"Don't dictate. Negotiate."

Secretarial and support staff protest Reid's move to privatize Civil Service jobs on-campus. (Batkay, p. 5)
C1C and OSAU battle over bands

by Chris Hink

At this Wednesday’s SGA meeting, Class One Concerts, led by Producer Brian Cosgrove, went before the legislature, appealing to them to find a way to rectify the controversy over last weekend’s African Family Festival co-sponsorship with OSAU, the organization of Students for African Unity, controversy.

Cosgrove presented a list to the SGA consisting of the following grievances. According to Cosgrove and his organization members, hands that were not on the approved bill were brought in by OSAU, creating a huge insurance risk to the SGA.

Poor Righteous Teachers, a group that OSAU told the SGA would not be appearing due to insurance increases and a reputed gang following, showed up at the concert and performed.

SGA Treasurer Rick Leto said that the band was not paid for their performance.

OSAU President Sal Anderton said, “If Poor Righteous Teachers played, then I was bamboozled.”

Vice President of OSAU Wayne Dennis said, “Mr. Wise formerly of Poor Righteous Teachers played.” The other four artists on the stage were unidentified by Dennis.

“Nothing broke out, just like we expected, whether they (Poor Righteous Teachers) were there or not,” said Dennis.

Publicity Director of C1C Paul Nicolai said a week before the event was to be held. “Poor Righteous Teachers is playing, they’re just not on the bill anywhere.”

Cosgrove also told the SGA that only four members of OSAU showed up at the amphitheater on Friday to assist Class One Concerts members with stage set-up.

On Saturday, OSAU’s show did not start until 11:30 a.m. an hour and a half after their scheduled start time.

Cosgrove ended his list of appeals saying that on Sunday, “Not one single member of OSAU . . . showed up to do load-out.”

Cosgrove explained that load-out or removal of the stage and equipment is a “long and hard job that takes a lot of time and dedication.”

Cosgrove said, “OSAU was aware of their responsibilities regarding production of the show.” However, Cosgrove didn’t express the feeling of lack of support on Saturday after having very little help during load-in.

OSAU also acknowledged their own responsibilities, but said that they couldn’t find the people to help. “We’d like to say thanks to the people who were there.” OSAU members are very competent, but we suffer from the same apathy as the rest of the campus.

According to Dennis, he has already expressed disgust towards OSAU’s membership for lack of support. Lack of planning or communication for planning was also addressed as a concern by C1C members.

Normal C1C events, the list of acts is prepared anywhere to a month or more in advance.

“I needed the list of acts, I didn’t get one,” Cosgrove said, “I didn’t know who the opening act was until they announced themselves on the stage.”

Smiff-n-Wesson’s late appearance caused another disturbance during the afternoon. The band was scheduled to appear at 2:30 p.m., but did not arrive until 7:10 p.m., after the sound company had already left. When the crowd of people still lingering around saw the band, they flooded the amphitheater expecting them to play.

Cosgrove explained that the band would not be paid, and could not play, because the technicians had already left. Dennis said to Cosgrove, “Alright, but I don’t want to be held responsible for the actions of the rest of this groups actions if they don’t play.”

That’s why we have contracts,” said Cosgrove.

“The actions of OSAU members could have created a major problem,” Cosgrove said.

Perhaps I should have handled the situation better. I’m sorry for putting Brian on the spot,” said Dennis.

The final blow was delivered when not a single OSAU member was present to help remove the stage.

“I told Dennis that he needn’t show up for the knock-down. I recognized that he was exhausted,” said Cosgrove.

“I thought that he meant OSAU didn’t need to be there,” said Dennis. “We [OSAU] roll together.”

OSAU felt slighted by the fact that C1C didn’t come to them before addressing the SGA,” said Dennis.

Anderton said, “If someone breaks a co-sponsorship agreement, unfortunately nothing can be done short of a slap on the wrist.”

Cosgrove said that he and his organization will stand behind whatever decision Anderton and Leto make.

“Nothing can be done,” said Leto. He appealed to the legislature saying, “Who votes on their charter? There’s nothing Sal and I can do.

However, Anderton said, “I’m not going to get involved in what a Class One organization does.”

A meeting is scheduled between OSAU, C1C and Anderton on Friday.

“We expected a little bit in return,” said Cosgrove.

The event on the whole was successful. The day started with the OSAU Gospel Choir, at 11 a.m. followed by a jazz band including a MSU professor, Tommie Mackenzie.

Sister Gios, a story-teller took the stage next. Two speakers, including Delancy Davis and Karen Love’s professional dance troop followed a 30 minute break.

Anne Marie Carvalho, External Publicity Chief for Class One Concerts, also spoke to the SGA. “I intend to be a member of Class One Concerts next year and I feel this would seriously bias my feelings about doing any further co-sponsorships.”

Editorial p. 18

Holocaust memorial

by Adam Erik Bakker

A Yom HaShoah Program (Holocaust Remembrance) was presented by the Jewish Student Union of Montclair State University on April 24th - a performance of Some People, by a play written by Av Inderlander. Rosina Fenhoff, the Obie Award-winning actress, performed the one-woman play with an emotional intensity that kept the small audience enthralled for an entire hour on that Tuesday afternoon.

This performance of Some People was continued on p. 8.
S.G.A. election results in

On Wednesday, the results of the SGA Executive Board elections were counted after a total of 1,240 students voted.

Steve Bueendia won the position of Board of Trustees alternate with 857 votes.

Lauren Pytleski is next year's SGA Secretary after accumulating 818 votes.

Jane Loake won the Treasurer's position with an even 800 votes.

I n the race for the Vice Presidency, Julio Moreno won with 578 votes, to Amy Fisher's 543.

Francois Dauder won the coveted seat of President after a narrow victory over Michael Roessner with 452 votes to Roessner's 442. Paola Gippa had 270 votes.

Pytleski said, "I'm really excited for next year and looking forward to working with everyone."

"Thank you so much. It's a great honor," said Dauder, "to serve next year as President of the Student Government Association."

In the race for the Treasurer's position, Jane Loake defeated Paola Gippa with 800 votes to 442.

"Thanks to Louis and the Lambda night shift. I hope to work hard for the students next year."

The other winners and candidates were un-available for comment at press time.

Russ Hall is being converted to a dormitory

by Robert Sick

The SGA passed a bill late last month attempting to resolve the resident parking problem caused by the conversion of Russ Hall into a dormitory.

The resolution as submitted by SGA Legislators Mark Lawson, Victor Cirilo, and Manuel Ruiz called for the Director and Committee of Residence Life to change the two faculty parking lots on the south end of campus into resident parking lots.

At the beginning of the Fall 1996 semester students will be allowed to move into the Russ Hall dormitory causing the resident population of south campus to grow to over 300 students, said SGA President Sal Anderton.

He said that residents of Freeman Hall, also on the south side of campus, already walk a quarter to a half mile from the nearest parking spots and that Russ Hall is only going to compound the problem considering that there is no resident parking in that area.

Anderton said, "This is a problem that is not only a convenience issue, but also a safety issue."

He said that most Freeman residents traveled in groups at night to avoid the dangers of campus crime. It is believed by the SGA, said Anderton, that the only solution to this problem is their resolution bill of having faculty parking lots four and five, which are right next to Freeman and Russ Halls, changed to resident parking lots.

These two lots are located right next to Freeman and Russ Halls. Anderton said that he is concerned with the students' welfare and that the faculty members who park in those lots now, can be given new spots in other faculty parking lots in the College Hall area.

He also said that these faculty members are guaranteed parking in their contracts, so they must receive an assigned parking spot no matter what happens.

Anderton felt that conversion of Russ Hall was not really necessary, that there are enough dorms for students.

Levida Torres, a Bohn Hall resident, said that she was concerned with this problem since she fears that one semester she may have to live in Russ Hall.

She also has many friends living in Freeman Hall this semester.

Torres said, "Many of my friends are complaining that the parking is going to become more of a hassle when Russ is turned into a dormitory. There will be more people and less parking," she said.

Torres agreed with the SGA resolution, saying that she believes that the faculty members do not need that much parking and that those two lots would be enough for all of the students.
ARRESTS
April 22 at 10:30 p.m. Ernest Harris, a former MSU student, was arrested in lot four for driving a stolen vehicle. Jerome Hicks and Cortina Starr were charged with being passengers in a stolen vehicle. Bail was set at $50,000 for Harris and Hicks who are both wanted in other jurisdictions. Starr was released on $100 bail.

The three had been housed at the Montclair Municipal jail where Campus Police had to bring them three meals a day, because MSU does not have its own holding cell.

The three were arranged in the Essex County Superior Court on April 25. Harris and Hicks will be held in the county court until bail might be posted.

April 25 at 5:00 a.m. Tay K. Yim, a resident of Clove Road, was arrested and charged with trespassing. He had been warned by campus police officers to stay away from a particular female's apartments and then agreed, but later returned to the apartment and refused to leave. Police had to be summoned again.

Yim's arraignment is scheduled for May 10 in the Little Falls Municipal Court.

DISORDERLY PERSONS
April 16 at 9:27 a.m. an officer on foot patrol saw a male kicking garbage cans over between Partridge Hall and Mallory Hall. The officer called for back-up. When the suspect saw the patrol car he ran through the parking lot into the quarry and got away.

SUSPICIOUS ACTIVITY
April 17 at 12:30 a.m. a resident of Bohm Hall reported seeing two vehicles arrive in lot 24. Three males got out and started testing the door handles of other vehicles. No cars were reported stolen.

MEDICAL
April 18 at 9:50 a.m. an umpire was dusting home plate when she was accidentally struck in the head by the male batter on the softball field. Montclair Ambulance took the umpire to Mountainside Hospital.

April 24 at 3:34 p.m. a female employee in College Hall fell while getting her purse during a fire alarm. She bruised her forehead above her right eye. She bruised her nose and she fractured her knee. She was taken to First Care.

April 24 at 10:08 p.m. a bus driver spilled diesel fuel on Heating Plant Way while refueling a shuttle. The Montclair Fire Department responded. The D.E.P. was also notified.

THEFT
April 11 at 5:30 p.m. a wallet was stolen from a basket on the desk at the field house. A male student left it there for safe-keeping. The attendant left the desk briefly unattended.

April 17 between 2:00 p.m. and 4:30 p.m. a cellular phone was stolen from a car parked in the lot behind the Student Center.

April 17 between 4:00 p.m. and 6:00 p.m. a student's purse was stolen from under a table in the Student Center Cafeteria while she was sitting there.

April 18 between 9:45 a.m. and 12:00 p.m. a locker in Panzer gym was opened and cash was stolen from a wallet.

Between March 19 and April 19 someone stole two placards for the show Gypsy from the Theater Department.

April 17 between 5:30 a.m. and 6:00 a.m. a resident of Bohn Hall reported that her black leather backpack, wallet, and change purse were stolen while she was signing in a guest. She had left her door unlocked.

April 24 at 8:05 p.m. a wallet was stolen from an open purse that was on a chair next to a student who was watching a concert in the Music Building.

April 24 between 4:45 p.m. and 9:45 p.m. a radio was stolen from an '84 Chey Vagon parked in lot 23.

PUBLIC NOTICES

Campus Police report
compiled by Terri Ryan


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The Alternative of Choice

It's easy to find a retirement plan. But finding the right one is a little harder.
Union workers stage protest
Secretarial and support staff unhappy about move to privatize

by Adam Erik Baskay

Union members of civil service jobs at MSU staged a peaceful demonstration in front of the bridge leading into College Hall in protest of President Reid's drive to privatize most of the civil service jobs on campus. They said that they were not there to cause trouble, and indeed it stayed a non-violent protest for the entire two hours that it lasted. Early during the protest, when members of the three unions were speaking, Jerome Cherry, from the Central Printing Dept., said, "I'm so mad! I don't have anything to say... I can't talk when I'm mad."

In a secret ballot, members of the CWA (Civil Workers Association), ATA (American Teacher's Association), and IFPTE (International Federation of Professional & Technical Engineers) Local 195 voted to decide if they would strike in response to Reid's drive towards privatization, which of course was suggested to the presidents of our state public college and universities by Governor Christine Whitman of New Jersey.

John Budesa, a worker from the Central Printing Dept., said, "Basically speaking, civil service jobs are hard jobs with little pay, but it is fringe benefits that make them good jobs. If the benefits were to be taken away, why would anyone want to work for the state?"

Asked about the impact that privatization would have on MSU, Mr. Budesa said, "If this or any other institution were to become privatized, it would be the middle income students who would suffer - in the form of increased tuition payments - to cover the extra cost of hiring private workers."

While Local 195 marched from College Hall to Normal Avenue and back, this reporter was able to talk to Catherine Smith of the MSU Media Center, the Acting President of the CWA. "If this goes through as planned, civil service (jobs) would be abolished," she said, "and yet there are no alternatives presently being offered."

Ms. Smith said, "We don't make (good) money, but we do hard work - we are pinions." She went on to say, "The system of unions as it is now has been in place for the last 15 years, but now Dr. Reid has been convinced (by the governor) that it would be better if we are all separated! We have until May 1995, and meetings are going on, but nothing has happened as of yet."

So what is at stake? The workers are facing the loss of their benefits and their civil service rights are being taken away. The unions do have plans to strike in earnest if nothing is done to help their situation - in May, they plan to picket individual university Board of Trustees meetings and a Strike vote is being planned for late May.

When I talked to Jerome Cherry again in his office, he said, "I remember 1979. Seventeen years ago, we (the unions) were able to shut down MSU and the state when we all went on strike, because we blocked all of the doors to the important offices."

