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The Montclarion

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4 people killed and
1 seriously injured
in robbery of
Montclair post office.
(O'Donnell pg. 3)

Tragedy strikes
close to home
MSU stock clerk wins $15 million lottery

by Jack DeWitt

An MSU stock clerk won $15 million dollars in Thursday’s Pick-6 Lotto drawing. Matthew Snell, who has worked for the Central Receiving Office at MSU for the last three years, split the winnings with his mother.

Kathleen Snell, 48, gave her son the money to buy the winning ticket because he had heard the prize was $15 million and he did not have the cash to buy it at the time. The winning ticket was bought at the Union Food Store in their hometown of Totowa.

The 21-year-old Passaic County man held the only ticket of the 7.4 million sold that contained all of the numbers drawn: 12, 21, 28, 35, 36, 39.

The jackpot is totalled at $15,028,766 payable over a twenty year period. After their first payment, Snell and his mother will each receive $270,540 annually for the next 19 years. This is after the mandatory 28 percent withholding for federal income tax.

Both mother and son plan to use their winnings to buy new cars, pay off bills, and help out their family.

WMSC moves to 90.3

by Craig Klein

As spring approaches, change is in the air. In this case, literally, as WMSC, the campus radio station, changed its broadcasting frequency from 101.5 to 90.3 earlier last week.

The station change came about when the New Jersey radio station WKXW filed a petition with the Federal Communications Commission because WMSC’s broadcasting was interfering with their own. WKXW also broadcasts on 101.5.

Michael Pachos, WMSC’s general manager explained that because the two stations operated at the same frequency, the two signals were interacting with one another. “Due to competing stations, our broadcasting range became 5 to 6 miles when it should be 10 to 12.”

Pachos also said the station decided to change its call letters, “to usher in the new age of radio broadcasting,” but at a general membership meeting on March 9 the station unanimously decided to keep the same call letters, mainly so older listeners could identify the station more easily.

WMSC operations manager Brian Jude agreed with Pachos that the frequency change is a good thing for the station, saying that it is “mutually beneficial for both WMSC and WKXW. Now they are getting a bigger listenership.”

However, Jane Loake, a DJ at the station, does not believe the frequency move will increase listenership. She believes that though word of the station change will get out on campus, the news might not reach off-campus listeners who make up the majority of listeners. “When we’re in the middle of the dial, people could tune in when they were changing between 2100 and another station. 90.3 is too far down.”

This may change, though. Aside from the new transmitter, WMSC has also repaired their mobile unit which would allow the station to broadcast outside of their office in the Student Center Annex.

The station received the unit last year but had to repair it when one of the speakers blew out. Now that it is working properly, the station is looking into broadcasting on-campus concerts. Brian Jude also said the station is hoping to broadcast from the Carnival this year.

According to Michael Pachos, other changes are also in store for the station. But while he did admit to the station being “more professional” with an “increase in quality,” he was purposely coy when asked to reveal anything further. “Only after (spring) break will you be able to see,” he said.

Regardless, both Pachos and Jude are positive about the changes taking place for the station.

When it’s all done, says Jude, “We can truly call ourselves North New Jersey’s best new music.”
Death in Montclair: Post office massacre envelopes town in horror

• Four murdered and one critically wounded in Upper Montclair Post Office
• Suspect found in East Orange with gun and bloodstained clothes

The dead men were later identified as postal employees Ernest Spruill and Stanley Walensky, and Montclair residents Robert Leslie and George Lomoga. The wounded man, David Grossman, also of Montclair, was transported by helicopter to University Hospital in Newark.

Police said there was no witnesses to the crime but there was a report that members of a girls' lacrosse team practicing on a field on nearby North Fullerton Street had seen a man carrying a gun fleeing from the scene.

News of the incident spread rapidly. A shopkeeper at the plaza said he received a call about 6:00 p.m. from Guy Acevedo, a postal employee who had arrived at the building for a routine pick-up and saw a body on the floor inside. When the police arrived they took precautions against a possible hostage situation, alerting occupants of the adjoining buildings.

The police then broke into the building, discovering four dead and one wounded man.

The night wore on without further significant announcements, until sometime before 6:00 a.m. when it was made public.

According to subsequent police communiques Green was arrested at his East Orange apartment, less than four miles from Montclair, and had confessed to having robbed the post office, forcing the victims to the back room and shooting them. He was alleged to have fled in a car belonging to one of the victims.

Police found a 9mm pistol supposed to have been used in the crime in Green's apartment. They also found more than $2,000 in cash and blood-stained clothing which the suspect had discarded.

Green mentioned "a mountain of debt" as his motive for the crime. When he arrived at his apartment on the night of the killings, he paid back-rent owed to his landlord out of the estimated $5,000 he had robbed.

Police described Green as a former part-time postal worker who had no prior criminal record. Since the crime took place in a post office he may now face the death penalty under federal law.

Dovie Thomason, Lakota story teller, lectures

Thomason said that she expected the audience to obtain the information they wanted from the discussion through active participation. She said, "You are responsible for getting what you need for your life."

Thomason spoke only for herself as a Lakota woman. She said she could not speak for others. She also said that it was difficult for her to talk about herself, but that she felt that it was important to do so.

Her mother's family is Lakota which some people mistakenly call Sioux, a derogatory term. Lakota means "allied people" whereas Sioux means "little snakes."

Thomason has Apache and Scottish ancestors, hence her last name, but she always felt herself to be Lakota.

She grew up in the southern plains of Texas listening and absorption. Her grandmother's stories. Her grandmother was a Christian, and the family did not live on a reservation.

Dovie Thomason inadvertently became the first Native-American child to be integrated into the Fort Worth public schools. Most of her peers went to boarding school.

At school she was called

Continued on page 4
ASSIST OTHER AGENCY
March 21 at 12:05 the Wayne Police Department contacted Campus Police saying that a suicidal male was headed toward MSU to visit a friend.
Campus Police did not find the friend’s name listed in the student directory.
A Campus Police officer found the young man heading toward campus in his car.
The Wayne Police department was summoned, and the individual was placed in a hospital.

THEFT
March 8 between 6:25 p.m. and 7:45 p.m. a video recorder and an answering machine were stolen from a Freeman Hall resident's room while he was out of the building during a fire alarm.
There was no sign of a forced entry.
March 9 at 2:45 p.m. four wall mounted televisions were stolen from the classrooms in Freeman Hall.

It was reported on March 9 that on March 6 between 12:00 p.m. and 1:00 p.m. a cellular phone was stolen from a female student's bookbag in the Student Center Cafeteria.

A man jostled the student from behind when she got on the bus. She was pushed into a woman in front of her. When she got off the shuttle, she noticed her wallet missing.

The Media Center in College Hall reported that they discovered that an additional video cassette recorder was taken from Freeman Hall between January and February.

The total number of missing VCRs is now five.

March 9 between 11:00 a.m. and 12:15 p.m. a student left her bag while she attended a first aid class. After class she went to the Student Center and discovered that her camera was missing from her bag.

Between March 10 and March 19 an employee left her '89 Toyota parked in lot 3 and the bicycle rack was stolen.

March 20 between 10:30 a.m. and 9:00 p.m. four hubcaps were stolen from an '85 Volvo parked in lot 25.
March 20 between 8:00 p.m. and 8:20 p.m. a wallet was stolen from a purse that was left under a coat in the library.

CRIMINAL MISCHIEF
March 9 at 11:35 p.m. a resident of the Clove Road apartments reported that his front window was smashed. He found glass on the floor and couch of his living room. He also found a rock on his floor.
March 19 at 8:30 p.m. the rear passenger's side window of an '89 Volkswagen Jetta was smashed and the door frame was damaged in lot 18.
A baseball bat was found in the area.

MARCH 9 between 1:00 p.m. and 1:15 p.m. the parking attendant in the information booth received an electric shock while activating the switch for the gate arm. It appears to have been caused by the water on the metal floor.
March 16 at 8:22 a.m. a library employee was hit in the face with a buffing machine she was using but for which she was not properly trained.

ALARMS
March 8 between 6:25 p.m. and 6:45 p.m. the fire alarm in the Freeman cafeteria's kitchen went off. The system was reset.

Campus Police Report
by Teri Ryan

March 20 between 10:30 a.m. and 9:00 p.m. four hubcaps were stolen from an '85 Volvo parked in lot 25.
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Campus Police offer advice for improved student security

1. Always travel in pairs, be it day or night.
2. Always travel in well lit, heavily travelled areas.
3. Never leave your property (i.e. purses, bookbags, coats etc.) unattended, even for a moment.

If you have any questions on how to protect yourself or your property contact Campus Police.
Students can bring their safety and security suggestions to the Montclarion office. Room 113 of the Student Center.

Debbie and even Davey, because Dovie was "not a real name" it was "a bird's name," according to her teachers.
Thomason said, "I learned that I didn't exist."

Her grandmother, through her stories, reaffirmed Dovie's identity as a female and as a native child. "Grandma told stories about culture." She also provided another perspective for the history that Thomason was learning in school.

For Thomason story telling shows alternatives and choices. It also provides "discipline" which means that the listener is responsible for gleaning the information.
THE CPA EXAM
STRATEGIES FOR SUCCESS

TUESDAY, MARCH 28, 1995
11:00 A.M.
ROOM 419 - STUDENT CENTER

TOPICS INCLUDE:
THE FORMAT & CONTENT OF THE CPA EXAM
THE GRADING OF THE CPA EXAM
FILING INFORMATION FOR CPA CANDIDATES
HOW TO PREPARE FOR & PASS THE CPA EXAM

GRAND PRIZE DRAWING
FOX GEARTY CPA REVIEW COURSE SCHOLARSHIP
($1400 VALUE)
YOU MUST BE PRESENT TO WIN

FREE
NOVEMBER 1994 CPA EXAM BOOKLETS
(COMPLETE WITH ALL QUESTIONS & ANSWERS)

FREE
PIZZA & SODA

PRESENTED BY
FOX GEARTY CPA REVIEW
Republicans try to cut back on student aid: Clinton disapproves of new proposals

by Eridania Perez-Jaqueline

While in New Jersey, Republicans and Democrats battle over cuts on state subsidized educational programs and grants, the Republican-controlled Congress also searches for ways to reduce the deficit by cutting Federal grants and loans which benefit more than half of all college students in the nation.

It will be these federal cuts that will hurt us most since the Work-study program, the Pell grant, and the Stafford and Perkins loans are all Federal programs.

The amount of students' loans totals an average of $23 billion every year, but the federal government spends $9 billion subsidizing the interest of these loans while the borrower attends school. In addition, the government also pays for the interest in special loans such as the Federal Family Education Loan Program, Supplemental Loans for Students, and Parent Loans for Undergraduate Students.

Republican Representative John R. Kasich, the chairman of the House Budget Committee, has proposed a bill that would end this subsidy by adding the interest to the loan balance. In other words, the interest in our loans accrues, while we attend school, instead of being deferred. Mr. Kasich says that ending the interest subsidy would save the government $10.2 billion.

In a report for the New York Times, the American Council on Education stated that if this portion of Kasich's proposition is approved, a freshman-year loan of $5,000 at 8% interest would become a debt of $5,400 in the sophomore year and it would continue to grow every year.

Mr. Kasich's proposal also includes ending the Perkins loan, Work-study program, and Supplemental Educational Opportunity grants. The elimination of the Grant would effect nearly one million students who receive awards of $745. Also, in the 1993-94 school year 700,000 students received an estimated salary of $1,000 from the Work-study program for performing campus work.

One opponent to the elimination of the Work-study program is Pablo Blanco, the director of financial aid at Miami-Dade Community College, who explained in a New York Times article that the Work-study program is accomplishing what everyone wants. It is a self-help type of aid and allows some people their first introduction into the work force.

