Left out in the cold

Bohn Hall residents left outside for over an hour during a fire alarm.

(Nowicki, p. 2)
Bohn Hall residents left out in the cold

By Jennifer Nowicki

Residents of Bohn Hall waited outside for approximately an hour and a half Wednesday, February 15 after the building’s fire alarm was set off from one of the alarm’s pull stations.

The fire alarm, which occurred at approximately 1:30 a.m., was the fourth one to be set off from one of the pull stations in the building, Director of Bohn Hall Joe DiMichele said.

He said that a monitor showed from which floors the alarms were being set off but, there are no cameras to detect who set off the alarms.

DiMichele said that after Campus Police left, he decided to have the building’s residence life staff check all of the rooms.

DiMichele said that the main reason for checking all of the building’s rooms was that he heard a lot of talk that there were residents who were not leaving during fire alarms. “My staff and I went through the building and took about an hour, an hour and 20 minutes...and found approximately 40 people still in their rooms,” DiMichele said. A routine check would normally take about 20 or 30 minutes.

DiMichele said that his main concern is for the safety of the building’s residents. “I take the fire evacuation procedures very seriously,” he said. “A lot of students take it for granted that nothing is going to happen,” DiMichele said.

DiMichele said, however, that he apologizes for “not going out and informing the students that room checks were going to be done or at least telling my staff that was outside that we were going to do room checks.”

Sybron Dennis, a resident of Bohn, said that the situation was “ridiculous.” According to Dennis, “It was 25 degrees out, and people got sick. They should find a better system. There were only six people checking 16 floors. All the R.A.’s should help [checking rooms] even if they’re off duty.”

There were also residents who stayed in the Blanton Hall Atrium during the alarm, DiMichele said. Residents of one building cannot be signed into another during a fire alarm.

One student said that the residents simply needed to know that room checks were being done.

If the situation should occur again, the residents will be notified, DiMichele said.

By Victor Cirilo

"The bathroom over by the Montclarion always smells incredibly bad," said John J. O’Sullivan, a student at MSU. "I usually go to any other bathroom in the Student Center, including the new automatic flushing bathroom [next to the Rat], rather than go in there because of the stench."

A number of students have expressed their discontent with the bathroom located in a Class One alley. Complaints range from the fact that these bathrooms are closed for long periods of time to the smell of rotten stench.

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Fire extinguishers are missing, should students be concerned?

by Nancy Thompson

Students have recently reported missing fire extinguishers in several rooms in the Student Center and Sprague Library, and have been concerned about the possible hazard.

How much danger does a missing fire extinguisher represent? Not a great deal, according to MSU’s Fire Safety Officer/Fire Official Dominick DiSimone.

“Fire extinguishers are for a specific purpose,” DiSimone said, “If there’s a fire in a garbage can or in the back of a computer, and the fire is discovered right away, or soon after it starts, then the fire extinguisher will help.” He went on to say, “They won’t help if there’s a room on fire, a closet or a larger space.”

The standard of how many fire extinguishers should be placed in a given location and where they are placed is at the discretion of the National Fire Protection Association. This standard, however, is a recommendation rather than a hard and fast rule according to Mr. DiSimone.

DiSimone will replace as many missing extinguishers as he can from his limited supply, but he is not “replacing in every place they used to be because they keep disappearing.”

Believing those missing extinguishers are stolen by pranksters, DiSimone said, “These fire extinguishers cost $40 to $80 each. The people [who are stealing the extinguishers] are hurting everyone.

“They’re hurting the University, they’re hurting my office and they’re hurting the safety of others.”

MSU’s fire extinguishers are serviced and tested every 12 months by the Fire and Security Specialists of Roselle.

Judicial Court jury selected

by Bret Sicola

The Greek Council and SGA selected jurors Tuesday and Wednesday for the case against Delta Kappa Psi.

The jury for the March 2 hearing to decide whether Delta Kappa Psi is guilty of “conduct unbecoming a Greek organization” consists of 20 Greek Council members, 15 SGA legislators, and the SGA Director of Greek Affairs John Cvelic.

SGA Attorney General Paola Ciappina ran the selection process.

The jurors representing the Greek Council were chosen at Tuesday’s meeting. Six jurors came from the subhouses. The rest were chosen from the main body. Only one person per organization can serve as a juror.

The subhouses include: the Inter-Fraternal Council, the Inter-Sororital Council, the Panhel­linic Conference, the United Greek Coalition, the National Panhel­linic Conference, and the Professional House.

The jurors representing the SGA were chosen by lottery at Wednesday’s meeting.

The Accuser and Accuse are permitted to strike three jurors with cause and two without cause.

Theda Xi and Phi Alpha Psi were struck with cause by the Accuser during the Greek Council selection. Graduate Advisor for the Greek Council, Willey Worley, represented the Accuser, Assistant Dean of Students James Harris.

Worley said, “Both fraternities were on record making negative comments against the case.”

At the SGA selection, Legislator John Fagioli was struck by both the Accuser and Accuse without cause.

Originally, along with Fagioli, Legislator Juan Perez was also struck without cause by Delta Kappa Psi, leaving only 13 SGA jurors.

Because many legislators had scheduling problems, Ciappina was going to allow for two less SGA jurors than is called for in the Greek Council Constitu­tion and by-laws.

Delta Kappa Psi argued that allowing the jury to stand as it was was unconstitutional.

Finally, Delta Kappa Psi agreed to reinstate Perez, and Ciappina picked a fifteenth legislator.

Harris said, “I’m looking forward to a fair process.”

If room 411 in the Student Center is open, the hearing will be held at 6:00 p.m. Otherwise, it will be held at 8:00 p.m. in room 126 in the Student Center.

MacInnes lectures on racial politics

by Donna Ferlioni

Senator Gordon MacInnes said in his lecture yesterday, “White Liberals and the Politics of Race,” that there is a chill placed on open discussions of race problems and that those who believe in a progressive philosophy are out in the cold.

MacInnes said, “Americans have this wild vision of how much of their tax dollars go to welfare. In reality, it’s not even one-third of what goes to Medicare.”

He said that when politicians try to reform welfare, they are labelled unsympathetic and racist.

MacInnes also said that he believes that people should be given rights based on race, ethnicity, and gender and that people should not be shut out of job opportunities because of race. He said that minority quotas should be established on a temporary basis to insure equal opportunity.

MacInnes said, “These ideas are not greeted with universal acceptance by United States Democrats.”

He said that these progressive ideas stem back to the 1960’s when white liberals adopted policies that offended basic American values. MacInnes said, “The basic idea that governs our society is that this is a land of opportunity where people are given a fair chance and whatever happens, happens.”

MacInnes said that in 1965, during the commencement address at Howard University, President Lyndon Johnson said that he wanted to rethink these ideas as it applied to black Americans.”

continued on p. 10
ASSAULT
Feb. 21 between 9:14 p.m. and 9:24 p.m. a female resident was grabbed from behind while walking near the amphitheater. The assailant held her by the neck, pulled her hair, and grabbed her genitals and breasts.

The student also sustained an injury to her left cheek.

THIEF
Between Feb. 10 and Feb. 14, a video cassette player was stolen from a classroom in Freeman Hall. The cable was cut.

Between Feb. 12 and Feb. 15 a $50 was stolen from the desk of a resident at the Clove Road Apartments.

Feb. 15 between 7:00 p.m. and 10:30 p.m. three loads of clothing were stolen, while left temporarily unattended, from the fourth floor laundry room in Blanton Hall.

Feb. 16 at 5:50 p.m. a purse was stolen from the library while it was left temporarily unattended.

Feb. 17 between 1:35 p.m. and 1:40 p.m. a purse was stolen from the library while it was left temporarily unattended.

Feb. 18 between 5:00 p.m. and 5:45 p.m. a bag was stolen from backstage at Memorial Auditorium during a rehearsal for Danceworks.

Feb. 20 a female resident of Freeman Hall reported that $154 cash and a radio/CD player was stolen from her room between Dec. 3, 1994 and Jan. 16, 1995.

She said she did not report the loss earlier, because she did not know what the police would do.

Between Feb. 20 at 4:00 p.m. and Feb. 21 at 12:15 a.m. an '86 Honda Civic was stolen from lot 20A.

Feb. 20 at 1:30 a.m. an officer noticed a '91 Honda Civic with Florida license plates parked in Lot 21, had its windows open and the key in the ignition.

Campus Police ran a check to see if the car had been reported stolen, and the report came back negative.

Campus Police secured the vehicle and took the key back to the station for safe-keeping.

When an officer returned to the scene, he saw a man exit the car and run away.

The steering wheel was found to be damaged, and speakers and an amplifier were discovered in the car where they had not been before.

The owner was contacted, and he reported that the car was stolen. The car was towed to Roach's Towing.

Feb. 20 between 2:00 p.m. and 3:00 p.m. a book was stolen from Richardson Hall.

Between Feb. 20 and Feb. 21 the amplifier and speaker box were stolen from a '93 Honda Civic in Lot 21.

Feb. 21 between 10:00 a.m. and 11:15 a.m. money was stolen from a wallet in the locker room at Panzer Gym.

Between Feb. 20 and Feb. 21 in Lot 21 the driver's side door and window were broken from an '88 Hyundai. The amplifier, radio and speakers were stolen.

Feb. 21 at 9:20 a.m. in lot 20A the passenger's side window of an '85 Volkswagen was smashed and the radio was stolen.

RECOVERED PROPERTY
Feb. 21 at 9:14 a.m. a stolen Honda was recovered in South Orange with three flat tires and the door lock and ignition damaged.

TRESPASSING
Feb. 21 a female security officer in Webster Hall reported that a female sneaked past the front desk. She notified a resident assistant.

HARASSMENT
Feb. 14 at 3:30 a.m. while two residents were signing in at Bohn Hall, a third party ran by the desk. The desk assistant felt that the three were conspiring.

Between Feb. 12 and Feb. 16 a former boyfriend was harassing a resident of Webster Hall. He had made several phone calls and was seen loitering outside the building.

Feb. 16 at 4:37 p.m. a student worker in the Fine Arts Building reported being threatened by another student who was not let into the building. A professor intervened at the scene.

Feb. 18 at 2:30 a.m. a female resident of Freeman Hall reported receiving an obscene phone call.

DISORDERLY CONDUCT
Feb. 20 at 9:30 a.m. two female students shouted at each other in a conflict over a parking space in Lot 21. The one who got the space reported it to Campus Police in case anything were to happen to her car while it was left unattended.

CRIMINAL MISCHIEF
Feb. 14 at 2:20 p.m. a female employee reported that someone had poured a cleaning fluid on the back of her car, while it was parked in the Maintenance Building parking lot. The car sustained damage from the cleaning fluid.

Feb. 18 at 12:45 a.m. the driver's side window was smashed and the door lock was damaged on an '87 Acura Legend parked in Lot 21. Nothing was stolen.

Feb. 18 between 12:30 a.m. and 1:28 a.m. the driver's side window of an '85 Volkswagen was smashed in Lot 26.

MEDICAL
Feb. 15 at 1:39 p.m. a resident of Webster Hall felt dizzy and hit her head on a closet door in her room. She was taken to the Health Center. At 2:17 p.m. She was taken by ambulance to the hospital.

