Clove residents finally get their MTV as cable television is introduced to MSU. (Sturmayer, p. 3)
The Fourth U.S. Circuit Court of Appeals rules minority scholarships are unconstitutional

College Press Service
This past fall, the Fourth U.S. Circuit Court of Appeals rendered an unprecedented decision, shocking university administrators nationwide—minority scholarships are unconstitutional.

Although the judgement in Podberesky v. Kirwan only affects the states under the jurisdiction of the Fourth Circuit—Maryland, Virginia, West Virginia and North and South Carolina—it raises questions about minority scholarships across the country.

The three-judge panel for the case held that the University of Maryland at College Park failed to present sufficient evidence that a race-based scholarship program is necessary and legal on its campus.

In 1990, Daniel Podberesky, a Hispanic student with a 4.0 high school GPA and a 1340 SAT score, requested to be considered for a four-year, full-tuition, non-need-based scholarship under the school's Benjamin Banneker Scholarship Program.

Although the school admitted Podberesky was qualified for the scholarship, University of Maryland said the scholarship was only open to black students, not Hispanic students.

Podberesky then filed suit in 1990 in U.S. District Court in Maryland.

A minority, or race-based, scholarship is one which considers only those students of minority ethnicities, such as African American, Mexican American, Native American, Puerto Rican and Pacific Islander, said Angela Todd, who works on the Committee of Institutional Corporation, a joint effort of the Big Ten universities to increase opportunities for minority graduate students.

In recent years, the number of programs designed specifically for those groups has vastly increased, bringing with it increased controversy.

College administrators' motives for implementing these programs are as varied as the ethnic groups they target.

Many schools hope race-based scholarships will help diversify their student bodies.

Others say these scholarships compensate minorities for past discrimination.

And some offer scholarships to try and train minorities to work in fields where ethnic professionalism is under-represented.

"I think that [minority scholarships] are a vital aspect of a lot of students' attaining an education," said University of Pennsylvania senior Liz Melendez, a United Minority Council chairperson.

"It is a tool or mechanism that has been implemented to help minority students come up to par or reach the same playing field as majority students.

But some groups have said the problems surrounding these scholarships out weigh their benefits.

One court has already said these scholarships are unconstitutional.

Others ask how a college or scholarship committee can determine an applicant's race if he or she has a mixed background.

And some minority students said they consider race-based scholarships an insult because these scholarships assume minority students need extra help.

"In theory it's slightly insulting to create a black scholarship with lower standards," said University of Pennsylvania junior and Undergraduate Assembly member Eric Tienvou. "Once other students see that I'm an African American, they would think that I got here of lower standards when I have worked as hard as they have."

Colleges and universities continue to offer these scholarships despite the controversy surrounding them.

For example, the University of Pennsylvania is not immune from this trend toward minority scholarships, despite its policy not to give merit or sports scholarships.

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Entries must consist of exactly four letters, beginning with "W," and cannot already be in use (like "WMSU", for example!).

Entries are due by Thursday, February 23rd, at 5:00pm.

P.S. More BIG NEWS is coming soon! Keep your eyes open!

WMSC is a Class I Organization of the S.G.A., Inc.
Clove Apartments get long awaited cable TV

by Michaela Sturmeyer

The company Magnavision is now providing cable television service to the Clove Road Apartments. Cable was first installed at the beginning of February. MSU is the first state university to offer cable to its students.

Students were expecting the service to begin in the fall semester.

The process of bringing cable to MSU has taken four years. It was difficult to find a company that would install the cable for a reasonable price, said Douglas W. Cooper, Assistant Director of Residence Hall Facilities.

It was originally planned to put satellite dishes at Clove Road, but the hills and buildings there made good reception impossible.

The satellite dishes were instead installed on top of Bohn Hall.

The service was delayed because a waiver and license had to be obtained from the Federal Communications Commission in order to run a path across the railroad tracks to Clove Road. The railroad company also had to be asked for permission.

Cooper said another cause of delay has been the necessity of getting a license for every channel that is offered. Cooper is still trying to get licenses for additional channels. 28 channels are currently available.

The university has absorbed the bulk of the cost for the cable, allowing the students to receive the service at a reduced rate. The contract between MSU and Magnavision allows for one cable outlet per apartment. Additional outlets would require additional fees.

T.V. with cable at Clove Road Apartments ($14.95 per outlet per month.)

Students have complained that they do not have good reception, and that they have had problems installing the cable. Some were also concerned that they would be charged for the service, even though it is intermittent.

It has not yet been decided if students will be billed for the remainder of the spring semester. There will not be any charge for the fall semester during which no service was provided.

Maureen Gallagher, Director of Clove Road, said that a letter was sent out on Feb. 3 containing information on the service and how to hook the cable up.

In the next few weeks, students will be receiving information regarding cable service in bedrooms, cable-ready television rental with remote ($39.95 per semester), converter box with remote (only necessary if cable-ready TVs or VCRs are unavailable), cable guides, etc.

Rutgers president retains position

by Greg MacSweeney

The Rutgers University Board of Governors voted unanimously on Friday, Feb. 10 to allow President Francis Lawrence to continue to lead the university.

BOG President, Carleton Holstrom, reiterated an earlier position that Lawrence should not be punished for what he labeled, a misstatement.

Lawrence made comments linking genetics and below-average test scores of the "disadvantaged."

"We are well aware that the statement was an insult to many members of our minority community, particularly African-Americans," said Holstrom.

"It must be made very clear that these statements are directly contrary to the university's purposes and goals," said Holstrom.

The BOG is made up of seven men and four women.

Some 250 students protested in a nearby room while Lawrence was speaking about his plan for the future.

The Dean of the School of Social Work, Mary Davidson, who is black, said that Lawrence should not be judged so harshly and that Lawrence's record speaks for itself.

Davidson was interrupted many times and booed by students during her speech.

New Computer system streamlines repeat process

by Anne Johansen

A new computer system initiated in the Registrar's Office during the Fall 1994 semester is streamlining the repeat course process system, said Denise DeBlasio, Registrar.

Prior to the Fall 1994 semester, students who had received "D"s and "F"s in courses in past semesters were allowed to repeat courses, but were supposed to submit Repeat Course Cards, DeBlasio said.

At the end of each semester each card would be manually checked along with the academic record of each student. The prior grade of "D" or "F" would then be manually changed to a "RD" or "RF".

DeBlasio said that student's grade point average also had to be recalculated to reflect the repeated course grade, which became the final grade for the course.

However, many students failed to submit the cards. DeBlasio is unsure why so many students did not. It could be that many students did not realize that they were supposed to or that it was just "human nature and procrastinating," she said.

During the Fall, 1993, 1,321 courses were repeated by students, but only 686 students submitted Repeat Course Cards. This left 635 repeated grades which may not have been identified until much later and possibly not until a student filed for graduation, which meant that the student may have been carrying a lower than accurate grade point average.

For the Fall 1994 semester the new automated process was initiated by the Registrar's Office and the Computer Center.

The process enabled the Registrar's office to find old course grades for subsequent repeated courses immediately and adjust the student's grade point average accordingly.

Students usually cannot repeat courses in which they had received a "C-" or higher.

This new program identified students who were currently repeating courses for which they were ineligible.

The students were notified that the grade earned for the fall semester would be changed to "NC" (No Credit), because credit cannot be received twice for the same course. Thirty students eventually received "NC" grades for the fall semester for a repeated course.

Other students received Academic Program Adjustments because the course content was not the same in the two terms the course was taken.

In certain cases, students were eligible for a Course Alteration so that students could take a course for credit more than once.

DeBlasio said that it is much more efficient to notify students early in the semester that they may be repeating a course, for which they may receive no credit.

continued on p. 6
Bell Curve lecture held in Student Center

by David Richards

On Wednesday, Feb. 15, Dr. Manning Marable lectured to an assembly of students on, “The I.Q. Controversy: Bell Curve or Curve Ball.” Dr. Marable is the director of Columbia University’s Institute of Research in African-American studies.

The lecture, which was part of the celebration of African-American Heritage month, was held in the student center ballroom. Dr. Marable, a political historian, spoke of several reasons why the so-called “Bell Curve” theory is inappropriate for America. He believes that as a result of this thesis, there has been a, “restatement of an older racist tradition.”

Marable reflected on the thirty year anniversary of several key moments of “social change all over the Black world.” He reflected on the passage of the 1965 voting rights act and the Watts uprising in Los Angeles, as well as the assassination of Malcolm X. Marable added that although much change had occurred at that time, he felt that many occurrences in recent history have caused, “a more sophisticated kind of racism.”

Marable called the November election results, a new “White male backlash.” He said that the Republican conservative gain of control in the government would cause a “profound polarization and fragmentation of society.” This majority hold, said Marable, will establish, “a White front while isolating the Black community.”

Marable also sees problems in an inter-generational division between members of the African-American community. He spoke of how two distinct groups have arisen. One was the “we shall overcome” generation, in honor of those who “stood defiantly, fighting segregation and believing that tomorrow could be better than yesterday.”

He referred to the other group as the “hip-hop culture.” Marable praised this current group for their dynamic cultural expression through rap music and heritage celebrations, but commented that he was wary that they had, “no sense of future” and that many, “live for today, because tomorrow might never come.”

Dr. Marable stressed to the assembly that, “The power to change is in our hands.” He also believes that when he is confronted with the question, “Where do we go from here?” he can only ask for an increase in leadership training. Because he believes that through this, “We will get the leadership we deserve.”

N.C. State professor on call for O.J. trial

RALEIGH, N. C. (CPS) - For most North Carolinians, the O.J. Simpson murder trial isn’t a real part of their lives. For Bruce Weir, it’s only a phone call away.

Weir, the William Neil Reynolds professor of statistics at North Carolina State University, is “on call” to testify as an expert witness in the high-profile Simpson case. He will probably testify in the early spring or summer.

Weir specializes in population genetics, the study of genetic variation between human, animal and plant populations.

