"Don't dictate. Negotiate."

Secretarial and support staff protest Reid's move to privatize Civil Service jobs on-campus. (Batkay, p. 5)
C1C and OSAU battle over bands

by Chris Hinck

At this Wednesday’s SGA meeting, Class One Concerts, led by Producer Brian Cosgrove, went before the legislature, appealing to them to find a way to rectify the controversy over last weekend’s African Family Festival co-sponsorship with OSAU, the organization of Students for African Unity, controversy.

Cosgrove presented a list to the SGA consisting of the following grievances. According to Cosgrove and his organizations members, bands that were not on the approved bill were brought in by OSAU, creating a huge insurance risk to the SGA.

Poor Righteous Teachers, a group that OSAU told the SGA would not be appearing due to insurance increases and a reputed gang following, showed up at the concert and performed.

SGA Treasurer Rick Leto said that the band was not paid for their performance.

SGA President Sal Anderton said, “If Poor Righteous Teachers played, then I was bamboozled.”

Vice President of OSAU Wayne Dennis said, “Mr. Wise formerly of Poor Righteous Teachers played.” The other four artists on the stage were unidentifiable by Dennis.

“Nothing broke out, just like we expected, whether they (Poor Righteous Teachers) were there or not,” said Dennis.

Publicity Director of C1C Paul Nicholasi said a week before the event occurred, “Poor Righteous Teachers is playing, they’re just not on the bill anymore.”

Cosgrove also told the SGA that only four members of OSAU showed up at the amphitheater on Friday to assist Class One Concerts members with stage set-up.

On Saturday, OSAU’s show did not start until 11:30 a.m.; an hour and a half after their scheduled start time.

Cosgrove ended his list of appeals saying that on Sunday, “Not one single member of OSAU . . . showed up to do load-out.”

Cosgrove explained that load-out or removal of the stage and equipment is a “long and hard job that takes a lot of time and dedication.”

Cosgrove said, “OSAU was aware of their responsibilities regarding production of the show.” However, Cosgrove didn’t express the feeling of lack of support on Saturday after having very little help during load-in.

OSAU also acknowledged their own responsibilities, but said that they couldn’t find the people to help. “We’d like to say thanks to the people who were there. OSAU members are very competent, but we suffer from the same apathy as the rest of the campus.”

According to Dennis, he has already expressed disgust towards OSAU’s membership for lack of support.

Lack of planning or communication for planning was also addressed as a concern by C1C producers. For normal CIC events, the list of acts is prepared anywhere to a month or more in advance.

“I needed the list of acts, I didn’t get one,” Cosgrove said, “I didn’t know who the opening act was until they announced themselves on the stage.”

Smiff-n-Wesson’s late appearance caused another disturbance during the afternoon. The band was scheduled to appear at 2:30 p.m., but did not arrive until 7:10 p.m., after the sound company had already left. When the crowd of people still lingering around saw the band, they flooded the amphitheater expecting them to play.

Cosgrove explained that the band would not be paid, and could not play, because the technicians had already left. Dennis said to Cosgrove, “Alright, but I don’t want to be held responsible for the actions of the rest of this groups actions [if they don’t play].”

“Perhaps I should have handled the situation better. I’m sorry for putting Brian on the spot,” said Dennis.

The final blow was delivered when not a single OSAU member was present to help remove the stage.

“I told Dennis that he needn’t show up for the knock-down. I recognized that he was exhausted,” said Cosgrove.

“I thought that he meant OSAU didn’t need to be there,” said Dennis.

“We [OSAU] roll together.”

OSAU felt slighted by the fact that CIC didn’t come to them before addressing the SGA,” said Dennis.

Anderton said, “If someone breaks a co-sponsorship agreement, unfortunately nothing can be done short of a slap on the wrist.”

Cosgrove said that he and his organization will stand behind whatever decision Anderton and Leto make.

“Nothing can be done,” said Leto.

He appealed to the legislature saying, “Who votes on their charter? There’s nothing Sal and I can do.”

However, Anderton said, “I’m not going to get involved in what a Class One [organization] does.”

A meeting is scheduled between OSAU, C1C and Anderton on Friday.

“We expected a little bit in return,” said Cosgrove.

The event on the whole was successful. The day started with the OSAU Gospel Choir, at 11 a.m. followed by a jazz band including a MU professor, Tommie Mackenzie.

Editorial

p. 18
Kristina Mathison and Teri Ryan

On Wednesday, the results of the SGA Executive Board elections were counted after a total of 1,240 students voted. Steve Bucndia won the position of Board of Trustees alternate with 857 votes. Lauren Pytleski is next year's SGA Secretary after accumulating 818 votes. Jane Loake won the Treasure's position with an even 800 votes. All three positions were running unopposed.

In the race for the Vice President, Julio Morcnco won with 578 votes, to Amy Fisher's 543. Francois Dauder won the coveted seat of President after a narrow victory over Michael Roessner with 452 votes to Roessner's 442. Paola Giappino had 270 votes. Pytleski said, “I'm really excited for next year and looking forward to working with everyone.” “I'm glad it's over. I was running unopposed so there was not much to worry about,” said Loake. Moreno said, “Thanks to the people who voted, especially to those who voted for me. Thanks to Louis Roeder and the Lambda night shift. I hope to work hard for the students next year.” The other winners and candidates were unavailable for comment at press time.

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Russ Hall is being converted to a dormitory

by Robert Sick

The SGA passed a bill late last month attempting to resolve the resident parking problem caused by the conversion of Russ Hall into a dormitory. The resolution as submitted by SGA Legislators Mark Lawson, Victor Cirilo, and Manuel Ruiz called for the Director and Committee of Residence Life to change the two faculty parking lots on the south end of campus into resident parking lots. At the beginning of the Fall 1996 semester students will be allowed to move into the Russ Hall dormitory causing the resident population of south campus to grow to over 300 students, said SGA President Sal Anderton.

He said that residents of Freeman Hall, also on the south side of campus, already walk a quarter to a half mile from the nearest parking spots and that Russ Hall is only going to compound the problem considering that there is no resident parking in that area. Anderton said, “This problem is not only a convenience issue, but also a safety issue.” He said that most Freeman residents travel in groups at night to avoid the dangers of campus crime. It is believed by the SGA, said Anderton, that the only solution to this problem is their resolution bill of having faculty parking lots four and five, which are right next to Freeman and Russ Halls changed to resident parking lots. These two lots are located right next to Freeman and Russ Halls. Anderton said that he is concerned with the students' welfare and that the faculty members who park in those lots now, can be given new spots in other faculty parking lots in the College Hall area. He also said that these faculty members are guaranteed parking in their contracts, so they must receive an assigned parking spot no matter what happens. Anderton felt that conversion of Russ Hall was not really necessary, that there are enough dorms for students. Leyda Torres, a Bohn Hall resident, said that she was concerned with this problem since she fears that one semester she may have to live in Russ Hall. She also has many friends living in Freeman Hall this semester.

Torres said, “Many of my friends are complaining that the parking is going to become more of a hassle when Russ is turned into a dormitory.” There will be “more people and less parking,” she said. Torres agreed with the SGA resolution, saying that she believes that the faculty members do not need that much parking and that those two lots would be enough for all of the students.
ARRESTS

April 22 at 10:30 p.m. Ernest Harris, a former MSU student, was arrested in lot four for driving a stolen vehicle. Jermaine Ricks and Contina Starr were charged with having been passengers in a stolen vehicle. Bail was set at $50,000 for Harris and Ricks who are both wanted in other jurisdictions. Starr was released on $1,000 bail.

The three had been housed at the Montclair Municipal jail where Campus Police had to bring them three meals a day, because MSU does not have its own holding cell.

The three were arraigned in the Essex County Superior Court on April 25. Harris and Ricks will be held in the county court until bail might be set.

April 25 at 5:00 a.m. Tay K. Yim, a resident of Clowse Road, was arrested and charged with trespassing. He had been warned by campus police officers to stay away from a particular female’s apartment a few nights ago, but later returned to the apartment and refused to leave. Police had to be summoned again.

Yim’s arraignment is scheduled for May 10 in the Little Falls Municipal Court.

DISORDERLY PERSONS

April 19 at 9:27 a.m. an officer on foot patrol saw a male kicking garbage cans over between Partridge Hall and Mallory Hall. The officer called for back-up. When the suspect saw the patrol car he ran through the parking lot into the quarry and got away.

SUSPICIOUS ACTIVITY

April 17 at 12:30 a.m. a resident of Bohn Hall reported seeing two vehicles arrive in lot 24. Three males got out and started testing the door handles of other vehicles. No cars were reported stolen.

MEDICAL

April 18 at 9:50 p.m. an umpire was dusting home plate when he was accidently struck in the head by the male batter on the softball field. Montclair Ambulance took the umpire to Mountainside Hospital.

April 24 at 5:34 a.m. a female employee in College Hall fell while getting her purse out of a fire alarm. She bruised her face and above her right eye, she bruised her nose and she fractured her knee. She was taken to First Care.

April 24 at 10:08 p.m. a bus driver spilled diesel fuel on Heating Plant Way while refueling a shuttle. The Montclair Fire Department responded. The D.E.P. was also notified.

THEFT

April 11 at 5:30 p.m. a wallet was stolen from a basket on the desk at the field house. A male student left it there for safe-keeping. The attendants left the desk briefly unattended.

April 17 between 2:00 p.m. and 4:30 p.m. a cellular phone was stolen from a car parked in the lot behind the Student Center.

April 17 between 4:30 p.m. and 6:00 p.m. a student’s purse was stolen from under a table in the Student Center Caféteria while she was sitting there.

April 18 between 9:45 a.m. and 12:00 p.m. a locker in Panzer gym was picked open and cash was stolen from a wallet.

Between March 19 and April 19 someone stole two placards for the show Gypsy from the Theater Department.

Between April 10 and April 19 at 7:19 p.m. a camera was stolen from the office of the Editor-In-Chief at the Montclarion.

April 20 between 5:30 a.m. and 7:00 a.m. a resident of Bohn Hall reported that her black leather backpack, wallet, and change purse were stolen while she was signing in a guest. She had left her door unlocked.

April 24 at 8:05 p.m. a wallet was stolen from a open purse that was on a chair next to a student who was watching a concert in the Music Building.

April 24 between 4:45 p.m. and 9:45 p.m. a radio was stolen from an ‘84 Chevy Wagon parked in lot 23.

HARASSMENT

Between April 10 and April 21 a female employee in Annex E reported receiving harassing phone calls.

BOMB THREAT

April 20 at 11:27 a.m. an off-campus caller reported that there was a bomb in the New Academic Building.

CRIMINAL MISCHIEF

Between April 13 and April 14 the driver’s side window was smashed on a 93 Acura Integra parked in lot 14.

April 15 between 9:30 a.m. and 11:40 a.m. a roof rack was stolen from a motor vehicle parked in lot 30.

April 14 at 4:00 p.m. a maintenance worker reported that the door hinges were damaged on the side exterior door of Annex E.

April 17 at 9:28 p.m. a smoke detector in Bohn hall was spray painted. The dorm director was notified, and the matter is being handled internally.

MISCELLANEOUS

Between April 11 and April 12 a professor in Life Hall reported finding a straightened paper clip in a lock on an office door.

April 14 at 10:00 a.m. a patrol officer found 28 empty three inch cylinders of nitrous oxide in lot 25.

April 19 at 3:55 p.m. a patrol officer noticed a suspicious odor at the PSEG substation in lot 30. PSEG was notified, and a loose seal was repaired.

Between April 19 and April 21 an employee in Morehead Hall reported that a lock was damaged and the door was slightly ajar to a room containing two computers.

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News/Thursday, April 27, 1995
Union workers stage protest
Secretarial and support staff unhappy about move to privatize

by Adam Erik Bakay

Union members of civil service jobs at MSU staged a peaceful demonstration in front of the bridge leading into College Hall in protest of President Reid’s drive to privatize most of the civil service jobs on campus. They said that they were not there to cause trouble, and indeed it stayed a non-violent protest for the entire two hours that it lasted. Early during the protest, when members of the three unions were speaking, Jerome Cherry, from the Central Printing Dept. said, “I’m so mad! I don’t have anything to say… I can’t talk when I’m mad.”

In a secret ballot, members of the CWA (Civil Workers Association), ATA (American Teacher’s Association), and IFPTE (International Federation of Professional & Technical Engineers) Local 195 voted to decide if they would strike in response to Reid’s drive towards privatization, which of course was suggested to the presidents of our state public college and universities by Government." Asked about the impact that privatization would have on MSU, Mr. Budesa said, “If this or any other institution were to become privatized, it would be the middle income students who would suffer - in the form of increased tuition payments - to cover the extra cost of hiring private workers.”