With regard to the Perkins Loan—which is a low interest rate loan that is primarily available to low-income students—Mr. Kasich suggests that half of the money used for Perkins Loan be eliminated and the other half should be allotted to the Pell grant subsidy. According to William Celis III, reporting for The New York Times, another 700,000 students received an average of $1,342 from the Perkins Loan in the 1993-94 academic year. Moreover, under Kasich's provisions, the money apportioned to the Pell Grant will stay at its current level, which is $6.4 billion, even in time of recession or an increase in college tuition. This would detrimentally affect about 3.7 million students who obtain an average of $1,518 in Pell grants yearly.

Lastly, the bill also includes the termination of 23 other grant programs that are currently under the management of the Federal Department of Education. The bill is expected to be in its final draft at the end of March and may reach the House floor by the end of the fiscal year.

Senior Elizabeth Valandingham, a political science major at MSU, opposes Representative Kasich's proposal. "Republicans should concentrate in other cuts than education if they want to reduce the deficit. They are really starting in the wrong place because many students will be discouraged to get an education, and this will subsequently harm the economy," she said.

Also, Joel Love, a Senior at MSU, contends that these cuts will unjustly target minorities. He said, "Being a minority, funding for education is more of a necessity. Right now, affirmative action is a hotly contested issue because they want people to be considered on their merits. But if minorities don't have the opportunity to attain an education, where is the merit going to come from? Without an education, a minority can easily be refused because of lack of merit. So it is imperative that Republicans keep their commitment to education."

Other opponents argue that Mr. Kasich's bill will mainly effect low-income and middle-class families.

Nonetheless, the greatest opponent of this measure is President Clinton who vowed, in an inflammatory speech to the American Council on Education, to oppose any cuts in direct Federal loans and interest subsidies.

"Their proposals will cut investments in our future and increase the costs of student loans to our neediest students to fund tax cuts for the wealthy," the President said.

In addition, President Clinton has propounded a tax reduction of up to $10,000 for families who pay college tuition and earn less than $120,000, and has advocated expanding Direct Federal Loans to all the states. Clinton has asked college officials to write to Congress asking legislators to support his proposal.

These projected cuts in grants and loans might deter many students from pursuing a degree since not only will they end up with a larger debt, but school tuition may skyrocket because of lack of government subsidy.

Direct student loan program coming to MSU

MSU has been selected by the United States Office of Education to participate in the new William D. Ford Federal Direct Stafford Pilot Loan Program. Effective Fall 1995, Montclair State will become the administrator of Federal Direct Loan Program funds.

This new program enables the University to award and process Stafford and Plus loans on campus without the involvement of banks or credit unions. The office of Financial Aid, Bursar, Computer Center and other offices are in the process of gearing up for this new program, which will allow students and parents to borrow loan funds directly from the Federal Government.

These funds will be disbursed to the students in a way that is similar to the disbursement of Federal Pell Grant funds. The University anticipates that participation in this program will result in a reduction of paperwork for students, as well as more efficient and timely delivery of loan funds.

It is with enthusiasm that the University joins over 1500 other colleges and universities in making the benefits of the William D. Ford Federal Direct Student Loan Program available to students and parents.
Find the key to your future!
Do you want
• a full-time or part-time job?
• an internship?
• to know what employers want?
• to meet lots of employers in just one day
  in just one place?
• to learn more about employment options?

American Greetings
Arthur Andersen
AT&T
AT&T/Global Information Solutions
Blue Cross/Blue Shield
Bloomingdale's
CA One Services, Inc.
Cable & Wireless Inc.
CIT Group, Inc.
Cherk O'Neill, Inc.
Dun & Bradstreet
Enterprise Rent-A-Car
Ernst & Young
Federal Deposit Insurance Corporation
Herman's Sporting Goods
Internal Revenue Service
JC Penney
L.P. Morgan
Kmart
Lady Foot Locker
Liz Claiborne
Mary's Specialty Stores
MCS/Canon
MFS Intelenet, Inc.
9 West
NJ Division of Youth and Family Services
NJ Probation Services
NJ Sports and Exposition Authority
NJ State Police
Pagenet
Parsippany Hilton Hotel
Peace Corps
Price Waterhouse
Prudential Insurance
Prudential Preferred Financial Services
Rothstein Kass & Co.
Six Flags/Great Adventure
State Farm Insurance
Tops Appliance City
Toys "R" Us
UMDNJ
UPS
U.S. Healthcare
U.S. Secret Service
Valley National Bank
Wakern Food Corp.
Wallace Computer Services
Young Adult Institute

Career Fair
Tuesday, April 4, 1995
Noon-4:00 pm
Student Center Ballrooms

Career Services, Student Center Annex 104, 655-5194

HOW TO HANG ON TO YOUR DOUGH.
(WITHOUT CRAMPING YOUR STYLE)

Separate “needs” from “wants.”
Hint: A bed is a need. A Mr. Microphone is a want.

Split the bill but only pay your share.
Why put in for someone else’s swordfish if all you got was soup?

Set aside money for emergencies.
Unless you’d rather call your parents for it instead.

Keep your eye on your wallet.
Have a Citibank Classic card in case you lose it. The Lost Wallet Service can get you emergency cash, a new card, usually within 24 hours, and help replacing vital documents.

*Based on available cash line.
Murray L. Cole, Esq. elected Chair of MSU’s Board of Trustees

The leadership of the Board of Trustees of New Jersey’s second largest university, Montclair State, has been passed back to Murray L. Cole, Esq., counsel to the law firm of Dunn, Pashman, Szafranski, Swick and Finnerty in Hackensack. Cole, a Wayne resident who has been a board member since 1981, served as chair from 1983 to 1989. He succeeds Dr. Robert Altman of Princeton.

Noted MSU president Dr. Irwin D. Reid, “In the 14 years Mr. Cole has been with our Board of Trustees, he has devoted himself to the betterment of this university and contributed significantly to its success as a leading New Jersey institution of higher education. This is a pivotal time for higher education in the state and I am delighted he has returned to a position of leadership.”

Cole, who specializes in real property, corporate and banking law, was with the Paterson law firm of Cole, Yanneu and Bray and its predecessors for 32 years until 1990.

He previously served as general counsel for a private corporation engaged in managing, operation, financing and constructing commercial and industrial buildings, and was an associate, and later a member, of the law firm of Cole, Moril and Berman also in Paterson.

Cole’s prior business affiliations include secretary, the director, Treadway Companies, Inc; advisory board member, First National Bank of New Jersey; director, vice president, then secretary, United Jersey Bank/Par-Troy (formerly Par-Troy State Bank) and associate director, United Jersey Bank.

A retired commander of the U.S. Navy, Cole is very active in community affairs. He is currently a member, National Panel of Arbitrators, American Arbitration Association; honorary trustee, Passaic Valley Community Bank; trustee and former president, Passaic Valley Community Bank Foundation, and a fellow of the American Bar Foundation.

Listed in “Who’s Who” in American Law, Financing and Industry, the East and Jewry, as well as the International Biographical Centre, Cole received a BA from Williams College, Williamstown, Mass. and a JD from Cornell Law School, Itheca, NY.
THE UNIVERSITY BOOKSTORE WILL BE CLOSED FRIDAY MARCH 31ST FOR INVENTORY
Où est tout le monde?

by Tom Hood

Where is everybody? That's the question that ran through my mind at the March 7th X-rated Movie Night sponsored by MSU's Le Cercle Français.

Unfortunately, I knew something was rotten in the state of France even as I traipsed around the Student Center beforehand. There was hardly anyone in it. Therefore, it figured I'd only find Le Cercle Français President Margo Kutarba, Vice President Carmen Andrade, and Secretary Melissa Donde and six others inside the Rat.

What I thought was going to be a Bastille Day blowout resembled more like Paris on the day before the Wehrmacht came marching in. Le Cercle Français, like me, had no clue to why so few showed up since they heavily advertised this shuck. For all practical purposes, maybe it would have been better if a platoon of those blue uniformed barbarians did barge through the Rat door with their guns drawn. Then at least Le Cercle Français would have an understandable rationale for the poor turnout.

Anyway, the attraction failed to attract was Last Tango in Paris. Directed by Bernardo Bertolucci, this 1973 cinematic curiosity is solidly in a genre by itself. Marlon Brando plays an American widower in Paris despondent over the mysterious suicide of his wife. Consequently, he hurtles into a quirky, erotic relationship with a girl half his age. He has no name, no past, and he wants no nurturing. As you can quite imagine, Brando carries Last Tango in Paris form start to end. His frequent nonsensical statements and off-the-wall antics make you think hard about the Brando just throwing up a smoke screen because he can't handle intimacy. Well, as the French would say, C'est a vous de juger (It's for you to determine).

But just bear in mind when I say Brando's off-the-wall, I really mean it. In one scene, he and his girl go all the way with their clothes on. In a later scene, he gets his girl to lie prostrate on the ground, pulls her pants off, and then babbles nonsense while lying on top of her. And that's just for starters.

The handful of moviegoers seemed to be engrossed, but for me the film was a challenge at times. The flick's pace was often weighed down by scenes which languorously flowed like the Seine. On the other hand, I won't count this as a negative since the French typically use prolonged scenes and dialogue to give their characters a more human ring.

Accordingly, I can't fault Le Cercle Français on their choosing Last Tango in Paris. The picture's unique perspective makes it a groovy selection. Another reason would be Brando's performance which is anything but lackluster. Yet another reason would be the perplexing question of whether or not Brando's character is bonkers or simply frightened by intimacy.

As for the future, I think Le Cercle Français could easily go one better with Louis Malle's Murmur of the Heart (1971). Albeit, it's not exactly a household name film, it nonetheless deals with a subject so outrageous that the French Movie Commission nearly had the production gullioned. (Hint: it's a psychological behavior named after a certain king of Thebes).

I have to wonder. Would this zonker get 'em flocking to the Rat in droves? Well, the French again have an appropriate saying: Je ne sais pas (I don't know).
Ed Wood Jr. Lives!

Ed wood lives. Yessiree. Well, maybe just in the delusional minds of me and my father. This past Christmas break, while most of you were skiing, tanning, or working overtime to correct your holiday debt, my father and I were high in the hills of Hollywood, initiating our search.

Our goal was to experience life as Ed Wood knew it. Swimming in an ocean of camera equipment, with our pockets full of trail mix, and a stench of tourism on our clothes, we commenced our debut career as moviemakers.

The elements were against us. That day, LA experienced hurricanes and mudslides. My father and I both got the worst flu known to man. But our aim was clear: we were here on a mission to uncover the tragic life of a highly underrated director. We were pioneers on the forefront of the Hollywood underground.

Day 1
9:54 a.m. We arrive. We are staying at the lovely Beverly Garland Hotel in North Hollywood. The phone rings only moments after we set foot in our room. It is the famed Conrad Brooks (friend, actor and confidant of Ed Wood) He offers to take us for breakfast and give us a tour. After breakfast we head for the observatory where James Dean shot Rebel Without a Cause. We try to enter, but a movie is currently being filmed there.

Day 2
9:48 a.m. We are warned by the Channel 2 Action News of floods and mudslides.

9:58 a.m. The fire alarm in our hotel room goes off. The noise is piercing. We pace our room with our hands over our ears for hours.

7:03 p.m. We had to cancel our plans for the day due to the unusually bizarre weather situation. We watch the news and eat overpriced junk food from the hotel lobby. People are being lifted from their homes by helicopters. We pray our rental car will float away.

Day 3
10:00 a.m. We visit the home/museum of Bob Burns, F/X specialist. He has a remarkable collection of horror B-film memorabilia. He has collected actual props, costumes, scripts, masks and models from classic B-movies. My dad is reverted back to age 10. Mr. Burns knew Ed Wood. He fills our head with insight.