Feb. 17 at 7:00 p.m. a female employee fell in the Music Building after experiencing pain along her right side and shoulder. Her husband took her to the Health Center where they advised her to proceed to the hospital. Her husband then took her to Mountainside Hospital.

Feb. 20 at 8:20 a.m. a student fell near the entrance gate in the parking lot on Webster Road. He injured his left hand and arm. Campus Police took him to the Health Center.

Feb. 21 a male resident of Bohn Hall woke with dizziness and pain in his knee after playing basketball the night before. He was transported by ambulance to St. Joseph's Hospital.

ALARMS
Feb. 14 at 6:22 p.m. a smoke detector was activated in Webster Hall.

Feb. 15 at 1:30 a.m. a pull station was activated to set off a fire alarm on the seventh floor of Bohn Hall.

Feb. 16 at 4:21 p.m. a leaking toilet in the Bond House created water vapor which set off the smoke detector. Maintenance was called to clean the area.

Feb. 17 at 8:35 a.m. a cigarette set off a fire alarm on the second floor of Stone Hall.

ASSIST OTHER AGENCY
Feb. 19 at 4:15 p.m. two MSU students found shotguns shells in the parking lot of McDonald's. Campus Police forwarded the information to Little Falls Police.

MISCELLANEOUS
Feb. 15 at 3:32 p.m. two men were trying to sell paintings in the Fine Arts Building without a permit. They were gone when Campus Police arrived.

Feb. 20 at 3:50 p.m. a female resident of the Clove Road Apartments reported a male peeping in her window. When Campus Police arrived on the scene, they found two cable company workers behind the building. Both men denied peeping. The victim could not identify either man as the offending party.

Feb. 21 at 12:27 p.m. a food service worker who had been recently laid off, went to the Student Center to pick up some paper work. The new employer wanted him removed from the area.
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MONTCLARION
Residence Life considers SGA referendum

By Kerri Mazzoni

The SGA and the Director of Residence Life came to a closure with residence life issues, at Wednesday’s SGA meeting held in the Student Center, after the SGA proposed a 13 point referendum to the Residence Life contract.

Director of Residence Life Marjoree Coleman-Carter talked about the thirteen points that were discussed at an earlier meeting. The first two points dealt with housing contracts. It was decided that students should be responsible for only one contractual document. The second point was about the rationalizing of the housing contract.

The termination of a housing contract was the next point. The issue dealt with the ability for students to withdraw whenever they want to. Giving two weeks notice is the appropriate procedure, Carter said.

The termination of contract by residence life, was also brought up. “Due process is granted in all cases,” Carter said. She also said that if a student were a threat to himself or the community then there would be no time to make an appeal. The student’s residence life contract would immediately be terminated.

Carter also brought up the issue of refunds. There is a 49 percent forfeiture if a student fails to hand in the intent to vacate policy. The rebate for tripled rooms was raised from $250 to $350.

Room entries were another issue. In an extreme emergency, a staff member of the residence halls is allowed to enter without permission, Carter said. Room entry for health and safety inspections has been changed from 24 hour notice to 48 hour notice. Carter also said that students can now make arrangements to set up a time when maintenance can do repairs.

The filing limit for judicial and damage appeals has changed from three days in writing to five days in writing. In the case of unsafe rooms, Carter said that residence life will fix the problem or try to relocate the student.

Regarding the fire and safety issue, students must evacuate the building each time an alarm goes off. The final point was about the maintenance of building services.

In other SGA news, there was much debate over the bill that would allow the Arab Student Organization (ASO) to hold a Culture night on March 5. The bill was passed even though some feel that there is not enough time for advertising.

ASO along with many other organizations of the SGA will sponsor a program to increase cultural awareness on March 5, in the Student Center ballrooms from 5 p.m. to 10 p.m. All proceeds will be going to the charity organization AWARE.

“I give it [culture night] my blessing,” said Sal Anderton, SGA president.

The SGA also voted to give Four Walls Quarterly, OSAU and Players Class I charters for the 95-96 school year. The International student organization received a class II charter.

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African-American Studies Program introduces new courses

by Jack DeWitt

The Director of the African-American Studies Program, Dr. Saudra-Collins, introduced some of the new courses that are offered in the area of African-American Studies.

The classes include Economic Development of Sub-Saharan Africa, Rap and Rock as Cultural Phenomena, and African-American Religious Experience. The new classes are added to the interdepartmental list of classes needed to receive a minor in this area of study.

"The future of the African-American Studies Minor" was the topic of discussion at the African-American Studies Network Reception held in the Student Center Ballroom A at noon on Wednesday.

Currently, there are 146 minors in this program, down from last year, due to many graduating seniors. Even though the number of minors in this area are down, Dr. Saudra-Collins said, "There are more minors in the African-American Studies Program, than some majors have."

Students interested in obtaining information on these classes can contact Dr. Saudra-Collins in room 217 of the Humanities and Social Science building, or at 655-7378.

Other lectures are being offered from the Organization of Students for African Unity and the African American Studies Program, during the African American Heritage Month. A schedule of activities is located on the calender in the lobby of the Student Center. Also, a lunch-time lecture series is being started to continue the education process beyond this month.

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Things are almost back to normal for "Pentium" prof

College Press Service

Life is starting to get back to normal for Tom Nicely, who had almost gotten used to seeing the daily comments about his discovery in the newspaper and on TV.

And while you may not recognize Nicely's name, you've probably heard of his discovery: that the Pentium computer chip was flawed.

After rocking one of the nation's largest companies, as well as its millions of customers across the globe, by flagging the flaw, Nicely is ready to put the past behind him and get on with his quiet life as a math professor at Lynchburg College.

"It's funny. I was simply doing research," says Nicely, adding that the constant phone calls from reporters have finally slowed. "A math professor usually has to shoot someone to get this much media attention."

Nicely became somewhat of a folk hero at the private liberal arts college, which is located approximately 180 miles south of Washington and has about 2,300 students. "I would have people calling me congratulating me," he says. "I really appreciated it, but I just don't know how much I deserved it."

Nicely insists he was just doing his job when he realized that the Pentium chip had a flaw. Last June, the 51-year-old professor was conducting a project on prime numbers. As part of his research, Nicely set up five computers one night to perform routine-at least routine for a math professor-arithmetic problems, like dividing 824,633,702,411 by 1.212659624891157804 as its answer.

When Nicely came to work the next morning, four of the five computers had the right answer for the above problem, 1.212659624891157804. The fifth computer, the one powered by Intel's Pentium chip gave 1.212659624891157804 as its answer.

"At first I didn't think it was the computer that made the error," says Nicely. "I just figured there was something wrong with the equation."

So he worked on the problem off and on for four months, checking it on computers that used the Pentium chip and those that did not. He used computers of other Lynchburg professors. He tried the problem on the personal computers of some of his friends. He even went to the local electronics store and tried the problem on store models.

Each time he came up with the same results. By then, he figured that it had to be the chip.

Toward the end of October Nicely called Intel to inform company officials of the problem. At first, his concerns fell upon deaf ears. Then, a few weeks later, Nicely decided to send out a message on the Internet, asking other Pentium users if their computers produced the wrong answer as well.

Within hour, he received confirmation from many other mathematicians and computer users.

The next morning, he received a call back from Intel.

After weeks of denying the problem, Intel officials spent the next month acknowledging that the chip was flawed. But refused to replace it. Finally, after the Pentium chip controversy seemed to take a life of its own, Intel offered to replace the chip free-of-charge for more than 2 million affected computer owners.

Although Nicely agrees with the Intel officials who say the flaw would never have any impact on the large majority of computer users, he says that it could be "extremely damaging" to researchers.

The Pentium chip's flaw is based on five missing numbers on a division lookup of 4,000. Computer chips get answers to long division problems, by using an algorithm called SRT, which estimates what each number should be as the problem gets solved. To make sure that the answer is accurate, the chip checks the estimated result on the lookup table, which is the list of 4,000 possible answers.

The five missing numbers make certain answers to certain numeric combinations inaccurate. Without them, the chip produces an error, regardless of the large majority of computer users, Intel has offered Nicely a consulting job. And to prove the company has no hard feelings, Intel has offered Nicely a consulting job.

But after stints on CNN, National Public Radio and other news networks across the globe, Nicely isn't exactly ready to jump back on the computer fast track just yet. "I'm going to enjoy the quiet for a while," he says, "and get back to my research."
Download a slice of life from the Net: Anatomy comes to your computers

College Press Service

Want to brush up on anatomy? Download a cadaver from the Net. Students now are able to study human anatomy via the Internet, thanks to The Visible Man, a three-dimensional, computer-generated cadaver.

"This is the first time such detailed digital information about an entire human body has ever been compiled," said Donald Lindberg, M.D. "The Visible Man represents an incredibly detailed atlas of human anatomy, created from thousands of images of a human body."

Lindberg heads the National Library of Medicine, which worked on the project with researcher from the University of Colorado Health Sciences Center in Denver.

In order to make the numerous images, UC Health Science officials used the body of Joseph Paul Jernigan, a 39-year-old Texas man who was executed in 1993 with a lethal injection after being convicted of killing a man during a burglary.

Jernigan's body was frozen in gelatin after his death and then cut into one-millimeter slices with a high-speed rotary saw and photographed using 35- and 70-millimeter digital cameras.

"This data can be viewed in any plane and can be dissected and reassembled," said Dr. Victor Spitzer, a UC professor who worked on the project.

Downloading the entire body from the Internet would take up to 336 hours of computer time and 15 gigabytes of storage. Samples of the process, however, can be downloaded in much less time. Also, the NLM is making tapes available to the general public.

The project, which began four years ago, was competed at a cost of $1.4 million.

NLM officials plan to offer the Visible Man next fall. The detail will be even greater than the current male display because the 59-year-old woman being used is being sliced into about six thousand pieces instead of the current 1,800.

To learn how to access the Visible Man on the Internet, contact Michael Ackerman, associate director for Specialized Information Services of the National Library of Medicine at ackerman@thclnlm.nih.gov or by calling (301) 496-3147.

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4. Keep your wallet in your front pocket.
   It discourages pickpockets. So does wearing really tight pants.

5. Put your picture on your credit card.
   A Citibank Photocard is tough for anyone else to use, unless they look just like you.
Danceworks comes to Montclair State

by Tami Morgan

Danceworks, a collection of abstract dance interpretations by guest artists, faculty, alumni, and MSU dancers will perform at Montclair State’s Memorial Auditorium February 23-25 at 8:00 pm and February 24 & 26 at 2 pm.

From watching the dress rehearsal one could see that the dancers were not only dancers but gymnasts as well. Each piece was well choreographed and the costumes were colorful and creative.

MSU Dance Division Coordinator, Lori Katterhenry contributed DIT1V to this year’s program, which features the background music of Leon Redbone.

Also of special interest (we’ll just let you find this one yourselves) is the interpretation of dancing sperm.

Ticket prices are $9 standard, $7 Senior Citizens, MSU Faculty, Staff and alumni and $4.50 for students.

For reservations and information, please call the box office at (201) 655-5112 Monday through Friday from 10:00 am to 5:00 pm.

