Here we go again

Dean Harris charges Delta Kappa Psi with "conduct unbecoming the Greek community" (Sicole, p. 3)
Kaplan uncovers flaws in computerized GRE

by Michelle Rose

In an undercover investigation, Kaplan Educational Centers discovered that the new computerized Graduate Record Examination (GRE) can be "cheated" on by students.

The GRE, the test students take in order to get into graduate school, has started a new trend in testing. The Educational Testing Services (ETS), which administers and creates standardized tests, has computerized their GRE. But, as with anything else, there are pros and cons to this new test.

The computerized GRE is offered several days a week, so it is more convenient for scheduling purposes. The results of the test come instantly, in contrast to waiting weeks for scores. The computerized version is also adaptive. This entails giving a question of medium difficulty. If the answer is correct, the student receives a harder question. If it is answered incorrectly, the student receives an easier question and so forth. The student's score depends upon how many hard questions are answered correctly.

Along with these advantages come drawbacks with the computerized GRE. Primarily, the cost is $96, which is considerably higher than the $56 written test. Most importantly, this new version is much easier to cheat on. The questions from the written GRE are thrown away after a single use. Since the new GRE is given so often, questions tend to be recycled. Therefore, a single question can be asked several times to a student who takes the test more than once. Also, with the increasing use of the Internet, students can easily pass this information on to others.

Kaplan Educational Centers, a test preparation firm, discovered this problem in an undercover investigation. Twenty people from the firm took the test to see how many questions they could remember. They then duplicated the test with these combined memorized questions. ETS has filed a lawsuit against Kaplan, claiming that the test preparation firm violated copyright and electronic communication privacy laws in this undercover act.

Ann Mecca, spokesperson at Kaplan, says that Kaplan only wanted to determine the validity of the test. Kaplan Educational Centers claim to be advocates of the computerized test who saw the problem and wanted to make sure the test wasn't easily compromised. "If they invest the time and money to make the test secure, [the test] will be a success."

If ETS iron out critical problems with the test it will give students efficiency and convenience in taking the GRE. Computer testing could very well be a new wave of the future.

Clinton announces new loan payback program

by Amy Pikula

The Clinton Administration has announced that students who have defaulted on their student loans will have a new opportunity to pay them off through monthly installments based on their income and outstanding balance.

Defaulters will be notified through the mail of this option.

Bohn Hall resident gets rude awakening

by Victor Cirillo

On Sunday, January 29, at approximately 4:40 a.m., a female resident of Bohn Hall awoke to find an assailant fondling her breasts. She had accidentally left her door unlocked.

She screamed and pursued the assailant down the hall and to the top of the stairs. The victim reported the incident to Campus Police on January 31 at approximately 5:40 a.m., a female resident of Bohn Hall illegally parked at the Six Brothers Diner, on Route 46 East. According to university policy, shuttle buses are not permitted off campus grounds.

Managing Editor Chris Hinck was concerned that the unattended bus was stolen, so Hinck notified campus Police. The police informed Hinck that no report of a stolen bus was made.

Hinck temporarily left the scene, and when he returned twenty minutes later, the bus was still at the dormitory. Hinck asked the driver, Wilhelm Lewis, for information, and Lewis responded, "I'm on break. Talk to the director, if you got a problem. Tell them I got the bus down here." He was apparently referring to Kiki Williams, director of office services.

Geraldine Harris of office services came to campus to assess the situation after receiving a call from Williams, who had been contacted by Campus Police Sergeant Deborah Newcomb.

Williams confirmed that Lewis was on break.

Williams informed the Montclarion that the driver will not lose his job, but disciplinary actions will be taken.
Delta Kappa Psi charged again with “Conduct Unbecoming of a Greek Organization”

by Brette Siodle
Assistant Dean of Students, James Harris will charge Delta Kappa Psi for Conduct Unbecoming of a Greek Organization after the Jan. 27 incident where a student was injured at the fraternity’s party in Clifton.

Greek Council President Michael Costa received a letter from Harris Tuesday informing him of the charges.

Costa called the charges “ridiculous,” and explained that he believes “…the fraternity is being brought to court for throwing a party under the premise that the party was wrong.”

According to Harris, the Conduct Unbecoming of a Greek Organization charge developed from the facts that the event was sponsored by an MSU organization and several local laws were violated. Concern for students’ health and safety was also an issue.

“Because the behavior of Delta Kappa Psi has become problematic for the institution and the Greek system and this is the second instance where Montclair State University students have been seriously injured at an event that was sponsored by the fraternity, charges were brought,” Harris said.

The other instance mentioned by Harris occurred last semester and was described by Delta Kappa Psi president Christopher Walko as a minor incident in which rowdy partygoers were thrown out as quickly as possible and no one was seriously hurt.

Harris said a student involved in last semester’s incident had to be hospitalized after what Harris described as an “attack.”

Walko also said, “While this new incident is unfortunate, Harris’ actions are unjustifiable because the party was held off-campus.”

Under the University Regulations and Disciplinary Procedures in the Student Handbook, the tenth cause for Disciplinary Actions is “any other action by a student, on or off campus, that in the judgement of college officials adversely affects Montclair State.”

To utilize the internal procedures of the university, Harris has decided to take the case to the Greek Council.

Under the Policies and Procedures of the Greek Council Judicial Court, an organization may be brought up on charges by the Associate Dean of Students. Harris will argue the case for the university.

The court is chaired by the Attorney General of the SGA, Paola Ciappino.

“Since I have not been officially notified of the charges,” Ciappino said, “I can not comment at this time.”

After Ciappino receives official notification it will be her responsibility to inform Delta Kappa Psi, in writing, of the charges against them. They will then be given two weeks to prepare their arguments.

Voting members of the court include 20 Greek Council Representatives, 15 SGA legislators and the SGA Director of Greek Affairs John Cvelic. In the event of a tie, Ciappino casts the deciding vote.

The judiciary process involves three steps. First, the case is presented to the Judicial Court. The case is then argued by both sides. Finally, the court will debate and determine the
guilt or innocence of the defendant. If found guilty, the council will decide what sanctions will be imposed.

“Anything that happens off campus,” Cvelic said, “should be taken care of as an off-campus issue. It’s in the hands of the law.”

Cvelic also said that Harris is doing what he has to do in his position and that Harris is taking his job seriously.

President Irvin Reid said “I’m dismayed when any student is injured either physically or mentally and, worse, I regret that this happened at a student-organized event.”

Reid also said that the shared governing process approved by the SGA that allows students to regulate themselves is fair. If he felt that this process was unfair, he would intervene.

SGA President Sal Anderton, who also believes the Judicial Court is fair said, “From an SGA point of view, we are liable insurance-wise for Delta Kappa Psi because they’re chartered under the SGA.”

Anderton could not comment on this new issue because he had not yet been officially informed.

According to Harris, no judicial court decision has ever been overturned.

When asked if he believed the rule permitting MSU to take disciplinary action against an organization for an incident that took place off campus is fair, Reid answered, “Yes, it is fair.”

continued on p. 5

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Celebrating African-American History Month:  
An American genius remembered

by Anthony O'Donnell

The career of Scott Joplin, the greatest composer of classic ragtime in some respects a typical American success-story: a young boy given an opportunity to develop his prodigious talent was able to immerse himself in the vital musical culture of his time and rise to great fame. But it is at the same time a tale of an aristocrat of talent condemned by prejudice to be denied the highest honors of his class. The originality and vitality of ragtime were enough to bring international popularity to the genre, but they were useless against a racist mentality at home that saw the music as tainted by its illegitimate parentage. Ragtime projects were undertaken at various times by Brahms, Debussy, Stravinsky and other great European composers. But to many sophisticated white musicians and critics closer to the source, ragtime was musical miscegenation; a child of European and African ancestors conceived in the brothels of the Mississippi Valley.

Joplin was born in Texarkana, Texas in 1868, son of a free woman and a man who had got his freedom only five years earlier, when slavery was abolished. The Joplins were a musical family and Scott was introduced to the guitar and the bugle very early in life. It was not until he was seven that he first got his hands on a piano which belonged to some neighbors. He soon showed his potential and his father saved enough money to buy a modest instrument so that the boy could devote as much time as he liked to developing his ability.

A few years later a local music teacher, an immigrant from Germany, learned of the young Joplin's talent and offered to give him lessons. By accepting, Joplin found opened up to him a great legacy of European classical music. The vital black music culture of the time was, of course, already a hybrid of African and European elements forged in an American crucible. But Joplin appropriated his European musical education in a direct and personal way. His ambition was to synthesize a truly novel American form of classical music to rival European forms.

Though his father had provided early encouragement, his concern that Scott pursue a more practical line of work probably led to the young man's leaving home at fourteen. What followed was an indispensible period of apprenticeship as an itinerant musician. Joplin travelled among the states along the Mississippi and finally established himself in the St. Louis area. By this time he had developed a reputation as a musician. He had worked as pianist, cornetist and even as a conductor, leading a band in a gig at the Chicago World's Fair in 1893.

This last credit sounds very respectable, but the bread-and-butter of the negro pianist was the club-job employment of the red-light districts - known as the "Tenderloin" - of the area towns. This was where the musicians gathered, collaborated, and perfected their technique in friendly, if feverish competition.

This milieu was in some ways as stimulating as a conservatory - the established players were actually called half-jokingly "professors." But it had its limitations. Joplin was happy to move on to a more stable and serious way of life when the opportunity came to earn a living by composing. This came with the publication of Joplin's Maple Leaf Rag by John Stark in 1899.

Recognized even in its time as the archetype of classic ragtime, Maple Leaf Rag sold over a million copies in sheet music, and afforded Joplin the time and money to devote himself to further study of harmony, and to a career as a recognized composer. Stark recognized Joplin's genius and believed in the validity of classic ragtime as a legitimate new form. The two men, black composer and white publisher/promoter, moved operations to New York and worked together in the years that followed, growing in prosperity and prominence.

Joplin went on to publish, with or without Stark, at least 54 piano pieces, alone and in collaboration with other young piano "professors," and numerous other works. The story did not have a happy ending, however, at least not before Joplin's death. A "glass-ceiling" had prevented Joplin's rising into the highest circles of his art, and his career remained tied to the fickle taste of a popular audience. Just as ragtime was achieving its most refined expression, popular taste began to turn to the frivolous products of the "Tin Pan Alley" style. In 1910, Stark was forced to move back to St. Louis and Joplin himself began to fall into difficulties. He neglected other business and obsessively pursued the presentation of his Treemonisha, which, simply considered as a opera by a black composer, was a project doomed to fail. When it flopped in 1911, he went into decline.

This was partly the fruit of disappointment, partly the onset of symptoms of syphilis, which he had contracted in his days in the underworld environment of the Tenderloin. That had been the only avenue open to this aspiring young black artist, but its dangers proved his undoing in the end. Scott Joplin died insane in Manhattan State Hospital in 1917. He was under-appreciated in his time, and soon forgotten as Jazz began to seduce the public ear. Happily, his work enjoyed a renaissance in the 60's and 70's, marked popularly by the enormous sales of the soundtrack to the movie The Sting.

His music remains an institution of American culture recognized, respected, and loved abroad. His life serves as an example for all Americans, and indeed for all people who must strive against prejudice and adversity.

