New computer system  
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The Video Underground  
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Theater of the Absurd  
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**Clove gets cable**

Clove residents finally get their MTV as cable television is introduced to MSU.  
(Sturmayr, p. 3)
The Fourth U.S. Circuit Court of Appeals rules minority scholarships are unconstitutional

College Press Service

This past fall, the Fourth U.S. Circuit Court of Appeals rendered an unprecedented decision, shocking university administrators nationwide—minority scholarships are unconstitutional.

Although the judgement in Podberesky v. Kirwan only affects the states under the jurisdiction of the Fourth Circuit—Maryland, Virginia, West Virginia and North and South Carolina—it raises questions about minority scholarships across the country.

The three-judge panel for the case held that the University of Maryland at College Park failed to present sufficient evidence that a race-based scholarship program is necessary and legal on its campus.

In 1990, Daniel Podberesky, a Hispanic student with a 4.0 high school GPA and a 1340 SAT score, requested to be considered for a four-year, full-tuition, non-need based scholarship under the school’s Benjamin Banneker Scholarship Program.

Although the school admitted Podberesky was qualified for the scholarship, University of Maryland said the scholarship was only open to black students, not Hispanic students.

Podberesky then filed suit in 1990 in U.S. District Court in Maryland.

A minority, or race-based, scholarship is one which considers only those students of minority ethnicities, such as African American, Mexican American, Native American, Puerto Rican and Pacific Islander, said Angela Todd, who works on the Committee of Institutional Corporation, a joint effort of the Big Ten universities to increase opportunities for minority graduate students.

In recent years, the number of programs designed specifically for those groups has vastly increased, bringing with it increased controversy.

College administrators’ motives for implementing these programs are as varied as the ethnic groups they target.

Many schools hope race-based scholarships will help diversify their student bodies. Others say these scholarships compensate minorities for past discrimination.

And some offer scholarships to try and train minorities to work in fields where ethnic professionals are under-represented.

“I think that minority scholarships are a vital aspect of a lot of students’ attainments,” said University of Pennsylvania senior Liz Melendez, a United Minority Council of Pennsylvania member Eric Tienou. “Once other students see that I’m an African American, they would think that I got here of lower standards when I have worked as hard as they have.”

Colleges and universities continue to offer these scholarships despite the controversy surrounding them.

For example, the University of Pennsylvania is not immune from this trend toward minority scholarships, despite its policy not to give merit or sports scholarships.

“You can’t argue that a university is or is not expressive of a race if the university and certain other private parties simultaneously and separately make affirmative racial expressions,” the court ruled.

The university decided in 1990 to hire a director of minority affairs, a position it still holds.

In 1990, the University of Pennsylvania also established a scholarship for African American, Mexican American, Puerto Rican and Pacific Islander students.

The court’s decision held that the University of Pennsylvania failed to present sufficient evidence that the scholarship was necessary and legal.

“Although the University of Pennsylvania professed that its dual objective was to encourage minority students to enter fields where they are currently underrepresented, the scholarship was only open to black students,” the ruling states.

The court’s ruling left open the possibility that the university could establish a scholarship that is not specifically for minorities, but that would meet its race-conscious goals.

The ruling also states that the university’s scholarship program is unconstitutional under the Equal Protection Clause of the Fourteenth Amendment.

The University of Pennsylvania has not yet appealed the decision.

The case was first brought by Daniel Podberesky in U.S. District Court in Maryland, and then appealed to the Fourth U.S. Circuit Court of Appeals.

The court’s decision was rendered an unprecedented decision, shocking university administrators nationwide.

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Clove Apartments get long awaited cable TV

by Michaela Sturmayr

The company Magnavision is now providing cable television service to the Clove Road Apartments. Cable was first installed at the beginning of February. MSU is the first state university to offer cable to its students. Students were expecting the service to begin in the fall semester.

The process of bringing cable to MSU has taken four years. It was difficult to find a company that would install the cable for a reasonable price, said Douglas W. Cooper, Assistant Director of Residence Hall Facilities.

It was originally planned to put satellite dishes at Clove Road, but the hills and buildings there made good reception impossible.

The satellite dishes were instead installed on top of Bohn Hall.

The service was delayed because a waiver and license had to be obtained from the Federal Communications Commission in order to run a path across the railroad tracks to Clove Road. The railroad company also had to be asked for permission.

Cooper said another cause of delay has been the necessity of getting a license for every channel that is offered. Cooper is still trying to get licenses for additional channels. 28 channels are currently available.

The university has absorbed the bulk of the cost for the cable, allowing the students to receive the service at a reduced rate. The contract between MSU and Magnavision allows for one cable outlet per apartment. Additional outlets would require additional fees ($14.95 per outlet per month.)

Students have complained that they do not have good reception, and that they have had problems installing the cable. Some were also concerned that they would be charged for the service, even though it is intermittent.

It has not yet been decided if students will be billed for the remainder of the spring semester. There will be no charge for the fall semester during which no service was provided.

Maureen Gallagher, Director of Clove Road, said that a letter was sent out on Feb. 3 containing information on how to hook the cable up.

In the next few weeks, students will be receiving information regarding cable service in bedrooms, cable-ready television rental with remote ($39.95 per semester), converter box with remote (only necessary if cable-ready TV's or VCR's are unavailable), cable guides, etc.

New Computer system streamlines repeat process

by Anne Johansen

A new computer system initiated in the Registrar's Office during the Fall 1994 semester is streamlining the repeat course process system, said Denise DeBlasio, Registrar.

Prior to the Fall 1994 semester, students who had received “D’s” and “F’s” in courses in past semesters were allowed to repeat courses, but were supposed to submit Repeat Course Cards, DeBlasio said.

At the end of each semester each card would be manually checked along with the academic record of each student. The prior grade of “D” or “F” would then be manually changed to a “RD” or “RF.”

DeBlasio said that the student’s grade point average also had to be recalculated to reflect the repeated course grade, which became the final grade for the course.

However, many students failed to submit the cards. DeBlasio is unsure why so many students did not. It could be that many students did not realize that they were supposed to or that it was just “human nature and procrastinating,” she said.

DeBlasio said that the student’s grade point average also had to be recalculated to reflect the repeated course grade, which became the final grade for the course.

In certain cases, students were eligible for a Course Alteration so that students could take a course for credit more than once.

DeBlasio said that it is much more efficient to notify students early in the semester that they may be repeating a course, for which they may receive no credit.

Rutgers president retains position

by Greg MacSweeney

The Rutgers University Board of Governors voted unanimously on Friday, Feb. 10 to allow President Francis Lawrence to continue to lead the university.

Students, however, vowed to continue to retaliate by disrupting basketball games and daily life at the university.

On Tuesday, Feb. 7, a basketball game was halted because of student protests.

The Board of Governors (BOG) meeting lasted over eight hours and included testimony from students and civil rights groups that demanded the president's resignation.

BOG President, Carleton Holstrom, reiterated an earlier position that Lawrence should not be punished for what he labeled, a misstatement.

Lawrence made comments linking genetics and below-average test scores of the “disadvantaged.”

“We are well aware that the statement was an insult to many members of our minority community, particularly African-Americans,” said Holstrom.

“It must be made very clear that these statements are directly contrary to the university’s purposes and goals,” said Holstrom.

The BOG is made up of seven men and four women.

Some 250 students protested in a nearby room and said that civil unrest will continue if Lawrence stays as university president.

One student said that he would sue the president for violating the student's civil rights.

At one point during the meeting, some 150 students tried to storm the meeting room while Lawrence was speaking about his plan for the future.

The Dean of the School of Social Work, Mary Davidson, who is black, said that Lawrence should not be judged so harshly and that Lawrence's record speaks for itself.

Davidson was interrupted many times and booed by students during her speech.
Bell Curve lecture held in Student Center

by David Richards

On Wednesday, Feb. 15, Dr. Manning Marable lectured to an assembly of students on, "The IQ Controversy: Bell Curve or Curve Ball." Dr. Marable is the director of Columbia University's Institute of Research in African-American studies.

The lecture, which was part of the celebration of African-American Heritage month, was held in the student center ballroom. Dr. Marable, a political historian, spoke of several reasons why the so-called "Bell Curve" theory is inappropriate for America. He believes that as a result of this thesis, there has been a, "re-statement of an older racist tradition."

Marable reflected on the thirty year anniversary of several key moments of "social change all over the Black world." He reflected on the passage of the 1965 voting rights act and the Watts uprising in Los Angeles, as well as the assassination of Malcolm X. Marable added that although much change had occurred at that time, he felt that many occurrences in recent history have caused, "a more sophisticated kind of racism."

Marable called the November election results, a new "White male backlash." He said that the Republican or conservative gain of control in the government would cause a "profound polarization and fragmentation of society." This majority hold, said Marable, will establish, "a White front while isolating the Black community."

Marable also sees problems in an inter-generational division between members of the African-American community. He spoke of how two distinct groups have arisen. One was the "we shall overcome" generation, in honor of those who "stood defiantly, fighting segregation and believing that tomorrow could be better than yesterday." He referred to the other group as the "hip-hop culture." Marable praised this current group for their dynamic cultural expression through rap music and heritage celebrations, but commented that he was wary that they had, "no sense of future" and that many, "live for today, because tomorrow might never come."

Dr. Marable stressed to the assembly that, "The power to change is in our hands." He also believes that when he is confronted with the question, "Where do we go from here?" he can only ask for an increase in leadership training. Because he believes that through this, "We will get the leadership we deserve."

N.C. State professor on call for O.J. trial

RALEIGH, N. C. (CPS)- For most North Carolinians, the O.J. Simpson murder trial isn't a real part of their lives. For Bruce Weir, it's only a phone call away.

