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**Here we go again**

Dean Harris charges Delta Kappa Psi with "conduct unbecoming the Greek community" (Sicole, p. 3)
Clintons new loan payback program

by Amy Pikula

The Clinton Administration has announced that students who have defaulted on their student loans will have a new opportunity to pay them off through monthly installments based on their income and outstanding balance. Defaulters will be notified through the mail of this option.

College Hall, Close Road...Diner?

by Dawn Rachwalski

On Tuesday, Feb. 7 at approximately 6:00 p.m., the Montclarion's Managing Editor saw a campus shuttle bus illegally parked at the Six Brothers Diner, on Route 46 East. According to university policy, shuttle buses are not permitted off campus grounds.

Managing Editor Chris Hinck was concerned that the unattended bus was stolen, so Hinck notified Campus Police. The police informed Hinck that no report of a stolen bus was made.

Hinck temporarily left the scene, and when he returned twenty minutes later, the bus was still at the diner. Hinck asked the driver, Wilhelm Lewis, for information, and Lewis responded, "I'm on break. Tell the director, if you get a problem. They called me." He was apparently referring to Kiki Williams, director of office services.

Geraldine Harris of office services confirmed that Lewis was on break.

Williams informed the Montclarion that the driver will not lose his job, but disciplinary actions will be taken.

Bohn Hall resident gets rude awakening

by Victor Cirilo

On Sunday, January 29, at approximately 4:40 a.m., a female resident of Bohn Hall awoke to find an assailant fondling her breasts. She had accidentally left her door unlocked.

She screamed and pursued the assailant down the hall and to the top of the stairs. The victim reported the incident to an R.A. the same day and also met with the director of the dorms. Residence Life reported the incident to Campus Police on January 31 at 5:00 p.m. At the present time Campus Police have a description of the suspect.

For those who do not voluntarily repay, the U.S. Department of Education can still continue to collect loans of defaulters by withholding their federal income tax refunds. Collecting the entire loan this way often takes a long time but has been successful. Last year the department collected $598 million through IRS withholding of federal income tax refunds. This collection is from an estimated 780,000 taxpayers who were in default on student loans.

Defaulter will be notified through the mail of this option.

Kaplan uncovers flaws in computerized GRE

by Michelle Rose

In an undercover investigation Kaplan Educational Centers discovered that the new computerized Graduate Record Examination (GRE) can be "cheated" on by students.

The GRE, the test students take in order to get into graduate school, has started a new trend in testing. The Educational Testing Services, which administers and creates standardized tests, has computerized their GRE. But, as with anything else, there are pros and cons to this new test.

The computerized GRE is offered several days a week, so it is more convenient for scheduling purposes. The results of the test come instantly, in contrast to waiting weeks for scores. The computerized version is also adaptive. This entails giving a question of medium difficulty. If the answer is correct, the student receives an easier question and so forth. The student's score depends upon how many hard questions they answer correctly.

Along with these advantages come drawbacks with the computerized GRE. Primarily, the cost is $96, which is considerably higher than the $56 written test. Most importantly, this new version is much easier to cheat on. The questions from the written GRE are thrown away after a single use. Since the new GRE is given so often, questions tend to be recycled. Therefore, a single question can be asked several times to a student who takes the test more than once. Also, with the increasing use of the Internet, students can easily pass this information on to others.

Kaplan Educational Centers, a test preparation firm, discovered this problem in an undercover investigation. Twenty people from the firm took the test to see how many questions they could remember. They then duplicated the test with these combined memorized questions. ETS has filed a lawsuit against Kaplan, claiming that the test preparation firm violated copyright and electronic communication privacy laws in this undercover act.

Ann Mecca, spokesperson at Kaplan, says that Kaplan only wanted to determine the validity of the test. Kaplan Educational Centers claim to be advocates of the computerized test who saw the problem and wanted to make sure the test wasn't easily compromised. "If they invest the time and money to make the test secure, [the test] will be a success."

If ETS ironed out critical problems with the test it will give students efficiency and convenience in taking the GRE. Computer testing could very well be a new wave of the future.

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The U.S. Secretary of Education, Richard W. Riley, said, "Some defaulters do not repay their loans because they refuse to pay face serious sanctions."

continued on p. 6
Shuttle buses stalled by cold weather

by Johanna Wasnesky

Monday morning, February 6, shuttle bus service to and from the parking lots in the quarry and on Clove Road was suspended until 9:30 a.m. The delay inconvenienced both commuter and resident students. A commuter student, who would like to remain anonymous, stated that she was forced to walk to her class on Monday, and as a result she felt trying to climb over a snow bank.

It was rumored that the reason for the delay was that the buses were never shoveled out after Saturday's storm. Kiki Williams, the Director of Office Services, explained that the snow itself had nothing to do with the shuttle service delay. However, the problem with the shuttle buses was weather related. The extremely cold temperatures Monday morning prevented all of the shuttle buses from starting. The drivers attempted to get the buses started at 6:30 a.m., but they were unsuccessful. At 7:30 mechanics arrived to try to solve the problem.

Eventually, two of the buses were started by generators, and then one other was jump-started. Three of the buses could not be started until approximately 9:30 a.m.

There was also a problem with the shuttle service on Tuesday. The shuttle buses started their normal routes in the morning, however, in the afternoon they only stopped at College Hall and not at the Student Center. This problem was unrelated to Monday's problem. Apparently, a re-routing of the buses was necessary because there were a number of visiting school buses on campus, which prevented the shuttle buses from stopping at all of their designated stops.

The shuttle service has taken steps to ensure that Monday morning's situation does not become a recurring problem throughout the winter. Heater cores are being installed in the two larger diesel buses, and that should make it easier for these buses to start up in the cold weather. The installation should be completed within the week.

Residence Life assault letter re-distributed

by Derek Van Volkom

A letter to Clove Road residents informing them of a Dec. 17 sexual assault was redistributed last week.

The letter, which informs residents of the circumstances regarding the attack along with requests to keep doors locked and to report any suspicious activity, was originally dated Dec. 21.

Some Clove Road residents reported that they never received the first letter, and only the second. Margaree Coleman-Carter, Director of Residence Life, said that the original letter was sent out to residents on Dec. 21. She felt there was a need to put the letter out again to accommodate students who had already left for Christmas break.

Since only one letter is sent to each apartment, distributing it is a problem. Interviewed occupants of some apartments at Clove Road stated that they had seen the letter, and other occupants of the same apartment said they had not. "It continued on p. 5

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continued on p. 5

Delta Kappa Psi charged again with “Conduct Unbecoming of a Greek Organization”

by Brett Sinskey

Assistant Dean of Students, James Harris will charge Delta Kappa Psi for Conduct Unbecoming of a Greek Organization after the Jan. 21 incident where a student was injured at the fraternity’s party in Clifton.

Greek Council President Michael Costa received a letter from Harris Tuesday informing him of the charges.

Costa called the charges "ridiculous," and explained that he believes "the fraternity is being brought to court for throwing a party under the premise that (the party) was wrong."

According to Harris, the Conduct Unbecoming of a Greek Organization charge developed from the facts that the event was sponsored by an MSU organization and several local laws were violated. Concern for students' health and safety was also an issue.

"Because the behavior of Delta Kappa Psi has become problematic for the institution and the Greek system and this is the second instance where Montclair State University students have been seriously injured at an event that was sponsored by the fraternity, charges were brought," Harris said.

The other instance mentioned by Harris occurred last semester and was described by Delta Kappa Psi president Christopher Walko as a minor incident in which rowdy party-goers were thrown out as quickly as possible and no one was seriously hurt.

Harris said a student involved in last semester's incident had to be hospitalized after what Harris described as an "attack."

Walko also said, "While this new incident is unfortunate, Harris' actions are unjustifiable because the party was held off campus."

Under the University Regulations and Disciplinary Procedures in the Student Handbook, the tenth cause for Disciplinary Actions is "any other action by a student, on or off campus, that in the judgement of college officials adversely affects Montclair State."

To utilize the internal procedures of the university, Harris has decided to take the case to the Greek Council.

Under the Policies and Procedures of the Greek Council Judicial Court, an organization may be brought up on charges by the Associate Dean of Students. Harris will argue the case for the university.

The court is chaired by the Attorney General of the SGA, Paola Ciappino.

"Since I have not been officially notified of the charges," Ciappino said, "I can not comment at this time."

After Ciappino receives official notification it will be her responsibility to inform Delta Kappa Psi, in writing, of the charges against them. They then will be given two weeks to prepare their arguments.

Voting members of the court include 20 Greek Council Representatives, 15 SGA legislators and the SGA Director of Greek Affairs John Ciclico. In the event of a tie, Ciappino casts the deciding vote.

The judiciary process involves three steps. First, the case is presented to the Judicial Court. The case is then argued by both sides. Finally, the court will debate and determine the guilt or innocence of the defendant. If found guilty, the council will decide what sanctions will be imposed.

“Anything that happens off campus,” Ciclico said, “should be taken care of as an off-campus issue. It’s in the hands of the law.”

Ciclico also said that Harris is doing what he has to do in his position and that Harris is taking his job seriously.

President Irvin Reid said, “I am dismayed when any student is injured either physically or mentally and, worse, I regret that this happened at a student-organized event.”

Reid also said that the shared governing process approved by the SGA that allows students to regulate themselves is fair. If he felt that this process was unfair, he would intervene.

SGA President Sal Anderton, who also believes the Judicial Court is fair said, “If an SGA point of view, we are liable insurance-wise for Delta Kappa Psi because they’re chartered under the SGA.”

Anderton could not comment on this new issue because he had not yet been officially informed.

According to Harris, no judicial court decision has ever been overturned.

When asked if he believed the rule permitting MSU to take disciplinary action against an organization for an incident that took place off campus is fair, Reid answered, “Yes, it is fair.”
ATTENTION STUDENTS

DUE TO STORE WIDE RENOVATIONS
THE UNIVERSITY BOOKSTORE WILL BEGIN RETURNING UNSOLD TEXTBOOKS ON

FEBRUARY 20

PLEASE PURCHASE ANY NEEDED TEXTS
Celebrating African-American History Month: An American genius remembered

by Anthony O'Donnell

The career of Scott Joplin, the greatest composer of classic ragtime is in some respects a typical American success-story: a young boy given an opportunity to develop his prodigious talent was able to immerse himself in the vital musical culture of his time and rise to great fame. But it is at the same time a tale of an aristocrat of talent condemned by prejudice to be denied the highest honors of his class. The originality and vitality of ragtime were enough to bring international popularity to the genre, but they were useless against a racist mentality at home that saw the music as tainted by its illegitimate parentage. Ragtime projects were undertaken at various times by Brahms, Debussy, Stravinsky and other great European composers. But to many sophisticated white musicians and critics closer to the source, ragtime was musical miscegenation; a child of European and African ancestors conceived in the brothels of the Mississippi Valley.

Joplin was born in Texarkana, Texas in 1868, son of a free woman and a man who had got his freedom only five years earlier, when slavery was abolished. The Joplins were a musical family and Scott was introduced to the guitar and the bugle very early in life. It was not until he was seven that he first got his hands on a piano which belonged to some neighbors. He soon showed his potential and his father saved enough money to buy a modest instrument so that the boy could devote as much time as he liked to developing his ability.