Letter from p. 3

would be better if Residence Life sent us all letters individually," a former Clove Road resident said. "This would lessen the chance of only one of us seeing it or the letter getting accidentally thrown away.

Overall, Clove Road residents felt that they are well informed of these and other such incidents. "Memos and letters we receive are fine," one female Clove Road resident said. "We are informed of the situation and can take adequate steps to protect ourselves," another Clove Road resident said.

Delta from p. 3

Dean of Students Helen Matusow-Ayres expressed concern for students' safety and commented that, "These incidents detract from the image of the Greek community and MSU" and "The Greek community needs to take a look at itself.

In a related incident, Matusow-Ayres who is responsible for administering the University Discipline System is conducting a preliminary hearing to decide whether or not to bring charges against people cited in the Star Ledger as being involved in the Jan. 27 incident at the Delta Kappa Psi party. There are four individuals and one or all may be charged. If found guilty, among the sanctions that could be imposed are probation, suspension and expulsion.

Comics

p. 22-24

This is not something I take a great deal of pride in doing," said Harris, "but we have tried to be as direct as we possibly can in indicating to students our concern for the health and safety of our students both off-campus, and on-campus and I am genuinely concerned about the continued disregard for both local law and the basic culture of the campus."
Charity basketball game held in Panzer

by Anne Johansen

A charity basketball game was held on February 1 in Panzer Gymnasium to raise money for the Association for Retarded Citizens of Essex County.

"It gives an opportunity for the students to provide a service to the community by bringing radio personalities to the campus to promote ARC," said Tim Sullivan, physical education department chairman.

Michael Leibowitz, outreach coordinator for PSA, said that, "we do a lot of programs for the handicapped."

WFAN personalities that played in the game were John Minko, Lou Ruffino, Gary Cohen, Dave Jennings (also a former punter for the Giants), Mark Finkelstein, Caroline Alonso, and Mike Chernoff, the station manager.

The score was close throughout the game, with ARC winning 53-49. Over 200 people attended the game and approximately $400 was raised for ARC.

"We are pleased that WFAN chose us out of the hundreds of charities," said Al Ianacone of ARC. "It was exciting to play them. Most of the profits will go toward our summer camp for kids."

"Tim Sullivan helped us get the gym for no fee, and Fleet Feet donated uniforms," said Sullivan.
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Rutgers’ President’s racial comments ignite controversy

by Christy Castello

Dr. Francis Lawrence, President of Rutgers University, has been in the news recently for making the comment that “disadvantaged” students receive lower scores on college admissions test because of their “genetic hereditary background.”

This comment stirred many emotions among Rutgers students, faculty, and even Governor Whitman. The comment came during a meeting Nov. 11 with professors in Camden on an unrelated topic – an evaluation process for tenured professors - in which Lawrence began a discussion of testing and admissions policies, including low Scholastic Assessment Test scores by African-American students.

Lawrence said, “The average SAT for African-Americans is 750. Do we set standards in the future so that we don’t have to settle for his letter of apology of Feb. 1 in which he says, ‘I could not be more sorry about it.’ It goes on to talk about the achievements of minorities among Rutgers staff and students. He also says, ‘I can only apologize from the bottom of my heart and try to make up for it by redoubling my efforts for minorities…’

Despite Lawrence’s apologies, students have still been asking for his resignation. A basketball game at Rutgers was suspended at half time in the evening of Tuesday Feb. 7, after approximately 150 people staged a protest on the court.

MSU’s President Reid says, “Dr. Lawrence is a very good man and has a good track record.” Reid, who knows Dr. Lawrence, says that this is not typical behavior of him. “he has a record he can be proud of.”

Reid did not wish to comment on the request for Dr. Lawrence’s resignation, but did say that he is sure that there are hurt feelings. Having gone to a segregated high school in South Carolina, Reid knows that such racial tensions are not very healthy for the students or society. “It deprives everybody the opportunity to do more,” he said.

Reid says more communication is needed between blacks and whites and between men and women.

Drop-In Center seeks volunteers

by Lisa Voltman

Montclair State University’s Drop-In Center is accepting applications from undergraduate students interested in training to become volunteers at the center.

Located between the Student Center and Richardson Hall, the Drop-In Center is a peer counseling, information, and referral service funded by the Student Government Association.

The center is dedicated to providing a broad assortment of services such as peer counseling, transportation information, literature on subjects crucial to students’ everyday life, and general on-campus information. It’s staff consists of volunteer, undergraduate students from all majors who have been specially trained by professionals.

The director of The Drop-In Center, Agnes Perez, said that the center positively affects both volunteers and clients.

“It’s not only useful to students being helped by its services, it also allows those who volunteer to gain more experience working with all types of people,” she said.

“This service has been around since the 1970’s and as our motto says ‘If we can’t help you, we know someone who can.’”

Laura Yessis, a biology major at MSU, said, “I never knew much about that little building, but from what I’ve recently heard, it sounds like a beneficial place where students can go for help concerning any problem. It’s reassuring to know that everything is kept confidential and their main concern is looking out for MSU students. That’s just what we need around this campus.”

Applications are being accepted until Feb. 10. Training sessions will begin on Feb. 12. Trainees will attend two weeks of workshops that address real-life issues such as suicide intervention, sexual abuse, drugs, date rape and AIDS.

These programs are intended to help volunteers better understand the center’s reflective methods of counseling so they are prepared to handle each situation properly. To find out more about any aspect of the Drop-In Center, stop by or call 655-5271.
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L.A.S.O. IS A CLASS I ORGANIZATION OF S.G.A.
Phone-in registration coming to MSU for 1995 Summer session

by Melinda Cox

Starting with the 1995 summer session, phone-in registration will replace in-person registration, according to Denise DeBlasio, Registrar.

The Voice Response Registration, the first component to the university's Voice Response System, a direct online interface with the student information system. The system is on a separate telephone line to avoid the risk of contaminating the university's telephone lines, explains DeBlasio. DeBlasio said the registration office is, "trying to minimize in-person processing paperwork for students.

Using a touch-tone telephone, a student enters his or her social security number, followed by a four-digit pin number to access the system. The first time the student calls, the pin number is the month and day of his or her birth. Then the student will be asked to punch in a new four digit number, which will be the student's permanent pin number.

Each interaction is relayed to a student as it occurs. As each interaction is recorded in the system's memory, the student's interaction information is instantly completed, the information is instantly recorded in the system's memory.

If a class is closed, a student will hear a message and thereafter, not be able to register in other available sections, and an alternative choice can be made.

The registration list option allows students to access their schedules without having to go to the registration office.

Students can add or drop a course using the system. A schedule and payment bill will be mailed to the student.

"It's so much easier, a lot more convenient," said Michelle Attardo, an undergraduate psychology major who used phone-in registration while attending Pace University.

Students have 20 minutes to register on each call. The amount of time a student has to register in other institutions ranges from 8 to 12 minutes. The system company, Periphonics' statistics show that the average time spent is four minutes, with three call-backs said DeBlasio.

Students are advised to meet with their counselors before phoning-in their courses. An unprepared student has to call back, which ties up the phone lines said DeBlasio.

Students can call on the assigned day of their registration and thereafter, not before. If large numbers of students try to register before their assigned date DeBlasio explains that a penalty of registering after the priority registration period is being considered.

We will be monitoring the system carefully," said DeBlasio. The system was programmed, and Periphonics is currently performing tests. The week of Feb. 20 will be a "shakedown period."

The registration office staff will "use and abuse the system in as much as possible" to test all operations, said DeBlasio.

"That's great! It's much better calling on the phone than coming to stand on a long line for an hour. They might have you on hold, but its better than standing on line," said LaBarbara Cheek, and undergraduate business administration major.

"I believe it's going to be a very confusing process. I believe there is going to be a lot of mistakes in the schedules," said one student.

After the August 1994 change of program, students voiced concern for a better way to handle registration. The registration office answered the concern with a phone registration proposal to the administration.

The system has 48 telephone lines, as opposed to the 14 computer terminals available at peak time at in-person registration.

Eventually students will be able to access their grades and obtain financial aid and admissions information using the phone-in system.

"We're real excited, we put a lot of time and effort to make this happen. Doing something so positive for the students is what kept me going," said DeBlasio.

Letters further explaining the new registration procedures will be mailed to students by next week.

Summer registration begins April 24, and payment is due by May 8. Fall registration begins July 17, and payment is due by Aug. 3.

SGA student affairs hotline in operation

by Teresa Pringle

A student affairs hotline, sponsored by the SGA, is now in operation. The number, 655-7972, may be used for voicing any problems or comments students may have concerning life at MSU.

An answering machine is set up and the messages are checked daily and then forwarded to the appropriate departments within the SGA. Although any issue may be addressed, the main departments are Academic Affairs, External Affairs, Welfare and Internal Affairs, and Residence Life.

Former students Michael Lamp and Mike Crudol, got the bill passed through the SGA nearly a year ago. Director of Services in the SGA, Yan Perepletchikov, followed through with the bill and put it into action. Yan commented, "The hotline can benefit every student by opening up an accessible line of communication between the SGA and the student body.

Katie Varano, a sophomore at MSU, said, "The hotline seems to be a more effective way to contact the specific departments you would need to solve your problems, rather than playing phone tag until you reach the right person."
by Mark Lagranda

Merriam Webster's Collegiate Dictionary defines music as: 1. The art of ordering tones or sounds in succession, on combination, and in temporal relationships to produce a composition having unity in continuity; 2. Vocal instruments or mechanical sounds having rhythm, melody, or harmony; 3. An agreeable sound; 4. A musical accomplishment; 5. The score of musical composition set down on paper; 6. A distinctive type or category of music. But to me, music means unity, love, joy, pain, anger, science and language, in addition to what Webster's dictionary states.

In my opinion, music is unity because it enables people of all walks of life to come together, like one spectrum with a thousand points of light.

Music can also be pain or anger, because it can lend itself as a vehicle for one to express his/her state of emotional distress to certain adverse conditions.

Music can also be science, because of the unlimited mathematical principles which are involved in it such as engineering, bears and temps, arranging mid-interfacing and the using of different types of theories to arrive at some point of creation. Music can be a form of evolution or creation quite similar to scientific theory.

Music also means love and joy because of the inspiration it can compel. For example, when I listen to Whitney Houston or Mariah Carey, I feel a joyous sensation which can only be described by the music itself. This feeling comes from deep within the inner self.

Music is also, to me, a universal language because of its ability to communicate with different cultures from all walks of life all over the world.

Music has the capacity to enable people to understand each other, reach some common ground, put aside all of their differences and agree on something concrete. I relate to music because I am able to understand it from all the various angles.

The negative or positive impact of music depends on the message or vibe it sends.

For example, music which depicts the destruction of nature would have a negative impact on me and I probably would dislike it based on the contents of the message. Although the instrumentalists might appeal to me, if the lyrics are not in agreement with the laws of nature, I would still not tend to be agreeable with the song.

I respect Babeface's ability to effectively communicate to women by means of his lyrics. He is able to express just the right blend of words which most men are unable to realize that women really need to hear.

For me music affects the way I feel depending on the artist, his lyrics and the originality and genius of the composition.