Weir, the William Neil Reynolds professor of statistics at North Carolina State University, is "on call" to testify as an expert witness in the high-profile Simpson case. He will probably testify in the early spring or summer.

Weir specializes in population genetics, the study of genetic variation between human, animal and plant populations.

His research has led to the development of statistical methods enabling scientists to determine the probability that a DNA match linking a person to a crime scene could have arisen from chance.

Weir was called to testify if the defense contends that DNA evidence doesn't adequately take into account DNA variations between human, animal and plant populations.

Weir has been called upon to determine the statistical reliability of DNA testing in 15 trials and pre-trial hearings, including one in Hillsboro, Ore., that resulted in a murder conviction.
Environmental Humorist Dave Street

Performs his One Man Theatre Show About the Ecology... the ultimate college & university environment show

Absolutely FREE

February 20th at 7:30 PM

Sponsored by the CONSERVATION CLUB

Join Us In The Rat Monday Night

February 20th at 7:30 PM

Conservation Club is a Class One Organization of the SGA

Save the Endangered Species
(and have fresher breath, too!)

Buy Envir-O-Mints, the small chocolate mint candies that each include a Collector’s Card of an Endangered Species.

A portion of the purchase price has gone to saving our endangered friends.

Conservation Club Fundraising Sale
2nd Floor Student Center
Starting February 21st
While Supplies Last

JOIN US!
The Conservation Club is Montclair State’s Student Environmental Watchdog.

WE WANT YOU!
Gain experience that employers look for.
Have a positive impact on the campus.
Learn about the defense & appreciation of Nature.

GET INVOLVED!
General Meetings
Every Thursday
4:00 pm Student Center Rm 120
or call 655-5102 for Info.
MSU Campus Police report

UPDATE

Maurice Perry, the maintenance worker accused of stealing five bags of calcium chloride from the Maintenance Building, has pled not guilty. His next court date is set for March 1 at Montclair Municipal Court. Perry has resigned from his position at MSU.

Ismael del Rio, accused of lewd behavior for exposing himself to a female co-worker in the library, has pled not guilty through a lawyer. His next court date is set for May 23 in Montclair Municipal Court.

Robert Evans, charged with aggravated assault, is awaiting a pre-indictment proceeding. Evans is from Roebling, New Jersey. He is not a student at MSU.

Theft

Feb. 7 at 9:00 a.m. a wallet was stolen in the Student Center.

Feb. 12 at 12:05 p.m. Jermeil Wade, a non-student, was arrested in lot 28 and charged with theft of a motor vehicle, burglary, possession of burglar tools, and criminal mischief.

Campus Police had been escorting an MSU student from Blanton Hall to her car when she saw the suspect driving her car.

The escorting officer stopped the suspect and called for back-up. Wade was taken to Passaic County Jail. Bail was set at $10,000. A partial payment of 10% will not be accepted.

A pre-indictment proceeding has been set for March 1 at Passaic County Superior Court.

Feb. 9 between 1:30 p.m. and 2:00 p.m. a jacket, cellular phone and keys were stolen from Blanton Hall. The items belonged to a student worker for residence life maintenance.

The Media Center in College Hall reported that between September of 1994 and Feb. 2, 1995, the components of two computers were stolen from the new academic building. The computers are now useless.

Feb. 12 at 6:00 p.m. a wallet was stolen from a backpack in the library. The backpack had been briefly unattended.

Feb. 13 between 8:45 p.m. and 9:20 p.m. a 93 Suzuki Sidekick was broken into in lot 21. The front passenger’s side door was damaged. A compact disc changer, speakers, an amplifier, C.D.’s, cassette tapes and some clothing were stolen.

Weapons Possession

Feb. 8 at 5:15 p.m. a student reported to Dean Harris that a resident of Blanton Hall was waving a gun in the lobby of that building. When Campus Police arrived, the suspect had reportedly left the scene to attend a basketball game at Jersey City State College.

The Little Falls Police were called for back-up, when the suspect returned. No weapon was found. The suspect denied ever having a weapon.

Feb. 13 at 8:39 p.m. the director of the Clove Road Apartments reported that someone was shooting from a second floor window. When campus police responded, they discovered people firing paint pellets at a garbage can and at trees.

The owners of the guns said that they were just testing their new weapons. The Campus Police confiscated the guns. Charges may or may not be filed.

Medical

Feb. 7 at 12:20 p.m. a female student reported tripping over a ramp in front of her room in Richardson Hall. She injured her left ankle. The Montclair Volunteer Ambulance Squad transported her to Mountainside Hospital.

Feb. 8 at 1:40 a.m. in Bohn Hall, a female student with a history of asthma was transported to Mountainside Hospital by the Montclair Volunteer Ambulance Squad.

Feb. 8 at 7:41 a.m. a female student fell and sprained her ankle at the Clove Road Apartments. She was transported to the Health Center.

Feb. 8 at 7:50 a.m. a female visitor slipped and fell in front of the Student Center. She injured both knees. She refused medical attention on campus. She called her sister to take her to the doctor.

Feb. 12 at 4:07 p.m. a female resident of Freeman Hall was transported by ambulance to Mountainside Hospital after complaining of severe abdominal cramps.

Feb. 12 at 10:00 p.m. a female resident of Freeman Hall scraped her head on the corner of a table in the laundry room of that building. She refused medical transport.

Attempted Burglary

Between Feb. 12 at 7:00 p.m. and Feb. 13 at 8:00 a.m. a door lock and handle on the east side of the Student Center were broken. Nothing was stolen.

Leaks

Feb. 11 at 2:15 a.m. a patrol officer in the new academic building discovered water leaking from a ceiling panel in a hallway.

Feb. 11 at 8:40 a.m. water was leaking from ceiling tiles in room 170 in the new academic building.

Assist Other Agency

Feb. 11 at 8:20 a.m. Campus Police assisted the Little Falls Police Department in extracting an ’89 Dodge Daytona from a snow bank.

Feb. 13 at 6:06 p.m. Campus Police assisted the Montclair Police Department in searching for three suspects involved in a motor vehicle accident with a Montclair P.D. patrol car. The car that the suspects were driving was stolen. The suspects were seen heading toward campus.

Miscellaneous

Feb. 7 at 12:00 p.m. a female student reported finding vulgar epithets written in the snow on the windshield and roof of her car parked in lot 16.

Feb. 8 at 9:40 a.m. a parked car in lot 28 hit two other parked cars when its parking brake failed.

Between Feb. 10 at 11:00 p.m. and Feb. 11 at 11:18 a.m. in lot 23, the front windshield, passenger’s side window, and rear window were smashed, and the hood was dented on and ’87 Mazda RX7. The registration was also expired and the car was towed.

Feb. 11 at 6:07 p.m. the food service manager of the Blanton Hall Cafeteria reported that two males entered the cafeteria after it had closed. The were told they could not stay, but they proceeded to eat anyway. When Campus Police arrived, the manager agreed to let the individuals stay. The matter will be resolved internally.

Feb. 14 at 2:15 a.m. someone sneaked past the desk in Bohn Hall without proper identification. The individual could not be located.

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ALARMS

Feb. 7 at 12:41 p.m. an alarm was activated in Freeman Hall.

Feb. 10 at 2:47 a.m. a faulty system in Blanton Hall caused an alarm to be activated.

Feb. 13 a fire alarm malfunctioned in the Library.

Feb. 14 at 2:30 a.m. a fire alarm malfunctioned in Blanton Hall.

ITEMS FOUND

Feb. 13 an officer found a Canon copy machine outside the Fine Arts Building.

Feb. 13 an officer found an I.B.M. keyboard and modem in the wooded area behind the Television Center near Newman House.

Feb. 13 an officer found a stereo in front of the garage on Heating Plant Way.

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Join the Montclarion.
MONCLARION

DIRECTIONS: JUST 10 MINUTES FROM CAMPUS. TAKE RT. 3 EAST TO PASSAIC AVE. EXIT. GO RIGHT OFF RAMP. GO TO THIRD TRAFFIC LIGHT AND MAKE LEFT ONTO VAN HOUTEN AVE. GO TO FIRST TRAFFIC LIGHT AND MAKE RIGHT ONTO B'WAY. LOOP IS ONE BLOCK ON RIGHT SIDE.

373 BROADWAY, PASSAIC PARK, NJ
201-365-0807
Death by gun totals near auto deaths

DAVIS, Calif.—The number two cause of unnatural death in this nation is rising with a bullet.

According to a new report from the University of California at Davis, the number of people killed annually by guns is creeping closer to the number of people killed in car accidents each year.

"In the 60's, we used the phrase 'the carnage on our nation's streets' to refer to deaths and injuries from motor vehicle trauma," said Garen Wintemute, author of "Trauma in Transition: Trends in Deaths from Firearm and Motor Vehicle Injuries." "Now in the 1990's that is a phrase better applied to gun violence."

Wintemute says that 40,230 Americans were killed by firearms in 1993. That same year, 40,880 were killed in automobile accidents.

Although the data for 1994 is not yet available, Wintemute says it is more than likely that those killed by guns will outnumber those killed in auto accidents.

While motor vehicle deaths have declined by 50 percent since 1969, gun violence, specifically deaths from injuries sustained by firearms, increases by 41 percent from 1984 to 1993, says Wintemute.

While no detailed data is available for violent crime on college campuses, Federal Bureau of Investigation data identified eight murders on college campuses in 1993. Overall, the data, based on voluntary information submitted by colleges and universities, showed 3,289 violent crimes occurred on college campuses in 1993 - of which 2,101 were classified as aggravated assaults.

Students carry pocket escorts in N.Y.

