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The Montclarion

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MSU hits the map

Three MSU teams placed in intercollegiate competition.
(stories, p. 2, 3)
MSU finishes first of fourteen at mock trial

by Dawn Rachwalski

Twelve MSU pre-law students competed in a state-wide intercollegiate mock trial and earned first place against thirteen other schools.

The mock trial was held on Feb. 15, 16 and 23 in New Brunswick. MSU has participated in the New Jersey Bar Association sponsored competition since its beginning five years ago, but this was the team’s first win.

In preparation for the trial, the students took a three credit class in the fall semester entitled Simulated Law Proceedings. The students worked alongside coaches Professor Avram Segall and volunteer Barbara Sgor, Esq.

The students studied a fact pattern which contains all the information about the “case”. They planned strategies and concentrated on preparing themselves.

“The true art on the mock is to be able to think on your feet, “ said co-captain and defense “attorney” Joann Vos. The group worked on the case in their weekly class as well as over winter break and two days outside of class time. “We really worked hard, but it was a lot of fun, too,” said Vos.

The trial consisted of two teams: the defense and the prosecution. Each school represented one of the sides during a trial.

The first two days of the competition were double elimination days. If a school won both their trials, one defense and one prosecution, then it would compete in the final round the following week.

In the final round, MSU beat Trenton State’s defense and Rutgers’ prosecution.

Although a mock jury was present, it was the judge’s final decision which side won.

The judge evaluated the team on preparation, deliverance, and execution.

“The case” was about an illegal alien who was accused of international drug smuggling. The group worked on the case in their weekly class as well as over winter break and two days outside of class time. “We really worked hard, but it was a lot of fun, too,” said Vos.

The MSU students that participated were captains Joann Vos and Constance Thomas, Vered Adoni, Matt Ruple, Kelly Justice, Ledal Milford, Eric Soto, Besim Bashah, Raymond Mekone, Kelly Justice, Joan Kozeniesky, Jacqueline Davila, Ray Malone, and Margie Loia.

Ten of these students are active members in Phi Alpha Delta, a pre-law fraternity.

MSU team earns three awards at Model U.N.

by Jeanine Dons

Four MSU students participating in North American Model United Nations in Toronto, Canada, brought home three awards after competing with over 80 other schools.

North American Model U.N. was held February 14-19 and consisted of students from various schools from Taiwan, United States, Croatia, Canada, and Greece. Students from each school were assigned a country to represent. They debated and negotiated the country’s foreign policy.

MSU’s representatives were Liz Mihaljevic, Anthony Sia, Claudine Baptiste, and Cecile Accilien of the International Studies Group. They are also on the executive board of the International Business Society at MSU.

The students were selected for their knowledge of the subject and their ability to work well together.

Mihaljevic, the head delegate, was responsible for preparing the group for the event. In order to prepare, the group members had to read U.N. documents to familiarize themselves with the foreign policies of various countries.

Over 80 countries were represented at Model U.N. MSU’s students represented Ghana, a small country in West Africa. Each group member was also assigned to one of five separate committees in which they worked with students from other schools.

There were eight possible title awards. In the best overall category MSU won honorable mention. Sia captured an honorable mention award for his work on the economic and financial committee.

Mihaljevic received an honorable mention award for her work on the social humanitarian and cultural committee. She said that the group was very proud of these awards since this was the first time MSU attended Model U.N. Mihaljevic said that winning three awards while representing such a small country was a special honor, because other countries played larger roles.

Mihaljevic said, “This is a good experience for anyone from any field.” All of MSU’s representatives applied to go to North American Model United Nations next year.

Anyone interested in Model U.N. can contact Liz Mihaljevic at 655-5067.
College Bowl team beats Columbia and NYU

by Michael Roessner

This past weekend at Penn University the college bowl team of Montclair State University played eleven matches against some of the toughest teams in the eastern regional competition. MSU brought five players, and the highly regarded coach Chuck Feiner to the tournament. The tournament featured such impressive teams as Princeton, Penn, NYU, Columbia, Swarthmore, Drexel and Delaware.

Montclair fared very well in the tournament finishing with a five hundred record in a tough field. The rules for this tournament were a lot more stringent than the rules set for the last tournament. The tournament itself served as a preliminary tournament for the highly coveted national title which went to the University of Chicago last year.

The tournament inspired hope in many of the participants because many of the people that are on the other teams have completed the College Jeopardy tournament. The last winner of College Jeopardy was from the Princeton team.

There were a few matches in which MSU’s College Bowl team earned congratulations. Columbia opened the match with a huge lead, then the music from Chariots of Fire was heard. The “comeback”, as it will forever be known on the MSU campus, began. Our friends from MSU proceeded to answer question after question in what started to look like a rout.

The final score showed the MSU team bearing the highly rated, Ivy-League, Columbia squad by one-hundred points. During the match against Columbia a member of the opposing team asked what state Montclair was in, a member of our team cordially replied “New Jersey.”

The most emotional match of the day came against NYU, another big city school which had also been educated on the whereabouts of MSU. The MSU team lost in the end. Because a member of the MSU squad’s buzzer did not work for the final questions, MSU lodged an appeal which was granted. NYU lost all of the points they had acquired during that span. If anyone has ever seen “The Natural” this will sound a lot like it. The judges issued three more questions.

Coach Chuck, as the team calls him, had repeatedly discussed the Chicago 7 members Abbey Hoffman and Jerry Rubin with the team, and luckily for MSU, the final question was about these two men. An astute member of the MSU team jumped on the question and helped them win the game.

The tournament itself was a great learning experience for all the members. The grueling practice sessions with the administration and faculty and the late night practice sessions all were worth the exhilaration of beating Columbia and NYU.

Through the tournament the team showed all the other schools that MSU was on the map. In the future, maybe when a member of MSU ventures to another school, instead of being asked, “Where is MSU?”, they will say, “Yeah sure I know MSU, they trashed my school’s college bowl team.”

African-American history lecture

by Erica Duncan


The program started with a performance by the Organization of Students for African Unity’s (OSAU) Gospel Choir. The choir, being lead by Juanzel Rennick, sang the gospel songs “No Greater Love,” and “Send Your Anointing.”

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Cafeteria hygiene lacking

by Michaela Sturmaner

The safe handling of the food in the Student Center has always been a controversy between the dining service and students. Many students would like to see changes, such as food handlers wearing gloves.

“Don’t know what they are doing, where they had their hands before. It is very unsanitary,” said Paola Rues a junior at MSU. “I think they should wear gloves no matter what.”

“They should also wear hair nets, to keep the hair from falling into the food,” added Efrain Rene a senior.

“The food is not handled safely. The people should have worn gloves. It does not look appealing to see the way the food is prepared,” said Joseph Hopler a senior.

Joseph Tone a freshman said, “It is a lot cleaner than in high school, but I believe that people should wear gloves, especially in the cold season to prevent the spreading of germs.”

Students who ate in the Student Center Cafeteria were not satisfied with the situation. Since the sandwich stations are self-serve, the food is not handled safely by the students. There are no tongs for the students to pick up sandwich items.

Overall, students believe that it would be more sanitary for employees from the cafeteria, with gloves, to handle the sandwich items.

Mark Edmonds the General Manager of Gourmet Dining Service said that employees cannot wear gloves while attending the grill. The material of the gloves could be burnt to their hands. In the Rat the employees are in constant contact with the oven.

On the other hand, the employees have always been urged to wash their hands when they touch other objects. They have to use portion-patty-paper when handling cold cuts.

The employees have been asked not to wear excessive jewelry and to report for work in clean and appropriate clothing. Every unit of the Student Center Cafeteria has a supervisor who is in charge of daily hygiene. Any employee misconduct can be reported to the supervisor or to the management.

Sue Portuese from the Health Department in Montclair said, “It has not been necessary for employees from college cafeterias to wear gloves at all times.”

Edmonds said that he has a training session once a month. At these sessions he instructs his employees in safe food handling.

News/Thursday, March 2, 1995

MONTCLAIR

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Campus Police report

THEFT
Between Feb. 21 at 12:00 p.m. and Feb. 22 at 9:15 a.m. three pairs of sneakers and three pairs of sweatpants were stolen from a box in an office in Panzer gym.

The office had been locked overnight. The door lock was discovered broken in the morning.

Feb. 22 between 6:00 p.m. and 7:30 p.m. a purse was stolen from a bookbag in the library, while the bag was left temporarily unattended.

The two men got in the car and drove away. He gave a description to Campus Police, but he did not get the license plate number.

Feb. 27 at 6:40 p.m. the director at Blanton Hall called Campus Police to report that there was a male on the premises who should not have been there. Campus Police escorted him off campus.

Between Feb. 3 and Feb. 22 a resident of Bohn hall received several harassing phone calls. Sometimes the caller would simply hang up, sometimes play music, sometimes do Beavis and Butthead impersonations, and other times there were vulgar comments and laughter.

VERBAL DISPUTE
Feb. 23 at 3:40 p.m. a resident of Clove Road and her former boyfriend got into a verbal dispute over the ownership of a jacket. She had it in her possession, but he claimed it belonged to him since she gave it to him as a gift. He had come to the apartment to retrieve the jacket. He kicked the door and damaged it slightly. She asked him to leave the apartment.

The director of the apartments declined to press charges, since the offender agreed to pay restitution and to stay away from the area.

Feb. 21 at 12:30 a.m. two roommates at the Clove Road apartments had a disagreement over the use of the telephone. One roommate's mother was trying to call while the other was on the other line. The roommate on the phone would not put the call through, and the other accused her of disrespecting her mother.

SUSPICIOUS ACTIVITY
Feb. 27 Mark Anthony Pizzera reported that an individual claiming to work for a publication at MSU approached her about buying some advertising space. The owner agreed thinking that the money would go to the students. The advertisement was never run, and the individual selling the space was not found. The Montclair Police Department is handling the case.

MEDICAL
Feb. 21 at 7:15 p.m. a Campus Police officer experienced chest pains and numbness in the arm. The officer was taken to Mountainside hospital. The officer returned to work on Monday, Feb. 27.

February 24 at 4:42 p.m. the fire alarm at 47 Clove Road, the Speech Building, sounded, due to an electrical malfunction.

The Little Falls Fire Department responded, and found that the transformer at the Clove Road Apartments had blown out, probably causing the electrical malfunction at 47 Clove Road.

FUEL LEAK
Feb. 22 at 9:36 a.m. a shuttle bus took too much fuel and the excess spilled out at the bus crossing Heating Plant Way.

The roadway was blocked for 25 minutes, while the Montclair Fire Department cleaned up the spill.

ALARMS
Feb. 24 at 1:54 a.m. a fourth floor pull station in Blanton Hall was activated, sounding the alarm. The station was reset, but there were difficulties in resetting the system.

Feb. 24 at 4:42 p.m. the fire alarm at 47 Clove Road, the Speech Building, was not put the call through, and the other accused her of disrespecting her mother.

Rho Roses host competition: students play game of Spades

The Rho Roses of Sigma Phi Rho National Fraternity Inc. would like to thank everyone who came out in support of their Spades Tournament which was held on February 27 in the Student Center Cafeteria B.

The tournament started at 7:30 p.m. and lasted until 11:30. There were twelve teams made up of residents at MSU.

The cost to play per team was $4 at entry. Half of what was earned upon entry was awarded to the winners. The winners of the tournament were Renee "Cookie" and Andre Fryson. The rest of the earnings went to the Rho Roses affiliate.
La Campana will be holding Senior Portraits on the following dates:

February 28- March 3, 1995
8:00 am - 4:30 pm
in Room 126 Student Center Annex
(Registration Room)
AND
March 20 - 24, 1995
8:00 am - 4:30 pm
in Cafeteria B, Student Center
(by staircase).

All students who have applied for Final Audit for January, May, or August 1995 should sign up to insure a photo in the 1995 Yearbook.

MARCH 20 - 24 ARE THE FINAL DATES WHERE THE PHOTOGRAPHER WILL BE ON CAMPUS. AFTER THESE DATES, SENIORS WILL BE REQUIRED TO GO TO THE STUDIO IN UNION, NJ IF A PICTURE IS TO BE INCLUDED IN THE YEARBOOK. DON'T MISS OUT ON BEING IN THE YEARBOOK! SIGN UP NOW!
shoe shine shop where he was a customer of his at the said, "stick 'em up!" After getting a look at the man in the car he said that he realized that he was a customer of his at the shoe shine shop where he worked. Cameron said that he wanted nothing to do with it, he gave the gun back to his friends and ran away. He said that when he was three blocks away he heard gunshots. Cameron ran home that night and the lynching mob came to his mother's house and woke his mother up. "It was the police. They came to arrest him.

When Cameron was taken to the station, he said he was given a paper to sign. Cameron said that they had started hitting him. They told him not to read it but just sign it. He said that it had turned out to be a confession saying that the man was shot three times and the woman was raped. He said at that time he said his first prayer for white people. Cameron prayed that the man would live so he would be able to tell everyone that he did not do it. The man died the next day.

Cameron was put in jail along with the two other boys. The two boys were beat and hung. The lynching mob had come to get him. He said that there were about 15 to 20 people and one had a machine gun. Cameron said that the crowd of people around the jail was going crazy. "They began to chant for me like a football player," he said. They were all saying, "we want Cameron," he said.