Mr. Cherry's last statement was "Remember 1979! If it comes down to it, we can and will do it again! If that is what it takes to keep our jobs and protect our benefits, we can shut down this university until something is done."

Privatization could affect workers

By Jennifer Nowicki

The privatization of state services that is being proposed by New Jersey could affect maintenance and facility workers on campus.

According to Local 195, International Federation of Professional and Technical Engineers (IFPTE), the union which represents the workers, the privatization being proposed by Governor Christine Whitman and her administration will "affect minorities and women in the union's bargaining units, as well as people in the lower-salaried spectrum of the State Government."

Local 195, IFPTE said privatizing will result in a reduction in salary and benefits and displace working people, some of whom may collect more in unemployment and social services, than when they are working.

John Dennis, a maintenance repair worker and president for Local 195 Montclair State Chapter of IFPTE, said, "The workers don't want privatizing because they feel that if privatizing comes in, then their jobs will be gone."

Dennis said that whatever proposal a contractor makes, "the worker will either have to accept it or reject it. The benefits would not be the same and the salary would also not be the same."

He also said, "The contractor does not have to make a proposal, so what can happen is that when the contractor comes in, our people lose their jobs to that contractor."

"When a contractor comes in to do a job at state facilities, the contractor comes in, does the job and then he turns around and leaves. But when a state worker from that facility does a job, he does the job with much more pride that a contractor would because he knows he is there everyday and if something goes wrong with that job then he is the one that has to come back to fix whatever it is," Dennis said.

Dennis attended a meeting concerning privatization last Wednesday and said that, "we spoke to some of the legislators we met and a lot of the legislators we talked to did not agree with the privatizing."

Dennis said he will attend another meeting on May 1 concerning contract negotiations with the State.

The union's current contract with the State expires in July.
In celebration of Law Day 1995, five MSI alumni who are now New Jersey State judges participated in an open discussion of "Judicial Decision Making" on Tuesday night.

The question posed to the panel was "How do you objectively approach any issue presented to you?"

"The more information we have, the better off we are," said Judge James Mulvihill. "Sometimes we just have to use our gut."

Judge Catherine Langolis said kiddingingly that "We know how to hire good law clerks and interns to do good research." "Listen to all the facts. Listen to what people are saying and be patient, fair, and impartial," said Judge Hector Rodriguez.

Judge Francine Schott of the New Jersey Supreme Court said, "The best thing a judge can do is know when your biases are working on you. Then it's time to tell the court that it's time for a lunch break."

Judge Jose Fuentes, who presides over family court juvenile justice in Newark said, "It is an awesome, awe-inspiring thing a judge can do."

"I never wanted to be a judge. I thought I'd never go to law school. Then he went to Seton Hall, and loved every moment of law school. "I loved the challenge. I loved pushing myself to the limits."

"My road to the bench took many turns," said Judge Rodriguez. After the Vietnam War, Rodriguez attended Drake University in Iowa on a full scholarship. After graduation he became Assistant Attorney General for Civil Rights cases in Iowa. He returned to New Jersey because that's where his family was and in January 1990 was appointed to the Municipal Court in Jersey City.

Judge Langolis completed law school in four years of night school. "When I entered law school I had one child. When I left I had three," she said. "This is a wonderful opportunity for me to learn and to experience and to serve."

"I owe a great dept to this university," said Judge Mulvihill. He graduated in 1960 with a teaching degree. When I left I had three," she said. "This is a wonderful opportunity for me to learn and to experience and to serve."

"I went to law school with some very stupid people who were making an awesome lot of money in law. She went to law school with some very stupid people who were making an awesome lot of money in law."

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ENTERTAIN YOUR IMAGINATION™
Hate Crimes course and “speech codes”

by Heather Simensen

Recent attempts to create an equal, safe and open-minded learning environment for the culturally and ideologically diverse students of today’s college campuses have focused primarily on legislation in the form of “speech codes.” The good intentions of universities throughout this country have been met with the obvious conflict with the First Amendment right of free speech, which had doomed most of the speech codes to failure. As hate crime and intolerance have been difficult, controversial, and disallowed to this important, yet elusive problem.

The Hate Crimes course in the Department of Legal Studies at MSU has been struggling with this problem for the entire spring semester. Reading case after case about hate crime and free speech did not seem to be getting us anywhere; we needed to know how the campus, as a whole, felt about the issue. So last week, the class held an open forum entitled “See No Evil, Speak No Evil,” during which a panel of professors from varied departments, administrators and students discussed their views with the audience. Our goal was not to rehash the problems we had been discussing all semester, but to come to some real conclusions about what should be done on our campus to stop prejudice, and to promote equality, safety, and learning.

All involved seemed to agree that this is a problem at MSU that needs to be dealt with, and no one accepted that speech code proposition. As panel member Chrissy D’Christina, President of the Women’s Student Organization, put it; speech codes are detrimental because one cannot counter hate if one does not know who or where it is coming from. The ideas which were brought up at the forum focused primarily on what students and professors can do, both in and out of the classroom, to question prejudicial thinking and to take action against racial, ethnic, religious, sexual orientation, and gender discrimination and harassment on and off campus.

Several of the student audience members and panelists expressed concern about what students can do when a professor espouses prejudicial ideologies, and uses them in an abusive manner toward the students. The fact that many university professors have tenure makes it difficult to discipline them, let alone fire them. In addition, freedom of speech allows these professors to say almost anything they wish. Panelist Dr. Michael S. Kogan, Chairman for the Philosophy and Religion Department, suggested that it is up to students to communicate with each other about professors, and to publish information about professors for the benefit of other students. Dr. Kogan also believes that students should be more assertive in confirming professors about their views, rather than fearing or stigmatizing them.

Dr. Norma Connolly, from the Legal Studies department, said that she would encourage her students to approach her with their questions. In order to overcome the “power barriers” that intimidates many students into silence, Dr. Mark Koppel of the Psychology Department suggested that students take efforts to boost their self-confidence. This would also enable students to better handle offensive speech or symbolism when it confronts them.

Glenn A. Braswell promotes multi-cultural training in the high school setting. His method is to stress the similarities between groups rather than differences. In the forum discussion, Mr. Braswell suggested open-minded reasoning and an “ethical dialogue” as the first step to be taken when problem situations arise. As he opposes the idea of speech legislation, he feels that emotionally charged topics foster the deepest learning experiences, and that sanitizing language of the purposes of classroom discussion is misleading and detrimental.

Dr. Lee Wilcox, Vice-President of Student Development and Campus Affairs noted that there are sections in the University’s code of ethics which preclude professors from creating a hostile learning environment. He encouraged students to use the administrative structure to deal with “problem” professors. This strategy, ideally effective only in the worst-case scenarios, does nothing to help stop the problem before it begins, and says nothing of the need to implement awareness and equality training within the educational curriculum at MSU.

While the general education requirements for graduation do include some “multi-cultural awareness” courses, departments such as Sociology, Legal Studies, Philosophy and Religion, History, and Psychology, which lend themselves to this issue, do little in the way of political action on campus that would put theory to desperately-needed use.

Charles Feiner of the Division of Student Affairs suggests
Casino night a success

by Adam Erik Batkey

Greeted at the door by a young woman who attached a hot pink armband to your wrist and another one who gave you twenty 100-dollar "chips" (wooden nickels), the students attending Casino Night entered Ballroom A on April 24th. This event, the first of its kind on campus, was sponsored by the College Life Union Board, and Casino Night will now be an annual event due to the success on that Tuesday night.

Casino Night, hosted by Jim Karol, the Psychic Madman (the author of So Ways to Hustle Your Friends, produced by Madman Productions), was an exciting, free fun-fest. Through an auction at the end of the night, prizes such as a RCA 13" color television, a SEGA system, and other cool items were given to those who had the winning tickets. The "chips" were cashed in at 10 pm - each $5,000 equaled another ticket, which provided another chance at the prizes. The auction, which started at 10:15 pm, was overseen by a young man who had some fun while calling out the numbers...when one student won a 10-piece screw driver set, he said "Well, it looks like you got screwed." The students all laughed and had a great time during the auction portion of the event.

In Ballroom A, the Las Vegas-style games of chance were set up - blackjack tables, roulette, and "wheels of fortune." Students were able to get caught up in the fervor of gambling, without fear of losing any real cash. This reporter did very well at the blackjack table that he sat at for most of the event and was impressed by the professionalism of the student dealers.

The highlight of the night for those at my blackjack table was when Jim Karol, the Psychic Madman himself, was the dealer at my blackjack table. It was thanks to one of his "mad" bonuses (if the Three of Hearts was turned up on your pile, you would receive "$30,000 dollars") that I was able to win three of the prizes during the auction. Another bonus, the card picked by this reporter (the Queen of Hearts) was the one to get, and someone else at my table was the proud recipient of that "$30,000 dollars.

Casino Night went remarkably well. While students played the various games of chance, rock-and-roll music was pumped into the room through rather large speakers, adding to the fun-filled atmosphere. During the auction itself, the crowd of at least 100 students, including the dealers wearing their distinctive light blue shirts, were boisterous and loud. When the winner of the TV went up to get his prize, he was playfully jumped for his ticket, but it was all in good fun.

Casino Night goes to show that the students of Montclair State College can mix, mingle, and have fun without having alcohol present. This reporter, for one, is pleased that this event will now be an annual event. Thanks to Jim Karol, the Psychic Madman, for his magical participation at Casino Night.

Police week '95 will be held Friday May 12 and Saturday May 13 at the Livingston Mall

Holocaust from p. 2

sponsored by Jewish Student Services of MetroWest and arrangements for Ms. Fernhoff were made through the B'Nai B'RITH Lecture Bureau. Rosina Fernhoff, with her compelling voice and expressive hand gestures, was able to weave the incredible story of a clairvoyant woman who confronts the Nazis who murdered her grandfather and stole his art collection, while some 40 years later still striving to restore her cultural legacy. Ms. Inlender's play is a remarkable piece of drama...some of the dialogue has an emotional power that transcends the simple words that make it up; for example: "Beware of the Snow People, they don't melt away," my grandfather warned. "They come back again and again in many disguises. Don't let them deceive you...."

Ms. Fernhoff, a graduate of Carnegie Mellon University and winner of an Obie for her performances Off-Broadway in Fashion and Geranium Hat, has toured in Israel, playing there in all four of Av Inlender's plays. She obviously enjoys acting out his plays and she says that "a good part (of Snow People) is the story of my husband's family." Rosina Fernhoff said that she likes to perform "for audiences that are not completely Jewish. Christian audiences need to hear stories like these (about the Holocaust), too."

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MONTCLAIRION
Bookstore manager is “friendly and helpful”

by Keith Schub

While fighting their way up and down the crowded aisles of textbooks days before classes begin for the semester, students don’t stop to think about who has the ultimate authority in the University Book Store. Some may hold their own opinions of the person when they go to purchase their heavy and sometimes expensive stacks of texts, but on the whole, identity of the manager is a mystery to many students. If they were to sit down one-on-one and talk with manager Richard Ammerman, a friendly and helpful man, they would see just how much he cares about students and their needs.

Starting at a 15-year old janitor of a bookstore connected to Penn State University, Ammerman said he has worked in the book store business for 26 years. He has been employed in stores connected with five separate schools throughout the country starting with Penn State, where he worked for seven years, then working in private book store connected to the University of Michigan for two years. Afterwards he was manager of the Ramapo book store for two years, manager of the University of Southwestern Louisiana and then did a three-year stint as manager of Humboldt State in southern California, said Ammerman.

He will have been at MSU, his latest stop, for nine years in June. For eight of those years he was involved with the faculty/student co-op. His main job as manager, explained Ammerman, is to oversee the proper financial running of the book store. “I have the ultimate authority (when it comes to shipping and receiving goods and services),” said Ammerman.

Ammerman admitted that the hardest part of his job is selling text books. He said that students tend to blame him for the high prices, but their anger should be directed at the text book companies. “We are being told what to carry and we have no control over the cost,” said Ammerman. He finds that “it is impossible to explain” to MSU students why texts are so expensive. Even though he attempts to get his message out in such forums as the Montclairion, he said in his experience, it has been more beneficial to speak to students on a one-to-one basis.

Of course, Ammerman’s life does not revolve around the book store. He is married with two children and enjoys landscaping, which he started about six years ago, and remodeling homes “when my back can tolerate it,” which he has started about 20 years ago to help pay for college.

Future plans for the bookstore, besides finishing renovations, are to continue to break the barrier of the new used book ratio, offer more services that students want, which is difficult to do, said Ammerman. A survey (of the students) would help, but it’s not enough,” he said. An advisory committee may be implemented on campus.

Despite the negative connotations the book store may call up for some students, Ammerman holds a positive outlook and is striving to do all that he can to bring the services that the students want and need to MSU.

Forum from p. 7

Suggested that our biggest problem is getting students involved in campus organizations and activities, as fewer than ten percent of the student body actively participated in activities outside of the classroom. A student in the audience mentioned that there is a diversity organization on campus, presently in its beginning stages. Organizations like that one, and organizations in general, attract people who already care. Chances are that these are not the students that we should be worried about. Although they have the potential to do tremendous good for awareness and appreciation of campus diversity, unfortunately, campus associations do not touch the lives of the vast majority of students.

At the close of the forum, our moderator and professor, Kimberlinne Podlas, Esq., asked everyone to do something with what they had learned. Our discussion is an example of one way that professors can utilize the classroom environment to encourage students to take action in order to implement change on campus. As speech codes and multicultural awareness requirements have proven inadequate, and the majority of students have little time left these days, after studies and jobs, in which to join organizations or participate in extra-curricular activities, the practical solution is to encourage individual professors to actively use their knowledge to help us make this university more aware, unified, and safer for all of its students.

