Simpson acquitted of double murder

by Kristina Mathison

After 474 days of one of the most highly-publicized trials of the century, Orenthal James Simpson was acquitted of two counts of murder on Tuesday.

Simpson was arrested and charged with the murder of his former wife, Nicole Brown Simpson, and her friend, Ronald L. Goldman, on July 12, 1995. After closing arguments from the prosecution and defense, the jury of 10 women and two men; nine black, two whites and a Hispanic man left for deliberations. The jury only asked to review the limousine driver's testimony and returned with a verdict just under four hours later.

Trapped baby rescued

by Anthony R. O'Donnell

A ten-month-old child who was accidentally locked in a car in the faculty lot by Partridge Hall was rescued by Security Officer Jim Higgins last Friday.

The incident occurred at about 12:30 p.m. while the child's mother, graduate student Michelle James, was gathering papers from the front seat of her car. "I came up to hand out some questionnaires for a class. I put everything in the car and when I shut the door I realized the keys were still inside," said James.

James went directly to the Campus Police station to report what had happened. She was met back at her car by Officer Higgins.

James peered through the car window trying to soothe her crying son, Austin James, while Higgins attempted to "jimmy" the lock. "I was worried about him because he was already not feeling well . . . I was taking him to the doctor."

Mother and child were reunited after about three minutes, once Higgins had succeeded in opening the lock mechanism.

"I'm really grateful to the officer; I was really concerned about my son," said James. Officer Higgins said, "It was all in a day's work. I was glad to help out."

Continued O.J. coverage on p. 3
SGA’s “Mad Libs”

by Caroline Burgess

It all started one fateful Friday afternoon with what seemed to be a never-ending journey to the Price Club next to the Willowbrook Mall. Intoxicated, squeeze-bottle toting, SGA E-Board members were involved in a hit-and-run incident prior to the purchasing of substantial nutrients for all.

Upon arrival at “Crystal Lake,” A.K.A. Camp Shohola, with a convoy of buses, automobiles, and cases of cold, intoxicating, refreshments, a MSU-style parking situation was established despite “4 Inch, 4 Seconds” plea for only two other vehicles to accompany the caravan.

Despite MJR’s weekend-long anal fixation Barry B. finally got comfortable in a mini-skirt and stuffed bra while Jenn C. “clowned around” and made attempts to weed-whack his chest hair. “Locust Lips” had the pleasure of being spewed upon by his fireplace cutie, while “Ream Me Raw” and the toxic fumes caused by lead paint which declaración was that the extra bed is an aphrodisiac effect on our over-horror producing SGA members. “4 Inch, 4 Seconds” was overcome behind him, and the process began.

DiMichele said the only complaint he has received is that the extra bed is still in the rooms which were tripled. Maintenance will begin to remove these beds and transport them to Blanton Hall beginning Wednesday of this week. The beds were originally scheduled to be removed last week, but complications prevented this from happening.

As reported, the tripling occurred due to a large number of students requesting housing. While housing is not guaranteed, “we guarantee we try to house all freshmen and transfer students,” DiMichele said.

With housing numbers up so sign, the conversion of Russ Hall into a residence hall is needed. According to Constance Fore, assistant director of Residence Life, phase two of the conversion will begin as planned, with the construction starting the end of December or the beginning of January.

Bohn Hall de-tripled

by "New Director of Breakfast" Brian Cosgrove and "Dancing Gloveless on the Table-Tops" Amy Fisher

With Bohn Hall at 103 percent occupancy, 99 students found themselves placed in a triple, instead of the normal double room, at the start of this semester. These students were notified and informed that Residence Life would try to de-triple these 33 rooms within the first five or six weeks of the semester. Currently, 20 female rooms and four male rooms have been de-tripled. There are eight tripled rooms in which the three residents which to remain tripled, male rooms have been de-tripled. There are eight tripled rooms in which the three residents which to remain tripled, male rooms have been de-tripled. Those who made it to Saturday night experienced a bonfire which produced toxic fumes caused by lead paint which covered the firewood. Some members used the flames to make cancer-causing marshmallow s’mores. The flames had an aphrodisiac effect on our over-horror producing SGA members. “4 Inch, 4 Seconds” was overcome behind him, and the process began.

DiMichele said the only complaint he has received is that the extra bed is still in the rooms which were tripled. Maintenance will begin to remove these beds and transport them to Blanton Hall beginning Wednesday of this week. The beds were originally scheduled to be removed last week, but complications prevented this from happening.

As reported, the tripling occurred due to a large number of students requesting housing. While housing is not guaranteed, “we guarantee we try to house all freshmen and transfer students,” DiMichele said.

With housing numbers up so sign, the conversion of Russ Hall into a residence hall is needed. According to Constance Fore, assistant director of Residence Life, phase two of the conversion will begin as planned, with the construction starting the end of December or the beginning of January.

Pennies for the Child Care Center

by New Director of Breakfast Brian Cosgrove and Dancing Gloveless on the Table-Tops Amy Fisher

I would like to enlist the entire campus community in a worthy cause that will benefit you and the Child Care Center.

As I walked past the Child Care Center recently and saw the children in their playground, I admired the new equipment and realized that it was purchased through the fundraising efforts of the staff and parents. Janey DeLuca, director of the Center, told me of a need for further improvements such as the construction of a tricycle path and a children’s garden. Can you help the Center to reach its goals through a “Pennies for the Playground” campaign? Like me, you may be in the habit of tossing pennies into a container at the end of the day. Those small amounts can be a nuisance in your home, but a real boon for the children when they are pooled by a large number of participants from all campus constituencies.

Please establish a collection spot in your office, and then call Matthew Kane at x5248 to arrange for pick-up of the coins on a weekly basis. A few small pennies can make a difference in the lives of our children. Thank You.

President Irvin Reid
MSU Reacts to the OJ Simpson Verdict

Compiled by Dave Richards Photography by Bridgette Weigel

John Fiore - senior “They [the jury] didn’t have enough evidence to prove his guilt. But they believed in their hearts that he did do it.”

Manuela Santos - junior “I’m kind of bothered that they found him not guilty. I think there was enough evidence to convict [him].”

Elizabeth Ulivella - junior “I tended to believe he was guilty. Now I am concerned about who did this. It’s an injustice to the victims.”

Rahsaan Ross - freshman “I knew that OJ would be found not guilty because he had the ‘Dream Team’.”

Will - senior “I’m surprised, I thought they would convict on both counts. I believed OJ had motive - maybe he hired somebody.”

Karen Herron - Financial Aid staff member “I loved it. I loved every bit of it.”

James Baxter - freshman “I’m happy - yet surprised. I feel sorry for the families.”

Kemp Carr - junior “Money. Money is power. I knew he was innocent. No man could do that by himself. I think his son did it - that’s why the DNA matched.”

Lillian Laboy - sophomore “I was worried about OJ before the verdict. I feel happy for him now. He can go home and sleep in his own bed.”
Campus Police Report

THEFT
Sept. 28 a male reported his license plate stolen off of his motorcycle in Lot 16.
Sept. 29 between 11 p.m. and 4:15 a.m. a female reported that four hubcaps were stolen from her 1993 Toyota, parked off West Quarry Way.
Sept. 30 - Oct. 1 an officer on patrol reported a 1985 Camaro with a broken antenna, radio and ten tapes were stolen.

THEFT OF MOTOR VEHICLE
Sept. 26 between 4 - 6 p.m. a 1993 Honda Accord was reported stolen from Lot 23. The car was recovered on Oct. 1 at 4:30 p.m. in East Orange.
Sept. 28 between 10:30 a.m. and 5 p.m. a 1993 Honda Accord was reported stolen from Lot 28. The car has not been recovered.
Sept. 29 - Oct. 1 a 1988 Mazda RX7 was reported stolen from Lot 22. The car has not been recovered.

