Escort service planned for security upgrade

by Tom Boud

The MSU Department of Security and Safety is in the midst of establishing an escort service, said Lt. Michael Postaski.

According to Postaski, interviews are being conducted for the service, which will soon be operating seven days a week from 10 p.m. - 2 a.m.

"We will be interviewing a half a dozen prospective escorts shortly. We're hoping to establish the escort service as soon as possible, and that will happen as soon as we can get at least 2 people scheduled per night," he said.

Postaski added that he could not give a definite starting date due to the coordination of students' schedules. "Student availability is the deciding factor here. For example, one student may be available Tuesday and Sundays while another can work Monday and Fridays. Therefore, the most I can say is the service will start as soon as I have adequate coverage for all days."

Postaski said that $11,000 has been earmarked from the Campus Police and Security budget for the service. "We have enough funding for 3 escorts per night. The escorts will be equipped with radios, high-visibility orange vests, and will be paid by the hour. We are also working on providing them with flashlights and personal safety devices."

He mentioned that the SGA is currently considering to offer funding for the flashlights and protection devices. "We're definitely happy to have this level of cooperation from the SGA, Postaski said."

"The escort service will be run from police headquarters. "Anyone requesting service will contact our dispatcher at 655-5222 who will, in turn, relay the call to the escorts."

Regarding other security upgrades, Postaski emphasized that the escort service is part of a larger program to bolster security. "We'll be hiring three new security officers, which will bring the campus police and security force up to a total of 31. This will be our highest level of staffing in a very long time. It will permit us to put an emphasis on foot patrols."

In addition, Postaski said that new parking booths will be installed at the Clow Road and rear entrances to the college. Postaski said the number of emergency call boxes will be increased from 48 to 73, along with the presence of parking gates and attendants for traffic control. He said that money has been allocated for bullet-proof vests, and that George Mellin of the Facilities Planning department is heading a project to better parking lot lighting.

Postaski said that the campus police is also investigating the possibility of a closed-circuit camera system for the parking lots. "We're looking into setting up surveillance cameras for the parking areas. This system would be monitored at headquarters and would also have the capability of recording as well."

L.A.S.O. celebrates 25th at Alumni Banquet

by Anthony R. O'Donnell

The Latin American Student Organization (LASO) held its annual Alumni Banquet Friday, September 22 at Sevilla Restaurant in Passaic. The occasion marked the 25th anniversary of the organization.

LASO President Maria Da Silva welcomed the guests with an introduction to the present members of LASO's Executive Board, and with a reference to the evening's theme "De un paso largo a un salto mayor." [From one big step to a greater leap.] Da Silva also commented LASO's influence in helping to make strides in her acquisition of leadership abilities.

In his opening remarks to the assembly, Latin Month co-chair David Barriera elaborated on the choice of theme and decoration colors. "The theme we have chosen means to show that we recognize both that we've come a long way and that we've still got a long way to go. The colors we have chosen - purple and silver - mean respectively - royalty, and value and luxury. Royalty commands respect and admiration, and silver connotes luxury and value," Barriera said.

Latin Month Chairperson Ana Marquez led the guests in a symbolic enactment of LASO's slogan "En la unidad esta la fuerza" [In unity there is strength] by leading them in forming a gigantic circle and asking that all pay tribute to the contributions of the others.

The Guest of Honor Iris Barriera, who is now an academic advisor at MSU, spoke as a member of the alumni. She described how Latinos were once a very small and unpopular minority, who were not expected to achieve. She recounted how "a handful of us" decided on the acronym "LASO," because it reflected the meaning of the Spanish word lucha.
The MSU Student Body Candid Camera

Below: Jim Dennis, a Music Education major, and Carly Kennedy, an International Business major, stop for a coffee break in the Student Center cafeteria.

Above: (From left to right) Stacey Ferraro, an Early Childhood Education major; Mike D’Ambrosio, a Physical Education major; Keri Cappadona, undeclared; and Jason Honecker soak up some rays in the Student Center quad.

Don't forget to fill out the faculty survey in the Campus Life section! (p.8)

Corrections

I support tenure for college professors and high school teachers. It is vital that teachers have the security and protection of academic freedom to teach their subjects without fear of retaliation, personal attack or political interference.

The front page article in last week's MONTCLAIRON left the impression that I was recommending that tenure be abolished. In discussing various efforts to reform urban education, I indicated that many solutions were explored including changes in tenure.

Finally, the views in the article were personal views gained from my involvement in Civil Rights and public advocacy on behalf of people of African ancestry.

My official responsibilities as Associate Dean of Students generally do not involve me teaching courses at the undergraduate or graduate level.

James E. Harris
Associate Dean of Students
L.A.S.O. from p.1

which means "bond or tie." Ms. Barriera expressed happiness over the increased presence of Latinos on campus, but lamented the failure of the Latino student numbers to adequately represent the region’s Latino population.

The entertainment highlight of the evening was the appearance of Frank Negron, a rising star in the Latin music world. Negron is currently performing as warm-up act for internationally famous Salsera star Marc Anthony. Further entertainment was provided by the dynamic dancing of "Piecalle" Marquez. After supper and entertainment were concluded, guests moved en masse to the dance-floor.

SGA Legislature President Pro-tempore Michael Roessner, who is also a member of L.A.S.O said “This was a wonderful event...I am proud to be a member of an organization full of such warm and motivated people. I am not Latin American myself, but have always been welcome in the organization. This says a lot for L.A.S.O, and it should encourage other people like me to join.”

Da Silva expressed her satisfaction with the event and said “The Alumni Banquet is a special event because it gives members the opportunity to network with former members who are now professionals. It is also a time for new and former members to unite in order to share ideas and have fun.”

MSU helps “Opportunity Projects”

by Rosemary Gutierre

In the town of Milburn, NJ a group of people have come together to create a non-profit organization to benefit brain-injured individuals.

Executive Director Joan Crawford and co-founders Lisa Goldmin and Rita Yohalen are part of the organization "Opportunity Projects." It involves recreational and social activities for people with head injuries.

The program is called a “clubhouse.” It is a nationally recognized model for an effective means to provide real work opportunities for those recovering from head injuries.

"Opportunity Projects" was established to ensure that assistance and resources would be available to these individuals. The program was also created for individuals who have finished with rehabilitation but are not yet socially confident.

"The 'clubhouse' will provide a location where they [members] can participate in activities to prepare themselves for the return to school or the work force," said Yohalen.

As members, not patients, they make all decisions in the functioning of the "clubhouse," such as making work schedules and enlisting the help of others. They are also responsible for a real work day at their individual levels.

“Opportunity Projects” also involves itself with students working towards a recreation therapy degree. The organization has spoken with MSU’s head of the Recreation Therapy Department, Prof. Jerry Dickerson, and student candidates for therapists about the need to be involved at every level of rehabilitation.

Tom Grayson, a senior who is a recreation therapy major, worked with young adults with head injuries on a clinical internship with the organization. “Opportunity Projects,” he said, “is making good strides toward helping the mentally impaired.”

In addition to helping students, the organization holds meetings called “Informational Coffee” at the Milburn Library. The meetings allow families, individuals and professionals who have had no prior knowledge of the organization to reach out and network. The next meeting is scheduled for Oct. 23 at 7 p.m.

The organization also sponsors many fund raisers to reach their goal. All proceeds raised will help develop a project to “empower persons with acquired head injuries. The project will provide social and vocational opportunities not yet available in the community,” said Yohalen.

In October MSU will participate in a Hair-Cut-a-Thon that is to be held in the Student Center.

For more information about “Opportunity Projects” activities and volunteer opportunities call 201-276-8290.

Give me the liberty to know, to utter and to argue freely according to conscience, above all liberties.

- Milton
POSSIBLE THEFT
Sept. 22 at 2:44 a.m. the Dormitory Security Guard Advisor reported that a female told him that she witnessed four males removing a radio from a Jeep in the lot behind Blanton Hall. A red Jeep was found with the radio missing. The owner of the vehicle has not been reached and it is not known whether a crime actually occurred.

THEFT OF MOTOR VEHICLE
Sept. 21 between 6 - 9 p.m. a 1993 Honda Accord was reported stolen from Lot 24. The car was recovered at 10:21 p.m. in Livingston, NJ stripped of all its parts.

Sept. 22 between 11:45 a.m. - 12:50 p.m. a 1995 Dodge Neon was reported stolen. It has not been recovered.

Sept. 24 - 25 between 10 p.m. - 7:50 a.m. a 1987 Plymouth Turismo was reported stolen. It has not been recovered.

THEFT
Sept. 24 between 11 a.m. - 6:30 p.m. a male reported that a hubcap was missing from his 1991 Toyota Camry in Lot 14.

MEDICAL
Sept. 24 at 2:55 p.m. a female crossing the road near the Blanton Hall loading dock twisted her ankle. She was taken to Mountainside Hospital.

Sept. 25 at 1:35 a.m. a female resident of Blanton Hall fell while standing on a hair hanging pictures. She suffered abrasions on her left knee and was taken to Mountainside Hospital.

Sept. 25 at 2:17 p.m. a female resident of the Clove Road Apartments was stung by a bee. She was taken to the Health Center.

PROPERTY DAMAGE
Sept. 17 - 23 a female reported that her 1992 Chevy Storm received damage to the passenger side door in Lot 22.

PHONE HARASSMENT
Sept. 25 at 8:43 p.m. a female reported that she received a threatening phone call from her ex-boyfriend's current girlfriend.

ARRESTS
Sept. 25 Kevin McClear, a resident of Bohn Hall, was charged and arrested for possession of a firearm. The firearm was spotted by a night security guard on the surveillance cameras in Bohn Hall on Sept. 18. He will appear in the Clifton Municipal Court on Sept. 27 for arraignment.

ASSAULT
Sept. 25 at 12:35 p.m. a female commuter student reported being robbed at knife point of $15 as she was returning to her car in Lot 22 from the Student Center. Her assailant came up to her from behind and ordered that she not turn around.

She gave a partial description as follows: black male, approximately 6 feet tall, large build, wearing a fluffy zippered-front black jacket, dark pants, a large gold ring and possibly neck jewelry.

The victim also observed a older red vehicle (dull finish) leaving the scene.

A second male, the driver, wore a maroon jacket.

The assailant may have used the campus Shuttle Bus prior to the robbery.

The girl had previously reported her pocketbook stolen on the Shuttle Bus on Sept. 22.

MISCELLANEOUS
Sept. 22 at 11:30 p.m. in Livingston, NJ stripped of all its parts.

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SGA President Pro-Tempore elected

by Victor Cirilo

On Wednesday, Sept. 20, the SGA legislature held elections for President Pro-Tempore.

The President Pro-Tempore “shall act as the representative of the legislature to the executive board,” according to SGA statutes.

Nominated for the position were Brian Cosgrove, Greg MacSweeney, Lawrence Ramsey and Michael Roessner. Cosgrove and MacSweeney declined their nominations.

Roessner was elected the legislature’s President Pro-Tempore.

SGA Legislator Jason Gerb said, “I think Mike is qualified. He will bring his leadership experience and tons of enthusiasm to his position.”

Also, the revised operation budgets for Class Ones were recinded by their author, SGA President Francois Dander, after being deemed unconstitutional by Attorney General Mike Costa.

Representatives from the teacher’s union spoke to the legislature and addressed the issues concerning their contracts.

Strike Coordinator Richard Frankie said that they have been working without a contract since July 4, 1995. He also said that, “the governor’s office offered no pay increase for three years.”