3 p.m. We enter the nostalgic home of Henry Thomas, previously the make-up artist to such legends as Marilyn Monroe and James Dean. He worked during the glamour era in Hollywood. He is a rare, untapped treasure. He’s well into his 80’s. He stuffs us with food until he has to leave. Mr. Burns reveals his films during the glamour era in Hollywood. He tells us stories of Bela Lugosi and Tor Johnson.

7:45 p.m. We drink and snack at Musso and Frank’s restaurant where they previously held the premier party for the Ed Wood movie.

9:30 p.m. We drive around looking for Quality Studios where Ed Wood filmed his movies. We know the place has turned into a strip club. (That barely narrows it down). We don’t find it.

Day 4
I am dying of MEGA-flu

7:40 p.m. The phone rings. I lift my aching body to answer it. It’s Cathy Wood’s attorney. He wants to speak to my father.

7:56 p.m. The attorney calls back. He tells me to relay a message to my father. The message is this... if my father attempts to enter Cathy Wood’s apartment again, he’ll have to take legal measures. (Gee, what’s Dad been up to all day?)

8:00 p.m. My Dad returns. He tells me he was at Cathy Wood’s apartment. Apparently the robbery he experienced sent her into a paranoid state. Bad timing. She wouldn’t let my Dad in (would you?) That’s when she called her attorney.

Later my dad talks with her attorney. He’s actually a friendly guy. My Father explains to him he’s a big fan and simply wants her autobiography. The attorney is sympathetic. He advises my dad to send her a letter of apology and a picture of a dog (a dog?). Maybe then, if we’re lucky, we can meet her at a later date.

Our journey ends due to external forces beyond our control: natural disasters, my bedridden, flu-stricken body and dysfunctional rental cars.

On the plane ride home, I collect my thoughts, blow my nose and reflect on my notes. Our journey wasn’t all that we had hoped for, but nevertheless an interesting one. Gathering information on a man that was hardly recognized during his life proved more difficult than we expected.

Unfortunately for Ed Wood, his life wasn’t as sacred as his legend.

Greetings to all and welcome to Free Music Thought, a distant cousin to my Editorial Free Thought column. This space is devoted to bringing forth reviews and commentary of a completely biased nature. Did that last sentence shock or intimidate you? It may have, for the bite-your-tongue, everybody’s grave exception-for-any-artists-even-remotely-sounding-like-hard-rock-attitude of today’s music scribes can lull you into a sort of musical hypnotic. It seems most music journalists today try to dismiss the fact that they opine. So, without further ado, take us out of orbit Mr. Sulc. Warp factor one.

I recently got a hold of a new compilation CD entitled Reaction Volume 5. As you might guess from the title, it follows four previous editions, but what you might not know is that it’s a collection of “Nineteen of the best unsigned alternative bands,” presumably form the New York area. The disc is a varied one musically; in fact the alternative tag may be misleading. I heard some punk, some rap, rock and power pop, all well-defined genres. Wait, I get it! The alternative label was included because it’s a code word meaning “anything but hard rock!” It’s a conspiracy! But I digress...

Speaking of hard rock, particularly the way it sounded in the earlier stages (pre Bad Company, Foreigner, et al), “Zoo in the Attic” by Circa Seventy-Nine is one of the highlights. Well-played and arranged, this song reminds me of Cream and Jimi Hendrix, and has a great atmosphere courtesy of a range effect on one of the guitars (played by Martin Purcell). The vocals are stark, and I couldn’t help wondering if the singer, Sal Maffetone, can do a good Peter Criss impersonation.

I also liked a tune by the Phoids called “Anymore.” These guys must be fans of Give The People What They Want era Kinks. Also cool was, “How’d Ya Like The Taste of That” by SYCO 69.

All in all Reaction Volume 5 is worth a listen. If you can’t find it in your local music shop, send a S.A.S.E. to Reaction Co. CD Club, 49 Charles St. Suite 2, New York, NY 10014 will help.

That’s it for this week. Next time I will be introducing my “Bad Fads” section of this column. I plan to report on the influence of kiddie pictures and Alpha-Bits on music packaging. I plan on having a guest writer or two from time to time. Any local bands are more than welcome to submit demos, on 8-track only please (just kidding) for review.

ARTS&ENTERTAINMENT/THURSDAY, MARCH 23, 1995

THE VIDEO UNDERGROUND

by Dario Bruno

...a splendid account of Rock and Roll's past, present, and future according to Ron Albanese

opine! So, without further ado, take us out of orbit Mr. Sulc. Warp factor one.

I recently got a hold of a new compilation CD entitled Reaction Volume 5. As you might guess from the title, it follows four previous editions, but what you might not know is that it’s a collection of “Nineteen of the best unsigned alternative bands,” presumably form the New York area. The disc is a varied one musically; in fact the alternative tag may be misleading. I heard some punk, some rap, rock and power pop, all well-defined genres. Wait, I get it! The alternative label was included because it’s a code word meaning “anything but hard rock!” It’s a conspiracy! But I digress...

Speaking of hard rock, particularly the way it sounded in the earlier stages (pre Bad Company, Foreigner, et al), “Zoo in the Attic” by Circa Seventy-Nine is one of the highlights. Well-played and arranged, this song reminds me of Cream and Jimi Hendrix, and has a great atmosphere courtesy of a range effect on one of the guitars (played by Martin Purcell). The vocals are stark, and I couldn’t help wondering if the singer, Sal Maffetone, can do a good Peter Criss impersonation.

I also liked a tune by the Phoids called “Anymore.” These guys must be fans of Give The People What They Want era Kinks. Also cool was, “How’d Ya Like The Taste of That” by SYCO 69.

All in all Reaction Volume 5 is worth a listen. If you can’t find it in your local music shop, send a S.A.S.E. to Reaction Co. CD Club, 49 Charles St. Suite 2, New York, NY 10014 will help.

That’s it for this week. Next time I will be introducing my “Bad Fads” section of this column. I plan to report on the influence of kiddie pictures and Alpha-Bits on music packaging. I plan on having a guest writer or two from time to time. Any local bands are more than welcome to submit demos, on 8-track only please (just kidding) for review.

FREE MUSIC THOUGHT

MONTCLAIRON
By Henry Veggian

Who is the mysterious hooded figure?

When I was a little boy my father told me of how a grown man ran screaming from the theatre when, as a child, my father first saw the version Frankenstein starring Boris Karloff. Ever since then, I have been drawn to the enigma of the horror film. Predictable yet irresistible, horror films have enjoyed a parallel existence with the rest of Hollywood, parodic yet unique. Why is it that the charismatic Hannibal Lecter and the faceless Michael Myers exert such a powerful stronghold on our collective culture?

I took some time over the spring break to check out "Screams on Screen: 100 years of Horror Film," a retrospective of horror movie memorabilia that traces the history of the genre through its literary roots through its popularity as a cinematic art form.

The labyrinth-like exhibit, which is located in the New York Public Library's Center for the Performing Arts at Lincoln Center, begins with a collection of early stills, photographs, and literary references. The gothic novel and texts such as Mary Wollstonecraft Shelley's Frankenstein and John Polidori's The Vampyre (which was actually conceived by Lord Byron in a Swiss cottage along with the Shelley text, a fact that is often omitted in the history of vampire literature) are designated as the turning points in the genre, leading to the first "horror" images and violence in early "educational" films that recreated the central image of horror cinema. It was entitled "Religious Horror" and that began with a quote from the film Return of the Vampire (1944) that read "It must be terrible for Andreas to have lost his soul again after so long."

I noticed a hooded figure as I drooled over the classic posters and stills from The Undead" and "Science Gone Wrong." The highlights of these sections were the original posters for White Zombie (1932) with Bela Lugosi and The Alligator People (1959) with Lon Chaney. Along with this rare stuff, there were several excellent prints from the classics Nosferatu and The Bat.

Section five of the exhibit was the most extensive and detailed of all the different areas of this ghoulish overview of horror in cinema. It was entitled "Religious Horror" and that began with a quote from the film Return of the Vampire (1944) that read "It must be terrible for Andreas to have lost his soul again after so long."

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The second part of the exhibit is entitled "Haunted Spases" and to my surprise, began with a quote from H.P. Lovecraft which reads "Daemons of Unplumbed Spases." This section of the exhibit covered everything from the original poster art of Phantom of the Opera (1925) to life-size blow ups of the Bates Motel and the "Amityville Horror" films of the 1970's. The poster art for a 50's B-Movie filmed in "Hyno-Vision" reads "You'll feel the chilling fog!" You'll feel the piercing blade." You'll feel the acid vat of death!"

A far cry from Shelley and Poe indeed, but representative of the evolution of the genre form its many literary to its many cinematic forms, for better and for worse. It was at this point that I realized that the theme music worked. It was at this point that I realized that the theme music from the Phantom of the Opera was piping in from some hidden corner of the exhibit.

Parts three and four were entitled "The Italian Giallo Film." Giallos are mystery novels that are published in Europe and known for their yellow covers. This quote followed the title: "This is the Italian film genre that bred the American psychopathic slashers and stalkers of the 80's and 90's," and included posters and stills from movies by Mario Bava and Dario Argento (what about Lucio Fulci?). I was so happy to see that credit was given to my fellow "Paesani" that I cooked up a nice bowl of spaghetti sauce and left it as a libation under the poster for Argento's Cat O'Nine Tails (1971), which starred the great Karl Malden! My only criticism of the exhibit resulted from the inclusion of Clive Barker's "pinhead" character from Hellraiser films among the "slasher" characters. This section began with the film, The Last Horror, and carried through John Carpenter's Hallowen to the present.

I made a wrong turn somewhere and found myself back among The Undead" posters. As I retraced my steps, I turned a corner and saw the hooded figure disappear behind a wall of the exhibit. When I tried to follow the shape I found that the secret entrance used had disappeared. The last section of the exhibit was entitled "Variants of Horror," and included an excellent overview of "literary horror" which consisted of films based on the writings of Poe, R.L. Stevenson, H.G. Wells, Stephen King, and, to my utter amazement, a collection of memorabilia from all the films based on the works of H.P. Lovecraft, including The Dunwich Horror, H. P. Lovecraft's Shadowed Room, and Re-Animator. Clive Barker's sado-maso/erotic "Pinhead" should have definitely been included here, as it was the spawn of Barker's novella entitled Hellbound Heart, and is far from a "slasher" character as you can get.

There was also a sub-section entitled "Comic Horror" (fans of "sple car pizzas"

under the door after 5 p.m." would love this). The "Teen Horror" section was short but interesting, and included the poster of a film called The Monster on the Campus (1958) that read "Test tube terror beast afoot on college campus."

The exhibit ended with a collection of toys, magazines, original film storyboards, and film posters that spanned the history of horror films and the culture that surrounds them. As I tried to retrace my steps to the front door, I became lost in that maze-like place, and after a time I found myself at the top of a long staircase looking down into what seemed to be some kind of hidden laboratory. There, to my surprise, was the hooded figure. As I crept down for a closer look, I knocked a stone from the edge, and that reclusive character turned and I saw its twisted, cackling face. It was Elvis! I fell into a dreadful haze, and I don't remember how I escaped that place. I must warn the world that Elvis lives (oh, horrible anagram!), haunting the visitors of the New York Public Library's Center for the Performing Arts! The horror, the horror!

Alright, alright. Take it easy. If anyone wants to see this FREE EXHIBIT, call (212) 870-1630. It runs through April 29th. Although horror is ridiculed by "serious" critics, horror films are inextricably linked through culture to literature/mythology and the visual arts. The cathartic/transgressive nature of the horror film, which exists at the intersection of social taboo, morality, law, and religion, is of psychological as well as sociological and artistic importance. These films raise many questions about how Western culture has redefined ancient myths (the displays on lycanthropy and vampirism in horror at the exhibit are very good), and modified them to suit each particular time period. In a sense, the horror genre is a reflection of how cultures have disseminated their narratives according to the mediums available to them (for example, through books, magazines, films, etc.). The sequence through which the exhibit presents the posters and images is a reflection of the many historical epochs the motion picture camera has captured and transformed since its conception, and this exhibit does justice to a long neglected facet of cinematic expression. And who can say no to a peek at Elvis?

