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The Montclarion

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MSU hits the map

Three MSU teams placed in Intercollegiate competition. (Stories, p. 2, 3)
MSU finishes first of fourteen at mock trial

by Dawn Rachwa/ski

Twelve MSU pre-law students competed in a state-wide intercollegiate mock trial and earned first place against thirteen other schools.

The mock trial was held on Feb. 15, 16 and 23 in New Brunswick. MSU has participated in the New Jersey Bar Association sponsored competition since its beginning five years ago, but this was the team’s first win.

In preparation for the trial, the students took a three credit class in the fall semester entitled Simulated Law Proceedings. The students worked alongside coaches Professor Avram Segall and volunteer Barbara Sgor, Esq.

The students studied a fact pattern which contains all the information about the “case.” They planned strategies and concentrated on preparing themselves.

“The true art on the mock is to be able to think on your feet,” said co-captain and defense “attorney” Joann Vos. The group worked on the case in their weekly class as well as over winter break and two days outside of class time.

“We really worked hard, but it was a lot of fun, too,” said Vos.

The trial consisted of two teams: the defense and the prosecution. Each school represented one of the sides during a trial.

The first two days of the competition were double elimination days. If a school won both their trials, one defense and one prosecution, then it would compete in the final round the following week.

In the final round, MSU beat Trenton State’s defense and Rutgers’ prosecution.

Although a mock jury was present, it was the judge’s final decision which side won.

The judge evaluated the team on preparation, deliverance, and execution.

The “case” was about an illegal alien who was accused of international drug smuggling.

The MSU students that participated were captains Joann Vos and Constance Thomas, Vered Adoni, Matt Ruple, Kelly Justice, Ledal Milfort, Eric Soto, Besim Bashah, Raymond Mealone, Kelly Justice, Joan Kozenieski, Jacqueline Davila, Ray Malone, and Margie Loia.

Ten of these students are active members in Phi Alpha Delta, a pre-law fraternity.

MSU team earns three awards at Model U.N.

by Jeanine Doms

Four MSU students participating in North American Model United Nations in Toronto, Canada, brought home three awards after competing with over 80 other schools.

North American Model U.N. was held February 14-19 and consisted of students from various schools from Taiwan, United States, Croata, Canada, and Greece. Students from each school were assigned a country to represent. They debated and negotiated the country’s foreign policy.

MSU’s representatives were Liz Mihaljevic, Anthony Sia, Claudine Baptiste, and Cecile Accilien of the International Studies Group. They are also on the executive board of the International Business Society at MSU.

The students were selected for their knowledge of the subject and their ability to work well together.

Mihaljevic, the head delegate, was responsible for preparing the group for the event. In order to prepare, the group members had to read U.N. documents to familiarize themselves with the foreign policies of various countries.

Over 80 countries were represented at Model U.N. MSU’s students represented Ghana, a small country in West Africa. Each group member was also assigned to one of five separate committees in which they worked with students from other schools.

There were eight possible title awards. In the best overall category MSU won honorable mention. Sia captured an honorable mention award for his work on the economic and financial committee.

Mihaljevic received an honorable mention award for her work on the social humanitarian and cultural committee. She said that the group was very proud of these awards since this was the first time MSU attended Model U.N. Mihaljevic said that winning three awards while representing such a small country was a special honor, because other countries played larger roles.

Mihaljevic said, “This is a good experience for anyone from any field.” All of MSU’s representatives applied to go to North American Model United Nations next year.

Anyone interested in Model U.N. can contact Liz Mihaljevic at 655-5067.
College Bowl team beats Columbia and NYU

by Michael Roesser

This past weekend at Penn University the college bowl team of Montclair State University played eleven matches against some of the toughest teams in the eastern region competition. MSU brought five players, and the highly regarded coach Chuck Feiner to the tournament. The tournament featured such impressive teams as Princeton, Penn, NYU, Columbia, Swarthmore, Drexel and Delaware.

Montclair fared very well in the tournament finishing with a five hundred record in a tough field. The rules for this tournament were a lot more stringent than the rules used for the last tournament. The tournament itself served as a preliminary tournament for the highly coveted national title which went to the University of Chicago last year.

The tournament inspired awe in many of the participants because many of the people that are on the other teams have completed the College Jeopardy tournament. The last winner of College Jeopardy was from the Princeton team.

There were a few matches in which MSU’s College Bowl team earned congratulation.

Columbia opened the match with a huge lead, then the music from Charlie’s Angels was heard. The “comeback,” as it will forever be known on the MSU campus, began. Our friends from MSU proceeded to answer questions after question in what started to look like a rout.

The final score showed the MSU team beating the highly rated, Ivy-League, Columbia squad by one-hundred points. During the match against Columbia a member of the opposing team asked what state Montclair was in, a member of our team cordially replied “New Jersey.”

The most emotional match of the day came against NYU, another big city school which had also been educated on the whereabouts of MSU. The MSU team lost in the end. Because a member of the MSU squad’s buzzer did not work for the final questions, MSU lodged an appeal which was granted. NYU lost all of the points that they had acquired during that span. If anyone has ever seen “The Natural” this will sound a lot like it. The judges issued three more questions.

Coach Chuck, as the team calls him, had repeatedly discussed the Chicago 7 members Abbey Hoffman and Jerry Rubin with the team, and luckily for MSU, the final question was about these two men. An astute member of the MSU team jumped on the question and helped them win the game.

The tournament itself was a great learning experience for all the members. The grueling practice sessions with the administration and faculty and the late night practice sessions all were worth the exhilaration of beating Columbia and NYU.

Cafeteria hygiene lacking

by Erica Duncan


The program started with a presentation, Willy Worley spoke about the Origins of the African Greek Letter Organizations.

Worley posed three questions to the audience. The first question was who are the best-known African Greek Letter organizations. From that question he named the Great Eight, Alpha Phi Alpha, Alpha Kappa Alpha, Kappa Alpha Psi, Omega Psi Phi, Delta Sigma Theta, Zeta Phi Beta, Sigma Gamma Rho and Phi Beta Sigma.

The second question was do the organizations represent what they claim to represent. Worley then described the stated goals of each organization.

The third question that Worley posed to the audience was “are they the organizations all they can be?” The answer to that is no. Every organization should want to be better than they already are.

Worley then went on to explain the pledge period. The ritual was derived from African customs. It is during this week that the young boy in Africa is taken out of society mentally to learn about his heritage. This process teaches humility and discipline. This period lasts between six and ten weeks. These organizations’ initiation periods have a similar function.

At the conclusion of the presentation two students read poems. The first was a powerful reading by Latori Williams of Ego Tripping by Nikki Giovanni. The next poem, Phenomenal Woman by Maya Angelou, was performed beautifully by Alissa Lennon.
The director of the apartments decided to escalate the situation when the resident of the apartment received several vulgar phone calls. The caller would often hang up after leaving messages, sometimes play music, sometimes do Beavis and Butthead impersonations, and other times there were vulgar comments and laughter.

A female was doing research in the library when she heard someone say something that sounded like a curse. She left her boyfriend in the other car, a red Mercury, and went to a dormitory. She said it belonged to him since she gave it to him as a gift. He had come to the dormitory to retrieve the jacket.

Two men got in the car and drove away. He gave a description to Campus Police, but he did not get the license plate number.

The director of the apartments declined to press charges, since the offender agreed to pay restitution and to leave the apartment.

The apartment was being handled by the students.

The alarm in the car was sounding. While the individual selling the space was not found, the Montclair Police Department was handling the case.

The roadway was blocked for 25 minutes, while the Montclair Fire Department cleaned up the spill.

The Little Falls Fire Department was notified at 3:30 p.m. in the Academic Building, someone called Campus Police to report that a faculty member was feeling weak and faint. When police arrived, she said that she did not want any treatment. She had been taking prescription medication and thought that that might be the problem.

Campus Police summoned an ambulance, despite patient's protests. They felt she needed additional treatment. The ambulance crew stated that her vital statistics were sound, and that they could not take her to the hospital against her wishes.

A colleague offered to take her home.

FUEL LEAK
Feb. 22 at 9:36 a.m. a shuttle bus took on too much fuel and the excess spilled out as the bus crossed Heating Plant Way.

VERBAL DISPUTE
Feb. 23 at 3:40 p.m. a resident of Clove Road and her former boyfriend got into a verbal dispute over the ownership of a jacket.

The apartment is handling the case.

The roadway was blocked for 25 minutes, while the Montclair Fire Department cleaned up the spill.

ALARM
Feb. 24 at 1:54 a.m. a fourth floor pull station in Blanton Hall was activated, sounding the alarm. The station was reset, but there were difficulties in resetting the system.

FUEL LEAK
Feb. 24 at 4:42 p.m. the fire alarm at 47 Clove Road, the Speech Building, sounded, due to an electrical malfunction.

At 47 Clove Road, the Speech Building, someone called Campus Police to report that a faculty member was feeling weak and faint. The officer returned to work on Monday, Feb. 27.

The Little Falls Fire Department responded and reported that the transformer at the Clove Road Apartments had blown out, probably causing the electrical malfunction at 47 Clove Road.

MISCELLANEOUS
Feb. 23 between 3:00 and 4:00 p.m. the gate arm in lot 6 came down on the front windshield of a '93 Saab. There was no attendant on duty at the time.

The cost to play per team was $4 at entry. Half of what was earned upon entry was awarded to the winners. The winners of the tournament were Renee "Cookie" and Andre Fryson. The rest of the earnings went to the Rho Rhodes affiliate.

Rho Roses host competition: students play game of Spades

The Rho Roses of Sigma Phi Rho National Fraternity Inc. would like to thank everyone who came out in support of their Spades Tournament which was held on February 27 in the Student Center Cafeteria B.

The tournament started at 7:30 p.m. and lasted until 11:30. There were twelve teams made up of residents at MSU.

The cost to play per team was $4 at entry. Half of what was earned upon entry was awarded to the winners. The winners of the tournament were Renee "Cookie" and Andre Fryson. The rest of the earnings went to the Rho Rhodes affiliate.
La Campana will be holding Senior Portraits on the following dates:
February 28- March 3, 1995
8:00 am - 4:30 pm
in Room 126 Student Center Annex
(Registration Room)
AND
March 20 - 24, 1995
8:00 am - 4:30 pm
in Cafeteria B, Student Center
(by staircase).

All students who have applied for Final Audit for January, May, or August 1995 should sign up to insure a photo in the 1995 Yearbook.
MARCH 20 - 24 ARE THE FINAL DATES WHERE THE PHOTOGRAPHER WILL BE ON CAMPUS. AFTER THESE DATES, SENIORS WILL BE REQUIRED TO GO TO THE STUDIO IN UNION, NJ IF A PICTURE IS TO BE INCLUDED IN THE YEARBOOK. DON'T MISS OUT ON BEING IN THE YEARBOOK! SIGN UP NOW!
A Lynching Survivor's Story

By Dana Chester

On Tuesday night, at the closing event to end African American History Month, James Cameron told his story of how he survived a lynching.

Cameron describes his experiences in his book, A Time of Terror: A Lynching Survivors Story. The book took 46 years to get printed and distributed, he said. The book tells how he escaped an attempted lynching in Marion, Indiana in 1930. The book is written in the first person narrative and Cameron says that his experiences are described very vividly.

Cameron began the lecture by showing a picture of a double lynching to the audience. The people in the picture, he explained, were only 18 and 19 years old, and he had been with them the night before.

Cameron, age 16 at the time went out for a drive with the two boys. He said that the boys decided they wanted to get some extra money to buy a new car. They offered to steal a car and said that he pointed it at a white couple in a car and said, "stick 'em up!" After getting a look at the man in the car he said that he realized that he was a customer of his father and that it had turned out to be a white couple.