Sports

p. 32
**MSU celebrates Latin American Literature**

*by Erendina Peraza-Juarez*

On Friday April 28, MSU will celebrate its sixth conference on Latin American Literature. Professors Rogelio Zapata and Jo Anne Engelbert are the organizers of the event, and they have invited writers from Latin America, Spain, and Latino residents in the United States who will discuss various issues relevant to the Latino Community.

The invited authors will narrate their experiences, conflicts, and realities of the Latino immigratory situation in the United States, said Dr. Zapata. Thus young Latinos who do not learn the true meaning of these terminologies have a harder time identifying their cultural background.

Professor Zapata explains that the conference will first try to create a problem of identity, the transcultural process of sexual identity, immigration and the development of the Latino culture in the United States. The group has also started to promote the free exchange of ideas in art education, gain a greater insight and perspective about the teaching of art and contemporary concepts in art education, raise and maintain a high standard of quality, and provide a smooth transition from art education preparation to professional practice, to sponsor service projects such as exhibitions, speakers, etc., and encourage and enlist future teachers from high school, promoting a career both art education and in other areas of art.

MAESO has already started to do its work. The departments of Critical Thinking and Fine Arts sponsored Dr. George Sekely to speak on Children’s play and creativity.

By Joyce Degnan

On Wed. April 5, a new club on campus received its charter from the SGA. The Montclair Art Education Students’ Organization is the result of a triangle (New York, New Jersey and Connecticut) renowned for a growing Latino culture. Secondly, it is important to hold the conference here because a great percentage of our students are Latino. And the themes that will be discussed reflect metaphorically the experiences, conflicts, and reality that the Latino young lives.

According to Professor Zapata, one of the most attractive themes will be the problem of cultural identity, which originates among Latino youngsters from their cultural identity, which originates among Latino youngsters from their dominance of the English Language over Spanish. For instance, he explains that language is not only a means of communication, but a repository of culture.

"Language does not merely represent the world, but also organizes it: someone that speaks Spanish sees the world in a different fashion from someone that speaks English because, basically, the language structures are different." A problem that surges from language differences is how we call ourselves Latino, Hispanic, Ibero-American, American? Dr. Zapata articulates that the way Americans apply these terminologies suggests that Latinos are a homogeneous group. But contrary to Anglo’s teaching, these terminologies point to the racial and cultural diversity of Latinos.

"The identity of Latinos is the result of a historical process where Hispanics, Arab, African, indigenous, Asian and European elements are present. To this process of mestizaje (race mixture) we must add the experiences, attitudes, and characteristics immigrants acquire in the United States," said Dr. Zapata.

Thus young Latinos who do not learn the true meaning of these terminologies have a harder time identifying their cultural background.

Professor Zapata says that sometimes people are just compelled to neglect their cultural identity since there are many institutions where a tremendous pressure exists for people not to speak Spanish.

He also explained, "If the struggle to survive economically in this country, we must have an awareness of the American culture. And in this process of Anglo-culturalization many people lose their cultures and background."

The invited authors will narrate their experiences and advise those who have lost a sense of identity how to live in a multicultural environment in harmony with other groups.

Dr. Zapata also affirms that the speakers will create the emotional and cultural possibility for an affiliation with the Latino culture.

The conference will also address the issue of immigration in the United States. Dr. Zapata explains that the conference will try first to create a candid and democratic debate about the Latino immigration situation in the United States. Second, the authors will break with the prejudice and stereotypes of Latinos in this country.

For instance, the conference will particularly discuss the stereotypical images of Latinos that Hollywood promotes in movies such as "The Boy and the Man," "Miami Vice," "Scarface," and "Mambo King."

Professor Zapata states that the images Hollywood uses to describe Latinos are people with black hair, dancing salsa and with a cross hanging from their chest; people with bighats; and an uneducated community with an intolerable chauvinistic attitude.

Dr. Zapata adds that another problem with immigration is that when an immigrant enters into this country, he/she is considered as an intruder to the Anglo-culture and not as a source of cultural, economical, and social vitality.

I asked Dr. Zapata how he perceives the future of immigration. He replied that the future will be similar to the present situation full of contradictions and difficulties.

He added that in order to have a less hostile situation, the future should be structured through a harmonious negotiation of Latin orientation, values, and attitudes with the values and attitudes of the Anglo culture.

He also suggests that we have to tackle the general and negative manifestations made about the Latino community: high percentage of unemployment, crime, divorces, and the lack of education and opportunities, and poverty. He says that when we generalize these situations for every community, we fail to recognize the individual and social successes of many Latinos.

"Also, the presence of a xenophobic, discriminatory, and racist political policy keeps Latinos in poverty by depriving them of free housing, medical services and education attainment," he said.

Ultimately, Professor Zapata believes the only way the Latino community can alter the circumstances in which they live is by participating in the political arena. He says that to accomplish this Latinos will need to develop a new political and cultural strategy. But on top of all, they must develop solidarity among themselves and with other minority groups.

New club available for art enthusiasts

*By Joyce Degnan*

On Wed. April 5, a new club on campus received its charter from the SGA. The Montclair Art Education Students’ Organization is the result of a triangle (New York, New Jersey and Connecticut) renowned for a growing Latino culture.

The club, MAESO for short, is a class three organization of the SGA. It is not only for art education students but is open to anyone who is interested.

The purpose of the group is to promote the free exchange of ideas in art education, gain a greater insight and perspective about the teaching of art and contemporary concepts in art education, raise and maintain a high standard of quality, and provide a smooth transition from art education preparation to professional practice, to sponsor service projects such as exhibitions, speakers, etc., and encourage and enlist future teachers from high school, promoting a career both art education and in other areas of art.

MAESO has already started to do its work. The departments of Critical Thinking and Fine Arts sponsored Dr. George Sekely to speak on Children’s play and creativity.

Dr. Hear coordinator the event. It took place at the college on March 24. MAESO formed a hospitality committee to pick up Dr. Sekely and his wife from the airport. Members also provided refreshments before and after the event.

The group has also started to work in Paterson along with the Martin Luther King Middle School’s art department on art projects. They have worked with the children twice already and will be going back at least four afternoons this semester.

An art fest in the Student Center has been planned for September. It will feature Montclair’s student work and club members will be there to talk about the art work with all who are interested.
MONTCLAIR
STATE UNIVERSITY
CARNIVAL

FUN FOR THE WHOLE FAMILY

APR. 27 thru 30

Midway By T.J. AMUSEMENTS
Review of Big Hair; The secret is in the fiddle

by Jay Thompson

There’s a Parental Advisory Sticker on the Big Hair album Pickle Farm. That is nice and that is good, and would be even better if you could understand the “fucking” lyrics. But you know, lyrics aren’t everything, especially when you have a fiddler in a hard core Primus-like band. Big Hair’s album off of the Energy Records label is actually pretty good. It has a different sound than all of the other alternative bands out there. However, some of their songs sound the same after a while, but I kept listening to the album because it was just too weird and cool. It must be the fiddle. It added some sort of groove, a new entity to the band that certainly set them apart.

Not only did I listen to the Big Hair album, I also saw them perform live. I know the question you are all asking yourselves right now is, do the band members have big hair? I anticipated this question, so I’ll tell you the style of Big Hair’s hair. The fiddler, Obadiah, has messy, knotted shoulder-length hair, Andrew on drums and Tom on guitar and vocals have beautiful dreadlocks. Then there’s that Tod guy...

B.H. was a good show, they were fun to watch and great to listen to.

Music

in Lot 22 from 3 p.m. - 8 p.m.
Rhino Logic, True Zero and the Noise

April 30

Carnival

in lot 22 from 6 p.m. to 12 a.m.
Guest: WMSC and live band

Conference

“Latin-American and Latino Writers in the United States.” Four distinguished Latin-American and Latino writers - Ray Gonzalez, Isabel Allende, Cristina Garcia and Nicolaza Mohr will discuss the role and impact of Latin American and Latino literature on the internationalizing United States culture. 9 a.m. - 4 p.m., Student Center Ballrooms.

April 29

Carnival

in lot 22 from 12 p.m. to 12 a.m.

Cultural Event

“History of Foods of Southern Italy” 4-7 p.m. Lo Spuntino Restaurant, Totowa. Tickets: $12 faculty/staff; $10 students. Sponsored by the Italian-American Student Organization and the Global Education Center. Call Ann Marie Di Lorenzo of Biology at 4396.

May 1

Film

“The Wicker Man” 7 p.m.
Academic Building, room 155
Sponsored by the Montclair Protestant Foundation. For more information, call Audrey Leif, protestant chaplain, at 4267.

Dance

Dance Collage ’95 Choreography

by MSU dancers, faculty, alumni and guests performed by dance majors.

8 p.m. through May 3, Life Hall Dance Studio. Tickets:
$5 standard; $4 students and seniors. Call Lisa Grimes or Donna Scroggins at 7080.

May 2

Meetings

Al-Anon

every Tuesday 12:00 noon in the Student Center Room 418

Narcotics Anonymous
Every Tuesday 8:00 p.m. in the Student Center Room 418

Pride Meeting

every Tuesday in the Student Center in room 418 at 8:00 p.m.

Carnival

Hot Air Balloon ride Student Center
Mall grassy area (Rain Date: May 3, 1995)

May 3

Theatre

TheatreWorks USA: “Treasure Island” 10 a.m. and
12:30 p.m. For tickets, call (212) 420-8202
by Tom Broad  
Spring's fair weather grace is efflorescing at last. Naturally, my mind is just chock-full of pastimes as the end of the semester finally creeps closer. Well, the same holds true for ABC's Lois and Clark: The New Adventures of Superman, whose second season finale also lurks close down the pike.

After a dubious beginning, I definitely believe the series is peaking up with promise. For starters, the show's first season got overshadowed with too many Lex Luthor episodes. Not only did The New Adventures of Superman have to fly against NBC's SeaQuest, but it had to ward off a foe with ratings and popularity far beyond those of mortal TV shows, CBS's Murder She Wrote. But for now it appears that the Man of Steel will be flashing his cape for a lot longer than I'd previously envisaged.

First, the series is actually outdoing SeaQuest in the Nielsen's and holds its own against Angela Lansbury's never-ending whodunit stick, which still poses a murderous threat. This incarnation of the Son of Jor-El shines with aspects that weren't present in any of the previous incarnations (Christopher Reeve in the 1970's and 1980's, George Reeves in the 1950's, and Kirk Allen in the late 1940's).

That is to say, Superman/Clark Kent (Dean Cain) is case in a more social context. We find him consulting his parents for advice in times of difficulties. He discovers his emotional side through his rapport with Lois Lane (Teri Hatcher) and his Daily Planet colleagues. In short, Superman/Clark Kent actually relates to his friends around him. Thus, this humanistic approach adds color to the whole gig.

Second, being that we're in the 1990's, The New Adventures of Superman is enjoying a rekindled interest concerning plotlines that its predecessors. The movie versions of Superman appeared only five times and thus only had five chances at developing Superman. The 1960's series was naturally limited by the conservative 1950's ethos which meant that in turn, conservative scripts focusing on battling third-world crooks. The 1940's rendition with Kirk Allen was under the same voice. Let me put it this way - can anyone really conceive of an episode where Metropolis is plagued with a mysterious erotic substance appearing in Reeves' or Allen's era?

And while discussing episodes, I definitively want to note that the 1994-1995 season line-up has been delivering more space for the money. As opposed to the maiden season's nearly constant diet of Lex Luthor, we so far have watched Superman flex his muscles against a crooked CEO, contending with temporarily blindness, travelling back in time (in 1966 Smallville) to prevent a deranged time-traveller from murdering him, and giving head-to-head against red Kryptonite among other exploiters, of course.

Third, Lois and Clark: The New Adventures of Superman have an advantage shared with few other series: long-standing heritage. Superman is a classic All-American concept which has beguiled countless people of all ages ever since its debut in the late 1930's as a comic book blockbusters. Consequently, it was a foregone conclusion that a universal audience existed long before Dean Cain ever contemplated donning the Superman costume.

Honestly, I'd have to admit that I'm still head-over-heels in love with the original Adventures of Superman. I still think that the old series had a more theatrical cast who really personified the roles they played (which, incidentally, I expounded upon in the April 6th issue of the Montclarion).

Yes, it's very possible that a new series could outrun its 104 episode precursor simply because today's liberal media will tolerate more controversial or risque material; thereby enabling a more bountiful trove of intrigues to be harnessed. Otherwise said, I doubt that Dean Cain will be stuck with flying a lemon meringue pie to Alaska or tracking down bank robbers with a psychic burn.

On the whole, it looks as if Lois and Clark: The New Adventures of Superman will be darting across your TV screen for a while to come. But then again, there's still the unpredictable potentiality the program could be Angela Lansbury's next victim.

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The results of the 1995 Montclarion reader poll are on page 14

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Lois and Clark: The New Adventures of Superman

by Tom Broad

The Fashion Boutique

by Deanna Mazza

The dress is back, according to Marie Claire. Dresses are celebrated in the June edition as a refreshing change to tiresome polos. Economical look-alikes are your best bet; the junior department offers a siren red polo dress for $29. These inexpensive dresses can help to update your existing wardrobe. My personal favorite is the versatile wrap dress for $310. Along the same lines, Zara International's take on the wrap is a white and navy polka dot dress for $49.

A $180 white sleeveless shirtdress is also recommended by Marie Claire to gear up for hot summer months. A variation of the style is offered by the Gap (Willowbrook) in a short sleeve navy shirtdress priced at $48. Zara International (Willowbrook) offers a cream colored sleeveless shirtdress constructed out of rayon for a significantly lower $39. Retro styles of the 40's and 50's are brought up-to-date by 2 of Us. Macy's offers these muted pastel floral print dresses for $38.