Perhaps without man-made instruments or technology, I would still be able to relate to music because music is a constant in nature. Music is infinity.

by Deanna Mazza

Flipping through the pages of the latest fashion magazines you will notice that practically every model is wearing five inch stiletto heels. Does this mean that to be on the fashion forefront women must hobble along looking incredibly uncomfortable? I think not. The other side of the spectrum holds comfortable shoes which seem to be the practical alternative this season.

Many of the styles appearing in stores for the spring range from sturdy Mary Janes to flimsy sandals. Clear plastic shoes are popping up in the latest mags but it looks like the major retailers aren't jumping into this fade too quickly. The snake skin sandal, a great look, is impossible to find with a quick sweep through the mall.

Lamark McGreen, manager of the Willowbrook Company Nine store, said that black patent leather will definitely be a trend this season. Company Nine offers black patent in: Mary Janes, waffle sole ankle boots, stacked heel loafers and high heel Oxford lug soles. He also predicts liners to have a strong impact on this Spring. As far as stiletto heels go McGreen said they "haven't had big demands."

Just posed to black patent, McGreen recognizes pastels as an important contributor this season. The Spring runway reports continuously pictured models in pastel suits wearing pastel sandals. Of course, the sandals, available in stores have significantly lower heels than that of the stilettos pictured. Macy's and Nine West (Willowbrook) has sensible variations of these sandals available as well as Company Nine.

Macy's Willowbrook also offers white patent in selected styles. Nine West sports black patent lace ups with white leather putting a spin on the all black shoe. For an interesting twist they also have black patent loafers scaled down to mules.

So if you're not too fond of hobbling about on five inch heels there is hope. Designers invent great variations of runway designs that are fitting on everyday lifestyles. They're available in a shopping mall near you.

by Darla Bruno

I have done away with my "Where to go for Joe" coffee grid! Apparently it was too complicated for certain readers. Apparently my coffee drinking readers are drinking too much coffee! I'll just write a simple review. Church Street in Montclair (parallel with Bloomfield Avenue) is caffeine central. First stop, Beans. Not only do they sell gourmet coffee by the cup, they sell an amazing variety of coffee beans, pastries, coffee cups and all your coffee needs. Coffee flavors change daily and sell for $0.75 per cup.

Next stop is the new restaurant 28. They're only open at night for dinner but they have a coffee bar that serves cappuccino and espresso. The restaurant is fashioned after Soho style cafes. They don't serve alcohol, you can't smoke and the dinners are pretty expensive but the coffee and the atmosphere are worth paying a visit.

Next, mosey on down to the Midtown Diner (still on the same block). It's just a regular diner but you get to sit at the counter, smoke cigarettes and enjoy a dense cup of highly addictive coffee. Next you can stroll around Church Street with all your caffeine energy and window shop or sit on a bench and watch the squirrels.

The negative or positive impact of music depends on the message or vibe it sends. For example, music which depicts the destruction of nature would have a negative impact on me and I probably would dislike it based on the contents of the message. Although the instrumentalists might appeal to me, if the lyrics are not in agreement with the laws of nature, I would still tend not to be agreeable with the song.

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Where to go for... Joe

by Darla Bruno

I'm unofficially boycotting Cable News Network (CNN), Entertainment Television (E!), and any other station that broadcasts anything with the two letters "O" and "J" together in one breath. It has come to the point that I really don't give a flying fig what happens during the whole trial B.S. Just call me when the verdict is passed. Until then, I don't want to hear about the most infamous Buffalo Bills.

O.J. Simpson might be a bad boy. Nicole is now dearly departed, but if the tabloids hold a kernel of truth (ha, ha), Nicole was no angel, either. Be that as it may, the media has been saturated with O.J. to the point where citrus growers are looking at him to squeeze just a few more drops of publicity. Come to think of it, so is everyone else.

The television tabloids interview relatives of second cousins of janitors who worked to make the press rather than to report the facts. The media is often more interested in the details than the reality. The star of this media circus played for America is all in arms over the whole thing. Okay, O.J. might have not been the star of this media circus played for America is all in arms over the whole thing. Okay, O.J. might have not been able to realize that women really need to hear.

For me music affects the way I feel depending on the artist, his lyrics and the originality and genius of the composition. Perhaps without man-made instruments or technology, I would still be able to relate to music because music is a constant in nature. Music is infinity.

The Fashion Boutique

by Deanna Mazza

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The Big Picture
by Mike Gammetal, Mike Jaarsmann, Perfecto Cuerdo, Lynn Stevens

A couple of weeks ago, we three reviewers (along with our film compatriot Mr. Mike Carioli) ventured into the mean streets of Manhattan to see the IMAX film Into the Deep. IMAX is a relatively new theatre format in which films are shown on an eight story high, 80 foot wide screen, in 3-D and stereo surround sound. Into the Deep is a 34-minute documentary about underwater life (lionfish and tigersharks and batrays, Oh My!) Our individual comments follow:

MJ: While the movie was somewhat entertaining, it was just a documentary and it wasn’t exceptionally great. However, the 3-D effect was very convincing and made it that much more enjoyable. Without the 3-D effect was very convincing and made it that much more enjoyable. Without the 3-D, however, the film would have just been a half hour documentary-the likes of which the Discovery Channel makes, and better. I prefer regular movies to this because the goggle that you have to wear are very cumbersome. In fact, they’re a plain pain in the ass! IMAX is a good novelty, but it is not yet up to par with feature films, which have more depth and story. However, Wings of Glory (an upcoming IMAX film starring Val Kilmer and directed by Jean-Jacques “Quest for Fire” Annual) looks intriguing and promising.

MG: It sounds like an ideal movie experience, but there are a few drawbacks. The first of which is the brevity of the film. A movie is supposed to be at least 90 minutes, so I left the theatre a little disappointed. However, wearing those somewhat bulky goggle for two hours probably gave me something more of a headache than I left with at that time. The film itself is very well done and quite engrossing. I have always liked nature documentaries, and this one is beautifully photographed. The creatures are diverse and fascinating and the music works well to draw the viewer into this bizarre aquatic world. There are some mesmerizing scenes of truly exotic animals doing whatever they can to survive, and by the end of the film, I felt somewhat hypnotized. The 3-D effect is better than any I’ve ever seen. At some points, I actually reached out to see if I could touch a floating lilypad, a strand of seaweed or grab a piece of drifting plankton. I definitely recommend seeing this film. It will be a novel and memorable experience, one that I would like to see again. I would also like to see a dramatic feature for this format. A bit of advice, if you have less than perfect sight like myself, wear contacts if at all possible. Goggles on top of glasses can get to be very uncomfortable.

PC: This is the best damn 3-D film I’ve ever seen. The IMAX format is very well suited for it. The first few minutes, a floating camera is gliding through an enormous kelp field. Some of them seem to brush right by your face. You foolishly reach out to touch something that isn’t really there and end up smacking your friend in the face. That’s the mark of an effective 3-D film. You soon get accustomed to it though, and just let the panoramic visuals engulf you. I don’t know if feature films will soon become popular in this format. 3-D still seems like a novelty to me and unless there is a way to refine it, it will remain a novelty. First thing they can do is reduce the size of those helmets you have to wear. I was pleased to finally get some blood rushing to my head when I took them off. Otherwise, it sure beats those retarded 3-D movies with the red and blue glasses.

On the Road Again

Shocking, Disgusting, Crude. Remember Andrew “Dice” Clay? The Comedian made the Diceman wenteth, seeming in obscurity. Reaching his zenith in 1991, an inevitable backlash hit Dice hard, but he’s not himself without his loyal base of fans that helped him put over the top in the first place. Like many other controversial performers before him, Dice buckled under pressure from silly rights groups and some good things to say about people being people no matter what. If you give in and see this film, you’ll probably get on your girlfriend’s good side a little bit and you’ll have some fun too. 

IMAX is at the Sony Theatre on 68th and Broadway. Admission is $9!!! Next Week: The Quick and the Dead

Review of Van Halen’s New Album: Balance

Last Friday, Lynn and I saw Boys on the Side, a new “dramedy” starring Whoopi Goldberg, Drew Barrymore, and Mary Louise Parker (Fried Green Tomatoes). It’s basically a road film about three women who become good friends and make the most of the life they are given.

LS: I really enjoyed this movie. I went in expecting a lighthearted comedy about women and friendship and I emerged with much more. The movie let me inside the world of the three main characters and I laughed and cried with them. Besides being entertaining, the movie made me think about the important things that give life meaning. I walked away feeling good about life and my relationship with others. Even though this movie is about women, its message is universal and should appeal to men as well. This is a good movie to convince you significant other to go see with you. You’ll both leave holding each other a little tighter and appreciating each other a little bit more.

MG: I suppose I should review this film for the benefit of all the guys out there who are not fans of the “girl” movie. Well, fear not fellow fellas, this movie made me laugh and I may have even gotten you know, a little something stuck in my eye, but that’s all! Anyway, it was a fun movie with effective dramatic scenes and some good things to say about people being people no matter what. You’ll probably get on your girlfriend’s good side a little bit and you’ll have some fun too. 

-as written in Entertainment Weekly-
DIRECTIONS: JUST 10 MINUTES FROM CAMPUS. TAKE RT. 3 EAST TO PASSAIC AVE. EXIT. GO RIGHT OFF RAMP. GO TO THIRD TRAFFIC LIGHT AND MAKE LEFT ONTO VAN HOUTEN AVE. GO TO FIRST TRAFFIC LIGHT AND MAKE RIGHT ONTO B’WAY. LOOP IS ONE BLOCK ON RIGHT SIDE.

373 BROADWAY, PASSAIC PARK, NJ
201-365-0807
Decade of music

by George Oleszewski

Where the hell was I in 1983? I was in junior high, planning to go to Passaic County Tech in Wayne, NJ, and building my legs for track. I got an "A" in English, and was planning to become this great, prolific writer.

I was also watching Music Television (MTV).

MTV debuted in 1981 to the tune of "Video Killed The Radio Star," and has since developed into a huge music marketing tool, as well as a source of news and unusual entertainment. In 1983, Mark Goodman and Martha Quinn were the head VJs, sending the latest rock, pop, and New Wave music into gullets of homes nationwide. Dancing was the latest rage, and most of old school rap debuted here (before rap had the letter "C" placed in front of it). This is classic MTV.

MTV put thirty songs from 1983 into a can, and voila! We now have Classic MTV - Class of 1983. Some of these songs are not only like an MTV history lesson, but a history lesson for myself. When I first saw this two CD set, I had to pick it up. Half of this set had a direct impact on me, and my life. I was immediately taken back to an easier time, when all I had to worry about was homework. To me, the 80's are the decade for music. Nothing will ever top it. From the sounds of Devo and "Whip It" up to the hits of 1989, this is the best in music. These are the tunes I grew up with.

Some songs on Class of 1983 will never date. 'Talking Heads' "Burning Down The House" can still occasionally be heard in venues from Boomers in Saddle Brook to The Loop Lounge in Passaic. Naked Eyes' "Always Something There To Remind Me" has become a staple on Mix 105 (for good or bad is for you to decide), as has Modern English's "I Met With You."

Other songs that are just as good have become a bit more obscure. Mention the band Wall Of Voodoo, and most people ask, "Huh?" Mention the song "Mexican Radio," and smiles start to spread as children of the 80's say, "Oh, yeah! I remember that!" The Romantics, whose biggest hit to date is probably "What I Like About You" jumps in the collection with "Talking In Your Sleep." "Too Shy," another 80's staple, also has an oddly named parent - Kajagoogoo.