When asked if there were any Webster Hall residents she found to be extra special, she said "Oh no! I can't play favorites. Those are wonderful young people, those are the very nice and very responsible."

"Any drawback to the job," asked. "Yeah," she said "The bad part is gonna' be when they graduate and leave me."

MSC Grad now a dean at NJIT

by Jack DeWitt

Former Montclair State College graduate, Eida Berrio, Ed.D., has been appointed Dean of Student Services at New Jersey Institute of Technology.

In 1976, Eida Berrio, graduated MSC with a bachelor's degree, Cum Laude (Honors), in Spanish/Italian. She then earned a master's and doctorate from Seton Hall University in higher education administration and supervision.

Her career at NJIT began in 1981, as coordinator of recruitment. She later became assistant director of the Office of Language and International Education for the New Jersey Department of Higher Education. From 1988 to 1991, Berrio served as Assistant Dean of Students at Princeton University. Dr. Berrio returned to NJIT in 1991, where she wrote a proposal to the U.S. Department of Higher Education, that won a five-year grant to establish the Student Support Services Program. "This program provides academic student services for first generation immigrants, low income individuals, limited English proficiency students, and the physically challenged," Berrio said.

The Dean of Student Services, Dr. Berrio’s current position, involves the managing of supervising student-related services such as residence halls, food service, student activities and counseling, health services, and specialized services for foreign students and faculty.

"My goal is to assist students to enjoy, and have the level of opportunity as pleasant and positive as mine was at Montclair State College," Berrio said. "I was extremely pleased with the positive services that were available in my area of study. Some of my teachers and professors at MSC were the most concrete in helping me in my education."

Among her recent awards was the Society of Hispanic Professional Engineers-Eastern Region Leadership in Education in 1993. She was also inducted as a founding member of the Greater Newark Human Relations Committee. Dr. Berrio is also active in Middle States evaluation, and will join an evaluation team at the University of Puerto Rico in March.

Father Art emcees student tree celebration Ash Wednesday. The Student Center Ballrooms were used to hold the ceremony.
Women's History Month begins with raising of flag and panel discussion

by Kerri Morezzi

At noon yesterday, President Irvin Reid and Graduate Assistant Valerie Yearicks raised the flag in front of the Student Center in honor of Women's History Month.

Dr. Joan Ficke director of the Women's Centre said, "The raising of the flag initiates our celebration here at MSU of Women's History."

Ficke said that it is a celebration of women's diversity. Dr. Lavine chair of the women's studies program said that women's history represents a "cultural legacy" as well as "diversity."

Dr. George Petty, an English professor at MSU, has recently accepted the position as the MONTCLARION's faculty advisor. The MONTCLARION has been without an advisor since the 1994 spring semester, when Ron Hollander resigned from the position.

Greg MacSweeney the Editor-in-Chief of the MONTCLARION said, "I think he's a good addition to the paper." Dr. Petty has been at MSU since 1963 as an English teacher. He got his start in the newspaper business when he was sixteen years old as a printer's aide. He said, "My principle interest is as an English teacher, but the fact that I have five years of experience as a reporter is an added bonus."

MacSweeney said, "Dr. Petty brings actual journalism experience."

Dr. Petty feels that the MONTCLARION's biggest area of concern should be the news. "It is not covering enough campus news. They [the MONTCLARION] need to develop a new attitude toward the priorities of their stories, such as changing features into actual news stories."

"I hope that with Dr. Petty advising us he will bring refreshing ideas to the newspaper that have been lost in the years we've been operating without an advisor," said MacSweeney.

Even though it is "strictly hands-off advising," Dr. Petty feels an advisor is important because, "it's good for the campus to know that there is someone to take on more projects and let themselves be known. "If they (the employees) open the door a crack, you have to push it open," she said.

March is designated Women's History Month. The Women's Center and the Women's Student Organization will be sponsoring events throughout the month.
**SGA news**

By Kurt Richardson

Sal M. Anderton stressed how it is the dawning of spring break and that at this period of the semester “things appear to get a little weary, can you feel the every yearnings at this University?”

This week’s SGA meeting opened discussion concerning the appointment of a lawyer by the SGA to provide legal services to MSU students. The attorney would be available to give legal advice and representation for those students who could not otherwise afford it.

“We receive free condoms, but no free lawyers,” said SGA President Sal Anderton. The cost for the lawyer would be $18,000.

On May 6, there will be a luncheon in honor of Alan Moorehead, Student Body President of 1932-33. Moorehead wrestled with bureaucracy so that the SGA could have control over all student fees and the way they’re managed. The luncheon will be sponsored by the Alumni Association. Moorehead is being inducted into the Student Government Association Hall of Fame. A plaque will be given in his honor.

Winfred Clifford from the Human Development Department spoke about grants that are available for the Addiction Prevention Recovery program.

The SGA cabinet requested that a letter be written to President Reid with regard to Residence Life questions.

The SGA External Affairs committee passed two funding bills. Bill number 95031 for Higher Education Funding was passed unanimously. Bill number 95033, which dealt with installing centerx phones for Memorial Auditorium, was also passed unanimously. Bill number 95028 which dealt with pizza for legislators was turned down. The cost of the pizza was $500.

Bill number 95034 dealt with a 15 minute break for the SGA Meeting. It fell 1-20-1.

Bill number 95036 dealt with the OASU and CIC co-sponsorship of the Cultural Festival Appropriation was passed 20-0-5.

Bill number 95041, the Chi Alpha Appropriation was passed 17-1-2.

Bill 95050, regarding the Amnesty International Appropriation stipend, was passed 19-0-2.

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**Scholarships Available**

**Laraja Foundation Scholarship:** Any SBA freshman or sophomore with high academic standing is eligible. Must be a full-time student and be involved in student activities. Must submit a short essay dealing with professional goals and how education at MSU will enable one to achieve these goals. Two awards for approximately $1200 each semester for one year.

**M&G Hancock Scholarship:** There will be four $500 awards given to male students who are currently sophomores or juniors in SBA. At least two must be Accounting concentration students. Must be full-time students. Academic performance and leadership potential will be judged. Written essay will be part of the application.

**Gary L. Palmumbo Scholarship:** One award each year in the amount of $500. Undergraduate or graduate student in one of the programs within the School of Business Administration who is an employee of a banking organization in the community.

**Twin Management Forum:** $1,000 award to female undergraduate with minimum 3.0 cumulative GPA whose educational goal is to prepare for a career in business or industry. Applicants must demonstrate financial need.

**Hispanic Business and Professional Association:** $1,000 award to any person that is Hispanic or of Hispanic heritage. Minimum GPA of 2.5 and a full-time matriculated student in good standing. Must be a resident of Bergen County. Must be either a citizen or a permanent resident of the United States. Candidate must prove demonstrated interest in Hispanic Culture or activities evidenced by his or her involvement in community or school activities.
FREE ADM w/College I.D.

WEDNESDAYS
75¢ DRAFT $2.00 SOL + JAGER

ALTERNATIVE, REGGAE, TECHNO, TRANCE ETC.
DANCE CLUB

DIRECTIONS: JUST 10 MINUTES FROM CAMPUS. TAKE RT. 3 EAST TO PASSAIC AVE. EXIT. GO RIGHT OFF RAMP. GO TO THIRD TRAFFIC LIGHT AND MAKE LEFT ONTO VAN HOUTEN AVE. GO TO FIRST TRAFFIC LIGHT AND MAKE RIGHT ONTO B'WAY. LOOP IS ONE BLOCK ON RIGHT SIDE.

373 BROADWAY, PASSAIC PARK, NJ
201-365-0807
Vanities: A bittersweet tale of love and loss

by Jessica Stevens

The comedy “Vanities” by Jack Heifner in now playing in the Studio Theatre at Montclair State University. Opening night is February 28 at 8 p.m., other show dates to follow include March 1-4, and a matinee showing on March 5 at 2 p.m.

“Vanities” is a story of three girls who are all friends throughout a lifetime. Through the superficialness of cheerleading, and sororities, these three different girls are faced with reality and the changing of times during the Vietnam War.

The cast includes Susanne Furda of Hackettstown. She plays Joanne. Jennifer Jenkins of Hawthorne plays Kathy and Melanie Canter of Voorhees plays Mary. If the dress rehearsal on Monday was any indication of how the performance will be, I definitely recommend it. All three stars were confident of their roles, energized, and very convincing. “Vanities” had two very unusual intermissions. The girls prepared for the next act in front of their “vanities.” While they were preparing, nostalgic sixties and seventies tunes were playing.

“Vanities” is a great play for women to see. They can fully appreciate the dimensions of the girl’s personalities. Each girl was so different but all were friends because they shared a certain bond, early on in life they desired the same things.

Joanne “would die” if life didn’t work out just as she thought it should. She was the perfect cheerleader and the perfect girlfriend, she also desired to be the perfect mother and wife because “that’s what life is all about.” Joanne virtually remains naive and conservative her entire life, still conforming to her strong, Texas, southern gal upbringing.

Another of the girls, Kathy, was an avid planner and organizer of every homecoming and prom event that you can imagine. The only goal that Kathy has is to be the “most popular” in high school and during her college years. Unfortunately through a rough breakup with her boyfriend and an unsatisfying teaching career she ends up a very unhappy, cynical person.

Mary is a wild child. As a young high school girl she stays out past her curfew to rebel against her controlling mother. Mary acts rough all the time and all she seems to care about is running off to Europe and being “free.” Mary does admit that she is actually running away from life and continues to do that for the rest of her adult life. At twenty eight she owns a porn gallery, is very vain and has many sexual partners. This story of friendship, love and loss and unobtained goals is one that can not be passed up. Grab a few girlfriends and go see this bittersweet story. Best wishes goes out to the cast and crew and the director, Andrea Watson. I hope each show will be as successful as the dress rehearsal.
Dave Matthews Band; A message from God above
by Joy Thompson

Last Thursday night, my sister and I went into the city. Do you know what we did there? We saw the Dave Matthew's show at the Roseland! Let me just tell you this was a show to be reckoned with.

I don't know if you know the Roseland, but it's festival seating, like Waterlo, except inside and there are no Port-a-Potties. So when we first got there, the opening band. Ugly Americans were playing. Heather and I thought they were going to be some cheesy weirdo group, but they were actually pretty good. We wandered around, found a taper to tape us bootlegs, and started to take everything in. We sat down on the side of the floor and watched all the kids smoke pot and trip their faces off. After a little while, I lost my sister, not by choice. Our understanding is if we lose each other, we lose each other and we meet after the show.

The show hadn't even started and we lost each other. But that's okay.

Big Head Todd and the Monsters went on next. By this time the place was a little bit more packed and it was getting harder to move on the floor. I didn't get a chance to see much of the Big Head Todd show because of the people, maybe it was because all of the members of the Dave Matthew's Band are hotties...or maybe it was something else. My guess is that it's all of the above.

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Hey! Recycle this Montclair

STUDIO THEATRE SERIES
Department of Broadcasting, Speech Communication Dance and Theatre
- Presents -

JACK HEIFNER'S

VANITIES

February 28 & March 1 - 4 at 8 pm
March 3 at 2 pm
STUDIO THEATRE
located in the Speech Building
Call (201) 655-5112 for Ticket Information

Elements of Style
by Jennifer Maclean

Attention all you unstylish folks of Montclair State University! It's time to acknowledge the passing of the decades by bidding farewell to the 80's paraphernalia still lurking in your closet and drawers. Even the short lived styles and trends from last year have drifted out of the forefront only to become a part of fashion history. Already, '95 has brought forth a fabulous array of styles and trends for us women to choose from. Just pick up a magazine and you'll see where I'm coming from. Who can resist those trendy looks especially when those stunning models, Natalia, Linda Chesty, and Namos make them look C'est Magnifique!

