Here we go again

Dean Harris charges Delta Kappa Psi with "conduct unbecoming the Greek community" (Sicole, p. 3)
Kaplan uncovers flaws in computerized GRE

by Michelle Rose

In an undercover investigation Kaplan Educational Centers discovered that the new computerized Graduate Record Examination (GRE) can be "cheated" on by students.

The GRE, the test students take in order to get into graduate school, has started a new trend in testing. The Educational Testing Services, which administers and creates standardized tests, has computerized their GRE. But, as with anything else, there are pros and cons to this new test.

The computerized GRE is offered several days a week, so it is more convenient for scheduling purposes. The results of the test come instantly, in contrast to waiting weeks for scores. The computerized version is also adaptive. This entails giving a question of medium difficulty. If the answer is wrong, the student receives a harder question. If it is answered incorrectly, the student receives an easier question and so forth. The student's score depends upon how many hard questions are answered correctly.

Along with these advantages come drawbacks with the computerized GRE. Primarily, the cost is $96, which is considerably higher than the $56 written test. Most importantly, this new version is much easier to cheat on. The questions from the written GRE are thrown away after a single use. Since the new GRE is given so often, questions tend to be recycled. Therefore a single question can be asked several times to a student who takes the test more than once. Also, with the increasing use of the Internet, students can easily pass this information on to others.

Kaplan Educational Centers, a test preparation firm, discovered this problem in an undercover investigation. Twenty people from the firm took the test to see how many questions they could remember. They then duplicated the test with these combined memorized questions. ETS has filed a lawsuit against Kaplan, claiming that the test preparation firm violated copyright and electronic communication privacy laws in this undercover act.

Ann Mecca, spokesperson at Kaplan, says that Kaplan only wanted to determine the validity of the test. Kaplan Educational Centers claim to be advocates of the computerized test who saw the problem and wanted to make sure the test wasn't easily compromised. "If they invest the time and money to make the test secure, [the test] will be a success."

If ETS iron out critical problems with the test it will give students efficiency and convenience in taking the GRE. Computer testing could very well be a new wave of the future.

Clintons new loan payback program

by Amy Pikula

The Clinton Administration has announced that students who have defaulted on their student loans will have a new opportunity to pay them off through monthly installments based on their income and outstanding balance.

Defaulters will be notified through the mail of this option.

College Hall, Close Road...Diner?

by Dawn Rachwalski

On Tuesday, Feb. 7 at about 6:00 p.m. the Montclarion's Managing Editor saw a campus shuttle bus illegally parked at the Six Brothers Diner, on Route 46 East. According to university policy, shuttle buses are not permitted off campus grounds.

Managing Editor Chris Hinck was concerned that the unattended bus was stolen, so Hinck notified Campus Police. The police informed Hinck that no report of a stolen bus was made.

Hinck temporally left the scene, and when he returned twenty minutes later, the bus was still at the diner. Hinck asked the driver, "Tell them I got the bus down here."

Bohn Hall resident gets rude awakening

by Victor Cirilo

On Sunday, January 29, at approximately 4:40 a.m., a female resident of Bohn Hall awoke to find an assailant fondling her breasts. She had accidentally left her door unlocked.

She screamed and pursued the assailant down the hall to the top of the stairs. The victim reported the incident to an R.A. the same day and also met with the director of the dorms.

Residence Life reported the incident to Campus Police on January 31 at 5:00 p.m. At the present time Campus Police have a description of the suspect and are investigating the incident.

When asked why the incident was reported two days later, Margarete Coleman-Carter Director of Residence Life said, "I know about the incident. Why weren't the police called right away? I don't know why." She could only speculate, "In incidents like these, the students usually call the police. It might have been the student who didn't want to call the police."

Joe DiMichele, director of Bohn Hall, said, "It happened on a (weekend), and I wasn't there. I contacted her and we met and discussed the situation." It was at that point that it was agreed to contact the police.

When asked for advice for the residents on campus, Ms. Coleman-Carter said, "It's wonderful for people to feel safe, (enough to leave the doors unlocked) particularly if its the hope of Residence Life to feel safe, but we need them to maintain safety too (to take the necessary precautions)."

Laura Goode, a former on-campus resident said that, "Residence Life should work hard at preventing such incidents by reporting them on time, rather than two days later. He could have repeated the act several times." Residence Life feels that they are doing their part, so events like these are avoided. Ms. Coleman-Carter said, "In the summer we have an on-campus residents orientation where we give them safety tips." She mentioned that they also hold mandatory floor meetings to remind residents of precautions to take.
Delta Kappa Psi charged again with "Conduct Unbecoming of a Greek Organization"

by Brent Siddle

Assistant Dean of Students, James Harris will charge Delta Kappa Psi for Conduct Unbecoming of a Greek Organization after the Jan. 27 incident where a student was injured at the fraternity's party in Clifton.

Greek Council President Michael Costa received a letter from Harris Tuesday informing him of the charges.

Costa called the charges "ridiculous," and explained that he believes "...the fraternity is being brought to court for throwing a party under the premise that (the party) was wrong."

According to Harris, the Conduct Unbecoming of a Greek Organization charge developed from the facts that the event was sponsored by an MSU organization and several local laws were violated. Concern for students' health and safety was also an issue.

"Because the behavior of Delta Kappa Psi has become problematic for the institution and the Greek system and this is the second instance where Montclair State University students have been seriously injured at an event that was sponsored by the fraternity, charges were brought," Harris said.

The other instance mentioned by Harris occurred last semester and was described by Delta Kappa Psi president Christopher Walko as a minor incident in which rowdy partygoers were thrown out as quickly as possible and no one was seriously hurt.

Harris said a student involved in last semester's incident had to be hospitalized after what Harris described as an "attack."

Walko also said, "While this new incident is unfortunate, Harris' actions are unjustifiable because the party was held off-campus."

Under the University Regulations and Disciplinary Procedures in the Student Handbook, the tenth cause for Disciplinary Actions is "any other action by a student, on or off campus, that in the judgment of college officials adversely affects Montclair State."

To utilize the internal procedures of the university, Harris has decided to take the case to the Greek Council.

Under the Policies and Procedures of the Greek Council Judicial Court, an organization may be brought up on charges by the Associate Dean of Students. Harris will argue the case for the university.

The court is chaired by the Attorney General of the SGA, Paolo Ciappino.

"Since I have not been officially notified of the charges," Ciappino said, "I can not comment at this time."

After Ciappino receives official notification it will be her responsibility to inform Delta Kappa Psi, in writing, of the charges against them. They then will be given two weeks to prepare their arguments.

Voting members of the court include 20 Greek Council Representatives, 15 SGA legislators and the SGA Director of Greek Affairs John Cvelic. In the event of a tie, Ciappino casts the deciding vote.

The judiciary process involves three steps. First, the case is presented to the Judicial Court. The case is then argued by both sides. Finally, the court will debate and determine the guilt or innocence of the defendant. If found guilty, the council will decide what sanctions will be imposed.

"Anything that happens off campus," Cvelic said, "should be taken care of as an off-campus issue. It's in the hands of the law."

Cvelic also said that Harris is doing what he has to do in his position and that Harris is taking his job seriously.

President Irwin Reid said "I'm dismayed when any student is injured either physically or mentally and, worse, I regret that this happened at a student-organized event."

Reid also said that the shared governing process approved by the SGA that allows students to regulate themselves is fair. If he felt that this process was unfair, he would intervene.

SGA President Sal Anderson, who also believes the Judicial Court is fair said, "From an SGA point of view, we are liable insurance-wise for Delta Kappa Psi because they're chartered under the SGA."

Anderson could not comment on this new issue because he had not yet been officially informed.

According to Harris, no judicial court decision has ever been overturned.

When asked if he believed the rule permitting MSU to take disciplinary action against an organization for an incident that took place off campus is fair, Reid answered, "Yes, it is fair."

continued on p. 5

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PLEASE PURCHASE ANY NEEDED TEXTS
Celebrating African-American History Month:
An American genius remembered

by Anthony O'Donnell

The career of Scott Joplin, the greatest composer of classic ragtime is in some respects a typical American success-story: a young boy given an opportunity to develop his prodigious talent was able to immerse himself in the vital musical culture of his time and rise to great fame. But it is at the same time a tale of an aristocrat of talent condemned by prejudice to be denied the highest honors of his class. The originality and vitality of ragtime were enough to bring international popularity to the genre, but they were useless against a racist mentality at home that saw the music as tainted by its illegitimate parentage. Ragtime projects were undertaken at various times by Brahms, Debussy, Stravinski and other great European composers. But to many sophisticated white musicians and critics closer to the source, ragtime was musical miscegenation; a child of European and African ancestors conceived in the brothels of the Mississippi Valley.

Joplin was born in Texarkana, Texas in 1868, son of a free woman and a man who had got his freedom only five years earlier, when slavery was abolished. The Joplins were a musical family and Scott was introduced to the guitar and the bugle very early in life. It was not until he was seven that he first got his hands on a piano which belonged to some neighbors. He soon showed his potential and his father saved enough money to buy a modest instrument so that the boy could devote as much time as he liked to developing his ability.

