blanton Hall
March 7, 1995 - Bohn Hall
March 14, 1995 - Webster Hall
March 21, 1995 - Stone Hall
April 4, 1995 - Freeman Hall
April 11, 1995 - Blanton Hall
April 18, 1995 - Bohn Hall
April 25, 1995 - Webster Hall
May 2, 1995 - Stone Hall

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Phys. Ed. program benefits MSU students and developmentally disabled children

by Melinda Cox

The Saturday Afternoon Special Activities Program at MSU gives adapted physical education majors experience with developmentally disabled children. The program, in its 17th year, is sponsored by the Health, Physical Education, Recreation and Leisure Studies Department.

S.A.S.A.P. is designed to meet the recreational and social needs of 25-30 developmentally disabled children between six and 18 years old while providing a practicum for adapted physical education majors, said Tim Sullivan, the coordinator and director of the program.

"The program works in conjunction with the university's semester periods. Each Saturday session begins at 11:00 a.m. in the Panzer gymnasium and ends at 3:00 p.m. Sullivan said S.A.S.A.P.'s, "main purpose is to have a learning experience for our students, anyone from the university."

Matt Schnelli and Carmen Tosardo are program supervisors. Schnelli is a graduate student at the university. He has a masters degree in adapted physical education from the University of Virginia, and is certified in physical education from the University of Wisconsin.

Sullivan said S.A.S.A.P.'s, "main purpose is to have a learning experience for our students, anyone from the university."

Each camper has a freshman, and continued as a program leader. Program leaders are Michael Pede, Anthony Williams, Bob Berschard, and Vanessa Muranci. University students and community volunteers are program assistants.

Students enrolled in the Adapted Physical Education class are required to be program assistants for four consecutive weeks out of a session.

"In the first week, program assistants submit written preconceptions to the supervisors. In the second week, they prepare a lesson for the campers. For the third week, program assistants teach a class. For the final week, an article is chosen, from a selection provided by program supervisors, and summarized. A four week journal is also submitted. John Hromoko, an undergraduate at the university who has previously volunteered said, "the best thing about it (S.A.S.A.P.) is it is self satisfying." Hromoko said that he is, "making a change in each individual child," and that working with developmentally disabled children is a great opportunity.

S.A.S.A.P. organizes "campers" according to their capabilities. Campers participate in aquatic and gymnasium activities, arts and crafts, and a music and dance period.

"I like the program a lot," said Nancy Yeh from Verona, N.J. Yeh, a parent, said her son is more sympathetic to others with disabilities. She said the environment is warm and instructive, and "beneficial for families like us."

Schnelli said the lower capacity campers participate in activities which teach body awareness, direction comprehension, and cooperation. The higher capacity campers are taught basic sport skills, and then play the sport in weeks three and four.

"I teach lessons based on their (campers') abilities, not impossibilities," said Tosardo.

Sullivan said a child is selected to participate after watching and/or participating in one Saturday session. Sullivan then discusses with the parent whether the program meets the child's needs.

Parents pay a session fee for their child to participate. The fee pays the program directors.

Stephen Golini, from West Caldwell, N.J., said his daughter has participated in S.A.S.A.P. for five years and looks forwards to the weekly program. Golini said S.A.S.A.P. provides campers with something to do. The program "breaks up the school routine."

Cigarette machine coming to campus thanks to the SGA

by Robert Siek

By mid February, cigarettes will be sold once again in the campus Student Center, either in the C-store or by means of a new cigarette vending machine.

The right to smoke cigarettes in designated areas of the Student Center was taken away in the Fall 1993 semester after a vote held by the SGA. The vote was on whether or not smoking should be allowed in the Student Center.

The no-smoking rule that resulted not only caused an end to smoking but also an end to the selling of cigarettes in the C-store. This made Montclair State a campus with nowhere to purchase a pack of cigarettes.

Recently, a bill was passed by the school legislature that will allow a cigarette vending machine to be put on campus. School legislator, Ross Peterson, is responsible for the passing of this bill.

Sal Anderton, the SGA President, is trying to make it possible for the C-store to sell cigarettes again, rather than putting in the vending machine. He said that if the C-store is not selling cigarettes by February 8 then the vending machine will definitely be installed.

The SGA realizes that this will make it more convenient for MSU students to buy cigarettes. It is a similar service to the sale of stamps or the giving out of free condoms by the SGA.

Anderton feels that people have the right to smoke and that the selling of cigarettes on campus will not cause people to smoke more. It is a matter of convenience. Anderton said, "why should you go God knows where to buy cigarettes?"

Anderton said that selling cigarettes should be seen as the promotion of smoking, "only if you think we're promoting sex by giving out condoms."

Klaus Fielisch an MSU student said, "It's a student's right to smoke, and they should have easy access to cigarettes if they choose to smoke."

If the machine is installed it will be located in the SGA office. There will only be one. There is no immediate need for more than one machine, but possibly in the future more will be installed on campus.
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MSU's College Bowl team fares well at Penn

by Michael Roessner

On Jan. 27 and Jan. 28 the College Bowl Team of Montclair State University broke the school record for wins at the Penn Bowl. The team went to Penn State and played against some of the best schools in the country. The first match was against Maryland, a team that is ranked high in the nation. The second match was against Harvard one of the best schools in the country. Harvard played an excellent match and showed MSU a thing or two about the game.

The members of the team were chosen by their placing in the campus-wide College Bowl tournament. The Captain, an emotional leader, is Michael Costa, the resident genius of the team is Wesley Schwein. The literature and pop culture guru is Tom Dickey. Michael Rossner is the final member of this eclectic quartet. When looking at this team, one cannot overlook the importance of the team’s coach Chuck Feiner. During a particularly grueling point of the Harvard match, Feiner sensed his team was losing faith and called a time out to try motivate the members. As the tournament progressed, the team members became more comfortable with each other, which helped the team’s feeling of unity.

One of the high points of the tournament was during the Bowling Green match. MSU was down by 20 points with less than one minute to go. MSU proceeded to answer the next two questions and snatched a victory from the jaws of defeat. The tournament saw the MSU team leading at halftime against some powerhouse teams, including MIT and Boston University. MSU lost in the final minutes of the game.

The MSU College Bowl Team has two upcoming matches. The first is Saturday Feb. 4, in the Student Center against Moravian, Lafayette, and East Stroudsburg. The following match takes place Wednesday, Feb. 8 at 3:00 pm in the Student Center Cafeteria. The students will face an all-star team comprised of MSU administrators. The following weeks will have the MSU squad battling at the regionals where the team hopes to place high enough to earn a trip to the nationals.

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Former governor Kean tries to lower tuition costs

\textit{by Annette Cairo}

Former Governor of New Jersey, Thomas Kean, is spearheading a movement to lower the cost of higher education in this state. He is concerned that higher education is becoming increasingly unaffordable and an elitist institution that only the rich can pay for.

The Commission on the National Investment in Higher Education was created to monitor the financial currents in public colleges. Its main function will be to develop ways in which higher education can become economically feasible "to a broader segment of the population."

Thomas H. Auch, Vice President of Administration and Finance, for Montclair State University, said he was aware of former Governor Kean’s commission, although he has not seen it. He said Montclair constantly tries to trim the budget in areas that look marginal, for example, on "non-salary costs" (i.e. paper, office supplies etc.) The university has gone from spending $14 million last year to a budget of $12 million this year. The university plans to redistribute the funds to those departments that need it. Auch said, referring to Governor Whitman’s budget proposal, that state colleges and universities would be getting more state aid this year as opposed to last year.

State aid will increase $41 million, approximately 1% for public and independent institutions for higher education, according to Judy Savage, Press Secretary for Commission of Education.

Money will be allocated to various student state aid facilities such as the Educational Opportunity Fund, tuition aid grants and the like. In the past seven years, that is the best New Jersey has seen, said Savage.

In late 1994 a law was enacted that would provide a trust fund of bonds worth $200 million to be used for individual campus facilities. When asked if tuition increases would occur, Savage responded, that those decisions will be left to each campus to determine.

Editor-in-Chief and News Editor address journalism classes

\textit{by Melinda Cox}

The Montclarion is looking for staff reporters.

GREG MACSWENEY, the Editor-in-Chief of MSU’s newspaper, and TERRI RYAN, the News Editor, announced that they have been understaffed for a year and a half.

The Montclarion is a weekly paper which is distributed on Thursdays. The deadline for stories is Wednesday at noon.

MacSweeney stated he plans to renovate the newspaper. He also noted that news stories accumulate, but due to the shortage of reporters, stories are sometimes pushed into the next week or forgotten.

MacSweeney said the editorial portion of the newspaper was too extensive. The two page, double spaced editorials were turning into articles of numerous pages. He further noted that some reporters also wished to editorialize within their stories.