I thought it would be fun to concoct this "choose it" or " loose it" list to share with Montclair students the styles and trends that are both fantastically hip and tragically passé. Some of my biggest pet peeves made the " loose it" list and I'm sure most of you gals will agree with my choices. Hope to see more stylish students around campus soon!

Choose It

- the "shag" hair cut
- body piercing
- the "Wonderbra"
- lip gloss
- vintage Levi's
- barrettes
- tanning creams
- May Jane's
- lots and lots of make-up
- short dark nails
- halter tops
- backpacks
- cigarette pants
- Chanel and Prada bags
- baby doll socks
- slip dresses
- bare necks
- strappy sandals
- sheer stockings
- highlighted hair
- the hour glass figure
- thrift shops

Loose It

- high bouffant hairdos
- caterpillars
- silicone implants
- brown-matte lipstick
- anything acidwash
- Scruncher's
tanning beds
- white Keds
- the "natural" look
- long fluorescent tips
- tank tops
- belt bags
- earrings
- knock off handbags
- Wigwams
- slips
- chokers
- black chunky shoes
- nude stockings
- "frosted" hair
- the "waist" look
- the mall

Arts & Entertainment/Thursday, March 2, 1995
"759-EAK" by Henry Veggan

I was scavenging in my basement last week when I found the October 1, 1990 issue of Time Magazine with David Lynch on the cover. The article is obviously a media happening to generate increasing mystery around the director, but it is worth a read because it provides an insight into how ironic it is that a director whose films undermine every conventional idea of the generic Hollywood mindsets.

In retrospect, Twin Peaks grows in stature. In one of the article’s less hyper-driven moments, Mark Frost, Lynch’s co-producer on the Twin Peaks TV series, says “We were in exactly the right place... The end of the Reagan era.” In a decade of apathy, selfishness, and Reaganesque, Twin Peaks assumes a dream-like quality, as if David Lynch had recorded our collective American dream, libidinous and red-eyed as it sneaks in the window through the TV.

So maybe it was only natural that the critics would shroud the definitive Twin Peaks movie, Fire Walk with Me, when it was released in 1992. After all, the memories of these creatures are short, and they seemed to have forgotten the context of the film, and that the movie is only successful when it is watched in a certain context. I rented it this week for the first time since I watched it in the theaters, and was stunned by how much I had missed the first time around.

The film represents the identity crisis that is at the heart of our culture, the space between suburban melodrama and the transgressive border-world of what Jim Morrison called “The American Night.” Alternating between vamp and prom queen, Laura Palmer’s character embodies the Jekyll/Hyde nature of the entire film. The message is that the critic who panned the series in its second season and hung Fire Walk With Me out to dry were wrong, and that with time, the pseudo-epic of Twin Peaks will be reevaluated as one of the few moments in recent history when popular culture actually provided a window through which BOB could enter our lives and provoke a mystery that revealed more about us than most of us would like to know.

"759-EAK". What does this sequence of signs signify, if anything at all? To the attentive fanatic of the films, soundtracks, books, and TV shows collectively known as Twin Peaks, it is a detail one simply retains, not unlike the license plate of the famous car in Repo Man. You just absorb some things, and the “why?” is the wrong place to look, because it suggests the answer to the mystery can be located at a precise coordinate in time and space. I was in Toronto this weekend, and I realize that it is both ironic and just that the most subversive events in Twin Peaks occur in Canada, a place that most Americans completely ignore.

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Godzillasaurus dies valiantly
The Truth behind Godzilla

Editor’s Note: This piece was written in response to Henry Veggan’s column “Post Human” in the February 23rd issue by Tom Reko Godzillasaurus (or Gojira, as he’s known in his native country of Japan) was the brain-child of Toho Studio’s president Tomoyuki Tanaka. The first film in the long-running series, Gojira, was originally intended to be a condemnation of nuclear power. However, Mr. Tanaka’s script was reworked into a more traditional monster movie, similar to Eugene Lourie’s Beast From 20,000 Fathoms a year earlier. The message was still there, and that is evident in the original Japanese version, released in 1954. This anti-nuke message is obscured somewhat in the American version, Godzilla, King of the Monsters, a re-cut of the original with additional scenes of Raymond Burr added in by director Terry Morse. This is the version most of us caught on TV when we were kids. The film was a huge success in the US and Japan, and this led to the many rubber-suited monster mash-ups that followed, as well as similar Japanese monster films such as Rodan and Mothra. As far as any political relevance, the original Gojira is about as far as you need to look, with the exception of the 1991 Gojira tai Kingghidorah, the third in the so-called “new wave” Godzilla films beginning with the 1984’s Gojira. These are meant to be serious Sci-Fi films, as opposed to the childish Godzilla films of the seventies. In Godzilla, Earthmen from the future travel back in time to World War II to witness the birth of Godzilla, the big guy was just a Japanese garrison from the American army on a Pacific atoll. Godzillasaurus dies valiantly, but in the nuclear testing following the war, he is mutated (and revived) into Godzilla. Also, the leader of the garrison goes on to rebuild Japan’s post-war economy (all thanks to the big G) and Japan ends up pretty much owning the world in the future. How’s that for propaganda! Well, as weird as this sounds, the Bush White House found this film so offensive that it publicly condemned it and probably stopped its release in the States. In 1992, it was the most sought after laser disc in the world...Now it commands a price of about $400 on the laser market.

Here is a filmography of the great Godzilla, in alphabetical order...

DESTROY ALL MONSTERS, 1968
GIDRAH THE THREE HEADED MONSTER, 1956
GODZILLA RAIDS AGAIN, 1955
GODZILLA VS BIOLLANTE, 1989
GODZILLA VS GIGAN, 1972
GODZILLA VS KING GHIDORAH, 1991
GODZILLA VS MECHAGODZILLA, 1993
GODZILLA VS MEGALON, 1976
GODZILLA VS MOTHRA, 1992
GODZILLA VS THE COSMIC MONSTER, 1974
GODZILLA VS THE SEA MONSTER, 1966
GODZILLA VS THE SMOKING MONSTER, 1971
GODZILLA VS THE SPACE MONSTER, 1993
GODZILLA VS THE THING, 1964
KING KONG VS GODZILLA, 1963
SON OF GODZILLA, 1967
TERROR OF MECHAGODZILLA, 1978

In addition to these films, Godzilla also appeared in a live action Power Ranger-like show called “Zone Fighter”, and the Godzilla costume showed up in altered form for the popular series “Ultraman”...

Hope I was of some assistance. I’ve been watching these films for a longtime, and I know there are others like me...Sayonara!
The Canterbury Tales; A few farthings for a hell of an odyssey

by Tom Bond

Would you think I’m crazy if I said you could travel back to medieval England for $4.95? I’m talking about Bantam Books’ version of *The Canterbury Tales* by Geoffrey Chaucer. Edited and translated by A. Kent and Constance Hieatt, this 423-page paperback takes you down the pike of 14th century English society depicted through Chaucer’s uniquely insightful palette.

The upside of this version is that it’s set up as an interlinear translation. What I mean is, Chaucer’s English on the left side is matched up line for line with the Hieatts’ modern English translation on the right side. Therefore, you can simultaneously hear Chaucer’s true voice and have somewhere to retreat when you’re getting poleaxed by Middle English’s complexity.

The downside is that you get what you pay for. That is, the Bantam Books version doesn’t include all of *The Canterbury Tales* or Chaucer’s other well-known narratives (such as *Troilus and Cressida* or *The Bird’s Parliament* for example). Also, sometimes the Hieatts’ bracket their translations in parentheses where Chaucer doesn’t without explaining why in the margins.

However, in this edition, you’ll find an introduction expounding on the sticky parentheses where Chaucer doesn’t with the idea of giving into one’s desires. But even more interesting is that the Wife of Bath’s Tale raises the possibility of the emergence of a medieval feminist. That is, did Chaucer simply dream this character up? Or did Chaucer pattern this tale after a real woman who actually held sway over men and money? Although this is a job for the Chaucer scholars, I think it’s fascinating that maybe there was a not-so-mild-mannered woman in Middle Age England fighting the never ending battle for truth, justice, and the feminist way.

Chaucer’s voice aside, Bantam Books’ *The Canterbury Tales* is a hell of an odyssey whether you’re studying Chaucer in class or simply wish to get one man’s perspective of the Middle Age past. In fact, you would be hard pressed to find such colorful vignettes elsewhere. Thus, I urge you to spend a few farthings and get this edition. As Chaucer would say, It’s a gem that’s “ful faire and fetis.”

I walked into the Hyatt Regency’s Grand Ballroom and was in awe. The place is huge! Now, I don’t know about you, but I’m used to seeing jazz bands perform at venues no larger than my bedroom. I sat myself at a table in the smoking section that was adorned with a black tablecloth and two little candles. The glass chandeliers overhead were dimmed to perfection and as the wine glasses clinked, the stage was set. There was a piano, a violin, and a harp. A few minutes later, I heard a voice ask, “Who’s that?”

The last band, All Star Stompers, were a fabulous finale. They opened with “Rosetta”, and continued through their set playing music to dance to. Out this whole day, the best artist came out of the All Star Stompers. His name is Frank Vignola, and he is a guitar virtuoso. I mean, this guy played solo and it was so good, I think I fell in love with him. Remember this name, Frank Vignola, he is a guitar virtuoso.

All in all, this was definitely worth my five bucks. It was originally $20, but I got a student price. The New Jersey Jazz Society is sponsoring Keith Ingham and the New York Six next month at Stevens Institute. It should be a good show, so if you want to go, call (201) 543-4496. The New Jersey Jazz Society puts on some great shows and festivals, so keep an eye out for them and show your support for the preservation of jazz by going to these concerts.

Thank you once again for reading my column. I know it was a little long this week, but I had five hours of jazz to cover. Remember, keep reading each week, and maybe you will get a nice shiny quarter!
The Arab Student Organization

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Exploring MSU’s Art Gallery’s “Undefined Boundaries” proves to be tantalizing, indeed

by Jessica Stevens

The University Gallery located in Life hall of Montclair State University displays weekly the works of accomplished artists. “Exploring Undefined Boundaries” ran from Jan. 23 to Feb. 28. This exhibit is just one of many exhibitions that will be offered at the University Art Gallery.

There were a total of six artists, Ronald Gonzalez, Alison Weld, Jenny Krasner, Sokk Jin Jo, Cecily Barth Finestien, and Michael Bramwell displaying their works of sculptures and paintings.

When I first walked into the gallery, I was not sure what to look at first. An art gallery? I don’t know enough about art to review these works! But, as one of my friends pointed out, I do have my own opinions, and that’s what art is about.

One of the first collections of art that I observed was that of Alison Weld’s canvas oil paintings. Each painting bore a subtitle, but shared “Home Economics” as their main title. Although home economics seemed to have nothing to do with any of the painting, the use of colors were very pretty to the eye, but figuring out exactly what the pictures were posed great difficulty for me.

In one of the paintings, I thought I had discovered a cowboy tipping his hat at me, but then realized the title of the painting was “Helen of Troy.” Let’s move on.

Both Sokk Jin Jo and Jenny Krasner had sculptures that I enjoyed going at. Sokk Jin Jo’s style is to take the various pieces of wood, such as plywood, pieces of an old piano, an old window sill, and an old boat. Each sculpture seemed to be demolished in some way.

I was like, “Oooh, a fish. That must represent Jesus Christ and this must mean that God or religion is being forced down this poor soul’s throat.”