To submit any information or questions in regard to this column, call X5169 or drop by the Montclarian office in room 113 of the Student Center Annex.
Auditions
March
27- Ballroom A
28 & 30- kopps Lounge
8:00pm

Have at least one song prepared preferably from the musical Godspell. A tape and copies are available in the Players office S/C rm 118 or call X-5159 for more info.
The Couch Potato Update

by George Oldenburg

Over the past week, there have been at least two television specials (with more on the way) regarding the entertainment industry (specifically, television) and its responsibility for the children of America. Is television too violent? Should there be censorship of television? Does television adversely affect children's behavior?

I could go on for pages explaining my position on each of these questions. Is behavior adversely affected? If so, does it matter? Is television too violent? Should there be censorship of television?

Are kids getting the wrong messages? Again, I'm inclined to agree. The Mighty Morphin Power Mongers don't kick the snot out of everyone that pisses them off, but in the Rambo-/Force of Freedom cartoon (remember that?) my younger brother was convinced that freedom meant fighting. His defense: "Then, there's the Fonz and Butthead bulb. I do not believe that young kids (13 and younger) should be watching B & B. Older kids and adults know that what goes on in Fonzie and Butthead is nonsense, moronic, yet funny. Younger kids can't make that distinction. To them, art (?) imitates life, so when Butthead fries up worms at Burger World, kids want to do that too. But even if all this goes on, the $64,000 Question is this: WHERE ARE THE PARENTS?

Television is often used as a babysitter, and if kids are watching some G-rated Disney movie, that's okay. But if you, as a parent, allow kids free reign over the television, you let young, impressionable minds watch R-rated movies, as well as pay-per-view specials, like Spice and other soft-porn items. All it takes to get Spice is dial a phone number! That's why with videogames, a parent can control what their children watch. That's also why parents should be there for casual television viewing, especially during prime time.

Kathy Dean, a colleague of mine from WMSC, and I have had long discussions about this. I hate, loathe, and despise Barney. She likes him. However, both of us would rather have children watch a purple Jurassic Park reject spout "I love you," than five young adults prance around in multicolored tights and beat up Madam Witchiepoo's monsters, or something. In fact, if more shows promoted "I love you," would rather have children watch a purple Jurassic Park reject spout "I love you," while eating different century, as well as descriptions of his extraordinary makeovers of ordinary women which cover the full spectrum of feminine beauty.

One chapter that particularly caught my eye was the section called "The Ten Most Common Mistakes," in beauty. We're all guilty of committing some beauty crimes as we recall our freshman year of high school. Many women today are still clueless when it comes to the art of makeup. Failing to make the effort or taking the time to properly learn a thing or two concerning one's beauty regimen reflects in your overall appearance. Kevyn wants each woman to take pride in the way she looks for he believes every woman has the potential of being gorgeous.

I thought I would give you a taste of what both Kevyn and I feel are the most memorable faces in the world of beauty.

Most Common Mistakes:
1. Misuse of Bright Colors:
   - For those of you who don't know, a pompadour is a hairstyle formed by brushing the hair up from the forehead. Here's a tip: I have noticed many different hairstyles: short, long, spiky, shaved, permed, sprayed, dyed, and natural. But Marcel is the only person I know who masters a pompadour. Marcel's pompadour is so good, I'm not a fashions statement. Marcel uses Pantene Pro-V to make his pompadour natural and free-flowing. I simply love Marcel's pompadour.
   - When I asked Marcel about his pompadour, he said, "It gives me character. My family prides themselves on our pompadours. They have been in my family for years."
   - Marcel lives in Bosco Hall, so keep an eye out for him. Maybe he'll give you the secret of his pompadour.

2. Not Blending: The art of makeup is blending. Failing to merge one color into another will cause the makeup to look like a paint-by-numbers painting. This applies to both foundation and eye shadow colors.
   - A woman of Beauty College's Classroom always has smoky eyes, bold red lips and colorful cheekbones are all beautiful but not at once. Put the focus on one feature at a time.

3. Exaggeration: The idea that hair will grow back thicker is a myth. Tweezing or bleaching is a mild, effective alternative.
   - For those who object to waxing, using facial hair bleach is a mild, effective alternative.

4. Incorrect Foundation Choice: Most people have predominantly yellow undertones in the skin - not pink as many people think. It's safer when choosing a foundation to err on the yellow or golden side, not the blue-pink side. Foundation should match the color of the neck, not that of the cheek, because the neck and jawline are ultimately the areas of the foundation that has to blend into.

5. Peculiar Eyes: Under eye concealers often draw attention to the very imperfections they are meant to hide. Under eye cover-up should go just one shade lighter than foundation. Never apply the concealer under the foundation, but over.

6. Not Tweezing the Brows or Waxing the Facial Hair: The idea that hair will grow back thicker is a myth. Tweezing or waxing regularly will eventually dissuade hairs from growing so quickly. For those who object to waxing, using facial hair bleach is a mild, effective alternative.

7. Blue Eyeshadow: Enough said!

8. Green or Blue Eyeliner or Mascara: The 80's are long gone. Green and blue makeup tend to give the face that too "made-up" look. They do not accent any of your features, and only cheapen your look.

9. Eyeliner Inside Eyes: This look only makes your eyes look smaller. It is also not healthy to apply makeup so close to the eye. Open the eyes up and apply the liner either over the lid (i.e. the dirty doe-eyed look) or just outside the lash line for a dramatic effect.

10. Perm hair: Tres Passe! Natural, softer, flowing hair is the look for the 90's. The poofy look and tons of hairspray to keep it intact is not a becoming look for any head. So work with what mom and dad gave you. It'll be easier to style.
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AT THE RATT THURSDAY MARCH 23, 1995
8 PM
MAIN EDITORIAL

In the line of fire

More than ever before we, the members of the MSU community, should be asking what kind of a place we find ourselves in. No sooner than we had heard about the arrest of two Montclair residents for carjacking and shooting their victim in the face, news broke of the “Montclair Massacre” in which four local men were slaughtered and a fifth left wounded with two bullet wounds to the head.

If we had been able to pretend before this that we were outside the line of fire, our illusions were rudely shattered by this horrific event.

Tuesday night, at the scene of the crime, many observers were wondering why a thief would choose to rob an insignificant postal sub-station when richer pickings might have been had at any number of nearby businesses. Perhaps the chillingly absurd level of violence blinded them to the obvious.

It is common and well-publicized knowledge that MSU Campus Police officers are also unarmed. This fact could serve as an incentive for armed criminals to consider MSU as a target, just as a similar certainty encouraged Christopher Green.

As long as some people’s illusions persist and the incentive remains in place, We can only hope and pray that no deadly event comes to pass here.
Socrates and I would like to apologize to Craig Klein. For some reason, we do not recall the dialogue that Craig supposedly recorded (MSU Socrates unmasked, March 9, 1995). Since Socrates was too busy in another dialogue, he gave me the privilege to write this response.

First of all, it is not true that Socrates never took one side of an issue. In the Phaedo, Cebes, one of the leading characters, is concerned that at one’s death, the soul disperses or decomposes. Socrates argues that this is not the case. He declares that things which are simple and unchanging do not come apart - the soul is one of these things. Socrates argues that the soul does not decompose and is eternal. He also rails against civil disobedience in the Cratylus.

Second, it is illogical to advocate condom distribution along with abstinence. In effect, Craig is saying not to have promiscuous sex, but since teenagers are going to have sex anyway, give them condoms. This same line of reasoning could be followed in regard to teenagers and drugs. Since teens are going to take drugs anyway, we should protect them from the harmful consequences of their actions. We must demonstrate to kids at an early age how to "shoot up" with a clean needle in order to protect themselves from the devastating consequences of AIDS. The critics may reply that the comparison between drugs and sex is unfounded, since drugs are illegal. But so is sex when performed by any man or boy with a girl under 18 years of age. If you make saying available to all kids, it would encourage unhealthy experimentation and illegal behavior. It is the same with contraceptive. The availability encourages unhealthy, illegal experimentation. (Psychological Medicine)

"Third, Craig falsely assumes that condoms effectively protect against AIDS and other sexually transmitted diseases (STDs) that abstinence alone is not practical to advocate. An AIDS virus is 450 times smaller than a sperm. "Consumer Reports" notes that scanning the membranes of skin condoms under an electron microscope reveals that the AIDS virus is ten times smaller than a pore in a condom. "To keep AIDS from spreading," states a U.S. Department of Education position paper, "a condom must work ten times better." AIDS cases almost tripled among San Francisco homosexuals between 1980 and 1984 (from 24 percent to 68 percent) even though safe sex techniques resulted in a 75 percent reduction of rectal gonorrhea cases in men attending San Francisco city clinics during the same period (Science, September 27, 1985). The New England Journal of Medicine warned that condoms are "useless" against AIDS and other STD's. Dr. Harold Jaffe, chief of epidemiology for the Center of Disease Control, states, "You can't tell people it's all right to wear a condom. It's just too dangerous to say that. It is in fact playing Russian Roulette. A lot of people will die in this dangerous game."

Abstinence is the safest and most moral practice. Isn't proof of this the fact that 20 years ago we had almost no problem with teenage abortion, widespread venereal disease, AIDS, and sexual promiscuity? Teenagers who were pregnant were shunned and there was a general moral consensus giving virginity a positive social value. Moral standards were not only clearly defined; they were clearly spoken throughout the culture. Virginity was prized, not demeaned. Japan has kept this same standard. That is why in Japan, only 17 percent have had sex before age twenty. In his November 6, 1992 interview on the Oprah Winfrey Show, even Magic Johnson now says, "Abstinence is the key."

Finally, I flat-out deny the allegations that I am Socrates. Socrates is much wiser and better-looking that I could ever be. I would like to thank Craig for reading my...I mean...Socrates' dialogue and responding to it.

Nelson Alonso, Physics major

Misquotation decried

I must be famous because I've been misquoted. I am referring to the column by Mr. Wilson Santos in The Montclarion (March 9, 1995). He wrote, "It is not surprising that, according to Mr. Paternoster, the 'angry white males' are the ones against affirmative action." I did not write that. I wrote that according to self-appointed civil rights leaders, it is 'whites (especially "angry white males") supporting the end of affirmative action and blacks being against the end of it." Later, I go on to dispel this myth by citing polls which show that more than 70 percent of blacks are against affirmative action.

I do not agree with Mr. Santos' article, but that's another issue. My point is to let the readers and Mr. Santos know that maybe next time he should finish reading my article and show some journalistic integrity instead of going off half-cocked.

Joe Paternoster, Montclarion columnist

Condom advocacy not just a left-liberal put-on

Religious Right political hacks like columnist Craig Klein try to portray use of condoms and safer sex as a liberal-left political plot.

Yet Surgeon General Antonia C. Novello, appointed by Republican President George Bush, issued a statement published in the June 9, 1995 issue of the Journal of the American Medical Association strongly supporting condom use for prevention of HIV transmission. Similar statements were issued by her predecessor, Surgeon General C. Everett Koop, who was appointed by Republican President Ronald Reagan.

Novello claims that 20 percent, 40 percent, or 80 percent, of all new HIV seroconversions in the United States will be avoided if 25 percent, 50 percent, or 100 percent respectively, of persons use condoms consistently and correctly. As to the question of pores in condoms, which has replaced the medical question about how many angels can stand on the head of a pin in the minds of modern day religious zealots, Novello cites a National Institutes of Health study which found no holes even at 2,000 times magnification.

