MSU hits the map

Three MSU teams place in Intercollegiate competition. (Stories, p. 2, 3)
MSU finishes first of fourteen at mock trial

by Dawn Rachwa/ski

Twelve MSU pre-law students competed in a state-wide intercollegiate mock trial and earned first place against thirteen other schools.

The mock trial was held on Feb. 15, 16 and 23 in New Brunswick. MSU has participated in the New Jersey Bar Association sponsored competition since its beginning five years ago, but this was the team’s first win.

In preparation for the trial, the students took a three credit class in the fall semester entitled Simulated Law Proceedings. The students worked alongside coaches Professor Avram Segall and volunteer Barbara Sgro, Esq.

The students studied a fact pattern which contains all the information about the “case”. They planned strategies and concentrated on preparing themselves.

“The true art on the mock is to be able to think on your feet,” said co-captain and defense “attorney” Joann Vos. The group worked on the case in their weekly class as well as over winter break and two days outside of class time. “We really worked hard, but it was a lot of fun, too,” said Vos.

The trial consisted of two teams: the defense and the prosecution. Each school represented one of the sides during a trial.

The first two days of the competition were double elimination days. If a school won both trials, one defense and one prosecution, then it would compete in the final round the following week.

In the final round, MSU beat Trenton State’s defense and Rutgers’s prosecution.

Although a mock jury was present, it was the judge’s final decision which side won.

The judge evaluated the team on preparation, delivery, and execution.

The “case” was about an illegal alien who was accused of international drug smuggling.

Representatives of Ghana at Model U.N. (l-r) Elizabeth Mihaljevic, Claudine Baptiste, Anthony Sia and Cecile Accilien before their trip.

The MSU students that participated were captains Joann Vos and Constance Thomas, Vered Adoni, Matt Ruple, Kelly Justice, Ledal Milfort, Eric Soto, Besim Bashaa, Raymond Mehone, Kelly Justice, Joan Koszakowski.

MSU team earns three awards at Model U.N.

by Jeanine Doms

Four MSU students participating in North American Model United Nations in Toronto, Canada, brought home three awards after competing with over 80 other schools.

North American Model U.N. was held February 14-19 and consisted of students from various schools from Taiwan, United States, Croatia, Canada, and Greece. Students from each school were assigned a country to represent. They debated and negotiated the country’s foreign policy.

MSU’s representatives were Liz Mihaljevic, Anthony Sia, Claudine Baptiste, and Cecile Accilien of the International Studies Group. They are also on the executive board of the International Business Society at MSU.

The students were selected for their knowledge of the subject and their ability to work well together.

Mihaljevic, the head delegate, was responsible for preparing the group for the event. In order to prepare, the group members had to read U.N. documents to familiarize themselves with the foreign policies of various countries.

Over 80 countries were represented at Model U.N. MSU’s students represented Ghana, a small country in Northwest Africa. Each group member was also assigned to one of five separate committees in which they worked with students from other schools.

There were eight possible title awards. In the best overall category MSU won honorable mention. Sia captured an honorable mention award for his work on the economic and financial committee.

Mihaljevic received an honorable mention award for her work on the social humanitarian and cultural committee. She said that the group was very proud of these awards since this was the first time MSU attended Model U.N. Mihaljevic said that winning three awards while representing such a small country was a special honor, because other countries played larger roles.

Mihaljevic said, “This is a good experience for anyone from any field.”

All of MSU’s representatives applied to go to North American Model United Nations next year.

Anyone interested in Model U.N. can contact Liz Mihaljevic at 655-5067.
College Bowl team beats Columbia and NYU

by Michael Reusner

This past weekend at Penn University the college bowl team of Montclair State University played eleven matches against some of the toughest teams in the eastern region competition. MSU brought five players, and the highly regarded coach Chuck Feiner to the tournament. The tournament featured such impressive teams as Princeton, Penn, NYU, Columbia, Swarthmore, Drew, and Delaware.

Montclair fared very well in the tournament finishing with a five hundred record in a tough field. The rules for this tournament were a lot more stringent than the rules for the last tournament. The tournament itself served as a preliminary tournament for the highly coveted national title which went to the University of Chicago last year. The tournament inspires awe in many of the participants because many of the people that are on the other teams have completed the College Jeopardy tournament. The last winner of College Jeopardy was from the Princeton team.

There were a few matches in the tournament which MSU's College Bowl team earned congratulations. Columbia opened the match with a huge lead, then the music from Chariots of Fire was heard. The "comeback," as it will forever be known on the MSU campus, began. Our friends from MSU proceeded to answer questions after question in what started to look like a rout.

The final score showed the MSU team bearing the highly rated, Ivy-League, Columbia squad by one-hundred points. During the match against Columbia a member of the opposing team asked what state Montclair was in, a member of our team cordially replied "New Jersey.

The most emotional match of the day came against NYU, another big city school which had also been educated on the whereabouts of MSU. The MSU team lost in the end. Because a member of the MSU squad's buzzer did not work for the final questions, MSU lodged an appeal which was granted. NYU lost all of the points they had acquired during that span. If anyone has ever seen "The Natural" this will sound a lot like it. The judges issued three more questions.

Coach Chuck, as the team calls him, had repeatedly discussed the Chicago 7 members Abby Hoffman and Jerry Rubin with the team, and luckily for MSU, the final question was about these two men. An astute member of the MSU team jumped on the question and helped them win the game.

The tournament itself was a great learning experience for all the members. The grueling practice sessions with the administration and faculty and the late night practice sessions all were worth the exhilaration of beating Columbia and NYU.

Cafeteria hygiene lacking

by Erica Duncan


The program started with a performance by the Organization of Students for African Unity’s (OSAU) Gospel Choir. The choir, being led by Juanzel Rennick, sang the gospel songs "No Greater Love," and "Send Your Anointing." There were a few matches in the tournament which MSU’s College Bowl team earned congratulations. Columbia opened the match with a huge lead, then the music from Chariots of Fire was heard. The "comeback," as it will forever be known on the MSU campus, began. Our friends from MSU proceeded to answer questions after question in what started to look like a rout.

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Campus Police report

THEFT
Between Feb. 21 at 12:00 p.m. and Feb. 22 at 9:15 a.m. three pairs of sneakers and three pairs of sweatpants were stolen from a box in an office in Panzer gym.

The office had been locked overnight. The door lock was discovered broken in the morning.

Feb. 22 between 6:00 p.m. and 7:30 p.m. a purse was stolen from a bookbag in the library, while the bag was left temporarily unattended.

Feb. 24 at 3:45 p.m. a man heard the alarm in his car sounding. He went to the bathroom, and the wallet was stolen.

TRESPASSING
Feb. 27 at 6:40 p.m. the director at Blanton Hall called Campus Police to report that there was a male on the campus.

The resident of Bohn hall received several vulgar phone calls. Sometimes the caller would simply hang up, sometimes play music, sometimes do Beavis and Butthead impersonations, and other times there were vulgar comments and laughter.

The two men got in the car and drove away. He gave a description to Campus Police, but he did not get the license plate number.

Feb. 26 between 5:00 p.m. and 7:30 p.m. a female was doing research in the library. She left her boyfriend in charge of watching her wallet. He kicked the door and damaged it slightly. She asked him to leave the apartment. The director of the apartments declined to press charges, since the offender agreed to pay restitution and to stay away from the area.

The two men got in the car and drove away. He gave a description to Campus Police, but he did not get the license plate number.

Feb. 26 at 7:15 p.m. a female was doing research in the library. She left her boyfriend in charge of watching her wallet. He went to the bathroom, and the wallet was stolen.

VERBAL DISPUTE
Feb. 23 at 3:00 p.m. a resident of Clove Road and her former boyfriend got into a verbal dispute over the ownership of a jacket.

The two men got in the car and drove away. He gave a description to Campus Police, but he did not get the license plate number.

Feb. 24 at 3:45 p.m. a man heard the alarm in his car sounding. He went to the bathroom, and the wallet was stolen.

ARMS
Feb. 27 at 6:40 p.m. the director at Blanton Hall called Campus Police to report that there was a male on the premises who should not have been there. Campus Police escorted him off campus.

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At-Home HIV Test Kit
Research Study

Future HealthCare is seeking healthy volunteers to participate in a longitudinal research study evaluating an investigational HIV test kit being developed for use by the public in the privacy of their homes. Participants must be able to read and follow directions in English or Spanish.

Qualified participants will receive $20 for time and travel.

Call in confidence for more information.
(201) 731-7484
Outside of local call area: 1-800-949-0922
Future HealthCare

Rho Roses host competition: students play game of Spades

The Rho Roses of Sigma Phi Rho National Fraternity Inc. would like to thank everyone who came out in support of their Spades Tournament which was held on February 27 in the Student Center Cafeteria B.

The tournament started at 7:30 p.m. and lasted, until 11:30. There were twelve teams made up of residents at MSU.

The cost to play per team was $4 at entry. Half of what was earned upon entry was awarded to the winners. The winners of the tournament were Renee “Cookie” and Andre Fryson. The rest of the earnings went to the Rho Roses affiliate.

MONTCLAIRION
La Campana will be holding Senior Portraits on the following dates:
February 28- March 3, 1995
8:00 am - 4:30 pm
in Room 126 Student Center Annex
(Registration Room)
AND
March 20 - 24, 1995
8:00 am - 4:30 pm
in Cafeteria B, Student Center
(by staircase).

All students who have applied for Final Audit for January, May, or August 1995 should sign up to insure a photo in the 1995 Yearbook.
March 20 - 24 are the final dates where the photographer will be on campus. After these dates, seniors will be required to go to the studio in Union, NJ if a picture is to be included in the yearbook. Don't miss out on being in the yearbook! Sign up now!
Diedra Ash mothers Webster's residents

By Nancy Thompson

Guests and residents alike visiting Webster Hall after midnight will be greeted by an exceptional security guard, Diedra Ash. Diedra, who has raised two children of her own and has helped raise countless others as a day care teacher for over 20 years, is gracious and caring, but also vociferously protective of the young women who live at Webster Hall.

“I love all my girls,” she said of the approximately 100 students at Webster. “I guess it’s the mother instinct. I’m always saying ‘put on your scarf, it’s cold out there.’”

Born and raised in Newark, Diedra still lives there with her husband, for whom she recently retired from nursing, lives downstairs. Diedra’s two children live in Maryland. Her daughter and son-in-law, both in the Air Force, have two children. Diedra’s grandchildren, according to their grandmother, “are the best.”

“A Lynching Survivor’s Story”

By Dena Chester

On Tuesday night, at the closing event to end African American History Month, James Cameron told his story of how he survived a lynching.

Cameron describes his experiences in his book, A Time of Terror: A Lynching Survivor’s Story. The book took 46 years to get printed and distributed, he said. The book tells how his experiences are described by the people in the picture, he exclaimed.

Cameron began the lecture by showing a picture of a double lynching to the audience. The people in the picture, he explained, were only 18 and 19 years old, and he had been with them the night before.

Cameron, age 16 at the time went out for a drive with the two boys. He said that the boys decided they wanted to get some extra money to buy a new car. They headed for a creamery. Cameron said that he wanted nothing to do with it, he gave the gun back to his friends and ran away. He said that when he was three blocks away he had heard gunshots.

Cameron ran home that night in terror, he said. He had lied to his mother about where he had been that night. He said that he felt terrible about lying to her. A few hours later he said there was a knock at his door. It was the police. They came to arrest him.

When Cameron was taken to the station, he said he was given a paper to sign. Cameron said that they had started hitting him. They told him not to read it but just sign it. He said that it had turned out to be a confession saying that the man was shot three times and the woman was raped. He said that at that time he said his first prayer for white people. Cameron prayed that the man would live so he would be able to tell everyone that he did not do it.

The man died the next day.

Cameron was put in jail along with the two other boys. The two boys were beat and hung. The lynching mob had come to get him. He said that there were about 15 to 20 people and one had a machine gun.

Cameron said that the crowd of people around the jail was going crazy. “They began to chant for me like a football player,” he said. They were all saying, “we want Cameron,” he said.

Cameron said that he had nothing to do with the killing or raping. He said that he did not do it but nobody believed him. He said that they put a rope around his neck and threw it around a tree. “I was ready to leave this world of false and deceitful people,” he said, when a voice came out of heaven and said take him back, he had nothing to do with the killing or raping. He said they removed the rope from his neck and they sent him back to jail.

Cameron said that he had spent a year in jail waiting for his trial. He ended up being charged with being an accessory to first degree murder. He was sentenced to a 21-23 years in prison. After two years in jail, he was eligible for parole, he said. It took 6 times for him to finally get paroled, he said, because there was a KKK member on the board of trustees that always voted against him.

In July of 1935 he received his parole. He went to Detroit, Michigan where he worked for a creamery.
Women's History Month begins with raising of flag and panel discussion

by Kerri Mattison

At noon yesterday, President Irvin Reid and Graduate Assistant Valerie Yearicks raised the flag in front of the Student Center in honor of Women's History Month.