Kelly Nolan and Wilson Mendietta in their Danceworks performance

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Lecture
Art Forum Lecture Series, Geanna Merola, Photographer, Calcia Fine Arts Building Rm. 135 3:15-4:50pm

Dance
Mainstage Theatre Series presents Danceworks ’95 (Thru Feb. 26) 8pm Students $4, 24th and 26th matinee at 2pm

Feb. 24
Lecture
“Surviving the African Holocaust” By James Cameron 7-10pm Student Center Ballrooms Free

Feb. 27
Poetry
Love Song Poetry by B. Kashmir Hudson with musical accompaniment by Prof. Tom McKenzie Student Center Annex room 126 at 7pm

Feb. 28
Lecture
“A Time of Terror: A Lynching Survivor’s Story” By James Cameron Student Center Ballrooms 7pm Free

Music
Class One Concerts Presents Battle of the Bands with Myrtle Strange, Curious Works, Stone Blue, the Inbred and Passion Green in Memorial Auditorium doors open 6 pm students $3, non-students $5

Film
David E. James - “Los Angeles: The Typical Avant-Garde? Representing the city in Independent Film” Calcia Auditorium 1:35 at 6:30pm Free

Film Studies Workshop - The Politics of Imagery Humanities Building 6pm

OFF CAMPUS...

Tonite
Nina Hagen with Madparade and Slave to the Siren at Limelight 6 Av. and 20 St. starts at 9pm tix. $12.50 adv, $15 DOS (212) 807-7850

Dave Matthews Band with Big Head Todd at Roseland 239 W. 52 St. (212) 247-0200

Feb. 26
Music
New Jersey Symphony Orchestra, Anthony Newman’s Organ Concerto, Symphony Hall Newark 3pm (201) 624-8203

Feb. 27
Music
Simple Minds with Lisa Germano at the Academy 8pm all tix. $22.50

For more Info. regarding events on or off campus, please contact Darla at X5169.
William Castle was the most outlandish of the "Golden Turkey Awards" present these methods in the history of Hollywood History." Inspired by P.T. Barnum, Unwelcome 'Technical Advances' in Hollywood in the 1950's, moviemakers were pressed to devise ways to lure their audience. The first "screaming device" used to frighten viewers was the "Screen X." In 1959, Castle's "The Tingler" was released to loud acclaim. The technique was also used for a film called "The Tingler." The Tingler was let loose in the theatre's air conditioning system. The scent was supposed to add impact to the "realism" of the film. Scents used were roses, peaches, coffee, incense, garlic, gun smoke, peppermint and lemon, among others. Occasionally the scent was released at the wrong time leaving the audience baffled and desperate for fresh air. I'm led to believe this particular method had adverse affects on trying to capture the audience.

The Golden Turkey Award went to "Percepto-Vision" probably for the technique that most annoyed its audience. "Do that again," growled one angry visitor, "and I'll slug you."
Post-Human
by Henry Veggian

This Week: The most shocking film ever!

The doorbell of my house rings at precisely 9:00 am on the fourth Saturday of every month, and thinking that it is Ed McMahon with my Publisher's Clearing House check that will pay for my Ph.D., I answer the door.

Standing there in a bearn of morning sunshine is the world's nicest Jehovah's Witness. She wears her hair pulled back in a tight bun, and her demeanor is reserved. She has been coming around for over two years now. I listen to her because she has a big, honest smile, and every mouth she leaves me the most recent Jehovah's literature, which I scan for articles like "How to keep Satan away from your children", then promptly make a forward thrusting motion towards the recycling bin. After all these years, I still don't know her name, even though she reintroduces herself every time.

Her favorite subject is the Apocalypse. Every time my friends call me a mad pagan reject, I did go to Catholic school when I was young, and was always entranced by the overwhelming sensory experience of the Roman Catholic Mass. I remember sitting in the great Italian cathedrals and wandering off into the landscapes of Armageddon, a hypnotized child before the word of God as revealed to St. John. As I watch the persistent Jehovah's visitor, I not only admire her tenacity, but also how completely absurd her rhetoric seems with its watered down American idioms, completely detached from the mystical visions of the great texts she wields like a righteous yet futile sword of redemption.

But what if I bought the package of spiritual gifts she so confidently offered? And, what if one fine Saturday morning, we were to be awakened by the trumpet blasts of the Final Judgement, and "saw the Beast rising out of the sea, with ten horns and seven heads, with ten diadems upon its horns and a blasphemous name upon its head" (Revelation 1:13)?

Aside from reaching for my trusty graphite fishbone rod with the funky lure on the end, I really don't know what I would do. Who would?

The film The Rapture is based on precisely such a scenario (minus the fishing pole). Written and directed by Michael Tolkin in 1991 and starring Mimi Rogers as the film's extremely convincing and deprived nymphomaniac-turned-religious zealot, this movie is one of the best kept secrets ever.

Based on the apocalyptic "what if?", the story traces a telephone operator's sexual escapades through her transformation into a religious fanatic and follower of a sect (whose prophetic leader is a young African boy), the members of which share the same apocalyptic vision. Mimi's character abandons her life and job and she and her Reborn boyfriend (who is murdered in one of the most frightening office rampages ever filmed) have a child and devote their lives to promoting the return of the Lord and varying the theme of knocking on people's doors on Saturday mornings, a practice considered unholy by the main character.

Eventually, Mimi is rewarded with a vision, and she brings her only child to the desert to witness the second coming. If I tell you what happens here, I will ruin the climax, so I will have to provide my circumscribed opinion instead.

This film brings up more questions concerning Contemporary American Christianity than any film I have ever seen. Mimi's character is one of the most powerful woman characters in a long time, and I can't remember a film with a more depressing, shocking, or defiant ending. The pervasive presence of guns, subtle cinematography, and manipulation of light and setting enhance a strong screenplay whose themes/mythical movement and darkness to light and darkness of the central questions of theology in a disturbing way provide a complete visual package. One of the questions that I derived from the film went something as follows:

Do narratives (religious, political, or other) create and define reality, or is some numinous idea of "faith" proof of the existence of some objective reality (i.e. - "God")? Or, to condense the question: Is there a God, or did we invent the idea of "God", and in doing so, take God's place without giving ourselves a place in the credits?

If anyone is interested in seeing The Rapture for free, it will be shown on campus by the Montclair Protestant Foundation on April 15th in room 178 of build.

This free film series has shown a number of excellent movies based on religious themes, including Aželar States, The Last Temptation of Christ, and Monty Python's The Meaning of Life. The next movie they are showing is Inherit the Wind (on March 13), and if anyone wants to do a review, leave it with us. The host of this series is his holy excellence Dr. Robert Price, and you don't want to miss his post-film discussions. The film series will be taken over by Bob Jackson next year, whose specialty is European Cinema.

If anyone has information on The Rapture or any of the following, please leave a copy at the office:

A) the history of Godzillas films and their relation to their Cold War context, B) anything about the film Warcry Man C) any news on David Lynch, or memorabilia on the Twin Peaks TV series and films (I already read the diaries of Laura Palmer and Dale Cooper, and the map of the town), or any related stuff.

The atmosphere of Willy's was pleasant for one a.m. and that night the acoustics was wonderful. This is the kind of place where one can hear every conversation clearly. We were saved from this fact when "Jacks" left on the juke-box with their chain-saw song. This made the next two minutes unbearable. However, this doesn't detract from the unique decor.

We sat on what one person identified as "naughty leather seats with large brass rivets riveted into borders." Separating the dining areas was "a kind of iron grape mini-fence," that was too stubborn to come home with us.

Willy's is a friendly, down-home sort of place, with colorful menus and above average food and the group agreed that one could not go wrong with a grilled Swiss cheese on rye, our Obi-wan of the night.

Review: Travel Guide Paris
by Tom Boud

A friend of mine once told me that you can't appreciate Paris' beauty until you go there. Well, this was before I ran into Eyewitness Travel Guides Paris: a 432 page doozie that, in spite of its $24.95 price tag, truly lives up to its front-cover motto to "show you what others only tell you.

That is to say, this guide is truly the all-inclusive of the all-inclusive. It details every aspect of the city from the Arc de Triomphe to the Zouave statue. In it, you get the lowdown on art galleries, museums, churches, monuments, gardens, hotels, cafes, restaurants, recommended scenic walks, museums, nightlife, and then some.

Yet the best thing about Eyewitness Travel Guides Paris is that it covers the "City of Love" like a blanket without putting you to sleep. It accomplishes this by subdividing the topic into four broad categories and elaborates further using a multimedia approach of pictures, maps, charts, cutaway images of star sights, timelines, and colorful vignettes on places and personalities.

The first category, entitled "Introducing Paris" gives a brief overview of the 14 main sightseeing areas before discussing the city's history from 4500 B.C. to present with illustrations galore. In addition, it discusses the top attractions, the top Parisians of the past, and the advantage of cruising down the Seine in a bateau-mouche (sightseeing boat).

The second category is called "Paris Area by Area". Also star-studded with photographic coffrets, it charts out what each of these 14 tourist areas has to offer down to the last noodle and cranberry. It also expounds on hotspots outside of Paris proper. Unlike other guides whose maps spin your head with a spaghetti of lines and an alphabet soup of symbols, Eyewitness Guides features a special street-by-street which fleshes out the building and foliage of each area as if you were passing over it in a plane. Add in the enlarged facades of each area's attractions along the margins and you got a guide that could even keep Mr. Magoo on the right track.

The third category, "Traveler's Needs", fills you in on where to stay and where to play. Besides the usual list of lodgings and eateries, you'll learn of specific organizations catering to specific needs. Don't fancy hotels? Then perhaps Accueil France Famille can fix you up with a host family. By the way, want to shop or doo-doo? Then, just let your fingers do the walking between pages 312-329.

Finally, Eyewitness Guides wraps up with "Survival Guide". This crucial section contains vital knowledge that will steer the traveler around those dreaded rough spots. For instance, dialing 911 will get you nowhere fast in Paris; dialing 17 will. Need to use a public telephone? Then you better have purchased a telecarte (standard French calling card) since coin phones have followed the guillotine to the scrap heap of history.

All in all, Eyewitness Guides Paris is a publication par excellence. Between its in-depth description and its dazzling graphic layout, it's a wonder that the MSU French Department hasn't used it as a teaching guide. Just do yourself a favor and get the guide. You'll get a kick out of whether you're in Paris, France or Texas.
Celebrate ASH WEDNESDAY
MARCH 1, 1995

“Presenting our foreheads for ashes; opening our hearts for change”

12:15 p.m. Scripture Service
1:15 p.m. Blessing Ceremony
3:15 p.m. Scripture Service
7:15 p.m. Evening Mass

The ashes will be blessed and imposed during each of the four Services listed above in the Student Center—Ballroom A.
No ashes available at the Newman Catholic Center.

FOR MORE INFORMATION CALL: 746-2323

Sponsored by
Newman Catholic Campus Ministry
A Class III Organization of the SGA, Inc.
The Arab Student Organization
in conjunction with all of the Class 1 and II organizations
and most of the Class III and IV organizations
will be holding

Culture Night '95

on Sunday, March 5, 1995 from 5 p.m. to 10 p.m. in the
Student Center Ballrooms

Admission is $1.00.

Food, Music, Live Band, Refreshments, Dancing and
Pure Fun!!