Acknowledging that holes can occur, she refers to quality control testing by the U.S. Food and Drug Administration which has found an average condom water leak rate of 0.3 percent. If the failure rate of a batch of condoms exceeds four per 1,000, the condoms are recalled and barred from sale. This is far cry from the 33 percent failure rate hysteria mongers such as Cal Thomas proclaim.

She says that there are further obstacles to passage of HIV even through a microscopic hole. A free virus, which is nonmotile, would pass through a hole only if it were associated with a cell that moves or if it were moved by hydrostatic pressure through a hole.

However, monocytes and lymphocytes that may carry HIV are too large to pass through microscopic holes detected by routine testing. And an FDA study surveying free HIV in fluid under pressure found that most condoms leaked no fluid at all and that "even the worst-performing condom reduced estimated viral exposure 10,000 fold."

The statement cites condom effectiveness during actual use evidenced by contraceptive failure rates ranging from less than one per 100 to 16 per 100 users per year. She illustrates the importance of proper condom use by results from a British study of married, more experienced users with condom-user failure rates for pregnancy as low as six per 1,000 users per year.

C.M. Roland's concerns about the barrier performance of latex rubber featured in the June 1993 issue of Rubber World were rebutted by an article by M.D. Morris and T.D. Pendle in the very same issue.

Morris and Pendle attribute condom failures mainly to misuse rather than any inherent defect in the product. Leaching in water, which is part of the normal condom production process, effectively makes the porous structure in the latex disappear, they claim. They also refer to the two rubber layers of a condom saying that, "the possibility of a hole being perfectly aligned seems extremely remote."

They say that their contention is further borne out by the tensile strength of condoms under high elongation and direct experimentation with the HIV virus.

A March 1989 Consumer Reports article "Can You Rely on Condoms?" also reports that examination of stretched latex condoms by an electron microscope showed "no pores" and "an effective intact barrier which won't even let water - one of the tiniest of molecules - filter through." It also describes various laboratory experiments showing that various sexually transmitted germs cannot pass through latex condoms.

The leaky boat rumors about condoms spread by the religious right do not hold water. But condoms do hold water and hold back the HIV virus too.

Jim Sennysyn, Highland Park, NJ

Letter Policy

Letters should be no longer than two pages, double spaced.

Persons submitting letters must include their name, major department, social security number and telephone number. Only the author's name and major will be printed.

All other information is for verification and editing purposes only.
Solemn reflections arise from sojourn to capital's sites

by Frank Fleischman III

This past weekend, my girlfriend and I took advantage of spring break and wonderful weather to take a vacation in Washington, D.C. We were happy to get out of New Jersey for a few days. Ultimately, the entire trip had a profound impact on me.

Our train passed through every kind of area: suburban, urban, rich, and poor. The busy suburbs and wide-open spaces in parts of New Jersey and Delaware were sharply contrasted with the slums of Philadelphia and Baltimore. Seeing the suburbs and the slums made me realize the great disparities between wealth and poverty in our country that is ever-present and seems to continually grow. It also made me realize that America’s poor suffer less from a lack of values than adequate housing and well-paying jobs.

Our hotel in Washington was directly across the street from the Watergate complex. We tried to locate the floor on which the 1973 break-in had occurred, but to no avail. In any case, I was surprised that the particular floor hadn’t been made into a historical site, let alone a tourist attraction. I suppose people are trying to forget that Watergate ever happened. I can understand that, though I believe that this does a great disservice to history.

We walked the half-mile to the monuments at Washington Mall. Our first stop was the Vietnam Wall. From a few blocks away, the Wall seems small. As you approach it, though, it seems to go on forever. As we slowly walked by the black monolith, seeing all the names, stuffed animals, poems, and military memorabilia, I burst into tears. As I walked away from the Wall, I made the promise to myself that if elected to Congress I will not send any Americans to war unless it can be proven to me that the war is crucial to national security.

The Lincoln Memorial was impressive, as was the Washington Monument. Lincoln’s ever-pensive expression is forever preserved in stone. The Washington Monument looked like a huge sundial, blocking the sun when you stood in the shadow of its vast bulk. On the other side of the park, a Korean War Memorial is being constructed.

The next day, we went to Arlington National Cemetery. The thousands of graves there made me wonder at the great human cost that was taken from us all. Even though I continue to question the motives of those who send our soldiers and draftees to war, I find no fault with those brave souls who believed in what they were fighting for.

It was there that I saw the John F. Kennedy grave. Jaqueline Kennedy now shares the plot with her husband, her headstone right next to John’s. A few feet away is Robert Kennedy’s grave, marked by a small stone bearing his name, and a simple white wooden cross. I found the simplicity of Robert Kennedy’s grave strange in comparison to the huge site of his brother’s grave.

My favorite trip was to the Jefferson Memorial. Of all the Founding Fathers, I identify with Jefferson the most. I share his views of civil liberties. We also share the same religion, Unitarianism.

I will forever remember this trip to Washington. I hope to return someday as a Senator or Representative. It was exhilarating to be in the center of history.

Some of my critics probably wonder if my trip to Washington has “cured” me of my liberalism, after seeing the inscriptions on the monuments and memorials concerning limited government and religion. No, it hasn’t.

On the contrary, it has increased my faith in true liberalism. I left Washington with visions of the homelessness there, the Vietnam Wall, and Arlington National Cemetery still clear in my mind. I made two promises to myself. First, I will never be party to sending Americans off to war in the absence of clear reason. Second, I will constantly work harder to help those at the bottom: the homeless, the addicts, the outcasts. I could never see myself doing anything else.

Media falsely reported GOP cut in school lunch provision

by Joseph Paternoster

"I've seen the truth...and it won't stop me." This headline adorned a column by one of my esteemed colleagues last semester. It could be used as the credo for democrats and their willing accomplices in the press today.

No longer is truth the goal for these people; sensationalism and confusion seem to be their focus. Sensationalism in the press is becoming easier and easier to see, and it is now difficult to tell some newspapers from the tabloids. And collusion between the Democrats and the media is blatantly obvious. How so, you ask? Well, let's take a look at some of the recent news.

A few weeks ago, every television news show and most newspapers across the country told of the Republican plan to cut school lunch money. The news clips showed Democrats running about brandishing their bottles of ketchup, and the President and his wife sharing school lunches with children to protest the Republican plan called for an increase in the amount of money spent on school lunches. Not a cut, an increase!

In fact, the 4.5 percent increases by Republicans is more than the 3.1 percent proposed by the President! But it still has not been reported on the news.

About a month ago, the New York Times ran the story of Senator Marc Hatfield, a Republican who voted against the Balanced Budget Amendment (BBA). He is the chairman of the Appropriations Committee and the future of his chairmanship was in jeopardy, because of the way he voted.

The Democrats and news media chastised the Republicans for daring to remove Hatfield just because, as they stated, "he didn't march in lock step with the party." However, never was there any mention of the fact that in the 1980's, Senator Phil Gramm (then a Democrat) was removed from the Budget Committee for sponsoring the Gramm-Latta Budget in the House.

The Democrats and news media claim that "the truth" is crucial to national security. However, the Democrats have destroyed our national security. In 1979, Senator Daniel Patrick Moynihan (a Democrat) made the statement, "I'm not sure what the response to war is, but it is crucial to national security." I believe this was a statement of the Democrats' own ideology.

On the contrary, it has increased my faith in true liberalism. I left Washington with visions of the homelessness there, the Vietnam Wall, and Arlington National Cemetery still clear in my mind. I made two promises to myself. First, I will never be party to sending Americans off to war in the absence of clear reason. Second, I will constantly work harder to help those at the bottom: the homeless, the addicts, the outcasts. I could never see myself doing anything else.

DEADLINES, DEADLINES, DEADLINES. All letters to the editor must be submitted the Tuesday prior to publication by 5 p.m.
Fascist republicans attempt xenophobic attacks on aliens

At the beginning of their tenure, Republicans proposed to revoke the eligibility of legal tax-paying immigrants to any governmental and social benefits. Subsequently, Newt Gingrich restricted this proposal to only prohibit welfare or disability benefits, such as SSI, to immigrants. This ranges from welfare payments to testing of innocent immigrant children for lead poisoning. Democrats vainly attempted to amend this provision from the welfare bill that was approved in the House Ways and Means committee.

But what is outrageous is that fascist Republicans are using welfare as a scapegoat for their xenophobic assaults since they can't overtly attack non-naturalized residents who pay as much taxes as ordinary citizens.

If xenophobic conservatives and moderate liberals want to halt the influx of immigrants they can accomplish it by limiting the amount of visas granted in foreign countries. But they know that many of their bosses, primarily big businesses, depend on the cheap labor of exploited immigrants.

For instance, it would not be lucrative for big manufacturers - who are great campaign subsidizers for liberals and conservatives - in New York, Los Angeles, and Texas that legislators assail their immigrant workers since not too many citizens are willing to work for the minimum wage and in outrageous working conditions.

The prime reason why people migrate to this country is to seek a better opportunity - not to get on welfare. According to Business Week, legal immigrants pay more than $90 billion in taxes yearly and only use $5 billion in welfare benefits. And according to the 1990 Census data, excluding refugees, legal immigrants reported welfare income was nearly 50% lower than the native-born population. It would be grossly unfair that a legal immigrant who has worked for many years, paying taxes to this country, would not be eligible for temporary welfare assistance if she is abandoned by her husband and falls into poverty, while her neighbor who has never paid taxes will be eligible for benefits just because she was born here.

Most importantly, immigrants honorably serve in the military and sacrifice their lives in wars for this country.

If the bigot Newt Gingrich wants to attack immigrants, why doesn't he propose a bill that would prohibit illegal immigrants from serving in the military? Because he wants immigrants to be exploited for the benefit of businesses and services of this country, but doesn't want them to obtain any benefit from their work.

Moreover, none of us is an "American" because we come from immigrant ancestors. The true Americans are the Native Indians who were exploited by colonizers. Ironically, this xenophobic persecution is mainly aimed at Latinos. Let us not neglect that Mexicans were living in what is now California, New Mexico, and Arizona long before this country was colonized.

More significantly, the first colony of European descent was established in 1527 by a Spanish conqueror, Panfilo de Navoz, who came through Mexico. And the oldest city of this country, St. Augustine, was founded in 1565 by another Spaniard, Menendez de Aviles.

Remember that an attack on immigrants is an attack on our ancestors who through arduous labor and entrepreneurship made the United States what it is today.

Monclair, New Jersey, is a quiet town. This is a town that goes to bed at 9:00 p.m. No one would have thought possible a major tragedy such as a mass murder. Nevertheless, it happened. On March 21, five people were shot at a post office in Upper Montclair at Watchung Plaza. Four are dead and one remains in guarded condition. It would be impossible that an event of such magnitude should go unnoticed on this campus, which falls within the same municipality.

This week's question: what is your reaction to the massacre at the Watchung Plaza post office: how did it affect your perception of MSU and the town of Montclair?

"My first reaction was why do they keep hitting the post office. I was shocked, with such a violent crime, you wouldn't think that it would happen in Montclair. In regard to the Campus, I feel safe during the day but not at night. I am definitely more worried."

Annette Coiro
Senior
Italian & English

"Shock is definitely the way to describe it. I was at work when I heard it over the scanner and was immediately concerned because it was so close to MSU. I never thought anything that tragic would happen in a neighborhood like this. Now I believe people who say that bad things can happen anywhere."

Brian Falzarano
Sophomore
History

"I was very upset because I baby-sit for people around there."

The fact that something so tragic happened so close to home scared me. When I read the paper this morning I thought of all the mailman jokes and decided that they weren't funny anymore.

Yes. Now I am going to be more aware of my surroundings."

Dawn Rachwalski
Junior
Broadcasting

"Any death is a tragedy, but what I find disturbing is the fact murder only becomes important when it hits small suburban towns where things like this shouldn't happen." But when it happens in Newark it's expected."