While Local 195 marched from College Hall to Normal Avenue and back, this reporter was able to talk to Catherine Smith of the MSU Media Center, the Acting President of the CWA. “If this goes through as planned, civil service (jobs) would be abolished,” she said, “and there are no alternatives presently being offered.”

Ms. Smith said, “We don’t make (good) money, but we do hard work - we are pinions.” She went on to say, “The system of unions as it is now has been in place for the last 15 years, but now Dr. Reid has been convinced (by the governor) that it would be better if we are all separated! We have until May 1995, and meetings are going on, but nothing has happened as of yet.”

So what is at stake? The workers are facing the loss of their benefits and their civil service rights are being taken away. The unions do have plans to strike in earnest if nothing is done to help their situation - in May, they plan to picket individual university Board of Trustee meetings and a Strike vote is being planned for late May.

When I talked to Jerome Cherry again in his office, he said, “I remember 1979. Seventeen years ago, we (the unions) were able to shut down MSU and most of the state when we all went on strike, because we blocked all of the doors to the important offices.”

Mr. Cherry’s last statement was “Remember 1979! If it comes down to it, we can and will do it again! If that is what it takes to keep our jobs and protect our benefits, we can shut down this university until something is done.”

Privatization could affect workers

By Jennifer Nowicki

The privatization of state services that is being proposed by New Jersey could affect maintenance and facility workers on campus.

According to Local 195, International Federation of Professional and Technical Engineers (IFPTE), the union which represents the workers, the privatization being proposed by Governor Christine Whitman and her administration will “affect minorities and women in the union’s bargaining units, as well as people in the lower-salaried spectrum of the State Government.”

Local 195, IFPTE said privatizing will result in reduction in salary and benefits and displace working people, some of whom may collect more in unemployment and social services, than when they are working.

John Dennis, a maintenance repair worker and president for Local 195 Montclair State Chapter of IFPTE, said, “The workers don’t want privatizing because they feel that if privatizing comes in, then their jobs will be gone.

Dennis said that whatever proposal a contractor makes, “the worker will either have to accept it or reject it. The benefits would not be the same and the salary would also not be the same.”

He also said, “The contractor does not have to make a proposal, so what can happen is that when the contractor comes in, our people lose their jobs to that contractor.”

“When a contractor comes in to do a job at state facilities, the contractor comes in, does the job and then he turns around and leaves. But when a state worker from that facility does a job, he does the job with much more pride that a contractor would because he knows he is there everyday and if something goes wrong with that job then he is the one that has to come back to fix whatever it is,” Dennis said.

Dennis attended a meeting concerning privatization last Wednesday and said that, “we spoke to some of the legislators we met and a lot of the legislators we talked to did not agree with the privatizing.”

Dennis said he will attend another meeting on May 1 concerning contract negotiations with the State.

The union’s current contract with the State expires in July.
MSU celebrates Law Day

by Christy Costello

In celebration of Law Day, 1995, five MSU alumni who are now New Jersey State judges participated in an open discussion of “Judicial Decision Making” on Tuesday night.

The question posed to the panel was “How do you objectively approach any issue presented to you?”

“The more information we have, the better off we are,” said judge James Mulvihill. “Sometimes we just have to use our gut.”

Judge Catherine Langolis said kids dingly that “We know how to hire good law clerks and interns to do good research.” “Listen to all the facts. Listen to what people are saying and be patient, fair, and impartial,” said Judge Hector Rodriguez.

Judge Francine Schott of the New Jersey Supreme Court said, “The best thing a judge can do is know when your biases are working on you. Then it’s time to tell the court that it’s time for a lunch break.”

Judge Jose Fuentes, who presides over family court juvenile justice in Newark said, “It is an awesome, awesome responsibility to the children. I take that responsibility very seriously.”

The panel then opened the discussion to the audience. A student asked the panel if any of them ever made a judicial decision that they ever regretted. Judge Schott remarked on a particular case in which she sentenced a man to consecutive sentences instead of concurrent. She said, “I was literally mad at him. He showed no respect to the family of the victim.” She said the best thing you can do is say out loud “I made a mistake.” She changed his sentence from consecutive to concurrent.

Judge Langolis said, “There are moments that you truly can’t change.”

Dr. Marilyn Taylor, of the Law Studies program at MSU asked the alumni to talk about themselves and their schooling. Surprisingly many of the panel didn’t start out wanting to be lawyers or judges.

Judge Fuentes wanted to be a history teacher. “Two weeks in a school system cured my desire to be a teacher.” “I never wanted to be a judge. I thought of it as a dead-end career.” He was involved in campus politics which sparked his interest in law.

Judge Schott said, “What I wanted most out of life was my own apartment and not to have to live with my parents.” She graduated from MSU and didn’t know what to do with her life. Then she said that her father had told her that he went to high school with some very stupid people who were making an awful lot of money in law. She went to Seton Hall Law School and loved every moment of law school. “I loved the challenge. I loved pushing myself to the limits.”

“My road to the bench took many turns,” said Judge Rodriguez. After the Vietnam War, Rodriguez attended Drake University in Iowa on a full scholarship. After graduation he became Assistant Attorney General for Civil Rights cases in Iowa. He returned to New Jersey because that’s where his family was and in January 1990 was appointed to the Municipal Court in Jersey City.

Judge Langolis completed law school in four years of night school. “When I entered law school I had one child. When I left I had three,” she said. “This is a wonderful opportunity for me to learn and to experience and to serve.”

“I owe a great dept to this university,” said Judge Mulvihill. He graduated in 1960 with a teaching degree. When I left I had three, she said. “This is a real opportunity for me to learn and to experience and to serve.”

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Hate Crimes course and “speech codes”

by Heather Simensen

Recent attempts to create an equal, safe and open-minded learning environment for the culturally and ideologically diverse students of today’s college campuses have focused primarily on legislation in the form of “speech codes.” The good intentions of universities throughout this country have been met with the obvious conflict with the First Amendment right of free speech, which had doomed most of the speech codes to failure. As hate crime and intolerance have been difficult, controversial, and disallowed to this important, yet elusive problem.

The Hate Crimes course in the Department of Legal Studies at MSU has been struggling with this problem for the entire spring semester. Reading case after case about hate crime and free speech did not seem to be getting us anywhere; we needed to know how the campus, as a whole, felt about the issue. So last week, the class held an open forum entitled “See No Evil, Speak No Evil,” during which a panel of professors from varied departments, administrators and students discussed their views with the audience. Our goal was not to rehash the problems we had been discussing all semester, but to come to some real conclusions about what should be done on our campus to stop prejudice and to promote equality, safety, and learning.

All involved seemed to agree that this is a problem at MSU that needs to be dealt with, and no one accepted that speech code proposition. As panel member Christy DiChristina, President of the Women’s Student Organization, put it, speech codes are detrimental because one cannot counter hate if one does not know who or where it is coming from. The ideas which were brought up at the forum focused primarily on what students and professors can do, both in and out of the classroom, to question prejudicial thinking and to take action against racial, ethnic, religious, sexual orientation, and gender discrimination and harassment on and off campus.

Several of the student audience members and panelists expressed concern about what students can do when a professor espouses prejudicial ideologies, and uses them in an abusive manner toward the students. The fact that many university professors have tenure makes it difficult to discipline them, let alone fire them. In addition, freedom of speech allows these professors to say almost anything they wish. Panelist Dr. Michael S. Kogan, Chairman for the Philosophy and Religion Department, suggested that it is up to students to communicate with each other about professors and to publish information about professors for the benefit of other students. Dr. Kogan also believes that students should be more assertive in confirming professors about their views, rather than fearing or stigmatizing them.

Dr. Norma Connolly, from the Legal Studies department, said that she would encourage her students to approach her with their questions. In order to overcome the “power barriers” that intimidate many students into silence, Dr. Mark Koppel of the Psychology Department suggested that students take efforts to boost their self-confidence. This would also enable students to better handle offensive speech or symbolism when it confronts them. Glenn A. Braswell promotes multi-cultural training in the high school setting. His method is to stress the similarities between groups rather than differences. In the forum discussion, Mr. Braswell suggested open-minded reasoning and an “ethical dialogue” as the first step to be taken when problem situations arise. As he opposes the idea of speech legislation, he feels that emotionally charged topics foster the deepest learning experiences, and that sanitizing language of the purposes of classroom discussion is misleading and detrimental.

Dr. Lee Wilcox, Vice-President of Student Development and Campus Affairs noted that there are sections in the University’s code of ethics which preclude professors from creating a hostile learning environment. He encouraged students to use the administrative structure to deal with “problem” professors. This strategy, ideally effective only in the worst-case scenarios, does nothing to help stop the problem before it begins, and says nothing of the need to implement awareness and equality training within the educational curriculum at MSU.

While the general education requirements for graduation do include some “multi-cultural awareness” courses, departments such as Sociology, Legal Studies, Philosophy and Religion, History, and Psychology, which lend themselves to this issue, do little in the way of political action on campus that would put theory to desperately-needed use.

Charles Feiner of the Division of Student Affairs suggested...
Casino night a success

by Adam Ezek Batkey

Greeted at the door by a young woman who attached a hot pink armband to your wrist and another one who gave out twenty 100-dollar "chips" (wooden nickels), the students attending Casino Night entered Ballroom A on April 24th. This event, the first of its kind on campus, was sponsored by the College Life Union Board, and Casino Night will now be an annual event due to the success on that Tuesday night.

Casino Night, hosted by Jim Karol, the Psychic Madman (the author of Some Ways to Hustle Your Friends, produced by Madman Productions), was an exciting, free fun-fest. Through an auction at the end of the night, prizes such as a RCA 13" color television, a SEGA system, and other cool items were given to those who had the winning tickets. The "chips" were cashed in at 10 pm - each $5,000 equaled another ticket, which provided another chance at the prizes. The auction, which started at 10:15 pm, was overseen by a young man who had some fun while calling out the numbers . . . when one student won a 10-piece screw driver set, he said "Well, it looks like you got screwed." The students all laughed and had a great time during the auction portion of the event.

In Ballroom A, the Las Vegas-style games of chance were set up - blackjack tables, roulette, and "wheels of fortune." Students were able to get caught up in the fervor of gambling, without fear of losing any real cash. This reporter did very well at the blackjack table that was set at for most of the event and was impressed by the professionalism of the student dealer(s).

The highlight of the night for those at my blackjack table was when Jim Karol, the Psychic Madman himself, was the dealer at my blackjack table. It was thanks to one of his "mad" bonuses (if the Three of Hearts was turned up on your pile, you would receive $30,000 dollars) that I was able to win three of the prizes during the auction. Another bonus, the card picked by this reporter (the Queen of Hearts) was the one to get, and someone else at my table was the proud recipient of that $30,000 dollars.

Casino Night went remarkably well. While students played the various games of chance, rock-and-roll music filled the atmosphere. During the auction, the crowd of at least 100 students, including the dealers wearing their distinctive light blue shirts, were boisterous and loud. When the winner of the TV went up to get his prize, he was playfully jumped for his ticket, but it was all in good fun.

Casino Night goes to show that the students of Montclair State College can mix, mingle, and have fun without having alcohol present. This reporter, for one, is pleased that this event will now be an annual event. Thanks to Jim Karol, the Psychic Madman, for his magical participation at Casino Night - congrats to all the winners at the auction, and I hope to see all those who attended and many others again next year!

Police week '95 will be held Friday May 12 and Saturday May 13 at the Livingston Mall

Holocaust from p. 2

sponsored by Jewish Student Services of MetroWest and arrangements for Ms. Fernhoff were made through the B'NAI B'RITH Lecture Bureau. Rosina Fernhoff, with her compelling voice and expressive hand gestures, was able to weave the incredible story of a clairvoyant woman who confronts the Nazis who murdered her grandfather and stole his art collection, while some 40 years later still striving to restore her cultural legacy. Mr. Inlender's play is a remarkable piece of drama . . . some of the dialogue has an emotional power that transcends the simple words that make it up; for example: "Beware of the Snow People, they don't melt away," my grandfather warned. "They come back again and again in many disguises. Don't let them deceive you . . . ."