THE EMPTY MUG PUB
- OPEN 11 AM - 3 AM -

TONIGHT

10¢ WINGS
$1.00 DRAFTS

WING NIGHT

Fri-Sat- Ladies Night
$1.50 Drinks to Ladies • DJ Music

Sun- Oldies Night
$1.50 Drinks to Ladies • DJ Super Cruiser

Mon- Mugsy Mondays
75¢ Drafts

Tues- Dollar Night
$1.00 Drinks + Domestic Btl. beer

Wed- Live Band - FULL EFFECT

394 LEXINGTON AVE.-CLIFTON, NJ 201-546-4446

MONTCLAIR STATE UNIVERSITY
TUTORIAL CENTER
Annex E, Lower Level

Spring 1995 Schedule*

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*PLEASE NOTE: This is a tentative schedule as of February 9, 1995. This schedule is subject to changes and additions. Please check with the Tutorial Center for the most recent changes (x 4364).
Hey, Whatever happened to....??

by Dave Richards

The release of the new Brady Bunch movie has managed to stir up memories of all of my favorite old television shows. But the thing that bothers me is that I don't know what happened to some of my favorite characters.

What ever happened to...

Oliver from the Brady Bunch
Uncle Jesse from Dukes of Hazard
Blair from Facts of Life
Skippy from Family Ties
Mr. Bentley from the Jeffersons
Roger Thomas from What's Happening
Murdoch from the A-Team
The Helicopter from Riposte
The Dad, Edward, from Mr. Green Jeans
What ever happened to...

by Dave Richards

The Good, The Quick and The Dead
MI: "The Quick and the Dead" is an enjoyable and certainly fastpaced film. Director Sam Raimi can be credited for that. Accompanying director Raimi in the acting department are Leonardo (What's Eating Gilbert Grape) DeCaprio, a youthful star, Gene Hackman (Unforgiven) Hackman, a modern film icon, and Sharon (The Specialist) Stone, an overrated actress. Also immersed in the movie handling the makeup FX is K.N.B. Ejex, Inc., who worked on films like $isery and City Stickers. This film has plenty of interesting things going for it, and they're spelled R-A-I-M-I. It is true I am a fan of Sam Raimi, I've been one since he completed The Evil Dead in the early 90's. Of course, he is aided here considerably by Hackman and DeCaprio, in fact, their characters have an intriguing relationship; watch the film and you'll find out more about it. Unfortunately, I was not impressed by Stone's performance. Virtually all her dialogue is delivered in an indifferent monotonous drawl. You would think that an actress with her experience would be more creative with her delivery, but you live and learn. Another element I didn't dig was the ending. It was like a typical formulaic ending sundae, topped with a cherry lichee. Okay, now that is what I did, in fact, ig. Hackman and DeCaprio display great acting talent. So does Keith (Platoon) David, as a hired gunsslinger. And last, but definitely not least, the inimitable Lance Henriksen. It's a damn shame he isn't given a larger role. The pacing is very good, and there are numerous ingratiating characters. The showdowns are very well orchestrated and Raimi's direction is just so damn good! The choreography between the actors and the camera is flawless. This is a film in which flashy camerawork is appropriate; hear that, Mr. Rocco (Murder in the First)? Raimi's shots and setups are inspired and creative, and the positive points outweigh the negative. Yet, it isn't quite worthy of four stars. Maybe if Stone was in it less, and Lance was in it more, then, oh forget it.***1/2. Oh yeah, Best Supporting Actor Nominee (Forest Gump) Sinese has a small but significant role as well.

MG: "For the most part, I would have to agree with Mr. Jaworski. The directing is exciting and appropriate, Leonardo DeCaprio is a great actor (the next River Phoenix?), and Gene Hackman is good as usual (he does a little twist on his Horshack from Welcome Back Kotter role)." MG: If I had to describe this movie in one word, it would be "FUN!" It's extremely enjoyable film, obviously made by people who loved the original series. It's somewhat a parody and a faithful remake at the same time, an almost perfect big-screen adaptation of a series that I thought just would not work in the theaters. In fact, my first reaction to ever hearing the phrase "Brady Bunch Movie" was to scoff and laugh at the idiots who dreamed up such a preposterous idea. But I was wrong! I went to the theater expecting to be one of the few who would actually submit myself to seeing a cheap atrocious piece of trash before it died at the box office; but I walked into a theater packed with Bradymaniacs (a "Bunch" of fans who seem as faithful's Trekkies)! I found myself unknowingly and instantaneously steeped in a feeling of nostalgia as soon as I saw the Brady house (designed by Mr. Mike Brady himself!). The actors, directing, and music are all perfectly preserved (as are many of the plot points). One of the best features of the movie is the concept that the Brady family was also well preserved - they are stuck in the 70's while the rest of the world is in the 90's (see Addams' Family and twist). There is plenty in the film for avid Brady fans (which I did not even know existed!), but is also just as enjoyable for the filmgoer with simply a casual acquaintance with the TV series. Someone, everyone involved in this film managed to turn a movie that I wasn't supposed to like into one of the most enjoyable films I've seen in months! **** The Quick and the Dead - 

MG: ***1/2- MJ, ***- MG

The Brady Bunch Movie -

**** MG

Recycle your Montclarians Please

DANCEWORKS '95

February 23-25 at 8pm
February 24 & 26 at 2pm
Memorial Auditorium
Call (201) 655-5112 for Ticket Information

Montclairian

Darla and I had nothing else to put here, and I've been meaning to write a column, but I haven't been able to decide what I should write, so it's my fault. Blame me. Maybe, next week I'll come up with something. Until then, have fun.
UNACCEPTABLE

On the night of February 21, yet another sexual assault took place on campus. The victim was a female resident of MSU and the circumstances were especially disturbing. The attack took place not at some secluded spot at an ungodly hour, but only a few yards from the Campus Police station, at the amphitheater, between 9:14 and 9:24 P.M.

Campus women must now recognize that they face an even greater threat than they had previously thought. And they must reflect that little defense has been offered to them up until now except advice on how they ought to modify their behavior to prevent their falling victim to predators.

While we are confident of the good intentions of Campus Police, we must ask ourselves whether they have their priorities in order in addressing their mission of campus security. They continue to campaign for firearms while at the same time a vicious crime can happen on their doorstep where the mere presence of an officer would have sufficed to prevent it. Campus Police should be encouraged to improve their effectiveness, but the responsibility to act is not theirs alone. MSU administration and the SGA must also respond.

Some fundamental improvements should now be considered with greater seriousness. Improved lighting, expanded escort service, and police and student patrols are just a few suggestions which might be discussed. It is also necessary that the dangers that exist be more aggressively publicized so that the MSU population is adequately informed.

We fear that there is a perception that crimes of this kind are inevitable and must somehow be expected. Perhaps the frightening closeness of this incident will awaken the campus to the reality that stoicism will just not do; urgent action is needed.
Fraternities defended

I am outraged over recent actions that have been taken by Assistant Dean of Students, James Harris. He has taken it upon himself to lead Montclair State in prosecuting Delta Kappa Psi over an incident that occurred at a private residence, off-campus, in Clifton. Doesn’t the Dean realize that every member of any organization is an individual with his own ideas and behaviors?

The students involved have taken up their complaints with the police. Dean Harris is showing great arrogance by deciding that the law is not enough to properly punish the students involved. If a football player was involved in a fight would the whole football team be brought up on charges? I think not.

In a recent article in the North Jersey Herald and News, Dean Harris criticizes local fraternities because they are not supervised like National fraternities. He goes on to say that more independent groups like Delta Kappa Psi could appear — as if a group such as Delta were some type of evil organization — because “Dues in such locals can be as little as $30 a year compared with $150 in a national fraternity.”

I would like to let the Dean in on a little secret: some people (such as myself) would have a very hard time paying $150 in dues. Is the Dean suggesting that if you can afford to pay more than you must be a higher class of person? Montclair State is a University which promotes harmony between people of all races, creeds, and ideals. But I believe that Dean Harris, and anyone who supports his position, is participating in a kind of prejudice against fraternities. Events that happen off-campus are just that: off-campus. Dean Harris should keep his concentration on happenings on-campus.

Michael Vitale, Secretary
Phi Alpha Psi-Senate

Thatcher choice “disgusting”

I am writing to ask your help in a campaign the Irish Political Education Committee is presently organizing. During the 1960’s it was college students that changed the direction of this nation by effectively demonstrating to end the Vietnam War. I mention this to highlight your power and ask you to put that power to work for just 3 months.

Boston College (and the Wall Street Council Alumni) have decided to award former Prime minister Margaret Thatcher their prestigious Ignatius Medal to “Honor Persons of Outstanding Accomplishment by a Religious Dimension.” This award ceremony is scheduled for May 5, 1995 at the New York Waldorf Astoria.

To those of us Irish descent the award to Margaret Thatcher is offensive because her administration was responsible for endorsing numerous human rights violations in northern Ireland that have been documented by Amnesty International and Helsinki Watch. But the most appalling aspect to this award ceremony is that it falls on the 14th anniversary of the death of Bobby Sands.

Bobby Sands was only 26 when he died on hunger strike in Long Kesh Prison. He was the first of 10 men that gave their life for something they held dearly, the rights of their fellow Irishmen in Northern Ireland.

Bobby Sands was a writer and an artist, a gentle soul that some considered a terrorist, others considered a freedom fighter along the lines of Nelson Mandela. But whatever his political beliefs, he believed in them so strongly that he decided to starve himself to death rather than see his fellow country men suffer as they had. He knew that his death would bring light to their cause. In Irish culture there is a tradition that states, that if a man should starve himself on the doorstep of the King, it will bring shame upon the King. Bobby Sands starved himself on the doorstep of Margaret Thatcher, for two months she turned her back as Bobby slowly disintegrated and finally died for his belief.

She went on to do this 9 more deaths. She brought shame upon herself and her administration, the world was outraged that she did nothing to prevent these deaths, nor make any effort at compromise.

I am begging my fellow students, particularly those of Irish descent, please remember your ancestors that have given you the opportunities you enjoy today. Remember them and speak up for Bobby. He was just a few years older than the majority of the student body. Imagine yourself just a few years from now. Imagine what kind of courage it must have taken for him to put his life on the line for something he believed in. Please be his voice and tell them of your disgust at their choice of winners as well as their appalling choice of dates. Please call or write to the following individuals:

President J. Donald Monan S.J.
Boston College
Chestnut Hill, MA 02167
617-552-3250

Terry Granahan
Director
Boston College NY Regional Development Office
Wall Street Council
885 Third Avenue
3rd Floor
New York, NY 10022
212-753-8442

If you would like to do more, please call the Political Education Committee at 914-947-2726. If this event is not cancelled, protest demonstrations will be taking place at the Waldorf Astoria on the evening of the awards ceremony. Please consider going.

You can call the PEC for any information regarding the demonstration. If you personally know Boston College students, alumni etc., please contact them and advise them of this situation. Your help is greatly appreciated.

If you would like to know more about Bobby Sands and the hunger strikers you can read more about it in the book “Ten Men Dead” by David Beresford.

