"Don't dictate. Negotiate."

Secretarial and support staff protest Reid's move to privatize Civil Service jobs on-campus. (Batkay, p. 5)
C1C and OSAU battle over bands

by Chris Hinck

At this Wednesday’s SGA meeting, Class One Concerts, led by Producer Brian Cosgrove, went before the legislature, appealing to them to find a way to rectify the controversy over last weekend's African Family Festival co-sponsorship with OSAU, the organization of Students for African Unity, controversy.

Cosgrove presented a list to the SGA consisting of the following grievances. According to Cosgrove and his organization members, bands that were not on the approved bill were brought in by OSAU, creating a huge insurance risk to the SGA.

Poor Righteous Teachers, a group that OSAU told the PGA would not be appearing due to insurance increases and a reputed gang following, showed up at the concert and performed.

SGA Treasurer Rick Leto said that the band was not paid for their performance.

SGA President Sal Anderton said, “If Poor Righteous Teachers played, then I was bamboozled.”

Vice President of OSAU Wayne Dennis said, “Mr. Wise formerly of Poor Righteous Teachers played.” The other four artists on the stage were unidentified by Dennis.

“Nothing broke out, just like we expected, whether they (Poor Righteous Teachers) were there or not,” said Dennis.

Publicity Director of C1C Paul Nicola said a week before the event occurred, “Poor Righteous Teachers is playing, they’re just not on the bill anymore.”

Cosgrove also told the SGA that only four members of OSAU showed up at the amphitheater on Friday to assist four members of OSAU to assist with the set-up.

On Saturday, OSAU’s show did not start until 11:30 a.m.; an hour and a half after their scheduled start time.

Cosgrove ended his list of appeals saying that on Sunday, “Not one single member of OSAU... showed up to do load-out.”

Cosgrove explained that load-out or removal of the stage and equipment is a long and hard job that takes a lot of time and dedication.

Cosgrove said, “OSAU was aware of their responsibilities regarding production of the show.” However, Cosgrove didn’t express the feeling of lack of support on Saturday after having very little help during load-in.

OSAU also acknowledged their own responsibilities, but said that they couldn’t find the people to help. “We’d like to say thanks to the people who were there. OSAU members are very competent, but we suffer from the same apathy as the rest of the campus.”

According to Dennis, he has already expressed disgust towards OSAU’s membership for lack of support.

Lack of planning or communication for planning was also addressed as a concern by C1C members. For normal C1C events, the list of acts is prepared anywhere to a month or more in advance.

“I needed the list of acts, I didn’t get one,” Cosgrove said, “I didn’t know who the opening act was until they announced themselves on stage.”

Smiff-n-Wesson’s late appearance caused another disturbance during the afternoon. The band was scheduled to appear at 2:30 p.m., but did not arrive until 7:10 p.m., after the sound company had already left. When the crowd of people still lingering around saw the band, they flooded the amphitheater expecting them to play.

Cosgrove explained that the band would not be paid, and could not play, because the technicians had already left. Dennis said to Cosgrove, “Alright, but I don’t want to be held responsible for the actions of the rest of this group’s actions if they don’t play!”

“Perhaps I should have handled the situation better. I’m sorry for putting the band on the spot,” said Dennis.

The final blow was delivered when not a single OSAU member was present to help remove the stage.

“I told Dennis that he neededn’t show up for the knock-down. I recognized that he was exhausted,” said Cosgrove.

“I thought that he meant OSAU didn’t need to be there,” said Dennis. “We [OSAU] roll together.”

OSAU felt slighted by the fact that C1C didn’t come to them before addressing the SGA, said Dennis.

Anderton said, “If someone breaks a co-sponsorship agreement, unfortunately nothing can be done short of a slap on the wrist.”

Cosgrove said that he and his organization will stand behind whatever decision Anderton and Leto make.

“Nothing can be done,” said Leto. He appealed to the legislature saying, “Who votes on their charter? There’s nothing Sal and I can do.”

However, Anderton said, “I’m not going to get involved in what a Class One [organization] does.”

A meeting is scheduled between OSAU, C1C and Anderton on Friday.

“We expected a little bit in return,” said Cosgrove.

“The event on the whole was successful. The day started with the OSAU Gospel Choir, at 11 a.m. followed by a jazz band including a MSU professor, Tommie Mackenzie.

Sister Grots, a story-teller took the stage next. Two speakers, including Delancy Davis and Karen Love’s professional dance troop followed a 30 minute break.

Anne Marie Carvalho, External Publicity Chief for Class One Concerts, also spoke to the SGA. “I intend to be a member of Class One Concerts next year and I feel this would seriously bias my feelings about doing any further co-sponsorships.”

Holocaust memorial

by Adam Erik Backer

A Yom HaShoa Program (Holocaust Remembrance) was presented by the Jewish Student Union of Montclair State University on April 24th - a performance of Sparse People, a play written by Ar. Inlander. Rosina Frenhoff, the Obie Award-winning actress, performed the one-woman play with an emotional intensity that kept the small audience enthralled for an entire hour on that Tuesday afternoon.

This performance of Sparse People was continued on p. 8.
S.G.A. election results in

On Wednesday, the results of the SGA Executive Board elections were counted after a total of 1,240 students voted.

Steve Bucndia won the position of Board of Trustees alternate with 857 votes.

Lauren Pytleski is next year's SGA Secretary after accumulating 818 votes.

Jane Loake won the Treasurer's position with an even 800 votes.

[All three positions were running unopposed.]

In the race for the Vice Presidency, Julio Moreno won with 578 votes, to Amy Fisher's 543.

Francois Dauder won the coveted seat of President after a narrow victory over Michael Roessner with 452 votes to Roessner's 442. Paola Giappino had 270 votes.

Pytleski said, "I'm really excited for next year and looking forward to working with everyone."

"I'm glad it's over. I was running unopposed so there was not much to worry about," said Loake.

Moreno said, "Thanks to the people who voted, especially to those who voted for me. Thanks to Louis Roder and the Lambda night shift. I hope to work hard for the students next year."

The other winners and candidates were unavailable for comment at press time.

Russ Hall is being converted to a dormitory

The SGA passed a bill late last month attempting to resolve the resident parking problem being caused by the conversion of Russ Hall into a dormitory.

The resolution as submitted by SGA Legislators Mark Lawson, Victor Cirilo, and Manuel Ruiz called for the Director and Committee of Residence Life to change the two faculty parking lots on the south end of campus into resident parking lots.

At the beginning of the Fall 1996 semester students will be allowed to move into the Russ Hall dormitory causing the resident population of south campus to grow to over 300 students, said SGA President Sal Anderton.

He said that residents of Freeman Hall, also on the south side of campus, already walk a quarter to a half mile from the nearest parking spots and that Russ Hall is only going to compound the problem considering that there is no resident parking in that area.

Anderton said, "This is not only a convenience issue, but also a safety issue."

He said that most Freeman residents travel in groups at night to avoid the dangers of campus crime.

It is believed by the SGA, said Anderton, that the only solution to this problem is their resolution bill of having faculty parking lots four and five, which are right next to Freeman and Russ Halls, changed to resident parking lots.

These two lots are located right next to Freeman and Russ Halls. Anderton said that he is concerned with the students' welfare and that the faculty members who park in those lots now, can be given new spots in other faculty parking lots in the College Hall area.

Anderton said that those faculty members are guaranteed parking in their contracts, but a new parking lot would be available.

"There will be more people and less parking," she said.

Torres agreed with the SGA resolution, saying that she believes that faculty members do not need that much parking and that those two lots would be enough for all of the students.

3
ARRESTS
April 22 at 10:30 p.m. Ernest Harris, a former MSU student, was arrested in lot four for driving a stolen vehicle. Jermaine Ricks and Continia Sturr were charged with two counts of being passengers in a stolen vehicle. Bail was set at $25,000 for Harris and Ricks who are both wanted in other jurisdictions. Sturr was released on $1000 bond.

The three had been housed at the Montclair Municipal jail where Campus Police had to bring them three meals a day, because MSU does not have its own holding cell.

The three were arranged in the Essex County Superior Court on April 25. Harris and Ricks will be held in the county court until bail might be able.

April 25 at 5:00 a.m. Tay K. Yim, a resident of Clove Road, was arrested and charged with trespassing. He had been warned by campus police officers to stay away from a particular female's apartment in Fords, but later returned to the apartment and refused to leave. Police had to be summoned again.

Yim's arraignment is scheduled for May 10 in the Little Falls Municipal Court.

DISORDERLY PERSONS
April 16 at 9:27 a.m. an officer on foot patrol saw a male kicking garbage cans over between Partridge Hall and Mallory Hall. The officer called for back-up. When the suspect saw the patrol car he ran through the parking lot into the quarry and got away.

SUSPICIOUS ACTIVITY
April 17 at 12:30 a.m. a resident of Bohn Hall reported seeing two vehicles arrive in lot 24. Three males got out and started testing the door handles of other vehicles. No cars were reported stolen.

MEDICAL
April 18 at 9:50 p.m. an umpire was dusting home plate when she was accidentally struck in the head by the male batter on the softball field. Montclair Ambulance took the umpire to Mountainside Hospital.

April 24 at 3:34 p.m. a female employee in College Hall fell while getting her purse during a fire alarm. She brushed her face on her shoe above her right eye. She brushed her nose and she fractured her knee. She was taken to First Care.

April 24 at 10:08 p.m. a bus driver spilled diesel fuel on Heating Plant Way while refueling a shuttle. The Montclair Fire Department responded. The D.E.P. was also notified.

THEFT
April 11 at 5:30 p.m. a wallet was stolen from a basket on the desk at the field house. A male student left it there for safe-keeping. The attendants left the desk briefly unattended.

April 17 between 2:00 p.m. and 4:30 p.m. a cellular phone was stolen from a car parked in the lot behind the Student Center.

April 17 between 4:00 p.m. and 6:00 p.m. a student's purse was stolen from under a table in the Student Center Cafeteria while she was sitting there.

April 18 between 9:45 a.m. and 12:00 p.m. a locker in Panzer gym was prised open and cash was stolen from a wallet.

Between March 19 and April 19 someone stole two placards for the show Gypsy from the Theater Department. Between April 10 and April 19 at 7:19 p.m. a camera was stolen from the office of the Editor-in-Chief at the Montclarion.

April 20 between 5:30 a.m. and 7:00 a.m. a resident of Bohn Hall reported that her black leather backpack, wallet, and change purse were stolen while she was signing in a guest. She had left her door unlocked.

April 24 at 8:05 p.m. a wallet was stolen from an open purse that was on a chair next to a student who was watching a concert in the Music Building.

April 24 between 4:45 p.m. and 9:45 p.m. a radio was stolen from an '84 Chevy Wagon parked in lot 23.

HAASSMMENT
Between April 10 and April 21 a female employee in Annex E reported receiving harassing phone calls.

BOMB THREAT
April 20 at 11:27 a.m. an off-campus caller reported that there was a bomb in the New Academic Building.

CRIMINAL MISCHIEF
Between April 13 and April 14 the driver's side window was smashed on a '93 Acura Integra parked in lot 14.

April 15 between 9:30 a.m. and 11:40 a.m. a roof rack was stolen from a motor vehicle parked in lot 30.

April 14 at 4:00 p.m. a maintenance worker reported that the door hinges were damaged on the side exterior door of Annex E.

April 17 at 9:28 p.m. a smoke detector in Bohn hall was spray painted. The dorm director was notified, and the matter is being handled internally.

MISCELLANEOUS
Between April 11 and April 12 a professor in Life Hall reported finding a straightened paper clip in a lock on an office door.

April 14 at 10:00 a.m. a patrol officer found 28 empty three inch cylinders of nitrous oxide in lot 25.

April 19 at 3:55 p.m. a patrol officer noticed a suspicious odor at the PSE&G substation in lot 30. PSE&G was notified, and a loose seal was repaired.

Between April 19 and April 21 an employee in Morehead Hall reported that a lock was damaged and the door was slightly ajar to a room containing two computers.

PUBLIC NOTICES
Thursday May 4 will be considered a Monday for class scheduling purposes. Students should not attend their regular Thursday classes, but should follow their regular Monday schedule.

Campus Police will hold a public auction on Wednesday May 3 at 1:00 p.m. in the Campus Police Headquarters to dispose of confiscated and found property.

Items include car stereos, a C.B., a radar detector, speakers, an electric typewriter, clocks, radios, etc.

Policy on Final Examinations
1. All final examinations must be given during the regularly scheduled examination periods. The Schedule of Courses lists days and times of final examinations for each class period.

2. No final examination may be given during the last week of classes before the examination period.

3. If no formal examination is scheduled, the class must meet for one hour during the scheduled final examination time for a class evaluation session. Thus, all classes are required to meet during the examination period.

La Campana needs a new executive board. Call 655-4346.
Union workers stage protest
Secretarial and support staff unhappy about move to privatize

by Adam Erik Battsay

Union members of civil service jobs at MSU staged a peaceful demonstration in front of the bridge leading into College Hall in protest of President Reid's move to privatize most of the civil service jobs on campus. They said that they were not there to cause trouble, and indeed it stayed a non-violent protest for the entire two hours that it lasted. Early during the protest, when members of the CWA (Civil Workers Association), ATA (American Teacher’s Association), and IFPTE (International Federation of Professional & Technical Engineers) Local 195 voted to decide if they would strike in response to Reid's drive towards privatization, which of course was suggested to the presidents of our state public college and universities by Governor Christine Whitman of New Jersey.

In a secret ballot, members of the CWA, ATA, and IFPTE said privatizing would have on MSU. Mr. Budesa said, "If this or any other institution were to become privatized, it would be the middle income students who would suffer - in the form of increased tuition payments - to cover the extra cost of hiring private workers."

While Local 195 marched from College Hall to Normal Avenue and back, this reporter was able to talk to Catherine Smith of the MSU Media Center, the Acting President of the CWA. "If this goes through as planned, civil service jobs would be abolished," she said, "and yet there are no alternatives presently being offered."

Ms. Smith said, "We don't make (good) money, but we do hard work - we are pinions." She went on to say, "The system of unions as it is now has been in place for the last 15 years, but now Dr. Reid has been convinced (by the governor) that it would be better if we are all separated! We have until May 1995, and meetings are going on, but nothing has happened as of yet."

"So what is at stake? The workers are facing the loss of their benefits and their civil service rights are being taken away. The unions do have plans to strike in earnest if nothing is done to help their situation - in May, they plan to picket individual university Board of Trustee meetings and a Strike vote is being planned for late May."

When I talked to Jerome Cherry again in his office, he said, "I remember 1979. Seventeen years ago, we (the unions) were able to shut down MSU and most of the state when we all went on strike, because we blocked all of the doors to the important offices."

Mr. Cherry's last statement was "Remember 1979! If it comes down to it, we can and will do it again! If that is what it takes to keep our jobs and protect our benefits, we can shut down this university until something is done."