Cameron said on his way to the hanging, he pleaded with the people. He was telling them that he did not do it but nobody believed him. He said that they put a rope around his neck and threw it around a tree. "I was ready to leave this world of false and deceitful people," he said, when a voice came out of heaven and said take him back, he had nothing to do with the killing or raping. He said they removed the rope from his neck and they sent him back to jail.

Cameron said that he had spent a year in jail waiting for his trial. He ended up being charged with being an accessory to first degree murder. He was sentenced to 22 years in prison. After two years in jail, he was eligible for parole, he said. It took 6 times for him to finally get paroled, he said, because there was a KKK member on the board of trustees that always voted against him. In July of 1935 he received his parole. He went to Detroit, Michigan where he worked for a creamery.

"A Lynching Survivor's Story"

By Dana Chester

On Tuesday night, at the closing event to end African American History Month, James Cameron told his story of how he survived a lynching.

Cameron describes his experiences in his book, A Time of Terror: A Lynching Survivor's Story. The book took 46 years to get printed and distributed, he said. The book tells how he escaped an attempted lynching in Marion, Indiana in 1930. The book is written in the first person narrative and Cameron says that his experiences are described very vividly.

Cameron began the lecture by showing a picture of a double lynching to the audience. The people in the picture, he explained, were only 18 and 19 years old, and he had been with them that night before.

Cameron, age 16 at the time went out for a drive with the two boys. He said that the boys decided they wanted to get some extra money to buy a new car. They headed down a road and he said that he pointed it at a white couple in a car and said, "stick 'em up!" After getting a look at the man in the car he said that he realized that he was a customer of his at the shoe shine shop where he worked. Cameron said that he wanted nothing to do with it, he gave the gun back to his friends and ran away. He said that when he was three blocks away he heard gunshots. Cameron ran home that night and the lynching mob came to his mother's house and woke his mother up. "It was the police. They came to arrest him.

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Women's History Month begins with raising of flag and panel discussion

by Kerri Morezani

At noon yesterday, President Irvin Reid and Graduate Assistant Valerie Yearicks raised the flag in front of the Student Center in honor of Women's History Month.

Dr. Joan Ficke director of the Women's Centre said, "The raising of the flag initiates our celebration here at MSU of Women's History."

Ficke said that it is a celebration of women's diversity. Dr. Lavin chair of the women's studies program said that women's history represents a "cultural legacy" as well as "diversity."

After the raising of the flag, Career Services sponsored a panel presentation about women's first years on the job. Lynn Daves of Career Services said that women today have more choices than they did years ago and there are more issues that women are going to be faced with.

The panel was made up of three women who have graduated from college and have made careers for themselves. They were there to discuss their own experiences in the workplace.

Judith Yannarelli one of the panelist said that women who are working today are making it better for the women of the next generation. "We are pioneers," she said.

The three panelists said that it was important to build relationships with one's co-workers, and to participate in office functions. Marilyn Christian, an employee of State Farm Insurance, said that this is a good time to get to know everyone and to show motivation.

Yannarelli said that it is important to keep a sense of humor while on the job. She also said that women should not be afraid to say no to a task that they do not want to do.

Another panelist Jean DePalma said that because there are usually more men in an office, it is important that women take on more projects and let themselves be known. "If they (the employee) open the door a crack, you have to push it open," she said.

March is designated Women's History Month. The Women's Center and the Women's Student Organization will be sponsoring events throughout the month.

Montclarion gets new faculty advisor

By Kristina Mathison

Dr. George Petty, an English professor at MSU, has recently accepted the position as the Montclarion's faculty advisor. The Montclarion has been without an advisor since the 1994 spring semester, when Ron Hollander resigned from the position.

Greg MacSweeney the Editor-in-Chief of the Montclarion said, "I think he's a good addition to the paper."

Dr. Petty has been at MSU since 1963 as an English teacher. He got his start in the newspaper business when he was sixteen years old as a printer's aide. He said, "My principle interest is as an English teacher, but the fact that I have five years of experience as a reporter is an added bonus."

MacSweeney said, "Dr. Petty brings actual journalism experience."

Dr. Petty feels that "things are going fine," but he would like to "broaden coverage of university news and increase the number of news reporters from all constituencies."

Tom Ryan the News Editor of the Montclarion agrees, "that we need to recruit more members from different groups within the university."

Dr. Petty feels that the Montclarion's biggest area of concern should be the news. "It is not covering enough campus news. They (the Montclarion) need to develop a new attitude toward the priorities of their stories, such as changing features into actual news stories."

"I hope that with Dr. Petty advising us he will bring refreshing ideas to the newspaper that have been lost in the years we've been operating without an advisor," said MacSweeney.

Even though it is "strictly hands-off advising," Dr. Petty feels an advisor is important because, "it's good for the campus to know that there is someone they can contact regarding any stories."

Ryan said, "It's great to have a faculty advisor who can offer positive suggestions for changes."

"We hope that students from all walks of life will volunteer to work for the paper. We also encourage suggestions for news stories. We want people to understand that the Montclarion belongs to all students, and students control the final product, some by participating and others by failing to participate."
SGA news

By Kurt Richardson

Sal M. Anderton stressed how it is the dawn of spring break and that at this period of the semester “things appear to get a little weary , can you feel the every yearnings at this University?”

This week’s SGA meeting opened discussion concerning the appointment of a lawyer by the SGA to provide legal services To MSU students. The attorney would be available to give legal advice and representation for those students who could not otherwise afford it.

“We receive free condoms , but no free lawyers,” said SGA President Sal Anderton. The cost for the lawyer would be $18,000.

On May 6, there will be a luncheon in honor of Alan Moorehead, Student Body President of 1932-33. Moorehead wrestled with bureaucracy so that the SGA could have control over all student fees and the way they're managed. The luncheon will be sponsored by the Alumni Association. Moorehead is being inducted into the Student Government Association Hall of Fame. A plaque will be given in his honor.

Winfred Clifford from the Human Development Department spoke about grants that are available for the Addiction Prevention Recovery program. The SGA cabinet requested that a letter be written to President Reid with regard to Residence Life questions.

The SGA External Affairs committee passed two funding bills. Bill number S95031 for Higher Education Funding was passed unanimously. Bill number S95033, which dealt with installing centrex phones for Memorial Auditorium, was also passed unanimously. Bill number S95028 which dealt with pizza for legislators was turned down. The cost of the pizza was $500.

Bill number S95034 dealt with a 15 minute break for the SGA Meeting. It fell 1-20-1.

Bill number S95036 dealt with the OASU and CIC co-sponsorship of the Cultural Festival Appropriation was passed 20-0-5.

Bill number S95041, the Chi Alpha Appropriation was passed 17-1-2.

Bill S95050, regarding the Amnesty International Appropriation stipend, was passed 19-0-2.

Scholarships Available

Laraja Foundation Scholarship:
Any SBA freshman or sophomore with high academic standing is eligible. Must be a full-time student and be involved in student activities. Must submit an essay outlining personal achievements, goals, and how education at MSU will enable one to achieve these goals. Award each year in the amount of $200.

M&F Hanacowski Scholarship:
Must be a full-time student and have high academic standing. Must be involved in student activities. Must submit an essay dealing with professional goals and how education at MSU will enable one to achieve these goals. There will be four $500 awards given to male students who are currently sophomores or juniors in SBA. (At least two must be Accounting concentration students). Must be full-time students. Academic performance and leadership potential will be judged. Written essay will be part of the application.

Gary L. Palumbo Scholarship:
One award each year in the amount of $500. Must be a junior student for $1000 by Service Corps of Retired Executives (SCORE). Student must be working towards a BS in Business Administration. Must submit a short essay dealing with professional goals and how education at MSU will enable one to achieve these goals. Must have high academic standing. Must be a full-time student, and must be active in student activities. Must submit an essay outlining personal qualities reflective of the scholarship requirements. Award is for $500.

HBI: Hispanic Business and Professional Association: $1,000 award to any person that is Hispanic or of Hispanic heritage. Minimum GPA of 2.5 and a full-time matriculated student in good standing. Must be a resident of Bergen County.

Raffaela Banle Memorial Award:
Must be a sophomore or junior full-time student majoring in SBA. Must be active in student activities and must have high academic standing. Must submit an essay outlining personal qualities reflective of the scholarship requirements. Award is for $500.

SCORE Scholarship: Award to a junior student for $1000 by Service Corps of Retired Executives (SCORE). Must be working towards a BS in Business Administration. Must have high academic standing. Must have 3.0 GPA or higher and demonstrate a financial need. Application will require a short, written essay.

Soverel Book Award: Award each year in the amount of $200. Must be a senior in good standing. Must be a resident of Bergen County.

Twin Management Forum: $1,000 award to female undergraduate with minimum 3.0 cumulative GPA whose educational goal is to prepare for a career in business or industry. Must be a resident of Bergen County.

Join the Montclarion

HOW TO GET STUFF CHEAPER.

(WITHOUT POSING AS A SENIOR CITIZEN.)

1. Check expiration dates.
   If it's going bad tomorrow, it's probably on sale today.

2. Look for product flaws.
   A scratch or a missing button means bargain savings at the register.

3. Go generic.
   Same as name brands, without the cartoon mascots.

4. Buy in bulk with friends.
   Connect the leftover boxes to make a human HabitTral.™

5. Use a Citibank Classic card.
   If you find out you didn't pay the lowest price, Citibank Price Protection can pay you back up to $150.

* Naturally, conditions and exclusions apply. Learn all about it when you become a cardmember.

WE'RE LOOKING OUT FOR YOU.™

To apply, call 1-800-CITIBANK
FREE ADM w/College I.D.

WEDNESDAYS
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THIRD TRAFFIC LIGHT AND MAKE LEFT ONTO VAN HOUTEN AVE.
GO TO FIRST TRAFFIC LIGHT AND MAKE RIGHT ONTO B'WAY.
LOOP IS ONE BLOCK ON RIGHT SIDE.

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Vanities: A bittersweet tale of love and loss

by Jessica Stevens

The comedy "Vanities" by Jack Heifner is now playing in the Studio Theatre at Montclair State University. Opening night is February 28 at 8 p.m., other show dates to follow include March 1-4, and a matinee showing on March 5 at 2 p.m.

"Vanities" is a story of three girls who are all friends throughout a lifetime. Through the superficialness of cheerleading, and sororities, these three different girls are faced with reality and the changing of times during the Vietnam War.

The cast includes Susanne Furda of Hackettstown. She plays Joanne. Jennifer Jenkins of Hawthorne plays Kathy and Melanie Canter of Voorhees plays Mary. If the dress rehearsal on Monday was any indication of how the performance will be, I definitely recommend it. All three stars were confidant of their roles, energized, and very convincing. "Vanities" had two very unusual intermissions.

"Vanities" is a great play for women to see. They can fully appreciate the dimensions of the girl's personalities. Each girl was so different but all were friends because they shared a certain bond, early on in life they desired the same things.

Joanne "would die" if life didn't work out just as she thought it should. She was the perfect cheerleader and the perfect girlfriend, she also desired to be the perfect mother and wife because "that's what life is all about." Joanne virtually remains naive and conservative her entire life, still conforming to her strong, Texas, southern gal upbringing.

Another of the girls, Kathy, was an avid planner and organizer of every homecoming and prom event that you can imagine. The only goal that Kathy has is to be the "most popular" in high school and during her college years. Unfortunately through a rough breakup with her boyfriend and an unsatisfying teaching career she ends up a very unhappy, cynical person.

Mary is a wild child. As a young high school girl she stays out past her curfew to rebel against her controlling mother. Mary acts tough all the time and all she seems to care about is running off to Europe and being "free." Mary does admit that she is actually running away from life and continues to do that for the rest of her adult life. At twenty eight she owns a porn gallery, is very vain and has many sexual partners.

This story of friendship, love and loss and unobtained goals is one that can not be passed up. Grab a few girlfriends and go see this bittersweet story. Best wishes goes out to the cast and crew and the director, Andrea Watson. I hope each show will be as successful as the dress rehearsal.
Dave Matthews Band; A message from God above
by Joy Thompson

Last Thursday night, my sister and I went into the city. Do you know what we did there? We saw the Dave Matthew's show at Roseland! Let me just tell you this was a show to be reckoned with.

I don't know if you know the Roseland, but it's festival seating, like Waterloo, except inside and there are no Port-a-Potties. So when we first got there, the opening band, Ugly Americans were playing. Heath and I thought they were going to be some cheesy weirdo group, but they were actually pretty good. We wandered around, found a tape to tape us bootlegs, and started to take everything in. We sat down on the side of the floor and watched all the kids smoke pot and trip their faces off. After a little while, I lost my sister, not by choice. Our understanding is if we lose each other, we find each other and we meet after the show.

The show hadn't even started and we lost each other. But that's okay.

Big Head Todd and the Monsters went on next. By this time the place was a little more packed and it was getting harder that his bow started to shed. From the back of the room, I swear it looked like it was a message from God above. After that I had more respect for the show.

It was a kick ass show! Maybe it was because of the people, maybe it was because I was babysitting this chick I found from my high school who was robo-tripping (idiot!). I did get to see some of it and what I saw was good, but what I heard was better. Just shortly before Dave Matthews came on, I tried to force my way through the crowd, but later decided against it because I was not meant to be a sardine.