ROCHESTER, N.Y.—Students walking home late at night at a New York-state college now carry pocket-sized escorts for protection.

Nazareth College in Rochester is testing a wireless transmitter that lets students alert campus security of problems with the touch of a button.

The transmitter, called Security Escort, was developed by Emergency Communications, also based in Rochester. Security Escort is a wireless transmitter about the size of a car alarm control that students can carry in their backpacks, pockets, purses or hands. If the student finds herself in a potentially dangerous situation, she presses two buttons on the device, which signal the campus security system.

Because of numerous receivers located throughout the campus, security personnel can locate and identify the student within seconds and dispatch help. To scare off attackers before help arrives, a siren and flashing light will be set off at the nearest receiver. "The situation will automatically draw attention to itself because of the alarm," says Art Brent, president of Emergency Communications. "In the meantime, help will be on the way."
Minority from p. 2

In order to maintain the caliber of our students, we had to establish these fellowships.”

Minority scholarships remain a debated issue. Universities and colleges continue to have them and offer minority students money to attend their school. At the same time, these scholarships will always have critics.

But until the appeal of the Podberesky v. Kirwan decision is heard, administrators and students nationwide will be playing a waiting game.
Cranes and 2nd chances
by Darla Bruno

I like the Cranes, I really do. But the first time I saw them on their Forever tour over a year ago, I thought I wasted 12 hard-earned bucks. Then, their stage presence was insipid and their sound dull. Well, they've come a long way. Since then, they've created their third album, Loved (Arista), also the soundtrack to the British film Scarborough Ahoy.

Last Thursday night's show at Tramps in Manhattan replaced my previous disappointment with satisfaction. The Cranes played a full set of new and old. They had quite a following from all walks of life.

At the first cherubic utterance from lead singer, Alison Shaw's mouth, the crowd was thrown into a trance. Ms. Shaw is not the most animated performer but her timid movements and awkwardness created a stage personality that acclimated to her music. Her vocals are terrifically child-like, almost elfin. After each song, she bowed to her adoring audience and whispered "thank you" in a way that sounded like she just inhaled from a helium balloon.

The Cranes were previously regarded as gothic, probably since touring with the Cure after the release of their second album. But I believe they've emerged into something else, something more powerful. Labelling the Cranes gothic, limits their sound to a near little category that overlooks their musical nuances.

At the end of their set Thursday, the crowd pleaded for more. Minutes later the band cheerily responded and played four more songs off Loved.

Thoroughly satisfied, the crowd lingered and reveled in the after moments of the Cranes successful performance.
As promised, "The Most Brainless Brain Movie of All Time."

The nominees are: The Brain Eaters (1958, Dir: Bruno VeSota) Creatures from outer space resembling fluffy bedroom slippers invade the earth and drill holes in the heads of their victims, then suck out their brains. The "good doctor" (Edwin Nelson, also the producer) tries to save the earth by electrocuting the fluffly enemies but unfortunately kills himself in the process, a true hero! The film is based on Robert Heinlein's The Puppet Master. The Brain from Planet Arous (1957, Dir: Nathan Hertz) A large "hamburger-like floating brain" called Gor, takes over the brain of nuclear physicist, John Agar. Agar's dog is also taken over by a "good" alien brain called Vol. Vol alerts Agar's girlfriend (Joyce Meadows) of this sneaky surgeon has other plans. He finds the bodies of their victims, then suck out their brains. The "good doctor" (Edwin Nelson, also the producer) tries to save the earth by electrocuting the fluffly enemies but unfortunately kills himself in the process, a true hero! The film is based on Robert Heinlein's The Puppet Master. The Brain from Planet Arous (1957, Dir: Nathan Hertz) A large "hamburger-like floating brain" called Gor, takes over the brain of nuclear physicist, John Agar. Agar's dog is also taken over by a "good" alien brain called Vol. Vol alerts Agar's girlfriend (Joyce Meadows) of this sneaky surgeon has other plans. He finds the bodies of their victims, then suck out their brains. The "good doctor" (Edwin Nelson, also the producer) tries to save the earth by electrocuting the fluffly enemies but unfortunately kills himself in the process, a true hero! The film is based on Robert Heinlein's The Puppet Master. The Brain from Planet Arous (1957, Dir: Nathan Hertz) A large "hamburger-like floating brain" called Gor, takes over the brain of nuclear physicist, John Agar. Agar's dog is also taken over by a "good" alien brain called Vol. Vol alerts Agar's girlfriend (Joyce Meadows) of this sneaky surgeon has other plans. He finds the bodies of their victims, then suck out their brains. The "good doctor" (Edwin Nelson, also the producer) tries to save the earth by electrocuting the fluffly enemies but unfortunately kills himself in the process, a true hero! The film is based on Robert Heinlein's The Puppet Master. The Brain from Planet Arous (1957, Dir: Nathan Hertz) A large "hamburger-like floating brain" called Gor, takes over the brain of nuclear physicist, John Agar. Agar's dog is also taken over by a "good" alien brain called Vol. Vol alerts Agar's girlfriend (Joyce Meadows) of this sneaky surgeon has other plans. He finds the bodies of their victims, then suck out their brains. The "good doctor" (Edwin Nelson, also the producer) tries to save the earth by electrocuting the fluffly enemies but unfortunately kills himself in the process, a true hero! The film is based on Robert Heinlein's The Puppet Master. The Brain from Planet Arous (1957, Dir: Nathan Hertz) A large "hamburger-like floating brain" called Gor, takes over the brain of nuclear physicist, John Agar. Agar's dog is also taken over by a "good" alien brain called Vol. Vol alerts Agar's girlfriend (Joyce Meadows) of this sneaky surgeon has other plans. He finds the bodies of their victims, then suck out their brains. The "good doctor" (Edwin Nelson, also the producer) tries to save the earth by electrocuting the fluffly enemies but unfortunately kills himself in the process, a true hero! The film is based on Robert Heinlein's The Puppet Master. The Brain from Planet Arous (1957, Dir: Nathan Hertz) A large "hamburger-like floating brain" called Gor, takes over the brain of nuclear physicist, John Aga...
**Post-Human**

by Henry Voggan

This week: Marilyn Manson

Welcome to the back door of American culture. This column will be dedicated to reviews, observations, opinions, and various propaganda concerning the few remaining spaces in our society that can still truly be labeled as "sub-cultural" or "alternative."

This is an experiment, and it will only work if you approach it with your mind open and your curiosity wired for reprogramming. Any opinion or critique will be appreciated, as we hope to stir some talk with this column, and we make no claims to any kind of authority. Instead, we want to offer the readers a kind of freak show that is both inspiring and subversive. If you have a weak stomach, susceptible to fainting, or never watched Twin Peaks, Godzilla, or Taxi Driver, don't ever think of reading this column again.

The recent explosion of so-called "alternative" music into the mainstream of American media has created a vacuum in the various underground music scenes. The filling of this space is comparable to the recent trend in Hollywood, where movie fans now flock to Pulp Fiction rather than the new Arnold Schwarzenegger film. What can we say is the source of this trend? Maybe people are fed up with the 1980's super-budget style. Or, as some say, it is a sign of the imminent collapse of our society. Well, if the apocalyptic sounds anything like Marilyn Manson did at the Limelight this past Sunday night, then I say Hallelujah!

Marilyn Manson's debut album Portrait of an American Family was released last year, and the fact that it was produced by Trent Reznor of Nine Inch Nails didn't hurt. Marilyn, however, has a style that combines a convincing rejection of southern white trash and TV culture while at the same time embodying the most twisted imagery of the same culture it claims to refute and writing some damn good songs. Imagine if the children of all the Elvis junkies and Jerry's Fiawell types took a lot of LSD and produced a band that same culture's most disgusting and psychologically twisted masks, isn't it a paradox? Well, yeah. If underground music is the only place where band can criticize the corporate world without being kicked off their record labels, is that a sign of open and artistic critique and discourse or another instance of oppression? Or is it just a well-concealed corporate strategy to make kids buy something? Well, I don't know. To be honest, I don't care. I just like talking about it.

I will stick to my belief that any band or artist who is a member of the current 15-30 year old generation and tries to get away with acting as if television never happened is either a damned good liar or were raised in the vault of a bank. I love my television, and I'm not ashamed to admit I have been polluted by it. Marilyn Manson is a band who turn that pollution into art.

Darla and I are anxious to hear from people. Suggestions for reviews in any genre of music, film, theatre, TV, fashion or art are welcome. By the way, did anyone catch the Dario Argento film retrospective at the American Museum of the Moving Image this past week? I was sick. But who isn’t?

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**Review: Nevada Diner, Broad St. Bloomfield**

by Moses Sacknor

The Nevada Diner is a strange place. Halfway between gaudy and "classy," it is situated on Broad Street not far from Bloomfield Ave., a perfect place for those riding the 28 bus, and for those accustomed to the New Jersey habit of diner visiting.

Food served up were coffee, a battered bagel, scrambled eggs with hash browns, and french fries with mozzarella cheese and gravy (Dino Fries). These foods were chosen for their affordability and appeal to hip college students. The eggs were surprisingly good, the hash browns were "mushy and bland, but were treated to a brand new bottle of unopened Ketchup," a cohort commented. "As disco fries go, they were normal but that's not saying much," says Naren Smiles-Duffy. He added that the mozzarella was nice and stringy. On the down side, the battered bagel was overly buttered, so much that someone had to squeeze the bagel like a grapefruit to relieve it of its excess butter.

If you go, make sure to ask for butter on the side.

Lacking a Las Vegas theme, the walls were generously mirrored amplifying various musak interpretations of Billy Joel songs. It's strange how much "Only the Good Die Young" sounds like the theme to "Facts of Life." We were also in the lovely company of some freaky punked-out waitresses who called us "Honey." Compared to other diners, the prices were typical but not too expensive. Remember, it's the atmosphere you pay for.