His research has led to the development of statistical methods enabling scientists to determine the probability that a DNA match linking a person to a crime scene could have arisen from chance.

Judge Lance Ito cancelled plans for a pre-trial admissibility hearing in which Weir was to testify. Weir now is available to the prosecution and will likely be called to testify if the defense contends that DNA evidence doesn’t adequately take into account DNA variations between races.

Critics of DNA testing contend, just at Simpson’s defense team is expected to, that certain races may have more alleles in common with one another than members of a randomly chosen sample.

Alleles are part of a DNA strand. “(DNA testing) has been challenged,” Weir said. “As a result of these challenges, people are more careful about the way they go about testing. "It is never absolute proof...it typically comes out to one in a million.”

DNA testing has been used as admissible courtroom evidence since 1989, and Weir assures that DNA testing is a highly reliable method used to obtain murder and rape convictions.

A DNA sample is usually taken from blood and semen stains as well as bone, saliva and hair.

There are similarities between DNA of brothers and sisters. For example, four brother have a 25 percent chance of having similar DNA. The chances of two unrelated people having the same DNA profile are one in 100,000.

Weir, the William Neil Reynolds professor of statistics at North Carolina State University, is “on call” to testify as an expert witness in the high-profile Simpson case. He will probably testify in the early spring or summer.

Weir has been called upon to determine the statistical reliability of DNA tests in 15 trials and pre-trial hearings, including one in Hillsboro, Ore., that resulted in a murder conviction.

The Montclarion introduces the College Press Service.

Off campus features and cartoons,

for your reading pleasure.

Corrections

The Feb. 9 article entitled “Phone-in registration coming to MSU for 1995 Summer session” contained several errors. Corrections are as follows.

Fall and Summer registration will be concurrent and will begin on April 3, 1995.

Students who register for Summer by April 21 will be sent a bill for which payment is due by May 8.

Students who register for Fall by July 13 will be sent a bill for which payment is due by August 3.

An information letter was sent to all students on Feb. 15, 1995. It contains more specific details and should be read carefully.
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MSU Campus Police report

UPDATE

Maurice Perry, the maintenance worker accused of stealing five bags of calcium chloride from the Maintenance Building, has plead not guilty. His next court date is set for March 1 at Montclair Municipal Court. Perry has resigned from his position at MSU.

Ismael del Rio, accused of lewd behavior for exposing himself to a female co-worker in the library, has plead not guilty through a lawyer. His next court date is set for May 23 in Montclair Municipal Court.

Robert Evans, charged with aggravated assault, is awaiting a pre-indictment proceeding. Evans is from Roebling, New Jersey. He is not a student at MSU.

THEFT

Feb. 7 at 9:00 a.m. a wallet was stolen in the Student Center.

Feb. 12 at 12:05 p.m. Jermeil Wade, a non-student, was arrested in lot 28 and charged with theft of a motor vehicle, burglary, possession of burglar tools, and criminal mischief.

Campus Police had been escorting an MSU student from Blanton Hall to her car when she saw the suspect driving her car.

The escorting officer stopped the suspect and called for back-up. Wade was taken to Passaic County Jail. Bail was set at $10,000. A partial payment of 10% will not be accepted.

A pre-indictment proceeding has been set for March 1 at Passaic County Superior Court.

Feb. 9 between 1:30 p.m. and 2:00 p.m. a jacket, cellular phone and keys were stolen from Blanton Hall. The items belonged to a student worker for residence life maintenance.

The Media Center in College Hall reported that between September of 1994 and Feb. 2, 1995, the components of two computers were stolen from the new academic building. The computers are now useless.

Feb. 12 at 6:00 p.m. a wallet was stolen from a backpack in the library. The backpack had been briefly unattended.

Feb. 13 between 8:45 p.m. and 9:20 p.m. a '93 Suzuki Sidekick was broken into in lot 21. The front passenger’s side door was damaged. A compact disc changer, speakers, an amplifier, C.D.’s, cassette tapes and some clothing were stolen.

WEAPONS POSSESSION

Feb. 8 at 5:15 p.m. a student reported to Dean Harris that a resident of Blanton Hall was waving a gun in the lobby of that building. When Campus Police arrived, the suspect had reportedly left the scene to attend a basketball game at Jersey City State College.

The Little Falls Police were called for back-up, when the suspect returned. No weapon was found. The suspect denied ever having a weapon.

Feb. 13 at 8:39 p.m. the director of the Clove Road Apartments reported that someone was shooting from a second floor window. When campus police responded, they discovered people firing paint pellets at a garbage can and at trees.

The owners of the guns said that they were just testing their new weapons. The Campus Police confiscated the guns. Charges may or may not be filed.

ATTEMPTED BURGLARY

Between Feb. 12 at 7:00 p.m. and Feb. 13 at 8:00 a.m., a door lock and handle on the east side of the Student Center were broken. Nothing was stolen.

MISCELLANEOUS

Feb. 7 at 12:00 p.m. a female student reported finding vulgar epithets written in the snow on the wind-shield and roof of her car parked in lot 16.

Feb. 8 at 9:40 a.m. a parked car in lot 28 hit two other parked cars when its parking brake failed.

Between Feb. 10 at 11:00 p.m. and Feb. 11 at 11:18 a.m. in lot 23, the front windshield, passenger’s side window, and rear window were smashed, and the hood was dented on an ‘89 Dodge Daytona from a snow bank.

ASSIST OTHER AGENCY

Feb. 11 at 6:06 p.m. Campus Police assisted the Little Falls Police Department in extracting an ‘89 Dodge Daytona from a snow bank.

Feb. 13 at 6:06 p.m. Campus Police assisted the Montclair Police Department in searching for three suspects involved in a motor vehicle accident with a Montclair P.D. police car. The car that the suspects were driving was stolen. The suspects were seen heading toward campus.

ALARMS

Feb. 7 at 12:20 p.m. a female student reported tripping over a ramp in front of her room in Richardson Hall. She injured her left ankle. The Montclair Volunteer Ambulance Squad transported her to Mountainside Hospital.

Feb. 8 at 14:00 a.m. in Bohn Hall, a female student with a history of asthma was transported to Mountainside Hospital by the Montclair Volunteer Ambulance Squad.

Feb. 8 at 7:41 p.m. a female student fell and sprained her ankle at the Clove Road Apartments. She was transported to the Health Center.

Feb. 8 at 7:30 p.m. a female visitor slipped and fell in front of the Student Center. She injured both knees. She refused medical attention on campus. She called her sister to take her to the doctor.

Feb. 12 at 4:07 p.m. a female resident of Freeman hall was transported by ambulance to Mountainside Hospital after complaining of severe abdominal cramps.

Feb. 12 at 10:00 p.m. a female resident of Freeman Hall scraped her head on the corner of a table in the laundry room of that building. She refused medical transport.

ITEMS FOUND

Feb. 13 an officer found a stereo in the new academic building. The owners of the guns said that they were just testing their new weapons. The Campus Police confiscated the guns. Charges may or may not be filed.

MEDICAL

Feb. 7 at 12:20 p.m. a female student reported a knee injury in the wooded area behind the Television Center near Newman House.

Feb. 13 an officer found a stereo in front of the garage on Heating Plant Way.

LEAKS

Feb. 11 at 2:15 a.m. a patrol officer in the new academic building discovered water leaking from a ceiling panel in a hallway.

Feb. 11 at 8:40 a.m. water was leaking from ceiling tiles in room 170 in the new academic building.

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Death by gun totals near auto deaths

College Press Service

DAVIS, Calif.—The number two cause of unnatural death in this nation is rising with a bullet.

According to a new report from the University of California at Davis, the number of people killed annually by guns is creeping closer to the number of people killed in car accidents each year.

“In the 60’s, we used the phrase ‘the carnage on our nation’s streets’ to refer to deaths and injuries from motor vehicle trauma,” said Garen Wintemute, author of “Trauma in Transition: Trends in Deaths from Firearm and Motor Vehicle Injuries.” “Now in the 1990’s that is a phrase better applied to gun violence.”

Wintemute says that 40,230 Americans were killed by firearms in 1993. That same year, 40,880 were killed in automobile accidents.

Although the data for 1994 is not yet available, Wintemute says it is more than likely that those killed by guns will outnumber those killed in auto accidents.

While motor vehicle deaths have declined by 50 percent since 1969, gun violence, specifically deaths from injuries sustained by firearms, increases by 41 percent from 1984 to 1993, says Wintemute.

While no detailed data is available for violent crime on college campuses, Federal Bureau of Investigation data identified eight murders on college campuses in 1993. Overall, the data, based on voluntary information submitted by colleges and universities, showed 3,289 violent crimes occurred on college campuses in 1993 - of which 2,101 were classified as aggravated assaults.

African-American males between the ages of 15 and 24 died at a rate of 176.8 per every 100,000 people in 1993. That number is up dramatically from 1984, when the ratio was 55.9 to 100,000. The 1994 rate is 5.4 times higher than the death rate for white males in the same age group.

“Death rates from firearm injuries are at their highest level since the gangster days of 1932,” says Wintemute, who suggests the government start a comprehensive effort teaching others the dangers and finality of gun violence.

Students carry pocket escorts in N.Y.

College Press Service
ROCHESTER, N.Y.—Students walking home late at night at a New York-state college now carry pocket-sized escorts for protection.

Nazareth College in Rochester is testing a wireless transmitter that lets students alert campus security of problems with the touch of a button.

The transmitter, called Security Escort, was developed by Emergency Communications, also based in Rochester. Security Escort is a wireless transmitter about the size of a car alarm control that students can carry in their backpacks, pockets, purses or hands. If the student finds herself in a potentially dangerous situation, she presses two buttons on the device, which signal the campus security system.

Because of numerous receivers located throughout the campus, security personnel can locate and identify the student within seconds and dispatch help. And to scare off attackers before help arrives, a siren and flashing light will be set off at the nearest receiver. “The situation will automatically draw attention to itself because of the alarm,” says Art Brent, president of Emergency Communications. “In the meantime, help will be on the way.”
Minority from p. 2

this money to the best-qualified needy recipient.