MacSweeney and Ryan explained that journalism students have an opportunity to fill their portfolios and resumes by writing for the Montclarion.

Ryan noted that students at the university were members of a community as well, and therefore had an obligation to contribute.

Story inquiries should be brought to the office on Tuesdays, Thursdays or Fridays. A meeting with Ryan can then be held on Friday or Monday to edit the article.

The Montclarion offices are located in the Student Center Annex, on the lower level, in room 113. The main telephone number of the Montclarion is (201) 655-5169.

To contact the news editor, call (201) 655-5216.

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When you TALK

\textbf{Located Between Richardson Hall and Student Center}

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Service of the SGA
Kneeling before local talent

by Darla Bruno

Montclair State University's 1994-95 Studio Theatre Series presents John Olive's "Standing On My Knees." The play is directed by BFA student, Tara Flynn. It is set in the present and is a compelling portrait of the life of a young poet suffering from schizophrenia. The main character, Catherine, is played by Jennifer Ritchkoff, a Senior BFA Acting Major. Catherine is struggling with the decision to be sane or give in to her madness and write poetry. Through the course of the play, the audience meets three main characters who are most involved in Catherine's life. Catherine's psychiatrist, Joanne, is played by Tara McQuaid. There's also Catherine's best friend, Alice, is played by Mark Jameson. All three actors are BFA Acting Majors.

Ween: Commanded by devil-god Boognish

by Moses Sacknor

Ever since their first album appeared in 1990, the dynamic duo known as Ween has been destined for stardom. Backed by their top radio cut, "Chocolate And Cheese," Ween played before a solid-out audience of 1,200 at Tramps in New York City. Opening the show with "Strap On That Jammy Pac," an ode to a scotch-guard powered bong, Ween began a sensational three-hour long set. With songs like "Spinal Meningitis (Got Me Down)," "Big Jim," "Pork Roll, Egg, And Cheese," and "Fat Lenny," Ween proved not only that they can rock, but kick ass aswell. Ween even surprised themselves with an incredible rendition of "Dr. Rock," from their Pod/ LP, prompting many audience members to shout "Play it again!"

Non-longongs, Ween was a two member band that performed accompanied with a tape deck for the bass and drum tracks. (Ween consisted of "brothers" Gene and Dean Ween who were brought together several years ago by the demonic god Boognish, who commanded them to create music. Thus began their musical careers.) Their first LP, God-Ween-Satan, The Oneness, a hint of things to come, was followed by Pod a drug-induced vision. In 1992 Port Au Prince was released on Elektra causing many music-lovers to cover their ears at the single from that album, "Push Th'i Little Daisies." The 1994 release Chocolate and Cheese, finds Ween with a real band consisting of Andrew Weiss, former bass player of the Rollins Band, and Claude Coleman, an incredible drummer.

Live, the band is quite unique. Gene Ween sings his songs in pure ecstasy, and guitarist Dean is quickly taking his place among the legends. The people at Tramps were treated to an Irish drink song, "Blarney Stone," accost-cynnwest-umrocker, "Pin Up A Rope," and the awe-inspiring neo-Russian send-up, "Valleys," in which singer Gene Ween impressed to the best of his ability in some kind of Slavic language. With three encore, the crowd forced Ween to play the disturbing ballad, "Buenos Aires," before they closed with the mythical "Marble Tulip Juicy Tree," which features a speech from the Maharishi Lawrence K. Curtis. Three years ago, Ween would almost be booted off the stage while being told that they "suck," save for a handful of fans. Today, Ween continues to change the face of rock and perhaps be the band of the 90's.
Mercyful Fate Lives On

by Brian Aherbach
On Friday, January 20, Denmark's most famous contribution to the world of heavy metal, Mercyful Fate, made their way to the friendly confines of Studio 1 in Newark. For those of you not up on your Mercyful Fate history, the band formed in 1982 and proceeded to put out two full length albums, Melissa and Don't Break The Oath, before breaking up in 1984. The band reunited with In the Shadows in 1993, and are currently touring to support their new album Time, which came out this past October.

The band opened their set Friday night with "The Oath" and then proceeded to play through a set mixing older material such as "Curse Of The Pharaohs," "A Dangerous Meeting," and "Doomed By The Living Dead," with newer songs like "Nightmare By Thy Name," "The Mad Arab," and "My Demon." The performance was only the third show on the band's U.S. tour, but they looked comfortable playing on the road for months, as they played through the songs flawlessly while looking very comfortable on stage. The sound was especially good as each instrument along with the vocals could be heard clearly. Lead vocalist King Diamond was rumored to have a sore throat, but his performance did not show any effect of it. He went through the many shifts in vocal range within songs without a problem and his voice was strong for the entire 90 minute performance.

The crowd, who was mixed with old and new fans, was very enthusiastic. The fans gamely crowd surfed towards the stage only to be thrown down by security and started up an impressive pit, especially on the songs "Egypt" and "Is That You, Melissa." The band seemed genuinely appreciative of the fan response, and responded with a very energetic performance.

The band finished their set with the ten minute epic, "Satans Fall," and came back for an encore consisting of "Come To The Sabbath" and "Angel Of Light." After the encore, the crowd still wanted more, and their continuous chant of Fate prompted the band to come back and perform one last song, "Evil."

Mercyful Fate gave a five star performance. They played a good mix of recent and older material and their sound was crystal clear throughout the show. King Diamond ended the show telling the crowd that they make it well worth the trip every time they come to New Jersey. On this night, Mercyful Fate made the show well worth the price of admission for everyone.

Next week's film: Robot Zombie

Book Review: Insomnia, You won't be able to sleep
Readers welcome back the old Stephen King

by Florence Ann Iapicca
I have often thought that the only people who still read Stephen King novels are the die-hard Stephen King fans who are still fervently hopeful to recapture some of the fearsome glory and terror of previously known horror novels. Some of these are the die-hard Stephen King fans who are still fervently hoping to recapture everything the man has ever published (including the Bachman Books) and I can tell you right now that these two novels, The Shining, Salem's Lot, and The Oath will satisfy

I will let you in on a little secret of mine concerning these last two abysmal efforts of King's. I do not believe Stephen King was seriously as a good King novel. I didn't get one. Insomnia is a measurably improvement over these last two books; however the bite, the fright is not there. I miss the weight of the classic King. His latest book is a watered down version of earlier scares, not quite as gory and certainly not half as fun. But definitely King, unlike Gerald's Game and Dolores Claiborne. I will let you in on a little secret of mine concerning these last two abysmal efforts of King's. I do not believe Stephen King was a writer of a good King novel. I didn't get one. Insomnia is a measurably improvement over these last two books; however the bite, the fright is not there. I miss the weight of the classic King. His latest book is a watered down version of earlier scares, not quite as gory and certainly not half as fun. But definitely King, unlike Gerald's Game and Dolores Claiborne. I will let you in on a little secret of mine concerning these last two abysmal efforts of King's. I do not believe Stephen King was a writer of a good King novel. I didn't get one. Insomnia is a measurably improvement over these last two books; however the bite, the fright is not there. I miss the weight of the classic King. His latest book is a watered down version of earlier scares, not quite as gory and certainly not half as fun. But definitely King, unlike Gerald's Game and Dolores Claiborne. I will let you in on a little secret of mine concerning these last two abysmal efforts of King's. I do not believe Stephen King was a writer of a good King novel. I didn't get one. Insomnia is a measurably improvement over these last two books; however the bite, the fright is not there. I miss the weight of the classic King. His latest book is a watered down version of earlier scares, not quite as gory and certainly not half as fun. But definitely King, unlike Gerald's Game and Dolores Claiborne. I will let you in on a little secret of mine concerning these last two abysmal efforts of King's. I do not believe Stephen King was a writer of a good King novel. I didn't get one. Insomnia is a measurably improvement over these last two books; however the bite, the fright is not there. I miss the weight of the classic King. His latest book is a watered down version of earlier scares, not quite as gory and certainly not half as fun. But definitely King, unlike Gerald's Game and Dolores Claiborne. I will let you in on a little secret of mine concerning these last two abysmal efforts of King's. I do not believe Stephen King was a writer of a good King novel. I didn't get one. Insomnia is a measurably improvement over these last two books; however the bite, the fright is not there. I miss the weight of the classic King. His latest book is a watered down version of earlier scares, not quite as gory and certainly not half as fun. But definitely King, unlike Gerald's Game and Dolores Claiborne. I will let you in on a little secret of mine concerning these last two abysmal efforts of King's. I do not believe Stephen King was a writer of a good King novel. I didn't get one. Insomnia is a measurably improvement over these last two books; however the bite, the fright is not there. I miss the weight of the classic King. His latest book is a watered down version of earlier scares, not quite as gory and certainly not half as fun. But definitely King, unlike Gerald's Game and Dolores Claiborne.