The assistant director of the Art Galleries, Chanel Cook, told me not to try so hard, it was just Krasner’s sense of humor shining through her piece, and just simply a mouth with a fish sticking out of it.

Ronald Gonzalez’s sinister like sculptures were by far the best in the gallery. I found myself staring at these objects the longest, and could not resist a second look before leaving the gallery. “Death Figures” were mummy like figures made of burned cloth and real monkey skulls. These Grim Reapers were scary and mysterious because embedded in the skulls were silver marbles used for glazed over eyes. I believe that is what was so appealing about the little guys.

Gonzalez’s other sculptures or creatures entitled “Homed Figures” were all upright figures, with horns where a head should have been resembling something out of the movie Beetlejuice.

To conclude, my visit to the Art Gallery proved to be a learning experience, and I am anticipating next month’s exhibitions. Next time, I encourage MSU students to check out our Art Gallery because it’s a whole other world of “Exploring Undefined Boundaries.”

The Couch Potato Update

by Georgia Olschewski

If there was ever a decade I didn’t feel like reliving, it’s the 1970s. It was, I don’t know, bland and brain dead. You know, like Gerald Ford. However, television was at a crossroads, much like it is in the 1990’s. Telecasts appeared for the first time in All In The Family, M*A*S*H was picking up steam, and then they appeared. The nuclear family from hell. They were the bell-bottomed, clog-wearing Waltons of the modern era.

They were the Bradys. Guess what? They’re baaaaaaaaaaaack!

All right, I have to admit, I haven’t seen the movie yet. I might be judging a book by its reviews, but to be perfectly honest, a movie that places the Bradys in the 90s with no transition doesn’t rank high on my “To See ASAP” movie list. I thought they were as exciting as wallpaper paste the first time around, and when Apple Christmas came out, I watched it just to see how things changed. It was good. The kids grew up, they had more problems than they had in the idyllic 70s, and it was a tad more realistic. The movie’s cast is unnaturally close, butler’s get real.

The cap to the Bradys went through has been twisted and distorted by 80’s optimism and 90’s pessimism. If everything was as cut and dried as it was in the very Brady 70’s, life would be cream cheese. But I digress.

The reason the Bradys were welcomed back, according to an article in Entertainment Weekly, is because it was a return to a father knows best mentality at the dawn of the dysfunctional family. The article also points out that since Mr. and Mrs. Brady had their kids separately, and that Alice was essentially their live-in slave, seemed the show’s tacit way of acknowledging that a unit this perfect couldn’t possibly exist in nature.

I guess it’s a little difficult for me to fathom this whole retro-television phenomenon. The Bradys are a link to the past, a way for us as not only television viewers but as historians to take a look back, and say, “See! This is what television was”. I’d much rather watch some other show that, while retro, still has a timeless quality to it. M*A*S*H is timeless, and a sitcom, yet. The Brady Bunch is a sitcom, but dateless. Hill Street Blues or St. Elsewhere can be watched in the 90’s and beyond. Can the Bradys?

Why not? Gilligan’s Island is still syndicated to death.

Victoria loses her mind

by Victoria Galais

A few weeks ago, Darla asked me to be her assistant. I was a very happy camper because she told me I could even have my own column. However, I have found nothing to write about. I live in Bohm Hall, the tall white building, that looks like General Hospital. If you live on campus, and like myself you don’t have a car, you know the ordeal of finding a ride to the store, the bank, home, your best friend’s new apartment, or to get pictures.

When we get tensions that cigarette machine anyway? If you do have a car, you probably spend most of your time driving car-less friends around.

I have decided that the reason I can’t find anything to write about is because Residence Life says alcohol gets into the dorms. I can’t even walk to the Ratt to get a beer anymore.

Maybe it’s poor advertising, or maybe our campus doesn’t offer enough night life.

Maybe this column has more whining than anything else, but I’m bored, and when you’ve been to the Six Brother’s Diner for the third night in a row, discussing the differences between saddled and salad, you know there is a problem. If you have any ideas, please respond. Until next week, have fun. See ya.

P.S. I grew tired of watching Tom putting the printer back together, so I went to get some Hot Chocolate at Fortune’s Coffee Exchange. However, they are closed – it’s not even 10 pm yet! Also, the animals are my idea because this place is a ZOO!!

MONTCILARON
Mr. Miller has developed a new genre, why "Fire and Rain" was written to his years old. "He relates the tragic story of know if the I is you [or vice versa]." He doesn’t like to make up tales in his life in the East Village, family and his soul. Rock musicians are continually inundated with influences from their pop culture milieu.

Mr. Miller claims his music comes from his soul, "I only write real songs." He does eventually admit to a shade of influence. “We’re still going to sound like James Taylor’s “Fire and Rain”.” He does eventually admit to a shade of influence. “We’re still going to sound like James Taylor’s “Fire and Rain” be­

He receives an important message on his beeper. Our time is cut short. I begin asking him the questions I have prepared, although just listening to him talk with wild abandon is much more interesting.

DB: Where is the birthplace of Xanax 25?
JM: The band was born in the East Village. This neighborhood is so full of cockroaches and enormous rats the size of badgers. It’s really truly alive at all hours. You can live life the way you want in this neighborhood. I see people get away with some pretty heavy stuff.

DB: I’ve listened to your CD “Denial Fest.” From your perspective, what are your songs about?
JM: My songs are all about me. All real things I think about. They’re what you’d write in your diary at night. They’re bear­ing my soul. I get it out writing it as words and melody. It’s got to be a song. If you listen to my songs, I don’t bullshit. It’s just me being honest. My closet is full of skeletons. But this is how I deal with my life. I write songs, that way I don’t have to go to therapy. I would love to write about fucked up urban racism problems, but I’ll leave that to people who’ve dealt with that. I write about the decay of my family. I see my friends struggling so hard to no avail. So many of them are getting vase­

DB: What’s life like for you aside from Xanax 25?
JM: My last real job was in 1990. My mom died in 1989 and left me some money. I guess you’d call me a trust fund baby in a way. I had money to pay rent this apart­

DB: If you could re-do the soundtrack to a movie which would it be?
JM: (with no hesitation) The Amy Fisher Story, definitely. Maybe Blazing Saddles. Wouldn’t our music be good in that movie with all those 80’s kids? Julianne can sing all the songs in that movie. I have a crush on her. Everyone does.

DB: I read an interview with Xanax 25 a while ago. Is it true you got the name of your band from an incident when your sister tried to overdose on tranquilizers?
JM: I almost feel weird about that now. It was my little sister. I want to make up lies or funny stories instead. She did take 24 doses of Xanax. They were 0.25 milligrams. Coincidentally, that relates to your last question. Amy Fisher took 10 or 15 Xanax one night a while back as a suicide attempt. (I wonder why he knows so much about Amy Fisher.)

Mr. Miller suddenly reverses roles. “I want to ask you a question.”
JM: Do you think honesty is the best policy?

DB: (A little perplexed) Honesty gets you little respect these days. It’s not a widespread virtue.

JM: That’s so sad. I want to defy the falseness about the music business and just be myself. All these people lose their souls. We haven’t made a deal with the Devil, (laughs)

My conversation with Mr. Miller proved (I wonder why he knows so much about... Xanax 25?)
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Putting MSU on the map

The Francis Lawrence controversy and the standardized test debate in general point to an underlying belief that where you come from determines where you're going. This belief has wide appeal.

When MSU finally achieved university status, some cynical commentators in our own ranks could be heard to say that we were still, after all, the same second rate, state institution; and that as graduates we would be destined for mediocrity, ceding more glorious futures to the exalted alumni of “more prestigious” schools.

But some of our fellow students refuse to accept this stigma and have gone some distance in proving it false.

Last week three groups of MSU students showed themselves capable of besting peers from supposedly superior schools in state, interstate and international competitions. The results: MSU legal studies students took top honors in the New Jersey State Bar Association intercollegiate mock trial competition; the MSU College Bowl team defeated Columbia, NYU and others in the Eastern Division Regional Tournament; and MSU’s representatives to the North American Model United Nations meeting in Toronto, Canada won three awards.

We should be very proud of our fellow students who brought home these honors. And we should be very grateful for two reasons: because they have proven that we need not accept the limitations that others might place upon us, and because they have elevated the reputation of our school.

During a College bowl match a Columbia University student asked what state MSU was to be found in. Now he knows, and he and his teammates are not likely to forget.
**MONTCLAIR MAILBAG**

Higher standards argued for matriculating students

I feel that Ms. Perez-Jaquez's column (McCartney Commentary, Feb. 23) was way off base. Yes, there should be higher academic standards. However, if we took Ms. Perez-Jaquez's advice in raising retention to 2.7 GPA, at least 15-20% of students currently enrolled would disappear. Who would take their place? Tuition would skyrocket and the staff would be cut, resulting in fewer course offerings. The purpose of the low standard that Ms. Perez-Jaquez has mentioned is to fix a minimum standard for enrollment.

My left foot

Aw Graduate Assistant in the Department of Cooperative Education, one of my responsibilities is to recruit potential Co-op students to our program. I visit classes and give speeches and hope that the students will listen. On February 7th, I made quite an impression. I felt in particularly strong form that day; very animated and prepared to entice the entire class of 75 chemistry students to join our program. Needless to say, I didn't pay much attention to where I was walking.

Kaboom! The last thing I heard was the sound of the crowd as I fell off the platform and landed with a thud on the floor. My left foot immediately began to swell and I knew that I was broken. I was notified, yet grateful that I hadn't landed on my head. It must have been quite a sight. Two weeks later, I'm finally starting to heal (no pun intended).

So why am I writing this story to the Montclarion when most people would like to forget such an embarrassing incident? We're always hearing stories about MSU security that are, well...not so flattering. I want to publicly thank Officer Marino, who I believe also has his training as an EMT, knew exactly what to do. I'm happy he was there. I'd also like to thank Dr. Isador of the Chemistry Department, and especially Carmen Christopher for his kindness and support.

I could have done permanent damage to my foot if it weren't for the competence of Officer Marino and Officer Higgins. It's comforting to know that qualified and capable help is there when you need it.

Lori F. Martini, Cooperative Education in the University. However, any program that is worthwhile has yet higher standards.

I was a bit confused by her statements to the effect that the SAT is not fair and should be abolished. The SAT is not the only criterion colleges take into account. They also look for high school achievement, community involvement etc. The method of scoring on the SAT has been changed to make a combined score that used to be worth 800 points now yield around 900. So how is unfair? Ms. Perez-Jaquez's reasoning is that the test is unfair to a student who is not "fluent" in English or math. I'm sorry, but if a student entering college is not "fluent" in English or math, he or she better get "fluent" before coming to a four-year college. I can almost understand a foreign student's language problem, but math? Math is basically the same across the cultures. To put a student in a college setting with limited language ability is not fair to him/her, or to other students in the class. I attended Essex County College before coming to MSU. I have been in more than one class with students (foreign and native) who had a limited understanding of the language. Consequently, those students failed and the other students didn't get as much out of the course as they otherwise would have.

According to a Star-Ledger series entitled "Exodus" the average new student matriculated at MSU has scored between 850 and 950 on the SAT, which makes it the fifth most selective institution in the state system. However, MSU admits 30-33% of applicants based on "special admissions," which lowers the standards for certain students based on their socio-economic status. As a future educator, I am a strong advocate for the idea of education for all who are willing to put in the work. But I also feel that we need to draw the line somewhere. I believe that raising admission standards will improve the quality of the students here.