A few years later a local music teacher, an immigrant from Germany, learned of the young Joplin's talent and offered to give him lessons. By accepting, Joplin found opened up to him a great legacy of European classical music. The vital black music culture of the time was, of course, already a hybrid of African and European elements forged in an American crucible. But Joplin appropriated his European musical education in a direct and personal way. His ambition was to synthesize a truly novel American form of classical music to rival European forms.

Though his father had provided early encouragement, his concern that Scott pursue a more practical line of work probably led to the young man's leaving home at fourteen. What followed was an indispensible period of apprenticeship as an itinerant musician. Joplin travelled among the states along the Mississippi and finally established himself in the St. Louis area. By this time he had developed a reputation as a musician. He had worked as pianist, cornettist and even as a conductor, leading a band in a gig at the Chicago World's Fair in 1893.

This last credit sounds very respectable, but the bread-and-butter of the negro pianist was the club-job employment of the red-light districts - known as the "Tenderloin" - of the area towns. This was where the musicians gathered, collaborated and perfected their technique in friendly, if feverish competition.

This milieu was in some ways as stimulating as a conservatory - the established players were actually called half-jokingly "professors." But it had its limitations. Joplin was happy to move on to a more stable and serious way of life when the opportunity came to earn a living by composing. This came with the publication of Joplin's Maple Leaf Rag by John Stark in 1899.

Recognized even in its time as the archetype of classic ragtime, Maple Leaf Rag sold over a million copies in sheet music, and afforded Joplin the time and money to devote himself to further study of harmony, and to a career as a recognized composer. Stark recognized Joplin's genius and believed in the vitality of classic ragtime as a legitimate new form. The two men, black composer and white publisher/promoter, moved operations to New York and worked together in the years that followed, growing in prosperity and prominence.

Joplin went on to publish, with or without Stark, at least 54 piano pieces, alone and in collaboration with other young pianists "professors," and numerous other works. The story did not have a happy ending, however, at least not before Joplin's death. A "glass-ceil ing" had prevented Joplin's rising into the highest circles of his art, and his career remained tied to the fickle taste of a popular audience. Just as ragtime was achieving its most refined expression popular taste began to turn to the frivolous products of the "Tin Pan Alley" style.

In 1910, Stark was forced to move back to St. Louis and Joplin himself began to fall into difficulties. He neglected other business and obsessively pursued the presentation of his Treemonisha, which, simply considered as opera by a black composer, was a project doomed to fail. When it flopped in 1911, he went into decline.

This was partly the fruit of disappointment, partly the onset of symptoms of syphilis, which he had contracted in his days in the underworld environment of the Tenderloin. That had been the only avenue open to this aspiring young black artist, but his dangers proved his undoing in the end. Scott Joplin died insane in Manhattan State Hospital in 1917. He was under-appreciated in his time, and soon forgotten as Jazz began to seduce the public ear. Happily, his work enjoyed a renaissance in the 60's and 70's, marked popularly by the enormous sales of the soundtrack to the movie The Sting.

His music remains an institution of American culture recognized, respected and loved abroad. His life serves as an example for all Americans, and indeed for all people who must strive against prejudice and adversity.

Letter from p. 3

would be better if Residence Life sent us all letters individually," another Clove Road resident said. "This would lessen the chance of only one of us seeing it or the letter getting accidentally thrown away."

Overall, Clove Road residents felt that they are well informed of these and other such incidents. "Menus and letters we receive are fine," one female Clove Road resident said. "We are informed of the situation and can take adequate steps to protect ourselves," another Clove resident said.

Delta from p. 3

Dean of Students Helen Matusow-Ayres expressed concern over students' safety and commented that, "These incidents detract from the image of the Greek community and MSU" and "The Greek community needs to take a look at itself and decide what it wants to achieve."

In a related incident, Matusow-Ayres who is responsible for administering the University Discipline System is conducting a preliminary hearing to decide whether or not to bring charges against people cited in the Star Ledger as being involved in the Jan. 27 incident at the Delta Kappa Psi party. There are four individuals and one or all may be charged.

If found guilty, among the sanctions that could be imposed are probation, suspension and expulsion. "This is not something I take a great deal of pride in doing," said Harris, "but we have tried to be as direct as we possibly can in indicating to students our concern for the health and safety of our students both off-campus, and on-campus and I am genuinely concerned about the continued disregard for both local law and the basic culture of the campus."

Comics, p. 22-24

Scott Joplin
1868 - 1917
Charity basketball game held in Panzer

by Anne Johansen

A charity basketball game was held on February 1 in Panzer Gymnasium to raise money for the Association for Retarded Citizens of Essex County. 

"It's a great opportunity for the students to provide a service to the community by bringing radio personalities to the campus to promote ARC," said Tim Sullivan, physical education department chairman.

Michael Leibowitz, outreach coordinator for PSA, said that, "we do a lot of programs for the handicapped."

WFAN personalities that played in the game were John Minko, Lou Ruffino, Gary Cohen, Dave Jennings (also a former punter for the Giants), Mark Finkelstein, Caroline Alonso, and Mike Chernoff, the station manager.

The score was close throughout the game, with ARC winning 53-49. Over 200 people attended the game and approximately $400 was raised for ARC.

"We are pleased that WFAN chose us out of the hundreds of charities," said Al Iacone of ARC. "It was exciting to play them. Most of the profits will go toward our summer camp for kids."
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Rutgers’ President’s racial comments ignite controversy

by Christy Castello

Dr. Francis Lawrence, President of Rutgers University, has been in the news recently for making the comment that “disadvantaged” students receive lower scores on college admissions test because of their “genetic hereditary background.”

This comment stirred many emotions among Rutgers students, faculty, and even Governor Whitman. The comment came during a meeting Nov. 11 with professors in Camden on an unrelated topic – an evaluation process for tenured professors - in which Lawrence began a discussion of testing and admissions policies, including low Scholastic Assessment Test scores by African-American students.

Lawrence said, “The average SAT for African-Americans is 750. Do we set our standards in the future so that we don’t admit anybody with the national test? Or do we deal with a disadvantaged population that doesn’t have the genetic hereditary background to have a high average?”

Members of Rutgers’ governing boards said that he should not be judged on “three badly articulated words.”

The comment comes on the heels of the book “The Bell Curve” which in author Charles Murray asserts lower test scores and IQs among some minorities may be related to their genetic background.

With many calling for the resignation of President Lawrence, they will have to settle for his letter of apology of Feb. 1 in which he says, “I could not be more sorry about it.” It goes on to talk about the achievements of minorities among Rutgers staff and students. He also says, “I can only apologize from the bottom of my heart and try to make up for it by redoubling my efforts for minorities...”

Despite Lawrence’s apologies, students have still been asking for his resignation. A basketball game at Rutgers was suspended at halftime in the evening of Tuesday Feb. 7, after approximately 150 people staged a protest on the court.

MSU’s President Reid says, “Dr. Lawrence is a very good man and has a good track record.” Reid, who knows Dr. Lawrence, says that this is not typical behavior of him. “he has a record he can be proud of.”

Reid did not wish to comment on the request for Dr. Lawrence’s resignation, but did say that he is sure that there are hurt feelings. Having gone to a segregated high school in South Carolina, Reid knows that such racial tensions are not very healthy for the students or society. “It deprives everybody the opportunity to do more,” he said.

Reid says more communication is needed between blacks and whites and between men and women.

Ken Bosland, a Chemistry major at Rutgers, explained, “I always used to buy Snapple, but when it suddenly disappeared, I stopped buying drinks from the C-store altogether. Snapple’s my favorite and none of the other choices appealed to me, so why should I waste my money?” After enough of these types of complaints and inquiries were made, the university took action.

Ben Aiello, Vice President of Gourmet Dining Services, the company currently serving MSU, said, “It seems to me that there’s an overwhelming demand to have Snapple back on campus, so it would only make good business sense for Gourmet Dining Services to give students what they want. Students love Snapple and above all, we want to do what’s best for them.”

A drink’s a drink, some may say. However, to our university’s majority of devoted Snapple-lovers, its return will mean that their hard-earned money is going towards the drink they really want and not an “alternative.”

So now the drink made from the best stuff on earth, is back at the best place on earth: Snapple and MSU... again, perfect together!!!

Drop-In Center seeks volunteers

by Liz Voltman

Montclair State University’s Drop-In Center is accepting applications from undergraduate students interested in training to become volunteers at the center.

Located between the Student Center and Richardson Hall, the Drop-In Center is a peer counseling, information, and referral service funded by the Student Government Association.

The center is dedicated to providing a broad assortment of services such as peer counseling, transportation information, literature on subjects crucial to students’ everyday life, and general on-campus information. It’s staff consists of volunteer, undergraduate students from all majors who have been specially trained by professionals.