Frankie urged the legislature to register to vote and to write Governor Christine Whitman asking her to settle the negotiations soon.
EVERYONE WILL GIVE YOU THEIR TWO CENTS WORTH, BUT WILL THAT BE ENOUGH TO RETIRE ON?

Today there seems to be an investment expert or financial advisor almost everywhere you turn. But just how qualified are all these experts?

Peace of mind about your future comes from solid planning. From investments and services designed and managed with your needs and retirement security specifically in mind. The kind of investments and services TIAA-CREF has been providing for more than 75 years.

WE’LL HELP YOU BUILD A REWARDING RETIREMENT.

Our counselors are trained retirement professionals who have only you and your future in mind. So you’re treated as the unique person you are, with special needs and concerns about retirement. And that makes for an understanding, comfortable relationship.

With TIAA-CREF, you have plenty of choice and flexibility in building your retirement nest egg—from TIAA’s guaranteed traditional annuity to the investment opportunities of CREF’s seven variable annuity accounts. And we’re nonprofit, so our expense charges are among the lowest in the insurance and mutual fund industries. That means more of your money is where it should be—working for you.

TIAA-CREF is now the largest private pension system in the world, based on assets under management—managing more than $145 billion in assets for more than one and a half million people throughout the nation.

TIAA-CREF: THE CHOICE THAT MAKES SENSE.

It’s tough to wade through all the “advice” to find a reliable pension plan provider. But as a member of the education and research community, your best choice is simple: TIAA-CREF. Because when it comes to helping you prepare for retirement, our annuities will add up to more than spare change.

For more information about how TIAA-CREF can help you prepare for the future, call our Enrollment Hotline at 1 800 842-2888.
Like you need another excuse

15% OFF AMTRAK FARES WHEN YOU GET A STUDENT ADVANTAGE CARD.

Hang out with your old friends. Take your laundry home, and eat some real food. Whatever the reason, when you get a Student Advantage Card, you can get away on Amtrak for 15% less. You won’t be cramped into a car with five other people. Or stuck on a bus out in the middle of nowhere. Your discount is good for travel on most Amtrak train service. And with your Student Advantage membership, you’ll get discounts at a variety of businesses across the country. From movie tickets to computers. To get your Student Advantage Card call 1-800-96-AMTRAK. And to make reservations, call your travel agent or Amtrak at 1-800-USA-RAIL. Now stop making excuses.

You’ll need to have your Student Advantage Card and your student I.D. with you when you buy your tickets and on the train.
Campus Life

Thursday, September 28, 1995

A Conversation with Dean James Harris

by Kurt Richardson and Erica Duncan

Erica Duncan: Do you have aspiration to be more than what you are now?

Dean Harris: Absolutely. I have aspirations to be president of a university, not this one in particular.

Kurt Richardson: How do you feel the university doing in this school year?

Harris: I think the University is doing very well, and I think it has some positive leaders who are doing positive things on and about campus. One would hope and pray that the morale of the students and the faculty would come along as the fiscal year proceeds.

Duncan: What are your responsibilities as Associate Dean of Students?

Harris: My major job responsibilities include working with the Dean of Students, student orientation, the mentor program, fraternities and sororities on campus and students with disabilities.

"TKE has... shown disrespect for females... it violates a major policy of the university."

- Dean Harris

Duncan: In light of the Tau Kappa Epsilon flyers, will any action be taken against them as action was taken against Delta Kappa Psi for the hanging of the Confederate Flag?

Harris: As you recall, the action that was brought up against Delta Kappa Psi was initiated by the SGA. So if the Greek Council feels so inclined and would want to bring TKE up on charges, that would be the proper arena. Our position now is to create some sensitivity.

Duncan: Do you not think that some women on campus would think then that if the administration does not take some action against TKE that it would cause some people to believe that racism is not to be tolerated but defaming women can be tolerated?

Harris: No, I don't think that at all. By TKE putting up those flyers, it breaks a policy that we have here at the university.

Duncan: What policy is that?

Harris: What the policy says basically is that it is the responsibility of the university to foster an atmosphere of respect, understanding and good will among all individuals and groups, with special sensitivity to those most likely to be subjected to disrespect, abuse and misunderstanding because of their race, ethnicity, religion, gender, sexual preference, age or disabling condition. (This can be found on page 81 of the Student Handbook for the 1995-1996 school year.) It appears as if TKE has most certainly shown disrespect for females, so it violates a major policy of the university.

Duncan: What is the situation with the flags in the Comuter Cafeteria?

Harris: An interior decorator was in- vited and came and got all of the information and will design a couple of models. So the banners may not go back up the way that they were, they may in fact be represented in a more pleasant and more decorative way but that decision will be made with the Greek Council and myself.

Richardson: What vices do you feel we need to overcome on this campus?

Harris: Number one, there is racism on this campus, and I think that once a student understands it or she can deal with it. Financial aid is also a vice. Most of the time financial aid does fully cover tuition. Most students probably work two jobs, maybe three. That's very heavy. Most students are probably coming from a public school that is so weak, that they need that extra time for study. My idea would be to support every single student to the level of their degree.

Duncan: Explain the collaboration in trying to make the campus friendly?

Harris: We have initiated some programs that will assist in making MSU a friendly atmosphere. The first major activity that will be coming up will be a food festival that will be held on November the ninth in which all segments of the university community will come together with some food that represents their culture or gender. It is our hope that by getting all of these people together that they will start feeling a little better about asking those people that they don't feel comfortable about at this present time.

Some other things that we are working on are some controversial workshops where people can talk about the things that are really on their mind. There will also probably be a dance that will be designed not to be sponsored by an organization because we observe that when an organization sponsors a dance, it that determines who will appear. For example if OSU sponsors a dance, then only the African-American students attend. The same applies for the Latin organizations on campus.

A message of Unity from Piri Tomas

by Anthony O'Donnell

In these times, when aggressive, separatist rhetoric passes for responsible social commentary, it is delightful and refreshing to come across a speaker like Piri Tomas.

Tomás, who made his literary debut in 1967 with his critically acclaimed autobiogra- phy Down These Mean Streets, appeared at MSU Monday night as part of the ongoing celebration of Latin Month by L.A.S.O. (Latin American Student Organization.)

More a performance than a lecture, Tomás's appearance was an accounting in poetry and prose of a life's worth of experiences and thoughts. He shared his story partly as a cautionary tale and partly as a recipe for success in the wake of crushing defeat and failure.

Tomas was born in Spanish Harlem in 1928 to a light-skinned Puerto Rican mother and a dark-skinned Cuban father. He felt acutely aware of his marginal status and turned to crime as the most promising seeming avenue for advancement. The wages of his crimes was not the wealth and power he coveted, but seven years of hard labor in Comstock Prison.

But Tomás did not resort to typical deterministic excuses for his transgres- sions. He minced no words in saying that his own choices made him the outlaw he became. He turned his incarceration into a good account. "Was determined that I was not going to serve time, time was going to serve me." He would later serve others by working to persuade young people to choose a different course than his. Initially, he discovered a kind of freedom during his imprisonment that he hadn't known outside. "I learned that the cruellest prison inside and outside the walls is the mind," he said.

In his presentation he emphasized the lesson that "you shouldn't take what doesn't belong to you" through the telling of a story from his childhood. A humorous description of pilfering and inevitable capture by his father after the swiping of a quarter kept the audience in stitches. But the moral weight of the story fell when, after his father had caught him, he had to face not the beating he had anticipated, but the shame of his own dishonest rationalizations. Why - said his father - did you not just ask me for it? Why did you have to steal what I would have given to you?

The greater part of Tomás's dramatic discourse dealt with an approach to life, whereby one can have the strength to demand what one wants, and whereby one is more likely to want what one really needs. He talked candidly about the miseries caused by bigotry, and the false lessons that he, as a person of African ancestry, was taught to feel about himself. "I learned," he said, "that I wasn't worth too much." But he fiercely rejected the category of "minority," saying "I am a righteous majority of one," and "we are humans not minorities."

In Tomás's discourse, the conflicts between different groups - racial, ethnic or otherwise - were not an opportunity for further contention and recrimination, but for an effort toward greater unity. He recognized the difficulties and humiliations suffered in America by the Italians and Irish, and he remarked on how he found himself echoing the language of Continued on pg. 10
Dear Career Services

Q: I did well on an interview I recently took with an insurance company. Now they want me to take a written test before they will consider hiring me. Is this unusual? Will other companies test me?

A: Many employers give written tests as part of the hiring process. In some organizations, not passing the test will eliminate you from further consideration. For others the test is only one element to be considered. The other elements include your college record, including grades and participation in extra-curricular activities, and how you conduct yourself on the interview.

Usually the tests employers give are timed, last about 45 minutes to an hour and include several sections. One part may be reading comprehension, another part may be numerical problems and the last, clerical detail. Many times organizations hiring computer science majors give logic tests and passing is necessary for the candidate to be hired.

One major New Jersey employer gives candidates they are considering for management positions a business simulation test. The candidate spends several hours performing a series of activities which are comparable to tasks which would be performed at the job. Once again, passing the test is key to being hired.

Q: I haven’t selected a major, and everyone I know keeps telling me that I have to decide. What should I tell these people?

A: I think that you are right to suspect that there are a number of good reasons to resist outside pressure and to remain undeclared for a while. For one thing, many students who declare a major before or during their first year here really do not know why they’ve chosen what they’ve chosen. Frequently, majors are selected without a great deal of thought about whether or not a particular course of study is appropriate to an individual’s needs or personality. So don’t let peer pressure affect your decision.

The most obvious advantage to remaining undeclared is that you will be permitting yourself to sample a number of different courses if you were eating in an ethnic restaurant where most of the dishes were unfamiliar, you would probably choose a platter that allowed you to taste a lot of different things, wouldn’t you? You’ll have a chance to see how you like the course content, and test how well you perform in different areas. Not all of us were meant to be Fine Arts or Computer Science majors, were we? Furthermore, you’ll also have a chance to check your “fit” with the people in your classes to see where you feel most comfortable. Similar kinds of people are often drawn to similar kinds of studies and feeling a sense of rightness about what you are studying and about the people with whom you interact makes the odds that you’ll do well a whole lot better.

So my advice is to hang tough: stay undeclared, try a number of different courses, research occupations to see what is interesting to you, find a part-time job that connects in some way to the majors you are considering. Remember there is a lot to be experienced while in college. Don’t miss them by making a decision too soon.

Vote for the Best and the Least Recommended of MSU Faculty

Registration for the Spring of 1996 is from October 16-November 3. Wouldn’t it be nice to know which professors to take and which ones not to? We here at the Montclarion think that it is your right to know.

Please nominate the best and the least recommended of the faculty within your major. It is as easy as filling out this ballot and placing it in anyone of the dropoff boxes around campus.

Drop-off boxes are located in all of the Residence Halls, the Student Center, Dickson Hall (formally the B building and the New Academic building) and College Hall.

Let your voice be heard. Vote for the professor within your major that makes you want to take him/her over and over again.

Please vote for only the professor within the department of your major.

Let your opinion be heard.

Major

Best faculty in major

Comments

Least Recommended faculty in major

Comments

Name

Your name will be used for verification purposes only. It will not be printed and it will remain confidential.
by Rita Bronnenkant

I'm delighted to report that MSU's technophobes are now venturing into previously uncharted territory (computer labs) and actually logging on to the Alpha system and cruising with Netscape. A few have emailed the entire western world, or close to it. One student actually remarked to me, "I'm going to pay more attention to your columns, now that I know how much fun this is!"