Dave and his band came on. The entire Roseland became electric, almost like the 60 cycle hum of appliances. As they continued on in their set, people began dancing more. I began to dance more. I must have danced so well and set off such electricity that my sister found me. We danced and laughed and had a good time and made fun of all the drunks.

About three quarters of the way through the set, I noticed that there was a white halo or aura settling around the fiddler's fiddle. As it turned out, he was playing so hard that his bow started to shed. From the back of the room, I swear it looked like it was a message from God above. After that I had more respect for the show.

I hope you all enjoyed the show and I eventually found my sister.

Hey! Recycle this Montclarion

STUDIO THEATRE SERIES
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VANITIES
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March 3 at 2 pm
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located in the Speech Building
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MONTCLAIRON 11
**Godzillasaurus dies valiantly**

The Truth behind Godzilla

Editor’s Note: This piece was written in response to Henry Voggin’s column “Post Human” in the February 23rd issue

**Godzilla, in alphabetical order...**

**DESTROY ALL MONSTERS, 1968**

**GHIDRAH THE THREE HEADED TREASURE, 1974**

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**Godzilla, in alphabetical order...**

**GIGANTES THE FIRE MONSTER (GODZILLA RAIDS AGAIN), 1955**

**GODZILLA KING OF THE MONSTERS, 1956**

**GODZILLA 1985, 1985**

**GODZILLA’S REVENGE, 1969**

**GODZILLA VS BIOLLANTE, 1985**

**GODZILLA VS GIGAN, 1972**

**GODZILLA VS KING GHIDORAH, 1991**

**GODZILLA VS MEGALON, 1973**

**GODZILLA VS MOTHRA, 1992**

**GODZILLA VS THE COSMIC MONSTER, 1974**

**GODZILLA VS THE SEA MONSTER, 1966**

**GODZILLA VS THE SMOG MONSTER, 1971**

**GODZILLA VS THE SPACE MONSTER, 1978**

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**Godzilla**

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**MONTCLAIRON**

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**Post Human**

“759-EAK” by Henry Voggin

I was scavenging in my basement last week when I found the October 1, 1990 issue of Time Magazine with David Lynch on the cover. The article is obviously a media event aiming to generate increasing interest and curiosity, or at least that is what I heard. This was in his 1986 film entitled “The American Night”.

The film represents the identity crisis that is at the heart of our culture, the space between suburban melodrama and the transgressive border-world of what Jim Morrison called “The American Night”. Alternating between vamp and prom queen, Laura Palmer’s character embodies the jekyll/hyde nature of the entire film. The place where this binary logic breaks down is when the two worlds collide, resulting in a synthesis of soap opera and surrealism.

I was recently introduced to the writings of a Slavic academic named Slavoj Zizek, who combines film theory and Lacanian psychology in his writing, and he dedicates a section of a chapter called “Why Are There Always Two Fathers?” in his book entitled Enjoy Your Symptom to a discussion of special Agent Dale Cooper’s character within a literary/cinematic discourse on the role of the detective (Muchas gracias for the reference, Rogell). From my own experience, I am not going to get into details, quotes, and other types of jargon concerning Lacanian theory and its relation to the film here. The book is in the Sprague Library if anyone is interested. I only want to provide evidence for the crazy idea that maybe, just maybe, the critics who panned the series in its second season and hung Fire Walk With Me out to dry were wrong and that with time, the pseudo-epic of Twin Peaks will be reevaluated as one of the few moments in recent history when popular culture actually provided a window through which BOB could enter our lives and provoke a mystery that revealed more about us than most of us would like to know.

“759-EAK”. What does this sequence of signs signify, if anything at all? To the attentive fanatic of the films, soundtracks, books, and TV shows collectively known as Twin Peaks, it is a detail one simply retains, not unlike the license plate of the famous car in Repo Man. You just absorb some things, and the “why?” is the wrong place to look, because it suggests the answer to the mystery can be located at a precise coordinate in time and space. I was in Toronto this weekend, and I realize that it is both ironic and just that the most subversive events in Twin Peaks occur in Canada, a place that most Americans completely ignore.

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**Wellspring Project**

by Justine Mack

The results from the “Wellspring Logo Contest” are in, and the three lucky winners are as follows: first place winner Karri Gottschalk, a sophomore Graphic Arts major; Harry Jones, second place and Delta Kappa Epsilon representative; and third place, yours truly, Justine Mack, sophomore fine arts major. The contests all won cash prizes: $100, $50, $25, respectively. You might be wondering what exactly the “Wellspring Project” is and why no one has ever heard of it before.

The Wellspring Project is a new organization, situated in Rm. 404 Chapin Hall, and is set up to help people on campus enjoy a healthier lifestyle. This program is especially geared towards the needs of the students; meetings are held to discuss possible drug/alcohol-free events that would be sponsored by the Wellspring Project. Dancing, dining out, attending plays, etc. are just some of the examples of the events—but your input is vital & appreciated! Wellness Resource Center is also available to anyone with enquiries (Rm. 404 Chapin Hall).

The program has aimed in establishing three 12-step campus programs: Alcoholics Anonymous, Narcotics Anonymous and Al-Anon, which may help those whom are trying to deal with some of these issues. Feel free to attend the meetings in the Student Center; 3/21, 12-1pm, rm. 407; 2/24, 5:30-8:30pm, rm. 415. For more information, call Jeanne Arvia, X746.
The Canterbury Tales; A few farthnings for a hell of an odyssey

by Tom Boud

Would you think I’m crazy if I said you could travel back to medieval England for $4.50? I’m talking about Bantam Book’s version of The Canterbury Tales by Geoffrey Chaucer. Edited and translated by A. Kent and Constance Hieatt, this 423-page paperback takes you down the pike of 14th century English society depicted through Chaucer’s uniquely insightful palette.

The upside of this version is that it’s set up as an interlinear translation. What I mean is, Chaucer’s English on the left side is matched up line for line with the Hieatts’ bracket their translations in parentheses where Chaucer doesn’t without explaining why in the margins. However, in this edition, you’ll find an introduction expounding on the sticky points of Chaucherian English, the introduction expounding on the sticky points of Chaucherian English, and the tales about the Wife of Bath’s Tale raises the possibility of the emergence of a medieval feminist. That is, did Chaucer simply dream this character up? Or did Chaucer pattern this tale after a real woman who actually held sway over men and money? Although this a job for the Chaucer scholars, I think it’s fascinating that maybe there was a not-so-mild-mannered woman in Middle Age England fighting the never ending battle for truth, justice, and the feminist way. Chaucer’s voice aside, Bantam Book’s The Canterbury Tales is a hell of an odyssey whether you’re studying Chaucer in class or simply wish to get one man’s perspective of the Middle Age past. In fact, you would be hard pressed to find such colorful vignettes elsewhere. Thus, I urge you to spend a few farthnings and get this edition. As Chaucer would say, It’s a gem that’s “ful faire and fetis.”

The downside is that you get what you pay for. That is, the Bantam Books version doesn’t include all of The Canterbury Tales or Chaucer’s other well-known narratives (such as Troilus and Cressida or The Bird’s Parliament for example). Also, sometimes the Hieatts’ bracket their translations in parentheses where Chaucer doesn’t without explaining why in the margins.

Concerning content, what really makes The Canterbury Tales entertaining is seeing how Chaucer defies convention by letting his own voice allegorically shine through. In the knight’s tale, you meet two Theresan so desiring the beauty of one Emily that they face off with a hundred knights each amid fanfare. However, they are not allowed to kill or even bring battle-axes or daggers. Hence, Chaucer pokes fun at the epic battles for beauty.

In the Wife of Bath’s Tale, you first meet a professional wife who impulsively marries to suit her needs. Next you encounter a knight who also follows his impulses, ravishes a woman, and has to face the music. So Chaucer again mocks the idea of givin into one’s desires. But even more interesting is that the Wife of Bath’s Tale raises the possibility of the emergence of a medieval feminist. That is, did Chaucer simply dream this character up? Or did Chaucer pattern this tale after a real woman who actually held sway over men and money? Although this a job for the Chaucer scholars, I think it’s fascinating that maybe there was a not-so-mild-mannered woman in Middle Age England fighting the never ending battle for truth, justice, and the feminist way. Chaucer’s voice aside, Bantam Book’s The Canterbury Tales is a hell of an odyssey whether you’re studying Chaucer in class or simply wish to get one man’s perspective of the Middle Age past. In fact, you would be hard pressed to find such colorful vignettes elsewhere. Thus, I urge you to spend a few farthnings and get this edition. As Chaucer would say, It’s a gem that’s “ful faire and fetis.”

I walked into the Hyatt Regency’s Grand Ballroom and was in awe. The place is huge! Now, I don’t know about you, but I’m used to seeing jazz bands perform at venues no larger than my bedroom. I sat myself at a table in the smoking section that was adorned with a black tablecloth and two little candles. The glass chandeliers overhead were dimmed to perfection and as the wine glasses clinked, the stage was set. There was a piano tuner sitting at the baby grand, plunking out the various notes and chords on the keyboard. I was one of the few younger people there, but that hardly bothered me. The men were dressed mostly in ties or suit coats, and the ladies were wearing their Sunday best. And there was I with my trusty corduroys, a big wool sweater and boots. I decided that I was not there to be seen, I was there to listen. I was attending the New Jersey Jazz Society’s 26th annual Pee Wee Russell stomp, a five hour extravaganza with food and music.

The first artist to take the stage was a young man of twelve, Marcus Presley, who played the piano. For such a young man, he had an overwhelming talent for jazz. After Marcus, the “Generations of Jazz,” took stage. This is a group that binds older and younger musicians together and makes a big deal out of it. The sax player in this band was a very handsome young man by the name of Dmitri Modenbacker (I think). I must say, this boy kicked ass! They played a stirring rendition of Duke Ellington’s “Take the A-Train”. The vocalist Calvin was also very talented, and scattered his way through the last jam session of “Generations of Jazz.” Calvin and Dmitri both come from William Patterson College, which is right down the road from us folks here in lovely Montclair.

The next group to take the stage was the John Bucher Septet, otherwise known as “Pee Wee’s Giants”. The cornetist was actually playing with one of Bix Biederbecke’s old horn, which I found amazing. Robbie Scott, the drummer, pulled off a fabulous solo during “Zing Went the Strings of my Heart”. The John Bucher Septet was a great band to open up the day’s programming. They played some of Bix Biederbecke’s and Pee Wee Russell’s pieces with such feeling and love that it put a smile on anyone’s face that was listening.

The Rent Party Revelers were the next band to play. This band was a full eight piece band that kicked ass. This became my favorite band of the night. The music was easy to shimmy to and great to listen to. The members came from all over the country, including Ohio, Massachusetts, and Delaware. They opened with “Shake That Thang”, by Papa Charlie Jackson, and I’ll tell you, if I had room, I would have shook my thang. This Dixieland band based their music on the music of rent parties. In case you don’t know what a rent party is, it’s when a band gets together and plays at a house. You pay a buck or so to get in, and you get good food and good music, and your money goes towards somebody’s rent. They closed their set with Buddy Bolden’s “Get Outta Here and Go Home”.

Rico Clemente came on with a trio. It was mellow and laid back compared to the Rent Party Revelers, but it was a nice way to come down. Jeanne Carr was a guest vocalist with the band for a few songs. She was very emotional as she sang, and held her notes quite well. The trio played very well together, and their rendition of “Blue Skies” was so beautiful that it gave me chills. Now let me tell you it was hot as hell in there, so the chill were not very easily achieved, but Rico Clemente and his trio seemed to have sent them up and down my spine.

The last band, All Star Stompers, were a fabulous fierce. They opened with “Rosetta”, and continued through their set playing music to dance to. Out this whole day, the best artist came out of the All Star Stompers. His name is Frank Vignola, and he is a guitar virtuoso. I mean, this guy played solo and it was so good, I think I fell in love with him. Remember this name, Frank Vignola, repeat it 20 times before you go to bed each night. You are going to want to see this guy play. If you ever get the chance, you’ve got to see this guy play. Anyway, back to the All Star Stompers, they played “Pee Wee’s Blues”, and the clarinetist did a superb job. The job was closed by them playing “Lina is the Queen of Pal leftovers”.

All in all, this was definitely worth my five bucks. It was originally $20, but I got a student price. The New Jersey Jazz Society is sponsoring Keith Ingham and the New York Six next month at Stevens Institute. It should be a good show, so if you want to go, call (201) 543-4496. The New Jersey Jazz Society puts on some great shows and festivals, so keep an eye out for them and show your support for the preservation of jazz by going to these concerts.

Thank you once again for reading my column. I know it was a little long this week, but I had five hours of jazz to cover. Remember, keep reading each week, and maybe you will get a nice shiny quarter!
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Food, Music, Live Band,
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Exploring MSU's Art Gallery's "Undefined Boundaries" proves to be tantalizing, indeed

by Jessica Stevens

The University Gallery located in Life hall of Montclair State University displays monthly the works of accomplished artists. "Exploring Undefined Boundaries" ran from Jan. 23 to Feb. 28. This exhibit is just one of many exhibitions that will be offered at the University Art Gallery.

There were a total of six artists, Ronald Gonzales, Alison Weld, Jenny Krasner, Sook Jin Jo, Cecily Barth Firestein, and Michael Bramwell displaying their works of sculptures and paintings.