Ms. Fernhoff, a graduate of Carnegie Mellon University and winner of an Obie for her performances Off-Broadway in Fashion and Geranium Hat, has toured in Israel, playing there in all four of Av Inlender's plays. She obviously enjoys acting out his plays and she says that "a good part of (Snow People) is the story of my husband's family." Rosina Fernhoff said that she likes to perform "for audiences that are not completely Jewish. Christian audiences need to hear stories like these (about the Holocaust), too."
Bookstore manager is “friendly and helpful”

by Kelly Schub

While fighting their way up and down the crowded aisles of textbooks days before classes begin for the semester, students don’t stop to think about who has the ultimate authority in the University Book Store. Some may hold their own opinions of the person when they go to purchase their heavy and sometimes expensive stacks of texts, but on the whole, identity of the manager is a mystery to many students. If they were to sit down one-on-one and talk with manager Richard Ammerman, a friendly and helpful man, they would see just how much he cares about students and their needs.

Starting at a 15-year-old janitor of a book store connected to Penn State University, Ammerman said he has worked in the book store business for 26 years. He has been employed in stores connected with five separate schools throughout the country starting with Penn State, where he worked for seven years, then working in private book store connected to the University of Michigan for two years. Afterwards he was manager of the Ramapo book store for two years, manager of the University of Southwestern Louisiana and then did a three-year stint as manager of Humboldt State in Southern California, said Ammerman.

He will have been at MSU, his latest stop, for nine years in June. For eight of those years he was involved with the faculty/student co-op. His main job as manager, explained Ammerman, is to oversee the proper financial running of the book store. “I have the ultimate authority (when it comes to shipping and receiving goods and services),” said Ammerman.

Ammerman admitted that the hardest part of his job is selling textbooks. He said that students tend to blame him for the high prices, but their anger should be directed at the textbook companies. “We are being told what to carry and we have no control over the cost,” said Ammerman. He finds that “it’s impossible to explain” to MSU students why texts are so expensive. Even though he attempts to get his message out in such forums as the Montclairion, he said in his experience, it has been more beneficial to speak to students on a one-to-one basis.

Of course, Ammerman’s life does not revolve around the book store. He is married with two children and enjoys landscaping, which he started about six years ago, and remodeling homes “when my back can tolerate it,” which he has started about 20 years ago to help pay for college.

Future plans for the bookstore, besides finishing renovations, are to continue to break the barrier of the new to used book ratio, offer more services that students want, which is difficult to do, said Ammerman. A survey of the students would help, but it’s not enough,” he said. An advisory committee may be implemented on campus.

Despite the negative connotations the book store may call up for some students, Ammerman holds a positive outlook and is striving to do all that he can to bring the services that the students want and need to MSU.

Forum from p. 7

Suggested that our biggest problem is getting students involved in campus organizations and activities, as fewer than ten percent of the student body actively participate in activities outside of the classroom. A student in the audience mentioned that there is a diversity organization on campus, presently in its beginning stages. Organizations like that one, and organizations in general, attract people who already care. Chances are that these are not the students that we should be worried about. Although they have the potential to do tremendous good for awareness and appreciation of campus diversity, unfortunately, campus associations do not touch the lives of the vast majority of students.

At the close of the forum, our moderator and professor, Kimberlinne Podlas, Esq., asked everyone to do something with what they had learned. Our discussion is an example of one way that professors can utilize the classroom environment to encourage students to take action in order to implement change on campus. As speech codes and multicultural awareness requirements have proven inadequate, and the majority of students have little time left these days, after studies and jobs, in which to join organizations or participate in extra-curricular activities, the practical solution is to encourage individual professors to actively use their knowledge to help us make this university more aware, unified, and safer for all of its students.
MSU celebrates Latin American Literature

by Evaradina Perez-ajoquez

On Friday April 28, MSU will celebrate its sixth conference on Latin American Literature. Professor Rogelio Zapata and Jo Anne Engelbert are the organizers of this event, and they have invited writers from Latin America, Spain, and Latino residents in the United States who will discuss various issues relevant to the Latino Community.

These issues will include the problem of identity, the transcultural process of sexuality, immigration and the development of the Latino culture in the United States.

Professor Zapata explained why it is important to have this conference at MSU. "First, the strategic position of MSU embraces a triangle (New York, New Jersey and Connecticut) renowned for a growing Latino culture. Secondly, it is important to hold the conference here because a great percentage of our students are Latinos. And the themes that will be discussed reflect metaphorically the experiences, conflicts, and reality that the Latino youth lives."

According to Professor Zapata, one of the most attracting themes will be the problem of cultural identity, which originates among Latino youngsters from their cultural identity, which originates among Latino youngsters from their domination of the English Language over Spanish. For instance, he explains that language is not only a means of communication, but a repository of culture.

"Language does not merely represent the world, but also organizes it: someone that speaks Spanish sees the world in a different fashion from someone that speaks English because, basically, the language structures are different.

A problem that surges from language differences is how we call ourselves: Latino, Hispanic, and Latin American. Dr. Zapata articulates that the way Americans and Hispanics apply these terminologies suggests that Latinos are a homogeneous group. But contrary to Anglo's teaching, these terminologies point to the racial and cultural diversity of Latinos.

"The identity of Latinos is the result of a historical process where Apollon, Arab, African, indigenous, Asian and European elements are present. To this process of 'mestizaje' (race mixture) we must add the experiences, attitudes, and characteristics immigrants acquire in the United States." said Dr. Zapata.

Thus young Latinos who do not learn the true meaning of these terminologies have a harder time identifying their cultural background.

Professor Zapata says that sometimes people are just compelled to neglect their cultural identity since there are many institutions where a tremendous pressure exists for people not to speak Spanish.

He also explained, "In the struggle to survive economically in this country, we must have an awareness of the American culture. And in this process of 'Anglo-culturalization' many people lose their cultures and background."

The invited authors will narrate their experiences and advise those who have lost a sense of identity how to live in a multicultural environment in harmony with other groups.

Dr. Zapata also affirms that the speakers will create the emotional and cultural possibility for an affiliation with the Latino culture.

The conference will also address the issue of immigration in the United States. Dr. Zapata explains that the conference will first try to create a candid and democratic debate about the Latino immigrant situation in the United States. Second, the authors will break with the prejudice and stereotypical images of Latinos in this country.

For instance, the conference will particularly discuss the stereotypical images of Latinos that Hollywood promotes in movies such as "The Boy and the Man," "Miami Vice," "Scarface," and "Ma&m Mambo King."

Professor Zapata states that the images Hollywood uses to describe Latinos are: people with black hair, dancing salsa and with a cross hanging from their chest; people with bighats; and an uneducated community with an intolerable chauvinistic attitude.

Dr. Zapata adds that another problem with immigration is that when an immigrant enters this country, he/she is perceived as an intruder to the Anglo-culture and not as a source of cultural, economical, and social vitality.

I asked Dr. Zapata how he perceives the future of immigration. He replied that the future will be similar to the present situation full of contradictions and difficulties.

He added that in order to have a less hostile situation, the future should be structured through a harmonious negotiation of Latin orientation, values and attitudes with the values and attitudes of the Anglo culture.

He also suggests that we ought to tackle the general and negative manifestations made about the Latino community: high percentage of unemployment, crime, divorces, and the lack of education and opportunities, and poverty. He says that when we generalize these situations for every community, we fail to recognize the individual and social successes of many Latinos.

"Also, the presence of a xenophbic, discriminatory, and racist political policy keeps Latinos in poverty by depriving them of free housing, medical services and education attainment," he said.

Ultimately, Professor Zapata believes the way only the Latino community can alter the circumstances in which they live is by participating in the political arena. He says that to accomplish this Latinos will need to develop a new political and cultural strategy. But on top of all, they must develop solidarity among themselves and with other minority groups.

New club available for art enthusiasts

By Joyce Degen

On Wed. April 5, a new club on campus received its charter from the SGA. The Montclair Art Education Students' Organization is a student group.

The club, MAESO for short, is a class three organization of the SGA. It is not for only art education students but is open to open anyone who is interested.

The purpose of the group is to promote the free exchange of ideas in art education, gain a greater insight and perspective about the teaching of art and contemporary concepts in art education, raise and maintain a high standard of quality art education on campus and in the community, provide a smooth transition from art education preparation to professional practice, to sponsor service projects such as exhibitions, speakers, etc., and encourage and enlist future teacher from high school, promoting a career both art education and in other areas of art.

MAESO has already started to do its work. The departments of Critical Thinking and Fine Arts sponsored Dr. George Szechely to speak on "Children's play and creativity."

Dr. Heard coordinated the event. It took place at the college on March 24. MAESO formed a hospitality committee to pick up Dr. Szechely and his wife from the airport. Members also provided refreshments before and after the event.

The group has also started to work in Paterson along with the Martin Luther King Middle School's art department on art projects. They have worked with the children twice already and will be going back at least four afternoons this semester.

An art fest in the Student Center has been planned for September. It will feature Montclair's student work and club members will be there to talk about the art work with all who are interested.

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Midway By T.J. Amusements
Review of Big Hair; The secret is in the fiddle

by Joy Thompson

There's a Parental Advisory Sticker on the Big Hair album Pickle Farm. That is nice and that is good, and would be even better if you could understand the "fucking" lyrics. But you know, lyrics aren't everything, especially when you have a fiddler in a hard core Primus-like band. Big Hair's album off of the Energy Records label is actually pretty good. It has a different sound than all of the other alternative bands out there. However, some of their songs sound the same after a while, but I kept listening to the album because it was just too weird and cool. It must be the fiddle. It added some sort of groove, a new entity to the band that certainly sets them apart.

Not only did I listen to the Big Hair album, I also saw them perform live. I know the question you are all asking yourselves right now is, do the band members have big hair? I anticipated this question, so I'll tell you the style of Big Hair's hair. The fiddler, Obadiah, has messy, knotted shoulder-length hair. Andrew on drums and Tom on guitar and vocals have beautiful dreads. Then there's that Tod guy with a motorcycle haircut and a goatee.

Big Hair was a good show, they were fun to watch and great to listen to.

B.H. was a good show, they were fun to watch and great to listen to.

for more info, regarding events on or off campus, please contact Darla at X5169.
Lois and Clark: The New Adventures of Superman

by Tom Braid

Spring’s fair weather grace is efflorescing at last. Naturally, my mind is just chock-full of pastimes as the end of the semester finally creeps closer. Well, the same holds true for ABC’s Lois and Clark: The New Adventures of Superman, whose second season finale also lurches close down the pike.

After a dubious beginning, I definitely believe the series is perking up with promise. For starters, the show’s first season got overshadowed with too many Lex Luthor episodes. Not only did The New Adventures of Superman have to fly against NBC’s SEAQUEST, but it had to ward off a foe with ratings and popularity far behind those of mortal TV shows: CBS’s Murder She Wrote. But for now it appears that the Man of Steel will be flashing his cape for a lot longer than I’d previously envisaged.

First, the series is actually outdoing SEAQUEST in the Nielsen ratings and holding its own against Angela Lansbury’s never-ending whodunit shtick, which still poses a murderous threat.

This incarnation of the Son of Jor-El shines with aspects that weren’t present in any of the previous incarnations (Christopher Reeve in the 1970’s and 1980’s, George Reeves in the 1950’s, and Kirk Allen in the late 1940’s).

That is to say, Superman/Clark Kent (Dean Cain) is cast in a more social context. We find him consulting his parents for advice in times of difficulties. We discover his emotional side through his rapport with Lois Lane (Teri Hatcher) and his Daily Planet colleagues.

In short, Superman/Clark Kent actually relates to his friends around him. Thus, this humanistic approach adds color to the whole pike.

Second, being that we’re in the 1990′s, The New Adventures of Superman is enjoying a freer rein concerning plotlines than its predecessors. The movie versions of Superman appeared only five times and thus only had five chances at developing Superman. The 1950′s series was naturally limited by the conservative 1950′s ethos which meant that in turn, conservative scripts focusing on battling third-garde crooks. The 1940′s rendition with Kirk Allen was under the same voice. Let me put it this way - can anyone really conceive of an episode where Metropolis is plagued with a mysterious erotic substance appearing in Reeves’ or Allen’s era?

And while discussing episodes, I definitely want to note that the 1994-1995 season line-up has been delivering more spice for the money. As opposed to the maiden season’s nearly constant diet of Lex, for so far we’ve had Superman flex his muscles against a crooked CEO, contending with temporary blindness, travelling back in time (to 1966 Smallville) to prevent a deranged time-traveller from murdering him, and giving head-to-head against red Kryptonite, among other exploits, of course.

Third, Lois and Clark: The New Adventures of Superman have an advantage shared by few other series: a long-standing heritage. Superman is a classic All-American concept which has beguiled countless people of all ages ever since its debut in the late 1930′s as a comic book blockbuster.
1995 Montclarion Reader Poll Results

The following are the results of the Montclarion Reader Poll which appeared in the April 6th issue of the Montclarion. There were 100 responses to this poll which yielded some interesting results.

How often do you read the news section?

Once a week, word for word 41%  When I'm really bored 6%  I'm ignorant 53%

Do you read the police blotter?