There are, however, some holdouts who still have a morbid fear of computers ... they can be seen peering into a lab for a moment before the panic strikes and they have to race to the Snapple machine for a sugar/caffeine fix to calm their nerves. I must confess that I, too, was once computer phobic. A couple of years ago I didn't know a computer chip from a chocolate chip. I was forced into the technological revolution kicking and screaming. Did I want to be able to get a real job, or spend my life asking people, "Do you want french fries with that?" Since blue paper hats are not my idea of a fashion statement, I browsed CMPT 109, Introducing Computer Applications. Dr. Edward Boynton was terrific, but for the first month I was convinced my brain would fall out of my head. I was ready to throw in the towel and don the blue paper hat, but my friends wouldn't let me. Gradually, I survived and went on to bigger and better things.

Let's do something constructive. Want to clean up the national debt? Toss those cigarette packs into the trash. Sometimes it's hard to judge the meaning of a state made on the Internet. Thus, the invention of emoticons. A hybrid of emotion and icon, it attempts to show a person's feelings or intent. Emoticons are created by combining different keyboard symbols and/or letters. They are generally read sideways. The happy face is made by combining a colon, a dash and a right parenthesis. :-D Just use the left parenthesis, :-( or :). Yelling or shocked? :O Crying? ( That's a colon, comma, and left parenthesis. A clown is *:-D . Wears glasses 8-). And Charlie Chaplin may never have touched a pc, but he's got an emotion! Cl- = Mickey Mouse and Walt Disney are synonymous. 8(-) . Last, but not least, there's Marge Simpson, ****:*-. Want more emoticons? See the online emotion homepage at http://www.emotion.com/smiley.html.

Instead of spending all of your time in front of a computer screen, why don't you do something else? Like watch TV. There's CNN TV, a snappy, fast-paced show on the USA channel, Wednesday at 9:30 a.m. or Sunday at 6:30 a.m. Catch it on the SciFi channel, Sunday at 10:30 a.m. or 10:30 p.m. If times are not convenient, crank up VCR! I especially enjoyed the software reviews. When that reviewer thinks a product is bad, he lets you know! There was also a segment on making your computer respond to your thoughts. This is the brainchild of Ron Gordon, the man who pioneered video games back in the '70's with Atari. Gordon believes that in a few years there will be no more mice, keyboards, or screens. He can type on line by substituting a semicolon for the colon, ;:-D. You can even watch a cartoon character and download a free demo copy. Bring a 3.5 inch disk with you and direct the download to the floppy drive.

Every culture has its own rules of etiquette. The Internet is definitely a culture, and its code of manners is called Netiquette. Peter Kent, author of Idiot's Guide to the Internet, summed it up as, "Don't waste computer resources, and don't be rude." Newbies are people who are new to the net. Some old-timers, or someone who's been doing this for a couple of months, lack patience with newbies. Most mailing lists have what's called a FAQ (Frequently Asked Questions). Read it and you will be less prone to embarrassing yourself, online anyhow.

Since we cannot see a person's facial expression, nor hear their tone of voice, sometimes it's hard to judge the meaning of a statement made on the Internet. Thus, the invention of emoticons. A hybrid of emotion and icon, it attempts to show a person's feelings or intent. Emotions are created by combining different keyboard symbols and/or letters. They are generally read sideways. The happy face is made by combining a colon, a dash and a right parenthesis. :-D Just use the left parenthesis, :-( or :). Yelling or shocked? :O Crying? ( That's a colon, comma, and left parenthesis. A clown is *:-D. Wears glasses 8-). And weans sunglasses on head B-. Even well-known celebrities have their own emoticons. Cindy Crawford's is :3). You can't miss Don King, ===:-D (That's 3 equals signs, colon, dash, and capital D.)

Charlie Chaplin may never have touched a pc, but he's got an emotion! Cl- = Mickey Mouse and Walt Disney are synonymous. 8(-) . Last, but not least, there's Marge Simpson, ****:*-. Want more emoticons? See the online emotion homepage at http://www.emotion.com/smiley.html.

The Philosophy Club visits NYU

by Moss Steckwitz

The rain did not stop MSU's Philosophy Club from attending a lecture by Oxford professor Joseph Raz at a New York University last Saturday. Titled, "The Amoralist," Raz set forth an idea of a nationally objective standpoint for interpersonal relations. I knew the Club—led by esteemed advisor Dr. David Benfield, was in for our share of intellectual nourishment when I saw, carved into the plastic of our PATH train window, the word "reveal." What was revealed to us was a host of what may be called the "rock stars" of contemporary Anglo-American philosophy. Inspirational philosophers such as Nagel and Dworkin showed their faces to hear Raz's lecture, and seated next to greatness, were the committed members of MSU's Philosophy Club. We were thrilled and soothed by the music of a distant flutist playing below in Washington Square Park.

But what exactly was this crazy salt and pepper-haired and bearded Brit talking about? It starts with Immanuel Kant's conclusion that people should be treated "ends in themselves," meaning that people are of value in themselves as well as for themselves. This is not just a reiteration of the Golden Rule. One may live by the Golden Rule for selfish reasons only. For example, Ralph doesn't hurt people because he himself doesn't want to be hurt. Or, because Ralph values his friends because they are valuable to him; they provide Ralph with a service (which may or may not be reciprocal) and Ralph names this service as "valuable." For Raz, this is not enough. Ralph values his "friends" for themselves "in themselves" (having unconditional worth, with or without being his friends). Raz compares this with trees or pets, which we value for the services they provide and which we may call "friends."

Perhaps the crux of Joseph Raz's argument is that the friendship between our Ralph and his friend is a valuable relationship itself. Raz states in his outline: "It is agreed that friendship requires that people are friends only if they are with people who are worthy of friendship. Being worthy of such attitudes means having value in themselves. The very fact that there are proper ways of conducting friendships presupposes that people are friends only with people who are worthy of such relationships, and that these relationships are of value in and for themselves. Naturally, argument followed the lecture. However Raz was able to handle of the questions that the audience threw his way very eloquently.

Check out our appetizing nutrition article on page 11.
**UPCOMING CAMPUS CALENDAR**

**THURSDAY SEPTEMBER 28**  
Women's Soccer game against Richard Stockton at 8:00 p.m.  
Pick up a copy of your Montclarion today.

**FRIDAY SEPTEMBER 29**  
There is a Football game at 7:30 p.m. against South Connecticut. The next game is on October 7, the last day of Homecoming against Kean at 7:00 p.m.

**SATURDAY SEPTEMBER 30**  
Women's Soccer game against Vassar at 1:00 p.m.  
The Noise performs original hard rock at the Cove at 11:30 p.m. The charge is $5.00 at the door.  

**SUNDAY OCTOBER 1**  
Watch the San Francisco 49ers slaughter the New York Giants on national television.

**MONDAY OCTOBER 2**  
"An Evening with Ama Ata Aidoo," a novelist from Ghana. This is a part of the visiting writers series sponsored by the Global Education and the English Department. It starts at 8:00 p.m. in Dickson, formally the B building in room 178.

This is the beginning of Homecoming. Tonight there will be comedy show at 8:00 p.m. in the Student Center Ballrooms.

**TUESDAY OCTOBER 3**  
The Women's Student Organization (WSO) is having a meeting in room 420 of the Student Center at 2:00 p.m.  
The King and Queen Pageant at 8:00 p.m. in the Student Center Ballrooms.

**WEDNESDAY OCTOBER 4**  
The Homecoming King and Queen voting takes place from 10:00 a.m. until 3:00 p.m. in the Student Center.  
Hypnotist Tom DeLuca, "Theatre of the Imagination," in the Student Center Ballrooms at 8:00 p.m.

**THURSDAY OCTOBER 5**  
More Homecoming King and Queen voting from 10:00 a.m. until 3:00 p.m. in the Student Center.  
A Lip sync contest in the RAT at 8:00 p.m.

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Continued from pg. 7

Jews he had met. He remarked that different peoples had “gone through their own particular holocausts,” and therefore could see their shared humanity in their common sufferings. “We are all human,” he said, “and we are all American...Basta ya [enough already] with the hate.”  

Only when Tomás made sweeping diagnoses about the ills of society did he begin to lose me. He seemed to advocate a more familial kind of community in society that struck me as naive. My impression is that in the countries where such a pre-modern ideal still lives there is almost always less freedom of all sorts; and there is less wealth - shared even less equally - than in our own “system of greed,” as Tomás called it. I speculated that Tomás’s Antillean origins, while the source of some of his charm and his particular insight, were also responsible for his failure to see more thoroughly the advantages of the liberal ideal of individual freedom and citizenship. But these objections to Tomás as social philosopher do not undermine his value as poet and popular humanist. We could use a lot more people like Piri Tomás: people who can speak to the less fortunate with a message of pride that doesn’t feed resentment; people who recognize that there can be no peace where individual conscience is not emphasized; people who can speak triumphantly of the joys that are possible when one can love oneself enough to be able to love others. Sound too utopian? Here’s how Piri responds: “Alright, I’m looking for Utopia. But somewhere between heaven and Earth can we not create a ‘paradise’ where all the calamities are natural, and not man-made?”

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**Campus Life needs writers, photographers and people eager to cover on-campus events.**

All those who are interested in becoming involved with the campus Life section, please come to Student Center Room 113 and ask for Erica or call x5169.
Vegetarianism made easy for the MSU public

by Ann Margaret Kane

To many Americans, the term "vegetarian" conjures up images of hippies, chomping on food normally consumed by a rabbit. Items like tofu, bean curd and sprouts are some terms associated with being a vegetarian. But a new generation of vegetarians may make these terms more commonplace.

Meatless eating has become more mainstream, thanks to the new class of "veggies." This new hub of vegetarians are the college campuses. About 15 percent of the nation's 15 million college students eat vegetarian during a typical day, according to a study by the National Restaurant Association. This figure is two to three times the share of the overall vegetarian population.

"Everyone you talk to nowadays says they're not eating meat," said Barry Taub, a senior nutrition major who agrees that vegetarianism has become "in" on campus.

Vegetarian, however, has taken on a new meaning. The reason for being vegetarian has become "in" on campus.

Vegetarian lifestyles have become trendy. Kristen diNovi, a psychology graduate student, has been practicing vegetarianism for 15 years.

"Several years ago, when I used to tell people that I was a vegetarian, they would look at me as if I had two heads," said diNovi. "Now many of my roommates have turned vegetarian due to my influence."

In the 1970's when the term vegetarian was first introduced, the word had a negative connotation associated with it. People seemed to assume that you were either a throw back from the sixties or a freak. Today, however, it has become somewhat of a positive label.

"A lot of my friends, have converted to vegetarianism since I became a vegetarian because they see the I'm into something good," Kevin Collins, a freshman theater major, said.

To backtrack, some students might be wondering: what is a vegetarian? According to the American Dietetic Association, a vegetarian is a person who does not eat meat, poultry or fish. Vegetarians eat mainly plant foods, such as fruits, vegetables, legumes, grains and seeds. Some also eat eggs, and dairy products, or both.

Generally, there are three main classifications of vegetarians, which are as follows:

- Strict vegetarians or vegans, which means that they exclude all animal products, such as meat, dairy and eggs products.
- Lactovegetarians, which means that they exclude meat products but include dairy products.
- Lacto-ovo-vegetarians, which means that they exclude meat products but consume both egg and dairy products. Out of the three, this vegetarian is the most common.

So, why are college students choosing vegetarian diets? Concerns about fat are the number-one factor driving the mainstreaming of vegetarianism, according to a recent article titled, "Meet the New Vegetarian" in American Demographics, January 1995 journal issue. Many students feel that the best way to cut fat out of their diet is by eliminating meat.