When I first walked into the Gallery, I was not sure what to look at first. An art gallery? I don't know enough about art to review these works! But, as one of my friends pointed out, I do have my own opinions, and that's what art is about.

One of the first collections of art that I observed was that of Alison Weld's canvas oil paintings. Each painting bore a subtitle, but shared "Home Economics" as their main title. Although home economics seemed to have nothing to do with any of the painting, the use of colors were very pretty to the eye, but figuring out exactly what the pictures were posed great difficulty for me.

In one of the paintings, I thought I had discovered a cowboy tipping his hat at me, but then realized the title of the painting was "Helen of Troy." Let's move on.

Both Sook Jin Jo and Jenny Krasner had sculptures that I enjoyed guessing at. Sook Jin Jo's style fits to the various pieces of wood, such as plywood, pieces of an old piano, an old window sill, and an old boat. Each sculpture seemed to be demolished in some way.

A busted up, collapsed piano entitled "Concierto for I" reminded me of all those wanted piano lessons as a child. Another of Jo's pieces called "Recycle Object & Spirit" was just a piece of old wood hanging on the wall, with a bible resting on a protruding piece of wood. I thought that his was interesting because anywhere you place a bible or God like object, God can be present. But again, this is just my opinion.

I enjoyed the two of Jenny Krasner's sculptures a lot. The first of the two, "Ship of Fools" was just that. A charcoal-like boat filled with three crazy looking characters. One had its tongue sticking out, and another character in the front of the boat had long blowing hair in the wind, and two balloon like objects stuck to its body. I assumed that this was the woman of the ship.

Krasner's second sculpture entitled "Red Heming" was interesting. A large, mask-like body, mouth open wide, with a steel fish sticking out of it. At first I was like, "Oooh, a fish. That must represent Jesus Christ, and this must mean that God or religion is being forced down this poor soul's throat."

The assistant director of the Art Galleries, Chanel Cook, told me not to try so hard, it was just Krasner's sense of humor shining through her piece, and just simply a mouth with a fish sticking out of it.

Ronald Gonzalez's sinister like sculptures were by far the best in the Gallery. I found myself staring at these objects the longest, and could not resist a second look before leaving the gallery. "Death Figures" were money like figures made of burned cloth and real monkey skulls. These Grim Reapers were scary and mysterious because embedded in the skulls were silver marbles used for glazed over eyes. I believe that is what so appealing about the little guys. Gonzales's other sculptures or sculptures entitled "Horned Figures" were weird upright figures, with horns a head should have been resembling something out of the movie Beetlejuice.

To conclude, my visit to the Art Gallery proved to be a learning experience, and I am anticipating next month's exhibition. Next time, I encourage MSU students to check out our Art Gallery because it's a whole other world of "Exploring Undefined Boundaries."

Art Gallery hours are Monday, Wednesday, and Friday - 10 am to 4 pm, Tuesday and Thursday 10 am to 6 pm.

The Couch

by Georgi Olszewski

If there was ever a decade I didn't feel like reliving, it's the 1970s. It was, I don't know, bland and brain dead. You know, like Gerald Ford. However, television was at a crossroads, much like it is today. Can the Bradys? However, television was at a crossroads, much like it is today. Can the Bradys?

All right, I have to admit, I haven't seen the movie yet. I might be judging a book by its reviews, but to be perfectly honest, a movie that places the Bradys in the 90s with no transition doesn't rank high on my "To See ASAP" movie list. I thought they were as exciting as wallpaper paste the first time around, and when A Very Brady Christmas came out, I watched it just to see how things changed. It was good. The kids grew up, they had more problems than they had in the idyllic 70s, and it was a tad more realistic. The movie's cast is unannoyingly close, but not over the top. The crap that the Bradys went through has been twisted and distorted by 80's optimism and 90's pessimism. If everything was as cut and dried as it was in the very Brady 70's, life would be cream cheese. But I digress.

The reason the Bradys were welcomed back, according to an article in Entertainment Weekly, is because it was a return to a Father Knows Best mentality at the dawn of the dysfunctional family. The article also points out that since Mr. and Mrs. Brady had their kids separately, and that Alice was essentially their live-in slave, seemed the show's tacit way of acknowledging that a unit this perfect couldn't possibly exist in nature.

I guess it's a little difficult for me to fathom this whole retro-television phenomenon. The Bradys are a link to the past, a way for us as not only television viewers but as historians to take a look back, and say, "See? This is what television used to be." I'd much rather watch something more current that, while retro, still has a timeless quality to it. M*A*S*H is timeless, and a sitcom, yet. The Brady Bunch is a sitcom, but dated. Hill Street Blues or St. Elsewhere can be watched in the 90's and beyond. Can the Bradys?

Why not? Gilligan's Island is still syndicated to death.

Victoria loses her mind

by Victoria Galbiers

A few weeks ago, Darla asked me to be her assistant. I was a very happy camper because she told me I could even have my own column. However, I've found nothing worth writing about. I live in Bohn Hall the tall white building, that looks like General Hospital. If you live on campus, and like myself you don't have a car, you know the ordeal of finding a ride to the store, the bank, home, your best friend's new apartment, or to get cigarettes.

When are we getting that cigarette machine anyway? If you do have a car, you probably spend most of your time driving car-less friends around.

I have decided that the reason I can't find anything to write about is because Residence Life says alcohol gets into the dorms. We all know this is true, but what else is there to do? If you drive (if you have a car) to a bar or club, there is the possibility that you could drive home drunk. Does this mean that Residence Life is promoting drinking and driving by not allowing alcohol in the dorms? I can't even walk to the Ratt to get a beer anymore.

Maybe it's poor advertising, or maybe our campus doesn't offer enough night life.

Maybe this column has more whining than anything else, but I'm bored, and when you've been to the Six Brother's Diner for the third night in a row, discussing the differences between sadged and salad, you know there is a problem. If you have any ideas, please respond. Until next week, have fun.
Attention all losers... Revenge of the nerds

by Darla Bruno

A rock star? Barely. Just a regular guy trying to deliver a message straight from his soul. He’s a nerd in the sense that he’s not drowning in a pool of pretentiousness and lies. Xanax 25’s most recent effort “Denial Fest” is out on Futurist Records. “We’re not a fucking alternative band,” Jaik’s first adamant exhalation.

In a whirlwind of enthusiasm and loquaciousness, he talked about Mozart, life in the East Village, family and his soul. Rock musicians are continually inundated with influences from their pop culture milieu.

Mr. Miller claims his music comes from his soul, “I only write real songs.” He doesn’t like to make up tales in his lyrics. “It’s only when something hits my soul. I get it out writing it as words.”

He receives an important message on his beeper. Our time is cut short. I begin asking him the questions I have prepared, although just listening to him talk with wild abandon is much more interesting.

DB: What’s the birthplace of Xanax 25?

JM: The band was born in the East Village. This neighborhood is so full of cockroaches and enormous rats the size of badgers. It’s really truly alive at all hours. You can live like the way you want in this neighborhood. I see people get away with some pretty heavy stuff.

DB: I’ve listened to your CD “Denial Fest.” From your perspective, what are your songs about?

JM: My songs are all about me. All real things I think about. They’re what you’d write in your diary at night. They’re bearing my soul. I get it out writing it as words and melody. It’s got to be a song. If you listen to my songs, I don’t bullshit. It’s just me being honest. My closet is full of skeletons. But this is how I deal with my life. I write songs, that way I don’t have to go to therapy. I would love to write about fucked up urban racism problems, but I’ll leave that to people who’ve dealt with that. I write about the decay of my family, I see my friends struggling so hard to not lose it. So many of them are getting vasectomy because they can’t stand the thought of bringing a child into this world. And the government is talking about welfare reform. It’s scary. I’m paranoid, I guess.

DB: What’s life like for you aside from Xanax 25?

JM: My last real job was in 1990. My mom died in 1989 and left me some money. I guess you’d call me a trust fund baby in my soul. I was a trust fund baby in the government is talking about welfare reform. It’s scary. I’m paranoid, I guess.

DB: I almost feel weird about that now.

JM: Honestly I almost feel weird about that now.

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JM: The band was born in the East Village. This neighborhood is so full of cockroaches and enormous rats the size of badgers. It’s really truly alive at all hours. You can live like the way you want in this neighborhood. I see people get away with some pretty heavy stuff.

DB: I’ve listened to your CD “Denial Fest.” From your perspective, what are your songs about?

JM: My songs are all about me. All real things I think about. They’re what you’d write in your diary at night. They’re bearing my soul. I get it out writing it as words and melody. It’s got to be a song. If you listen to my songs, I don’t bullshit. It’s just me being honest. My closet is full of skeletons. But this is how I deal with my life. I write songs, that way I don’t have to go to therapy. I would love to write about fucked up urban racism problems, but I’ll leave that to people who’ve dealt with that. I write about the decay of my family, I see my friends struggling so hard to not lose it. So many of them are getting vasectomy because they can’t stand the thought of bringing a child into this world. And the government is talking about welfare reform. It’s scary. I’m paranoid, I guess.

DB: What’s life like for you aside from Xanax 25?

JM: I almost feel weird about that now.

DB: What’s your life like for you aside from Xanax 25?

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MAIN EDITORIAL

Putting MSU on the map

The Francis Lawrence controversy and the standardized test debate in general point to an underlying belief that where you come from determines where you are going. This belief has wide appeal.

When MSU finally achieved university status, some cynical commentators in our own ranks could be heard to say that we were still, after all, the same second rate, state institution; and that as graduates we would be destined for mediocrity, ceding more glorious futures to the exalted alumni of “more prestigious” schools.

But some of our fellow students refuse to accept this stigma and have gone some distance in proving it false.

Last week three groups of MSU students showed themselves capable of besting peers from supposedly superior schools in state, interstate and international competitions. The results: MSU legal studies students took top honors in the New Jersey State Bar Association intercollegiate mock trial competition; the MSU College Bowl team defeated Columbia, NYU and others in the Eastern Division Regional Tournament; and MSU’s representatives to the North American Model United Nations meeting in Toronto, Canada won three awards.

We should be very proud of our fellow students who brought home these honors. And we should be very grateful for two reasons: because they have proven that we need not accept the limitations that others might place upon us, and because they have elevated the reputation of our school.

During a College Bowl match a Columbia University student asked where that state MSU was to be found. Now he knows, and he and his teammates are not likely to forget.
MONTCLAIR MAILBAG

Higher standards argued for matriculating students

I feel that Ms. Perez-Jaquez’s column (Pastor Commentary, Feb. 23) was way off base. Yes, there should be higher academic standards. However, if we took Ms. Perez-Jaquez’s advice in raising retention to 2.7 GPA, at least 15-20% of students currently enrolled would disappear. Who would take their place? Tuitions would skyrocket and the staff would be cut, resulting in fewer course offerings. The purpose of the low standard that Ms. Perez-Jaquez has mentioned is to fax a minimum standard for enrollment.

My left foot

Ava Graduate Assistant in the Department of Cooperative Education, one of my responsibilities is to recruit potential Co-op students to our program. I visit classes, give speeches, and hope that the students will listen.

On February 7th, I made quite an impression. I felt in particularly strong form that day; very animated and prepared to entice the entire class of 75 chemistry students to join our program. Needless to say, I didn’t pay much attention to where I was walking.

Kaboom! The last thing I heard was the gap of the crowd as I fell off the platform and landed with a thud on the floor. My left foot immediately began to swell and I knew that it was broken. I was notified, yet grateful that I hadn’t landed on my head. It must have been quite a sight. Two weeks later, I’m finally starting to heal (no pun intended).

So why am I writing this story to the Montclarion when most people would like to forget such an embarrassing incident? We’re always hearing stories about MSU security that are, well...not so flattering. I want to publicly thank Officer Marino and Officer Higgins for saving this damsel in distress!

Within three to five minutes of the accident, the officers arrived, lifted me off the ground and carried me to safety. I was a bit confused by her statements to the effect that the SAT is not fair and should be abolished. The SAT is not the only criterion colleges take into account. They also look for high school achievement, community involvement etc. The method of scoring on the SAT has been changed to make a combined score that used to be worth 800 points now yield around 900. So how is unfair? Ms. Perez-Jaquez’s reasoning is that the test is unfair to a student who is not “fluent” in English or math. I’m sorry, but if a student entering college is not “fluent” in English or math, he or she better get “fluent” before coming to college.

The entire state higher education system needs to be revamped to compensate for students at different academic levels. I feel that it is an insult to everyone involved to have students who lack the academic background needed to survive in a university. The trend now is for colleges and universities in New Jersey to compete for students of lower socio-economic backgrounds who come with financial aid, while leaving the best and brightest students out in the cold. Consequently, they take their minds and their money elsewhere. County colleges are more equipped to effectively teach students who are not ready for a four-year college.

Finally, Ms. Perez-Jaquez’s comparison of MSU to Columbia, Yale, and Harvard is a little far-fetched, to say the least. These schools admit the best students of this country and the world. To even think to compare MSU to those schools is both ignorant and arrogant. Now a university, MSU needs to build its reputation the same way those other great institutions did: overtime and with a lot of hard work. Ms. Perez-Jaquez should do her homework before speaking. If she is not happy here or feels unchallenged, maybe she should switch universities.

