4 people killed and 1 seriously injured in robbery of Montclair post office. (O'Donnell pg. 3)

Tragedy strikes close to home
**MSU stock clerk wins $15 million lottery**

_by Jack DeWitt_

An MSU stock clerk won $15 million dollars in Thursday's Pick-6 Lotto. Matthew Snell, who has worked for the Central Receiving Office at MSU for the last three years, split the winnings with his mother.

Kathleen Snell, 48, gave her son the money to buy the winning ticket because he had heard the prize was $15 million and he did not have the cash to buy it at the time. The winning ticket was bought at the Union Food Store in their hometown of Total.

The 21-year-old Passaic County man held the only ticket of the 7.4 million sold that contained all of the numbers drawn: 12, 21, 28, 35, 36, 39.

The jackpot is totalled at $15,028,766, payable over a twenty year period. After their first payment, Snell and his mother will each receive $270,540 annually for the next 19 years. This is after the mandatory 28 percent withholding for federal income tax.

Both mother and son plan to use their winnings to buy new cars, pay off bills, and help out their family.

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**WMSG moves to 90.3**

_by Craig Klein_

As spring approaches, change is in the air. In this case, literally, as WMSG, the campus radio station, changed its broadcasting frequency from 101.5 to 90.3 earlier last week.

The station change came about when the New Jersey radio station WKXW filed a petition with the Federal Communications Commission because WMSG's broadcasting was interfering with their own. WKXW also broadcasts on 101.5.

Michael Pachos, WMSG's general manager explained that because the two stations operated at the same frequency, the two signals were interacting with one another. "Due to competing stations, our broadcasting range became 5 to 6 miles when it should be 10 to 12." WMSG offered to change frequencies voluntarily. To do so required the station to get a different transmitter which was hooked up on March 13. This was followed by two days of testing to make sure the transmitter worked properly.

Pachos also said the station decided to change its call letters "to usher in the new age of radio broadcasting," but at a general membership meeting on March 9th the station unanimously decided to keep the same call letters, mainly so older listeners could identify the station more easily.

WMSG operations manager Brian Jude agrees with Pachos that the frequency change is a good thing for the station, saying that it is "mutually beneficial for both WMSG and WKXW. Now they are getting a bigger listenerhip."

However, Jude also said the station had to make a big change in the way they operate their station, due to the new broadcast frequency. "This may change, though. Aside from the new transmitter, WMSG has also repaired their mobile unit which would allow the station to broadcast outside of their office in the Student Center Annex."

"The station received the unit last year but had to repair it when one of the speakers blew out. Now that it is working properly, the station is looking into broadcasting on-campus concerts. Brian Jude also said the station is hoping to broadcast from the Carnival this year."

According to Michael Pachos, other changes are also in store for the station. But while he did admit to the station being "more professional" with an "increase in quality," he was purposely coy when asked to reveal anything further. "Only after (spring) break will we be able to see," he said.

Regardless, both Pachos and Jude are positive about the changes taking place for the station.

When it's all done, says Jude, "We can truly call ourselves North New Jersey's best new music."
by Teri Ryan

Thomason said that she expected the audience to obtain the information they wanted from the discussion through active participation. She said, "You are responsible for getting what you need for your life."

Thomason spoke only for herself as a Lakota woman. She said she could not speak for others. She also said that it was difficult for her to talk about herself, but that she felt that it was important to do so.

Her mother's family is Lakota which some people mistakenly call Sioux, a derogatory term. Lakota means "allied people" whereas Sioux means "little snakes."

Dovie Thomason, Lakota storyteller, lectures

Death in Montclair: Post office massacre envelopes town in horror

• Four murdered and one critically wounded in Upper Montclair Post Office
• Suspect found in East Orange with gun and bloodstained clothes

by Anthony O'Donnell

Four men were slain Tuesday afternoon at the Watchung Plaza post office during a robbery. A fifth man was critically injured, with two bullet wounds to the head. An intensive investigation followed and a suspect, Christopher Green, 29 of East Orange, was arrested the following afternoon.

Police were first alerted to the incident after receiving a call at 4:56 p.m. from Guy Acevedo, a postal employee who had arrived at the building for a routine pick-up and saw a body on the floor inside. When the police arrived they took precautions against a possible hostage situation, alerting occupants of the adjoining buildings.

The police then broke into the building, discovering four dead and one wounded man. The dead men were later identified as postal employees Ernest Spruill and Stanley Walensky, and Montclair residents Robert Leslie and George Lomoga. The wounded man, David Grossman, also of Montclair, was transported by helicopter to University Hospital in Newark.

Police said there were no witnesses to the crime but there was a report that members of a girls' lacrosse team practicing on a field on nearby North Fullerton Street had seen a man carrying a gun fleeing from the scene.

News of the incident spread rapidly. A shopkeeper at the plaza said he received a call about the incident before 6:00 p.m. from a relative in California. By nightfall the plaza was jammed with network news trucks and vehicles from various police organizations including the FBI and local, New Jersey Transit, and Postal Service Police.

Crowds of camera and notebook-bound reporters swarmed around a two-block area cordoned-off by police. Despite the large media presence, little reliable information was discovered or made available on the scene. Police officials would only confirm the numbers of dead and injured, and said that they had begun a door-to-door search in the surrounding neighborhoods.

Since the bodies of the victims had not been removed from the post office building, reporters kept vigil both at the front of the building and at the rear where one body was partly visible behind a large orange tarpaulin which the police had raised.

The night wore on without further significant announcements, until sometime before dawn police released information regarding the identity of the murdered men. Little more was forthcoming until the following afternoon when the arrest of Christopher Green was made public.

According to subsequent police communiques Green was arrested at his East Orange apartment, less than four miles from Montclair, and had confessed to having robbed the post office, forcing the victims to the back room and shooting them. He was alleged to have fled in a car belonging to one of the victims.

Police found a 9mm pistol supposed to have been used in the crime in Green's apartment. They also found more than $2,000 in cash and blood-splattered clothing which the suspect had discarded.

Green mentioned "a mountain of debt" as his motive for the crime. When he arrived at his apartment on the night of the killings, he paid back-rent owed to his landlord out of the estimated $5,000 he had robbed.

Police described Green as a former part-time postal worker who had no prior criminal record. Since the crime took place in a post office he may now face the death penalty under federal law.

Dovie Thomason, Lakota storyteller, lectures

Continued on page 4
ASSIST OTHER AGENCY
March 21 at 12:05 the Wayne Police Department contacted Campus Police saying that a suicidal male was headed toward MSU to visit a friend.

Campus Police did not find the friend’s name listed in the student directory.

A Campus Police officer found the young man heading toward campus in his car.

The Wayne Police department was summoned, and the individual was placed in a hospital.

TREASON
March 7 between 6:15 p.m. and 6:30 p.m. a video recorder and an answering machine were stolen from a Freeman Hall resident’s room while he was out of the building during a fire alarm.

There was no sign of a forced entry.

It was reported on March 9 that on March 6 between 12:00 p.m. and 1:00 p.m. a cellular phone was stolen from a female student’s bookbag in the Student Center Cafeteria.

March 9 at 2:45 p.m. a female student apparently lost her wallet to a pickpocket on the shuttle to a pickpocket on the shuttle.

March 13 at 1:15 p.m. a student left her bag unattended, even for a moment.

The total number of missing VCRs is now five.

March 20 between 10:30 a.m. and 9:00 p.m. four hubcaps were stolen from an ‘85 Volvo parked in lot 25.

March 20 between 8:00 p.m. and 8:20 p.m. a wallet was stolen from a purse that was left under a coat in the library.

CRIMINAL MISCHIEF
March 9 at 11:35 p.m. a resident of the Clove Road apartments reported that his front window was smashed. He found glass on the floor and couch of his living room. He also found a rock on his floor.

March 19 at 8:30 p.m. the rear passenger’s side window of an ’89 Volkswagen Jetta was smashed and the door frame was damaged in lot 18.

A baseball bat was found in the area.

MEDICAL
March 9 between 1:00 p.m. and 1:15 p.m. the parking attendant in the information booth received an electric shock while activating the switch for the gate arm. It appears to have been caused by the water on the metal floor.

March 16 at 8:22 a.m. a library employee was hit in the face with a buffing machine she was using but for which she was not properly trained.

ALARMs
March 8 between 6:25 p.m. and 6:45 p.m. the fire alarm in the Freeman cafeteria’s kitchen went off. The system was reset.

If you have any questions on how to protect yourself or your property contact Campus Police.

Students can bring their safety and security suggestions to the Montclarion office. Room 113 of the Student Center.

Continued on page 8
THE CPA EXAM
STRATEGIES FOR SUCCESS

TUESDAY, MARCH 28, 1995
11:00 A.M.
ROOM 419 - STUDENT CENTER

TOPICS INCLUDE:
THE FORMAT & CONTENT OF THE CPA EXAM
THE GRADING OF THE CPA EXAM
FILING INFORMATION FOR CPA CANDIDATES
HOW TO PREPARE FOR & PASS THE CPA EXAM

GRAND PRIZE DRAWING
FOX GEARTY CPA REVIEW
COURSE SCHOLARSHIP
($1400 VALUE)
YOU MUST BE PRESENT TO WIN

FREE
NOVEMBER 1994 CPA EXAM BOOKLETS
(COMPLETE WITH ALL QUESTIONS & ANSWERS)

FREE
PIZZA & SODA

PRESENTED BY
FOX GEARTY CPA REVIEW
Republicans try to cut back on student aid: Clinton disapproves of new proposals

by Eridania Perez-Jaquez

While in New Jersey Republicans and Democrats battle over cuts on state subsidized educational programs and grants, the Republican-controlled Congress also searches for ways to reduce the deficit by cutting Federal grants and loans which benefit more than half of all college students in the nation.