At Oberlin College in Oberlin, Ohio, a "veggie" dining hall serves 20 percent of the college's 2,200 students. Here at MSU, the student cafeteria now offers veggie burgers, a salad bar with 42 items to choose from, fat-free frozen yogurt and will be incorporating more meatless pasta entrees in the upcoming weeks.

A lot of young women seem to be heading the trend towards meatless eating. Nearly half of female college students say vegetarianism is in, compared to one-third of male college students, according to the Pomer College Track survey.

"I never understood why some of my friends eat chicken and claim to be vegetarians," Collins said.

"I think a lot of people are doing it for the wrong reasons," said diNovi. "They think they are vegetarians but they are not."

Although some of the devoted veggie are offended by this new generation of vegetarians, what is important here is that people are eating healthier. Many students eat a vegetarian diet. "I'm not as lethargic and actually feel rejuvenated," said McCaffery.

Tara McCaffery, a junior recreation and leisure major, also practices a semi-vegetarian diet. "I mainly consume a meatless diet, but I eat red meat and chicken once a week," McCaffery is among the new class of vegetarians. "I really like cheeseburgers, but I eat them well done," added McCaffery.

Many people are approaching a vegetarian lifestyle with a flexible attitude nowadays. "I've heard people call themselves vegetarians even though they sometimes eat meat," according to Jan Wolf, columnist for The Record's food section.

"I never understood why some of my friends eat chicken and claim to be vegetarians," Collins said.

"I think a lot of people are doing it for the wrong reasons," said diNovi. "They think they are vegetarians but they are not."

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**Movie review: Showgirls exposed**

By John Springman

Showgirls takes place in the sleazy world of Las Vegas strip clubs and the cheezy world of “high-class” shows at the larger casinos. However, it’s not a story about the sex industry; it’s a story that takes place within the sex industry. Showgirls neatly sidesteps the hypothecri TV-movie trap of condemning this world while simultaneously exploiting it; it accepts as it exists, moves into it and proceeds to tell a story.

Showgirls contains extensive nudity, intense sexual situations, adult language, and a brutal rape scene. The movie is intended for adults only, and it’s the first widespread studio release to have the NC-17 rating (Adults 17 and over admitted). If you’re very uncomfortable with such things, you’d better stay home; Showgirls goes far beyond what you’d see in any R-rated movie.

What surprised me and what I liked about Showgirls is that it doesn’t divide people into “good” and “evil” characters. It features human characters, each of whom faces choices about what they’re willing to do to get ahead or stay on top. This story could take place in the corporate boardroom; the ambition in the story is to lack unity. Not enough of a mix of their sound and what they are drawing from.

Gina Gershon plays Cristal Connors, star of the Las Vegas show Goddess, who has a love/hate relationship with Nomi, and Kyle MacLachlan is the Promotions Manager. The story begins with Nomi Sahara long and the third part of this love triangle. Both are conniving and amoral, but also have some charm. Alan Rachs, formerly of L.A. Law, sports a Bert Reynolds touppee in his appearance as the overbearing producer of the Goddess stage show. (He’s not one of the leads, but I thought I’d spare you from asking “Who is that under that rug?” as I did for 40 minutes.)

The script by Joe Escher (Basic Instinct) tells a fairly standard Hollywood story of the rise to stardom of an ambitious young woman, but I was grateful for the clichés it avoids. Nomi Malone is not a wide-eyed innocent led astray by big city folks; she’s tough and literally pushes her way to the top. It was clear to me that she has choices at each step of her climb, and I wanted to see what she would choose. She and the other characters in Showgirls are human because they have choices, even if they often make bad ones.

The rape scene in Showgirls is disturbing and seemingly comes out of nowhere. However, it’s not gratuitous because it sets up Nomi’s final dilemma: Will she go along with a cover-up to maintain her star status, or will she refuse to play the game? Showgirls is not particularly deep or complex, but the story and its conclusion worked for me.

Showgirls was directed by Paul Verhoeven (Basic Instinct, Total Recall). There’s lots of circling-camera movement, quick edits, and close-ups which give Showgirls a dynamic feeling. It’s a Top Gun action flick, not a Midnight Cowboy drama or Emmanuelle soft-core porn. Showgirls is not a ground-breaking movie, but I enjoyed the action and the story and on my new grading scale I give it a B.

For those of you who are interested, my scale is: A=Must See; B=Recommended; C=Take It Or Leave It; D=Leave It; and F=Actively Avoid. I also use pluses and minuses because I want to. For example, Clueless, a light-hearted teen comedy, rates an A, while The Natural, a well-meaning, mystical baseball drama gets a B, based entirely on the fact that I loved the first and hated the second. The four movies I previously reviewed for the Montclarian, all of which may still be playing, I rate as follows: Desperado, C; The Brothers McMullen, B+; National Lampoon’s Senior Trip, D; and The Usual Suspects, B-.

**Hooch, Good Background Music**

by Chris Migliacci

In their press release Hooch defines themselves as “…a chaotic circus of mayhem dedicated to the generous spreading of lunacy in every direction intentionally or unintentionally.” To me that kinda sounds like a bad review, but to each their own. First, let me introduce the band: Urbane, on the drums. Mary Supreme—she does the singing and bass and kinda looks like one of the Pet Shop Boys. Nick Colt, on keyboards and vocals, looks like one of the brothers Karamazov. And last but not least Dave Hurbane, on the bass.

The name of this album is Morsom Strangely and it’s on the Futurist label. I do not know if this is their first album or not, because (sorry to disappoint all those die hard Hooch fans) I have never heard of them before I was asked to write this review. It’s a rather short album, only about 35 minutes long. One can not really peg this group or this album as one specific style. They seem to draw from many different sources. But they really don’t combine all of those influences in all of their songs. By this I mean that each song has a very different feel to it; sounds kinda like The Sex Pistols, and another sort of sounds like The Velvet Underground, and yet another sounds like a Zappa tune. But they all have a quirky silliness to them that I guess is the “Hooch sound.”

There are no spaces between tracks on the album; each song has a distinctively different sound to it, but they are not separated by anything, I thought that was kinda neat. There is some neat chanting on track four (Club Ego). Track number six; a tune called Lawns (New Jersey Return Ticket), about what it’s like to come of age as a cross-dresser in New Jersey, for no apparent reason ends with the opening bars of Jethro Tull’s Aqualung—the rest of the song sounds nothing like Aqualung. The album covers itself pretty neat, it’s all swirlly and psychedelic.

I wasn’t too crazy about this album. It is pretty good as background music for a party (or if you’re studying or something that like). But if you want an album you can put on and just get into the groove of and dance around your room, I wouldn’t recommend it. They have too diverse of a sound. Every song sounds different. Even though all of the songs have that silly “Hooch sound” to them, they still seem to lack unity. Not enough of a mix of their sound and what they are drawing from.

Welcome to another weekly addition of stuff. I am about to pull the hair out of my head. I need writers! Last weekend like every weekend in September, I went home to work. However, I didn’t have a ride, so I had to take Public Transportation.

My friend Megan, who goes to school near Lake Placid, came to Montclair on Friday night. Together we struggled to get home on buses, subways, and trains. We left Montclair at noon, give or take a few minutes. We arrived in Bay Head at 5:00 pm.

I suppose if the bus driver didn’t take a half hour break when he got to campus we might have made the first train. But during the time we had to kill, I showed Megan the amphitheatre, and she shared some great New York salad with me.

When we finally made it to Penn Station, Newark, the second train was late, which made its miss our connecting train in Long Branch. For over an hour, we hung out in the Long Branch Station, feeding circles to the payphone, calling friends in Seaside, Toms River, and Brick, trying to find a ride from Bay Head to Seaside.

Unfortunately, no one was home, so I had my first and successful hitchhiking experience. So successful that the woman who picked us up gave us all her old salad bowls because her husband doesn’t eat salad anymore.

The best part of the trip (besides the kind lady who gave us a ride) was this drunk dude on the train. He talked to different people non-stop from Newark to Long Branch. From Long Branch to Belmar, he first talked to this skinhead guy, who warned him not to piss him off. The drunk dude asked him if he was, “one of those lost generation youths that all the older dope-smoking adults are afraid of.”

Needless to say the skinhead was not amused, so Megan and I had the pleasure of conversing with the drunk dude, who admittedly told us he is an alcoholic. It was an interesting ride.

Well that’s all for now. Everyone has to vote for John J. O’Sullivan for homecoming King. Until next week, have fun.
Chumley's, Nice Things

by Moses Sadek

Everyone knows that philosophers are no strangers to beer. Well, some, that is. After a stimulating lecture and arousing conversation I had the pleasant opportunity to visit Chumley's, located at 86 Bedford Street between Grove and Barrow in Greenwich Village.

With big wooden doors and sawdust covering the floor, it was easy to imagine that I was back in the 19th century, conversing with Friedrich Nietzsche about the irrationality of women. After drinking some "Wheat Hocks," ole Fred would really get heavy and start shouting and dancing at the bar, the foam in his moustache fanning outwards with every outburst of syllables.

Nevertheless, one can relax at Chumley's and eat good things such as lobsters, burgers, calamari, or humus and moustache fanning outwards with every outburst of syllables. It's an arts oriented community. It's definitely good to be an alumnus. The facilities are wonderful. I have all of the benefits with none of the classes, but I would like to come back for another B.A. or a Masters.

Chris is involved in music, poetry, art, and theater. He says his art forms come in spurts or cycles. "When I'm blocked with one, I go to another. It helps to keep the expression flowing," however he considers himself a Jack-of-all-Trades, saying, "I'm not above average in any art form. Everything is even.

Chris' big challenge for the moment is theatre, a new experience for him. He has submitted a one-act play, Roofnaps and Other Forms of Transportation, to Players, and if it is accepted, his directing career will begin in November. He has appeared in Players' musicals and productions in the past including Hair, Alice Through the Looking Glass, and Rocky Horror. Over the summer he appeared in the Allegro Production of Godspell and Flip-Flops: A Musical Revue. Currently, I'm busy with rehearsals for a production of Pippin, but I also have a featured reading tonight at the Plum Street Pub in New Brunswick.

Feature readings, however, are not new for Chris. He has been featured several times at Maxwell's in Hoboken; Casablanca's in Garfield; Gray Matter, a production of La Di Da; and the Paul Myra Tea Room. In the future, he will appear in a documentary for New Jersey Spoken Word Artists.

According to Chris, Spoken Word is "entertainment." However, comparing Spoken Word to Poetry is like comparing apples and oranges. Both forms are valid. "Spoken Word is performance oriented. It grabs the audience, and it's shocking for a reason. Poetry is a more subtle form of entertainment, but it's more than just getting up and performing. The language weaves an image, a feeling, that is subjective over the heads of Bon Jovi's age audience.

Chris is not one for popularity, fads, or trends, and his smiled disappeared when I asked him about his feelings on the ever-growing "poetry scene." "With any big wave, a lot of people jump on the bandwagon, but I feel the bad ones weed themselves out. You have to be passionate about poetry and music. People have to be serious and get involved in groups, organize the readings and the openings, so they become something, not just another fad. If you do it for yourself, the art form shines." Chris appreciates younger crowds getting involved because, "There are some poets but some catches and the maturity shows through the form."

For now, Chris is going to continue to learn. Although he excels in music, poetry, theatre, and art, he won't call himself an artist. Chris says, "I'm still a student, constantly learning. I haven't reached my potential yet."