Dr. Joan Ficke director of the Women's Center said, “The raising of the flag initiates our celebration here (at MSU) of Women's History.”

Ficke said that it is a celebration of women's diversity. Dr. Lavine chair of the women's studies program said that women's history represents a "cultural legacy" as well as "diversity."

After the raising of the flag, Career Services sponsored a panel presentation about women's first years on the job. Lynn Davie of Career Services said that women today have more choices than they did years ago and there are more issues that women are going to be faced with.

The panel was made up of three women who have graduated from college and have made careers for themselves. They were there to discuss their own experiences in the workplace.

Judith Yannarelli one of the panelists said that women who are working today are making it better for the women of the next generation. "We are pioneers," she said.

The three panelists said that it was important to build relationships with one's co-workers, and to participate in office functions. Marilyn Christian, an employee of State Farm Insurance, said that this is a good time to get to know everyone and to show motivation.

Yannarelli said that it is important to keep a sense of humor while on the job. She also said that women should not be afraid to say no to a task that they do not want to do.

Another panelist Jean DePalma said that because there are usually more men in an office, it is important that women take on more projects and let themselves be known. "If they (the employers) open the door a crack, you have to push it open," she said.

March is designated Women's History Month. The Women's Center and the Women's Student Organization will be sponsoring events throughout the month.

President Reid oversees flag raising

Montclarion gets new faculty advisor

By Kristina Mathison

Dr. George Petty, an English professor at MSU, has recently accepted the position as the Montclarion's faculty advisor. The Montclarion has been without an advisor since the 1994 spring semester, when Ron Hollander resigned from the position.

Greg MacSweeney the Editor-in-Chief of the Montclarion said, "I think he's a good addition to the paper."

Dr. Petty has been at MSU since 1963 as an English teacher. He got his start in the newspaper business when he was sixteen years old as a printer's aide. He said, "My principle interest is as an English teacher, but the fact that I have five years of experience as a reporter is an added bonus."

MacSweeney said, "Dr. Petty brings actual journalism experience."

Petty feels that "things are going fine," but he would like to "broaden coverage of university news and increase the number of news reporters from all constituencies."

Toni Ryan the News Editor of the Montclarion agrees, "that we need to recruit more members from different groups within the university."

Dr. Petty feels that the Montclarion's biggest area of concern should be the news. "It is not covering enough campus news. They (the Montclarion) need to develop a new attitude toward the priorities of their stories, such as changing features into actual news stories."

"I hope that with Dr. Petty advising us he will bring refreshing ideas to the newspaper that have been lost in the years we've been operating without an advisor," said MacSweeney.

Even though it is "strictly hands-off advising," Dr. Petty feels an advisor is important because, "it's good for the campus to know that there is someone they can contact regarding any stories."

Ryan said, "It's great to have a faculty advisor who can offer positive suggestions for changes."

"We hope that students from all walks of life will volunteer to work for the paper. We also encourage suggestions for news stories. We want people to understand that the Montclarion belongs to all students, and students control the final product, some by participating and others by failing to participate."
SGA news

By Kurt Richardson

Sal M. Anderton stressed how it is the dawning of spring break and that at this period of the semester “things appear to get a little weary, can you feel the very yeanings at this University?”

This week’s SGA meeting opened discussion concerning the appointment of a lawyer by the SGA to provide legal services to MSU students. The attorney would be available to give legal advice and representation for those students who could not otherwise afford it.

“We receive free condoms, but no free lawyers,” said SGA President Sal Anderton. The cost for the lawyer would be $18,000.

On May 6, there will be a luncheon in honor of Alan Moorehead, Student Body President of 1932-33. Moorehead wrestled with bureaucracy so that the SGA could have control over student fees and the way they’re managed. The luncheon will be sponsored by the Alumni Association. Moorehead is being inducted into the Student Government Association Hall of Fame. A plaque will be given in his honor.

Winfred Clifford from the Human Development Department spoke about grants that are available for the Addiction Prevention Recovery program.

The SGA cabinet requested that a letter be written to President Reid with regard to Residence Life questions.

The SGA External Affairs committee passed two funding bills. Bill number S95031 for Higher Education Funding was passed unanimously. Bill number S95033, which dealt with installing centrex phones for Memorial Auditorium, was also passed unanimously. Bill number S95028 which dealt with pizza for legislators was turned down. The cost of the pizza was $500.

Bill number S95034 dealt with a 15 minute break for the SGA Meeting. It fell 1-20-1.

Bill number S95036 dealt with the OASU and CIC co-sponsorship of the Cultural Festival Appropriation was passed 20-0-5.

Bill number S95041, the Chi Alpha Appropriation was passed 17-1-2.

Bill S95050, regarding the Amnesty International Appropriation stipend, was passed 19-0-2.

Scholarships Available

Laraja Foundation Scholarship: Any SBA freshman or sophomore with high academic standing is eligible. Must be a full-time student and be involved in student activities. Must submit a short essay dealing with professional goals and how education at MSU will enable one to achieve these goals. Two awards for approximately $1200 each semester for one year.

M&G Hancouziski Scholarship: There will be four $500 awards given to male students who are currently sophomores or juniors in SBA. At least two must be Accounting concentration students. Must be full-time students. Academic performance and leadership potential will be judged. Written essay will be part of the application.

Gary L. Palumbo Scholarship: One award each year in the amount of $500. Undergraduate or graduate student in one of the programs within the School of Business Administration who is an employee of a banking organization in the community.

Twin Management Forum: $1,000 award to female undergraduate with minimum 3.0 cumulative GPA whose educational goal is to prepare for a career in business or industry. Applicants must demonstrate financial need.

Hispanic Business and Professional Association: $1,000 award to any person that is Hispanic or of Hispanic heritage. Minimum GPA of 2.5 and a full-time matriculated student in good standing. Must be a resident of Bergen County.

Raffaela Basile Memorial Award: Must be a sophomore or junior full-time student majoring in SBA. Must be active in student activities and must have high academic standing. Must submit an essay outlining personal qualities reflective of the scholarship requirements. Award is for $300.

SCORE Scholarship: Award to a junior student for $1000 by Service Corps of Retired Executives (SCORE). Student must be working towards a BS in Business Administration. Student must have 3.0 GPA or higher and demonstrate a financial need. Application will require a short, written essay.

Soverel Book Award: One award each year in the amount of $200. Undergraduate or graduate student in one of the programs within the School of Business Administration who is an employee of a banking organization in the community.

Winifred Clifford (Scored the Human Development Department about grants that are available for the Addiction Prevention Recovery program. The SGA cabinet requested that a letter be written to President Reid with regard to Residence Life questions.

Join the Montclarion

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(WITHOUT POSING AS A SENIOR CITIZEN.)

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  If it’s going bad tomorrow, it’s probably on sale today.

- Look for product flaws.
  A scratch or a missing button means bargain savings at the register.

- Go generic.
  Same as name brands, without the cartoon mascots.

- Buy in bulk with friends.
  Connect the leftover boxes to make a human Habitrail.

- Use a Citibank Classic card.
  If you find out you didn’t pay the lowest price, Citibank Price Protection can pay you back up to $150.

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DIRECTIONS: JUST 10 MINUTES FROM CAMPUS. TAKE RT. 3 EAST TO PASSAIC AVE. EXIT. GO RIGHT OFF RAMP. GO TO THIRD TRAFFIC LIGHT AND MAKE LEFT ONTO VAN HOUTEN AVE. GO TO FIRST TRAFFIC LIGHT AND MAKE RIGHT ONTO B'WAY. LOOP IS ONE BLOCK ON RIGHT SIDE.

373 BROADWAY, PASSAIC PARK, NJ
201-365-0807
**Vanities: A bittersweet tale of love and loss**

by Jessica Stevens

The comedy "Vanities" by Jack Heifner is now playing in the Studio Theatre at Montclair State University. Opening night is February 28 at 8 p.m., and other show dates to follow include March 1-4, and a matinee showing on March 5 at 2 p.m.

"Vanities" is a story of three girls who are all friends throughout a lifetime. Through the superficialness of cheerleading, and sororities, these three different girls are faced with reality and the changing of times during the Vietnam War.

The cast includes Susanne Furda of Hackettstown. She plays Joanne. Jennifer Jenkins of Hawthorne plays Kathy and Melanie Canter of Voorhees plays Mary.

If the dress rehearsal on Monday was any indication of how the performance will be, I definitely recommend it. All three stars were confident of their roles, energized, and very convincing. "Vanities" had two very unusual intermissions. The girls prepared for the next act in front of their "vanities." While they were preparing, nostalgic sixties and seventies tunes were playing.

"Vanities" is a great play for women to see. They can fully appreciate the dimensions of the girl's personalities. Each girl was so different but all were friends because they shared a certain bond, early on in life they desired the same things.

Joanne "would die" if life didn't work out just as she thought it should. She was the perfect cheerleader and the perfect girlfriend, she also desired to be the perfect mother and wife because "that's what life is all about." Joanne virtually remains naive and conservative her entire life, still conforming to her strong, Texas, southern gal upbringing.

Another of the girls, Kathy, an avid planner and organizer of every homecoming and prom event that you can imagine. The only goal that Kathy has is to be the "most popular" in high school and during her college years. Unfortunately through a rough breakup with her boyfriend and an unsatisfying teaching career she ends up a very unhappy, cynical person.

Mary is a wild child. As a young high school girl she stays out past her curfew to rebel against her controlling mother. Mary acts tough all the time and all she seems to care about is running off to Europe and being "free." Mary does admit that she is actually running away from life and continues to do that for the rest of her adult life. At twenty eight she owns a porn gallery, is very vain and has many sexual partners.

This story of friendship, love and loss and unobtained goals is one that can not be passed up. Grab a few girlfriends and go see this bittersweet story. Best wishes goes out to the cast and crew and the director, Andrea Watson. I hope each show will be as successful as the dress rehearsal.

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**MARK YOUR CALENDARS**

**ON CAMPUS...**

**Tonite**

Alchohics Anonymous  
Every Thursday, 1pm  
Student Center Rm 418

**Mar. 3**

Exhibits  
MSU "Abstract Polarities NJ artists Paul Leibow & Janise Yintema March 3-27 University Art Gallery Life Hall Info 655-7640

**Mar. 7**

Film  
Le Cercle Francais presents X-rated movie nite "Last Tango in Paris" 7pm in the Ratty Free

Al-Anon every Tuesday noon in Student Center Ballroom  
Rm 418

**OFF CAMPUS...**

Mar. 3  
Play  
"Voices of Earth" 4&7pm at Lurper Stage Company 6  
Eric St. Montclair $20 Info 744-3309  
Music  
Quick Sand with Offspring

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For more Info. regarding events on or off campus, please contact Darla at X5169.
Dave Matthews Band: A message from God above

by Joy Thompson

Last Thursday night, my sister and I went into the city. Do you know what we did there? We saw the Dave Matthew’s show at the Roseland! Let me just tell you this was a show to be reckoned with. I don’t know if you know the Roseland, but it’s festival seating, like Waterloo, except inside and there are no Port-a-Potties. So when we first got there, the opening band, Ugly Americans were playing. Heather and I thought we were going to see some cheesy weirdo group, but they were actually pretty good. We wandered around, found a taper to tape us bootlegs, and started to take everything in. We sat down on the side of the floor and watched all the kids smoke pot and trip their faces off. After a little while, I lost my sister, not by choice. Our understanding is if we lose each other, we lose each other and we meet after the show. The show hadn’t even started and we lost each other. But that’s okay.

Big Head Todd and the Monsters went on next. By this time the place was a little bit more packed and it was getting harder to move on the floor. I didn’t get a chance to see much of the Big Head Todd show because I was babysitting this chick I found from my high school who was robot-stripping (idiot!). I did get to see some of it and what I saw was good, but what I heard was better. Just shortly before Dave Matthews came on, I tried to force my way through the crowd, but later decided against it because I was not meant to be a sardine.

Dave and his band came on. The entire Roseland became electric, almost like the 60 cycle hum of appliances. As they continued on in their set, people began dancing more. I began to dance more. I must have danced so well and set off such electricity that my sister found me. We danced and laughed and had a good time and made fun of all the drunks.

About three quarters of the way through the set, I noticed that there was a white halo or aura settling around the fiddler’s fiddle. As it turned out, he was playing so hard that his bow started to shed. From the back of the room, I swear it looked like it was a message from God above. After that, I had more respect for the show.

It was a kick ass show! Maybe it was because of the people, maybe it was because I chatted with myself for a little while, maybe it was because I shared a good show with my sister, maybe it was the killer music, maybe it was because all of the members of the Dave Matthew’s Band are hotties...or maybe it was something else. My guess is that it’s all of the above. If you like good music, pick up Dave’s CD, and try to see him live.

I hope you all enjoyed the show and I eventually found my sister.