It will be these federal cuts that will hurt us most since the Work-study program, the Pell grant, and the Stafford and Perkins loans are all Federal programs.

The amount of students’ loans totals an average of $23 billion every year, but the federal government spends $9 billion subsidizing the interest of these loans while the borrower attends school. In addition, the government also pays for the interest in special loans such as the Federal Family Education Loan Program, Supplemental Loans for Students, and Parent Loans for Undergraduate Students.

Republican Representative John R. Kasich, the chairman of the House Budget Committee, has proposed a bill that would end this subsidy by adding the interest to the loan balance. In other words, the interest in our loans accrue, while we attend school, instead of being deferred. Mr. Kasich says that ending the interest subsidy would save the government $10.2 billion.

In a report for the New York Times, the American Council on Education stated that if this portion of Kasich’s proposition is approved, a freshman-year loan of $5,000 at 8% interest would become a debt of $5,400 in the sophomore year and it would continue to grow every year.

Mr. Kasich’s proposal also includes ending the Perkins loan, Work-study program, and Supplemental Educational Opportunity grants. The elimination of the Grant would effect nearly one million students who receive awards of $745.

Also, in the 1993-94 school year 700,000 students received an estimated salary of $1,000 from the Work-study program for performing campus work.

One opponent to the elimination of the Work-study program is Pablo Blanco, the director of student financial aid at Miami-Dade Community College, who explained in a New York Times article that “the Work-study program is accomplishing what everybody wants. It is a self-help type of aid and allows some people their first introduction into the work force.”

With regard to the Perkins Loan — which is a low interest rate loan that is primarily available to low-income students — Mr. Kasich suggests that half of the money used for Perkins Loan be eliminated and the other half should be allotted to the Pell grant subsidy.

According to William Celis III, reporting for The New York Times, another 700,000 students received an average of $1,342 from the Perkins Loan in the 1993-94 academic year. Moreover, under Kasich’s provisions, the money apportioned to the Pell grant will stay at its current level, which is $6.4 billion, even in time of recession or an increase in college tuition. This would detrimentally affect about 3.7 million students who obtain an average of $1,518 in Pell grants yearly.

Lastly, the bill also includes the termination of 23 other grant programs that are currently under the management of the Federal Department of Education.

The bill is expected to be in its final draft at the end of March and may reach the House floor by the end of the fiscal year.

Senior Elizabeth Valandingham, a political science major at MSU, opposes Representative Kasich’s proposal. “Republicans should concentrate in other cuts than education if they want to reduce the deficit. They are really starting in the wrong place because many students will be discouraged to get an education, and this will subsequently harm the economy,” she said.

Also, Joel Love, a Senior at MSU, contends that these cuts will unjustly target minorities. He said, “Being a minority, funding for education is more of a necessity. Right now, affirmative action is a hotly contested issue because they want people to be considered on their merits. But if minorities don’t have the opportunity to attain an education, where is the merit going to come from? Without an education, a minority can easily be refused because of lack of merit. So it is imperative that Republicans keep their commitment to education.”

Other opponents argue that Mr. Kasich’s bill will mainly effect low-income and middle-class families.

Nonetheless, the greatest opponent of this measure is President Clinton who vowed, in an inflammatory speech to the American Council on Education, to oppose any cuts in direct Federal loans and interest subsidies.

“Their proposals will cut investments in our future and increase the costs of student loans to our neediest students to fund tax cuts for the wealthy,” the President said.

In addition, President Clinton has proposed a tax reduction of up to $10,000 for families who pay college tuition and earn less than $120,000, and has advocated expanding Direct Federal Loans to all the states. Clinton has asked college officials to write to Congress asking legislators to support his proposal.

These projected cuts in grants and loans might deter many students from pursuing a degree since not only will they end up with a larger debt, but school tuition may skyrocket because of lack of government subsidy.

Direct student loan program coming to MSU

MSU has been selected by the United States Office of Education to participate in the new William D. Ford Federal Direct Stafford Pilot Loan Program. Effective Fall 1995, Montclair State will become the administrator of Federal Direct Loan Program funds.

This new program enables the University to award and process Stafford and Plus loans on campus without the involvement of banks or credit unions.

The office of Financial Aid, Bursar, Computer Center and other offices are in the process of gearing up for this new program, which will allow students and parents to borrow loan funds directly from the Federal Government.

These funds will be disbursed to the students in a way that is similar to the disbursement of Federal Pell Grant funds.

The University anticipates that participation in this program will result in a reduction of paperwork for students, as well as more efficient and timely delivery of loan funds.

It is with enthusiasm that the University joins over 1500 other colleges and universities in making the benefits of the William D. Ford Federal Direct Student Loan Program available to students and parents.

Don't whine. Join.
Find the key to your future!
Do you want
• a full-time or part-time job?
• an internship?
• to know what employers want?
• to meet lots of employers in just one day in just one place?
• to learn more about employment options?

American Greetings
Arthur Andersen
AT&T
AT&T/Global Information Solutions
Blue Cross/Blue Shield
Bloomingdale's
CA ONE Services, Inc.
Cable & Wireless, Inc.
CIT Group, Inc.
Clark O'Neill, Inc.
Dun & Bradstreet
Enterprise Rent-A-Car
Ernst & Young
Federal Deposit Insurance Corporation
Herman's Sporting Goods
Internal Revenue Service
JC Penney
J.P. Morgan
Kmart
Lady Foot Locker
Liz Claiborne
Macy's Specialty Stores
MCS/Canon
MFS Intelenet, Inc.
9 West
NJ Division of Youth and Family Services
NJ Probation Services
NJ Sports and Exposition Authority
NJ State Police
Pagone
 Parsippany Hilton Hotel
 Peace Corps
 Price Waterhouse
 Prudential Insurance
 Prudential Preferred Financial Services
 Rothstein Kass & Co.
 Six Flags/Great Adventure
 State Farm Insurance
 Tops Appliance City
 Toys "R" Us
 UMDNJ
 UPS
 U.S. Healthcare
 U.S. Secret Service
 Valley National Bank
 Wakefern Food Corp.
 Wallace Computer Services
 Young Adult Institute

Career Fair
Tuesday, April 4, 1995
Noon-4:00 pm
Student Center Ballrooms

HOW TO HANG ON TO YOUR DOUGH.
(WITHOUT CRAMPING YOUR STYLE)

🔍 Separate “needs” from “wants.”
Hint: A bed is a need. A Mr. Microphone is a want.

🔍 Split the bill but only pay your share.
Why put in for someone else’s swordfish if all you got was soup?

🔍 Set aside money for emergencies.
Unless you'd rather call your parents for it instead.

🔍 Keep your eye on your wallet.
Have a Citibank Classic card in case you lose it. The Lost Wallet Service can get you emergency cash, a new card, usually within 24 hours, and help replacing vital documents.

*Based on available cash line.
Kenneth T. Jackson lectures on Newark

by Anne Johansen

Newark is one of America's most troubled cities, largely due to racism, said Kenneth T. Jackson, chairman of the History department at Columbia University. He lectured Tuesday night on the topic of Newark.

Newark started having image problems during the riots of 1967. Since then, said Jackson, there has been a kind of renaissance of the city. A new symphony hall is currently under construction, and gleaming new office towers have recently been built. This can lead to the belief that Newark has conquered its difficulties.

"Let's not kid ourselves," said Jackson. Newark still has tremendous problems, he said.

Newark's crises include the highest automobile theft rate in the nation and having even more AIDS patients per capita than New York City. More than one of three residents is on public assistance and Newark also has the highest percentage of public housing of any city in America, said Jackson.

Newark had great potential which it failed to fulfill. In the 1920's, Newark was a thriving city which seemed to have a great future, said Jackson. But the city leaders as far back as the 1800's planned poorly for its city's future.

Jackson's said that Newark did not physically expand as much as it should have. It is only about 24 miles wide. About one-fourth of that is marsh, so only about 18 miles are usable. Newark is physically the smallest major city in the United States.

Newark's most troubling problem has been racism, said Jackson. Newark's African-American community has had a long and bitter civil rights struggle.

"Their struggles for a decent life have been ever present," said Jackson.

Integration of the schools occurred at the turn of the century but did not result in the equality that African-Americans hoped for because many whites fled the city for the wealthier suburbs, said Jackson.

"For blacks, the comparison is to the south, where they had recently left, and Newark was better. For whites, the comparison was to the suburbs, and the suburbs were better," said Jackson.

Adding to the persistent racism was the "redlining" of African-American districts. When appraisers drew up maps, African-American neighborhoods were given red lines, or the lowest rating. This resulted in banks discriminating against African-Americans, said Jackson.

"This gentleman's agreement," said Jackson, "rewards discrimination, penalizes fair play and perpetuates poverty and homelessness."

Jackson said that the poor should not be concentrated only in the cities but that every American should take part in helping out.

"It seems to me that it should be a requirement that every community should set aside a certain percentage of housing for the destitute," said Jackson.

Thomason continued from page 4

Thomason also pointed out that her work only provides "mirrors and windows," and that no one can see through another's eyes. She spoke about the differences between the sexes in Lakota culture. Men and women do different types of work and have different ceremonies. They even speak different dialects. (There are two other dialects, one for cross-sex communication and one for ceremonial purposes.)