MEDICAL
Oct. 2 at 12:35 p.m. a female resident of Blanton Hall passed out in the director's office after suffering an anxiety attack. She was assisted to the Health Center.
Oct. 2 at 6:20 p.m. a female resident was trapped in an elevator in Blanton Hall. The student had passed out before the doors could be pried open on the third floor. She was revived and complained of a headache. She refused transportation to the hospital. An RA said that she was in the elevator for 45 minutes before Campus Police was notified.

PROPERTY DAMAGE
Sept. 29 a 1988 Chevy Baretta was reported to have both of its front tires slashed and the driver's side door scratched in Lot 20.
Oct. 1 at 11:30 p.m. a female student reported her 1987 Ford Escort driver's side window smashed in Lot 24.

SUSPICIOUS PERSONS
Sept. 29 at 9:45 p.m. a volley of rocks were thrown into the bleachers of Sprague Field during the Pride Bowl game. Officers responded and obtained a description of one out of the ten juvenile suspects.
Sept. 30 at 11:30 p.m. a professor at Richardson Hall reported that he found a male locked in an office. The suspect fled wearing a bookbag and no shoes. No signs of forced entry or theft were found.

ARREST
Sept. 30 at 3:50 a.m. a Bohn Hall RA witnessed a male guest pull the fire alarm on the tenth floor and run from the building. Officers apprehended the suspect when the RA identified him as he re-entered the building. He was placed under arrest and charged with False Public Alarm, a fourth degree crime. Bail was set at $5,000 in Clifton Municipal Court.

Tip of the Week
Brought to you by the Department of Safety and Security
Do not lend your room key to anyone. Make sure you keep your spare car keys in your wallet or purse; not under the wheel of your car.
International students hit by “scam” artists

by Tom Boud

University and municipal police departments report that scam artists who have twice victimized MSU international students.

According to Montclair Police Chief Thomas Russo, the first incident occurred on Sept. 7th at 1:00 p.m. while a 22 year old female Japanese student was walking near the corner of Valley Road and Emerson Place. She was approached by a black female who stated she had found a purse with a large amount of money. Several minutes later, three other black females arrived in a four-door blue vehicle, possibly with New York State plates. One of the females falsely stated she worked at the Midlantic Bank in Montclair and needed to get advice from her boss about how to share the money.

The four actors and the student proceeded by car to the Mid Atlantic Bank. One of the females left the car and later returned, informing the student that her boss said she could receive $40,000 if she put up some “good faith money.” Subsequently, the four perpetrators drove the student to the Bank of New York in Verona where she withdrew $7,505 from her account and handed it over. They then drove the female back to the Midlantic Bank and told her to go to the manager to receive her share. The manager immediately realized she had been defrauded and contacted the Montclair Police.

The second incident occurred on Sept. 20 at 2:30 p.m. A 27 year old Japanese MSU student was walking North on Valley Road near the MSU campus when she was approached by a black female. The female was soon joined by two other black females in a brown mid-sized vehicle. The females then showed the student a purse with a note attached. They then led the student to believe the money had been recovered from the mafia or someone evading taxes.

The student got in the car with the three females who took her to a bank in Clifton to supposedly verify the legitimacy of the money by having the serial numbers checked. After apprising the student that she needed to put up some collateral, the three females drove the student to her home where she handed over 60,000 Japanese yen (about $500) and to the Hudson Valley Bank in Montclair where she withdrew $700 from her account. The three swindlers then drove the student to the Robin Hood Inn and told her to wait there for her share of the money.

Concerning details, Russo indicated this gang of criminals seems to be targeting foreigners. “This is a classic flim-flam which occurs constantly. It definitely appears that this group seeks young foreigners who are unfamiliar with this type of scam,” he said. “Therefore, it is only proper that all foreign students be aware of these types of flim-flams. If they encounter any individual promising a get rich quick scheme, they should immediately contact the police,” Russo said.

In terms of alerting foreign students to the threat, L. Michael Postuski said that MSU Crime Prevention Officer Timothy Webster has been meeting with the ISO [International Students Organization] to heighten their awareness. “When the first crime occurred, I contacted ISO and recommended that our crime prevention officer meet with them to alert them of the threat,” Webster said. Webster made an appearance at the monthly ISO meeting on Sept 27 to discuss crime prevention measures.

Russo said that the perpetrators are still at large. “There is a strong possibility that one or more of the individuals in the first flim-flam are involved in the second.” Russo said that in the first incident, all the suspects had short hair. He said in the second incident, the first female had a dark complexion with a medium build, the second female had dyed light brown hair, and the third female had brown hair and a dark complexion with acne.

Anyone having information is asked to contact the Monclair Police at 744-1234 or the MSU Police at 655-5222.

---

Main break floods dorms

by Kristina Mathisson

Most students found the hallways of their dormitories flooded with water Tuesday at 3:30 p.m. The problem was attributed to the water main break outside of Campus Police early Tuesday afternoon.

Assistant Director of Facilities Douglas Cooper said that almost every building on campus was effected by the break. “It was a significant shut down of facilities campus wide. We were receiving calls from the Student Center Annex to the Speech building about excessive flooding,” he said.

After the water main break, most buildings lost water pressure since water was being poured into the building through six-inch pipes instead of the usual ten-inch ones.

Bohn Hall received the most damage, said Cooper. “Showers and sinks were not completely turned off, so when the pressure returned a flood resulted.” Hallways flooded fro 14th floor down.

“I think the eighth floor got hit the worst as far as damage to student rooms,” he said. “We also lost an elevator, but luckily, we were able to get it to the top floor and dry it off,” Cooper said.

The Blanton Hall cafeteria kitchen also experienced flooding. Because water that was used while the pressure was off was not washed down the drains, it was a little out of our [Residence Life] control,” he said. “We got the short end of the stick.”

Cooper suggested that students contact the building manager if any property was damaged, and to drop off the damaged property in a bag with a claim attached.

---

“Leadership Conference” held by SGA

by Kristina Mathisson

The Student Government Association held its annual leadership conference this past weekend at Camp Shohola in Gceeley, Penn. with about 60 SGA legislators, cabinet members and Class One organization members in attendance.

The conference included lectures from administration on multiculturalism by Dean Helen Matsuow-Ayres and Dean James Harris, programming effectively by Dr. Jack Samuels and Chuck Feiner and improvements on campus by Dr. Lee Wilcox.

SGA Vice-President Julio Marenco said, “I think it was very successful overall.”

He described his main objectives for the weekend as getting cabinet members, legislators and Class Ones to know one another and to have new legislators get a feel of what it is like to make decisions for the student body through a mock legislation.

The legislature discussed a mock bill of a Class One charter and its budget, made up by legislators Brian Cosgrove and Greg MacSweeney. “We did this to demonstrate to the legislature how to evaluate a Class One charter and its budget,” said Cosgrove. Secretary of the SGA Lauren Pytelski thought the best aspect of the weekend was that “students from all different backgrounds got to know each other. I basically wanted everyone to become one big SGA family.”

Leya Torres, treasurer of Players said, “They [the SGA] seemed very organized. It was a chance to get to know not only the SGA, but the other Class Ones. It was practically a bonding experience.”

The SGA executive board would “like to thank the cabinet, all those attended and Director of Breakfast, Brian Cosgrove, for working hard to make this the best year ever.”
1995 Leadership Conference Journal

by Anthony R. O'Donnell

Friday, September 29th:

As all Montclarians must know by now, SGA legislators have the awesome responsibility of enacting bills to organize student services and generally to dispose of massive amounts of cash. To prepare them to assume this responsibility, the SGA sponsors a (biannual) Leadership Conference in the fall and spring. Class One "leaders" are also invited, so that they too may hone their leadership skills and get acquainted with the students who manage the administration of their organizations.

The event is held at Camp Shohola, about 13 miles northwest of Milford, PA, and consists of two days and two nights of introductions, conferences, lectures, teamwork-building exercises, parties, and a mock session of the SGA lecture. But that's a dull way of describing about 50 hours of intense interaction, counting sleeping it off.

The ride began at about 3:00 p.m. on Friday the 29th, for most of the participants as the bus(es?) departed from the SC? Unfortunately for me, I had to leave a little later on my own and missed the Magical Mystery Tour through beautiful Sussex County, New Jersey.