Hey! Recycle this Montclarion

STUDIO THEATRE SERIES
Department of Broadcasting, Speech Communication Dance and Theatre
-presents-
JACK HEIFNER’S
VANITIES
February 28 & March 1 - 4 at 8 pm
March 3 at 2 pm
STUDIO THEATRE
located in the Speech Building
Call (201) 655-5112 for Ticket Information

Arts&Entertainment/Thursday, March 2, 1995

Elements of Style

by Jennifer Macaluso

Attention all you unstylish folks of Montclair State University! It’s time to acknowledge the passing of the decades by bidding farewell to the 80’s paraphernalia still lurking in your closet and drawers. Even the short lived styles and trends from last year have drifted out of the limelight only to become a part of fashion history. Already, “95 has brought forth a fabulous array of styles and trends for us women to choose from. Just pick up a magazine and you’ll see where I’m coming from. Who can resist those trendy looks especially when those stunning models, Natiga, Linda Chavez, and Naomi make them look C’Est Magnifique!

I thought it would be fun to concoct this “choose it” or “loose it” list to share with Montclair students the styles and trends that are both fantasticly hip and tragically passé. Some of my biggest pet peeves made the “loose it” list and I’m sure most of you gals will agree with my choices. Hope to see more stylish students around campus soon!

Choose It
the “slug” hair cut
body piercing
the “Wonderbra”
lip glosses
vintage Levi’s
barrettes *
tanning creams
Mary Jane’s
legs and legs of make-up
short dark nails
halter tops
backpacks
cigarette pants
Chanel and Prada bags
baby doll socks
slip dresses
bare necks
strappy sandals
sheer stockings
highlighted hair
the hour glass figure
thrift shops

Loose It
high bountiful hairdos
carotids
silicone implants
brown matte lipstick
anything acidwash
Scrunch’s
tanning beds
white Keds
the “natural” look
long fluorescent tips
tank tops
belt bags
eigertrees
knock off handbags
Wigwams
slips
chokers
black clunky shoes
nude stockings
“frosted” hair
the “waist” look
the mall

Montclairian 11
Wellspring Project

by Justine Mack

The results from the “Wellspring Logo Contest” are in, and the three lucky winners are as follows: first place winner Kari Gottzmann, a sophomore graphic arts major; Harry Jones, second place and Delta Kappa Epsilon representative; and third place, yours truly, Justine Mack, sophomore fine arts major. The contests all won cash prizes: $100, $50, $25, respectively. You might be wondering what exactly the “Wellspring Project” is and why no one has ever heard of it before.

The Wellspring Project is a new organization, situated in Room 404 Chapin Hall, and is set up to help people on campus enjoy a healthier lifestyle. This program is especially geared towards the needs of the students; meetings are held to discuss possible drug/alcohol-free events that would be sponsored by the Wellspring Project. Dancing, dining out, attending plays, etc. are just some of the examples of the events—but your input is what would be appreciated! Wellness Resource Center is also available to anyone with inquiries (Room 404 Chapin Hall).

The program has aimed in establishing three 12-step campus programs: Alcoholics Anonymous, Narcotics Anonymous, and Al-Anon, which may help those whom are trying to deal with some of these issues. Feel free to attend the meetings in the Student Center: 3/2, 12-1 pm, rm 417; and 3/3, 7:30-8:30 pm, rm 415. For more information, call Jeanmarie, X746.

Godzillasaurus dies valiantly

The Truth behind Godzilla

Editor’s Note: This piece was written in response to Henry Veggan’s column “Post Human” in the February 23rd issue of Time Magazine.

Godzilla, in alphabetical order...

DESTROY ALL MONSTERS, 1968
GHI DRAH THE THREE HEADED MONSTER, 1964
GIGANTES THE FIRE MONSTER, 1955
GODZILLA KING OF THE MONSTERS, 1956
GODZILLA 1985, 1985
GODZILLA’S REVENGE, 1969
GODZILLA VS BIOLLANTE, 1989
GODZILLA VS GIGAN, 1972
GODZILLA VS KING GHIDORAH, 1991
GODZILLA VS MEGA RODAN, 1976
GODZILLA VS MOTHRA, 1992
GODZILLA VS THE COSMIC MONSTER, 1974
GODZILLA VS THE SPACE MONSTER, 1994
GODZILLA VS THE THING, 1964
KING KONG VS GODZILLA, 1963
SON OF GODZILLA, 1967
MONSTER ZERO, 1966
TERROR OF MECHAGODZILLA, 1978

In addition to these films, Godzilla also appeared in a live action Power Ranger-like show called “Zone Fighter,” and the Godzilla costume showed up in altered form for the popular series “Ultraman.”

Hope I was of some assistance. I have been watching these films for a long time, and I know there are others like me...Sayonara!
The Canterbury Tales; A few farthnings for a hell of an odyssey

by Tom Boud

Would you think I'm crazy if I said you could travel back to medieval England for $4.50? I'm talking about Bantam Book's version of The Canterbury Tales by Geoffrey Chaucer. Edited and translated by A. Kent and Constance Hieatt, this 423-page paperback takes you down the pike of 14th century English society depicted through Chaucer's uniquely insightful palette.

The upside of this version is that it's set up as an interlinear translation. What I mean is, Chaucer's English on the left side is matched up line for line with the Hieatts' modern English translation on the right side. Therefore, you can simultaneously hear Chaucer's true voice and have somewhere to retreat when you're getting poleaxed by Middle English's complexity.

The downside is that you get what you pay for. That is, the Bantam Books version doesn't include all of The Canterbury Tales or Chaucer's other well-known narratives (such as Troilus and Cressida or The Bird's Parliament for example). Also, sometimes the Hieatts' bracket their translations in parentheses where Chaucer doesn't without explaining why in the margins.

However, in this edition, you'll find an introduction expounding on the sticky points of Chaucerian English, The Canterbury Tales Prologue, and the tales about the Knight, the Miller of Bath, the Merchant, the Franklin, the Princess, and the Nun Priest, and to top it all off, a glossary in the back for all those obscure references from Actaeon to Noah's wife.

Concerning content, what really makes The Canterbury Tales entertaining is seeing how Chaucer defies convention by letting his own voice allegorically shine through. In the knight's tale, you meet two Tahans so desiring the beauty of one Emily that they face off with a hundred knights each amid fanfare. However, they are not allowed to kill or even bring battle-axes or daggers. Hence, Chaucer pokes fun at the epic battles for beauty.

In the Wife of Bath's Tale, you first meet a professional wife who impulsively marries to suit her needs. Next you encounter a knight who also follows his impulses, ravishes a woman, and has to face the music. So Chaucer again mocks the idea of givinintromote'sdesires. But even more interesting is that the Wife of Bath's Tale raises the possibility of the emergence of a medieval feminist. That is, did Chaucer simply dream this character up? Or did Chaucer pattern this tale after a real woman who actually held sway over men and money? Although this is a job for the Chaucer scholars, I think it's fascinating that maybe there was a not-so-mild-mannered woman in Middle Age England fighting the never ending battle for truth, justice, and the feminist way.

Chaucer's voice aside, Bantam Books' The Canterbury Tales is a hell of an odyssey whether you're studying Chaucer in class or simply wish to get one man's perspective of the Middle Age past. In fact, you would be hard pressed to find a more colorful vignettes elsewhere. Thus, I urge you to spend a few farthnings and get this edition. As Chaucer would say, It's a gem that's "ful faire and fetis."

I walked into the Hyatt Regency's Grand Ballroom and was in awe. The place is huge! Now, I don't know about you, but I'm used to seeing jazz bands perform at venues no larger than my bedroom. I sat myself at a table in the smoking section that was adorned with a black tablecloth and two little candles. The glass chandeliers overhead were dimmed to perfection and as the wine glasses clinked, the stage was set. There was a piano tuner sitting at the baby grand, plunking out the various notes and chords on the keyboard. I was one of the few younger people there, but that hardly bothered me. The men were dressed mostly in ties or suit coats, and the ladies were wearing their Sunday best. And there was I with my trusty corduroys, a big wool sweater and boots. I decided that I was not there to be seen, I was there to listen. I was attending the New Jersey Jazz Society's 26th Annual Pee Wee Russell Stomp, a five hour extravaganza with food and music.

The first artist to take the stage was a young man of twelve, Marcus Presley, who played the piano. For such a young man, he had an overwhelming talent for jazz. After Marcus, the "Generations of Jazz," took stage. This is a group that brings older and younger musicians together and makes a big deal out of it. The sax player in this band was a very handsome young man by the name of Dmitri Modenbacker (I think). I must say, this boy kicked ass! They played a stirring rendition of Duke Ellington's "Take the A-Train."

The vocalist Calvin was also very talented, and scattered his way through the last jam session of "Generations of Jazz." Calvin and Dmitri both come from William Patterson College, which is right down the road from us. Dmitri both come from William Patterson College, which is right down the road from us. Dmitri both come from William Patterson College, which is right down the road from us.

The next group to take the stage was the John Bucher Sextet, otherwise known as "Pee Wee's Giants." The cornetist was actually playing with one of Bix Biederbecke's old horns, which I found amazing. Robbie Scott, the drummer, pulled off a fabulous solo during "Zing Went the Strings of my Heart." The John Bucher Sextet was a grand band to open up the day's programming. They played some of Bix Biederbecke's and Pee Wee Russell's pieces with such feeling and love that it put a smile on anyone's face that was listening.

The Rent Party Revelers were the next band to top the list. This band was a full eight piece band that kicked ass. This became my favorite band of the night. The music was easy to shuffle to and great to listen to. The members came from all over the country, including Ohio, Massachusetts, and Delaware. They opened with "Shake That Thang," by Papa Charlie Jackson, and I'll tell you, if I had room, I would have shaken my thang. This Dixieland jazz band based their music on the music of rent parties. In case you don't know what a rent party is, it's when a band gets together and plays at a house. You pay a buck or so to get in, and you get good food and good music, and your money goes towards somebody's rent. They closed their set with Buddy Bolden's "Get Outta Here and Go Home."

The last band, All Star Stompers, were a fabulous finale. They opened with "Rosetta," and continued through their set playing music to dance to. Out this whole day, the best artist came out of the All Star Stompers. His name is Frank Vignola, and he is a guitar virtuoso. I mean, this guy played solo and it was so good, I think I fell in love with him. Remember this name, Frank Vignola, it repeat it 20 times before you go to bed each night. You are going to want to see this guy play. If you ever get the chance, you've got to see this guy play. Anyway, back to the All Star Stompers, they played "Pee Wee's Blues," and the clarinetist did a superb job. The job was closed by them playing "Lina is the Queen of Palisades."

All in all, this was definitely worth my five bucks. It was originally $20, but I got a student price. The New Jersey Jazz Society is sponsoring Keith Ingham and the New York Six next month at Stevens Institute. It should be a good show, so if you want to go, call (201) 543-4496. The New Jersey Jazz Society puts on some great shows and festivals, so keep an eye out for them and show your support for the preservation of jazz by going to these concerts.

Thank you once again for reading my column. I know it was a little long this week, but I had five hours of jazz to cover. Remember, keep reading each week, and maybe you will get a nice shiny quarter!
The Arab Student Organization
in conjunction with all of the Class I and II organizations
and most of the Class III and IV organizations
will be holding

Culture Night '95

on Sunday, March 5, 1995 from 5 p.m. to 10 p.m. in the
Student Center Ballrooms

Admission is $1.00.

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All proceeds go to charity.
Exploring MSU’s Art Gallery’s “Undefined Boundaries” proves to be tantalizing, indeed

by Jessica Stevens

The University Gallery located in Life hall of Montclair State University displays monthly the works of accomplished artists. “Exploring Undefined Boundaries” ran from Jan. 23 to Feb. 28. This exhibit is just one of many exhibitions that will be offered at the University Art Gallery.

There were a total of six artists, Ronald Gonzales, Alison Weld, Jenny Krasner, Sook Jin Jo, Cecily Barth Firestein, and Michael Bramwell displaying their works of sculptures and paintings.

When I first walked into the Gallery, I was not sure what to look at first. An art gallery? I don’t know enough about art to review these works! But, as one of my friends pointed out, I do have my own opinions, and that’s what art is about.

One of the first collections of art that I observed was that of Alison Weld’s canvas oil paintings. Each painting bore a subtitle, but shared “Home Economics” as their main title. Although home economics seemed to have nothing to do with any of the painting, the use of colors were very pretty to the eye, but figuring out exactly what the pictures were posed great difficulty for me.

In one of the paintings, I thought I had discovered a cowboy tipping his hat at me, but then realized the title of the painting was “Helen of Troy.” Let’s move on.

Both Sook Jin Jo and Jenny Krasner had sculptures that I enjoyed guessing at. Sook Jin Jo’s style is to use various pieces of wood, such as plywood, pieces of an old piano, an old window sill, and an old boat. Each sculpture seemed to be demolished in some way.

A busted up, collapsed piano entitled “Concerto for I” reminded me of all those wanted piano lessons as a child. Another of Jo’s pieces called “Recycle Object & Spirit” was just a piece of wood hanging on the wall, with a bible resting on a protruding piece of wood. I thought that this was interesting because anywhere you place a bible or God like object, God can be present. But again, this is just my opinion.