The entire state higher education system needs to be revamped to compensate for students at different academic levels. I feel that it is an insult to everyone involved to have students who lack the academic background needed to survive in a university. The trend nowadays for colleges and universities in New Jersey to compete for students of lower socio-economic backgrounds who come with financial aid, while leaving the best and brightest students out in the cold. Consequently, they take their minds and their money elsewhere. County colleges are more equipped to effectively teach students who are not ready for a four-year college.

Finally, Ms. Perez-Jaquez's comparison of MSU to Columbia, Yale, and Harvard is a little far-fetched, to say the least. These schools admit the best students of this country and the world. To even think to compare MSU to those schools is both ignorant and arrogant. Now a university, MSU needs to build its reputation the same way those other great institutions did: over time and with a lot of hard work. Ms. Perez-Jaquez should do her homework before speaking. If she is not happy here or feels unchallenged, maybe she should switch universities.

Charles Fraser, English major

Red-headed Canadians sought

The following is a quote from the Montclair State Undergraduate Catalogue: "Montclair State is an Equal Opportunity/Affirmative Action Institution. In compliance with relevant federal and state civil rights legislation, the College does not discriminate on the basis of gender, race, color, religion, national origin, age, physical capability or sexual orientation in the operation of its educational program and activities (admission, access to programs and course offerings, physical education, cooperative and intramural athletics, counseling, student and other employment, use of facilities, and College sponsored extracurricular activities)."

According to this quote, our school as well as our society is moving in the direction of equal opportunity. I think this is a great thing. But then I read the phrase "affirmative action" in the same line. Putting these contradictory ideals together is like putting a vegetarian in a slaughter house.

According to an article in the Montclair, (page 3, Feb. 23) Senator Gordon Machines is quoted as saying that people are like putting a vegetarian in a slaughter house.

Here's a true story for anyone who is too ignorant to see what these ethically and constitutionally wrong policies do. One of my teachers informed us that there is great possibility that next year he has seen in the past several years. All of his students would no longer be teaching here at MSU. Why? Not because he is a bad instructor. On the contrary, I believe that he is one of the best instructors in the department and that most qualified instructor the course has seen in the past seven years. All of his students can attest to that.

"What did he do wrong?" you must be thinking. Well he was born a white male. And he very possibly will lose his job based on race, color and gender.

Time Out! I thought this politically correct institution does not discriminate against race, color, gender etc? Who is this teacher; what subject does he teach? I would tell you but he did not want me to use his name in fear that it might further jeopardize his chances of retaining his job.

That's what our society is turning into. McCarthyism all over again. Except now everyone is afraid to be pointed out as politically incorrect, and anyone who dares not agree with P.C. is penalized by losing jobs, not getting a chance for employment and having thoughts censored.

I encourage everyone to be open minded and support equality amongst one another. Affirmative action is not fair, moral, impartial, or the right answer. Affirmative action must stop before more people suffer. People should earn and deserve employment and opportunities equally. No one should get a job or lose one because an employer needs one woman, three blacks, two Asians, one handicapped red head Canadian, one Albino with glasses, and a dwarf. Sounds ridiculous, but that's reality. I think you get my point.

Jason Alders, Art major
Hunger strike letter rekindles long-forgotten thoughts

Most MSU students were probably unfamiliar with the story of Bobby Sands and the Long Kesh Prison hunger strikers before reading about it in Rosemary Harper’s letter (“Thatcher choice disgusting,” Feb. 23). In my case, I was reminded of thoughts long forgotten. My familiarity with the event came from having followed media coverage while I was travelling in the British Isles both during the hunger strike and after Bobby Sands’ death. I remember, in fact, walking near St. James’ Gate, Dublin during the summer after the deaths and seeing a headstone in a stone-cutter’s yard, engraved with the names of Sands and the rest of the strikers.

I paused there for a while, thinking about what could have driven those men, and I wondered what conclusions should be drawn. Since Harper’s letter deals with the same question I thought I might express some of my thoughts while answering some of the familiar points she raises.

The primary task in doing so is to root out the thick undergrowth of fallacy. As in all defenses of the indefensible, Harper finds herself in dire need of “special pleading.” As soon as she gets down to business we find Margaret Thatcher described as badly, and Bobby Sands as nicely as can be made plausible. Thatcher takes on the character more or less of a Third-World dictator, while Sands is described as “a writer and an artist, a gentle character more or less of a Third-World dictator, while Sands is described as “a writer and an artist, a gentle human being.” I’m sure that many suicide bombers are also “courageous” in some sense, but I would incline toward describing them rather as “fanatical,” “obsessed” or “hate-blinded.”

Sands of course does not put us in mind of suicide bombers. The nature of the act he is remembered for reminds one more of Ghandi. And perhaps that’s the beauty of what Sands and the others did: by starving themselves, these men of violence took on the character of men of peace. Banbanas, as it were, was transfigured into Jesus.

But unlike Ghandi or Jesus, the men of Long Kesh used peaceful protest only as a means of last resort. Their weapons had been taken; they had nothing left with which to fight. It seems reasonable, bearing their history in mind, to understand their acts as the final expression of a kind of inspired hatred determined to inflict whatever damage possible upon the enemy.

But even if we assumed that the prisoners of Long Kesh acted from purer motives, it would not automatically follow that their cause was just. Much less would it indicate that a government should automatically allow itself to be coerced by them, though this is what Harper implies.

At the height of her rhetoric she states that “in Irish culture there is a tradition...that if a man should starve himself on the doorstep of the king, it will bring shame upon the king.” All very touching, but I believe the point of the tradition was that the king was expected to give the man something to eat. Bobby Sands of course refused to eat. To my knowledge, there is no Irish tradition to the effect that, should a man starve himself on the king’s doorstep, the king will be expected to yield to that man his power to dictate national policy.

Not having the unlimited power of an ancient Irish king, Thatcher had considerably less latitude in matters of state. But you wouldn’t realize that reading Harper, who characterizes the death of the hunger strikers as being directly Thatcher’s fault - as if she, rather than the men themselves, had decided on a starvation policy. When Harper describes Sands’ death, he gets a passive verb, while Thatcher gets an active one. Thatcher turned her back, Sands died. Harper’s Thatcher continued in the role of agent as the death toll rose. Says Harper, “she went on to do this for nine more deaths.”

Perhaps if Harper could wean herself of romanticized, sanitized accounts of the IRA’s activities she could regulate with a worthwhile treatment of the abuses at Long Kesh, and of the Ulster question in general. Nevertheless, I doubt that she could effectively criticize Thatcher’s refusal to negotiate on the basis of coercion.

Erica’s Beat

by Erica Duncan

Is there something on your mind that you think should be heard? Is there an issue that you feel should get more attention in the public debate? Maybe there’s something you’d like to say but were afraid to say it. Maybe you feel there was no proper forum.

Well now there is.

My name is Erica Duncan and I will be roving the campus trying to find out your opinions. I’ll formulate questions based upon what people are talking about, but I also encourage readers and people I meet to pose their own questions.

What kind of questions could be discussed? You name it. For example:

Why don’t the pictures of food in the Rat match the reality?

Is there institutional racism at MSU?

How did the SCA spend that $800,000, or so in their budget?

This week’s question: Do you feel that African-Americans have a problem succeeding in higher forms of education based on their SAT scores?

The following students had this to say:

Thao Gbewowoayo
Sophomore

Biology

“The SAT in itself is not a good basis for examining intelligence. It centers more on verbal intelligence than on other forms of intelligence. To succeed in higher forms of education you need more than the verbal intelligence many assume. Social intelligence is very important. For instance planning your study hours and fitting that into your schedule, demands social intelligence. Anyway, to answer the question, I don’t think African-Americans have a problem succeeding in higher forms of education based on their SAT scores.”

Ana Marquez
Senior

Spanish

“As far as I can see, African-Americans have no problem succeeding at higher forms of education. The SAT’s are not a good reflection of what one student can achieve in college. The fact that it only covers math and English is not fair to those students who would do better in some other area of study.”

Name Withheld

Sophomore

Undecided

“No I do not feel that African-Americans have a problem succeeding in higher forms of education. SAT scores can not determine someone’s intelligence. African-Americans have the same learning capacity as any other race, creed, or ethnic background. It is ridiculous to determine anyone’s intelligence based on any test scores.”

George Olschewski III
Senior

English/Nursing

“No. If a person wants to improve himself or herself they are capable to do so through hard work. The SAT’s are a poor example of how a person can do in college. The person’s race, class, gender or creed has nothing to do with their ability to succeed in college.”

Klaus Fiechtl
Sophomore

Illustration

“I don’t think that SAT scores are meaningless, but they don’t tell the whole story. Once in school, someone who has shown poor skills in the past has a chance to work hard towards improving them.”
Dr. Henry Foster, Clinton’s nominee for Surgeon General, deserves a big apology, starting with the Republicans and the Religious Right for mounting a huge character assassination campaign on Foster’s medical history and reputation. Following this, the Democrats should apologize for joining in the mudslinging.

Ever since Clinton introduced Foster as his nominee, both the airwaves and the congressional floor have been buzzing with questions and accusations about how many abortions and hysterectomies on retarded women Foster had performed.

The entire Congress has been struck with another bout of what I call Elders’ Hysteria. This entails fear and resentment, on the part of the victim, of any government official who proposes bold actions to solve problems. When Joycelyn Elders proposed impact studies for the legalization of drugs, condom distribution in the schools, and the teaching of masturbation in sex education classes, the Republicans and the religious right reacted by demanding Elders’ resignation. Unfortunately, Clinton gave in to this pressure and fired Elders.

Elders’ Hysteria is striking once again. Republicans don’t want Foster because he is too “radical.” Democrats want to distance themselves from Foster because they don’t want to be identified with anybody who has bold proposals and is potentially embarrassing.

I would now like to inject some reason into the whole debate. In this country, abortion is a legal medical procedure. It is estimated that Foster performed approximately thirty-five abortions. If you take a “necessary evil” position on abortion, thirty-five abortions would occur even if abortions were reserved for victims of rape or incest only.

Hysterectomies are also legal. Foster performed them on severely retarded women. I am sure that he was given consent by their parents or guardians. I was appalled that conservatives could level that charge with straight faces when last year, the same staunchly anti-communist cold warriors shrugged off evidence of retarded children in the early 1950’s being used as guinea pigs for testing the effects of radioactive plutonium on their bodies.

Republicans have tried to dismiss their critics by pointing to the sexual harassment hearings held concerning Clarence Thomas and Anita Hill. This is an empty defense. Thomas was accused of sexual harassment, which is a crime. Dr. Foster has committed no crime except perhaps the heinous charge of offending the puritanical sensibility of the conservatives and the religious right.

What should the Congress do to protect the American people from liberals who want to deal with problems realistically? How about setting up a successor to the House Un-American Activities Committee? Call it the House Liberal Activities Committee. Before which anyone who utters a small liberal idea must appear and “purge” themselves. I would prefer that to the fate of the Religious Right. The hottest flames of Hell await them.

Native American

“A High School diploma is not a guarantee that a student can read, write, or do basic math.”

This remark was made by the Albany, Georgia superintendent of schools. In the past, this was something an administrator would have been ashamed to mention.

The comment was a rector to an Albany businesswoman who complained he could not find any qualified people to fill positions at his airplane engine-making plant. The qualifications needed: Reading, writing, and basic math. He was willing to train the workers and pay them $7.50 an hour upon completion of their training. He still could find no one qualified.

This is a prime illustration of the decline of American education. Three years ago, a test called the International Assessment of Educational Progress (IAEP) was administered to nine year olds in ten countries, and thirteen year olds in fifteen countries. In science, the U.S. nine year olds came in third and the thirteen year olds finished thirteenth. In mathematics, U.S. nine year olds placed ninth. Thirteen year olds finished fourteenth. Americans did lead, however, in leisure time.