I have dedicated this space to celebrating the best of the worst in film. Everyone reviews the top ten in Hollywood. I will attempt what these films attempt, that is, appeal to the marginal and obscure. In the glut of popular Hollywood films, we avoid the gemes, the spoofs, the surreal and frighteningly bizarre. Unlike the saccharin world of Hollywood these films can be hauntingly real. They appeal to the underside of our culture.

Each week I will present you with a personally selected piece of decidedly forgotten junk. Some weeks I may provide a top ten list of the worst or help you host your very own B-trash festival. Nevertheless I will give credit to the dedicated work and eccentric talent that are typically overlooked in these movies. When it comes to film, other peoples trash may be your treasure. This weeks forgotten film treasure comes from a director whose failure made him popular. You may have heard his name, Ed Wood's major claim to fame (or lack of) PLAN 9 FROM OUTER SPACE. Not exactly the worst film ever made but close enough to it. Bella Lugosi visits the grave of his dead wife (Vampira). Luckily, aliens arrive and revive her. Wood, in charge of the special effects and editing makes one doubt his sanity during production. His downsells in production add to the entertainment. Flying saucers made from paper plates, night constantly changing to day and back again and dialogue that defies the laws of logic and syntax.

Published by Penguin Books, 1994

Are you ready to take on the world of horror?
Elements of Style

Retro-Runways
by Jennifer Macaluso

The commencement of the Spring '95 fashion shows at Bryant Park in New York City brought together the elite in the world of fashion under huge white tents, isolating them from the rest of the world. Only the privileged were allowed admission into these shows. It was a doubly hot ticket in town. Meanwhile, on the other side of the Atlantic, in Paris and Milan, each show was viewed as a major extravaganza as well. The above criteria for admittance to the N.Y. shows hold true for the shows abroad. The collections in Paris were once again held at the Louvre. What designer would ask for a more elegant and classy backdrop?

The overall theme of the “Seventh and Sixth” was a continuance from the Fall’s reflectance of a “return to glamour and elegance.” More appropriately the theme for Spring could be summed up in one term, “Retromania.” The collections offered a retrospective of the past century in fashion. Each decade was depicted in many, if not all, of the ‘95 collections. Designers have been accused of grasping for ideas for their lines by having to revert to other decades for inspiration. I would have to disagree. I regard the whole retro movement as an effort for designers to synthesize old fashioned trends. Each designer paid homage to the high points of fashion throughout the entire twentieth century. Vivienne Westwood, a designer who has been labeled a rebel fashion icon in a Vogue interview, “I think glamour has to have its base in something people already know. It’s like perfume. The fragrance brings back memories of the past, and that’s the attraction.”

Each designer’s unique silhouettes contributed to the revival of an array of trends once thought dead and buried. Their collections depict how the Edwardian once thought dead and buried. Their revival of a variety of styles gives one a hint of what the designers of the 90’s all have an incredible knack for consistently reinventing fashion by embellishing on the looks of the past. They always say, history has a funny way of repeating itself.

It was a very nostalgic season in fashion at the passing Spring shows fories-style “business girl” belted jackets and dress, a once mundane style which was innovatively modernized by Donna Karen and Anna Sui. Whoever said “Disco was Dead?” Certainly not designer Todd Oldham who reinvented the wrap dress of the Disco 70’s by using his signature vibrant colors to wake up the look.

So what does the 90’s have to offer? The biggest fashion trend for this decade will undoubtedly be the over-the-knee skirt and dress made famous by the house of Prada. Although the length might not be for everyone, it is a trend that is definitely here to stay.

It was a very nostalgic season in fashion at the passing Spring shows
The Couch Potato Update

by George Olschemki

Last semester, I announced the premiere of two new networks—WB, which is WPIX (Ch. 11) and United Paramount Network on WPIX (UPN, Ch. 7). I also had some misgivings about two new networks, most of all that network decisions would always come before the local markets. WPIX and WWOR have always been the upstart stations, existing in an extremely competitive market, living mostly on the merits of syndicated programming. However, I’m now looking at them in a new light.

WPIX premiered with the biggest debut show in television history, “Star Trek: Voyager.” It was okay, but this show is unlike the other “Treks” on the air. Voyager must exist on its own, without the benefit of a wormhole, Klingon and Romulan feuds, and all the other trap­pings of the three previous Trek incarnations. The jury is still out on the other shows UPN is offering, but my VCR is programmed, so everyone can look forward to my reviews as I watch them. I still don’t know what to make of WB. WPIX is still showing the same shows, including “Star Trek: The Next Generation” and “Deep Space Nine,” but like UPN, WB still has the same newsmen, same broadcasts, and outside of the new network designation, is still WPIX. UPN changed Channel 9 News’ set, and now it looks hokey as hell. Lloyd Lindsay Young still does his “hellos,” but the set looks too neo-technical. I’d rather see a newsroom that looks like a newsroom rather than the bridge of the Enterprise.

I haven’t watched the new WPIX yet, except for “Forever Knight,” which used to be on CBS, and Trek. Working two jobs makes it difficult to watch everything, but I have my portable television which I’m fortunate enough to plug into my ambulance if necessary. Two new networks. Total of six. Damn, my VCR’s gonna hate me.

See you next week.

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Greetings and salutations fellow Montclairians, welcome back to school. We’re sure you’re all thrilled to be back! (Well, at least the weather’s been good...so far.) For those of you who are not familiar with our column, allow us to expound upon its purpose and format: The three of us are film minors and generally end up talking about a movie we’ve just seen, so it seemed natural to express our viewpoints separately, hence the title P.O.V. (Point Of View, in film jargon). In addition, Lynn Stevens will be joining us occasionally to express a feminine perspective.

This week, we are going to do short reviews of several films we saw over the winter break. Next week we will return with a full-length review.

Murder in the First—Mike Jaworski. When I first saw the trailer for this film, I put it on my must-see list. Unfortunately, it didn’t live up to my expectations, but I did like it. It’s based on a true story, albeit loosely, and it should give more than a nod to the Oliver Stone-scripted Midnight Express. Even though the writing is good, the key here is the acting. In a supporting role is Gary Oldman, who doesn’t attempt to steal the movie from Bacon & Slater, even though he probably could. Kevin Bacon delivers one of the best, if not the best, acting performances in his career. Watch the movie, and then you’ll know what I mean. With the positive, however, comes the negative. If Marc Rocco were to direct an action/adventure film, he would probably do a fantastic job, but if he wants to direct more movies with a dramatic tone, such as this one. Slow it down, Man! He should change his style and make it more low-key. I love flashy camerawork and creative direct-or­ial touches, but a constantly whirling camera and extreme Mega close-ups are inappropriate for this kind of film. Ease up on the caffeine, Mr. Rocco! My only other complaint is that so much brutality happens to Bacon’s character so early on that the viewer can’t identify with the character and becomes distanced and disconnected. The result: I found myself not really getting as immersed in it as I thought I would be. I still liked it, it kept my attention, and no-one can discredit the acting. Inter­esting side-note: Lee Ermey, the drill sergeant from Full Metal Jacket, plays the tough-as-nails judge here. ★★★★

Little Women and Nell—By Lynn Stevens. I liked Little Women, but I felt as though there was a lot missing. The movie jumped into things too quickly; it tried to fit too much in and left too much out. As a result, I found myself desiring a copy of the book, in order to get a better feel for the time period. A book devotes more time to descriptions of people, places, and events, because there are no visuals other than those which you create in your mind. But, when I went to buy the book, I was disappointed to find only a simplified adaptation of the screenplay, not the original classic! I had a bit higher expectations, but all the actresses were good and the movie overall was good; it was easy to watch and interesting.

Nell was really good. Jodie Foster was great, and Liam Neeson and Natasha Richardson were very believable as well. I was drawn more into the mood of this movie, whereas Little Women wasn’t as easy to identify with. Nell was a believable film—it put you into another world. You know the characters and their world so well that you can place yourself in their position and feel their feelings. A movie that does this gives you a passionate feeling about life.

Dumb and Dumber—By Perf Cuervo. It’s alright for a few cheap laughs, but after a while it simply gets obnoxious. The writers of this movie couldn’t resist throwing the audience some sort of scatological joke every five minutes or so. You laugh the first or second time and that’s it; the rest is forced laughter. Carey is a very funny person and should only make films that give him the opportunity to exploit his zaniness, like The Mask. He’s still labeled as the crazy white boy from In Living Color, so he has a wide audience appeal. But he could be capable of playing funny roles that break away from his dark stereotype...maybe. If not, he’ll just be remembered as the Jerry Lewis of the nineties. The directing was nothing exceptional and the performances were routine for a film of this nature. If you like Carey, then by all means go see this film, but if you don’t, then I recommend you stay away from it; for this is not the film that will warm you to him. ★★

Well, it seems my fellow review­ers have taken up all the space for this edition (I suppose that makes up for my verbosity in last week’s issue). Next week, we’ll return with a full-length review of Immortal Beloved and a capsule review of Boys on the Side. By the way, if you have any comments about our column, or movies, or whatever (no big whoop), send them via e-mail to c3350028@apollo.montclair.edu

-Michael Gummelt

Muder in the First—★★★1/2-M.J.
Dumb and Dumber—★★★1/2-P.C.
(Nota: Lynn doesn’t rate movies since they are a subjective experience.)