When it was announced early last summer that Jon Bon Jovi and his namesake band would be performing at the new Sony/Blockbuster Theater in Camden on July 25, I had a premonition. Mind you, I'm not overly clairvoyant, or a member of the Psychiatric Network, but I just knew I'd end up attending. You see, my fiancée is one of those I-had-a-crush-on-Jon-in-'86-so-you-believe-I'll-want-to-see-him-in-'95 kind of Bon Jovi fans, so it was inevitable.

By reading between the lines you may think I don't like the band, but I do. While I never was fond of them during their late 80's heyday, I've enjoyed some of the group's recent songs, and have come to respect Jon Bon Jovi as a musician, as his songwriting has come to rest in a happy medium between slick pop and adult rock.

Passing through the gates of the venue, I wondered what the group would sound like performing their newer, more mature material. If they pull it off, will it just go over the heads of Bon Jovi-adoring females? I had my doubts. In the end they were proven to be much ado about nothing, for I ended up witnessing a spectacular rock and roll concert that proved to me (and every other member of the estimated crowd of 19,000) that Bon Jovi is a rock band par excellence.

Opening up with 'Livin' On A Prayer,' Bon Jovi (Jon, vocals; Richie Sambora, guitar; Tico Torres, drums; David Bryan, keyboards; and new guy Hugh McDonaold on Bass) immediately gave one hundred percent, and didn't let up for almost two and one-half hours. They were a hit machine, cranking out "You Give Love A Bad Name," "Bad Medicine," and "Keep The Faith." Not even stopping once. "So, I guess we have a new place to party here in Jersey," Jon said as the female part of the crowd shrieked. Actually, they yelled any time he spoke, sang, or shook his hair, all of which was captured by cameras and displayed on two giant video screens positioned on each side of the stage.

Standouts included Richie Sambora singing lead on "Stranger In This Town," a medley that included covers of "Jumpin' Jack Flash," "Glory Days," and "Alway's," which was no mean feat considering the vocal acrobatics it's melody line demands. Fellow Jerseyite Southside Johnny came out to jam with the band on his own hit "Workin' Too Hard." All in all, Bon Jovi in concert was thoroughly enjoyable, and it reaffirmed my belief in arena-sized rock and roll.
King Crimson reigns live with B'Boom

by Jean-Marie Navetta

While not the first band to release an “official bootleg,” King Crimson can claim to be one of the best. With the release of *B'Boom Official Bootleg - Live in Argentina 1994* (Discipline/Global Mobile/983), they have proved not only their longevity as the self-proclaimed dinosaurs of progressive rock, but also their consistent quality.

The two CD set includes almost the entire concert set, with the exception of the song “Dinosaur,” which was released in a CD-5 earlier this year. The collection was made from DAT recordings, and provides outstanding sound. In the liner notes for the album, the group comments that the sounds are not necessarily representative of what all people in the audience might have heard, due to the location of the recording equipment. However, the group speculates that these changes in sounds are what attracts so many people to purchase the often costly bootlegs.

King Crimson’s “Double Trio” formation is comprised of Robert Fripp, Adrian Belew, Bill Bruford, Tony Levin, Trey Gunn, and Pat Mastelotto. On this album, the group manages to perform more powerfully than they did on their studio album, *Thrak*, than one might think possible. Even more impressive is their ability to perform older Crimson recordings, such as “Matte Kudasai” (from their 1981 album *Discipline*) and “Heartbeat” (from their album *Three of a Perfect Pair*) without being overpowering, despite their size.

The Crimson recording, which marked their return to “service” after a hiatus of 10 years and 3 months, is a real gift to long-time Crimson fans and a fantastic way for new listeners to be introduced to their work. In the song “Dinosaur,” Adrian Belew sings, “When I look back on the past / It’s a wonder I’m not yet extinct.” One listen to this album, and it becomes more than obvious that King Crimson’s abilities will keep them alive and well for some time to come.
Attention
I found an Assistant, but the Arts section still needs writers!

If you are interested in reviewing a movie, a play, a book, a concert, a dance, or a pottery class come on down to the Montclarion or call Victoria at X5169

Kids, Powerful and Honest

by Joel Kastel

Kids is a movie your parents will hate. Kids will completely shatter every adult’s conception of what reality is, in the life of a teenager. Kids shakes the foundations of safe sex advocates and “Just Say No” believers. But the scary thing is, Kids is completely candid and truthful.

Kids opens with a bedroom scene. Sixteen-year-old Telly is de-cherrying another virgin—his specialty. Known as the “Virgin Surgeon,” he prides himself on his ability to be able to talk any girl into having sex. Minutes later he’s back roaming the streets of New York City, letting his best friend Casper smell his post-sex fingers.

The cultishly appealing thing about Kids is its candor. A fully scripted work, it is so powerful and honest, I found it very hard to believe it wasn’t a documentary. Another cool thing is the fact that it isn’t about just one race. It isn’t a black, white, or Hispanic thing. Though the majority of the non-actors playing the characters are Caucasian, this day-in-the-life movie isn’t about anything that is racially specific. We all have sex. We all are unsafe at times. We all smoke. We all talk like truck drivers out of Mom’s earshot. It’s that simple.

The movie takes on the subject of AIDS in a refreshingly non-stereotypical approach that led me to make my own call to Planned Parenthood. Telly (Leo Fitzpatrick), we learn, has also dewatered Jenny (Chloe Sevigny) in one of his many conquests. In a particularly unnerving slumber party scene, Jenny and her friends are discussing their sex lives. Most of these girls are under 18, but have slept with more people than my closet partners, primarily without a condom. Prime candidate for HIV, right? She gets tested with Jenny and guess who’s positive—Ringo!

Kids was directed by 52-year-old veteran photographer, Larry Clark. After four published photo essays, Clark decided to take on the big screen. With the help of 21-year-old Harmony Korine, an amateur screenwriter, whom he met in Washington Square Park, Clark sets out to make his mark a new medium. According to an interview in New York magazine, Clark says, “I always wanted to make the teenage movie that I felt America never made; the Great American Teenage Movie, like the Great American Novel. In American films, it’s always the generic ‘Picking same old, same old teenage kid, and I hate all those kids. I wanted to go against all that Hollywood bullshit.’”

Kids descended upon the movie industry in a cloud of controversy. Acquired by Miramax, a movie company part of the Disney conglomerate, Kids had the potential to offend many and alienate much of Disney’s coveted family demographic. But in the end Miramax fought hard for Kids and has yet to be disappointed with the public’s reaction.

Kids was the hit of this winter’s Sundance Film Festival in Utah, competing against the previously reviewed Brokeback Mountain. Kids was also the talk of Sundance’s European counterpart, the Cannes Film Festival in France. In both arenas the low budget “skater flick” appeared at the top of almost everyone’s “Must See” list.

Kids is only showing in about 10 theaters in the metropolitan area, but is definitely worth seeking out. It’s playing at the Roberts Wellmont Theater in the corner of Seymour St. and Bloomfield Ave. in Montclair for only $5—just be sure to leave your dress-clothed friends behind because this movie’s got a kick to it.
Are we prepared?

Last semester, both the campus community and The Montclarion voiced concerns over the lack of security on the MSU campus. Suggestions for improving security measures were presented. Campus police asserted that it was necessary for them to carry handguns. However, President Reid, the Board of Trustees, the SGA, and the Faculty Senate rejected their request.

Now at the beginning of a new semester, frightening incidents have raised the old concerns again. A female student was mugged at knifepoint in broad daylight, and campus police were not aware of the incident, despite the fact that a member of the department was nearby. Also, a male student was arrested for possession of a handgun while in a residence hall, but campus police required armed assistance from the Clifton police force to approach the individual.

Perhaps it is time to reevaluate past decisions. Last semester, The Montclarion made recommendations such as a foot patrol and improved lighting, to improve on-campus security. Campus police have started to implement many of these suggestions, with the promise of the patrol, and improved lighting, in addition to surveillance cameras in the parking lots. This is an admirable move which could aid in reducing the number of incidents on campus and our support for this project is strong. However, the recurring question of the effectiveness of an unarmed campus police force must once again be faced.
Administration replies to AFT claims

I am pleased to have the opportunity to respond to issues raised in the September 21st Montclarion. Questions regarding the right to strike and the average hourly pay rate of faculty were raised in the lead article, “AFT Still Negotiating Contracts,” and in the main editorial. Both of these columns relate to the status of current negotiations between the State of New Jersey and the Council of New Jersey State College Locals (AFT). Because of the impact the lack of progress in these negotiations has had on the entire campus community, accurate and balanced reporting on this subject is vital.

In the lead article, Abraham Lee Jr. is quoted as stating that “they (the faculty) have the right to strike.” Clearly, this statement would lead one to believe that strikes are legal. In fact, strikes by public employees, which have had the effect of interrupting public services, routinely have been declared illegal in New Jersey.

Regarding the issue of the average hourly rate of pay for faculty, I do not know how the $6 per hour figure was determined, but, as you can see from the information below, this rate of pay is incorrect.

An Assistant Professor at step 5 of the salary guide would have to work 31 hours on each of the 216 pay days, which occur Monday through Friday between September 1, 1995 and June 30, 1996 (the contract period) in order to earn a salary of $40,486 for the ten month period at the rate of $6 per hour. Professors at step 11, the highest rate, would have to work 57 hours on each day to earn their current annual salary of $74,775.

Although faculty compensations are formally stated as ten month contractual amounts, a more realistic estimate of actual hourly rates of faculty compensation may be calculated by assuming 40 hours of work per week for the period September 1, 1995 to June 30, 1996. This would yield a total of 1,728 available hours of work during this period. When this number of hours is divided into the respective salary levels, the estimated rate of compensation ranges from $23.43 per hour for an Assistant Professor at an annual salary of $40,486, to $43.27 per hour for a Full Professor at an annual salary of $74,775. (Almost all of our full time faculty salaries are within these salary levels.)

Again, faculty compensation rates are not typically expressed in dollars per hour, but to do so at the rate of $6 per hour is seriously misleading and unrealistically low.

In closing, I observe that the current contract negotiations are ongoing, and that we fully support these continuing talks in lieu of any illegal strike activity and the potential damaging effect that such activity could have on our community.

Gilbert Rivera
Director, Office of Employee Relations

I am replying to Joe Paternoster’s column of September 21. I nearly misread Native American for Native American.

... the spread of HIV among drug users is a practice altered by behavior,” writes Paternoster. Exactly! This altered behavior can be in reaction to the use of needles and other equipment to clean needles.

This is a public health issue as well as a drug enforcement subject. Would Paternoster deny access to condoms because they too can prevent HIV infection? In his mind, do they promote parasitical growth of red tape?

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Just say no to plastic

I am writing this letter as an angry response to the MSU Bookstore workers who have repeatedly forced me to take a plastic bag for whatever I buy, even for minor things, although I repeatedly argued that I don’t want one. The only reply I received is “it is store policy.”

I won’t subscribe to this policy. I have the right not to accept a plastic bag (together with all the junk mail in it) when I just go in there to buy a pencil sharpener. I might not be a hard-core environmental activist, but when I see such a waste of plastic for nothing, it is disturbing.

A plastic bag should be used only when necessary—and today even that is debatable. Although I do not consider myself an environmental activist, I will never accept a plastic bag for a pencil again. They can babbler about their stupid policy as I walk out of the bookstore. The recycling can for bags they occasionally have outside the bookstore is just a way to cover things up. Just don’t give out the plastic bag in the first place.

Just say no to bookstore plastic bags.

George Tsakralides
Chemistry

Free speech and sensitivity both required at MSU

In last week’s Montclarion, Jean-Marie Navetta wrote in response to the controversial TKE flyer. She stated that the First Amendment should and does have limitations. She commented, “The affront to the First Amendment lies not in the protest against the flyer, but in the belief that it should not be opposed.”