A few years later a local music teacher, an immigrant from Germany, learned of the young Joplin's talent and offered to give him lessons. By accepting, Joplin found opened up to him a great legacy of European classical music. The vital black music culture of the time was, of course, already a hybrid of African and European elements forged in an American crucible. But Joplin appropriated his European musical education in a direct and personal way. His ambition was to synthesize a truly novel American form of classical music to rival European forms.

Though his father had provided early encouragement, his concern that Scott pursue a more practical line of work probably led to the young man's leaving home at fourteen. What followed was an indispensible period of apprenticeship as an itinerant musician. Joplin travelled among the states along the Mississippi and finally established himself in the St. Louis area. By this time he had developed a reputation as a musician. He had worked as pianist, cornetist and even as a conductor, leading a band in a gig at the Chicago World's Fair in 1893.

This last credit sounds very respectable, but the bread-and-butter of the negro pianist was the club-job employment of the red-light districts - known as the "Tenderloin" - of the area towns. This was where the musicians gathered, collaborated and perfected their technique in friendly, if feverish competition.

This milieu was in some ways as stimulating as a conservatory - the established players were actually called half-jokingly "professors." But it had its limitations. Joplin was happy to move on to a more stable and serious way of life when the opportunity came to earn a living by composing. This came with the publication of Joplin's Maple Leaf Rag by John Stark in 1899.

Recognized even in its time as the archetypal classic ragtime, Maple Leaf Rag sold over a million copies in sheet music, and afforded Joplin the time and money to devote himself to further study of harmony, and to a career as a recognized composer. Stark recognized Joplin's genius and believed in the validity of classic ragtime as a legitimate new form. The two men, black composer and white publisher/promoter, moved operations to New York and worked together in the years that followed, growing in prosperity and prominence.

Joplin went on to publish, with or without Stark, at least 54 piano pieces, alone and in collaboration with other young piano "professors", and numerous other works. The story did not have a happy ending, however, at least not before Joplin's death. A "glass-ceiling" had prevented Joplin's rising into the highest circles of his art, and his career remained tied to the fickle taste of a popular audience. Just as ragtime was achieving its most refined expression popular taste began to turn to the frivolous products of the "Tin Pan Alley" style.

In 1910, Stark was forced to move back to St. Louis and Joplin himself began to fall into difficulties. He neglected other business and obsessively pursued the presentation of his Treemonisha, which, simply considered as an opera by a black composer, was a project doomed to fail. When it flopped in 1911, he went into decline.

This was partly the fruit of disappointment, partly the onset of symptoms of syphilis, which he had contracted in his days in the underworld environment of the Tenderloin. That had been the only avenue open to this aspiring young black artist, but its dangers proved his undoing in the end. Scott Joplin died insane in Manhattan State Hospital in 1917. He was under-appreciated in his time, and soon forgotten as Jazz began to seduce the public ear. Happily, his work enjoyed a renaissance in the 60's and 70's, marked popularly by the enormous sales of the soundtrack of the movie The Sting.

His music remains an institution of American culture recognized, respected and loved abroad. His life serves as an example for all Americans, and indeed for all people who must strive against prejudice and adversity.

Letter from p. 3

would be better if Residence Life sent us all letters individually, “a former Clove Road resident said. “This would lessen the chance of only one of us seeing it or the letter getting accidentally thrown away.”

Overall, Clove Road residents felt that they are well informed of these and other such incidents. “Memos and letters we receive are fine,” one female Clove Road resident said. “We are informed of the situation and can take adequate steps to protect ourselves,” another Clove Road resident said.

Delta from p. 3

Dean of Students Helen Matusow-Ayres expressed concern for students' safety and commented that, “These incidents detract from the image of the Greek community and MSU” and “The Greek community needs to take a look at itself.”

In a related incident, Matusow-Ayres who is responsible for administering the University Discipline System is conducting a preliminary hearing to decide whether or not to bring charges against people cited in the Star Ledger as being involved in the Jan. 27 incident at the Delta Kappa Psi party. There are four individuals and one or all may be charged.

If found guilty, among the sanctions that could be imposed are probation, suspension and expulsion.

“This is not something I take a great deal of pride in doing,” said Harris, “but we have tried to be as direct as we possibly can in indicating to students our concern for the health and safety of our students both off-campus, and on-campus and I am genuinely concerned about the continued disregard for both local law and the basic culture of the campus.”
Charity basketball game held in Panzer

by Anne Johansen

A charity basketball game was held on February 1 in Panzer Gymnasium to raise money for the Association for Retarded Citizens of Essex County.

"It gives an opportunity for the students to provide a service to the community by bringing radio personalities to the campus to promote ARC," said Tim Sullivan, physical education department chairman.

Michael Liebowitz, outreach coordinator for PSA, said that, "we do a lot of programs for the handicapped."

WFAN personalities that played in the game were John Minko, Lou Ruffino, Gary Cohen, Dave Jennings (also a former punter for the Giants), Mark Finkelstein, Caroline Alonso, and Mike Chernoff, the station manager.

The score was close throughout the game, with ARC winning 53-49. Over 200 people attended the game and approximately $400 was raised for ARC.

"We are pleased that WFAN chose us out of the hundreds of charities," said Al Iacone of ARC. "It was exciting to play them. Most of the profits will go toward our summer camp for kids."

"Tim Sullivan helped us get the gym for no fee, and Fleet Feet donated uniforms," said Sullivan.

Equal rights not found in work salary

by Candice Meyer

Have you ever noticed that, at job interview seminars, an extremely popular piece of advice is to research the company that you are interviewing for? You should be knowledgeable about what the company exports, imports, what it produces etc. Unfortunately, an area often neglected in research is the financial policy towards all employees. According to a recent congressional subcommittee report, there are men in the White House that earn 42% more than women in the same position with the same backgrounds.

"Women constitute 51% of the world's population and 46% of the United States' work force. In this country, more than half of the masters degree recipients are women. Yet according to The Ford Foundation, women still earn $78 to every dollar a man earns for the same job and with the same background.

So the next time you interview for a prospective employer, if your research necessitates it, ask them about gender bias concerning wages. Demand your worth, all one hundred percent of it.

Loans from p. 2

Defaulters cannot receive further federal student aid, face having their default status reported to their credit bureaus, can be denied credit cards, other loans, and become subject to wage garnishment and federal income tax refund offset.

"It's worth a try and can't hurt. I think this will help a lot of people that can't afford their loan payments," said Julie Shenfeld, a MSU student.

Leonara DeSantis, another MSU student added, "This is a good start toward getting people to repay their loans. It's like giving them a second chance."

Loe Kornefeld, senior advisor to the education secretary for direct lending, said, "I encourage individuals who may have defaulted loans to take advantage of this opportunity to repay their loans at an amount they can afford and get back into good standing."

Default costs have dropped each year. By establishing this new repayment plan, the administration hopes the costs will continue to fall. For more information about this new repayment plan, call the U.S. Education Department's Debt Collection Customer Service toll-free at 1-800-621-3115.

Sports, p.32-35
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Rutgers’ President’s racial comments ignite controversy

by Christy Castello

Dr. Francis Lawrence, President of Rutgers University, has been in the news recently for making the comment that “disadvantaged” students receive lower scores on college admissions test because of their “genetic hereditary background.”

This comment stirred many emotions among Rutgers students, faculty, and even Governor Whitman. The comment came during a meeting Nov. 11 with professors in Camden on an unrelated topic – an evaluation process for tenured professors - in which Lawrence began a discussion of testing and admissions policies, including low Scholastic Assessment Test scores by African-American students. Lawrence said, “The average SAT for African-Americans is 750. Do we set high average?”

Despite Lawrence’s apologies, students have still been asking for forgiveness. A basketball game at Rutgers was suspended at half time in the evening of Tuesday Feb. 7, after approximately 150 people staged a protest on the court.

MSU’s President Reid says, “Dr. Lawrence is a very good man and has a good track record.” Reid, who knows Dr. Lawrence, says that this is not typical behavior of him. “he has a record he can be proud of."

Reid did not wish to comment on the request for Dr. Lawrence’s resignation, but did say that he is sure that there are hurt feelings. Having gone to a segregated high school in South Carolina, Reid knows that such racial tensions are not very healthy for the students or society. “It deprives everybody the opportunity to do more,” he said.

Reid says more communication is needed between blacks and whites and between men and women.

Drop-In Center seeks volunteers

by Lisa Voltman

Montclair State University’s Drop-In Center is accepting applications from undergraduate students interested in training to become volunteers at the center.

Located between the Student Center and Richardson Hall, the Drop-In Center is a peer counseling, information, and referral service funded by the Student Government Association.

The center is dedicated to providing a broad assortment of services such as peer counseling, transportation information, literature on subjects crucial to students’ everyday lives, and general on-campus information. It’s staff consists of volunteer, undergraduate students from all majors who have been specially trained by professionals.

The director of The Drop-In Center, Agnes Perez, said that the center positively affects both volunteers and clients.

“It’s not only useful to students being helped by its services, it also allows those who volunteer to gain more experience working with all types of people,” she said. “This service has been around since 1970’s and as our motto says, ‘If we can’t help you, we know someone who can’."

Laura Yessis, a biology major at MSU, said, “I never knew much about that little building, but from what I’ve recently heard, it sounds like a beneficial place where students can go for help concerning any problem. It’s reassuring to know that everything is kept confidential and their main concern is looking out for MSU students. That’s just what we need around this campus.”

Applications are being accepted until Feb. 10. Training sessions will begin on Feb. 12. Trainees will attend two weeks of workshops that address real-life issues such as suicide intervention, sexual abuse, drugs, date rape and AIDS.

These programs are intended to help volunteers better understand the center’s reflective methods of counseling so they are prepared to handle each situation properly. To find out more about any aspect of the Drop-In Center, stop by or call 655-5271.
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Universal Pictures presents a Robert Simonds production, a Tamra Davis film.

Adam Sandler "Billy Madison" Bradley Whitford, Josh Mostel, Bridgette Wilson, Norm Macdonald and Darren McGavin, directed by Randy Edelman, designed by Ralph Sall, produced by Fitch Cady, written by Tim Herlihy, directed by Adam Sandler, produced by Robert Simonds, directed by Tamra Davis.

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PLACE: STUDENT CENTER, RM 417
DATE: EVERY WEDNESDAY
TIME: 3:00 p.m.

L.A.S.O. IS A CLASS I ORGANIZATION OF S.G.A.
Phone-in registration coming to MSU for 1995 Summer session

by Melinda Cox

Starting with the 1995 summer session, phone-in registration will replace in-person registration, according to Denise DeBlasio, Registrar.

The Voice Response Registration, the first component to the university’s Voice Response System, a direct online interface with the student information system. The system is on a separate telephone line to avoid the risk of contaminating the university’s telephone lines, explains DeBlasio. DeBlasio said the registration office is, “trying to minimize in-person processing paperwork for students.”

Using a touch-tone telephone, a student enters his or her social security number, followed by a four-digit pin number to access the system. The first time the student calls, the pin number is the month and day of his or her birth. Then the student will be asked to punch in a new four digit number, which will be the student’s permanent pin number.

Each interaction is relayed to a student as it occurs. As each interaction is completed, the information is instantly recorded in the system’s memory.

Students can add or drop a course using the system. A schedule and payment bill will be mailed to the student. “It’s so much easier, a lot more convenient,” said Michelle Attardo, an undergraduate psychology major who used phone-in registration while attending Pace University.

Students have 20 minutes to register on each call. The amount of time a student has to register in other institutions ranges from 8 to 12 minutes. The system company, Periphonics’ statistics show that the average time spent is four minutes, with three call-backs said DeBlasio.