Privatization could affect workers

By Jennifer Nowicki

The privatization of state services that is being proposed by New Jersey could affect maintenance and facility workers on campus.

According to Local 195, International Federation of Professional and Technical Engineers (IFPTE), the union which represents the workers, the privatization being proposed by Governor Christine Whitman and her administration will "affect minority and women in the union's bargaining units, as well as people in the lower-salaried spectrum of the State Government."

Local 195, IFPTE said privatizing will result in reductions in safety and benefits and displace working people, some of whom may collect more in unemployment and social services, than when they are working.

John Dennis, a maintenance repair worker and president for Local 195 Montclair State Chapter of IFPTE, said, "The workers don't want privatizing because they feel that if privatizing comes in, then their jobs will be gone."

Dennis said that whatever proposal a contractor makes, "the worker will either have to accept it or reject it. The benefits would not be the same and the salary would also not be the same."

He also said, "The contractor does not have to make a proposal, so what can happen is that when the contractor comes in, our people lose their jobs to that contractor."

"When a contractor comes in to do a job at state facilities, the contractor comes in, does the job and then he turns around and leaves. But when a state worker from that facility does a job, he does the job with much more pride that a contractor would because he knows he is there everyday and if something goes wrong with that job then he is the one that has to come back to fix whatever it is," Dennis said.

Dennis attended a meeting concerning privatization last Wednesday and said that, "we spoke to some of the legislators we met and a lot of the legislators we talked to did not agree with the privatizing."

Dennis said he will attend another meeting on May 1 concerning contract negotiations with the State.

The union's current contract with the State expires in July.
MSU celebrates Law Day

by Christy Costello

In celebration of Law Day 1995, five MSU alumni who are now New Jersey State judges participated in an open discussion of “Judicial Decision Making” on Tuesday night.

The question posed to the panel was “How do you objectively approach any issue presented to you?”

Judge Catherine Langolis said, “We know how to hire good law clerks and interns to do good research.” “Listen to all the facts. Listen to what people are saying and be patient, fair, and impartial,” said Judge Hector Rodriguez.

Judge Francine Schott of the New Jersey Supreme Court said, “The best thing a judge can do is know when your biases are working on you. Then it’s time to tell the court that it’s time for a lunch break.”

Judge Jose Fuentes, who presides over family court juvenile justice in Newark said, “It is an awesome, awesome responsibility to the children. I take that responsibility very seriously.”

The panel then opened the discussion to the audience. A student asked the panel if any of them ever made a judicial decision that they ever regretted. Judge Schott remarked on a particular case in which she sentenced a man to consecutive sentences instead of concurrent. She said, “I was literally mad at him. He showed no respect for the family of the victim.” She said the best thing you can do is say out loud “I made a mistake.” She changed his sentence from consecutive to concurrent.

Judge Langolis said, “There are moments that you truly can’t change.”

“Sometimes we just have to make a mistake,” said Judge Langolis. “We know how to hire good law clerks and interns to do good research.” “Listen to all the facts. Listen to what people are saying and be patient, fair, and impartial,” said Judge Hector Rodriguez.

Judge Francine Schott of the New Jersey Supreme Court said, “The best thing a judge can do is know when your biases are working on you. Then it’s time to tell the court that it’s time for a lunch break.”

Judge Jose Fuentes, who presides over family court juvenile justice in Newark said, “It is an awesome, awesome responsibility to the children. I take that responsibility very seriously.”

The panel then opened the discussion to the audience. A student asked the panel if any of them ever made a judicial decision that they ever regretted. Judge Schott remarked on a particular case in which she sentenced a man to consecutive sentences instead of concurrent. She said, “I was literally mad at him. He showed no respect for the family of the victim.” She said the best thing you can do is say out loud “I made a mistake.” She changed his sentence from consecutive to concurrent.

Judge Langolis said, “There are moments that you truly can’t change.”

Dr. Marilyn Taylor, of the Law Studies program at MSU asked the alumni to talk about themselves and their schooling. Surprisingly many of the panel didn’t start out wanting to be lawyers or judges.

Judge Fuentes wanted to be a history teacher. “Two weeks in a school system cured my desire to be a teacher.” “I never wanted to be a judge, I thought of it as a dead-end career.” He was involved in campus politics which sparked his interest in law.

Judge Schott said, “What I wanted most out of life was my own apartment and not to have to live with my parents.” She graduated from MSU and didn’t know what to do with her life. Then she said that her father had told her that she went to high school with some very stupid people who were making an awful lot of money in law. She went to Seton Hall Law School and loved every moment of law school. “I loved the challenge. I loved pushing myself to the limits.”

“My road to the bench took many turns,” said Judge Rodriguez. After the Vietnam War, Rodriguez attended Drake University in Iowa on a full scholarship. After graduation he became Assistant Attorney General for Civil Rights cases in Iowa. He returned to New Jersey because that’s where his family was and in January 1990 was appointed to the Municipal Court in Jersey City.

Judge Langolis completed law school in four years of night school. “When I entered law school I had one child. When I left I had three,” she said. “This is a wonderful opportunity for me to learn and to experience and to serve.”

“I owe a great dept to this university,” said Judge Mulvihill. He graduated in 1960 with a teaching degree. Then he went to Seton Hall Law School, graduated in 1971 and served in the Attorney General’s office for 22 years. Governor Whitman nominated him for a judge and he’s been a judge for six and a half months now.

One comment agreed upon all panel members was everyday in their jobs was, and is, a learning experience none of them would change.

Correction

In the interview with President Reid that was published in the April 4 issue of the Montclarion, the president was asked about Stone Hall, and in responding he went on to discuss renovation on Bohn Hall. The story did not mention Bohn, leaving the reader to assume he was referring to renovations in Stone Hall. This inadvertent omission led a reporter, two weeks later to say that the president had mentioned renovations to Stone Hall when he actually was referring to Bohn Hall.

Don’t burn your Montclarions, recycle them!

She left a trail of dead men in her wake... And they’d all say she was worth it.

LA PACIFICA

A 3 pent graphic novel starting in November
Written by Joel Rose and Arno Poe, featuring art by Tayyar Ozkan. Suggested for mature readers.

PARADOX MYSTERY
COMICS WORTH DYING FOR

TIME WARP COMICS AND GAMES
584 ROUTE 23 SOUTH CEDAR GROVE NJ 07009
PH: 857-9788 HOURS MON-FRI 11-9 SAT-SUN 11-6
ENTERTAIN YOUR IMAGINATION™
Hate Crimes course and “speech codes”

by Heather Simensen

Recent attempts to create an equal, safe and open-minded learning environment for the culturally and ideologically diverse students of today's college campuses have focused primarily on legislation in the form of “speech codes.” The good intentions of universities throughout this country have been met with the obvious conflict with the First Amendment right of free speech, which had doomed most of the speech codes to failure. As hate crime and intolerance have been difficult, controversial, and disallowed to this important, yet elusive problem.

The Hate Crimes course in the Department of Legal Studies at MSU has been struggling with this problem for the entire spring semester. Reading case after case about hate crime and free speech did not seem to be getting us anywhere; we needed to know how the campus, as a whole, felt about the issue. So last week, the class held an open forum entitled “See No Evil, Speak No Evil,” during which a panel of professors from varied departments, administrators and students discussed their views with the audience. Our goal was not to rehash the problems we had been discussing all semester, but to come to some real conclusions about what should be done on our campus to stop prejudice and to promote equality, safety, and learning.

All involved seemed to agree that this is a problem at MSU that needs to be dealt with, and no one accepted that speech code proposition. As panel member Chiray DeChristina, President of the Women’s Student Organization, put it; speech codes are detrimental because one cannot counter hate if one does not know who or where it is coming from. The ideas which were brought up at the forum focused primarily on what students and professors can do, both in and out of the classroom, to question prejudicial thinking and to take action against racial, ethnic, religious, sexual orientation, and gender discrimination and harassment on and off campus.

Several of the student audience members and panelists expressed concern about what students can do when a professor espouses prejudicial ideologies, and uses them in an abusive manner toward the students. The fact that many university professors have tenure makes it difficult to discipline them, let alone fire them. In addition, freedom of speech allows these professors to say almost anything they wish. Panelist Dr. Michael S. Kogan, Chairman for the Philosophy and Religion Department, suggested that it is up to students to communicate with each other about professors, and to publish information about professors for the benefit of other students. Dr. Kogan also believes that students should be more assertive in confirming professors about their views, rather than fearing or stigmatizing them.

Dr. Norma Connolly, from the Legal Studies department, said that she would encourage her students to approach her with their questions. In order to overcome the “power barriers” that intimidate many students into silence, Dr. Mark Koppel of the Psychology Department suggested that students take efforts to boost their self-confidence. This would also enable students to better handle offensive speech or symbolism when it confronts them.

Glenn A. Braswell promotes multi-cultural training in the high school setting. His method is to stress the similarities between groups rather than differences. In the forum discussion, Mr. Braswell suggested open-minded reasoning and an “ethical dialogue” as the first step to be taken when problem situations arise. As he opposes the idea of speech legislation, he feels that emotionally charged topics foster the deepest learning experiences, and that sanitizing language of the purposes of classroom discussion is misleading and detrimental.

Dr. Lee Wilcox, Vice-President of Student Development and Campus Affairs noted that there are sections in the University’s code of ethics which preclude professors from creating a hostile learning environment. He encouraged students to use the administrative structure to deal with “problem” professors. This strategy, ideally effective only in the worst-case scenarios, does nothing to help stop the problem before it begins, and says nothing of the need to implement awareness and equality training within the educational curriculum at MSU.

While the general education requirements for graduation do include some “multi-cultural awareness” courses, departments such as Sociology, Legal Studies, Philosophy and Religion, History, and Psychology, which lend themselves to this issue, do little in the way of political action on campus that would put theory to desperately-needed use.

Charles Feiner of the Division of Student Affairs suggested
Casino night a success

by Adam Erik Batkey

Greeted at the door by a young woman who attached a hot pink armband to your wrist and another one who gave out twenty 100-dollar “chips” (wooden nickels), the students attending Casino Night entered Ballroom A on April 24th. This event, the first of its kind on campus, was sponsored by the College Life Union Board, and Casino Night will now be an annual event due to the success on that Tuesday night.

Casino Night, hosted by Jim Karol, the Psychic Madman (the author of So Ways to Hustle Your Friends, produced by Madman Productions), was an exciting, free fun-fest. Through an auction at the end of the night, prizes such as a RCA 13” color television, a SEGA system, and other cool items were given to those who had the winning tickets. The “chips” were cashed in at 10 pm - each $5,000 equaled another ticket, which provided another chance at the prizes. The auction, which lasted at 10:15 pm, was overseen by a young man who had some fun while calling out the numbers . . . when one student won a 10-piece screw driver set, he said “Well, it looks like you got screwed.” The students all laughed and had a great time during the auction portion of the event.

In Ballroom A, the Las Vegas-style games of chance were set up: blackjack, poker, roulette, and “wheels of fortune.” Students were able to get caught up in the fervor of gambling, without fear of losing any real cash. This reporter did very well at the blackjack table that he sat at for most of the event and was impressed by the professionalism of the student dealers.

The highlight of the night for those at my blackjack table was when Jim Karol, the Psychic Madman himself, was the dealer at my blackjack table. It was thanks to one of his “mad” bonuses (if the Three of Hearts was turned up on your pile, you would receive “$30,000 dollars”) that I was able to win three of the prizes during the auction. Another bonus, the card picked by this reporter (the Queen of Hearts) was the one to get, and someone else at my table was the proud recipient of that “$30,000 dollars.”

Casino Night went remarkably well. While students played the various games of chance, rock-and-roll music mixed, mingle, and have fun without having alcohol present. This reporter, for one, is pleased that this event will now be an annual event. Thanks to Jim Karol, the Psychic Madman, for his magical participation at Casino Night congrats to all the winners at the auction, and I hope to see all those who attended and many others again next year!

Police week ’95 will be held Friday May 12 and Saturday May 13 at the Livingston Mall

Don’t forget Wednesday May 3

Grand Opening of Amnesia Party Wednesday's

A Unique Mixture of South Beach Miami Hi-NRG Dance Music

PLUS

Round One of the $5000 Miss Amnesia Swimsuit Contest

Dj Mike Rizzo & Anthony Devito

Ladies Free Admission

9pm - 11pm

$50 Drafts $75 Bar Drinks $1.00 Domestic Bottles

Shot & Drink Wheel Specials All Night

Ladies 1st Drink FREE with this invite Gentleman Free Admission with this invite ($3.00 W/O)

Ladies $1.00 Bar $2.00 Call Gentleman Any Drink $3.00

11pm to 3am

Amnesia Party Wednesday's at The Yakety Yak Cafe

1296 Van Houten Ave. Clifton, NJ (201) 777-2044

Don’t forget Wednesday May 3

Grand Opening of Amnesia Party Wednesday’s

A Unique Mixture of South Beach Miami Hi-NRG Dance Music

PLUS

Round One of the $5000 Miss Amnesia Swimsuit Contest

Dj Mike Rizzo & Anthony Devito

Ladies Free Admission

9pm - 11pm

$50 Drafts $75 Bar Drinks $1.00 Domestic Bottles

Shot & Drink Wheel Specials All Night

Ladies 1st Drink FREE with this invite Gentleman Free Admission with this invite ($3.00 W/O)

Ladies $1.00 Bar $2.00 Call Gentleman Any Drink $3.00

11pm to 3am

Amnesia Party Wednesday's at The Yakety Yak Cafe

1296 Van Houten Ave. Clifton, NJ (201) 777-2044
Bookstore manager is “friendly and helpful”

by Kelly Schab

While fighting their way up and down the crowded aisles of textbooks days before classes begin for the semester, students don’t stop to think about who has the ultimate authority in the University Book Store. Some may hold their own opinions of the person when they go to purchase their heavy and sometimes-expensive stacks of texts, but on the whole, identity of the manager is a mystery to many students. If they were to sit down one-on-one and talk with manager Richard Ammerman, a friendly and helpful man, they would see just how much he cares about students and their needs.

Starting at a 15-year-old janitor of a book store connected to Penn State University, Ammerman said he has worked in the book store business for 26 years. He has been employed in stores connected with five separate schools throughout the country starting with Penn State, where he worked for seven years, then working in private book store connected to the University of Michigan for two years. Afterwards he was manager of the Ramapo book store for two years, manager of the University of Southwestern Louisiana and then did a three-year stint as manager of Humboldt State in southern California, said Ammerman.

He will have been at MSU, his latest stop, for nine years in June. For eight of those years he was involved with the faculty/student co-op. His main job as manager, explained Ammerman, is to oversee the proper financial running of the book store. “I have the ultimate authority (when it comes to shipping and receiving goods and services),” said Ammerman.