To conclude, the Nevada Diner is a notable alternative to the Six Brothers Diner, which is frequently attended by Montclair Students. When you go, remember to sit with your back to the mirrors.

---

Lacking David Lee Roth, Van Halen teeters on mediocrity

by George Olshanski

The more I listen to Van Halen, the more I long for the return of David Lee Roth. For me, the glory days of Van Halen were 1984, Diver Down, basically up to David Lee Roth's departure. The days that followed, shall we say, leave something to be desired, including their latest effort, Balance.

The song that's getting the most airplay lately (i.e. played to death by Q-104, Z-100, etc.) is "Don't Tell Me," which opens with a grinding riff before Sammy Hagar begins his latest screamfest. Sammy's scat-in-heat howling dampens much of the quality of the album. Put bluntly, he screams more than he sings. "Mushy Money" is another screecher, and otherwise forgettable tune. That's one good thing about Roth's singing style is a lot more tolerable. As a matter of fact, I enjoyed (and still do enjoy) the beach rock a la "Panama" style. In fact, 1984 takes me back to Daytona Beach and my last Spring Break fiesta.

In other places, it's almost difficult to figure out just who wants to do what. "Amsterdam" is so musically cluttered, it sounds disjointed, like two musicians are playing in different time signatures.

Don't get me wrong, there are a few decent tunes on the album. "Aftershock" has a great beat (not surprising, with Alex Van Halen on drums), and can be placed with the great cruising tunes that Van Halen (not Van Hagar) has come out with.

"Take Me Back" and "Not Enough" are well-played and arranged, and will attract lighters galore when they are played live. It also seems that Van Hagar is making a stab at instrumentals. I have no argument with that. Many bands have awesome instrumentals-Rush. Yngwie J. Malmsteen, Extreme, Joe Satrani, and Steve Vai to name a few. However, the ones Van Hagar attempt are so-so. "Balushitshineus" has a sound similar to Steve Vai, and since I like Steve Vai, that's okay. "Doin' Time" isn't really an instrumental, per se-it sounds more like an extended drum solo with a little background thrown in, and "Strung Out," is to be blunt, boring.

Outside of these few tunes, most of the album sounds like the rest of the past Van Hagar repertoire. OUS12150, these both might as well be carbon copies. The hit formula still remains the same. "Can't Stop" sounds much like "Why Can't This Be Love," or "How Do I Know If It's Love."

I know I'm never going to see the old Van Halen return, and that is truly a sad thing. If there was a band that ever had its own sound signature, it was Van Halen. I can still pick out Alex Van Halen's drum playing, like two musicians are playing in different time signatures.

Don't get me wrong, there are a few decent tunes on the album. "Aftershock" has a great beat (not surprising, with Alex Van Halen on drums), and can be placed with the great cruising tunes that Van Halen (not Van Hagar) has come out with. "Take Me Back" and "Not Enough" are well-played and arranged, and will attract lighters galore when they are played live.
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Main Editorial

First things first...

Residence Life has come under considerable fire lately, but they have shown at last that they are capable of addressing students' most important concerns. The connection of cable TV service marks a triumphant end to a four-year struggle to bring MSU up to national academic standards.

The obstacles were formidable. Poor reception at Clove Road made satellite-dish installment there impracticable, but then shifting the dishes to Bohn Hall meant the railroad tracks had to be crossed. Permission was needed from the railroad company, and a waiver had to be gotten from the Federal Communications Commission.

No matter. Assistant Director of Residence Hall Facilities Douglas Cooper was on the job. He surmounted these barriers and is now occupied in securing licenses for channels beyond the 28 already in service. Mr. Cooper is also looking into the possibility of bedroom cable service.

We would like to thank Mr. Cooper and Residence Life for their diligence in this matter. We may have to endure damp, musty rooms and long, bone-chilling fire drills; and, yes, we may have to live with a little unreasonable search and seizure on the odd Thursday night. But at least now we have something to do during those interminable weekends and dreary, empty reading days.
Rakowsky fan-club welcomes new member

In response to Candice Meyer's criticism of Assistant Director of Residence Life Kevin Rakowsky (Feb. 2, p.29), I must agree strongly with her comments. I am a resident and was given a routine ultimatum this semester when my new roommate did not show up. I had to find my own roommate, move out of my room, or pay for a single.

No problem there, but when I wrote Mr. Rakowsky I received a rude phone call from his secretary. With uncalled-for hostility, she stated that Mr. Rakowsky informed her "to deal with" me.

I was shocked that she was yelling at me since I did nothing wrong and my letter had been perfectly civil. Throughout the conversation she was impolite, defensive and condescending. She complained that she did not have the time to be thorough with her job and found my question to be a nuisance.

I had simply stated that the list of available rooms she had sent was outdated and that I wanted a new one. But of course this was too much of a hassle for her. Yet when I said that I might consider buying out my room, she had no problem telling me where to send the check.

Since my stay in the dorms this year has been, overall, less than satisfactory, I have decided that my cinder-block/cell-like room is no longer worth the Residence Life contract and insolent management at the Bohn Hall office.

I applaud students' attempts to change the contract. Maybe Residence Life management has been cranky because of the recent contract-evaluation and the bad press. But then again, maybe they have always been that way.

Justine Mack, Illustration major

Columnist scarcely blinks at bulldog's bark

I would like to respond to Joseph Paternoster's accusation that I was mistaken by saying that there are 31,000 illegal Italian immigrants in New York. My information was derived from an Immigration and Naturalization Service (INS) report printed by The New York Times on January 3rd of this year in an article entitled "Greeted at Nation's Front Door, Many Visitors Stay On Illegally". Mr. Paternoster might consider reviewing his own source. It's possible of course that one of the newspapers printed the wrong information. In that case, if the true figures really interest Mr. Paternoster, he might consider calling the INS.

Eridania Perez-Jaquez, Montclarion Columnist

WHO ARE YOU?

We're always happy to receive your letter but we can't print un-attributed material. Names may be withheld under certain circumstances but we still need to know who you are, so...

Don't forget to include your name, social security number, major, and telephone number so we can reach you.

Montclarion Mailbag

VISTA veterans sought

As a former Volunteer in Service to America (VISTA), I am writing to bring to the campus community's attention the fact that VISTA is trying to contact former VISTA Volunteers for participation in events marking the program's 30th anniversary.

VISTA does not have current addresses for many of the 100,000 Americans who served in the program, and wants to involve them in local, regional, and national events commemorating three decades of VISTA service. VISTA also hopes to offer its alumni opportunities to get involved in current service projects.

On October 1, 1993, VISTA officially became part of the President's national service initiative. The VISTA program was signed into law in August 1964, and the first VISTA Volunteers entered service in January 1965. Currently, about 3,700 VISTA Volunteers serve at more than 800 local projects across the country.

Readers knowing others who served in VISTA are asked to pass the word and encourage former VISTA Volunteers to write VISTA, Washington, D.C. 20525, or call: 1-800-424-8867.

In addition, I invite former VISTAs to contact me at the Department of Sociology.

Prof. Arnold Korotkin

Give me art or give me death

If Michael Rubino had taken the time to read his Carnegie Hall stage bill a little more closely, he would have found the following: "Unlike other major cultural institutions, Carnegie Hall has virtually no endowment."

Among the proponents Rubino accuses of "demanding" continued funding for the arts is Charlton Heston, NRA posterboy extraordinare, who gave a speech to the House of Representatives two weeks ago that even Frank Fleischman would have loved. Heston "actually demanded" further funding through an impassioned plea that acknowledged that the arts should not be subject to the expense-cutting mantra now sweeping the political arena.

Funding for the arts is an investment in the cultural future of our nation. The fact that one of our most famous conservatives was willing to challenge the absurd vote-attracting strategy of cut, cut, cut, is testament to the greatness of our artistic heritage, a heritage that, to shallow-minded fools like Rubino, is only useful for the purpose of canvassing votes and targeting political scapegoats.

Not only was Rubino's article unfounded, it conveniently ignored the other half of the picture. When Mr. Rubino writes that "There is no justification for citizens being forced to subsidize material which demeans their country, culture, and religion," he overlooks the fact that not every American is a Christian Super-Patriot like himself who week after week spews out one dimensional and dogmatic arguments fed to him by Rush Limbaugh though the tube of a television set.

What does Rubino mean by an offense to this exemplary citizen's "culture"? Does that "culture" not include the same tradition of artistic diversity and free thinking that is the intellectual foundation of this country?

Maybe every artist who isn't a White Christian American like himself is a threat to our nation.

It is funny how Mr. Rubino does not draw any distinction between the fact that three out of seven of the artists and works of art Rubino provides as examples are European. Of the five American examples, two belong to the realm of children's television. The only example other than PBS that Rubino can conjure is Andres Serrano.

One contemporary artist out of eight examples, and a controversial one. What of all the other artists who are funded by the NEA? The hundreds of museums, theaters, and various cultural institutions who receive endowments? Maybe they can try and borrow some from the resurrected Star Wars program.

I would suggest that Rubino dedicate his future columns to how these corporations (most of which already donate large sums of money to the arts, a fact that an even closer reading of that Carnegie Hall program would have revealed) can begin financing the exhibition of all the works of art they are going to buy. Or, if they follow Mr. Rubino's logic one step further, they don't have to display them at all.

Henry Veggiean, graduate student

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Henry Veggiean, graduate student
Higher standards asked for subsidized students

This week I will resume the discussion with a review of problems with student grants. I will first explain eligibility and application procedure for FFA and Pell grants, Perkins loans and work-study programs. My suggestions will follow.