The right to say what you want is all well and good. However, when our founding fathers composed the document which outlines and preserves our freedoms, I am certain that they did not have items such as the TKE flyer in mind.

Yes, the flyer is protected by the First Amendment, but we should question not if individuals or organizations possess the right to display these items but rather if we want to display these types of items.

In the end, the posting of the TKE flyer does deal with expression. It says a lot about those who are responsible for its production. Sexism is obviously a bigger problem that many at MSU might have thought previous to this incident.

I think that this incident highlights the fact that sensitivity is needed at MSU. Many schools require classes in race, class, and gender. Perhaps this is something that the administration at MSU should consider for the future as they review the General Education Requirements.

Erica Duncan
Political Science
Earlier this year, Andrew Hoffman, son of the famous 60's radical Abbie Hoffman, and an accomplice were acquitted in Chicago of illegally distributing hypodermic needles to drug addicts in order to slow the spread of AIDS among them. The presiding judge, in explaining the acquittal, stated that due to the extremely high AIDS rate in Chicago (which conventional methods have yet to stop) the two defendants were acting out of necessity.

My colleague Joe Paternoster would have people believe differently. Joe is a Reagan conservative, and he believes the Reagan-Bush hardnosed that the druguse, as well as the spread of AIDS and out-of-control births will stop by invoking the magic phrase "just say no," which is about as effective as telling depressed people to "just cheer up."

Personally, I find Joe's conservatism interesting, to say the least. Joe does not believe that banning hardnoses with it, he does not believe that tough drug laws stop drug abuse. I hope people see the inconsistency here.

It would be nice if some logic were injected into debates about drug and AIDS policy. First of all, the so-called War on Drugs must be stopped because it makes as much sense to declare war on drugs as it does declaring war on breathing oxygen. Every culture in human history has employed the use of intoxicants and drugs. Making drugs illegal will not change the course of human history.

AIDS, at a basic level, is a health problem. Health problems must be dealt with in reality, not ideology, which is the basis of much of the drug hysteria. Most people realize that AIDS cannot be stopped by making sex illegal, or even in engaging in wishful thinking that people will abstain until they're married; therefore, the next best thing is to make sex as safe as possible. Sex education programs and access to birth control have made progress in this direction.

The same approach could be adapted to drug use by acknowledging that addicts will use drugs despite their illegality. Instead of spending billions on repressive laws, efforts should be made to make drug use less injurious. One of the best ways to do this is through needle exchange programs.

How effective are such programs? Joe cited the questionable results of the Connecticut program and the abolition of exchange programs in Switzerland. However, another study, conducted in Amsterdam over a six year period, showed that addicts in the program were 60% less likely to contract AIDS, and 75% less likely to share needles with other addicts. Unfortunately, studies and recommendations such as those above have little impact on today's hysteria-ridden drug policies.

Joe Paternoster and his cohorts on the Right have monopolized drug policy for too long. Repressive anti-drug laws have done nothing but erode civil liberties and fill prison space. The folks known as the War on Drugs is beginning to unravel. It is time for our politicians and health experts to roll up their sleeves, to take the rational but necessary steps to prevent the spread of AIDS, and to start treating drug users as people with a problem, not as criminals.

Join the Montclarion! Call 655-5169.
Colin Powell's book tour has been a resounding success. Unfortunately for him, his career as a politician will not be anywhere near as productive. Gen. Powell has succeeded at everything he has attempted, from soft drink bottling to the military, because of his deep conviction to overcome racism and his desire to be the best at whatever he does. The reason that the general is doomed before he starts is simple - he is confused.

A quick browse of Gen. Powell's book or a listen to any interviews with him, will lead one to the conclusion that he is indeed very confused. He has stated that he will not run as the "Great Black Hope", an independent, or a Democrat; he lambastes "patronizing liberals who claim to know what is best for society but devote little thought to who will eventually pay the bills." However, he is disturbed by the Republicans and the "class and racial undertones beneath the surface of their rhetoric." However, he states that if he runs, it will be as a Republican.

Colin Powell cannot win as a Republican. He won't even win the party nomination. One need only look at his stances on several issues. First, he supports affirmative action, which is the hot issue of the 1996 election. No Republican hopeful that supports preferences will win. Second, he supports giving healthcare to the children of illegal immigrants. "We have to stop demonizing immigrants," says Powell. Third, he opposes welfare reform, citing children's health as the reason. Fourth, he is pro-abortion while the Republican tent is opening to grants," says Powell. Third, he opposes welfare reform, the party's treatment of blacks in the past has been poor. Gen. Powell, no doubt, was raised in a conservative household, but taught to believe in and support a pro-choice Presidential candidate. Finally, Powell seems to be soft on raising taxes. "No one wants to raise taxes," he said last week in his 20/20 interview. The media has tried to paint Gen. Powell as a fiscal conservative and a social moderater. But is this an accurate picture? How is it possible to oppose restrictions on health care for illegals? immigrants and welfare reform and be considered a fiscal conservative? Is pro-affirmative action moderate? Powell must answer these questions.

Another issue the media has constantly tried to stir up is Gen. Powell's skin color. He does not pretend that he is not black, but he is not all-consumed by it either, "he's never been one to wear his race on his sleeve," says Frank Carlucci, a good friend of Powell's. The media has questioned if America is ready to elect a black man President. Yes, but Colin Powell is not that man anymore. Powell, as with almost all blacks, has a difficult time supporting the Republicans because while he (and they) agree with most of the Republican platform, the party's treatment of blacks in the past has been poor. Gen. Powell, no doubt, was raised in a conservative household, but taught to believe in and vote for the Democrats. His military experience changed his views, but he is still guarded against the Republicans.

Although Colin Powell believes in conservative ideals, unlike Clarence Thomas he is unable to forgive the Republicans for their past treatment of members of his race. And for this reason he cannot give his heart and soul to the party - and will never win the nomination. Maybe he should run as a Democrat, white liberals will stumble over themselves to vote for him and prove that they are not racists. Just as was done with David Dinkins, until he was finally voted out after contributing to the decline of New York City.

Republicans, unlike Democrats, will not vote for Gen. Powell just because he's black. He does not want to commit to the G.O.P. and, therefore, will not get the party's nomination. "You don't do it to feel around, you do it to win," he told Time magazine. Then don't run now, General Powell, you're not ready.
The Best Way To Save Money On Stuff
(Other Than Borrowing Your Roommate's).

Roommates tend to get weird when you borrow their stuff. (They're funny like that.) Better to get yourself a MasterCard* card. Then you could use it to buy the things you really want.

And with these College MasterValues* coupons, you'll save up to 40%. And until you get your own place, it's the smartest thing you can do. Roommates are weird enough as it is. MasterCard. It's more than a credit card. It's smart money.
Humour

Annoyances  by Rebecca Hopkins

Time to warm up!

Oh, yes! "Sweatin' to the Oldies 5!" I love it! I love it!

Will you just die already!!!

Your roommate is a Richard Simmons junkie.

Vote for me, John J. O'Sullivan next week for homecoming king!! I promise, if elected of course, better food, more comics, and NO NEW TAXES!!!! So run to those polls today and vote for me, John J. O'Sullivan!!!!!!!!!!!!!!!!!!!!!!!!!!!
Humour/Thursday, September 28, 1995

puzzles!

THE CROSSWORD

ACROSS
1 Massachusetts college
6 Shriver of tennis
9 Sternward
12 Phantom’s bailiwick
13 D-H link
14 Long March leader
15 Lanai
16 Spelling champion?
18 More time-consuming
20 Fella, to Francisco
21 Additionally
23 Previous to
24 Encourage
25 Mischievous
27 “Ad — aspera”
29 Wild pair
31 Corsage bloom
35 Boxing ring bounds
37 Bigfoot’s cousin
38 Vestibule

11 Fare, often
17 Contribution to posterity: abbr.
19 Understand
21 — Mahal
22 Acapulco gold
24 Go off
26 Air-fresher scent
28 “—, With Love”
30 Dale’s hubby
32 Socrates’ last drink
33 “Monty Python” opener
34 Make a hole
36 Summoned up
38 Hurt a hamstring
39 Orange or Indian
40 Back at the track
42 Journalists’ medium
45 Read bar codes
46 Lamb’s a/k/a
48 Galena, e.g.
50 Churchillian gesture
51 Sea bird

FUTURE HALL OF FAMERS?

I E B Y V S O N K H E B Y W T
R O L J M G E B O Y E W U R P
N K I G O D Y N B L Y Z X V S
Q O W I N F I E L D F X M N K
I G E C T R S I L A F U A Y Y
W U S T A D U Z K I D P N K
L J E M N Q H Z F E R D Y C Z
A R Y O A X D O V O G A U S T
B Q B H P G R N J M W M B K E
J H S F E C I B Z L Y X V U R
T R O P O M B C E C I R L K G

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Incredible Movie Chain Madness!

by Rich Dahm

 Directions:
1. Pick any two consecutive actors in this chain. (You can go clockwise or counterclockwise—it doesn’t matter.)
2. On the line between them, name a movie in which both actors were featured. (Example: No. 1 would be "Hairspray," as both Divine and Debbie Harry starred in it.)
3. Continue in either direction through the entire chain.

1. Kris Kristofferson
2. Paul Reubens
3. Annette Funicello
4. Paul Lynde
5. Arnold Schwarzenegger
6. James Belushi
7. Ornery Cox
8. Dolph Lundgren
9. Rosanna Arquette
10. Kevin Costner
11. Morgan Freeman
12. Debbie Harry

22 MONTCLAIRION

CHEATERS BEWARE: I HAVE CAMERAS ALL OVER THE CAMPUS TO MAKE SURE YOU DON’T CHEAT BY LOOKING AT THE ANSWERS ON THE NEXT PAGE!!!!
CAMDEN DIOCESE ORDERING POGS FOR POPE JOHN PAUL'S VISIT

(Camden) AP - First there was pope on a rope. Now there's pope on a pog.

The Camden Roman Catholic Diocese is printing hundreds of thousands of the plastic discs to commemorate the Pope's visit to New Jersey next month.

The Rev. Michael Orsi says the diocese wanted something to give children to remember the event. Youngsters take turns slamming a stack of pogs and the player gets to keep any that flip over.

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The diocese wanted something to give children to remember the event. Youngsters take turns slamming a stack of pogs and the player gets to keep any that flip over.

Find something in the news that made you do a double-take? Send it down to the MONTCLARION with your name and phone number on it. If it is indeed wacky, it will be published!
At Citibank, we realize that different graduate students have different needs. That's why we developed the exclusive CitAssist Loans: the MBAAssist Loan, the MedicalAssist Loan, the NursingAssist Loan, the EngAssist Loan, and the GradAssist Loan. Our CitAssist Loans are tailored to your field of study, so things like loan limits and repayment terms fit your individual needs. These CitAssist Loans, along with the Citibank Federal Stafford Loans, are part of the comprehensive Citibank Graduate Loan Program.

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VOTE

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Homework help for fourth grade boy. One hour, Mon.—Thurs. $10 each hour. Late afternoon or early evening. High school or college student. Own transportation. One block from MSU. Call Mrs. V. 783-9842.

Baby-sitter - P/T for infant. 2 days a week. 10 to 15 hours. Please call 278-7058.

To place a classified ad please call 655-5327. The cost is $10 per week for 25 to 30 words.

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PRE-REGISTRATION IS REQUIRED.

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TIME: 6 P.M. - 8 P.M.