One of my favorites on Classic of 1983, has possibly the most interesting video - Herbie Hancock's "Rock It." I still remember the good old days, breakdancing to that (albeit poorly), with the distinct sounds of the synthesizer blaring from the boom box. Keep in mind, these were the times when synthesizers were used creatively, unlike artists today, who seem to hit the demo button and attempt to build on that. Another contender for Most Interesting Video of this collection is David Bowie's "China Girl."

I thoroughly enjoyed this collection, and unless MTV decides to release Classic MTV - Class of 1981-1989, I'll have to buy some other Songs of the 80's collection. Until then, I can sit, reminisce, and journey back.

There will be no review of Robot Zenthi this week. Know was opened the paper today but unfortunately there is no such title. (It was late when I was putting together my column last week). The movie I was thinking of is Robot Monster (1953, 3D, B&W), winner of the Golden Turkey Award for Most Ridiculous Monster in Screen History. Robot Monster's director, Phil Tucker was a nominee in the Golden Turkey's Life Achievement Worst Director of All Time contest. (Ed Wood took the prize).

Tucker worked as a dishwasher and wrote pulp fiction stories for small time SF magazines. He worked as a projectionist showing "low budget strip" pictures in local theatres on the seedy side of small cities. He received some financial backing and went on to make Parts After Midnight, Hollywood After Midnight, New York After Midnight and London After Midnight. As the film critics Medved brothers put it, "he then decided to risk everything in a startling creative departure, moving his art in a surprisingly new direction, and acted as producer and director for an ambitious new film entitled Tijuana After Midnight."

After plodding through 12 more similar genre films, he wanted to take the leap to a new direction. He created Robot Monster. At the age of 26, Tucker thought this would be hailed as his masterpiece.

Robot Monster can be found at alternative video stores or through SF video mail order catalogs. After being lambasted by friends and critics alike, Tucker entered a period of bitter depression and, according to a Los Angeles newspaper, he became so upset at the response to his film that he attempted suicide and ended up in the mental ward of a V.A. Hospital (he was a marine). According to F/X specialist, Bob Burns, "Phil spent much of his time trying to buy existing copies (so they could be destroyed)."

Tucker went on to work with famed off-beat comedian Lenny Bruce in Dancer Hall Racket (1954). Tucker's third biggest film, a drag- strip saga, is Pachuck (1956). Pachuck's world premier was viewed in a drive-in theatre in West Texas. The film was received so poorly by its young audience that a riot broke out, robbed the candy counter, box office and moved on to tear down the screen.

Robot Monster starred George Nader, Claudia Barrett and Selena Royle. The earth is being destroyed and only six "humans" are left in existence. Ro-man, a hairy invader dressed in a gunnies costume with a devil's helmet, is "under pressure to figure out why his calcinator death ray is ineffective against professor Gregory Moffett and his crew." Summed up: killer robots invade the earth. Robot Monster was filmed for under $20,000 in Hollywood's Bronson Canyon whereas over 50 other films were made. Next week: the Golden Turkey Award's, Most Brainless Movie of All Time.

Film Foosele of the Week: (taken from Film Fuzzle: More Memorable Movie Mistakes) by Bill Givens. At the scene when the punks drive up to a house enroute to terrorize the occupants in Stanley Kubrick's A Clockwork Orange (1971), watch a screer person darts out of the shot in the dark background.

Film Review: In the Mouth of Madness, The return of John Carpenter

by Henry Vaggian

John Carpenter's long awaited return as one of the horror genre's premiere directors is a surprisingly well-written and powerful film. In the same class as other Carpenter classics such as Hallow­een and Prince of Darkness, this movie has come to the rescue of a genre desperately in need of new blood.

In The Mouth of Madness is based on an incredibly well-written screenplay by Michael DeLuca, which is filled with more narrative elements than one would ever dream of. The film's central character, John Trent (played by Sam Neill), and insurance detective who is hired by a big publisher (played by Charlton Heston) to trace the disappearance of a writer whose books have the uncanny effect of driving their readers mad.

The rest of the film is a mind-searing trip through the unknown regions of relig­ion, reality, the irrational mind, and the dark side of fame and pop culture. My past experiences as a film reviewer have taught me that too much synopsis is bor­ing to read (and write). Let me just say that if you are a fan of Stephen King, H.P. Lovecraft, Umberto Eco or Clive Barker, you will like this film. The final scene of the movie is already a classic that rivals the movie theatre scene in The Blob, and the strength of the acting is far beyond the usual standards of the horror film.

If you are expecting a happy ending, don't see this movie. If you are expec­ting a predictable hero versus monster finish, don't see this film. If you like feeling that you are about to have a nervous breakdown, heart attack, and orgasm all at once, definitely see this film.

Review: Xanadu 25, Warning: May cause side effects

by Darla Bruno

I have trouble with the language typically used when talking about music. These neat little categories never quite describe the sound or the experience. The best I could do is describe Xanadu 25 as a fusion of punk funk heavy hippie psychedelia, sort of. If you're not wondering, go out and listen to the album yourself. However, if you're on Prozac it may counteract the effects.

Xanadu 25 are four guys from New York who got together two years ago and have performed over 300 shows. They're known to play regularly at Nightingales in the East Village. Their new album, Demolition (Future Reptiles), was produced by Louis Scaife from the band 700 Myles.

The lyrics on the album (Jaik Miller, vocals) are heavy-hearted and a little clichéd. In fact, "All This" is pretty pathetic, apparently Miller's got an existential dilemma on his hands. That's okay, because in the next song, "80's Kid" he compensates by singing about going to therapy. This is the third song that talks about suicide, not surprisingly coming from a band named after a tranquillizer.

"Swim," a cover of the Madder Rose song, is the funk part of the fusion. "Strongest Child" contains almost in­audible backup vocals by Suzanne Vega.

"Ramón's Lunch" is the 50 second heavy punk element of the fusion growled out by guest singer Elijah Blue Allman. The lyrics on this song sound like "Chicken and beans, chicken and beans" over and over.

The last track on the album, "Scary Dreams Fade" ends abruptly, maybe this is a metaphor for suicide. Maybe I'm reading too much into it. At any rate, if you've been too happy lately and need a balance, here you go.
**ON CAMPUS...**

Feb. 13
Reading Day
Lecture
“African American Males in the Judicial system: is it justice or just us” By Delacy Davis 8-10pm
Student Center Ballroom

Feb. 14
Reading Day

Feb. 15
Lecture
“The IQ Controversy: Bell Curve or Bell Ball?” by Manning Marable, 8-10pm
Student Center Ballrooms
Free

**OFF CAMPUS...**

Feb. 16
Lecture
Art Forum Lecture Susan Etkin, Sculpture 3:15-4:50pm Calcia Fine Arts Building, room 135 Free

Telescope Night (every Thurs. thru May 4) 8-9pm In front of Richardson Hall

Feb. 18
Lecture
“Surviving the African Holocaust” by James Cameron 7-10pm
Student Center Ballrooms
Free

Feb. 10
Music
Chicago B.L.U.E.S.
Otis Rush (Feb. 10-11)
73 Eighth Ave. 212-924-9755

Feb. 11
Music
The Pilgrim Sons, Dream Forever Drowning, Interesting Guys, Spunk, Brother Revolution, Inbred, Kelly Township, Warrior Soul at Downtime
251 West 30th St $8 w/pass $12 w/o
212-695-7205

Feb. 12
Music
Nudes with Reckless Fortune and Guilty Hands at Limelight 6 Ave. and 20th St.
212-807-7850

Marilyn Manson with Monster Voodoo Machine, Bile and Black Metal Box at Limelight Doors open 9pm $2.50 adv. $15 DOS

Feb. 14
Music
the London Suede with Catherine at Manhattan Center Ballroom 311 W. 34th St $15 adv.
$17 DOS 212-279-7740

Feb. 15
Music
Hole with Motel Shootout at Roseland 239 W. 52nd St. Concert Hotline 212-249-8870

For more Info. regarding events on or off campus, please contact Darla at X5169.
Montclair State College

DROP-IN CENTER STAFF TRAINING SESSION

February 12th

655·5271

Located between Richardson Hall and Student Center

Application Deadline:

February 10th

A Service of Your Student Government Association
While we laud Associate Dean of Students James Harris’ avowed concern for students’ welfare, we wonder whether he is now trying to stretch the administration’s reach just a little too far. Perhaps he should respect the Greek Council Judicial Board’s autonomy in deciding who should or should not be charged, and under what circumstances. And perhaps he should be content to limit his grasp to affairs within campus boundaries. His decision to personally bring a charge against Delta Kappa Psi in the Greek court for an incident that occurred off-campus suggests that he is not willing to limit himself accordingly.

If the administration finds itself bound to discipline students’ off-campus transgressions, it has its own apparatus to do so under the University Discipline System, directed by Dean of Students Helen Matusow-Ayres.

In the wake of the melee which marred Kappa Alpha Psi’s on-campus Back to School Jam on September 10, the administration acted responsibly by moving to change existing party policy. It would have been irresponsible then to blame Kappa Alpha Psi for all the violence that took place that night, and it would be irresponsible now to set a precedent that would effectively lay such blame at the door of any Greek organization unfortunate enough to suffer similar disturbances at their off-campus events.

If any individual of any Greek organization has committed an offense serious enough for review by the University Discipline System, we hope that the members of that body will deal with them appropriately.

But we also hope that Dean Harris will in future resist the temptation to intervene directly in Greek matters, usurping the council members’ freedom to make up their own minds.
costs came from Mr. Rakowsky. He has stated that
and two bedroom apartments, with kitchens and living
at MSU, the surrounding communities offer many one
rooms, for the same price. There is a huge difference
fee of $400 per student or $800 for the room. While $800
year is $3,190 per student. This translates into a monthly
buys two students one room and a communal bathroom
of our rich yet uncharitable nation. According to Kevin

days.

that the science of the late 19th and early
opposed by many as a scientific embarrass­

concluded that the Bible is the only book that predicted this:
"In the beginning God created the heav­
1:1). "This grace­
ning of time." (2 Tim. 1:19) Could the
universe come about by itself? According to the evidence, no. The Big Bang began abruptly with all the information it needed to form our universe and all of the charac­
istics needed to sustain life... What is happy to provide further information to
those who may be curious.

Joseph Paternoster

Evolutionary theory found wanting in evidence

For centuries the first few chapters in
the book of Genesis have been consid­
ered by many as a scientific embarrass­
ment. Especially in university classrooms.

The biblical record stood in direct oppo­
sition to the accepted science of earlier
days.

Today, college professors teach that
the story of Adam and Eve is a pure myth
and that evolution is a scientific fact. What

the late 19th and early

people that earn minimum wage. Second, if the minimum
wage were $7.25 per hour, a man who worked
40 hours a week, 52 weeks a year, would earn $10,920 per
year—not exactly middle class. Third, a check of the
numbers shows that only four percent of all minimum
wage earners are above the age of 25% and 75% are teenag­
bers. Fourth, small businesses would be forced to close
down, ask them. Fifth, do we really need a minimum wage?

ask yourself, why doesn't business hire everyone at minimum wage? The market, that's why.