The director of The Drop-In Center, Agnes Perez, said that the center positively affects both volunteers and clients. “It’s not only useful to students being helped by its services, it also allows those who volunteer to gain more experience working with all types of people,” she said.

“This service has been around since the 1970’s and as our motto says ‘If we can’t help you, we know someone who can.’”

Laura Yessis, a biology major at MSU, said, “I never knew much about that little building, but from what I’ve recently heard, it sounds like a beneficial place where students can go for help concerning any problem. It’s reassuring to know that everything is kept confidential and their main concern is looking out for MSU students. That’s just what we need around this campus.”

Applications are being accepted until Feb. 10. Training sessions will begin on Feb. 12. Trainees will attend two weeks of workshops that address real-life issues such as suicide intervention, sexual abuse, drugs, date rape and AIDS.

These programs are intended to help volunteers better understand the center’s reflective methods of counseling so they are prepared to handle each situation properly. To find out more about any aspect of the Drop-In Center, stop by or call 655-5271.
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WRITTEN BY TIM HURLBY, ADAM Sandler PRODUCED BY ROBERT SIMMONS, TAMRA DAVIS

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L.A.S.O. IS A CLASS I ORGANIZATION OF S.G.A.
Phone-in registration coming to MSU for 1995 Summer session

by Melinda Cox

Starting with the 1995 summer session, phone-in registration will replace in-person registration, according to Denise DeBlasio, Registrar.
The Voice Response Registration, the first component to the university's Voice Response System, a direct online interface with the student information system. The system is on a separate telephone line to avoid the risk of contaminating the university's telephone lines, explains DeBlasio.

DeBlasio said the registration office is, "trying to minimize in-person processing paperwork for students."

Using a touch-tone telephone, a student enters his or her social security number, followed by a four-digit pin number to access the system. The first time the student calls, the pin number is the month and day of his or her birth. Then the student will be asked to punch in a new four digit number, which will be the student's permanent pin number.

Each interaction is relayed to a student as it occurs. As each interaction is completed, the information is instantly recorded in the system's memory.

If a class is closed, a student will hear a message that the class is closed and the reason why. If large numbers of students try to register before their assigned date DeBlasio explains that a penalty of registering after the priority registration period is being considered.

We will be monitoring the system carefully," said DeBlasio. The system was programmed, and Periphonics is currently performing tests. The week of Feb. 20 will be a "shake down period."

The registration staff will "use and abuse the system in as much as possible" to test all operations, said DeBlasio.

"That's great! It's much better calling on the phone than coming to stand on a long line for an hour. They might have you on hold, but its better than standing on line," said LaBarbara Cheek, and undergraduate business administration major.

"I believe it's going to be a very confusing process. I believe there is going to be a lot of mistakes in the schedules," said one student.

After the August 1994 change of program, students voiced concern for a better way to handle registration.

The registration office answered the concern with a phone registration proposal to the administration.

The system has 48 telephone lines, as opposed to the 14 computer terminals available at peak time at in-person registration.

Eventually students will be able to access their grades and obtain financial aid and admissions information using the phone-in system.

"We're real excited, we put a lot of time and effort to make this happen. Doing something so positive for the students is what kept me going," said DeBlasio.

Letters further explaining the new registration procedures will be mailed to students by next week.

Summer registration begins April 24, and payment is due by May 8. Fall registration begins July 17, and payment is due Aug 3.

SGA student affairs hotline in operation

by Teresa Pringle

A student affairs hotline, sponsored by the SGA, is now in operation. The number, 655-7972, may be used for voicing any problems or comments students may have concerning life at MSU.

An answering machine is set up and the messages are checked daily and then forwarded to the appropriate departments within the SGA. Although any issue may be addressed, the main departments are Academic Affairs, External Affairs, Welfare and Internal Affairs, and Residence Life.

Former students Michael Lamp and Mike Crudel, got the bill passed through the SGA nearly a year ago. Director of Services in the SGA, Yan Perepletchikov, followed through with the bill and put it into action. Yan commented, "The hotline can benefit every student by opening up an accessible line of communication between the SGA and the student body.

Katie Varano, a sophomore at MSU, said, "The hotline seems to be a more effective way to contact the specific departments you would need to solve your problems, rather than playing phone tag until you reach the right person."

A&E, p. 12 - 16

Student Government news

by David Richards

In a meeting that was described as both "anarchy" and "mind opening," by Vice President April Steinnetz, the Student Government Association (SGA) gathered in the student center on Wednesday, February 8. There the SGA announced its opposition to the request by campus police to carry firearms.

Although this was not the only point of business in the meeting, it received a great deal of attention. The legislature found it important to back the referendum vote of the student body, and for that reason, expressed their opposition by a vote of 27 to 2 with two members abstaining.

Melissa J. Ray, a transfer student who lives on campus, approached the legislature to ask for improved campus security. She stated that she had started a petition to, "prevent chaos," through an increased "security presence."

"It's so much easier, a lot more convenient," said Michelle Attardo, an undergraduate psychology major who used phone-in registration while attending Pace University.

Students have 20 minutes to register on each call. The amount of time a student has to register in other institutions ranges from 8 to 12 minutes. The system company, Periphonics' statistics show that the average time spent is four minutes, with three call-backs said DeBlasio.

Students are advised to meet with their counselors before phoning-in their courses. An unprepared student has to call back, which ties up the phone lines said DeBlasio.

Students can call on the assigned day of their registration and thereafter, not before. If large numbers of students try to register before their assigned date DeBlasio explains that a penalty of registering after the priority registration period is being considered.

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SAM...
by Mark Lagrange

Merriam Webster’s Collegiate Dictionary defines music as: 1. The art of ordering tones or sounds in succession, on combination, and in temporal relationships to produce a composition having unity in continuity ; 2. Vocal instruments or mechanical sounds having rhythm, melody, or harmony; 3. An agreeable sound; 4. A musical accomplishment; 5. The score of musical composition set down on paper; 6. A distinctive type or category of music. But to me, music means unity, love, joy, pain, anger, science and language, in addition to what Webster’s dictionary states.

In my opinion, music is unity because it enables people of all walks of life to come together, like one spectrum with a thousand points of light.

Music can also be pain or anger, because it can lend itself as a vehicle for one to express his/her state of emotional distress to certain adverse conditions.

Music can also be science, because of the unlimited mathematical principles which are involved in it such as engineering, bears and temps, arranging mid-interfacing and the using of different types of theories to arrive at some point of creation. Music can be a form of evolution or creation quite similar to scientific theory.

Music also means love and joy because of the inspiration it can compel. For example, when I listen to Whitney Houston or Mariah Carey, I feel a joyous sensation which can only be described by the music itself. This feeling comes from deep within the inner self.

Music is also, to me, a universal language because of its ability to communicate with different cultures from all walks of life all over the world.

Music has the capacity to enable people to understand each other, each one some common ground, put aside all of their differences and agree on something concrete. I relate to music because I am able to understand it from all the various angles.

The negative or positive impact of music depends on the message or vibe it sends.

For example, music which depicts the destruction of nature would have a negative impact on me and I probably would dislike it based on the contents of the message. Although the instruments might appeal to me, if the lyrics are not in agreement with the laws of nature, I would still tend not to be agreeable with the song.

I respect Babyface’s ability to effectively communicate to woman by means of his lyrics. He is able to express just the right blend of words which most men are unable to realize that women really need to hear.

For me music affects the way I feel depending on the artist, his lyrics and the originality and genius of the composition. Perhaps without man-made instruments or technology, I would still be able to relate to music because music is a constant in nature. Music is infinity.

Music also means love and joy because of the inspiration it can compel. For example, when I listen to Whitney Houston or Mariah Carey, I feel a joyous sensation which can only be described by the music itself. This feeling comes from deep within the inner self.

Music is also, to me, a universal language because of its ability to communicate with different cultures from all walks of life all over the world.

Music has the capacity to enable people to understand each other, each one some common ground, put aside all of their differences and agree on something concrete. I relate to music because I am able to understand it from all the various angles.

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The Big Picture
by Mike Gummelt, Mike Jaworski, Perfecto Cuervo, Lynn Stevens

A couple of weeks ago, we three reviewers (along with our film companion Mr. Mike Caithis) ventured into the main streets of Manhattan to see the IMAX film Into the Deep. IMAX is a relatively new theatre format in which films are shown on an eight-minute documentary about underwater life (fish and eels and sharks and batusas, Oh My!). Our individual comments follow:

MJ: While the movie was somewhat entertaining, it was just a documentary and it wasn’t exceptionally great. However, the IMAX format is very well suited for it. The first few minutes, a floating camera is gliding through an enormous kelp field. Some of them seem to brush right by your face. You foolishly reach out to touch something that isn’t really there and end up smacking your friend in the face. That’s the mark of an effective 3-D film. You soon get accustomed to it though, and just let the panoramic visuals engulf you. I don’t know if feature films will soon become popular in this format. 3-D still seems like a novelty to me and unless there is a way to refine it, it will remain a novelty. First thing they can do is reduce the size of those helmets you have to wear. I was pleased to finally get some blood rushing to my head when I took them off. Otherwise, it sure beats those retarded 3-D movies with the red and blue glasses.