“Our policy is to meet the needs of any needy students, regardless of race,” he explained.

UP’s Wharton Graduate Office of Financial Aid also report distributing corporate minority scholarships, said Michelle Palment, associate director of admissions at Wharton Graduate Division.

When establishing such scholarships, corporations such as General Electric request that the financial aid office pick the minority recipient or select several students to be considered by the corporation, Palmer said.

The Graduate Office of Financial Aid, however, established its own Fontaine Fellowship in 1968 in honor of the university’s first fully affiliated black faculty member, Professor William Fontaine, said Janice Madden, the vice president for Graduate Education.

Madden said the full-tuition and full-support fellowship was founded for minorities because establishing such a scholarship was the way to honor the late Professor Fontaine.

College officials across the country say minority scholarships are the most effective means to attract minority students to attend their schools.

Catholic University of America in Washington, D.C., established its scholarship program to attract minority students to the school.

The scholarship the school offers, the Gino Baroni Scholarship, is a $5,000-per-year minority grant based on financial need.

“It was created for recruitment reasons; we wanted to increase minority enrollment,” said Paul Pacholas, the director of financial aid for Catholic University.

Similarly, the Clarence B. Allen Scholarship, a $12,000, non-need-based grant began the College of Wooster’s minority enrollment drive.

“We want to continue the Afro-American presence on campus and encourage enrollment,” explained Robin Gabriel, Wooster assistant director of admissions and coordinator of multicultural recruitment.

Gabriel said minority students feel their only chances to receive scholarships are through sports. Therefore, she said she feels a need to create scholarships for 30 students a semester to keep up Wooster’s present rate of minority enrollment.

“We have to show that we are dedicated to enrolling minority students,” she continued. “There are other incentives for them to come besides sports.”

And, colleges with historically single-race enrollments hope that offering money will make up for past biases.

University systems such as those of Maryland and Florida started race-based scholarship programs to compensate for the systemic discrimination against minority groups, especially African Americans.

“The whole state had discriminated against minority students, and we wanted to address that with affirmative action,” said Frank Valines, director of client services at UM.

In 1978, the Florida Board of Regents determined that the public educational system had to start programs which would redress the systemic discrimination that had been in practice for the majority of Florida’s history, according to Regina Sofer, associate vice chancellor and director of Equal Opportunity Programs of the Florida Board of Regents.

Accordingly, the University of Florida—Gainesville, along with the rest of the Florida schools, started its Graduate Minority Fellowship and its McKnight Doctoral Fellowships, said Jane Burman-Holton, the director of programs and information for graduate and minority programs at University of Florida.

Without such remedial federal funding for the state’s public universities would have been in jeopardy.

“The federal government almost revoked funding,” Sofer said. “The federal government hopes that offering money to attract minority students to the school.

“We want to continue the Afro-American presence on campus and encourage enrollment,” Gabriel said.

University of Maryland at College Park created its Benjamin Banneker Scholarship Program, the program named in last month’s court decision, to recruit a talented pool to the state,” said Maryland Assistant Director of Graduate Admissions Pat Walton.

“These students are [sought] across the country,” she said. “We want the leaders, and minority scholarships are the best way to recruit the best and the brightest.”

“There is a need for more money for American minority students,” said John Skillings, director of undergraduate financial aid at Thunderbird University. “In order to maintain the caliber of our students, we had to establish these fellowships.”

Minority scholarships remain a debated issue. Universities and colleges continue to have them and offer minority students money to attend their school. At the same time, these scholarships will always have critics.

But until the appeal of the Podberesky v. Kirwan decision is heard, administrators and students nationwide will be playing a waiting game.
Cranes and 2nd chances
by Darla Bruno

I like the Cranes, I really do. But the first time I saw them on their Forever tour over a year ago, I thought I wasted 12 hard-earned bucks. Then, their stage presence was insipid and their sound dull. Well, they've come a long way. Since then, they've created their third album, Loved (Arista), also the soundtrack to the British film Scarborough Aboy.

Last Thursday night's show at Tramps in Manhattan replaced my previous disappointment with satisfaction. The Cranes played a full set of new and old. They had quite a following from all walks of life.

At the first cherubic utterance from lead singer, Alison Shaw's mouth, the crowd was thrown into a trance. Ms. Shaw is not the most animated performer but her timid movements and awkwardness created a stage personality that acclimated to her music. Her vocals are terrifically child-like, almost elfin. After each song, she bowed to her adoring audience and whispered "thank you" in a way that sounded like she just inhaled from a helium balloon.

The Cranes were previously regarded as gothic, probably since touring with the Cure after the release of their second album. But I believe they've emerged into something else, something more powerful. Labelling the Cranes gothic, limits their sound to a neat little category that overlooks their musical nuances.

At the end of their set Thursday, the crowd pleaded for more. Minutes later the band cheerily responded and played four more songs off Loved.

Thoroughly satisfied, the crowd lingered and reveled in the after moments of the Cranes successful performance.
by Jennifer Macaluso

Very Necessary Accessories

With Spring just around the corner, it is time once again to start perusing the stores for the fabulous fashion finds of the season. Though this task can be costly, there are various ways of modernizing your wardrobe without tapping into that all too accessible student loan. A common misconception made by consumers is that one has to be among the wealthy to obtain the sensational styles depicted in fashion magazines. Let’s face it, there are price tags dangling from select clothing that can make the most economically stable person gasp for air. This would include the exorbitant “haute couture” fashions. An option to couture, would be the “pret-a-porter” (ready to wear) line, though they too can get expensive. Never fear, there is an alternative way of achieving that trendy look of the season without breaking the bank. How to do this? One word: accessorize.

Practical consumers tend to go for the recyclables. They invest in clothing that can be worn year after year. Some of the salvageables would include the “classic” styles which have the potential of transforming into the desirable wear of the trendy and hip. The question is, how does one go about initiating this metamorphosis? This can easily be achieved by using and incorporating the right accessories. The next question would evidently be, which accessories? The Spring lines brought forth a diverse group of accent pieces to please even the most conservative consumer. These are just a few of the soon to be sought after accessories of the season.

With mostly body defining styles gracing the runways this season, it’s no wonder why this first fashion accessory was the predominant item of the passing Spring show. I am referring to the skinny, 1-inch waist defining belt. It can even give the old pear-shaped bodies some curves. The belts are meant to cinch the waistline and can be worn over T-shirts, sweaters and dresses. Designer Calvin Klein sent an entire collection in Women’s Wear Daily, “the belt is the essential item of the season that no woman could afford to be without.” With fashion’s lust for luxe this season, a glam little belt is a relatively cheap way to jazz up your wardrobe.

Remember those old Mary Janes? You know...the ones you use to kick the little boys with? They have once again surfaced onto the fashion scene, though they have grown up a bit. This season you can find them in both leather and polished patent high-heeled versions. Although you’re not a little girl anymore, these shoes are sure to take you back a few years. A more sophisticated look for evening can be achieved with the elegant and sexy strappy sandal. The colors are both soft and severe and the styles range from simple to stiletto, low or high.

The “dreaded thing in the closet” has grown bigger and continues to grow. This season you can add a touch of 40s Hollywood glamour to any hairstyle. So bust that out comb, make a deep side part, add some of those gem-covered hair clips and you’ll see how sophisticated your coiffure will look. Designer Tod Olhams’ colorful, studded cross clips are trendy and fun.

The “寓eau D’Issey” by Issey Miyake has come back in a big way for “The Most Brainless Brain Movie of All Time.” The Madman of Mandoras has plans to graft her body to her girlfriend’s head. There’s even a close-up of the “Material Girl” in Harper’s Bazaar sporting her stunning, studded version. Speaking of studs, gilty glamour has gone to our heads, literally. Hair ornaments are back in full force this year, especially barrettes. But designers are updating the old plastic clips with brilliant gemstones, geometric crystals and button-size florals in gold and silver. These jeweled accents can bring a touch of 40s Hollywood glamour to any hairstyle. So bunt that out comb, make a deep side part, add a few of these gem-covered hair clips and you’ll see how sophisticated your coiffure will look. Designer Tod Olhams’ colorful, studded cross clips are trendy and fun.

Upon last year’s whole back pack craze inspired handbag designers to indulge in the big sack trend. This year handbags have become more nondescript by being featured in smaller and more compact versions. The forty’s inspired clutch bag is the perfect fashion accessory for the new slim silhouettes. Put away the long-strapped bags. This season the small hand-held bags in dreamy pastels, muted patterns and transparents should also be on your shopping list this Spring. But don’t commit a major fashion faux pas by not corresponding handbags with belts and shoes.

While all of these trends may be nothing more than a passing whim, perfume is the one accessory that consistently remains timeless. In contrast to last year’s heavy oriental notes and hippy patchouli based perfumes, the scents of this season consist of light florals that are sure to please anyone’s senses. Some of the new alluring aromas are L’Eau D’Issey by Issey Miyake, Parfum d’ete’ by Kenzo and Sun Moon and Stars by Karl Lagerfeld. Remember, none look as good next to a person who has obviously bathed in a scent. Don’t offend. Apply carefully.

Well there you have it, my list of the hottest fashion accessories for the Spring. You can find these fabulous fashion pieces at prices ranging from the ultra cheap to the super costly. It’s up to you to decide on what you can and cannot afford. Now get ready, all you stylish fashion folk and walking fashion disasters, get out there and accessorize!

THE VIDEO UNDERGROUND

by Darla Bruno

As promised, “The Most Brainless Brain Movie of All Time.”

The nominees are: The Brain Eaters (1958, Dir: Bruno VeSota) Creatures from outer space resembling fluffy bedroom slippers invade the earth and drill holes in the heads of their victims, then suck out their brains. The “good doctor” (Edwin Nelson, also the producer) tries to save the earth by electrocuting the fluffy enemies but unfortunately kills himself in the process, a true hero! The film is based on Robert Heinlein’s “The Puppet Master.”