Students are advised to meet with their counselors before phoning in their courses. An unprepared student has to call back, which ties up the phone lines said DeBlasio.

Students can call on the assigned day of their registration and thereafter, not before. If large numbers of students try to register before their assigned date DeBlasio explains that a penalty of registering after the priority registration period is being considered.

“We will be monitoring the system carefully,” said DeBlasio. The system was programmed, and Periphonics is currently performing tests. The week of Feb. 20 will be a “shake down period.” The registration staff will “use and abuse the system in as much as possible” to test all operations, said DeBlasio.

“Kids are great! It’s much better calling on the phone than coming to stand on a line for an hour. They might have you on hold, but it is better than standing on line,” said LaBarbara Cheek, and undergraduate business administration major.

“I believe it’s going to be a very confusing process. I believe there is going to be a lot of mistakes in the schedules,” said one student.

After the August 1994 change of program, students voiced concern for a better way to handle registration. The registration office answered the concern with a phone registration proposal to the administration.

The system has 48 telephone lines, as opposed to the 14 computer terminals available at peak time at in-person registration.

Eventually students will be able to access their grades and obtain financial aid and admissions information using the phone-in system.

“We’re excited, we put a lot of time and effort to make this happen. Doing something so positive for the students is what kept me going,” said DeBlasio.

Letters further explaining the new registration procedures will be mailed to students by next week.

Summer registration begins April 24, and payment is due by May 8. Fall registration begins July 17, and payment is due by Aug. 3.
They're only open at night for dinner but coffee cups and all your coffee needs. amazing variety of coffee beans, pastries, gourmet coffee by the cup, they sell an
First stop, Beans. Not only do they sell drinking too much coffee!

Music can also be pain or anger, because it can lend itself as a vehicle for one to express his/her state of emotional du­ress to certain adverse conditions.

Music also means love and joy because of the inspiration it can compel. For example, when I listen to Whitney Houston or Mariah Carey, I feel a joyous sensation which can only be described by the music itself. This feeling comes from deep within the inner self.

Music is also, to me, a universal lan­guage because of its ability to communi­cate with different cultures from all walks of life all over the world.

Music has the capacity to enable people to understand each other, reach some common ground, put aside all of their differ­ences and agree on something concrete. I relate to music because I am able to understand it from all the various angles.

The negative or positive impact of music depends on the message or vibe it sends.

For example, music which depicts the destruction of nature would have a negative impact on me and I probably would dislike it based on the contents of the message. Although the instrumen­tal parts might appeal to me, if the lyrics are not in agreement with the laws of nature, I would still tend not to be agreeable with the song.

I respect Babyface’s ability to effec­tively communicate to women by means of his lyrics. He is able to express just the right blend of words which most men are unable to realize that women really need to hear.

For me music affects the way I feel depending on the artist, his lyrics and the originality and genius of the composition. Perhaps without man-made instruments or technology, I would still be able to relate to music because music is a constant in nature. Music is infinity.

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Music also means love and joy because of the inspiration it can compel. For example, when I listen to Whitney Houston or Mariah Carey, I feel a joyous sensation which can only be described by the music itself. This feeling comes from deep within the inner self.

Music is also, to me, a universal lan­guage because of its ability to communi­cate with different cultures from all walks of life all over the world.

Music has the capacity to enable people to understand each other, reach some common ground, put aside all of their differ­ences and agree on something concrete. I relate to music because I am able to understand it from all the various angles.

The negative or positive impact of music depends on the message or vibe it sends.

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The Big Picture
by Mike Gummelt, Mike Jaworski, Perfecto Cuenco, Lynn Stevens

A couple of weeks ago, we three reviewers (along with our film compatriot Mr. Mike Castles) ventured into the mean streets of Manhattan to see the IMAX film Into the Deep. IMAX is a relatively new theatre format in which films are shown on an eight-story high, 80-foot wide screen, in 3-D and stereo surround sound. Into the Deep is a 34-minute documentary about underwater life (lionfish and tigersharks and batrays, Oh My!) Our individual comments follow:

MJ: While the movie was somewhat entertaining, it was just a documentary and it wasn’t exceptionally great. However, the 3-D effect was very convincing and made it that much more enjoyable. Without the 3-D, however, the film would have just been a half hour documentary—the likes of which the Discovery Channel makes, and better. I prefer regular movies to this because the gogglies that you have to wear are very cumbersome. In fact, they’re a plain pain in the ass! IMAX is a good novelty, but it is not yet up to par with feature films, which have more depth and story. However, Wings of Garbage (an upcoming IMAX film starring Val Kilmer and directed by Jean-Jacques “Quest for Fire” [Annual]) looks intriguing and promising.

MG: It sounds like an ideal movie experience, but there are a few drawbacks. The first of which is the brevity of the film. A movie is supposed to be at least 90 minutes, so I left the theatre a little disappointed. However, wearing those somewhat bulky gogglies for two hours probably gave me even more of a headache than I left with that night. The film itself is very well done and quite engrossing. I have always liked nature documentaries, and this one is beautifully photographed. The creatures are diverse and fascinating and the music works well to draw you in to this bizarre aquatic world. There are some mesmerizing scenes of truly exotic animals doing whatever they can to survive, and by the end of the film, I felt somewhat hypnotized. The 3-D effect is better than any I’ve ever seen. At some points, I actually reached out to see if I could touch a floating lyipad, a strand of seaweed or grab a piece of drifting plankton. I definitely recommend seeing this film. It will be a novel and memorable experience, one that I would like to see again. I would also like to see a dramatic feature for this format. A bit of advice, if you have less than perfect sight like myself, wear contacts if at all possible. Goggles on top of glasses can get to be very uncomfortable.

PC: This is the best damn 3-D film I’ve ever seen. The IMAX format is very well suited for it. The first few minutes, a floating camera is gliding through an enormous kelp field. Some of them seem to brush right by your face. You foolishly reach out to touch something that isn’t really there and end up smacking your friend in the face. That’s the mark of an effective 3-D film. You soon get accustomed to it though, and just let the panoramic visuals engulf you. I don’t know if feature films will soon become popular in this format. 3-D still seems like a novelty to me and unless there is a way to refine it it will remain a novelty. First thing they can do is reduce the size of those helmets you have to wear. I was pleased to finally get some blood rushing to my head when I took them off. Otherwise, it sure beats those retarded 3-D movies with the red and blue glasses.

On the Road Again

Shocking, Disgusting, Crude. Remember Andrew “Dice” Clay? The Diceman cometh and the Diceman wenteth, seemingly into obscurity. Reaching his zenith in 1991, an inevitable backlash hit Dice hard, but he’s not himself without his loyal base of fans that helped put him over the top in the first place. Like many other controversial performers before him, Dice buckled under pressure from silly right activists who couldn’t see the humor in his act. After all, he is by definition and occupation a comedian!

As a long time fan (I own his complete album catalogue), when I heard that he was performing at Rascal’s Comedy Club I had to go. An interview with Dice himself was impossible. He “doesn’t do them,” according to an official at the club. A review of last Sunday’s performance is a possibility, though. Dice took the stage to a standing ovation from the crowd, but first pausing to shake hands with fans. At least half the audience was female, despite Dice’s image as de-meaning and sexist. What followed was about an hour and a half of classic Dice. The show was not hit and miss like the ones taped for recent albums. His pacing and timing were right on like earlier works, and reminiscent of his famous first HBO special and his Dice Rules film. He touched on topical issues, (O.J. Simpson - "I’m sick of watching the right side of his face") picked on an audience member and offered guys advice on coming up with a good Valentine’s Day gift (dipping a certain part of the male anatomy in chocolate). Dice also delivered some great imitations including Sammy Davis Jr. (“the candyman can, what the f@% can he do?”) and John Travolta.

Dice wrapped up the night with a few of his renditions of nursery rhymes and fairy tales (“old Mother Goose - I [f@%ed her! Ohh]!” with the crowd screaming along with every word. To all the fans, judging by his performance, Dice is back and to all the uninitiated, rent Dice Rules. Shocking. Disgusting. Crude...Great!

Art's & Entertainment/Thursday, February 9, 1995
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373 BROADWAY, PASSAIC PARK, NJ

201-365-0807
Decade of music
by George Ochenski

Where the hell was I in 1983? I was in junior high, planning to go to Passaic County Tech in Wayne, NJ, and building my lego track. I got an "A" in English, and was planning to become this great, prolific writer.

I was also watching Music Television (MTV). MTV debuted in 1981 to the tune of "Video Killed The Radio Star," and has since developed into a huge music marketing tool, as well as a source of news and unusual entertainment. In 1983, Mark Goodman and Martha Quinn were the head VJs, sending the latest rock, pop, and New Wave music into gazzillons of homes nationwide. Breakdancing was the latest rage, and most of old school rap debuted here (before rap had the letter "C" placed in front of it). This is classic MTV.

MTV put thirty songs from 1983 into a can, and voila! We now have Classic MTV Class of 1983. Some of these songs are not only like an MTV history lesson, but a history lesson for myself. When I first saw this two CD set, I had to pick it up. Half of this set had a direct impact on me, and my life. I was immediately taken back to an easier time, when all I had to worry about was homework. To me, the 80's are the decade for music. Nothing will ever top it. From the sounds of Devo and "Whip It" up to the hits of 1989, this is the best in music. These are the tunes I grew up with.

Some songs on Class of 1983 will never date. "Talking Heads" "Burnin' Down The House" can still occasionally be heard in venues from Boomers in Saddle Brook to The Loop Lounge in Passaic. Naked Eyes "Always Something There To Remind Me" has become a staple on Mix 105 (for good or bad is for you to decide), as has Modern English's "I Met With You."

Other songs that are just as good have become a bit more obscure. Mention the band Wall Of Voodoo, and most people ask, "Huh?" Mention the song "Mexican Eyes," and smiles start to spread as children of the '80's say, "Oh, yeah I remember that!" The Romantics, whose biggest hit to date is probably "What I Like About You" jumps in the collection with "Talking In Your Sleep." "Too Shy," another '80's staple, also has an oddly named parent- Kajagoogoo.

One of my favorites on Classic of 1983, has possibly the most interesting video- Herbie Hancock's "Rock It." I still remember the good old days, breakdancing to that (albeit poorly), with the distinct sounds of the synthesizer blaring from the boom box. Keep in mind, these were the times when synthesizers were used creatively, unlike artists today, who seem to hit the demo button and attempt to build on that. Another contender for Most Interesting Video of this collection is David Bowie's "China Girl."

I thoroughly enjoyed this collection, and unless MTV decides to release Classic MTV Class of 1981-1989, I'll have to buy some other Songs of the '80's collection. Until then, I can sit, reminisce, and journey back.

The rest of the film is a mind-searing trip through the unknown regions of religion, reality, the irrational mind, and the dark side of fame and pop culture. My past experiences as a film reviewer have taught me that too much synopsis is boring to read (and write). Let me just say that if you are a fan of Stephen King, H.P. Lovecraft, Umberto Ecco or Clive Barker, you will like this film. The final scene of the movie is already a classic that rivals the movie theatre scene in The Blob, and the strength of the acting is far beyond the usual standards of the horror film.

If you are expecting a happy ending, don't see this movie. If you are expecting predictable horror movies, you won't find it here. If you want to figure out why his calcinator death ray may counteract the effects.