On the Road Again

Shocking, Disgusting, Crudè. Remember Andrew “Dice” Clay? The Diceman was once a comedian on the duddy side of the cell. He’s back, and to all the uninitiated, Dice Rules.

MJ: I really enjoyed this movie. I went in expecting a lighthearted comedy about women and friendship and I emerged with much more. The movie let me inside the world of the three main characters and I laughed and cried with them. Besides being entertaining, the movie made me think about the important things that give life meaning. I walked away feeling good about myself and my relationships with others.

LS: I really enjoyed this movie. I went in expecting a lighthearted comedy about women and friendship and I emerged with much more. The movie let me inside the world of the three main characters and I laughed and cried with them. Besides being entertaining, the movie made me think about the important things that give life meaning. I walked away feeling good about myself and my relationships with others. Even though this movie is about women, its message is universal and should appeal to men as well. This is a good movie to convince you significant other to go see with you. You’ll both leave holding each other a little tighter and appreciating each other a little bit more.

MG: I suppose I should review this film for the benefit of all the boyfriends or significant others out there who dread the very idea of seeing a sappy, sentimental “girl” movie. Well, fear not, fellow fellas, this movie made me laugh and I may have even gotten you know, a little something stuck in my eye, but that’s all! Anyway, it was a fun movie with effective dramatic scenes and some good things to say about people being people. No matter what. If you give in and see this film, you’ll probably get your girlfriend’s good side a little bit and you’ll have some fun too. ♦ ♦ ♦

IMAX is at the Sony Theatre on 68th and Broadway. Admission is $9!! Next Week: The Quick and the Dead
FREE ADM w/College I.D.
WEDNESDAYS
75¢ DRAFT $2.00 SOL + JAGER

DIRECTIONS: JUST 10 MINUTES FROM CAMPUS. TAKE RT. 3 EAST TO PASSAIC AVE. EXIT. GO RIGHT OFF RAMP. GO TO THIRD TRAFFIC LIGHT AND MAKE LEFT ONTO VAN HOUTEN AVE. GO TO FIRST TRAFFIC LIGHT AND MAKE RIGHT ONTO B'WAY. LOOP IS ONE BLOCK ON RIGHT SIDE.

373 BROADWAY, PASSAIC PARK, NJ
201-365-0807
**Film Review: In the Mouth of Madness, The return of John Carpenter**

*by Henry Vogguan*

John Carpenter's long awaited return as one of the horror genre's premier directors is a surprisingly well-written and powerful film. In the same class as other Carpenter classics such as *Halloween* and *Prince of Darkness*, this movie has come to the rescue of a genre desperately in need of new blood.

*In the Mouth of Madness* is based on an incredibly well-written screenplay by Michael DeLuca, which is filled with more narrative elements of horror than some other films. The film's central character is a man named Philip Jeffrey (played by Tom Noonan), who is a越发 famous horror novelist, and an insurance detective who is hired by a big publisher (played by Charlton Heston) to trace the disappearance of a writer whose book has the uncanny effect of driving its readers mad.

The rest of the film is a mind-searing trip through the unknown regions of religion, reality, the irrational mind, and the dark side of fame and pop culture. My past experiences as a film reviewer have taught me that too much synopsis is boring to read (and write). Let me just say that if you are a fan of Stephen King, H.P. Lovecraft, Umberto Eco or Clive Barker, you will like this film. The final scene of the movie is a classic that rivals the movie theatre scene in *The Blob*, and the strength of the acting is far beyond the usual standards of the horror film.

If you are expecting a happy ending, don't see this movie. If you are expecting predictable heroes and Conservatives, don't see this film. If you like feeling that you are about to have a nervous breakdown, heart attack, and orgasm all at once, definitely see this film.

**Review: Xanax 25, Warning: May cause side effects**

*by Darla Bruno*

I have trouble with the language typically used when talking about music. These neat little categories never quite describe the sound or the experience. The best I could do is describe Xanax 25 as a fusion of punk funk heavy hippie psychedelia, sort of. If you're still wondering, go out and listen to the album yourself. However, if you're on Prozac it may counteract the effects.

*Xanax 25* are four guys from New York who got together two years ago and have performed over 300 shows. They're known to play regularly at Nightingales in the East Village. Their new album, *Denial Fest* (Future Tense), was produced by Louis Scaife from the band 700 Miles.

The lyrics on the album (Jaik Miller, vocals) are heavy-hearted and a little cliché. In fact, "All This" is pretty pathetic, apparently Miller's got an existential dilemma on his hands. That's okay, because in the next song, "80's Kid" he compensates by singing about going to therapy. This is the third song that talks about suicide, not surprisingly coming from a band named after a tranquilizer.

"Swim," a cover of the Madder Ross song, is the funkiest part of the fusion. "Strongest Child" contains almost inaudible backup vocals by Suzanne Vega.

"Ramón's Lunch" is the 50 second heavy punk element of the fusion growled out by guest singer Elijah Blue Allman. The lyrics on this song sound like "Chicken and beans, chicken and beans..."

The last track on the album, "Scary Dreams Fade" ends abruptly, maybe this is a metaphor for suicide. Maybe I'm reading too much into it. At any rate, if you've been too happy lately and need a balance, here you go.
ON CAMPUS...

Feb. 13
Reading Day
Lecture
“African American Males in the Judicial System: is it just us or just us” By Delacy Davis 8-10pm
Student Center Ballroom

Feb. 14
Reading Day

Feb. 15
Lecture
“The IQ Controversy: Bell Curve or Bell Ball?” by Manning Marable, 8-10pm
Student Center Ballrooms
Free

OFF CAMPUS...

Feb. 16
Lecture
Art Forum Lecture Susan Etkin, Sculpture 3:15-4:50pm Calvia Fine Arts Building, room 135
Free

Telescope Night (every Thu-Thur May 4) 8-9pm In front of Richardson Hall

Feb. 18
Lecture
“Surviving the African Holocaust” by James Cameron 7-10pm
Student Center Ballrooms
Free

ON CAMPUS...

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Mark YOUR CALENDARS

Feb. 16
Lecture
Make Up (ex members of Nation of Ulysses), Chisel, The Van Pelt, Major Burns At The Brighton Bar $5 show starts at 8pm

Feb. 10
Music
Chicago B.L.U.E.S.
Ots Rush (Feb. 10-11)
73 Eighth Ave. 212-924-9755

Feb. 18
Lecture
“Surviving the African Holocaust” by James Cameron 7-10pm
Student Center Ballrooms
Free

Feb. 20
Lecture
“Surviving the African Holocaust” by James Cameron 7-10pm
Student Center Ballrooms
Free

For more Info. regarding events on or off campus, please contact Darla at X5169.
Montclair State College

DROP-IN CENTER STAFF TRAINING SESSION

February 12th
655-5271
Located between Richardson Hall and Student Center
Application Deadline:

February 10th

A Service of Your Student Government Association
While we laud Associate Dean of Students James Harris’ avowed concern for students’ welfare, we wonder whether he is now trying to stretch the administration’s reach just a little too far. Perhaps he should respect the Greek Council Judicial Board’s autonomy in deciding who should or should not be charged, and under what circumstances. And perhaps he should be content to limit his grasp to affairs within campus boundaries. His decision to personally bring a charge against Delta Kappa Psi in the Greek court for an incident that occurred off-campus suggests that he is not willing to limit himself accordingly.

If the administration finds itself bound to discipline students’ off-campus transgressions, it has its own apparatus to do so under the University Discipline System, directed by Dean of Students Helen Matusow-Ayres.

In the wake of the melee which marred Kappa Alpha Psi’s on-campus Back to School Jam on September 10, the administration acted responsibly by moving to change existing party policy. It would have been irresponsible then to blame Kappa Alpha Psi for all the violence that took place that night, and it would be irresponsible now to set a precedent that would effectively lay such blame at the door of any Greek organization unfortunate enough to suffer similar disturbances at their off-campus events.

If any individual of any Greek organization has committed an offense serious enough for review by the University Discipline System, we hope that the members of that body will deal with them appropriately.

But we also hope that Dean Harris will in future resist the temptation to intervene directly in Greek matters, usurping the council members’ freedom to make up their own minds.
It is time to reawaken this industrial giant. It is time to put government back within its means and lighten our punitive tax burden. And these will be our first goals, and on these there will be no compromise.

Who uttered these words? Bill Clinton in his State of the Union speech this year? No, but good guess. It was...I'll tell you later.

Last week, Miss Eridania Perez-Jaquez, made some rather outrageous claims, that I will now refute.