My late arrival also caused me to miss one of the weekend's highlights in the camp lodge: the "ice-breaker" session featuring Barry Bernstein dressed as a de-Tina Turner. I was fortunate enough to see the spectacle recorded on video tape, complete with the "shaving of Barry's belly" sequence. As far as I know, he's still dealing with the rash. By the time this and all the introductions were made, the ice was not merely broken, but melted.

General festivity followed, giving everyone a chance to dissipate built up tensions, mock the puritanical no-alcohol policy of the MSI! campus and try their hand at salsa dancing. It was also an opportunity - as temperatures began to plummet - to warm up by the huge open fireplace.

Interesting and bizarre things were happening outside the confines of the main lodge. Rumor has it that a certain curious fellow found the ladies of OSAU conspicuous in their absence. As the story goes, he took himself to their cabin and found these mostly West-Indian ladies wrapped in swaddling clothes and shivering against Pennsylvania's autumn frost. A conversation allegedly followed on the subject of a universal aesthetic sense and the ravishing charms of Victoria Stuart. The conversation was apparently stimulating enough to rouse the ladies from the Egyptian sarcophagus-like atmosphere of the cabin and propel them to the party in progress.

Saturday, September 30th:

The morning's events began earlier than most would have wished, with the ear-splitting ringing of the ship-bell at the lodge. A history student remarked on a certain resemblance to Andersonville as blanket-shrouded prospective Student Leaders (SL) waddled to the mess hall, plumes of vapor puffing from their hoods. Obnoxiously fresh SGA folk greeted them with sarcastic smiles and troughs of scrambled eggs. Once suitably fortified by the grub and caffeine, everyone was reintroduced for the benefit of the late arrivals.

This part of the program allowed for cabinet members to introduce themselves and field questions. While the Director of Internal Affairs, Ms. Bernstein, was speaking, a distinguished legislator asked what could be done about reducing the foreign language part of the General Education Requirements (GER). After all, argued the legislator, students take language courses in high school and, more to the purpose, the legislator was in danger of graduating late if he couldn't get out of it. The argument proceeded with the suggestion that students would be better served if the requirement focused more on the "culture" of the given linguistic party "rather than the language," whereupon a distinguished Class One President suggested that maybe we should only be required to visit, for example, a Japanese restaurant instead of having to suffer the dreary study of the language.

Later in the morning the SL enjoyed presentations by members of the administration Veep Lee Wilcox, Dean James Harris and Dr. Carl Snipes. The material covered ranged from the new exercise center and proposals for a multi-level parking garage to the demographics of MSU and the concerns raised thereby. There was a good deal of student participation at the appropriate time, proving that the SL had indeed come to work despite late nights, cold drafts and a steady shower of dewdrops from the trees above. The will to endure failed only when the aroma of roasting hamburgers wafted down to the deck during a meeting in overtime.

After lunch Chuck Feiner made a presentation about event promotion and SGA history. The history part was fleshed-out with slide projections of old issues of the Montclarion. Or so I'm told, since I was flat on my back, catching up on sleep lost by working all night at the current issue of the paper. The atmosphere of parenthood to the adventures of raising his two children. His imitation of Ricky Ricardo's "Cuban Pete" escalated from there.

When asked of her opinion of performing at MSU, Hollingshead replied, "They [the students] are very supportive." She said that it is more difficult to perform for a college audience. The overall attitude of the crowd is very different from that of the clubs she frequents, and she worries that the audience won't relate to her; the material needs to be altered accordingly. Nonetheless, her performance was nothing short of fantastic. Ultimately, "we're all human," Hollingshead said, "and we share the same experiences."

Andre Fernandez was the second on stage. His act satirized everything from annoying Mentos commercials to Barney and children's television, from Pocahontas dolls to pottery training, from the chaotic excitement of parenthood to the adventures of raising his two children. His imitation of Ricky Ricardo's "Cuban Pete" continued on p. 9
conference continued from p. 6

Dear Career Services

Q: My parents pay for my tuition, but I am responsible for everything else - car insurance, books, clothing, and entertainment. Where can I find out about good part-time jobs?

A: Last year, Career Services posted over 2,000 part-time jobs for students. Employers in the area want to hire Montclair students because they are dependable workers. Businesses are relying on college students more than ever to become an integral part of their work environment because budgets prevent them from hiring full-time workers. The time has never been better to find a part-time job.

Most employers offer flexible hours, good pay and in some cases incentives such as tuition reimbursement. A part-time job is a wonderful way to get career related experience and to "try out" the skills you are developing in the classroom. If you want a less skilled job to earn money for your expenses, there are many customer service, telemarketing, restaurant and retail jobs.

You can register with the part-time program to have your name on our database. Each week, selected jobs are chosen to be mailed out to students who are registered. This extra service gives you an opportunity to learn about the better paying, career related positions early.

Career Services

Q: I'm a sophomore. This summer, my boss kept saying how sorry he was that I wasn't computer literate because he really needed someone with those skills for the fall. What exactly was he talking about, and if I'm not a computer science major, can I still become computer literate?

A: Computer literacy means a number of different things: being able to use the operating systems of IBMs or Macs, their clones or both. Those operating systems include DOS, Windows, Windows '95 and the number of the Macintosh family - currently up to the 7.5e. It also means being a competent user of a number of different computer applications such as word processing, databases, spreadsheets, and desk top publishing programs. Employers across the board, from accounting firms to advertising agencies, hotels to hospitals, underwriters to undertakers - all are beginning to expect that new professionals will have these skills.

In addition, on-line skills are also becoming increasingly valued. Abilities with e-mail, the Internet and its tools, and other on-line services such as America On-Line, Prodigy and Compuserve are good to develop. You can develop these skills while at Montclair by taking appropriate courses as GERS, hanging out in campus computer labs, and practicing a lot. No one in the labs will mind if you try out programs. Keep in mind that you can't hurt anything by trying the wrong keys, and you should have fun.

Career Services

President Francois Dauber announced that since the fire was built partially with painted and chemically treated wood, the marshmallows were probably being saturated with carcinogens, so it might not be such a good idea to eat them.

Sunday, October 1st

Unless I'm mistaken, Saturday ended and Sunday began on an earlier schedule than the preceding changing of the days. I slept pretty comfortably in my down mummy-bag, only awakened occasionally by the chattering of Maria Da Silva's teeth. When sunrise came, the bell once more administered its torture, and I was greeted with coffee in bed by the lovely Ms. Bernstein.

The rest of the event had to remain a secret to me since I had to leave early for a meeting. Apart from Dean Helen's speech, I missed the opportunity to address the other SL on the goals of the Montclarion as a Class One organization. Lasonic Managing Editor Tom Tracy pinch-hit, delivering the succinct message that our goal was to put out a weekly paper. Enough said.

Students stunned at LASO lecture

by Suzanne Fringle

On Wednesday, Sept. 27th, the Latin American Student Organization presented a fascinating lecture entitled "Racism within the Latin Community." Students were made aware of the problems that exist, and encouraged to work together to solve them.

The speaker was Mr. Louis Perego, a film maker and executive director of The Skyline Community, a non-profit organization for minority youth. Perego spoke to college students in New York, New Jersey and Long Island in his free time.

With the attention grabbing opening, "I'm Hispanic and I'm a racist," Perego went on to say that I'm nauseated by the put of my stomach that I'm Hispanic, because love my people and am embarrassed that they are not doing better." After that, I knew that I was in for an interesting evening!

For almost three hours, Perego discussed how the Latino community is made up of 20 different countries, and that a frightening tension exists internally. "We don't need the world beating up on us when we beat up on one another," Perego said. After showing a short film on the Dominican Republic, Perego took an opinion poll of the audience, which was primarily from Puerto Rico and South America. This proved to be a very eye opening experience. Everyone had some racist feelings towards certain aspects of the Latin community.

"We have no one to blame but ourselves. We have to stick together as Latinos and recognize the community should be a very important part of our vocabulary," Perego said. In order to better ourselves, we must respect and understand one another.