There will be no review of Robot Zenthi this week. Know was recently opened the paper today but unfortunately there is no such title. (It was late when I was putting together my column last week). The movie I was thinking of is Robot Monster (1953, 3D, &S&W), winner of the Golden Turkey Award for Most Ridiculous Monster in Screen History. Robot Monster's director, Phil Tucker was a nominee in the Golden Turkey's Life Achievement Worst Director Of All Time contest. (Ed Wood took the prize).

Tucker worked as a dishwasher and wrote pulp fiction stories for small time SFi magazines. He also worked as a projectionist showing "low budget strip" pictures in local theatres on the seedy side of small cities. He received some financial backing and went on to make Parts After Midnight, Hollywood After Midnight, New York After Midnight and London After Midnight. As the film critic Medved brothers put it, "he then decided to risk everything in a startling creative departure, moving his art in a surprisingly new direction, and acted as producer and director for an ambitious new film entitled Tijuana After Midnight."

After plodding through 12 more similar genre films, he wanted to take the leap to a new direction. He created Robot Monster. At the age of 26, Tucker thought this would be hailed as his masterpiece.

Robot Monster can be found at alternative video stores or through SFi video mail order catalogs. After being lambasted by friends and critics alike, Tucker entered a period of bitter depression and, according to a Los Angeles newspaper, "became so upset at the response to his film that he attempted suicide and ended up in the mental ward of a V.A. Hospital (he was a marine). According to F/X specialist, Bob Burns, "Phil spent much of his time trying to buy existing copies [so they could be destroyed]."

Tucker went on to work with famed off-beat comedian Lenny Bruce in Denny Hail Rachel (1954). Tucker's third biggest film, a drag-strip saga, is Paducho (1956). Paducho's world premier was viewed in a drive-in theatre in West Texas. The film was received so poorly by its young audience that a riot broke out, robbed the candy counter, box office and moved on to tear down the screens.

Robot Monster starred George Nader, Claudia Barrett and Selena Royle. The earth is being destroyed and only six "humans" are left in existence. Ro-man, a hairy invader dressed in a gorilla costume with a diving helmet, is "under pressure to figure out why his calcinator death ray is ineffective against professor Gregory Moffett and his crew." Summed up: killer robots invade the earth. Robot Monster was filmed for under $20,000 in Hollywood's Bronson Canyon. Mere weeks after, over 50 other films were made. Next week: the Golden Turkey Award's, Most Brainless Brain Movie of All Time.

Film Fools of the Week: (taken from "Film Flubs: More Memorable Movie Mistakes" by Bill Cvena) At the scene when the punks drive up to a house enroute to terrorize the occupants in Stanley Kubrick's A Clockwork Orange (1971), watch as a crew person darts out of the shot in the dark background.

Film Review: In the Mouth of Madness, The return of John Carpenter
by Henry Vaggian

John Carpenter's long awaited return as one of the horror genre's premier directors is a surprisingly well-written and powerful film. In the same class as other Carpenter classics such as Hallow­een and Prince of Darkness, this movie has come to the rescue of a genre desper­ately in need of new blood.

In the Mouth of Madness is based on an incredibly well-written screenplay by Michael DeLuca, which is filled with more narrative sleight-of-hand and chronol­ogical disjunctures than pulp fiction ever dreamed of. The film's central character, John Trent (played by Sam Neill), and insurance detective who is hired by a big publisher (played by Charlotte Heston) to trace the disappearance of a writer whose books have the uncanny effect of driving their readers mad.

I have trouble with the language typically used when talking about music. These neat little categories never quite describe the sound or the experience. The best I could do is describe Xanax 25 as a fusion of punk funk heavy hippie psychedelia, sort of. If you're still wondering, go out and listen to the album yourself. However, if you're on Prozac it may counteract the effects.

Xanax 25 are four guys from New York who got together two years ago and have performed over 300 shows. They're known to play regularly at Nightingales in the East Village. Their new album, Demol! Fest (Fur­ture), was produced by Louis Scales from the band 700 Miles.

The lyrics on the album (Jaek Miller, vocals) are heavy-hearted and a little clichéd. In fact, "All This" is pretty pathetic, apparent­ly Miller's got an existential dilemma on his hands. That's okay, because in the next song, "80's Kid" he compensates by singing about going to therapy. This is the third song that talks about suicide, not surprisingly coming from a band named after a tranquilizer.

"Swim," a cover of the Madder Rose song, is the funk part of the fusion. "Strongest Child" contains almost inaudible backup vocals by Suzanne Vega.

"Ramson's Lunch" is the 50 second heavy punk element of the fusion growled out by guest singer Elijah Blue Allman. The lyrics on this song sound like "Chicken and beans, chicken and beans"

The last track on the album, "Scary Dreams Fade" ends abruptly, maybe this is a metaphor for suicide. Maybe I'm reading too much into it. At any rate, if you've been too happy lately and need a balance, here you go.
**ON CAMPUS...**

Feb. 13
Reading Day
Lecture
“African American Males in the Judicial system: is it justice or just us” By Delacy Davis 8-10pm
Student Center Ballroom

Feb. 14
Reading Day

Feb. 15
Lecture
“The IQ Controversy: Bell Curve or Bell Ball?” by Manning Marable, 8-10pm
Student Center Ballrooms
Free

**OFF CAMPUS...**

Feb. 16
Lecture
Art Forum Lecture Susan Etkin, Sculpture 3:15-4:50pm Calcia Fine Arts Building, room 135 Free
Telescope Night (every Thu thru May 4) 8-9pm In front of Richardson Hall

Feb. 18
Lecture
“Surviving the African Holocaust” by James Cameron 7-10pm
Student Center Ballrooms
Free

Feb. 10
Music
Chicago B.L.U.E.S. Otis Rush (Feb. 10-11) 73 Eighth Ave. 212-924-9755
Helmet, Sick of It All and Kepone 7:30pm $15 adv $17 DOS at Roseland 212-247-0200

Feb. 11
Music
The Pilgrim Sons, Dream Forever Drowning, Interesting Guys, Spank, Brother Revolution, Inbred, Kelly Township, Warrior Soul at Downtime 251 West 30th St $8 w/pass $12 w/o 212-695-7205

Feb. 12
Music
Nudeswirl with Reckless Fortune and Guilty Hands at Lime Light 6 Ave. and 20th St. 212-807-7850
Marilyn Manson with Monster Voodoo Machine, Bile and Black Metal Box at Limelight Doors open 9pm $2.50 adv. $15 DOS

Feb. 14
Music
the london Suede with Catherine at Manhattan Center Ballroom 311 W. 34th St $15 adv. $17 DOS 212-279-7740

Feb. 15
Music
Hole with Motel Shootout at Roseland 239 W. 52nd St. Concert Hotline 212-249-8870

For more info, regarding events on or off campus, please contact Darla at X5169.
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A Service of Your Student Government Association
MAIN EDITORIAL

Dean Harrisment

While we laud Associate Dean of Students James Harris’ avowed concern for students’ welfare, we wonder whether he is now trying to stretch the administration’s reach just a little too far. Perhaps he should respect the Greek Council Judicial Board’s autonomy in deciding who should or should not be charged, and under what circumstances. And perhaps he should be content to limit his grasp to affairs within campus boundaries. His decision to personally bring a charge against Delta Kappa Psi in the Greek court for an incident that occurred off-campus suggests that he is not willing to limit himself accordingly.

If the administration finds itself bound to discipline students’ off-campus transgressions, it has its own apparatus to do so under the University Discipline System, directed by Dean of Students Helen Matusow-Ayres.

In the wake of the melee which marred Kappa Alpha Psi’s on-campus Back to School Jam on September 10, the administration acted responsibly by moving to change existing party policy. It would have been irresponsible then to blame Kappa Alpha Psi for all the violence that took place that night, and it would be irresponsible now to set a precedent that would effectively lay such blame at the door of any Greek organization unfortunate enough to suffer similar disturbances at their off-campus events.

If any individual of any Greek organization has committed an offense serious enough for review by the University Discipline System, we hope that the members of that body will deal with them appropriately.

But we also hope that Dean Harris will in future resist the temptation to intervene directly in Greek matters, usurping the council members’ freedom to make up their own minds.
Montclarion Mailbag

Columnist attracts bulldog's bark

"It is time to reawaken this industrial giant. It is time to put government back within its means and lighten our punitive tax burden. And these will be our first goals, and on these there will be no compromise."

Who uttered these words? Bill Clinton in his State of the Union speech this year? No, but good guess. It was...I'll tell you later.

Last week, Miss Eradania Perez-Jaquez...made some rather outrageous claims, that I will now refute.

First, Miss Perez-Jaquez wrote that, "Clinton did not metamorphose into a rightist that night: he simply concurs with those issues (more power to the states, smaller government, the unfunded mandate bill, military expenditure, and immigration) because they are good for the country. She is correct: the metamorphosis took place on November 8, when Clinton and his liberal ideas were both soundly rejected. More on this later.

Second, she wrote, that, "Republicans are a bunch of pharisees who advocate to make Congressional procedures more open to the public, but then conceal their plan to accomplish a balanced budget."

She is wrong. The Republicans are not "concealing" anything. They will lay out the plan, however, it will take time. There are a lot of programs that will be cut, and there effect on the economy even then cannot be easily calculated. Not to mention that they have only been in session for one month.

Third, she wrote, "But isn't it ironic that conservatives preach strong family values while wanting to separate a child from a welfare mother to place him in an orphanage? No one has the right to demand a mother relinquish her child." No one has the right to throw their child into a dumpster either. What the Republicans have with regard to orphanages have been vilified by misinformed people such as Miss Perez-Jaquez. The Republicans have said that for mothers who have no other alternative, orphanages should be a viable option - as opposed to a dumpster or cooler. Whose idea sounds more compassionate?

Fourth, with regard to minimum wage she declared, "It is not surprising that conservatives oppose this proposal, since their prime concern is to protect the rich people and businesses. It is their will to obstruct the progress of the middle class." First of all, I don't know any middle class people that earn minimum wage. Second, if the minimum wage were to be raised to $7.25 per hour, a man who worked 40 hours a week, 52 weeks a year, would earn $10,920 per year—not exactly middle class. Third, a check of the numbers shows that only four percent of all minimum wage earners are above the age of 25 and 75% are teenagers. Fourth, small businesses would be forced to close down, ask them. Fifth, do we really need a minimum wage? Ask yourself, why doesn't business hire everyone at minimum wage? The market, that's why.

Next, she wrote that ".....60% of illegal immigrants are tourist and students that overstayed their visas. In New York, there are 31,000 illegal Italian immigrants." Wrong again. The Immigration and Naturalization Service (INS) published in USA Today on January 31, that 52% of illegal immigrants are visa overstayers, and New York has 26,000 illegal Italian immigrants.

The main reason I wanted to rebut Miss Perez-Jaquez's article is because I am tired of the liberals writing and saying whatever they want and going unchallenged. No more. The bulldog is here and I'll be watching.

Lastly, on the charge that Bill Clinton is not changing his colors; he is now for a line-item veto (pledge 1 in the Contract with America), he is now for a renewed effort to stop violent criminals (pledge 2 in the Contract), he is now eagerly pursuing welfare reform (pledge 3), he has called for an all out war on teenage pregnancy (pledge 4), he is now for tax cuts (year 3), he supports $25 billion for national defense (all together now - 6), and he wants to cut regulations now (pledge 8). Bill Clinton, sounding like a conservative, without a doubt. He knows who runs the show now. The opening quote that sounded as though it could have been Clinton - brought to you by Ronald Reagan in his 1981 inauguration speech.