Recycle your MONTCLARIONS
Yo, Yo! What Up? DJ (Prof.) T. Mack in da house! This column will consist of articles, reviews, and critical essays about popular musics and the artists who create those musics. Although our primary focus will be Rap, Rock and other musics which reflect and/or represent American youth culture, also we will look at various other dance, social, folk and "World" musics.

The writers are former or current students of "Rap and Rock As Cultural Phenomenon" (MUGN-250). They are based on topics discussed and studied in class. One thing I've learned in 30 years in the music business is that everyone (well...) likes some type of music. We have very strong likes and dislikes and don't mind expressing our opinions about them. So, the voice is yours. I'm only here to help represent. Peace.

by Greg lacullo

Friedrick Nietzsche said "without music life would be an error." The much vaunted philosopher knew what he was talking about.

There are types of music to complement all moods and emotions. Music is very often the reason why we are put in a particular mood. How would we cope with stress, enjoy parties, or even drive a car without music to accompany us? Would movies such as Jaws, Psycho, or Star Wars still have the same effect on us without a background orchestra? Perhaps life wouldn't be an error as Nietzsche put it, but it would be a much less stimulating experience.

I cannot express enough how impressed I am when an artist compiles different sounds to create an appealing song; that is all that matters. I could not care less if Rod Stewart is married to someone half his age or if Madonna divorced Sean Penn. Their work is all that matters and that is how the artists should be evaluated.

Since I am to define what music is, it would also be fitting for me to make clear that it is not. Music can not have possibly been meant to be put on video. Videos destroy much of the magic that music creates. There is an element of mystery in songs such as "Stairway to Heaven" and "Aqualung." Thankfully, MTV has not shattered everyone's interpretation of these beautiful songs by explaining them visually. A song should have a personal meaning for everyone.

There is an audience for nearly every genre of music and I have the greatest respect for all of them. Although I do not often listen to rap music, I still recognize it as just as much of an effective form of expression as rock music. Music is an incredible force for good that will hopefully exist for every generation to enjoy.

I find that I am entertained by rock music. Simply put, rock is exciting in all its forms. Although I did not know what the songs in Tommy were really saying when I was young, I could not help but listen to them over and over; it just sounded great. Rock is the epitome of the repressed instincts of non-conformity and defiance that teenagers feel.

Although it is very difficult for me to single out a favorite artist, I can say that I most often listened to Led Zeppelin. Unlike most rock bands, their influences were blues artists such as Willy Dixon. This inspiration is evident in their music and it sounds great. Sometimes I listen to them and can not help but wonder how could those four people create such unique sounds and lyrics.

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Four Walls is a Class One Organization of the S.C.A.

MONTCLARION 17
Shady dealings?

As further details of the food service fiasco unfold, serious questions are emerging about the true nature of the relationship between MSU and the food service provider.

While the current contract names Gourmet Dining Services (GDS) as the sole provider using the name Aldan Dining Services, sources point towards the conclusion that Aldan has been performing the contract as a separate company, with Dan Leastman as general manager and sole owner. If this is so, then a de facto subcontracting transaction has been effected without proper submission of bids.

GDS Vice President Ben Aiello claims that his company and Dan Leastman split near to the date of the signing of the contract. The contract still in effect, however, characterizes Dan Leastman as an employee of GDS. MSU Vice President of Administration and Finance Tom Auch asserts that GDS and Aldan are one and the same. Aiello counters by saying that the only ties between the companies concern bond issues.

I there some reasonable way of disentangling this verbiage, or is someone hiding something? We'd like to believe the former interpretation, but the silence and evasiveness of administrative officers seem to suggest the latter. If the necessary information is not forthcoming, it may take a full-scale investigation pushed by the SGA to bring it out.
Professor defends Readiness Test

I recently received a copy of a Montclarion article entitled "Isn't he here to help those in need?" in which my enforcement of course prerequisites, an action backed up by my department chairperson and dean, was compared to rape. I am not writing this letter to refute your contributor's charges. However, I would like to air the Math department's policy on our Readiness Tests for Calculus I and Precalculus, and our reasons for giving them, as a service to the students. The policy is this:

1. All students signing up for Math 112 and Math 122 will be given a Readiness Test on their first day of class attendance.
2. The test is graded immediately, and students failing to get a passing grade on the test are told to drop the course.
3. Students may not sign up for the course again or take a Readiness Test until the following semester.
4. Students are advised in the meantime to review the prerequisite material by self-study, or by attending the prerequisite course.
5. The department makes every effort to place students in a convenient prerequisite course if needed.
6. Students who feel that their Readiness Test results were not an accurate reflection of their ability to succeed in the course may request a meeting with their advisor to discuss the matter.

As tax and tuition paying adults, we deserve the respect of this institution, Residence Life included. Thursday evening bag checks in Blanton Hall are an invasion of privacy as are random room checks. I urge the students of MSU to retaliate by refusing to accept being treated like wards of the state. Was it an accident that Blanton Hall was designed by someone that also designs New Jersey State prisons? Or is it an indicator of something else?

Candice Meyer
English major

Recycle your Montclarions
Clinton passes muster in State of the Union address

Bravo Clinton! In his State of the Union address, President Clinton not only recapitulated the ignored feats of his administration but also admonished Republicans not to chastise the poor just because they are poor. Nonetheless, he was erroneously criticized for siding with the GOP on issues such as allocating more power to the states, a smaller government, the unfunded mandate bill, military expenditure, and immigration. Clinton did not metamorphose into a rightist that night; he simply concurs with those issues because they are good for the nation. I also coincide that states should have more autonomy and that the Federal government should pay for certain, not all, its mandates to the states.

We also need a balanced budget, which passed in the House last week. But as Democrats contend, people need to know what programs will be eliminated to achieve that balance. Republicans are a bunch of pharisees who advocate to make congressional procedures more open to the public, but then conceal their plan to accomplish a balanced-budget from their constituents.

Republicans should inject into their callous conservative minds what Clinton articulated: "My budget cuts a lot but it protects Medicare, the elderly, education, veterans, and Social Security. I hope you all do the same thing. You should and I hope you do."

Many conservatives also asserted that Clinton emulated them by upholding family values. But isn't it ironic that conservatives preach strong family values while wanting to separate a child from a welfare mother to place it in an orphanage? No one has the right to demand a mother to relinquish her child. Republicans should refrain from didactic family lectures and discard the mask of hypocrisy.

The reiteration of Clinton's proposed raise on the minimum wage was not pleasant hearing for the Republicans. It is not surprising that conservatives oppose this proposal since their prime concern is to protect rich people and businesses. It is an example of their will to obstruct the progress of the middle class. I applaud Clinton for telling the GOP he will veto any measure that will repeal the crime bill's ban on assault weapons. The GOP's desire to repeal the ban on weapons represents another ideological contradiction. They pride themselves on the fact that they will enforce tougher punishments for crime, while making assault weapons more accessible to criminals. But they are stuck with this contradiction by their need to compensate the National Rifle Association for enormous campaign contributions. This of course is why we need a lobby reform bill.

Among the things I disagreed with was Clinton's suggestion that the only illegal immigrants in this country are Mexicans who cross the border. In fact, the Immigration and Naturalization Service (INS) has confirmed that 60% of illegal immigrants are tourists and foreign students who overstay their visas. In New York, for instance, there are 31,000 illegal Italian immigrants followed in number rank by Polish, Ecuadorians, and Dominicans. I also disagreed with his accession to an increase in military expenditure. More next week.

A letter from the Editor

I hadn't expected to make any sort of address in my new role as Editorial Editor, but a few things have come up requiring me to do so. I'd like all of our readers to be properly informed as to our policies and goals so that more of you are encouraged to contribute.

Above all I am anxious to hear opinions on all subjects. Ideally, I should be receiving a stream of letters each week commenting on campus matters, on articles published in the Montclarion, and on how we're doing our job here at the paper in general.

Some rumors were circulating last semester to the effect that letters from certain quarters, or expressing certain kinds of opinions, were improperly excluded from this forum. It has also been alleged that letters were deliberately modified to make them appear ridiculous.

I doubt that this has ever been, in any sense, a policy at the Montclarion, but I can only comment specifically about last semester.