Everyone present learned a lot about racism and the need for unity within cultures. This was my first taste of the activities planned to celebrate Hispanic Heritage Month and I hope to experience more this week. Latin Month Coordinators have some great events planned and I encourage everyone to attend. These are great ways to become more aware of the different cultures present at MSU. Thank you to LASO for a great evening, and congratulations to the new Latin American Studies Program.

"Don't eat the marshmallows, they might be cancerous."

-SGA President Francois Dauber at the Leadership Conference
NBC sets out to help with everyday conflicts

by Brett Nicol

Throughout our lives we are constantly confronted with conflicts. Relationships fail, yet we don't understand why. We want to succeed, but lack motivation. From time to time we suffer from low self-esteem. Often, we need someone with whom we can discuss the personal issues with which we struggle. We need this person or persons to be understanding, caring, and wise enough to give us solid advice that can bring us closer to breaking through the brick walls that stand in the way of a happy life.

State of Mind, on NBC's cable network America's Talking based in Fort Lee, New Jersey, meets these needs.

From 10:00 a.m. to 11:00 a.m., Monday through Friday, hosts Dr. Bernice Katz and Cynthia Richmond listen to and advise people who are trying to come to terms with various issues. Subjects have ranged from a woman's fear of failure to a man's inability to become motivated, to a woman's fight against manic depression.

"We like to help people come to terms with what's motivating their lives," said Richmond.

When helping the guests, Katz and Richmond draw upon a wealth of knowledge and experience. Katz earned his doctorate in clinical psychology from the University of Maryland, and is certified in psychoanalysis and psychotherapy from New York University. While doing the show, he continues to see patients privately and remains a professor at Nassau Community College where he has been teaching for the past 30 years.

Richmond earned her masters in clinical psychology from Pacific West ern University. She also authored the book How To Be Happy. Before moving to the east coast, she lived in Los Angeles where she had a private practice, and conducted seminars and workshops.

Both Katz and Richmond have personal reasons for doing the show.

"When you see a look of recognition on a guest's face," said Katz, "and the guest is able to integrate what you were saying, you know you've made an impact on that person's life."

Recently, they were joined by a woman who didn't feel she got the love she needed from her mother. As a result, she suffered from low self-esteem. "She was an intelligent, attractive, articulate woman," said Richmond. Near the end of the show, Richmond conducted an exercise with the woman, giving her the support she had never received from her mother. Both the guest and Richmond began crying.

During one show, Katz was deeply affected by a person who called into the show. She was a regular viewer. After watching the show for several months, she applied what she had learned and worked up the courage to leave a dissatisfying job she had been in for 20 years.

"The enthusiasm in her voice was tremendous," said Katz, "Someone who I had never met, watched the show, understood the message, and was able to apply it to her life." Not all shows deal with highly serious topics. Every few weeks, Katz and Richmond spend the hour analyzing people's dreams. During the last dream show, one guest talked about a recurring nightmare involving the man who spoke in the Carvel television commercials. The guest was being chased through a haunted house by the Carvel man.

As Richmond also said, the show is not about sensationalism. There is no studio audience. Phone calls are not taken while the guests are on the air. Very simply, the show is Katz, Richmond, and two guests. Each guest is given about 20 minutes to talk, and say 'I can do that.'"

"The show gives people permission to fix themselves," said Richmond, "People watch, and say 'I can do that.'"

After more than a year of being on the air, Katz and Richmond have helped many people come closer to overcoming their personal turmoil. Not only guests, but viewers as well. One woman wrote to Roger Ailes, the president of the America's Talking Network, telling him that the show had changed her life.

Everyone needs someone to talk to. Bernice Katz and Cynthia Richmond are those people.

---

Read the Humour section, p. 20
UPCOMING CAMPUS CALENDAR

THURSDAY
OCTOBER 5
King and Queen voting for Homecoming from 10:00 a.m. until 3:00 p.m. in the Student Center.

There is a Lip Sync contest at 8:00 p.m. in the Ratt.

Field Hockey game against Trenton State College at 8:00 p.m.

FRIDAY
OCTOBER 6
Pep Rally at 12:30 p.m. in the Bohn/Blanton Quad.

Float Building from 9:00 p.m. until 2:00 a.m. in Lots 22 and 23.

Women's Soccer game against New York University at 8:00 p.m.

SATURDAY
OCTOBER 7
Homecoming Parade starting at 12:00 noon.

Football game against Kean at 7:00 p.m. at the football field.

Men's Soccer game against Salem State at 1:00 p.m.

SUNDAY
OCTOBER 8
Sit back and relax while you watch the Giants play the Cardinals.

MONDAY
OCTOBER 9
The Montclair State University Student Speech-Language-Hearing Associations holding its general meeting at 3:45 p.m. in room 129 of the Speech Building.

TUESDAY
OCTOBER 10
Men's Soccer game against NJIT at 8:00 p.m.

Women's Tennis game against New York University at 4:00 p.m.

"The Media and Politics in New Jersey" with lecturer Neil Upmeyer, a New Jersey reporter, at 10:00 a.m. in the Student Center rooms 411-414.

WEDNESDAY
OCTOBER 11
Men's Soccer game against Rutgers Newark 8:00 p.m.

The Women's Center is having a program entitled "Breast Cancer Relay for Life." It will take place at the athletic track from noon until 2:00 p.m.

THURSDAY
OCTOBER 12
"Aspects of Fundamentalist Terrorism" is a 15 minute presentation followed by discussion. It starting at noon and goes until 1:00 p.m. in Dickson Hall, room 261 sponsored by the Study Group on Muslim Societies.

continued from p. 6

and his mockery of the Counting Crows' music had the audience laughing hysterically.

Michelle Jaccko explained that Club usually does these productions once a month. Different companies are involved in the performances, and the stand-up performers for Monday night's comedy show were chosen by Club's comedy chair. The acts were booked through the Homecoming committee. The NACA convention, where Club finds the comics, takes place once a year. "This year, it will be Thursday through Sunday, during the last week of October."

"I think they're excellent," she said. "It's an excellent production and a successful comedy show. The turn-out speaks for itself."

Lisa Toledo, Director of Greek Life, was one of the several audience members who became involved in the show. After Fernandez heard her punch the student seated next to her, and had the audience laughing about the incident, she commented, "It [the show] was a knockout." She added, "I think the comedians were really good."

Julio Marenco and Barry Bermcin, SGA representatives, said, "It's this kind of programming that helps make Montclair State super, and we'd both like to thank Club for working hard to make this the best year ever."

When asked about the evening, after the show ended, Fernandez said, "The experience was great. It's a beautiful campus. Great cappuchino." He said that the entire event needed more advertising, but overall, the turn-out was good and the audience was very encouraging and responsive. "Montclair State University is a beautiful college, and I'd love for my kids to come here someday."

The evening proved to be a rewarding and entertaining experience for all of those involved. With such an introduction, homecoming should be a blast.

HAUNTED HAYRIDES™

THE BEST PLACE TO SCARE UP SOME FUN FOR HALLOWEEN

ACRES OF HORRORS, GHOSTS, GOBLINS, CREATURES OF THE NIGHT, FRIGHTENING YOU OUT OF YOUR SKIN, LAUGHS, THRILL & CHILLS FROM 7PM TO 10PM. FREE SPIDER CIDER & DEADLY DONUTS AT THE WITCHES CAULDRON. GROUP DISCOUNTS AVAILABLE.

STARTING OCT. 6

THE BEST PLACE TO SCARE UP SOME FUN FOR HALLOWEEN

Call for reservations 838-0100

HAUNTED HAYRIDES AT SUN TAN LAKE

106 Route 23 North Riverdale, NJ

MONTCLAIRON
Food Focus: The Food Guide Pyramid

by Ann Margaret Kane

Say it with a picture! That's what the United States' Dietary Association (USDA)'s Human Nutrition Information Services did when they developed the Food Guide Pyramid.

The Food Guide Pyramid is a graphic representation of the basic food groups. However, unlike in the past, the guidelines go beyond general dietary recommendations and focus on serving sizes.