Yes 78%  No 21%

Do you read the sports section?

Always 10%  Sometimes 49%  Never 1%

Do you read the Editorial, letters and columns?

No 48%  If, yes... From the Left 28%  Roar from the Right 23%

The Examined Life 13%  Positive Contoversy 21%  Bystander 17%

Pensees 6%  Native American 20%  Erica's Beat 15%

How often do you read the Comics?

Always 33%  Sometimes 44%  Never 21%

How often do you read the arts section?

Once a week, word for word 21%  When I'm really bored 53%

What's the arts section 25%

Which columns do you read?

Post Human 21%  Couch Potato 34%  P.O.V. 7%  Victoria loses her mind 22%

The Video Underground 26%  Elements of Style 18%  Joy's Jazz Jaunt 15%

Fashion Boutique 21%

Other Comments

"My personals don't get in the paper."

"Ruby's brilliant I want to meet her."

"More coverage of other organization's events."

52% of the responses would like to see more off-campus events.

On behalf of the Montclarion I would like to thank the readers for their general support and help in filling out this survey. Darla
Hoop Dreams forgotten at the Academy Awards

by Tom Malloy

I didn't read the article in the Montclarion on why Pulp Fiction should have won the Best Picture at the 67th annual Academy Awards. Yet I've heard many people cry out that Pulp Fiction was "robbed." I disagree. Here is my critique of the best pictures of 1994.

My pick for the hands-down Best Picture of the year: Hoop Dreams. In fact, Hoop Dreams may have been one of the best films in the past ten years. The problem is, not many people have seen the film, including Oscar voters. What made it the best? One word: realism. Hoop Dreams achieved a realism that no Hollywood feature can match. When Bruce Willis is storming the bad guys in DieHard, you know he'll get them in the end.

When Ralph Macchio in The Karate Kid is fighting his final opponent, you know he'll be victorious. But, when Arthur Agee steps up to the foul line in Hoop Dreams you have no idea of what's going to happen. Why? Because this is real life. Hoop Dreams had realistic action sequences that have never been achieved in any other film.

The other major part of Hoop Dreams was how audiences became engulfed in the two main characters. When I left the theatre, I felt as if I had experienced a part of their lives. Hoop Dreams also carried a clear message, the clearest of any of 1994's films which is that dreams change with time and experience. In a poll in Premiere magazine of 30 noted film critics, each critic gave Hoop Dreams four out of four stars and ranked it as the best film of the year. This was the true robbery of the year. It wasn't even nominated.

As for the nominees, I've seen all of them and thought that each was fantastic. I've ranked them as follows:

1. Forrest Gump - This had the best period feel of all the films, and probably had the best characterizations. My only problem with the film was a lack of focus on the central plot. I didn't really understand who or what the story was about.
2. Pulp Fiction - Both movies were thoroughly entertaining and both deserved critical praise. Both were original, but I give the edge to Pulp Fiction because of its brilliant dialogue. What other film would have a murder immediately follow a conversation about foot massages? As for Forrest Gump, Tom Hanks deserved Best Actor. I loved both films, I saw Pulp Fiction three times, and I saw Forrest Gump twice. Yet, neither was as moving as...

1. The Shawshank Redemption - I don't want to go on too long, but I must say about this movie. I felt like I was sitting in Morgan Freeman's lap and he was telling me a story. This film moved me more than any of the other nominations.

So, to sum up: Pulp Fiction was the most entertaining and original, Hoop Dreams was the best, but out of the nominations, Shawshank would be my pick.

Rap and Rock

introduction by Prof. McKenzie

Here we go again with more news and opinions on that subject on which we are all "authorities," music. "Music is a world with in itself with a language we all understand!" - Stevie Wonder. The following are a few questions that I asked of music lovers that I've met in my travels:

1. Music has been called "The healing force of the universe" in what ways can this be seen in every day life? Are there problems in the world that music or artists with their music can directly address?
2. Music has also been called "The Universal Language" are there messages in music we all can hear? Is anyone really listening?
3. Do you think that people are ready and willing to hear what others outside of their immediate world are thinking and feeling?

What is Music?

by Heidi Dommach

Music soothes the savage beast. It enables us to love and be loved, to cry, to laugh, to relax, to revive. Music is the melody which offers our innermost feelings without showing them to the world. Music is both personal and public. It can inspire, heal, pacify, anger, entertain, or provoke another. The power of music is subtle, yet strong; it is endless. According to the New Webster Dictionary of the English Language, music is "a succession of sounds so modulated as to please the ear," but to me, it is more.

Charlie "Bird" Parker, Jerry Garcia, Harry Connick Jr., Sade, Robert Zimmerman, Bonnie Rait, Jimmy Paige, Ella Fitzgerald, Luther Vandross, Bob Marley, Public Enemy, Arrested Development, Ozzie Osbourne, David Sanborne, Ottman Leibert, Muddy Waters, Luciano Pavarotti, and Beethoven all capture the true meaning of music. Each is as different from the other as night is from day, yet they all share a common thread.

No matter the unique style or trademark of a particular artist, the music that he produces is universal in one way, effect. Everyone listens to their favorite song on the radio or even their mom's old Frank Sinatra album, something happens internally.

Music carries a message along with its melody whether it is conscious or subconscious, direct or indirect. The mind associates different tones or melodies or sounds with different feelings ranging from happiness to sadness and everywhere in between. Is it that the ability to affect someone's emotions and attitude, that unites music and its listeners from all over the world.

The phenomenon of music has been shared by generations past and present and will continue to be shared by future generations as well. Rap, rock, country, metal, blues, jazz, R&B, opera, new age, reggae, and classical music all have something to contribute to its individual listener. By listening to a vast variety of music one can discover a side of himself that has never surfaced before. Their new experiences of self-discovery can be as whimsical and fantastic as one so desires, or they can be slow, curious, and mellow, depending on one's mood.

For me, music is a passion, a hobby, a career. It is part of my daily life, and I wouldn't want it any other way.

I wake up to music to energize myself in the morning. I listen to the radio on the way to school to keep me awake; I go to class and experience new music; and then I go to work and participate in the production of musical concerts.

Before I go to bed, I listen to smooth, mellow music to relax myself. The cycle repeats itself the next day. I have already mentioned some of my favorite artists in this article, but the list continues to grow as I am perpetually exposed to new, great artists. Music should be an inevitable part of life for all.

Recycle your Montclair

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**The Montclarion will publish its last issue on:**

**FRIDAY, MAY 5th.**

**Not Thursday, May 4th.**

Once again, the last issue will be out on:

**FRIDAY, MAY 5th.**

**Not Thursday, May 4th.**

Got it? Good.
by Michael Gummelt, Perfecto Cuervo, and Michael Jaworski

Montclair State University Film Festival
May 4th, 9pm
Calcia Auditorium
This coming Thursday, the Annual Montclair State Film Festival will be held in Calcia Auditorium. It will feature works by MSU film students from the fall '94 and spring '95 semesters. This year there will be about 11 films and there are plans for presentation of awards for Best Film and Best Performance. Here is a quick look at the films and filmmakers featured:


Yo Trespassing: by Perfecto Cuervo, starring Matt Franz. A man's car trouble becomes the least of his problems.

La Sexorcisto: Devil Music: by Boris Gavrilovic and Leon Martin. The trailer for a feature film about an insurance salesman on the road with a bunch of well, weirdos...

Sugar Over Me: by John Oakes. The video to the #1 hit song of the same title by the World-renowned All-Star Rubber Biscuit Band!


Please do come and join us and see a little of what our campus artists are producing, we guarantee a good time or your money back (admission is free!!!)

**Post-Human**

by Henry Viggian


Former Lower East Side freaks White Zombie have uncaged their new CD the follow up to 1992's La Sexorcisto: Devil Music Vol. 3 - and it is the bastard B-Movie brain child all true fans of this great sci-fi noise machine were waiting to hear. "Astro Creep: 2000" (songs of love, destruction and other synthetic delusions of the electric head) is a trip into a new more polished dimension of the trademark Zombie style.

The standout changes are the band's new guitar sound and the inclusion of a titanic techno groove that rolls under every track like a pool of nuclear sludge. I suspect that the band must have a keyboard player and a sampling machine at every show in order to reproduce this vibe....

The album is shorter than La Sexorcisto, but the songwriting has improved, and the band has sacrificed quantity for quality. The combination of an apocalyptic mix, good songs, and super funk space junkie art work synthesizes 90's production technology with cool album art reminiscent of the mega-L.P. sleeves that made buying vinyl a hip idea that was visual as well as aural.

I first saw White Zombie at L.A. Amour in Brooklyn when they made me Die slowly (their second album) came out about five years ago. They opened with a bone-crusher version of the Rush classic "Tom Sawyer." I felt as if I was listening to the birth of the Smog Monster in the Tokyo harbor.


**Give up your favorite beer for a week, and buy the new GRE book**

by Tom Bond

Did you know for $15 you can improve your chances for graduate admissions to the school of your choice? That's right. For about the price of your favorite case of beer, you can get your clutches on Educational Testing Services' (ETS) GRE Practice to Take the General Test: a 499 page long softcover booklet that will help relieve your hangover of worries.

First of all, you get to spend over 100 pages warming up with GRE pointerseven before you try your batting average with the practice tests. Quite naturally, this 11 page long review section focuses hard on everyone's long-time favorite subject: mathematics. The basic concepts of arithmetic, algebra, geometry, and data analysis are covered along with some supplementary exercises. Lord knows ETS knew what they were doing since I've known so many woebegebones who have a hell of a time making heads or tails of this brutal subject.

Aside from mathematics, you'll find brief educational passages on the GRE test itself, ranging from test-taking strategies to how the actual test is developed and arranged. This way, you can start getting ahead of the game before you sink your teeth into the practice tests.

Regarding the pigheaded resistance of this workbook, you'll have the opportunity to twist your brains out with seven back-to-back practice GRE tests. These are in fact simulated exams laid out in actual form with the only difference being that your score, determined by the answer key located after each test, doesn't count. Thus, you will repeatedly push your verbal, quantitative, and analytical potential to the limit without having to dread the thought of a luxury score being reported to the college of your dreams.

Let me tell you, ETS certainly doesn't pull any punches. For example if a, b, and c, are consecutive positive integers and a + b + c, which of the following must be an odd integer? (A) abc. (B) a + b + c. (C) a + bc. (D) a(b + c) or (E) (a + b)(b + c)? And let's be honest in mind that this is far from being the toughest brain teaser they throw at you. There are plenty of math problems that would even give the batcomputer a good run for its money.

To try this on for size. Which of the following best expresses a relationship similar to: faux:ingeniousness? (A) equivocate : directness (B) elaborate : originality (C) boggle : imagination (D) manipulate : repression or (E) coddle : permissioness? So now you know that even outside the merciless perdition of math, there are other hurdles to tease your mental abilities which you don't come across in your everyday life.

On the upbeat, however, you can do justice to your GRE score and your bankroll at the same time. While it's true that Princeton Review and Kaplan offer in-depth handbooks on GRE coaching, it's also true that these services go for hundreds of smackerbucks which don't grow in the pockets of a lot of MSU students. So, keep an eye out for ETS' Practicing to Take the General Test at your favorite bookstore, or order it by calling 800-557-4160. All things considered, it's the cheapest answer for your test troubles.
MAIN EDITORIAL

FAMILY FESTIVAL FOLLIES

It started out like the kind of "unity collaboration" that Dean Harris, Sal Anderton and others are working hard to promote: a co-sponsored event between OSAU and Class One Concerts, involving contributions of time, money and manpower. It ended with the threat of a public disturbance - when an act arrived too late to perform - and with a disgruntled ClC stuck solo with clean-up the following day (News article p.2).

Throughout the event ClC seems to have acted professionally and with good-will, only to find themselves twisting in the wind when OSAU mistakes resulted in things going awry.

Ill feelings peaked when ClC President Brian Cosgrove went to the SGA Legislature with his complaints without first consulting with OSAU. OSAU Vice President Wayne Dennis reacted by saying that ClC should be charged with "conduct unbecoming a Class One."

Need we say that this was as bad a choice of words as Leonard Jeffries was a bad choice of speakers?

If anyone should have been censured it was OSAU for the shoddy and irresponsible execution of their duties. But, as usual, the SGA Executive Board was shy about imposing the sort of criticism and sanctions they have so freely used in disciplining other Class One organizations.

The SGA Executive Board thereby participated in forcing the issue that OSAU is not held to the same standards as everybody else.