During that time, Editorial Editor Ron Albanese took particular care and interest in providing a forum for the expression of the full range of opinions. While working for Ron, I read every letter submitted and remember only two letters being denied publication. One was an obscenity-laden tirade from an off-campus organization. The other was the unnecessary repetition of sentiments expressed in a previous letter by the same author.

The only significant changes made to any submission were corrections of grammar and the occasional necessary trimming of a letter exceeding the two-page, double-spaced limit.

My own investigation into the allegations suggested to me that the complaints were either exaggerated reactions to legitimate editing or simply made-up tales. Whatever the case may have been, readers should be assured that no opinion received by me will be denied publication because it differs from any Montclarion staffer's view; no opinions are "too radical."

One very important prerequisite for publication is the inclusion of the author's name, social security number and telephone number with the submitted piece. We ask for this information principally to verify the legitimacy of the source. The telephone number is useful because it enables us to invite the writer to participate in the editing process when problems arise. A person actually submitted a column anonymously this week, swearing his or her legitimacy as a student, and promising to positively identify future submissions by means of an Egyptian hieroglyph. Despite the somewhat bizarre approach, this person writes so well that I would be delighted to accept articles to be considered for publication.

Unfortunately, as in the case of letter submitters, I cannot consider his or her submission until I've established who he or she is.

In the event that a question arises regarding a particular submission I urge the interested party to come down and visit me at our office at room 113 in the Student Center Annex. I'll be happy to answer any question.
Angry, cynical and justified in Montclair

by Michael Rubino

Children are big losers under the Contract

by Frank Fleischman III

The MONTCLARION supports a free and open exchange of opinions on any relevant issue via our letter page. Submissions should be delivered to the office of the MONTCLARION, room 113 in the Student Center Annex, care of the Editorial Editor. Authors of works are responsible for contents therein. Letters may be edited for brevity or libel. All compositions must be typed.
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Fortunes Coffee Exchange has combined the finest in gourmet coffees with European and Italian “sweet treats” that will be sure to please. From espresso to cappuccino, latte to Italian sodas, all drinks are created on a personal level to suit each individual’s taste. Don’t be afraid to experiment!!!

We are located in the Student Center downstairs at the “Rathskeller” operating from 11:00AM to 10:00PM Monday through Thursday and from 11:00AM to 6:00PM on Friday.

Watch for specials and giveaways including the “gimme that machine” promo with one winner receiving a personal size espresso machine. See you there!
Before

A Turkey.

After.

A Turkey After a 16 Ton Weight Fell on It.

Humor.

"There're some, folks! These rare and lovely creations have no natural enemies, but balloon animals never last too long in this harsh land."

"The Far Side" isn't dead yet! We've still got 'em here!!!!!!!!!!

"OK, crybaby! You want the last soda? Well, let me GET IT READY FOR YOU!"

BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLA
Aries: (Mar. 21-Apr. 19) I gotta tell you, if that damn mutt takes another leak on the couch, I'm killing it with my bare hands! Taurus: (Apr. 20-May 20) That dog is so stupid, that it's gotta be the stupidest animal I've ever known. Gemini: (May 21-June 21) Would you please shut that damn dog up? That damn mangy thing is driving me batty. Enough with the barking already! Cancer: (June 22-July 22) I'll kick you out of the damn house with the dog. How would you like that, you little punk? Leo: (July 23-Aug. 22) Don't goddam tell me I scared the dog. I'm not going to let some damn dog tell me how to live my life! Virgo: (Aug. 23-Sept. 22) Come here you goddam dog. Come here right goddam now you dog. You damn dog! Libra: (Sept. 23-Oct. 22) This house is not big enough for me and that damn noisy dog, that's for sure! Scorpio: (Oct. 23-Nov. 21) That damn dog! Oooh, that goddam dog! Oooh! Sagittarius: (Nov. 22-Dec. 21) I'm going to kick that damn dog, it's got me so damn upset. Damn, I don't think I've ever been so mad as I am right now at that damn dog. What a horrible dog! Capricorn: (Dec. 22-Jan. 19) Knock over my ficus, will you, you dog. You miserable dog! Get that damn dog out of the house! Aquarius: (Jan. 20-Feb. 19) I'm asking you. Who wanted to get a dog in the first place? It sure as hell wasn't me who wanted to get that damn dog! Pisces: (Feb. 19-Mar. 20) @*!*!! That dog! Oooh! @*!*!!

Ruby Wyner-Jo is on vacation. Mr. Goebeli is a dog-lover residing in the Chicago area. © 1994 by Chicago Features Syndicate.
MORE LIES AND B.S.
BY CANDICE MEYER

After last week’s response to “Top 12 Lies”, I had no choice but to resume with a few more choice universal bullshit statements:

10. That’s the biggest I’ve ever seen.
9. No really, you are the first
8. That’s the best I’ve ever had.
7. I’m going on a diet tomorrow.
6. You’ve the best thing that has ever happened to me.
5. This is my LAST CIGARETTE!!!
4. Let’s be friends.
3. I swear I’ll pull out.
2. I just want to be with you, I don’t even care if we don’t have sex.

...And the number one universal bullshit statement of all time...
1. I love you!

SICKER THAN RALPH
BY MIKE KELLY
Looking for a way to put your energy to work?

Well, then we have a position for you!
The MONTCLARION has positions available for all the categories below.

WRITERS • PHOTOGRAPHERS
GRAPHIC DESIGNERS • ASSISTANT EDITORS
COPY EDITORS • EDITORIAL POSITIONS

ANY QUESTIONS PLEASE CALL 655-5169 AND LEAVE A MESSAGE OR STOP ON BY RM 113 IN THE STUDENT CENTER ANNEX

The MONTCLARION is a Class One organization of the SGA, Inc.
Libby & Nora (Sigm Delta Phi) I'm so glad we have a class together! I love you guys! Love, Your fairy godmother

Rudy I love you forever. Alicia

We want the SOUL ENGINES!!! NOW!!!!!!

Allisons (D-Xi-D) You were excellent in "the lesson." You made all of us very proud. Love, your sisters

Michelle When are you going to get that 4.0? Love, Angela

Chris Miguel 4 Walls celebrity/poet of the month!

Lumpy is back!!! He is alive and well. Ricardo

Maria (4 Walls) Good luck in classes. I'm always here for you. Love, Maria

Laura (Sigma Delta Phi, Gamma Psi) Happy Birthday Keith!!! Love, Brightie

Carmen (Sigma) My idol & a sandblaster in the same room! This semester will be a blast! Love, Bath

Wendy L. We miss you! My partner in crime! Help me make it up to you. Love, Big Baji

Mich. Do you always fall off your bed? I guess that happens when you get drunk from 2 sips!! Love, Baji

To everyone in the Players One-Acts This semester will be a blast! I love Players & you are all the reason why! Love, Big M!

To all of D-Xi-D Let me see those tootsies rooolllll!!! Love, Baji

Corinne I'm calling for 7-11, I'd like a large cherry slurpee please. Love, Elma

Angie (D-Xi-D) Don't worry, I won't ask him! Love, your little sister

Mala Who will be the mother ass this semester? Love, Mich

Michael Do you want to go to the diner? Love, The Puddin' Heads

Hi Hi-Hi-D Whatever happened to Saturday visits and Sunday matinees? Just wondering

Corina Any more "Works of Art?" Love, Chrissy

Cindy So who are we taking to the Cotillion? Love #30

Maris & Nora Let me see these tootsies rooooolllll!!!!

Angie Next time we get a better movie, real men, and a different stripper! Love, Chrissy

Nima Sigma is Sigma Delta Phi! Since 1947 we have to be doing something right!

Still going? Sigma! Since 1947!!!

Rush Delta Xi Delta. We're fun!