Eligibility for the Federal Pell grant is based on students' needs, family income, assets, and the size of the household.

The state FAF grant is only available for nine semesters and requires that the student be enrolled full time. Perkins loans are available for students with "exceptional financial need" or students with lowest Expected Family Contributions (EFCs). However, the availability of Perkins loans is limited since the school only allot a limited amount of funds for these. The Work-study is a program which allows students who need financial aid to work on campus and earn money for educational expenses. Ultimately, a student's grant award will rely upon the number of credits for which the student is registered in a semester. In order for a student to continue to receive financial aid he or she must maintain a satisfactory level of academic performance as set by Montclair. I contend that the requirement should be modified to hold students to a higher standard.

I am an adamant advocate for students' grants. However, I cannot tolerate some students' unethical abuse of these grants. The first thing which I suggest to prevent such abuse is a limitation of the availability of the Pell grant to only nine semesters for full-time students. For students who have a double major, grants should be restricted to eleven semesters. Part-time students should also be subject to a limit. The aim of such a limitation is to deter grant recipients from constantly changing majors, spending too many years in college, and taking small course loads, which abusers the grants which are funded by taxpayers. Students ought to have the opportunity to appeal this rule if they need more time to complete certain classes, but only if they can justify their request.

Students who receive grants live near the college and have access to cars should be prevented from receiving on-campus housing. If a student receives financial aid and is registered as having a car and living within forty-five minutes from the campus, he/she should not qualify for housing paid by grants. The student may not even incur gas expenses since the majority of financial aid recipients receive a refund check which is based on an estimated cost of transportation and miscellaneous expenses. To make this modification, refund checks should be distributed by the Student Accounts Office at the beginning of each semester rather than at the end when students are already in debt.

Furthermore, refund checks awarded to financial aid students who continue to reside in the school dormitories should be calculated to cover only miscellaneous expenses, not transportation. Finally, refund checks should be reduced if a student has a private or work-study job since the student's earnings from these jobs cover many of his or her miscellaneous needs.

My suggested regulations will not burden students or force them out of school as a result of grants cuts. Students will simply have to adhere to more stringent regulations for their grants. Any money that can be saved from these cuts should be allocated into certain departments which lack a sufficient number of professors so students will not have to compromise their schedules due to staff shortages.

Next week, I will focus on problems in the criteria which Montclair uses to determine standards of acceptable academic performance.

Success is the best revenge against moronic mutterings

The politically correct storm troopers have once again shown their high regard for the First Amendment by demanding the resignation of Rutgers President Francis Lawrence. While focusing on a serious problem, he regretfully referred to black students' low SAT scores as a result of their "genetic hereditary background." This comment was hurtful and I also believe it to be unequivocally incorrect. But the liberal mindset which prevails is as wrong as Lawrence's comment: if we do not agree, you cannot say it.

A thoughtful and credible inquiry of problem-solving should not include a limitation on ideas. In the case of the SAT test, one can analyze years of test results, present a problem or discrepancy, and then search for a solution. From the actions of the protesters, Lawrence made the mistake of daring to speak about a subject which is absolutely forbidden. He momentarily forgot to put on his politically correct eyeshields, and now he has been vilified.

This story has a delicious irony. Lawrence has spent his career in education, overseeing initiatives to increase opportunities to minorities. He has pandered to liberal factions and has been obsessed with filling quotas. He even openly promotes affirmative action. Despite his record, he has since become a target of the same group that he has stuck his pathetic neck out to support. After all, he has only apologized a megazillion times.

Last week The Record ran a picture of RU protesters destroying a copy of the controversial book, The Bell Curve. I have not been convinced by its simple-minded thesis, but I respect the need for debate. This picture helps serve the mentality that believes, "If you don't like it, destroy it."

Whether or not Lawrence resigns, the post he now occupies will continue to be scrutinized. As it is now, the protests and demonstrations will continue, causing friction and disruption. If he does resign, who would be an acceptable replacement? Another white president, who will be criticized if he or she is not sure to prioritize minority preferences? A black president, who will have to prove his or her priorities are in supporting the minority, while simultaneously not neglecting the rest of the student body? Maybe there would be another ethnicity, belonging to neither extreme, one who could be viewed by the angry protesters as the "happy medium?"

These protesters have even released a list of demands. Besides the immediate resignation of Lawrence, it also includes: restructuring the school's board of governors; an immediate rollback in tuition; increased funding for recruitment and retention programs for minority students; requirement of minority and women's studies programs as part of the core curriculum; elimination of SAT scores as admission requirements, to name but a few. Rather than working on their careers or discussing how to increase SAT scores, they have chosen acrimonious quarreling about supposed external causes of failure. If the university placates the many demands, then the pandemers who supplicate the demands will earn little respect, if any at all.

One of the militant protesters has said, "We're going to do anything that we feel is necessary, by any means necessary, to get our point across." Unfortunately, they have already made their point; instead of hitting the books and continuing their education, they would rather spend all of their time engaging in protest and boycotts because of one man's moronic statement.
Re-direct anger to tuition hikes

I watched the news footage of the Rutgers students marching and disrupting a basketball game in protest of the Rutgers president Francis Lawrence. I have to say that I was impressed by the sheer power of the student's anger over Lawrence's "genetic inferiority" comment. I was, however, also annoyed that the controversy continued after the issue became moot.

This is not to say that I agree with Lawrence's remarks. However, Lawrence is not the first person to make a racist statement, and he won't be the last. I was disappointed that such raw power of anger and indignation isn't utilized when it could really make a difference.

I speak here of yearly tuition increases. Where are these same students who demonstrated, called for Lawrence's resignation, and who plan to stage a student strike, when they hear news breaks of tuition increases? Why aren't these people calling for Governor Whitman's resignation?

In 1981, Montclair State University students staged a student strike, called by the SGA, in protest of a bill in the legislature to cut TAG funding and increase tuition. The strike was eighty-five percent effective. Students skipped classes, and went out into the streets, blocking traffic from entering the college.

Soon after, several other state colleges staged similar strikes, and students exerted enough pressure that the bill was amended. TAG funding was restored, and the increase was cut down, although not eliminated.

This is not to say that a strike should be planned immediately. But we as students can, and should, take the initiative instead of always reacting. I wonder if the SGA would have the courage to lead and take bold steps to address this issue.

Why is it that students only react after tuition increases begin? These increases occur every year. Why wait? Why doesn't the SGA say, "Not this year, Christie!" and back up the words with action?

Going to Trenton and talking to an assemblyperson is all well and good. However, it does not mean that an assemblyperson will listen. Why? Too many college students and young people don't vote, and they don't take the initiative.

I am sure that our SGA representatives could meet with student government officers from other colleges and universities in our state to plan a state-wide action. The focus would have to be on how to capture the attention of the governor and the state legislature. I can think of no better way to do that than having state-wide demonstrations at all state colleges and universities.

Our problem is one of apathy. Students don't seem very politically aware these days. Some blame the "Generation X" stereotype mentality. Maybe there is some truth to this. Students seem detached from the historical context in which they find themselves.

I believe that we as students can make people take notice of us. We need to learn to act unilaterally, to dictate some terms of our own, and gain influence over the agenda. We need solid, inspiration, leadership and serious individual initiative if we expect to achieve these goals.

Perennial prejudice behind Lawrence's statement

Long before The Bell Curve came along, groups had been drawing lines between "Us, the real People" and the somehow less-than-human outsiders. It is, sadly, one of the perennial activities of humankind. It has a long history in this country, beginning with the matter-of-fact displacement of the local people by European colonists.

I suspect that a similar line of exclusion was being drawn in the now notorious statement by Francis Lawrence of Rutgers, though in a very subtle way.

Lawrence's answer to the minority students angrily denouncing him was to plead that somehow he said something contrary to all he believes. His supporters argue the plausibility of his defense — and the irony of the attacks against him — by citing a record of action supposedly favorable to minorities. Few have questioned the possibility that his remarks might actually be consistent with his record.

The classical mode of dehumanizing was a matter of looking at the other tribe with fear and contempt. This has a counterpart, as psychology has taught us, in the way we despise in others some part of ourselves which we can't bear to face. Thus our scapegoats are the whimpering boys for our own shame, and our discomfort in the presence of the disabled or disfigured is the projected intolerance of what we feel as our own ugliness and deformity.

But there is another way of appropriating others for our own purposes: just as we project our demons, so also in kindness, like the indulgent kindness granted to a time ally, but that they may be unwittingly confronting, not that some minority students are denouncing a long-edged policy of "the poor's inferiorism.

Since the time of Rousseau this has been a favorite pastime of social and political thinkers, especially those - like our own Liberals - of a predominantly deterministic stripe. To make up for the shame of our own supposed decadence, such thinkers populated the world with "noble savages," embodying their fantasy of the innocent childhood of humanity. What they failed to see was that there was in this model more of their own fantasies about childhood than any general truth about their charming "savages."

The ghost of Rousseau still lives among us in the imagination of those partisans who fantasize about the innocence of indigenous peoples and any other groups perceived to be threatened by the advance of industrial culture. Minority groups in America are often subject to this same patronizing fantasy. "We are responsible," says the Liberal determinist, "for the fate of these poor, weak people. For they cannot help themselves and are as incapable of virtue as they are of sin." Affluent, highly-schooled people are somehow able to use their will to do right or wrong in social matters. But the poor folk lack the power of self-determination. They are merely the victims or beneficiaries of their environment.

By this rationale some of us are separated from the others and given the character of children ill-equipped to weather the challenges of life and conscience. The standards of performance are just too high for some of us, so in kindness, like the indulgent kindness granted to a backward child, we must lower expectations. The playing field must be tilted in favor of those pitiable creatures who just cannot compete on the flat.