The Brain from Planet Arous (1959, Dir: Robert Stevens) is a sci-fi tale of how a dog is also taken over by a “good” alien on Robert Heinlen’s enemies but unfortunately kills himself in the brain called Vol. Vol alerts Agar’s girlfriend flying brain called Gor, takes over the earth by electrocuting the fluffy enemies.


Film Fools of the Week: (Taken from “Film Flubs: More Memorable Movie Mistakes” by Bill Given) In the opening scene of Easy Rider (1969), after scoring on a drug deal, Peter Fonda and Dennis Hopper get ready to start out on their motorcycles for New Orleans and Mardi Gras. Fonda is stuffing his share of the money into a plastic tube, which he slips into the gas tank of his bike. Notice that he’s wearing an expensive Rolex watch when he screws down the cap. In the next scene, he and Hopper pause in the desert while he symbolically strips off his watch and throws it away. This time it’s a cheap Timex, with a Twist-O-Flex band. There’s even a close-up of the cheap watch ticking away on the ground.
Recycle your Montclairions

by Henry Veggian

This week: Marilyn Manson

Welcome to the back door of American culture. This column will be dedicated to reviews, observations, opinions, and various propaganda concerning the few remaining spaces in our society that can still truly be labeled as “sub-cultural” or “alternative.”

This is an experiment, and it will only work if you approach it with your mind open and your circuitry wired for reprogramming. Any and all criticism will be appreciated, as we hope to stir some talk with this column, and we make no claims to any kind of authority. Instead, we want to offer the readers a kind of freak show that is both inspiring and subversive. If you have a weak stomach, be afraid to read this column again.

The recent explosion of so-called “alternative” music into the mainstream of American culture has created a vacuum in the various underground music scenes. The filimg of this space is comparable to the recent trend in Hollywood, where movie fans now flock to Pulp Fiction rather than the new Arnold Schwarzenegger film. What can we say is the source of this trend? Maybe people are fed up with the 1980’s super-budget style. Or, as some say, is it a sign of the imminent collapse of our society. Well, if the apocolypse sounds anything like Marilyn Manson did at the Limelight this past Sunday night, then I say Hallelujah!

Marilyn Manson’s debut album Portrait of an American Family was released last year, and the fact that it was produced by Trent Reznor of Nine Inch Nails didn’t hurt at all. Marilyn, however, has a unique style that combines a convincing rejection of southern white trash and TV culture while at the same time embodying the most twisted imagery of the same culture it claims to refute and writing some damn good songs. Imagine if the children of all the Elvis junkies and Jerry Falwell types took a lot of LSD and recreatted. That family is Marilyn Manson.

Their set on Sunday featured all of the good jams from the album, including a super-sludge industrial cover of the Eurhythmics classic “Sweet Dreams.” Their live show included cross-dressing, a kerosene fire, audience degradation and impersonation by the lead singer of movie villain Buffalo Bill (the killer from Silence of the Lambs) that made everyone in the club want to go home and take a shower and be afraid to do so at the same time (play Praxis music here).

There are very few bands who can play good songs and retain your attention while at the same time projecting a powerful stage presence. Marilyn Manson is one of the few bands that succeed in creating a powerful atmosphere both visually and auditorily. If you liked Oliver Stone’s Natural Born Killers, than this is a band you will like.

A friend of mine in South Florida recommended them to me about four years ago, and they already had a big following then. Along with Genitorires, this is one of the few bands that have come out of the Florida underground in recent years that are both original, convincingly absurd, and write good, catchy songs. Trendy they are not, and these guys were writing serial-killer pop songs for America before anyone ever thought of combining industrial music, body piercing and VCR’s.

I suppose this band brings up the usual batch of questions. Why are American kids buying this trash? What merits could it possibly have?

Well, I guess it depends what you mean by merits. If something rejects pop culture while at the same time wearing that same culture’s most disgusting and psychologically twisted masks, isn’t it a paradigm? Well, yeah. If underground music is the only place where band can criticize the corporate world without being kicked off their record labels, is that a sign of open and artistic critique and discourse or another instance of oppression? Or is it just a well-conceived corporate strategy to make kids buy something? Well, I don’t know. To be honest, I don’t care. I just like talking about it.

I will stick to my belief that any band or artist who is a member of the current 15-30 year old generation and tries to get away with acting as if television never happened is either a damned good liar or never watched Twin Peaks, Godfather, or Taxi Driver, don’t ever think of reading this column again.

Lacking David Lee Roth, Van Halen teeters on mediocrity

by George Olesinski

The more I listen to Van Halen, the more I long for the return of David Lee Roth. For me, the glory days of Van Halen were 1984, Diver Down, basically up to David Lee Roth’s departure. The days that followed, shall we say, leave something to be desired, including their latest effort, Balance.

The song that’s getting the most airplay lately (i.e. played to death by Q104, Z-100, etc.) in “Don’t Tell Me,” which opens with a grinding riff before Sammy Hagar begins his latest screamsfest. Sammy’s scarily inheat howling damps much of the quality of the album. Put bluntly, he screams more than he sings. His “Money” is another screammer, and otherwise forgettable tune. That’s one good thing about Roth—his singing style is a lot more tolerable. As a matter of fact, I enjoyed (and still do enjoy) the beach rock a la “Panama” style. In fact, in 1984, that was the closest Van Halen ever came to being a real band.

In other places, it’s almost difficult to figure out just who wants to do what. “Daytona Beach” and “Strung Out” are to be blunt, boring.

Outside of these few tunes, most of the album sounds like the rest of the past Van Halen repertoire. OUS82, 5150, both these might as well be carbon copies. The hit formula still remains the same. “Can’t Stop” sounds much like “Why Can’t This Be Love,” or “How Do I Know If It’s Love.”

I know I’m never going to see the old Van Halen return, and that is truly a sad thing. If there was a band that ever had its own sound signature, it was Van Halen. I can still pick out Alex Van Halen’s drum beats from the drum tracks. Eddie Van Halen is one of rock’s best lead guitarists. These two brothers provided the band with the music and the name, but in my book, only David Lee Roth is the voice of Van Halen. Balance is an interesting title, because this effort is reuniting on the edge of a really good album and mediocrity.
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Get off your butt, Slacker.
Main Editorial

First things first...

Residence Life has come under considerable fire lately, but they have shown at last that they are capable of addressing students’ most important concerns. The connection of cable TV service marks a triumphant end to a four-year struggle to bring MSU up to national academic standards.

The obstacles were formidable. Poor reception at Clove Road made satellite-dish installment there impracticable, but then shifting the dishes to Bohn Hall meant the railroad tracks had to be crossed. Permission was needed from the railroad company, and a waiver had to be got from the Federal Communications Commission.

No matter. Assistant Director of Residence Hall Facilities Douglas Cooper was on the job. He surmounted these barriers and is now occupied in securing licenses for channels beyond the 28 already in service. Mr. Cooper is also looking into the possibility of bedroom cable service.

We would like to thank Mr. Cooper and Residence Life for their diligence in this matter. We may have to endure damp, musty rooms and long, bone-chilling fire drills; and, yes, we may have to live with a little unreasonable search and seizure on the odd Thursday night. But at least now we have something to do during those interminable weekends and dreary, empty reading days.
Rakowsky fan-club welcomes new member

In response to Candice Meyer's criticism of Assistant Director of Residence Life Kevin Rakowsky (Feb. 2, p.29), I must agree strongly with her comments. I am a resident and was given a routine ultimatum this semester when my new roommate did not show up. I had to find my own roommate, move out of my room, or pay for a single.

No problem there, but when I wrote Mr. Rakowsky I received a rude phone call from his secretary. With uncalled-for hostility, she stated that Mr. Rakowsky informed her "to deal with me".

I was shocked that she was yelling at me since I did nothing wrong and my letter had been perfectly civil. Throughout the conversation she was impolite, defensive and condescending. She complained that she did not have the time to be thorough with her job and found my question to be a nuisance.

I had simply stated that the list of available rooms she had sent was outdated and that I wanted a new one. But of course this was too much of a hassle for her. Yet when I said that I might consider buying out my room, she had no problem telling me where to send the check.

Since my stay in the dorms this year has been, overall, less than satisfactory, I have decided that my cinder-block cell-like room is no longer worth the Residence Life contract and insolent management at the Bohn Hall office.

I applaud students' attempts to change the contract. Maybe Residence Life management has been cranked because of the recent contract-evaluation and the bad press. But then again, maybe they have always been that way.

Justine Mack, Illustration major

Columnist scarcely blinks at bulldog's bark

I would like to respond to Joseph Paternoster's accusation that I was mistaken by saying that there are 31,000 illegal Italian immigrants in New York. My information was derived from an Immigration and Naturalization Service (INS) report printed by The New York Times on January 3rd of this year in an article entitled "Greeted at Nation's Front Door, Many Visitors Stay On Illegally".

Mr. Paternoster might consider reviewing his own sources. It's possible of course that one of the newspapers printed the wrong information. In that case, if the true figures really interest Mr. Paternoster, he might consider calling the INS.

Eridania Perez-Jaquez, Montclarion Columnist


text from VISTA veterans sought

As a former Volunteer in Service to America (VISTA), I am writing to bring to the campus community's attention the fact that VISTA is trying to contact former VISTA Volunteers for participation in events marking the program's 30th anniversary.

VISTA does not have current addresses for many of the 100,000 Americans who served in the program, and wants to involve them in local, regional, and national events commemorating three decades of VISTA service. VISTA also hopes to offer its alumni opportunities to get involved in current service projects.

On October 1, 1993, VISTA officially became part of the President's national service initiative. The VISTA program was signed into law in August 1964, and the first VISTA Volunteers entered service in January 1965. Currently, about 3,700 VISTA Volunteers serve at more than 800 local projects across the country.

Readers knowing others who served in VISTA are asked to pass the word and encourage former VISTA Volunteers to write VISTA, Washington, D.C. 20525, or call: 1-800-424-8867.