Ammerman admitted that the hardest part of his job is selling textbooks. He said that students tend to blame him for the high prices, but their anger should be directed at the textbook companies. “We are being told what to carry and we have no control over the cost,” said Ammerman. He finds that “it’s impossible to explain” to MSU students why textbooks are so expensive. Even though he attempts to get his message out in such forums as the Movement, he said in his experience, it has been more beneficial to speak to students on a one-to-one basis.

Of course, Ammerman’s life does not revolve around the book store. He is married with two children and enjoys landscaping, which he started about six years ago, and remodeling homes “when my back can tolerate it,” which he has started about 20 years ago to help pay for college.

Future plans for the bookstore, besides finishing renovations, are to continue to break the barrier of the new to used book ratio, offer more services that students want, which is difficult to do, said Ammerman. A survey of the students would help, but it’s not enough,” he said. An advisory committee may be implemented on campus.

Despite the negative connotations the book store may call up for some students, Ammerman holds a positive outlook and is striving to do all that he can to bring the services that the students want and need to MSU.

Forum from p. 7

Suggested that our biggest problem is getting students involved in campus organizations and activities, as fewer than ten percent of the student body actively participated in activities outside of the classroom. A student in the audience asked what professors can utilize the classroom environment to encourage students to take action in order to implement change on campus. As speech codes and multicultural awareness requirements have proven inadequate, and the majority of students have little time left these days, after studies and jobs, in which to join organizations or participate in extra-curricular activities, the practical solution is to encourage individual professors to actively use their knowledge to help us make this university more aware, unified, and safer for all of its students.
MSU celebrates Latin American Literature

by Eridaniota Perez-Jaque

On Friday April 28, MSU will celebrate its sixth conference on Latin American Literature. Professor Rolando Zapata and Jo Anne Englebert are the organizers of this event, and they have invited writers from Latin America, Spain, and Latino residents in the United States who will discuss various issues relevant to the Latino Community.

These issues will include the problem of identity, the transcultural process of sexual- ity, immigration, and the development of the Latino culture in the United States.

Professor Zapata explained why it is important to have this conference at MSU.

"First, the strategic position of MSU embraces a triangle (New York, New Jersey, and Connecticut) renowned for a growing Latino culture. Secondly, it is important to hold the conference here because a great percentage of our students are Latino. And there are times which will be discussed reflect metaphorically the experiences, conflicts, and reality that the Latino youth lives." According to Professor Zapata, one of the most attracting themes will be the problem of cultural identity, which originates among Latino youngsters from their cultural identity, which originates among Latino youngsters from their dominance of the English Language over Spanish. For instance, he explains that language is not only a means of communication, but a repository of culture.

"Language does not merely represent the world, but also organizes it: someone that speaks Spanish sees the world in a different fashion from someone that speaks English because, basically, the language structures are different." A problem that surges from language differences is how we call ourselves: Latino, Hispanic,beroamerican, Americanized? Dr. Zapata articulates that the way Americans apply these terminologies suggests that Latinos are a homogeneous group. But contrary to Anglo's teaching, these terminologies point to the racial and cultural diversity of Latinos.

"The identity of Latinos is the result of a historical process where Hispanic, Arab, African, indigenous, Asian, and European elements are present. To this process of mestizaje (race mixture) we must add the experiences, attitudes, and characteristics immigrants acquired in the United States," said Dr. Zapata.

Thus young Latinos who do not learn the true meaning of these terminologies have a harder time identifying their cultural background.

Professor Zapata says that sometimes people are just compelled to neglect their cultural identity since there are many institutions where a tremendous pressure exists for people not to speak Spanish.

He also explained, "In the struggle to survive economically in this country, we must have an awareness of the American culture. And in the process of Anglo-culturalization many people lose their cultures and background."

The invited authors will narrate their experiences and advise those who have lost a sense of identity how to live in a multicultural environment in harmony with other groups.

Dr. Zapata also affirms that the speakers will create the emotional and cultural possibility for an affiliation with the Latino culture.

The conference will also address the issue of immigration in the United States. Dr. Zapata explains that the conference will try to create a candid and democratic debate about the Latino immigration situation in the United States. Second, the authors will break with the prejudice and stereotypes of Latinos in this country.

For instance, the conference will particularly discuss the stereotypical images of Latinos that Hollywood promotes in movies such as "The Boy and the Man," "Miami Vice," "Scareface," and "Mambo King."

Professor Zapata states that the images Hollywood uses to describe Latinos are: people with black hair, dancing salsa and with a cross hanging from their chest; people with bighats; and an uneducated community with an intolerable chauvinistic attitude.

Dr. Zapata adds that another problem with immigration is that when an immigrant enters into this country, he/she is considered an intruder to the Anglo-culture and not as a source of cultural, economical, and social vitality.

I asked Dr. Zapata how he perceives the future of immigration. He replied that the future will be similar to the present situation full of contradictions and difficulties.

He added that in order to have a less hostile situation, the future should be structured through a harmonious negotiation of Latino orientation, values and attitudes with the values and attitudes of the Anglo culture.

He also suggests that we ought to tackle the general and negative manifestations made about the Latino community: high percentage of unemployment, crime, divorces, and the lack of education and opportunities. He says that when we generalize these situations for every community, we fail to recognize the individual and social successes of many Latinos.

"Also, the presence of a xenophobic, discriminatory, and racist political policy keeps Latinos in poverty by depriving them of free housing, medical services and education attainment," he said.

Ultimately, Professor Zapata believes the only way the Latino community can alter the circumstances in which they live is by participating in the political arena. He says that to accomplish this, Latinos will need to develop a new political and cultural strategy. But on top of all, they must develop solidarity among themselves and with other minority groups.

New club available for art enthusiasts

By Joyce Degnan

On Wed. April 5, a new club on campus received its charter from the SGA. The Montclair Art Education Students' Organization is on the rise.

The club, MAESO for short, is a class three organization of the SGA. It is not only for art education students but is open to anyone who is interested.

The purpose of the group is to promote the free exchange of ideas in art education, gain a greater insight and perspective about the teaching of art and contemporary concepts in art education, raise and maintain a high standard of quality art education on campus and in the community, provide a smooth transition from art education preparation to professional practice, to sponsor service projects such as exhibitions, speakers, etc., and encourage and enlist future teacher from high school, promoting a career both art education and in other areas of art.

MAESO has already started to do its work. The departments of Critical Thinking and Fine Arts sponsored Dr. George Szekely to speak on Children's play and creativity.

Dr. Heard coordinated the event. It took place at the college on March 24. MAESO formed a hospitality committee to pick up Dr. Szekely and his wife from the airport. Members also provided refreshments before and after the event.

The group has also started to work in Paterson along with the Martin Luther King Middle School's art department on art projects. They have worked with the children twice already and will be going back at least four times this semester.

An art fest in the Student Center has been planned for September. It will feature Montclair's student work and club members will be there to talk about the art work with all who are interested.

---

STUDENT FITNESS MEMBERSHIPS

30 DAYS for just $25

College Students Must be Full-Time Undergraduate, 18-25 Years, and Show Current ID Card

Also Available
• Racquetball
• Wallyball
• Tanning Salon

YOGI BERRA'S FITNESS & RACQUETBALL CLUB
333 FAIRFIELD BUSINESS CAMPUS, ROUTE 46 WEST, FAIRFIELD, N.J. 07004

---

Mission to Sportsman Club of America

MONTCLAIRION

NEW CLUB AVAILABLE FOR ART ENTHUSIASTS

by Joyce Degnan

On Wed. April 5, a new club on campus received its charter from the SGA. The Montclair Art Education Students’ Organization is on the rise.

The club, MAESO for short, is a class three organization of the SGA. It is not only for art education students but is open to anyone who is interested.

The purpose of the group is to promote the free exchange of ideas in art education, gain a greater insight and perspective about the teaching of art and contemporary concepts in art education, raise and maintain a high standard of quality art education on campus and in the community, provide a smooth transition from art education preparation to professional practice, to sponsor service projects such as exhibitions, speakers, etc., and encourage and enlist future teacher from high school, promoting a career both art education and in other areas of art.

MAESO has already started to do its work. The departments of Critical Thinking and Fine Arts sponsored Dr. George Szekely to speak on Children’s play and creativity.

Dr. Heard coordinated the event. It took place at the college on March 24. MAESO formed a hospitality committee to pick up Dr. Szekely and his wife from the airport. Members also provided refreshments before and after the event.

The group has also started to work in Paterson along with the Martin Luther King Middle School’s art department on art projects. They have worked with the children twice already and will be going back at least four times this semester.

An art fest in the Student Center has been planned for September. It will feature Montclair’s student work and club members will be there to talk about the art work with all who are interested.

---

STUDENT FITNESS MEMBERSHIPS

30 DAYS for just $25

College Students Must be Full-Time Undergraduate, 18-25 Years, and Show Current ID Card

Also Available
• Racquetball
• Wallyball
• Tanning Salon

YOGI BERRA’S FITNESS & RACQUETBALL CLUB
333 FAIRFIELD BUSINESS CAMPUS, ROUTE 46 WEST, FAIRFIELD, N.J. 07004

---

Mission to Sportsman Club of America

MONTCLAIRION
MONTCLAIR STATE UNIVERSITY
CARNIVAL
FUN FOR THE WHOLE FAMILY

APR. 27 thru 30
Midway By T.J. AMUSEMENTS
Review of Big Hair; The secret is in the fiddle

by Jay Thompson

There’s a Parental Advisory Sticker on the Big Hair album Pickle Farm. That is nice and that is good, and would be even better if you could understand the “fucking” lyrics. But you know, lyrics aren’t everything, especially when you have a fiddler in a hard core Primus-like band. Big Hair’s album off of the Energy Records label is actually pretty good. It has a different sound than all of the other alternative bands out there. However, some of their songs sound the same after a while, but I kept listening to the album because it was just too weird and cool. It must be the fiddle. It added some sort of groove, a new entity to the band that certainly set them apart.

Not only did I listen to the Big Hair album, I also saw them perform live. I know the question you are all asking yourselves right now is, do the band members have big hair? I anticipated this question, so I’ll tell you the style of Big Hair’s hair. The fiddler, Obadiah, has messy, knotted shoulder-length hair, Andrew on drums and Tom on guitar and vocals have beautiful dreads. Then there’s that Tod guy from Big Hair on Energy records.

The fiddler, Obadiah, has messy, knotted shoulder-length hair, Andrew on drums and Tom on guitar and vocals have beautiful dreads. Then there’s that Tod guy from Big Hair on Energy records.

B.H. was a good show, they were fun to watch and great to listen to.
The Fashion Boutique
by Deanna Mazza

The dress is back, according to Marie Claire. Dresses are celebrated in the June edition as a refreshing change to tiresome styles of the 40's and 50's and brought up for hot summer months. A variation of the junior department offers a siren red rayon for a significantly lower $39. Retro muted pastel floral print dresses for $38. Navy and black basics sport white collar and sleeveless shirtdress constructed out of Zara International's take on the wrap is a $180 white sleeveless shirtdress is available in the Nielsens and holding its own against Angela Lansbury's never-ending whodunit strich, which still poses a murderous threat.

The New Adventures of Superman
by Tom Bond

Spring's fair weather grace is effortless at last. Naturally, my mind is just chock-full of pastimes as the end of the semester finally creeps closer. Well, the same holds true for ABC's Lois and Clark: The New Adventures of Superman, whose second season finale also harks close down the pike.

After a dubious beginning, I definitely believe the series is peaking up with promise. For starters, the show's first season got overshadowed with too many Lex Luthor episodes. Not only did The New Adventures of Superman have to fly against NBC's SEAQUEST, but it had to ward off a foe with ratings and popularity far beyond those of mortal TV shows; CBS's Murder She Wrote. But for now it appears that the Man of Steel will be flashing his cape for a lot longer than I'd previously envisaged.

First, the series is actually outdoing SAGA in the Nielsen ratings and holding its own against Angela Lansbury's never-ending whodunit strich, which still poses a murderous threat.

This incarnation of the Son of Jon-El shines with aspects that weren't present in any of the previous incarnations (Christopher Reeve in the 1970's and 1980's, George Reeves in the 1950's, and Kirk Allen in the late 1940's).

That is to say, Superman/Clark Kent (Dean Cain) is case in a more social context. We find him consulting his parents for advice in times of difficulties. We discover his emotional side through his rapport with Lois Lane (Teri Hatcher) and his Daily Planet colleagues. In short, Superman/Clark Kent actually relates to his friends around him. Thus, this humanistic approach adds color to the whole gig.

Second, being that we're in the 1990's, The New Adventures of Superman is enjoying a freer rein concerning plotlines than its predecessors. The movie versions of Superman appeared only five times and thus only had five chances at developing Superman. The 1950's series was naturally limited by the conservative 1950's ethos which meant that in turn, conservative scripts focusing on battling third-garde crooks. The 1940's rendition with Kirk Allen was under the same voice. Let me put it to you this way - can anyone really conceive of an episode where Metropolis is plagued with a mysterious erotic substance appearing in Reeves' or Allen's era?

And while discussing episodes, I definitely want to note that the 1994-1995 season line-up has been delivering more spice for the money. As opposed to the maiden season's nearly constant diet of Lex Luthor, we so far have watched Superman flex his muscles against a crooked CEO, contending with temporary blindness, travelling back in (time) to 1966 Smallville to prevent a deranged time-traveller from murdering him, and going head-to-head against red Kryptonite; among other exploits, of course.

Third, Lois and Clark: The New Adventures of Superman has an advantage shared by few other series: long-standing heritage. Superman is a classic All-American concept which has beguiled countless people of all ages ever since its debut in the late 1930's as a comic book blockbuster. Consequently, it was a foregone conclusion that a universal audience existed long before Dean Cain ever contemplated donning the Superman costume.

Honesty, I'd have to admit that I'm still head-over-heels in love with the original Adventures of Superman. I still think that the old series had a more theatrical cast who really personified the roles they played (which, incidentally, I expounded upon in the April 6th issue of the Montclarion).

Yes, it's very possible that a new series could outrun its 104 episode precursor simply because today's liberal media will tolerate more controversial or risque material; thereby enabling a more bountiful trove of intrigues to be harnessed. Otherwise said, I doubt that Dean Cain will be stuck with flying a lemon meowing pile to Alaska or tracking down bank robbers with a psychic burro.

On the whole, it looks as if Lois and Clark: The New Adventures of Superman will be darting across your TV screen for a while to come. But then again, there's still the unpredictable potentiality the program could be Angela Lansbury's next victim.

Hideaway: A compilation of eclectic industrial
by Dean Koontz

I own some time since I've been able to give an album a good review. Hideaway is the soundtrack from the movie Hideaway (duh). The film was directed by Brett Leonard (The Legend of the Seeker) and derived from Dean Koontz's best-selling novel. I haven't read the book or seen the movie but I recommend the soundtrack.

I like movie soundtracks for their good ones. On Hideaway, they're all good.