First, Miss Perez-Jaquez wrote that, "Clinton did not metamorphose into a rightist that night: he simply concurs with those issues (more power to the states, smaller government, the unfunded mandate bill, military expenditure, and immigration) because they are good for the country. She is correct: the metamorphosis took place on November 8, when Clinton and his liberal ideas were both soundly rejected. More on this later.

Second, she wrote that, "Republicans are a bunch of pharisees who advocate to make Congressional procedures more open to the public, but then conceal their plan to accomplish a balanced budget." She is wrong. The Republicans are not "concealing" anything. They will lay out the plan, however, it will take time. There are a lot of programs that will be cut, and there effect on the economy in the years that cannot be easily calculated. Not to mention that they have only been in session for one month.

Third, she wrote, "But isn't it ironic that conservatives preach strong family values while wanting to separate a child from a welfare mother to place him in an orphanage? No one has the right to demand a mother relinquish her child." No one has the right to throw their child into a dumpster either. What the Republicans have with regard to orphanages have been vilified by misinformed people such as Miss Perez-Jaquez. The Republicans have said that for mothers who have no other alternative, orphanages should be a viable option-as opposed to a dumpster or cooler. Whose idea sounds more compassionate?

Fourth, with regard to minimum wage she declared, "It is not surprising that conservatives oppose this proposal, since their prime concern is to protect the rich people and businesses. It is their will to obstruct the progress of the middle class." First of all, I don't know any middle class people that earn minimum wage. Second, if the minimum wage was increased to $7.25 per hour, a man worked 40 hours a week, 52 weeks a year, would earn $10,920 per year—not exactly middle class. Third, a check of the numbers shows that only four percent of all minimum wage earners are above the age of 25 and 75% are teenagers. Fourth, small businesses would be forced to close down, ask them. Fifth, do we really need a minimum wage? Ask yourself, why doesn't business hire everyone at minimum wage? The market, that's why.

Next, she wrote that "...60% of illegal immigrants are tourist and students that overstayed their visas. In New York, there are 31,000 illegal Italian immigrants." Wrong again. The Immigration and Naturalization Service (INS) published in USA Today on January 31, that 52% of illegal immigrants are visa overstayers, and New York has 26,000 illegal Italian immigrants.

The main reason I wanted to rebut Miss Perez-Jaquez's article is because I am tired of the liberals writing and saying whatever they want and going unchallenged. No more. The bulldog is here and I'll be watching.

Lastly, on the charge that Bill Clinton is not changing his colors; he is now for a line-item veto (pledge 1 in the Contract with America), he is now for a renewed effort to stop violent criminals (pledge 2 in the Contract), he is now eagerly pursuing welfare reform (pledge 3), he has called for an all out war on teenage pregnancy (pledge 4), he is now for tax cuts (yea, 5), he supports $25 billion for national defense (all together now -6), and he wants to cut regulations now (pledge 8). Bill Clinton, sounding like a conservative, without a doubt. He knows who runs the show now. The opening quote that sounded as though it could have been Clinton - brought to you by Ronald Reagan in his 1981 inauguration speech.

Joseph Paternoster
History

Residence Life draws further critical commentary

There is a prevalent myth in America that housing is a privilege and not a right. This notion is responsible for the thousands of homeless people who roam the streets of our rich yet uncharitable nation. According to Kevin Rakowsky, the assistant director of Residence Life, this myth is law at MSU. The office of Residence Life operates with a yearly budget of $665,000 through the operation of its dormitories. This large income should allow this office to lower its fees, but instead it complains about the lack of funding it receives.

Neither has the safety of the halls been improved by this vast income. Just last year two rooms were destroyed by a fire, a fire which should have been prevented by regular maintenance. There was also a period of severe burglary which affected the halls. It seemed that each time the students vacated the Halls for their holiday recesses, thieves would pillage these empty buildings. Time and time again they managed to steal student's belongings.

One possible explanation for this similarity in rental costs came from Mr. Rakowsky. He has stated that the Residence Halls are operated independently of State and University funding, financed solely by the rent they collect. Perhaps this statement would justify the price tag, if there were not over 800 available rooms for rent on this campus. Conservatively speaking, Residence Life generates a monthly revenue of over $650,000 through the operation of its dormitories. This large income should allow this office to lower its fees, but instead it complains about the lack of funding it receives!

Residence Life has provided its maintenance staff with keys to all the dorm rooms on campus. All they need to enter a room is a signed work order; the student tenant does not have to be present during any repairs. Why on earth does the maintenance staff have keys to the homes of students?

The Office of Residence Life operates with a yearly income of well over 5 million dollars. Yet this great wealth can't prevent fires in its dorms, thefts in its halls or even display some common courtesy to its tenants. Mr. Rakowsky has assured Montclair State students that when he looks at Residence Life he will "consider all options." Perhaps he should consider the very real possibility of administrative mismanagement, and then start to manage better so the students can receive housing that is truly privileged.

Russ Parson
English
My dear readers, I will have to digress from the continuation of last week’s column to consider a very important academic comment made by one of my friends. A friend reacted to my article on Republicans’ proposed cuts on students’ grants and suggested that there has to be another standard, such as intelligence, other than poverty for students to receive financial aid that is subsidized by tax payers. I concur with his opinion that we direly need to solve the educational inflation of this country, but it should not be achieved by cutting grants. Instead, we need to reform the academic standard which students must meet in order to continue in college, and make some changes in the way grants are administered.

But before I proceed with my ideas, I want to respond to one of my friend’s proposed standards. He proposed that there should be a test that people must pass to be admitted to any University or college in the country. This will not be a SAT exam, but a test that will determine who has the intelligence to attend college. I adamantly disagree with this proposal because it would cause greater harm the educational system and economy. First, it won’t work because we need to maintain a standard of living. For instance, if we only allow the small elite that passes the test to receive an education, the majority of the population will remain uneducated, and hence be forced to work in mediocre jobs. This will definitely worsen the poverty level in times of recession.

Second, and more important, the nation’s continued economical progress will be hampered if only an aristocracy of “intelli­gents” were to control the economy, since rapid innovations in technology require that more people be trained and educated. Many companies that never required college educated workers are now sending their workers to training centers.

Moreover, to judge a person’s intellect by a standard test can discriminate against students who are victimized by poverty. There are many students who are as intelligent as any honor student, but they may have to spend their study time working arduously to help support a household. Others might come from families with problems such as alcoholism and drug abuse, which are very common problems in poor communities. And what about immigrants who might not yet be fluent enough in English to take such a test, but who have the intellectual capacity to become professionals. Don’t they also deserve an opportunity?

EOF, which would be the first thing I would keep if I could reform education, is one of those programs that assist students who do not meet the regular criteria to enter college. EOF’s policy is that students take intensive preparatory classes such as reading, math, writing, and computers for two months during the summer. Students must attend seminars and have tutors and counselors available. By the time the two month pro­gram ends, these students are as prepared as any other student who meets the normal criteria. When I applied to Montclair, I could not speak English very clearly or compose a well written essay. But EOF realized my motivation and potential and were willing to help me. Since then, I have accomplished many academic goals, and so I say that we need to examine students’ difficulties before simply rejecting them as “dumb.” Unfortunately, I have exceeded my writing space, but I will continue next week and focus on how the distribution of students’ grants should be regulated instead of being cut, and what I suggest can be done to redefine students’ academic standards.

Standards yes, discrimination, no

Refresh­ing refuge in a master’s ar­t

Now that the semester is in full swing and the pres­sure of work has reached the saturation point, I find myself more driven to seek out, from time to time, some private moments of recreation. My preferred manner of doing this is to flee to one of the isolated pianos on campus and indulge my obsession with the music of Scott Joplin.

Maybe recreation is the wrong word. Ever since I began my casual acquaintance with the piano at the ripe age of sixteen I’ve been struggling with this music. It’s not exactly easy to play, and there is something delicate and powerful in its mood that presents a serious challenge to the interpreter.

There is something else in the tunes which has more to do with the man than the genre he popularized and crafted to perfection.

Joplin was a great spirit born into humble circum­stances. His intelligence was as sharp, his imagination as fertile as anyone else’s. But his skin was black and he was born to a family of very modest means. His early exposure to music was not in great halls or conservato­ries, but in local churches, family gatherings and taverns.

While still young he was given the opportunity to study European classical music and grew to love and respect it. This didn’t dampen his love for the folk music that surrounded him. He saw great depth of sentiment and dignity in the traditional music of his people and he sensed the importance of the vital subculture of young black instrumentalists experimenting with new tech­niques.

Joplin believed that these elements could be com­bined with a European formal approach to synthesize a new genre on a par with other famous exaltations of popular styles, such as Mozart’s minuets or Chopin’s mazurkas.

That he achieved this goal few would now deny, though such a statement does little to express what I feel as I try to realize the composer’s intentions. Scott Joplin’s rags have an emotional depth that belies their formal simplicity. Using commonplace materials, from band music, dance tunes and popular song, he captures nu­ances of extraordinary wit and subtlety. Even trite, standard figures seem touched by a kind of unconscious bittersweet reflection, like the deep pathos that seems to stand behind the frivolous subjects of Watteau’s paint­ings. It is like simple words spoken by a sensitive and resonant voice.