In addition, I invite former VISTAs to contact me c/o the Department of Sociology:

Prof. Arnold Korotkin

Montclairion Mailbag

VISTA veterans sought

Give me art or give me death

If Michael Rubino had taken the time to read his Carnegie Hall stage bill a little more closely, he would have found the following: "Unlike other major cultural institutions, Carnegie Hall has virtually no endowment."

Among the proponents Rubino accuses of "demanding" continued funding for the arts is Charlton Heston, NRA poster-boy extraordinaire, who gave a speech to the House of Representatives two weeks ago that even Frank Fieleshman would have loved. Heston "actually demanded" further funding through an impassioned plea that acknowledged that the arts should not be subject to the expense-cutting mania now sweeping the political arena.

Funding for the arts is an investment in the cultural future of our nation. The fact that one of our most famous conservatives was willing to challenge the absurd vote-attracting strategy of cut, cut, cut, is testament to the greatness of our artistic heritage, a heritage that, to shallow-minded fools like Rubino, is only useful for the purpose of canvassing votes and targeting political scapegoats.

Not only was Rubino's article unfounded, it conveniently ignored the other half of the picture. When Mr. Rubino writes that "There is no justification for citizens being forced to subsidize material which demeans their country, culture, and religion," he overlooks the fact that not every American is a Christian Super-Patriot like himself who week after week spews out one dimensional and dogmatic arguments fed to him by Rush Limbaugh.

What does Rubino mean by an offense to this exemplary citizen's "culture"? Does that "culture" not include the same tradition of artistic diversity and free thinking that is the intellectual foundation of this country?

Maybe every artist who isn't a White Christian American like himself is a threat to our nation.

It is funny how Mr. Rubino does not draw any distinction between the fact that three out of seven of the artists and works of art Rubino provides as examples are European. Of the five American examples, two belong to the realm of children's television. The only example other than PBS that Rubino can conjure is Andres Serrano.

One contemporary artist out of eight examples, and a controversial one. What of all the other artists who are funded by the NEA? The hundreds of museums, theaters, and various cultural institutions who receive endowments? Maybe they can try and borrow some from the resurrected Star Wars program.

I would suggest that Rubino dedicate his future columns to how these corporations (most of which already donate large sums of money to the arts) a fact that an even closer reading of that Carnegie Hall program would have revealed) can begin financing the exhibition of all the works of art they are going to buy. Or, if they follow Mr. Rubino's logic one step further, they don't have to display them at all.

Henry Veggiean, graduate student

Montclairion Mailbag

VISTA veterans sought

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Henry Veggiean, graduate student

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Higher standards asked for subsidized students

This week I will resume the discussion with a review of problems with student grants. I will first explain eligibility and application procedure for FAF and Pell grants, Perkins loans and work-study programs. My suggestions will follow.

Eligibility for the Federal Pell grant is based on students’ needs, family income, assets, and the size of the household.

The state FAF grant is only available for nine semesters and requires that the student be enrolled full time. Perkins loans are available for students with “exceptional financial need” or “students with lowest Expected Family Contributions (EFCs).” However, the availability of Perkins loans is limited since the school only allows a limited amount of funds for these loans. Work-study is a program which allows students who need financial aid to work on campus and earn money for educational expenses. Ultimately, a student’s grant award will rely upon the number of credits for which the student is registered in a semester. In order for a student to continue to receive financial aid he or she must maintain a satisfactory level of academic performance as set by Montclair. I contend that the requirement should be modified to hold students to a higher standard.

I am an adamant advocate for students’ grants. However, I cannot tolerate some students’ unethical abuse of these grants. The first thing which I suggest to prevent such abuse is a limitation of the availability of the Pell grant to only nine semesters for full time students. For students who have a double major, grants should be restricted to eleven semesters. Part-time students should also be subject to a limit. The aim of such a limitation is to deter grant recipients from constantly changing majors, spending too many years in college, and taking small course loads, which abuses the grants which are funded by taxpayers. Students ought to have the opportunity to appeal this rule if they need more time to complete certain classes, but only if they can justify their request.

Students who receive grants and live near the college and have access to cars should be prevented from receiving on-campus housing. If a student receives financial aid and is registered as having a car and living within forty-five minutes from the campus, he/she should not qualify for housing paid by grants. The student may not even incur gas expenses since the majority of financial aid recipients receive a refund check which is based on an estimated cost of transportation and miscellaneous expenses. To make this modification, refund checks should be distributed by the Student Accounts Office at the beginning of each semester rather than at the end when students are already in debt.

Furthermore, refund checks awarded to financial aid students who continue to reside in the school dormitories should be calculated to cover only miscellaneous expenses, not transportation. Finally, refund checks should be reduced if a student has a private or work-study job since the student’s earnings from these jobs cover many of his or her miscellaneous needs.

My suggested regulations will not burden students or force them out of school as a result of grants cuts. Students will simply have to adhere to more stringent regulations for their grants. Any money that can be saved from these cuts should be allocated into certain departments which lack a sufficient number of professors so students will not have to have to compromise their schedules due to staff shortages.

Next week, I will focus on problems in the criteria Montclair uses to determine standards of acceptable academic performance.

Success is the best revenge against moronic mutterings

The politically correct storm troopers have once again shown their high regard for the First Amendment by demanding the resignation of Rutgers President Francis Lawrence. While focusing on a serious problem, he regrettably referred to black students’ low SAT scores as a result of their “genetic hereditary background.” This comment was hurtful and I also believe it to be unequivocally incorrect. But the liberal mindset which prevails is as wrong as Lawrence’s comment: if we do not agree, you cannot say it.

A thoughtful and credible inquiry of problem-solving should not include a limitation on ideas. In the case of the SAT test, one can analyze years of tests results, present a problem or discrepancy, and then search for a solution. From the actions of the protesters, Lawrence made the mistake of daring to speak about a subject which is absolutely forbidden. He momentarily forgot to put on his politically correct eyeshields, and now he has been vilified.

This story has a delicious irony. Lawrence has spent his career in education, overseeing initiatives to increase opportunities to minorities. He has pandered to liberal factions and has been obsessed with filling quotas. He even openly promotes affirmative action. Despite his record, he has since become a target of the same group that he has stuck his pathetic neck out to support. After all, he has only apologized a megazillion times.

Last week The Record ran a picture of RU protesters destroying a copy of the controversial book, The Bell Curve. I have not been convinced by its simple-minded thesis, but I respect the need for debate. This picture helps serve the mentality that believes, “If you don’t like it, destroy it.”

Whether or not Lawrence resigns, the post he now occupies will continue to be scrutinized. As it is now, the protests and demonstrations will continue, causing friction and disruption. If he does resign, who would be an acceptable replacement? Another white president, who will be criticized if he or she is not sure to prioritize minority preferences? A black president, who will have to prove his or her priorities are in supporting the minority, while simultaneously not neglecting the rest of the student body? Maybe there would be another ethnicity, belonging to neither extreme, one who could be viewed by the angry protesters as the “happy medium.”

These protesters have even released a list of demands. Besides the immediate resignation of Lawrence, it also includes: restructuring the school’s board of governors; an immediate rollback in tuition; increased funding for recruitment and retention programs for minority students; requirement of minority and women’s studies programs as part of the core curriculum; elimination of SAT scores as admission requirements, to name but a few. Rather than working on their careers or discussing how to increase SAT scores, they have chosen acrimonious quarreling about supposed external causes of failure. If the university placates the many demands, then the pandermers who supplicate the demands will earn little respect, if any at all.

One of the militant protesters has said, “We’re going to do anything that we feel is necessary, by any means necessary, to get our point across.” Unfortunately, they have already made their point; instead of hitting the books and continuing their education, they would rather spend all of their time engaging in protest and boycotts because of one man’s moronic statement.

Roar from the Right

by Michael Rubino

DEADLINES, DEADLINES, DEADLINES!

The official deadline for letter submissions to the opinion section is on Tuesdays at 3:30 p.m. Drop us a line.
Re-direct anger to tuition hikes

I watched the news footage of the Rutgers students marching and disrupting a basketball game in protest of the Rutgers president Francis Lawrence. I have to say that I was impressed by the sheer power of the student’s anger over Lawrence’s “genetic inferiority” comment. I was, however, also annoyed that the controversy continued after the issue became moot.

This is not to say that I agree with Lawrence’s remarks. However, Lawrence is not the first person to make a racist statement, and he won’t be the last. I was disappointed that such raw power of anger and indignation isn’t utilized when it could really make a difference.

I speak here of yearly tuition increases. Where are these same students who demonstrated, called for Lawrence’s resignation, and who plan to stage a student strike, when they hear news of tuition increases. Why aren’t these people calling for Governor Whitman’s resignation?

In 1981, Montclair State University students staged a student strike, called by the SGA, in protest of a bill in the state legislature to cut TAG funding and increase tuition. The strike was eighty-five percent effective. Students skipped classes, and went out into the streets, blocking traffic from entering the college.

Soon after, several other state colleges staged similar strikes, and students exerted enough pressure that the bill was amended. TAG funding was restored, and the increase was cut down, although not eliminated.

This is not to say that a strike should be planned immediately. But we as students can, and should, take the initiative instead of always reacting. I wonder if the SGA would have the courage to lead and take bold steps to address this issue.

Why is it that students only react after tuition increases begin? These increases occur every year. Why wait? Why doesn’t the SGA say, “Not this year, Christie!” and back up the words with action?

Going to Trenton and talking to an assemblyperson is all well and good. However, it does not mean that the assemblyperson will listen. Why? Too many college students and young people don’t vote, and they don’t take the initiative.

I am sure that our SGA representatives could meet with student government officers from other colleges and universities in our state to plan a state-wide action. The focus would have to be on how to capture the attention of the governor and the state legislature. I can think of no better way to do that than having state-wide demonstrations at all state colleges and universities.

Our problem is one of apathy. Students don’t seem very politically aware these days. Some blame the “Generation X” stereotype mentality. Maybe there is some truth to this. Students seem detached from the historical context in which they find themselves.