The soundtrack alternates between choice industrial picks to the more melodic, atmospheric sound of Miranda Sex Garden and Trevor Jones. The album includes songs from industrial bands such as KMFDM, Die Warzau, Sister Machine Gun (Wax Trax, 'TVT') and Godflesh, Peace, Love and Pitfalls, Front Line Assembly, Fear Factory and Oedipus. Hideaway is out in stores now. Go get it.

An Illegal Joy ride
by Joy Thompson

Once again, we all know how much I love to drive. Driving entails breaking laws by doing illegal things. Like running a red light at 2 am, not coming to a complete stop, making illegal U-turns and of course, speeding.

We all do illegal things in cars, and it's fun plus exhilarating. It gives us a little adrenaline in our system. The only bad thing about illegal maneuvers is getting caught.

Last Friday, while driving home from my boyfriend's house in Little Falls, I got pulled over. This was my very first time being pulled over. I was driving my mom's car, that has a busted taillight. 'That's one ticket,' the reason I got pulled over is because I got clocked doing 41 in a 25. There's another ticket. Once again, as brilliant as my parents may be, someone forgot to give me valid insurance for the car. Someone also forgot to give me valid registration for the car. There is a double whammy. If I was on the game show 'Press Your Luck,' I'd have lost already.

Anyway, the officer man goes back to the car. I'm sitting there frustrated. When he walks back to my window, I expect that he will have four tickets waiting for me. He doesn't. There is one piece of paper in his hand, a summons. It turns out he forgave me I'd have lost already.

The results of the 1995 Montclarion reader poll are on page 14

Front Line Assembly, Fear Factory and

An Illegal Joy ride
by Joy Thompson
## 1995 Montclarion Reader Poll Results

The following are the results of the Montclarion Reader Poll which appeared in the April 6th issue of the *Montclarion*. There were 100 responses to this poll which yielded some interesting results.

### How often do you read the news section?
- Once a week, word for word: 41%
- When I'm really bored: 6%
- I'm ignorant: 53%

### Do you read the police blotter?
- Yes: 78%
- No: 21%

### Do you read the sports section?
- Always: 10%
- Sometimes: 49%
- Never: 1%

### Do you read the Editorial, letters and columns?
- No: 48%
- If, yes: From the Left: 28%
- Roar from the Right: 23%
- The Examined Life: 13%
- Positive Contoversy: 21%
- Bystander: 17%
- Pensees: 6%
- Native American: 20%
- Erica's Beat: 15%

### How often do you read the Comics?
- Always: 33%
- Sometimes: 44%
- Never: 21%

### How often do you read the arts section?
- Once a week, word for word: 21%
- When I'm really bored: 53%
- What's the arts section: 25%

### Which columns do you read?
- Post Human: 21%
- Couch Potato: 34%
- P.O.V.: 7%
- Victoria loses her mind: 22%
- The Video Underground: 26%
- Elements of Style: 18%
- Joy's Jazz Jaunt: 15%
- Fashion Boutique: 21%

### Other Comments
- "My personals don't get in the paper."
- "Ruby's brilliant. I want to meet her."
- "More coverage of other organization's events."

52% of the responses would like to see more off-campus events.

On behalf of the *Montclarion* I would like to thank the readers for their general support and help in filling out this survey. Darla
Hoop Dreams

At the Academy Awards

by Tom Malloy

I didn't read the article in the Montclarian on why Pulp Fiction should have won the Best Picture at the 67th annual Academy Awards. Yet I've heard many people cry out that Pulp Fiction was "robbed." I disagree. Here is my critique of the best pictures of 1994.

My pick for the hands-down Best Picture of the year: Hoop Dreams. In fact, Hoop Dreams may have been one of the best films in the past ten years. The problem is, not many people have seen the film, including Oscar voters. What made it the best? One word: realism. Hoop Dreams achieved a realism that no Hollywood feature can match. When Spike Lee was wondering about bad guys in Do the Right Thing, you know he'll get them in the end.

When Ralph Macchio in The Karate Kid is fighting his final opponent, you know he'll be victorious. But, when Arthur Agee steps up to the foul line in Hoop Dreams you have no idea of what's going to happen. Why? Because this is real life. Hoop Dreams had realistic action sequences that have never been achieved in any other film.

The other major part of Hoop Dreams was how audiences became engulfed in the two main characters. When I left the theatre, I felt as if I had experienced a part of their lives. Hoop Dreams also carried a clear message, the clearest of any of 1994's films which is that dreams change with time and experience. In a poll in Premiere magazine of 30 noted film critics, each critic gave Hoop Dreams four out of four stars and ranked it as the best film of the year. This was the true robbery of the year. It wasn't even nominated.

Hoop Dreams forgotten at the Academy Awards

For the nominees, I've seen all of them and thought that each was fantastic. I've ranked them as follows:

1. Pulp Fiction - This had the best period feel of all the films, and probably had the best characterizations. My only problem with the film was a lack of focus on the central plot. I didn't really understand who or what the story was about.

2. Forrest Gump - Both movies were thoroughly entertaining and both deserved critical praise. Both were original, but I gave the edge to Pulp Fiction because of its brilliant dialogue. What other film would have a murder immediately follow a conversation about foot massages? As for Forrest Gump, Tom Hanks deserved Best Actor. I loved both films. I saw Pulp Fiction three times, and I saw Forrest Gump twice. Yet, neither was as moving as...

1. The Shawshank Redemption - I don't want to go on too long as I easily could about this movie. I felt like I was sitting in Morgan Freeman's lap and he was telling me a story. This film moved me more than any of the other nominations.

As for the nominees, I've seen all of them and thought that each was fantastic. I've ranked them as follows:

1. Pulp Fiction - This had the best period feel of all the films, and probably had the best characterizations. My only problem with the film was a lack of focus on the central plot. I didn't really understand who or what the story was about.

2. Forrest Gump - Both movies were thoroughly entertaining and both deserved critical praise. Both were original, but I gave the edge to Pulp Fiction because of its brilliant dialogue. What other film would have a murder immediately follow a conversation about foot massages? As for Forrest Gump, Tom Hanks deserved Best Actor. I loved both films. I saw Pulp Fiction three times, and I saw Forrest Gump twice. Yet, neither was as moving as...

1. The Shawshank Redemption - I don't want to go on too long as I easily could about this movie. I felt like I was sitting in Morgan Freeman's lap and he was telling me a story. This film moved me more than any of the other nominations.

Recycle your Montclarian

Beware the Children

Opens April 28th at a theatre near you

by Tom Malloy

I didn't read the article in the Montclarian on why Pulp Fiction should have won the Best Picture at the 67th annual Academy Awards. Yet I've heard many people cry out that Pulp Fiction was "robbed." I disagree. Here is my critique of the best pictures of 1994.

My pick for the hands-down Best Picture of the year: Hoop Dreams. In fact, Hoop Dreams may have been one of the best films in the past ten years. The problem is, not many people have seen the film, including Oscar voters. What made it the best? One word: realism. Hoop Dreams achieved a realism that no Hollywood feature can match. When Spike Lee was wondering about bad guys in Do the Right Thing, you know he'll get them in the end.

When Ralph Macchio in The Karate Kid is fighting his final opponent, you know he'll be victorious. But, when Arthur Agee steps up to the foul line in Hoop Dreams you have no idea of what's going to happen. Why? Because this is real life. Hoop Dreams had realistic action sequences that have never been achieved in any other film.

The other major part of Hoop Dreams was how audiences became engulfed in the two main characters. When I left the theatre, I felt as if I had experienced a part of their lives. Hoop Dreams also carried a clear message, the clearest of any of 1994's films which is that dreams change with time and experience. In a poll in Premiere magazine of 30 noted film critics, each critic gave Hoop Dreams four out of four stars and ranked it as the best film of the year. This was the true robbery of the year. It wasn't even nominated.
Coming To Carnival '95...

WMSC-FM's SPRING BLOW-OUT CONCERT

April 29th
3pm - 8pm
In Lot 22

FEATURING:
Rhino Logic
To be Announced
True Zero
The Noise

(These are the bands, or we'll just have to hurt you!)

The Montclarion will publish its last issue on:

FRIDAY, MAY 5th.

Not Thursday, May 4th.

Once again, the last issue will be out on:

FRIDAY, MAY 5th.

Not Thursday, May 4th.

Got it? Good.
Montclair State University Film Festival
May 4th, 9pm
Calcia Auditorium

This coming Thursday, the Annual Montclair State Film Festival will be held in Calcia Auditorium. It will feature works by MSU film students from the fall ‘94 and spring ‘95 semesters. This year there will be about 11 films and there are plans for presentation of awards for Best Film and Best Performance. Here is a quick look at the films and filmmakers featured:


No Treasoning by Perfecto Cuervo, starring Matt Franz. A man's car trouble becomes the least of his problems.

Psycho Hamlet by Alex Irvchenko. Starring Chris Corey and Alex Irvchenko. Grady and John escape from the insane asylum. One is a young, wild-eyed, impetuous, frenzied lunatic, the other is a more mature, anal-retentive sociopath. They're the Odd Couple of the '90's! Except they're not divorced and they kill people...

Last Love by Michele Fellart...uh..Ferraiolo. A sock searches for its companion in a house of hygienic horrors.

Tripping Midnight by Boris Gavrilovic and Leon Martin. The trailer for a feature film about an insurance salesman on the road with a bunch of well, weirdos...

Sugar Over Me by John Oakes. The video to the #1 hit song of the same title by the World-rekowned All-Star Rubber Biscuit Band!

Soulmate by Michael Gummelt, starring Michael Javorski. The last man on Earth has company.

Other films include: Painted Grapefruit by Alexandra, Please Don't Eat the Daisy by Farhad, and an animation by Shakesila Williams.

Please do come and join us and see a little of what our campus artists are producing, we guarantee a good time or your money back (admission is free!!!)

---

by Michael Gummelt, Perfecto Cuervo and Michael Javorski

---

**Post-Human**

by Henry Vggson


Former Lower East Side freaks White Zombie have uncaged their new CD—the follow up to 1992's Le Sexorciste: Decal Music Vol. 3—and it is the bastard B-Movie brain child all true fanatics of this great sci-fi-noise machine were waiting to hear. Astro Creep: 2000 (songs of hate, destruction and other synthetic delusions of the electric head) is a trip into a new-more polished dimension of the trademark Zombie style.

The standout changes are the band's new guitar sound and the inclusion of a titanic techno groove that rolls under every track like a pool of nuclear sludge. I suspect that the band must have a keyboard player and a sampling machine at every show in order to reproduce this vibe.

The album is shorter than Le Sexorciste, but the songwriting has improved, and the band has sacrificed quantity for quality. The combination of an apocalyptic mix, good songs, and super funk space junkie art work synthesizes 90's production technology with cool album art reminiscent of the mega-L.P. sleeves that made buying vinyl a hip idea that was visual as well as aural.

I first saw White Zombie at L.A. Amour in Brooklyn when Make Them Die Slowly (their second album) came out about five years ago. They opened with a bone-crusher version of the Rush classic "Tom Sawyer." I felt as if I was listening to the birth of the Smog Monster in the Tokyo harbor.


---

**Give up your favorite beer for a week, and buy the new GRE book**

by Tom Iland

Did you know for $15 you can improve your chances for graduate admissions to the school of your choice? That's right. For about the price of your favorite case of beer, you can get your clutches on Educational Testing Services' (ETS) GRE Practice to Take the General Test: a 499 page long softcover booklet that will helplie you hangover your worries.

First of all, you get to spend over 100 pages warming up with GRE practice test before you try your hatting average with the practice tests. Quite naturally, this 11 page long review section focuses hard on everyone's long-time favorite subject: mathematics. The basic concepts of arithmetic, algebra, geometry, and data analyses are covered along with some supplementary exercises. Lord knows ETS knew what they were doing since I've known so many workaholic souls who have a hell of a time making heads or tails of this brutal subject.

Besides mathematics, you'll find brief educational passages on the GRE test itself, ranging from test-taking strategies to how the actual test is developed and arranged. This way, you can start getting ahead of the game before you sink your teeth into the practice tests.

Regarding the picks-to-dice resistance of this workbook, you'll have the opportunity to twist your brains out with GRE practice tests. These are in fact simulated exams laid out in actual form with the only difference being that your score, determined by the answer key located after each test, doesn't count! Thus, you will repeatedly push your verbal, quantitative, and analytical potential to the limit without having to dread the thought of a luxury score being reported to the college of your dreams.

Let me tell you, ETS certainly doesn't pull any punches. For example if a, b, and c, are consecutive positive integers and a + b + c, which of the following must be an odd integer? (A) abc, (B) a + b + c, (C) a + b, (D)ab + c, or (E) a + b + c? And let's bear in mind that this is far from being the toughest brain teaser they throw at you. There are plenty of math problems that would even give the batcomputer a good run for its money.

Or try this on for size. Which of the following best expresses a relationship similar to: fowl: imprisonment? (A) medicate : directness (B) elabo- rate: originality (C) boggle: imagination (D) manipulate: repression or (E) coddle: permissiveness? So now you know that even outside the merciless perdition of math, there are other hurdles to tease your mental ability which you don't come across in your everyday life.

On the upbeat, however, you can do justice to your GRE score and your bankroll at the same time. While it's true that Princeton Review and Kaplan offer in-depth Crash GRE coaching, it's also true that these services go for hundreds of smackeroos which don't grow in the pockets of a lot of MSU students. So, keep an eye out for ETS' Practicing to Take the General Test at your favorite bookstore, or order it by calling 800-557-4160. All things considered, it's the cheapest answer for your test troubles.

---

**FORGET TAN PLUS**

Wish you were going to the islands? But you just can't get away?

Well, stop by and visit one of our islands!

STATE of the ART TANNING EQUIPMENT

All equipment includes built-in Facial, Body Fan, Body Contour Arylic, and Radio oil for Comfort, Style, and Power.

Lotions, Gels & Oils to accelerate & intensify your golden tan.

TAN PLUS NAILS (A variety of designs for all occasions)

Gift Certificates Available• Clean, Ultra-Modern Facility with Private Rooms• 10% Student Discount with proper I.D.

Hours
Mon. 12-10
Tues., Thurs. 10-10
Fri. 10-9
Sat. 10-6
Sun. 10-5

547 VALLEY ROAD MONTCLAIR, N.J. 07043

783-0077
**MAIN EDITORIAL**

It started out like the kind of “unity collaboration” that Dean Harris, Sal Anderton and others are working hard to promote: a co-sponsored event between OSAU and Class One Concerts, involving contributions of time, money, and manpower. It ended with the threat of a public disturbance — when an act arrived too late to perform — and with a disgruntled ClC stuck solo with clean-up the following day (News article p.2).

Throughout the event ClC seems to have acted professionally and with good-will, only to find themselves twisting in the wind when OSAU mistakes resulted in things going awry.

Ill feelings peaked when ClC President Brian Cosgrove went to the SGA Legislature with his complaints without first consulting with OSAU. OSAU Vice President Wayne Dennis reacted by saying that ClC should be charged with “conductor unbecoming a Class One.”