In 1916, the USDA developed the nation's first food guide. This guide, later to become The Dietary Guidelines of America, translated the emerging science of nutrition into national dietary recommendations for the consumers. As more was learned about vitamins, mineral requirements and food consumption patterns of the population, food guides such as the "Basic Seven" (1946) and the "Basic Four" (1958), focused on choosing enough of the kinds of nutrients for added health.

In the 1960's, research began to indicate a connection between excessive consumption of certain dietary components, like saturated fats, cholesterol, and sodium, and the risk of some chronic diseases, such as heart disease.

Consumer evaluation of the dietary guidelines showed that consumers wanted more specific food-related guidance, definitions of technical terms and practical tips for behavioral changes.

In response to consumers demands, the USDA developed The Food Guide Pyramid, in 1988, as a pictorial representation of the dietary guidelines. The purpose of the food pyramid is to show how much of what kinds of foods people should eat for optimum health.

How do I read the food guide pyramid? The pyramid conveys key concepts of the food guide- variety, proportionality and moderation.

Variety among food groups is shown by the names of the groups and the separate sections of the pyramid.

Proportionality is shown by the size of the food group section and the text indicating numbers of servings.

Moderation of foods high in fats is shown by the small size of the tip of the pyramid, and by the text indicating to use them sparingly.

The pyramid, made the carbohydrate food group, which includes bread, cereal, rice and pasta, the base of the pyramid. That's right! Build your daily diet on a foundation of carbohydrates. At least 60-65% of your calories should come from carbohydrates, according to the American Dietetic Association (ADA).

Why do we need carbohydrates? "Basically they have all of the good and none of the bad," says Pat Harper, M.S., R.D., speaking for the ADA.

Carbohydrates are high in fiber, low in sodium, have no fat or cholesterol, and are a good source of energy. So without further ado, the Food Guide Pyramid!

Food Guide Pyramid
A guide to Daily Food Choices

Fats, Oils, & Sweets
USE SPARINGLY

KEY
Fat (naturally occurring)
Sugar (added)
These symbols show that fat and added sugar come mostly from fats, oils, and sweets, but can be part of foods from the other food groups as well.

Milk, Yogurt, and Cheese
Group
2-3 SERVINGS

Meat, Poultry, Fish, Dry beans, Eggs, & Nuts
Group
2-3 SERVINGS

Vegetable Group
3-5 SERVINGS

Fruit Group
2-4 SERVINGS

Bread, Cereal, Rice, & Pasta Group
6-11 SERVINGS

How to Use The Daily Food Guide

What counts as one serving?

<table>
<thead>
<tr>
<th>Food Group</th>
<th>Serving Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Breads, Cereals, Rice, and Pasta</td>
<td>1 slice of bread, 1/2 cup of cooked rice or pasta, 1/2 cup of cooked cereal, 1 ounce of ready-to-eat cereal</td>
</tr>
<tr>
<td>Meat, Poultry, Fish, Dry beans, Eggs, and Nuts</td>
<td>2-3 oz of cooked lean meat, poultry, or fish</td>
</tr>
<tr>
<td>Vegetables</td>
<td>1/2 cup of chopped raw or cooked vegetables</td>
</tr>
<tr>
<td>Fruits</td>
<td>1 piece of fruit or melon, 3/4 cup of juice, 1 cup of canned fruit, 1/2 cup of dried fruit</td>
</tr>
<tr>
<td>Milk, Yogurt, and Cheese</td>
<td>1 cup of milk or yogurt</td>
</tr>
<tr>
<td>Fats, Oils, and Sweets</td>
<td>Limit calories from these, especially if you want to lose weight</td>
</tr>
</tbody>
</table>

5-a-Day is the Healthy Way

"The most important personal choice influencing your long-term health is what you eat," says Heather Ann Younker, RD, Nutritionist at St. Joseph's Hospital.

"Research also suggests that increasing your intake of fruits and vegetables to 5-a-Day may protect you against certain cancers," adds Younker.

Here are some suggestions on how to get that 5-a-Day:

• One rich in Vitamin C, such as citrus fruits and juice, tomatoes or green peppers.
• One high in Vitamin A, that may be found in dark green, yellow, or orange fruits and vegetables.
• One high fiber serving, as is found in apples, pears, raisins or peas.
• And don't forget 2-3 servings of cabbage-type vegetables a week, such as broccoli and cauliflower.

Campus Life needs writers, photographers and people eager to cover on-campus events.

All those who are interested in becoming involved with the Campus Life section, please come to Student Center Room 113 and ask for Erica or call x5169.
Sons of Freud, A Rock-Revisionist Band

by Moss Schenker

What happens when two Euro-twins activate and decide to embark on a mod-rocker tad? Ron Albnene sings and plays the skins and bass while Ben St. Jaques strums the guitar and contributes vocals in the rock-revisionist band, Sons of Freud. They are subliminally inspired by the Austrian father of psychology; and these young rockers have found the means to launch a four-song demo, entitled Not Afraid. Regarding the title, the Sons say, “It means we’re not afraid to write and perform the way we do.” Having seemingly paid their garage-time dues, they present to us a musical interpretation of their “Id”s.

The first song is called “In the Mediterranean,” which brings to mind a kind of punk-smothered Rush with Trent Reznor-like vocals. To quote their liner notes, it is a “gripping tale of butterflies in the stomach set in European waters.” Their name sake may interpret this as the “butterflies” being phallic symbols in the “stomach” (or womb) of an unknown woman, perhaps a sub-conscious wish by the band to be sexually active women. The women, of course, is representative of the motion in the ocean. What more can be said when the closest lyrics go like this: “The Mediterranean! The Mediterranean!” “Bella Ragazza,” or “beautiful girl” in Italian captures again the essence of these boys’ European slant on things. A classic theme of a man singing to a woman, this song is bouncy and catchy. The guitars are reminiscent of a “gripping crush,” stabbing and repetitive, much like the sexual act itself. Could it be that the late Freud is speaking through these youthful bards? With the lyrics, And I said, “Can you dig my scene?” And she said, “What do you mean?” the tune, “Can you dig my scene?” is a musical manifestation of “a simple question with consequences.” Classic rock riffs permeate throughout and offer a more groovable sound from the boys. Sexual connotations abound again as the protagonist battles his Id and appeals to the higher parts of the consciousness: The Superego. (“We’re more romantic than that!” says Son of Freud Ron Albnene.) The nasty lyrics subside and all is well with the final “Rain Song”-like chord.

The Sons of Freud close their gig with a Magic Garden-style rock’n’roll goodbye song composed of a floating riff riding over a rhythmic beat. Singing, “See ya! See ya! See ya!,” this is where the audience cheers for more. Even though I listened to the tape long after the song was over, there was no secret message, be it Satanic or Christian.

Said the Sons, “This demo is a collection of songs that displays the diversity we have while ultimately being rock’n’roll.” Now that the O.J. spectacle has subsided, one can be sure that a Sons of Freud following will soon be formed. Founding members may include Carl Jung, Erik Erikson, and some Montclair State students and faculty. Having brought to madness their former drummer through excessive psychoanalysis, the Sons of Freud are on the look-out for a new and exciting band member. “We’re searching for a drummer who can be a total member—not a sideman.” The Sons can be contacted through the Mailorder for drum try-outs or to obtain a demo tape if anyone shares the same rock’n’roll dream. Three cheers for the Sons of Freud whose love of rock shall never die.

Review: Ani DiFranco's Gender Bending Lyrics

by Joan-Marie Nacetta

“You think you’re not worthy, and I’d have to say that I agree.” These lyrics opened up Ani DiFranco’s performance Thursday night at Irving Plaza in New York City.

DiFranco played most of the songs from her newest release “Not a Pretty Girl” in addition to unreleased songs and music from previous albums. Despite audience requests for songs from her first self-titled album, she continued to play mostly from her new release.

The audiences at DiFranco’s shows have been changing over the past few years. Once a mostly college-age female audience, the group showing up at her performances is now peppered with more men than ever before and a number of younger, even high school aged, girls.