Thomason said that the "modern" point of view that all people should be treated the "same" is flawed. She said that "being the same is not the same as being equal."
THE UNIVERSITY BOOKSTORE WILL BE CLOSED FRIDAY MARCH 31ST
Où est tout le monde?

by Tom Boud

Where is everybody? That's the question that ran through my mind at the March 7th X-rated Movie Night sponsored by MSU's Le Cercle Français. Unfortunately, I knew something was rotten in the state of France even as I traipsed around the Student Center beforehand. There was hardly anyone in it. Therefore, it figured I'd only find Le Cercle Français President Margo Kutarba, Vice President Carmen Andrade, and Secretary Melissa Donde and six others inside the Rat.

What I thought was going to be a Bastille Day blowout resembled more like Paris on the day before the Wehrmacht came marching in. Le Cercle Français, like me, had no clue to why so few showed up since they heavily advertised this sh*t. For all practical purposes, maybe it would have been better if a platoon of those blue uniformed barbarians did barge through the Rat door with their guns drawn. Then at least Le Cercle Français would have had an understandable rationale for the poor turnout.

Anyway, the attraction failed to attract was Last Tango in Paris. Directed by Bernardo Bertolucci, this 1973 cinematic curiosity is truly in a genre by itself. Marlon Brando plays an American widower in Paris despondent over the mysterious suicide of his wife. Consequently, he hurls into a quirky, erotic relationship with a girl half his age. He has no name, no confidence, no pretense, but is just a smoking, off-the-wall dandy. His frequent nonsensical statements and off-the-wall antics make you think hard about Brando just throwing up smoke screen because he can't handle intimacy. Well, as the French would say, C'est a vous de juger (It's for you to determine).

But just bear in mind when I say Brando's off-the-wall, I really mean it. In one scene, he and his girl go all the way with their clothes on. In a later scene, he gets his girl to lie prostrate on the ground, pulls her pants off, and then babbles nonsense while lying on top of her. And that's just for starters.

The handful of moviegoers seemed to be engrossed, but for me the film was a challenge at times. The flick's pace was often weighed down by scenes which languidously flowed like the Seine. On the other hand, I won't count this as a negative since the French typically use prolonged scenes and dialogue to give their characters a more human ring.

Accordingly, I can't fault Le Cercle Français on their choosing Last Tango in Paris. The picture's unique perspective makes it a groovy selection. Another reason would be Brando's performance which is anything but lackluster. Yet another reason would be the perplexing question of whether or not Brando's character is bonkers or simply frightened by intimacy.

As for the future, I think Le Cercle Français could easily go one better with Louis Malle's Murder of the Heart (1971). Albeit, it's not exactly a household name film, it nonetheless deals with a subject so outrageous that the French Movie Commission nearly had the production guillotined. (Hint: it's a psychological behavior named after a certain king of Thebes.) I have to wonder. Would this zonker get 'em flocking to the Rat in droves? Well, the French again have an appropriate saying: Je ne sais pas (I don't know).
Ed Wood Jr. Lives!

Ed wood lives. Yessiree. Well, maybe just in the delusional minds of me and my father. This past Christmas break, while most of you were skiing, tanning, or working overtime to correct your holiday debt, my father and I were high in the hills of Hollywood, initiating our search.

Our goal was to experience life as Ed Wood knew it. Swimming in an ocean of camera equipment, with our pockets full of trail mix, and a stench of tourism on our clothes, we commenced our debut career as movie makers.

The elements were against us. That week, LA experienced hurricanes and mudslides. My father and I both got the worst flu known to man. But our aim was clear: we were here on a mission to uncover the tragic life of a highly underrated director. We were pioneers on the forefront of the Hollywood underground.

Day 1
9:54 a.m. We arrive. We are staying at the lovely Beverly Garland Hotel in North Hollywood. The phone rings only moments after we set foot in our room. It is the famed Conrad Brooks (friend, actor and confidant of Ed Wood). He offers to take us for breakfast and give us a tour. After breakfast we head for the observatory where James Dean shot Rebel Without a Cause. We try to enter, but a movie is currently being shot there. We proudly unveil Conrad Brooks (hoping this is our ticket in) “Hey, this guy starred in Plan 9 From Outer Space.” The security guard looks at us funny and without hesitation, tells us to hit the road.

Day 2
9:48 a.m. We are warned by the receptionist that our hotel room goes off. The noise is piercing. We pace our room with our hands over our ears for hours. At 1:55 p.m. we get word that Cathy Wood was spotted earlier walking on the street. Her apartment was recently robbed. Our informant tells us her apartment was crossed and delusional. We are anxious to meet her.

At 7:10 p.m. the ignition key gets stuck in our rental car. Forces are against us. We revel over the phenomena...Ed Wood was barely recognized during his life, but following his death his legacy has swelled to outrageous proportions.

Day 3
9:30 p.m. We drive around looking for Quality Studios where Ed Wood filmed his movies. We know the place has turned into a strip club. (That barely narrows it down). We don’t find it.

Day 4
1:55 p.m. We enter the nostalgic home of Henry Thomas, previously the makeup artist to such legends as Marilyn Monroe and James Dean. He worked during the glamour era in Hollywood. He is a rare, untapped treasure. He has collected all props, costumes, scripts, masks and models from classic B-movies. My dad is reverted back to age 10. Mr. Burns knew Ed Wood. He fills our head with insight.

3 p.m. We enter the nostalgic home of Henry Thomas, previously the makeup artist to such legends as Marilyn Monroe and James Dean. He worked during the glamour era in Hollywood. He is a rare, untapped treasure. He’s well into his 80’s. He strolls us with hours of stories from 1940’s Hollywood. He knew Ed Wood. (We hit the jackpot?) He tells us stories of Bela Lugosi and Tor Johnson.

7:45 p.m. We drink and snack at Musso and Frank’s restaurant where they previously held the premier party for the Ed Wood movie.

9:30 p.m. We drive around looking for Quality Studios where Ed Wood filmed his movies. We know the place has turned into a strip club. (That barely narrows it down). We don’t find it.

New York, NY 10034 will help.

That’s it for this week. Next time I will be introducing my “Bad Fads” section of this column. I plan to report on the influence of kiddie pictures and Alpha-Bits on music packaging. I plan on having a guest writer or two from time to time. Any local bands are more than welcome to submit demos, on 8-track only please (just kidding) for review.

Greetings to all and welcome to Free Music Thought, a distant cousin to my Editorial Free Thought column. This space is devoted to bringing forth reviews and commentary of a completely unbiased nature. Did that last sentence shock or intimidate you? It may have, for the bite-your-tongue, everybody’s great except-for-any-artists-even-remotely-sounding-like-hard-rock-attitude of today’s music scribes can lull you into a sort of musical hypnosis. It seems most music journalists today try to dismiss the fact that they opinionate by definition. Trust me, I do not consult an oracle, I opinie! So, without further ado, take us out of orbit Mr. Sulu, Warp factor one.

I recently got a hold of a new compilation CD entitled Reaction Volume 5. As you might guess from the title, it follows four previous editions, but what you might not know is that it’s a collection of “Nineteen of the best unsigned alternative bands,” presumably form the New York area. The disc is a varied one musically; in fact the alternative tag may be misleading. I heard some punk, some rap, rock and power pop, all well-defined genres. Wait, I get it! The alternative label was included because it’s a code word meaning “anything but hard rock!” It’s a conspiracy! But I digress...

Speaking of hard rock, particularly the way it sounded in the earlier stages (pre Bad Company, Foreigner, et al), “Zoo in the Attic” by Circa Seventy-Nine is one of the highlights. Well-played and arranged, this song reminds me of Cream and Jimi Hendrix, and has a great atmosphere courtesy of a flange effect on one of the guitars (played by Martin Purcell). The vocals are stark, and I couldn’t help wondering if the singer, Sal Maffettone, can do a good Peter Criss impersonation.

I also liked a tune by the Phoids called “Anymore.” These guys must be fans of Give The People What They Want era Kinks. Also cool was, “How’d Ya Like The Taste of That” by SYCO 69.

All in all Reaction Volume 5 is worth a listen. If you can’t find it in your local music shop, writing a SASE to Reaction Co. CD Club, 49 Charles St. Suite 2,
By Henry Veggian

Who is the mysterious hooded figure?

When I was a little boy my father told me of how a grown man ran screaming from the theatre when, as a child, my father first saw the version Frankenstein starring Boris Karloff. Ever since then, I have been drawn to the enigma of the horror film. Predicatable yet irresistible, horror films have enjoyed a parallel existance with the rest of Hollywood, parasitic yet unique. Why is it that the charismatic Hannibal Lecter and the faceless Michael Myers exert such a powerful stranglehold on our collective culture?

I took some time over the spring break to check out "Screams on Screen: 100 years of Horror Film," a retrospective of horror movie memorabilia that traces the history of the genre through its literary roots through its popularity as a cinematic art form.

The labyrinth-like exhibit, which is located in the New York Public Library's Center for the Performing Arts at Lincoln Center, begins with a collection of early stills, photographs, and literary references. The gothic novel and texts such as Mary Wolstonecraft Shelley's Frankenstein and John Polidori's The Vampyre (which was actually conceived by Lord Byron in a Swiss cottage sharing the Shelley's text, a fact that is often omitted in the history of vampire literature) are designated as the turning points in the genre, leading to the first "horror" images and violence in early "educational" films that recreated the car-nage of the Roman gladiator games in the 1890's. These images were popular as a result of the development of the nickelodeon, and the frames of some of these old stereopticon films are on display. This section of the exhibit ends with scenes from the film The Cabinet of Dr. Caligari (1919), a German expressionist fantasy film which was as revolutionary as it was weird.