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Hideaway: A compilation of eclectic industrial

by Joyce Bronn

"It's been some time since I've been able to give an album a good review. Hideaway is the soundtrack from the movie Hideaway (duh). The film was directed by Brett Leonard (The Lawnmower Man) and derived from Dean Koontz's best-selling novel. I haven't the book or seen the movie but I recommend the soundtrack. I like movie soundtracks for their eclecticism. You don't have to sit through the garbage songs to get to the good ones. On Hideaway, they're all good."

The soundtrack alternates between choice industrial picks to the more melodic, atmospheric sound of Miranda Sex Garden and Trevor Jones. The album includes songs from industrial bands such as KMFDM, Die Warzens, Sister Machine Gun (Wax Trax, 'TVT') and Godflesh, Peace, Love and pitbulls, Front Line Assembly, Fear Factory and Oedipussy. Hideaway is out in stores now. Go get it.

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An Illegal Joy ride

by Joie Thompson

Once again, we all know how much I love to drive. Driving entails breaking laws by doing illegal things. Like running a red light at 2 am, not coming to complete stops, making illegal U-turns and of course, speeding.

We all do illegal things in cars, and it's fun plus exhilarating. It gives us a little adrenaline in our system. The only bad thing about illegal maneuvers is getting caught.

Last Friday, while driving home from my boyfriend's house in Little Falls, I got pulled over. This was my very first time being pulled over. I was driving my mom's car, that has a busted taillight. That's one ticket. The reason I got pulled over is because I gotclocked doing 41 in a 25. There's another ticket. Once again, as brilliant as my parents may be, someone forgot to give me valid insurance for the car. Someone also forgot to give me valid registration for the car. There is a double whammy. If I was on the game show Press Your Luck, I'd have lost already.

Anyway, the officer man goes back to the car. I'm sitting there frustrated. When he walks back to my window, I expect that he will have four tickets waiting for me. He doesn't. There is one piece of paper in his hand, a summons. It turns out he forgave me for the first three things, but not for the insurance thing. Now, I have to ditch a class to go to court, show the judge valid insurance, and pay twenty something bucks. Let me tell you, no matter how shitty it feels to get pulled over, you have to look at the beauty of justice. At least the cop was doing his job. Happy Motoring!
## 1995 Montclarion Reader Poll Results

The following are the results of the Montclarion Reader Poll which appeared in the April 6th issue of the Montclarion. There were 100 responses to this poll which yielded some interesting results.

### How often do you read the news section?

- Once a week, word for word: 41%
- When I’m really bored: 6%
- I’m ignorant: 53%

### Do you read the police blotter?

- Yes: 78%
- No: 21%

### Do you read the sports section?

- Always: 10%
- Sometimes: 49%
- Never: 1%

### Do you read the Editorial, letters and columns?

- No: 48%
- If, yes: From the Left: 28%, Roar from the Right: 23%
- The Examined Life: 13%, Positive Controversy: 21%, Bystander: 17%
- Pensees: 6%, Native American: 20%, Erica’s Beat: 15%

### How often do you read the Comics?

- Always: 33%
- Sometimes: 44%
- Never: 21%

### How often do you read the arts section?

- Once a week, word for word: 21%
- When I’m really bored: 53%
- What’s the arts section: 25%

### Which columns do you read?

- Post Human: 21%
- Couch Potato: 34%
- P.O.V.: 7%
- Victoria loses her mind: 22%
- The Video Underground: 26%
- Elements of Style: 18%
- Joy’s Jazz Jaunt: 15%
- Fashion Boutique: 21%

### Other Comments

- “My personals don’t get in the paper.”
- “Ruby’s brilliant I want to meet her.”
- “More coverage of other organization’s events.”

52% of the responses would like to see more off-campus events.

On behalf of the Montclarion, I would like to thank the readers for their general support and help in filling out this survey. - Darla
Hoop Dreams

As for the nominees, I've seen all of them and thought that each was fantastic. I've ranked them as follows:

1. Forrest Gump - Both movies were thoroughly entertaining and both deserved critical praise. Both were original, but I give the edge to Pulp Fiction because of its brilliant dialogue. What other film would have a murder immediately follow a conversation about foot massages? As for Forrest Gump, Tom Hanks deserved Best Actor. I loved both films, I saw Pulp Fiction three times, and I saw Forrest Gump twice. Yet, neither was as moving as...

1. The Shawshank Redemption - I don't want to go on too long as I easily could about this movie. I felt like I was sitting in Morgan Freeman's lap and he was telling me a story. This film moved me more than any of the other nominations.

So, to sum up: Pulp Fiction was the most entertaining and original, Hoop Dreams was the best, but out of the nominations, Shawshank would be my pick.

Marley, Public Enemy, Arrested Development, Ozzie Osborne, David Sanborn, Ottman Leibert, Muddy Waters, Luciano Pavarotti, and Beethoven all capture the true meaning of music. Each is as different from the other as night is from day, yet they all share a common thread.

No matter the unique style or trademark of a particular artist, the music that he produces is universal in one way, effect. Everyone who listens to their favorite song on the radio or even their mom's old Frank Sinatra album, something happens internally.

Music carries a message along with its melody whether it is conscious or subconscious, direct or indirect. The mind associates different tones or melodies or sounds with different feelings ranging from happiness to sadness and everywhere in between. In this quality, the ability to affect someone's emotions and attitude, that unites music and its listeners from all over the world.

The phenomenon of music has been shared by generations past and present and will continue to be shared by future generations as well. Rap, rock, country, metal, blues, jazz, R&B, opera, new age, reggae, and classical music all have something to contribute to its individual listener.

By listening to a vast variety of music one can discover a side of himself that has never surfaced before. Their new experiences of self-discovery can be as whimsical and fantastic as one so desires, or they can be slow, curious, and mellow, depending on one's mood.

For me, music is a passion, a hobby, a career. It is part of my daily life, and I wouldn't want it any other way.

I wake up to music to energize myself in the morning, I listen to the radio on the way to school to keep me awake; I go to class and experience new music; and then I go to work and participate in the production of musical concerts.

Before I go to bed, I listen to smooth, mellow music to relax myself. The cycle repeats itself the next day. I have already mentioned some of my favorite artists in this article, but the list continues to grow as I am perpetually exposed to new, greater artists. Music should be an inevitable part of life for all.
Coming To Carnival '95...

WMSC-FM’s SPRING BLOW-OUT CONCERT

April 29th
3pm - 8pm
In Lot 22

FEATURING:
Rhino Logic
To be Announced
True Zero
The Noise

(Be there or we'll just have to hurt you!)

FRIDAY, MAY 5th.

Not Thursday, May 4th.

Once again, the last issue will be out on:

FRIDAY, MAY 5th.

Not Thursday, May 4th.
Got it? Good.

The Montclarion will publish its last issue on:

FRIDAY, MAY 5th.
**Post-Human**

*by Henry Vogtson*

**More Human Than Human: White Zombie's “Astro-Creep 2000”**

Former Lower East Side freaks White Zombie have uncaged their new CD - the follow up to 1992’s *La Sexorcisto: Devil Music* Vol. 3 - and it is the bastard B-Movie brain child all true mutant fans of this great sci-fi-noise machine were waiting to hear. *Astro-Creep:2000* (songs of hate, destruction and other synthetic delusions of the electric head) is a trip into a new -more polished dimension of the trademark Zombie style.

The standout changes are the band’s fast new guitar sound and the inclusion of a titanic techno groove that rolls under every track like a pool of nuclear sludge. I suspect that the band must have a keyboard player and a sampling machine at every show in order to reproduce this vibe.

The album is shorter than *La Sexorcisto*, but the songwriting has improved, and the band has sacrificed quantity for quality. The combination of an apocalyptic mix, good songs, and super funk space junkie art work synthesizes 90’s production technology with cool album art reminiscent of the mega-LP sleeves that made buying vinyl a hip idea that was visual as well as aural.

I first saw White Zombie at L’Amour in Brooklyn when *Make them Die slowly* (their second album) came out about five years ago. They opened with a bone-crusher version of the Rush classic “Tom Sawyer.” I felt as if I was listening to the birth of the Smog Monster in the Tokyo harbor.

Although I will never forgive White Zombie for moving from *New York to L.A.*, *Astro-Creep:2000* helps lessen the pain.

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**Give up your favorite beer for a week, and buy the new GRE book**

*by Tom Bond*

Did you know for $15 you can improve your chances for graduate admissions to the school of your choice? That’s right. For about the price of your favorite case of beer, you can get your clothes on Educational Testing Services’ (ETS) *Practicing to Take the General Test*: a 499 page long softcover booklet that will help relieve your hangover of worries.

First of all, you get to spend over 100 pages warming up with GRE pointers even before you try your hatting average with the practice tests. Quite naturally, this 11 page long review section focuses hard on everyone’s long-time favorite subject: mathematics. The basic concepts of arithmetic, algebra, geometry, and data analysis are covered along with some supplementary exercises. Lord knows ETS knew what they were doing since I’ve known so many whitebread sons who have a hell of a time making heads or tails of this brutal subject.

Besides mathematics, you’ll find brief educational passages on the GRE test itself, ranging from test-taking strategies to how the actual test is developed and arranged. This way, you can start getting ahead of the game before you sink your teeth into the practice tests.

Regarding the lack of resistance of this workbook, you’ll have the opportunity to twist your brains out with seven back to back practice GRE tests. These are in fact simulated exams laid out in actual form with the only difference being that your score, determined by the answer key located after each test, doesn’t count. Thus, you will be repeatedly push your verbal, quantitative, and analytical potential to the limit without having to dread the thought of a levy score being reported to the college of your dreams.

Let me tell you, ETS certainly doesn’t pull any punches. For example if a, b, and c, are consecutive positive integers and a < b < c, which of the following must be an odd integer? (A) abc, (B) a + b + c, (C) a + bc, (D) ab + bc or (E) (a + b) (b + c)? And let’s bear in mind that this is far from being the toughest brain teaser they throw at you. There are plenty of math problems that would even give the becomputer a good run for its money.

Try this on for size. Which of the following best expresses a relationship similar to fawn: imperiousness? (A) equivocate: directness (B) elaborate: originality (C) boggle: imagination (D) manipulate: repression or (E) coddle: permissiveness? So now you know that even outside the merciless purgatory of math, there are other hurdles to tease your mental work at the same time. There are plenty of MSI! students. So, keep an eye out for ETS’ *Practicing to Take the General Test* at your favorite bookstore, or order it by calling 800-557-4160. All things considered, it’s the cheapest answer for your test troubles.
FAMILY FESTIVAL FOLLIES

It started out like the kind of “unity collaboration” that Dean Harris, sal Anderton and others are working hard to promote: a co-sponsored event between OSAU and Class One Concerts, involving contributions of time, money and manpower. It ended with the threat of a public disturbance - when an act arrived too late to perform - and with a disgruntled ClC stuck solo with clean-up the following day (News article p.2).

Throughout the event ClC seems to have acted professionally and with good-will, only to find themselves twisting in the wind when OSAU mistakes resulted in things going awry. Ill feelings peaked when ClC President Brian Cosgrove went to the SGA Legislature with his complaints without first consulting with OSAU. OSAU Vice President Wayne Dennis reacted by saying that ClC should be charged with “conduct unbecoming a Class One.”

Need we say that this was as bad a choice of words as Leonard Jeffries was a bad choice of speakers?

If anyone should have been censured it was OSAU for the shoddy and irresponsible execution of their duties. But, as usual, the SGA Executive Board was shy about imposing the sort of criticism and sanctions they have so freely used in disciplining other Class One organizations.

The SGA Executive Board thereby participated in forcing the issue that OSAU is not held to the same standards as everybody else.

The casual appearance of the Confederate Flag was compared to an aggressive display of the Nazi swastika, and resulted in Delta Kappa Psi’s conviction for “conduct unbecoming.” But OSAU’s deliberately bringing Jeffries is being explained away as an innocent exercise of freedom of speech. Brian Cosgrove’s protest was denounced as “conduct unbecoming,” but the unprofessionalism which led to Cosgrove’s indignation was somehow forgotten for the moment.

There is cause for hope, however. Wayne Dennis showed more backbone than the SGA Executive Board by later reflecting on the role of his own organization in the glitches that marred the African Family Festival. Maybe this can serve as precedent for being less willing in the future to believe that instances of conflict and complaint must always be the fault of someone else.
How many of you (the authors of the letters in last week’s Montclarion) have ever been to an O.S.A.U. meeting or event, besides a party? If you had attended any, you would know that we have programs based on the appreciation of African-American history and culture.

We have realized that the only articles written in the Montclarion about O.S.A.U. are negative, despite all the many positive things we have done on this campus.

The Paul Robeson Affair is one of our most prestigious events and the theme must be appropriate. It must coincide with the characteristics of Paul Robeson. So we came up with the theme: “One Person Can Make a Difference.” We never realized how true this statement was until this year.

The name Dr. Leonard Jeffries has blinded people to the real purpose of the Paul Robeson Affair. Which is to honor all the things that Paul Robeson has accomplished and also to award the MSU students who have qualities similar to his.

If anyone bothered to read past the name Dr. Leonard Jeffries, they would have noticed that the title of his speech is “How Important It is to Believe in One-self,” which is the one thing Paul Robeson accomplished. He was much more than a folk singer. He was an all-around athlete and a member of Rutgers Varsity Debate team. He attended Columbia University Law School and spoke 13 different languages. Mind you, he was also outstanding in academics. And you say that we are doing him an injustice.