I enjoyed the two of Jenny Krasner’s sculptures a lot. The first of the two, “Ship of Fools” was just that. A charcoal-like boat filled with three crazy looking characters. One had its tongue sticking out, and another character in the front of the boat had long blowing hair in the wind, and two balloon-like objects stuck to its body. I assumed that this was the woman of the ship.

Krazer’s second sculpture entitled “Red Herring” was interesting. A large, mask-like head, mouth open wide, with a steel fish sticking out of it. At first I was like, “Oooh, a fish. That must represent Jesus Christ, and this must mean that God or religion is being forced down this poor soul’s throat.”

The assistant director of the Art Galleries, Chanel Cook, told me not to try so hard, it was just Krasner’s sense of humor shining through her piece, and just simply a mouth with a fish sticking out of it.

Ronald Gonzalez’s sinister like sculptures were by far the best in the Gallery. I found myself staring at those objects the longest, and could not resist a second look before leaving the gallery. “Death Figures” were mummy-like figures made of burned cloth and real monkey skulls. These Grim Reapers were scary and mysterious because embedded in the skulls were silver marbles used for glazed over eyes. I believe that is what was so appealing about the little guys. Gonzales’s other sculptures or creatures entitled “Horned Figures” were upright figures, with horns where a head should have been resembling something out of the movie Beetlejuice.

To conclude, my visit to the Art Gallery proved to be a learning experience, and I am anticipating next month’s exhibition. Next time, I encourage MSU students to check out our Art Gallery because it’s a whole other world of “Exploring Undefined Boundaries.”

The Couch Potato Update

by George Olschewski

If there was ever a decade I didn’t feel like reliving, it’s the 1970s. It was, I don’t know, bland and brain dead. You know, like Gerald Ford. However, television was at a crossroads, much like it is in the 1990’s. Toilets appeared for the first time in All In The Family, M*A*S*H was picking up steam, and then they appeared. The nuclear family from hell. They were the Brads. They were the Bradsy. Guess what?

They’re baaaaaaaaaaaaack!

All right, I have to admit, I haven’t seen the movie yet. I might be judging a book by its reviews, but to be perfectly honest, a movie that places the Bradys in the 90s with no transition doesn’t rank high on my “To See ASAP” movie list. I thought they were as exciting as the 1970s, and it was a tad more realistic. The movie’s cast is uncannily close, but not as real. The cap that the Bradys went through has been twisted and distorted by 80’s optimism and 90’s pessimism. If everything was as cut and dried as it was in the very Brady 70’s, life would be cream cheese. But I digress.

The reason the Bradys were welcomed back, according to an article in Entertainment Weekly, is because it was a return to a Father Knows Best mentality at the dawn of the dysfunctional family. The article also points out that since Mr. and Mrs. Brady had their kids separately, and that Alice was essentially their live-in slave, the show’s tacit way of acknowledging that a unit this perfect couldn’t possibly exist in nature.

I guess it’s a little difficult for me to fathom this whole retro-television phenomenon. The Bradys are a link to the past, a way for us as not only television viewers but as historians to take a look back, and say, “See? This is what television use.” I’d much rather watch some other show that, while retro, still has a timeless quality to it, M*A*S*H is time-less, and a sitcom, yet. The Brady Bunch is a sitcom, but date8. Hill Street Blues or St. Elsewhere can be watched in the 90’s and beyond. Can the Bradys?

Why not? Giglio’s Island is still syndicated to death.

Victoria loses her mind

by Victoria Gad Rif

A few weeks ago, Darla asked me to be her assistant. I was a very happy camper because she told me I could even have my own column. However, I have found nothing to write about. I live in Bohn Hall the tall white building that looks like General Hospital. If you live on campus, and like myself you don’t have a car, you know the ordeal of finding a ride to the store, the bank, home, your best friend’s new apartment, or to get cigaretes.

When we getting that cigarette machine anyway? If you do have a car, you probably spend most of your time driving car-less friends around.

I have decided that the reason I can’t find anything to write about is because I am a student, and I am trapped here.

Last night I was a judge at Class One Concert’s Battle of the Bands. The bands were pretty good for the most part, but the contest was terrible. I want to know what everyone was doing.

Residence Life says alcohol gets into the dorms. We all know this is true, but what else is there to do? If you drive (if you have a car) to a bar or club, there is the possibility that you could drive home drunk. Does this mean that Residence Life is promoting drinking and driving by not allowing alcohol in the dorms? I can’t keep walking to the Ratt to get a beer anymore.

I’m bored, and I am not things a whole other world of “Exploring Undefined Boundaries.”
Attention all losers... Revenge of the nerds

by Darla Bruno

A rock star? Barely. Just a regular guy trying to deliver a message straight from his soul. He’s a nerd in the sense that he’s not drowning in a pool of pretentiousness and lies. Xanax 25’s most recent effort “Denial Fest” is out on Futurist Records. “We’re not a fucking alternative band,” Jake’s first adamant exhalation.

In a whirlwind of enthusiasm and loquaciousness, he talked about Mozart, life in the East Village, family and his soul. Rock musicians are continually inundated with influences from their pop culture milieu.

Mr. Miller claims his music comes from his soul, “I only write real songs.” He doesn’t like to make up tales in his lyrics. “It’s only when something hits me and comes through in a real way,” that’s when he writes.

He does eventually admit to a shade of influence. “We’re still going to sound like James Taylor’s ‘Fire and Rain’...” He’s not drowning in a pool of pretentiousness and lies. Xanax 25’s most recent effort “Denial Fest” is out on Futurist Records. “We’re not a fucking alternative band,” Jake’s first adamant exhalation.

He receives an important message on his beeper. Our time is cut short. I begin asking him the questions I have prepared, although just listening to him talk with wild abandon is much more interesting.

DB: Where is the birthplace of Xanax 25?
JM: The band was born in the East Village. This neighborhood is so full of cockroaches and enormous rats the size of badgers. It’s really truly alive at all hours. 24-hour life. You can live life the way you want in this neighborhood. I see people get away with some pretty heavy stuff.

DB: I’ve listened to your CD “Denial Fest.” From your perspective, what are your songs about?
JM: My songs are all about me. All real things I think about. They’re what you’d write in your diary at night. They’re bearing my soul. I get it out writing it as words and melody. It’s got to be a song. If you listen to my songs, I don’t bullshit. It’s just me being honest. My closet is full of skeletons. But this is how I deal with my life. I write songs, that way I don’t have to go to therapy. I would love to write about fucked up urban racism problems, but I’ll leave that to people who’ve dealt with that. I write about the decay of my family. I see my friends struggling so hard to avoid. So many of them are getting vasectomies because they can’t stand the thought of bringing a child into this world. And the government is talking about welfare reform. It’s scary. I’m paranoid, I guess.

DB: What’s life like for you aside from Xanax 25?
JM: My last real job was in 1990. My mom died in 1989 and left me some money. I guess you’d call me a trust fund baby in a way. I had money to pay rent this apartment and later found out it was run illegally. I got a one year free lease out of it and moved in with my girlfriend for a while. It would be cool to be like God Street Wine and live in Westchester County. I just don’t feel suburban anymore. I fell like I’m living in a place that’s been spoiled. We’re just in the band. Rob still works once in a while. We’re scraping right now. We’ll pick up part-time jobs if we need them. It’s just nice to have a career instead of a job.

DB: If you could re-do the soundtrack to a movie which would it be?
JM: (with no hesitation) The Amy Fisher Story, definitely. Maybe Blazing Saddles. Wouldn’t our music be good in that movie with all those 80’s kids? Julianne can sing all the songs in that movie. I have a crush on her. Everyone does.

DB: I read an interview with Xanax 25 a while ago. Is it true you got the name of your band from an incident when your sister tried to overdose on tranquilizers?
JM: I almost feel weird about that now. It was my little sister. I want to make up lies or funny stories instead. She did take 24 doses of Xanax. They were 0.25 milligrams. Coincidentally, that relates to your last question. Amy Fisher took 10 or 15 Xanax one night a while back as a suicide attempt. (I wonder why he knows so much about Amy Fisher.)

Mr. Miller suddenly reverses roles. “I want to ask you a question.”

JM: Do you think honesty is the best policy?

DB: (A little perplexed) Honesty gets you little respect these days. It’s not a widespread virtue.

JM: That’s so sad. I want to defy the falseness about the music business and just be myself. All these people lose their souls. We haven’t made a deal with the Devil, (laughs)

My conversation with Mr. Miller proved that contradictions with the title of his new album, “Denial Fest,” I wonder why he knows so much about Amy Fisher.)

Mr. Miller suddenly reverses roles. “I want to ask you a question.”

JM: Do you think honesty is the best policy?

DB: (A little perplexed) Honesty gets you little respect these days. It’s not a widespread virtue.

JM: That’s so sad. I want to defy the falseness about the music business and just be myself. All these people lose their souls. We haven’t made a deal with the Devil, (laughs)

Myon’s conversation with Mr. Miller proved to be quirky and introspective. He proclaims one last inspirational message, that contradicts with the title of his new album,... “It’s not about denial. It’s about facing what hurts you the most and standing up to yourself. (Then) nothing can beat you down.”

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MAIN EDITORIAL

Putting MSU on the map

The Francis Lawrence controversy and the standardized test debate in general point to an underlying belief that where you come from determines where you're going. This belief has wide appeal.

When MSU finally achieved university status, some cynical commentators in our own ranks could be heard to say that we were still, after all, the same second rate, state institution; and that as graduates we would be destined for mediocrity, ceding more glorious futures to the exalted alumni of “more prestigious” schools.

But some of our fellow students refuse to accept this stigma and have gone some distance in proving it false.

Last week three groups of MSU students showed themselves capable of besting peers from supposedly superior schools in state, interstate and international competitions. The results: MSU legal studies students took top honors in the New Jersey State Bar Association intercollegiate mock trial competition; the MSU College Bowl team defeated Columbia, NYU and others in the Eastern Division Regional Tournament; and MSU’s representatives to the North American Model United Nations meeting in Toronto, Canada won three awards.

We should be very proud of our fellow students who brought home these honors. And we should be very grateful for two reasons: because they have proven that we need not accept the limitations that others might place upon us, and because they have elevated the reputation of our school.

During a College Bowl match a Columbia University student asked what state MSU was to be found in. Now he knows, and he and his teammates are not likely to forget.
My left foot

Ava Graduate Assistant in the Department of Cooperative Education, one of my responsibilities is to recruit potential Co-op students to our program. I visit classes, give speeches, and hope that the students will listen.

On February 7th, I made quite an impression. I felt in particularly strong form that day; very animated and prepared to entice the entire class of 75 chemistry students to join our program. Needless to say, I didn't pay much attention to where I was walking.

Kaboom! The last thing I heard was the crack of the crowd as I fell off the platform and landed with a thud on the floor. My left foot immediately began to swell and I knew it was broken. I was notified, yet grateful that I hadn't landed on my head. It must have been quite a sight. Two weeks later, I'm finally starting to heal (no pun intended).

So why am I writing this story to the Montclarion when most people would like to forget such an embarrassing incident? We're always hearing stories about MSU security that are, well...not so flattering. I want to publicly thank Officer Marino and Officer Higgins for saving this damsel in distress!

Within three to five minutes of the accident, the officers arrived, lifted me off the ground and carried me to safety. I can't express how grateful I am for their efficiency and professionalism.

Officer Marino, who I believe also has his training as an EMT, knew exactly what to do. I'm happy he was there. I'd also like to thank Dr. Lazar of the Chemistry Department, especially Carmen Christopher for his kindness and support.

I could have done permanent damage to my foot if it weren't for the competence of Officer Marino and Officer Higgins. It's comforting to know that qualified and capable help is there when you need it.

Lori P. Martin, Cooperative Education

Red-headed Canadians sought

The following is a quote from the Montclair State Undergraduate Catalogue: "Montclair State is an Equal Opportunity/Affirmative Action Institution. In compliance with relevant federal and state civil rights legislation, the College does not discriminate on the basis of gender, race, color, religious, national origin, age, physical capability or sexual orientation in the operation of its educational program and activities (admission, access to programs and course offerings, physical education, competitive and intramural athletics, counseling, student and other employment, use of facilities, and College sponsored extracurricular activities)."

According to this quote, our school as well as our society is moving in the direction of equal opportunity. I think this is a great thing. But then I read the phrase "affirmative action" in the same line. Putting these contradictory ideals together is like putting a vegetarian in a slaughter house.

According to an article in the Montclarion, (page 3, Feb. 3) Senator Gordon Machines is quoted as saying that people should be given special rights based on race, ethnicity, and gender. In the same breath he goes on to say that quotas should be established to... (Here's where it gets a bit hypocritical)... "insure equal opportunity."