The second part of the exhibit is entitled "Haunted Spaces" and to my surprise, began with a quote form H.P. Lovecraft which reads "Daemons of Unleashed Malignancy." This area was dedicated to the "Teen Horror" section of the exhibit. When I tried to follow the shape I found that the secret entrance it used had disappeared. The last section of the exhibit was entitled "Variants of Horror," and included an excellent overview of "literary horror" which consisted of films based on the writings of Poe, R.L. Stevenson, H.G. Wells, Stephen King, and, to my utter amazement, a collection of memorabilia from all the films based on the works of H.P. Lovecraft, including The Dunwich Horror, The Door in the Secret Room, and Re-Animator. Clive Barker's sado-masochistic "Pinhead" should have definitely been included here, as it was the spawn of Barker's novella entitled The Hellbound Heart, and is as far from a "slasher" character as you can get.

There was also a sub-section entitled "Comic Horror" (fans of "Daredevil," please slip brains under the door after 5 p.m.) would love this). The "Teen Horror" section was short but interesting, and included the poster of a film called The Monster on the Campus (1958) that read "Test tube terror beast afoot on college campus."

The exhibit ended with a collection of toys, magazines, original film storyboards, and film posters that spanned the history of horror films and the culture that surrounded them. As I retraced my steps to the front door, I became lost in that maze-like place, and after a time I found myself at the top of a long staircase looking down into what seemed to be some kind of hidden laboratory. There, to my surprise, was the holed figure. As I crept down for closer look, I knocked a stone from the edge, and that elusive creature turned and I saw its twisted, cackling face. It was Elvis! I fell into a delirious haze, and I don't remember how I escaped that place.

I must warn the world that Elvis lives (oh, horrible anagram!), haunting the visitors of the New York Public Library's Center for the Performing Arts! The horror, the horror!

Alright, alright. Take it easy. If anyone wants to see this FREE EXHIBIT, call (212) 870-1630. It runs through April 29th. Although horror is ridiculed by "serious" critics, horror films are inextricably linked through culture to literature/mythology and the visual arts. The cathartic/transgressive nature of the horror film, which exists at the intersection of social taboo, morality, law, and religion, is of psychological as well as sociological and artistic importance. These films raise many questions about how Western culture has redefined ancient myths (the displays on lycanthropy and vampirism in horror at the exhibit are very good), and modified them to suit each particular time period. In a sense, the horror genre is a reflection of how cultures have disseminated their narratives according to the mediums available to them (for example, through books, magazines, films, etc...). The sequence through which the exhibit presents the posters and images is a reflection of the many historical epochs the motion picture camera has captured and transformed since its conception, and this exhibit does justice to a long neglected from of cinematic expression. And who can say no to a peek at Elvis?
Auditions
March
27- Ballroom A
28 & 30- kopps Lounge
8:00pm
Have at least one song prepared preferably from the musical Godspell. A tape and copies are available in the Players office S/C rm 118 or call X-5159 for more info.
The Couch Potato Update

by George Olshanski

Over the past week, there have been at least two television specials (with more on the way) regarding the entertainment industry (specifically, television) and its responsibility for the children of America. Is television too violent? Should there be censorship of television? Does television adversely affect children's behavior?

I could go on for pages explaining my position on each of these questions. Is television too violent? I'm inclined to say yes. Should there be censorship? Hell, no! This isn't the Kremlin-controlled Soviet Union. Is behavior adversely affected? If you want to consider normal, healthy pretenders (whether it's Beanie Babies or My Little Pony), no. However, people still are forgetting the simple action by a parent, older brother, or guardian. More on that in a minute.

Are kids getting the wrong messages? Again, I'm inclined to agree. The Mighty Morphin Power Rangers don't kick the snot out of everyone that pisses them off, but in the Rambo—Force of Freedom cartoon (remember that?) my younger brother was convinced that freedom meant fighting. Hmmm.

Then, there's the Beavis and Butt-head bull. I do not believe that young kids (13 and younger) should be watching Beavis and Butt-head. Older kids and adults know that what goes on in Beavis and Butt-head is nonsense, moronic, yet funny. Younger kids can't make that distinction. To them, art? (imitates life, so when Butt-head fries up worms at Burger World, kids want to do that too. But even if all this goes on, the 64,000 Question is this: WHERE ARE THE PARENTS?

Television is often used as a babysitter, and if kids are watching some G-rated Disney movie, that's okay. But if you, as a parent, allow kids free reign over the television, you let young, impressionable minds watch R-rated movies, as well as pay-per-view specials, like Spice and other soft-porn items. All it takes to get Spice is dial a phone number! That's why with videos, a parent can control what their children watch. That's also why parents should be there for casual television viewing, especially during prime time.

Kathy Dean, a colleague of mine from WMSC, and I have had long discussions about this. I hate, loathe, and despise Barney. She likes him. However, both of us know that children watch a purple Jurassic Park reject's stunt, "I love you," than five young adults prance around in multicolored tights and beat up Madame Witchiepoo's monsters, or something. In fact, if more shows promoted "I love you," our kids wouldn't have so many problems when they grew up.

To parents, I provide this advice. If you don't like a show your child is watching, then do the most powerful thing that a parent can do: TURN OFF THE TELEVISION. Spend some time with your kids and watch television with them. Then the only one that can comment on what's right and wrong with what your kids are watching is you. Let kids watch whatever they want, and you should keep quiet, because YOU LET THEM.

Victoria loses her mind

by Victoria Calkas

Greetings and salutations, I hope your Spring Break was as exciting as mine. Joy and I became gypsies, driving around Mass, crashing with old friends and complete strangers. It was quite an adventure.

I received quite a bit of fantastic feedback from friends, peers, and professors although one right wing "Native American" told me I was babbling, but I usually think he's babbling, so I guess we're equal.

My friend Marcel, whom I call Pompadour, told me he really enjoyed my article. He said it made him laugh out loud, and since he is quite a unique individual, I decided to give him the spotlight in my column this week.

For those of you who don't know, a pompadour is a hairstyle formed by brushing the hair up from the forehead. Here at MSc, I have noticed many different hairstyles: short, long, spiky, shaved, permed, sprayed, dyed, and natural. But Marcel is the only person I know who has a pompadour. Marcel's pompadour, however, is far from a fashion statement. Marcel uses Pantene Pro-V to make his pompadour natural and free-flowing. I simply love Marcel's pompadour.

When I asked Marcel about his pompadour, he said, "It gives me character. My family prides themselves on our pompadours. They have been in my family for years."

Marcel lives in Boxtown Hall, so keep an eye out for him. Maybe he'll give you the secret of his pompadour.

I'm sure most of you think I really have lost my mind, or I'm just obsessed with pompadours, but if you think you're special or have a unique quality, let me know. You might just capture the limelight next week. Until then, have fun.
BookBinder Productions Proudly Presents

"FIRE & RAIN"
An Evening of

JAMES TAYLOR

Featuring Dave Binder

A Nostalgic Sojourn through 20 years of James Taylor’s most memorable music.

AT THE RATT THURSDAY MARCH 23, 1995
8 PM
MAIN EDITORIAL

In the line of fire

More than ever before we, the members of the MSU community, should be asking what kind of a place we find ourselves in. No sooner than we had heard about the arrest of two Montclair residents for carjacking and shooting their victim in the face, news broke of the "Montclair Massacre" in which four local men were slaughtered and a fifth left wounded with two bullet wounds to the head.

If we had been able to pretend before this that we were outside the line of fire, our illusions were rudely shattered by this horrific event.

Tuesday night, at the scene of the crime, many observers were wondering why a thief would choose to rob an insignificant postal sub-station when richer pickings might have been had at any number of nearby businesses. Perhaps the chillingly absurd level of violence blinded them to the obvious.

It is common and well-publicized knowledge that MSU Campus Police officers are also unarmed. This fact could serve as an incentive for armed criminals to consider MSU as a target, just as a similar certainty encouraged Christopher Green. As long as some people's illusions persist and the incentive remains in place, we can only hope and pray that no deadly event comes to pass here.
Misquotation decried

I must be famous because I’ve been misquoted. I am referring to the column by Mr. Wilson Santos in The Montclarion (March 9, 1995). He wrote, “It is not surprising that, according to Mr. Paternoster, the ‘angry white males’ are the ones against affirmative action.”

I did not write that. I wrote that according to self-appointed civil rights leaders, it is “whites (especially ‘angry white males’) supporting the end of affirmative action and blacks being against the end of it.” Later, I go on to dispel this myth by citing polls which show that more than 70 percent of blacks are against affirmative action.

I do not agree with Mr. Santos’ article, but that’s another issue. My point is to let the readers and Mr. Santos know that maybe next time he should finish reading my article and show some journalistic integrity instead of going off half-cooked.

Joe Paternoster
Montclarion columnist

Condom advocacy not just a left-liberal put-on

Religious Right political hacks like columnist Craig Thomas try to portray use of condoms and safer sex as a liberal-left political plot.

Yet Surgeon General Antonia C. Novello, appointed by Republican President George Bush, issued a statement published in the June 9, 1993 issue of the Journal of the American Medical Association strongly supporting condom use for prevention of HIV transmission. Similar statements were issued by her predecessor, Surgeon General C. Everett Koop, who was appointed by Republican President Ronald Reagan.