Rosemary Harper,
Accounting major

Imposture causes wrong

In my letter to the editor on Feb. 16, 1995, I made mention of a conversation I had with Mr. Kevin Rakowsky’s secretary. I was mistaken. My discussions had actually been with the “bookkeeper” of Mr. Rakowsky’s office. I would like to offer my deepest apologies to Ms. Brown, the real secretary.

For future reference, concerned residents inquiring about their contracts are referred by an “operator” to the “bookkeeper,” although the former will refer to the latter as Mr. Rakowsky’s “secretary.”

That is, at least, until the real secretary steps forward and puts the bookkeeper back to her keeping-with-books status.

Justine Mack, Illustration major

Next Week:
Erica’s Beat, by Erica Duncan
Rubino rants rasperry

I thought it was safe to finally put behind me the memories of all those unpleasant manifestations Jesse Helms and the endless recitations of the First Amendment. I was even naıııve enough to believe that we were beyond debates on the worth of Robert Mapplethorpe and Andres Serrano’s “Piss Christ”. I even thought that the NEA had modified its standards to the point that cries of obscenity were obsolete. I was wrong.

Michael Rubino’s column, “Paranoid demands from the cultural elite,” (Feb. 16, 1995) was an unwelcome reminder that the debate continues. It has unfortunately become more difficult, since now supposed “cultural elitists” need to defend the validity of the art not only of Serrano (who is incidentally no longer funded by the NEA), but also that of “American institutions” such as Sesame Street.

Mr. Rubino has erred on two counts in his column. First, he argues that the loss of NEA funding would not “stifle the creative mind of America”; that when faced with funding shortages, corporations will provide the shortfall of funding for the arts. While this might be what Mr. Rubino would like to believe, it is far from reality. If corporations are so willing to fund PBS, then why haven’t they saved the system from budget cuts already? If they haven’t acted to fill the gap so far, what basis do we have for supposing they will in the future?

Second - and more importantly - Mr. Rubino’s emphasis on questions of taxation is misleading. He seemed to use it to dilute reference to questions of differences in social philosophy or ideology. But it is on this ground that the matter is really being contested. And I would advance that Mr. Rubino is in grave danger of committing “cultural elitism” himself when he presumes to be able to judge exhaustively over what is, and is not, art.

The NEA met with little controversy before Robert Mapplethorpe. Then an “expose” revealed to a hitherto contentedly unware public that some miniscule part of the funding was being used to subsidize “offensive” works. It was at this time the NEA became the elitists, bending under heavy pressure from the likes of Jesse Helms. They decided that works by people such as Serrano and Mapplethorpe were not art and consequently not worthy of support. This we might argue, was a kind of cultural elitism masquerading as superior morality.

A few isolated examples (such as Serrano) became the justification for elimination of all funding. Because of the public uproar over “obscene” art (which was a charge made against Francisco Goya’s work, to name just one artist), limitations in funding also damaged “acceptable” institutions, such as museums, art and dance programs, and even Big Bird. Any demands to restore funding, even to this “acceptable” art, are now met with accusations of cultural elitism.

While I agree that the funding of art is a privilege rather than a right, I believe that it is a privilege which reinforces the importance of freedom in art. Art from Serrano to Big Bird defines, for better or worse, stages which our society has passed through. And such creations leave behind a kind of artistic history of where we’ve been and where we’re going. Elimination of the funds necessary for such projects would not only be an act of cultural elitism itself, but also an assault against America’s artistic vitality.

Jean-Marie Navetta, Philosophy major

Grunge style to make fashion comeback on Blanton runways

I am surprised that no one else has written about this subject before, but I feel that it needs to come to light. While I appreciate the effort that Residence Life has made for on-campus students by installing free washing machines, the residents of Blanton Hall have been having a major problem with one of the machines. The load size on the washer could be set on twenty minutes instead of fifty.

So now all I have to do is check on my laundry every five minutes. At least I don’t have to pay 75 cents a load anymore, right? Wrong. I am a very patient person, but I am absolutely sick of this situation! People stalk the dryers to find one that is running so they can take the existing clothes out and put theirs in (they obviously don’t have a SGA bottle opener). I don’t have a car, but if I did, I would gladly take my clothes to a laundromat.

My hometown is three hours away, so I can’t bring them home to mom either. The process of doing two loads of laundry can take up to eight hours and amount to a lot of wasted soap.

Melissa Gaskill, English major

Tables turned on “snide” Veggian

In Henry Veggian’s rebuttal of my column on funding for the arts (Paranoid demands from the cultural elite, Feb. 9, 1995,) he reiterates my point that “there is no justification for citizens being forced to subsidize material which demeans their country, culture and religion.” Mr. Veggian goes on to question only mainstream culture and to assume what my religion must be. He fails to give any reason why we should be forced to subsidize the arts.

Mr. Veggian’s letter concentrates not on any plausible arguments, but rather nasty attacks on my character. He obviously abhors conservatism, yet he salutes the “famous conservative” Charlton Heston for being wise enough to support Mr. Veggian’s side of the debate. With his snide comments Mr. Veggian gives the impression that he feels he is intellectually superior to anyone with an opinion contrary to his own. He thereby demonstrates the kind of supercilious elitism that I was referring to in my article. We can only wish that he were slightly more open-minded to others’ opinions and a little more critical of his own.

Michael Rubino, Montclarion columnist

Affirmative action now moribund

“Attempts to eliminate minority preferences in hiring, government contracting, and school admissions in California are completely racist.”

This statement was uttered by California’s Democratic State Assembly Speaker, Willie Brown, in reference to the possible and probable end to affirmative action.

Yes, the end of affirmative action is near. There is a growing movement in the country to end the practice of judging any person on the basis of skin color. Jim Crow laws were ended, de facto segregation was stopped, and now the latest race-based law, affirmative action, is going to be done away with.

On the surface, especially if you ask the self appointed “civil rights leaders,” this movement seems to be racially motivated.

The authors, Thomas Wood and Glynn Custred, are avowed conservatives and University of California professors. They seek a color-blind society, and are supported by many blacks in their effort - including one member of the UC Board of Regents who says affirmative action is “totally unfair.”

As for the opening quote by Speaker Brown, Glynn Custred, co-author of the initiative said it best, “Willie Brown wants to judge people by their skin color. We’re the kind of people, like Martin Luther King, who would prefer to judge people by the content of their character.” I couldn’t have said it any better myself.

Joe Paternoster, Political science major
Elder statesman challenges Elders’ statements

by Nelson Alonso

The scene: In this imaginary dialogue, the former Surgeon General Joycelyn Elders is conducting a speech on condom distribution at Planned Parenthood headquarters in New York City and is now prepared to answer questions from the audience. A familiar figure stands by the podium.

Socrates: Excuse me, I have a question.
Elders: What’s your name?
S: Socrates
E: Interesting. Are you named after the philosopher?
S: You could say that. I know you are for the distribution of condoms to young people in the high school and college, correct?
E: Yes
S: Don’t you think this is encouraging young people to have sex?
E: Everyone knows that they are going to do it anyway. It’s best if they do it safely rather than spread unhealthy diseases.
S: So your argument is that since people will disobey anyway, we must provide them with the means to do the act so as no harm comes to them.
E: Exactly.
S: So your position is inconsistent.
E: Not at all. There is nothing wrong with sex. Sex is pleasurable and harmless.
S: Did you not say that people need condoms because of sexual diseases?
E: Are you saying that young people are going to wait until they get married to have sex? You have got to be kidding.
S: Why do you say that?
E: It is old fashioned. We are living in the 90’s, Socrates. Abstinence is outdated. So unenlightened, so medieval.
S: Do you tell time with an argument?
E: What do you mean?
S: When you want to know what time it is, what do you look at? An argument or a clock?
E: A clock of course.
S: And what do you use an argument for if not to tell time?
E: To prove something. Or to try.
S: So you tell time by a clock and truth by an argument.
E: Yes.
S: But you were trying to tell truth by the clock a minute ago.
E: Truth by the clock?
S: When I want to disprove an idea, I try to prove that it is false. Your argument against my idea was that my idea was old. Outdated, I believe you said. Those are clock words, or calendar words. (Calenders are only big long clocks after all.)
E: You are arguing with fifth century morals. These are different times, which require a different approach.
S: Are not morals absolute?
E: There are no absolutes.
S: What if I were to tell you “There are no English sentences.”
E: You would be contradicting yourself. The statement “There are no English sentences” is an English sentence.
S: Applying this to your last argument, would you not say that the statement “there are no absolutes” is an absolute statement?
E: Don’t trap me Socrates.
S: I am not trapping you. Logic is doing that quite well. Should we not, then, consider absolutes when considering the distribution of the condoms? You obviously must have a great respect for the law and for the people nation wide. What then would be the most scrupulous position?
E: Condoms reduce the risk of AIDS by 46 per cent. What else is there?
S: Abstinence reduces the risk of AIDS by 100 per cent. You should be careful when using prudential arguments instead of moral arguments.
E: I am sorry Socrates, but I must take other questions.
S: But...
E: Any other questions? (An eerie silence fills the room.)
Dave's world

by Dave Richards

He reaches for the phone. This action in itself is the conclusion to a great mental battle. His heart races, his head whirs and his palms are sweaty. He punches in the seven numbers he put into memory the second they were given to him. There's a ringing on the other end of the line. His heart skips a beat. He clears his throat, takes a deep breath and waits for an answer.

She's sitting at home flipping through an endless stream of channels not watching anything and basically waiting for that stupid Bon Jovi video to get off MTV. She wonders if anyone is going to call her or if she's going to have to go with her friends to this party where she will know nobody, or only people she'd rather not see.

The phone rings.

"Hello?" (Who the hell could this be?)

"Hi, is Amy there?" (I know it's her, just be polite.)

"This is me. (Who the hell is this?)"

"Oh, hey, what's going on?" (Oh, hey, wanna go out?)

"Nothing. Who is this?"

"Oh, sorry, it's Dave... Richards. You know, that guy from..." (Shut, she doesn't remember...)

"Yeah, from Religion class." (Is he the guy who sits in the back or the guy who sits in front of me? Oh yeah, it's the guy in the back. I gave him my number last week. Why is he calling me?) "What are you doing?"

Positive Controversy

by Eriadonia Perez-Jaquez

Columbia University, Yale, and Harvard are supposedly the aristocratic schools from which the geniuses of society derive. But if we look at the curriculum of these Ivy League schools, we will realize that the majors they offer require very similar classes - and many times the same classes - as MSU. Then what is it that makes them so "prominent"? It is the stringent criteria they set for students to maintain a good academic standard. So why not have all the colleges promulgate similar standards and, thereby, halt the unscrupulous discrimination by employers who might decline a MSU student over a Columbia University student without honoring the former's intelligence. MSU can become a more prominent school if it fosters a higher principle to determine students' acceptable academic performance. Under MSU's present standard, any undergraduate student who has completed more than 90 credits is automatically on probation if his cumulative grade point average is below 2.0. The suspension criteria is enforced if the GPA is under 1.4. For students who have 58 to 89 credits the minimum GPA required to maintain a good academic standard is 1.8 and suspension is at 1.2 GPA. For those with less than 57 credits the requirement is 1.6 and suspension is at 1.0. This standard is harmfully low for college students who need to compete in the job market. But if MSU increases the required GPA to a minimum of 2.7, it will be recognized as an affordable and competent school. I speculate that many students will reject this suggestion because many of them work or have family difficulties. But there are many services on campus to help us when we encounter academic difficulties. For instance, we have the tutorial center and a writting lab which offers assistance on research papers. Professors have office hours for any inquiries students may have. Most importantly, there is free psychological counseling on campus for students who have family problems or academic stress. We must acknowledge that a modification of the school's criteria will benefit us tremendously. For when we look for a job we might not be discriminated against since we come from a highly standarized university. Besides, the majority of internships and scholarships require a minimum GPA of 2.75. Not only MSU should enact new standards. All undergraduate and graduate schools' acceptance processes should be reformed.