Reality check! According to The American Heritage Dictionary, "equal" means, "Having the same capability...". Another... "Equal" means... "equal, even, or impartial". Are believers in affirmative action so ignorant that they could claim that certain groups of people such as women, minorities, Buddhists, senior citizens, etc. etc. do not have the same capabilities as someone else? Is making quotas being impartial? Is giving one student admittance to Montclair State over another because of age, race, gender, etc. even and fair? I think not. Equal opportunity in theory is a wonderful thing. It is meant to ensure that everyone has an equal chance. If groups of people are given preferential treatment and handed opportunities it does nothing more than belittle their intelligence, and take away rights from others. That is not equal, even, or impartial. Here's a true story for anyone who is too ignorant to see what these ethically and constitutionally wrong policies do:

One of my teachers informed us that there is great possibility that next year he will no longer be teaching here at MSU. Why? Not because he is a bad instructor. On the contrary, I believe that he is one of the best instructors in the department and the most qualified instructor the course has seen in the past several years. All of his students can attest to that.

"What did he do wrong?" you must be thinking. Well he was born a white male. And he very possibly will lose his job based on race, color and gender.

Time Out! I thought this politically correct institution does not discriminate against race, color, gender etc? Who is this teacher; what subject does he teach? I would tell you but he did not want me to use his name in fear that it might further jeopardize his chances of retaining his job.

That's what our society is turning into. McCarthyism all over again. Except now everyone is afraid to be pointed out as politically incorrect, and anyone who dares not agree with P.C. is penalized by losing jobs, not getting a chance for employment and having thoughts censored.

I encourage everyone to be open minded and support equality amongst one another. Affirmative action is not fair, moral, impartial, or the right answer. Affirmative action must stop before more people suffer. People should earn and deserve employment and opportunities equally. No one should get a job or lose one because an employer needs one woman, three blacks, two Asians, one handicapped red head Canadian, one Albino with glasses, and a dwarf. Sounds ridiculous, but that's reality. I think you get my point.

Jason Alders, Art major

McCarthyism all over again. Except now everyone is afraid to be pointed out as politically incorrect, and anyone who dares not agree with P.C. is penalized by losing jobs, not getting a chance for employment and having thoughts censored.
Hunger strike letter rekindles long-forgotten thoughts

Most MSU students were probably unfamiliar with the story of Bobby Sands and the Long Kesh Prison hunger strikers before reading about it in Rosemary Harper’s letter (“Thatcher choice disgusting,” Feb. 23). In my case, I was reminded of thoughts long forgotten. My familiarity with the event came from having followed media coverage while I was travelling in the British Isles both during the hunger strike and after Bobby Sands’ death. I remember, in fact, walking near St. James’ Gate, Dublin during the summer after the deaths and seeing a headstone in a stonecutter’s yard, engraved with the names of Sands and the rest of the strikers.

I paused there for a while, thinking about what could have driven those men, and wondering what conclusions should be drawn. Since Harper’s letter deals with the same question I thought I might express some of my thoughts while answering some of the familiar points she raises.

The primary task in doing so is to root out the thick undergrowth of fallacy. As in all defenses of the indefensible, Harper finds herself in dire need of “special pleading.” As soon as she gets down to business we find Margaret Thatcher described as badly, and Bobby Sands as nicely as can be made plausible. Thatcher takes on the character more or less of a Third-World dictator, while Sands is described as “a writer and an artist, a gentle character more or less of a Third-World dictator, while

When she asks us to “imagine then what kind of courage it would take to fight. It seems reasonable, bearing their history in mind, to understand their acts as the final expression of a kind of inspired hatred determined to inflict whatever damage possible upon the enemy.

But even if we assumed that the prisoners of Long Kesh acted from purer motives, it would not automatically follow that their cause was just. Much less would it indicate that a government should automatically allow itself to be coerced by them, though this is what Harper implies.

At the height of her rhetoric she states that “in Irish culture there is a tradition... that if a man should starve himself on the doorstep of the king, it will bring shame upon the king.” All very touching, but I believe the point of the tradition was that the king was expected to give the man something to eat. Bobby Sands of course refused to eat. To my knowledge, there is no Irish tradition to the effect that, should a man starve himself on the king’s doorstep, the king will be expected to yield to that man his power to dictate national policy.

Not having the unlimited power of an ancient Irish king, Thatcher had considerably less latitude in matters of state. But you wouldn’t realize that reading Harper, who characterizes the death of the hunger strikers as being directly Thatcher’s fault - as if she, rather than the men themselves, had decided on a starvation policy. When Harper describes Sands’ death, he gets a passive verb, while Thatcher gets an active one. Thatcher turned her back, Sands died. Harper’s Thatcher continued in the role of agent as the death toll rose. Says Harper, “she went on to do this for nine more deaths.”

Perhaps if Harper could wear herself of romanticized, sanitized accounts of the IRA’s activities she could regale us with a worthwhile treatment of the abuses at Long Kesh, and of the Ulster question in general. Nevertheless, I doubt that she could effectively criticize Thatcher’s refusal to negotiate on the basis of coercion.

Is there something on your mind that you think should be heard? Is there an issue that you feel should get more attention in the public debate? Maybe there’s something you’d like to say but were afraid to say it. Maybe you felt there was no proper forum.

Well there is.

My name is Erica Duncan and I will be roving the campus trying to find out your opinions. I’ll formulate questions based upon what people are talking about, but also encourage readers and people I meet to pose their own questions.

What kind of questions could be discussed? You name it. For example:

- Why don’t the pictures of food in the Rat match the reality?
- Is there institutionalized racism at MSU?
- How did the SGA spend that $500,000 or so in their budget?
- This week’s question: Do you feel that African-Americans have a problem succeeding in higher forms of education based on their SAT scores?
- The following students had this to say:
  - Theo Gbewowo
    - Sophomore
    - Biology
  - "The SAT in itself is not a good basis for examining intelligence. It centers more on verbal intelligence than other forms of intelligence. To succeed in higher forms of education you need more than the verbal intelligence many assume. Social intelligence is very important. For instance planning your study hours and fitting that into your schedule, demands social intelligence. Anyway, to answer the question, I don’t think African-Americans have a problem succeeding in higher forms of education based on their SAT scores."
  - Ana Martinez
    - Senior
    - Spanish
  - "As far as I can see, African-Americans have no problem succeeding at higher forms of education. The SAT’s are a poor reflection of what one student can achieve in college. The fact that it only covers math and English is not fair to those students who would do better in some other area of study."

Name Withheld
Sophomore
Undecided

"No. I do not feel that African-Americans have a problem succeeding in higher forms of education. SAT scores can not determine someone’s intelligence. African-Americans have the same learning capacity as any other race, creed, or ethnic background. It is ridiculous to determine anyone’s intelligence based on any test scores."

George Olschewski III
Senior
English/Nursing

"No. If a person wants to improve himself or herself they are capable to do so through hard work. The SAT’s are a poor example of how a person can do in college. The person’s race, class, gender or creed has nothing to do with their ability to succeed in college."

Klaus Friesch
Sophomore
Illustration

"I don’t think that SAT scores are meaningless, but they don’t tell the whole story. Once in school, someone who has shown poor skills in the past has a chance to work hard towards improving them."
From the Left

by Frank Fielescnian III

Dr. Henry Foster, Clinton's nominee for Surgeon General, deserves a big apology, starting with the Republicans and the Religious Right for mounting a huge character assassination campaign on Foster's medical history and reputation. Following this, the Democrats should apologize for joining in the mudslinging.

Ever since Clinton introduced Foster as his nominee, both the airwaves and the congressional floor have been buzzing with questions and accusations about how many abortions and hysterectomies on retarded women Foster had performed.

The entire Congress has been struck with another bout of what I call Elders' Hystoria. This entails fear and resentment, on the part of the victim, of any government official who proposes bold actions to solve problems. When Joyceelyn Elders proposed impact studies for the official who proposes bold actions to solve problems. It is estimated that Foster performed approximately thirty-five abortions. If you take a "necessary evil" position on abortion, thirty-five abortions would occur even if abortions were reserved for victims of rape or incest only.

Hysterectomies are also legal. Foster performed them on severely retarded women. I am sure that he was given consent by their parents or guardians. I was appalled that conservatives could level that charge with straight faces when last year, the same staunchly anti-communist cold warriors shrugged off evidence of retarded children in the early 1930's being used as guinea pigs for testing the effects of radioactive plutonium on their bodies.

Republicans have tried to dismiss their critics by pointing to the sexual harassment hearings held concerning Clarence Thomas and Anita Hill. This is an empty defense. Thomas was accused of sexual harassment, which is a crime. Dr. Foster has committed no crime except perhaps the heinous charge of offending the puritanical sensibility of the conservatives and the religious right.

What should the Congress do to protect the American people from liberals who want to deal with problems realistically? How about setting up a successor to the House Un-American Activities Committee? Call it the House Liberal Activities Committee, before which anyone who utters a small liberal idea must appear and "purge" themselves. I would prefer that to the fate of the Religious Right. The hottest flames of Hell await then.

Native American

by Joseph Paternoster

"A High School diploma is not a guarantee that a student can read, write, or do basic math." This remark was made by the Albany, Georgia superintendent of schools. In the past, this was something: an administrator would have been ashamed to mention.

The comment was a retort to an Albany businessman who complained he could not find any qualified people to fill positions at his airplane engine-making plant. The qualifications needed: Reading, writing, and basic math. He was willing to train the workers and pay them $7.50 an hour upon completion of their training. He still could not find no one qualified.

This is a prime illustration of the decline of American education. Three years ago, a test called the International Assessment of Educational Progress (IAEP) was administered to nine year olds in ten countries, and thirteen year olds in fifteen countries. In science, the U.S. nine year olds came in third and the thirteen year olds finished thirteenth. In mathematics, U.S. nine year olds placed ninth. Thirteen year olds finished fourteenth. Americans did last, however, in leisure time.

What is the answer to this crisis? If you ask the liberals, they will tell you one of two things: lower standards or spend more money. If we lower standards any further, colleges will be teaching the alphabet and elementary school will consist of nap time, gym and lunch. As far as more money goes, the U.S. spends more of its GDP on education than any country except Israel.

The answer is to raise standards and improve curricula. In Baltimore, Maryland, the Calvert School - a private institution - has an outstanding curriculum. In kindergartens, students learn reading, geography, science, and math. In the first grade they learn writing, science, not block letters. By the third grade, students write daily compositions, poems, letters, and begin learning history. Fourth graders read Robinson Crusoe, study world history, and learn geometry. Each day begins with the students' correcting mistakes from the previous day's work, in order to encourage excellence. Each month, the teacher sends home a portfolio and a progress report that parents must sign.

This curriculum was also adopted by a public school in Baltimore, and it made a difference. Students using the new curriculum scored up to forty percentage points higher in reading, math, and language skills. Attendance was also better and there was increased parental involvement. Perfect, right? Wrong.

The school administrators in Baltimore are concerned about the cost of overheating the curriculum. I have a solution: stop the embedelment now rampant in the system and fire some redundant administrators. Keep a watchful eye on the administrators so that instances like the one at York College (where the president stole $272,000) are halted.

Critics may complain that the cost is too high. But can we afford the option - a country in which a high school diploma does not guarantee that the holder can read, write, or do math?

Comics, p. 24

Kudos to Rep. Pete King! The New York Republican introduced legislation that would promise to make English the official U.S. language. While English is still the language of most Americans, we have been on a slow and steady path towards officially becoming a bilingual nation.

As with any proposal spoken from the mouth of a Republican, this common-sense bill is being attacked by those who feel it is cruel and divisive. Various detractors, including the Puerto Rican Legal Defense and Education Fund, have criticized the bill. One critic summarized their argument by saying, "I do not think that we should seek to punish those who do not speak English."

These people are missing the point. It is so easy for them to sit back and criticize anything that may not serve their immediate self-interest. However, in the words of King, "We are not talking about prejudice and hate; we are talking about people feeling that we are being divided by language." King's National Language Act of 1995 calls for requiring citizenship ceremonies, election ballots, and the publication of federal documents in English. It would also shut the Federal Office of Bilingual Education, devoting its budgeted $300 million to deficit reduction.

This is not an attempt to censor foreign language or suppress our nation's rich diversity of cultures. What it is, if I may be so frank, is "tough love." Learning English has been a key to an immigrant's economic success in America. It has also helped unite different ethnicities to the common goal of strengthening our nation.

This legislation has become important because of controversies which have surfaced. We spend $10 billion each year on bilingual education. The problem lies with the fact that most of it is spent on teaching course work in native languages, and not on teaching English to immigrants. New York City's school system has fifteen percent (more than 150,000) of their students taking course work in sixteen different languages. Programs like these only serve to limit a child's ability to compete with other English-speaking children.

Jerry Mosier, who serves on the board of directors of U.S. English, recently traveled to Brussels to observe a two-day session involving proponents and opponents of official bilingualism. He concluded that Brussels is a bilingual mess; the cost of maintaining their bilingual structure is daunting. According to everyone he spoke with in Brussels (and at a similar gathering in bilingual Quebec), he arrived at this unequivocal conclusion: "You'd better protect the language that unites your country, because if you don't, you could end up like this, or worse."