It is my feeling that the record of Lawrence reflects just such a kindly prejudice; that it embodies a kind of benign racism entirely consistent with the genetic determinism of The Bell Curve. The irony of the case, then, is not that some minority students are denouncing a long-time ally, but that they may be unwittingly confronting, behind the semblance of an ally, the real insult to their dignity inherent in that man's ideology.
A funny thing happened on the way to the Agora

by Nelson Alonso

The scene: Yale University, March 1994:
Clinton: Socrates, what are you doing at
Yale? Aren’t you a bit too old even for graduate
school? (Socrates would be 2,459 years old.)
Socrates: Not at all. Nobody is too old to
learn.
C: I agree.
S: In that case, you may be able to teach me
about something of which you obviously have
great wisdom: abortion and the sanctity of pre­
natal life.
C: I am flattered, Socrates, but please ex­
plain.
S: You have expressed on numerous occa­
sions that you are in favor of a woman’s right to
an abortion for any reason the woman deems fit.
Yet recently you unveiled your $100 million-a­
year federally funded prenatal program.
Now my question is this, if abortion is not the
taking of prenatal human life, and given the fact
that persons are of greater value than nonper­
sons, then the moral worth of your proposed
program is undermined because you are in fact
asking real persons (taxpayers) to sacrifice a
portion of their income for the care of nonper­
sons, who in another context (abortion) possess
no inherent sanctity: that is, bodies serve as a
temporary environment for them. On the other
hand, if abortion is the taking of prenatal human
life, then your proposal seems to imply that the
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C: An excellent question, but somewhat misguided.
My position has always been that if a woman truly wants
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C: Yes.
S: Do you see my point? Just as your functioning or not
functioning as a lawyer is irrelevant to the fact of whether
you are a lawyer, a person is a person regardless of
whether he is functioning in that capacity although he
possesses the potential to do so-and unborn humans
obviously possess this potential.
C: That is all very thought-provoking, but, Socrates,
is a lawyer. She is neither in court, seeing a client, nor
writing a brief. Yet she is still a lawyer.
C: Yes.
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C: It was a dialogue between President
Clinton and Socrates. Socrates is only symbolic of a philosopher
using the Socratic Method. It is debatable whether Socrates
would be pro-life.

S: What does that mean?
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ATTENTION

GENERAL MEMBERSHIP
meetings will be held every
WEDNESDAY AT 4 PM
in the MONTCLARION office, rm 113 Student Center.

All interested writers, photographers, production assistants, cartoonists, typesetters, CWS workers and members of the Advertising Department are strongly urged to attend so all ideas can be considered by the entire staff.

ANY QUESTIONS PLEASE CALL 655-5169
Humor, February 16, 1995

**THE FAR SIDE**

**By GARY LARSON**

"Well, we could go back to my place, but you have to understand — I'm serious when I say it's just a hole in the wall.

"You need to see medicine man — me just handyman."

---

**Calvin and Hobbes**

*by Bill Watterson*

Calvin: I don't do it. I never burned that. You can't prove I burned it.

Hobbes: But you did.

Calvin: I don't know what happened. I can't prove it.

Judge: You didn't.

Calvin: I didn't.

---

**Calvin and Hobbes**

*by Bill Watterson*

Calvin: Is your mother through with me? I'm in it. I'm in it. I'm in it. I'm in it.

Hobbes: Do it. You said it. You can't go back on it.

Calvin: You can't go back on it. I didn't.

Judge: You can't go back on it. I never threw it. I never threw it.

Calvin: I never threw it.

---

**Calvin and Hobbes**

*by Bill Watterson*


Hobbes: Do it. I'm going to be in a trial.

Calvin: I'm in a trial. I'm in a trial. I'm in a trial.

Judge: Go ahead. I cleared you. It's legal.

Calvin: I cleared you. It's legal.

---

**Calvin and Hobbes**

*by Bill Watterson*


Hobbes: It's a smell. It's a smell. It's a smell.

Calvin: What's that smell? I can't describe it.


---

**Calvin and Hobbes**

*by Bill Watterson*

Calvin: What's calling me? I can't describe it.

Hobbes: What's calling me? I can't describe it.

Calvin: Why am I here? I can't describe it.

Hobbes: I can't describe it.

---

**Calvin and Hobbes**

*by Bill Watterson*

Calvin: Does it glamorize violence? Of course.

Hobbes: Doesn't it make the WHIRLWINDS JUMP at the right conclusion?

Calvin: Yes, I know, but it's hard to know when. The JUMP.

---

**Calvin and Hobbes**

*by Bill Watterson*

Calvin: Most people don't know what it's like to be a child prodigy. So that's why I'm writing my autobiography.

Hobbes: Makes sense. I don't know what it's like to be a child prodigy. So that's why I'm writing my autobiography.

Calvin: Yes, how do you spell 'prodigy'?
Crossword Companion

Aries: (Mar. 21-Apr. 19) You must pull yourself up by the bootstraps. If you are not wearing boots, then just yank on your genitalia.

Taurus: (Apr. 20-May 20) Your relationship will be strengthened when you apply the "quadratic equation."

Gemini: (May 21-June 21) A relaxing run will be marred by an attack of epilepsy, at which passersby will cackle gleefully.

Cancer: (June 22-July 22) The pope writes you a letter of praise, but it's not in English. It's in some sort of foreign moon-man hieroglyphics.

Leo: (July 23-Aug. 22) A local grocer will be Starsky to your Hutch.

Virgo: (Aug. 23-Sept. 22) You'll be horrified when you think you've accidently killed your infant son, but it's actually only a pot roast.

Libra: (Sept. 23-Oct. 23) You'll go to a 70's party, but be embarrassed when you come and they are actually celebrating the 70 people who killed themselves in a Swiss cult.

Scorpio: (Oct. 24-Nov. 21) You'll sample a new flavor of ice cream, and like it a lot. No, it won't be blood or poop flavored, it will just be regular ice cream.

Sagittarius: (Nov. 22-Dec. 21) You know that sticky-tack stuff that you use to put up posters? It's inexpensive and more convenient than tape. (This fortune sponsored by the Stic-Tac Co.)

Capricorn: (Dec. 22-Jan. 19) As a Capricorn, you have an immense drive to succeed, or at least an immense drive to downtown Boston, where you will be indicted.

Aquarius: (Jan. 20-Feb. 18) The position of Saturn's moons make it hard to see Saturn right now.

Pisces: (Feb. 19-Mar. 20) The stars urge you not to give up the funk.

Ruby Wyner-In is on the prowl for young studs who can satisfy her inhuman carnal passions.

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Answers... Page 20

off the mark by Mark Parisi

WHOA! THAT MUST BE SOME HOT TUB! I'VE NEVER SEEN THOSE GUYS SO RELAXED!
THE BEST THINGS TO DO ON SAINT VALENTINE'S DAY!
by Candice Meyer

1. Send an ex. dead roses.
2. Break up with someone who cares.
3. Replicate through binary fission and really scare an ex.
4. Save the largest box of chocolate for yourself.
5. Stand up your date.
6. Flirt with everyone but your date when they take you out and spend all of their money.
7. Recycle a gift from an ex. to someone new.
8. Send sympathy cards to your single friends.
10. Make plans with more than one person and let them meet.
11. Call your date by the wrong name during that most intimate moment.
12. Put together a hideous blind date for two people you pretend to care about, and bring a camera.

THEATRE OF THE ABSURD!
by John J. O'Sullivan

Last night, I decided that it would be a really great idea to go to bed around 1 a.m. last night, in a vain attempt to get enough sleep for my early morning class today. I put on my official John J. O'Sullivan™ jammies, brushed my teeth with Aim™, the official toothpaste of John J. O'Sullivan, and applied Retin-A™, the official skin treatment of John J. O'Sullivan in anticipation of my eventual trip to la la land. I turned off the lights and crawled in between the sheets. It took some time for me to get comfy, since my feet kept popping out of the covers. But after a few quick tucks of the sheets, I was on my way to deep, deep sleep. And then it happened.

The frightening alarm and the “Annoying Mystery Alarm Woman From Hell” came on and my hopes of getting continuous sleep were ruined. I threw on some clothes, walked down the crowded stairwell, and exited out of the towering inferno itself...if you could call it an inferno; there was certainly no fire that could be seen. And just to make the fire alarm more fun and exciting, Residence Life checked every room to see if anyone was skipping out on this goofy and stupid exercise. (Gee, I wonder why someone wouldn’t want to go outside half naked in the cold...)

An hour or so later, they eventually let us back in. I got back to my room, stripped off the thrown on clothes, and tried to go to sleep. Again. Eventually I went into an incredibly deep sleep. In fact, it was so deep that no alarm could possibly wake me up, and I woke up halfway into my “Irish Renaissance Lit.” class. (Sorry Dr. Bronson)

Now, I have a question...WHY THE HELL DO THIS?? I would love to know what goes through some idiot’s mind when he or she decides to pull a fire alarm! Do you have to be morose? Do you have to have all of your brain cells burnt out of your thick skull from sniffing those fruity markers from your childhood days? The one thing I do know is that such a crime against humanity deserves...A PUNISHMENT!!! Here’s a few appropriate measures I think should be taken, if this person is ever caught:
1. Force his eyes open real horror-show, like in Clockwork Orange, and force him to watch gavel to gavel coverage of the O.J. Simpson Case.
2. Make him eat Blanton Hall pudding until his skin turns into tapioca.
3. Two words: Napalm coffee.
4. Make him type in the personals.
5. Hang him by his hair off of Bohn Hall, and scream “THERE HAS BEEN A FIRE ALARM REPORTED IN THIS BUILDING”.
6. Put sterno in all of his pairs of underwear, and carelessly throw matches at his crotch.
7. Make him sing along with the top 5,646,752,346 charted CD: “Ernest Borgnine’s Greatest Hits”.
8. Convince him that sledding down the Student parking lot access ramp is a really good idea, and then get a Mack™ Truck to go up while he goes down.
9. Make him drink 234236347 cans of All Sport™ sports drink, and deny him use of a bathroom.
10. Make him date the “Annoying Mystery Alarm Woman From Hell”.