They should formulate a new procedure to determine acceptance and abolish standardized exams such as the SAT, LSAT, and GRE. These exams are an outrage to our abilities since colleges emphasize these exams more than our academic achievements. One problem with the SAT is that it has an English and Math section, but a student who is not fluent in one of the sections might end up with a low score, and this will unfairly infringe upon his acceptance to the college of his choice. I understand that universities consider these two subjects to be of most importance, but we are required to take English and Math courses in college anyway. The LSAT is mostly based on logic, but why don't law schools focus on how well we do in legal classes, or in any other relevant courses and experience. Ultimately, the time limit on the exams so much pressure on us that anxiety and nervousness affect our answers. We don't have "academic democracy" while standardized tests hinder our college choices.

Rubino

by Michael Rubino

The 1996 election promises to be dominated by spirited debate and intense reflection. Forget about Bill Clinton. This election will feature the California Civil Rights Initiative (CCRI), a state constitutional amendment headed for the California ballot. This initiative seeks to mandate the elimination of all race-based programs in the state government and state agencies. Its passage will mean the end of racial, ethnic, and gender preferences in state hiring, promoting, contracting, and admission to public universities.

Paradoxically, the term "civil rights" no longer means what it is supposed to mean. Minority leaders stand on their platforms and spew incoherent diatribes about their pursuit of "equal rights." Someone should inform the Willie Browns and Jesse Jacksons that equal or civil rights does not mean reversing discrimination from one group to another. Since its implementation some 25 years ago, this, unfortunately, is exactly what affirmative action has done.

Willie Brown, the California State Assembly leader advocates racial preference programs. He apparently believes it is to be beneficial for programs that advance persons based on skin color, rather than merit. How does an elected public official possess the audacity to admit being in favor of discrimination? Since the Clinton Administration supports it, I suppose it is easy for others to do so as well.

In addition to the obvious discrimination practices, the authors of the CCRI have presented the economic costs of affirmative action. In California alone, the state government itself spends roughly $200 million per year on affirmative action and other race-based programs. Remember that this is just the state government. This number pale in comparison to the costs incurred by the private sector and the state's economy in general.

Proof of this travesty is the recent State Supreme Court decision, Domar v. Los Angeles. Despite the low bid of $3.3 million for a public contract, Domar Electric Inc. was dismissed in favor of a "minority" firm - even though this firm's bid was $650,000 bill: a racial surcharge of about 20 percent. The authors noted that spokesmen for the contracting industry admit such decisions are all too common.

Another area that affirmative action has adversely affected is in higher education. At Berkeley in California, one half of all students are admitted under some form of entitlement program. In an article in The New Republic, the author notes that only one out of 280 black applicants to the University of Texas Law School in 1992 had a score high enough to be admitted without racial preference. Most astonishingly of all, black conservative Shelby Steele notes that the drop-out rate of students admitted under affirmative action nationwide is 72 per cent! The liberal notion of lowering standards has proven to be nothing more than a "feel-good" action, rather than its noble intent as a "do-good" action.

Public sentiment for race-based quotas has been and continues to be outrage and disgust. Not surprisingly, minorities themselves react dishearteningly when presented with the idea that the only way they will succeed is with the help of a federal program. In a recent poll 77 percent of black leaders favored preferential treatment, while in contrast, exactly 77 percent of average black Americans rejected this notion.

As we grow closer to the 1996 election, the California Civil Rights Initiative will serve as the reference point for political realignment. I say to affirmative action: good riddance!
Looking for a way to put your energy to work?

Well, then we have a position for you!
The MONTCLARION has positions available for all the categories below.

Writers • Photographers

Graphic Designers • Assistant Editors

Copy Editors • Editorial Positions

ANY QUESTIONS PLEASE CALL 655-5169 AND LEAVE A MESSAGE OR STOP ON BY RM 113 IN THE STUDENT CENTER ANNEX

DAVE continued from page 20

"Is there any movie out that you wanted to see?" (Now let's play this tennis match of ideas that stink.)
"I don't care."
"I don't care either."
"Well, let me get the paper and I'll read them off." (Oh man, this stinks! Not only don't I have a plan, I don't...know...where the paper is...)
"Okay." (God, this is annoying.)
"Okay, I'm back. How about...Billy Madison?"
"Um, no. How about Boys on the Side?"
"Um...maybe. How about Legends of the Fall?"
"Is that the one with Arm Pitt? No thanks!"

"Hey, watch it, buddy. He's beautiful."
"Yeah, yeah, yeah. How about Pulp Fiction?"
"Seen it. But I'll see it again." (Though I would prefer not to.)
"Yeah, I saw it too. It was awesome. How about Miami Rhapsody?" (Please say no; it looks like a real "date" movie.)
"Nah, that doesn't look too funny." (And it's a "date" movie.)
"Well, that's all there really is to see. So it looks like the Bradys are all that's left. Unless you want to do something else, like get something to eat?" (Please say no. That's an awful lot of talking.)
"No, The Brady Bunch is cool. And besides, I already ate." (And that's an awful lot of talking.)
"Okay, so I'll pick you up around 9:00?"

"Sounds good to me. I'll see you then. Buh bye."
"Buh, buh bye."

He puts down the phone. He's sweating. He's been pacing the floor so fast that the carpet is matted down.
He takes another deep breath and realizes what has just happened. He is overjoyed that he won't be spending another Friday night fighting with his friends over who is going to drive home from the bars.

She puts down the phone and sighs. Now she has to turn off the TV and go get ready. Was it really necessary to read off every single movie made since Star Wars? But at least she's got something to do other than sip warm keg beer and hide from that guy she went out with two weeks ago. What did they see again? Oh yeah - Dumb and Dumber.
"Your dog had both motive and opportunity, ma'am: He hated the cat and he's had training in operating heavy machinery... Your husband, we feel, was just in the wrong place at the wrong time."
Crossword Companion

ACROSS
1. Hat
4. Examination
8. Small amount
15. Hat
18. Small amount
24. Bridge
26. Pirate's drink
28. Canvas shelter
30. Unnaturally pale
33. LA Dodgers
35. Beer
36. Hostage
38. Kidnap
42. Internal combustion engine
45. Can top
47. Cogged wheel
49. Of the nose
51. Punctuation mark
52. Great height
54. Grain used in brewing
56. Us
58. Father
59. Tells an untruth
61. End of pin
65. New England state (abbr.)
67. Double (prefix)
68. 2nd smallest state (abbr.)
69. Small duck
70. Stiff piece of wire
71. Stiff piece of wire

DOWN
1. Brittle
2. Actinum symbol
3. Post Master General (abbr.)
4. Lessen
5. Erbium symbol
6. Ocean
7. Catches off base
8. At risk
9. Vocal prominences
10. Turkish title
11. Winglike structures
16. Near
18. Consume
20. Cat's root
22. Symbol that denotes a number
25. Pester
27. Damage
29. Brewed beverage
31. Seine
33. Even
35. Beer
36. Hostage
37. The usual
40. South America (abbr.)
41. Small child
43. Black road substance
44. Rodent
46. Heroic story
48. Disallow
50. Firm deal
53. LA Dodgers
55. Rule
57. Large snake
58. Without hope
60. Place
62. Lines (table)
63. Avenue (abbr.)
64. Beau
66. Icon
69. Small duck
70. Stiff piece of wire

Your Real Horoscope

by Ruby Wyner-Lo
A.A.B.P. certified Astrologer

Aries (Mar. 21—Apr. 19) The stars urge you to sue for libel when a local paper calls your model train enthusiasts' club a "cult."

Taurus (Apr. 20-May 20) Taking a road trip? Why not play the name game until your throat becomes sore, your larynx flares off with each syllable.

Geminis (May 21—June 21) Don't try to kick a deadly poisonous sea lamprey. Ordinarily, this goes without saying, but it doesn't hurt to be reminded.

Cancer (June 22—July 22) Your life would be in danger if you found out what the "E" stands for in "Chuck E. Cheese's." (Hint: It's Engels. Oh, now I've done it! Run! Run!)

Leo (July 23—Aug. 22) A gentle breeze carries the fragrance of pine to the barn where you are making belts out of human skin.

Virgo (Aug. 23—Sept. 22) Remember to check behind the shower curtain before using the bathroom, because that's where demons hide. Boo! Ha ha, I'm fooling.

Libra (Sept. 23—Oct. 23) You've devoted your life to helping others, and are chagrined when you find your afterlife destination is determined only by hygiene.

Scorpio (Oct. 24—Nov. 21) You'll be disgusted when you find a few cereal flakes in your bowl of live crickets.

Sagittarius (Nov. 22—Dec. 21) The stars say that if you were a P, you'd be a lower-case p.

Capricorn (Dec. 22—Jan. 19) Your collection of lousy wind-up toys is capped by a delightful hamburger that does a flip. Take a cyanide pill now, please.

Aquarius (Jan. 20—Feb. 18) Your collection of lousy wind-up toys is capped by a delightful hamburger that does a flip. Take a cyanide pill now, please.

Pisces (Feb. 19—Mar. 20) While running for congress, ask voters to look not at your criminal record, but instead to focus on your success playing Whack-A-Mole.

Ruby Wyner-Lo's Your Real Horoscope is written just for you! © 1995 by Onion Features Syndicate

Postcards From the Ledge

by Kurt Richardson

MONTCLARION
"STUDENTS SERVING STUDENTS"

by Candice Meyer

Since I spend a considerable amount of time with the SGA, I decided to articulate why. Why? Why not! I've learned so very very much from it. Why? What?? Well, here it goes:

1. You look better live then you do in person.
2. TO DIG!
3. Never address things to your mother unless you are under twelve.
4. Don't ever let a fat person borrow your clothes.
5. How to be a hypocrite and then justify it.
6. Write as many notes as possible and relive your third grade fantasy.
7. Rain is a good excuse to cancel a meeting.
8. The art of filibustering.
9. The spew you spit carries more weight than the work you do.
10. How to sit around for five hours, scream and yell and do nothing more than scream & yell.
11. How not to listen.

Obviously much thought did not go into this since I am on a plane as we speak to New Orleans. See ya in two weeks!!!

Peace.
Candice.

THEATRE OF THE ABSURD.

A WACKY ROMP THROUGH INSANITY by JOHN J. O'SULLIVAN

Well folks, the ol' creative well is running a bit lower than usual tonight. I was tempted to put a huge "Waste-o-Space", but then Greg, Chris, or Tom would have lynched me. So, in hopes that this will actually get some yuks, I have attempted to write:

THE MOST OFFENSIVE ARTICLE EVER WRITTEN.