We are a land of immigrants, each with our own distinct culture. We are a country with more than 300 different languages. I hope that I can someday learn to speak more than one language fluently. But the one I do speak is the one which has been the common thread of this nation for over 200 years. The subtle and clandestine emergence of political correctness is once again threatening to tear this great nation at the core.
Materialist creeds breed strange bedfellows

The Scene: House Speaker Newt Gingrich has given a lecture at the History Department of Montclair State University. Socrates, impressed with his lecture, decides to speak with him. However, Socrates has been followed by another from the past.

Socrates: Karl Marx, how did you get here?
Marx: The same way you did.

S: Oh...How do you like the late 20th century?
M: It is filled with first-rate fools.
S: Is that better or worse than second-rate fools?
M: Much worse.
S: And are you quite sure you are not also a first-rate fool?
M: Are you insulting me?
S: Nothing personal, Marx. It's just that there are so very few things I am sure of, but one of the few things I know is that the world is divided into the wise, who know they are fools, and the fools, who think they are wise.
M: Well, this world is certainly full of fools. People are still religious and therefore capitalism is still rampant.
S: You do not believe in God?
M: I think it is superstitious and oppressive to the people to have organized religion. Do you believe in God?
S: What do you think?
M: I never know with you.
S: Neither do I.
M: You mean you don't know whether you believe in God?
S: I mean I am not sure if I should. Are you sure about your disbelief?
M: Of course. I am an atheist. Prove to me that there is a God.
S: No, you must prove to me that there isn't. You are the one who claims to be sure, remember? So I rightly demand of you that you prove your assumption. How do you know there is no God?

M: God is a superstition. A tool used to oppress the working class.
S: Are you not being superstitious?
M: Why?
S: Consider what you are claiming to know. "There is no God"-that is what logicians call a Universal Negative Declarative Sentence. I think you are claiming knowledge only a god can have.
M: I am not claiming omniscience when I say there is no God.
S: But you are. Suppose you tell me there is a spider in this room. You need to know only a tiny part of the room to know there is a spider in it, for instance, the seat of a chair in the room.
M: I see.
S: Now if you tell me there is no spider in this room, you need to know every crack and cranny of the room to be sure that it is true, don't you?
M: Yes, I would need total knowledge of the area of the room.
S: So when you say there is no God, your room (so to speak) is the whole universe. So you are claiming knowledge of the whole universe, which only God could have. So you must either give up your claim that there is no God, or else admit that you have divine identity and receive my due worship-but what a wonderful earthly disguise you wear!

Newt Gingrich interrupts
G: Good job, Socrates. I see you have destroyed the core of communism, which is atheism.
Socrates: Is that the core of capitalism?
G: No, the people are free to choose their beliefs.
S: What is the end of capitalism?
G: Prosperity, Socrates. Capitalist nations have a much higher standard of living than communist nation. History has tested and proved us to be right.
S: I see. Capitalism is a more efficient means to prosperity. As what is prosperity for? Is it the end, or is it a means to any further end?
G: It is for whatever you want it to be for. You are free to choose your own end. The state does not dictate it for you.
S: But if you do not know the true end of human life, how can you know that the capitalist means is a good means?
G: I don't understand.
S: A shovel is a good means for digging, and a poor means for eating; a fork is a good means for eating, but a poor means for digging.
G: Right. Means are relative.
S: Relative to ends, yes. Well, then, just suppose that the ends I devoted my life to-wisdom and virtue-are in fact the true ends. And if prosperity is not a good means to wisdom and virtue-if rich people are not necessarily better or wiser than poor people-then prosperity is not such a good thing. Does that follow?
G: No. The state is not our moral tutor.
S: The business of the state is business, then?
G: Yes.
S: And in your system, prosperity comes from capitalism?
G: Yes.
S: And capitalism is profit?
G: Yes.
S: And profit comes about only with intelligent effort?
G: Yes.
S: And then it comes about with intelhgent effort?
G: Yes.
S: So your system is based on the profit motive?
G: Yes it is.
S: Do you know what moralists call the profit motive?
G: What?
S: Greed.
G: A person's motives are not the business of the state, Socrates.
S: Oh, but they are. Without this motive-declared
I've become accustomed to accusations of being a "radical feminist". It still shocks me to think that anyone should attempt to deny my belief that there is an integral "woman's perspective" that should be included in discussions and policies on policy. However, there are times that it is imperative that this view be emphasized in dialogue. This perspective seems to be frighteningly absent in the occasional discussion regarding security on the MSU campus.

Last week marked the third instance of an attack on a female student at MSU this semester. This problem is not only intensely upsetting to me with regard to my own personal safety and that of other female students, but it is also disturbing to realize that this situation has worsened and gone unchallenged by campus security, administration, and students.

A number of justifications have been offered to explain the cause of the increase in attacks. At this point, the merit of these arguments is questionable. However, though the (sometimes dreaded) "woman's perspective," it becomes clear that a true obstacle lies in the fact that the attacks on this campus have created a gender-specific issue.

Attacks on women are unfortunately so common that they have become regarded as an unavoidable phenom-en. It has come to be thought a "fact" that police can't protect all women at all times. Re-grettably, this viewpoint is referred to this rationale leads to apathy towards the situation.

Women are told they must take responsibility for the problem. It is of course important for women to confront the situation with precautions and action. However, I'm offended to think that these "safety measures" stand as the only response offered by police and administration. It is this destruc-tive attitude that has allowed the situation at MSU to deteriorate.

The "powers that be" are not the only apathetic ones. Students too are guilty of relying on excuses. Is it necessary to question what greater atrocity must occur before we notice and take action? Two years ago, students at Douglass College protested in the wake of increased attacks on their campus and demanded increased activity from security. What are we waiting for?

Many must be taken which do not primarily involve placing the responsibility of safety on women alone. There are the obvious demands: improved lighting, easier access to emergency phones, and more visible patrols of the campus by police. However, these suggestions are not enough. MSU students must be made aware of the severity of the problem. Residents should be notified through Residence Life, while commuters should receive updated campus security reports.

Further, foot patrols by campus police and students are a necessity. A number of other universities successfully use this method.

The "woman's perspective" on this situation is not difficult to understand. It derives from common sense, not from any radical version of feminism. We can no longer accept that these attacks are unavoidable to any extent; women need not accept that it is solely their responsibility to protect themselves. This is a completely unacceptable way to continue life at MSU. Passivity is not an option for anyone on this campus as a response to this problem.

This strikes me as really not in the mood to study for this class. But I'd better. The midterm is coming and I haven't even begun to read the book. So now, here I sit, in the library. I've just broken the binding on the book. A voice inside my head says, "This isn't good." I really need to concentrate, so here I go.

Chapter 1, page 23. "Native Americans - American Indians - were the first human inhabitants of the Americas. For centuries...

"Did you go out this weekend?" says a voice from the table to the left. It's a girl peering underneath the lamp at the guy seated across from her. "Yeah, I hit a couple of parties on Friday night and went into the city on Saturday," he answers, looking up from a three-week-old Sports Illustrated. "What did you do?"

"I went to see Billy Madison on Friday night and... she continues to talk. I didn't listen. First of all it's none of my business, and second I have too much reading to do. Now, where was I? Oh yes, page 23... "For centuries, in separate nations, they nurtured and developed their own cultures with...

"Is anybody sitting here?" whispers a voice behind me. I spin around to duck as a guy swings his book bag off his shoulders and plops down at the table behind me.

Where was I again? Oh yeah, good of page 23, "... without serious interruption by European or other peoples. But by the late fifteenth...

"Hey Dave, what's up?" exclaims a voice from above.

"Nothing, man, how are you?" It's my friend Rosie. "How was your weekend?"

"It was alright, what about you?"

"Not bad."

"Well, I'm late for work. I'll talk to you later!"

"Buh, bye." Now was it page 23? Oh yes... "century that situation began to change, and by the 17th century a series of...

Taps. The guy sitting behind me is tapping his pen on the table. But not to any beat, he's just tapping. This is more annoying than that S.O.S. commercial on TV. Tap, tap, tap... tap. Tap tap. There is absolutely no beat for me to tap along. I guess I'll plug my ears and carry on with page 23... "A series of other peoples had arrived in the land to stay. The sixteenth century saw..."
Humor, March 2, 1995

THE FAR SIDE
By GARY LARSON

Calvin and Hobbes
by Bill Watterson

Calvin and Hobbes
by Bill Watterson

Calvin and Hobbes
by Bill Watterson

Calvin and Hobbes
by Bill Watterson

Calvin and Hobbes
by Bill Watterson

Calvin and Hobbes
by Bill Watterson

Hunting lodge readings

MONTCLAIRION
**The Easiest Crossword EVER!!!**

Across:
1. A meowing animal that likes to spread hair across the house, eat rats' gizzards, and puke hairballs.

2. ___________ heh heh heh heh!! BURN!! Heh heh heh heh heh!! That was cool!

Down:
3. A gathering where one would see a ferris wheel, impossible games of chance, and kids puking from eating too much cotton candy.

Note: There were absolutely no crossword puzzles to be found this week here at the Montclarion, so this was the best that I could do. Sorry, but it's better than nothing! -JJO'S

**Answers...**

**PAGE 24**

**Your Real Horoscope**

by Ruby Wyner-lo
A.A.B. Certified Astrologer

**Aries** (Mar. 21-Apr. 19) The stars say there's always time for breakfast (Unless you have to defuse a bomb or something, for God's sake!)

**Taurus** (Apr. 20-May 20) You feel special when a French lady says you're unique, but she's actually calling you a eunuch.

**Gemini** (May 21 June 21) The position of Saturn indicates the beginning of a slow harvest, but unless you farm stuff, don't worry.

**Cancer** (June 22-July 22) A new Mountain Dew can design will make the drink especially bad for your teeth.

**Leo** (July 23-Aug. 22) An old woman will bake you a pie, then throw you into a door at a bar.

**Virgo** (Aug. 23-Sept. 22) You are arrested when authorities realize your name, Arthur, sounds suspiciously like the word "arson."

**Libra** (Sept. 23-Oct. 23) Pronouncing the silent “g” will get you banished from society.

**Scorpio** (Oct. 24-Nov. 21) Fame is right around the corner for you, as it is for all people who watch the USA network after Fox NFL.

**Sagittarius** (Nov. 22-Dec. 21) You begin hearing things. Not to worry, though; it's just some guy talking. It's not demons or anything.

**Capricorn** (Dec. 22-Jan. 19) The stars say you need some surgery. If I were you, I'd go get implants. Go.

**Aquarius** (Jan. 20-Feb. 18) Everyone will say your baby daughter has your ears, your spouse's nose, and Bert Convy's savvy comic wit.

**Pisces** (Feb. 19-Mar. 20) You are given the magic ability to contain all of the world's evils, but you use a wicker container and it all seeps out.

Ruby Wyner-lo will be on vacation next week hunting elusive magic creatures known as the "Shirt Tales.

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**The Adventures of Gwed & Borka**

by J. Alexander & R. Beziak

**SHADES OF GREEN**

As college students, Gwed & Borka have no money. So for their spring break, they are opting for the cheapest vacation they can find: the seven wonders of its U. campus!

- Includes three megabytes of RAM
- Computer sale

**THE GREAT ANTENNA**

**OLD MOUNT FAITHFUL**

**THE GRAND QUARRY**

**MONTCCLARION**
There won't be an article here from Candice this week, since she is debauching down at New Orleans while I, John J. O'Sullivan, sit at this stinking computer and do this section. Damn her!

THEATRE OF THE ABSURD.

Since Candice isn't here (See the box to the left) and quite honestly, I am still in a slump for ideas, I figured that I would make a list. Since I have very little brain power left after doing all of my course work, this is what I have came up with:

THE TOP 10 THINGS I WOULD RATHER DO THAN TYPE IN PERSONALS:

10. Listen to Kathy Lee Gifford sing “Stairway to Heaven”.
9. Play Ultimate Frisbee with a pack of starving and wild wolves, while wearing a juicy steak around my neck.
8. Run around New York City three in the morning naked with a glove on my head screaming, “Look at me!! I’m a squid!!”
7. Eat ceiling tiles.
6. Live in the wilds of Madagascar with the lemurs, while talking to myself about Pop Tarts™.
5. Draw the ™ symbol on every single thing that I own.
4. Do the hokey pokey (and turn myself about) with Zsa Zsa Gabor on Ricki Lake’s forehead.
3. Beat myself with a “cat o’ nine tails”. Wait...forget the “cat o’ nine tails”, I’ll just beat myself with a cat; only one tail is needed.
4. Sleep with Marilyn Quayle.
3. Live inside one of those bean bag chairs while Rosanne Arnold sits on me.
2. Watch “Full House” until my mind turns into tapioca.

...AND THE NUMBER ONE THING I WOULD RATHER DO THAN TYPE IN PERSONALS...