Charles Fraser, English major

Red-headed Canadians sought

The following is a quote from the Montclair State Undergraduate Catalogue: “Montclair State is an Equal Opportunity/Affirmative Action Institution. In compliance with relevant federal and state civil rights legislation, the College does not discriminate on the basis of gender, race, color, religion, national origin, age, physical capability or sexual orientation in the operation of its educational program and activities (admission, access to programs and course offerings, physical education, competitive and intramural athletics, counseling, student and other employment, use of facilities, and College sponsored extracurricular activities).”

According to this quote, our school as well as our society is moving in the direction of equal opportunity. I think this is a great thing. But then I read the phrase “affirmative action” in the same line. Putting these contradictory ideals together is like putting a vegetarian in a slaughter house.

According to an article in the Montclarion (page 3, Feb. 23) Senator Gordon Machotes is quoted as saying that people should be given special rights based on race, ethnicity, and gender etc. In the same breath he goes on to say that quotas should be established to... (Here’s where it gets a bit hypocritical) “...insure equal opportunity.”

Reality check! According to The American Heritage Dictionary, “equal” means, “Having the same capability... as another... Even... and impartial.” Are believers in affirmative action so ignorant that they could claim that certain groups of people such as women, minorities, Buddhists, senior citizens, etc. etc. do not have the same capabilities as someone else? Is making quotas impartial? Is giving one student admittance to Montclair State over another because of age, race, gender, etc. even fair? I think not.

Equal opportunity in theory is a wonderful thing. It is meant to ensure that everyone has an equal chance. If groups of people are given preferential treatment and handed opportunities it does nothing more than belittle their intelligence, and take away rights from others. That is not equal, even, or impartial.

Here’s a true story for anyone who is too ignorant to see what this ethically and constitutionally wrong policies do: One of my teachers informed us that there is great possibility that next year he will no longer be teaching here at MSU. Why? Not because he is a bad instructor. On the contrary, I believe that he is one of the best instructors in the department and the most qualified instructor the course has seen in the past several years. All of his students attest to that.

“What did he do wrong?” you must be thinking. Well he was born a white male. And he very possibly will lose his job based on race, color and gender.

Time Out! I thought this politically correct institution does not discriminate against race, color, gender etc. Who is this teacher; what subject does he teach? I would tell you but he did not want me to use his name in fear that it might further jeopardize his chances of retaining his job.

That’s what our society is turning into. MacCarthy-ism all over again. Except now everyone is afraid to be pointed out as politically incorrect, and anyone who dares not agree with P.C. is penalized by losing jobs, not getting a chance for employment and having thoughts censored.

I encourage everyone to be open minded and support equality amongst one another. Affirmative action is not fair, moral, impartial, or the right answer. Affirmative action must stop before more people suffer. People should earn and deserve employment and opportunities equally. No one should get a job or lose one because an employer needs one woman, three blacks, two Asians, one handicapped red headed Canadian, one Albino with glasses, and a dwarf. Sounds ridiculous, but that’s reality. I think you get my point.

Jason Alders, Art major

Erica’s Beat, p.20
Hunger strike letter rekindles long-forgotten thoughts

Most MSU students were probably unfamiliar with the story of Bobby Sands and the Long Kesh Prison hunger strikers before reading about it in Rosemary Harper's letter (Thatcher choice "disgusting," Feb. 23). In my case, I was reminded of thoughts long forgotten. My familiarity with the event came from having followed media coverage while I was travelling in the British Isles both during the hunger strike and after Bobby Sands' death. I remember, in fact, walking near St. James' Gate, Dublin during the summer after the deaths and seeing a headstone in a stonecutter's yard, engraved with the names of Sands and the rest of the strikers.

I paused there for a while, thinking about what could have driven those men, and I wondered what conclusions should be drawn. Since Harper's letter deals with the same question I thought I might express some of my thoughts while answering some of the familiar points she raises.

The primary task in doing so is to root out the thick undergrowth of fallacy. As in all defenses of the indefensible, Harper finds herself in dire need of "special pleading". As soon as she gets down to business we find Margaret Thatcher described as badly, and Bobby Sands as niceley ascan be made plausible. Thatcher takes on the character more or less of a Third-World dictator, while Sands is described as "a writer and an artist, a gentle soul..." She also mentions that the British Government has been cited for "numerous human rights violations...documented by Amnesty International and Helsinki Watch." She does not bother to note that the IRA has made a career of violating human rights, but since their atrocities are not "state sponsored" they don't rate the anxious attention of the aforementioned groups.

Harper also indulges in some pretty broad "question begging". When she says that "to those of us of Irish descent the award to Margaret Thatcher is offensive," she is presuming to speak for a very large group of individuals, hundreds of thousands of whom are British. When she says that "the world was outraged" at Thatcher's role in the matter, she either conceals or is ignorant of the fact that world opinion was far from unanimous on the subject. When she asks us to "imagine then what kind of courage it must have taken" for Sands to starve himself to death, we may find it hard to object. But we might still note that the rhetorical context does not suggest anything other than the most noble emotion. I don't see any reason to doubt that frustrated rage, despair and hatred also played a part. I do not see why sacrificing oneself in a hunger strike necessarily makes one a fine human being. I'm sure that many suicide bombers are also "courageous" in some sense, but I would incline toward describing them rather as "fanatical", "obsessed" or "hate-blinded."

Sands of course does not put us in mind of suicide bombers. The nature of the act he is remembered for reminds one more of Gandhi. And perhaps that's the beauty of what Sands and the others did: by starving themselves, these men of violence took on the character of men of peace. Banbhas, as it were, was transfigured into Jesus.

But unlike Gandhi or Jesus, the men of Long Kesh used peaceful protest only as a means of last resort. Their weapons had been taken; they had nothing left with which to fight. It seems reasonable, bearing their history in mind, to understand their acts as the final expression of a kind of inspired hatred determined to inflict whatever damage possible upon the enemy.

But even if we assumed that the prisoners of Long Kesh acted from purer motives, it would not automatically follow that their cause was just. Much less would it indicate that a government should automatically allow itself to be coerced by them, though this is what Harper implies.

At the height of her rhetoric she states that "in Irish culture there is a tradition...that if a man should starve himself on the doorstep of the king, it will bring shame upon the king." All very touching, but I believe the point of the tradition was that the king was expected to give the man something to eat. Bobby Sands of course refused to eat. To my knowledge, there is no Irish tradition to the effect that, should a man starve himself on the king's doorstep, the king will be expected to yield to that man his power to dictate national policy.

Not having the unlimited power of an ancient Irish king, Thatcher had considerably less latitude in matters of state. But you wouldn't realize that reading Harper, who characterizes the death of the hunger strikers as being directly Thatcher's fault - as if she, rather than the men themselves, had decided on a starvation policy. When Harper describes Sands' death, he gets a passive verb, while Thatcher gets an active one. Thatcher turned her back, Sands died.

Harper's Thatcher continued in the role of agent as the death toll rose. Says Harper, "she went on to do this for nine more deaths."

Perhaps if Harper could wear herself of romanticized, sanitized accounts of the IRA's activities she could regale us with a worthwhile treatment of the abuses at Long Kesh, and of the Ulster question in general. Nevertheless, I doubt that she could effectively criticize Thatcher's refusal to negotiate on the basis of coercion.

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Erica’s Beat

forms of education you need more than the verbal intelligence many assume. Social intelligence is very important. For instance planning your study hours and fitting that into your schedule, demands social intelligence. Anyway, to answer the question, I don’t think African-Americans have a problem succeeding in higher forms of education based on their SAT scores."

Anna Marquez
Senior
Spanish
"As far as I can see, African-Americans have no problem succeeding at higher forms of education. The SAT's are not a good reflection of what one student can achieve in college. The fact that one only covers math and English is not fair to those students who would do better in some other area of study."

Name Withheld
Sophomore
Undecided
"No. I do not feel that African-Americans have a problem succeeding in higher forms of education. SAT scores can not determine someone's intelligence. African-Americans have the same learning capacity as any other race, creed, or ethnic background. It is ridiculous to determine anyone's intelligence based on any test scores."

George Olszewski III
Senior
English/Nursing
"No. If a person wants to improve himself or herself they are capable to do so through hard work. The SAT’s are a poor example of how a person can do in college. The person’s race, class, gender or creed has nothing to do with their ability to succeed in college."

Klaus Fiehch
Sophomore
Illustration
"I don’t think that SAT scores are meaningless, but they don’t tell the whole story. Once in school, someone who has shown poor skills in the past has a chance to work hard towards improving them."

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From the Left

Dr. Henry Foster, Clinton’s nominee for Surgeon General, deserves a big apology, starting with the Republicans and the Religious Right for mounting a huge character assassination campaign on Foster’s medical history and reputation. Following this, the Democrats should apologize for joining in the mudslinging.

Ever since Clinton introduced Foster as his nominee, both the airwaves and the congressional floor have been buzzing with questions and accusations about how many abortions and hysterectomies on retired women Foster had performed.

The entire Congress has been struck with another bout of what I call Elders’ Hysteria. This entails fear, resentment, on the part of the victim, of any government official who proposes bold actions to solve problems. When Joycelyn Elders proposed impact studies for the legalization of drugs, condom distribution in the schools, and the teaching of masturbation in sex education classes, the Republicans and the religious right reacted by demanding Elders’ resignation. Unfortunately, Clinton gave in to this pressure and fired Elders.

Elders’ Hysteria is striking once again. Republicans don’t want Foster because he is too “radical.” Democrats want to distance themselves from Foster because they don’t want to be identified with anybody who has bold proposals and is potentially embarrassing.

I would now like to inject some reason into the whole Foster debate. In this country, abortion is a legal medical procedure. It is estimated that Foster performed approximately thirty-five abortions. If you take a “necessary evil” position on abortion, thirty-five abortions would occur even if abortions were reserved for victims of rape or incest only.

Hysterectomies are also legal. Foster performed them on severely retarded women. I am sure that he was given consent by their parents or guardians. I was appalled that conservatives could level that charge with straight faces when last year, the same staunchly anti-communist cold warriors shrugged off evidence of retarded children in the early 1950’s being used as guinea pigs for testing the effects of radioactive plutonium on their bodies.

Republicans have tried to dismiss their critics by pointing to the sexual harassment hearings held concerning Clarence Thomas and Anita Hill. This is an empty defense. Thomas was accused of sexual harassment, which is a crime. Dr. Foster has committed no crime except perhaps the heinous charge of offending the puritanical sensibility of the conservatives and the religious right.

What should the Congress do to protect the American people from liberals who want to deal with problems realistically? How about setting up a successor to the House Un-American Activities Committee? Call it the House Liberal Activities Committee, before which anyone who utters a small liberal idea must appear and “purge” themselves. I would prefer that to the fate of the Religious Right. The hottest flames of Hell await them.

Native American

“A High School diploma is not a guarantee that a student can read, write, or do basic math.” This remark was made by the Albany, Georgia superintendent of schools. In the past, this was something an administrator would have been ashamed to mention.

The comment was a retort to an Albany businessman who complained he could not find any qualified people to fill positions at his airplane engine-making plant. The qualifications needed? Reading, writing, and basic math. He was willing to train the workers and pay them $7.50 an hour upon completion of their training. He still could find no one qualified.

This is a prime illustration of the decline of American education. Three years ago, a test called the International Assessment of Educational Progress (IAEP) was administered to nine year olds in ten countries, and thirteen year olds in fifteen countries. In science, the U.S. nine year olds came in third and the thirteen year olds finished thirteenth. In mathematics, U.S. nine year olds placed ninth. Thirteen year olds finished fourteenth. Americans did lead, however, in leisure time.

What’s the answer to this crisis? If you ask the liberals, they will tell you one of two things: lower standards or spend more money. If we lower standards any further, colleges will be teaching the alphabet and elementary school will consist of nap time, gym and lunch. As far as more money goes, the U.S. spends more of its GDP on education than any country except Israel.

The answer is to raise standards and improve curriculum. In Baltimore, Maryland, the Calvert School - a private institution - has an outstanding curriculum. In kindergartens, students learn reading, geography, science, and math. In the first grade they learn writing - script, not block letters. By the third grade, students read daily compositions, poems, letters, and begin learning history. Fourth graders read Robinson Crusoe, study world history, and learn geometry. Each day begins with the students’ correcting mistakes from the previous day’s work, in order to encourage excellence. Each month, the teacher sends home a portfolio and a progress report that parents must sign.

This curriculum was also adopted by a public school in Baltimore, and it made a difference. Students using the new curriculum scored up to forty percentage points higher in reading, math, and language skills. Attendance was also better and there was increased parental involvement. Perfect, right? Wrong.

The school administrators in Baltimore are concerned about the cost of overhauling the curriculum. I have a solution: stop the embezzlement now rampant in the system and fire some redundant administrators. Keep a watchful eye on the administrators so that instances like the one at York College (where the president stole $272,000) are halted.

Critics may complain that the cost is too high. But can we afford the option - a country in which a high school diploma does not guarantee that the holder can read, write, or do math?

Rubino

Kudos to Rep. Pete King! The New York Republican introduced legislation that would promote to make English the official U.S. language. While English is still the language of most Americans, we have been on a slow and steady path towards officially becoming a bilingual nation.