Need we say that this was as bad a choice of words as Leonard Jeffries was a bad choice of speakers?

If anyone should have been censured it was OSAU for the shoddy and irresponsible execution of their duties. But, as usual, the SGA Executive Board was shy about imposing the sort of criticism and sanctions they have so freely used in disciplining other Class One organizations.

The SGA Executive Board thereby participated in forcing the issue that OSAU is not held to the same standards as everybody else.

The casual appearance of the Confederate Flag was compared to an aggressive display of the Nazi swastika, and resulted in Delta Kappa Psi’s conviction for “conductor unbecoming.” But OSAU’s deliberately bringing Jeffries is being explained away as an innocent exercise of freedom of speech. Brian Cosgrove’s protest was denounced as “conductor unbecoming,” but the unprofessionalism which led to Cosgrove’s indignation was somehow forgotten for the moment.

There is cause for hope, however. Wayne Dennis showed more backbone than the SGA Executive Board by later reflecting on the role of his own organization in the glitches that marred the African Family Festival. Maybe this can serve as precedent for being less willing in the future to believe that instances of conflict and complaint must always be the fault of someone else.
How many of you (the authors of the letters in last week's Montclarion) have ever been to an O.S.A.U. meeting or event, besides a party? If you had attended any, you would know that we have programs based on the appreciation of African-American history and culture.

We have realized that the only articles written in the Montclarion about O.S.A.U. are negative, despite all the many positive things we have done on this campus.

The Paul Robeson Affair is one of our most prestigious events and the theme must be appropriate. It must coincide with the characteristics of Paul Robeson. So we came up with the theme: "One Person Can Make a Difference." We never realized how true this statement was until this year.

The name Dr. Leonard Jeffries has blinded people to the real purpose of the Paul Robeson Affair. Which is to honor all the things that Paul Robeson has accomplished and also to award the MSU students who have qualities similar to his.

If anyone bothered to read past the name Dr. Leonard Jeffries, they would have noticed that the title of his speech is "How Important It is to Believe in One-self," which is the one thing Paul Robeson was until this year.

The Organization of Students for African Unity prides itself on allowing the student members to make decisions regarding this organization. Dr. Saudara has advised us against having Dr. Leonard Jeffries speak because it would cause controversy. However, the decision lies with the student members.

Organization of Students for African Unity

Lewd lyrics at concert incense residents

Our family was incensed at the lyrics of the music being played at the outdoor concert at MSU on April 22. We, and other families, were spectators at the scheduled MSU double-header baseball game that afternoon. Many other families from adjacent neighborhoods were working and playing in their yards during those hours. How insulting to be unwillingly barraged by pornography under the guise of entertainment.

How could MSU possibly permit this? Isn't someone accountable for the contents of a performance which the local community is subjected to without its consent?

MSU has a public responsibility to neighbors and student body, not to mention its guests from Rowan College who came to MSU to enjoy a relaxing afternoon of baseball. It would have been different if the concert were held in the auditorium, where individuals could exercise their freedom of choice regarding being bombarded by incessant obscenities. But such was not the case.

We want to be free to attend as many sports events as we have in the past and bring our son and his friends to these events. We do not want to be held hostage in our own neighborhood by language we do not allow in our home.

Mark & Debbie Cohen, Residents, Montclair

In today's society things are labeled for our convenience, such as low salt, low fat, no MSG, etc. When one encounters labels, one relates those items in regard to those labels. Labeling does not stop at the foods we eat. There are those in our society that label people for convenience's sake. The general public tends to accept the labels that society puts on people. The crime with accepting labels on people is that one does not have firsthand knowledge of the person.

Professor Jeffries is coming to speak at MSU. This has enraged some Jewish and Italian students as well as members of other ethnic groups. The foundation of their concern is that Prof. Jeffries is deemed a racist, a bigot, and an anti-Semite, and deemed unworthy to be listened to by the people.

I would like to address the objections to having Dr. Jeffries as guest speaker for the annual Paul Robeson Banquet. Let me begin by saying that there need be no apology on behalf of O.S.A.U. to Delta Kappa Psi Fraternity. In no way is bringing Dr. Jeffries as guest speaker equivalent to the hanging of the Confederate flag in the cafeteria. The Confederate flag symbolizes 400 years of oppression. It reiterates the vicious and evil system of slavery under which Black families were torn apart; Black men, women, and children were brutally murdered, Black women were raped, and Black people were deemed to be less than human.

Why have Dr. Jeffries as guest speaker? Why not? For too long, our scholars and leaders have been shunned for speaking out against the cruelties of this society. The Black community can no longer allow the media to choose our leaders for us. We are contributing to our own destruction by not realizing what is going on around us.

When Dr. Jeffries rises up to tell the truth and shed some light on what is happening in our communities, he is called a racist, a bigot, and an anti-Semite; and deemed unworthy to be listened to by the American society. He is not a man of hate, but a man who is fighting for the liberation of his people.

In the past, Malcolm X, Ida B. Wells, Marcus Garvey, and even Paul Robeson were all shunned by both Blacks and Whites for speaking out against the injustices of the American society. Today, Dr. Jeffries, Steve Okely, and many others who continue the fight for justice are persecuted.

Why is it believed that the empowerment and uplifting of the Black race means the downfall of the White race? Maybe it is guilt felt by Whites because of what was done to Blacks that instills this fear. Because of this fear, education has become a form of manipulation. How can we say we are educated when sociologists cannot solve social problems, and economists cannot solve economic problems? We are not educated to solve problems, but to learn to cover them up and defer the blame.

For this reason, those independent scholars and leaders who speak truthfully about the problems of this society in order to change them are ostracized. I ask all my brothers and sisters at Montclair: How much longer will they kill our prophets while we sit around and look?

I would be unfit as a human being to hate someone because they are Jewish, Italian, or White. Just remember, a society cannot eliminate its problems and become strong without coming to terms with its past.

Wayne Dennis, O.S.A.U. Vice-President

All submissions to the editor must be typed and include name, social security number, phone number, and major.
Student says opposition must “get real”

As I read about all of the “disguise” and “mockery” expressed towards the O.S.A.U. and its decision to invite Dr. Leonard Jeffries for its Paul Robeson Affair, one phrase came to my mind, “We need to stop playing games with words and make things plain. As a matter of fact, “Let’s Get real.”

For the past few years, O.S.A.U. has been the victim of animosity and enmity from angry students and faculty members due to the dominant ethnicity of its members, the nature of its programming, and its large financial budget. The anger and hostility towards the O.S.A.U. manifested itself through the criticism of angry, sneaky faculty members given to non-Black student leaders, infuriated student leaders from a variety of organizations, and specific individuals in the SGA.

As some members of O.S.A.U. and a few other “upsets” black students organized a short protest to express their disgust over the displaying of the Confederate flag by a White fraternity last semester, many White/European Americans were outraged by the simple fact that Black students organized, protested, and forced their voice to be heard across the nation. Evidently, our protest was heard by representatives from Student Activities and Campus Life and some actions were taken on our behalf.

However, many White students, phony staff personalities, and obsolete radio show hosts then became instant defenders of the Confederate Flag and became “outraged”. We then began seeing tons of insulting propaganda from campus media stating why specific individuals of the O.S.A.U. were quick to jump to conclusions and how a certain fraternity’s First Amendment Rights were violated. Many white students began watching every step of the O.S.A.U. and its programming.

With the current announcement of Dr. Leonard Jeffries as speaker for the O.S.A.U. Paul Robeson Affair, students started crying “Hypocrisy”! However, I do not recall seeing a given statement from the O.S.A.U.’s Executive Board voicing their disapproval of the 1991 O.S.A.U. officials sponsoring of Dr. Jeffries. So, this is an unfounded claim of hypocrisy.

To be real, Dr. Jeffries is quite an articulate and educated man. He has studied at Barrenger University, Lafayette University, Colombia University, and abroad. However, no one is discrediting his credentials, education, or cited scholarship but rather his “name calling”.

It seems that people take excerpts from his speeches and focus on “name calling”, not the speech as a whole. Dr. Jeffries has stated that WASPs, Jewish-Americans, Italian-Americans, French-Americans, Korean-Americans, Irish-Americans, and African-Americans have actively participated in the exploitation, destruction, and enslavement of the minds of African peoples globally. Dr. Jeffries clearly attacks the athery, ignorance, and self-annihilation perpetuated by Black Americans. It’s strange how White critics see no fault in allowing Dr. Jeffries criticize his own people. Dr. Jeffries discusses the involvement and participation of all peoples in the miseducation of the African mind. All Peoples.

Dr. Jeffries is not anti-Semitic. One of the most dangerous weapons Whites and Jews have at their easy disposal is the ugly labeling of an individual as an anti-Semite. The word anti-Semitic alone makes people uneasy. I do not recall Dr. Jeffries stating that all Black people should join in some crazy, far-fetched scheme, to eliminate all white people and destroy all white institutions. No one ever deals with his scholarship. In 1992, Dr. Jeffries appeared on the Donahue show and issued a challenge for anyone in the academic world in the U.S. to refute his statements. It baffles me that none of these same critics or so-called scholars even attempted to meet or challenge Dr. Jeffries.

In his speeches, Dr. Jeffries explores how a majority of African/Black peoples have been trained to accept, without questioning, Eurocentric, White Judaic-Christian, Arabic-Islamic analyses of Black existence and struggle. Dr. Jeffries explains how historical, political, and economic institutions and systems that contribute to the perpetuation of White supremacy and Western rule, has misdirected and mentally severed the minds of a majority of African/Black people internationally. Let’s understand and examine Dr. Jeffries in his entirety. Why do some people feel that they are beyond criticism of blame for the miseducation, destruction, and mental lynching of African/Black peoples, and the systemic raping and draining of Africa’s land and resources?

I came across some flyers posted up across campus questioning Dr. Saundra’s leadership and support of the invitation of Dr. Jeffries to the Paul Robeson Affair at M.S.U. To clear up these speculations, I must state that Dr. Saundra, who has been the advisor of the O.S.A.U. for almost a year, did not approve of the current invitation of Dr. Jeffries. Before you begin falsely accusing innocent faculty members, you need to be man or woman enough to stand behind your statements by making your name visible or by asking the O.S.A.U., what really went down.

I can say to you is for you to become a critical thinker and develop your own conclusions about individuals and statements in which they make. Stop relying on other people or forces to dictate how you should think, feel, or act towards certain people. If you really wish to hear Dr. Jeffries and his conclusions about how “one person can make a difference” and broaden your perspectives come to the Paul Robeson Affair. Let’s keep it real. Peace.

Damon P. Pearson, Sociology

President Reid hopeful despite his misgivings

Each year I communicate with the campus community about issues related to tolerance, diversity, and respect for differences among us. I regularly appeal to the campus community to oppose all forms of racism, anti-Semitism, sexism, homophobia, and hate of any kind which would serve to diminish us as a community. We all have a responsibility to cultivate an atmosphere of respect, understanding and goodwill among all members of our University community. I am particularly proud of the recent activities of Associate Dean James Harris and the SGA president Sal Anders on to address the issue of unity and harmony by convening a discussion group composed of students, faculty, staff, and administrators to discuss the issue of race and intergroup relations on the campus. I was honored to participate in its second meeting last week where I joined approximately 50 others to begin addressing both the differences that divide us and the strategies that might unite us.

I and all members of the University community should be offended by, and must emphatically reject, negative sentiments expressed about groups of people, including Italian Americans, African Americans, Jewish Americans, Hispanic Americans, or others. Such views serve to increase rather than decrease tensions, destroy rather than build community, and diminish rather than elevate human discourse.

Considerable concern has been expressed by members of the campus community about the impending return of Dr. Leonard Jeffries to be this year’s speaker at the annual Paul Robeson Affair. OSAU assures me that his topic, “One Person Can Make a Difference,” is to be in honor of Paul Robeson. Dr. Jeffries is controversial and his comments in the past have been quite inconsistent with the values of this campus as a whole. If you have a racist, a misogynist, or a homophobe, you’ve changed nothing. You’ve swept the filth under the carpet; you’ve put aluminum siding on a house that’s crumbling from within.

Personally, I want the ignorant hate-mongers to continue to speak, to continue to identify themselves. I’m more comfortable knowing where they are. I want to point them out to my children as reasons for them to pursue decent behavior and enlightened education.

Yes, there is evil in the world, and I don’t believe we will ever really be without it. But we need to help each other face our fears, not ask someone or something to legislate them away. We needn’t fear words—we need to be wary of authority.

The speech code is a fascist foot in the door. It is a mistake.

Bill Merkle, Undeclared

Further criticism on speech codes

I was unable to attend the hearing on April 27th concerning the so-called “speech code.” However, this is what I would have liked to say.

We have too many rules and not enough compassion. If you have a racist, a misogynist, or a homophobe in your midst, and you take away his or her words, you’ve changed nothing. You’ve swept the filth under the carpet; you’ve put aluminum siding on a house that’s crumbling from within.

I came across some flyers posted up across campus questioning Dr. Saundra’s leadership and support of the invitation of Dr. Jeffries to the Paul Robeson Affair at M.S.U. To clear up these speculations, I must state that Dr. Saundra, who has been the advisor of the O.S.A.U. for almost a year, did not approve of the current invitation of Dr. Jeffries. Before you begin falsely accusing innocent faculty members, you need to be man or woman enough to stand behind your statements by making your name visible or by asking the O.S.A.U., what really went down.

I can say to you is for you to become a critical thinker and develop your own conclusions about individuals and statements in which they make. Stop relying on other people or forces to dictate how you should think, feel, or act towards certain people. If you really wish to hear Dr. Jeffries and his conclusions about how “one person can make a difference” and broaden your perspectives come to the Paul Robeson Affair. Let’s keep it real. Peace.

Damon P. Pearson, Sociology
OSAU plans called "insensitive"

Since it was announced that Dr. Leonard Jeffries would be a speaker at this year's Paul Robeson Affair, there has been loud and clear outcry against the speaker and the OSAU. In a few days following this realization, about a dozen students approached me expressing their concerns and many different campus constituencies have since made their feelings known. I, too, feel obligated to state that, in my opinion, the decision to have Dr. Jeffries as this year's speaker was both irresponsible and insensitive.

It is evident that Dr. Jeffries' presence will be a divisive element on our campus. There have been strifes to unite members of the campus community, and the response has thus far been great. My fear is that this unifying effort will be viewed as insincere and terribly unrealistic as a result of yet another divisive occurrence.

Recently, the OSAU has been under attack for inviting Dr. Leonard Jeffries to speak at our annual Paul Robeson banquet. In this letter, I would like to raise a couple of points that I think we as "rational" human beings should consider.