Next, she wrote that "...60% of illegal immigrants are
tourist and students that overstayed their visas. In New
York, there are 31,000 illegal Italian immigrants." Wrong
again. The Immigration and Naturalization Service
(INS) published in USA Today on January 31, that 52%
of illegal immigrants are visa overstayers, and New York
has 26,000 illegal Italian immigrants.

The main reason I wanted to rebut Miss Perez-Jaquez's article is because I am tired of the liberals writing and
saying whatever they want and going unchallenged. No

more. The bulldog is here and I'll be watching.

Lastly, on the charge that Bill Clinton is not changing
his colors; he is now for a line-item veto (pledge 1 in the
Contract with America), he is now for a renewed effort to
stop violent criminals (pledge 2 in the Contract), he is now
eagerly pursuing welfare reform (pledge 3), he has called
for an all out war on teenage pregnancy (pledge 4), he is now for tax cuts (yea,5), he supports $25 billion for
national defense (all together now - 6), and he wants to cut
regulations now (pledge 8). Bill Clinton, sounding like a conservative, without a doubt. He knows who runs
the show now. The opening quote that sounded as though
it could have been Clinton - brought to you by
Ronald Reagan in his 1981 inauguration speech.

Joseph Paternoster

History

Residence Life draws further critical commentary

There is a prevalent myth in America that housing is
a privilege and not a right. This notion is responsible for
the thousands of homeless people who roam the streets
of our rich yet uncharitable nation. According to Kevin
Rakowsky, the assistant director of Residence Life, this
myth is law at MSU.

The office of Residence life is responsible for all of the
on-campus housing, and it has a lot to account for.
The Halls have become dangerous accommodations which
are run according to contrived regulations. The privilege
of living on campus is also ridiculously expensive.

The current rent for an eight month long academic
year is $3,190 per student. This translates into a monthly
fee of $400 per student or $800 per room. While $800
buys two students one room and a communal bathroom
at MSU, the surrounding communities offer many one
and two bedroom apartments, with kitchens and living
rooms, for the same price. There is a huge difference
between a dorm and an apartment, yet the rent is the same.

One possible explanation for this similarity in rental
costs came from Mr. Rakowsky. He has stated that the
Residence Halls are operated independently of State
and University funding, financed solely by the rent they
collect. Perhaps this statement would justify the price
tag, if there were not over 800 available rooms for rent on
this campus. Conservatively speaking, Residence Life
generates a monthly revenue of over $650,000 through
the operation of its dormitories. This large income
should allow this office to lower its fees, but instead it
complains about the lack of funding it receives!
Neither has the safety of the halls been improved by
this vast income. Just last year two rooms were destroyed
by a fire, a fire which should have been prevented by
regular maintenance. There was also a period of severe
burglary which afflicted the dorms. It seemed that each
time the students vacated the Halls for their holiday
recesses, thieves would pillage these empty buildings.
Time and time again they managed to steal student's
valuables, and nothing could be done about it. Obvi­
ously, the guards of Residence Life are more adept at
stopping alcohol than they are at stopping thieves.
Adding insult to injury, an air of hostility surrounds the
halls. Guarded bunkers protect the entrances to the
dorms and bag searches must be submitted to in order
to gain entrance. While the student tenants have so
much difficulty entering their rented rooms, the
maintenance staff does not.

Residence Life has provided its maintenance staff
with keys to all the dorm rooms on campus. All they
need to enter a room is a signed work order; the student
tenant does not have to be present during any repairs.
Why on earth does the maintenance staff have keys to
the homes of students?

The Office of Residence Life operates with a yearly
income of well over 5 million dollars. Yet this great
wealth can't prevent fires in its dorms, thefts in its Halls
or even display some common courtesy to its tenants.
Mr. Rakowsky has assured Montclair State students
that when he looks at Residence Life he will "consider
all options." Perhaps he should consider the very real
possibility of administrative mismanagement, and then
start to manage better so the students can receive
housing that is truly privileged.

Ross Peterson

English
Standards yes, discrimination, no

My dear readers, I will have to digress from the continuation of last week’s column to consider a very important academic comment made by one of my friends. A friend reacted to my article on Republicans’ proposed cuts on students’ grants and suggested that there has to be another standard, such as intelligence, other than poverty for students to receive financial aid that is subsidized by tax payers. I concur with his opinion that we direly need to solve the educational inflation of this country, but it should not be achieved by cutting grants. Instead, we need to reform the academic standard which students must meet in order to continue in college and make some changes in the way grants are administered.

But before I proceed with my ideas, I want to respond to one of my friend’s proposed standards. He proposed that there should be a test that people must pass to be admitted to any University or college in the country. This will not be a SAT exam, but a test that will determine who has the intelligence to attend college. I adamantly disagree with this proposal because it would cause greater harm the educational system and economy. First, it won’t work because we need to maintain a standard of living. For instance, if we only allow the small elite that passes the test to receive an education, the majority of the population will remain uneducated, and hence be forced to work in mediocre jobs. This will definitely worsen the poverty level in times of recession.

Second, and more important, the nation’s continued economical progress will be hampered if only an aristocracy of “intelligents” were to control the economy, since rapid innovations in technology require that more people be trained and educated. Many companies that never required college educated workers are now sending their workers to training centers.

Moreover, to judge a person’s intellect by a standard test can discriminate against students who are victimized by poverty. There are many students who are as intelligent as any honor student, but they may have to spend their study time working arduously to help support a household. Others might come from families with problems such as alcoholism and drug abuse, which are very common problems in poor communities. And what about immigrants who might not yet be fluent enough in English to take such a test, but who have the intellectual capacity to become professionals. Don’t they also deserve an opportunity?

EOF, which would be the first thing I would keep if I could reform education, is one of those programs that assist students who do not meet the regular criteria to enter college. EOF’s policy is that students take intensive preparatory classes such as reading, math, writing and computers for two months during the summer. Students must also attend seminars and have tutors and counselors available. By the time the two month program ends, these students are as prepared as any other student who meets the normal criteria. When I applied to Montclair, I could not speak English very clearly or compose a well written essay. But EOF realized my motivation and potential and were willing to help me. Since then, I have accomplished many academic goals, and so I say that we need to examine students’ difficulties before simply rejecting them as “dumb.” Unfortunately, I have exceeded my writing space, but I will continue next week and focus on how the distribution of students’ grants should be regulated instead of being cut, and what I suggest can be done to redefine students’ academic standards.

Refreshing refuge in a master’s art

Now that the semester is in full swing and the pressure of work has reached the saturation point, I find myself more driven to seek out, from time to time, some private moments of recreation. My preferred manner of doing this is to flee to one of the isolated pianos on campus and indulge my obsession with the music of Scott Joplin.

Maybe recreation is the wrong word. Ever since I began my usual acquaintance with the piano at the ripe age of sixteen I’ve been struggling with this music. It’s not exactly easy to play, and there is something delicate and powerful in its mood that presents a serious challenge to the interpreter.

Renewing my obsession with the music of the great Scott Joplin, I began to realize that America’s black composer was a musical genius. He was born to a family of very modest means. His early education had to be interrupted when his family could not afford it.

Joplin learned to play the piano at a very early age because of his mother’s love for music. While still young he was given the opportunity to study European classical music and to play and respect it. This didn’t dampen his love for the folk music that surrounded him. He saw great depth of sentiment and dignity in the traditional music of his people and he sensed the importance of the vital subculture of young black instrumentalists experimenting with new techniques.

Joplin believed that these elements could be combined with a European formal approach to synthesize a new genre on a par with other famous exaltations of popular styles, such as Mozart’s minuets or Chopin’s mazurkas.

That he achieved this goal few would now deny, though such a statement does little to express what I feel as I try to realize the composer’s intentions. Scott Joplin’s rags have an emotional depth that belies their formal simplicity. Using commonplace materials, from band music, dance tunes and popular song, he captures nuances of extraordinary wit and subtlety. Even trite, standard figures seem touched by a kind of unconscious bittersweet reflection, like the deep pathos that seems to stand behind the frivolous subjects of Watteau’s paintings. It is like simple words spoken by a sensitive and resonant voice.

The technique, however, is difficult enough to be a serious challenge to this undisciplined amateur; a challenge that is multiplied, as I have already suggested, by difficulty of doing justice to the poetic spirit of the work. But however frustrating my attempts sometimes seem, I somehow always end up refreshed by a chance to partake in the spirit of this great artist.

Deadlines! Deadlines! Deadlines!

The official deadline for letter submissions to the opinion section is on Tuesdays at 3:30 p.m. Drop us a line.
'The ad in the Carnegie Hall stagebill reads like an evacuation notice during an air raid: "Alert! Federal support for the arts and culture is under attack." This is absolute paranoia. It is not art and culture that are under attack. The subject of the debate is the use of public tax dollars to maintain and promote such subsidies as the National Endowment for the Arts and the Corporation for Public Broadcasting.

Those who support the NEA and the CPB believe that the elimination of public funding would, in effect, eliminate all cultural programming. They argue that the termination of federal support will simultaneously terminate Barney, Big Bird, Beethoven and Wild Kingdom. Nothing could be further from the truth. If there is an interest in the product, the consumer will purchase it. Some proponents are actually demanding that we continue to support the arts. If only the cultural elitists could understand that they have no right to demand anything. It's not their money, it's ours.

Some advocates of the NEA and CPB argue that the controversy stems primarily from differences in ideology. Admittedly, some of it does indeed. The stage-bill ad continues, "The loss of these federal agencies would seriously damage the efforts of local museums, opera, dance...and other cultural programs to serve the American people.

Let us examine just who and what is serving the American people: the banal Enola Gay exhibit at the Smithsonian, which attempted to portray Americans as racist aggressors against Japan (Does anyone remember Pearl Harbor?); and Andres Serrano's "Piss Christ," a ridiculous picture of a crucifix in a jar of urine. There is no justification for citizens being forced to subsidize material which demeans their country, culture, and religion.

The move to eliminate funding will not stifle the creative mind of America, nor should it. Corporations will be tripping over themselves to capture the most desired works of art. Donors from ADP to Zanders USA currently pour millions of dollars into the arts and the practice is only likely to increase. Is there such widespread ignorance that people believe that Sesame Street, Renoir, and Pavarotti will cease to exist?'
Humor, February 9, 1995

THE FAR SIDE

Hey, we'll be lucky if we ever sell this place! ... Wait, it's like everyone says — location, location, location.

Calvin and Hobbes

One of my baby teeth came out?

Calvin and Hobbes

Mom says the Tooth Fairy right give me 50 cents for this tooth, I'm going to make a mold and cast it from plaster. I'll put one under the pillow every night and by the end of the week I'll have over 150 dollars.

Calvin and Hobbes

Look at this wonderful Canadian I drank!

Calvin and Hobbes

If you want a good plan, have someone else do it.

Calvin and Hobbes

As I have created you, so can I destroy you.

Calvin and Hobbes

Greetings, in recognition of the supreme power you must worship me.

Calvin and Hobbes

Do you believe in eternal life, Calvin and Hobbes, for my the eternal all knowing...
Humor, February 9, 1995

My Real Horoscope

by John J. O'Sullivan

Aries: (Mar. 21-Apr. 19): THE PANCAKES ARE ATTACKING!!! THE PANCAKES ARE ATTACKING!!! RUN AWAY!!!