Carmen Andrade
Senior
French and Political Science

"I could not believe that it could happen in Montclair. However, this does not change my view of Upper Montclair or MSU. I still believe that if things are going to get better, there has to be a profound change in people. This should be an inward change of the soul and not the change of the government or its policies. I think that if society holds up objective values instead of moral relativism, this change will be encouraged and accomplished."

Nelson Alonso
Sophomore
Physics

"I felt terrible. I was almost at that post office. I ended up at the post office on Bellevue Avenue. When I found out about the incident, I thought that the incident occurred on the post office at Bellevue Avenue. I wondered what my life would have been like if I got shot. Yes, it changed my view of MSU and Upper Montclair because it is making me aware that things are rough all over."

Heather Trout
Junior
Graphic Design

Erica’s Beat NEEDS QUESTIONS.
Please put the questions in the suggestion box in the Montclarion office.
**Calvin and Hobbes**

**by Bill Watterson**

**THE FAR SIDE**

By GARY LARSON

**Artist:** G. Larson

**Medium:** Ink on paper

**Title:** It Was Late and I Was Tired

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**Calvin and Hobbes**

**by Bill Watterson**

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**Calvin and Hobbes**

**by Bill Watterson**

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**Calvin and Hobbes**

**by Bill Watterson**

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**by Bill Watterson**

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**Calvin and Hobbes**

**by Bill Watterson**

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**Calvin and Hobbes**

**by Bill Watterson**
**Crossword**

**Across**
1. Course fee
5. Kind of energy
10. Pile
12. Israeli airline
13. Pneumatic check
16. Bombeck
17. Taj Mahal city
18. Beginning
19. Kept up
20. Wet weather wear
22. Cancel
24. Bakery item
25. Location
26. Fire residue
29. Organic compound
31. Patient's need:
34. Sprite
36. Wash
37. Old car
38. Footed vases
39. Cognizant
40. Marries
41. Dinner courses
42. Tatter
43. Food regimen
44. Jacket part
45. Actory Vigoda
46. McMahon and
47. Church official
48. Gifts
49. Elec. units
50. Places for
51. Elec. units
52. Thaws
53. Line through a
54. Flower holders
55. Beauty mark.
56. Animal trail
57. Mtdday
58. Beauty mark.
59. Liquid
60. Gifts
61. "Tempest"
62. Drive out
63. Bible traveler
64. Breakfast food
65. Bacon
66. Elderly
67. Music quality
68. Subledger
69. Wave
70. Old car
71. Kind of energy
72. Fire residue

**Down**
1. Raise (as a compound)
2. Seaweed
3. Breakfast food
4. Actor Vigoda
5. Animal trail
6. Tripe around the
7. Kind of cookie
8. Tribun* M*<lu S*mcM. VIC.
9. People in a play
10. Throw
11. Employee
12. Frenzied
13. Heavenly object
14. Senate
15. Raison d'-
16. Taj Mahal city
17. — Bombeck
18. — Church official
19. — Breakfast food
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72. — Gifts

**Answers (For all of you cryptics.)**

**Next Page...**

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**Your Real Horoscope**

by Ruby Wyner-lo
A.A.B.P. certified Astrologer

Aries (Mar. 21—Apr. 19) A hacking cough and loads of black phlegm will be your "keys" to success.

Taurus (Apr. 20—May 20) Eat some extremely hot peppers, then say, "Whoa, those are HOT!" (Say the word in capital letters very loudly.)

Gemini (May 21—June 21) The stars urge you to release your inner child on a two-state bombing and arson spree.

Cancer (June 22—July 22) Financial worries! Sublet your igloo.

Leo (July 23—Aug. 22) Hankerin' for a meal with authentic, south-of-the-border flair? Have some eggs and put some spicy stuff on them. Viva Zapata!

Virgo (Aug. 23—Sept. 22) An optical illusion will make Mom's apple pie appear less delicious than it actually is.

Libra (Sept. 23—Oct. 22) A time-travel bicycle nets you a bit more of the lore of New Hampshire.

Scorpio (Oct. 23—Nov. 21) You will be killed in the war against illiteracy.

Sagittarius (Nov. 22—Dec. 21) An uninvited guest will arrive at your house, even though no one invited him.

Capricorn (Dec. 22—Jan. 19) CDs is a widely accepted abbreviation for "compact discs," and is not just your little nickname for them.

Aquarius (Jan. 20—Feb. 18) You will see a mirage featuring Dorothy Lamour and a glamorous nightclub in the desert. (This horoscope applies only to Bob Hope in the movie Road to Morocco.)

Pisces (Feb. 19—Mar. 20) A salad becomes delicious after the introduction of a light seasoned vinaigrette.

Ruby Wyner-lo's horoscopes are intended for entertainment purposes only. Wagering is allowed only in the state of New Hampshire.

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**The Adventures of Gwénd and Borka**

by R. Bziaz & J. Alexander

"That damn John J. O'Sullivan kid is a FREAK! He should be in a Loony Bin!"

—Roy "Mr. Lemon Eater" Smith.

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**Montclairion** 21
Top 10 Worst Quotes.

by Candice Meyer

10. "So dig this, I'm gonna be a Rockette" - Tara
9. "I hope I had my mouth closed at birth" - A Male Friend
8. "I'm all out of weed" - We won't mention names here.
7. "For $1.99 you can vote on whether or not the OJ Simpson trial will end by August." - Channel 5 News.
6. "Stay Strong, Don't Stress" - Montclarion personals
5. "You have toilet paper stuck in the back of your shoe" - Commonly heard
4. "You don't care a rat's ass for your friends' safety do you?" - Beavis
3. "There's a COVER CHARGE?" - Me
2. "Don't stress little, big, big!" - Need I say more?
1. "5 to 10% tuition hike" - Tom Auch.

Theatre of the Absurd!

A knappy old sweatshirt worn by John J. O'Sullivan

(Roto-Reuters) O.J. Simpson's defense, under desperation and sheer looniness, put a stray cat on the stand that supposedly was at the Simpson residence during the night of the murder. Judge Lance "I'm-a-glasses-wearing-stud" Ito allowed it, although it was, as put into his words: "Loony". Marcia "You're-a-liar-pants-on-fire" Clark reluctantly agreed saying, "F. Lee Bailey, go fuck yourself". F. Lee Bailey replied saying, "Get a real haircut, bitch!" Marcia Clark then decked out F. Lee Bailey. After the bailiff shot both of them, Robert Shapiro asked the witness a few questions.

Shapiro: "So, you were at the scene of the murder?"
Cat: "Meow."
S: "Did you see O.J. Simpson at the sight of the murder?"
C: "Meow. Purr."
S: "Right, you did NOT see O.J. Simpson at the murder, right?"
C: "Meow. Ack. Ack. Yaaaaaaaaack! (hairball coughed up)"
S: "And if it wasn't O.J. Simpson, who was there?"
C: "Meow."

S: "Who?"
C: "Meow."
S: "God damnit, who the hell was there?"
C: "MEOW!"
S: "JESUS CHRIST, WHO THE HELL WAS THERE?"
C: "My God what the hell do you want from me? I'm a cat, you stupid moron! The only fucking thing I can say is meow! Go shove that "thousand dollar chair" up your ass!"

The cat then proceeded to claw out Robert Shapiro's eyes, Oedipus style, until the bailiff shot both Robert Shapiro and the cat. The bailiff then took Shapiro's "thousand dollar chair" home for his wife, Alice. Alice said, "The chair is really comfy!" After the gunsmoke cleared, O.J. Simpson was quoted as saying, "Oh Shit". The trial will continue after both sides find lawyers that haven't been shot to continue the case. Funeral services for all the lawyers and the cat will be held on Monday at the First Church of Christ (Loony) in Wackyville, MA.

John J. O'Sullivan is going loony.

Postcards From the Ledge

by Kurt Richardson

A Piece of Wisdom:

Never, never, NEVER use Windex™ to clean your contact lenses.

Happy Mid-Terms!!
REGISTRATION ADVISEMENT FOR UNDECLARED STUDENTS

REGISTRATION ADVISEMENT FOR UNDECLARED STUDENTS WILL BE HELD MARCH 27 THROUGH APRIL 13 IN THE ACADEMIC ADVISING CENTER, BLDG. E. APPOINTMENTS ARE NOT NECESSARY. HOURS ARE AS FOLLOWS:

MONDAYS, WEDNESDAYS AND THURSDAYS: 9:00 - 10:30 A.M.  
1:00 - 3:00 P.M.

TUESDAYS: 9:00 - 10:30 A.M.  
4:00 - 6:00 P.M.

THERE WILL BE NO WALK-IN ADVISEMENT ON WEDNESDAY, MARCH 29, CONVOCATION DAY.

ADVISORS WILL SEE STUDENTS ON FRIDAYS BY APPOINTMENT ONLY. STUDENTS WITH MAJORS SHOULD CONTACT THEIR MAJOR DEPARTMENTS FOR REGISTRATION ADVISEMENT.

P e r s o n a l s

A quick note: There are going to be a LOT of personalities out this week, since I should really be reading and studying instead of typing these bloody damn things in. So if your

personality isn't, DO NOT YELL AT ME!

Have a nice day, LQDS

Sigmaw and the magic numbers...

...tired by the sun, and refreshed in the sick sick sick in a land called sick sick sick...

Sisters of Theta:
I missed you doing SB, glad you guys had the best time.

Sebana Mama

How do you know Sigma is on the Holiday Inn? There's a staff.

Tomatoe:
This better you pick, sour, blow dry, comb, brush, and move

your m***.

To the Sisters of Theta Kappa Chi who want to go to Panama City,
Thanks for making my last and last SB the best. Who would
think that I would have such an awesome time while being
"married", I love you gypsi!! Quote of the Week: "Dude, it's 
Spring Break!!"

Strength in Brotherhood: Love, 999

Ralph (RFP)
Watch your hands!

Love (AO)

AO:
Hope you enjoyed your SB even though you left a couple
behind. Yes. This is meant as a guilt trip....

-Cally
Al Hall was out in the bathroom...

-Pam
Who cracked a nut in Harper's yard?

215. Show up on time!

Wisconsin breaks their boy will.

Hey Roger - Take that corn stalk out of your ass and relax.

To the six Thetai that stayed the extra day -
21$. Show us your ass!!

Hey Roger - Take that corn stalk out of your ass and relax.

Bobind. Will, this it isn't in guilt trig...

Hugo you enjoyed your SB oven though you lift it couple

Witeb your bondi!

Struggin in Sisterhood! Love, #99

Spring Brink".

Ralph (AXP)

"mirriid". I love you guyilll Quote of tbi Week: "Dude, it's

with Thetis were the rail SPRING BREAKERS?

Mindy (AIX)
I heard that the person who shot the people in the Post office

PS How was tbit Pint Colidi?

I'll hold the shower for you anytime. What are sisters for

To our co-droommates
Why did you came to our room when you had your own?


MLM

Tomar (OKX),
How does Leo small? -Gus

Here comes Leslie. Are the pillows ready? They...

Sue & Cium AO

Did you get my sand in your crick?

Lovi Mimos (Delta)

How wot control Joney for Spring Break? I with wo went to

The mom thing was the swootist love-liy in hiy!

Chi-Chi (Delta)

Casey (SDT)
You don't beva to got biptlzod. (XA)

Casey (SDT)

The stupid factor wai it in ill timi high!

Micheli (SDT)

How about thot pan? Gat to kill tho garmi!

Mich (SDT)

To annoying Rob (Cineun)

Dawn (EDT)

Just kidding, NA(XA)

To my sisters

Stop hazing Vii! You guys mid to get out more often!

MU class,

Mr. Bo Jangles!! When's the wedding!- Love Allison

through i life boat drill.-Allison

Your gook wot uglier then Farnindo!

Mich (SDT)

your mom thing was tho swootist love-liy in hiy!