Novello claims that 20 percent, 40 percent, or 80 percent, of all new HIV seroconversions in the United States will be avoided if 25 percent, 50 percent, or 100 percent, respectively, of persons use condoms consistently and correctly. As to the question of pores in condoms, which has replaced the medieval question about how many angels can stand on the head of a pin, “the criticism is unfounded.”

Acknowledging that holes can occur, she refers to quality control testing by the U.S. Food and Drug Administration which has found an average condom waterleak rate of 0.3 percent. If the failure rate of a batch of condoms exceeds four per 1,000, the condoms are recalled and barred from sale. “This is a far cry from the 33 percent failure rate hysteria mongers such as Cal Thomas proclaim.”

She says that there are other obstacles to passage of HIV even through a microscopic hole. A free virus, which is nonmotile, would pass through a hole only if it were associated with a cell that moves or if it were moved by hydrostatic pressure through a hole.

However, monocytes and lymphocytes which may carry HIV are too large to pass through microscopic holes detected by routine testing. And an FDA study simulating free HIV in fluid under pressure found that most condoms leaked no fluid at all and that even the worst-performing condom reduced estimated viral exposure 10,000 fold.”

The statement cites condom effectiveness during actual use evidenced by contraceptive failure rates ranging from less than one per 100 to 16 per 100 users per year. She illustrates the importance of proper condom use by results from a British study of married, more experienced users with condom-user failure rates for pregnancy as low as six per 1,000 users per year.

C.M. Roland’s concerns about the barrier performance of latex rubber featured in the June 1993 issue of Rubber World were rebutted by an article by M.D. Morris and T.D. Pendle in the very same issue.

Morris and Pendle attribute condom failures mainly to misuse rather than any inherent defect in the product. Leaching in water, which is part of the normal condom production process, effectively makes the porous structure in the latex disappear, they claim. They also refer to the two rubber layers of a condom saying that, “the possibility of a hole being perfectly aligned seems extremely remote.”

They say that their contention is further borne out by the tensile strength of condoms under high elongation and direct experimentation with the HIV virus.

A March 1989 Consumer Reports article “Can You Rely on Condoms?” also reports that examination of stretched latex condoms by an electron microscope showed “no pores” and “an effective intact barrier which won’t even let water—one of the tiniest of molecules—filter through.” It also describes various laboratory experiments showing that various sexually transmitted germs cannot pass through latex condoms.

The leaky boat rumors about condoms spread by the religious right do not hold water. But condoms do hold water and hold back the HIV virus too.

Jim Senyszyn, Highland Park, NJ
From the Left
by Frank Fleischman III

This past weekend, my girlfriend and I took advantage of spring break and wonderful weather to take a vacation in Washington, D.C. We were happy to get out of New Jersey for a few days. Ultimately, the entire trip had a profound impact on me.

Our train passed through every kind of area: suburban, urban, rich, and poor. The busy suburbs and wide-open spaces in parts of New Jersey and Delaware were sharply contrasted with the slums of Philadelphia and Baltimore. Seeing the suburbs and the slums made me realize the great disparities between wealth and poverty in our country that is ever-present and seems to continually grow. It also made me realize that America’s poor suffer less from a lack of values than adequate housing and well-paying jobs.

Our hotel in Washington was directly across the street from the Watergate complex. We tried to locate the floor on which the 1973 break-in had occurred, but to no avail. In any case, I was surprised that the particular floor hadn’t been made into a historical site, let alone a tourist attraction. I suppose people are trying to forget that Watergate ever happened. I can understand that, though I believe that this does a great disservice to history.

The next day, we went to Arlington National Cemetery. The thousands of graves there made me wonder at the great human cost that was taken from us all. Even though I continue to question the motives of those who send our soldiers and draftees to war, I find no fault with those brave souls who believed in what they were fighting for.

It was there that I saw the John F. Kennedy grave. Jaqueline Kennedy now shares the plot with her husband, her headstone right next to John’s. A few feet away is Robert Kennedy’s grave, marked by a small stone bearing his name, and a simple white wooden cross. I found the simplicity of Robert Kennedy’s grave strange in comparison to the huge site of his brother’s grave.

My favorite trip was to the Jefferson Memorial. Of all the Founding Fathers, I identify with Jefferson the most. I share his views of civil liberties. We also share the same religion, Unitarianism.

I will forever remember this trip to Washington. I hope to return someday as a Senator or Representative. It was exhilarating to be in the center of history.

Some of my critics probably wonder if my trip to Washington has “cured” me of my liberalism, after seeing the inscriptions on the monuments and memorials concerning limited government and religion. No, it hasn’t.

On the contrary, it has increased my faith in true liberalism. I left Washington with visions of the homeless there, the Vietnam Wall, and Arlington National Cemetery still clear in my mind. I made two promises to myself. First, I will never be party to sending Americans off to war in the absence of clear reason. Second, I will constantly work harder to help those at the bottom: the homeless, the addicts, the outcasts. I could never see myself doing anything else.

Native American
by Joseph Paternoster

"I've seen the truth...and it won't stop me." This headline adorned a column by one of my esteemed colleagues last semester. It could be used as the credo for democrats and their willing accomplices in the press today.

No longer is truth the goal for these people; sensationalism and collusion seem to be their focus. Sensationalism in the press is becoming easier and easier to see, and it is now difficult to tell some newspapers from the tabloids. And collusion between the Democrats and the media is blatantly obvious. How so, you ask? Well, let's take a look at some of the recent news.

A few weeks ago, every television news show and most newspapers across the country told of the Repub­lican plan to cut school lunch money. The news clips showed Democrats running about brandishing their bottles of ketchup, and the President and his wife sharing school lunches with children to protest the “cruel” Republicans. The news programs picked up the Democrats’ sound bites and ran them daily for a week and a half. Never once did any news source report that the Republican plan called for an increase in the amount of money spent on school lunches. Not a cut, an increase!

In fact, the 4.5 percent increases by Republicans is more than the 3.1 percent proposed by the President! But it still has not been reported on the news.

About a month ago, the New York Times and all of the major newscasts ran the story of Senator Marc Hatfield, a Republican who voted against the Balanced Budget Amendment (BBA). He is the chairman of the Appropriations Committee and the future of his chairmanship was in jeopardy, because of the way he voted.

The Democrats and news media chastised the Republicans for daring to remove Hatfield just because, as they stated, "he didn't march in lock step with the party." However, never was there any mention of the fact that in the 1983’s, Senator Phil Gramm (then a Democrat) was removed from the Budget Committee for sponsoring the Gramm-Latta Budget in the House. How soon we forget. And why would you want someone on a committee, never mind the chairman, if he doesn’t vote with the party anyway?

Speaking of the BBA, the senior citizens of our country were led to believe, by the Democrats and the press, that their Social Security would be cut in order to balance the budget. Originally, that was true, but Republicans had made it clear that they would make separate legislation to insure that Social Security would not be cut. However, this got very little, if any, coverage by the liberal press.

The bottom line is that I am tired of the constant stream of fallacies disseminated by the press. It seems as if they got their marching orders from the Democrats and report whatever they are told, regardless of whether it is true. Journalists are no longer objective, fact telling news reporters. Now they are all ideologues, with their own objectives. Journalistic integrity is a thing of the past, and this can be seen everywhere. From the reactions of reporters after last year’s elections (“the voters are behaving like angry two year olds”) to college columnists who write whatever they want (such as school lunches being cut) without regard for the truth.

The truth is not a subjective thing. The truth is the truth, period. The truth is that the Republican are increasing the amount spent on school lunches. The truth is that the majority of blacks and whites do not support affirmative action. The truth is that there is social mobility in the U.S. It would be nice to see these things reported every once in a while. But I know the truth will not stop them.

Media falsely reported GOP cut in school lunch provision

Solemn reflections arise from sojourn to capital’s sites

Opinion/Thursday, March 23, 1995

DEADLINES, DEADLINES, DEADLINES.
All letters to the editor must be submitted the Tuesday prior to publication by 5 p.m.
At the beginning of their tenure, Republicans proposed to revoke the eligibility of legal tax-paying immigrants to any governmental and social benefits. Subsequently, Newt Gingrich restricted this proposal to only prohibit welfare or disability benefits, such as SSI, to immigrants. This ranges from welfare payments to testing of innocent immigrant children for lead poisoning. Democrats vainly attempted to amend this provision from the welfare bill that was approved in the House Ways and Means Committee.

But what is outrageous is that fascist Republicans are using welfare as a scapegoat for their xenophobic assaults since they can't overtly attack non-naturalized residents who pay as much taxes as ordinary citizens.

If xenophobic conservatives and moderate liberals want to halt the influx of immigrants they can accomplish it by limiting the amount of visas granted in foreign countries. But they know that many of their bosses, primarily big businesses, depend on the cheap labor of exploited immigrants.

For instance, it would not be lucrative for big manufacturers - who are great campaign subsidizers for liberals and conservatives - in New York, Los Angeles, and Texas that legislators assail their immigrant workers since not too many citizens are willing to work for the minimum wage and in outrageous working conditions.

The prime reason why people migrate to this country is to seek a better opportunity - not to get on welfare. According to Business Week, legal immigrants pay more than $90 billion in taxes yearly and only use $5 billion in welfare benefits. And according to the 1990 Census data, excluding refugees, legal immigrants reported welfare income was nearly 50% lower than the native-born population.

It would be grossly unfair that a legal immigrant who has worked for many years, paying taxes to this country, would not be eligible for temporary welfare assistance if she is abandoned by her husband and falls into poverty, while her neighbor who has never paid taxes will be eligible for benefits just because she was born here.