The first point that I would like to draw your attention to is the constant silencing of our African American scholars. Every time one of our scholars stands up to tell you the truth from a historical perspective, he/she is labeled a racist, bigot, unpatriotic, and is shunned by White America. Why is that? Is it because those words scare you? Or is it because the truth wakes up an unconscious mind and sparks a revolution? I am led to believe that it is a combination of the two. It is important that we as African Americans, and as African American students, have elders such as Jeffries and Brother DeLacy Davis to look up to and as a system that miseducates us while denying us a proper education. Dr. Jeffries is not being brought on this campus to start a race war, but to enlighten our minds and promote cultural awareness.

Thirdly, I would like to point out how warped some of you are trying to compare the Confederate Flag incident to OSAU bringing Brother Jeffries to MSU. There is no comparison! That specific member of Delta Kappa Psi committed an act of sheet ignorance. His fraternal brothers allowed him to hang that flag over their fraternity letters, therefore they were all held accountable for this. In essence it symbolized a similar train of thought.

Dr. Jeffries is in no manner performing and speaking out of line of our students. When those actions are hurtful or divisive, it must be made known that such behavior will not be tolerated and that perhaps it does more harm than good.

Sal M. Anderton, SGA President

OSSAU "hypocrisy"

Four years ago, I was a student at Seton Hall University. Four years hence, my surroundings, professors, and tuition payments have all changed, but one facet of my educational experience, remains best epitomized by the words of one wise old sage (I think it was Yogi Berra: "Dja vu all over again.")

Then, as now, Dr. Leonard Jeffries was at the center of a veritable firestorm of controversy; now, as then, the man and his thoughts were surrounded by mistaken generalizations, stereotyping, communication breakdowns, and hysteria.

A number of people to whom I've spoken have expressed considerable anger at the OSAU's apparent "hypocrisy" in inviting Jeffries as a speaker. I disagree with this, for the simple reason that the spirit of divisiveness which Jeffries promotes is one shared by OSAU, so it's obviously not hypocrisy.

The name, let's face it, says it all: "The Organization of Students for African Unity". While I won't deny even for a second the need for a viable support network for MSU's minority contingent, I believe that both OSAU and Jeffries are promoting "African" unity at the expense of a more important form of unity - the common ground that we share as human beings with certain universal rights.

There is not, nor has there ever been, either a law or a social tradition that forbids any of us to be critical members of society, wary consumers of the media, or incisive, independent scholars. A broad spectrum of social and political thought exists and is accessible to anyone with the time and initiative to seek it out. For this reason, I refute any and all claims that African-Americans have been subjected to mental or intellectual slavery. If memory serves me correctly, libraries and the information they hold are in the public domain, and may be pried by any who are inclined to do so.

In addition, I would like to point out that nobody among our erudite readership has dared suggest that African-American professors such as Dr. Saundra who have spoken against Jeffries' appearance are guilty of such intellectual Fascism as has been charged of white faculty and students.

I won't even flag the long deceased equine of the questionably handled Confederate flag incident, or even address the mistaken insinuations that Jews are somehow a separate race (ironic to see African-Americans appropriating the rhetoric of White Power). I am, however, quite alarmed by the racism that has cost a long, ugly shadow over both sides of this debate. I believe in fact any indication of our preparation for later life and is indeed responsible for shaping our attitudes and conduct toward others, then recent events-led ill to portray any form of rapprochement between people, all for the sake of some cheap, sensational rhetoric.

For one, I would like to think that Doctor King, Malcolm X, and countless others fought and died for something more than continued intolerance and hatred.

Paul Bogan, English
On Monday the 17th, a panel discussion was held in Brault Lecture Hall at 6:30pm. The subject was the possible censorship of “fighting words” aimed at persons of a different race, gender, ethnicity, sexual orientation, or religious conviction via speech codes and diversity training. The right to wear religious insignia such as a cross or Star of David was also put into question.

Many of the panelists as well as audience members (myself included) found these proposals absurd and offensive. Censorship is a potential Pandora’s Box which would create far more conflict than it would resolve. I question if it in fact would resolve any conflict. I find such language to be highly offensive and objectionable, but find it disheartening that some might assume a person to be a bigot or a homophobe if they advocate people’s right to free speech in these matters. I feel that they’re overlooking a great deal of middle ground.

Several years ago, while attending a Devils game at the Meadowlands, the spectator in front of me referred to Stéphane Richer, a “québécois” playing for the visiting Montréal Canadiens who has since been traded to the Devils, as a “French Bastard.” I don’t know if that was truly him or the Budweiser talking, but as a French-American myself, I found his remark to be both inappropriate and offensive. Not that I only find ignorance objectionable when aimed at groups with whom I have such an obvious connection. On a much more troublesome and extreme level, I find organizations such as the KKK and the Aryan Youth Movement, among others, to be naming examples of the worst that people have to offer. But to deny the latter’s right to express themselves on their’s account, however, is not a solution.

My reasons for feeling this way are as follows. First, it would be both hypocritical and selfish on my part to advocate censorship of views to which I’m opposed. For why, then, should my views be spared? I have admired the music of the defunct punk-band the Dead Kennedys for nearly a decade. Their name, alone let alone the radical and anti-establishment politics expressed in their occasionally profane lyrics, was all I had that model of society security training. 

Tolerance, not “code” is answer

opinion/Thursday, April 27, 1995

true believers
darken scene

Disgust with attempts to politicize senseless bombing tragedy

By Michael Rubino

The Oklahoma City bombing tragedy has ravaged our nation. Early indication was that it was retribution for the second anniversary of Waco, Texas. This theory soon changed to fear of international terrorism. But to our shock and dismay, one of our federal buildings was destroyed and countless numbers of civilians killed by members of a radical militia, based within our own nation. Terrorism is a frightening concept on its own standing, but it becomes even more terrifying when the perpetrators consider themselves fellow citizens.

This event has brought anguish, confusion, and fear to Americans far beyond the borders of Oklahoma. As rescue workers continue to sift through the rubble and the body count continues to rise, we now recognize the imminent dangers that terroristic activities present. Some authorities have speculated as to how much more devastating the World Trade Center bombing could have been if the explosives had been placed in other parts in the building. Despite all the tension of nuclear threats between the United States and the former Soviet Union during the Cold War, we were not subjected to instability such as this which resulted in random destruction. With thousands of nuclear warheads just lying about in Russia, future terrorism may cause destruction to even bigger populations and larger regions. Retrospectively, the model of bipolarity seems more comforting than the present mood of uncertainty.

By Frank Pletcheron III

Rubino

To my utter disgust, as Americans of all colors and creeds bond together to tend to the calamity in Oklahoma, some have attempted to politicize the bombing with left and right-wing agendas. A recent listen to the radio has led me to realize exposure to those who say that this is the result of “very” angry white men. They are attempting to take the unification of civil-minded citizens who are against anti-American, anti-Western culture terrorism and blame this on the fault of right-wing politicians, talk show hosts, and intolerant white males who are against minorities and immigrants. Equally disgusting are the freaks who are trying to justify the ideology of the hate group responsible for the bombing.

These opinions have nothing to do with mainstream conservative, Republican, right-wing ideology or politics. It was nothing less than an abominable act of vengeance. How dare anyone attempt to equate it with my ideology? The perpetrators should be the focus of our outrage. They likely should suffer the consequences of capital punishment. This is a terrible wake-up call to all Americans. We can’t live our lives in constant fear, but we must be aware that there are factions who thrive on these cowardly acts of violence. I lend support to our military and intelligence agencies to protect us and track down the perpetrators of this heinous crime.
Thoughts on spring
by Moses Sackowitz

Sitting in the Golden Star Diner on Route 46, I was overcome with a sense of spring. It was a warm, late Friday night, and the place was hopping with crazy Saturday evening crowds. As people came out with the injured or dead in their hands, there was no thought of race, class, or gender - just of another American in need of help. No one was concerned with whether or not a black could better comfort a black or a white. Emergency help was needed, and survival was more likely to be spread about than a notion of race. Even after the immediate rescue mission, people continue to search through the rubble hoping against hope to find someone - anyone who might still be alive. Sunday was named the official day of mourning for the Oklahoma City disaster, and the area that held the services was filled with an estimated 20,000 people from across the state. Some family members and some friends of the victims, but most were total strangers who had come to support the survivors - regardless of race.

The whole country may still be in shock, but Americans may squabble about the state of the nation, whenever tragedy strikes, we pull together. The San Francisco earthquake was another time when Americans pulled together to save and help as many people as possible. In fact, they searched through the collapsed buildings and found a man alive five days after the earthquake. The most recent example that comes to mind is the World Trade Center bombing, when people pulled together to save the survivors and catch the perpetrators - regardless of race.

A few examples that I have had or read about from the Oklahoma City tragedy stand out as showing America to be color blind in the face of tragedy, and I would be remiss if I didn’t relay them. A man from Oklahoma decided to give blood to help the survivors. As he walked through the parking lot of the Red Cross, he noticed license plates from Oklahoma, Texas, Louisiana, and other states. As he rounded the corner to enter the building, he saw a line of 1,000 people waiting to donate blood! Businesses in the Oklahoma City area have donated food and clothing to the survivors and the victim’s families. A nurse who happened to be passing by at the time of the explosion went into the building to save the babies. She died Sunday from burns sustained by the blast. I’m pretty sure she didn’t care what color baby she grabbed, and if she had to choose, she probably would have grabbed them both - regardless of race.

Race certainly wasn’t a factor when the time came to gather suspects. The FBI got the suspects of the men out by Thursday, and by Friday - 48 hours later - one of the suspects was in custody. When Americans are angry, race doesn’t matter either.

The men that perpetrated this heinous act on the city of Oklahoma have only miscalculated the results of their actions. This was no just an act of violence against Oklahoma City or the government, but against all of America.

Hopefully, those who think race relations are worse of now than they were in the 1960’s will rethink their position. In the 60’s, would whites have helped blacks without thinking twice, or once? It’s just a shame that this color blind attitude is shown only during terrible tragedies. However, there is a saying that tragedies either bring you closer together or tear you apart - and I’m glad it does the former in this country.

God bless the people of Oklahoma City and their families, and I pray that this will be the last of these attacks. If you would like to send money or cards, the number to call is 1-800-711- TULSA. I’m sure anything would be appreciated - regardless of race. Let that be your new philosophy. I’ve found it very useful.
"I'M A LUMBERJACK AND I'M OKAY..."

"Now watch your step, Osborne ... The Squiggly Line people have an inherent distrust for all smoothliners."
The Adventures of Gwenda and Borka
by J. Alexander & R. Bzjak

Guwenda and Borka family recall their first contact with Montclair, state...

Guwenda and Borka say while attending a wedding, normally a joyous occasion, a single drop of blood will clot in your brain. Don't worry though, you won't die. You will, however, spend the rest of your life a vegetable, unable to communicate the intense head and body pains you experience. The one time you are able to jerk your neck and moan will be at a Christmas several years from now, and your relatives will mistake it as a Christmas miracle. Their hopes die when doctors, unwilling to go through the trouble of a complete diagnosis which would reveal a small, correctable, spinal fracture, inform them it was simply a random muscle spasm. Soon after, that same family will grow tired of the burden you place on them and pack you off to the state asylum. You spend most of your time staring at a blank wall, unable to come near your inch it would take to see out the window. The lack of stimulation dulls your once fertile mind, and when a doctor finally sees the cause of your trouble and administers the simple surgical treatment, you emerge from your state hopelessly retarded. Your miserable existence is capped by an eight-inch tumble off a street curb while waiting for the bus.

Taurus: (Apr. 20-May 20) See Aries.

Gemini: (May 21-June 21) See Aries.

Cancer: (June 22-July 22) See Leo.

Leo: (July 23-Aug. 22) See Aries.

Virgo: (Aug. 23-Sept. 22) See Aries.

Libra: (Sept. 23-Oct. 22) See Aries.

Scorpio: (Oct. 23-Nov. 21) See Aries.

Sagittarius: (Nov. 22-Dec. 21) See Aries.

Capricorn: (Dec. 22-Jan. 19) See Aries.

Aquarius: (Jan. 20-Feb. 18) See Aries.

Pisces: (Feb. 19-Mar. 20) Be kind, rewind. (This fortune sponsored by Blockbuster Inc.)

Aries: (Mar. 21-Apr. 19) The stars say while attending a wedding, normally a joyous occasion, a single drop of blood will clot in your brain. Don't worry though, you won't die. You will, however, spend the rest of your life a vegetable, unable to communicate the intense head and body pains you experience. The one time you are able to jerk your neck and moan will be at a Christmas several years from now, and your relatives will mistake it as a Christmas miracle. Their hopes die when doctors, unwilling to go through the trouble of a complete diagnosis which would reveal a small, correctable, spinal fracture, inform them it was simply a random muscle spasm. Soon after, that same family will grow tired of the burden you place on them and pack you off to the state asylum. You spend most of your time staring at a blank wall, unable to come near your inch it would take to see out the window. The lack of stimulation dulls your once fertile mind, and when a doctor finally sees the cause of your trouble and administers the simple surgical treatment, you emerge from your state hopelessly retarded. Your miserable existence is capped by an eight-inch tumble off a street curb while waiting for the bus.

1995 Humor Section Poll

PLEASE FILL THIS OUT!

Social Security #:_____________________

Major:_________________________

Date of Graduation:___________________________

What is your favorite part of the humor section?:___________________________

Why?:___________________________

What is your least favorite part of the humor section?:___________________________

Why?:___________________________

Comments:___________________________

Thank you,
John J. O'Sullivan
Humor Editor

Montclairian 25
10. You have not yet saved enough for the term paper company. You sure are close though allocating your Thursday Night beer money. ($0.25 cent drafts add up!)
9. You never bought the book and the bookstore already sold it back so it's not your fault...really.
8. You finally have a sex life for a change and do not want to jinx it! Don't worry though, I won't tell anyone that you were seduced by hairy backed, fat knuckled space aliens.
7. You hate your professor, are fighting with your parents and can't concentrate. GET A LIFE!!!
6. It's a GER and you're an accounting major. What do you need to know how to write for anyway?
5. You haven't found yourself yet so you can't write from your true perspective. (Try meditating with red wine on top of Partridge)
4. Sega™ is calling...Sega™ is calling...oops...you're mesmerized!!!
3. You got food poisoning from eating at Blanton Hall and have been sick in bed ever since, being tortured by Barney reruns. (Editor's Note: I'd like to congratulate Candice for using her first Barney reference. Congrats! - JJO 'S)
2. Your toenail hygiene was so oft ignored all semester tripped you on the carpet, and its been taking weeks to clean up the bloodstains from the floor.
1. You are here to learn not just to amass superficial grades which never actually indicate your true knowledge anyway!!!

An apple a day will keep the doctor away. But just don't eat too many apples or you'll get diarrhea.
Before you get too depressed about what your college diploma is really worth, check out the box on the left. It outlines our special deal for soon-to-be graduates, or graduates who have been out of school less than a year. See that? You thought you'd be driving around in some used rust bucket. But now you can drive an Acura Integra GS-R, with a 170-horsepower VTEC engine, power moonroof, air conditioning, and best of all, a name. Of course we know you'd prefer a vice presidency in our company. But this should do for now. Some things are worth the price.
College Life:
A Few Things To Know

Hey, on college campuses those “in the know” are the ones who rule. And it’s not just about being smart in the classroom, it’s about being wise with your wallet as well. So if you want a great low price on a collect call, just dial 1 800-CALL-ATT. It always costs less than 1-800-COLLECT. Always.