I believe that we as students can make people take notice of us. We need to learn to act unilaterally, to dictate some terms of our own, and gain influence over the agenda. We need solidarity, inspiration, leadership and serious individual initiative if we expect to achieve these goals.

Perennial prejudice behind Lawrence’s statement

Long before The Bell Curve came along, groups had been drawing lines between “Us, the real People” and the somehow less-than-human outsiders. It is, sadly, one of the perennial activities of humankind. It has a long history in this country, beginning with the matter-of-fact displacement of the local people by European colonists.

I suspect that a similar line of exclusion was being drawn in the now notorious statement by Francis Lawrence of Rutgers, though in a very subtle way. Lawrence’s answer to the minority students angrily denouncing him was to plead that somehow he said something contrary to all he believes. His supporters argue the plausibility of his defense - and the irony that the attacks against him - by citing a record of action supposedly favorable to minorities. Few have questioned the possibility that his remarks might actually be consistent with his record.

The classical mode of dehumanizing was a matter of looking at the other tribe with fear and contempt. This has a counterpart, as psychology has taught us, in the way we despise in others some part of ourselves which we can’t bear to face. Thus our scapegoats are the whipping-boys for our own shame, and our discomfort in the presence of the disabled or disfigured is the projected intolerance of what we feel as our own ugliness and deformity.

But there is another way of appropriating others for our own purposes: just as we project our demons, so also we project our better angels, or at least our fantasies thereof.

Since the time of Rousseau this has been a favorite pastime of social and political thinkers, especially those - like our own Liberals - of a predominantly deterministic stripe. To make up for the shame of our own supposed decadence, such thinkers populated the world with “noble savages,” embodying their fantasy of the innocent childhood of humanity. What they failed to see was that there was in this model more of their own fantasies about childhood than any general truth about their charming “savages.”

The ghost of Rousseau still lives among us in the imagination of those partisans who fantasize about the innocence of indigenous peoples and any other groups perceived to be threatened by the advance of industrial culture. Minority groups in America are often subject to this same patronizing fantasy. “We are responsible,” says the Liberal determinist, “for the fate of these poor, weak people. For they cannot help themselves and are as incapable of virtue as they are of sin.” Afluent, highly-schooled people are somehow able to use their will to do right or wrong in social matters. But the poor folk lack the power of self-determination. They are merely the victims or beneficiaries of their environment.

By this rationale some of us are separated from the others and given the character of children ill-equipped to weather the challenges of life and conscience. The standards of performance are just too high for some of us, so in kindness, like the indulgent kindness granted to a backward child, we must lower expectations. The playing field must be tilted in favor of those pitiable creatures who just cannot compete on the flat.

It is my feeling that the record of Lawrence reflects just such a kindly prejudice; that it embodies a kind of benign racism entirely consistent with the genetic determinism of The Bell Curve. The irony of the case, then, is not that some minority students are denouncing a long-time ally, but that they may be unwittingly confronting, behind the semblance of an ally, the real insult to their dignity inherent in that man’s ideology.
A funny thing happened on the way to the Agora

by Nelson Alonso

The scene: Yale University, March 1994:
Clinton: Socrates, what are you doing at Yale? Aren’t you a bit too old even for graduate school? (Socrates would be 2,459 years old.)
Socrates: Not at all. Nobody is too old to learn.
C: I agree.
S: In that case, you may be able to teach me about something of which you obviously have great wisdom: abortion and the sanctity of prenatal life.
C: I am flattered, Socrates, but please explain.
S: You have expressed on numerous occasions that you are in favor of a woman’s right to an abortion for any reason the woman deems fit. Yet recently you unveiled your $100 million-a-year federally funded prenatal program.
Now my question is this: abortion is not the taking of prenatal human life, and given the fact that persons are of greater value than nonpersons, then the moral worth of your proposed program is undermined because you are in fact asking real persons (taxpayers) to sacrifice a portion of their income for the care of nonpersons, who in another context (abortion) possess no inherent sanctity: that is, bodies serve as a temporary environment for them. On the other hand, if abortion is the taking of prenatal human life, then your proposal seems to imply that the unborn do possess inherent sanctity, and therefore, a woman’s choice to have an abortion is murder. How do you reconcile this apparent contradiction?
C: An excellent question, but somewhat misguided. My position has always been that if a woman truly wants a child the government should provide her with the financial means by which to exercise her reproductive rights. Hence, Socrates, my position is perfectly consistent.
S: So the only difference between the wanted and the not wanted is that the one is wanted and the other is not. And this obviously determines the superior worth of the former?
C: Yes.
S: So if a white racist, such as Archie Bunker, does not want a black family, such as the Jeffersons, to move in, then the black family has less worth than the white family that Archie would prefer to move in.
C: That’s ridiculous! A person’s worth is independent of what you or I think.
S: Hence, your response to my initial question on abortion must be inadequate because, like Archie, you thought that “wantedness” determines worth.
C: To a certain extent, except in the case of Archie’s racism, you are talking about treating real persons badly. A fetus may be genetically a human being, but it is certainly not a person.
S: A person is a self-conscious reflective individual who communicates socially with other persons by using language. A fetus does not possess these characteristics.
C: Neither do you when you are asleep or unconscious. When you are asleep or unconscious you are neither reflectively self-conscious nor do you communicate socially with other persons. Hence, there must be something wrong with your definition of personhood.
S: Could you elaborate?
C: Are you a lawyer?
S: My wife is.
C: She is not now functioning as a lawyer although she is a lawyer. She is neither in court, seeing a client, nor writing a brief. Yet she is still a lawyer.
S: Yes.
C: So you see my point? Just as your functioning or not functioning as a lawyer is irrelevant to the fact of whether you are a lawyer, a person is a person regardless of whether he is functioning in that capacity although he possesses the potential to do so and unborn humans obviously possess this potential.
S: That is all very thought-provoking, but, Socrates, sitting in your hallway?
C: Um, I’m not sure. Is today the last day to drop a class or change your schedule or something?
S: Allocating money to abortion. It was an imaginary dialogue between President Clinton and Socrates. Socrates is only symbolic of a philosopher using the Socratic Method. It is debatable whether Socrates would be pro-life.
S: Maybe we can go see some Celtics games together sometime in the future.
C: Sure, Socrates.

The preceding was a dialogue, summarizing and distilling many of the arguments for the pro-life position in the area of abortion. It was an imaginary dialogue between President Clinton and Socrates. Socrates is only symbolic of a philosopher using the Socratic Method. It is debatable whether Socrates would be pro-life.
ATTENTION

GENERAL MEMBERSHIP meetings will be held every WEDNESDAY AT 4 PM

in the MONTCLARION office, rm 113 Student Center.

All interested writers, photographers, production assistants, cartoonists, typesetters, CWS workers and members of the Advertising Department are strongly urged to attend so all ideas can be considered by the entire staff.

ANY QUESTIONS PLEASE CALL 655-5169
Well, we could go back to my place, but you have to understand — I'm serious when I say it's just a hole in the wall.

“You need to see medicine man — me just handyman.”
Aries (Mar. 21-Apr. 19) You must pull yourself up by the bootstraps. If you are not wearing boots, then just yank on your genitalia.

Taurus: (Apr. 20-May 20) Your relationship will be strengthened when you apply the "quadratic equation."

Gemini: (May 21-June 21) A relaxing run will be marred by an attack of epilepsy, at which passersby will cackle gleefully.

Cancer: (June 22-July 22) The pope writes you a letter of praise, but its not in English. It's in some sort of foreign moon-man hieroglyphics.

Leo: (July 23-Aug. 22) A local grocer will be Starsky to your Hutch.

Virgo: (Aug. 23-Sept. 22) You'll be horrified when you think you've accidently killed your infant son, but it's actually only a pot roast.

Libra: (Sept. 23-Oct. 23) You'll go to a 70's party, but be embarrassed when you come and they are actually celebrating the 70 people who killed themselves in a Swiss cult.

Scorpio: (Oct. 24-Nov. 21) You'll sample a new flavor of ice cream, and like it a lot. No, it won't be blood or poop flavored, it will just be regular ice cream.

Sagittarius: (Nov. 22-Dec. 21) You know that sticky-tack stuff that you use to put up posters? It's inexpensive and more convenient than tape (This fortune sponsored by the Stic-Tac Co.)

Capricorn: (Dec. 22-Jan. 19) As a Capricorn, you have an immense drive to succeed, or at least an immense drive to downtown Boston, where you will be indicted.

Aquarius: (Jan. 20-Feb. 18) The position of Saturn's moons make it hard to see Saturn right now.

Pisces: (Feb. 19-Mar. 20) The stars urge you not to give up the funk.

Ruby Wyner-In is on the prowl for young studs who can satisfy her inhuman carnal passions.

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THE BEST THINGS TO DO ON SAINT VALENTINE'S DAY!

BY CANDICE MEYER

1. Send an ex, dead roses.
2. Break up with someone who cares.
3. Replicate through binary fission and really scare an ex.
4. Save the largest box of chocolate for yourself.
5. Stand up your date.
6. Flirt with everyone but your date when they take you out and spend all of their money.
7. Recycle a gift from an ex to someone new.
8. Send sympathy cards to your single friends.
10. Make plans with more than one person and let them meet.
11. Call your date by the wrong name during that most intimate moment.
12. Put together a hideous blind date for two people you pretend to care about, and bring a camera.

THEATRE OF THE ABSURD!

BY JOHN J. O'SULLIVAN

Last night, I decided that it would be a really great idea to go to bed around 1 a.m. last night, in a vain attempt to get enough sleep for my early morning class today. I put on my official John J. O'Sullivan™ Jammies, brushed my teeth with Aim™, the official toothpaste of John J. O'Sullivan, and applied Retin-A™, the official skin treatment of John J. O'Sullivan in anticipation of my eventual trip to la la land. I turned off the lights and crawled in between the sheets. It took some time for me to get comfy, since my feet kept popping out of the covers. But after a few quick tucks of the sheets, I was on my way to deep, deep sleep.