John J. O'Sullivan's motto:
CALGON, TAKE ME AWAY!!!!!!

WRITE FOR THE HUMOR SECTION. MAKE PEOPLE LAUGH, OR MAKE PEOPLE WONDER WHAT'S WRONG WITH YOU. DO IT TODAY!
Do You Live in Blanton, Bohn, Webster, Stone, Freeman or Clove Road?

Then here's your chance to see

"Miss Saigon"

for only $15.00

on Wednesday March 8, 1995
8:00pm at the Broadway Theater

Sponsored by the Residence Hall Association

Meet at the Blanton bus stop at 6:00pm.
Limited quantities available, first come, first serve, one ticket per resident student!

Cash only, must show valid I.D.

Come get your tickets NOW at the RHA office at these times:
Monday, February 20 1:00 - 2:00pm
Tuesday, February 21 10:00 - 11:00am, 2:30 - 3:30pm

She left a trail
of dead men
in her wake...
And they'd
all say she
was worth it.

LA PACIFICA
A 3-part graphic novel starting in November.
Written by Joel Rose and Ampa Poe. Featuring art by Tayyar Ozkan.
Suggested for mature readers.

TIME WARP COMICS AND GAMES
584 ROUTE 23 SOUTH CEDAR GROVE NJ 07009
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ENTERTAIN YOUR IMAGINATION
MONTCLARION
**Personals**

Rush Phi Sigma Pi National Honors Fraternity this Thursday student center rm. 417 at 8 pm. “All this & brains too.”

To everyone who donated money The Residence Life, Bohm Hall Staff and the Ladies of Theta Beta Psi, sorority would like to thank everyone who donated money in honor of Omar Redding. Thank you so much!

Princess

The 14th was nothing.

Just wait for the 24th.

The Prince

It’s supposed to snow this weekend- are you ready to walk to clove?

Stop saying that!

Sorry. I was not aware that it was bothering you so much.

Nomad

Make me shiver!

Guess who?

Psycho,

You kill my father. . . .

Prepare to die.

Nomad

Hey brothers of AKPsi

Love ya! -Kay

PHSr.

You built that wall, the game is over.

Scully

I hope this project you’re working on is worth it, but remember to keep in contact and I’ll be behind you all the way, I know it’s difficult but I believe in you.

Mulder

HEY YOU... Monkey Boy!

All are welcome to rush Alpha Kappa Psi today at 8 pm to 10 pm in the Student Center rm. 417.

Carmen & Margo

Notes weren’t enough—now it’s Personals too!

G.O. III

AAAAGGGGGHHHHHHH!!! 10 Fucking Postcards filled with Personals!!! Are you kidding me?????

Hula Girl (Theta #101)

I’m gonna start charging you rent on my word processor! Just kidding! I think we’re long overdue for a visit to NJIT! “Oh what a sight!” But I’m not swallowing any goldfish!

Joe-G

Schmookie

This has been a hellava week! Happy Anniversary (2/8), Happy B-Day; Oh let me rephrase that. Happy 21st B-Day, you old man (2/10), and lastly, Happy Valentine’s Day! I can’t wait—Atlantic City, Miss Saigon, champagne & candles... it’s gonna be perfect! I love you honey!

Pumpkin

You’re lucky I turned that card over!!!!!
More Personals

Mara (Sigma, not Theta!) Thanks for all the mintywhite chocolate kisses (OOhl), they’re the perfect PMS remedy! So was the first meeting of the “I hate my Ex-boyfriend’s new girlfriend Jenny” club ? Jodi

Noreen Are you still alive? I miss you! Call me and we’ll do lunch! Or dinner at beautiful Blanton! Call me, you silly little freak! Jodi

Sarah Good luck with pledging! We’ll go for a diner run before you start! I want a spanokopita! Don’t stress, I still love you! Jodi

Libby Chris just called—there’s a crusty brown substance on his toothbrush. Any idea? I need a bag of ice! Wanna Chipwich? Nah-uh! Jodi

Samantha (D-Phi-E) Thank you for always being here for me. You are the best! Love, your little Jenny

To the Xi class of D-Phi-E Always remember that Allison and I are here for you. You guys are doing awesome. Keep smiling! Lisa

Manilow Almost 2 weeks since “The big talk” and no fight! A record? I miss our talks and zany adventures. Crunchy pancakes, Mother’s Day rose, Midori madness, New Year’s ‘93 and ‘95, moving day, and a billion others too numerous to mention! I love ya, basketball head! Whitey (Lopsided Bob)

Jodi

Manilow Part-time Telemarketing. Perfect 9-1 or 4-8. Fun way to earn $$$$. Must have good speaking voice. Average $8 to $12 per hour. Located in Fairfield. 227-8802.

P/T Child care. 1 block from college. 2 afternoons per week. For 10, 8, and 3 yr. old. Needs to: drive, cook lite dinner, be reliable, happy! call 509-9578. $8 per hour.

Child Care Wanted. Energetic, reliable person to care for my 2 year old. West Orange location. Must have own transportation. P/T or F/T. Experience required. (201) 736-1549.

Renaissance Tutoring. Help available in all subjects. Call 744-5847 for more information.

 Classifieds

Part-time Telemarketing. Perfect 9-1 or 4-8. Fun way to earn $$$$. Must have good speaking voice. Average $8 to $12 per hour. Located in Fairfield. 227-8802.

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Part time work: Need loving and dependable child care provider after school from 3-7 pm for girls ages 8 and 11 and one large friendly dog. Perfect for Education Major. Safe driver a must. References required. Call after 7pm: 746-7131.

Call 655-5237 to place a classified ad. $10 per week for 25 to 30 words.
Sports/Thursday, February 16, 1995

NJAC beware: Red Hawks red hot
Perez leads MSU to tenth straight win, 53-41, over Stockton

by Glenn Steinberg

Though the Red Hawks were able to chalk up another victory Monday night, they may have actually ended up losing.

In the make-up game against the Ospreys of Richard Stockton (7-15, 2-14 NJAC), MSU (17-4, 14-2) won only by 12 points, 53-41, and also may have lost their starting center for their next game.

According to head coach Gloria Bradley, it was not known if freshman sensation Maggie Misiejuk would be able to play in yesterday’s first-place battle with William Paterson as a result of reaggravating a chronic problem with her ankle in the Red Hawks 10th consecutive win this past Monday at Panzer Gym.

“Right now it’s beyond a regular sprain,” said Bradley. “Nothing can be done for her right now besides therapy.”

She also added that whether Misiejuk plays against William Paterson on Wednesday will be based on the evaluation of the trainers near game time.

Misiejuk only played for 17 minutes against the Lady Ospreys before spraining her ankle and being taken out of the game. She left with six points, six rebounds and one blocked shot.

As for the rest of the team, they did not play like they have in the past. In previous games, Bradley had considered them a second-half team. However, MSU did not come to play. At halftime the Lady Red Hawks held a 41-20 advantage before going stale in the second stanza.

In the second half the Red Hawks were only able to score 12 points on 5-of-31 shooting (16%) and was outscored by Stockton 21-12.

“We had not had a 21-point halftime lead, we may not have won at all last night,” said Bradley. “We did not mentally close the game out properly.”

Bradley also said that her team’s performance against the Lady Ospreys did not worry her about the upcoming match-up against NJAC rival William Patterson with whom MSU is tied for first with.

“Out players know the importance of tomorrow’s game,” said Bradley. “If we lose, we can go from number 1 to number 4 in the NJAC ranking.”

In other words, this is a “must win situation in a narrow scheme of things,” Bradley said. “It will kill us if we lose, it will only kill the chance to be regular season conference champions.”

She thinks the reason for the lapse in play of her team against Stockton was probably the lack of mental preparation and not the amount of games they were forced to play in such a short amount of time with the make-up game they played on Monday.

“They took themselves out of the game,” said Bradley.

In fact, one of the only bright spots for the Red Hawks against the Ospreys was the play of forward Tara Perez. Coming off the bench, she scored a career-high 17 points off of 7-of-12 shooting and also pulled down five rebounds.

Perez also had an outstanding game on Saturday against the Rowan Profs. The sophomore scored 10 points and added nine rebounds.

Also performing well in their 61-55 victory, which avenged a 74-70 loss to the Profs in December, was guard Aidill Borrero, who poured in 20 points and seven rebounds while Misiejuk contributed in nine points, 11 rebounds and blocking an incredible nine shots.

Bradley was pleased with her team’s victory over Rowan, a feat that hasn’t been accomplished since 1992. That is a six-game span.

“It’s tough to lose to a school year after year,” said Bradley. “It was a good victory for us.”

Rowan was only one of two teams in the NJAC that have beaten the Lady Red Hawks this year. The other team was Trenton St., whom MSU beat during the second meeting of these two teams last month.

One of the things Bradley was most pleased with was how her team would counteract any runs that Rowan made with runs of their own.

“They (her players) were able to keep their composure and ward off their (the Profs’) comebacks,” said Bradley.

Some of the key plays that helped the Red Hawks to their victory were when guard Lisa Villalta came off the bench and hit a tie-breaking 3-point basket. Forward Kim Kovar then blocked a key shot and Borrero hit all six of her free-shot attempts. As Bradley put it, “no one choked.”