The casual appearance of the Confederate Flag was compared to an aggressive display of the Nazi swastika, and resulted in Delta Kappa Psi's conviction for "conduct unbecoming." But OSAU's deliberately bringing Jeffries is being explained away as an innocent exercise of freedom of speech. Brian Cosgrove's protest was denounced as "conduct unbecoming," but the unprofessionalism which led to Cosgrove's indignation was somehow forgotten for the moment.

There is cause for hope, however. Wayne Dennis showed more backbone than the SGA Executive Board by later reflecting on the role of his own organization in the glitches that marred the African Family Festival. Maybe this can serve as precedent for being less willing in the future to believe that instances of conflict and complaint must always be the fault of someone else.
How many of you (the authors of the letters in last week's Montclarion) have ever been to an OSAU meeting or event, besides a party? If you had attended any, you would know that we have programs based on the appreciation of African-American history and culture.

We have realized that the only articles written in the Montclarion about OSAU are negative, despite all the many positive things we have done on this campus.

The Paul Robeson Affair is one of our most prestigious events and the theme must be appropriate. It must coincide with the characteristics of Paul Robeson. So we came up with the theme: "One Person Can Make a Difference." We never realized how true this statement was until this year.

The name Dr. Leonard Jeffries has blinded people to the real purpose of the Paul Robeson Affair. Which is to honor all the things that Paul Robeson has accomplished and also to award the MSU students who have qualities similar to his.

If anyone bothered to read past the name Dr. Leonard Jeffries, they would have noticed that the title of his speech is "How Important It is to Believe in One-self," which is the one thing Paul Robeson accomplished. He was much more than a folk singer. He was an all-around athlete and a member of Rutgers Varsity Debate team. He attended Columbia University Law School and spoke 13 different languages. Mind you, he was also outstanding in academics. And you say that we are doing him an injustice.

The reason we chose Dr. Leonard Jeffries to speak at this event because he broke some fair ground during his lifetime also. He has a B.A. in Government and Law from Lafayette College, an M.A. in International Relations and African Studies, and a Ph.D. in Political Science from Columbia University. He has taught Afro-American and American History; Politics of Race in the United States; Comparative Politics - England and France; and Nation Building in the Third World, just to name a few. He has written several publications and has earned many professional achievement awards of honor and fellowships. This is just some of the many things that Dr. Leonard Jeffries has accomplished. He is more than qualified to speak on the theme: "One Person Can Make a Difference" in honor of Paul Robeson. As you can see, Dr. Leonard Jeffries is one person who made a difference.

Don't allow the media to distort the fact. There was a flyer that asks, "Why listen to the Martin Kings and Nelson Mandela of the world when you can get a dose of real bigotry firsthand?" Now, ask you this question "Who killed Martin Luther King and put Nelson Mandela in jail?" Truth hurts doesn't it?

"RACISM IS BACK ! ! !" Question : When did it ever leave? What about the millions of men, women, and children who were killed, sold, raped and dehumanized in the journey from Africa to America? If you feel that; this is different than any other race's Holocaust, we ask you: "Do YOU support Racism ? ? ? ?"

The Organization of Students for African Unity prides itself on allowing the student members to make decisions regarding this organization. Dr. Saundra has advised us against having Dr. Leonard Jeffries speak because it would cause controversy. However, the decision lies with the student members.

Organization of Students for African Unity

In today's society things are labeled for our convenience, such as low salt, low fat, no MSG, etc. When one encounters labels, one relates those items in regard to those labels. Labeling does not stop at the foods we eat. There are those in our society that label people for convenience's sake. The general public tends to accept the labels that society puts on people. The crime with accepting labels on people is that one does not have firsthand knowledge of the person.

Professor Jeffries is coming to speak at MSU. This has enraged some Jewish and Italian students as well as members of other ethnic groups. The foundation of their concern is that Prof. Jeffries is described as a racist and an anti-Semite. I believe that many of these students have not heard Prof. Jeffries speak. (I know I have not.) I implore any student that truly believes that Prof. Jeffries is a racist, to first listen to the man speak with an objective mind before you judge him.

It's better to get all of the issues in the open and then debate them openly. If any point of view can't withstand criticism, then it's weak. If you disagree with anything that Jeffries says, debate him in open forum. I believe that he will be more than willing to answer any and all questions. Spend the eight dollars. I will see you there.

Corey Puryear, Undeclared

OSA U clarifies intentions

All submissions to the editor must be typed and include name, social security number, phone number and major.
As I read about all of the “dust” and “mockery” expressed towards the O.S.A.U. and its decision to invite Dr. Leonard Jeffries for its Paul Robeson Affair, one phrase came to my mind, “We need to stop playing games with words and make things plain. As a matter of fact, “Let’s Get real.”

For the past few years, O.S.A.U. has been the victim of animosity and enmity from angry students and faculty members due to the dominant ethnicity of its members, the nature of its programming, and its large financial budget. The anger and hostility towards the O.S.A.U. manifested itself through the criticism of angry, sneaky faculty members given to non-Black student leaders, infuriated student leaders from a variety of organizations, and specific individuals in the SGA.

As some members of O.S.A.U. and a few other “op- sen” black students organized a short protest to express their disgust over the displaying of the Confederate flag by a White fraternity last semester, many White/European Americans were outraged by the simple fact that Black students organized, protested, and forced their voices to be heard across the nation. Evidently, our protest was heard by representatives from Student Activities and Campus Life and some actions were taken on our behalf. However, many white students, phony staff personalities, and obsolete radio show hosts then became instant defenders of the Confederate Flag and became “outraged”! We then began seeing tons of insulting propaganda from campus media stating why specific individuals of the O.S.A.U. were quick to jump to conclu­ sions and how a certain fraternity’s First Amendment Rights were violated. Many white students began watch­ing every step of the O.S.A.U. and its programming.

With the current announcement of Dr. Leonard Jeffries as speaker for the Paul Robeson Affair, students started crying “Hypocrisy”! However, I do not recall seeing a given statement from the O.S.A.U.’s Executive Board voicing their disapproval of the 1991 O.S.A.U. officials sponsoring of Dr. Jeffries. So, this is an un­ founded claim of hypocrisy.

To be real, Dr. Jeffries is quite an articulate and educated man. He has studied at Bardinger University, Lafayette University, Colombia University, and abroad. However, no one is discrediting his educations, cultures, or cited scholarship but rather his “name calling”. It seems that people take excerpts from his speeches and focus on “name calling”, not the speech as a whole. Dr. Jeffries has stated that WASPs, Jewish-Americans, Italian-Americans, French-Americans, Korean-Americans, Irish-Americans, and African-Americans have actively participated in the exploitation, destruction, and enslavement of the minds of African peoples globally. Dr. Jeffries clearly attacks the apathy, ignorance, and self-annihilation perpetuated by Black Americans. It’s strange how White critics see no fault in allowing Dr. Jeffries criticize his own people. Dr. Jeffries discusses the involvement and participation of all peoples in the miseducation of the African mind. All Peoples.

Dr. Jeffries is not anti-Semitic. One of the most dangerous weapons Whites and Jews have at their easy disposal is the ugly labeling of an individual as an anti-Semitic. The word anti-Semitic alone makes people uneasy. I do not recall Dr. Jeffries stating that all Black people should join in some crazy, far-fetched scheme, to eliminate all white people and destroy all white institutions. No one ever deals with his scholarship. In 1992, Dr. Jeffries appeared on the Donahue show and issued a challenge for anyone in the academic world in the U.S. to refute his statements. It baffles me that none of these same critics or so called scholars even attempted to meet or challenge Dr. Jeffries.

In his speeches, Dr. Jeffries explores how a majority of African/Black peoples have been trained to accept, without questioning, Eurocentric, White Judaeo-Christian, Arabic-Islamic analyses of Black existence and struggle. Dr. Jeffries explains how historical, political, and economic institutions and systems that contribute to the perpetuation of White supremacy and Western rule, has misdirected and mentally severed the minds of a majority of African/Black people internationally. Let’s understand and examine Dr. Jeffries in his entirety. Why do some people feel that they are beyond criticism of blame for the miseducation, destruction, and mental lynching of African/Black peoples, and the systematic raping and draining of Africa’s land and resources?

I came across some flyers posted up across campus questioning Dr. Sandra’s leadership and support of the invitation of Dr. Jeffries to the Paul Robeson Affair at M.S.U. To clear up these speculations, I must state that Dr. Sandra, who has been the advisor of the O.S.A.U. for almost a year, did not approve of the current invitation of Dr. Jeffries. Before you begin falsely accusing innocent faculty members, you need to be man or woman enough to stand behind your statements by making your name visible or by asking the O.S.A.U. what really went down.

All I can say to you is for you to become a critical thinker and develop your own conclusions about individuals and statements in which they make. Stop relying on other people or forces to dictate how you should think, feel, or act towards certain people. If you really wish to hear Dr. Jeffries and his conclusions about how “one person can make a difference” and broaden your perspectives come to the Paul Robeson Affair. Let’s keep it real. Peace.

Damon P. Pearson, Sociology
OSAU plans called “insensitive”  

Since it was announced that Dr. Leonard Jeffries would be a speaker at this year’s Paul Robeson Affair, there has been loud and clear outcry against the speaker and the OSAU. In a few days following this realization, about a dozen students approached me expressing their concerns and many different campus constituencies have since made their feelings known. I, too, feel obligated to state that, in my opinion, the decision to have Dr. Jeffries as this year’s speaker was both irresponsible and insensitive.

It is evident that Dr. Jeffries’ presence will be a divisive element on our campus. There have been strides to unite members of the campus community, and the response has thus far been great. My fear is that this uniting effort will be viewed as insincere and terribly unrealistic as a result of yet another divisive occurrence.

Critic reconsidering OSAU “hypocrisy”

Four years ago, I was a student at Seton Hall University. Four years hence, my surroundings, professors, and tuition payments have all changed, but one facet of my educational experience, remains best epitomized by the words of one wise old sage (I think it was Yogi Berra): “Deja vu all over again.”

Then, as now, Dr. Leonard Jeffries was at the center of a veritable firestorm of controversy; now, as then, the man and his thoughts were surrounded by mistaken generalizations, stereotyping, communication breakdowns, and hysteria.

A number of people to whom I’ve spoken have expressed considerable anger at the OSAU’s apparent “hypocrisy” in inviting Jeffries as a speaker. I disagree with this, for the simple reason that the spirit of divisiveness which Jeffries promotes is one shared by OSAU, so it’s obviously not hypocrisy.

The name, let’s face it, says it all: “The Organization of Students for African Unity.” While I won’t deny even for a second the need for a viable support network for MSU’s minority contingent, I believe that both OSAU and Jeffries are promoting “African” unity at the expense of a more important form of unity—the common ground that we share as human beings with certain universal rights.

Recently, the OSAU has been under attack for inviting Dr. Leonard Jeffries to speak at our annual Paul Robeson banquet. In this letter, I would like to raise a couple of points that I think we as “rational” human beings should consider.

The first point that I would like to draw your attention to is the constant silencing of our African American scholars. Every time one of our scholars stands up to tell you the truth from a historical perspective, he/she is labeled a racist, bigot, unpatriotic, and is shunned by White America. Why is that? Is it because there is something frightening about his views? Or is it because the truth wakes up an unconscious mind and sparks a revolution? I am led to believe that it is a combination of the two. It is important that we as African Americans, and as African American students, have elders such as Jeffries and Brother DeLacy Davis to look up to and draw strength from a system that misleads us while denying us a proper education. Dr. Jeffries is not being brought on this campus to start a race war, but to enlighten our minds and make us aware of what is going on in America through a historical outlook. Most importantly he was invited here to encourage African unity among black students on this campus.

My second point I would like to pose to you in a form of a question. What are we in college for anyway? If not to broaden our horizons and to learn about one another's ways of life? Is it because we are afraid to open our minds to new ideas? Is it because we are afraid to question what the other person is saying? Is it because we are afraid to hear about oppression? In this day and age, I believe the opposite is true. This should solidify our resolve to better understand these views of problems and why they occur. The “us” referred to above means all of us—including the OSAU and those offended by the organization’s decision. We can overcome the negative emotions caused by our misunderstandings and insensitivities, but not until we be willing to work with the positive elements in our society that stress our similarities rather than our differences.

In the meantime, it must be kept in mind that our actions and words do effect other people and the community as a whole. When these actions are hurtful or divisive, it must be made known that such behavior will not be tolerated and that perhaps it does more harm than good.