Now, I know what most of you are thinking. Why the hell would I, loveable and cuddly John J. O'Sullivan, attempt to write: THE MOST OFFENSIVE ARTICLE EVER WRITTEN.
The answer is quite simple: Gobs of money.
When it all comes down to it folks, I want lots and lots of money. I figure after the huge trial, the book, the t-shirt, the GI-Joe™ figure, the toaster, the Pop-Tart™, the movie, and the official video game, I'll be swimming through the dough. Yes siree Bob, I want to be loaded. Rich. Famous; not unlike Buttafuoco and O.J. And this would all come from:

THE MOST OFFENSIVE ARTICLE EVER WRITTEN.

from conventional combat. It would be a much better weapon than say...bullets made of Nerf™.

Plus, think of the benefits.

THE MOST OFFENSIVE ARTICLE EVER WRITTEN
would create jobs, end hunger, stop Sitcoms, fight hopelessness, build homes, cure the common cold, and make MSU's food ACTUALLY EDIBLE. THINK OF THE BENEFITS!!!!!!

Well, for all of you who are wondering what THE MOST OFFENSIVE ARTICLE EVER WRITTEN contains, here is the actual

THE MOST OFFENSIVE ARTICLE EVER WRITTEN:

"Barney came over with a Swiss Army knife and cut off (BANG)"

Well, JOHN J. O'SULLIVAN tried! It had to be better than SNL...right? C'mon, it wasn't THAT BAD, was it??? I know, but I can't do "Brady Kombat" every week!
WARNING:

THIS AD IS NOT EXCITING.

However, we at the Montclarion had no choice but to put it in to avoid having a blank page.

Had you been here, maybe we could have put something more exciting here, but you weren't so we didn't.

I HOPE YOU FEEL GUILTY.

If you do, then why not join the Montclarion and clear your conscience!

If you don't, then go back into the hole from whence you came.

Stop by in room 113 of the Student Center or call 655-5169. Tell your friends!

The Montclarion is a Class I organization of the SGA.
And here we go with yet another week's edition of personals. Ruh.
-JJOS

Joy - I'm losing my mind, I need peanut butter.
-Victoria

Holly - I need to make an appointment with the happy massager!
-Victoria

Tom - My bruises turned many different colors, but it's finally gone. Have fun typing.
-Victoria

Robert - The free cool literary editor let's find some more dudes.
-Victoria

Joy went a date inquire in the 4 Walls office, Room 113A, Student Center.

And now that the epic of Victoria is alas finished, we move on...

Xi class of Phi Sig,
We'll be the cutest chickens at cotillion. We're gonna have a blast!
Your Pledge Sister, #107

Rush Phi Sigma Pi, five years of brotherhood just keeps getting stronger!

Dear Linda,
I can't wait to be presented...can you believe its been a year since I pledged?!!

Ok, let's see if we could have written that a bit more

Dear Elmo,
Hey, baby. Are you horny this time? I could say you're the best big!

Dear Lisa,
I love you guys, J-Bird

To TX Associate Members,
Always remember to do what you believe is right.
Love, Michael

“...especially for brownie Bottom Pies!
Christine (AIX)

Yeah.
AIX #144,
You are such a geek.
Love, AIX #158

160, 158, 162
Munching sensation!
159

161 (AIX)
Congrats on your second place!
159

160 & 162 (AIX)
Another trip to the mall?
Wendy

To AIX Pledgers,
Good luck women! Stay strong (don't stress) and remember we love you!
To Beth (Pledging Tri Sig)
Good luck Beth, stay strong (don't stress)!
Love, Mirian (AIX)

To TX Associate Members
Good luck! You are all cool guys! Stick with it!

I SAW THAT "STAY" CROSSED OUT MIRIAN....:-)
JJOS!

Owen (KSP)
1 lor U! You're too cool!
Love, Anonymous

SDT Sisters,
Thank you for letting me ride on your bus when I missed mine for cotillion! Thank you again!
Love, Mirian (AIX)

Marcus (A.M., TX)
Good luck! TX is one of the best choices you made. They're really awesome! Stick with it and before you know it, you'll be a brother too.
Love, Mirian (AIX)

I LUV AIX

Dear Jane,
Here's your personal. I hope you are really happy, Michael!

Dear Jane -
Smile when you see a personal. I really think we should stop fighting and start acting like friends...or whatever we are.
Love, Michael

And now, the Phi Sigma Sigma Personals...

Phi Sig,
Congrats Terra! You're our little Bo Beep! Keep up your spirit!
IFSL, #107

Rush Phi Sigma Sigma, MSU's first national sorority.

Xi class of Phi Sig, You were the cutest chickens at cotillion.
Pledge Sister Cassie

Tara (Phi Sig)
Congratulation you'll be a great new edition. I hope you like Phi Sig as much as I do!
IFSL, Christine #106

Geoffy,
I said Coka, not Pepsi! Maybe we could get some of the A&P. Then again, maybe not. Thanks for it all!
Love, Cooper

P.P.P-H-I: S-S-S-I-G
PHI SIGI PHII SIGI
GO NATIONAL!
RUSH PHI SIGMA SIGMA!

Wendy,
Step away from the bobby-pin. If you don't, I'll talk to him again-ha ha.
Love, your roommate.

PS NAME THAT TUNE!

Nina (Phi Sig)
Quit swinging' that tea bag - it's all fun and games until somebody loses an eye!
Love, Christine (Phi Sig)

Bryan (TKE)
Quit looking at my lipstick...damn it!
Phil Sig #106

Annie Marie (Phi Sig)
Hey - where's the bowling ball?

Jimmy,
She looked like a queen, and you missed it. Your loss, big guy! B-BYE!
The Sisters of Phi Sig.

Castle, (Phi Sig)
Always remember to do what you believe is right.
Never regret anything because it's better to do something and wish you didn't, than to never try it at all.
Love, Christine

Phil Sig #107,
Everything always happens for a reason, just remember it all works out in the end.
Phil Sig #106

Trish (Phi Sig) - Some hair just can't be described in words...WRRRAHHH!
-Lisa

Nina (phi Sig) - Hopefully this will be a damn good dinner - it's been over a year!
IFSL, Ann Marie

Lisa C. (Phi Sig) - Some hair just can't be described in words...WRRRAHHH!

Jason,
Cotillion!

And to the LB's of G-Phi-G,
Don't let ignorance bring you down. Stay sharp and on point and remember me & 18 others love and support you.
Love Always, Auntie M.

Traci (Theta)
Thanks for all our little talks & work-out sessions! I am so glad we are getting closer this semester. Don't ever forget I'll always be here for you! Don't forget that once he says the "L" work, the fun & fights have just begun...but believe me it's worth it!!! Thanks for the card at cotillion!

You're the best big!
Love, your little #99 (Theta)

Past pant past...

Dance Majors,
Good luck this week at Dance Works to all the divas.

I love you guys, J-Bird

To the Rho & Sigma classes of Theta Kappa Chi,
You girls looked beautiful at cotillion! The fun has just begun!

I love you guys! #99 (Theta)

Rich,
You know I was thinking about YOU, don't you?
You're the best. Thanks for being so understandable.

Love, Wendy

Allen (TX)
Thanks for everything!! I had an awesome time at cotillion!
-Wendy (Tri-Sigma)

Go Theta
Go Theta
Go Theta Kappa Chi!
This is the door you enter:

This is the number you call: 655-5169

This is how happy you'll be when you join:

This is the location:
Rm. 113 of the Student Center

This is the number you call: 655-5169

The Montclarion is a Class I Organization of the SGA
Classifieds...

Housework/child care help in Montclair home. Evenings during the week and weekends. $6.50/hr. Must have car. Call 783-5966. Leave message.
Write for the Montclarion.

Quiet Glen Ridge couple seeks an experienced babysitter for 3 young children. Tuesdays, Wednesdays, Thursdays, weekend nights and some week nights. Ref. please Call Alex 783-6512.

Needed: Reliable, energetic, kid friendly college student w/experience to care for 10 month old and 3 year old. N/S own trans. Flex hours. Live out call 509-2217.

Help wanted. “Home work helper” for middle school/high school student. Location west Orange. Hours 3-6pm, 3-4 days/week. Call 669-8789.

T.V. show needs energetic person to sell advertising for show. Work your own hours, 20% of sales. Please call O’Keefe Entertainment T.V. 201-357-3643.

Babysitter wanted, part-time, for girls ages 2 and 6. Saturday nights and occasional weeknights. In West Orange, own transportation preferred. Call 669-8163.

Needed reliable person. Must drive. 4 hours per day 5 days per week. July/August. Take care of 2 children. Drive to and from camp etc., Call 338-5565.

Part Time - Working with fellow students for an optometrist in Wayne. Detailed oriented person with great personality who’s available throughout the summer and fall. Call 201-256-2228.

Renaissance Tutoring. Are you struggling in certain subjects? Struggle no more! Tutoring is available for all subjects. Please call 744-5847 for more information. Get the help you need!
Four in a row scores NJAC playoff berth
Reilly drops in 18 as MSU heads into showdown with Rowan

by Michael Copen

"They’re playoff bound!" After wins over conference rivals William Paterson and Rutgers-Camden, the Red Hawks became the fourth-seed for the NJAC playoffs. Rutgers-Camden (0-24, 1-17 NJAC) came into Panzer Gym with 83 straight losses.

In order for the Red Hawks to go to the NJAC playoffs, they would have to hand Rutgers loss number 84. The Red Hawks did just that as they defeated the Pioneers, 76-66 on Saturday night at Panzer Gym for their fourth consecutive win. Rutgers’ losing streak is now the second-longest in the history of college basketball.

MSU (16-8, 12-6 NJAC), which is tied for seventh in the NCAA’s Atlantic Region, now had to play No. 1 Rowan, the NJAC Champion, yesterday evening. Freshman guard B.J. Reilly came off the bench to score 18 points, while four other players keyed the Red Hawks by scoring in double figures.

Rutgers-Camden (0-24, 1-17) actually had lead for a little while. But that was erased after MSU went on a 24-10 run to take a 41-30 halftime lead into the locker room.

Senior forward Jason Geleski, who has been slumping of late, added 13 points with 37 assists in the contest. Fowler had 14 points apiece in 68-56 MSU victory. Sophomore forward John Jones led the way with 13 for the Pioneers, who finished eighth in the NJAC.

Senior forward Evan Carlson dominated the first half scoring 11 points and collecting nine rebounds before leaving the game due to injury. Carlson was one of only three Red Hawks to score in the first half.

"Evan played extremely well, his injury was very unfortunate," said Red Hawk acting head coach Jose Rebimbas. "When he was in there he was able to dictate the game from the inside."

MSU allowed the Pioneers (9-15, 4-14) to get back into the game in the first half. After starting the game with a 7-0 advantage, the Pioneers busted out, going on a 19-6 run to get back into the swing of things.

After a controversial technical foul was called on Fowler for hanging on the rim after the junior forward trying to throw down a shot that was coming off the rim. The Pioneers hit the two technical shots to give them a 27-25 advantage.

At halftime, Rebimbas had a talk with Fowler. The junior was scoreless in the first half, going 0-for-2 from the floor. Whatever Rebimbas said worked because after going scoreless in the first half, Fowler exploded for 14 points and turned the game around for the Red Hawks.