As with any proposal spoken from the mouth of a Republican, this common-sense bill is being attacked by those who feel it is cruel and divisive. Various detractors, including the Puerto Rican Legal Defense and Education Fund, have criticized the bill. One critic summarized their argument by saying, “I do not think that we should seek to punish those who do not speak English.”

These people are missing the point. It is so easy for them to sit back and criticize anything that may not serve their immediate self-interest. However, in the words of King, “We are not talking about prejudice and hate; we are talking about people feeling that we are being divided by language...” King’s National Language Act of 1995 calls for requiring citizenship ceremonies, election ballots, and the publication of federal documents in English. It would also shut the Federal Office of Bilingual Education, devoting its budgeted $300 million to deficit reduction.

This is not an attempt to censor foreign language or suppress our nation’s rich diversity of cultures. What it is, if I may be so frank, is “tough love.” Learning English has been a key to an immigrant’s economic success in America. It has also helped unite different ethnicities to the common goal of strengthening our nation.

This legislation has become important because of controversies which have surfaced. We spend $10 billion each year on bilingual education. The problem lies with the fact that most of it is spent on teaching course work in native languages, and not on teaching English to immigrants. New York City’s school system has fifteen percent (more than 150,000) of their students taking course work in sixteen different languages. Programs like these only serve to limit a child’s ability to compete with other English-speaking children.

Jerry Mosier, who serves on the board of directors of U.S. English, recently traveled to Brussels to observe a two-day session involving proponents and opponents of official bilingualism. He concluded that Brussels is a bilingual mess; the cost of maintaining their bilingual structure is daunting. According to everyone he spoke with in Brussels (and at a similar gathering in bilingual Quebec), he arrived at an unequivocal conclusion: “You’d better protect the language that unites your country, because if you don’t, you could end up like this, or worse.”

We are a land of immigrants, each with our own distinct culture. We are a country with more than 300 different languages. I hope that I can someday learn to speak more than one language fluently. But the one I do speak is the one which has been the common thread of this nation for over 200 years. The subtle and clandestine emergence of political correctness is once again threatening to tear this great nation at the core.

Comics, p. 24

Montclairion
Materialist creeds breed strange bedfellows

The Scene: House Speaker Newt Gingrich has given a lecture at the History Department of Montclair State University. Socrates, impressed with his lecture, decides to speak with him. However, Socrates has been followed by another from the past.

Socrates: Karl Marx, how did you get here?

Marx: The same way you did.

S: Oh... How do you like the late 20th century?

M: It is filled with first-rate fools.

S: Is that better or worse than second-rate fools?

M: Much worse.

S: And are you quite sure you are not also a first-rate fool?

M: Are you insulting me?

S: Nothing personal, Marx. It's just that there are so very few things I am sure of, but one of the few things I know is that the world is divided into the wise, who know they are fools, and the fools, who think they are wise.

M: Well, this world is certainly full of fools. People are still religious and therefore capitalism is still rampant.

S: You do not believe in God?

M: I think it is superstitious and oppressive to the people to have organized religion. Do you believe in God?

S: What do you think?

M: I never know with you.

S: Neither do I.

M: You mean you don't know whether you believe in God?

S: I mean I am not sure if I should. Are you sure about your disbelief?

M: Of course. I am an atheist. Prove to me that there is a God.

S: No, you must prove to me that there isn't. You are the one who claims to be sure, remember? So I rightly demand of you that you prove your assumption. How do you know there is no God?

M: God is a superstition. A tool used to oppress the working class.

S: Are you not being superstitious?

M: Why?

S: Consider what you are claiming to know. "There is no God"—that is what logicians call a Universal Negative Declarative Sentence. I think you are claiming knowledge only a god can have.

M: I am not claiming omniscience when I say there is no God.

S: But you are. Suppose you tell me there is a spider in this room. You need to know only a tiny part of the room to know there is a spider in it, for instance, the seat of a chair in the room.

M: I see.

S: Now if you tell me there is no spider in this room, you need to know every crack and cranny of the room to be sure that it is true, don't you?

M: Yes, I would need total knowledge of the area of the room.

S: So when you say there is no God, your room (so to speak) is the whole universe. So you are claiming knowledge of the whole universe, which only God could have. So you must either give up your claim that there is no God, or else admit your divine identity and receive my due worship—but what a wonderful earthly disguise you wear! (Newt Gingrich interrupts)

Gingrich: Good job, Socrates. I see you have destroyed the core of communism, which is atheism.

Socrates: Is that the core of capitalism?

G: No, the people are free to choose their beliefs.

S: What is the end of capitalism?

G: Prosperity. Socrates, capitalist nations have a much higher standard of living than communist nations. History has tested and proved us to be right.

S: I see. Capitalism is a more efficient means to prosperity. An what is prosperity for? Is it the end, or is it a means to any further end?

G: It is for whatever you want it to be for. You are free to choose your own end. The state does not dictate it for you.

S: But if you do not know the true end of human life, how can you know that the capitalist means is a good means?

G: I don't understand.

S: A shovel is a good means for digging, and a poor means for eating; a fork is a good means for eating, but a poor means for digging.

G: Right. Means are relative.

S: Relative to ends, yes. Well, then, just suppose that the ends I devoted my life to—wisdom and virtue—are in fact the true ends. And if prosperity is not a good means to wisdom and virtue—rich people are not necessarily better or wiser than poor people—then prosperity is not such a good thing. Does that follow?

G: No. The state is not our moral tutor.

S: The business of the state is business, then?

G: Yes.

S: And in your system, prosperity comes from capital?

G: Yes.

S: And capital is profit?

G: Yes.

S: And profit comes about only with intelligent effort?

G: Yes.

S: And intelligent effort is a moral virtue?

G: Yes.

S: So your system is based on the profit motive?

G: Yes it is.

S: Do you know what moralists call the profit motive?

G: What?

S: Greed.

G: A person's motives are not the business of the state, Socrates.

S: Oh, but they are. Without this motive-declared
I've become accustomed to accusations of being a "radical feminist". It still shocks me to think that anyone should attempt to deny my belief that there is an integral "woman's perspective" that should be included in discussions of policy. However, there are times that it is imperative that this view be emphasized in dialogue. This perspective seems to be frighteningly absent in the occasional discussion regarding security on the MSU campus.

Last week marked the third instance of an attack on a female student at MSU this semester. This problem is not only intensely upsetting to me with regard to my own personal safety and that of other female students, but it is also disturbing to realize that this situation has worsened and gone unchallenged by campus security, administration, and students.

A number of justifications have been offered to explain the cause of the increase in attacks. At this point, the merit of these arguments is questionable. However, through the (sometimes dreaded) "woman's perspective," it becomes clear that a true obstacle lies in the fact that the attacks on this campus have created a gender specific issue.

Attacks on women are unfortunately so common that they have become regarded as an unavoidable phenomenon. It has come to be thought a "fact" that police can't protect all women at all times. Regrettably, this notion is extended to this rationale leads to apathy towards the situation.

Women are told they must take responsibility for the problem. It is of course important for women to confront the situation with precautions and action. However, I am offended to think that these "safety measures" stand as the only response offered by police and administration. It is this destractive apathy that has allowed the situation at MSU to deteriorate.

The "powers that be" are not the only apathetic ones. Students too are guilty of relying on excuses. Is it necessary to question what greater atrocity must occur before we notice and take action? Two years ago, students at Douglass College protested in the wake of increased attacks on their campus and demanded increased activity from security. What are we waiting for? Measures must be taken which do not primarily involve placing the responsibility of safety on women alone.

There are the obvious demands: improved lighting, easier access to emergency phones, and more visible patrol of the campus by police. However, these suggestions are not enough. MSU students must be aware of the severity of the problem. Residents should be notified through Residence Life, while commuters should receive updated campus security reports. Further, foot patrols by campus police and students are a necessary. A number of other universities successfully use this method.

The "woman's perspective" on this situation is not difficult to understand. It derives from common sense, not from any radical version of feminism. We cannot accept that these attacks are unavoidable to any extent. Women need not accept that it is solely their responsibility to protect themselves. This is a completely unacceptable way to continue life at MSU. Passivity is not an option for anyone on this campus as a response to this problem.

continued from p. 22

A rather large gentleman sitting down in the chair across from me. He sniffs some sort of a smile and prepares to set up camp. This process involves unpacking a quite substantial lunch wrapped in the lowest, crumpled brown paper bag ever made. I watch as he struggles to open a bag of potato chips smaller than his hands. He is finally successful. We both breathe a sigh of relief. He reads his Star Ledger, I read my page...23,...missionaries in Florida and New Mexico, while the 17th century brought...

Coke. The snacking giant's eyes open wide as his can of coke slips out of his hands and tumbling to the floor. He looks at me, I look away and chuckle. Fortunately it isn't open. Not yet. Before I can offer a point of advice, his chubby finger gabcles the tap and proceeds to reenact a small volcanic eruption. Nothing beats reading a lumpy Star Ledger and page 23. This is ridiculous. This just isn't meant to be, but I must continue...missionaries south of the St. Lawrence River. Meanwhile...

Mr. Wizard has a stroke of genius: clean up the small disaster with his brown lunch bag. I always thought Bounty was the "quicker-picker-upper," but I'm wrong. Brown lunch bags are the quicker mess increaser. And so he is successful in pushing the coke over all, so the whole table will be sticky in a few minutes.

I'm ready to pack it in, when he beats me to it. I list as many too. capitalism makes everyone richer. History has proven that.

S: That cannot be!

M: Don't you realize that all your thoughts are determined social products? They have no independent validity. The thought has no independent validity has no independent validity has no independent validity has no independent validity. The thought that thought is a social product is also a social product, and the thought that thought has no independent validity has no independent validity. Your theory refutes itself.

(Socrates receives no answer. Gingrich and Marx walk away from Socrates arguing with each other)
THE FAR SIDE By GARY LARSON

Hunting lodge readings

Calvin and Hobbes by Bill Watterson

What happened in Concord in 1775?

LETS BE FRANKLY HONEST, \( \text{Mr. Van Pelt,} \) we cannot stop you from taking one single frame from here. Anyone can get a 100% frame from the library. Are you aware that it's illegal to reproduce writings without a permit?

Calvin and Hobbes by Bill Watterson

When did you invent the computer?

I COME FROM A COMIC BOOK.

Calvin and Hobbes by Bill Watterson

If I had a computer, I'd never have to get a better job. On my book reports:

Calvin and Hobbes by Bill Watterson

I'd still have to read the book, and tell the computer to tell you what you know.

Calvin and Hobbes by Bill Watterson

Oh, did you know? I bought the computer, security firm, and the two-way radio.

Calvin and Hobbes by Bill Watterson

NEVER MIND. IT WAS A WHOLE new world.

Calvin and Hobbes by Bill Watterson

What did all the old people do in America and the tropics?
THE EASIEST CROSSWORD EVER!!!

ACROSS:
1. A meowing animal that likes to spread hair across the house, eat rats' gizzards, and puke hairballs.

2. ___________ heh heh heh heh!! BURN!! Heh heh heh heh!! That was cool!

DOWN:
3. A gathering where one would see a ferris wheel, impossible games of chance, and kids puking from eating too much cotton candy.

Note: There were absolutely no crossword puzzles to be found this week here at the Montclarion, so this was the best that I could do. Sorry, but it's better than nothing! -JJO'S

ANSWERS...

PAGE 24

off the mark

by Mark Parisi

Your Real Horoscope
by Ruby Wyner-lo
A.A.B. Certified Astrologer

Aries (Mar. 21—Apr. 19) The stars say there's always time for breakfast (Unless you have to defuse a bomb or something, for God's sake!)

Taurus (Apr. 20—May 20) You feel special when a French lady says you're unique, but she's actually calling you a eunuch.

Gemini (May 21—June 21) The position of Saturn indicates the beginning of a slow harvest, but unless you farm stuff, don't worry.

Cancer (June 22—July 22) A new Mountain Dew can design will make the drink especially bad for your teeth.

Leo (July 23—Aug. 22) An old woman will bake you a pie, then throw you into a door at a bar.

Virgo (Aug. 23—Sept. 22) You are arrested when authorities realize your name, Arthur, sounds suspiciously like the word "arsenical.

Libra (Sept. 23—Oct. 22) Pronouncing the silent "g" will get you banished from society.

Scorpio (Oct. 24—Nov. 21) Fame is right around the corner for you, as it is for all people who watch the USA Network after "Airwolf.

Sagittarius (Nov. 22—Dec. 21) You begin hearing things. Not to worry, though; it's just some guy talking. It's not demons or anything.

Capricorn (Dec. 22—Jan. 19) The stars say you need some surgery. If I were you, I'd get neck implants. Go.

Aquarius (Jan. 20—Feb. 18) Everyone will say your baby daughter has your ears, your spouse's nose, and Bert Convy's savvy comic wit.

Pisces (Feb. 19—Mar. 20) You are given the magic ability to contain all of the world's evils, but you use a wicker container and it all seeps out.

Ruby Wyner-lo will be on vacation next week hunting elusive magic creatures known as the "Shirt Tales.

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THE ADVENTURES OF GWED & BORKA
by J. Alexander & R. Bziak

THE GREAT ANTENNA

THE BRAND QUNIRY

MONTCLARION 25
There won't be an article here from Candice this week, since she is debauching down at New Orleans while John J. O'Sullivan, sit at this stinking computer and do this section. Damn her!