Sal M. Anderton, SGA President

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There are countless others fought and died for something more than continued intolerance and hatred. I am still floored by the long deceased equine of the questionably handled Confederate Flag incident, or even address the mistaken insinuations that Jews are somehow a separate race (ironic to see African-Americans appropriating the rhetoric of White Power). I am, however, quite alarmed by the racism that has cast a long, ugly shadow over both sides of this debate. If college is in fact any indication of our preparation for later life and is indeed responsible for shaping our attitudes and conduct toward others, then recent events bode ill toward any form of rapprochement between people, all for the sake of some cheap, sensationalist rhetoric. For one would like to think that Doctor King, Malcolm X, and countless others fought and died for something more than continued intolerance and hatred.

Paul Bogan, English
On Monday the 17th, a panel discussion was held in Brant Lecture Hall at 6:30pm. The subject was the possible censorship of “fighting words” aimed at persons of a different race, gender, ethnicity, sexual orientation, or religious conviction via speech codes and diversity training. The right to wear religious insignia such as a cross or Star of David was also put into question.

Many of the panelists as well as audience members (myself included) found these proposals absurd and offensive. Censorship is a potential Pandora’s Box which would create far more conflict than it would resolve. I question if in fact would resolve any conflict. I find such language to be highly offensive and objectionable, but find it disheartening that some might assume a person to be a bigot or a homophobe if they advocate people’s right to free speech in these matters. I feel that they’re overlooking a great deal of middle ground.

Several years ago, while attending a Devils game at the Meadowlands, the spectator in front of me referred to Stéphane Richer, a “québécois” playing for the visiting Montréal Canadiens who has since been traded to the Devils, as a “French Bastard”. I don’t know if that was truly him or the Budweiser talking, but as a French-American myself, I found his remark to be both inappropriate and offensive. Not that I only find ignorance objectionable when aimed at groups with whom I have such an obvious connection. On a much more troublesome and extreme level, I find organizations such as the KKK and the American Youth Movement, among others, to be nauseating examples of the worst that people have to offer. But to deny the latter’s right to express themselves on another’s account, however, is not a solution.

My reasons for feeling this way are as follows. First, it would be both hypocritical and selfish on my part to advocate censorship of views to which I’m opposed. For why, then, should my views be spared? I have admired the music of the defunct punk-band the Dead Kennedys for nearly a decade. Their name, let alone the radical and anti-establishment politics expressed in their occasionally profane lyrics, have been profane to some people. Tippin Gore, our Vice-President’s wife, went as far as to form the Parent’s Music Research Center (PMRC) in an effort to censor such bands throughout the 1980’s. I feel that such self-righteous, holier-than-thou crosses simply don’t have their place in a free society.

Second, hate-mongers such as the KKK are also problematic. Well-meaning folks trying to silence such imbeciles don’t realize the inherent risk of their actions. Censoring them, like it or not, provides them with martyr status. This would likely provide them with even more publicity and exposure, which in turn would result in increased membership and political momentum. When, on the other hand, if they are allowed to voice their opinions freely, most of us recognize them for the cerebrally-challenged monots that they are.

The censorship of controversial and/or offensive views is both an impossible and futile endeavor. Tolerance may result from a healthy upbringing, the encouraging of live-and-let-live ideals, an increase in student exchange programs, greater emphasis on foreign languages at school, and, perhaps most importantly, not letting hatred go unchallenged. You find someone or something offensive? Say so! Write about it in the school paper, form a club to promote opposing views, try to establish, if possible, a dialogue with the offensive party, etc. But neither law nor “the Code”, as it was ominously called, can eradicate hatred and the manifestation thereof on campus or in our society.

From the Left
by Frank Pitchelson III

True believers darken scene

Last Wednesday, Americans turned on their televisions to see live footage of Hell. In this case, Hell was manufactured by a car bomb that turned a government building in Oklahoma City into a twisted, fragmented hulk. It became a chamber of death and destruction for at least 73 of the 500 - plus people it employed, as well as for the children who had been thought to be “safe” in daycare.

The television crews slowly gained access to the mouth of Hell. Within the building, among the fragmented pieces of concrete, lay the torn pages of a child’s coloring book. More than a dozen children, who knew nothing of the evil that inhabits the world, perished the result of it in the seconds of a bomb blast. Innocent men, women, and children - the most innocent of our human race - were murdered as result of men who knew only their blind hatred of “intrusive government.”

It is ironic that Timothy LaVeigh got his training in bomb-making from the United States military, a branch of the federal government he so despised. He used his expertise to carry out a cowardly and unthinkable act for the violent rogues he had made company with.

I am livid and horrified. My anger is directed at the persons who committed this horrendous act, the media, and some Americans - in that order. While this should be a time for healing, I cannot describe the anger that I feel.

The persons who did this are the epitome of what social critics Eric Hoffer called the “true believer.” These are people who never doubt or question their own prejudices, beliefs, or ideologies. They will go to any extreme to achieve their own ends, even if it means murder. They are the most dangerous members of the human race. Many of the members of these so-called “citizen militias” are true believers. I will no longer use the term “citizen militias” to describe these monsters; they are terrorists.

Bombs and bullets are the favorite tools of the fanatics, whether they are obsessed with the Bible, Allah, or Karl Marx. When you have your ideology to justify whatever means you employ to make people adopt your beliefs, why should you care about human life?

The media is acting as if these “citizen militias” were created just last week. The New York Times reported on these groups months ago, and organizations such as the Southern Poverty Law Center have known of the existence of these groups since the early 1980’s. These groups are not new. However, only now are they recognized because of this terrorist attack. What is going to be done about them?

Somebody, or a group of people, owe the Arab community a big apology. Following the bombing, many Islamic mosques, Arab families, and organizations received death threats. It was automatically assumed by some that this could only have been perpetrated by Middle Eastern terrorists.

As the bodies are pulled out of the wreckage, it is hard not to think of the lives that these people lived. Who were they? Were they happy when they came to work? We’ll probably never know, just as we’ll never know the happy child who was working in the coloring book when blind ideology exacted its terrible price.
There is no question that the bombing in Oklahoma City was a terrible tragedy, but there is at least one good thing that has come out of it. One point that I have advanced for many years has been proven in the aftermath of this cowardly act: race relations in this country continue to improve. The sad thing is that it always takes a tragedy of epic proportions to prove this point.

For those who will disagree with this, I will offer some evidence of my belief. The first camera shots shown after the blast were of EMS crews, firemen, and even civilians going into the wreckage to help people retrieve their dead bodies. As people came out with the injured or dead in their hands, there was no thought of race, class, or gender - just of another American in need of help. No one was concerned with whether or not a black could better comfort a black or a white. Emergency, help, and survival were more likely to be spread about in their minds. Even after the immediate rescue mission, people continue to search through the rubble hoping against hope to find someone - anyone who might still be alive. Sunday was named the official day of mourning for the Oklahoma City disaster, and the arena that held the services was filled with an estimated 20,000 people from across the state. Some family members and some friends of the victims, but most were total strangers who had come to support the survivors - regardless of race.

While Americans may squabble about the state of the nation, whenever tragedy strikes, we pull together. The San Francisco earthquake was another time when Americans pulled together to save and help as many people as possible. In fact, they searched through the collapsed buildings and found a man alive five days after the earthquake. The most recent example that comes to mind is the World Trade Center bombing, when people pulled together to save the survivors and catch the perpetrators - regardless of race. A few examples that I have heard or read about from the Oklahoma City tragedy stand out as showing America to be color blind in the face of tragedy, and I would be remiss if I didn't relay them. A man from Oklahoma decided to give blood to help the survivors. As he walked through the parking lot of the Red Cross, he noticed license plates from Oklahoma, Texas, Louisiana, and other states. As he rounded the corner to enter the building, he saw a long 1,000 people waiting to donate blood! Businesses in the Oklahoma City area have donated food and clothing to the survivors and the victim's families. A nurse who happened to be passing by at the time of the explosion went into the building to save the babies. She died Sunday from burns sustained by the blast. I imagine that she didn't care if she had to choose, she probably would have grabbed them both - regardless of race. Two psychiatrists later - one of the suspects was in custody. When Americans are angry, race doesn't matter either.

Perhaps this country is not as strong and powerful as we think. Maybe the Branch Davidians will rise up and overthrow the United States Government. Is such a thing possible? It would seem so. With a closely knit group of revolutionaries, all one has to do is 1) pay off the military. They need the money, and as employees they would be uncontrollable. 2) Destroy the main arteries of government communication. This is a goal of utmost strategic importance, and if accomplished, government members will be deprived of an important part. 3) Find a country to declare war on. This will definitely get people in the mood. The less intelligent ones will be whipped up into a frenzy of mob patriotism while we intellectuals will rise to the top. Get on the Branch Davidian band wagon now! Internet battle stations! Frequent on! Transmit! Seek out your local Branch Davidian headquarters, and arrive with guitar and girls in hand. It can be done, and this country will fall. Do not forget that this is a perfect opportunity for those who are real go-getters to rule the world. Forget SGA elections, virginity, and Residence Life, this is the genuine stuff.

My reason and my friends' eggs began to look more like the meals of swine and dangerous revolutionaries than mere late-night snacks, and the fragments of our dinner companions' conversations revealed that it can be done; with unbending intent a chance to overthrow America looms before us on that future horizon.
"I'm a lumberjack and I'm okay..."

"Now watch your step, Osborne. . . The Squiggly Line people have an inherent distrust for all smoothliners."
**Across**
1. Food fish
2. Spoken
3. Letter on a way
4. Atmosphere: oral
5. Lower in rank
6. Kind of exam
7. Custard dessert
8. Cus of an ambassador
9. Professional player
10. Feaster
11. Church affair
12. Angelic
13. Blackboard
14. Actress Gardner Bartlett
15. 551
16. Kind of exam
17. Synthetic materials
18. Fathered
19. Perfect image
20. Rear exit
21. Chair
22. Elevation
23. Employ
24. Oil field Hems
25. The lack of stimulation
26. Hurry
27.磙y
28. Martini garnish
29. Unwilling to go through the trouble
30. Grain
31. Berets and
32. Perfect image
33. Make happy
34. Tree coating
35. School book
36. Property
37. Wyner-lo
38. Unwilling to go through the trouble
39. Key
40. Synthetic
41. English: A.A.B.P. certified Astrologer
42. Elevation
43. Church affair
44. Hurry
45. School book
46. Publishes
47. Lodge member
48. Works for
49. Warning sound
50. Passageway
51. Great Lake
52. Frost
53. Rescue
54. Sound loudly
55. Ready for publication
56. Large amount
57. Memory
58. Property
59. Ready for publication
60. Knockout count
61. Refer to
62. Add fruit
63. Open
64. Hair to
65. Skylight
66. Leases
67. Freest
68. Apportion
69. Warn sound
70. Ready for publication
71. Skein image
72. Church affair
73. Nautical term
74. Chair
75. Employ
76. Grain
77. Dish of greens
78. Martini garnish
79. Unobstructed
80. Berets and
81. Berets and
82. Tree coating
83. Fathered
84. Heifer to
85. Skylight
86. Leases
87. Freest
88. Apportion
89. Warning sound
90. Passageway
91. Great Lake
92. Frost
93. Rescue
94. Sound loudly
95. Ready for publication
96. Large amount
97. Memory
98. Property
99. Ready for publication
100. Knockout count

**Aries (Mar. 21-Apr. 19)** The stars say while attending a wedding, normally a joyous occasion, a single drop of blood will clot in your brain. Don’t worry though, you won’t die. You will, however, spend the rest of your life a vegetable, unable to communicate the intense head and body pains you experience. The one time you are able to jerk your neck and moan will be at Christmas several years from now, and your relatives will mistake it as a Christmas miracle. Their hopes die when doctors, unwilling to go through the trouble of a complete diagnosis which would reveal a small, correctable, spinal fracture, inform them it was simply a random muscle spasm. Soon after, that same family will grow tired of the burden you place on them and pack you off to the state asylum. You spend most of your miserable existence is capped by an eight-inch tumble off a street curb while waiting for the bus.

**Taurus (Apr. 20-May 20)** See Aries.

**Gemini (May 21-June 21)** See Aries.

**Cancer (June 22-July 22)** See Aries.

**Leo (July 23-Aug. 22)** See Aries.

**Virgo (Aug. 23-Sept. 22)** See Aries.

**Libra (Sept. 23-Oct. 23)** See Aries.

**Scorpio (Oct. 24-Nov. 21)** See Aries.

**Sagittarius (Nov. 22-Dec. 21)** See Aries.

**Capricorn (Dec. 22-Jan. 19)** See Aries.

**Aquarius (Jan. 20-Feb. 18)** See Aries.

**Pisces (Feb. 19-Mar. 20)** Be kind, rewarded. (This fortune sponsored by Blockbuster Inc.)

Remember: In Your Real Horoscope, the word “octopus” can be substituted at any time by the word “chicken.” © 1995 by Onion Features Syndicate

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**The Adventures of Gwed and Borka**

BY J. ALEXANDER & R. BZIAK

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**1995 Humor Section Poll**

Please fill this out!