The reason we chose Dr. Leonard Jeffries to speak at this event because he broke some fair ground during his lifetime also. He has a B.A. in Government and a M.A. in International Relations and African Studies, and a Ph.D in Political Science from Columbia University. He has taught Afro-American and American History; Politics of Race in the United States; Comparative Politics - England and France; and Nation Building in the Third World, just to name a few. He has written several publications and has earned many professional achievement awards of honor and fellowships. This is just some of the many things that Dr. Leonard Jeffries has accomplished. He is more than qualified to speak on the theme: “One Person Can Make a Difference” in honor of Paul Robeson. As you can see, Dr. Leonard Jeffries is one person who made a difference.

Don’t allow the media to distort the facts. There was a flyer that asks “Why listen to the Martin Kings and Nelson Mandelas of the world when you can get a dose of real bigotry firsthand?” Now, ask you this question: “Who killed Martin Luther King and put Nelson Mandela in jail?” Truth hurts don’t it?

“RACISM IS BACK ! ? !” Question: When did it ever leave? What about the millions of men, women, and children who were killed, sold, raped and dehumanized in the journey from Africa to America? If you feel that: this is different than any other race’s Holocaust, we ask you: “DO YOU support Racism ? ? ?”

The Organization of Students for African Unity prides itself on allowing the student members to make decisions regarding this organization. Dr. Saudara has advised us against having Dr. Leonard Jeffries speak because it would cause controversy. However, the decision lies with the student members.

Organization of Students for African Unity

In today’s society things are labeled for our convenience, such as low salt, low fat, no MSG, etc. When one encounters labels, one relates those items in regard to those labels. Labeling does not stop at the foods we eat. There are those in our society that label people for convenience’s sake. The general public tends to accept the labels that society puts on people. The crime with accepting labels on people is that one does not have firsthand knowledge of the person.

Professor Jeffries is coming to speak at MSU. This has enraged some Jewish and Italian students as well as members of other ethnic groups. The foundation of their concern is that Prof. Jeffries is described as a racist and an anti-Semite. I believe that many of these students have not heard Prof. Jeffries speak. (I know I have not.) I implore any student that truly believes that Prof. Jeffries is a racist, to first listen to the man speak with an objective mind before you judge him.

It’s better to get all of the issues in the open and then debate them openly. If any point of view can’t withstand criticism, then it’s weak. If you disagree with anything that Jeffries says, debate him in open forum. I believe that he will be more than willing to answer any and all questions.

Spend the eight dollars. I will see you there.

Corey Puryear, Undeclared

“Awards and honors which many others who continue the fight for justice are persecuted.

Why is it believed that the empowerment and uplifting of the Black race means the downfall of the White race? Maybe it is guilt felt by Whites because of what was done to Blacks that instills this fear. Because of this fear, education has become a form of manipulation. I low we can say we are educated when sociologists cannot solve social problems, and economists cannot solve economic problems? We are not educated to solve problems, but to learn to cover them up and defer the blame.

For this reason, those independent scholars and leaders who speak truthfully about the problems of this society in order to change them are ostracized. I ask all my brothers and sisters at Montclair: How much longer will they kill our prophets while we sit around and look?

I would be unfit as a human being to hate someone because they are Jewish, Italian, or White. Just remember, a society cannot eliminate its problems and become strong without coming to terms with its past.

Wayne Dennis, O.S.A.U. Vice-President

All submissions to the editor must be typed and include name, social security number, phone number and major.
President Reid hopeful despite his misgivings

Each year I communicate with the campus community about issues related to tolerance, diversity, and respect for differences among us. I regularly appeal to the campus community to oppose all forms of racism, anti-Semitism, sexism, homophobia, and hate of any kind which would serve to diminish us as a community.

We have a responsibility to create an atmosphere of respect, understanding, and goodwill among all members of our University community. I am particularly proud of the recent activities of Associate Dean James Harris and the SGA president Sal Anderton to address the issue of unity and harmony by convening a discussion group composed of students, faculty, staff, and administrators to discuss the issue of race and intergroup relations on the campus. I was honored to participate in its second meeting last week where I joined approximately 50 others to begin addressing the differences that divide us and the strategies that might unite us.

I and all members of the University community should be offended by, and must emphatically reject, negative sentiments expressed about groups of people, including Italian Americans, African Americans, Jewish Americans, Hispanic Americans, or others. Such views serve to increase rather than decrease tensions, destroy rather than build community, and diminish rather than liberate human discourse.

Considerable concern has been expressed by members of the campus community about the impending return of Dr. Leonard Jeffries to be this year's speaker at the annual Paul Robeson Affair. OSAU assures me that his topic, "One Person Can Make a Difference," is to be in honor of Paul Robeson. Dr. Jeffries is controversial and his comments in the past have been quite inconsistent with the values of this campus as a whole. While I do not know what message he will bring, I hope for the benefit of his sponsors and listeners that it will be a positive and healing one.

Any individual has the right to express his views at a public university when invited to speak by a recognized campus group. This campus has hosted controversial speakers in the past. The mere appearance of a controversial speaker at the University does not and should not imply an endorsement of that person's views. Free speech must continue to be the cornerstone of our community of teachers and learners as we educate future leaders for our free and democratic society.

Opinion/Thursday, April 27, 1995

Student says opposition must "get real"

As I read about all of the "dising" and "mockery" expressed towards the O.S.A.U. and its decision to invite Dr. Leonard Jeffries for its Paul Robeson Affair, one phrase came to my mind, "We need to stop playing games with words and make things plain. As a matter of fact, "Let's get real."

For the past few years, O.S.A.U. has been the victim of animosity and enmity from angry students and faculty members due to the dominant ethnicity of its members, the nature of its programming, and its large financial budget. The anger and hostility towards the O.S.A.U. manifested itself through the criticism of angry, sneaky faculty members given to non-Black student leaders, infuriated student leaders from a variety of organizations, and specific individuals in the SGA.

As some members of O.S.A.U. and a few other "upset" black students organized a short protest to express their disgust over the displaying of the Confederate flag by a White fraternity last semester, many White/European Americans were outraged by the simple fact that Black students organized, protested, and forced their voice to be heard across the nation. Evidently, our protest was heard by representatives from Student Activities and Campus Life and some actions were taken on our behalf.

However, many White students, phony staff personalities, and obsolete radio show hosts then became instant defenders of the Confederate Flag and became "outraged". We then began seeing tons of insulting propaganda from campus media stating why specific individuals of the O.S.A.U. were quick to jump to conclusions and how a certain fraternity's First Amendment Rights were violated. Many White students began watching every step of the O.S.A.U. and its programming.

With the current announcement of Dr. Leonard Jeffries as speaker for the O.S.A.U. and its decision to invite Dr. Jeffries to the Paul Robeson Affair at M.S.U. to clear up these speculations, I must state that Dr. Saundra, who has not been the advisor of the O.S.A.U. for almost a year, did not approve of the current invitation of Dr. Jeffries. Before you begin falsely accusing innocent faculty members, you need to be man or woman enough to stand behind your statements by making your name visible or by asking the O.S.A.U. what really went down.

All I can say to you is for you to become a critical thinker and develop your own conclusions about individuals and statements in which they make. Stop relying on other people or forces to dictate how you should think, feel, or act toward certain people. If you really wish to hear Dr. Jeffries and his conclusions about how "one person can make a difference" and broaden your perspectives come to the Paul Robeson Affair. Let's keep it real. Peace.

Damon P. Pearson, Sociology

Further criticism on speech codes

I was unable to attend the hearing on April 17th concerning the so-called "speech code." However, this is what I would have liked to say.

We have too many rules and not enough compassion. If you have a racist, a misogynist, or a homophobe in your midst, and you take away his or her words, you've changed nothing. You've swept the filth under the carpet; you've put aluminum siding on a house that's crumbling from within.

Personally, I want the ignorant hate-mongers to continue to speak, to continue to identify themselves. I'm more comfortable knowing where they are. I want to point them out to my children as reasons for them to pursue decent behavior and enlightened education.

To many, infringing on a person's right to free speech is a threat to our national security and a violation of the First Amendment of the Bill of Rights. But what if the threat were not a threat to our national security, but a threat to our national values? We talk about our national debt as a terrible burden to place on our children. We talk about the war in the Middle East as a threat to our national security. Some of us are trying to purchase some imagined security without looking at the price. You think the national debt is a terrible burden to place on our children? Try sending them into the world without the Bill of Rights.

No moral, ethical, legal, or logical argument can be made for the speech code. It has become a fascist foot in the door. It is a mistake.
OSAU plans called “insensitive”

Since it was announced that Dr. Leonard Jeffries would be a speaker at this year’s Paul Robeson Affair, there has been loud and clear outcry against the speaker and the OSAU. A few days following this realization, about a dozen students approached me expressing their concerns and many different campus constituencies have since made their feelings known. I, too, feel obligated to state that, in my opinion, the decision to have Dr. Jeffries as this year’s speaker was both irresponsible and insensitive.

It is evident that Dr. Jeffries’ presence will be a divisive element on our campus. There have been strides to unite members of the campus community, and the response has thus far been great. My fear is that this uniting effort will be viewed as insincere and terribly unrealistic as a result of yet another divisive occurrence.

Tables turned on charge of hypocrisy against OSAU

Recently, the OSAU has been under attack for inviting Dr. Leonard Jeffries to speak at our annual Paul Robeson banquet. In this letter, I would like to raise a couple of points that I think we as “rational” human beings should consider.

The first point that I would like to draw your attention to is the constant silencing of our African American scholars. Every time one of our scholars stands up to tell you the truth from a historical perspective, he/she is labeled a racist, bigot, unpatriotic, and is shunned by White America. Why is that? Is it because these ideas scares you? Or is it because the truth wakes up an unconscious mind and sparks a revolution? I am led to believe that it is a combination of the two. It is important that we have African American students, as well as African American professors, such as Jeffries and Brother DeLacy Davis to look up to and have a system that misleads us while denying us a proper education. Dr. Jeffries is not being brought on this campus to start a race war, but to enlighten our minds and make us aware of what is going on in America through a historical outlook. Most importantly he was invited here to encourage African unity amongst black students on this campus.

My second point I would like to pose to you in a form of a question. What are we in college for anyway? If not to broaden our horizons and to learn about another with an open mind, then what for? Are we or are we not suppose to be learning to form our opinions of people’s beliefs and ideas by confronting and listening to what the individual history? You should not let the media be the foundation of your opinion. This is exactly what most of you are doing. Many of you never heard Dr. Jeffries speak, but yet still you let the media, with their distorted information, define him and his beliefs for you. College is not the place to be closed-minded to issues of historical facts or to be heavily influenced by the media. No matter what race, religion, or nationality you are, I challenge you to come out and hear Dr. Jeffries speak. If you still have problems with him, then pose questions and confront him.

I believe the opposite is true. This should solidify “our” resolve to better understand these types of problems and why they occur. The “our” referred to above means all of us - including the OSAU and those offended by the organization’s decision. We can overcome the negative emotions caused by our misunderstandings and insensitivities, but not until we begin to work with the positive elements in our society that stress our similarities rather than our differences.

In the meantime, it must be kept in mind that our actions and words do effect other people and the community as a whole. When these actions are hurtful or divisive, it must be made known that such behavior will not be tolerated and that perhaps it does more harm than good.

Sal M. Anderton, SGA President

Dr. Jeffries is a scholar of history, therefore his views are based on historical facts. How can you dispute history? Lastly, I would like to point out how hypocritical most of the White students, faculty, and staff are here at MSU. If you were so concerned about unity and cultural diversity on this campus then where were your editorial letters during Homecoming when my partner, a Latin American girl, and I were confronted with racial slurs and obscene gestures? Where were your editorial letters of disgust when Delta Kappa Psi hung a Confederate Flag up in the commuter’s cafeteria for all to see? Where were your letters of campus wide unity when a certain professor wearing a Confederate Flag pin told an African American student that he had the right to call her a nigger to her face? Where were your concerned faces when OSAU held numerous programs that incite cultural unity on this campus?

Can’t you see that a series of events such as these influenced the decision to invite Dr. Jeffries to this campus? This campus needs truth.

Thirdly, I would like to point out how warped some of you are trying to compare the Confederate Flag incident to OSAU bringing Brother Jeffries to MSU. There is no comparison! That specific member of Delta Kappa Psi committed an act of sheer ignorance. His fraternal brothers allowed him to hang that flag over their fraternity letters, therefore they were all held accountable for this. In essence it symbolized a similar train of thought.

Dr. Jeffries is in no manner performing and speaking out of the tradition of White America? and come forth to face the man, who does have slips of the tongue like Francis Lawrence (President of Rutgers University). Dr. Jeffries is a scholar of history, therefore his views are based on historical facts. How can you dispute history? Lastly, I would like to point out how hypocritical most of the White students, faculty, and staff are here at MSU.

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Can’t you see that a series of events such as these influenced the decision to invite Dr. Jeffries to this campus? This campus needs truth.

In conclusion, I demand that those people who put the flyers up ridiculing OSAU and Prof Sandra to stop being so sneaky, underhanded, and cowardly-like (or is that the way of White America?) and come forth to face the issues like men and women. OSAU did not contrive itself by inviting Dr. Leonard Jeffries to MSU, in fact we stayed committed to our purpose, which is to educate and promote cultural awareness.

Tracy A. Smith, Sociology

Critic reconsidering OSAU “hypocrisy”

Four years ago, I was a student at Seton Hall University. Four years hence, my surroundings, professors, and tuition payments have all changed, but one facet of my educational experience, remains best epitomized by the words of one wise old sage (I think it was Yogi Berra): “Déjà vu all over again.”