The technique, however, is difficult enough to be a serious challenge to this undisciplined amateur; a chal­lenge that is multiplied, as I have already suggested, by difficulty of doing justice to the poetic spirit of the work. But however frustrating my attempts sometimes seem, I somehow always end up refreshed by a chance to partake in the spirit of this great artist.

Positive Controversy

by Eruditas Perez-Jaques

Bystander

by Anthony O’Donnell

DEADLINES! DEADLINES! DEADLINES!

The official deadline for letter submissions to the opinion section is on Tuesdays at 3:30 p.m. Drop us a line.
Paranoid demands from the cultural elite

The idea of private charities as an alternative to the welfare state has become the stuff that debate and hot rhetoric is made of. As I write this at the beginning of the week, the congressional debate over welfare reform is sliding its way up the daily agenda. The introduction of private charities as a panacea for the poor will soon have its (hopefully short) time on the congressional floor. Repeat the word “charity” to yourself a few times. After a while, it develops a snobbish, almost elitist tone, doesn’t it? Charity is a way for people of wealth and privilege to play the role of the philanthropist and to give the wealthy go into a lower income bracket, but just enough some money to poor families. Not so much that the charities can never take the place of the welfare state.

The idea of social mobility can justify welfare reform, orphanages, and dozens of other “tough love” measures for the poor. The social mobility myth also justifies treating the wealthy with kid gloves because they aren’t regulated too much, and aren’t taxed as much as everyone else is.

From the Left

Let them eat charity?

by Frank Fleischman III

The idea of private charities as an alternative to the welfare state has become the stuff that debate and hot rhetoric is made of. As I write this at the beginning of the week, the congressional debate over welfare reform is sliding its way up the daily agenda. The introduction of private charities as a panacea for the poor will soon have its (hopefully short) time on the congressional floor. Repeat the word “charity” to yourself a few times. After a while, it develops a snobbish, almost elitist tone, doesn’t it? Charity is a way for people of wealth and privilege to play the role of the philanthropist and to give the wealthy with kid gloves because they aren’t regulated too much, and aren’t taxed as much as everyone else is.

Charities will not help eliminate poverty to the vanishing point. Charity, as conceived by the Republicans, is only snake-oil and a way to ignore the true causes of poverty: structural economic inequality.

The motto of conservatives concerning the poor should be “Let Them Eat Charity.” Louis XVI and Marie Antoinette would be pleased.
**THE FAR SIDE**

**Humor, February 9, 1995**

**Burp.**

**THE FAR SIDE**

*By GARY LARSON*

"Hey, we'll be lucky if we ever sell this place! ... Well, it's like everyone says -- location, location, location."

---

**Calvin and Hobbes**

*by Bill Watterson*

**Calvin and Hobbes**

Am I dumb? I can build a snowman, but I can't build a snowman like my hero, Sherlock Holmes.

**Calvin and Hobbes**

*by Bill Watterson*

"Hey, I've got an idea. I poured plaster over the roots to make a mold."

**Calvin and Hobbes**

*by Bill Watterson*

I have to say, I'm not entirely comfortable holding a piece of my own head.

**Calvin and Hobbes**

*by Bill Watterson*

If you think the tooth fairy will believe you went to war, you really should go through a tooth fairy trial.

**Calvin and Hobbes**

*by Bill Watterson*

Look at this wonderful Calvin and Hobbes comic. I don't know why it's my favorite."
Aries: (Mar. 21-Apr. 19): The pancakes are attacking!!! The pancakes are attacking!!! Run away!!!

Taurus: (Apr. 20-May 20): Today you will run into an old high school pal in your local McDonald's. He will spill coffee on your naughty bits.

Gemini: (May 21-June 21): You will die a horrible death tonight. Your lucky numbers are 43, 25, and 1.

Cancer: (June 22-July 22): A dwarf wearing a condom on his head will tell you that the secret of life is linoleum.

Leo: (July 23-Aug. 23): Two words: Pop-tarts.

Virgo: (Aug. 23-Sept. 22): On your way to your Microeconomics class, a fat man named Ralph will fall from the sky and land on your foot.

Libra: (Sept. 23-Oct. 23): Frequent sex will turn you into a turnip.

Scorpio: (Oct. 24-Nov. 21): Watch out for that crocodile in your garage; he ate your cat Fluffy.

Sagittarius: (Nov. 22-Dec. 21): You have a really cool star sign. I really wish I had a star sign as cool as yours. I mean, really, Taurus sucks!

Capricorn: (Dec. 22-Jan. 19): Try adding a bit of humor into your life. Hit people over the head with blunt objects!


LIES, LIES, & MORE LIES
BY CANDICE MEYER

10. I’m only going out for one drink! (Yeah right, and I will have just one chip and one cigarette!)

9. But it is good for you, it has vitamins! (Then take a vitamin.)

8. I do not like to read/I have not read anything since I got into college. (Then what are you doing reading this?)

7. I’ve never felt this way before. (Clothes do not make someone look thinner, only a diet does.)

6. Of course I came. (If you had to ask, what do you think?)

5. There is another roll of toilet paper under the sink. (Lying about this is just plain stupid guys, I mean it really sucks when someone ruins a perfectly good towel.)

4. This is MY LAST CIGARETTE! (Cigarettes hence smoke & fire is very primitive and spiritual. (Fire god Adonis) why make an unnatural break with our ancestors?)

3. I’ll pay you back next week. (If someone will have twice as much money next week, why would they need money this week?)

2. “Today in Albania, 43,200 people went out to the annual ‘Let’s Kill Someone’ festival. People took out their AK-47s and celebrated the ‘Let’s Kill Someone’ Festival in fine style! Everyone went out and killed someone. Over 236,329 people were killed.”

1. That was good for me too! (E’nuff said.)

THEATRE OF THE ABSURD
A CHEWY CARAMEL SNACK BY JOHN J. O’SULLIVAN

It’s a normal night. You get back to your room after a full day of classes. You take off your shoes, sit down on your comfy chair, and pull out the off-vegetation selector (aka the remote control). You kick up your feet, and push the off “Power” button. And then...

“WNEM and PBS present: Cooking with Jeffrey Dahmer! [applause] Hi everyone! Today we’ll be cooking up one of my favorite dishes, lady fingers! All you need is...”

“WHEEL!!! OF!!!! NAUSEA!!!!”

“Hello, I am Sam Spade. Tonight I will discuss one of today’s pressing problems. Something that effects us all. Something that we all must live with. Of course you know, I’m talking about pudding. Pudding is...”

“Can I have a P? Muuuuuuuug!!!”

“All you need to do is chop off the limbs, just like this. The veins and other guts make an excellent pate. Remember to...”

“Tonight on ‘Some Fat Naked Guy Named Fred’, Fred runs around the sunny city of El Paso...”

“AND NOW, THE PENIS!! All you have to do is cut right above...”

“BINGO!”

“The next puzzle is a person. Muuuuuuuug!!”

After the cavalcade of tasteless video images, you put away your zapper, and pick up your nearest Anthony Burgess novel, and read away. Until, that is, the dead spirit of Jeffrey Dahmer comes in and...
IT'S NEW—THE RENEWAL APPLICATION

If you filed a Free Application for Federal Student Aid (FAFSA) for the 1994-95 academic year, you should have received a new kind of federal student aid application—the Renewal Free Application for Federal Student Aid, designed to simplify the application process for 1995-96. The new form will allow you to update only that information which may have changed, rather than require you to fill out a whole new application.

WHAT DOES THIS NEW RENEWAL APPLICATION LOOK LIKE?

The Renewal Application looks a lot like the blue 1994-95 Student Aid Report (SAR) you received this year, but it will be printed on white paper. It will also include an instruction booklet and envelop for mailing it back to the processor.

NOW THAT IT'S HERE, WHAT DO I DO WITH THE RENEWAL APPLICATION?

Essentially, you treat it like a new 1995-96 FAFSA. Carefully follow the instructions for completion, change those which need updating, and leave the others as they are.

WHEN CAN I SUBMIT THE RENEWAL APPLICATION TO THE PROCESSOR?

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Thanks.

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And now, little teeny personals...

AIX Snowbound '95

Heidi,

Nice Underwear!

Fu,

T-I6I (AIX)

AIX: Simply the Best!

Not so loud next time!

Chowski (AIX): What are you looking at? Nice hat.

Laura (Phi Sig) - We can both be the "bad guys"

Love, Trish

Kelly,

At least we know your site at the cadilllconn won’t be bursting our AQUA suit.

Love, Maria

Mich

How are you seen my Mr. Parents (a heads)?

-Elmo

Heidi, Thanks for everything, when are you coming over to hang out? Love, Maria

Toni, the next time we have a mixer let’s try to remember that we went! Love, Allison

Jill, How’s lefty and righty?