What’s the answer to this crisis? If you ask the liberals, they will tell you one of two things: lower standards or spend more money. If we lower standards any further, colleges will be teaching the alphabet and elementary school will consist of nap time, gym and lunch. As far as more money goes, the U.S. spends more of its GDP on education than any country except Israel.

The answer is to raise standards and improve curriculum. In Baltimore, Maryland, the Calvert School - a private institution - has an outstanding curriculum. In kindergaten, students learn reading, geography, science, and math. In the first grade they learn writing, speech, not block letters. By the third grade, students write daily compositions, poems, letters, and begin learning history. Fourth graders read Robinson Crusoe, study world history, and learn geometry. Each day begins with the students’ correcting mistakes from the previous day’s work, in order to encourage excellence. Each month, the teacher sends home a portfolio and a progress report that parents must sign.

This curriculum was also adopted by a public school in Baltimore, and it made a difference. Students using the new curriculum scored up to forty percentage points higher in reading, math, and language skills. Attendance was also better and there was increased parental involvement. Perfect, right? Wrong.

The school administrators in Baltimore are concerned about the cost of overhauling the curriculum. I have a solution: stop the embezzlement now rampant in the system and fire some redundant administrators. Keep a watchful eye on the administrators so that instances like the one at York College (where the president stole $272,000) are halted.

Critics may complain that the cost is too high. But can we afford the option - a country in which a high school diploma does not guarantee that the holder can read, write, or do math?
Materialist creeds breed strange bedfellows

The Scene: House Speaker Newt Gingrich has given a lecture at the History Department of Montclair State University. Socrates, impressed with his lecture, decides to speak with him. However, Socrates has been followed by another from the past.

Socrates: Karl Marx, how did you get here?
Marx: The same way you did.
S: Oh...How do you like the late 20th century?
M: It is filled with first-rate fools.
S: Is that better or worse than second-rate fools.
M: Much worse.
S: And are you quite sure you are not also a first-rate fool?
M: Are you insulting me?
S: Nothing personal, Marx. It's just that there are so very few things I am sure of, but one of the few things I know is that the world is divided into the wise, who know they are fools, and the fools, who think they are wise.
M: Well, this world is certainly full of fools. People are still religious and therefore capitalism is still rampant.
S: You do not believe in God?
M: I think it is superstitious and oppressive to the people to have organized religion. Do you believe in God?
S: What do you think?
M: I never know with you.
S: Neither do I.
M: You mean you don't know whether you believe in God?
S: I mean I am not sure if I should. Are you sure about your disbelief?
M: Of course. I am an atheist. Prove to me that there is a God.
S: No, you must prove to me that there isn't. You are the one who claims to be sure, remember? So I rightly demand of you that you prove your assumption. How do you know there is no God?
M: God is a superstition. A tool used to oppress the working class.
S: Are you not being superstitious?
M: Why?
S: Consider what you are claiming to know. "There is no God" that is what logicians call a Universal Negative Declarative Sentence. I think you are claiming knowledge only a god can have.
M: I am not claiming omniscience when I say there is no God.
S: But you are. Suppose you tell me there is a spider in this room. You need to know only a tiny part of the room to know there is a spider in it, for instance, the seat of a chair in the room.
M: I see.
S: Now if you tell me there is no spider in this room, you need to know every crack and cranny of the room to be sure that it is true, don't you?
M: Yes, I would need total knowledge of the area of the room.
S: So when you say there is no God, your room (so to speak) is the whole universe. So you are claiming knowledge of the whole universe, which only God could have.
M: You must either give up your claim that there is no God, or else admit your divine identity and receive my due worship but what a wonderful earthly disguise you wear!
Gingrich: Good job, Socrates. I see you have destroyed the core of communism, which is atheism. Socrates: Is that the core of capitalism?
M: Prosperity. Socrates. capitalist nations have a much higher standard of living than communist nation. History has tested and proved us to be right.
S: I see. Capitalism is a more efficient means to prosperity. And what is prosperity for? Is it the end, or is it a means to any further end?
G: It is for whatever you want it to be for. You are free to choose your own end. The state does not dictate it for you.
S: But if you do not know the true end of human life, how can you know that the capitalist means is a good means?
G: I don't understand.
S: A shovel is a good means for digging, and a poor means for eating; a fork is a good means for eating, but a poor means for digging.
G: Right. Means are relative.
S: Relative to ends, yes. Well, then, just suppose that the ends I devoted my life to - wisdom and virtue - are in fact the true ends. And if prosperity is not a good means to wisdom and virtue - if rich people are not necessarily better or wiser than poor people - then prosperity is not such a good thing. Does that follow?
G: No. The state is not our moral tutor.
S: The business of the state is business, then?
G: Yes.
S: And in your system, prosperity comes from capital?
G: Yes.
S: And capital is profit?
G: Yes.
S: And profit comes about only with intelligent effort?
G: Yes.
S: Do you know what moralists call the profit motive?
G: What?
S: Greed.
G: A person's motives are not the business of the state, Socrates.
S: Oh, but they are. Without this motive-declared
The Examined Life
by Jean-Marie Nacetti

A rather large gentleman setting down in the chair across from me. He smirks some sort of a smile and prepares to set up camp. This process includes unpacking a quite substantial lunch wrapped in the loudest, crinkly brown paper bag ever made. I watch as he struggles to open a bag of potato chips smaller than his hands. He is finally successful. We both breathe a sigh of relief. He reads his Star Ledger, I read my page.23. "...missionaries in Florida and New Mexico, while the 17th century brought..." Coke. The snacking giant's eyes open wide as his can of coke slips out of his hands and tumbles to the floor. He looks at me, I look away and chuckle. Fortunately it isn't open. Not yet. Before I can offer a point of advice, his chubby finger grapples the tab and proceeds to reenact that crinkly brown paper bag ever made. I watch as he struggles to open a bag of potato chips smaller than his hands. He is finally successful. We both breathe a sigh of relief. He reads his Star Ledger, I read my page.23. "...missionaries in Florida and New Mexico, while the 17th century brought..."

Mr. Wizard has a stroke of genius: clean up the small disaster with his brown lunch bag. I always thought Bounty was the "quicker-picker-upper," but I'm wrong. Brown lunch bags are the quickest mess increaser. And so he is successful in pushing the coke all over, so the whole table will be sticky in a few minutes.

I'm ready to pack it in, when he beats me to it. "List as many things constitute prosperity?"

"And many things constitute prosperity?"

"And many things constitute prosperity?"

Mr. Wizard: Congratulations, Socrates. You've demolished the dike of Jesus, or Buddha, or even Thoreau? The thought that thought is a mere social product? They have no independent validity?""

"Your theory refutes itself. Your theory refutes itself."

"Your theory refutes itself."

"Mr. Wizard: Congratulations, Socrates. You've demolished the dike of Jesus, or Buddha, or even Thoreau? The thought that thought is a mere social product? They have no independent validity?"

"But before his seat can get cold, someone is in it. And not just someone - it's a guy who has somehow managed to capture the smell of my high school locker room as his personal fragrance. Oh, this is great. Now it will be easy to read through my tear-y eyes."

"Do you know the time? I ask."

"Yes, it's five after one," he answers through his haze of body odor. Now I'm late for the class. I take a deep breath, grab my books and head for the door. The only thing I can remember is how what page I was on for the last hour... it was 24 right..."

continued from p. 22

S: The end is to which you system aspire?

M: To overcome alienation and class distinction, and harness all to the common task.

S: What is the common task?

M: Production of what?

S: Production of what?

M: Everything; people need.

S: Things.

M: Yes.

S: And many things constitute prosperity?

M: Yes.

S: Then your end is the same as capitalism's, material prosperity. It is only your means that is different.

M: That cannot be!

S: What is the difference then?

M: He is for the few, I am for the many.

Gingrich: That is a lie, Marx. My system is for the many too. Capitalism makes everyone richer. History has proven that.

B: But Marx, even if you are right and you are the champion to the many while Gingrich is the champion of the few, it is the same goal that you both seek: riches. And there is nothing new in that. It is a very old answer to the great question of the St. Lawrence River, the greatest good. If the end is not a good one, what difference does it make which means is more effective in leading to it?

M: Don't you realize that all your thoughts are determined by political products? They have no independent validity?

S: In that case, Marx, the same holds for you and your thoughts. The thought that thought is a mere social product is also a mere social product, and the thought that thought has no independent validity has no independent validity. Your theory refutes itself.

(Socrates receives no answer. Gingrich and Marx walk away from Socrates arguing with each other)
Humor, March 2, 1995

**THE FAR SIDE**

*By GARY LARSON*

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**Calvin and Hobbes**

*By Bill Watterson*

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**Calvin and Hobbes**

*By Bill Watterson*

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**Calvin and Hobbes**

*By Bill Watterson*

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**Calvin and Hobbes**

*By Bill Watterson*

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**Calvin and Hobbes**

*By Bill Watterson*

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**Calvin and Hobbes**

*By Bill Watterson*

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**Hunting lodge readings**

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24 MONTCLAIRON
THE EASIEST CROSSWORD EVER!!!

Across:
1. A meowing animal that likes to spread hair across the house, eat rats' gizzards, and puke hairballs.
2. _heh heh heh heh!! BURN!! Heh heh heh heh! That was cool!
3. A gathering where one would see a ferris wheel, impossible games of chance, and kids puking from eating too much cotton candy.

Down:
1. A meowing animal that likes to spread hair across the house, eat rats' gizzards, and puke hairballs.
2. _heh heh heh heh!! BURN!! Heh heh heh heh! That was cool!

Note: There were absolutely no crossword puzzles to be found this week here at the Montclarion, so this was the best that I could do. Sorry, but it's better than nothing! -JJO'S

Answers... PAGE 24

off the mark by Mark Parisi

THE ADVENTURES OF GWED & BORKA

by J. Alexander & R. Bezjak

THE ADVENTURES OF GWED & BORKA

As college students, Gwed and Borka have no money. So for their spring break, they're opting for the cheapest vacation they can find: the Seven Wonders of Its U. Campus!

THE GREAT ANTENNA

To be Continued.

THE BRAND QUNRRY

Old Faithful

Montclarion 25

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To be Continued.

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Montclarion 25

© 1995 by Onion Features Syndicate
There won't be an article here from Candice this week, since she is debauching down at New Orleans while I, John J. O'Sullivan, sit at this stinking computer and do this section. Damn her!

THEATRE OF THE ABSURD.

Since Candice isn't here (See the box to the left) and quite honestly, I am still in a slump for ideas, I figured that I would make a list. Since I have very little brain power left after doing all of my course work, this is what I have came up with:

THE TOP 10 THINGS I WOULD RATHER DO THAN TYPE IN PERSONALS:

10. Listen to Kathy Lee Gifford sing “Stairway to Heaven”.
9. Play Ultimate Frisbee with a pack of starving and wild wolves, while wearing a juicy steak around my neck.
8. Run around New York City three in the morning naked with a glove on my head screaming, “Look at me!! I'm a squid!!”
7. Eat ceiling tiles.
6. Live in the wilds of Madagascar with the lemurs, while talking to myself about Pop Tarts™.
5. Draw the “™” symbol on every single thing that I own.
4. Do the hokey pokey (and turn myself about) with Zsa Zsa Gabor on Ricki Lake's forehead.
3. Beat myself with a "cat o' nine tails". Wait...forget the “cat o' nine tails”, I'll just beat myself with a cat; only one tail is needed.
4. Sleep with Marilyn Quayle.
3. Live inside one of those bean bag chairs while Roseanne Arnold sits on me.
2. Watch "Full House" until my mind turns into tapioca.