LOCATION: DICKSON HALL, ROOM 170 (FIRST SESSION ONLY)

PROGRAM FACILITATORS:

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PATROLMAN TIMOTHY WEBSTER - CRIME PREVENTION OFFICER POLICE ACADEMY CERTIFIED

PLEASE COMPLETE AND RETURN TO: SAFETY & SECURITY DIVISION ATTN: SGT. PAUL CELL 655-5222.

REGISTRATION MUST BE COMPLETED BY OCTOBER 1ST.

An experienced baby-sitter for 2 Montclair School age children - afternoons and evenings - our schedule is flexible - must like kids, have drivers license. Great benefits and salary for night person. 744-4920

Baby sitter needed. Looking for someone to care for my 2 1/2 and 6 year old boys in home located behind University at 2 Clove Road. Hours are 7am to 9:10am and 3:30 to 7pm Mon. through Friday. 212-691-0990.

Baby-sitting and/or housework help needed in Montclair home, evenings, weekends. Car necessary. Call 783-5966.

Caring individual wanted to look after our 6-year-old twins in the afternoon references required. $8 per hour. 783-1032

Available now for school year- across the street form campus- double or singles for female students at reasonable rate. Call for more information: 778-1504

Baby-sitter needed for infant. Flexible hours close to campus. Call 509-9577 or 655-7565.

Looking for your significant Homework help for fourth grade other? Guys and Gals. Call boy. One hour, Mon.—Thurs. (900)255-8585 $10 each hour. Late afternoon or early evening. High school or college student. Own transportation. One block from MSU. Call Mrs. V. 783-9842.

Caring individual wanted to look after our 6-year-old twins in the afternoon references required. $8 per hour. 783-1032

Lost. Brown plastic box of approx. (10) 3 1/2" diskettes. Lost in either Student Center or Partridge Hall. $100.00 Reward. Please call (201) 316-0103.

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Happy Birthday Meg!!
Love, Donna & Kris

Bob Schmigogi is God,
Mich-
So what's the plan for my 23rd?
Mel

Michelle
Happy 21st Birthday! Are you ready to celebrate it?
Cassett

Cerrals (102B)
Thank you for our little talk.
Cassett

PHJR-
There's no wall this semester!
PHJR

Modality
Happy Birthday!
Love, Giz & Griffie

Dulce
Can we get another Pina Colada! Truly!
How about pancakes?
love, Vanessa

Mich-
In response to your question... My favorite movie is Peter Pan!
Mel

Ramsey & Dave (Bohny Hall)
I miss you guys. Especially yelling at you all the time! Be good & hit the books you party animals!
Your RA always, Vanessa

Chris, the man who looks like George Michael
You sing exquisitely, i.e. “One More Try” over the telephone, Batman! And when are we going to meet at a designated Beacue, capped Crusader? I want “Sarah” s,most as badly as the joker wants your secret identity (and clothes that don't look like Salvation Army refuse?)
Betgirl

Maria & Karl (Webstone)
Stop leaving me those Corey messages! By the way, Maris, I didn't die you, I just forgot!
O.K?
Love you, Vanessa

Noodle Man
So when are you bringing over the wok?
Noodle Woman

Cindy (D-Xi-D)

Happy Birthday to the Lambda Class of Theta Xi.
Love, The sisters of D-Xi-D

D-Xi-D #34
Relax! Your black king has no broken pieces!
Love & Sisterhood D-Xi-D #32

D-Xi-D #35
Go out and get what you want. This is not a problem, so don’t panic.

D-Xi-D #36
I love you. Take care of yourself or I’l kill you!
Love, D-Xi-D #32

Samatha, Leyda & Alene
Next time you take a Road trip, DO NOT leave the state!
Love, Cheryl

Cindy D-Xi-D #29
Let the pledging begin!
Love, Nikki, D-Xi-D #37

Chica, #38
SO, does this mean you get to be all happy and obnoxious like I was when TJ and I met?
Puke!
Love, Chica #37

Sonia D-Xi-D #31
Love You!
Your little!

And now equal time to Phi Sig...
Apt. 206A (Phi Sig)

Love, D-Xi-D #32

Thanks for the memories
J.

To the new members of Phi Sig
Good Luck and welcome!
The sisters of Phi Sig

Dan (Bulls)
Thanks for saving my sister (Erin) from the W.P.C. pledge!
Genevieve (Phi Sig)

To the “Cute boy from TKE”
As I recall, I lost a bet and owe you a beer.
When do you want to collect?
You know who

Erin (Phi Sig)
Thanks for helping me paper the campus with flyers. You’re a life saver.
ISPL, Genevieve

Rose Ann & Nicole
Did you get the feeling we weren’t in “Kansas” anymore on Thursday?
ISPL, Genevieve

Christine (Phi Sig)
Can’t wait until Saturday night. It will be a night to remember. Too bad we won’t remember it.
Jackie (Phi Sig)

Christine F. (Phi Sig)
When’s your next hiking trip?

Love, your little

Wendel
Congrats & Good Luck! We love you!
Tara & Kim

PERSONALS ARE 100% FREE.
They do not cost a single penny. What a bargain!!!
To take advantage of this exciting offer, drop off your personal in the little brown box in the Montclairion office, room 113 of the student center. Thank you.
MSU Football set to play Southern Connecticut in Pride Bowl following two week layoff

by Bob Czechowicz

This Friday, the Montclair State football team will square off with Southern Connecticut at Sprague Field at 7:00 PM in the 17th annual Pride Bowl Game. The tradition of the Pride Bowl started in 1979 in order to benefit the children of Newark with proceeds of the game going to the charity Project Pride.

Project Pride is split up into sections, all with the same purpose of helping the children of Newark. One section is the academic tutoring. Part of the tutoring is an SAT preparation course to help students to better prepare for the test. There is also a reading program used to teach illiterate children to read or to improve their reading skills.

The Pride Bowl’s games used to be played at City Stadium in Newark. However, due to poor maintenance and the city’s neglect towards the stadium, the games were played in Irvington for two years before finding a home at Montclair’s own Sprague Field.

MSU should be more than ready to play in this year’s game, being that they haven’t had a game in two weeks. Not only that, but the team has had a sufficient amount of time to reflect on their mistakes against Cortland State, a game in which they lost 24-17.

The time off has been beneficial for some members of the team, who have used it to rest their injuries, the most notable being that of defensive back John Alvarado (Belleville) who has an injured ankle. Wide receiver Dion Bernardini has been resting his injured knee.

Southern Connecticut is coming off a 19-10 victory over East Stroudsburg. Southern Connecticut features a grind-it-out running game, with Ellis Robinson leading the running attack. The senior has run for 402 yards and five touchdowns. MSU will have to shut him down to be successful. “We cannot let the game get out of hand early,” said Head Coach Rick Giancola.

Last year, our problem was we played catchup in a 33-7 loss.”

Besides the actual game, there is a deeper meaning to the Pride Bowl. Coach Giancola and his players know this, participating in various pre-game activities, such as visiting local hospitals, and having children come to a practice. “We are very happy as a team to represent our program in the Pride Bowl,” said Giancola.

Men’s soccer team blanks Jersey City State

by Rob Czechowicz

At this point in the season, things can either go up or down for the MSU men’s soccer team. Sitting pretty with a record of 4-2-1, things are definitely on the upswing. “We have progressed very well. We have a young team, and our goal is to get better every game,” said Head Coach Rob Chesney. Judging by last Friday’s performance against Jersey City State, coach Chesney’s goals are coming true.

The Montclair State men’s soccer team blanked it’s only opponent of the week, Jersey City State, 3-0. Sophomore Ian Myles (Dover) knocked in a pair of goals in the first half to give the Red Hawks a two-goal cushion for the second half. Coach Chesney has been extremely pleased with the hard-nosed play of Ian. “Ian Myles is our biggest contributor. He’s only a sophomore and already a captain.” Freshman Marlon Pollard (East Orange), who has also been very impressive so far this season, scored his fourth goal of the year to give MSU a 3-0 lead, which held up until the final whistle.

Keeping the Gothic Knights scoreless in the first half was Chris Mazurkiewicz (North Arlington). Guarding the goal for the rest of the game was Seth Kornman (Passaic). Seth was playing in just his second contest as a collegian.

If the team is to finish off the season successfully, they must realize their mistakes, and work on them. This is exactly what they are doing. Coach Chesney knows his team is young and believes that youth, among other things, will be a bonus for the team in the long run. “Elimita (first game) was a good team but we made young mistakes. We are on target for the rest of the season.”

MSU is taking on Rowan College in an NJAC matchup. Rowan is a nationally ranked team, and Chesney knows his Hawks have got their work cut out for them. “We have to concentrate on the full game. They’ll give you on one mistake. We have to be prepared and keep our composure.”

RED HAWK NOTES: MSU is taking on Stevens Tech on Friday, September 29 and Rutgers-Camden in an NJAC matchup on Wednesday, October 4.

“It touches home a little bit for myself being that I was raised in Newark.”

RED HAWK NOTES: Montclair is 1-1 while Southern Connecticut comes into the game with a record of 2-1. Tickets are still available for the game in the Athletic Office, located in the rear of Panzer Gym. If purchased before 12 noon on Friday, student tickets are $5. If purchased after this time, or at the gate, the cost is $10.

From left to right: Kevin Gibbs, Coach Rick Giancola and Jeff Lerner at Pride Bowl practice.
Women's soccer four games shy of record

First-year head coach Fernando Barboto has every reason to be happy these days. His MSU women's soccer team is on a win streak, away from tying the all-time record for the most wins in a season. The record presently stands at nine, and was set back in 1992. Barboto feels that the program has only been in existence for five years, double-digit wins for a first-year coach would be a major accomplishment.

Barboto considered how it would feel if he broke the record. "I'd feel really good about it, if I can accomplish it." The Red Hawks have had the record with five wins before their final regular season matchup on October 28th at Kean. Barboto knows the record is not nearly as important as the play of the team as a whole. "I'm not really concerned about the record, I'm just looking out for the team as a whole."

Coach Barboto also reflected on the season so far. "Everything is going good. We had a good start, but lost two games. We also played well against Rowan." On Saturday, September 23rd, the Red Hawks squared off against rival Rowan College. This was the first ever game between the two teams and turned out to be an exciting one.

In the first half, Rowan's Crystal Feo scored a goal to give the Profs a 1-0 lead. The defense of Rowan was able to keep MSU scoreless for most of the game. With five minutes left in regulation, freshman Kristin Mazurkiewicz (North Arlington), headed the ball into the net off a corner kick by Holly Young (Parsippany). This was Kristin Mazurkiewicz's fourth goal of the season, keeping her in third place on the team in the goal column.

The assist by Holly Young was her fourth of the season. That places her second on the team in assists.

Both teams were held scoreless for the next 36 minutes of play, leaving them knotted up in a 1-1 tie.

Looking forward to the rest of the season, the record will not come easy to the Red Hawks. They have to square off with Stockton State (ranked fourth in the country), and later in the season, will have a good test against Trenton State, who is ranked number one nationally. However, with the great play of seniors Chris Bohanan and Jen Polifrone, the wins should come easier. "They really stepped it up to another level. They're our best players," said Barboto.

The only problem the Red Hawks have now is injuries. Both Keri O'Meara and Jen Polifrone have fractured ankles, but the rest of the team have turned it up a notch.

If all goes right, this will be a record-setting season for MSU. The future also looks bright for Montclair. "The key thing is we are only losing one player (Keri O'Meara)" said Barboto. With the majority of the team sophomores and juniors, Barboto knows that this team can be successful in the years to come. "We are an up and coming team, and we're only getting better."