**Social Security #:**
**Major:**
**Date of Graduation:**

What is your favorite part of the Humor Section:?
**Why:**

What is your least favorite part of the Humor Section:?
**Why:**

**Comments:**

**Thank you.**

John J. O’Sullivan
Humor Editor

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**Montclairion**

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10. You have not yet saved enough for the term paper company. You sure are close though allocating your Thursday Night beer money. (.25 cent drafts add up!)
9. You never bought the book and the bookstore already sold it back so its not your fault...really.
8. You finally have a sex life for a change and do not want to jinx it! Don't worry though, I won't tell anyone that you were seduced by hairy backed, fat knuckled space aliens.
7. You hate your professor, are fighting with your parents and can't concentrate. GET A LIFE!!!
6. It's a GER and you're an accounting major. What do you need to know how to write for anyway?
5. You haven't found yourself yet so you can't write from your true perspective. (Try meditating with red wine on top of Partridge)
4. Sega™ is calling...Sega™ is calling...oops...you're mesmerized!!!
3. You got food poisoning from eating at Blanton Hall and have been sick in bed ever since, being tortured by Barney reruns. (Editor's Note: I'd like to congratulate Candice for using her first Barney reference. Congrats! -JJO 'S')
2. Your toenail hygiene was so oft ignored all semester tripped you on the carpet, and its been taking weeks to clean up the bloodstains from the floor.
1. You are here to learn not just to amass superficial grades which never actually indicate your true knowledge anyway!!!

POSTCARDS FROM THE LEDGE

BY KURT RICHARDSON
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Congratulations to all the new officers of the SOL-Frasenets, Jatte, June and Laura. Keep up your end of the bargain and good luck next year.

The Montclarion Staff.

Mike R.
I made a promise to you. We will give you hell! Tommy Ramone

Congratulations also to Anthony O’Donnell on being elected Editor-in-Chief next year. I look forward to working with you.

Tom

Hey Matt,
How Alright! F*** the Sunglasses! ??

To Olga Yocaster and Mike,
Thank you so much for being there for me!

Muttomath

Thank you so much Nao and Carlos. You are the best bigs.

Love you, Vini (AKPsi)

Laura (AKPsi)
You did a wonderful job as M.O.R.

Luv Always, CO

Marianne (AKPsi),
We did it roomie.

Love, Vini (AKPsi)

Nao (AKPsi)
Gracias por todo a que haispero para, por ejemrno, por dama iniciacion y tambien por poner este una imfudo, tu ore a muy especial

De tu amiga canola "toyota"

GO Theta, It’s your Birthday. Go Go Go It’s your Birthday! (AKY)

Thank you brothers for everything.

EP

To EP
I know that we could do it!

Muttomath

To my grandlittle Vinnie (AKPsi)
Congratulations. I know you could do it.

Love, your grandbig Olga (MIA)

Jan

Congrats, you earned these letterls Jan

To Jimmy (AKPsi),
I can’t thank you enough for everything that you did for me! I’ll miss you next year!

Thanks Big!

Love, Debra

To the new brothers (AKPsi)
Congratulations, you finally made it.

Love, D supervisor

To: Brothers (AKPsi)
Love all you omnis. Half Ha

From, MIA

Residence Life
Remember Staff Support! CC-JC

To my little Diana (AKPsi)
Congratulations on becoming a brother. I am very proud of you. I hope we can remain friends as well as big-bits. Enjoy your brotherhood.

Your big, Nicole

Brothers of AKPsi:
Thanks for everything. You guys are the best! Love, the new brothers of AKPsi

EP

SORRY TOM I’M NOT AS QUIRKY AND HUMOROUS AS JOE.

Darla (the boring personal typewriter)

Thank you Lee and Leslie for being there for me. I appreciate it.

Love, Vini (MIA)

Evelina Kiko (AKPsi)
Hope you guys had lots of fun Saturday.

Love, Olga (MIA)

To my little Nao (AKPsi)
Thank you for the saw pons.

Love Ye From MIA

Hey F-Beam,
Maybe if your head was rockin’ you wouldn’t think much about headin’.

Love, Anve

P.S. I told you that I would get you!

To: Carol (AKPsi, Nube)
My egg is broke and it’s no joke. Congratulations.

Love, From MIA

Brothers (AKPsi)
My Poor House!

There’s eggshell everywhere.

Enough with the rhymes.

Jimmy,
Anyone sucking your nipples lately?

Pam Personal

To all other ex-plodgos (AKPsi) (Nube)
Congratulations.

Love Ye. From MIA

EP -
“I hate traffic lights, I hate traffic lights, I hate traffic lights”

? I alone love Laxiel

Whatlllllllll! That was fun to type.

Sharon,
What’s going on with the bondi?

Will the real divas please stand up.

No organization can be compared to LSU. LSU is definitely UNIQUE.

And pillullion and flirtillion.

What?!!!!!!!!! That was fun to type.

Sunny,
This is the biggest spoon, I have ever seen, in my entire life! Oh my god its 7:30...I have to watch the “wheel.”

Stevie

Women of the world unite!
A message from Me Sigma Upsilon Sorority Inc.

“Go” Set up the energy to leave ballet class and get changed.

Chase

Luv,
No air mattress this time, OK!

Ellen

To Jenn and Laura (AKY)
Thank you for your help these 8 weeks! We love "BEI" Bu-EF-BEEP

EP

To Dina and Friends Forever,

Excuse me if you or others please turn up the music I can’t hear it. "They call us problem children."
More Personals

DISC 2

LAMBDA SIGMA UPSILON got that sh-t off last week at the step show.

CONGRATULATIONS, RIC and ROB LAMBDA SIGMA UPSILON

Narration -
"Just ignore her."
Peace, T-C

Garlic girls -
2 much jaget!
Peace, Tracy

Dirty Drawers,
Sunday was a big win for us girls and guys!

To Don (AKPsi)
Where is my juice. Still waiting.
From ???

Don (AKPsi)
You are a great advisor to EP.
Love, "My Genie"

Could that be Vini?

Jonahsheek
Happy - no more Chocho thanks for the evening.
Dance

Trick (Phi-sig)
Happy Birthday! You deserve only the best!
Love, Someone Special

Fazii Bear and Sheer Energy (AKPsi)
Thanks for all the support you gave me, I'm so happy I made it; we are bros now.
Love you, from your little, "Tootie"

LAMBDA SIGMA UPSILON got their props up when it comes to stepping.

Divs

How about that contact improv? You are so loud!

To my adopted little Debra (AKPsi)
I saw a rainbow.

Did you find any egg shells in your couch?

To all the Freshman Dance Majors,
Congratulations to Theta Kappa Chi's new E-Board!
Love, Traci

If anyone needs a date, Phil L. is free for the Theta formal this Friday.

TO: RuPaul (AKPsi)

Congratulations but work it girl!!
Love ya, from MIA

To Chutes and A-
We may be loud and obnoxious but we kick ass.
Love, Divs

To the Theta Xi Sugar Horse -
When the sugar is out on the table, at least I don't have to sugar coat the truth.
The "Pure" Sugar One

Interested,
The semester is ending and I would like to hear from you again. Please write to me at P.O. Box 337 Montclair, N.J. 07042. Maybe we could communicate better with less of an audience.
S.W.F.

Oooooooohhhhh. Serious stuff here. This personal was even handed in typed!

To my Big Nicole and Margaret:
Thanks for everything! You guys were there for me always. I really appreciate it! Don't forget - I'm here for you too!

Love your little, Diana EP

Lisa (SOT)
I owe you one for Sat. I hope you still love me.
Always, Tracy

Joe B. (AKPsi)
You've been a great V.P., internal event! I love you and you will be deeply missed.
Love (your pledge), Canada Dry

Carcaprice -
The garden, the garden, the gardens on fire...

To the new brothers of AKPsi

Thank you for all the "wake-up calls"
Vinal (AKPsi)

Hey Vini... GET A LIFE!!!!!!

Norma Stitz is making a guest appearance at the Theta formal this Friday!

We like Mike!
Your campaign managers.

Harry (Delta) - I know I had a major crust on you for the past two years. Look for me at graduations!
Waiting till then.
Love, The Crushers

Mish
All I wanted was one last dance, I think the song is over.

Mai

Jon (AKPsi)

You wished a hell of a lot closer.

Love, Sleepless in Irvington

We are entering Hollywood Movie - personals zone.

Alpha Delta Chi -
Got psyched, Friday is gonna RULE!

Chu-Chi -
Friday night, do you think Laura would mind a re-cup of P.C.???

Love, your other bed Partner!

Tomasita -
Cuddly darling, what next?

Love, Tray

When it mattered - we didn't.

Was that the whole personal? I think someone took a bite out of it. Sorry, I have no control over nanker driven personal devourers.

Hey Tom here's your dumb personal that's gonna push my little aching fingers over the edge!

Darli

Oh and Brian I LUBS YA

I sense some bitterness there Darli. You know how much I appreciate what you do. You're a winner.

Vicki

Victoria

Are they going to say now? These rumors will be flying when they see us together at the banquet. Some people are so easy.

TT

LUOS

I miss you. It is just not the same as it once was.

Maybe next year when you return from your sabbatical in Wimbledon, you will return to the Personals page and we will be one.

Tom

Tom

My ears are burning already. We'll be the talk of the town. Who cares what these nasty rumor mongers say?

Vicki

Alright, there is just this little amount of space left and I do not have anymore personals to put in here so I guess that I will just ramble on until I run out of room which I haven't done yet so how is the weather, what's new and I more like should just about do it I hope. Yep. Blah-bye.

One more week! Thank God.
Two steps forward, a big step back

After this weekend's Rowan sweep, MSU blows lead in 10-9 loss to Jersey City

by Brian Faltzaranoo

So much for positive momentum.

After beating NJAC nemesis William Paterson last Thursday and sweeping conference rival Rowan on Saturday, the Red Hawks stood at 0-0. It seemed as if nothing could derail them now that they have gotten back on track.

But MSU's recent surge came to a screeching halt, as Jersey City St. -- a middle of the pack conference team -- overcame a 9-4 deficit in the final three innings to come away with a 10-9 victory Monday afternoon in Jersey City.

It is the first time that MSU (17-9-1, 9-1 NJAC) has lost a game this season after leading after six innings and only the second time it has ever lost to J.C. (12-11-4, 5-5-1).

"You can't win conference championships playing baseball games like that," said MSU coach Norm Schoenig. "We have mental breakdowns. I'm not talking about physical breakdowns, I'm talking mental. Mental errors killed us."

In the ninth, Gothic Knight shortstop Carmine Tierro (2-for-4, two stolen bases) drew a walk from junior left-hander T.J. Costello to load the bases.

Costello, who came on in relief for sophomore Ralph Cinque, was tagged for a single by right fielder Charlie Anletto -- one of the NJAC's top players -- singled to right field, scoring pinch-runner Neil Napolitano with the game-winning run. Mike Orth, who opened the ninth, was tagged with the loss to drop his record to 0-2.

"Yesterday was just a case of getting beat by ourselves," said Schoenig. "There are days where you are going to get beat by the other time. But that's the third time we got beat in the ninth inning."

"Supposed to win. Big deal," Schoenig continued. Your approach when you go out is that you expect to win every game because of the way you practice and the amount of pressure you put on yourself."

You're not going to win every baseball game because that's part of the game. But when you give away games because of the way you practice and the amount of pressure you put on yourself."

MSU's win streak snapped by Trenton St.

Eleven straight wins ended NJAC rival Lions triumph via a 6-3 decision on Tuesday

by Steven Prigge

The streak is over.

After winning 11 consecutive matches, MSU finally lost, dropping a 6-3 decision to NJAC foe Trenton St. on Tuesday.

Christoph Kapfer, who plays at second singles, lost his first match of the season, as did Dan Kanowith at third singles. Kapfer dropped a tough 7-6 (7-3), 6-4 decision to G.J. Homefield, while Kanowith lost 6-4, 6-2 to John Black of the Lions.

MSU (13-4) did manage to win two of the three doubles matches. Anthony Shorr and Kapfer downed Homefield and Phil Stevenson 8-1, at first doubles. At second doubles, Pete Beckus and Mark Lawson earned a hard-fought 9-8 (7-1) win over Trenton's K.J. Leppard and Ajok Mehta.

On Monday, MSU soundly defeated Caldwell College 8-1, to win its 11th in a row.

"This is the strongest tennis team Montclair has ever had," said men's tennis coach Robin Cucuru, who is in her second year as coach.