Most importantly, immigrants honorably serve in the military and sacrifice their lives in wars for this country.
Don't ask me; I don't understand this "turkey thing" either!


THE FAR SIDE
By GARY LARSON

Artist: G. Larson
Medium: Ink on paper
Title: It Was Late and I Was Tired

THE FAR SIDE
By GARY LARSON

Calvin and Hobbes
by Bill Watterson

Calvin and Hobbes
by Bill Watterson

Calvin and Hobbes
by Bill Watterson

Calvin and Hobbes
by Bill Watterson

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by Bill Watterson

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by Bill Watterson
Aries (Mar. 21–Apr. 19) A hacking cough and loads of black phlegm will be your "keys" to success.

Taurus (Apr. 20–May 20) Eat some extremely hot peppers, then say, "Whoa, those are HOT!" (Say the word in capital letters very loudly.)

Gemini (May 21–June 21) The stars urge you to release your inner child on a two-state bombing and arson spree.

Cancer (June 22–July 22) Financial worries! Sublet your igloo.

Leo (July 23–Aug. 22) Hankerin' for a meal with authentic, south-of-the-border flair? Have some eggs and put some spicy stuff on them. Viva Zapata!

Virgo (Aug. 23–Sept. 22) An optical illusion will make Mom's apple pie appear less delicious than it actually is.

Libra (Sept. 23–Oct. 22) A time-travel bicycle nets you a bit more than it intended. Wagering is allowed only in the state of New Hampshire.

Scorpio: (Oct. 23–Nov. 21) You will be killed in the war against illiteracy.

AQUARIUS (Jan. 20–Feb. 18) You will see a mirage featuring Dorothy Lamour and a glamorous nightclub in the desert. (This horoscope applies only to Bob Hope in the movie ROAD TO MOROCCO.)

Pisces (Feb. 19–Mar. 20) A salad becomes delicious after the introduction of a light seasoned vinaigrette.

Ruby Wyner-lo's horoscopes are intended for entertainment purposes only. Wagering is allowed only in the state of New Hampshire.

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Top 10 Worst Quotes.

10. "So dig this, I'm gonna be a Rockette" - Tara
9. "I hope I had my mouth closed at birth" - A Male Friend
8. "I'm all out of weed" - We won't mention names here.
7. "For $1.99 you can vote on whether or not the OJ Simpson trial will end by August." - Channel 5 News.
6. "Stay Strong, Don't Stress" - Montclarion Personals
5. "You have toilet paper stuck in the back of your shoe" - Commonly heard
4. "You don't care a rat's ass for your friends' safety do you?" - Beavis
3. "There's a COVER CHARGE?" - Me
2. "Don't stress little, big, big!" - Need I say more?
1. "5 to 10% tuition hike" - Tom Auch.

Theatre of the Absurd!

A knappy old sweatshirt worn by John J. O'Sullivan

(Roto-Reuters) O.J. Simpson's defense, under desperation and sheer looniness, put a stray cat on the stand that supposedly was at the Simpson residence during the night of the murder. Judge Lance "I'm-a-glasses-wearing-stud" Ito allowed it, although it was, as put into his words: "Loony". Marcia "You're-a-lier-pants-on-fire" Clark reluctantly agreed saying, "F. Lee Bailey, go fuck yourself". F. Lee Bailey replied saying, "Get a real haircut, bitch!" Marcia Clark then decked out F. Lee Bailey. After the bailiff shot both of them, Robert Shapiro asked the witness a few questions.

Shapiro: "So, you were at the scene of the murder?"
Cat: "Meow."
S: "Did you see O.J. Simpson at the sight of the murder?"
C: "Meow. Purr."
S: "Right, you did NOT see O.J. Simpson at the murder, right?"
C: "Meow. Ack. Ack. Yaaaaaack! (hairball coughed up)
S: "And if it wasn't O.J. Simpson, who was there?"
C: "Meow."

S: "Who?"
C: "Meow."
S: "God damnit, who the hell was there?"
C: "MEOW!"
S: "JESUS CHRIST, WHO THE HELL WAS THERE?"
C: "My God what the hell do you want from me? I'm a cat, you stupid moron! The only fucking thing I can say is meow! Go shove that "thousand dollar chair" up your ass!

The cat then proceeded to claw out Robert Shapiro's eyes, Oedipus style, until the bailiff shot both Robert Shapiro and the cat. The bailiff then took Shapiro's "thousand dollar chair" home for his wife, Alice. Alice said, "The chair is really comfy!" After the gunsmoke cleared, O.J. Simpson was quoted as saying, "Oh Shit". The trial will continue after both sides find lawyers that haven't been shot to continue the case. Funeral services for all the lawyers and the cat will be held on Monday at the First Church of Christ (Loony) in Wackyville, MA.

John J. O'Sullivan is going loony.

Postcards From the Ledge

by Kurt Richardson

Happy Mid-Terms!!

A piece of wisdom:

Never, never, NEVER use Windex™ to clean your contact lenses.
REGISTRATION ADVISEMENT FOR UNDECLARED STUDENTS

REGISTRATION ADVISEMENT FOR UNDECLARED STUDENTS WILL BE HELD MARCH 27 THROUGH APRIL 13 IN THE ACADEMIC ADVISING CENTER, BLDG. E. APPOINTMENTS ARE NOT NECESSARY. HOURS ARE AS FOLLOWS:

MONDAYS, WEDNESDAYS AND THURSDAYS: 9:00 - 10:30 A.M.  
1:00 - 3:00 P.M.  

TUESDAYS: 9:00 - 10:30 A.M.  
4:00 - 6:00 P.M.  

THERE WILL BE NO WALK-IN ADVISEMENT ON WEDNESDAY, MARCH 29, CONVOCATION DAY.

ADVISORS WILL SEE STUDENTS ON FRIDAYS BY APPOINTMENT ONLY. STUDENTS WITH MAJORS SHOULD CONTACT THEIR MAJOR DEPARTMENTS FOR REGISTRATION ADVISEMENT.
Personal

A quick note: There are going to be a LOT of personalities out this week, since I should really be reading and studying instead of typing these bloody dumb things in. So if your personality isn’t in, DO NOT YELL AT ME! Have a nice day, ADO

Sigmund and the magic number...

...tied by the ox, and flushed in the black black block in a land called black black black...

Sisters of Theta

I missed you during SB, glad you guys had the best time.

Baha Mama

How do you know Sigma is in at the Holiday Inn?? Thanks a bunch!

Tomato

This is how you pick, feel, blow dry, comb, brush, and wear your m***.

To the Sisters of Theta Kappa Chi who want to go to Panama City.

Thanks for making my last and last SB the best! Who would think that I would have such an awesome time while being “married”, I love you guys!!! Quote of the Week: “Ode, It’s Spring Break”.

Strength in Brotherhood

Love, #99

Ralph (ADO)

Watch your hands!

Love, AO

AD, I hope your SB zone though you left a couple behind. Yes, this is meant as a gift trip....

-Celia

Al Hallo Wilted in the bathroom...

-Pam

Who created a not in Mapping Harry’s?

01. Show on your small!!

Wisconsin breaks their boys will!!

Hey Roger - Take that cornet out of your arm and relax.

To the six Thetai that stayed the extra day -

Al Hallo Wilted in the bathroom!

Who informed i nt in Hirgro Hirry’i!

bobind. Vet, this it m int n i guilt trig...

Hugo you enjoyed your SB oven though you lift i couple Spring Brink!”.

Christie (SDT)

I'm glad you made smd-mo status!

Kristina (SDT)

Panama City-NOT!

We had a great spring break even though we didn’t go to Cancun.

We missed you oil weekl We’re glad you’re back.

Sue & Lium-AO

I heard that the game at the past office was that kick from Delta.

Cherie, Christie, Jill, Gidget, and Robin (H0)

WAFFLE HOUSE!!

Love Cherry

I heard that the game at the past office was that kick from Delta.

Cherie, Christie, Robin, Jill, and Gidget (H0)

The ride down and back was fun despite the cramped seating!!

Love Cherry (H0)

Makita

Happy 21st!! Do you remember any of it?

Love Tomato

What if McDonalds is closed at 8am? Don’t they know Montclair is here?

Koby (D2)

It was fun meeting the rug with you at La Vala.

Love Robin

Law (AO)

How does Lex small?? - Guss

Ali: So how was that storm you started on the balcony? - Pam

To the H1 class

I missed you guys last week. Don’t stress because I am here for you!

Love your mom, Allison

Spike

I guess I can’t be Jullie anymore since I was not able to get through a life boat drill.-Allison

Jen & Manny (D-J-P-E):

Stop hazing Vii! You guys need to get out more often!

-Love Allison

Cristy (D-J-P-E):

Ms. Br. Janghill? When is the wedding? -Love Allison

To my sisters

Who stayed in room 105 at the Del Carmen—You’re a bunch of HOOVERERS!!

MG class.
More Personalals

The Montclarion/March 23, 1995

I love you gogo!     Love Rob
Gary (Delta Chi) Missed you this week! You should have gone... -Love ya, Gidgat (AO)
Gary (Delta Chi) Missed you this week! You should have gone... -Love ya, Gidgat (AO)

To all the AO's in Panama City Next year we fly!!! Cherie (AO)

Mish Did you ever wake up with need in your mouth? I did! -Mish
You are striking your tongue down your throat because....

CRACKED A KAT

Laura & Sue AO I'll shoo you my red eye if you can chew my ball!