AND THE NUMBER ONE THING I WOULD RATHER DO THAN TYPE IN PERSONALS...

1. Two words: Napalm Twister.

John J. O'Sullivan is a delicious and nutritious addition to any meal!!!!!
This is the door you enter:

This is the number you call: **655-5169**

This is how happy you'll be when you join:

This is the location: **Rm. 113 of the Student Center**

This is the number you call: **655-5169**
**Personals**

**Tim (Delta Chi)**
Remember next time you want to make a prank phone call- that paybacks are a bitch- just like me!!!

Don’t be so hard on yourself- you seemed nice enough when you gave me that personal.

Don

Guess what? ...Then I went! Ha Ha! Luv, Maria

Rock on shmorgie crew! La la la: 100% pure shmorgie! Ching a chang chang. I am a kurious orangj!

Hiiiiii Donnennn!!!!!!! Meeeeeeeenooooowwwwww!!!!

**John + Joe (Phi Mu Alpha Pledges)**
Stay strong, don’t stress! Love ya!

Chris-E

PS- When are we gonna hang out? Call me!

**Aliaca**
I miss our salads and A & S!

Samantha

**Rosie Ann (Phi Sig)**
Our first house guest! Who ate all my Pop-Tart Crunch?

Love, Nicole

**Eta Class- Tri-Sigma**
You’re doing great- follow in our footsteps and you too will earn your letters.

Our first house guest! Who ate all my salad? A & S!

Love, Nicole

**Tracey (D-Phi-E)**
You’re so nutty. I love you.

Love, your Big AH117

**Sweller,**
Ching-a-chang-chang you H-stepper you! You rule.

Love, spacegirl

**Kaiser and Steiger (D-Phi-E)**
You two have to calm down with those butts. They are two of the best on campus. Keep up the good work!

**Tara S. (Phi Sigma Sigma)**
Congratulations to our newest.

Love, Jen L.

**Erin, Deanna, and Genovia (Phi Sig)**
Good luck to our newest members.

Sisters of Phi Sigma Sigma

Thanks for everything during Cotillion.

Jan L.

**Sissy & Frandy (SDT)**
I am not a Nazi toy!

Love, Dickie

**Casey**
My Dish job isn’t the same without our 2-4 monthly.

Victoria

**Rachel**
I want to be there for the next hard weekend!

Victoria

**Tom**
Even though your hair is uneven you’re still an all-around good guy.

I hope your teeth feels better. You owe me one now.

Victoria

I’ll think about it. Maybe if you are lucky you will get one.

Nicole (SDT)

Two weeks without a fight! How do we do it?

Love, The Roomie

**Tara S. (Phi Sig #109)**
Congratulations!!

ISPL, Laura #91

**Little Duck (SDT)**
Thanks again for all your help! You’re the best! #1 Big!

Love, Duckling

**Christina**
Water retention isn’t everything. That’s unless you’re trying to fit into a dress. We love you!

Carrie & Lena

**Elizabeth (Sigma)**
We had a great time at Cotillion, next time let’s get caught!

Melissa

**Holly**
You’re so nutty. I love you.

S.I.W.

**Tara (Phi Sig #109)**

**Conrad**
You did great!

ISPL, Jeane (Phi Sig)

**Claire, Zoila, Elsa**
I still love you cool chicks.

See W.

**Dear Baby-girl:**
I like sweet stuff & love & junk. Make me sweet.

Love, The Captain

**Jenn L. (Phi Sig)**
Thanks for the acrylic half flash back!

Lisa

PS- In memory of our dearly departed vases... He held his pinecones well.

A moment of silence for the vase please.

Thank you.

**Stephanie**
You’re my special spacegirl.

S.I.W.

**Dawn (SDT)**
Maybe next year you’ll remember Cotillion!

Love, Kelly, Casey, Melissa

**Kelly L. and Cindy (D-Phi-E)**
I was wondering if I can borrow your snow shovel? It may come in handy.

Love you guys!

Nancy (D-Phi-E)

**Dear Squeezebox Shoulders**
I love you for all the support you are giving me. I am so happy for standing by me. I really need to know that you are behind me 100%. Our relationship is strong enough to handle this.

Love always, Jello Booty

(But not for long)

Karen (Phi Sig)

Don’t miss this one...starring “Big Ed”

ISPL, Phi Sig #76

**Phi Sig**
Only 3 weeks until Venezuela. South America won’t ever be the same!!

**Kenny (ZBT)**
Your past cotillion show was classic.

Loved those boxer shorts!

Love, Phi Sig

**4 Wall deadlines are coming up soon!**
Submit! Submit! Submit!!

4 Wall deadlines are coming up soon!

Submit! Submit! Submit!

I SUBMIT!!!!

Val (D-Phi-E)

Happy 22nd B-Day! Can’t wait until

Spring Break! We’ll celebrate.

Love ya! Nancy (D-Phi-E)

To the Nu Pledge class of SDT

Good Luck! Keep up the great work!

Love, The Sisters of SDT

**AnnMarie (Phi Sig)**
What is that? A Bally dance!

ISPL, Doris

**Nicole (SDT)**
Don’t make me put my foot up your ass!

Love, Tom

**SDT Rules!! We are family!**

Kelly Lang (D-Phi-E)

I think my most embarrassing moment has just happened.

Love, Amy AH117

**Jenn S. (Tri Sigma)**
My eyes! My eyes! Oh my eyes!

Love, Heather ZK82

**Zeta Class- Tri Sigma**

Does anyone remember Cotillion?

81 & 82, Tri Sigma

Constance (D-Phi-E)

You are a great friend! Remember I am always here if you need me.

Love, Your Big. Nancy (D-Phi-E)

**To the Nu Class (SDT)**

Keep up the good work.

Love, Gamma Xi #119 & #122

**D-Phi-E AH104**

It’s on to bigger and better things until we find out they’re jerks too!

Love, AH117

**Butthead (SDT)**

Cheer up kid! Things may not be so great right now- but always remember that everything happens for a reason. Hopefully someday we’ll both be happy again!

Beavis

**Genevieve, Donna, Erin (Phi Sig)**

Congrats!!!

Love, Phi Sigma Sigma

**Tara S. (Phi Sig)**

Congratulations!!!

Love, Nicole

**Fraidy (SDT)**

What is that? a Sissy & Fraidy (SDT)

I want to be there for the next hard weekend!

Love, Your Big, Nancy (D-Phi-E)

**SDT Rules!! We are family!**

Jenn S. (Tri Sigma)

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Love, Phi Sigma Sigma

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Love, Nicole

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What is that? a Sissy & Fraidy (SDT)

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Love, Your Big, Nancy (D-Phi-E)

**SDT Rules!! We are family!**
More Personals

Love, Kelly

Tina (SDT)
Hope your face stopped twitching! We have to hang out again!
Love ya, Kelly

Dawn (SDT)
Hope that couch was comfy!
Love, Melia, Kelly & Casey

Melaina (SDT)
Don’t worry, little! We’ll get her back! I love you!
Love, Tam

Nicole’s secret sister (Phi Sig)
Thank you for my presents. You are great!!!!

To my little little Stacey (pledging D-Phi-E)
You are a great addition to our family!
You are doing great! Remember I am always here for you!
Love, Nancy (D-Phi-E)

Jennifer,
I love every moment we spend together. You are my one and only love. I’ll love you today, tomorrow, and always.
Forever yours, Jack

Maryann & Xenia (D-Phi-E)
You guys are the best! Love ya!
Love, Nancy (D-Phi-E)

Maryann (D-Phi-E) & John (Ballis)
Our double date was fun! We’ll have to do it again! Love ya!
Love, Nancy (D-Phi-E)

Cassie (Phi Sig)
Congrats on being presented! I hope the night was as special for you as it was for me!
Love, your big, Linda

Tara (Phi Sig #109)
Congrats and welcome to the pyramid! ISPL, your Grand-Big Anmarie (#76)

Kim Good (SDT)
I love you! Risoatto rules!
Love, Priscilla F.U.

Nibbles (not st)
I’m not eating anything!!
Glad to hear it.

Dona (SDT)
Let’s go through the car wash again!!!

Allan (ZBT)
Happy Birthday!!!!

D-Phi-E
We are number one!!! Love you!
Love, Nancy

To the Nu Class
I love you guys! I had a great time at the movies! “Keep on groovin’”
Love, Mom

Melissa (SDT)
How about those socks?
Love, Kelly

Dawn (SDT)
Would you care for some Baileys Irish Cream?
Love, Kelly

Jean-Marie
As long as you are happy, that is all that matters.

Brian
P.S. When are we going to watch 90210?

Nu Class (SDT)
Stay strong! Keep up the good work!
Love, the Nu Class

Casey (SDT)
I know you wanted the 16, you will always be a spy in my eyes. Jim loves ya baby!
Love, Sissy

Dearest Amy
Look for me on a hillside desolate- the sun shines out of our behinds- if I seem a little strange that’s because I am. Look out Lurch may take a hatchet to your ear. Be sure to have your sponge and a rusty Spaniard.
Love, Spacegirl

Renee
We must learn to drive clutch! Victory gardens and lawnmowers! Look at the pretty red light! (Thud!)
Love, Cher (other pollock)

Jean
Where are we? No Beer!!! Boobs?? Oh Holy Bob! Bear prints?? Look at the pretty red arse! (Thud!!)
Love, Cher (Marge)

Tomato, Monica and Susan (Theta)
I think I need a new can of potpourri!
Love, Stephanie

Steph (Theta)
The cute bouncer saw you at your best!!
Happy 21st!!
Love, Tomato

Monica & steph (Theta)
The bandits. A moment to remember.
Love, Tomato

17 Thetas going to Panama!!!!!!

Wendy L.
Stop the hunt. The game is over.

Alison
The king has a broken piece.

Michelle
Angela
You’re the best!!!!
Guess who?

Cheryl
If you say it, he will come.

Michelle
There goes my hot chocolate.

Angela

Chrissy
To the best little sister- RELAX!!

Michelle
I’ve been watching you, and I like what I see. By the way, I’m not the stalker.
Take a good guess!!

JJO’S
Hey you! I know you, I know you!

Brian
Shut up with that stupid song already!!!

Victoria
Make fun of my hair, huh? At least my jeans don’t have 2 million holes in them! The tooth is gone, but I still ache.

Tom

STUDY IN AUSTRIA!

Scholarship for one-year study (1995-96) at the University of Graz, Austria.

The scholarship includes:
1) A waiver of all University fees
2) Free room in student dormitory
3) 28,000 Austrian Shillings for pocket money (about $2,000 at current exchange rate)

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Write for the Montclarion today!
MSU: Thanks, but no thanks for the seedings

by Brian Falzarano

This is the first time that both the MSU men’s and women’s basketball programs have made the NCAA Tournament in the same year in the school’s history. While that is so, there is reason for both of them to be unhappy.

It has long been said that the New Jersey Athletic Conference is one of the toughest Division III conferences in the country. But if that is the case, then how come both the MSU men’s and women’s basketball teams were slighted when it came to the seedings in the NCAA Tournament?

Take the Red Hawks women’s team. They finished 19-6, yet they had to win the NJAC Tournament in order to get a bid to their third-ever NCAA Tournament. After winning 10 straight games, they were ranked only as high as seventh in the NCAA’s Atlantic Region. This meant that they had to travel up to Elizabethtown, Pa., to take on second-seeded Elizabethtown College, a team they were already familiar with - the Red Hawks were shut out of the tournament.