During the action against Caldwell -- an NAIA school -- MSU won all of its singles matches. In doubles, the teams of Pete Beckus and Mark Lawson, and Mike Pisano and Mike Poskonka, swept their opponents as well.

The depth of the Red Hawks has provided a steady stream of victories this season.

Senior captain Anthony Shorr, who plays first singles for the Red Hawks, has displayed a solid mix of power and finesse in his game.

"Everyone respects him for his tennis ability, as well as his leadership qualities," said Cucuru.

Other players the coach commented on were second singles player Christoph Kapfer (an Austrian exchange student) who is known, "for his great footwork and mental toughness, which has pulled out a lot of close wins against talented players."

At third singles, Kanowith has played well at both singles and doubles.

Other players that have played well for MSU include Pete Beckus at fourth singles (12-4) freshman Mark Lawson, who has held his own at fifth singles with a 9-3 record. And at sixth singles, Craig O'Connell is 11-6, but has helped the Red Hawks tremendously both at singles and doubles.
Softball hitting stride heading into NJACs

MSU wins 9th in 10 after sweep of Deuce

by Michael Covran

Having won nine of their last 10 games, the Red Hawks are about to enter the NJAC playoffs as the No. 3 seed in the conference. MSU (28-8, 4-4 NJAC) will play Ramapo this Sunday at the Quarry Fields.

The Red Hawks faced Ramapo earlier in the season, with MSU sweeping both ends of the doubleheader, 8-0 and 7-0, last Tuesday as they came away with yet another doubleheader sweep. This time it was Georgian Court who fell to the Red Hawks, 7-3 and 4-3, in the nightcap.

Senior third baseman Amy Edinger started things off in the opener with an RBI single in the fourth inning. Edinger was the spark MSU (28-8) needed as her team was trailing 2-1 up to the fourth. The Georgian Court defense contributed to the win, said Baron, "but | continued to work, I thought [Jodi Flinn] was pitching well, so badly." said Baron, "but that's why she was forced to MSI from the University of Vermont — was coming off of minor shoulder surgery. She went out after hurling a 1-0 shutout against power-ner NJAC rival William Paterson, and as Kubicka said, there would be question marks pertaining to this season.

During the trip to Florida, Baron started to answer those questions. She won four of the five games she started, and ever since the trip has been dominating. The West Milford has displayed defense against the Pioneers in the sixth to cut the WPC lead to 9-5. But MSI scored on the fact that they wanted to win so badly.

Baron has been big on the mound for Red Hawks

by Michael Covran

Before the softball season got underway, MSU head coach Anita Kubicka expected to receive strong pitching from junior Robyn Baron. However, Baron was coming off of minor shoulder surgery and hadn't thrown a ball over the winter.

"I heard something pop in my shoulder," said Baron, "but I continued to pitch anyway. Later, I thought I tore a muscle. Luckily, it turned out not to be torn or ruptured.

Last season Baron — who transferred to MSU from the University of Vermont — was just starting to peak when she was sidelined by the surgery. She went out during the trip to Florida, Baron started to answer those questions. She won four of the five games she started, and ever since the trip has been dominating. The West Milford has displayed defense against the Pioneers in the sixth to cut the WPC lead to 9-5. But MSI scored on the fact that they wanted to win so badly.

Baron has been big on the mound for Red Hawks

Junior Robyn Baron has been nothing short of spectacular this season. A product of a fine West Milford program, she has won seven straight and nine of her last 10 decisions.

"I'm definitely surprised because I haven't done this well in college ever before," said Baron, a native of West Milford, which perennially fields a strong softball program. "We have a stronger team this season offensively and defensively. I've received good support."

"I'm definitely surprised because I haven't done this well in college ever before." - Robyn Baron

Defense has aided Baron's recent success, but Baron has clearly had the best season of her career this year. With an ERA of 1.36, Red Hawk opponents have struggled in their attempts to score runs when Baron is on the mound. She also leads the team with 38 strikeouts and has recorded three saves.

"Robyn has lived up to my expectations," says Kubicka. "She has five pitches. I thought in the beginning of the season she'd be this dominant. I know her capabilities and she may even improve. She has done a remarkable job."

Freshman catcher Jerilyn Acevedo has been helpful to the Red Hawks as Acevedo calls all of the pitches and has controlled all of the games this year from behind the plate.

"I'm very comfortable with Jerilyn," said Baron. "I was concerned about starting..."
Turso to tie the game at nine heading into the ninth.

Freshman Mike Connelly reached on an error in the top of the ninth with two out, but MSI was unable to do anything further. Maybe it was motivation that MSI struggled with -- the Red Hawks spanked the Gothic Knights 15-1 three weeks ago.

"You can't start every game off with this is the biggest game of the year," said Schoenig. "The guys in the locker room have to step up and say, 'We have to beat these guys to get to 10-0.' I don't see that. They should know how important these games are by now."

A loss like this is shocking considering what happened this past weekend. MSU, perhaps playing its best stretch of baseball of the season, swept Rowan 3-2, 12-5. Defensively, the Red Hawks did not commit a single error.

Once again the bats were in full swing, as the Red Hawks pounded out 23 hits. Costello was solid in the opener, yielding seven hits in six innings. But it was senior Jason Scavalla who lined a single to center field to score shortstop Tony Martinez -- the NJAC's leading hitter with a .419 average -- after Rowan opted to intentionally walk junior Chris Roof, one of the NJAC's top hitters with runners on base. The hit gave the Red Hawks the win. Brian Cordeiro, a 6-foot-6 left-hander, improved to 7-0 by hurling two innings of one-hit ball. In the second game, MSU didn't have as much trouble. Scavalla led off the middle innings, the Red Hawks led 11-5 going into the seventh. Pat Hoare, a freshman from Lyndhurst, came in and pitched the fifth-inning in relief to pick up his second win of the year.

Martinez went 3-for-5 with two runs scored and three RBI in the win. Freshman center fielder E.J. Schell, fourth among MSU regulars with a .363 average, also had three hits and drove in another three runs. Dan Massaro also drove in three runs, while Scavalla had two hits and an RBI, and Tom Vellis went 2-for-4 with two runs scored.

However, performances such as these do not offset what happened Monday against Jersey City St.

"There were many, many positives over the weekend," said Schoenig. "But obviously not enough to bring it into the next baseball game and have it carry through."

RED HAWK NOTES: Slugging senior third baseman Glen Stupienski has a slight groin pull, but Schoenig said he would probably play yesterday.

MSU was to have played Western Connecticut on Tuesday. The game was cancelled, but could be made up before the year ends.

EDITORS NOTE: The results of yesterday's game at Ramapo College were unavailable at press time.

"I know her capabilities and she may even improve. She's done a remarkable job." - MSU softball coach Anita Kubicka

Baron, who is 16-4 this season, will lead MSU in the first round of the NJAC playoffs. The team feel good about their chances in post-season play. If Baron continues to pitch the way she has down the stretch, her team will be in the NCAA Tournament once again.

"I don't see us having a problem getting past Ramapo," said confident Baron. "We swept them earlier last week. We have as good a chance as everyone else (in the conference)."

"Robin's a competitor," says Kubicka. "She has come across many obstacles in her career. She has done the best with what she's been dealt. I have a lot of respect for what she has been able to do."

"This year has turned our better than I've expected," said Baron. And to think she has another year.

Mike Cowen will be taking over as Sports Editor next semester, and he could use writers. There are several ways to get involved -- you could write features, cover a sport on a "beat" basis, or even help out with copy editing. If you are intersted in writing for him, come down to the MONTCLARION, Student Center Room 113, or call 655-5241 for details.
After Saturday, Foreman should hang up his gloves

By the 11th round, George Foreman's left eye was nearly swollen shut, to the point that it looked like the senior heavyweight champion had another eye growing out of his eye socket.

All of this done by some "no-name" Axel Schultz, who was as big of an underdog as Rocky Balboa was when he faced Ivan Drago in Rocky IV. There was no way this should have been a fight, most people thought. Easy work for Foreman, right? Even the odds — which had the 46-year-old IBF champ as a 7-to-1 favorite — said that much.

No one took into account that Schultz was game. The German was ready for anything Foreman threw at him. He would pepper him with a couple of right hands, backing away before the favored Foreman had a chance to sustain much of an attack.

In the 10th round, Schultz seemed a lock to win his fight. He had done everything to merit the decision. Except for the realization that the fight was on American soil, with American judges. So unless the German knocked out the venerable Foreman, there was little chance of him leaving Las Vegas as heavyweight champion.

Not coincidentally, that is what happened. Schultz did not lose the fight. At worst, it was a draw. Instead, two of the judges gave Foreman a very close decision. Foreman thanks to a solid final two rounds — is still the heavyweight champion, still king of the hill.

But he was ever so lucky to leave the ring wearing that belt. And while he praised the German's heart, he accused him of running from him. While boxing is just that — hitting your opponent while trying to avoid getting hit — Schultz had the right strategy. Not many can stand toe-to-toe with Foreman. Schultz couldn't either. So he didn't.

What this fight did was establish Schultz as a heavyweight contender. Now, the way you have seen Tony Tucker and Frank Bruno get a title shot from seemingly every heavyweight champion in the past 10 years or so, Schultz will be someone one will see a lot more of. Schultz was game. But he is not the best fighter in the heavyweight division.

No one can hold that distinction right now — unless you want to call either Bruce Seiden, Foreman or Riddick Bowe the cream of the crop. Schultz will stick around. Because the fighters out there now are more pretender than contender.

Exander Holyfield is coming back after being "healed" to fight Ray Mercer. Bowe is taking on Jorge Luis Gonzalez, a guy he called "Superfly." That is all you need to know about that fight. And Lennox Lewis and Michael Moorer, two fighters who got caught with a shot beforehand, still have some to replenish their title belts, come back this weekend.

As for Foreman, you have to wonder. What if that was Mike Tyson? Tyson may not be the same fighter he was when he was first champion. But he probably is still the strongest, the meanest, the baddest fighter out there. A fight with Tyson would be much more than Foreman could handle.

Most of us will remember where we were when Foreman pawed at Moorer with a jab, stunning him momentarily before hitting him with that big right hand to polish one of the shortest-lived heavyweight champions in recent memory. However, Foreman is 46 years old. He is vulnerable against quicker fighters. Sure he has a solid chin. But you have to wonder how much more punishment he can take. He's fought over 75 fights. You have to wonder if the next one could be the one that really hurts him.

We all like Foreman for one reason: He is a symbol of the underdog. People tell him he is too old to be champion. He goes out and entertains us. And he gets us into rooting for him when he fights. But you still wonder, Foreman has been going up against Tyson in a match. It makes you wonder what can happen. Foreman, in theory, could win. It could happen. However, Tyson is capable of doing much more damage than Schultz did.

Foreman could end up looking much worse than he did against Schultz. An eye swollen shut could be the least of his problems against Tyson, or anyone else that's out there right now. Therefore, although most of us love Foreman, it is time for him to hang up his gloves.

### Point/Counterpoint

**Who will be the top performers in baseball?**

*Sports Editor Brian Falzarano*

My picks to excel this year:

**American League:***
- East: Yankees; Central: Cleveland; West: Texas.
- Wild Card: Chicago.

**National League:***
- East: Atlanta; Central: Cincinnati; West: Colorado.
- Wild Card: St. Louis.

**World Series Champions:***
- AL: Yankees; NL: Braves.

**World Series MVP:***
- AL: Frank Thomas; NL: Jeff Bagwell.

**MVP:***
- AL: Ken Griffey; NL: Dave Justice.

**Wild Card:***
- AL East: Yankees; NL East: Atlanta; Central: Chicago.

**Baseball:***
- Friday, April 28: Appalachian State at MSU 3:30 p.m.
- Saturday, April 29: Rutgers-New Brunswick at Rutgers 3:30 p.m.
- Tuesday, May 2: Rutgers-New Brunswick at MSU 3:30 p.m.

**Softball:***
- Saturday, April 29: Rutgers-New Brunswick at Rutgers 3:30 p.m.
- Sunday, April 30: NJAC First Round TBA.
- Tuesday, May 2: NJAC Championship 3:30 p.m.

**Men's Tennis:***
- Friday/Saturday: NJAC Championships 10 a.m.
- Sunday, April 30: NJAC Championship 3:30 p.m.

To find out results on the latest happenings in MSU sports, call the Red Hawks Sports Hotline at 655-7645 today!
Falling short

Baseball drops a heartbreaker in the 9th to Jersey City 10-9 (Fararano, p. 32).

Tennis sees win streak snapped (p. 32)
MSU rules Georgian Court (p. 33)
Baron a hitter's nightmare (p. 33)