Kari AO You're going to make sure you don't walk on the double yellow lines-They may be trouble -Love Kim

Jill, Rob, Carly, Christie and Cherie (AO) You guys are the best! Next time we fly-Love Edge (AO)

Thenzi XI Thanks for the dip in the waist! -MAN

Theo XI Thanks to the left, left to the right, right to the front, front to the back-back slide, slide, twist, roll!!

Jill AO I'm glad you came on Spring Break. We really hooked last week! Thanks for being my sister! -Love Kim (AO)

AEP Thanks for all the dancing! -Love, Gidgat (AO)

Thenzi XI Who was the one who always said anything goes in Canoa? -MAN

Eileen AIX #135 So how did it feel being in the hot seat with hot base!! -Love Kim

Christy Let's go to the sub!! -Love Rob

So many secrets, so little meat! -Canoon '95

3424216 Panama City Trade Winds Diary Bp! By!

Jill AO Can I buy you 2 Canoa-ah-ahnon mind-Perry will!! -Love Kim

Jill AO It was great hanging with you. Stay healthy and as more midnight shifts!! -Love ya, Gidgat AO

2497 AO Tanning, Shopping, and confusing Wendy's. I'm really gonna miss you next year. -Love ya, 2296

Nora (AEP) We make the best omelet room! Right Big Brother, Our love, THE SOPHISTICATED HALF

TAN PEOPLE DUCK!!

Laura & Sue & Kerrie AO I know this is illegal but I'm gonna do it anyway. -Love Kim AO

Julian & Rob Do you always sing in task cafes with the drivers? -MAN

AEP Let us go to Wendy's not:

Bryan, Manning, Eileen, Sue, And Izy the best omelet room!!

You are looking at me because....

Most chunks T-G, Sue, Manning, Izy and Eileen! Not a drop to be seen!

Jill and Gidgat AO Would you guys like any Cotton Candy? -Love Rob and Carly

Nicole (AO)
She left a trail of dead men in her wake... And they'd all say she was worth it.

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What You Don't Know May Hurt You.

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As members of the Campus Community, all students are invited to attend.

Sponsored by the Programming and Retention Committee and the Residence Hall Association.
by Michael Cooper

Over spring break the Red Hawks traveled down to sunny Ocoee, Fla to play a string of 10 games which were known as the Rebel Spring Games.

Powerful hitting - anchored with solid pitching - was enough to compile an 8-2 record on the trip. With an early ranking of 12th in the nation, MSU looks to be on its way towards a successful season.

Red Hawk head coach Anita Kubicka strives toward perfection. She expects nothing less from her athletes. And thus far, she has received nearly perfect play from her squad.

The Red Hawks pulled off an impressive 6-5 win in 12 innings over Illinois-Benedictine on the final game before they came home. Junior Robyn Baron was impressive in the win, hurling 12 innings to earn the win when shortstop Ro Guzzi crossed the plate with the game-winning run to end the longest game in the history of MSU's softball program.

"We got solid pitching from Baron in that game," said Kubicka. "I was proud of how the team pulled together late and was able to come away with the victory."

Starting out 6-0 in Florida MSU, which begins its New Jersey Athletic Conference schedule next Tuesday with a doubleheader at Richard Stockton, punished the opposition out-scoring them 46-11.

Senior second baseman Jenn Flinn led the hitting attack batting .469 over the 10-game stretch. Flinn also leads the team in hits (15) and runs (11). After being named to the All-American team for the second time last year, the native of Blackwood looks to improve on her already impressive accomplishments.

With her 15 hits on the Florida trip, Flinn now has 197 hits. This total ties her with Donna Brooks, who played at MSU from 1986-90. More than likely, Flinn will break the record in this Sunday's doubleheader against Wilmington College at the Red Hawk Quarry.

"Jenn hit the ball very well in Florida," said Kubicka. "She was one of our more consistent hitters."

Kubicka who prides herself on having a strong hitting team, did have reason for concern, though. The fifth-year coach was upset by her team's performance against Chapman (CA) in the second game of a doubleheader on March 15. In a 7-3 loss, the Red Hawks struck out 13 times, the most they ever have in team history.

"You can't win without good defense," said Kubicka. "There were some pressure situations that we didn't handle well, but our overall defense was quite solid throughout the games."

Baron and freshman Sharon Ormsbee will try and pitch the Red Hawks towards an NJAC title. They will be backed in the infield by sophomore Cheryl Lopez at first base, Flinn at second base, senior Amy Edinger at third base, and Guzzi at shortstop.

In the outfield junior Jessica Gondek, a transfer, will play left field. Sophomore Jennifer Citarella is in right field, while senior Fran Belpiaiata will be playing center field for the first time. Freshman Jerrilyn Acevedo will be the catcher.

Edinger, who is from Sicklerville, will be a key to the team's success. Kubicka hopes to see good things from Edinger as the season continues on page 30.
Senior first baseman Jason Scavalla has been on a hitting tear during the Red Hawks’ trip to North Carolina. MSU is 5-4 thus far, a mark coach Norm Schoenig is happy with.

Traveling a tough road

Baseball experiences growing pains in Carolina

by Brian Falahara

It almost seems unfathomable how something which can be an advantage can, at the same time, be a disadvantage. When you have to travel down to North Carolina and play quality teams which have already played 10 or 15 games and have been practicing on a field while you have been practicing in a gym or on a football field, going unbeaten is certainly unrealistic. Therefore, it would seem to be a disadvantage for the Red Hawks to make this annual trek down to the mid-south.

“We really haven’t played on grass competitively since the fall,” said Yezza. “I’m not using this as an excuse, but we’re a little rusty. We’re getting better everyday.”

Yezza’s teammate, senior shortstop Tony “Tippy” Martinez, agreed with that assessment.

“The southern teams,” said Martinez, “they have more of an advantage against us. We don’t use that as an excuse, but we take that inot effect.”

But playing 10 games down in Virginia and North Carolina could serve to help MSU. If history serves correctly, this trip gives Schoenig a chance to test out some of his freshmen. Although he is probably using them a little more than he would like to - he started five of them in a 6-0 loss to Mt. Olive on Tuesday, where MSU only mounted two hits - it helps them become battle-tested early on.

Pat Hoarle, a freshman from Lyndhurst who pitched three-plus innings of middle relief to enable the Red Hawks to down St. Andrews, 10-6, on Sunday, helped MSU out in relief.

On the whole, the pitching has not been where it should be. For this time of year, though, it has not been all that awful. MSU has played 10 games in 15 days, which is especially tough when it has to open the season by playing a stretch of games like that. Arms are sore right now from all of the suddenly wear and tear. And juniors John Carlon and T.J. Costello, Schoenig’s top two starting pitchers, have started off going a combined 1-4.

“Our No. 1 and No. 2 guys have got to improve their location,” said Schoenig. “And we expect them to. And they will.”

Also, freshmen infielders Mike Conlee and Ed Krupski have filled in nicely to shore up the middle infield. Krupski has seen time at third base and continued on page 30

Lacrosse opens on down note with 12-8 loss to Babson

by Nick Gantaftis

Having a 12-game winning streak come to an end can be heartbreaking. Especially if it’s your season opener. This was the case as the Red Hawks dropped their season opener on Monday 13, 12-8, to Babson College at Sprague Field.

Trailing 2-1 in the second period, Babson’s Josh Shaffer scored two goals in the first half to put MSU down 3-8 going into halftime. A total of seven goals were scored on MSU goalkeeper Steve Collins in the first half before he was replaced by sophomore goalie Dan VanNess.

In the third quarter, the Red Hawks scored three straight goals to cut the lead 7-8. Sophomore midfielder Alexei Bobrowsky of Montclair scored two goals while Matt Klank, a senior attacker, scored once.

Then in the fourth quarter, Red Hawk sophomore Frank Morano scored narrowing the Babson lead to 10-8. Not more than a minute later, Babson sealed the victory with a goal to give them a comfortable 11-8 lead. With 2:30 left in the game Babson’s Jim McCabe finalized the score with a goal.

When the Red Hawks had a total of 38 shots on goal while Babson College had a total of 36 shots on goal. Besides Collins’ seven saves and eight goals allowed, Dan VanNess, a sophomore goalkeeper had five saves while letting up four goals.

Frank Morano finished with three goals and Matt Klank had two goals and two assists for MSU. Alexei Bobrowsky added up with two goals.

Last season the Red Hawks were in the exact same situation as they dropped their season opener. The only difference was last season they produced 12 consecutive victories following their opening day defeat as they captured the Knickerbocker and ECAC Lacrosse Championship. If history repeats itself than the Red Hawks could be in for an interesting and exciting season.

The 1995 Red Hawk lacrosse team consists of five seniors, four juniors, 11 sophomores and one freshman. They should be competitive once again, as almost the entire team returns from last season’s Knickerbocker and ECAC championship team. They will be led by head coach Doug Asforow (78-22), who is in his eight season as head coach at MSU. He will be assisted by John Dolan.

RED HAWK NOTES: Tuesday’s matchup with New York Tech was postponed due to rain. That game is rescheduled for today at N.Y. Tech.

Red Hawks Nest Eggs
Baseball

Last season: 36-11 (13-3 NJAC), Mid-Atlantic Region Champs.

Coach: Norm Schoenig (eighth year, 227-97-3).

Key Returnees: Senior third baseman/outfielder Ralph Yezza (NJAC Player of the Year, .435 BA, 14 HR, 64 RBI); senior left fielder Chris Bode (348, 11 HR, 51 RBI); senior first baseman Jason Scavalla (291, 32 RB); senior shortstop Tony “Tippy” Martinez (295, 50 runs scored); left fielder Tom Vellis (241, 3 HR); junior outfielder/designated hitter Dan Massaro (351); junior pitchers John Carolin (7-2, 3.21 ERA), Todd Sok (4-1, four saves) and T.J. Costello (5-0).