Joseph Paternoster

History

Residence Life draws further critical commentary

There is a prevalent myth in America that housing is a privilege and not a right. This notion is responsible for the thousands of homeless people who roam the streets of our rich yet uncharitable nation. According to Kevin Rakowsky, the assistant director of Residence Life, this myth is law at MSU.

The office of Residence Life is responsible for all of the on-campus housing, and it has a lot to account for. The Halls have become dangerous accommodations which are run according to contrived regulations. The privilege of living on campus is also ridiculously expensive.

The current rent for an eight month long academic year is $3,190 per student. This translates into a monthly fee of $265 per student or $80 per room. While $800 buys two students one room and a communal bathroom at MSU, the surrounding communities offer many one and two bedroom apartments, with kitchens and living rooms, for the same price. There is a huge difference between a dorm and an apartment, yet the rent is the same.

One possible explanation for this similarity in rental costs came from Mr. Rakowsky. He has stated that the Residence Halls are operated independently of State and University funding, financed solely by the rent they collect. Perhaps this statement would justify the price tag, if there were not over 800 available rooms for rent on this campus. Conservatively speaking, Residence Life generates a monthly revenue of over $650,000 through the operation of its dormitories. This large income should allow this office to lower its fees, but instead it complains about the lack of funding it receives!

Neither has the safety of the halls been improved by this vast income. Just last year two rooms were destroyed by a fire, a fire which should have been prevented by regular maintenance. There was also a period of severe burglary which afflicted the dorms. It seemed that each time the students vacated the Halls for their holiday recesses, thieves would pillage these empty buildings. Time and time again they managed to steal student's valuables, and nothing could be done about it. Obviously, the guardians of Residence Life are more adept at stopping alcohol than they are at stopping thieves.

Adding insult to injury, an air of hostility surrounds the halls. Guarded bunkers protect the entrances to the dorms and bag searches must be submitted in order to gain entrance. While the student tenants have so much difficulty entering their rented rooms, the maintenance staff does not.

Residence Life has provided its maintenance staff with keys to all the dorm rooms on campus. All they need to enter a room is a signed work order; the student tenant has no present during any repairs. Why on earth does the maintenance staff have keys to the homes of students?

The Office of Residence Life operates with a yearly income of well over 5 million dollars. Yet this great wealth can't prevent fires in its dorms, thefts in its Halls or even display some common courtesy to its tenants. Mr. Rakowsky has assured Montclair State students that when he looks at Residence Life he will "consider all options." Perhaps he should consider the very real possibility of administrative mismanagement, and then start to manage better so the students can receive housing that is truly privileged.

Russ Praznok

English

Evolutionary theory found wanting in evidence

For centuries the first few chapters in the book of Genesis have been considered by many as a scientific embarrassment. Especially in university classrooms. The biblical record stood in direct opposition to the accepted science of earlier days.

Today, college professors teach that the story of Adam and Eve is a pure myth and that evolution is a scientific fact. What can only now be clearly seen, however, is that the science of the last 19th and early 20th century was almost entirely false in its conjectures regarding evolution of the universe and of life on Earth. Moreover these hypotheses were based on a belief that God does not exist or is not needed to explain how we got here.

Scientists today have overwhelming evidence that the universe began with the Big Bang. All of the matter and energy of the universe emerged literally out of nothing 18 billion years ago. In the 70s, the Roger Penrose and Stephen Hawking proved that space and time began with the Big Bang also. This means that the cause of the universe must be some entity operating in a time dimension completely different than that of our cosmos.

The Bible is the only book that predicted this: "In the beginning God created the heavens and the Earth. (Gen.1:1.)" This grace was given in Christ Jesus before the beginning of time. (2 Tim. 1:19) Could the universe come about by itself? According to the evidence, no. The Big Bang began abruptly with all the information it needed to form our universe and all of the characteristics needed to sustain life. There is no evidence for it. The probability that even the simplest cell could evolve is 1 in 10^50000000. The universe is much too young for evolution to even be possible. In the fossil record there are no links or transitional forms that could prove evolution.

The Bible was also first to say that the Earth is round (Isaiah 40:22), that it is suspended in space (Job 26:7), and to discover the water cycle (Isaiah 55:10), and much more. Space does not allow me to give all the evidence, but I would be happy to provide further information to those who may be curious.

Nelson Alonso

Physics major

Opinion/Thursday, February 9, 1995

Montclairian
Standards yes, discrimination, no

My dear readers, I will have to digress from the continuation of last week's column to consider a very important academic comment made by one of my friends.

A friend reacted to my article on Republicans' proposed cuts on students' grants and suggested that there has to be another standard, such as intelligence, other than poverty for students to receive financial aid that is subsidized by tax payers. I concur with his opinion that we direly need to solve the educational inflation of this country, but it should not be achieved by cutting grants. Instead, we need to reform the academic standard which students must meet in order to continue in college, and make some changes in the way grants are administered.

But before I proceed with my ideas, I want to respond to one of my friend's proposed standards. He proposed that there should be a test that people must pass to be admitted to any University or college in the country. This will not be a SAT exam, but a test that will determine who has the intelligence to attend college. I adamantly disagree with this proposal because it would cause greater harm the educational system and economy.

First, it won't work because we need to maintain a standard of living. For instance, if we only allow the small elite that passes the test to receive an education, the majority of the population will remain uneducated, and hence be forced to work in mediocre jobs. This will definitely worsen the poverty level in times of recession.

Second, and more important, the nation's continued economical progress will be hampered if only an aristocracy of "intellectuals" were to control the economy, since rapid innovations in technology require that more people be trained and educated. Many companies that never required college educated workers are now sending their workers to training centers.

Moreover, to judge a person's intellect by a standard test can discriminate against students who are victimized by poverty. There are many students who are as intelligent as any honor student, but they may have to spend their study time working hard to help support a household. Others might come from families with problems such as alcoholism and drug abuse, which are very common problems in poor communities. And what about immigrants who might not yet be fluent enough in English to take such a test, but who have the intellectual capacity to become professionals. Don't they also deserve an opportunity?

EOF, which would be the first thing I would keep if I could reform education, is one of those programs that assist students who do not meet the regular criteria to enter college. EOF's policy is that students take intensive preparatory classes such as reading, math, writing and computers for two months during the summer. Students must also attend seminars and have tutors and counselors available. By the time the two month program ends, these students are as prepared as any other student who meets the normal criteria. When I applied to Montclair, I could not speak English very clearly or compose a well written essay. But EOF realized my motivation and potential and were willing to help me.

Since then, I have accomplished many academic goals, and so I say that we need to examine students' difficulties before simply rejecting them as "dumb."

Unfortunately, I have exceeded my writing space, but I will continue next week and focus on how the distribution of students' grants should be regulated instead of being cut, and what I suggest can be done to redefine students' academic standards.

Refreshing refuge in a master's art

Now that the semester is in full swing and the pressure of work has reached the saturation point, I find myself more driven to seek out, from time to time, some private moments of recreation. My preferred manner of doing this is to flee to one of the isolated pianos on campus and indulge my obsession with the music of Scott Joplin.

Maybe recreation is the wrong word. Ever since I began my casual acquaintance with the piano at the ripe age of sixteen I've been struggling with this music. It's not exactly easy to play, and there is something delicate and powerful in its mood that presents a serious challenge to the interpreter.

Like all ragtime it is pretty plain and unpretentious in style. It tends to be rigid in form, rarely departing from the prescribed sequence of themes, and its harmonies are not especially complex compared with other music of the time. Its syncopated rhythms were novel at the time in their cultural context, and I believe they still hold great charm. But there is something else in the tunes which has more to do with the man than the genre he popularized and crafted to perfection.

Joplin was a great spirit born into humble circumstances. His intelligence was as sharp, his imagination as fertile as anyone else's. But his skin was black and he was born to a family of very modest means. His early exposure to music was not in great halls or conservatories, but in local churches, family gatherings and taverns.

While still young he was given the opportunity to study European classical music and grew to love and respect it. This didn't dampen his love for the folk music that surrounded him. He saw great depth of sentiment and dignity in the traditional music of his people and he sensed the importance of the vital subculture of young black instrumentalists experimenting with new techniques.

Joplin believed that these elements could be combined with a European formal approach to synthesize a new genre on a par with other famous exaltations of popular styles, such as Mozart's minuets or Chopin's mazurkas.

That he achieved this goal few would now deny, though such a statement does little to express what I feel as I try to realize the composer's intentions. Scott Joplin's rags have an emotional depth that belies their formal simplicity. Using commonplace materials, from band music, dance tunes and popular song, he captures nuances of extraordinary wit and subtlety. Even trite, standard figures seem touched by a kind of unconscious bittersweet reflection, like the deep pathos that seems to stand behind the frivolous subjects of Watteau's paintings. It is like simple words spoken by a sensitive and resonant voice.

The technique, however, is difficult enough to be a serious challenge to this undisciplined amateur; a challenge that is multiplied, as I have already suggested, by difficulty of doing justice to the poetic spirit of the work. But however frustrating my attempts sometimes seem, I somehow always end up refreshed by a chance to partake in the spirit of this great artist.

Deadlines! Deadlines! Deadlines!

The official deadline for letter submissions to the opinion section is on Tuesdays at 3:30 p.m. Drop us a line.
Paranoid demands from the cultural elite

The ad in the Carnegie Hall stagebill reads like an evacuation notice during an air raid: "Alert! Federal support for the arts and culture is under attack."

This is absolute paranoia. It is not art and culture that are under attack. The subject of the debate is the use of public tax dollars to maintain and promote such subsidies as the National Endowment for the Arts and the Corporation for Public Broadcasting.

Those who support the NEA and the CPB believe that the elimination of public funding would, in effect, eliminate all cultural programming. They argue that the termination of federal support will simultaneously terminate Barney, Big Bird, Beethoven and Wild Kingdom. Nothing could be further from the truth. If there is an interest in the product, the consumer will purchase it.

Some proponents are actually demanding that we continue to support the arts. If only the cultural elitists could understand that they have no right to demand anything. It's not their money, it's ours.

Some advocates of the NEA and CPB argue that the controversy stems primarily from differences in ideology. Admittedly, some of it does indeed. The stage-bill ad continues, "The loss of these federal agencies would seriously damage the efforts of local museums, opera, dance...and other cultural programs to serve the American people.

Let us examine just who and what is serving the American people: the banal Enola Gay exhibit at the Smithsonian, which attempted to portray Americans as racist aggressors against Japan (Does anyone remember Pearl Harbor?); and, Andres Serrano's "Piss Christ," a ridiculous picture of a crucifix in a jar of urine. There is no justification for citizens being forced to subsidize material which demeans their culture, country, and religion.

The move to eliminate funding will not stifle the creative mind of America, nor should it. Corporations will be tripping over themselves to capture the most desired works of art. Donors from ADP to Zanders will pour millions of dollars into the arts and the practice is only likely to increase. Is there such widespread ignorance that people believe that Sesame Street, Renoir, and Pavarotti will cease to exist?

Let them eat charity?