And then it happened.

The frightening alarm and the "Annoying Mystery Alarm Woman From Hell" came on and my hopes of getting continuous sleep were ruined. I threw on some clothes, walked down the crowded stairwell, and exited out of the towering inferno itself...if you could call it an inferno; there was certainly no fire that could be seen. And just to make the fire alarm more fun and exciting, Residence Life checked every room to see if anyone was skipping out on this goofy and stupid exercise. (Gee, I wonder why someone wouldn't want to go outside half-naked in the cold...)

An hour or so later, they eventually let us back in. I got back to my room, stripped off the thrown on clothes, and tried to go to sleep. Again. Eventually I went into an incredibly deep sleep. In fact, it was so deep that no alarm could possibly wake me up, and I woke up halfway into my “Irish Renaissance Lit.” class. (Sorry Dr. Bronson)

Now, I have a question...WHY

THE HELL DO THIS?? I would love to know what goes through some idiot's mind when he or she decides to pull a fire alarm! Do you have to be morose? Do you have to have all of your brain cells burnt out of your thick skull from sniffing those fruity markers from your childhood days? The one thing I do know is that such a crime against humanity deserves...A PUNISHMENT!!! Here's a few appropriate measures I think should be taken, if this person is ever caught:

1. Force his eyes open real horror-show, like in Clockwork Orange, and force him to watch gavel to gavel coverage of the O.J. Simpson Case.
2. Make him eat Blanton Hall pudding until his skin turns into tapioca.
3. Two words: Napalm coffee.
4. Make him type in the personals.
5. Hang him by his hair off of Bohn Hall, and scream "THERE HAS BEEN A FIRE ALARM REPORTED IN THIS BUILDING".
6. Put sterno in all of his pairs of underwear, and carelessly throw matches at his crotch.
7. Make him sing along with the top 5,646,752,346 charted CD: “Ernest Borgnine’s Greatest Hits”.
8. Convince him that sledding down the Student parking lot access ramp is a really good idea, and then get a Mack™ Truck to go up while he goes down.
9. Make him drink 234236347 cans of All Sport™ sports drink, and deny him use of a bathroom.
10. Make him date the “Annoying Mystery Alarm Woman From Hell”.

John J. O'Sullivan's motto:
CALGON, TAKE ME AWAY!!!!!!

WRITE FOR THE HUMOR SECTION. MAKE PEOPLE LAUGH, OR MAKE PEOPLE WONDER WHAT'S WRONG WITH YOU. DO IT TODAY!

COULD ESCAPE FROM OJ

JUST WHEN YOU THOUGHT YOU

MONTCLARION

24
Do You Live in Blanton, Bohn, Webster, Stone, Freeman or Clove Road?

Then here's your chance to see

"Miss Saigon"

for only $15.00

on Wednesday March 8, 1995
8:00pm at the Broadway Theater

Sponsored by the Residence Hall Association

Meet at the Blanton bus stop at 6:00pm.
Limited quantities available, first come, first serve, one ticket per resident student!

Cash only, must show valid I.D.

Come get your tickets NOW at the RHA office at these times:
Monday, February 20 1:00 - 2:00pm
Tuesday, February 21 10:00 - 11:00am, 2:30 - 3:30pm

She left a trail
of dead men
in her wake...
And they'd
all say she
was worth it.

LA PACIFICA
A 3-part graphic novel starting in November.
Written by Joel Rose and Ampo Poe, Featuring art by Tayyar Ozkan.
Suggested for mature readers.

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ENTERTAIN YOUR IMAGINATION
Rush Phi Sigma Pi National Honors Fraternity this Thursday student center rm. 417 at 8 pm. "All this & brains too."

To everyone who donated money The Residence Life, Bohn Hall Staff and the Ladies of Theta Beta Psi, sorority would like to thank everyone who donated money in honor of Omar Redding. Thank you so much!

Princess
The 14th was nothing. Just wait for the 24th.

AH 138
It's supposed to snow this weekend- are you ready to walk to clove?

Stop saying that!

Sorry. I was not aware that it was bothering you so much.

Nomad
Make me shiver! Guess who?

Psycho,
You kill my father... prepare to die.

Nomad
Hey brothers of AKPsi
Love ya! -Kay

PHSr.
You built that well, the game is over.

Scully
I hope this project you're working on is worth it, but remember to keep in contact and I'll be behind you all the way. I know it's difficult but I believe in you.

Mulder

HEY YOU... Monkey Boy!

All are welcome to rush Alpha Kappa Psi today at 8 pm to 10 pm in the Student Center rm. 417.

Coming soon.....
"The other side of the Wall"
Look for it.

Kerri-
HAPPY 21st BIRTHDAY!!!!!!
Sorry we're going to miss it at Fatso's! Promise we'll celebrate twice as hard the next week! So save a spot on top of the bar for us, and don't get too crazy up there.

Love, Patty & Michele

Consuelo
- a.k.a. Margo

Victor-
Let me know if you need any more quotes?

Carmen
Carlos (AKPsi)
We haven't talked for a while! Damnit call me and fill me in on your life!

Love, your little princess

Princess, princess, where art thou princess... on Valentine's Day.

The prince

Gina, Lisa, Jess & Kim (D-Phi-E)
When are we going to swoon again?

I love you guys!!

AH 140

Alpha Kappa Psi
Still CO-Ed. Still naked.

Carmen & Margo
Notes weren't enough- now it's Personals too!

G.O. III

AAAAGGGGGHHHHH!!!! 10 Freaking Netcards filled with Personals?!! Are you kidding me????

Hula Girl (Theta #101)
I'm gonna start charging you rent on my word processor! Just kidding! I think we're long overdue for a visit to NJIT! "Oh what a sight!!" But I'm not swallowing any goldfish!

Joe-G

Schmoozie
This has been a helluva week! Happy Anniversary (2/8), Happy B-Day- Oh let me rephrase that. Happy 21st B-Day, you old man (2/10), and lastly, Happy Valentine's Day! I can't wait — Atlantic City, Miss Saigon, champagne & candles... it's gonna be perfect! I love you honey! I'm gonna start charging you rent on my word processor! Just kidding! I think we're long overdue for a visit to NJIT! "Oh what a sight!!" But I'm not swallowing any goldfish!

Pumpkin
You're lucky I turned that card over!!!!

DUE TO STORE WIDE RENOVATIONS
THE UNIVERSITY BOOKSTORE WILL BEGIN RETURNING UNSOLD TEXTBOOKS ON
FEBRUARY 20

PARDON OUR DUST

ATTENTION STUDENTS
DUE TO STORE WIDE RENOVATIONS
THE UNIVERSITY BOOKSTORE WILL BEGIN RETURNING UNSOLD TEXTBOOKS ON
FEBRUARY 20

PLEASE PURCHASE ANY NEEDED TEXTS
Part-time Telemarketing. Perfect 9-1 or 4-8. Fun way to earn $$$. Must have good speaking voice. Average $8 to $12 per hour. Located in Fairfield. 227-8802.

P/T Child care. 1 block from college. 2 afternoons per week. For 10, 8, and 3 yr. old. Needs to: drive, cook lite dinner, be reliable, happy! call 509-9578. $8 per hour.

Child Care Wanted. Energetic, reliable person to care for my 2 year old. West Orange location. Must have own transportation. P/T or F/T. Experience required. (201) 736-1549.

Renaissance Tutoring. Help available in all subjects. Call 744-5847 for more information.
**NJAC beware: Red Hawks red hot**

**Perez leads MSU to tenth straight win, 53-41, over Stockton**

by Glenn Steinberg

Though the Red Hawks were able to chalk up another victory Monday night, they may have actually ended up losing.

In the make-up game against the Ospreys of Richard Stockton (7-15, 2-14 NJAC), MSU (17-4, 14-2) won only by 12 points, 53-41, and also may have lost their starting center for their next game.

According to head coach Gloria Bradley, it was not known if freshman sensation Maggie Misiejuk would be able to play in yesterday's first-place battle with William Paterson's Olivia Perez as a result of reaggravating a chronic problem with her ankle in the Red Hawks' 10th consecutive win this past Monday at Panzer Gym.

"Right now it's beyond a regular sprain," said Bradley. "Nothing can be done for her right now besides therapy." She also added that whether Misiejuk plays against William Paterson on Wednesday will be based on the evaluation of the trainers near game time.

Misiejuk only played for 17 minutes against the Lady Ospreys before spraining her ankle and being taken out of the game. She left with six points, six rebounds and one blocked shot.

As for the rest of the team, they did not play like they have in the past. In previous games, Bradley had considered them a second-half team. However, MSU did not come to play. At halftime the Lady Red Hawks held a 41-20 advantage before going stale in the second stanza.

In the second half the Red Hawks were only able to score 12 points on 5-of-31 shooting (16%) and was outscored by Stockton 21-12.

"Had we not had a 21-point halftime lead, we may not have won at all last night," said Bradley. "We did not mentally close the game out properly."

Bradley also said that her team's performance against the Lady Ospreys did not worry her about the upcoming matchup against NJAC rival William Patterson with whom MSU is tied for first with.

"Our players know the importance of tomorrow's (Wednesday's) game," said Bradley. "If we lose, we can go from number 1 to number 4 in the NJAC ranking."

In other words, this is a "must win situation in a narrow scheme of things," Bradley said. "It won't kill us if we lose, it will only kill the chance to be regular season conference champions."

She thinks the reason for the lapse in play of her team against Stockton was probably the lack of mental preparation and not the amount of games they were forced to play in such a short amount of time with the make-up game they played on Monday.

"They took themselves out of the game," said Bradley.

In fact, one of the only bright spots for the Red Hawks against the Ospreys was the play of forward Tara Perez. Coming off the bench, she scored a career-high 17 points off of 7-of-12 shooting and also pulled down five rebounds.

Perez also had an outstanding game on Saturday against the Rowan Profs. The sophomore scored 10 points and added nine rebounds.