Taurus: (Apr. 20-May 20): Today you will run into an old high school pal in your local McDonalds. He will spill coffee on your naughty bits.

Gemini: (May 21-June 21): You will die a horrible death tonight. Your lucky numbers are 43, 25, and 1.

Cancer: (June 22-July 22): A dwarf wearing a condom on his head will tell you that the secret of life is linoleum.

Leo: (July 23-Aug. 23): Two words: Pop-tarts.

Virgo: (Aug. 23-Scpt. 22): On your way to your Microeconomics class, a fat man named Ralph will fall from the sky and land on your foot.

Libra: (Sept. 23-Oct. 23): Frequent sex will turn you into a turnip.

Scorpio: (Oct. 24-Nov. 21): Watch out for that crocodile in your garage; he ate your cat Fluffy.

Sagittarius: (Nov. 22-Dec. 21): Try adding a bit of humor into your life. Hit people over the head with blunt objects!

Capricorn: (Dec. 22-Jan. 19): Try adding a bit of humor into your life. Hit people over the head with blunt objects!


John J. O'Sullivan prays to the great Humor gods that he doesn't get sued for writing the horoscope this week.

The Adventures of Gumet Borka

by J. Alexander & R. Bialek

Your Attention Please!
Due to the adverse weather conditions, and the fact that they can't get started, the shuttle buses aren't running!

I Told You to Take Ice Skating Lessons. Just shut up and call 911! I think I heard something snap!

So I guess we walk... It looks slippery out!

From Where We've Parked, here in East Bumblefuck

Not*! Running!

They can't get them started, on the route 14 yard! Under!

MONTCLARION 23
LIES, LIES, & MORE LIES
BY CANDICE MEYER

10. I’m only going out for one drink! (Yeah right, and I will have just one chip and one cigarette!)

9. But it is good for you, it has vitamins! (Then take a vitamin.)

8. I do not like to read/I have not read anything since I got into college. (Then what are you doing reading this?)

7. I’ve never felt this way before. (Clothes do not make someone look thinner, only a diet does.)

6. No, that outfit makes you look thinner. (Clothes do not make someone look thinner, only a diet does.)

5. Of course came. (If you had to ask, what do you think?)

4. There is another roll of toilet paper under the sink. (Lying about this is just plain stupid guys, I mean it really sucks when someone ruins a perfectly good towel.)

3. This is MY LAST CIGARETTE! (Cigarettes hence smoke & fire is very primitive and spiritual (Fire god Adonis) why make an unnatural break with our ancestors?)

2. I’ll pay you back next week. (If someone will have twice as much money next week, why would they need money this week?)

1. That was good for me too! (E’nuff said.)

THEATRE OF THE ABSURD
A CHEWY CARAMEL SNACK BY JOHN J. O’SULLIVAN

It’s a normal night. You get back to your room after a full day of classes. You take off your shoes, sit down on your comfy chair, and pull out the ol’ vegetation selector (aka the remote control). You kick up your feet and push the ol’ “Power” button. And then...

“WNET and PBS present: Cooking with Jeffrey Dahmer! [applause] Hi everyone! Today we’ll be cooking up one of my favorite dishes, lady fingers! All you need...

...flip...

“Today in Albania, 43,200 people went out to the annual ‘Let’s Kill Someone’ festival. People took out their AK-47s and celebrated the ‘Let’s Kill Someone’ Festival in fine style! Everyone went out and...killed...someone. Over 258,329 people were killed...

...flip...

“WHEEL!!! OF!!!! NAUSEA!!!!

...flip...

“Today on ‘Some Fat Naked Guy Named Fred’, Fred runs around the sunny city of El Paso..."

...flip...

“Can I buy a vowel? Muuuuuugh!!”

...click...

After the cavalcade of tasteless video images, you put away your zapper, and pick up your nearest Anthony Burgess novel, and read away. Until, that is, the dead spirit of Jeffrey Dahmer comes in and...

John J. O’Sullivan is the President of the ‘Some Fat Naked Guy Named Fred’ Fan Club.

A FURRY PIECE OF LINT.
BY DAN MARSHALL

A Furry Piece of Lint...
Financial Aid Information 1995-96
Filing deadline: March 1, 1995

IT’S NEW- THE RENEWAL APPLICATION
If you filed a Free Application for Federal Student Aid (FAFSA) for the 1994-95 academic year, you should have received a new kind of federal student aid application—the Renewal Free Application for Federal Student Aid, designed to simplify the application process for 1995-96. The new form will allow you to update only that information which may have changed, rather than require you to fill out a whole new application.

WHAT DOES THIS NEW RENEWAL APPLICATION LOOK LIKE?
The Renewal Application looks a lot like the blue 1994-95 Student Aid Report (SAR) you received this year, but it will be printed on white paper. It will also include an instruction booklet and envelop for mailing it back to the processor.

NOW THAT IT’S HERE, WHAT DO I DO WITH THE RENEWAL APPLICATION?
Essentially, you treat it like a new 1995-96 FAFSA. Carefully follow the instructions for completion, change those which need updating, and leave the others as they are.

WHEN CAN I SUBMIT THE RENEWAL APPLICATION TO THE PROCESSOR?
Just like the original FAFSA, you may file this form any time after January 1, 1995. All students should file the Renewal Application by March 1, 1995 to ensure compliance with our deadline.

WHAT IF I DIDN’T RECEIVE A RENEWAL APPLICATION BEFORE JANUARY 1, 1995?
Not to worry! If you have not received a Renewal Application by now, come by the Financial Aid Office and pick up a regular 1995-96 FAFSA. The same applies if you misplace the one sent to you. Duplicate Renewal Applications are not available. The processor will accept either form. However, don’t send both in—just submit one or the other by the deadline date.

WHAT IF I DID NOT APPLY FOR FINANCIAL AID IN 1994-95 BUT WANT TO APPLY FOR AID IN 1995-96?
DORM STUDENTS NEEDED
Make $15-$45/night

Buy a Montclair Deli's subs and sandwiches at discount- sell out of own room to fellow students at night-return unsold sandwiches for refund and pick up fresh ones for next night-develop customers and sell "route" when you graduate.

Must have drive, good personality, and own car.

Call Horizon Graphics Employment Agency-
(201) 263-2126 ask for John
110 Cornelia St. Boonton, NJ 07005

All Resident Students are invited to a

"Condom Dance!"

on Wednesday, February 15, 1995 at 8:00pm
until 11:00pm
in the Freeman Hall Lounge

Live Psychic! Free Food! Live D.J.!

* Resident Students need current MSU ID card
* Guests need valid ID.

Sponsored by the Resident Hall Association
Call the RHA office @ X5110 for more information.

DO YOU HAVE SOMETHING IMPORTANT TO SAY?
The time has come to let it out!

WRITE FOR THE MONTCLARION!
The university's largest media outlet has a position available for you

CALL 655-5241 OR STOP BY ROOM 113 IN THE STUDENT CENTER
Furnished Room-Upper Montclair, Separate entrance, 2 blocks from college, female preferred. $75/wk. call 783-3584.

ATTENTION ALL STUDENTS! Over $6 billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info. Call 1800-263-6495 ext. F50962.

Alumni Condo for sale by owner. 12 min. from MSU 2 Bedroom Garden Apt., pool, garage, low maint.. Hardwood Floor. A must see. 751-3788.

Renaissance Tutoring. Do you need help in a particular subject? Don’t be afraid to ask for help. Tutors are available in all subjects. Call 744-5847 for more info.


Earn lots of $ $ $. Tutor needed for Research HECO 304. Call 201-228-3098 for more info.

WANTED: Kid-loving student to care for newborn and 3-year-old in my Montclair home. Part-time. Will work around your schedule. Child-devel. or early ed. major pref.. 239-7073.

Lifeguards, swimming instructors, locker room attendants wanted. Flexible hours. Must be dependable. Pick up application at Montclair YMCA, 25 Park Street, Montclair.

Childcare- take two kids (7 and 11) to after-school activities two days/wk. Must drive and have car. Light housekeeping. 744-4680.

Babysitter needed for sweet 6 year old boy. Minimum 3 days/week, 3:30-6:30, more hours occasionally if interested. Days flexible, salary competitive, begin immediately. Can continue through summer/ fall ’95. Recent references. Call 509-1340.

Room to rent. M/F. $400 per month utilities incl. Non-smoker. No pets. Serious Students Only. 1/4 mile from campus. Call Kevin 256-9184. Leave message and phone number. Little Falls.

Help Wanted: Organist to play at Wesley Methodist Church. On Sundays 10 a.m. service at 225 Washington Ave. Belleville, N.J. Phone 201-759-5448.

Part-time Telemarketing. Perfect 9 to 1 or 4 to 8. Fun way to earn $$$$. Must have good speaking voice. Average $8 to $12 per hour. Located in Fairfield. 227-8802.

Writers wanted for respectable college newspaper. Many positions available. Call 655-5169.
Oh God, it's my first personal sitting. I think I may be ill.

JJO'S

I'll show you the Bronx!

don't want to see the Bronx...

JJO'S [My first male, wise-assed comment!]

Hey Michelle! I know you hate Elmo but the furry doll. It's time to meet the real Elmo from Bohn.

Duke baby! Duke baby! Duke is #1 (not exactly).

Hey Mallows! You want my Duke jacket came and get it.

Elmo

My life is finally back on track now that the Jacky Boys came out.

A message from Bohn: Do not funnel Robitussin.

If I had ten bucks I would have seen Paradise.

Hey Sarah, drink Beer Guy's Beer!

Unfknblubl.

When I think of you I punoh myself!

Hey baby! Like do ya wanna do it?? Heh heh heh heh

Angela-

Love, Trish

Nicole (Phi Sig) - We can both be the "bad guys

Love, Trish

Kelly,

At least we know your site of the carstills won't be meeting on AQUA suit.

Love, Maria

Mich,

How can you own any Mt. Pocono's without a hood?

Phil Sig,

We will get you on the cord! That's a promise.

Love, your roommates

Mich,

I do believe potatoes have many eyes!

The number is 1-800-ADDICT

for "Arox con Polio"?

Ellen, Thanks for everything, when are you coming over to dinner?

Hi Rosy, Aces, you are the best quarters player, you rookie! We need another marathon!

To everyone in Rm. 1009 Friday & Saturday Nights:

Trish (Phi Sig) - I saw fumanchu on TV counting dollars. It was a rebel day! Love - ANN MARIE

Cindy (Phi Sig) - Thanks for always listening and helping me through some hard times. You're a great sister.

Love, Your Roommate

Eileen (AIX) - I miss you and you said Aces: Come and visit soon!

Phi Sig #91

AIX Retreat Memories:

- No running water
- No heat
- No bathrooms
- No men!

Still the best time ever!

Trish (Phi Sig) - I saw fumanchu on TV counting dollars. It was a rebel day! Love - ANN MARIE

Te anyone in Rm. 1009 Friday & Saturday Nights: You owe me a box of Kleenex!

Love, Trish

Michelle P. (D Phi E) - You are the best quarters player, you rookie! We need another marathon!

Cheryl-Buttman, Buttman, Buttman!