Her music was (as usual) extremely well-received, despite the growing diversity of the audience. In the song “Light of Some Kind,” she sings to a boyfriend, “Why don’t you follow my example and find yourself a really nice girl?” The audience roared with approval of her gender-bending lyrics. Her songs are marked by unapologetic and aggressive lyrics which deal with everything from sexism, relationships, abortion, bisexuality, and fame to fear. Such aggression seems to be a selling point for her in today’s music environment, which many feel is filled with female artists who have sold out to “the system.” Her constant battle with remaining independent of these corporate pressures caused DiFranco to form her own record label, Righteous Babe Records. She chronicles her struggle with the corporate world in the song, “The Million You Never Made,” commenting, “You can dangle your carrot but I ain’t gonna reach for it/Cuz I need both hands to play my guitar.”

Despite the impressive power of her performance, the audience seemed a bit disappointed with DiFranco’s reluctance to play her older songs. Calls for “Blood in the Boardroom,” from her album Puddle Diet, were heard throughout the performance. Whether this was simply DiFranco’s attempt to plug her new music or if she is attempting to move away from an old style seems unclear. This point, did, however, detract from the performance; as good as the new songs are, the old music would have been a nice addition.

Regardless, the performance was well worth the price of admission. The energy and power generated from DiFranco created an atmosphere of strength, and, even if only for the time that she played, solidarity among the people there. Everyone did, however, leave with the same strong message from DiFranco: every tool is a weapon if you hold it right.
Viva Las Vegas! The Musical! Live and Better Than Showgirls

by Matthews Connolly

Disappointed with Showgirls?

How about a musical with real Las Vegas dancers, live on stage in New York? Then get yourself to VIVA LAS VEGAS! The musical. Just a warning though: it may not be all you expect, but it could be more than you wish for.

This vivacious, vigorous, vital production takes the Elvis movie of the same name, as a vehicle to both celebrate and poke fun at the genre. Gender-bending, camp and comic show, this show combines the best elements of musical theatre with, at times, pantomime to produce a throbbing success.

Elvis is so obsessed with his shiny hot rod that he ignores the attractions that are thrust at him. So, in a classic guy wants a girl, guy loses girl, girl gets another guy, girl loses other guy to another guy (!), guy wins car race and girl's heart in the final scene; the Hollywood scenario ends happily. The plot however is not important, after all it is an Elvis movie; but the lead characters are important.

Julie Wheeler plays the Elvis character, Lucky Jackson, with aplomb. She injects not only the right amount of humor to carry the comic theme, but also pulling off a superb impersonation of Elvis, good enough to make even the love situations believable. A hard balance to strike. This, along with a strong vocal performance and a sassy communication with the audience through eyebrow and hip flicks, made Wheeler's performance a hit with me.

The love interest was focused on Maggie Moore, reprising Ann-Margaret's role as Rusty Martin. Moore conjured up a stunning characterization, importing mannerisms and vocal nuances from Judy Garland to Mae West, Marilyn Monroe to Penelope Pitstop! Sometimes the gushing and cooing was so excruciatingly sweet as to be palatable. Miss Moore has more camp than a troop of boy scouts, and her body language is multi-lingual. Her duet with Wheeler, singing "The Lady loves me," was a great piece of comic theatre, with superb timing being the key to its success. Moore also produced the show, and is someone whose talents deserve wider exposure.

The highlight of the show is a talent contest which pits Elvis against Ann-Margaret in a sing off. Elvis, of course, belts out Viva Las Vegas (always the crowd pleaser) and wins the competition, upsetting the audience's, who acted as judges by clapping, attempt to send the vote the other way.

The two stars are ably supported by a live band and the aforementioned Viva Fever dancers. These are the supporting cast routines. It's a little like watching an Airplane! movie. You have to watch for funnies in the background, too.

This staging of VIVA LAS VEGAS! has a real audience, which we are all looking for, apparently. It also proves that double entendre can be an art form, andinnendro is not a Spanish suppository!

Unfortunately, this is the last weekend you can catch VIVA LAS VEGAS!, (although with luck this could be the new Rock! Horror at the Cucaracha Theatre, 500 Greenwich St., between Spring & Canal). Call (212) 966-8596 for reservations, tickets are $15. The show starts at 8 pm with a late night show on Saturday at 11 pm. So see it now, don't wait in the dustbin.

Nine Inch Nails, Sober, Disappointing

by Josh Kastel

Going to a concert sober is a totally unique experience! For the first time in about three years I actually went to a show without drinking beforehand and I vow to never do it again! Not only did I have to drive at the last minute, but we ended up getting there over an hour late because the person we were supposed to meet never showed up!

The saga began when my brother John called me home from work and found a cryptic message with my roommate Amy that he'd be at school to pick me up around 5:30, and that he had an extra ticket, so I could bring a friend. So, I ran into the room after my class that ended at 4:45, tried to change, fix my make-up, eat dinner and find a person who was free simultaneously - not a pretty sight! John called me from the phone downstairs in Blanton at 5:30 and told me that we had to meet this Rachel person at Cafe Soundz on Bloomfield, and that I was driving myself and my friend Mama because we (this girlfriend Julie and her cousin Mike included) couldn't fit in John's Prelude.

Sitting in front of Cafe Soundz, blocking traffic for 20 minutes really put a damper on my enthusiasm. We parked at Lackawanna Plaza and stood in front of Cafe Soundz for, say, 45 minutes, scanning the street for this girl that, according to her boss, went down the street to the Chinese market to get something to eat. Needless to say she never showed up.

We got to Brendan Byrne arena (and had to park all the way at Giants Stadium) after missing the opening act, Prick, and began the hike to our nose bleeds seats in the top tier just as the lights dimmed and Nine Inch Nails took the stage. Talk about close calls! With strobe lights and dry ice in full force, Trent and the boys launched into "Terrible Lie."

Their short set featured songs from their debut album Pretty Hate Machine (including two of my personal faves, "Sin" and "Down On It"), and the subsequent follow-ups, Broken and The Downward Spiral (including Z100 staple "Closer," "Piggy" and "March of the Pigs," as well as a few songs from their remix albums. After seeing Nine Inch Nails twice before, at City Gardens in 1991 and at Vila Popolouque L, I was not impressed with this performance at all. I knew Nine Inch Nails was slated as an opening act for David Bowie, a virtual vanguard in the realm of music, but I still feel Nails should have played for more than the 45 minute tease that we received. And believe me, the majority of the crowd left once Bowie took the stage. One highlight which made this show unique from the other times I've seen them was the Reznor/Bowie duets. Bowie came out at the end of Nails' set and sang about two or three Nails songs, including "Hurt," which was absolutely incredible. Trent, in turn, sang a Bowie song or two.

We only stayed for about an hour of David Bowie's set, but from what I saw, he can still kick ass. I'm not really a fan, but I do respect the influence he has made in rock through the years. All in all, it was better than a typical on-campus Wednesday night, but a let down from a Nails-enthusiast's point of view. But I imbibed afterward (thanks Bari and Ken!). That's always a plus!
From Good Homes: Crazy, Happy, Feel Good Music

by Erin Perry

From Good Homes, the name of the band says it all, they make you feel like home. First of all, I guess I should say that I am a little biased, being that the band hails from Sparta, New Jersey, which is only a few miles from my own hometown of West Milford. For those of you who know anything about this area, you would probably label us hicks, which is okay, we are. This is where my friends and I discovered this band, about two years ago, in the backyards of Hicksville, USA. Now the scene is quite different though. From Good Homes is growing incredibly fast in popularity, and I can no longer call them my own, so I thought I would share them with you.

The band consists of five members, Todd Sheaffer, guitar, vocals, and harmonica; Brady Rymer, bass, back-up vocals (with whom I am in love); Dan Myers, Todd Sheaffer, guitars, vocals, and harmonica; Monica; Brady Rymer, bass, back-up vocals; and Jamie Coan, acoustic baritone, tenor and soprano saxophones. The energy these five people create between them is just amazing; they are such a huge part of Homes that the energy flows out of them into the audience. They have two albums out now, Hick-Pop Cornin' At Ya!, which is independently released and their newly famed Open Up The Sky (RCA). Both of these I highly recommend. This band’s music just makes you feel good. I've actually considered putting my schooling aside for a while and following them. They make me that happy.