Avx Marie (Phi Sig)

Ready for Calllliones? Can’t wait to party with Bynes and encourage him!

Happy Birthday Todd!

Love, Your Hooker

Nina (Phi Sig) - Where’s Gary?

I saw fumanchu on TV counting letters. It was a rebel day! Love - ANN MARIE

Wembley (TX)- Happy Birthday!

Ellen, Thanks for everything, when are you coming over for “One more Polls”? Love, your Big

Hey baby! Like do ya wanna do it??? Hah hah hah hah hah hah!

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JJO’S

Big (AIX #64)

Men will come, and men will go...but Siaters are forever!

Love your Little (AIX #64)

Doris (Phi Sig) - Huh, huh - I want chicken - huh, huh, Love, Gamma Wiel

Suee, Len & WIL

I’m addicted!! Look what you’ve done to me!

Love, Nicki

Steve - I took out a loan, will that be enough?

I’m addicted!! Look what you’ve done to me!

Love, Hickwoman

Steve - I took out a loan, will that be enough?

Cheryl-

Colleen (D Phi E) What’s up sticky fingers!

Betman, Betman, Betman!

AIX Retreat Memories:

To everyone in Rm. 1009 Friday & Saturday Nights:

Trish (Phi Sig) - I saw fumanchu on TV counting letters. It was a rebel day! Love - ANN MARIE

Tom is great!!!!!!

Laura (Big Big)

It was for hanging out this weekend. We have to do it again. Next time let’s make sure the car isn’t covered in a foot of snow!

Love, Laura, little Laura

Chowski (AIX):

What are you looking at? Nice hat.

Love, Lauren G. (AIX)

Trish, Want a Fagern? Have it gone:

fulfulfulfulfulfulfulfulfulfulfulfulfulfulfulfulf

Guess What?

(In that room I hear bowing?)

AIX: Simply the Best!

T-161 (AIX)

Not so loud next time!

Wembley (T-159)

Fu,

Miss Underwear!

Love, Me.

AIX Snowboard '95

And now, little teeny personals...

Heidi,

Same day, we’ll get the door fixed.

KT

To the “snow” crew, Lisa, Hilary, Jess, and Randy. Thanks.

- Trish

AnnMarie (Phi Sig) - Can you demonstrate the Elmo face for me?
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Soaring into their stretch run
Red Hawks find little trouble with Rutgers-Newark, 87-66

by Michael Cowen

The Red Hawks are starting to think about post season play. After last Wednesday's performance, one can understand why that is so.

MSU dominated every aspect of the game in an 87-66 rout of Rutgers-Newark at the Golden Dome in Newark last Wednesday to increase its record to 12-6 (9-4 NJAC).

After being forced to call an early timeout because Rutgers-Newark jumped out to a quick 7-0 lead, the Red Hawks responded by scoring 21 of the next 22 points. The closest the Scarlet Raiders got was at the beginning of the second half, when they were able to cut the lead to 11.

The Red Hawks took a 39-24 lead into the locker room at the half and poured on more heat in the second half, when they were able to control the contest.

"We were able to dictate the game. We played very well, everyone showed up to play," said Rebimbas.

"B.J. could break a few records before he is through here," said Rebimbas. Senior forward Jason Geleski has been on fire from 3-point range. He added two more treys to his total in this game and is currently 18-of-33 (54.5 percent). After two more games, Geleski will have enough games to be ranked among the conference leaders for his shooting from downtown. His current average seats him in first place in the conference by a wide margin.

This game marked the second time that the Red Hawks have defeated Rutgers-Newark. Defense was also a key to shutting down the Scarlet Raiders for the second time. They only shot 31% from the field and were out rebounded, 51-36.

Senior center Evan Carlson played extremely well defensively for MSU. Carlson poured in 17 points eight rebounds and five assists.

"We have all intentions of getting back to the (NCAA) tournament this year. At this time the chances look good," said Rebimbas, whose team is ranked sixth in the NCAA's Atlantic Region.

EDITOR'S NOTE: The results of last night's game at Jersey City St were not available at press time.

The Final Countdown
Remaining NJAC schedules for both the men's and women's basketball teams.

Women's Basketball

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<thead>
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<th>Team</th>
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Men's Basketball

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MSU slays Red Raiders for seventh straight First-place women’s hoops administers another beating, 78-50

by Glenn Steinberg

It’s getting down to the nitty-gritty. For the Red Hawks who last played Rutgers-Newark last Wednesday, they are down to their remaining five games of the regular season while tied for first-place with William Patterson.

MSU (15-4, 11-2 NJAC) came out like they were playing a championship game against the Scarlet Raiders, winning by a convincing 28 point margin, 78-50.

According to head coach Gloria Bradley, this is one of the best games that her team has played all year.

“This is one of the few games where many people played well for us,” said Bradley.

The thing she was most pleased with about her team’s effort was that everyone played well, not just one person standing out as in previous games.

“No one carried us or had an excellent game,” said Bradley. “Everyone played well. It would have been much closer if only one or two players played well.”

Bradley said the reason why the team as a whole played well was because they did different things, resulting in not having one player stand out. One statistic she was pleased with, however, is that center Maggie Misejuk has six assists.

“When Maggie was double-teamed, she looked for the open player, resulting in more assists for her and the guards scoring more,” said Bradley.

Bradley believed there was a key point in the game early in the second half after forward Kim Kovar got called for a technical foul after being fouled and showing too much emotion. The referees saw it as taunting.

At the end of the first half, the Lady Red Hawks were up 41-20. Early on in the second half before Kovar received the technical, her team was only up by 12 points. But the Red Hawks got fired up, soon after going on a 14-0 run.

“She never received any technical foul before and the team did not feel that she deserved this one either,” said Bradley. “This wound up being a major shift in momentum because earlier on we were struggling to get things done. After this happened, the team played much harder for the rest of the game.”

When asked if most of her expectations from the beginning of the season have been met yet, she said that they haven’t.

“We still haven’t received an NCAA bid yet,” said Bradley, which was one of her biggest expectations at the start of the season. “Also, we must win the conference (NJAC), so our biggest goals have not been met yet.”

On the other hand, some of her expectations have been met. One of these goals that they have achieved so far is the team beginning to gel, with no game best exemplifying this than their last game.

“If we can maintain this, the other goals will fall into place,” said Bradley, who is now 28-15 in her coaching career.

EDITOR’S NOTE: The results from yesterday’s game at Jersey City St. were not available at press time.

MSU’s basketball teams feel effects of snowstorm

by Michael Cowen and Glenn Steinberg

One would think that snow is only a nuisance on campus while looking for parking or while walking to class. But how do you say it could affect the basketball team? Just ask Red Hawk acting head coach Jose Rebimbas and he’ll tell you.

He recalled last year’s storms and how they eventually hurt the team. Between game cancellations and called off practices, the weather became the toughest opponent the Red Hawks dealt with last season.

“We like to prepare the same way for every opponent,” said Rebimbas. “The team fairs a step behind instead of advancing a step forward in the event of storms and cancellations. We have been lucky this year.”

Last Saturday’s game against NJAC rival Richard Stockton was cancelled due to the weather. The game will be replayed on Monday, February 13, at home in Panzer Gym at 8:00 P.M.

“From a conditioning standpoint, our players suffer greatly,” said Rebimbas. “I recall last year with all the weather problems, after a while it has a negative affect on you. It’s unfortunate when the team suffers from factors that can not be controlled.”

After last Wednesday’s thrashing of Rutgers-Newark, MSU had won their last seven games going into Saturday’s scheduled game against the Lady Ospreys of Stockton. Instead, that game wound up being postponed until Monday, February 13, due to the snow that hit the area.

According to MSU coach Gloria Bradley, the layoff will probably effect the team.

“T heir mental focus must overcome the fatigue will probably set in today’s (Tuesday’s) practice,” said Bradley.

It is the hope of Bradley that even though practices have been missed, the players will be ready for Wednesday’s game when they play at Jersey City State College.

“Their mental focus must overcome the lack of practice in order for us to be successful,” said Bradley.

Both teams will have to play a number of games in ashort period of time. The women will have to play four games in eight days, and five in 11, while the men will also be playing five times over the next week and a half.

According to MSU, the layoff will probably effect the team because of the lack of practice.

Sophomore guard Heidi Klengert goes up for two of her game-high 15 points in the Red Hawks 78-50 win over NJAC rival Rutgers-Newark this past Wednesday in Newark.

When asked if most of her expectations from the beginning of the season have been met yet, she said that they haven’t.

“We still haven’t received an NCAA bid yet,” said Bradley, which was one of her biggest expectations at the start of the season. “Also, we must win the conference (NJAC), so our biggest goals have not been met yet.”

On the other hand, some of her expectations have been met. One of these goals that they have achieved so far is the team beginning to gel, with no game best exemplifying this than their last game.

“If we can maintain this, the other goals will fall into place,” said Bradley, who is now 28-15 in her coaching career.