Chi-Chi (Delta)

Delti Chi

Molina & Downlo

Your gook wot uglier then Farnindo!

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MU class,
More Personals

I love you guys!
Lane Robin

grey (Dallas Ch)
Missed you this weekend! You should have come.
-Love ya, Gidgit (AO)

to all the AOIs in Panama City—Next year we fly! Cherie (AO)

Mitch
Did you ever wake up with stuff in your mouth? I did—Matt
You are sticking your tongue down your throat because.....

CRACKED A KAT
Laura & Sue AO
I’ll show you my red eye if you can throw my ball!

Kari AD
You’ve got to make sure you don’t walk on the double yellow lines—They may be trouble—Lane Kim

Jill, Robin, Carly, Christie and Cherie (AO)
You guys are the best! Next time we fly—Love Eidge (AD)

There Xi
Thanks for the dip in the mail—MAN

There Xi
To the left, left
to the right, right
to the front, front
to the back, back
slide, slide, twirl, twirl!

Jill AD
I’m glad you came on Spring Break. We really needed last weekend! Thanks for being my sister—Lane Kim (AD)

ARP
Thanks for all the dancing—Love, Eidge (AO)

There Xi
Who was the one who always said anything goes in Caonones—MAN

Eileen AIX #135
So how did it feel being in the hot seat with hot blew—Love Eidge

Christy
Let’s go to the sub—Love Robin

So many secrets, so little meal—Caonones ’95

3422454 Panama City Trade Winds Bye Bye!

Jill AD
Can I buy you 2 Caonones-never mind-Perry will—Love Kim

Jill AD
It was great hanging with you. Stay healthy and so much midnight chitch—Love ya, Eidge AO

2425 AD
Tanning, Shopping, and confusing Wendy’s. I’m really gonna miss you next year—Love ya 2296

Nora (AXP)
We make the best swimming room! Right Big Brother, All my love, THE SOPHISTICATED HALF

TAN PEOPLE DUCKE!
Laura & Sue & Kari AD
I know this is illegal but I’m gonna do it anyway—Love KimAD

Julian & Rob
Do you always sing in that cell with the drivers—MAN

Let’s go to Wendy’s NOT

Bryan, Manning, Elissa, Gus, And Lizy the best skating trio ever....

You are looking so much better....

Matt chucks T-G, Gus, Manning, Iszy and Elissi! Not a drop to be seen

Jill and Eidge AD
Would you guys like any Cotton Candy?—Love Robin and Carly

Mialee (AD)

Let’s go live-watching with PEPEE!!—Love Ginee

Victoria
Caroline tape does not have the same meaning for me anymore. I miss you! Shag I love you. Boy Bye—Love Ginee

Elissa (Elisa-Arco) Once we were in the hot seat—MG

Sea and Lane (AD)
PEACE, LOVE, AND CONNIE LINDOS—Love Kim

Connie,
I won the bet! I am darker than you—Michelle

Sigma
Went about my work! And let’s get Shiloh! Duke-one or a bet

Laura (Sigma)
You make Spring Break even better. I love you little!—Love your big, Dionna

D-Chi
You guys are awesome!—Love, Eidge (AO)

To: Eidge—
You won! But it only because you’re irresistible! (And well, turned)—Love, your little

I HATE FLORIDA!!!!!
Chan-Chan-Delta Kappa Pi
Thanks for protecting me at Spinnaker’s! I don’t think he’ll be pushing anyone else—Love Eidge

Sharon (AO)
Thank God for bridges! But we had fun—Love 2296

B (AXP)
Where you stayed?—Cherie (AO)

“thank” (AXP)
Thanks for taking care of my roomie—Love Trouble Maker (AO)

Michelle (Delta Chi)
So did you bring the check book with you?—Love Eidge, Robin, and Jill (AD)

2296
Hang in there. And remember I am always here for you no matter what—Love 2296

Hey Milton AO
Did you at least say good-bye to your Dollar boy??—Love Kim

Michelle
I hope you had a great birthday (not that you remembered any of it)—KimAD

Hey Jay (Delta Chi)
Had a great time partying with you. Don’t be such a bum—Love Eidge

Hey Kim AO
Let’s eat the rug—Gidgit AO

AO
Let’s go to Pizza Hut—Cherie

Alon
Thanks for making my last spring break great. Love, Robin

Allen
I rock rough and tough with my repu.. Hey, rock on with your bad self!!—Love Tamari

Kristen (Sigma)
Mental glad I met you before!—Love ya, Dionna

Theo
Ride that Donkey!—Love #4

Michelle
How many times could you get thrown in the pool?—Dionna

I ALONE LOVE LARICE

Michelle
I can’t leave you I can’t find my shortalls.—Love, Stephanie

Phil Sig:
Someone please tell me why I was 3,000 FT. up on the top of a mountain with moutain, temocule, the U.S. AIR FORCE and THE FERALBAD!!

Theras at There:
How many bottles of People stuff did we drink?

Kristin E
Are you O.K.?—Love Kim

Kim (AD)
Thanks for always being there! I am your little hero for you, too—Laura (AD)

Sean and Laura
Tuesday night Tuna Bull-7 layer Burrito!!!—Love Kim

Phillips says
“Yata in the mountain, Boat—on—race.” Phil says “Phillips Line!”

Theo
H arbitrary be there? Do Don’t

ARP-AIX
Who needed Panama City-Jaxey AIX #23

HOOKERS—you know who you are—Cherie

Turn there? You missed the exit!—Love Carly (AR)

Punch (AXP)
Thanks for the run away sweet—Always Cherie (AO)

SHOCK ME! OR ONE COB OR TWO

Jeff Klauser P.L.

Sean, Kim, and Karl (AR)
Thanks for the Great Time—Laura (AO)

Gidget
Congrats—You win!

Joe, E (Delta Kappa Pi)-
Thanks for the donut! You are awesome!—Love Eidge (AO)
P.S. P.S. How was your shot glass?

Tamara
Do you have my last name in Spanish means wood? I wish I was that wood—Love Tamara

Lianka (AIX)
No more driving home from club La Yala for you—It was a bumpy ride!—Byebye

To my sister in AO
Thanks for 2 great week. Here’s to Spring Break ’96!!!—Love Kim

Cherie (AO)
I hope you like your martini.

Nick
I travel alone on kunal—Love

Will Pian Harris bring charges against Palta Rappa Pai for

Shrinky (pers)

To the Training paid off—Maybe we should have put Laura in training—MG

Kim (AD)
I know this is illegal but I’m gonna do it anyway—Love KimAD

Shrinky (pers)

To the brother’s of Sigma Nu-Indiana you an now the brother of Sigma Nu

I Lova Staten laland! I Lova you little!—Love Monica

I HATE FLORIDA!!!
The Theta polo of club La Yala was the best.

Dana Mr. Eugene
Please don’t feel because of my situation at the moment you can’t still contact me. I know that I have a lot on my mind right now but you are still a priority. If something is wrong please let me know. I worry about you.

All my love. THE SOPHISTICATED HALF

Shrinky: Anyone but a certain racial, Arts editor. If found, please return to the Montclarion office. Thanks. —A certain Montclarion staff member.

Izzy (AIX)
The training paid off—Maybe we should have put Laura in training—MG

Kim (AD)
I know this is illegal but I’m gonna do it anyway—Love KimAD

I want ASS! Nelly and Maria

Don’t avar lit anyona call you weak again.

HEY ARMY BOYS, SHOW US YOUR ASS

Hey littla. Jut a nata ta uy I lava you and the Maria Trai

Stephanie (Texas)
I Lova Staten Island! I Lova you little—Love Monica

Stray
The best moment of Spring Break was cracking the raf—Love Tamara

A free Personals thought for Ron Albence

Wilene (AO)
I hope you miss Jatine already! Love the texts!—Sue AO

TO THE FINE AO GIRLS OF 105

Carrie (AIX)
Hey littla. Just a note to say I love you and the Morris from KICKE ARS!!!

Peace

The Montclarion/March 23, 1995

More Personals

I love you guys!
Lane Robin

Gary (Dallas Ch)
Missed you this weekend! You should have come.
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You are sticking your tongue down your throat because.....

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to the right, right
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to the back, back
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Would you guys like any Cotton Candy?—Love Robin and Carly

Mialee (AD)
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Softball has sun, fun in Florida
MSU puts up impressive 8-2 mark on trip to notch No. 12 ranking

by Michael Cowen

Over spring break the Red Hawks traveled down to sunny Ocoee, Fla to play a string of 10 games which were known as the Rebel Spring Games.

Powerful hitting - anchored with solid pitching - was enough to compile an 8-2 record on the trip. With an early ranking of 12th in the nation, MSU looks to be on its way towards a successful season.

Red Hawk head coach Anita Kubicka makes known about one of their athletes. "Sometimes I may be as ecstatic about these accomplishments than when we win the whole thing," said Kubicka. "She was one of our more consistent hitters."

Kubicka who prides herself on having a strong hitting team, did have reason for concern, though. The fifth-year coach was upset by her team's performance against Chapman (CA) in the second game of a doubleheader on March 15. In a 7-3 loss, the Red Hawks struck out 13 times, the most they ever have in team history.

"You can't win without good defense", said Kubicka. "There were some pressure situations that we didn't handle well, but overall our defense kept us in many of the games."

Baron and freshman Sharon Ormsbee will try and pitch the Red Hawks towards an NJAC title. They will be backed in the infield by sophomore Cheryl Lopez at first base, Flinn at second base, senior Amy Edinger at third base, and Guzzi at shortstop.

In the outfield junior Jessica Gondek, a transfer, will play left field. Sophomore Jennifer Citarella is in right field, while senior Fran Bellapianta will be playing center field for the first time. Freshman Jerrilyn Acevedo will be the catcher. Edinger, who is from Sicklerville, will be a key to the team’s success. Kubicka hopes to see good things from Edinger.

Arnold, Blomn make their presence felt at Nationals

by Brian Falzarano

Although, as MSU swimming coach Brian McLaughlin notes, Division III swimming is "top-heavy with private schools", there is also room for some of the little guys.

Junior Mark Arnold and sophomore Billy Blomn both earned All-American honors by turning in respectable performances this past weekend at Miami (Ohio) University in Oxford, Ohio.

"It’s the first time in my six years here that each person going on to the nationals that have scored," said McLaughlin, who may be as ecstatic about these accomplishments as any coach has ever been about one of their athletes. “Sometimes I would get one out of three or two out of three. But it was nice to get two out of two.”

While in Oxford, Arnold and Blomn each broke school records. Arnold, a native of Canada, put up a time of 52.91 in 100 backstroke to finish 13th. Overall the top 16 finishes merit All-American status.

Also, the junior's time of 1:53.99 in the 200 yard backstroke, which broke the school record set by John Mitak and gave him a 13th place finish. Besides this, it was one second off of the time which is needed to qualify for the Canadian Olympic Trials.

Arnold came to America four years ago after living in Toronto.

"I haven’t qualified yet, but I’m trying to qualify for the Olympic trials up in Canada," said Arnold. “This summer, I’m going to try and do that.”

"That (1:53.99), from my view, was probably the best swim of the year," said McLaughlin.

Blomn was no slouch himself. The sophomore from Clifton broke his own school record in the 500 Freestyle with a time of 4:43.04. This time, which enabled him to finish 13th, broke his record of 4:43.05 set at the Metropolitan Swimming Championships at Trenton St.

And in one of the toughest events in swimming, Blomn placed 11th in the 1650 Freestyle, commonly known as swimming circles as “the mile”, with a time of 16:18.39.

"It’s tough to be in pain for that long,” said McLaughlin. “That’s the nature of that event. The event is the most-pain filled in the sport of swimming. There’s no race that’s even close in duration.”

"He's done a great job,” added the sixth-year coach. "He was sick over the winter, so his training was not as good as it should have been. But he's an extremely tough competitor. I’ve said it before and I’ll say it again, he is the fastest swimmer in the history of men's swimming at Montclair."