The idea of private charities as an alternative to the welfare state has become the stuff that debate and hot rhetoric is made of. As I write this at the beginning of the week, the congressional debate over welfare reform is sliding its way up the daily agenda. The introduction of private charities as a panacea for the poor will soon have its (hopefully short) time on the congressional floor. Repeat the word "charity" to yourself a few times. After a while, it develops a snobbish, almost elitist tone, doesn't it? Charity is a way for people of wealth and privilege to play the role of the philanthropist and to give some money to poor families. Not so much that the wealthy go into a lower income bracket, but just enough to keep the rabble in line and happy and hopeful that someday their ship will come in. One can't give the poor too much money, because they might rise out of poverty, run for office as liberal Democrats, and start redistributing the wealth. Heaven forbid.

Charity has also played a large part in historical revisionism by the Right. Conservatives point to the increase in people giving to charities to prove that the Reagan 80's wasn't a decade of greed. According to conservative author Kevin Phillips in his book Boiling Point, the number of people who gave to charity in the 1980's increased, but the gross amount of money given to charities fell sharply. So much for the Big Lie of compassion and conservation.

Reliance on charities is just another political ploy to try to duck the real issues of class and inequality, and to cool any debate about redistribution of wealth or progressive taxation.

Part of the mythology of American capitalism has been the denial of social and economic classes. When the social sciences started to develop and actually showed proof that there were economic and social classes, the American myth changed to say, "Yes there are classes, but nobody is forced to stay poor or mediocre." Thus, the idea of "social mobility" was born.

The idea of social mobility can justify welfare reform, orphans, and dozens of other "tough love" measures for the poor. The social mobility myth also justifies treating the wealthy with kid gloves because they aren't regulated too much, and aren't taxed as much as everyone else is.

Charities can never take the place of the welfare state. They are already over-burdened and under-funded. If the new Congress insists on abolishing the welfare state to satisfy the American people's lust for vengeance against the poor and illegal immigrants - that the conservatives helped to foster - then it will be on their conscience to do so.

Charities will not help eliminate poverty to the vanishing point. Charity, as conceived by the Republicans, is only snake-oil and a way to ignore the true causes of poverty: structural economic inequality.

The motto of conservatives concerning the poor should be "Let Them Eat Charity." Louis XVI and Marie Antoinette would be pleased.

The MONTCLARION supports a free and open exchange of opinions on any relevant issue via our letter page. Submissions should be delivered to the office of the MONTCLARION, room 113 in the Student Center Annex, care of the Editorial Editor. Authors of works are responsible for contents therein. Letters may be edited for brevity or libel. All compositions must be typed.
The Far Side

Hey, we'll be lucky if we ever sell this place! ...Well, it's like everyone says — location, location, location.

Calvin and Hobbes

One of my baby teeth came out.

Calvin and Hobbes

Now I have tooth fairy right here to give me 50 cents for this tooth. I guess to make a mold, I'll put one under the pillow every night.

Calvin and Hobbes

If I were rich, I'd spend 50 cents on tooth fairy夜晚 to spend it at something more meaningful.

Calvin and Hobbes

So I have created you. So can I destroy you?

History shhistory
Aries: (Mar. 21-Apr. 19): THE PANCAKES ARE ATTACKING!!! THE PANCAKES ARE ATTACKING!!! RUN AWAY!!!

Taurus: (Apr. 20-May 20): Today you will run into an old high school pal in your local McDonalds. He will spill coffee on your naughty bits.

Gemini: (May 21-June 21): You will die a horrible death tonight. Your lucky numbers are 43, 25, and 1.

Cancer: (June 22-July 22): A dwarf wearing a condom on his head will tell you that the secret of life is linoleum.

Leo: (July 23-Aug. 23): Two words: Pop-tarts.

Virgo: (Aug. 23-Sept. 22): On your way to your Microeconomics class, a fat man named Ralph will fall from the sky and land on your foot.

Libra: (Sept. 23-Oct. 23): Frequent sex will turn you into a turnip.

Scorpio: (Oct. 24-Nov. 21): Watch out for that crocodile in your garage; he ate your cat Fluffy.

Sagittarius: (Nov. 22-Dec. 21): Try adding a bit of humor into your life. Hit people over the head with blunt objects!

Capricorn: (Dec. 22-Jan. 19): Try adding a bit of humor into your life. Hit people over the head with blunt objects!


John J. O’Sullivan prays to the great Humor gods that he doesn’t get sued for writing the horoscope this week.

Things are going to be so much nicer now that we’ve had Fluffy declawed.

Your attention please:
Due to the adverse weather conditions, and the fact that they can’t get them started, the shuttle buses aren’t running.

So I guess we walk. It looks slippery out!

They can’t get them started. Oh, let the gods pronounce us under!

I told you to take ice skating lessons.

Just shut up and call 911. I think I heard something snap!
LIES, LIES, & MORE LIES

by Candice Meyer

10. I'm only going out for one drink! (Yeah right, and I will have just one chip and one cigarette!)

9. But it is good for you, it has vitamins! (Then take a vitamin.)

8. I do not like to read! I have not read anything since I got into college. (Then what are you doing reading this?)

7. I've never felt this way before. (If you had asked, I would never let my foot run over by a Mack™ truck)

6. No, that outfit makes you look thinner. (Clothes do not make someone look thinner, only a diet does.)

5. Of course I came. (If you had asked, what do you think?)

4. There is another roll of toilet paper under the sink. (Lying about this is just plain stupid guys, I mean it really sucks when someone ruins a perfectly good towel.)

3. This is MY LAST CIGARETTE! (Cigarettes hence smoke & Fire is very primitive and spiritual (Fire god Adonis) why make an unnatural break with our ancestors?)

2. I'll pay you back next week. (If someone will have twice as much money next week, why would they need money this week?)

1. That was good for me too! (E'nuff said.)

THEATRE OF THE ABSURD

A CHEWY CARAMEL SNACK
by John J. O'Sullivan

Humor, February 9, 1995

It's a normal night. You get back to your room after a full day of classes. You take off your shoes, sit down on your comfy chair, and push the of "Power" button. And then...

"WNET and PBS present: Cooking with Jeffrey Dahmer! [applause] Hi everyone! Today we'll be cooking up one of my favorite dishes, lady fingers! All you need...

...flip...

"Today in Albania, 43,200 people went out to the annual 'Let's Kill Someone' festival. People took out their AK-47s and celebrated the 'Let's Kill Someone' Festival in fine style! Everyone went out and killed someone. Over 238,329 people were killed...

...flip...

"HEEL!!! OF!!!! NAUSEA!!!! Muuuuuuuuhhhhh!!!"...

...flip...

"Hello, I am Sam Spade. Tonight I will discuss one of today's pressing problems. Something that affects us all. Something that we all must live with. Of course you know, I'm talking about pudding. Pudding is...

...flip...

"Can I have a P? Muuuuuuuuhhhhh!!"

...flip...

"All you need to do is chop off the limbs, just like this. The veins and other guts make an excellent pate. Remember to...

...flip...

"Tonight on 'Some Fat Naked Guy Named Fred', Fred runs around the sunny city of El Paso...

...flip...

"Can I buy a vowel? Muuuuuuuuhhh!!"

...flip...

"One person in Albania is looking forward to "Blueberry Pie Bingo" next weekend...

...flip...

"Vanilla pudding is always tasty before dinner...

...click...

"AND NOW THE PENIS!! All you have to do is cut right above...

...click...

"The next puzzle is a person. Muuuuuuhhhhh!!"

...click...

After the cavalcade of tasteless video images, you put away your zapper, and pick up your nearest Anthony Burgess novel, and read away. Until, that is, the dead spirit of Jeffrey Dahmer comes in and...

John J. O'Sullivan is the President of the 'Some Fat Naked Guy Named Fred' Fan Club.

A FURRY PIECE OF LINT.

by Dan Marshall

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Financial Aid Information 1995-96
Filing deadline: March 1, 1995

IT'S NEW- THE RENEWAL APPLICATION
If you filed a Free Application for Federal Student Aid (FAFSA) for the 1994-95 academic year, you should have received a new kind of federal student aid application—the Renewal Free Application for Federal Student Aid, designed to simplify the application process for 1995-96. The new form will allow you to update only that information which may have changed, rather than require you to fill out a whole new application.

WHAT DOES THIS NEW RENEWAL APPLICATION LOOK LIKE?
The Renewal Application looks a lot like the blue 1994-95 Student Aid Report (SAR) you received this year, but it will be printed on white paper. It will also include an instruction booklet and envelop for mailing it back to the processor.

NOW THAT IT'S HERE, WHAT DO I DO WITH THE RENEWAL APPLICATION?
Essentially, you treat it like a new 1995-96 FAFSA. Carefully follow the instructions for completion, change those which need updating, and leave the others as they are.

WHEN CAN I SUBMIT THE RENEWAL APPLICATION TO THE PROCESSOR?
Just like the original FAFSA, you may file this form any time after January 1, 1995. All students should file the Renewal Application by March 1, 1995 to ensure compliance with our deadline.

WHAT IF I DIDN'T RECEIVE A RENEWAL APPLICATION BEFORE JANUARY 1, 1995?
Not to worry! If you have not received a Renewal Application by now, come by the Financial Aid Office and pick up a regular 1995-96 FAFSA. The same applies if you misplace the one sent to you. Duplicate Renewal Applications are not available. The processor will accept either form. However, don't send both in—just submit one or the other by the deadline date.

WHAT IF I DID NOT APPLY FOR FINANCIAL AID IN 1994-95 BUT WANT TO APPLY FOR AID IN 1995-96?
DORM STUDENTS NEEDED
Make $15-$45/night

Buy a Montclair Deli’s subs and sandwiches at discount—sell out of own room to fellow students at night-return unsold sandwiches for refund and pick up fresh ones for next night-develop customers and sell “route” when you graduate.

Must have drive, good personality, and own car.

Call Horizon Graphics Employment Agency-
(201) 263-2126 ask for John
110 Cornelia St. Boonton, NJ 07005

All Resident Students are invited to a

"Condom Dance!"

on Wednesday, February 15, 1995 at 8:00pm until 11:00pm in the Freeman Hall Lounge

Live Psychic! Free Food! Live D.J.!

Resident Students need current MSU ID card
Guests need valid ID.

Sponsored by the Resident Hall Association
Call the RHA office @ X5110 for more information.

DO YOU HAVE SOMETHING IMPORTANT TO SAY?
THE TIME HAS COME TO LET IT OUT!

WRITE FOR THE MONTCLARION!
THE UNIVERSITY’S LARGEST MEDIA OUTLET HAS A POSITION AVAILABLE FOR YOU

CALL 655-5241 OR STOP BY ROOM 113 IN THE STUDENT CENTER
Furnished Room—Upper Montclair, Separate entrance, 2 blocks from college, female preferred. $75/wk. call 783-3584.

ATTENTION ALL STUDENTS! Over $6 billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info. Call 1800-263-6495 ext. F50962.

Alumni Condo for sale by owner. 12 min. from MSU 2 Bedroom Garden Apt., pool, garage, low maint.... Hardwood Floor. A must see. 751-3788. Renaissance Tutoring. Do you need help in a particular subject? Don't be afraid to ask for help. Tutors are available in all subjects. Call 744-5847 for more info.


Earn lots of $ $$ $. Tutor needed for Research HECO 304. Call 201-228-3098 for more info.

WANTED: Kid-loving student to care for newborn and 3-year-old in my Montclair home. Part-time. Will work around your schedule. Child-devel. or early ed. major pref.. 239-7073.

Lifeguards, swimming instructors, locker room attendants wanted. Flexible hours. Must be dependable. Pick up application at Montclair YMCA, 25 Park Street, Montclair.