There are lots of tricky things for you to learn at college, but here’s something that’s easy: KNOW THE CODE, and save the person on the other end some serious money. You’ll be glad you did.

Know the code:
IT ALWAYS COSTS LESS THAN 1-800-COLLECT.™

*Promotions excluded. 1-800-COLLECT® is a service mark of MCI.
© 1995 AT&T
Alaska Summer Employment - Students Needed!  Fishing Industry. Earn up to $3,000- $6,000+ per month.  Room and board! Transportation! Male or Female. No Experience necessary. Call (206) 545-4155 ext.  50961.


CHILDCARE NEEDED part-timew/ week 1:00-4:30 Call Warm, fun loving, college student.  Own car, and references. Call needed for 3 adorable girls, 3 days/wk. three children. Drive to camps, pool, need lots of energy, love kids. Education major or experience helpful. Call 744-3318.

Full time summer Childcare: three children.  Drive to camps, pool, need lots of energy, love kids.  Education major or experience helpful.  Call 744-3318.


Child Care: Good swimmer, good with children. Take two children (5 and 9) to the pool at Mountainside Park, 3 blocks away. Mon-Wed-Fri 2-5 $6 per hour. Call 783-9842.


Furnished Room - Summer/Fall 2 blocks fm. college, separate entrance, female preferred $75/wk. 783-3358.

Busy executive, Montclair State grad, seeks 5 motivated individuals interested in making money in the telecommunications field. No experience necessary. Will train. Start part-time! Call 201-853-2628.

Need a tutor? Call Renaissance Tutoring for more info at 744-5847.

Jasmine, in search of a home.

Cute, little female puppy cruelly abandoned in Montclair. She is temporarily located in the C-store, but needs a permanent home. Please call 655-5383 (C-Store) for more information on providing this poor puppy with a loving home.

MCAT

DR. BLANK’S REVIEW

THE BEST MCAT AND DAT PREPARATION AVAILABLE!

Taught by Dr. Bette Blank

20 YEARS OF RESULTS!

DON’T TAKE A COURSE TAUGHT BY STUDENTS

201-966-9054
Personalis

Congratulations to all the new officers of the SDA-Frances, Jaiie, Jun and Lauren. Keep up your end of the bargain and good luck next year.
The Montclarion Staff.

Mike R.
I made a promise to you. You and me- legislators next year. We'll give 'em hell!
Tom

Congratulations also to Anthony O'Donnell on being selected Editor-in-Chief next year. I look forward to working with you.
Tom

Hey Matt,
Hey Alright! F**k the Sunglasses!

To Olga Yocaster and Mike,
Thank you so much for being there for me! I Matermuth

Thank you so much Nas and Carlos. You are the best bigs.
Love you, Vinii (AKPsi)

Laura (AKPsi)
You did a wonderful job as M.O.R.
Luv Always, CD

Marianne (AKPsi),
We did it roomie.
Love, Vinii (AKPsi)

Nas (AKPsi)
Gracias por todo a que hestates por in, por ejziembre, por demas iniciaciones y tambien por haver estudo a im lado, te amo muy especial
De tusmiga canola "tepesa"

GO Theta, It's your Birthday, Go No Ma
It's your Birthday!

To all the players at the Golden Star Diner:
Bridget (AKPsi, Nube)

Now - party, party, party! Can you believe it?

To ell othor ex-plodgos (AKPsi) (Nubes)
There's eggshell everywhere.

Sisters of Theta Kappa Chi - Can't wait til Friday

Thanks Olga for being so "nice." NOTI

To Diva and Friend Forever,
Thank you for your help this week. We love "BEI"

To Joe and Laura (AKY)

Excuse me pre-suitemates please turn up the music I

Be+EP=BEEP

To: Brothers (AKPsi)

I alone love Laxiel

And pplITTeee and finnissi.

Dear [Name],
It's been a wonderful year working with you.
Please keep in touch!
The Montclarion Staff.

To my little Diana (AKPsi)

Congratulations on becoming a brother. I am very proud of you. I hope we can remain friends as well as
The Montclarion Staff.

To all the new officers of the SDA-Frances, Jaiie, Jun and Lauren. Keep up your end of the bargain and good luck next year.
The Montclarion Staff.

Mike R.
I made a promise to you. You and me- legislators next year. We'll give 'em hell!
Tom

Congratulations also to Anthony O'Donnell on being selected Editor-in-Chief next year. I look forward to working with you.
Tom

Hey Matt,
Hey Alright! F**k the Sunglasses!

To Olga Yocaster and Mike,
Thank you so much for being there for me! I Matermuth

Thank you so much Nas and Carlos. You are the best bigs.
Love you, Vinii (AKPsi)

Laura (AKPsi)
You did a wonderful job as M.O.R.
Luv Always, CD

Marianne (AKPsi),
We did it roomie.
Love, Vinii (AKPsi)

Nas (AKPsi)
Gracias por todo a que hestates por in, por ejziembre, por demas iniciaciones y tambien por haver estudo a im lado, te amo muy especial
De tusmiga canola "tepesa"

GO Theta, It's your Birthday, Go No Ma
It's your Birthday!

To all the players at the Golden Star Diner:
Bridget (AKPsi, Nube)

Now - party, party, party! Can you believe it?

To ell othor ex-plodgos (AKPsi) (Nubes)
There's eggshell everywhere.

Sisters of Theta Kappa Chi - Can't wait til Friday

Thanks Olga for being so "nice." NOTI

To Diva and Friend Forever,
Thank you for your help this week. We love "BEI"

To Joe and Laura (AKY)

Excuse me pre-suitemates please turn up the music I

Be+EP=BEEP

To: Brothers (AKPsi)

I alone love Laxiel

And pplITTeee and finnissi.

Dear [Name],
It's been a wonderful year working with you.
Please keep in touch!
The Montclarion Staff.

To my little Diana (AKPsi)

Congratulations on becoming a brother. I am very proud of you. I hope we can remain friends as well as
So when do you move in a sour fifth roommate. Yolk-boy of I06A. Mel, Logan - influence. Don't go near them!

To all the Freshman Dance Majors, Permanent happy hour has begun! Go clove!

Did you see the colors? I saw a rainbow. Did you find any egg shells in your couch?

Laurie (Theta)
We knew you could do it!

To our little Tracy (AKY)
Oh...you changed your hair. Diva, "A", Friend Forever, and Sharon (T.V.Queen)

Diva 2

More Personal

Disc 2

LAMBDASIGMAUPSILON got that sh-t off last week at the step show.
CONGRATULATIONS, RIC and ROB LAMBDASIGMAUPSILON

Morning - "Just ignore her." Peace, T-C

Garlic girls - 2 much jujus! Peace, Troy-

Dirty Drawers, Sunday was a big win for us girls and guy!

To Don (AKPsi)
Where is my juice. Still waiting. From ??

Don (AKPsi)
You are a great advisor to EP. Love, "My Genie"

Could that be Vinni?

Joseanne, Happy - no more Choclo thanks for the evening. Dance

Trick (Phi-sig)
Happy Birthday! You deserve only the best! Love, Someone Special

Fuzzi Bear and Sheer Energy (AKPsi)
Thanks for all the support you gave me, I'm so happy I made it; we are bro new. Love you, from your little, "Toquita"

LAMBDASIGMAUPSILON got their props up when it comes to shopping.

Divs,
How about that contact improv? You are so loud! OK...you changed your hair.

Disc 2

To my adopted little Duby (AKPsi)
Congratulations Meter mouth. Love your adopted big. Ola (MIA)

To our little Tracey (AKY)
We know you could do it! Love, Chad and Jeanette (AKY)

Laurie (Theta)
I miss my partner! Love, Ellen

To all the Freshmen Dance Majors, Good Luck w/Dance College! You guys are the bad influence. Don't go near them! ???

Yalk-hap of 106A. Did you find any egg shells in your couch? Love, Trick.

Leen-
So when do you move in a your fifth roommate. Love, Trick

Mel,- Did you see the colors? I saw a rainbow. Magh

Permanant happy hour has begun! Go clove!

Soft.

F YOU REMEDIAL BALLET!

Divs
AKPsi where we can see are "free." EP (AKPsi)

To all Monophyes, Congratulations in Spring '95! Especially Rie and Rob (LSU)!!! Theta Kappa Chi, Congrat to the new E-Board!

To the Freshmen Dance Major with the leastest laugh, What's the air pressure in this room anyway? Divs

F.S. Dubbo
To my little Esato (AKPsi)
I all sleep that would make it. Love your big MIA

Beth & "A" -
Go for the yellow ones ladies! Soli

Stopy (Theta) -
Me and my llamas me and my llamas...Why? Love your Big, Stephanie

Monica (Theta)
Med a great time there. Maybe we started a bit too early? Love your little

EP - Eternal Power
We did it! Love You Guys. "My Cousin" Vinni (AKPsi)

Hilary -
I have only one thing to say "Holla out next Hall" Trick

AnMarie, Karen, Mino and Danis...
Doesn't it feel good to sit in the peanut gallery? Love, Trick

Diva-
Together we can bring back breakdancing! We ARE the youth gone wild! Love, Trick

F-Bear (AKY)
There's no need to be square...I said F-Bear. Chapstick

If anyone needs a date, Phil L. is free for the Theta early? Love you again. Please write to me at P.O. Box 337 Montclair M.J. 07042. Maybe we could communicate better with less of an audience. S.W.F

Doommuhhhhhhhhh. Serious stuff here. This personal was won in hand in typed!!

To my Big Nicole and Margaret:
Thanks for everything! You guys were there for me always. I really appreciate it! Don't forget - I'm here for you too! Love your little, Diana EP

Lisa (SDT)
I owe you one for Sat. I hope you still love me. Always, Tracy

Joe B. (AKPsi)
You've the best V.P. Internal ever! I las you and you will be deeply missed. Love (your pledge), Canada Dry

Gormungia - The garden, the garden, the garden on fire...
Squash

Tomato and Lisa,
Thank for all your support and our late night conferences!

I love you! Troy

Eileen (AIK):
I think we time we do Chilli's we box ourselves from Fatass' Peace, T-C

Galakhi-
Thanks for the early ride to Fatass's end of course, the Redi-Wip! Lauren(AD):
Disabl

Terry (AKP):
You are the main man on "the wall"? We love you DOVA

Danny (AKPsi)
Thanks for all the "wake-up calls" Vinla (AKPsi)

Hey Vinni... GET A LIFE!!!!!!!

Norma Stitt is making a guest appearance at the Theta formal this Friday!

We like Mike!
Your campaign managers.
Harry (Def Jr) I have had a major crush on you for the past two years. Look for me at graduations! Waiting till then, Love, The Crushee

Mick-
All I wanted was one last dance, I think the song is over...

Mel

Jan (AKPsi)
You wish you lived a hell of a lot closer.

Luc, Sleepless in Irvington

We are entering Hollywood Movie - personals zone.

Alpha lota Chi - Out peoples, Friday in genna RULE!

Chu-Chi; Friday night, do you think Laurie would mind a re-cap of P.C.......

Love, your other bad Partner!

Tomaso - Condabilidade, what next?

Love you! Troy

When it mattered - we didn't.

Was the whole personal pess? I think someone took a bite out of it. Sorry, I have no control over kanger driven personal devourers.

Hey Tom here's your dumb personal that's gonna push your little aching fingers over the edge! -Darlis

Oh and Brian I LUBS YA

-Darlis

I sense some bitterness there Darlis. You know how much I appreciate what you do. You're a winner.

Tom

Victoria

What are they going to say now? Those rumors will be flying when they see us together at the banquet. Same people are so easy!

TT

JUO'S
I miss you. It is just not the same as it once was. Maybe next year when you return from your sabbatical in Walawala, you will return to the Personal page and we will be one.

Tom

Tom

My ears are burning already. We'll be the talk of the town. Who cares what those nasty rumor mongers say?

Victoria

Alright, there is just this little amount of space left and I do not have anymore personal to put in here so I guess that I will just ramble on until I run out of room which I have don't yet so how is the weather, what's now and I more line should just about do it I hope. Yep, Blah-bye.

One more week! Thank God.

MONTCIARIOX

The Montclarion/April 27, 1995

31
by Brian Falkarano

So much for positive momentum.

After beating NJAC nemesis William Paterson last Thursday and sweeping conference rival Rowan on Saturday, the Red Hawks stood at 9-0. It seemed as if nothing could derail them now that they have gotten back on track.

But MSU’s recent surge came to a screeching halt, as Jersey City St. -- a middle of the pack conference team -- overcame a 9-4 deficit in the final three innings to come away with a 10-9 victory Monday afternoon in Jersey City.

It is the first time that MSU (17-9-1, 9-1 NJAC) has lost a game this season after leading after six innings and only the second time it has ever lost to JCSC (12-11-4, 5-5-1).

“You can’t win conference championships playing baseball games like that,” said MSU coach Norm Schoenig. “We have mental breakdowns. I’m talking about physical breakdowns, I’m talking mental. Mental errors killed us.”

Senior Jason Scavalta continued his solid hitting in MSU’s past four games, but he was not enough to offset a Jersey City Sr. ninth inning rally, which gave the Gothic Knights a 10-9 win.

In the ninth, Gothic Knight shortstop Carmine Turso, (2-for-4, two stolen bases) drew a walk from junior left-

hander T.J. Costello to load the bases.

Costello, who came on in relief for sophomore Ralph Cinque, was tagged for a single by right fielder Charlie Anletto -- one of the NJAC’s top players -- singled to right field, scoring pinch-runner Neil Napolitano with the game-winning run. Mike Orth, who opened the ninth, was tagged with the loss to drop his record to 0-2.

“Supposed to win Big Deal,” Schoenig continued. “Yesterday was just a case of getting beat by ourselves,” said Schoenig. “There are days where you are going to be bet beat by the other time. But that’s the third time we got beat in the ninth inning.”

MSU led 9-4 going into the bottom of the seventh. It was then that JCSC sent 10 runs across the plate, with the key hit being a two-run single by catcher Mike Lang.

Mike Lang.

In the bottom of the eighth, designated hitter B.J. Fearan singled home Phil Zaffarano -- the winning pitcher, who started off the game in center field -- and Mike Pisano.

MSU’s win streak snapped by Trenton St.

Eleven straight wins ended NJAC rival Lions triumph via a 6-3 decision on Tuesday

by Steven Prigge

The streak is over.

After winning 11 consecutive matches, MSU finally lost, dropping a 6-3 decision to NJAC foe Trenton St. on Tuesday.