Seeing them live is another aspect of the band. They have been touring small clubs all over the US, and recently finished opening shows for Bob Weir and Rob Wasserman and their band, Rat Dog, which I had the pleasure of catching in Red Bank, NJ. It was a very enduring and intense tour for them because of the death of Jerry Garcia. For those of you who don't know, Weir and Wasserman are members of the Grateful Dead. An article from the band's newsletter describes it as such:

"From Good Homes and some friends spent a few hours reminiscing after the Saratoga show about the many journeys up there to see the Grateful Dead. It was quite an honor for them to be there performing. It was difficult for From Good Homes, and I'm sure for many of you to hear the news two days later about Jerry. The show went on as scheduled in Hampton Beach, NH, the night of Jerry's death. Members of Weir's band told Todd before the NH show that Jerry would want you to go out there and kick ass. From Good Homes played a great show and was grateful to be able to pay their respects. Bob opened his set by saying, 'If our dear departed friend proves anything to us, he proved that great music can make sad times better...Boy invited From Good Homes to a party at the end of the tour in Philadelphia. He said that he was very pleased with their contribution to the tour. From Good Homes was happy to hear that Bob selected them because he needed a band that could go out there and have some fun. 'Cause fun is very important,' Weir said. 'It's not fun, you're doing something wrong.'"

This is what From Good Homes is all about, fun. I just saw the band, once again, at Irving Plaza in New York last weekend. They never let me down. They're just having so much god damn fun on that stage you can't help but smile and laugh with them, which is all they do. They make such a connection with the audience, everyone is just crazy happy. Dancing is a must, but I must warn you, it's a crazy, happy dancing. The only rules are that you have to keep moving to the music until it hurts but you just can't stop. They make you feel like it's kindergarten all over again. Some highlights of the show were an energetic version of "Mom, I Am A Mess," that included a rift of just the bassist, lead guitar and the saxophone that left the audience clapping in time even after the song's finish. "Broken Road" featured a drum solo that makes you feel the beat in every part of your body, from the ends of your hair down to the tips of your toes. Homes also played a spiritual version of Van Morrison's "Into The Mystic" that turned into a sing-along. The band closed with "Maybe We Will," which created an unusual mosh pit on the floor of people folk dancing, tapping their feet and swinging their partners with huge grins on their faces (I told you we were hicks). As if this was not enough, the bassist, Brady, was so moved by the crowd he leapt from the stage into the audience, who proceeded to carry him around. Fans are such a huge part of Homes that the band does not even get upset if you get lucky enough to jump up on stage with them and do the jig.

If you like a band who remembers that music is supposed to be good for the soul, check out From Good Homes. But you better catch these guys soon, as tickets are getting harder and harder to get. For more information, tour dates, etc. write to From Good Homes c/o AIR 285 W. Broad­way Suite #300 New York, N.Y. 10013 or e-mail to FGHmail@AOL.COM

THE GORDON ELLIOTT SHOW

It's the most fun you can have with your clothes on!

for FREE tickets
please call:

212-975-8540

complimentary refreshments

Transportation is Available for Groups of 20 or more!
Unstrung Heroes, too cowardly to deal with powerful issues

by John Springman

What do you tell a child whose mother is dying? How can the father deal with his own feelings and care for his children too? What can family members do to ease their pain? These powerful issues are raised in the new movie Unstrung Heroes, and I was eager to see how they would play out. Unfortunately, the makers of Unstrung Heroes handle these life-and-death topics like Giant tacklers trying to bring down Emmett Smith: 'They fail to come to grips with the subject.'

Sid Lidz (say that ten times fast), played by John Turturro, becomes estranged from his 13-year-old son Steven (Nathan Watt) during his wife’s illness. Sid is a caring and concerned father, but his preoccupations with Selma Lidz’s (Andie MacDowell) and his own niceties keep him from comforting his children. He doesn’t even tell Steven about his mother’s illness, being more concerned with the patterns of life, but they’re too emotionally disturbed to make this believable. To me, this entire storyline was simply avoidance of the more powerful issue, the death of the mother. I grew annoyed at the movie for abandoning the boy’s parents (and sister) to waste my time with the uncles.

The interlude with the uncles is the weakest part—and the bulk of Unstrung Heroes. One scene in particular rang false for me. When Steven runs for school president, Uncle Danny stands up at the assembly to heckle another candidate, calling the rival 13-year-old boy a Nazi. It’s obvious, and I think most kids would be embarrassed by the outburst, but Steven enjoys it. His uncles are supposed to be free spirits teaching him to celebrate life, but they’re too emotionally disturbed to handle this issue. Steven soon learns that his mother is dying, and promptly runs away to stay with the subject.

Unstrung Heroes does finally return to its most sympathetic character, the grieving father who cares but can’t talk to his son. The filmmakers may have intended Sid Lidz to be heavy, but John Turturro infuses the character with heart and dignity as he deals with his dying wife, lonely brothers, and frightened children. There end between father and son. It’s understated and very touching, and it’s almost enough to redeem a movie which didn’t have the courage to deal with the powerful issue it raised.

One great scene, and sympathetic character stuck in a script that doesn’t do them justice, earn a C- for Unstrung He-

Entertainment & Politics: The Nation's New Agenda

by Joy Thompson and Christine Weber

Lately, we've been noticing how politics and entertainment have been meshing. Political organizations have been taking a serious initiative to include our generation in politics. This has been achieved through the various forms of media we encounter everyday. Fun graphs are constantly popping up on MTV's screen telling us to vote, to be open-minded, and to be aware of issues concerning our generation. These issues include: racial equality, AIDS awareness, drug awareness, gang violence, weapon control and environmental issues. MTV also holds informative forums that have had guests such as Newt Gingrich and Bill Clinton. These aesthetically pleasing forums are an attempt to make us more aware of exactly whom is running the country. We think that people are finally becoming socially aware of the middle working class, a class that has been stuck in the purgatory between the rich and poor. What about the Indigo Girls and REM? They certainly display a bit of politics in their art. Older U2 and the Clash certainly have a bit of international political flair. Then of course, we have the musical queen of politics, Sinead O'Connor. How many people rip up the Pope's picture on national television? Or sing about the strife in Ireland?

Have you been to the cinema lately? With the recent releases of J.F.K., Malcolm X, and Born on the Fourth of July, and the forthcoming release of a movie entitled Nixon, movies are making stronger statements now more than before. And they are doing it by recounting real stories of real people in high positions. Hollywood is no longer afraid to make a film about anything, so they are finally busting into governmental films.

And then, of course, we have television's dramatization of the real thing. The new show The Monroes is all about a high profile political family that works really hard to cover things up. Is TV, then, giving us a real, honest dose of Washington's family life? This we cannot know unless we are Chelsea Clinton or Bill Bradley's kid.

Television isn't all bad with its politics though. Murphy Brown is definitely the forerunner in political prime time shows. Murphy has unashamedly bashed the Bush administration, and has kept up with the government (or lack thereof) for many years now. She pokes fun at it, and we are there laughing by her side.

So what is it all of a sudden? Did corporate America finally realize that we don't know shit about what's going on? Do they really think that we're that ignorant of the government? Well, maybe we are. The thing is that we, as a nation, spend more time worrying about our government's "extra-curricular" activities than about which bills are actually going through Congress. This marriage of politics and entertainment may just be a good idea. It helps our generation swallow that bitter pill that our nation has been feeding us with lately. But one must really wonder, is it the best idea? For we all know of what happens in the media, things are sensationalized, and this cannot happen with this new breed of political entertainment, or we are all doomed to be ignorant slobs for the rest of our lives.

P.S. For a perfect example of this political entertainment phenomenon, tune into Comedy Central's Politically Incorrect with Bill Maher.

Fun To Be Had Around And About

Campus...