1. Two words: Napalm Twister.

John J. O'Sullivan is a delicious and nutritious addition to any meal!!!!!
This is the number you call: **655-5169**

This is how happy you'll be when you join:

This is the location: Rm. 113 of the Student Center

This is the number you call: **655-5169**

*The Montclarion is a Class I Organization of the SGA*
Personals

Tim (Delta Chi)
Remember next time you want to make a prank phone call- that paybacks are a bitch- just like me!1
Don't be so hard on yourself- you seemed nice enough when you gave me that personal.
Don
Guess what? . . . Then I went! Ha Ha! 
Luv, Maria
Rock on shmongie crew! La la la: 100% pure shmongie! Ching a chang chang! I am a curious oranj!
Hi Hi Hi Donnnnlllllll Meeeeeooowwwwww!!!
John + Joe (Phi Mu Alpha Pledges)
Stay strong, don't stress! Love ya!
Chris-E
PS- When are we gonna hang out? Call me!
Alicia
I miss our salads and A & S!
Samantha
Rose Ann (Phi Sig)
Our first house guest! Who ate all my Pop-Tart Crunch?
Love, Nicole
Eta Class- Tri-Sigma
You're doing great- follow in our footsteps and you too will earn your letters and a bottle of Absolut.
Zeta Class
Tracey (D-Phi-E)
I hope you're feeling better this week. Just remember that sometimes they suck, but sometimes they're FUN! 
Love, your Big AH117
Sweller,
Ching-a-chang-chang you H-stepper you! You rule.
Love, spacegirl
Kaiser and Steiger (D-Phi-E)
You two have to calm down with those butts. They are two of the best on campus. Keep up the good work!
Tara S. (Phi Sigma Sigma)
Congrats to our newest.
Love, Jen L.
Erin, Deanna, and Genievive (Phi Sig)
Good luck to our newest new members.
Sisters of Phi Sigma Sigma
Thanks for everything during Cotillion.
Jan L.
Sissy & Fraidy (SDT)
I am not a Nazi toy!
Love, Dickie
Casey
My Dish job isn't the same without our 2-4 monthlies.
Victoria
Rachel
I want to be there for the next hard weekend!
Victoria
Tom
Even though your hair is uneven you're still an all-around good guy. I hope your tooth feels better. You owe me one now.
Victoria
I'll think about it. Maybe if you are lucky you will get one.
Nicole (SDT)
Two weeks without a fight! How did we do it?
Love, The Roomie
Tara S. (Phi Sig #109)
Congrats!!!
ISPL, Laura #91
Little Duck (SDT)
Thanks again for all your help! You're the best! #1 Big!
Love, Duckling
Christina
Water retention isn't everything. That's unless you're trying to fit into a dress. We love you!
Carrie & Lena
Elizabeth (Sigma)
We had a great time at Cotillion, next time let's not get caught!
Melissa
Holly
You're so nutty. I love you.
S.I.W.
Tara (Phi Sig #109)
Congrats! You did great!
ISPL, Jeannine (Phi Sig)
Claire, Zulma, Elsie
I still love you cool chicks.
Sue W.
Dear Baby-girl:
I like sweet stuff & love & junk. Make me sweat.
Love, The Captain
Jenn L. (Phi Sig)
Thanks for the acrylic half flash back!
Lisa
PS- In memory of our dearly departed vase. . . He held his pinecones well.
A moment of silence for the vase please. Thank you.
Stephanie
You're my special spacegirl.
S.I.W.
Dawn (SDT)
Maybe next year you'll remember Cotillion!
Love, Kelly, Casey, Melissa
Kelly L. and Cindy (D-Phi-E)
I was wondering if I can borrow your snow shovel? It may come in handy. Love you guys!
Nancy (D-Phi-E)
Dear Squeoehy Shoulders
I love you for all the support you are giving me. I love you for standing by me. I really need to know that you are behind me 100%. Our relationship is strong enough to handle this.
Love always, Jello Booty
(is not for long)
Karen (Phi Sig)
Don't miss this one. . . starring "Big Ed!"
ISPL, Phi Sig #76
Phi Sig
Only 3 weeks until Venezuela. South America won't ever be the same!!!
Kenyn (ZBT)
Your past cotillion show was classic. Loved those boxer shorts!
Love, Phi Sig
4 Wall deadlines are coming up soon! Submit! Submit! Submit!
1 SUBMIT!!!!
Val (D-Phi-E)
Happy 22nd B-Day! Can't wait until Spring Break! We'll celebrate!
Love ya! Nancy (D-Phi-E)
To the Nu Pledge class of SDT
Good Luck! Keep up the great work!
Love, The Sisters of SDT
AnnMarie (Phi Sig)
What is that? A Belly dance!
ISPL, Doris
Nicole (SDT)
Don't make me put my foot up your ass.
Love, Tom
SDT Rules!! We are family!
Kelly Lang (D-Phi-E)
I think my most embarrassing moment has just happened.
Love, Amy AH117
Jenn S. (Tri Sigma)
My eyes! My eyes! Oh my eyes!
Love, Heather ZK82
Zeta Class- Tri Sigma
Does anyone remember Cotillion?
81 & 82, Tri Sigma
Constance (D-Phi-E)
You are a great friend! Remember I am always here if you need me.
Love, Your Big, Nancy (D-Phi-E)
To the Nu Class (SDT)
Keep up the good work.
Love, Gamma Xi #119 & #122
D-Phi-E AH104
It's on to bigger and better things until we find out they're jerks too!
Love, AH117
Butthead (SDT)
Cheer up kid! Things may not be so great right now- but always remember that everything happens for a reason. Hopefully someday we'll both be happy again!
Beavis
Genievive, Dona, Erin (Phi Sig)
Congrats!!!
Love, Phi Sigma Sigma
Tara S. (Phi Sig)
Congratulations!!
Love, Nicole
Fraidy (SDT)
I was so excited when I saw you in the elevator!
Love- EB
Michelle (SDT)
Cursage- please forgive me!
More Personals

Love, Kelly

Tina (SDT)
Hope your face stopped twitching! We have to hang out again!
Love ya, Kelly

Dawn (SDT)
Hope that couch was comfy!
Love, Mali, Kelly & Casey

Marlain (SDT)
Don’t worry, little! We’ll get her back! I love you!
Love, Tam

Nicole’s secret sister (Phi Sig)
Thank you for my presents. You are great!!!

To my little little Stacey (pledging D-Phi-E)
You are a great addition to our family!
You are doing great! Remember I am always here for you!
Love, Nancy (D-Phi-E)

Jennifer,
I love every moment we spend together. You are my one and only love. I’ll love you today, tomorrow, and always.
Forever yours, Jack

Maryann & Xenia (D-Phi-E)
You guys are the best! Love ya!
Nancy (D-Phi-E)

Maryann (D-Phi-E) & John (Balla)
Our double date was fun! We’ll have to do it again!
Love ya!
Nancy (D-Phi-E)

Cassie (Phi Sig)
Congrats on being presented! I hope the night was as special for you as it was for me!
Love, your big, Linda

Tara (Phi Sig #109)
Congrats and welcome to the pyramid! ISPL, your Grand-Big Annmarie (#76)

Kim Gued (SDT)
I love you! Risotto rules!
Love, Prisella F.U.

Nibble (not a)
I’m not eating anything!!
Glad to hear it.

Dona (SDT)
Let’s go through the car wash again!!

Allan (ZBT)
Happy Birthday!!!

D-Phi-E
We are number one!!! Love ya!
Nancy

To the Mu Class
I love you guys! I had a great time at the movies! “Keep on groovin’”
Love, Mom

Melissa (SDT)
How about those socks?
Love, Kelly

Dawn (SDT)
Would you care for some Baileys Irish Cream?
Love, Kelly

Jean-Marie
As long as you are happy, that is all that matters.
Brian
P.S. When are we going to watch 90210?

Nu Class (SDT)
Stay strong! Keep up the good work!
Love, the Nu Class

Casey (SDT)
I know you wanted the 16, you will always be a spy in my eyes. Jim loves ya baby!
Love, Sissy

Dearest Amy
Look for me on a hillside desolate- the sun shines out of our behinds- if I seem a little strange that’s because I am. Look out Lurch may take a hatchet to your ear. Be sure to have your sponge and a rusty Spaniard.
Love, Spacegirl

Renee
We must learn to drive clutch! Victory gardens and lawnmowers! Look at the pretty red light!
Love, Cher (the other pollack)

Jill
Where are we? No Beer!! Boobs?? Oh Holy Bob! Bear prints?? Look at the pretty red car! (Thudd!!)
Love, Cher (Marge)

Tomato, Monica and Susan (Theta)
I think I need a new can of potpourri!!
Love, Stephanie
Thank you to everyone who celebrated my B-day with me! Sorry if I блёd on you.
Love, Stephanie (Theta)

Offspring
I think it’s time for another story!
From your other camper

Steph (Theta)
The cute bouncer saw you at your best!!
Happy 21st!
Love, Tomato

Monica & Steph (Theta)
The bandits. A moment to remember.
Love, Tomato

17 Thetas going to Panama!!!!!!!

Wendy L.
Stop the hunt. The game is over.
Michelle

Alison
The king has a broken piece.

Cheryl
If you say it, he will come.
Michelle

Michelle
There goes my hot chocolate.
Angela

Chrixy
To the best little sister- RELAX!!
Angela

Michelle
I’ve been watching you, and I like what I see. By the way, I’m not the stalker. Take a good guess!!

JJO’S
Hey you! I know you, I know you!
Brian

Shut up with that stupid song already!!

Victoria
Make fun of my hair, huh? At least my jeans don’t have 2 million holes in them! The tooth is gone, but I still ache.
Tom

STUDY IN AUSTRIA!

Scholarship for one year’s study (1995-96) at the University of Graz, Austria.

The scholarship includes:
1) A waiver of all university fees
2) Free room in student dormitory
3) 28,000 Austrian Shillings for pocket money

Required for application:
1) Current enrollment as an undergraduate at MSU
2) Knowledge of German language adequate for university level work in German
3) Good academic record

Applications are available from Dr. Moore in BT23 (German Dept.)
Deadline for application is March 23, 1995.
WARNING:

THIS AD IS NOT EXCITING.

However, we at the Montclarion had no choice but to put it in to avoid having a blank page.

Had you been here, maybe we could have put something more exciting here, but you weren't so we didn't.

I HOPE YOU FEEL GUILTY.

If you do, then why not join the Montclarion and clear your conscience!

If you don't, then go back into the hole from whence you came.

Stop by in room 113 of the Student Center or call 655-5169. Tell your friends!

The Montclarion is a Class I organization of the SGA.
Brogan Auto Body of Clifton announces it's grand re-opening!  620 Broad St. Clifton, NJ 07013. Call 201-777-2993. Under new management, repairs on all makes and models, all insurance work welcome, professional auto detailing, bring in this ad for your student discount.

Room for rent in house, avail. March 1. Private entrance, use of kitchen, washer/dryer, parking, convenient Montclair location, Female, non-smoking, w/ references. $500 a month Furnished/unfurnished. Call 783-9224.

STUDENT GROUP have fun earning $500-$1,500 in one week! Student organizations needed for marketing project on-campus. Must be motivated and organized. Call Lisa at (800) 592-2121, ext. 152.

MSU Senior looking for someone to baby-sit 5 yr. old boy on campus or in immediate area on Tuesdays 6:15-9:15, Wednesdays 6:45-8:15 and Saturdays 8:45-1:45. If interested please call Sharon Thompson (W) (201) 575-3509 X32 (H) (201) 680-8448. Must have references.

ATTENTION LONELY COLLEGE STUDENTS, join a user friendly computer dating service. Free initial membership (computer not a requirement) (908) 346-0486 (modern) or (908) 225-9358 (voice).

RESUMES - Professionally typeset and printed on Laser. Next day service and fax available. For all your printing needs stop by BUDGET PRINTING CENTER OF CLIFTON 117 Lakeview Ave., Clifton. Please call 340-7330.


Roommate wanted to share spacious 2nd floor Apt. of a two-family house in a quiet Bloomfield location 10 min. from MSU. You get your own large bedroom w/ walk-in closet and off-street parking. Share everything else incl. tremendous living space (T.V., VCR, some furnishings), large kitchen (w/ all appliances), spacious bathroom (shower/bath combo), and a sunroom/office! All for only $475 a month plus really cheap utilities. Call 429-7426 or 655-5237. Available Now!!

Write for the Montclarion today!
They cannot be denied any longer

**Red Hawks make case for respect by upending No. 2 seed Elizabethtown, 77-68**

*by Brian Falzarano*

The Kenan Centre's scoreboard instantaneously lit up with a 77-68 victory, the biggest moment in program history, after the Red Hawks defeated Elizabethtown in the Atlantic Region Tournament.

**MSU: Thanks, but no thanks for the seedings**

*by Brian Falzarano*

This is the first time that both the MSU men's and women's basketball programs have made the NCAA Tournament in the same year in the school's history. While that is so, there is reason for both of them to be unhappy.

It has long been said that the New Jersey Athletic Conference is one of the toughest Division III conferences in the country. But if that is the case, then how come both the MSU men's and women's basketball teams were slighted when it came to the seedings in the NCAA Tournament?

Take the Red Hawks women's team. They finished 19-6, yet they had to win the NJAC Tournament in order to get a bid to their third-ever NCAA tournament. Even after they won 10 straight games, they were ranked only as high as seventh in the polls. The season started off slowly, and they had to do well for the rest of the season to make it to the tournament.