Then, as now, Dr. Leonard Jeffries was at the center of a veritable firestorm of controversy; now, as then, the man and his thoughts were surrounded by mistaken generalizations, stereotyping, communication breakdowns, and hysteria.

A number of people to whom I’ve spoken have expressed considerable anger at the OSAU’s apparent “hypocrisy” in inviting Jeffries as a speaker. I disagree with this, for the simple reason that the spirit of divisiveness which Jeffries promotes is one shared by OSAU, so it’s obviously not hypocrisy.

The name, let’s face it, says it all: “The Organization of Students for African Unity.” While I won’t deny even for a second the need for a viable support network for MSU’s minority contingent, I believe that both OSAU and Jeffries are promoting “African” unity at the expense of a more important form of unity - the common ground that we share as human beings with certain universal rights.

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Tracy A. Smith, Sociology

Montclarion
On Monday the 17th, a panel discussion was held in Brant Lecture Hall at 6:30pm. The subject was the possible censorship of “fighting words” aimed at persons of a different race, gender, ethnicity, sexual orientation, or religious conviction via speech codes and diversity training. The right to wear religious insignia such as a cross or Star of David was also put into question.

Many of the panelists as well as audience members (myself included) found these proposals absurd and offensive. Censorship is a potential Pandora’s Box which would create far more conflict than it would resolve. I question if in fact would resolve any conflict. I find such language to be highly offensive and objectionable, but find it disheartening that some might assume a person to be a bigot or a homophobe if they advocate people’s right to free speech in these matters. I feel that they’re overlooking a great deal of middle ground.

Several years ago, while attending a Devils game at the Meadowlands, the spectator in front of me referred to Stéphane Richer, a “québécois” playing for the visiting Montréal Canadiens who has since been traded to the Devils, as a “French Bastard.” I don’t know if that was truly him or the Budweiser talking, but as a French-American myself, I found his remark to be both inappropriate and offensive. Not that I only find ignorance objectionable when aimed at groups with whom I have such an obvious connection. On a much more troublesome and extreme level, I find organizations such as the KKK and the Aryan Youth Movement, among others, to be name-calling examples of the worst that people have to offer. But to deny the latter’s right to express themselves on their’s account, however, is not a solution.

My reasons for feeling this way are as follows. First, it would be both hypocritical and selfish on my part to advocate censorship of views to which I’m opposed. For why, then, should my views be spared? I have admired the music of the defunct punk-band the Dead Kennedys for nearly a decade. Their name, alone, let alone the radical and anti-establishment politics expressed in their occasionally profane lyrics, is quite offensive to some people. Tippin Gore, our Vice-President’s wife, went as far as to form the Parent’s Music Research Center (PMRC) in an effort to censor such bands throughout the 1980’s. I feel that such self-righteous, holier-than-thou crossed simply don’t have their place in a free society.

Second, hate-mongers such as the KKK are also problematic. Well-meaning folks trying to silence such imbéciles don’t realize the inherent risk of their actions. Censoring them, like it or not, provides them with martyr status. This would likely provide them with even more publicity and exposure, which in turn would result in increased membership and political momentum. When, on the other hand, if they are allowed to voice their opinions freely, most of us recognize them for the cerebrally-challenged morons that they are.

The censorship of controversial and/or offensive views is both an impossible and futile endeavor. Tolerance may result from a healthy upbringing, the encouraging of two- and-let-live ideals, an increase in student exchange programs, greater emphasis on foreign languages at school, and, perhaps most importantly, not letting hatred go unchallenged. You find someone or something offensive? Say so! Write about it in the school paper, form a club to promote opposing views, try to establish, if possible, a dialogue with the offensive party, etc. But neither law nor “the Code”, as it was ominously called, can eradicate hatred and the manifestation thereof on campus or in our society.

Disgust with attempts to politicize senseless bombing tragedy

To my utter disgust, as Americans of all colors and creeds bond together to tend to the calamity in Oklahoma, some have attempted to politicize the bombing with left and right-wing agendas. A recent listen to the ever-growing medium of talk radio gives me exposure to those who say that this is the result of “very” angry white men. They are attempting to take the unification of civil-minded citizens who are against anti-American, anti-Western culture terrorism and blame this on the fault of right-wing politicians, talk show hosts, and intolerant white males who are against minorities and immigrants. Equally disgusting are the freaks who are trying to justify the ideology of the hate group responsible for the bombing.

These opinions have nothing to do with mainstream conservative, Republican, right-wing ideology or politics. It was nothing less than an abominable act of viciousness. How dare anyone attempt to equate it with my ideology? The perpetrators should be the focus of our outrage. They likely don’t hold the consequences of capital punishment.

This is a terrible wake-up call to all Americans. We can’t live our lives in constant fear, but we must be aware that there are factions who thrive on these cowardly acts of violence. I lend support to our military and intelligence agencies to protect us and track down the perpetrators of this heinous crime.

Tolerance, not “code” is answer

advocate censorship of views to which I’m opposed. For why, then, should my views be spared? I have admired the music of the defunct punk-band the Dead Kennedys for nearly a decade. Their name, alone, let alone the radical and anti-establishment policies expressed in their occasionally offensive lyrics, is quite offensive to some people. Tippin Gore, our Vice-President’s wife, went as far as to form the Parent’s Music Research Center (PMRC) in an effort to censor such bands throughout the 1980’s. I feel that such self-righteous, holier-than-thou crossed simply don’t have their place in a free society.

True believers darken scene

Last Wednesday, Americans turned on their televisions to see live footage of Hell. In this case, Hell was manufactured by a car bomb that turned a government building in Oklahoma City into a twisted, fragmented hulk. It became a chamber of death and destruction for at least 135 of the 500+ people employed, as well as for the children who had been thought to be “safe” in daycare.

The television crew slowly gained access to the mouth of Hell. Within the building, among the fragmented pieces of concrete, lay the torn pages of a child’s coloring book. More than a dozen children, who knew nothing of the evil that inhabits the world, perished because of it in the seconds of a bomb blast. Innocent men, women, and children - the most innocent of our human race - were murdered as a result of men who knew only their blind hatred of “intensive government.”

It is ironic that Timothy LaVeigh got his training in bomb-making from the United States military, a branch of the federal government he so despised. He used his expertise to carry out a cowardly and unhitable act for the violent rogues he had made company with. I am livid and horrified. My anger is directed at the persons who committed this horrendous act, the media, and some Americans - in that order. While this should be a time for healing, I cannot describe the anger that I feel.

The persons who did this are the epitome of what social critic Eric Hoffer called the “true believer.” These are people who never doubt or question their own prejudices, beliefs, or ideologies. They will go to any extreme to achieve their own ends, even if it means murder. They are the most dangerous members of the human race. Many of the members of these so-called “citizen militias” are true believers. I will no longer use the term “citizen militias” to describe these monsters; they are terrorists.

Bombs and bullets are the favorite tools of the fanatic, whether they are obsessed with the Bible, Allah, or Karl Marx. When you have your ideology to justify whatever means you employ to make people adopt your beliefs, why should you care about human life?

The media is acting as if these “citizen militias” were created just last week. The New York Times reported on these groups months ago, and organizations such as the Southern Poverty Law Center have shown stances on the existence of these groups since the early 1980’s. These groups are not new. However, only now are they recognized because of this terrorist attack. What is going to be done about them?

Somebody, or a group of people, owe the Arab community a big apology. Following the bombing, many Islamic mosques, Arab families, and organizations received death threats. It was automatically assumed by some that this could only have been perpetrated by Middle Eastern terrorists.

As the bodies are pulled out of the wreckage, it is hard not to think of the lives that these people lived. Who were they? Were they happy when they came to work? Were they happy when they came to work? Were they happy when they came to work? Blind ideology exacted its terrible price.
There is no question that the bombing in Oklahoma City was a terrible tragedy, but there is at least one good thing that has come out of it. One point that I have advanced for many years has been proven in the aftermath of this cowardly act: race relations in this country continue to improve. The sad thing is that it always takes a tragedy of epic proportions to prove this point.

For those who will disagree with this, I will offer some evidence of my belief. The first camera shots shown after the blast were of SESM crews, firemen, and even civilians going into the wreckage to help people retrieve their dead bodies. As people came out with the injured or dead in their hands, there was no thought of race, class, or gender — just of another American in need of help. No one was concerned with whether or not a black could better comfort a black or a white. Emergency, help, and survival were more likely words spread about in their minds. Even after the immediate rescue mission, people continue to search through the rubble hoping against hope to find someone — anyone who might still be alive. Sunday was named the official day of mourning for the Oklahoma City disaster, and the arena that held the services was filled with an estimated 20,000 people from across the state. Some family members and some friends of the victims, but most were total strangers who had come to support the survivors — regardless of race.

While Americans may squabble about the state of the nation, whenever tragedy strikes, we pull together. The San Francisco earthquake was another time when Americans pulled together to save and help as many people as possible. In fact, they searched through the collapsed buildings and found a man alive five days after the earthquake. The most recent example that comes to mind is the World Trade Center bombing, when people pulled together to save the survivors and catch the perpetrators — regardless of race.

A few examples that I have heard or read about from the Oklahoma City tragedy stand out as showing America to be color blind in the face of tragedy, and I would be remiss if I didn’t relay them. A man from Oklahoma decided to give blood to help the survivors. As he walked through the parking lot of the Red Cross, he noticed license plates from Oklahoma, Texas, Louisiana, and other states. As he rounded the corner to enter the building, he saw a line of 1,000 people waiting to donate blood! Businesses in the Oklahoma City area have donated food and clothing to the survivors and the victim’s families. A nurse who happened to be passing by at the time of the explosion went into the building to save the babies. She died Sunday from burns sustained by the blast. I’m sure she didn’t care what color baby she grabbed, and if she had to choose, she probably would have grabbed them both — regardless of race.

Race certainly wasn’t a factor when the time came to gather suspects. The FBI got the sketches of the men out by Thursday, and by Friday — 48 hours later — one of the suspects was in custody. When Americans are angry, race doesn’t matter either.

The men that perpetrated this heinous act on the city of Oklahoma have truly miscalculated the results of their actions. This was not just an act of violence against Oklahoma City or the government, but against all of America.

Hopefully, those who think race relations are worse of now than they were in the 1960’s will rethink their position. In the 60’s, would whites have helped blacks without thinking twice, or vice versa? It’s just a shame that this color blind attitude is shown only during terrible tragedies. However, there is a saying that tragedies either bring you closer together or tear you apart — and I’m glad it does the former in this country.

God bless the people of Oklahoma City and their families, and I pray that this will be the last of these attacks. If you would like to send money or cards, the number to call is 1-800-71-FI3LA. I’m sure anything would be appreciated — regardless of race. Let that be your new philosophy. I’ve found it very useful.

Opinion/Thursday, April 27, 1995

**Native American**

**Compassion in Oklahoma City and possibilities of interracial harmony**

by Joseph Paterman

Sitting in the Golden Star Diner on Route 46, I was overcome with a sense of spring. It was a warm, late Friday night, and the place was hopping with crazy Northern Night-night-crawlers. While my comrades dined on a Florentine om­let, a reuben, and a cheddar and broccoli quesadilla, and the arena that held the services was filled with an estimated 20,000 people from across the state. Some family members and some friends of the victims, but most were total strangers who had come to support the survivors — regardless of race.

Perhaps this country is not as strong and powerful as we think. Maybe the Branch Davidians will rise up and overthrow the United States Government. Is such a thing possible? It would seem so. With a closely knit group of revolutionaries, all one has to do is 1) pay off the military. They need the money, and as employees they would be controllable. 2) Destroy the main arteries of government communication. This is a goal of utmost strategic importance, and if accomplished, government members will be deprived of an important power. 3) Find a country to declare war on. This way, it could be said that America is in another war. The less intelligent ones will be whipped up into a frenzy of mob patriotism while intellectuals will rise to the top. Get on the Branch Davidian band wagon now! Internet battles! Frequent ones on! Transmit! Seek out your local Branch! Add a large amount of money and actually charge $8.00 to hear him pur down every detail of the Branch Davidians' day to day. And by Friday — 48 hours later — one of the suspects was in custody. When Americans are angry, race doesn’t matter either.

The men that perpetrated this heinous act on the city of Oklahoma have truly miscalculated the results of their actions. This was not just an act of violence against Oklahoma City or the government, but against all of America.

**Thoughts on spring**

by Maoi Sockowicz

Perhaps this country is not as strong and powerful as we think. Maybe the Branch Davidians will rise up and overthrow the United States Government. Is such a thing possible? It would seem so. With a closely knit group of revolutionaries, all one has to do is 1) pay off the military. They need the money, and as employees they would be controllable. 2) Destroy the main arteries of government communication. This is a goal of utmost strategic importance, and if accomplished, government members will be deprived of an important power. 3) Find a country to declare war on. This way, it could be said that America is in another war. The less intelligent ones will be whipped up into a frenzy of mob patriotism while intellectuals will rise to the top. Get on the Branch Davidian band wagon now! Internet battles! Frequent ones on! Transmit! Seek out your local Branch! Add a large amount of money and actually charge $8.00 to hear him pur down every detail of the Branch Davidians' day to day. And by Friday — 48 hours later — one of the suspects was in custody. When Americans are angry, race doesn’t matter either.

The men that perpetrated this heinous act on the city of Oklahoma have truly miscalculated the results of their actions. This was not just an act of violence against Oklahoma City or the government, but against all of America.

**Erica’s Beat**

by Erica's Beat

The purpose of this organization is to build cooperation and respect among students, faculty, and administration of Montclair State University campus. To understand and appreciate one another’s history and culture in order to create a harmonious atmosphere needed for this university; to be a model of interaction to the campus community.