There won't be an article here from Candice this week, since she is debauching down at New Orleans while John J. O'Sullivan, sit at this stinking computer and do this section. Damn her!

The Theatre of the Absurd.

Since Candice isn't here (See the box to the left) and quite honestly, I am still in a slump for ideas, I figured that I would make a list. Since I have very little brain power left after doing all of my course work, this is what I have came up with:

THE TOP 10 THINGS I WOULD RATHER DO THAN TYPE IN PERSONALS:

10. Listen to Kathy Lee Gifford sing "Stairway to Heaven".
9. Play Ultimate Frisbee with a pack of starving and wild wolves, while wearing a juicy steak around my neck.
8. Run around New York City three in the morning naked with a glove on my head screaming, "Look at me!! I'm a squid!!"
7. Eat ceiling tiles.
6. Live in the wilds of Madagascar with the lemurs, while talking to myself about Pop Tarts™.
5. Draw the "™" symbol on every single thing that I own.
4. Do the hokey pokey (and turn myself about) with Zsa Zsa Gabor on Ricki Lake's forehead.
3. Beat myself with a "cat o' nine tails". Wait...forget the "cat o' nine tails", I'll just beat myself with a cat; only one tail is needed.
2. Sleep with Marilyn Quayle.
1. Live inside one of those bean bag chairs while Rosanne Arnold sits on me.

...AND THE NUMBER ONE THING I WOULD RATHER DO THAN TYPE IN PERSONALS...

1. Two words: Napalm Twister.

If you need answers for this week's puzzle, it's time to get the hell out of Montclair!!!!!
This is the door you enter:

This is the number you call: 655-5169

This is how happy you'll be when you join:

This is the location:
Rm. 113 of the Student Center

This is the number you call: 655-5169

The Montclarion is a Class I Organization of the SGA
Personals

Tim (Delta Chi)
Remember next time you want to make a prank phone call- that paybacks are a bitch- just like me!!

Don’t be so hard on yourself- you seemed nice enough when you gave me that personal.

Don
Guess what?...Then I wept! Ha Ha! Love, Maria

Rock on shmongie crew! La la la: 100% pure shmongie! Ching-a-chang chang. I am a curious oranjl

HiiiiI Donnne!!!!!!! Meeeeeoooonoooww- www!!!!!!!!!

John + Joe (Phi Mu Alpha Pledges)
Stay strong, don’t stress! Love ya!
Chris-E

PS- When are we gonna hang out? Call me!

Alicia
I miss our salads and A & S! Samantha

Rosa Ann (Phi Sig)
Our first house guest! Who ate all my Pop-Tart Crunch?
Love, Nicole

Eta Class- Tri-Sigma
You’re doing great- follow in our footsteps and you too will earn your letters and a bottle of Absolut.

Tara (Phi Sig #109)
Congrats! You did great!
ISPL, Jeanine (Phi Sig)

Claire, Zeilns, Elsie
I still love you cool chicks.
Sue W.

Dear Baby-girl:
I like sweet stuff & love & junk. Make me sweat.
Love, The Captain

Jenn L. (Phi Sig)
Thanks for the acrylic half flash back!
Lisa

PS- In memory of our dearly departed vase...He held his pinecones well.

A moment of silence for the vase please. Thank you.

Stephie
You’re my special spacegirl.
S.I.W.

Dawn (SDT)
Maybe next year you’ll remember Cotillion?
Love, Kelly, Casey, Melissa

Kelly L and Cindy (D-Phi-E)
I was wondering if I can borrow your snow shovel? It may come in handy. Love you guys!
Nancy (D-Phi-E)

Dear Squooshy Shoulders
I love you for all the support you are giving me. I love you for standing by me. I really need to know that you are behind me 100%. Our relationship is strong enough to handle this.
Love always, Jello Booty
(But not for long)

Karen (Phi Sig)
Don’t miss this one...starring “Big Ed!”
ISPL, Phi Sig #76

Phi Sig
Only 3 weeks until Venezuela. South America won’t ever be the same!!

Kenny (ZBT)
Your past cotillion show was classic. Loved those boxer shorts!
Love, Phi Sig

4 Wall deadlines are coming up soon!
Submit! Submit! Submit!!

I SUBMIT!!!

Val (D-Phi-E)
Happy 22nd B-Day! Can’t wait until Spring Break! We’ll celebrate!
Love ya! Nancy (D-Phi-E)

To the Nu Pledge class of SDT
Good Luck! Keep up the great work!
Love, The Sisters of SDT

Nicole (SDT)
Don’t make me put my foot up your ass!
Love, Tom

SDT Rules!! We are family!

Kelly Lang (D-Phi-E)
I think my most embarrassing moment has just happened.
Love, Amy AH117

Jenn S. (Tri Sigma)
My eyes! My eyes! Oh my eyes!
Love, Heather ZK82

Zeta Class- Tri Sigma
Does anyone remember Cotillion? 81 & 82, Tri Sigma

Constance (D-Phi-E)
You are a great friend! Remember I am always here if you need me.
Love, Your Big, Nancy (D-Phi-E)

To the Nu Class (SDT)
Keep up the good work.
Love, Gamma Xi #119 & #122

D-Phi-E AH104
It’s on to bigger and better things until we find out they’re jerks too!
Love, AH117

Butthead (SDT)
Choo up kid! Things may not be so great right now- but always remember that everything happens for a reason. Hopefully someday we’ll both be happy again!
Beavie

Geneviave, Donna, Erin (Phi Sig)
Congrats!!!
Love, Phi Sigma Sigma

Tara S. (Phi Sig)
Congrats to our newest.
Love, Jen L.

Erin, Deanna, and Geneviave (Phi Sig)
Good luck to our newest new members.

Sisters of Phi Sigma Sigma
Thanks for everything during Cotillion.
Jan L.

Sissy & Frady (SDT)
I am not a Nazi toy!
Love, Dickie

Casey
My Pah job isn’t the same without our 2-4 monthlies.
Victoria

Rachel
I want to be there for the next hard weekend!
Victoria

Tom
Even though your hair is uneven you’re still an all-around good guy.
I hope your teeth feels better. You owe me one now.

Nicole (SDT)
Two weeks without a fight! How did we do it?
Love, The Roomie

Tara S. (Phi Sig #109)
Congratulations!
ISPL, Laura #91

Little Duck (SDT)
Thanks again for all your help! You’re the best! #1 Big!
Love, Duckling

Christina
Water retention isn’t everything. That’s unless you’re trying to fit into a dress.
We love you!
Carrie & Lena

Elizabeth (Sigma)
We had a great time at Cotillion, next time let’s not get caught!
Melissa

Holly
You’re so nutty. I love you.
S.I.W.

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Guess what?...Then I wept! Ha Ha! Love, Maria

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Melissa

Holly
You’re so nutty. I love you.
S.I.W.

Tara (Phi Sig #109)
Tina (SDT)
Hope your face stopped twitching! We have to hang out again!
Love ya, Kelly

Dawn (SDT)
Hope that couch was comfy!
Love, Melia, Kelly & Casey

Marlaine (SDT)
Don't worry, little! We'll get her back! I love you!
Love, Tam

Nicole's secret sister (Phi Sig)
Thank you for my presents. You are great!!!

To my little little Stacey (pledging D-Phi-E)
You are the beat! I love you!
Love, Kelly

Maryann & Xenia (D-Phi-E)
You guys are the best! Love ya!
Nancy (D-Phi-E)

Maryann (D-Phi-E) & John (Bulls)
Our double date was fun! We'll have to do it again! Love ya!
Nancy (D-Phi-E)

Cassie (Phi Sig)
Congrats on being presented! I hope the night was as special for you as it was for me!
Love, your big, Linda

Tara (Phi Sig #109)
Congrats and welcome to the pyramid! ISPL, your Grand Big Anamaria (#76)

Jean
I love you! Risotto rules!
Love, Priscilla F. U.

Nibble (not u)
I'm not eating anything!!
Glad to hear it.

Dana (SDT)
Let's go through the car wash again!!!
Allan (ZBT)
Happy Birthday!!
D-Phi-E
We are number one!!! Love ya!
Nancy

To the Nu Class
I love you guys! I had a great time at the movies! "Keep on groovin'"
Love, Mom

Melissa (SDT)
How about those socks?
Love, Kelly

Dawn (SDT)
Would you care for some Baileys Irish Creme?
Love, Kelly

Jean-Marie
As long as you are happy, that is all that matters.
Brian
P.S. When are we going to watch 90210?

Nu Class (SDT)
Stay strong! Keep up the good work!
Love, the Nu Class

Casey (SDT)
I know you wanted the 15, you will always be a spy in my eyes. Jim loves ya baby!
Love, Sissy

Dearest Amy
Look for me on a hillside desolate- the sun shines out of our behinds- if I seem a little strange that's because I am. Look out Lurch may take a hatchet to your ear. Be sure to have your sponge and a rusty Spanner.
Love, Spacegirl

Renee
We must learn to drive clutch! Victory gardens and lawmowers! Look at the pretty red light!
Love, Cher (the other pollack)

Jude
Where are we? No Beer!! Booze?? Oh Holy Bob! Bear prints?? Look at the pretty red car!! (Thud!!!)
Love, Cher (Marge)

Tomato, Monica and Susan (Theta)
I think I need a new can of potpourri!!
Love, Stephanie

Thank you to everyone who celebrated my B-day with me!
Sorry if I bled on you.
Love, Stephanie (Theta)

Offspring
I think it's time for another story!

To the best little sister- RELAX!!
Angela

Michelle
I've been watching you, and I like what I see. By the way, I'm not the stalker.
Take a good guess!!

JJO'S
Hey ya! I know you, I know you!
Brian

Shut up with that stupid song already!!!

Victoria
Make fun of my hair, huh? At least my jeans don't have 2 million holes in them! The tooth is gone, but I still ache.
Tom

Cheryl
If you say it, he will come.
Michelle

Michelle
There goes my hot chocolate.
Angela

Chrissy
Let's go through the ear wath again!!!
Allan (ZBT)
Happy Birthday!!!!
D-Phi-E
We are number one!!! Love ya!

Monica & Steph (Theta)
The bandits. A moment to remember.
Love, Tomato

17 Thetas going to Panama!!!!!

Wendy L.
Stop the hunt. The game is over.

Ali
The king has a broken piece.

STUDY IN AUSTRIA!

Scholarship for one year's study (1995-96) at the University of Graz, Austria.

The scholarship includes:
1) A waiver of all university fees
2) Free room in student dormitory
3) 28,000 Austrian Shillings for pocket money (about C2,000 a month)

Required for application:
1) Current enrollment as an undergraduate at MSU
2) Knowledge of German language adequate for university level work in German
3) Good academic record

Applications are available from Dr. Moore in BT23 (German Dept.)
Deadline for application is March 23, 1995.
WARNING:
THIS AD IS NOT EXCITING.

However, we at the Montclarion had no choice but to put it in to avoid having a blank page.

Had you been here, maybe we could have put something more exciting here, but you weren't so we didn't.

I HOPE YOU FEEL GUILTY.

If you do, then why not join the Montclarion and clear your conscience!

If you don't, then go back into the hole from whence you came.

Stop by in room 113 of the Student Center or call 655-5169. Tell your friends!

The Montclarion is a Class I organization of the SGA.
Brogan Auto Body of Clifton announces it’s grand re-opening! 620 Broad St. Clifton, NJ 07013. Call 201-777-2993. Under new management, repairs on all makes and models, all insurance work welcome, professional auto detailing, bring in this ad for your student discount.

Room for rent in house, avail. March 1. Private entrance, use of kitchen, washer/dryer, parking, convenient Montclair location, Female, non-smoking, w/references. $500 a month Furnished/unfurnished call 783-9224.

STUDENT GROUP have fun earning $500-$1,500 in one week! Student organizations needed for marketing project on-campus. Must be motivated and organized. Call Lisa at (800) 592-2121, ext. 152.

MSU Senior looking for someone to baby-sit 5 yr. old boy on campus or in immediate area on Tuesdays 6:15-9:15, Wednesdays 6:45-8:15 and Saturdays 8:45-1:45. If interested please call Sharon Thompson (W) (201) 575-3509 X523 (H) (201) 680-8448. Must have references.

ATTENTION LONELY COLLEGE STUDENTS, join a user friendly computer dating service. Free initial membership (computer not a requirement) (908) 346-0486 (modern) or (908) 225-9358 (voice).

RESUMES - Professionally typeset and printed on Laser. Next day service and fax available. For all your printing needs stop by BUDGET PRINTING CENTER OF CLIFTON 117 Lakeview Ave., Clifton. Please call 340-7330.


Baby-sitter- Non smoker, reliable for three girls, ages 7, 9, 10 weekends, some weekday evenings, summer availability. Call 201-746-7356.

DRUNK DRIVING/TRAFFIC TICKETS: You may be able to avoid points. FREE initial consultation, affordable rates, Confidential. Call for appointment. David Rappaport, Attorney at Law 253-0777.

Needed reliable person. Must drive. 4 hours per day 5 days per week. July/August. Take care of 2 children. Drive to and from camp etc., Call 338-5565.

Actress/Mom seeks happy, bright, cat & kid loving N/S female to care T-F for 4 yr. old of same type. Upr. Mt. room, board, pay. April 1-June 15. 746-4481.