Christoph Kapfer, who plays at second singles, lost his first match of the season, as did Dan Kanowith at third singles. Kapfer dropped a tough 7-6 (7-3), 6-4 decision to G.J. Homefield, while Kanowith lost 6-4, 6-2 to John Black of the Lions.

Senior Jason Scavalta continued his solid hitting in MSU’s past four games, but he was not enough to offset a Jersey City Sr. ninth inning rally, which gave the Gothic Knights a 10-9 win.

MSU (13-4) did manage to win two of the three doubles matches. Anthony Shorn and Andrea Stoppa dropped the first doubles match to John Black of the Lions.

On Monday, MSU soundly defeated Caldwell College 8-1, to win its 11th in a row.

“Yesterday was just a case of getting beat by ourselves,” said Schoenig. “There are days where you are going to be beat by the other time. But that’s the third time we got beat in the ninth inning.”

MSU’s men’s tennis team has been hot, winning 11 straight entering a Tuesday showdown with Trenton St. But the Lions snapped that streak by pulling out a 6-3 victory.

The depth of the Red Hawks has provided a steady stream of victories this season. Senior captain Anthony Shott, who plays first singles for the Red Hawks, has displayed a solid mix of power and finesse in his game.

“Everyone respects him for his tennis ability, as well as his leadership qualities,” said Cucuru.

Other players the coach commented on were second singles player Christoph Kapfer (an Austrian exchange student) who is known, “for his great footwork and mental toughness, which has pulled out a lot of close wins against talented players.”

At third singles, Kanowith has played well at both singles and doubles.

Other players that have played well for MSU include Pete Beckus at fourth singles (12-4) freshman Mark Lawson, who has held his own at fifth singles with a 9-3 record. And at sixth singles, Craig O’Connell is 11-6, but has helped the Red Hawks tremendously both at singles and doubles.
Softball hitting stride heading into NJACs

MSU wins 9th in 10 after sweep of Deuce

by Michael Coven

Having won nine of their last 10 games, the Red Hawks are about to enter the NJAC playoffs as the No. 2 seed in the conference. MSU (28-8, 4-4 NJAC) will play Ramapo this Sunday at the Quarry Fields.

The Red Hawks faced Ramapo earlier in the season, with MSU sweeping both ends of the doubleheader, 8-0 and 7-0, last Thursday in Mahwah.

After suffering a tough loss to NJAC rival William Paterson last week, the Red Hawks were able to get back on track Tuesday as they came away with yet another doubleheader sweep. This time it was Georgian Court who fell to the Red Hawks, 7-3 and 4-3, in the night cap.

Senior third baseman Amy Edinger started things off for the opener in the fifth inning. Edinger was the spark MSU (28-8) needed as her team was trailing 2-1 up to the fourth. 1 he Red Hawks responded by adding another three runs on a dropped fly ball to take a 5-2 lead.

Late in the sixth inning, freshman catcher Jerrilyn Acevedo and teammate Jen Giratella each had run-scoring doubles to add some insurance runs to the Red Hawk victory.

In the second game, MSU would have to find a way to stop Georgian Court's Jodi Solana, who was named The Star-Ledger Woman Athlete of the Week. Solana is her team's ace, pitching her club to 16 victories this far.

As expected, the game was a close struggle throughout. A 3-3 tie was broken late in the game when senior All-American second baseman Jerri Finni rapped a sacrifice fly into deep left field to bring home the winning run for MSU.

Pitching matters were left in the hands of MSU ace Robyn Baron, whom once again pitched well, striking out five in Game One. The junior from West Milford returned to the mound to pitch five innings in Game Two, enabling her to improve her record to 16-4.

WPC traveled to Quarry Fields last Saturday to take on the Red Hawks in what was considered to be an important doubleheader. Neither team was going to allow a sweep to happen, but each club was able to walk away with a win.

Baron was again the story, as she allowed only four hits and held the Pioneers scoreless with her fourth shutout of the season. WPC experienced deja vu, considering it was Baron who hurled a shutout last year against the very same Pioneers.

"Robyn has been able to hold good teams down," said MSU head coach Anita Kubicka. Junior Jessica Gondek laced a two-out, two-run double in the fourth to give MSI a 4-0. The game would end by that score, but WPC would look to even the score in the second game.

Things looked good for the Red Hawks as they sprang to a 3-0 lead early in the first. But runs would not come as often for the remainder of the game as WPC held MSI to only two more runs in the night cap.

In the third inning WPC exploded, scoring seven runs and took a 7-3 lead in the sixth to cut the WPC 1 lead to 9-5. But MSI touched up WPC's pitching in the seventh and dropped Game Two of the doubleheader 9-5.

"The tension was the inhibitor," said Baron, "but I continued to pitch anyway. Later, I thought I tore a muscle. Luckily, it turned out not to be torn or ruptured.

Last season Baron -- who transferred to MSU from the University of Vermont -- was just starting to peak when she was sidelined by the surgery. She went out after hurling a 1-0 shutout against powerful NJAC rival William Paterson, and as Kubicka said, there would be question marks pertaining to this season.

During the trip to Florida, Baron started to answer those questions. She won four of the five games she started, and ever since the trip has been dominating. The West Milford has displayed near-perfection in winning nine of her last 10 games for the Red Hawks, including her first collegiate no-hitter two weeks ago against Kean.

"The no-hitter was nice, but (he de-

"I'm definitely surprised because I haven't done this well in college ever before," said Baron, a native of West Milford, which perennially fields a strong softball program. "We have a stronger team this year offensively and defensively. I've received good support."

Junior Robyn Baron has been nothing short of spectacular this season. A product of a fine West Milford program, she has won seven straight and nine of her last 10 decisions. Defense has aided Baron's recent success, but Baron has clearly had the best season of her career this year. With an ERA of 1.36, Red Hawk opponents have struggled in their attempts to score runs when Baron is on the mound. She also leads the team with 87 strikeouts and has recorded three saves.

"I'm definitely surprised because I haven't done this well in college ever before." - Robyn Baron

"Robyn has lived up to my expectations," says Kubicka. "She has five pitches. I thought in the beginning of the season she'd be this dominant. I knew her capabilities and she may even improve. She's done a remarkable job."

Freshman catcher Jerrilyn Acevedo has been helpful to the Red Hawks as well. Acevedo calls all of the pitches and has controlled all of the games this year from behind the plate.

"I'm very comfortable with Jerrilyn," said Baron. "I was concerned about start-
Turso to tie the game at nine heading into the ninth.

Freshman Mike Connelly reached on an error in the top of the ninth with two out, but MSU was unable to do anything further. Maybe it was motivation that MSU struggled with—the Red Hawks spanked the Gothic Knights 15-1 three weeks ago.

"You can't start every game off with this is the biggest game of the year," said Schoenig. "The guys in the locker room have to step up and say, 'We have to beat these guys to get to 10-0'. I don't see that. They should know how important these games are by now."

A loss like this is shocking considering what happened this past weekend. MSU, perhaps playing its best stretch of baseball of the season, swept Rowan 3-2, 12-5. Defensively, the Red Hawks did not commit a single error.

Once again the bats were in full swing, as the Red Hawks pounded out 23 hits. Costello was solid in the opener, yielding seven hits in six innings. But it was senior Jason Scavalla who lined a single to center field to score shortstop Tony Martinez — the NJAC's leading hitter with a .419 average — after Rowan opted to intentionally walk junior Chris Roof, one of the NJAC'S top hitters with runners on base. The hit gave the Red Hawks the win. Brian Cordeiro, a 6-foot-6 left-hander, improved to 7-0 by hurling two innings of one-hit ball.

In the second game, MSU didn't have as much trouble. Scoring eight runs in the middle innings, the Red Hawks led 11-5 going into the seventh. Pat Hoare, a freshman from Lyndhurst, came in and pitched the fifth-inning in relief to pick up his second win of the year.

Martinez went 3-for-5 with two runs scored and three RBI in the win. Freshman center fielder E.J. Sebelle, fourth among MSU regulars with a .363 average, also had three hits and drove in another three runs. Dan Massaro also drove in three runs, while Scavalla had two hits and an RBI, and Tom Vellis went 2-for-4 with two runs scored.

However, performances such as these do not offset what happened Monday against Jersey City St.

"There were many, many positives over the weekend," said Schoenig. "But obviously not enough to bring it into the next baseball game and have it carry through."

RED HAWK NOTES: Slugging senior third baseman Glen Stupienski has a slight groin pull, but Schoenig said he would probably play yesterday.

MSU was to have played Western Connecticut on Tuesday. The game was cancelled, but could be made up before the year ends.

Talent alone, though. She has been playing a leadership role and has developed a good relationship with freshman teammate Sharon Ormsbee, who has been solid this year, benefiting from Baron's tutelage.

"She helps Sharon," says Kubicka. "She is a positive influence for her. There is a mutual respect between the two of them and that helps them work good together."

On Sunday, the Red Hawks will be competing with Ramapo in the first round of the NJAC playoffs. Kubicka and her team feel good about their chances in post-season play. If Baron continues to pitch the way she has down the stretch, her team will be in the NCAA Tournament once again.

"I don't see us having a problem getting past Ramapo," said confident Baron. "We swept them earlier last week. We have as good a chance as everyone else (in the conference)."

"Robin's a competitor," says Kubicka. "She has come across many obstacles in her career. She has done the best with what she's been dealt. I have a lot of respect for what she has been able to do."

"This year has turned our better than I've expected," said Baron. And to think she has another year.

Mike Cowen will be taking over as Sports Editor next semester, and he could use writers.

There are several ways to get involved— you could write features, cover a sport on a "beat" basis, or even help out with copy editing.

If you are interested in writing for him, come down to the MONTCLARION, Student Center Room 113, or call 655-5241 for details.
After Saturday, Foreman should hang up his gloves

By the 11th round, George Foreman’s left eye was nearly swollen shut, to the point that it looked like the senior heavyweight champion had another eye growing out of his eye socket.

All of this done by some “no-name” Axel Schultz, who was as big as an underdog as Rocky Balboa was when he faced Ivan Drago in Rocky IV. There was no way this should have been a fight, most people thought. Easy work for Foreman, right? Even the odds — which had the 46-year-old IBF champ as a 7-to-1 favorite — said that much.

No one took into account that Schultz was game. The German was ready for anything Foreman threw at him. He would pepper him with a couple of right-hands, backing away before the favored Foreman had a chance to sustain much of an attack.

In the 10th round, Schultz seemed a lock to win his fight. He had done everything to merit the decision. Except for the realization that the fight was on American soil. With American judges. So unless the German knocked out the venerable Foreman, there was little chance of him leaving Las Vegas as heavyweight champion.

Not coincidentally, that is what happened. Schultz did nor lose the fight. At worst, it was a draw. Instead, two of the judges gave Foreman a very close decision. Foreman — thanks to a solid final two rounds — is still the heavyweight champion, still king of the hill.

But he was ever so lucky to leave the ring wearing that belt. And while he praised the German’s heart, he accused him of running from him. While boxing is just that — hitting your opponent while trying to avoid getting hit — Schultz had the right strategy. Not many can stand toe-to-toe with Foreman. Schultz couldn’t either. So he didn’t.

What this fight did was establish Schultz as a heavyweight contender. Now, the way you have seen Tony Tucker and Frank Bruno get a title shot from seemingly every heavyweight champion in the past 10 years or so, Schultz will be someone you will see a lot more of. Schultz was game. But he is not the best fighter in the heavyweight division.

No one can hold that distinction right now — unless you want to call either Bruce Seldon, Foreman or Riddick Bowe the cream of the crop. Schultz will stick around. Because the fighters out there now are more pretender than contender. Evander Holyfield is coming back after being “beaten” to fight Ray Mercer. Bowe is taking on Jorge Luis Gonzalez, a guy he called “Superfly”. That is all you need to know about that fight. And Lennox Lewis and Michael Moorer, two fighters who got caught with a shot before relinquishing their title belts, come back this weekend.

As for Foreman, you have to wonder. What if that was Mike Tyson? Tyson may not be the same fighter he was when he was first champion. But he probably is still the strongest, the meanest, the baddest fighter out there. A fight with Tyson would be much more than Foreman could handle.

Most of us will remember where we were when Foreman pawed at Moorer with a jab, stunning him momentarily before hitting him with that big right hand to polish one of the shortest-lived heavyweight champions in recent memory. However, Foreman is 46 years old. He is vulnerable against quicker fighters. Sure he has a solid chin. But you have to wonder how much more punishment he can take. He’s fought over 75 fights. You have to wonder if the next one could be the one that really hurts him.

We all like Foreman for one reason: He is a symbol of the underdog. People tell him he is too old to be champion. He goes out and entertains us. And he gets us into rooting for him when he fights. But you still wonder. Foreman has been goading Tyson into a match. It makes you think what can happen. Foreman, in theory, could win. It could happen. However, Tyson is capable of doing much more damage than Schultz did.

Foreman could end up looking much worse than he did against Schultz. An eye swollen shut could be the least of his problems against Tyson, or anyone else that’s out there right now. Therefore, although most of us love Foreman, it is time for him to hang up his gloves.

Point/Counterpoint

Sports Editor Brian Falzarano

Who will be the top performers in baseball?

My picks to excel this year:

AL East: Yankees; Central: Cleveland; West: Texas.
NL East: Atlanta; Central: Cincinnati; West: Colorado.
AL Wild Card: Chicago. NL Wild Card: St. Louis.
AL Champion: Yankees. NL Champion: Mets.
AL Champion: Atlanta. NL Champion: Colorado.
AL MVP: Frank Thomas, Chicago. NL MVP: Jeff Bagwell, Houston.
AL Cy Young: Greg Maddux, Atlanta. NL Cy Young: Tom Glavine, Atlanta.
AL Manager of the Year: Dale Sveum, Chicago. NL Manager of the Year: Jim Leyland, Detroit.
East: Atlanta; Central: Chicago; West: Los Angeles. Worst team: San Diego.

Red Hawks Sports Week

Baseball

Friday, April 28
Ramapo at MSU $ 3:30 p.m.
Saturday, April 29
MSU at Keen $ 12 noon
Tuesday, May 2
Dominican at MSU $ 3:30 p.m.

Softball

Saturday, April 29
MSU at Muhlenberg (2) $ 1 p.m.
Sunday, April 30
NJAC First Round TBA
Tuesday, May 2
MSU at Salisbury St. (Md.) (2) 3 p.m.

Men’s Tennis

Friday/Saturday
MSU in NJAC Championships 10 a.m.
April 28/29 at Rutgers-New Brunswick S $ - Pittser Field. % - at Sprague Field. * - at Red Hawk Courts

To find out results on the latest happenings in MSU sports, call the Red Hawks Sports Hotline at 655-7645 today!
Falling short

Baseball drops a heartbreaker in the 9th to Jersey City 10-9 (Fararano, p. 32).

Tennis sees win streak snapped (p. 32)

MSU rules Georgian Court (p. 33)

Baron a hitter's nightmare (p. 33)