On May 4 at 8:00 p.m. the Organization of Students for African Unity(OSAU) will have the controversial Dr. Leonard Jeffries speak at the annual Paul Robeson Banquet. Jeffries’ visit has aroused controversy on campus. Here are some students’ opinions:

What are your feelings about Dr. Leonard Jeffries coming to Montclair State?

"I think that Jeffries has a lot to say. It doesn’t bother me that he is coming to Montclair State. The only thing that does bother me is the outside agitation that is surrounding his coming to campus. This all goes back to the Confederate flag incident — it offends someone."

Joe Amoroso Economics, Senior

"I do agree that we must present a different side of the coin to the students. I don’t agree with what he says but students have a right to realize that this is his own opinion. Regardless of who he offends, people need to take what he says with a grain of salt.”

Brian Corso

History Senior

"I don’t think that it promotes ‘campus unity.’ Considering the incident with Delta Kappa Psi, it seems hypocritical for OSAU to bring an admitted racist and anti-Semite to campus.”

Name Withheld English Senior

"I am greatly appalled at the fact that the OSAU is willing to pay this racist a large amount of money and actually charge $8.00 to hear him put down every other nationality aside from his own. Give me a break.”

Name Withheld Sociology Junior

"I feel having an individual such as Leonard Jeffries here at Montclair State University only serves to incite racial tension where it already exists."

Pamela Brown Food and Nutrition Junior

"I do appreciate one another’s history and culture in order to create a harmonious atmosphere needed for this university; to be a model of interaction to the campus community."
"I'M A LUMBERJACK AND I'M OKAY..."

Calvin and Hobbes
by Bill Watterson

I THINK I SHOULD QUIT SMOKE.
I'M SICK AND TIRED... AN EARACHE, A STOMACH ACHÉ I'M SEEING SPOTS.
I'M DIZZY.

I'LL CALL THE DOCTOR.

I THINK IT'S ALL CLEARING UP. I THINK I'M BETTER NOW.

IT'S PRETTY HARD TO GET THAT MAGIC NUMBER TO INTERPRET THESE SYMPTOMS BUT MY/detail... WORSE... SYMPTOMS...

THE FAR SIDE
by GARY LARSON

"Now watch your step, Osborne... The Squiggly Line people have an inherent distrust for all smoothliners."

Calvin and Hobbes
by Bill Watterson

THE FAR SIDE
by GARY LARSON

"What's with the one face?"

"I'M DOING THIS FOR PAIN RELIEF."

"THE MESH COLLAR KEEPS TOUR STERNUMSIOIDS VENTILATED."

"I NEED TO GET A LEADER RATE MINDED."

"TO MAKE SURE I'M CHEWING AT MY AEROBIC THRESHOLD."

"MY CAN'T CHEW THIS. I'M BREATHEING THE IMPROPER MOUTH SPACE."
10. You have not yet saved enough for the term paper company. You sure are close though allocating your Thursday Night beer money. ($.25 cent drafts add up!)
9. You never bought the book and the bookstore already sold it back so its not your fault...really.
8. You finally have a sex life for a change and do not want to jinx it! Don’t worry though, I won’t tell anyone that you were seduced by hairy backed, fat knuckled space aliens.
7. You hate your professor, are fighting with your parents and can’t concentrate. GET A LIFE!!!
6. It’s a GER and you’re an accounting major. What do you need to know how to write for anyway?
5. You haven’t found yourself yet so you can’t write from your true perspective. (Try meditating with red wine on top of Partridge)
4. Sega™ is calling...Sega™ is calling...oops...you’re mesmerized!!!
3. You got food poisoning from eating at Blanton Hall and have been sick in bed ever since, being tortured by Barney reruns. (Editor’s Note: I’d like to congratulate Candice for using her first Barney reference. Congrats! -JJOS)
2. Your toenail hygiene was so oft ignored all semester tripped you on the carpet, and its been taking weeks to clean up the bloodstains from the floor.
1. You are here to learn not just to amass superficial grades which never actually indicate your true knowledge anyway!!!

Postcards From The Ledge
by Kurt Richardson

A PIECE OF WISDOM:
An apple a day will keep the doctor away. But just don’t eat too many apples or you’ll get diarrhea.
Before you get too depressed about what your college diploma is really worth, check out the box on the left. It outlines our special deal for soon-to-be graduates, or graduates who have been out of school less than a year. See that? You thought you'd be driving around in some used rust bucket. But now you can drive an Acura Integra GS-R, with a 170-horsepower VTEC engine, power moonroof, air conditioning, and best of all, a name. Of course we know you'd prefer a vice presidency in our company. But this should do for now. SOME THINGS ARE WORTH THE PRICE.

### Acura Integra Graduate Program

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<td>2073 Sunrise Hwy</td>
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*See your participating Acura dealer for details. The Acura Integra Graduate Program is available to purchasers by AHFC. ©1995 Acura Division of American Honda Motor Co., Inc. Acura and Integra are registered trademarks of Honda Motor Co., Ltd. VTEC is a trademark of Honda Motor Co., Ltd. Make an intelligent decision. Buckle up.
College Life: A Few Things To Know

**KNOW:** which off-campus bookstore will buy back your used $45 textbooks for more than 25¢ each.

**KNOW:** which "30-minutes-or-it's-free" pizza place always takes exactly 31 minutes.

**KNOW:** which evil quarter-eating laundromat machines to avoid.

**KNOW THE CODE:**
IT ALWAYS COSTS LESS THAN 1-800-COLLECT.*

Hey, on college campuses those "in the know" are the ones who rule. And it's not just about being smart in the classroom, it's about being wise with your wallet as well. So if you want a great low price on a collect call, just dial 1 800-CALL-ATT. It always costs less than 1-800-COLLECT. Always.

There are lots of tricky things for you to learn at college, but here's something that's easy: KNOW THE CODE, and save the person on the other end some serious money. You'll be glad you did.

**AT&T Your True Voice.**

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Alaska Summer Employment - Students Needed! Fishing Industry. Earn up to $3,000-$6,000+ per month. Room and board! Transportation! Male or Female. No Experience necessary. Call (206) 545-4155 ext. A50961.


CHILDCARE NEEDED part-tine for my child after school plus two evenings until 9:30. Must have own car, and references. Call (201) 509-0988.

Warm, fun loving, college student needed for 3 adorable girls, 3 days a week 1:00-4:30 Call Chris at 783-1229.


Full time summer Childcare: three children. Drive to camps, pool, need lots of energy, love kids. Education major or experience helpful. Call 744-3318.


Experienced, creative babysitter for full-time summer job, watching girl, 7, and boy/girl twins, 4 1/2. Must drive. Start now with occasional weekend and evening sitting. Call 746-2885.

The Retail Club’s 32nd Annual Fashion Show “Lighten Up” Wednesday - May 3, 1995, 7:30 p.m. Student Center Ballrooms at Montclair State University $3 for students $5 for non-students. Tickets will be sold at the door or contact Larissa at 857-3378.

Room for rent in 2 bedroom apt. $400.00 includes laundry, heat and hot water. West Orange location. Off street parking. 15 min. from school. Call 736-6304.

Child Care: Good swimmer, good with children. Take two children (5 and 9) to the pool at Mountainside Park, 3 blocks away. Mon-Wed-Fri 2-5 $6 per hour. Call 783-9842.

Room for rent in 2 bedroom apt. $400.00 includes laundry, heat and hot water. West Orange location. Off street parking. 15 min. from school. Call 736-6304.

Need a tutor? Call Renaissance Tutoring for more info at 744-5847.

Cute, little female puppy cruelly abandoned in Montclair. She is temporarily located in the C-store, but needs a permanent home. Please call 655-5383 (C-Store) for more information on providing this poor puppy with a loving home.

MCAT

DR. BLANK’S REVIEW

THE BEST MCAT AND DAT PREPARATION AVAILABLE!

Taught by Dr. Bette Blank

20 YEARS OF RESULTS!

DON’T TAKE A COURSE TAUGHT BY STUDENTS

201-966-9054

DAT / OAT

Montclair/ April 27, 1995
**Personals**

Congratulations to all the new officers of the SGA: Frances, Jelle, Jose and Lauren. Keep up your end of the bargain and good luck next year.

The Montclarion Staff.

Miguel R.
I made a promise to you. You and me- legislators next year. We’ll give it our best.

Tom

Congratulations also to Anthony O’Donnell on being elected Editor-in-Chief next year. I look forward to working with you.

Tom

Hey Matt,
Hey Alright! F**k the Sunglasses!!!

To Olga Yucester and Mike,
Thank you so much for being there for me! Nothing...

To my little Diana (AKPsi)
To: Brothers (AKPsi)
Love all you awooties. Ha! Ha!

To the now brothers (AKPsi)
Thanks Big!

Jon,

To Jimmy (AKY)
Congrats, you earned those letters!

P.S. I told you that I would get you!

To my grandlittle Vinnie (AKPsi)
To EP
I know that we could do it!

60 Thota, It’s your Birthday, Go Nu Mu

It’s your Birthday!

por darме incientivo y tambien por haber estado a im

Gracias por todo lo que hicisteis por in, por ayudarme,

lado, tu ores muy especial

We did it roomie.

Love, Doirdre

Luv Always, CD

Motormouth

Vanessa

The Montclarion/April 27, 1995

Thank you so much for helping me out, especially this weekend when I was passing out! Thanks Big!!!

Love, Debra

Hey Kayley R.C.,
Why don’t you two call each other up on your “mas daddy” flip phones?

Love, Betshie Bites

To my Grapel
Thank you! You know that you are the best!

Luv Ya, Debra

Joe (AKPsi), Nube
Melipichk? I don’t know.

From: MIA

“Avita Fajita Chiquita” Love You! Vinni (AKPsi)

Mara, (little)
I can’t wait till Friday, you are going to have a kick ass time! I love you!

Ellen

Do EP! We did it! We will always stick like band-

auldever Power Always!

Nora (AKPsi)
You were always there for me.

Love you, love, Vinni (AKPsi)

I am tired of typing (AKPsi) (AKPsi) (AKPsi) Over
over and over and again and again.

DANNY (AKPsi),
Gracias por todo, gracias por les converses que salimos, y siempre estare aqui

to amigos Carol Tegut

JJO’s
Cheer up! The end is near (and THRAK is out!)

Love, The Gothic Chipmunk

To Marianne (AKPsi),
Thanks for not showing up in my car on Saturday.

Love Ya, Canada Dry

Will the real dishes please stand up.

No organization can be compared to LSU. LSU is
definitely UNIQUE.

And pillion and fillionism.

What!!!!!!! That was fun to type.

Sharon,
“This is the biggest spoon, I have ever seen, in my

entire life!” Oh my god its 7:30...I have to watch the

wheel.”

Stevey

Women of the world unite!

A message from Mu Sigma Upsilon Sorority Inc.

“K
Get up the energy to leave ballet class and get

changed.

Charlotte

Lex,
No air mattress this time, OK!

Ellen

To Joe and Laura (AKY)
Thank you for your help these 8 week! We love “BE”!

Love, Debra

To Dina and Friends Forever,
Excuse me for interrupting please turn up the music I

can’t hear it. “They call us problem children.”

Love, Debra
More Personalals

Divs. 2

LAMBDA SIGMA UPSILON got that sh-t off last week of the stuff show.

CONGRATULATIONS, RIC and ROB LAMBDA SIGMA UPSILON

Manning -
"Just ignore her..."
Peace, T-C

Garlic girls -
2 much jag!!!
Peace, trey...

Dirty Drawers,
Sunday was a big win for us girls and guys!

To Don (AKPsi)
Where is your juice. Still waiting.
From ???

Don (AKPsi)
You are a great advisor to EP.
Love, "My Genie"

Could that be Vieni?

Jennath, Happy - no more Choki thanks for the evening.
Dance

Trish (Phi-sig)
Happy Birthday! You deserve only the best!
Love, Someone Special!

Fuzzi Bear and Sheri Energy (AKPsi)
Thanks for all the support you gave me, I'm so happy I made it; we are bros now.
Love you, from your little, "Tequila"

LAMBDA SIGMA UPSILON got their props up when it comes to stepping.

Divs.,
How about that contact impair? You are so loud
OK...you changed your hair. Divs. 2

To my adopted little Debbie (AKPsi)
Congratulations Motor mouth.
Love your big Mia

Bath & A -
Go for the yellow one ladies!
Sob!

Sissy (Theta),
Me and my llamas me and my llamas...Why?
Love your Big, Stephanie

Monica (Theta)
Med a great time Thanks. Maybe we started a bit too early?
Love your little

EP - Internal Power
We did it!!! Love You Guys.
"My Cousin" Vieni (AKPsi)

Hilary -
I have only one thing to say "Hello exit one!!"
Trish

AnnMarie, Karen, Mini and Davis....
Doesn't it feel good to sit in the peanut gallery?
Love, Trish

Diva -
Together we can bring back breakdancing! We ARE the youth gone wild!

If anyone needs a date, Phil L. is free for the Theta prop.

To my little Fajita (AKPsi)
I all know she slept that would make it.
Love your big Mia

F-S Bubyo
To: my little Choki (AKPsi)...

To the Theta Xi Sugar boys -
When the sugar is out on the table, at least I don't sugar coat the truth.

The "Pure" Sugar One

Interested,
The semester is ending and I would like to hear from you again. Please write to me at P.O. Box 337
Montclair, N.J. 07042.

We did it!! Love You Guys.
"My Cousin" Vieni (AKPsi)

Of course, the truth. The Theta Xi Sugar One

Interested,
The semester is ending and I would like to hear from you again. Please write to me at P.O. Box 337
Montclair, N.J. 07042. Maybe we could communicate better with less of an audience.
S.W.F.