The Trustworthy single You can't change the direction of the wind, but you can adjust the sails to reach a destination. Love, The Lager head
More Personals

Maybe I'll get that 4.0 before you will!
Alison
Lynn (Sigma)
Happy Birthday! I love you "little"!
Love, Stacy
Flaco (LTP)
Happy Anniversary, 3 years & 3 months. I
love you!
Forever your girl (LTO)
Join Players! General membership meetings
are every Tuesday at 6:00. For info call x5759.
Flaco (LTP)
I love you today, tomorrow, and always!
Gorda (LTO)
Angela (D-Xi-D)
You are a babe!
Chissy,
I have nothing to say. What a boring
personal!
Cindy
There is no such thing as a boring personal.
Let's all remember that!
Al
This is just to say "anything!"
Love, Chissy
Stewart
Thanks for the dinner chez!
Michelle
I've served my 7 day suspension. Am I
allowed to play cards now?
Vic (TX)
Cindy
You have a hole in your chin!
Michelle
Corine
Join us crazy theater freaks at the Six
Brothers Diner and watch someone show their
bra!
Michelle
Sigm, Pink & Black! The colors of pride!
Michelle
Here's your personal!
Cindy
Zorro (TKE) + Noreen (152 AIX)
Let's go shopping for chocolate.
Love, Lauren (156 AIX)
Zorro
I think I need an accounting lesson on how to
write checks.
Love, Mrs $27
Noreen (AIX)
Fufaroni the San Francisco treat.
Guess who????
Carrie
Happy 19th B-Day! Hope you had a good one!
Love, Lauren S. (AIX)
Rush Alpha lots Chiiiiii!
Tracy (AO)
Let's dance! Go us! (Abhula). Paradise by the
dashboard light!
Love, Lauren (AIX)
Sigm, and Taus (AIX)
Let's get psyched for Cotillion '95!
Love, Lauren #156 (AIX)
I'm finally done.
The Personal guy
(a.k.a. Tom)

This is the
Personals
page. 
Personals
are cool.
Everyone
should write
them. Put
your person-
als in the
“box” in the
Montclarion
office.
Do it now.
Do it often.
**THE MAGIC OF THE DISNEY EXPERIENCE TO WORK FOR YOU**

The Disney Experience Includes:

* Over 24 hours of formal classes
* A choice of working in retailing, attractions, food service, & other WDW Cast Positions.
* Living with over 1,000 other students from all over the world!
* Low cost housing & Earn College Credits

*The excitement and fun of Central Florida during your leisure time!*

**FOUR GOOD REASONS WHY YOU SHOULD GO:**

1. Disney is one of America's top corporations. Frequently cited in many top business publications for excellence!

2. A good work reference from Disney can greatly enhance your employment opportunities upon graduation from MSU.

3. There are abundant employment opportunities upon graduation from MSU with Disney and other Central Florida companies!

4. 200+ WDW Alumni know the above is true!

**DISNEY IS COMING TO MSU...FEB. 8, BE THERE!!!**

10:30 AM, RM. 419 STU. CEN. YOU MUST BE PRESENT TO OBTAIN AN INTERVIEW - FOR INFO CALL X7073 OR 4426.

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**FINANCIAL AID INFORMATION 1995-96**

**FILING DEADLINE: MARCH 1, 1995**

**IT’S NEW - THE RENEWAL APPLICATION**

If you filed a Free Application for Federal Aid (FAFSA) for the 1994-95 academic year, you should have already received a new kind of federal student aid application - the Renewal Free Application for Federal Student Aid, designed to simplify the application process for 1995-96. The new form will allow you to update only that information which may have changed, rather than require you to fill out a whole new application.

**WHAT DOES THE RENEWAL APPLICATION LOOK LIKE?**

The Renewal Application looks a lot like the green 1994-95 Student Aid Report (SAR) you received this year, but it will be printed on white paper. It will also include an instruction booklet and envelope for mailing it back to the processor.

**NOW THAT IT’S HERE, WHAT DO I DO WITH THE RENEWAL APPLICATION?**

Essentially, you treat it like a new 1995-96 FAFSA. Carefully follow the instruction for completion, change those items which need updating, and leave the others as they are.

**WHEN CAN I SUBMIT THE RENEWAL APPLICATION TO THE PROCESSOR?**

Just like an original FAFSA, you may file this form any time after January 1, 1995. We strongly encourage all students to file the Renewal Application by March 1, 1995 to ensure compliance with our deadline.

**WHAT IF I DIDN’T RECEIVE A RENEWAL APPLICATION BEFORE JANUARY 1, 1995?**

Not to worry! If you have not received a Renewal Application by the end of the holiday break, come by the Financial Aid Office and pick up a regular 1995-96 FAFSA. The same applies if you misplace the one sent to you. Duplicate Renewal Applications are not available. The processor will accept either form. However, don’t send both in - just submit one or the other by the priority deadline date.

**WHAT IF I DID NOT APPLY FOR FINANCIAL AID IN 1994-95 BUT WANT TO APPLY FOR AID IN 1995-96?**

Child care/mother’s helper needed PT/am to early afternoon to help with toddler and newborn. Please call 890-1517.

WANTED! Student volunteers/interns for the Essex Unit of the American Cancer Society’s Communications Committee. Build a portfolio, see your work published, & network w/ professionals. Call (201) 736-7770.

Part-time Optometric office in Wayne needs a friendly, outgoing person who loves to work with people. Hours: Mon. 9:45 am - 2:00 pm, Tues. 2:00 pm - 8:30 pm. Duties include screening patients, assisting with contact lenses, filing, answering phone, etc. Please call 201-256-2228 for an interview.

Earn $10-$20/hr-PT restaurant work. Must own car. Personality a must. Do you have a good set of lungs? Call Balloonamation 201-890-4885.

Wanted: Reliable babysitter for 2 children in Ridgewood, 1 or 2 afternoons a week. Good pay. Call Robin 251-8608.

Furnished Room - Upper Montclair, Separate entrance, 2 blocks from college, female preferred. $75/wk. Call 783-3584.

Sick of the dorms? Room for rent, available 3/1. Private bath, share kitchen and living areas. $300 per month, plus utilities. Call 680-9105 for info.


ATTENTION ALL STUDENTS! Over $6 billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info. Call: 1-800-263-6495 ext. F50962.


CHILD CARE: School-age child care program seeks motivated & creative individuals to work with children grades 1-6. Complete application at MONTCLAIR YMCA, 25 Park Street, Montclair.

RECREATION MAJORS: School-age child care program seeks individuals with sports and recreation background. Complete application at MONTCLAIR YMCA, 25 Park Street.

FRONT DESK POSITIONS: Montclair YMCA - openings for individuals with good communication skills and customer service skills. Early morning and evening hours available. Complete application at 25 Park Street.

Looking for reliable, loving individual to take care of 19 month old part time. Hours flexible. Please contact Patty at 212-691-0990 btwn. 10-2:30 Weekdays.


CHERISH: School-age child care program seeks individuals to work with children grades 1-6. Complete application at MONTCLAIR YMCA, 25 Park Street.

ATTENTION ALL STUDENTS! Over $6 billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info. Call: 1-800-263-6495 ext. F50962.

Renaissance Tutoring. Professional tutors available. All subjects. Call 744-5847.
Better the second time around
Women’s hoops downs Kean with solid second half, 67-48

by Glenn Steinberg

Saturday was the second time the Lady Red Hawks faced the Lady Cougars of Kean College this season. It was also the second time MSU beat Kean, this time in a much more convincing fashion. Saturday afternoon’s game at Kean College in Union ended with the Red Hawks winning their sixth game in a row, 67-48.

The first time these two teams met was in the second game of the season when the Lady Red Hawks got their first victory of the season, this time with a much closer score of 57-50.

At halftime, MSU (13-4, 10-2 NJAC) led Kean by a score of 38-25. According to head coach Gloria Bradley, the Cougars played the first half with a 2-3 defense which gave the team a little trouble.

In the second half, however, they changed their strategy, switching to a man-to-man defense. This allowed MSU to confuse Kean a little more, enabling it to play well in the second half. That has been their strength of late.

“Again, we were a second-half team,” said Bradley.

The second-year coach said that her team executed very well in the second half, as the Red Hawks were able to correctly adjust to the Cougars change in defense. Bradley did say, however, that all of the starting five did not play well, and that she is still waiting for a game in which all five starters can perform well together.

Of the five starters, Bradley recognized freshman point guard Addiil Borrelo and freshman center Maggie Misiejuk for their play. In the game, Borrelo had a game-high 17 points, along with four steals.

Meanwhile, Misiejuk also had an outstanding game, pouring in 14 points and pulling down 12 rebounds. The freshman from Poland also dished out four assists and blocked five blocked shots, shooting 7-for-9 from the floor.

In her last two games, she had seven blocked shots to give her 87 on the season with six games left. In Wednesday’s 62-49 victory over NJAC foe Trenton State, Misiejuk had two blocked shots to break teammate Kovar’s previous record of 81 blocked shots in a season that she set last year.

Two other players that helped to lead the Red Hawks, though they did not start, were guards Lisa Villalta and Tara Perez. Villalta finished the game with nine points, four assists and an impressive nine steals, which now leads the team in with 61.

Saturday’s game also marked the return of Perez, who is coming off an ankle injury. In this game she made the most of her 18 minutes on the floor, dropping in 12 points on 6-for-7 shooting from the floor. She also contributed two steals and three rebounds.

Though Bradley is pleased with the victories that her team is earning, she still feels that the entire team needs to improve, especially offensively.

“We’re not shooting well from the floor, from 3-point range or from the free-throw line,” Bradley said. “Though we’ve won most of our games, we have struggled through 90% of each game.”

One thing that Bradley does see as a positive for her team though is that everyone needs improvement in different areas.

“Everyone has a different weakness and a different strength on the team,” said Bradley. “Whenever a player has a weakness in a certain area, there is always at least one other player whose strength is in that area.”