BASEBALL’S YEZZA DUBBED THE NJAC MALE ATHLETE OF YEAR

by Brian Fabianowicz

The trophy case at Ralph Yezza’s house is getting fuller by the minute.

After having a stellar year which earned him All-American honors for the second consecutive year, the senior from Oakland was recently named New Jersey Athletic Conference (NJAC) Male Athlete of the Year for 1994.

This award is the latest in what has been a season of noteworthy accomplishments for the third baseman.

“It’s certainly a well-deserved honor,” said Yezza’s coach, Norm Schoening, “which is a credit to how he played offensively and defensively.”

Yezza, who hit .441 and led the NJAC with 14 home runs and 64 runs batted in, was also named the conference’s Player of the Year as well as first-team All-American by the American Baseball Coaches association.

“If I feel very honored to be recognized,” said Yezza.

His statistics were not only lofty by NJAC standards. Yezza’s home run and RBI totals ranked him 13th and 16th in the nation, respectively, while his 83 hits led all of the nation’s hitters. Numbers like these helped MSU make its 13th appearance in a row in the NCAA Division III Baseball Tournament.

Those were not the only honors that Yezza did earn, however. He was also named ECAC Player of the Year, the NCAA Mid-Atlantic Regional Most Valuable Player and was also picked to the New Jersey All-State team.

Yezza also scored 60 runs and walked 40 times. His most notable game was against Rutgers-Newark, when he hit for the cycle while driving in six runs. Right now, the Red Hawks have been forced to practice in Panzer Gym because of all of the snow. While it is a chance to get practice time in, it does not let them work on everything they could in preparation for their opener on March 10 at Bridgewater (Va.).
Hey you! Yeah you, the one who is reading this section right now. Why don’t you try writing for sports. Become a part of something great by joining our staff. Many positions are still available. Come down to Student Center room 113 or call Brian Falzarano at 655-5241.

Snow from page 33

seven games going into Saturday’s scheduled game against the Ospreys of Stockton. Instead, that game wound up being postponed until Monday, February 13, due to the snow that hit the area.

Rebimbas stressed the importance of these remaining games. He singled out the game against Rowan which will be played on Saturday, Feb. 11 at 4:00 p.m.

“This is a big game; Rowan is ranked first in the conference,” said Rebimbas. “A win will still leave us in second, but it could set the tempo for the playoffs. I hope we receive good fan support.”

This year the weather has not been to difficult to handle. If mother nature is kind enough to hold up on the snow, the Red Hawks can better prepare for the final stretch. With six games spanned over 10 days, time is going to be a factor. They can’t afford any delays.

RED HAWK NOTES: In order for the men’s basketball team to win the NJAC, they must not only defeat Rowan on Saturday, but also have to win their remaining games while Rowan loses another two.

It’s a possibility, albeit a slim one. The Profs, who are ranked atop the NCAA Atlantic Region, host second-place Trenton State on Monday coming up and close out on the road against fifth-place Jersey City St.

However, all the women have to do is win all four of their remaining NJAC battles, including one over the team they are tied for first-place with, William Patterson, which was already accomplished once on Jan. 18. 56-49.

As far as the NCAA Tournament goes, the women’s team has a good chance of making “The Big Dance”, while the men will likely need a strong finish and a win in the NJAC Playoff Tournament to accomplish that feat for the second consecutive season.

The leading scorer for the women is senior point guard Aidill Borrero, who ranks fourth in the NJAC with 1.6 points per game. For the men, junior forward Greg Fowler is twelfth in the conference with a 1.2 point per game average.

Fowler is also eighth in the conference with 7.5 rebounds per game, while senior forward Evan Carlson has a 6.3 average.

Travis Pettiford, a junior forward, is fifth in the NJAC in 3-point field goal percentage (42 percent, 34-for-81). Freshman point guard B.J. Reilly, who has been a solid contributor to the Red Hawks this year, is fourth in the conference in assists with 4.67 per contest.

For the women, freshman center Maggie Misiejuk, who has been the NJAC Rookie of the Week an impressive six times already, leads the conference in blocks (5.29 per game) and field goal percentage (54.3). She is also second in rebounding (12 per game) and tied for 13th in scoring (11.9).

Borrero is also fourth in the NJAC in assists per game (4.56).

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On the Ball
by Brian Falzarano

Knicks downed, but don’t count them out

Once again people will find a way to criticize John Starks, the Knicks’ streaky-shooting guard, for another poor shooting performance. His off-the-mark heaves were a symbol of his team’s demise in their 103-100 overtime loss to the Orlando Magic. Starks, like Patrick Ewing and Derek Harper, couldn’t put the ball in the net if the game was on the line. Unfortunately for Knick fans, it was hanging in the balance and it was the reason the Magic are now in six-and-a-half games ahead of them.

But only about half of their games have been played thus far. There is so much basketball that still has to be played. Because teams have fared faster than a shooting star (i.e. the Boston Red Sox in 1978), waiting until the regular season is over to crown the top team in the Eastern Conference is necessary.

The Magic, a team built around being in the right place at the right time on draft day (see Shaquille O’Neal, Nick Anderson and Dennis Scott), shrewd trades (Anfernee Hardaway, Anthony Avent) and excellent free agent signings (Horace Grant, Brian Shaw) have left them as a definite contender to win the East and possibly the NBA Championship.

However, as was said before, there is no reason to pass the crown to someone who has not earned it. There are still many games to be played, and the Knicks and Magic are set to clash another couple of times. Since things could change faster than the weather around here, don’t count your chickens before they hatch.

Injuries have started to take their toll on Orlando, decimating their power rotation. Grant has fought back and knee problems of late, while Avent, a statue but their only other option at power forward, has a foot injury. So that means that O’Neal, the gargantuan Magic center, has to play extended minutes. And his being the key to the Magic’s success, all of the extra time that he is on the court means that he is more likely to wear down later on.

Therefore, counting on Orlando to be the top team in the East and to be the group to thwart the Knicks’ chances of repeating as conference champions is as safe a bet as picking numbers in the lottery. Sure there is a chance, but it is not something that should be counted on.

John Starks will miss more jump shots as the season goes on. That is a given, for he is as streaky as they come. But the Knicks should be looked out for. Ewing has reasserted himself as one of the dominant centers in the game, a group that including O’Neal, Hakeem Olajuwon, David Robinson and fellow Georgetown grad Alonzo Mourning. This group is way above the other pivotmen in the league.

Now that he has righted himself from knee surgery, the Knicks can go far. Add to that the fact that Harper has become a defensive and 3-point shooting force, Charles Smith has shown he is not as soft as the Stay-Puf marshmallow man and Hubert Davis, for all of his defensive liabilities, has proven to be an outside shooting force. Besides, we all know what Anthony Mason can do on the boards and on defense.

Also, Charles Oakley is coming back soon. With all of the aforementioned in place, it is hard to believe that Orlando could defeat them four times in a seven-game series. Moral of this story: Don’t believe everything you see on television.

Point/Counterpoint

The five most memorable sports moments

Brian: I will go from top to bottom with my list, starting with number five.

1. Magic Johnson announcing his retirement due to the HIV virus. It wasn’t a great memory, but it made me view him differently.

2. 1969- Being a New York Mets fan, I consider the 1969 team winning the World Series as a truly remarkable moment.

3. 1980- Team USA beats Russia in the hockey on their way to an absolutely improbable Gold medal.

4. 1988- A very good year for memorable sports. Joe Namath, that guy from the Nobody Beats the Wiz commercials, rallies his 18 point underdog Jets to victory against the Colts in Super Bowl III.

5. 1995- Sports editor Brian Falzarano actually makes a correct prediction when he goes out on a limb and says that the San Francisco 49ers will win Super Bowl 29. What a memorable day.

Talking Back to Brian

Dear Brian,

I can sum up the Nets season in two words: Swamp Dragons.

Keith Weitz

Brian, Electricians and carpenters in two weeks in baseball.

Jim “Buttons” Bartoli

Buttons,

You forgot plumbers and salesmen. By the way, why in tarnation do they call you Buttons?

Talking Back to Brian

Red Hawks Sports Week

Men’s Basketball:
Saturday, Feb. 11 Rowan at MSU * 4 p.m.
Monday, Feb. 13 Richard Stockton at MSU * 8 p.m.
Wednesday, Feb. 15 MSU at William Paterson 8 p.m.

Swimming:
Friday-Sunday MSU Women in
Feb. 10-12 Metro Championships

Women’s Basketball:
Saturday, Feb 11 Rowan at MSU * 2 p.m.
Monday, Feb. 13 Richard Stockton at MSU * 6 p.m.
Wednesday, Feb. 15 MSU at William Paterson 6 p.m.

* - at Panzer Gymn, $ - at Red Hawk Pool. MSU’s wrestling team does not play any wrestling matches at home.
Men's hoops, led by Evan Carlson (center), wins at Rutgers-Newark, 87-66, last Wednesday. (Cowen p. 32)