With performances such as these, McLaughlin and his swimmers have every reason to look to the future with smiles on their faces.

"It feels good," said Arnold of how well he and Blomn fared. "I think it just improves the team’s quality. When we’re in the Nationals, people will know who we are.

"In the first six games we hit the ball extremely well”, said Kubicka. “The remaining four games we slacked off. Our offensive production dropped and we couldn’t get the runs across when we needed them.”

MSU received strong pitching from Baron, who is coming off of arm surgery, and freshman Sharon Ormsbee. Both finished the week with 4-1 records. Defensively, the team held on to win 10 of the 10 games. There were only a few moments during games when the defense would falter.

“Baron and freshman Sharon Ormsbee will try and pitch the Red Hawks towards an NJAC title. They will be backed in the infield by sophomore Cheryl Lopez at first base, Flinn at second base, senior Amy Edinger at third base, and Guzzi at shortstop.

In the outfield junior Jessica Gondek, a transfer, will play left field. Sophomore Jennifer Citarella is in right field, while senior Fran Bellapianta will be playing center field for the first time. Freshman Jerrilyn Acevedo will be the catcher.

Edinger, who is from Sicklerville, will be a key to the team’s success. Kubicka hopes to see good things from Edinger.

Freshman pitcher Sharon Ormsbee has burst onto the scene and helped make the MSU pitching staff one to be watched out for. Ormsbee went 4-1 on the trip for the Red Hawks."

continued on page 30
Lacrosse opens on down note with 12-8 loss to Babson

by Nick Gantaufis

Having a 12-game winning streak come to an end can be heartbreakingly. Especially if it’s your season opener. This was the case as the Red Hawks dropped their season opener on Monday 13, 12-8, to Babson College at Sprague Field.

Trailing 2-1 in the second period, Babson’s Josh Shaffer scored two goals in the first half to put MSU down 8-3 going into halftime. A total of seven goals were scored on MSU goalkeeper Steve Collins in the first half before he was replaced by sophomore goalie Dan VanNess.

In the third quarter, the Red Hawks scored three straight goals to cut the lead 6-8. Sophomore midfielder Alexei Bobrowsky of Montclair scored two goals while Matt Klank, a senior attacker, scored once.

Then in the fourth quarter, Red Hawk sophomore Frank Morano scored narrowing the Knickerbocker and ECAC Lacrosse Championship. If history repeats itself than the Red Hawks could be in for an interesting and exciting season.

The 1995 Red Hawk lacrosse team consists of five seniors, four juniors, 11 sophomores and one freshman. They should be competitive once again, as almost the entire team returns from last season’s Knickerbocker and ECAC championship team. They will be led by head coach Doug Asfors (78-22), who is in his eight season as head coach at MSU. He will be assisted by John Dolan.

RED HAWK NOTES: Tuesday’s match-up with New York Tech was postponed due to rain. That game is rescheduled for today at N.Y. Tech.

Red Hawks Nest Eggs

Baseball

Last season: 36-11 (13-3 NJAC), Mid-Atlantic Region Champs.
Coach: Norm Schoenig (eight year, 227-97-3).
Key Returnees: Senior third baseman/outfielder Ralph Yezza (.333, 10 HR, 64 RBI); senior right fielder Chris Bagg (358, 11 HR, 51 RBI); senior first baseman Jason Scavalla (.327, 45 hits); junior right fielder Chris Roof (348, 11 HR, 51 RBI); senior pitcher/offensive hitter Chris Calo (355, 10 HR, 54 RBI).
Key Losses: First baseman/outfielder John Pallino (.335, 10 HR, 31 doubles); senior catcher Kristin Kuchinski (.471, five HR, 56 RBI, second-team All-Conference). Mid-Atlantic Region Champs.

Key Newcomers: Freshmen infielders Ed Krupski and Mike Conlee; freshman pitcher/pitcher E.J. Sebelle; junior pitcher Brian Giordano.

What to expect: The Red Hawks, as usual, will be in the thick of the New Jersey Athletic Conference race. If the pitching holds up, a return trip to the Division III World Series is definitely possible.

Softball

Last season: 29-19 (2-6 NJAC), NCAA appearance.
Key Returnees: Senior All-American second baseman Jenn Flinn (.300 BA, 57 runs, 15 doubles); senior third baseman Amy Edinger (.298, 22 RBI); senior outfielder/designated hitter Fran Bellapianta (.302, 35 hits); junior outfielder/pitcher E.J. Sebelle; senior pitcher Denise Warnock (9-8, 2.91 ERA, 85 K’s) and Robyn Baron (13-10, 3.59 ERA); sophomore pitcher Cheryl Lopez (5-0, 2.15 ERA).
Key Losses: Catcher Kristi Kuchinski (.471, five HR, 56 RBI); sophomore pitcher Cheryl Lopez (5-0, 2.15 ERA).
Key Newcomers: Freshmen pitchers Karen O’Mara (.432, 51 RBI, second-team All-American); Karen Bouloucos (.388, 44 hits) and Sue Tiedemann (.283, 14 RBI); first baseman Shanna Gauffield (.291, 24 RBI, 11 doubles).
Key Newcomers: Freshmen pitchers Sharon Oomsbeke and Carrie Ann Yachninov; freshman catcher Jeannine Aecker; junior outfielder Jessica Gonzalez.

What to expect: Kubicka should be able to continue the past successes the Red Hawks have had by leading them to another NCAA Tournament appearance.
Montclarion writer gets chance to cover Devils

by Derek Van Volkom

On March 16, I was given the opportunity to cover a Devils game for the Montclarion. I applied for a pass and was given clearance to sit in the press box for the Devils-Hartford Whalers game.

The contest ended in a 2-2 tie. But the interference and holding of players diminished scoring chances and at times made for boring hockey.

Following the game, Devils coach Jacques Lemaire ripped the referee for his lack of calls.

"I couldn't believe it," Lemaire said. "We couldn't go anywhere because of all the interference that was going on."

Devils center Neil Broten, who often is the subject of interference because of his slick playmaking, is also concerned about the lack of holding calls.

"It's no different between the Western Conference and the Eastern Conference," Broten said. "There's just too much clutching and grabbing."

"They said they were going to crack down on the clutching and cranking. But I haven't seen it so far," Devils captain Scott Stevens said. "We've just got to be disciplined and fight through those things."

Not only is all the interference frustrating to coaches and players, but it also deprives fans, who pay good money, of seeing scoring chances and allowing players with natural talent to shine.

"I don't think the NHL should get rid of the neutral zone trap," said Mike Delibre, a fan at the game. "I do think that the interference and the holding have to be called. For all the talking the NHL did about cracking down, they should do it. The referees have to be consistent."

The sentiments of fans, players and coaches is being echoed throughout the hockey towns in the U.S. and Canada.

However, all the talk seems to be falling on deaf ears. With all the pressure the NHL has on it to market itself, the problem of interference needs to be addressed and corrected immediately.

If the NHL is looking to recruit the younger fans into the game, as well as keep the veteran hockey fans, they are going to have to allow the players with natural ability to show their stuff on the ice.

The only way to accomplish this is to find a way to eliminate needless holding and interference.

Other than that, I had a good time covering my first game. I hope to do it again sometime.
Obsession over Madness

It is a tradition among friends and acquaintances, and probably will be for some time. This time of year can mean only one thing to people who want to rid themselves of their gambling vice. Yes, the NCAA Tournament is here again. That’s March Madness to many of us rabid college basketball fans. Along with the 64 schools which take part in the tournament, the brackets announced two Sundays ago on CBS, comes the ability for all of us to show our forecasting abilities.

Once the brackets are announced, the most common thing is for an individual to look at the brackets, proclaiming to himself, “I can pick the national champion.” Of course, there is not one individual to look at the brackets, proclaiming to himself, “I can pick the national champion.”

You look to shoot more paper balls at the wastepaper basket and more dirty shirts at the hamper than you usually do. Suddenly, you find yourself as Shawn Respert, driving down the lane and dialing off to Joe Smith, who throws down the most powerful dunk ever.

Tasting the money you think you are going to earn, you can also taste your own stomach acid. You are getting nervous, hoping one of the teams you picked to make the Final Four - or in the case of someone I know, the national champion - doesn’t lose in the first round to some unknown school you weren’t sure even existed.

Everything else starts to become secondary. You begin to check on the standings of your pool every chance you get, hoping to gain ground on the competition.

If you are lucky enough to be in the lead, you are saying 10 Hail Marys and five Our Fathers to hope to stave off the evil spirits which can overtake you and cost you a sizable chunk of money. You find yourself becoming enthralled in the sport of college basketball. Who cares that some say it is just as much a business as it is a game? It is a chance for you to win some money, which is just as well. Your friends or acquaintances are sitting by you in your living room or in the local bar, watching some of the ridiculous statements which emanate from your mouth.

After a team such as Manhattan wins, you sit there like you hit the game-winning shot, claiming you will go out and buy, of all things, a Justin Phoenix jersey. Or better yet, when Old Dominion beat Villanova, you sit there and tell anyone within earshot you will by a Monarchs hat.

You are getting nervous, hoping one of the teams you picked to make it to the Final Four - or in the case of someone I know, the national champion - doesn’t lose in the first round.

When you think about the tournament when it is all over, when a team such as North Carolina, Kentucky, Kansas or Wake Forest wins it all, you will be perplexed as to what caused you to become as wrapped up in March Madness as you had become.

But you will realize that is just it. The name March Madness says it all. Though we would all like to think we’re above thinking it is merely a game, where some college students happen to be superb college basketball players, the truth of it is we probably are not.

Point/ Counterpoint

Sure college athletes generate a lot of money for the colleges and universities that participate. But they should not get paid. I could say the reason is because some of these athletes are not stars.

I could say it is because they are lucky enough just to be getting their college education paid for. These are not the reasons, though.

The fact the NCAA won’t let athletes work during the school year is wrong. Athletes need money; they are student-athletes.

However, this does not mean they should be paid, either. There are many talented students which go unnoticed because they can’t slam dunk a basketball. Why shouldn’t they be paid?

Somewhere these players can make a lot of money playing professionally. But they should not be paid to play while they are in school.

Red Hawks Sports Week

<table>
<thead>
<tr>
<th>Sports</th>
<th>Monday, March 20</th>
<th>Tuesday, March 21</th>
<th>Wednesday, March 22</th>
<th>Thursday, March 23</th>
<th>Friday, March 24</th>
<th>Saturday, March 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baseball</td>
<td>MSU at Rutgers-Newark</td>
<td>MSU at Rosemont</td>
<td>MSU at Fairleigh Dickinson</td>
<td>MSU at NJIT</td>
<td>MSU at Rider</td>
<td>MSU at Hofstra</td>
</tr>
<tr>
<td>Softball</td>
<td>MSU at Montclair State</td>
<td>MSU at Bergen Community College</td>
<td>MSU at The College of New Jersey</td>
<td>MSU at Rowan University</td>
<td>MSU at Drew University</td>
<td>MSU at The College of New Jersey</td>
</tr>
<tr>
<td>Lacrosse</td>
<td>MSU at The College of New Jersey</td>
<td>MSU at The College of New Jersey</td>
<td>MSU at The College of New Jersey</td>
<td>MSU at The College of New Jersey</td>
<td>MSU at The College of New Jersey</td>
<td>MSU at The College of New Jersey</td>
</tr>
</tbody>
</table>

To find out results on the latest happenings in MSU sports, call the Red Hawks Sports Hotline at 655-7645 today!
The thrill of victory

Softball goes 8-2 on Florida trip to earn No. 12 ranking in nation (Cowen, p. 28).

Baseball’s troubled trip (p. 29)
Lacrosse drops its opener (p. 29)
Our writer covers the Devils (p. 30)