With only six games remaining on the regular season schedule, the Lady Red Hawks are tied with NJAC rival William Paterson for first place, even though MSU beat them two weeks ago. According to Bradley, every one of its remaining games are crucial.

“Any loss right now would knock us out of first place,” Bradley said. “Anyone can beat anyone and it doesn’t matter where the loss comes from, it still knocks you down a peg.”

Because the Lady Red Hawks have won seven out of their last eight games, one may think the team may get overconfident, but Bradley is not worried about that.

“I’m not overly-concerned about the team being overconfident and them blowing a game as a result of that,” said Bradley. “Anytime after a big win, such as the victory over William Paterson or Trenton State, you’re always susceptible to a let down.”

Of recent, things have only been looking up for the Red Hawks.

REDHAWK NOTES: Misiejuk was named the NJAC Rookie of the Week for the fourth straight week and fifth overall this year. She is also second in the conference in rebounding (12.3), while leading in blocks (5.31) and field goal percentage (53.9).

EDITOR’S NOTE: The results from Wednesday’s game against Rutgers-Newark in Newark were not available at press time.
by Brian Falzarano

Maybe the first time was a fluke. Simply put, it is not often that a team with as much offensive balance as the Red Hawks go cold from the field and allow an opponent to dominate them.

But there is a first time for everything. Despite scoring a mere 16 points in the first half, they shot 54.5 percent (12-for-22) from the field in the second half while holding Kean to just over 31 percent (10-for-32) shooting. That enabled MSU to pull out a 56-42 win over the Cougars on Saturday at D'Angola Gym in Union.

It was only the second time in the last 16 meetings between the two teams that MSU came out on top. That win came on Jan. 24 of last year, when the Red Hawks squeaked out a 58-57 decision during their eight-game winning streak.

In the process, the Red Hawks (11-6, 8-4 NJAC) averted a 78-76 loss at home to Kean (7-9, 4-8 NJAC) during the final 5:08 to pull MSU back from a 15-point deficit.

It looked as if the Red Hawks were suffering from a continuation of the last time they played the Cougars, a game in which they went cold for a 10 minute span of the second half.

They were able to keep it close at halftime, trailing by only a 17-16 margin.

Softball reaches out, lends a helping hand to children by Brian Falzarano

They say that every generation has its own disease. Unfortunately for the generation so many of us are apart of, it can easily be disputed that that dreaded virus known as AIDS (Acquired Immune Deficiency Syndrome) has become just that.

It is a good thing that there are people like Anita Kubicka and her softball team who make the decision easier.

"I wanted to do a community outreach program," said Kubicka. "I did this when I was examining outreach programs was that I have a network with AIDS education. "Because I knew somebody in AIDS education for the past 10 years, it made my decision easier."

There were three steps to this process. Jean Marie Mirabejla, an AIDS Education Specialist, came in for a session with the team for a question and answer discussion about the virus, which has snuck in and taken so many lives.

Next, there was what Kubicka calls a "team function." This is where the members of the team, such as second baseman Jenn Flinn and shortstop Fran Bellapianta, set up stations that would help to teach the 30 kids that came from Newark, Jersey City and Elizabeth about athletics.

All of these had a holiday theme, teaching the kids who ranged in age from seven to 15, about such things as football, basketball and softball.

For the children that participated, it was a chance for the sun to peak through the clouds. Many of these children have younger brothers and sisters or parents who are HIV positive. Therefore it is sad, but entirely possible, that they could be the only person left in their family by the time this disease ravages their parents or siblings.

"As far as we know, the people at the clinic were not HIV positive," said Kubicka. "My original idea was to go out with the team to do an outreach to a place in the Newark or Jersey City area."

Unlike traditional outreach programs, this one took place where the kids came instead of the other way around. Things went well. Besides the nine stations that were run by various Red Hawk players, there was also holiday music that sang together as a group. Some of the songs the kids chose they forgot the words to, Kubicka joked.

There was also the Red Hawk mascot, cookies made by the softball players and food provided by the dining services on campus as well as equipment provided by the physical education department here at MSU.

This experience served as something of a reminder. A reminder that even athletes, whether they be on the Red Hawks softball team, or they play a professional
Memoirs of my Super Bowl experience

by Michael P. Covenc

EDITOR’S NOTE: Our staff writer Mike had a cousin who goes to Delaware High School, which is not too far from the campus of MSU. Anyway, his cousin won a raffle which rewarded, you guessed it, two tickets to the Super Bowl. So Mike’s cousin was gracious enough to take him along with him. And he will tell us of the sights and sounds in Miami.

Few people ever get the chance to experience the thrill of attending a Super Bowl. On Friday of last week, I arrived in Fort Lauderdale, Fla. to see Super Bowl XXIX.

The game was played in Miami at Joe Robbie Stadium, home of the Miami Dolphins. Though the 49ers wouldn’t allow for a heart-stopping finish to this football game, just being there was quite a thrill.

From the moment I got off the plane in Ft. Lauderdale, I saw signs and banners advertising Super Bowl XXIX everywhere. The build up and anticipation for this event in the South Florida area was unbelievable. You couldn’t go two feet without seeing or hearing about the game, but that is to be expected.

Actually, the first thing I noticed down there (even before the signs for the Super Bowl) was the warm weather. It was 80 degrees when I arrived, and it would remain that way for the entire weekend, which was not a problem.

On Saturday, I went to “The NFL Experience”. This event, festival-like in the way it was run, took place in the parking lot surrounding Joe Robbie Stadium. There was food, music, souvenir and celebrities. Minnesota Vikings quarterback Warren Moon, Chicago Bear wide receiver, and Hall of Fame quarterback Y.A. Tittle were just a few of them.

Also, the souvenir stands were absolutely outstanding. One could buy anything from an autographed O.J. Simpson jersey to a ticket stub from the first Super Bowl that sold for “only” $1,000. Other souvenirs that I found interesting included autographed team helmets and programs from every Super Bowl played.

Then, there was the big day!

Sunday morning started out a day that I will never forget. It all began with brunch at Miami Shores Country Club with Bob Hope in attendance. But the day would become more exciting.

We reached the stadium two hours prior to kickoff at 4 p.m. Joe Robbie has to be the nicest looking stadium in the country. Outside the stadium was quite a scene. Out there were people trying to scalp tickets, holding out one hundred dollar bills for all to see. Helicopters and blimps flew overhead, so many that you would have to imagine you were at an air show.

But the big day was here and the excitement had reached a fever pitch.

When I first saw the field from my upper tier seats (what did you expect), I thought I was at a circus. There were numerous pre-game performers on the field in costumes. Two huge air helmets were seated along one sideline. Personally, I think they go a little too far some-times.

When both teams were introduced, I was really hoping to see the 49er defense get introduced, because seeing Deion Sanders dance his way into the stadium would have made my day. However, it was the San Francisco offense that came out first.

Just before kickoff, Kathy Lee Gifford sang the National Anthem. For whatever reason, she was booed by most of the crowd. I thought that was funny.

It seemed that at least 60 percent of the crowd were San Diego fans. I suppose being an 18-point underdog produces fans out of sympathy.

However, after three plays from scrimmage, that majority of the crowd was coping with the 49ers scoring. That was after a 44-yard touchdown bomb from Steve Young to Jerry Rice.

There were many more fireworks to follow which would explode in the collective voices of the Chargers.

The Chargers would eventually suffer an embarrassing 49-20 defeat. On the other hand, the 49ers would win their fifth Super Bowl, establishing themselves as the best franchise in NFL history.

San Francisco would set or tie 16 records in this romp. The most impressive of these was Young, who threw for six touchdowns, breaking Joe Montana’s record of five set in Super Bowl set in the 49ers 55-10 thrashing of Denver in Super Bowl XXII.

Young has put up with four years of criticism despite two Most Valuable Player awards in a row and leading the league in passer rating for four consecutive years. He is simply the best quarterback in the game at this point, and Super Bowl XXIX helped to prove that.

In all, the experience and excitement of my time in Miami at the Super Bowl was irreplaceable. But I am not all that sure that the Chargers would agree with that.

They say that home is where the heart is, and a clinic such as this was a great idea in that it made these children feel at home and helped them get their mind off of their problems. Note that something such as this clinic will solve any of the world’s problems. But it can make them that much easier to deal with.

“I said this to Anita afterwards,” said assistant coach Kristi Kuchinski, “that they got just as big a kick out of watching the kids as I did watching our players have fun.”

And the kids did have a good time. Kubicka and Bellapianta have the stories to prove it.

“The feedback from the kids was very positive, and they had a good time,” said the fifth-year coach. “It could be summed up in a quote from a 12-year old when he said to one of the players, ‘This was great. We’re coming back next year’.”