Despite a regular season that saw them play well, the NCAA Tournament committee gave Tara Perez (center) and the Red Hawks the No. 7 seed in the Atlantic Region.

The win enables MSU (20-6) to move on to a second-round matchup with No. 2 seed Johns Hopkins, the No. 3 seed, who defeated Elizabethtown, 77-68. Game time will be at 7:30 on Saturday in Baltimore.

Junior guard Lisa Villalta poured in 18 points, going 4 of 4 from the floor and 9 of 9 from the free throw line. After taking a 39-38 halftime lead by closing out the first half on a 6-0 run, the Red Hawks found themselves trailing 43-39 early in the second half.

However, MSU stormed back with a 20-7 run. Sophomore guard Heidi Klingert capped the spurt with a layup off of steal to give the Red Hawks a 59-50 lead with 8:39 remaining in the contest.

They started the contest off slowly, turning the ball over four of their first five possessions, putting them down eight points early on. Despite hitting only 9 of 19 free throws in the first half - Elizabethtown hit 14 of 16 - there were no distractions.

Another thing that the Red Hawks were lucky to overcome was foul trouble. Junior forward Kim Kovar (career-high 16 points, 12 rebounds) and forward center Maggie Misiejuk (14 points, all in the second half) had to sit out because they picked up a couple of quick fouls.

In order to make the NCAA's a reality, the Red Hawks (20-6, 14-4 NJAC) were faced with having to win the NJAC Tournament. A tough task considering the team they were playing, fourth-seeded Rowan College.

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Fowler finally starting to get the credit that he deserves

by Michael Cozen

Over the last three years, the MSU men’s basketball program has had the privilege of having junior forward Greg Fowler on its team.

Fowler came to MSU from his hometown of Plainfield, where he played high school basketball for Bishop Ahr. Team-leading averages of 14.1 points and 6.9 rebounds per game are enough to show he is one of the better players in the NJAC - he was named first-team All-NJAC on Monday night.

Coaches ask him to be an all-around player. They want him not only to score, but also to pass, create opportunities for his teammates and play defense. Players around him feed off his game, their abilities elevated by his presence.

But Fowler feels his greatest strength is his ability to drive to the basket. And he is right! Dick Vitale should have been at the William Paterson game when Greg exploded with a dunk over some unfortunate WPC defender. Vitale would have deemed it "Awesome, baby!"

As great a player as Fowler is, shooting and ball-handling are skills he would like to improve upon.

Freshman point guard B.J. Reilly is a teammate that Fowler appreciates to have on the floor with him.

"When he gets into the lane, he opens it up for everybody," said Fowler, who also mentioned senior guard Dean Spinaaggi as a player he benefits from.

Coming out of Bishop Ahr, Fowler was hearing the knock on the door from many college recruiters. WPC was an NJAC team that had a strong interest in the 6-foot-1 forward, as well as some out of state schools.

The deciding factor for him to attend MSU was Red Hawk acting head coach Jose Rebimbas.

"Coach Rebimbas was the man who recruited me," said Fowler, who noted that he and Rebimbas have a good relationship both on and off the court. "He’s a great teacher of the game, and he’s a great person."

"Coach (Jose) Rebimbas was the man who recruited me. I liked his attitude, so I decided to come here." - junior guard Greg Fowler

Way off of the mark

Men's hoops shoots 29 percent in loss to Jersey City

by Michael Cozen

After a first-round win over Rowan, the Red Hawks advanced to the NJAC Championship for the first time since 1981. In order to claim the title, MSU would have to find a way to beat Jersey City St. on its home court last Friday night.

Defense was the key factor for both teams coming into the game. However, it was the Gothic Knight defense that would hold MSU to only 15 first half points en route to a 67-50 victory.

JCS, ranked first nationally in field goal percentage, held MSU to 6-for-31 (19.4 percent) shooting from the field in the first half. The Red Hawks (17-9) never had the lead and trailed by as much as 13 before halftime before trailing 28-15 at halftime.

Early on, the Red Hawks tried to get the ball inside to senior forward Evan Carlson (11 points, six rebounds). When that failed they went to shooting from the outside, which they were very unsuccessful at.

Carlson, a 6-foot-6 native of Cloister, was very emotional after the game saying, "We’re a pretty resilient team, we’re going to bounce back and somebody better watch out.”

"We couldn’t hit easy shots," said MSU acting head coach Jose Rebimbas.

Every time MSU seemed to gain some momentum, it would get bombed with 3-pointers by Jersey City’s Abdul Madison (game-high 18 points) and Carl Founio (12 points).

"They left us open, so we took them," said Madison.

In the second half, the Red Hawks did pick up their offensive production. However, it wasn’t enough to overcome a 52-32 deficit with six minutes to go. Junior forward Travis Pettiford all 10 of his points in the second half and was a late spark for the Red Hawks. Senior forward Chris Jackson also added eight of his 12 points in the half.

"They (Jersey City) were able to rise to a championship level for this game,” said Rebimbas. “We weren’t able to do that tonight.”

Rebimbas, who took over for head coach Nick DeTulio, who stepped down in January due to chronic fatigue, should be pleased with his accomplishments. It was only two months ago when he was an assistant coach. Now he has guided the Red Hawks to their second straight NCAA Tournament appearance. When asked how he felt about his success, Rebimbas replied, “I teach my athletes to never to be satisfied. Therefore, I can never be satisfied.”

MSU’s victory over Rowan, a 63-41 in the first round of the NJAC Playoffs, was a major upset. The Red Hawks had previously lost their last 16 in a row to Rowan, the team heavily favored to win the NJAC championship. But MSU will gain another opportunity to make it two in a row when they meet again in the first round of the NCAA Division III tourney in Glassboro.

In last Wednesday’s win over the Pros, MSU held Rowan’s Charles Grasty and Terrence Stewart, the NJAC Player of the Year, to a combined 23 points. Carlson scored a game-high 17 points, while junior forward Greg Fowler added 16 for the Red Hawks.

The Profs scored 10 of the next 12 points to tie the game at 52. With the game tied at 60, with 1:12 to go, Fowler hit two free throw, giving MSU a 62-60 advantage. Carlson was huge in the closing moments with a steal and a free throw to seal things.
Flammer returns to school, finds success in wrestling

by Nick Gantaifs

With the NCAA Tournament coming up this weekend at Augustana College in Augustana, Ill., Mike Flammer, MSU’s 142-pound mat star, has earned the right to have the self-confidence he will need to win a national championship.

A 26-year-old senior from Parsippany, Flammer decided it was time to finally attend college after being employed by the Morris County Sheriff’s Department directly after graduating from Parsippany Hills High School. After graduating from there, Flammer entered the police academy and finished first physically and second academically in his class.

At this time, Flammer’s future with the sheriff’s department is unclear because of a labor dispute he is involved in with the sheriff. A psychology major, he decided wrestling was the answer because he missed wrestling.

“I decided to attend college mainly for wrestling, and then a degree,” said Flammer. “Ibringing is bringing a 20-1 record and an impressive 1994-95 resume into the NCAA’s this weekend. His list includes championships in the N.Y.U. Invitational, the Metropolitan Wrestling Tournament and the Hunter College Invitational. This season is his fourth in which he wrestled at 142 pounds. He is a two-time national qualifier, going 1-2 at last year’s nationals.

Six rebounds and five assists.

Because they were sagging so much on Kovar and Misiejuk, Klingert was able to get open. Bradley even recalled one point where Klingert was open beyond the 3-point arc and no one on Rutgers-Camden went out to guard her.

“She’s a great perimeter shooter,” said Bradley of the sophomore, who leads the Red Hawks in a 3-pointers with 15. “You just can’t leave her open.”

MSU led this one from start to finish. The Pioneers got within seven, 43-36, early in the second half, but the Red Hawks went on a 23-10 run to put the game away. Rutgers-Camden was led by Tamara Carey’s 21 points.

Before the Rutgers-Camden contest, MSU downed Rowan College by a 73-59 at Panzer Gym last Thursday evening. Misiejuk and Borrero, both of whom have been banged up, chipped in 22 and 19 points, respectively to lead the way for the Red Hawks. This was the second time that they were able to upend Rowan this season to make their fourth ever NJAC Championship game appearance.

Borrero came within one assist of a triple-double by snagging 11 rebounds and dishing out nine assists. Rowan was led by Sharon Laddy, who hit for 20 points.

RED HAWK NOTES: With her one steal in the NJAC Championship game, junior guard Lisa Villalta broke former coach Alice DeFazio’s all-time steal record. She now has 346.

Which of these famous quotes does not belong?

b. “Be all that you can be”

c. “Write for sports”

d. “I think, therefore I am”

Obviously, the quote that is out of place is c. But that is because you have not come down to write for this esteemed section. There are several positions available: feature writing, copy editing, and the opportunity to cover a sport on a “beat” basis.

Call Brian Falzarano at 655-5241 or come down to Student Center room 113 for more details.
Women’s hoops served a seed they don’t deserve

Respect is a meandering road. Filled with sharp turns and an assortment of dips, it can take what seems to be an eternity to get onto. Then there is always the matter of being able to stay on the road without teetering off.

There are many teams, many players, that have not been able to fulfill their quest for respect. Despite numerous tries, sometimes there are people that just refuse to pay attention.

Case in point the MSU women’s basketball team. This team won 10 straight games under the guidance of second-year coach Gloria Bradley. They did lose two straight games to end the regular season - but they were without freshman center Maggie Misiejuk.

However, the people who do the rankings for the NCAA Atlantic Region never paid attention to what the Red Hawks (19-6, 16-4 NJAC) were doing. They were deserving of attention, having beaten Rowan and William Paterson - teams that were ranked ahead of them in the region before the NJAC Tournament - during the regular season.

So what does MSU have to do get respect and get the attention of the NCAA Tournament committee? Instead of being recognized for winning 19 games, they will now be known as the seventh-seed in the Atlantic Region. For all of their work, they do not get to enjoy the spoils of success. Instead, they got to travel to Elizabethtown, Pa. to upset the No. 2 seed, Elizabethtown College, by a 77-68 margin.

This should not have been. There is no way that the Red Hawks should have had to win the NJAC Tournament to gain a bid to the NCAA Tournament. There is no way that they should have dropped out of the regional rankings after two losses to William Paterson and Rutgers-Camden. They did not deserve a No. 1 seed, but to completely slight them is totally unfair.

Sometimes rankings are unfair. Because they lost four games early on in the season, earning a ranking that reflected their level of play probably had less of a chance than Elvis becoming President.

Gloria Bradley, who was given the coaching job from a full-time basis, deserves better than this. She went from being a part-time coach last year, one that piloted her team to an ECAC NY/NJ Metro Championship over FDU-Madison last year. Though her team gets to go to “The Show”, in some ways it would not be the wish a genie would grant you.

“It’s pretty much what we expected,” said Bradley, who has definitely earned the right to stay on as full-time coach for the more than credible job she has done. “We didn’t expect anything beyond that.”

But they should have been able to. There are so many reasons why MSU is better than a seventh-seed. First, they play in the NJAC, one of the toughest Division III conferences in the nation. Playing teams like Rowan, William Paterson and Rutgers-Camden regularly is a test of character that most teams don’t encounter. Just knowing that much should give the Red Hawks some respect.

“We definitely have a good team,” said Bradley, a former player and a graduate of William Paterson. “They are better than a seventh-seed. First, they play in the NJAC, one of the toughest Division III conferences in the nation. Playing teams like Rowan, William Paterson and Rutgers-Camden regularly is a test of character that most teams don’t encounter.

**PARTING SHOTS**

VIRTUAL REALITY: I am a complete idiot devoid of any morality or credibility. Why do you ask? Well, I went from being a great football player into an actor. And not just your run-of-the-mill bad actor. I decided to become a professional wrestler.

Either LT has financial problems or it is time to get over reliving his second childhood by wrestling BAM BAM BIGHOW at Wrestlemania XI.

Let’s get something straight right now. Orlando, regardless of Tuesday night, and Charlotte are not going to do anything in the playoffs.

With that in mind, you would be better suited to root for Indiana or the Knights.

Out west, it is between San Antonio, Houston and Utah. Look for the Spurs and DENNIS RODMAN’S fuschia hair to emerge from that conference.

The Jets signed DEXTER CARTER to a three-year contract. I’ll leave it to you to insert your own punche line here.

Want an NCAA darkhorse: California. It is a shame about GREG LOUGANIS. Regardless of his sexual preference, he is an example of the benefits of hard work.

Unfortunately, he is also proof that no one is invulnerable to anything.

Remember what I said about Seton Hall. Forget it. Maybe they want me to look stupid for touting them.

Please end the baseball strike. I want to go to Yankee or Shea and see real players again.

Some people are so stupid. Don’t ask why I said that. Just accept that statement and move on.

See you in seven.
In order for MSU to earn an NCAA Tournament bid, it had to win the NJAC title. It proved it belonged by defeating Elizabethtown last night, 77-68, in the first round of the NCAA's (Coverage begins on p. 32).