The win enables MSU (20-6) to move on to a second-round matchup with Johns Hopkins, the No. 3 seed, who defeated No. 6 Ursinus, 77-67. Game time will be at 7:30 on Saturday in Baltimore.

Another thing that the Red Hawks were not happy about was foul trouble. Starting guard Lisa Villalta poured in 18 points, going 4 of 4 from the floor and 9 of 9 from the free throw line. After taking a 39-38 halftime lead by closing out the first half on a 6-0 run, the Red Hawks found themselves trailing-39 early in the second half.

However, MSU stormed back with a 20-7 run. Sophomore guard Heidi Klingert capped the spurt with a layup off of steal to give the Red Hawks a 59-50 lead with 8:39 remaining in the contest.

They started the contest off slowly, turning the ball over four of their first five possessions, putting them down eight points early on. Despite hitting only 9 of 19 free throws in the first half - Elizabethtown hit 14 of 16 - the Red Hawks were still able to hang on and put the game out of reach.

Junior forward Kim Kovar (career-high 16 points, 12 rebounds) and freshman center Maggie Misiejuk (14 points, 10 from the free throw line) were key to the win.

Junior forward Kim Kovar tries to retain possession as Heidi Klingert and Jennifer Hans (at right) look on in MSU’s 74-52 rout in the NJAC Championship on Saturday in Panzer Gym. Kovar pulled down 13 rebounds and blocked eight shots in the win.

Despite a regular season that saw them play well, the NCAA Tournament committee gave Tara Perez (center) and the Red Hawks the No. 7 seed in the Atlantic Region.

They cannot be denied any longer

Red Hawks make case for respect by upending No. 2 seed Elizabethtown, 77-68

by Brian Falzarano

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Take the Red Hawks women’s team. They finished 19-6, yet they had to win the NJAC Tournament in order to get a bid to their third-ever NCAA Tournament. After winning 10 straight games, they were ranked only as high as seventh in the NCAA’s Atlantic Region. This meant that they had to travel up to Elizabethtown, Pa., to take on second-seeded Elizabethtown College, a team with a lot of height.

Because only the top eight seeds in each region make the tournament, that left MSU, which last made the NCAA’s in 1990 under then-coach Jill Jeffery, with little room to slip up in the second half of the season.

“They’ve made it apparent that we almost snuck in,” said coach Glona Brad-ley, who led her team to the 74-52 victory over Rutgers-Camden in the NJAC tournament finale which allowed the Red Hawks to earn the conference’s automatic berth. “We had no control over whether we were ranked or unranked. That was the only option we had, to win the NJAC’s, and we had to take advantage of it.”

MSU was pretty much shut out of the polls because it started the season by losing four of its first 11 games. When you look at the fact they lost to three NCAA tournament teams (Salem State, Scranton and William Paterson) and three other solid NJAC squads (Trenton State, Rowan and Rutgers-Camden), you realize the Red Hawks’ ranking could have been higher.

“We should have not only been a higher seed, but we should have been ranked during our 10-game winning streak,” said Red Hawk junior guard Lisa Villalta, who recently set the school’s all-time steal record. “We had to prove it to people in the conference that we were a good team and we deserved to be ranked.”

Their male counterparts were also slighted, grabbing that very same seventh seed in their respective bracket. For them, it means that they have to make another trip down to Glassboro to take on perennial NJAC nemesis Rowan College tonight.

Although MSU (17-9), which has won five of its last six games, defeated the Profis, 63-61, for the first time in their last 16 meetings in the first-round of the NJAC playoffs last Wednesday, they also should have gotten a higher seed.

Hunter College, which beat the Red Hawks in the first round of the NCAA Tournament last year, grabbed the No. 6 seed despite a 17-11 record.

“We think we got an unfair seed,” said senior guard Dean Spinogatti. “I thought we should have got at least the sixth seed.”

While there is an advantage to playing a team you are already familiar with - the two squads will be playing for the fourth time this year - it will be a tall order for the Red Hawks to pull off another upset down in Glassboro.

“We’re going to church every day,” MSU acting head coach Jose Reinhans joked when asked what it would take for his team to win again. “We just need to get lucky again. That’s basically what it boils down.”

That is ironic considering how unlucky they got with the seedings.
Way off the mark

Men's hoops shoot 29 percent in loss to Jersey City

by Michael Coogan

After a first-round win over Rowan, the Red Hawks advanced to the NJAC Championship for the first time since 1981. But in order to claim the title, MSU would have to find a way to beat Jersey City St. on its home court last Friday night.

Defense was the key factor for both teams coming into the game. However, it was the Gothic Knight defense that would hold MSU to only 15 first half points en route to a 67-50 victory.

JCSU, ranked first nationally in field goal percentage, held MSU to 6-for-31 (19.4 percent) shooting from the field in the first half. The Red Hawks (17-9) never had the lead and trailed by as much as 13 before halftime before trailing 28-15 at halftime.

Early on, the Red Hawks tried to get the ball inside to senior forward Evan Carlson (11 points, six rebounds). When that failed they went to shooting from the outside, which they were very unsuccessful at.

Carlson, a 6-foot-6 native of Closter, was very emotional after the game saying, "We're a pretty resilient team, we're going to bounce back and somebody better watch out."

"We couldn't get easy shots," said MSU acting head coach Jose Rebimbas. "Every time MSU seemed to gain some momentum, it would get bombed with 3-pointers by Jersey City's Abdul Madison (game-high 18 points) and Carl Floumny (12 points)."

"They left us open, so we took them," said Madison.

In the second half, the Red Hawks did pick up their offensive production. However, it wasn't enough to overcome a 53-32 deficit with six minutes to go.

Junior forward Travis Pettiford all 10 of his points in the second half and was a late spark for the Red Hawks. Senior forward Chris Jackson also added eight of his 12 points in the half.

"They (Jersey City) were able to rise to a championship level for this game," said Rebimbas. "We weren't able to do that tonight."

Rebimbas, who took over for head coach Nick DelTufo, who stepped down in January due to chronic fatigue, should be pleased with his accomplishments. It was only two months ago when he was an assistant coach. Now he has guided the Red Hawks to their second straight NCAA Tournament appearance. When asked how he felt about his success, Rebimbas replied, "I teach my athletes to never be satisfied. Therefore, I can never be satisfied."

MSU's victory over Rowan, a 63-61 in the first round of the NJAC Playoffs, was a major upset. The Red Hawks had previously lost their last 16 in a row to Rowan, the team heavily favored to win the NJAC championship. But MSU will gain another opportunity to make it two in a row when they meet again in the first round of the NCAA Division III tournament.

In last Wednesday's win over the Profs, MSU held Rowan's Charles Grasty and Terrence Stewart, the NJAC Player of the Year, to a combined 23 points. Carlson scored a game-high 17 points, while junior forward Greg Fowler added 16 for the Red Hawks. Omar Foote and Grasty were the leading scorers for the Profs with 14 points each. MSU took an eight-point lead midway through the second half when Pettiford nailed a three. However, the Profs scored 10 of the next 12 points to tie the game at 52.

With the game tied at 60, with 1:12 to go, Fowler hit two free throws, giving MSU a 62-60 advantage. Carlson was huge in the closing moments with a steal and a free throw to seal things.
Mike Flammer, MSU's 142-pound wrestler from Parsippany, has qualified for the NCAA Wrestling Tournament for the second year in a row. He went 1-2 at last year's tournament.

Flammer does admit that the road to his success wasn't instant. "My first two years were tough," said the senior. "It's a lot more intense than high school."

In his first season his record was a little better than .500. By the time he was a sophomore, things began to change. "In my second year, I began to adjust," said Flammer, who has enjoyed consistent success from his sophomore year on, improving steadily along the way.

Flammer's hero and his guiding light is his high school wrestling coach who he credits for most of his success. "My high school wrestling coach is my hero," said the Parsippany native. "He kept me in high school and in wrestling."

His high school coach still works with him and has over the past four years of college. Besides getting help from his high school coach, Flammer credits Red Hawk wrestling coach Steve Strellner and teammate Chris Beagan.

"Beagan has helped me," said Flammer. "He's a senior and reliable. He works hard and he shows up in the room to workout with me." In the off-season Flammer has the privilege to practice and workout at the prestigious New York Athletic Club. There he has the option to practice with many different wrestlers who compete on the Division I level.

All in all, the 26-year old does not regret any of his time at MSU. He enjoyed his four years here both athletically and academically.

His future after college is not exact, but he shows interest in the New Jersey State Police or in going into the field of human resources. His goals are impressive and specific. And he has the ability to achieve them.
Women's hoops served a seed they don't deserve

by Brian Falzarano

Respect is a meandering road. Filled with sharp turns and an assortment of dips, it can take what seems to be an eternity to get onto it. Then there is always the matter of being able to stay on the road without teetering off.

There are many teams, many players, that have not been able to fulfill their quest for respect. Despite numerous tries, sometimes there are people that just refuse to pay attention.

Case in point the MSU women's basketball team. This team won 10 straight games under the guidance of second-year coach Gloria Bradly. They did lose two straight games to end the regular season - but they were without freshman center Maggie Misiejuk.

However, the people who do the rankings for the NCAA Atlantic Region never paid attention to what the Red Hawks (19-6, 16-4 NJAC) were doing. They were deserving of attention, having beaten Rowan and William Paterson - teams that were ranked ahead of them in the region before the NJAC Tournament - during the regular season.

So what does MSU have to do get respect and get the attention of the NCAA Tournament committee? Instead of being recognized for winning 19 games, they will now be known as the seventh-seed in the Atlantic Region. For all of their work they do not get to enjoy the spoils of success.

Instead, they got to travel to Elizabethtown, Pa. to upset the No. 2 seed, Elizabethwрон College, by a 77-68 margin.

This should not have been. There is no way that the Red Hawks should have had to win the NJAC Tournament to gain a bid to the NCAA Tournament. There is no way that they should have dropped out of the regional rankings after two losses to William Paterson and Rutgers-Camden. They did not deserve a No. 1 seed, but to completely slight them is totally unfair.

Sometimes rankings are unfair. Because they lost four games early on in the season, earning a ranking that reflected their level of play probably had less of a chance than Elvis becoming President.

Gloria Bradley, who was given the coaching job on a full-time basis, deserves better than this. She went from being a part-time coach last year, one that piloted her team to an ECAC NYNJ Metro Championship over FDU-Madison last year, though her team gets to go to "The Show", in some ways it would not be the wish a genie would grant you.

"It's pretty much what we expected," said Bradley, who has definitely earned the right to stay on as full-time coach for the more than credible job she has done. "We didn't expect anything beyond that."

But they should have been able to. There are so many reasons why MSU is better than a seventh-seed. First, they play in the NJAC, one of the toughest Division III conferences in the nation.

Playing teams like Rowan, William Paterson and Rutgers-Camden regularly is a test of character that most teams don’t encounter. Just knowing that much should give the Red Hawks some respect.

"We definitely have a good team," said Bradley, a former player and a graduate of Seton Hall. "I'm not going to say that we are better than this. But we are a very good team."

Maybe soon that will be noticed.

SPORTS/THURSDAY, March 2, 1995

Women's Basketball: MSU at Bowan in the NCAA Tournament's Atlantic Region

Saturday, Mar. 4

Women's Basketball: MSU at John Hopkins (Md.) in NCAA Atlantic Region second round #

Wrestling: Friday/Saturday Mar. 3 & 4

To find out results on the latest happenings in MSU sports, call the Red Hawks Sports Hotline at 655-7645 today!
In order for MSU to earn an NCAA Tournament bid, it had to win the NJAC title. It proved it belonged by defeating Elizabethtown last night, 77-68, in the first round of the NCAA’s.

(Coverage begins on p. 32)