Also performing well in their 61-55 victory, which avenged a 74-70 loss to the Profs in December, was guard Aidill Borrero, who poured in 20 points and seven rebounds while Misiejuk contributed in nine points, 11 rebounds and blocking an incredible nine shots.

Bradley was pleased with her team’s victory over Rowan, a feat that hasn’t been accomplished since 1992. That is a six-game span.

"It's tough to lose to a school year after year," said Bradley. "It was a good victory for us."

Rowan was only one of two teams in the NJAC that have beaten the Lady Red Hawks this year. The other team was Trenton St., whom MSU beat during the second meeting of these two teams last month.

One of the things Bradley was most pleased with was how her team would counteract any run that Rowan made with runs of their own.

"They (her players) were able to keep their composure and ward off their (the Profs') comebacks," said Bradley.

Some of the key plays that helped the Red Hawks to their victory were when guard Lisa Villalta came off the bench and hit a tie-breaking 3-point basket. Forward Kim Kovar then blocked a key shot and Borrero hit all six of her free-throw attempts. As Bradley put it, "no one choked."

Now their attention must be put to their final two games of the regular season with the possibility of Misiejuk making the game against William Paterson.

"We’ll have to go with a smaller lineup and use quickness instead of strength inside," said Bradley of how her team, who closed out their season at home against Rutgers-Camden on Monday night," will deal with it.

**EDITOR'S NOTE:** The results from Wednesday's game against William Paterson were not available at press time.

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### NJAC Standings

**Women's Basketball**

<table>
<thead>
<tr>
<th>NJAC</th>
<th>OVERALL</th>
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<tbody>
<tr>
<td>Montclair St</td>
<td>14-2 .875</td>
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<tr>
<td>William Paterson</td>
<td>14-2 .875</td>
</tr>
<tr>
<td>Rutgers-Camden</td>
<td>12-4 .750</td>
</tr>
<tr>
<td>Rowan</td>
<td>12-4 .750</td>
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<tr>
<td>Trenton St</td>
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<tr>
<td>Rutgers-Newark</td>
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<tr>
<td>Kean</td>
<td>4-12 .250</td>
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<tr>
<td>Jersey City St</td>
<td>3-13 .188</td>
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<tr>
<td>Ramapo</td>
<td>2-14 .125</td>
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<tr>
<td>Richard Stockton</td>
<td>2-14 .125</td>
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</tbody>
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**Men's Basketball**

<table>
<thead>
<tr>
<th>NJAC</th>
<th>OVERALL</th>
</tr>
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<tbody>
<tr>
<td>Rowan</td>
<td>14-2 .875</td>
</tr>
<tr>
<td>Kean</td>
<td>11-5 .688</td>
</tr>
<tr>
<td>Trenton St</td>
<td>10-6 .625</td>
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<tr>
<td>Jersey City St</td>
<td>10-6 .625</td>
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<tr>
<td>Montclair St</td>
<td>10-6 .625</td>
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<tr>
<td>Ramapo</td>
<td>9-7 .563</td>
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<tr>
<td>Richard Stockton</td>
<td>8-8 .500</td>
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<tr>
<td>William Paterson</td>
<td>4-12 .250</td>
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<td>Rutgers-Newark</td>
<td>3-13 .188</td>
</tr>
<tr>
<td>Rutgers-Camden</td>
<td>1-15 .067</td>
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</tbody>
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NOTE: Rutgers-Camden was awarded a win over Rowan by the NJAC because the Profs used an illegal player in their contest on Jan. 18.
Jackson sparks struggling MSU, 78-68
Senior forward drops in a career-high 20 points; Fowler adds 18

by Michael Cowen

And down the stretch they come! When you hear that phrase, an image of horses racing towards the finish line crosses your mind. But when speaking of the NJAC playoff race, the same is applicable.

MSU found itself in a must-win situation on Monday night after dropping two straight to conference rivals Jersey City St. and Rowan last week. Senior forward Chris Jackson came off the bench to score 20 points, while junior forward Greg Fowler added 18 of his own to lead the Red Hawks past Richard Stockton squad at Panzer Gym.

"Chris and Greg played well," said MSU acting head coach Jose Rebimbas. "They were a huge part of our win."

The first half belonged to the Red Hawks (13-8, 10-6 NJAC), who went on a 24-6 run over an eight-minute span. Thanks to that run, MSU led 39-27 at halftime. It shot a remarkable 75 percent, while Stockton (13-9, 8-8) was able to earn a win against the Profs (21-1, 13-2), not able to hit 3 of their shots from the charity stripe, while MSU hit 6 of 10.

"It was a total team effort, all 11 guys contributed to this win," said Rebimbas.

This win was necessary after MSU became the latest victim of Rowan College's 17-game winning streak, falling by a 68-54 margin on Saturday at Panzer Gym.

The Red Hawks have been unsuccessful against the Profs (21-1, 13-2), not able to earn a win against the NJAC powerhouse since 1989. If you were counting, that is 14 straight games.

"This team (Rowan) is talented at every position," said Rebimbas. "They have two excellent players in Terrence Stewart, who both had good performances against us."

Four of Rowan's starters finished the night in double figures, led by Stewart and Grasty, who combined for 38 points.

MSU threatened to take the lead late in the second half. With less than three minutes to go, MSU pulled within three points and it had possession. However, Stewart and Grasty put an end to any hopes that the Red Hawks had of an upset. Grasty hit a jumper, followed by a 3-pointer by Stewart to increase the Prof lead to eight.

"I was proud that our team fought hard and almost won the game," said Rebimbas.

Rowan was also able to use a decisive edge in points from the free throw line. The Profs were able to hit 19 of their shots from the charity stripe, while MSU hit only three of its attempts.

MSU freshman guard B.J. Reilly, a candidate for NJAC Rookie of the Year, played well in the losing effort. The Middlesex native was 5-of-9 from the field with 12 points and four assists.

EDITOR'S NOTE: The results of last night's contest at William Paterson were not available at press time.
Hey you! Yeah you, the one who is reading this section right now. Why don’t you try writing for sports. Become a part of something great by joining our staff.

Many writing and consulting positions are available. But we do not have room for people that want to cover the Knicks or Rangers. This is not a professional newspaper with a large budget and access to professional sports.

But writing at this level could establish contacts and get you started towards a potential career in journalism. If interested, please contact Brian Falzarano at 655-5241 or come down to Student Center Room 113 today.
Back and better than ever

Like your mother always told you when you were growing up, don’t procrastinate. Why put off tomorrow what you can do today.

Unfortunately, for every time your mother said that, there is probably a million reasons why you don’t listen to her. For hockey, there were what seemed to be a million reasons why hockey would step back out of the limelight and into its past.

When the sport of hockey came back, many questioned whether the game would flourish as it seemed it would sooner. It was possible that hockey would step back out of the limelight and into its past role as ugly stepsister to other higher profile sports. It was also possible that the game would come back and no one would care. Every arena would be as empty as the Brendan Byrne Arena, with the exception of the Rangers coming to town.

Hockey is alive and well as of right now. Which is good considering that with the Rangers winning the Cup, the league had a chance to enter into a whole new level of popularity. The Rangers are one of the few teams to have a special issue of Sports Illustrated devoted to them. A television deal with Fox, while it is only for a handful of Sundays, is more exposure than the NHL has had ever had.

A look around the league in the five games played on Monday night was proof that people are enjoying hockey as much, if not more, than they have. While two traditionally strong hockey towns (Montreal and Toronto) had overflow crowds, arenas in Philadelphia, Dallas and St. Louis came within at least 1,500 seats of selling out. These numbers show the obvious interest that fans have. In a way, hockey coming back mid-season may have been the best thing that could have happened for a number of reasons. The main reason that hockey is as good as it has been in a long time is that the league is so wide open. Unless you are the Ottawa Senators, you have a shot at making the playoffs. At least 12 teams have a shot winning the Stanley Cup, proving that parity can be prevalent throughout a league, especially in a 48 game season.

Hockey has improved. It has taken a step up, a push towards the limelight usually afforded to sports known as football, basketball and baseball. Now that baseball is not being played, and may not be played for some time, the sport has a chance to shake away with a new following and a new found place in eyes of America.

PARTING SHOTS

VIRTUAL REALITY: Despite our .500 record, we currently occupy first-place in the NHL’s Atlantic Division. That is until the rest of the teams in the division (the Devils, Philadelphia, the Rangers) wake up.

The Islanders have had their 10 minutes of fame. Now they should be content with living in the shadows of the Rangers and Devils.

I was really happy to see MITCH RICHMOND win the All-Star game MVP award. MICHAEL JORDAN was right when he said Richmond was the toughest player he had ever played against.

SHAQUILLE O’NEAL may be great, but HAKEEM OLAJUWON was being way too modest when he said Shaq was the best center in basketball.

Olaejuwon sees the best center in basketball everyday when he looks in the mirror. He doesn’t have trouble guarding RIK SMITS.

Portland couldn’t do better than OTIS THORPE for CLYDE DREXLER, huh? Speaking of centers, PATRICK EWING has come on quite nicely, too. DEION SANDERS is hosting Saturday Night Live. And I thought SNL just couldn’t get any worse.

It is about time that people learn to take what CHARLES BARKLEY says with a grain of salt.

Why would he say anything racist and be serious about it when his wife is white?

Think about it - he is planning to run for governor of Alabama. As outrageous as he is sometimes, he is not stupid.

The Jets just lost again, right?

Speaking of our guys in green, they are probably locked in an office deciding who their next blockbuster draft pick is going to be. I’d bet you they take a punter - if I was a betting man, that is.

Valentines Day. Just another excuse for florists and candy stores to rake in some money.

When are people going to learn? It’s all just a money-making scam. See you in seven.
On top of things

MSU women win 10th straight on Monday night (Steinberg p. 24).

NJAC standings updated (p. 24)

Red Hawk hoops stats (p. 25)

Men's b'ball snaps two-game skid (p. 25)