“This one boy, he was about 14,” Bellapianta said. “I was kind of a floater, wherever I would go he would want me to go with him. We competed in every stage. He couldn’t believe how hard a girl could throw.”

According to Kubicka, the possibilities of having another clinic are strong.

“I would definitely consider doing it again,” said Kubicka, “and anytime you would consider having a second annual, that means the first annual went pretty well.”

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point, are not invincible.

“Another reason I thought this clinic was a good idea was the growth in heterosexual individuals,” said Kubicka, who also noted that if anything, she hoped this clinic and the discussions they had with Mirabella opened their eyes. “I think people are in for a shock because, I have to say it, but my players on the team will probably know someone with this disease.”

Kubicka was not the only one that had this strong of a reaction; a few of her players had reactions similar to their coach.

“I feel that we learned from them about life in general,” said Amy Edinger, a senior third baseman. “We knew that they had family members with AIDS...I know I always take things for granted like midterms and finals, when you should be counting my blessings.”

When the players were going from station to station, the kids would carry on conversations. By the end of the day, both the players and the children became close to one another. It was not really that a big a deal for players such as Edinger and senior shortstop Fran Bellapianta to be there.

“It was just like a basic clinic,” said Bellapianta. “It (the fact that they have family members with AIDS) didn’t even cross my mind. We had fun.”

The top five ways to improve the Nets

Brian: Five ways to make the Nets avoid further deterioration

1. Change the name of the team to a symbol. It worked for Prince, right. Well how about a symbol such as a ?

2. Have more promotions. If I were the Nets, I would do something where you could become a Net for a day. That way you don’t even have to show up for practice and could still get paid for it.

3. Move the Nets out of the Meadowlands Arena and into a gym at a day-care center. Maybe they will play better in their natural surroundings.

4. Switch leagues. It’s possible that the Nets have been in the wrong league all this time. Move to the CBA - that is where most of the players belong anyway.

5. Adopt a new slogan. Whoope-de-damn-do works for me. Just picture the kids dressed like circus performers from pacifier night. The kids will love it.

Tom: If I was cursed and became GM of the Nets for the day, this is what I would do:

1. Instead of playing rock songs during the breaks, have Barney singing the “I love you song” repeatedly. Hey, the players act like kindergartners anyway.

2. Change the name of the team from “Nets” to “Jersey Juveniles.” This way the players can live up to the team name.

3. Since people are always suggesting that the Nets’ practices and games resemble a circus, have head coach Butch Beard dress like a ringmaster and give him a whip so he can take charge.

4. To improve audience, have Derrick Coleman, Kenny Anderson, and Chris Morris baby bimb with matching pacifier night. The kids will love it.

5. Last, but not least, tell Coleman and Co. to grow up, stop bitching about how much money they should be making and play the damn game.
On the Ball
by Brian Falzarano

Present playoff format anything but Super

After the coin toss, you could have deduced that the Super Bowl would turn into a Super Bore.

After the Chargers had a 15-yard penalty called against them on the ensuing kickoff, one would have concluded that it was not whether the 49ers were going to win. But what always amazes would this game be decided.

And after Super Bowl MVP Steve Young hit future Hall of Fame wide receiver Jerry Rice on a post pattern exactly. Charger safeties Stanley Richard and Darren Covington somehow could not defend, it would have been understandable if you started looking forward to the halftime show.

For this game would get no better. About the only thing that saved this game from becoming a complete nightmare was the fact that Beavis and Butthead staged their own little "Butt Bowl II" on MTV while the typically awful halftime extravaganza was occurring.

What is so hard to understand is why the AFC has such a hard time keeping these games close. It can’t be genetics - it is impossible for all superior football players to be on NFC teams. And it can’t be that the Chargers were just that awful.

All right it is possible. Sure San Diego is an AFC team. But could it be possible that the 49ers are just that dominant.

Yes, it is possible. If one were an astrologer, they can make some kind of conclusion that Pisces was not aligned with the sun on the right angle. That would just be stupid, though. Because the 49ers, like them or hate them, are one of the best football teams ever.

But this is one of those teams that when they take the field, they just have this aura about them. And for all of the bravado that players such as Deion Sanders and Ricky Watters have made, San Francisco has more talent than just about any team ever.

For some, how they got their players may be questionable. But if they got away with it, it should be considered brilliant, a stroke of genius. Eddie DeBartolo deserves all the credit in the world for finding a way to fit Sanders, Toi Cook, Bart Oates, Rickie Jackson, Richard Dent, Ed Norton Jr., and Gary Plummer under the salary cap. Actions such as these make it easier to comprehend the fact that the 49ers are a great team.

And this comes from someone who doesn’t use the term "great" to describe too many teams.

About the only problem that you could find with a team like San Francisco is that they turned what is considered the biggest game of the year and made it their own personal vehicle for fraud. Fraud as in exposing the Chargers, the lamb the AFC sent to the slaughterhouse, as an impostor. Pittsburgh was a more suitable representative.

But after watching them give up two Stan Humphries bombs in the AFC Championship, one cannot be too sure they would have fared much better.

Maybe we could come up with an idea that could at least renew interest in this game. Here is an idea - have a round robin playoff of the top 12 teams in the NFL, regardless of conference. Give the top four teams byes, making the bottom eight teams play a wild card game. That way the two representatives in the Super Bowl would at least prove they are competitive, instead of having to go through the Anemic Football Conference.

This may be too late, considering we’ve only had two competitive Super Bowls in the past 11 years. But something should be done. Because missing the Buffalo Bills in the Super Bowl is definitely a problem.

PARTING SHOTS

VIRTUAL REALITY: This player, when asked if he would mind playing in either Toronto or Vancouver (the two cities the NBA is expanding into next year), said he would not mind. He said he liked both cities.

For CHRIS MORRIS of Nets, it’s about time he got in touch with reality.

What is he going to do there that he hasn’t done here already? Make leaving your shoelaces untied a foreign concept?

I’m torn between who is the real “Beast of the East”. Is it Orlando or New York? I like Orlando, but if the Knicks keep playing the way they have, it’s New York that represents the East in the NBA Finals.

Let me get this straight. DERRICK COLEMAN, who got outplayed by KARL MALONE in the Nets loss to Utah on Saturday, challenges "The Mailman" to a game of one-on-one.

Whoop-de-damn-do, Derrick. He’d beat you the way you say you would like to beat PHIL JACKSON for the comments he made about players such as yourself in Sports Illustrated.

Rightfully so, I was impressed with the beating that Kansas gave UConn on Saturday. The Jayhawks are the No. 1 team if you ask me.

Right now, my Final Four stands as follows: Kentucky, Arkansas, Kansas and Arizona. And Kansas will beat Kentucky in the championship game.

In case you were wondering, STEVE McNAIR of Alcorn St. will be the first quarterback selected in the NFL Draft. And he will be a Houston Oiler.

Hope you feel better knowing that. It made me feel better telling you.

In the past few weeks, I have come to appreciate “Friends” as one of the funniest shows on television.

I have one more thing to tell you. Seton Hall is going to the NCAA Tournament. DANNY HURLEY is back, and DONNELL WILLIAMS looks very much like another “Big Dog”. See ya in seven.

Talking Back to Brian

Welcome to the premiere of “Talking Back to Brian”. What is this? We have our first caller. He is Keith Weitz from Montclair.

Brian: What would you like to talk about, sir.

Keith: I was just wondering: Have the 49ers stopped scoring yet?

Brian: It has gotten really ugly in Miami. Keith. So much so that Deion Sanders just caught his fifth touchdown pass from San Francisco third-string quarterback Bill Mosgraves to make the score 105-34.

Adding insult to injury, Sanders has started breakdancing in the end zone. San Diego has left the field in disgust, but Junior Seau has challenged Neon Deion to a wrestling match on Pay-Per-View next month.

Well, that is the only caller we have? You people are too slow with getting your questions and comments in. I really doubt that Keith is the only one with anything to say. This is as much your forum as it is mine. If you like reading my column and like to argue about points made in it, then drop off what you have to say today!

Red Hawks Sports Week

Men’s Basketball: Saturday, Feb. 4... Richard Stockton at MSU * 4 p.m.  
Wednesday, Feb. 8... MSU at Jersey City St. 8 p.m.

Women’s Basketball: Saturday, Feb. 4... Richard Stockton at MSU * 6 p.m.  
Wednesday, Feb. 8... MSU at Jersey City St. 6 p.m.

* - at Panzer Gym, $ - at Red Hawk Pool. MSU’s wrestling team does not play any wrestling matches at home

To find out results on the latest happenings in MSU sports, call the Red Hawk Sports Hotline at 655-7645 today!

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Women’s b’ball wins sixth in a row after downing Kean. (Steinberg p. 32)

Kubicka’s clinic helps kids in need (p. 33)

Men’s hoops avenges loss to Kean (p. 33)

A Super time in Miami (p. 34)