Childcare—take two kids (7 and 11) to after-school activities two days/wk. Must drive and have car. Light housekeeping. 744-4680.

Babysitter needed for sweet 6 year old boy. Minimum 3 days/week, 3:30-6:30, more hours occasionally if interested. Days flexible, salary competitive, begin immediately. Can continue through summer/fall '95. Recent references. Call 509-1340.

Room to rent. M/F. $400 per month utilities incl. Non-smoker. No pets. Serious Students Only. 1/4 mile from campus. Call Kevin 256-9184. Leave message and phone number. Little Falls.

Help Wanted: Organist to play at Wesley Methodist Church. On Sundays 10 a.m. service at 225 Washington Ave. Belleville, N.J. Phone 201-759-5448.

Part-time Telemarketing. Perfect 9 to 1 or 4 to 8. Fun way to earn $$$$. Must have good speaking voice. Average $8 to $12 per hour. Located in Fairfield. 227-8802.

Writers wanted for respectable college newspaper. Many positions available. Call 655-5169.

Two essential ingredients for a perfect date:
A date and this.

VISA
It's everywhere you want to be.
Personals

Oh God, it's my first personal sitting. I think I may be ill.

JJo's

I'll show you the Bronx!

I don't want to see the Bronx...

JJo's (My first and very wise-assed comment)

Hey Michelle I know you hate Elmo the fancy doll. It's time to meet the real Elmo from Bux.


Hey Mallory you want my Duke jacket come and get it.

Elmo

My life is finally back on track now that the Jakey Boy's main came out.

A message from Bux: Do not funnel Robitussin.

If I had ten bucks I would have seen paradise.

Elmo

When I think of you I punch myself!

Elmo

Tom is great!!!!!!!

AIX Retreat Elite Rule: Go us!

Tom is great!!!!!!!

Laura (Big Big)

It was for hanging out this weekend. We have to do it again. Next time let's make sure the car isn't covered in a foot of snow!

Love, Little Little Lauren

Chowchik (AIX)

What are you looking at? Nice hat.

Love, Lauren S. (AIX)

Tania

Want a Fugram? Here it goes:

Fufufufufufufufufufufufufufufufufufu! What a line of Fuf!

Hey baby! Like do you wanna do it???? Hah hah hah hah hah hah hah hah!

Love, Trish

Nicole (Phi Sig) - Can you demonstrate the Elmo face for me?

Kelly, At least we know your site at the cottage isn't being eaten by AQUA at.

Love, Melissa

Mick, Have you even hit Mr. Foote's a hand? -Mel

Phi Sig

If I had ten bucks I would have seen paradise.

Love, your roommates

Mick, I do believe potatoes have many spellings.

-Heh

Joll, How's lefty and righty?

Avi Marie (Phi Sig) Ready for Cartilaginous? Can't wait to party with Bryson and encourage him!

Happy Birthday Tani! Love, Your Hooker

Tani, the next time we have a mixer let's try to remember that we went! Doa

Love, your roommates miss you!

Love, 3A12 & 14

Angela

Be forewarned! Not sex in addiction!

Michelle

Karen (Phi Sig) - I miss you!

Tani

Hey baby! Like do you wanna do it???? Hah hah hah hah hah hah hah hah!

Wanted: Attractive looking women 5'11'f tall with long, flowing red hair who drives a Porsche!!! lives in a palatial estate, $99,999,999, and loves you. If you have none of these qualities, but wish to sleep with me for free, please call.

JJo's

Big (AIX #45) Men will come, and men will go...but Sisters are forever!

Love your Little (AIX #54)

Darie (Phi Sig) - Hah, hah - I want chicken - hah, hah, Love, Gonna Win!

Suan, Len & Wui I'm addicted!!! Look what you've done to me!

Love, Nicknames

Suan - I took out a loan, will that be enough?

Cindy (D Phi E) That girl keeps walking into the wall, I'll watch my aim for what I throw and where I throw it next time.

Love, Allison

Good look to the El Class of D Phi E. You will be awesome! Love your pledge mom and pledge mistresses.

Kelly and Cindy (D Phi E) - How do you get home from a slumber party in a snowstorm? Don't call a cab, don't call an AXP, call Don the Plow Man.

Love, Allison

Michelle P. (D Phi E) - You are the best quarters player, you reckless! We need another marathon! Love, Cindy, Allison

Colleen (D Phi E) - What's up sticky fingers?

Love, Allison

Cheryl - Buttman, Buttman, Buttman!

Love, the other Blanton Blonde

Ellen, Thanks for everything, when are you coming over for "Anne and Polly's"?

Love, your Big

Hey Ceramics: The number is 1-800-ADDICT

-Hickwoman

We'll see what happens when I drink you under the table in Cancun!

Phi B LOFT PARTY TONIGHT!

Nicole and Rose Ann (Phi Sig), First flakes of snow, we'll leave - I promise! Two hours later...

IPSL, Caroline

THETA XI RUSH MIXER WITH THETA KAPPA CHI TONIGHT!!!!!

Phi Sigma Sigma - First National at MSU!

Bryan (TKE) - The Rockaus has begun.

Beauty

Why ask why? Rush Theta Xi

Jan L

Mermaid swims again this weekend!

-Michelle

Eileen (AIX) - I miss you and so does Acel. Come and visit soon!

-Phi Sig #91

AIX Retreat Memories:

- No running water
- No heat
- No bathrooms
- No mail

Still the best time ever!

Trish (Phi Sig) - I saw fumanchu on TV counting letters. It was a rebel day! Love - ANN MARIE

To everyone in RM. 1009 Friday & Saturday Nights: You owe me a box of Kleenex!

-Alice

Nine (Phi Sig) - Where's Gary?

-Phi Sig #91

Rush Phi Sigma Sigma! It's what's inside that counts!

Colleen (TKE) - Happy Birthday!

Love, Hicks

Eileen, Thanks for everything, when are you coming over for "Anne and Polly's"?

Love, your Big

JJo's - Thanks for always listening and helping me through some hard times. You're a great sister!

IPSL #91

Seventeen

The Montclarion/February 9, 1995

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THE MONTCLAIRION / FEBRUARY 9 1995

YOU SHOULD "C" IT NOW!

THERE'S A WHOLE LOT OF NEW CHANGES COMING TO YOUR STUDENT CENTER CONVENIENCE STORE!

WATCH FOR NEW GIFTS AND COSTUME JEWELRY

LARGE SIPPER CUP WITH YOUR CHOICE OF COFFEE OR FOUNTAIN BEVERAGE!
ONLY $.99 + ANY $1+ PURCHASE!

BRING IN THIS COUPON AND RECEIVE A FREE REFILL OF YOUR SIPPER CUP WITH A PURCHASE OF $1 OR MORE - OFFER EXPIRES 4/1/95

*WE’LL BE LOWERING OUR PRICES ON MANY ITEMS - PLEASE TELL US WHAT YOU THINK!

*WATCH FOR NEW SUPERPRETZELS, FUNNEL CAKES AND POPCORN

*NEW MERCHANDISE ARRIVING WEEKLY!

WATCH FOR THE RETURN OF SNAPPLE!
The Montclarion/February 9 1995

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Your Prom and Graduation Headquarters!
Offer expires 4/30/95.
“We will match any competitors price!”

Write for the Montclarion!

HOW TO HANG ON TO YOUR DOUGH.
(WITHOUT CRAMPING YOUR STYLE)

☐ Separate “needs” from “wants.”
   Hint: A bed is a need. A Mr. Microphone is a want.

☐ Split the bill but only pay your share.
   Why put in for someone else’s swordfish if all you got was soup?

☐ Set aside money for emergencies.
   Unless you’d rather call your parents for it instead.

☐ Keep your eye on your wallet.
   Have a Citibank Classic card in case you lose it. The Lost Wallet™ Service can get you emergency cash, a new card, usually within 24 hours, and help replacing vital documents.

*Based on available cash line.

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Soaring into their stretch run
Red Hawks find little trouble with Rutgers-Newark, 87-66

by Michael Cowen

"The Red Hawks are starting to think about postseason play. After last Wednesday's performance, one can understand why that is so."

MSU dominated every aspect of the game in an 87-66 rout of Rutgers-Newark at the Golden Dome in Newark last Wednesday to increase its record to 12-6 (9-4 NJAC).

"After being forced to call an early timeout because Rutgers-Newark jumped out to a quick 7-0 lead, the Red Hawks responded by scoring 21 of the next 22 points. The closest the Scarlet Raiders got was at the beginning of the second half, when they were able to cut the lead to 11."

"The Red Hawks took a 39-24 lead into the locker room at the half and poured on more heat in the second half. Despite having their leading scorer, junior forward Greg Fowler, out for most of the game due to foul trouble, the Red Hawks were still able to control the contest."

"We were able to dictate the game. We played very well, everyone showed up to play," said Rebimbas.

"Freshman point guard B.J. Reilly, the NJAC Co-Rookie of the Week, looks to be one of the best guards that has ever played here according to Rebimbas. Reilly, a native of Middlesex, was the star of the game with 18 points, five assists, four rebounds, and two steals. Not bad considering he found a way to put on an all-star performance in only 21 minutes of play. "B.J. could break a few records before he is through here," said Rebimbas."

Senior forward Jason Geleski has been on fire from 3-point range. He added two more treys to his total in this game and is currently 18-of-33 (54.5 percent). After two more games, Geleski will have enough games to be ranked among the conference leaders for his shooting from downtown. His current average seats him in first place in the conference by a wide margin.

"This game marked the second time that the Red Hawks have defeated Rutgers-Newark. Defense was also a key to shutting down the Scarlet Raiders for a second time. They only shot 31% from the field and were out rebounded, 51-36."

"Senior center Evan Carlson played extremely well defensively for MSU. Carlson poured in 17 points eight rebounds and five assists. This game marked the second time that the Scarlet Raiders have run out of gas. There are still five conference games remaining including a showdown with the first place Rowan on Saturday February 11 at home in Panzer Gym."

"We have all intentions of getting back to the (NCAA) tournament this year. At this time the chances look good," said Rebimbas, whose team is ranked sixth in the NCAA's Atlantic Region.

EDITOR'S NOTE: The results of last night's game at Jersey City St were not available at press time.

The Final Countdown
Remaining NJAC schedules for both the men's and women's basketball teams.
(NOTE: Home games in CAPS.)