RED HAWK NOTES: Up next for the Lady Red Hawks is the NJAIAW Tournament, a tournament that counts individually rather than as a team. McLaughlin feels that his athletes should do well considering their success throughout the season. Also, next up for the Lady Red Hawks is the Rolex Tournament held in Trenton. At #4 singles has a 4-2 overall record. In doubles, Jakober and Kristin Aguila have a 3-0 overall record.

Crystal Jakober has been playing well this year for Women's Tennis.

Montclarion's Athlete of the Week

NAME: WENDY SALADINO
YEAR: JUNIOR
HS: JOHNATHAN DAYTON
POS: TENNIS (SINGLES AND DOUBLES)

Wendy improved her overall singles to 8-0 on the season. She was the only player to be victorious against Trenton St. Wendy is three matches shy of breaking her own school record for most wins in a season.
**Red Hawk Scoreboard**

**FOOTBALL:**
Did not play

**WOMEN’S TENNIS:**
Loss to Trenton St. 8-1

**MEN’S SOCCER:**
Win over Jersey City St. 3-0

**WOMEN’S SOCCER:**
Tie with Rowan 1-1

**WOMEN’S VOLLEYBALL:**
Win over Bloomfield 3-0
Win over Ramapo 3-0

**CROSS COUNTRY:**
Women’s team: 6th place 134 pts

**FIELD HOCKEY:**
Loss to Rowan 2-0

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**Up close and personal with... Paige Fuller**

by Nick Contafti

Nearly four years ago, MSU head women’s tennis coach Brian McLaughlin, discovered his prize recruit only to have her slip through his fingers to a small Division II college in North Carolina. ‘The girl was Paige Fuller and the college he lost her to was Elon.’

Fuller, who is a 21 year old transfer student in her final year of tennis eligibility, attended Hasbrouck Heights High School and has a 2.925 grade point average. She decided to attend Elon College because the school’s tennis program is better than any she has attended.

Fuller was first introduced to tennis in her freshman year of high school by her J.V. coach, Mr. Hoskins. Hoskins is Fuller’s inspiration and without him she feels that she wouldn’t be playing tennis today. She also gives Hoskins credit for giving her the advice she needed to get involved with physical education as a major and future. ‘Without Hoskins, I wouldn’t be playing tennis or even consider physical education as a major,” said Fuller.

Fuller feels that tennis is on the Division II and Ill level is kind of even if you’re talking #3 singles where she played at Elon, but #1 singles on the Division II level is much more difficult.

Looking back on her first three years of college, there isn’t much that she would change except for transferring. ‘I should have stayed closer to home, now I’m behind in credits and I’m not a senior like I should be.” said Fuller.

Tennis has been good to Fuller over the years, and she credits the sport for teaching her honesty. “There’s a lot of cheaters out in this world, and tennis has taught me how to be an honest athlete and individual,” said Fuller. ‘I always have respect for my opponent and at the same time I’m always confident that I will be the winner in the end. Also, I constantly have the fear in the back of my mind that there is a chance I could lose.”

This is the last Fall season Fuller will be playing tennis, but she will be back in the Spring season. Fuller anticipates a May 1997 graduation and hopes to continue a career teaching physical education.

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**Field Hockey looking ahead**

by Matt Mongelli

The MSU Field Hockey team had three matches this past week. After three close contests, the Red Hawks came out with a 1-1-1 record, bringing them to an overall 2-2-5 record, 0-3 in the NJAC.

On September 23rd, MSU took on the Profs of Rowan College. Rowan (3-2, 2-1 NJAC) took a 1-0 lead when Kelly Gurecz popped in a goal in the first half. Michelle Andre of Rowan added another goal in the second half, making the final score of the game 2-0. Goalkeeper Lori Deusey (Union) made seven saves on 19 shots.

In a 1-0 loss to C.W. Post, Lori was impressive with 25 saves on 26 shots. Lori has 75 saves on the season with a 2.16 goals against average.

In a home match against the Aggies of Delaware Valley, Montclair came out on top with a 2-1 victory. MSU outshot the Aggies 31-6, literally dominating the match. In regulation time, Tammy Wenner (Oceanport) scored the first goal, and in overtime, she knocked in the game winner to close out the game at 2-1.

The rest of the season looks bright for the team. ‘We’ll definitely hit .500, if not well over that,” said Alyson Severino, co-captain of the squad. ‘We made a big improvement from last year.’

Senior Jen Jobes, who plays on the front line, junior wings Kelly Brandyberry and Tammy Wenner, and co-captain Alyson Severino will look to help the team in any way possible. “Before games we try to get ourselves really psyched. During practice games we hustle a lot, we try to keep focused on practice and the game coming up. ‘The overall attitude is very positive,” said Co-Captain Meredith Kane.

Besides the upperclassmen on the team, MSU also has a strong freshmen nucleus. Names like Lori Dempsey, Bethann Severino, Mary Hughenin, and Kristin Esiti are already becoming common among field hockey fans, and will definitely help the team in years to come.

“We’re really working together. We’re quick, hard and determined,” said Alyson Severino. When asked about the rest of the season, co-captain Meredith Kane had this to say, “We have tough competitors, for example Trenton, who is number one in the nation. Besides that, if we play well and as a team and communicate, we should have no problem winning.”

RED HAWK NOTES: Co-Captain Alyson Severino suffered a hip injury during Tuesday nights match against Kean College. Severino is day to day and is probable for tonights match against Sacred Heart. Also for the Lady Red Hawks, T. Muhammad went down with a torn ACL, ligament and will miss at least 2-4 weeks.
Clearing the Bench
With Nick Gantaflis & Bob Czechowich

The best thing to happen to the New York area in the last week is the good news that the New York Knicks have signed Forward Anthony Mason to a long term deal. Mason is a major force off the bench for the Knicks in the last few years, and he’s a big reason why they have been successful. Mason is worth all the money the Knicks gave him and more. With the veterans they have already, and strong youth like Mason title hopes are still in reach.

Whether or not the Yankees make the post-season or not will determine if Don Mattingly’s last home game was played in Yankee Stadium last Sunday. Mattingly is the last of Yankee greats to play in Yankee Stadium.

Last Saturday’s Penn State-Rutgers game ended in a sour note for the Scarlet Knights of Rutgers with a final play touchdown to make the margin of victory higher than what it was. Rutgers coach Doug Steinbrenner and the hard core New York media. I wish he would shut-up and stop disturbing the team during a critical moment of the season. Mattinglyingly, if you have a problem with New York and the Yankees, just keep quiet and leave.

Great move for the Philadelphia 76ers, signing Vernon Maxwell from the Houston Rockets. This great move could be overshadowed if the 76ers are dumb enough to trade All-Star Guard Dana Barros. Last year Barros was one of the only players to give the Sixers any highlights and word is that the Boston Celtics are courting him. Barros would love to come back to Boston, a city where he played his college ball at Boston College. After making a stupid move like drafting Sean Bradley, the Sixers can’t afford to make another mistake.

The best thing to happen to the New Jersey Nets and Derrick Coleman: two things which shouldn’t be mentioned in the same sentence. Last season, I got sick of hearing all the hubbub about Coleman faking injuries and seeing him not give his all. This is one guy who is definitely not earning his huge paycheck. A kid working at McDonald’s (Tom Tracy’s former place of employment) probably does more work than Coleman does. I’d say trade the bum, but the problem is, nobody wants him. Not even the expansion Raptors.

What’s next for the New Jersey Devils? Simple. Easy. No-brainer. Another Stanley Cup is what’s next. I know this may sound like a repeat of last week. It is. I know this may sound like I’m a die-hard Devils fan. Why the hell shouldn’t it sound like that, I am! Every time the Devils play, they reinforce why their names are the most recent engravings onto Lord Stanley’s coveted Cup. So far, they have won every pre-season game.

The funny thing is, the Devils are doing all this without star goalie Martin Brodeur, or defensemen Scott Niedermayer. Another dull point is the dispute between cheapskate McNeill and playoff MVP Claude Lemieux. Don’t worry though, the cup will be ours, no matter what!

Final note to the New York Rangers: I sincerely hope you have a receipt for that sorry-ass team of rent-a-players you put together. Keeptryin’? Only 53 more years.

Fearless Forecasts

BRIAN HOFFMAN: SWIMMER AND BOB’S ROOMMATE (0-0)
Giants + 15 over San Fran. Shampoo’s better. The Giants are good too. Cincy +101/2 over Miami. Do the Ickey Shuffle (in room 925). Jaguars + 91/2 over Houston. Call X 5820 for all updated scores and info. MSU (pick em) over Southern Conn. Penguin’s on our side.

BOB CZĘCHOWICZ: CO-SPORTS EDITOR (0-8) DOINK!
Oakland -7 over Jets. The Jets suck, just like my record. St. Louis +3 over Indianapolis. I got a Ram on my 3rd birthday. SD +2 over Pitt. If I knew what a Charger was, I’d be one for Halloween. Mason is worth +7 over Jets. Silver & Black attack the puke green.

TOM TRACY: MANAGING EDITOR (3-5)
Giants +15 over 49ers. Let’s go for two in a row. Kansas City +1 over Arizona. Buddy ball sucks. Oakland +7 over Jets. Silver & Black attack the punk green. Tampa Bay -51/2 over Carolina. I was a Buccaneer for Halloween also.

BRIAN COSGROVE: JACK-OF-ALL-TRADES (6-0)
Dolphins -101/2 over Bengals, because Cats hate the water. Denver -3 over Seattle. Snow, rain, you make the call. Saints -2 over Eagles. Falconry, the sport of Kings. Tampa Bay -51/2 over Carolina. Who cares, they both suck.

GREG MACSWEENY: INU COORDINATOR (2-2)
Oakland -7 over Jets. Those guys are big and scary. Dallas +13 over Washington. I like cows.

New England over Atlanta. The foliage in N.E. is pretty this time of year. Houston +91/2 over Jacksonville. Yee, ha!

MIKE ROESSNER: TREASURER (3-5)

After the Bell

The New Jersey Nets and Derrick Coleman: two things which shouldn’t be mentioned in the same sentence. Last season, I got sick of hearing all the hubbub about Coleman faking injuries and seeing him not give his all. This is one guy who is definitely not earning his huge paycheck. A kid working at McDonald’s (Tom Tracy’s former place of employment) probably does more work than Coleman does. I’d say trade the bum, but the problem is, nobody wants him. Not even the expansion Raptors.

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I’m out. A-B-C ya, bye!

Red Hawk Sports Week

Football:
Friday, September 29 Southern Connecticut 7:00 PM

Men’s Soccer:
Friday, September 29 at Stevens Tech 7:00 PM
Wednesday, September 27 at Rutgers-Camden 3:30 PM

Women’s Soccer:
Thursday, September 28 at Vassar College 4:00 PM
Saturday, September 30 at Trenton State 5:00 PM

Volleyball:
Saturday, September 30 at Bard/Barnard 11:00 AM
Tuesday, October 3 at Kean 7:30 PM

Women’s Tennis:
Fri./Sat., September 29-30 at NJITAFW Tournament TBA

Cross Country:
Friday, September 29 NJ Coaches Association Princeton, NJ TBA
Sunday, October 1 at SATF-NJ 10:00 AM

* at Sprague Field, # at Paster Gym, @ at Red Hawk Courts

Call the Red Hawks Sports Hotline for all of the latest and up-to-date information on your favorite MSU athletic team: (201) 655-7645.
It’s all about pride

MSU faces Southern Connecticut in 17th annual Pride Bowl (Czechowicz, p. 28)