Diva-2

We did it!!! Love You Guys.
Congratulations but work it girls!!
Love ya. From Mia

To Chutes and A-
We may be loud and obnoxious but we kick ass.
Love, Diva

To the Theta Xi Sugar boys -
When the sugar is out on the table, at least I don't sugar coat the truth.

The "Pure" Sugar One

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From ???

To: my little Fajita (AKPsi)

Beth & "A" -
Go for the yellow one ladies!
Sob!

Sissy (Theta),
Me and my llamas me and my llamas...Why?
Love your Big, Stephanie

Tristan (Theta)

Diva-
We are entering Hollywood Movie - personals zone.

To Don (AKPsi)
You wish you lived a half of a lot closer.

"Just ignore her..."

What's the air pressure in this room anyway?

Tracy (Theta) -
Concerts to the Theta Xi Sugar boys.
When the sugar is out on the table, at least I don't sugar coat the truth.

The "Pure" Sugar One

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S.W.F.
Two steps forward, a big step back

After this weekend's Rowan sweep, MSU blows lead in 10-9 loss to Jersey City

by Brian Faltzaranro

So much for positive momentum.

After beating NJAC nemesis William Paterson last Thursday and sweeping conference rival Rowan on Saturday, the Red Hawks stood at 9-0. It seemed as if nothing could derail them now that they have gotten back on track.

But MSU's recent surge came to a screeching halt, as Jersey City St. -- a middle of the pack conference team -- overcame a 9-4 deficit in the final three innings to come away with a 10-9 victory Monday afternoon in Jersey City.

It is the first time that MSU (17-9-1, 9-1 NJAC) has lost a game this season after leading after six innings and only the second time it has ever lost to JCSC (12-11-4, 5-5-1).

"You can't win conference championships playing baseball games like that," said MSU coach Norm Schoening. "We have mental breakdowns. I'm not talking about physical breakdowns, I'm talking mental. Mental errors killed us."

In the ninth, Gothic Knight shortstop Carmine Turso (2-for-4, two stolen bases) drew a walk from junior left-hander T.J. Costello to load the bases.

Costello, who came on in relief for sophomore Ralph Cinque, was tagged for a single by right fielder Charlie Anletto -- one of the NJAC's top players -- singled to right field, scoring pinch-runner Neil Napolitano with the game-winning run. Mike Orth, who opened the ninth, was tagged with the loss to drop his record to 0-2.

"Yesterday was just a case of getting beaten by ourselves," said Schoening. "There are days where you are going to be beat by the other time. But that's the third time we got beat in the ninth inning."

"Supposed to win. Big deal," Schoening continued. Your approach when you go out is that you expect to win every game because of the way you practice and the amount of pressure you put on yourself."

"You're not going to win every baseball game because that's part of the game. But when you give away games because of the amount of pressure you put on yourself."

MSU led 9-4 going into the bottom of the seventh. It was then that JCSC sent three runs across the plate, with the key hit being a two-run single by catcher Mike Lang.

In the bottom of the eighth, designated hitter B.J. Fcaron singled home Phil Zaffarano -- the winning pitcher, who started off the game in center field -- and

continued on page 34

MSU's win streak snapped by Trenton St.

Eleven straight wins ended NJAC rival Lions triumph via a 6-3 decision on Tuesday

by Steven Prigge

The streak is over.

After winning 11 consecutive matches, MSU finally lost, dropping a 6-3 decision to NJAC foe Trenton St. on Tuesday.

Sophomore Ralph Cinque, was tagged for a single by right fielder Charlie Anletto -- one of the NJAC's top players -- singled to right field, scoring pinch-runner Neil Napolitano with the game-winning run. Mike Orth, who opened the ninth, was tagged with the loss to drop his record to 0-2.

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Softball hitting stride heading into NJACs

MSU wins 9th in 10 after sweep of Deuce

Jen Citarella each had run-scoring singles in Game Two, enabling her to improve her record to 16-4. Pitching matters were left in the hands of MSU head coach Anita Kubicka. Before the softball season got underway, MSU head coach Anita Kubicka expected to receive strong pitching from junior Robyn Baron. However, Baron was coming off of minor shoulder surgery and hadn’t thrown a ball over the winter.

“I heard something pop in my shoulder,” said Baron, “but I continued to pitch anyway. Later, I thought I tore a muscle. Luckily, it turned out not to be torn or ruptured.

Last season Baron—who transferred to MSU from the University of Vermont—was just starting to peak when she was sidelined by the surgery. She went out after hurling a 1-0 shutout against powerful NJAC rival William Paterson, and as Kubicka said, there would be question marks pertaining to this season.

During the trip to Florida, Baron started to answer those questions. She won four of the five games she started, and even since the trip has been dominating. The West Milford has displayed near-perfection in winning nine of her last 10 games for the Red Hawks, including her first collegiate no-hitter two weeks ago against Kean.

“The no-hitter was nice, but (he defense contributed to the win,” said Baron, who had no strikeouts in the contest. Baron’s no-hitter was the start of a seven-game winning streak, during which she had pitched a one-hitter against Ramapo, a shutout, and twice won both games in doubleheaders.

With a record of 16-4, Baron has shocked some, but no one is as surprised as she is. In her first year here at MSU, Baron did not pitch incredibly well. She only went 9-8 with a 2.91 ERA in 24 games—only 14 of them starts.

“I’m definitely surprised because I haven’t done this well in college ever before,” said Baron, a native of West Milford, which perennially fields a strong softball program. “We have a stronger team this year offensively and defensively. I’ve received good support.”

Baron’s been big on the mound for Red Hawks

Defensive has aided Baron’s recent success, but Baron has clearly had the best season of her career this year. With an ERA of 1.36, Red Hawk opponents have struggled in their attempts to score runs when Baron is on the mound. She also leads the team with 83 strikeouts and has recorded three saves.

“Robyn has lived up to my expectations,” says Kubicka. “She has five strikes. I thought in the beginning of the season she’d be this dominant. I know her capabilities and she may even improve. She has done a remarkable job.”

Freshman catcher Jerrilyn Acevedo has been helpful to the Red Hawks ace. Acevedo calls all of the pitches and has controlled all of the games this year from behind the plate.

“I’m very comfortable with Jerrilyn, I said Baron. “I was concerned about starting out slow but after the first four games—1-3—we have been dominant.”

“I’m definitely surprised because I haven’t done this well in college ever before.” — Robyn Baron

Sports/Thursday, April 27, 1995

Junior first baseman Cheryl Lopez rounding third after her homer in last Saturday’s doubleheader split with NJAC rival William Paterson.

Baron has been nothing short of spectacular this season. A product of a fine West Milford program, she has won seven straight and nine of her last 10 decisions.

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Turso to tie the game at nine heading into the ninth.

Freshman Mike Connelly reached on an error in the top of the ninth with two out, but MSU was unable to do anything further. Maybe it was motivation that MSU struggled with — the Red Hawks spanked the Gothic Knights 15-1 three weeks ago.

"You can't start every game off with this is the biggest game of the year," said Schoenig. "The guys in the locker room have to step up and say, 'We have to beat these guys to get to 10-0'. I don't see that. They should know how important these games are by now."

A loss like this is shocking considering what happened this past weekend. MSU, perhaps playing its best stretch of baseball of the season, swept Rowan 3-2, 12-5. Defensively, the Red Hawks did not commit a single error.

Once again the bats were in full swing, as the Red Hawks pounded out 23 hits. Costello was solid in the opener, yielding seven hits in six innings. But it was senior Jason Scavalla who lined a single to center field to score shortstop Tony Martinez — the NJAC's leading hitter with a .419 average — after Rowan opted to intentionally walk junior Chris Roof, one of the NJAC's top hitters with runners on base. The hit gave the Red Hawks the win. Brian Cordeiro, a 6-foot-6 left-hander, improved to 7-0 by hurling two innings of one-hit ball.

In the second game, MSU didn't have as much trouble. Scoring eight runs in the middle innings, the Red Hawks led 11-5 going into the seventh. Pat Hoare, a freshman from Lyndhurst, came in and pitched the fifth-inning in relief to pick up his second win of the year.

Martinez went 3-for-5 with two runs scored and three RBI in the win. Freshman center fielder E.J. Scelele, fourth among MSU regulars with a .363 average, also had three hits and drove in another three runs. Dan Massaro also drove in three runs, while Scavalla had two hits and an RBI, and Tom Vellis went 2-for-4 with two runs scored.

However, performances such as these do not offset what happened Monday against Jersey City St.

"There were many, many positives over the weekend," said Schoenig. "But obviously not enough to bring it into the next baseball game and have it carry through."

RED HAWK NOTES: Slugging senior third baseman Glen Stupienski has a slight groin pull, but Schoenig said he would probably play yesterday.

MSU was to have played Western Connecticut on Tuesday. The game was cancelled, but could be made up before the year ends.

EDITOR'S NOTE: The results of yesterday's game at Ramapo College were unavailable at press time.

Baron from page 33

"I know her capabilities and she may even improve. She's done a remarkable job."

- Anita Kubicka

MSU softball coach

Robin's a competitor," says Kubicka. "She has come across many obstacles in her career. She has done the best with what she's been dealt. I have a lot of respect for what she has been able to do."

"This year has turned our better than I've expected," said Baron.

And to think she has another year.

Mike Cowen will be taking over as Sports Editor next semester, and he could use writers.

There are several ways to get involved -- you could write features, cover a sport on a "beat" basis, or even help out with copy editing.

If you are interested in writing for him, come down to the MONTCLARION, Student Center Room 113, or call 655-5241 for details.
After Saturday, Foreman should hang up his gloves

By the 11th round, George Foreman’s left eye was nearly swollen shut, to the point that it looked almost like the senior heavyweight champion had another eye growing out of his eye socket.

All of this done by some “no-name” Axel Schultz, who was as big as an underdog as Rocky Balboa was when he faced Ivan Drago in Rocky IV. There was no way this should have been a fight, most people thought. Easy work for Foreman, right? Even the odds — which had the 46-year-old IBF champ as a 7-to-1 favorite — said that much.

No one took into account that Schultz was game. The German was ready for anything Foreman threw at him. He would pepper him with a couple of right-hands, backing away before the favored Foreman had a chance to sustain much damage. Schultz did not lose the fight. At worst, it was a draw. Instead, two of the judges gave Foreman a very close decision.

Foreman — thanks to a solid final two rounds — is still the heavyweight champion, still king of the hill.

But he was ever so lucky to leave the ring wearing that belt. And while he praised the German’s heart, he accused him of running away from him. While boxing is just that — hitting your opponent while trying to avoid getting hit — Schultz had the right strategy. Not many can stand toe-to-toe with Foreman. Schultz couldn’t either. So he didn’t.

What this fight did was establish Schultz as a heavyweight contender. Now, the way you have seen Tony Tubner and Frank Bruno get a title shot from seemingly every heavyweight champion in the past 10 years or so, Schultz will be someone you will see a lot more of.

Schultz was game. But he is not the best fighter in the heavyweight division. No one can hold that distinction right now — unless you want to call either James Toney, Foreman or Riddick Bowe the cream of the crop. Schultz will stick around. Because the fighters out there now are more pretended than contender. Evander Holyfield is coming back after being “healed” to fight Ray Mercer. Bowe is taking on Jorge Luis Gonzalez, a guy he called “Superfly”. That is all you need to know about that fight. And Lennox Lewis and Michael Moorer, two fighters who got caught with a shot before refinishing their title belts, come back this weekend.

As for Foreman, you have to wonder. What if that was Mike Tyson? Tyson may not be the same fighter he was when he was first champion. But he probably is still the strongest, the meanest, the baddest fighter out there. A fight with Tyson would be much more than Foreman could handle.

Most of us will remember where we were when Foreman pawed at Moorer with a jab, stunning him momentarily before hitting him with that big right hand to polish one of the shortest-lived heavyweight champions in recent memory. However, Foreman is 46 years old. He is vulnerable against quicker fighters. Sure he has a solid chin. But you have to wonder how much more punishment he can take. He’s fought over 75 fights. You have to wonder if the next one could be the one that really hurts him.

We all like Foreman for one reason: He is a symbol of the underdog. People tell him he is too old to be champion. He goes out and entertains us. And he gets us into what can happen. Foreman, in theory, could win. It could happen. However, Tyson is capable of doing much more damage than Schultz did.

Foreman could end up looking much worse than he did against Schultz. An eye swollen shut could be the least of his problems against Tyson, or anyone else that’s out there right now. Therefore, although most of us love Foreman, it is time for him to hang up his gloves.

Point/ Counterpoint

Who will be the top performers in baseball?

My picks to excel this year:

A L: East: Yankees; Central: Cleveland; West: Texas.

N L: East: Atlanta; Central: Cincinnati; West: Colorado.

A L: Wild Card: Chicago.

N L: Wild Card: St. Louis.

A L: Champion: Yankees.

N L: Champion: Atlanta.


MVP: Frank Thomas, Chicago.

N L: MVP: Dave Justice, Atlanta.

A L: Cy Young: Mike Mussina, Baltimore.

N L: Cy Young: Greg Maddux, Atlanta.

A L: Manager of the Year: Mike Hargrove, Cleveland.

N L: Manager of the Year: Dallas Green, Mets.

Worst team: Milwaukee.

Baseball

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Sports/Thursday, April 27, 1995

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To find out results on the latest happenings in MSU sports, call the Red Hawks Sports Hotline at 655-7645 today!
Falling short

Baseball drops a heartbreaker in the 9th to Jersey City 10-9 (Falarano, p. 32).

Tennis sees win streak snapped (p. 32)

MSU rules Georgian Court (p. 33)

Baron a hitter's nightmare (p. 33)