<table>
<thead>
<tr>
<th>Men's Basketball</th>
<th>Women's Basketball</th>
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<tbody>
<tr>
<td><strong>(12-6, 9-4 NJAC)</strong></td>
<td><strong>(14-4, 9-4 NJAC)</strong></td>
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<tr>
<td>Saturday, Feb. 11</td>
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<tr>
<td>ROWAN</td>
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<tr>
<td>Last game: Rowan 74, MSU 64</td>
<td>Last game: Rowan 74, MSU 70</td>
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<td>Last game: MSU 68, Stockton 55</td>
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<td>Wednesday, Feb. 15</td>
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<td>William Paterson</td>
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<tr>
<td>Last game: MSU 72, WPC 62</td>
<td>Last game: MSU 56, WPC 49</td>
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<td>Saturday, Feb. 18</td>
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<tr>
<td>Rutgers-Camden</td>
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<tr>
<td>Last game: MSU 78, R-C 39</td>
<td>Last game: MSU 67, R-C 51</td>
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NJAC Standings

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<td><strong>NJAC</strong></td>
<td><strong>OVERALL</strong></td>
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<tr>
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<tr>
<td>William Paterson</td>
<td>11-2 .846</td>
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<tr>
<td>Trenton St.</td>
<td>10-3 .769</td>
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<tr>
<td>Rowan</td>
<td>10-3 .769</td>
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<tr>
<td>Rutgers-Camden</td>
<td>9-4 .692</td>
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<tr>
<td>Rutgers-Newark</td>
<td>5-8 .384</td>
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<tr>
<td>Kean</td>
<td>3-10 .231</td>
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<tr>
<td>Jersey City St.</td>
<td>3-10 .231</td>
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<tr>
<td>Ramapo</td>
<td>2-11 .154</td>
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<tr>
<td>Richard Stockton</td>
<td>1-12 .077</td>
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<td>6-7 .462</td>
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Senior forward Todd Ordino goes up strong against two Rutgers-Newark defenders in the Red Hawks' 87-66 thrashing of the Scarlet Raiders last Wednesday in Newark.
MSU slays Red Raiders for seventh straight
First-place women’s hoops administers another beating, 78-50

by Glenn Steinberg

It’s getting down to the nitty-gritty. For the Red Hawks who last played Rutgers-Newark last Wednesday, they are down to their remaining five games of the regular season while tied for first place with William Patterson.

MSU (15-4, 11-2 NJAC) came out like they were playing a championship game against the Scarlet Raiders, winning by a convincing 28 point margin, 78-50.

According to head coach Gloria Bradley, this is one of the best games that her team has played all year.

“This is one of the few games where many people played well for us,” said Bradley.

The thing she was most pleased with about her team’s effort was that everyone played well, not just one person standing out as in previous games. “No one carried us or had an excellent game,” said Bradley. “Everyone played well. It would have been much closer if only one or two players played well.”

Bradley said the reason why the team as a whole played well was because they did different things, resulting in not having one player stand out. One statistic she was pleased with, however, is that center Maggie Misiejuk has six assists.

“When Maggie was double-teamed, she looked for the open player, resulting in more assists for her and the guards scoring more,” said Bradley.

Bradley believed there was a key point in the game early in the second half after forward Kim Kovar got called for a technical foul after being fouled and showing too much emotion. The referees saw it as taunting.

At the end of the first half, the Lady Red Hawks were up 41-20. Early on in the second half before Kovar received the technical, her team was only up by 12 points. But the Red Hawks got fired up, soon after going on a 14-0 run.

“She never received any technical foul before and the team did not feel that she deserved this one either,” said Bradley. “This wound up being a major shift in momentum because earlier on we were struggling to get things done. After this happened, the team played much harder for the rest of the game.”

When asked if most of her expectations from the beginning of the season have been met yet, she said that they haven’t.

“We still haven’t received an NCAA bid yet,” said Bradley, which was one of her biggest expectations at the start of the season. “Also, we must win the conference (NJAC), so our biggest goals have not been met yet.”

On the other hand, some of her expectations have been met. One of these goals that they have achieved so far is the team beginning to gel, with no game best exemplifying this than their last game.

“If we can maintain this, the other goals will fall into place,” said Bradley, who is now 28-15 in her coaching career.

EDITOR’S NOTE: The results from yesterday’s game at Jersey City St. were not available at press time.

MSU’s basketball teams feel effects of snowstorm

by Michael Cozen and Glenn Steinberg

One would think that snow is only a nuisance on campus while looking for parking or while walking to class. But how do you say it could affect the basketball team? Just ask Red Hawk acting head coach Jose Rebimbas and he’ll tell you.

He recalled last year’s storms and how the team fell a step behind instead of advancing as in previous games. “No one carried us or had an excellent game,” said Bradley. “Everyone played well. It would have been much closer if only one or two players played well.”

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Baseball’s Yezza dubbed the
NJAC Male Athlete of Year

by Brian Falzarano

The trophy case at Ralph Yezza’s house is getting fuller by the minute. After having a stellar year which earned him All-American honors for the second consecutive year, the senior from Oakland was recently named New Jersey Athletic Conference (NJAC) Male Athlete of the Year for 1994.

This award is the latest in what has been a season of noteworthy accomplishments for the third baseman.

“It’s certainly a well-deserved honor,” said Yezza’s coach, Norm Schoening, “which is a credit to how he played offensively and defensively.”

Yezza, who hit .441 and led the NJAC with 14 home runs and 64 runs batted in, was also named the conference’s Player of the Year as well as a first-team All-American by the American Baseball Coaches association.

“If we can maintain this, the other goals will fall into place,” said Bradley, who is now 28-15 in her coaching career.

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Snow from page 33

seven games going into Saturday’s scheduled game against the Ospreys of Stockton. Instead, that game wound up being postponed until Monday, February 13, due to the snow that hit the area.

Rebimbas has stressed the importance of these remaining games. He singled out the game against Rowan which will be played on Saturday, Feb. 11 at 4:00 p.m.

“This is a big game; Rowan is ranked first in the conference,” said Rebimbas. “A win will still leave us in second, but it could set the tempo for the playoffs. I hope we receive good fan support.”

This year the weather has not been to difficult to handle. If mother nature is kind enough to hold up on the snow, the Red Hawks can better prepare for the final stretch. With six games spanned over 10 days, time is going to be a factor. They can’t afford any delays.

RED HAWK NOTES: In order for the men’s basketball team to win the NJAC, they must not only defeat Rowan on Saturday, but also will have to win their remaining games while Rowan loses another two.

It's a possibility, albeit a slim one. The Profs, who are ranked atop the NCAA Atlantic Region, host second-place Trenton State on this Monday coming up and close out on the road against fifth-place Jersey City St.

However, all the women have to do is win all four of their remaining NJAC battles, including one over the team they are tied for first-place with, William Paterson, which was already accomplished once on Jan. 18, 56-49.

As far as the NCAA Tournament goes, the women’s team has a strong possibility of making “The Big Dance”, while the men will likely need a strong finish and a win in the NJAC Playoff Tournament to accomplish that feat for the second consecutive season.

The leading scorer for the women is freshman point guard Aidill Borrero, who ranks fourth in the NJAC with 16.6 points per game. For the men, junior forward Greg Fowler is twelfth in the conference with 15.2 point per clip average.

Fowler is also eighth in the conference with 7.5 rebounds per game, while senior forward Evan Carlson has a 6.3 average.

Travis Pettiford, a junior forward, is fifth in the NJAC in 3-point field goal percentage (42 percent, 34-for-81).

Freshman point guard B.J. Reilly, who has been a solid contributor to the Red Hawks this year, is fourth in the conference in assists with 4.67 per contest.

For the women, freshman center Maggie Misiejuk, who has been the NJAC Rookie of the Week an impressive six times already, leads the conference in blocks (5.29 per game) and field goal percentage (54.3). She is also second in rebounding (12 per game) and tied for 13th in scoring (11.9).

Borrero is also fourth in the NJAC in assists per game (4.56).
On the Ball

by Brian Falzarano

Knicks downed, but don't count them out

Once again people will find a way to criticize John Starks, the Knicks' streaky-shooting guard, for another poor shooting performance. His off-the-mark heaves were a symbol of his team's demise in their 103-100 overtime loss to the Orlando Magic. Starks, like Patrick Ewing and Derek Harper, couldn't put the ball in the net if the game was on the line. Unfortunately for Knick fans, it was hanging in the balance and it was the reason the Magic are now in sixth-and-a-half games ahead of them.

But only about half of their games have been played thus far. There is so much basketball that still has to be played. Because teams have faded faster than a shooting star (i.e. the Boston Red Sox in 1978), waiting until the regular season is over to crown the top team in the Eastern Conference is necessary.

The Magic, a team built around big men, is missing out on something great. Although they have the second biggest payroll in the NBA, they are not the defending champions. Their center, Shaquille O'Neal, is perhaps the most talented player in the league. If the Magic are set to clash another couple of games to be played, and the Knicks and Magic are so close, it is hard to believe that Orlando will win the East.

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Add to that the fact that Harper has become a defensive and 3-point shooting force. Charles Smith has shown he is not as soft as the Stay-Puf marshmallow man and Hubert Davis, for all of his defensive liabilities, has proven to be an outside shooting force. Besides, we all know what Anthony Mason can do on the boards and on defense.

Also, Charles Oakley is coming back soon. With all of the aforementioned in place, it is hard to believe that Orlando could defeat them four times in a seven-game series. Moral of this story: Don't count the Magic's success, all of the extra time that he is on the court means that he is more likely to wear down later on.

Therefore, counting on Orlando to be the top team in the East and to be the group that thwart the Knicks' chances of repeating as conference champions is as safe a bet as picking numbers in the lottery. Sure there is a chance, but it is not something that should be counted on.

John Starks will miss more jump shots as the season goes on. That is a given, for he is as streaky as they come. But the Knicks should be looked out for. Ewing has reasserted himself as one of the dominant centers in the game, a group that including O'Neal, Hakeem Olajuwon, David Robinson and fellow Georgetown grad Alonzo Mourning. This group is way above the other pivotmen in the league. Now that he has righted himself from knee surgery, the Knicks can go far.

Point/Counterpoint

The five most memorable sports moments

Brian: I will go from top to bottom with my list, starting with number five.

1. Magic Johnson announcing his retirement due to the HIV virus. It wasn't a great memory, but it made me view him differently.

2. 1969- Being a New York Mets fan, I can sum up the Mets season in two words: Swamp Dragons.

3. 1980- Team USA beats Russia in the Olympics.

4. 1988- Kirk Gibson hobbles up to bat on one leg and hits a pinch hit game-winning home run off Dennis Eckersly.

5. 1995- Sports editor Brian Falzarano's streaky-shooting guard, for another poor shooting performance. His off-the-mark heaves were a symbol of his team's demise in their 103-100 overtime loss to the Orlando Magic. Starks, like Patrick Ewing and Derek Harper, couldn't put the ball in the net if the game was on the line. Unfortunately for Knick fans, it was hanging in the balance and it was the reason the Magic are now in sixth-and-a-half games ahead of them.

Talking Back to Brian

Dear Brian,

I can sum up the Nets season in two words: Swamp Dragons.

Keith Weitz

Brian, Electricians and carpenters in two weeks in baseball.

Keith,

I can sum up the Nets season in two other words. But you know this is a family newspaper.

Brian,

I will go from top to bottom with my list, starting with number five.

1. Magic Johnson announcing his retirement due to the HIV virus. It wasn't a great memory, but it made me view him differently.

2. 1969- Being a New York Mets fan, I can sum up the Mets season in two words: Swamp Dragons.

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Red Hawks Sports Week

Men's Basketball:
Saturday, Feb. 11 Rowan at MSU * 4 p.m.
Monday, Feb. 13 Richard Stockton at MSU * 8 p.m.
Wednesday, Feb. 15 MSU at William Paterson 8 p.m.

Swimming:
Friday-Sunday MSU Women in
Feb. 10-12 Metro Championships

Women's Basketball:
Saturday, Feb. 11 Rowan at MSU * 2 p.m.
Monday, Feb. 13 Richard Stockton at MSU * 6 p.m.
Wednesday, Feb. 15 MSU at William Paterson 6 p.m.

* - at Panzer Gym, $ - at Red Hawk Pool. MSU's wrestling team does not play any wrestling matches at home.
Up, up and away

Men's hoops, led by Evan Carlson (center), wins at Rutgers-Newark, 87-66, last Wednesday. (Cowen p. 32)