Love, Your Roommate

Love, Your Favorite Drunks: Kelly, Cindy, Allison

Callieen (D Phi E) What's up sticky fingers!

Love, Allison

Cheryl-Buttman, Buttman, Buttman!

Love, the other Biloxo Blonde

Ellen, Thanks for everything, when are you coming over for "Aces on Falls"?

Love, your Big

Hey Gertrude: The number in 1-800-ADDICT

Love, Trish

Need: Attractive looking woman 5' tall with long, flowing red hair who drives a Porsche 4.4, lives in a palatial estate, $9,999,999, and loves you. If you have none of these qualities, but wish to sleep with me for free, please call.

JJO'S

Big (AIX #154)

Men will come, and men will go...but Sisters are forever!

Love your Little (AIX #154)

Darla (Phi Sig) - Huh, huh - I want chicken - huh, huh, Love, Georgia Wind

Sean, Jen & WU

I'm addicted! Look what you've done to me!

Love, Michelle

Steve - I took out a loan, will that be enough?

Love, Your Roommates

Doris (Phi Sig) - Huh, huh - I want chicken • huh, huh.

Love, your roomies.

I'm addicted! Look what you've done to me!

Love, Hickwoman

What a line of Fugrams! Here it goes:

Tania,

(Is that a crow I hear howling?)

Chowski (AIX):

What are you looking at? Nice hat.

Love, Maria

Ready for Cottage? Can't wait to party with Bryan and Laura (Big Big)

It was fun hanging out this weekend. We have to do it again. Next time let's make sure the car isn't covered in a foot of snow!

Happy Birthday Toni!

Love, Your Roommates

How's lefty and righty?

Avx Marie (Phi Sig)

Ready for Castillion? Can't wait to party with Bryan and encourage him!

Happy Birthday Toni!

Love, Your Roommate

Love, 3A12 & 14

Angela-

Be forewarned! Not one in addiction!

Michelle

Karen (Phi Sig) - I miss you!

Love, Trish

Hey baby! Like do ya wanna do it?? Heh heh heh heh

Love, Your Roommates

Jennifer (Phi Sig) - Can you demonstrate the Elmo face for me?
UNDER NEW MANAGEMENT

YOU SHOULD "C" IT NOW!

THERE'S A WHOLE LOT OF NEW CHANGES COMING TO YOUR STUDENT CENTER CONVENIENCE STORE!!

WATCH FOR NEW GIFTS AND COSTUME JEWELRY

LARGE SIPPER CUP WITH YOUR CHOICE OF COFFEE OR FOUNTAIN BEVERAGE!

ONLY $.99 + ANY $1+ PURCHASE!

BRING IN THIS COUPON AND RECEIVE A FREE REFILL OF YOUR SIPPER CUP WITH A PURCHASE OF $1 OR MORE - OFFER EXPIRES 4/1/95

*WE'LL BE LOWERING OUR PRICES ON MANY ITEMS - PLEASE TELL US WHAT YOU THINK!

*WATCH FOR NEW SUPERPRETZELS, FUNNEL CAKES AND POPCORN

*NEW MERCHANDISE ARRIVING WEEKLY!

WATCH FOR THE RETURN OF SNAPPLE!
RUTGERS-NEWARK
summer sessions 1995

Choose from over 250 courses in:
• Afro-American and African Studies
• Business and Accounting
• Foreign Languages
• History and Literature
• Humanities and Social Sciences
• Mathematics
• Natural & Life Sciences
• Premedical Curriculum
• Television, Film, Music and Art

Summer Registration Begins February 27.

For information and a free catalog write to:
Rutgers, The State University of New Jersey
Summer Session
P.O. Box 32396
Newark, NJ 07102

or call 201-648-5112

Tips on Tanning, Inc.
480 Main Street
Little Falls, NJ 07424

(201) 256-8626

Don’t let sunburn ruin your Spring Break!!

$6 per tan
(Reg. $8)

Student discounts on hair and nail services too!!

Your Prom and Graduation Headquarters!
Offer expires 4/30/95.

“We will match any competitors price!”

Write for the Montclarion!

HOW TO HANG ON TO YOUR DOUGH.
(WITHOUT CRAMMING YOUR STYLE)

Tips

Separate “needs” from “wants.”
Hint: A bed is a need. A Mr. Microphone
is a want.

Split the bill but only pay your share.
Why put in for someone else’s swordfish
if all you got was soup?

Set aside money for emergencies.
Unless you’d rather call your parents
for it instead.

Keep your eye on your wallet.
Have a Citibank Classic card in case you
lose it. The Lost Wallet™ Service can get you
emergency cash,” a new card, usually within
24 hours, and help replacing vital documents.

Based on available cash line.

WE'RE LOOKING OUT FOR YOU™
To apply, call 1-800-CITIBANK.
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THE BEST, LOWEST PRICED BACHELOR PARTIES AROUND!
CALL FOR INFO!
KITCHEN ALWAYS OPEN!
MEGA-MUG TUESDAYS!
Bring your own mug & we'll fill it for only
$3.00 (up to 30oz.)
HOT T-SHIRT CONTEST EVERY THURSDAY NIGHT!
WET AND WILD FRIDAYS!
HOTTEST DANCERS IN NJ!!
NOW AVAILABLE: PRIVATE TABLE DANCING!
201-751-4747
Soaring into their stretch run
Red Hawks find little trouble with Rutgers-Newark, 87-66

by Michael Cowen

The Red Hawks are starting to think about postseason play. After last Wednesday's performance, one can understand why that is so.

MSU dominated every aspect of the game in an 87-66 rout of Rutgers-Newark at the Golden Dome in Newark last Wednesday to increase its record to 12-6 (9-4 NJAC).

After being forced to call an early timeout because Rutgers-Newark jumped out to a quick 7-0 lead, the Red Hawks responded by scoring 21 of the next 22 points. The closest the Scarlet Raiders got was at the beginning of the second half, when they were able to cut the lead to 11.

The Red Hawks took a 39-24 lead into the locker room at the half and poured on more heat in the second half. Despite having their leading scorer, junior forward Greg Fowler, out for most of the game due to foul trouble, the Red Hawks were still able to control the contest.

“B.J. could break a few records before he is through here,” said Rebimbas. Senior forward Jason Geleski has been on fire from 3-point range. He added two more treys to his total in this game and is currently 18-of-33 (54.5 percent). After two more games, Geleski will have enough games to be ranked among the conference leaders for his shooting from downtown. His current average seats him in first place in the conference by a wide margin.

This game marked the second time that the Red Hawks have defeated Rutgers-Newark. Defense was also a key to shutting down the Scarlet Raiders for the second time. They only shot 31% from the field and were out rebounded, 51-36.

Senior center Evan Carlson played extremely well defensively for MSU. Carlson poured in 17 points eight rebounds and five assists.

The top four teams in the conference advance to the playoffs but the race is extremely tight. So the ensuing games are for the Red Hawks. There are still five conference games remaining including a showdown with the first place Rowan on Saturday February 11 at home in Panzer Gym.

“We have all intentions of getting back to the (NCAA) tournament this year. At this time the chances look good” said Rebimbas, whose team is ranked sixth in the NCAA's Atlantic Region.

EDITOR'S NOTE: The results of last night's game at Jersey City St were not available at press time.

The Final Countdown
Remaining NJAC schedules for both the men's and women's basketball teams.

(MEN'S) Home games in CAPS.

<table>
<thead>
<tr>
<th>Men's Basketball</th>
<th>Women's Basketball</th>
</tr>
</thead>
<tbody>
<tr>
<td>(12-6, 9-4 NJAC)</td>
<td>(14-4, 9-4 NJAC)</td>
</tr>
</tbody>
</table>

Saturday, Feb. 11
ROWAN
Last game: Rowan 74, MSU 64

Monday, Feb. 13
RICHARD STOCKTON
Last game: MSU 68, Stockton 55

Wednesday, Feb. 15
William Paterson
Last game: MSU 72, WPC 62

Saturday, Feb. 18
Rutgers-Camden
Last game: MSU 78, R-C 39

Saturday, Feb. 11
ROWAN
Last game: Rowan 74, MSU 70

Monday, Feb. 13
RICHARD STOCKTON
Last game: MSU 61, Stockton 47

Wednesday, Feb. 15
William Paterson
Last game: MSU 56, WPC 49

Saturday, Feb. 18
Rutgers-Camden
Last game: MSU 67, R-C 51

NJAC Standings

Women's Basketball

<table>
<thead>
<tr>
<th>Team</th>
<th>NJAC</th>
<th>OVERALL</th>
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</thead>
<tbody>
<tr>
<td>Montclair St.</td>
<td>11-2</td>
<td>.556</td>
</tr>
<tr>
<td>William Paterson</td>
<td>11-2</td>
<td>.556</td>
</tr>
<tr>
<td>Trenton St.</td>
<td>10-3</td>
<td>.526</td>
</tr>
<tr>
<td>Rowan</td>
<td>10-3</td>
<td>.526</td>
</tr>
<tr>
<td>Rutgers-Camden</td>
<td>9-4</td>
<td>.692</td>
</tr>
<tr>
<td>Rutgers-Newark</td>
<td>5-8</td>
<td>.462</td>
</tr>
<tr>
<td>Kean</td>
<td>2-10</td>
<td>.182</td>
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<tr>
<td>Jersey City St.</td>
<td>2-11</td>
<td>.636</td>
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<tr>
<td>Ramapo</td>
<td>2-11</td>
<td>.636</td>
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<tr>
<td>Richard Stockton</td>
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<td>.417</td>
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Men's Basketball

<table>
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</thead>
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<tr>
<td>Trenton St.</td>
<td>9-4</td>
<td>.692</td>
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<tr>
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<tr>
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<tr>
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<tr>
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<td>7-6</td>
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<tr>
<td>Richard Stockton</td>
<td>6-7</td>
<td>.513</td>
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<tr>
<td>William Paterson</td>
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<td>.231</td>
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<td>Rutgers-Newark</td>
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<tr>
<td>Rutgers-Camden</td>
<td>0-13</td>
<td>.000</td>
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</table>

Senior forward Todd Ordino goes up strong against two Rutgers-Newark defenders in the Red Hawks' 87-66 thrashing of the Scarlet Raiders last Wednesday in Newark.
MSU slays Red Raiders for seventh straight First-place women’s hoops administers another beating, 78-50

by Glenn Steinberg

It’s getting down to the nitty-gritty. For the Red Hawks who last played Rutgers-Newark last Wednesday, they are down to their remaining five games of the regular season while tied for first-place with William Patterson.

MSU (15-4, 11-2 NJAC) came out like they were playing a championship game against the Scarlet Raiders, winning by a convincing 28 point margin, 78-50.

According to head coach Gloria Bradley, this is one of the best games that her team has played all year.

“This is one of the few games where many people played well for us,” said Bradley.

The thing she was most pleased with about her team’s effort was that everyone played well, not just one person standing out as in previous games.

“No one carried us or had an excellent game,” said Bradley. “Everyone played well. It would have been much closer if only one or two players played well.”

Bradley said the reason why the team as a whole played well was because they did different things, resulting in not having one player stand out. One statistic she was pleased with, however, is that center Maggie Misiejuk has six assists.

Sophomore guard Heidi Klinger put up two of her game-high 15 points in the Red Hawks 78-50 win over NJAC rival Rutgers-Newark this past Wednesday in Newark.