Key Losses: First baseman/outfielder John Palting (335, 10 HR, 44 RB); pitchers Drew Yocum (4-1), Chris Rampone (6-1) and Keith Glaub (7-3, 3.13 ERA); center fielder Butch Van Dunk (296, 13 doubles); catcher Mike Mieczi (227, 27 RBI).

Newcomers: Freshmen infielders Ed Krupski and Mike Conlee; freshman outfield/pitcher E.J. Sebelle; junior pitcher Brian Cordeiro.

What to expect: The Red Hawks, as usual, will be in the thick of the New Jersey Athletic Conference race. If the pitching holds up, a return trip to the Division III World Series is definitely possible.

Softball


Key Returnees: Senior All-American second baseman Jenn Flinn (300 BA, 57 runs, 15 doubles); senior third baseman Amy Edinger (298, 22 RBI); sophomore/designated hitter Fran Bellaqiana (302, 35 hits); sophomore shortstop Ro Guzzi (333, 343 RBI, 30 runs); junior pitchers Denise Warnock (9-8, 2.91 ERA, 35 K’s) and Robyn Baron (13-10, 3.59 ERA); sophomore pitcher Cheryl Lopez (5-0, 2.15 ERA).

Key Losses: Catcher Kristi Kuchinski (471, 51 HR, 56 RBI, second-team All-American); outfielders Ken O’Mara (432, 51 RBI, second-team All-American), Karen Bouloucon (358, 44 hits) and Sue Tieckmann (283, 14 RBI); first baseman Shana Gauffield (291, 24 RBI, 11 doubles).

Newcomers: Freshmen pitchers Sharon Omsbee and Carrie Ann Yashinovic; freshman catcher Jerilyn Acedos; junior outfielder Jessica Gonkel.

Softball

What to expect: Kubicka should be able to continue the past successes the Red Hawks have had by leading them to another NCAA Tournament appearance.
who elevates the team with her individual play. When Edinger plays well the rest of the squad seems to respond.

"Amy is a team leader", says Kubicka. "She played well in Florida but when she struggled so did everyone else. We need her physically, mentally, and emotionally. Another person I'm counting on is Fran Bellapianta."

Five newcomers will take to the field this year for the Red Hawks: Ormsbee, who elevates the team with her individual play. Another person I'm counting on is Fran Bellapianta.

Road from page 29

at shortstop. Conlee, on the other hand, is making the adjustment to playing second base after being a shortstop.

"Right now, it's up to them to hold up the team," Yezza said. "We need these guys to step in and take charge. You don't want five freshmen playing. But right now we've got to do it."

Junior right fielder Chris Roof has picked up from where he left off last season, knocking in seven runs in a 9-3 win over Mary Washington on March 11.

Then you have senior first baseman Jason Scavalla. This year, he has stepped up his performance. On Monday he went 4-for-5 with four RBL, including a two-run homer in the ninth, in MSU's 12-9 win over Guilford College.

Finally, there is Yezza. Although he has been shuttlced between third base and center field, he has emerged from an early season slump to play the way he has since he's been at MSU.

"It's mental, it's not physical," said Yezza. "Baseball is a lot mental. I'm not as mentally stable as I should be."

Without question, a 5-4 mark does not look all that impressive. But playing teams of the caliber of St. Andrews, North Carolina-Wesleyan and Mt. Olive is difficult. Schoenig said he would be happy if the team seems to respond.

Our first-year players are starting to adjust", said Kubicka. "They are not yet relaxed. But that's not bad; once they become more comfortable they'll play up to their capabilities."

Last year, MSU finished 29-19 and landed fourth place in the NJAC. It will have its own hands full this season - conference rivals Trenton St. is ranked No. 1 in the nation and Rowan is ranked sixth.

Acevedo, freshman pitcher/infelder Carrie-Ann Yachmivovich, sophomore outfelder Wendy Saladino and Gondek.

"The idea of this trip is to get better as a team and control the game from the start. We need to have our game plan and make it the start."

The only way to accomplish this is to find a way to eliminate needless holding and interference.

Otherwise than that, I had a good time covering my first game. I hope to do it again sometime.
On the Ball
by Brian Falzarano

Obsession over Madness

It is a tradition among friends and acquaintances, and probably will be for some time. This time of year can mean only one thing to people who want to rid themselves of their gambling vice. Yes, the NCAA Tournament is here again. That’s March Madness to many of us rabid college basketball fans. Along with the 64 schools which take part in the tournament, the brackets announced two Sundays ago on CBS, comes the ability for all of us to show our forecasting abilities.

Once the brackets are announced, the most common thing is for an individual to look at the brackets, proclaiming to himself, “I can pick the national champion”. Of course, there is not one of us which thinks they cannot do this seemingly unimpossible task. It is not like anyone is going to sit there and claim he/she is stupid and picked a bunch of losers, anyway.

So we put in our five dollars (10 or more if you are really looking to make some money) into a pool and hope we can be right and prove our counterparts along the way. Also, the payoff when the tournament ends only adds on to the excitement of being right with your choices.

On Thursday and Friday, there is basketball projecting its image across the television day and night, so much so that you become obsessed with basketball. You look to shoot more paper balls at the wastepaper basket and more dirty shirts at the hamper than you usually do. Suddenly, you find yourself as Shawn Respert, driving down the lane and dishing off to Joe Smith, who throws down the most powerful dunk ever.

Tasting the money you think you are going to earn, you can also taste your own stomach acid. You are getting nervous, hoping one of the teams you picked to make the Final Four - or in the case of someone I know, the national champion - doesn’t lose in the first round to some unknown school you weren’t sure even existed.

Everything else starts to become secondary. You begin to check on the standings of your pool every chance you get, hoping to gain ground on the competition.

If you are lucky enough to be in the lead, you are saying 10 Hail Marys and five Our Fathers to hope to stave off the evil spirits which can overtake you and cost you a sizable chunk of money. You find yourself becoming enthralled in the sport of college basketball.

Who cares that some say it is just as much a business as it is a game? It is a chance for you to win some money, which is just as well. Your friends or acquaintances are sitting by you in your living room or in the local bar, watching some of the ridiculous statements which emanate from your mouth.

After a team such as Manhattan wins, you sit there like you hit the game-winning shot, claiming you will go out and buy, of all things, a Justin Phoenix jersey. Or better yet, when Old Dominion beat Villanova, you sit there and tell anyone within earshot you will by a Monarchs hat the first thing tomorrow morning when the mall opens.

When you think about the tournament when it is all over, when a team such as North Carolina, Kentucky, Kansas or Wake Forest wins it all, you will be perplexed as to what caused you to become as wrapped up in March Madness as you had become.

But you will realize that this is just it. The name March Madness says it all. Though we would all like to think we’re above thinking it is merely a game, where some college students happen to be superb college basketball players, the truth of it is we probably are not.

Point/Counterpoint

Should college athletes get paid?

Sure college athletes generate a lot of money for the colleges and universities that participate. But they should not get paid. I could say the reason is because some of these athletes are not stars.

I could say it is because they are lucky enough just to be getting their college education paid for. These are not the reasons, though.

The fact the NCAA won’t let athletes work during the school year is wrong. Athletes need money; they are student-athletes.

However, this does not mean they should be paid, either. There are many talented students which go unnoticed because they can’t slam dunk a basketball. Why shouldn’t they be paid?

Some day these players can make a lot of money playing professionally. But they should not be paid to play while they are in school.

It is easy to just say that college athletes should not get paid because they already receive money “under the table” from team boosters and do not need any more financial backing, but there is more. According to the rules of the NCAA, if a student-athlete seeks outside financial support during the school year, they will be penalized. This makes no sense.

If a school is making money by selling merchandise with a specific player’s name and number on it, then why is it unreasonable that this player receive part of the revenue that is generated?

Not every athlete will star in professional sports. They will be forced to survive in the real world just like non student-athletes. The only difference is that the non student-athlete can devote time to gaining an internship and lining up a job. If the student-athlete is not allowed this chance, then maybe paying them is not such a far-fetched idea.

Red Hawks Sports Week

Baseball:
Saturday, March 25 Frostburg at MSU $ 2 p.m.
Sunday, March 26 Frostburg at MSU $ 1 p.m.
Wednesday, March 29 MSU at Allentown 3 p.m.

Softball:
Sunday, March 26 MSU at Wilmington (DH) 1 p.m.
Tuesday, March 28 MSU at Richard Stockton (DH) 3:30 p.m.

Lacrosse:
Thursday, March 23 MSU at N.Y. Tech 4 p.m.
Saturday, March 25 Queens at MSU * 3 p.m.
Tuesday, March 28 MSU at Scranton 4 p.m.

Men’s Tennis
Friday, March 24 MSU at Rutgers-Newark 3:30 p.m.
Tuesday, March 28 Rowan at MSU & 3:30 p.m.
Wednesday, March 29 Drew at MSU & 3:30 p.m.

$ - Persier Field, * - Red Hawk Quarry, * - at Sprague Field, & - at Red Hawk Courts

To find out results on the latest happenings in MSU sports, call the Red Hawks Sports Hotline at 655-7645 today!
The thrill of victory

Softball goes 8-2 on Florida trip to earn No. 12 ranking in nation (Cowen, p. 28).

Baseball’s troubled trip (p. 29)

Lacrosse drops its opener (p. 29)

Our writer covers the Devils (p. 30)