Renaissance Tutoring. Are you struggling in certain subjects? Struggle no more! Tutoring is available for all subjects. Please call 744-5847 for more information.

Roommate wanted to share spacious 2nd floor Apt. of a two-family house in a quiet Bloomfield location 10 min. from MSU. You get your own large bedroom w/ walk-in closet and off-street parking. Share everything else incl. tremendous living space (T.V., VCR, some furnishings), large kitchen (w/ all appliances), spacious bathroom (shower/bath combo), and a sunroom/office! All for only $475 a month plus really cheap utilities. Call 429-7426 or 655-5237. Available Now!!

Write for the Montclarion today!

To place a classified ad please call 655-5237 $10 per week 25 to 30 words

McDonald’s Little Falls
OPEN 24 HOURS

99¢
YOUR CHOICE
• BIG MAC
• 6 pc NUGGET
• QT CHEESE
• McCHICKEN
• BURGER OF THE MONTH

$2.99
VALUE MEAL
YOUR CHOICE
• BIG MAC
• 6 pc NUGGET
• QT CHEESE
• McCHICKEN
• BURGER OF THE MONTH

She left a trail of dead men in her wake... And they'd all say she was worth it.

LA PACIFICA

A 3-part graphic novel starting in November. Written by Joel Rose and Amy Rose. Featuring art by Tayyar Otkan. Suggested for mature readers.

PARADOX

TIME WARP COMICS AND GAMES 584 ROUTE 23 SOUTH CEDAR GROVE NJ 07009
PH: 857-9788 HOURS MON-FRI 11-9 SAT-SUN 11-6
ENTERTAIN YOUR IMAGINATION™
They cannot be denied any longer

Red Hawks make case for respect by upending No. 2 seed Elizabethtown, 77-68
by Brian Falzarano

This is the first time that both the MSU men's and women's basketball programs have made the NCAA Tournament in the same year in the school's history. While that is so, there is reason for both of them to be unhappy.

It has long been said that the New Jersey Athletic Conference is one of the toughest Division III conferences in the country. But if that is the case, then how come both the MSU men's and women's basketball teams were slighted when it came to the seedings in the NCAA Tournament?

Take the Red Hawks women's team. They finished 19-6, yet they had to win the NJAC Tournament in order to get a bid to their third-ever NCAA tourney. Even after they won 10 straight games, they were ranked only as high as seventh in the NCAA's Atlantic Region. This meant that they had to travel up to Elizabethtown, Pa. to take on second-seeded Elizabethtown College, a team with a lot of height.

Because only the top eight seeds in each region make the tournament, that left MSU, which last made the NCAA's in 1990 under then-coach Jill Jeffery, with little room to slip up in the second half of the season.

"They've made it apparent that we cannot be denied any longer," said coach Gloria Brad-

They have gotten much respect - at least not yet. But nobody can take away what they have accomplished.

After having to win the NJAC Tournament to garner an NCAA bid, the Red Hawks proved that they do belong by knocking off second-seeded Elizabethtown in the first round of the NCAA's Atlantic Region at Elizabethtown, Pa. last night, 77-68.

Elizabethtown, limited to a mere 27.9 percent shooting by the second-ranked team in the nation in defensive field goal percentage, had its 15-game home and 12-game season winning streaks snapped.

The win enables MSU (20-6) to move on to a second-round matchup with Johns Hopkins, the No. 3 seed, who defeated No. 6 Ursinus, 77-67. Game time will be at 7:30 on Saturday in Baltimore.

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Another thing that the Red Hawks were lucky to overcome was foul trouble. Junior forward Kim Kovar (career-high 16 points, 12 rebounds) and freshman center Maggie Misiejuk (14 points, all in the second half) had to sit out because they picked up a couple of quick fouls.

In order to make the NCAA's a reality, the Red Hawks (20-6, 14-4 NJAC) were faced with having to win the NJAC Tournament. A tough task considering the team they were playing, fourth-seeded Elizabethtown.

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Junior forward Kim Kovar tries to retain possession as Heidi Klingert and Jennifer Hans come to the seedings in the NCAA Tournament.

They couldn't be more wrong.

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Because only the top eight seeds in each region make the tournament, that left MSU, which last made the NCAA's in 1990 under then-coach Jill Jeffery, with little room to slip up in the second half of the season.

"They've made it apparent that we cannot be denied any longer," said coach Gloria Brad-

They have gotten much respect - at least not yet. But nobody can take away what they have accomplished.

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Fowler finally starting to get the credit that he deserves

By Michael Cozen

Over the last three years, the MSU men's basketball program has had the privilege of having junior forward Greg Fowler on its team.

Fowler came to MSU from his hometown of Plainfield, where he played high school basketball for Bishop Ahr.

Team-leading averages of 14.1 points and 6.9 rebounds per game are enough to show he is one of the better players in the NJAC - he was named first-team All-NJAC on Monday night.

Coaches ask him to be an all-around player. They want him not only to score, but also to pass, create opportunities for his teammates and play defense.

Players around him feed off his game, their abilities elevated by his presence.

But Fowler feels his greatest strength is his ability to drive to the basket. And he is right! Dick Vitale should have been at the William Paterson game when Greg exploded with a dunk over some unfortunate WPC defender. Vitale would have deemed it "Awesome, baby!"

As great a player as Fowler is, shooting and ball handling are some skills he would like to improve upon.

Freshman point guard B.J. Reilly is a teammate that Fowler appreciates to have on the floor with him.

When he gets into the lane, he opens it up for everybody," said Fowler, who also mentioned senior guard Dean Spinogatti as a player he benefits from.

Coming out of Bishop Ahr, Fowler was hearing the knock on the door from many college recruiters. WPC was an NJAC team that had a strong interest in the 6-foot-1 forward, as well as some out of state schools.

The deciding factor for him to attend MSU was Red Hawk acting head coach Jose Rebimbas.

"Coach Rebimbas was the man who recruited me," said Fowler, who noted that he and Rebimbas have a good relationship both on and off the court. "I liked his attitude, so I decided to come here."

Media attention is not important to him. Fowler knows there wasn't much said or written about him this year, but he insists that he focuses on winning basketball games. His attitude is refreshing and rarely found in athletes today.

Next year, the Red Hawks will lose seven seniors. Fowler, along with teammates Travis Pettiford and Reilly, will be asked to step up into leadership roles.

"We're going to be a young team next year," said Fowler. "The three of us will help this team compete."

Possibly the most defining moment of Greg's character is his response to when he was asked what his most satisfying event was this year.

"I would have to say our win over Rowan in the first round of the NJAC Playoffs," said Fowler, who is a big fan of Larry Johnson of the Charlotte Hornets. He could have thought of all of his individual performances, but he didn't.

Next year Fowler will be a senior. Whatever his future has in store for him is unknown. But whether it's on the basketball court or off, he will be a champion.

Way off the mark

Men's hoops shoots 29 percent in loss to Jersey City

By Michael Cozen

After a first-round win over Rowan, the Red Hawks advanced to the NJAC Championship for the first time since 1981. But in order to claim the title, MSU would have to find a way to beat Jersey City St. on its home court last Friday night.

Defense was the key factor for both teams coming into the game. However, it was the Gothic Knight defense that would hold MSU to only 15 first half points en route to a 67-50 victory.

JCS, ranked first nationally in field goal percentage, held MSU to 6-for-31 (19.4 percent) shooting from the field in the first half. The Red Hawks (17-9) never had the lead and trailed by as much as 13 before halftime before trailing 28-15 at halftime.

Early on, the Red Hawks tried to get the ball inside to senior forward Evan Carlson (11 points, six rebounds). When that failed they went to shooting from the outside, which they were very unsuccessful at.

Carlson, a 6-foot-6 native of Closter, was very emotional after the game saying, "We're a pretty resilient team, we're going to bounce back and somebody better watch out." But things didn't turn easy shots," said MSU acting head coach Jose Rebimbas.

Every time MSU seemed to gain some momentum, it would get bombarded with 3-pointers by Jersey City's Abdul Madison (game-high 18 points) and Carl Floomay (12 points).

"They left us open, so we took them," said Madison.

In the second half, the Red Hawks did pick up their offensive production. However, it wasn't enough to overcome a 25-32 deficit with six minutes to go.

Senior forward Chris Jackson added eight of his 12 points in the half.

"(They (Jersey City) were able to rise to a championship level for this game," said Rebimbas. "We weren't able to do that tonight."

Rebimbas, who took over for head coach Nick DelTufo, who stepped down in January due to chronic fatigue, should be pleased with his accomplishments. It was only two months ago when he was an assistant coach.

Rowan in the first round of the NJAC Playoffs, MSU will gain another opportunity to make it two in a row when they meet again in the first round of the NCAA Division III tournament in Glassboro.

In last Wednesday's win over the Profs, MSU held Rowan's Charles Grasty and Terrence Stewart, the NJAC Player of the Year, to a combined 23 points.

Carlson scored a game-high 17 points, while junior forward Greg Fowler added 16 for the Red Hawks. Omar Foote and Grasty were the leading scorers for the Profs with 14 points each.

MSU took an eight point lead midway through the second half when Pettiford nailed a three. However, the Profs scored 10 of the next 12 points to tie the game at 52.

With the game tied at 60, with 1:12 to go, Fowler hit two free throw, giving MSU a 62-60 advantage. Carlson was huge in the closing minutes with a steal and a free throw to seal things.
Mike Flammer, MSU's 142-pound mat star, has earned the right to win a national championship.

Because they were sagging so much on Kovar and Misejuk, Klingert was able to get open. Bradley even recalled one point where Klingert was open beyond the 3-point arc and no one on Rutgers-Camden went out to guard her.

"She's a great perimeter shooter," said Bradley of the sophomore, who leads the Red Hawks in 3-pointers with 15. "You just can't leave her open."

MSU led this one from start to finish. The Pioneers went within seven, 43-36, early in the second half, but the Red Hawks went on a 23-10 run to put the game away. Rutgers-Camden was led by Tamara Carey's 21 points.

Before the Rutgers-Camden contest, MSU cooled Rowan College by a 73-59 at Panzer Gym last Thursday evening. Misejuk and Borrero, both of whom have been banged up, chipped in 22 and 19 points, respectively to lead the way for the Red Hawks. This was the second time that they were able to upset Rowan this season to make their fourth ever NJAC Championship game appearance.

Borrero came within one assist of a triple-double by snagging 11 rebounds and dishing out nine assists. Rowan was led by Sharon Laddy, who hit for 20 points.

RED HAWK NOTES: With her one steal in the NJAC Championship game, junior guard Lisa Villalta broke former coach Alice DeFazio's all-time steal record. She now has 346.

Mike Flammer, MSU's 142-pound wrestler from Parsippany, has qualified for the NCAA Wrestling Tournament for the second year in a row. He went 1-1 at last year's tournament.

"I decided to attend college mainly for wrestling, and then a degree."

- Senior Mike Flammer

Flammer does admit that the road to his success wasn't instant. "My first two years was tough," said the senior. "It's a lot more intense than high school." In his first season his record was a lot better than .500. By the time he was a sophomore, things began to change.

"In my second year, I began to adjust," said Flammer, who has enjoyed consistent success from his sophomore year on, improving steadily along the way.

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Women’s hoops served a seed they don’t deserve

Respect is a meandering road. Filled with sharp turns and an assortment of dips, it can take what seems to be an eternity to get onto it. Then there is always the matter of being able to stay on the road without teetering off.

There are many teams, many players, that have not been able to fulfill their quest for respect. Despite numerous tries, sometimes there are people that just refuse to pay attention.

Case in point the MSU women’s basketball team. This team won 10 straight games under the guidance of second-year coach Gloria Bradley. They did lose two straight games to end the regular season - but they were without freshman center Maggie Misiejuk.

However, the people who do the rankings for the NCAA Atlantic Region never paid attention to what the Red Hawks (19-6, 16-4 NJAC) were doing. They were deserving of attention, having beaten Rowan and William Paterson - teams that were ranked ahead of them in the region before the NJAC Tournament - during the regular season.

So what does MSU have to do get respect and get the attention of the NCAA Tournament committee? Instead of being recognized for winning 19 games, they will now be known as the seventh-seed in the Atlantic Region. For all of their work they do not get to enjoy the spoils of success. Instead, they got to travel to Elizabethtown, Pa. to upset the No. 2 seed, Elizabethtown College, by a 77-68 margin.

There is no way that the Red Hawks should have had the right to stay on as full-time coach for the more than credible job she has done. "We didn’t expect anything beyond that," Bradley, who has definitely earned the right to stay on as full-time coach for the more than credible job she has done. But they should have been able to.

There are so many reasons why MSU is better than a seventh-seed. First, they play in the NJAC, one of the toughest Division III conferences in the nation. Playing teams like Rowan, William Paterson and Rutgers-Camden regularly is a test of character that most teams don’t encounter. Just knowing that much should give the Red Hawks some respect.

"We definitely have a good team," said Bradley, a former player and a graduate of Bradley, a former player and a graduate of Rowan University.

Maybe soon that will be noticed.

Some people are so stupid. Don’t ask why I said that. Just accept that statement and move on.

See you in seven.
In order for MSU to earn an NCAA Tournament bid, it had to win the NJAC title. It proved it belonged by defeating Elizabethtown last night, 77-68, in the first round of the NCAA's (Coverage begins on p. 32).