"We had a personal talk at the half," said Fowler, who is the only MSU player averaging double figures in scoring with 14.1 points per game.

"Greg knows what is expected of him," said Rebimbas of the junior forward. "I was happy to see that he turned it on for the second half."

Fowler started the second half with a thunderous slam that even brought Pioneer fans to their feet. MSU was coasting after going scoreless in the first half, Fowler exploded for 14 points and turned the game around for the Red Hawks.

"We wanted to get the ball underneath," said Reilly. "In the first half we were able to find Evan (Carlson) open. Coach didn’t want too much outside shooting."

RED HAWK NOTES: MSU trounced Old Westbury 101-66 this past Friday in Panzer Gym as seven of the eight Red Hawk players scored in double figures.

The Red Hawks set a team record with 37 assists in the contest. Fowler had 18 points, while Chris Jackson and Travis Pettiford chipped in 15 each.

Senior guard Dean Spinogatti, who has been slumping of late, added 13 points and 10 assists.

EDITOR’S NOTE: The results of last night’s NJAC Playoff game down at Rowan College were unavailable at press time.

4}
Women's hoops loses two without Misiejuk
Red Hawks head to playoffs on down note after 10 straight wins

by Glenn Steinberg

It was theirs for the taking. A team who had won 10 games in a row only had to win their remaining two games to become NJAC champions.

Unfortunately, the Red Hawks had themselves standing in their way to ending the season with a 12-game winning streak. One of the things that detailed MSU's winning ways was the severity of center Maggie Misiejuk's ankle injury.

Misiejuk reinjured a chronic ankle problem last week causing her to miss the final two regular season games, both of which the Red Hawks lost. Though they lost their last two games, MSU was good enough to be the number two seed in the NJAC tournament with hopes of still making the NCAA tournament. Misiejuk still did not think her ankle was strong enough for her to play the final game of the regular season against Rutgers-Camden on Saturday after missing Wednesday's game against William Paterson, the top-seed in the NJAC tournament. The team suffered a beating at the hands of the Pioneers, 77-64.

All plagued by injury and forced to limited play was freshman guard Aidill Borrero who was suffering from a thigh contusion that occurred against William Paterson. On Saturday she was limited to only 17 minutes, though she still was able to pour in 12 points and four assists.

According to head coach Gloria Bradley, she is expected to be ready for tonight's playoff game against Rowan College. Misiejuk however, is considered day-to-day and it won't be known whether or not she will be ready to play until closer to game time.

Bradley said another big reason for her team dropping their final two games besides the fact that their opponents were two of the top four in the conference was their mentality. The fact that they had two starters injured got into the other player's minds and disrupted their play, especially in Saturday's game.

"They were not mentally prepared and Rutgers took 100% advantage of it," said Bradley, referring to the drubbing that her team received on Saturday.

Because her team was not mentally focused, they wound up doing things they normally don't do such as throwing blind passes and getting caught for violations on in-bounds passes.

In order for her team to bounce back for the playoffs, they need to get their confidence back.

"They need confidence in themselves, not the starters," said Bradley, acknowledging that her team has the ability to win with or without some of the starters if they only start to believe in themselves. Bradley also said that it may be do or die for her team come playoff time. Since the rankings of the regional teams were not available at press time, it was not known whether or not they got an automatic bid into the NCAA tournament. The top eight teams in the region automatically make it and the Red Hawks were ranked number eight last week before their last two defeats.

"The team must realize there is no tomorrow," said Bradley.

"If MSU is not ranked in the top eight, they have 10 or 11 players that can do some damage," said Bradley.

She believes that if they were to lose their first playoff game to Rowan it shouldn't take them out of contention for an NCAA bid since Rowan is ranked higher than them at No. 7.

RED HAWK NOTES: Borrero, a contender for NJAC Rookie of the Year, leads the Red Hawks in scoring (15.9 pp) and assists (94), while also averaging 5.2 rebounds per contest.

Misiejuk, a freshman from Poland, is averaging 11.6 points, 11 rebounds and over blocks per game.

Wrestlers turn tide of season with solid showing in the Mets

by Nick Gantarjis

Placing four wrestlers in the finals of a major tournament can make up for a disappointing dual meets season. This past weekend, the Red hawk wrestling team was able to do just that as they finished fifth out of 10 schools in the 1995 Division III Metropolitan Wrestling Tournament held at Trenton State College.

MSU was led by Mike Flammer, a senior from Parsippany, who captured the 142-pound weight class with a 7-6 decision over Ryan Crookham of Trenton St. Also winning for the Red Hawks was Chris Rea, who defeated Pete Reo of Upsala, 9-4.

The Red Hawks also received second place finishes in their respective weight classes from sophomore Mike DeLuca and senior Chris Beagan. DeLuca, a Lyndhurst native, dropped a 14-3 decision at 118 pounds to Anton Arterbury of Trenton St., while Beagan lost 9-8 to another Trenton St. wrestler, Randy Pataky.

All four of the wrestlers who reached the finals for MSU qualified for the 1995 NCAA Division III Championships on March 3-4 at Augustana College in Augustana, IL.

"This could turn into a successful season with all four of our wrestlers returning to the NCAA's," - Coach Steve Strellner

MSU coach Steve Strellner, who has been coaching here for 16 years, feels that this year could eventually become a good one despite the disappointing dual meet season.

"We've had a struggle for a season and a bad recruiting year," said Strellner, who added that he expects Flammer, Rea, DeLuca and Beagan to place in the upcoming NCAA Tournament. "But this could turn into a successful season with all four of our wrestlers returning to the NCAA's.

As far as next season, Strellner feels that everything is falling into place.

"Things are looking good with getting athletes into school," said Strellner.

"Admissions here are difficult," added Strellner, an MSU graduate who was named an All-American in the only year (1977) he wrestled here. "The reason why Trenton State is so successful is because they have athletes in their lineup who are on special admissions."
Hey you! Yeah you, one who is reading this section right now. Why don’t you try writing for sports? Become a part of something great by joining our staff.

Many writing and consulting positions are available. But we do not have room for people who aspire to cover the Knicks or the Rangers. This is not a professional newspaper with a large budget and access to professional sporting events.

But writing at this level could establish contacts and get you started towards a potential career in journalism. If interested, please contact Brian Falzarano at 655-5241, or come down to Student Center room 113 today!

Point/Counterpoint

Five advantages of the baseball strike

Brian: There’s nothing like a good strike to make you appreciate some of the finer nuances of a sport. In baseball especially, there are so many things to look forward to. Here are five of them:

1. They are coming out with new scab baseball cards. Instead of a pack of gum, these cards come with a free band-aid.
2. Remember the guy who worked behind the counter at your local 7-Eleven. Well, now you can get his autograph at Fan Appreciation Day.
3. Little League players are gaining confidence, demand to scrimmage the “best” the Mets have to offer.
4. Carpenter Air conditioning repairmen. A great way to start a major league team.
5. Finally, the opportunity to meet a guy like Don Mattingly on the picket line before going into Yankee Stadium and taking his place in the lineup.

Tom: There are some benefits of “scab” baseball games, and here are just a few:

1. No longer will the baseball fan have to fight to get the autograph of his favorite baseball player because the player will be on the picket line outside of the stadium.
2. When watching replacement games at home with your friends, you could scream, “I could have made that @#$@ catch,” and won’t be lying.
3. Won’t it be cool to see the starting infield double as the grounds crew between innings of the games?
4. Giveaway days will no longer be something stupid like a hat or a pennant. Now teams will give away starting lineup spots to the lucky fans.
5. Beer kegs will be strategically placed in the outfield for the ex-softball players. They’ll play much better smashed.

NJAC Standings

Men’s Basketball

<table>
<thead>
<tr>
<th>Team</th>
<th>NJAC</th>
<th>OVERALL</th>
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<tbody>
<tr>
<td>Rowan</td>
<td>15-3</td>
<td>.833</td>
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<tr>
<td>Trenton St.</td>
<td>12-6</td>
<td>.667</td>
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<tr>
<td>Jersey City St.</td>
<td>12-6</td>
<td>.667</td>
</tr>
<tr>
<td>Montclair St.</td>
<td>12-6</td>
<td>.667</td>
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<tr>
<td>Kean</td>
<td>11-2</td>
<td>.611</td>
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<tr>
<td>Ramapo</td>
<td>10-8</td>
<td>.556</td>
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<tr>
<td>Richard Stockton</td>
<td>10-8</td>
<td>.556</td>
</tr>
<tr>
<td>William Paterson</td>
<td>4-14</td>
<td>.222</td>
</tr>
<tr>
<td>Rutgers-Newark</td>
<td>3-15</td>
<td>.167</td>
</tr>
<tr>
<td>Rutgers-Camden</td>
<td>1-17</td>
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Women’s Basketball

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<thead>
<tr>
<th>Team</th>
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<th>OVERALL</th>
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</thead>
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<tr>
<td>Montclair St.</td>
<td>14-4</td>
<td>.778</td>
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<tr>
<td>Rowan</td>
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<tr>
<td>Richard Stockton</td>
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</tbody>
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NOTICE
A cancer starts out small. But the Nets were never a small, benign growth. It always seemed as though they were that large, malignant growth that even chemotherapy could not get rid of.

Trading for Vernon Maxwell would have made the Nets inoperable. On a team that is chock full of lunatics running the asylum, the last thing they needed was for someone else to come in to make things worse.

When one New Jersey newspaper broke this story on Saturday, it was based on pure speculation. At first the story said that the trade happened. But if you read on, that same story said that the trade was close to happening.

If you have been paying attention to WFAN or whatever other sports outlet you obtain your information from, you would be wise to know that Maxwell is not a New Jersey Net.

It's a good thing for many reasons. First, the Nets really don't need another贸易 for Maxwell has not given them. He only shoots about a paltry 41 percent from the field. Those are not numbers that you want out of a shooting guard. Besides, as hard as this has been to admit, Chris Morris has played respectably and also acted as such the past couple of months.

Next, there is the factor that you are trading Jayson Williams, one of the few guys that can actually play in the post. He's not afraid to put a body on some of the NBA's best big men. Maybe the reason that the Nets (Are they still the Nets?) are not numbers that you want out of a shooting guard. Besides, as hard as this has been to admit, Chris Morris has played respectably and also acted as such the past couple of months.

If the Nets were smart, they would be playing the former St. John's star more often. But they are not completely stupid - they did not trade for Maxwell after all.

Maybe things will get better in the second half for the Nets. Anderson, despite his criticism from Rex Walters (?), has grown somewhat. Coleman is coming back from his injury and with fellow forward Amon Gwilliam, they could be a tough tandem to handle. Also, if players such as Morris, Benoit Benjamin and P.J. Brown can give the Nets some consistency, this is not such an awful team. They have an easy second-half schedule, which can guide them into the playoffs.

Come to think of it, maybe the Nets are not such a stupid team afterall. But it is too early to believe that. We'll just have to wait and see what happens.

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Back in

Men's hoops, like their female counterparts, make the NJAC Playoffs. Could the NCAA's be next? (Cowen, p. 32)

Women's b'ball stumbles (p. 33)

Wrestlers fare well in Mets (p. 33)

Final NJAC Standings (p. 34)