“When Maggie was double-teamed, she looked for the open player, resulting in more assists for her and the guards scoring more,” said Bradley.

Bradley believed there was a key point in the game early in the second half after forward Kim Kovar got called for a technical foul after being fouled and showing too much emotion. The referees saw it as taunting.

At the end of the first half, the Lady Red Hawks were up 41-20. Early on in the second half before Kovar received the technical, her team was only up by 12 points. But the Red Hawks got fired up, soon after going on a 14-0 run.

“She never received any technical foul before and the team did not feel that she deserved this one either,” said Bradley.

“This wound up being a major shift in momentum because earlier on we were struggling to get things done. After this happened, the team played much harder for the rest of the game.”

When asked if most of her expectations from the beginning of the season have been met yet, she said that they haven’t.

“We still haven’t received an NCAA bid yet,” said Bradley, which was one of her biggest expectations at the start of the season. “Also, we must win the conference (NJAC), so our biggest goals have not been met yet.”

On the other hand, some of her expectations have been met. One of these goals that they have achieved so far is the team beginning to gel, with no game best exemplifying this than their last game.

“If we can maintain this, the other goals will fall into place,” said Bradley, who is now 28-15 in her coaching career.

EDITOR’S NOTE: The results from yesterday’s game at Jersey City St. were not available at press time.

MSU’s basketball teams feel effects of snowstorm

by Michael Cozen and Glenn Steinberg

One would think that snow is only a nuisance on campus while looking for parking or while walking to class. But how do you say it could affect the basketball team? Just ask Red Hawk acting head coach Jose Rebimbas and he’ll tell you.

He recalled last year’s storms and how the weather became the toughest nuisance on campus while looking for parking or while walking to class. The game will be re-scheduled game against the Lady Ospreys of Stockton. Instead, that game wound up being postponed until Monday, February 13, due to the snow that hit the area.

According to MSU coach Gloria Bradley, the layoff will probably effect the team.

“The fatigue will probably set in today’s (Tuesday’s) practice,” said Bradley. “The fatigue will probably set in during Wednesday’s game for these players because of the lack of practice.”

It is the hope of Bradley that even though practices have been missed, the players will be ready for Wednesday’s game when they play at Jersey City State College.

“Their mental focus must overcome the lack of practice in order for us to be successful,” said Bradley.

Both teams will have to play a number of games in ashort period of time. The women will have to play four games in eight days, and five in 11, while the men will also be playing five times over the next week and a half.

After last Wednesday’s thrashing of Rutgers-Newark, MSU had won their last seven games going into Saturday’s scheduled game against the Lady Ospreys of Stockton. Instead, that game wound up being postponed until Monday, February 13, due to the snow that hit the area.

“From a conditioning standpoint, our players suffer greatly,” said Rebimbas. “I recall last year with all the weather problems, after a while it has a negative affect on you. It’s unfortunate when the team suffers from factors that can not be controlled.”

Baseball’s Yezza dubbed the NJAC Male Athlete of Year

by Brian Falzarano

The trophy case at Ralph Yezza’s house is getting fuller by the minute. After having a stellar year which earned him All-American honors for the second consecutive year, the senior from Oakland was recently named New Jersey Athletic Conference (NJAC) Male Athlete of the Year for 1994.

This award is the latest in what has been a season of noteworthy accomplishments for the third baseman.

“It’s certainly a well-deserved honor,” said Yezza’s coach, Norm Schoenig, “which is a credit to how he played offensively and defensively.”

Yezza, who hit .441 and led the NJAC with 14 home runs and 64 runs batted in, was also named the conference’s Player of the Year as well as a first-team All-American by the American Baseball Coaches Association.

If you think Ralph Yezza was the best player in NJAC, you are correct.

Yezza led the country with 83 hits last year. His statistics were not only lofty by NJAC standards. Yezza’s home run and RBI totals ranked him 13th and 16th in the nation, respectively, while his 83 hits led all of the nation’s hitters.

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Hey you! Yeah you, the one who is reading this section right now. Why don't you try writing for sports. Become a part of something great by joining our staff. Many positions are still available. Come down to Student Center room 113 or call Brian Falzarano at 655-5241.

Snow from page 33

seven games going into Saturday's scheduled game against the Ospreys of Stockton. Instead, that game wound up being postponed until Monday, February 13, due to the snow that hit the area.

Rebimbas has stressed the importance of these remaining games. He singled out the game against Rowan which will be played on Saturday, Feb. 11 at 4:00p.m.

“This is a big game; Rowan is ranked first in the conference,” said Rebimbas. “A win will still leave us in second, but it could set the tempo for the playoffs. I hope we receive good fan support.”

This year the weather has not been to difficult to handle. If mother nature is kind enough to hold up on the snow, the Red Hawks can better prepare for the final stretch. With six games spanned over 10 days, time is going to be a factor. They can’t afford any delays.

RED HAWK NOTES: In order for the men's basketball team to win the NJAC, they must not only defeat Rowan on Saturday, but also have to win their remaining games while Rowan loses another two.

It’s a possibility, albeit a slim one. The Poles, who are ranked atop the NCAA Atlantic Region, host second-place Trenton State on this Monday coming up and close out on the road against fifth-place Jersey City St.

However, all the women have to do is win all four of their remaining NJAC battles, including one over the team they are tied for first-place with, William Patterson, which was already accomplished once on Jan. 18, 56-49.

As far as the NCAA Tournament goes, the women's team has a strong possibility of making "The Big Dance", while the men will likely need a strong finish and a win in the NJAC Playoff Tournament to accomplish that feat for the second consecutive season.

The leading scorer for the women is freshman point guard Ailid Borrero, who ranks fourth in the NJAC with 16.6 points per game. For the men, junior forward Greg Fowler is twelfth in the conference with a 15.2 point per clip average.

Fowler is also eighth in the conference with 7.5 rebounds per game, while senior forward Evan Carlson has a 6.3 average.

Travis Pettiford, a junior forward, is fifth in the NJAC in 3-point field goal percentage (42 percent, 34-for-81).

Freshman point guard B.J. Reilly, who has been a solid contributor to the Red Hawks this year, is fourth in the conference in assists with 4.67 per contest.

For the women, freshman center Maggie Misiejuk, who has been the NJAC Rookie of the Week an impressive six times already, leads the conference in blocks (5.29 per game) and field goal percentage (54.3). She is also second in rebounding (12 per game) and tied for 13th in scoring (11.9).

Borrero is also fourth in the NJAC in assists per game (4.56).
On the Ball
by Brian Falzarano

Knicks downed, but don’t count them out

Once again people will find a way to criticize John Starks, the Knicks' streaky-shooting guard, for another poor shooting performance. His off-the-mark heaves were a symbol of his team's demise in their 103-100 overtime loss to the Orlando Magic. Starks, like Patrick Ewing and Derek Harper, couldn't put the ball in the net if the game was on the line. Unfortunately for Knick fans, it was hanging in the balance and it was the reason the Magic are now in six-and-a-half games ahead of them.

But only about half of their games have been played thus far. There is so much basketball that still has to be played. Because teams have fared faster than a shooting star (i.e. the Boston Red Sox in 1978), waiting until the regular season is over to crown the top team in the Eastern Conference is necessary.

The Magic, a team built around being in the right place at the right time on draft day (see Shaquille O'Neal, Nick Anderson and Dennis Scott), shrewd trades (Anfernee Hardaway, Anthony Avent) and excellent free agent signings (Horace Grant, Brian Shaw) have left them as a definite contender to win the East and possibly the NBA Championship.

However, as was said before, there is no reason to pass the crown to someone who has not earned it. There are still many games to be played, and the Knicks and Magic are set to clash another couple of times. Since things could change faster than the weather around here, don't count your chickens before they hatch.

Injuries have started to take their toll on Orlando, decimating their power rotation. Grant has fought back and knee problems of late, while Avent, a statute but their only option at power forward, has a foot injury. So that means that O'Neal, the gargantuan Magic center, has to play extended minutes. And his being the key to the Magic's success, all of the extra time that he is on the court means that he is more likely to wear down later on. Therefore, counting on Orlando to be the top team in the East and to be the group to thwart the Knicks' chances of repeating as conference champions is as safe a bet as picking numbers in the lottery. Sure there is a chance, but it is not something that should be counted on.

John Starks will miss more jump shots as the season goes on. That is a given, for he is as streaky as they come. But the Knicks should be looked for. Ewing has reasserted himself as one of the dominant centers in the game, a group that including O'Neal, Hakeem Olajuwon, David Robinson and fellow Georgetown grad Alonzo Mourning. This group is way above the other pivotmen in the league. Now that he has righted himself from knee surgery, the Knicks can go far.

Add to that the fact that Harper has become a defensive and 3-point shooting force, Charles Smith has shown he is not as soft as the Stay-Put marshmallow man and Hubert Davis, for all of his defensive liabilities, has proven to be an outside shooting force. Besides, we all know what Anthony Mason can do on the boards and on defense.

Also, Charles Oakley is coming back soon. With all of the aforementioned in place, it is hard to believe that Orlando could defeat them four times in a seven-game series. Moral of this story: Don't believe everything you see on television.

Talking Back to Brian

Dear Brian,

I can sum up the Nets season in two words: Swamp Dragons.

Keith Weitz

Brian,

I can sum up the Nets season in two other words. But you know this is a family newspaper.

Keith

You forget plumbers and salesmen. By the way, why in tarnation do they call you Buttons?

Talking B ack to Brian

Dear Brian,

I can sum up the Nets season in two words: Swamp Dragons.

Keith Weitz

Brian,

Electricians and carpenters in two weeks in baseball.

Jim “Buttons” Bartoli

You forget plumbers and salesmen. By the way, why in tarnation do they call you Buttons?

Background Shots

Brian: I will go from top to bottom with my list, starting with number five.

1. Magic Johnson announcing his retirement due to the HIV virus. It wasn't a great memory, but it made me view him differently.

2. Joe Carter's game-winning dinger off of Mitch Williams in the 1993 World Series. The kind of moment we all dream of.


4. Kirk Gibson hobbles up to bat on one leg and hits a pinch hit game-winning home run off Dennis Eckersley.

5. Team USA beats Russia in hockey on their way to an absolutely improbable Gold medal.

FRANCIS LAWRENCE is living testament to what you were taught in grammar school: Think before you speak! See you in seven.

Red Hawks Sports Week

Men's Basketball:
Saturday, Feb. 11 Rowan at MSU * 4 p.m.
Monday, Feb. 13 Richard Stockton at MSU * 8 p.m.
Wednesday, Feb. 15 MSU at William Paterson 8 p.m.

Swimming:
Friday-Sunday MSU Women in Metro Championships

Women's Basketball:
Saturday, Feb. 11 Rowan at MSU * 2 p.m.
Monday, Feb. 13 Richard Stockton at MSU * 6 p.m.
Wednesday, Feb. 15 MSU at William Paterson 6 p.m.

* - at Panzer Gymn, $ - at Red Hawk Pool. MSU's wrestling team does not play any wrestling matches at home.
Up, up and away

Men's hoops, led by Evan Carlson (center), wins at Rutgers-Newark, 87-66, last Wednesday.
(Cowen p. 32)