Now their attention must be put to their final two games of the regular season with the possibility of Misiejuk missing the game against William Paterson.

“We’ll have to go with a smaller lineup and use quickness instead of strength inside,” said Bradley of how her team, who closes out their season at home against Rutgers-Camden on Saturday, will deal with it.

EDITOR’S NOTE: The results from Wednesday’s game against William Paterson were not available at press time.

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NOTE: Rutgers-Camden was awarded a win over Rowan by the NJAC because the Profs used an illegal player in their contest on Jan. 18.
Jackson sparks struggling MSU, 78-68
Senior forward drops in a career-high 20 points; Fowler adds 18

by Michael Coen

And down the stretch they come! When you here that phrase, an image of horses racing towards the finish line crosses your mind. But when speaking of the NJAC playoff race, the same is applicable.

MSU found itself in a must-win situation on Monday night after dropping two straight to conference rivals Jersey City St. and Rowan last week. Senior forward Chris Jackson came off the bench to score 20 points, while junior forward Greg Fowler added 18 of his own to lead the Red Hawks to a 78-68 victory over a struggling Richard Stockton squad at Panzer Gym.

"Chris and Greg played well," said MSU acting head coach Jose Rebimbas. "They were a huge part of our win."

The first half belonged to the Red Hawks (13-8, 10-6 NJAC), who are tied for eighth in the NCAA's Atlantic Region rankings with NJAC rival Trenton St., as they went on a 24-6 run over an eight-minute span. Thanks to that run, MSU led 39-27 at halftime. It shot a remarkable 75 percent, while Stockton (13-9, 8-8) shot a mere 30 percent (8-for-26).

In the second half, the Red Hawks continued to add to their lead. They increased their lead to 18 late in the game before the Ospreys exploded. Guard Carl Cochran, who led his team with 20 points, sparked a 15-3 run with two three-pointers to pull Richard Stockton within 66-60 with 1:49 left in the game.

However, MSU was able to ice the game down the stretch by hitting its free throws. Senior guard Dean Spinogatti, who has been coming off the bench of late, hitting six free throws. "Dean played well coming off the bench, his free throws were big," said Rebimbas. "In all, I'd say this was a total team effort, all 11 guys contributed to this win."

This win was necessary after MSU became the latest victim of Rowan College's 17-game winning streak, falling by a 68-54 margin on Saturday at Panzer Gym.

The Red Hawks have been unsuccessful against the Profs (21-1, 13-2), not able to earn a win against the NJAC powerhouse since 1989. If you were counting, that is 14 straight games.

"This team (Rowan) is talented at every position," said Rebimbas. "They have two excellent players in Terrence Stewart, who both had good performances against us."

Four of Rowan's starters finished the night in double figures, led by Stewart and Grasty, who combined for 38 points. MSU threatened to take the lead late in the second half. With less than three minutes to go, MSU pulled within three points and it had possession. However, Stewart and Grasty put an end to any hopes that the Red Hawks had of an upset. Grasty hit a jumper, followed by a three-pointer by Stewart to increase the Prof lead to eight.

"I was proud that our team fought hard and almost won the game," said Rebimbas.

Rowan was also able to use a decisive edge in points from the free throw line. The Profs were able to hit 19 of their shots from the charity stripe, while MSU hit only three of its attempts.

MSU freshman guard B.J. Reilly, a candidate for NJAC Rookie of the Year, played well in the losing effort. The Middlesex native was 5-of-9 from the field with 12 points and four assists.

EDITOR'S NOTE: The results of last night's contest at William Paterson were not available at press time.

Men's Basketball Statistics

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NOTE: Statistics do not include last night's games at William Paterson.
Hey you! Yeah you, the one who is reading this section right now. Why don’t you try writing for sports. Become a part of something great by joining our staff. Many writing and consulting positions are available. But we do not have room for people that want to cover the Knicks or Rangers. This is not a professional newspaper with a large budget and access to professional sports.

But writing at this level could establish contacts and get you started towards a potential career in journalism. If interested, please contact Brian Falzarano at 655-5241 or come down to Student Center Room 113 today.
On the Ball
by Brian Falzarano

Back and better than ever

Like your mother always told you when you were growing up, don’t procrastinate. Why put off tomorrow what you can do today.

Unfortunately, for every time your mother said that, there is probably a million reasons why you don’t listen to her. For hockey, there were what seemed to be a million reasons which would determine whether players such as Wayne Gretzky, Brett Hull and Mark Messier would take to the ice this year.

Fortunately, they decided to come back. Surely most of you know all of the issues fought about and who got the best of everything - the owners. When they finally solved the dispute, it was a great relief. But many people, right or wrong, question why this could not be solved sooner.

When the sport of hockey came back, many questioned whether the game would flourish as it seemed it would after the Rangers won the Stanley Cup. Hockey is alive and well as of right now. Which is good considering that with the Rangers winning the Cup, the league had a chance to enter into a whole new level of popularity. The Rangers are one of the few teams to have a special issue of Sports Illustrated devoted to them. A television deal with Fox, while it is only for a handful of Sundays, is more exposure than the NHL has had ever had.

A look around the league in the five games played on Monday night was proof that people are enjoying hockey as much, if not more, than they have. While two traditionally strong hockey towns (Montreal and Toronto) had overflow crowds, arenas in Philadelphia, Dallas and St. Louis came within at least 1,500 seats of selling out. These numbers show the obvious interest that fans have. In a way, hockey coming back mid-season may have been the best thing that could have happened for a number of reasons. The main reason that hockey is as good as it has been in a long time is that the league is so wide open. Unless you are the Ottawa Senators, you have a shot at making the playoffs. At least 12 teams have a shot winning the Stanley Cup, proving that parity can be prevalent throughout a league, especially in a 48 game season.

Hockey has improved. It has taken a step up, a push towards the limelight usually afforded to sports known as football, basketball and baseball. Now that baseball is not being played, and may not be played for some time, the sport has a chance to shake away with a new following and a new found place in eyes of America.

PARTING SHOTS

VIRTUAL REALITY: Despite our .500 record, we currently occupy first-place in the NHL’s Atlantic Division. That is until the rest of the teams in the division (the Devils, Philadelphia, the Rangers) wake up.

The Islanders have had their 10 minutes of fame. Now they should be content with living in the shadows of the Rangers and Devils.

I was really happy to see MITCH RICHMOND win the All-Star game MVP award. MICHAEL JORDAN was right when he said Richmond was the toughest player he had ever played against.

SHAQUELL O’NEAL may be great, but HAKEEM OLAJUWON was being way too modest when he said Shaq was the best center in basketball.

Olajuwon sees the best center in basketball everyday when he looks in the mirror. He doesn’t have trouble guarding RIK SMITS.

Portland couldn’t do better than OTIS THORPE for CLYDE DREXLER, huh? Speaking of centers, PATRICK EWING has come on quite nicely, too.

DEION SANDERS is hosting Saturday Night Live. And I thought SNL just couldn’t get any worse.

It is about time that people learn to take what CHARLES Barkley says with a grain of salt.

Why would he say anything racist and be serious about it when his wife is white?

Think about it - he is planning to run for governor of Alabama. As outrageous as he is sometimes, he is not stupid.

The Jets just lost again, right?

Speaking of our guys in green, they are probably locked in an office deciding who their next blockbuster draft pick is going to be. I’d bet you they take a punter - if I was a betting man, that is.

Valentines Day. Just another excuse for florists and candy stores to rake in some money.

When are people going to learn? It’s all just a money-making scam. See you in seven.

Red Hawks Sports Week

Men’s Basketball: Friday, Feb. 17 Old Westbury at MSU * 7:30 p.m.
Saturday, Feb. 18 Rutgers-Camden at MSU * 7 p.m.

Men’s Swimming: Today-Saturday MSU in Metro Championsips
Feb. 16-18

Women’s Basketball: Saturday, Feb 18 Rutgers-Camden at MSU * 5 p.m.* at Panzer Gym, $ at Red Hawk Pool.

To find out results on the latest happenings in MSU sports, call the Red Hawk Sports Hotline at 655-7645 today!

Sports/Thursday, February 16, 1995

Point/Counterpoint

Will baseball ever be the same as it was?

Brian: I love the game of baseball, the smell of the green grass in stadiums such as Yankee and in ballparks such as Fenway.

Unfortunately, the settling of the baseball strike that took away one of the great seasons of recent memory is up in the air. Which is ironic. Just when people wondered whether the game was on its way down, players such as Ken Griffey Jr. and Matt Williams went out and put up big years.

Baseball will come back. But if they put replacements on the field, it will take longer than it would have if the regular players were playing. Even if the strike is settled soon, it will take some time for people to embrace the game again.

As for replacements, I would rather watch American Legion games. At least I would know what I am watching.

Tom: I grew up playing baseball and watching it on television like most young children. But, with this horrible strike looming over us, even the biggest fan will have a difficult time getting back into watching the game if the strike is ever settled.

The 1994 season was one of the best in recent memory. Records were being broken the games were actually exciting. Then, the evil people that rule the game shut it down and stored it in some dark place where no baseball fan could find it.

One begins to wonder if any of the owners and players can remember when they were kids playing baseball and watched their heroes on television. Nobody took the game away from them then. Why are they taking it away from us now?

Baseball will be back, but for me it will never be the same. The trust I put into the game has been stolen by people who forgot what the game really meant.
On top of things

MSU women win 10th straight on Monday night (Steinberg p.24).

NJAC standings updated (p. 24)

Red Hawk hoops stats (p. 25)

Men’s b’ball snaps two-game skid (p. 25)