Thursday, October 5
La Di Da Music & Song Post
Open Mike - Admission $2
8 Park Street
Montclair

Friday, October 6
Joe Williams & the Count Basie Orchestra at Blue Note - 9 & 11:30 pm
131 West 3rd Street
NYC

Saturday, October 7
Nick Clemmons at the Montclair Book Center Cafe
219 Glenridge Avenue
Montclair

Sunday, October 8
Musicians' Open Mike at the Common Ground Cafe
15 Maple Street
Summit

Tuesday, October 10
Poetry Tuesdays!
Featuring Readers & Open Mike
1039 Washington Street
Hoboken

Confused, Clueless, Need More Information????
Contact Victoria at X5169

Pandur's Exhibition, A Success

by Christina M. Petzel

Characterized by vibrant, brilliant hues, intensely powerful brush strokes, and a sense of timeless mysticism, Slovenian abstract artist Ludvig's exhibition has quite ostensibly been a success. On display at the art gallery in Life Hall from September 11 through October 6, great opportunity has been granted to experience the enrapting artwork of Mr. Pandur, although little time is left for those who have unfortunately not viewed this quintessential manifestation of a genuine artist's soul. I happen to be one of the lucky few who was able to attend the Art Forum Lecture, presented by Mr. Pandur himself, and his reception held on September 28. Aside from the fact that it was incredibly enlightening, it was also an indelible experience that I will carry with me in the presence of such genius. He personally exposed the audience to some of the prime highlights of Slovenian art, from the first century A.D. to the present. It was beautiful of him to so intimately share what influenced not only him, in his work, but also his cultural roots. I was transfixed.

As the reception progressed, I hesitantly approached Mr. Pandur in a sincere effort to to humbly extol his impeccable masterpiece and, to my delight, he was more than genial. Clearly a man of erudition, it was a relief and a pleasure to have been able to converse with him on a human level, unlike many pretentious dwellers in the art world. I was even so privileged as to receive his autograph!

Indeed, the show is captivating. Abstract art such as this tends to have a polarizing effect on the masses; one either adores it, or detests it. I am one of the multitudes who happens to fall prey to the former. I do not know exactly why I feel so fervently in laudation towards the work of Ludvig Pandur. I only know that upon entering that gallery for the first time, an immediate and truly indescribable conglomeration of emotions was evoked from my essence.

I am conscious of the fact that I am beginning to sound a bit dramatic, but my zeal towards the paintings flourishes, nonetheless. This is only one of the infinite reactions that true art elicits. Expressing everything from tranquil, bucolic scenes of park life, to hauntingly poignant yet ethereal images of Christ on Calvary Hill, to ominous, tempestuous scenarios inhabited by demonic images and gothic witches, one can easily surmise that Ludvig's work cannot be limited; his range is insurmountable. By no means, though, should one take my meager commentary as creed, for the potency of his creations could never be accurately recapitulated through writing. Instead, if precious time permits, rush over to the University Art Galleries in Life Hall and experience for yourself, the Abstract Art of Slovenia, seen through the eyes, and palate, of Ludvig Pandur.
Since school started there have been better than 15 false fire alarms in Bohn Hall, roughly once a night, sometimes twice, usually in the dark hours of the morning. Students are finding it impossible to get a good night's sleep, which affects both their health and academic performance. Residence Life has found one culprit, but it has continued.

It is suspected that guests are doing it and leaving immediately afterwards. It would make sense, therefore, that it is guests who are on-campus residents, as they do not have to return to the front desk to reclaim their IDs.

Preventative measures would, at best, be difficult to implement. There are approximately 100 fire alarm pull stations in Bohn Hall. Surveillance video is costly, both in terms of equipment and maintenance, and in personnel to man such a system. The paint marker pull stations are also unreliable and replacing the pull stations would be expensive and would surely cause more problems than it would solve.

We find it unlikely that no one has seen or has information about any of these incidents. Whether it be misguided conspiratorial loyalty or fear of reprisals, these are not reasons enough to keep silent while these dangerous pranks continue. The brave men and women of the Clifton Fire and Police Department are willing to risk their lives for us. By not turning in these imbeciles we continue to allow heroes to be called here on fool's errands. And we continue to lose sleep.
Dean disappointed with TKE insensitivity

I am discouraged by the insensitivity of the TKE members who recently used a demeaning representation of a woman to advertise one of their fraternity events. As Dean of Students, it is my hope that all of the fraternities and sororities at MSU be viewed as the positive leadership and service organizations that they are. It is disappointing that a University fraternity would be associated with such offensive advertising. I am encouraged that the group has responded in an apologetic manner and hopeful that they will make their apology public in the Montclarion. The presence of this type of poster in our community is no trivial matter. The concerns expressed are not a case of over sensitivity. Violence on women has reached astronomical proportions. Research indicates that there is a connection between the demeaning ways that women are portrayed in the media and incidences of violence against them. The Women's Student Organization is to be commended for confronting TKE and giving them the opportunity to apologize and correct their behavior. Freedom of expression should be encouraged, as learning is inhibited by anything less. However, it is hoped that in a community that is striving for harmony and respect between its members, we will each express ourselves with sensitivity and consideration of each other. I am proud to be the Dean of Students on a campus where students work together to resolve conflict and learn from their experiences. Helen Matusow-Ayres Dean of Students

More barbs fly at "Naive American"

Paterno's sharp reply to my letter last week pricked my conscience to write again! Free does not always imply no monetary charge. It also means unrestricted. The public pays the costs of drug addiction and HIV infection too, only needle exchange schemes cost a lot less. If economics are an argument perhaps Joe Paterno should consider the reasons why desperate people turn to drugs and address those reasons, economically. Government sponsored action to raid South American drug producing countries is not a cheap option. The country may have been making an effort to get rid of drugs but the lack of success is evident. Again supply and demand economics apply. My thinking, although not aimed at stopping drug use per se, did include ways of doing so i.e. the out-reach workers. Finally, I don't think I called any one names. Perhaps the challenge on the issues and research methods has to be deflected by turning it into personal vilification. Not to lambast Paterno too much, but his views just seem somewhat controversial to me. I just would like to comment on hia article regarding Colin Powell in the September 28, 1995 Montclarion. The theme seems to be that Powell is not fit to be president for a number of reasons, the oft repeated one being that he is 'confused.' Forgive me if I am wrong, but wasn't Reagan the most confused president ever? And he was elected twice!

Matthew Connolly Technology

Montclarion Mailbag Letter Policy

All letters must be received by 5:00 p.m. Monday. The letters must include the author's name, major, social security number, and phone number. The last two items will be used for verification purposes only.
Native American
by Joe Peterswater

The strategy was "Build them and they will come," said Patricia Kurza, a white school board member in Kansas City. So, beginning a decade ago, the Kansas City school district spent more than $1.2 billion on a "magnet" school desegregation program to stop "white flight." After all of this time (10+ years) and money ($1.2 billion), white enrollment in the school district is at 22.5 percent, which is a drop of more than 1.5 percentage points from last year, and four percent since the program began.

The white liberals don't understand it. "The intent is so right," says Fifi Wiedman, a white parent in the school district. As with most liberal programs, this is true - but again it is another case of good intentions, bad results. The reason that the liberals don't get it, and that blacks and conservatives do, is that the liberals were right. In the 50's and 60's, the Hubert Humphrey liberals told blacks that education was the key to their survival. In 1995, the liberals tell blacks that sitting next to a white kid in class is the key.

During slavery, blacks were not permitted to learn how to read and write, mainly to keep them in a subservient position. Some blacks taught themselves or met with other educated blacks (who, back then, were not called sell-outs) in order to become literate. Then, in 1954 (Brown v. Board of Ed.), the Supreme Court ruled that lawfully segregated schools were "inherently unequal" and desegregation was instituted. Now, in 1995, the liberals will say that separate is still unequal - but is it? As long as the quality of education is high, blacks and conservatives say no.

Kansas City's schools, unlike in 1954, would be equal if, if not superior to, the suburban and private schools around them. Parents are not concerned with the superficial surroundings of the school, but rather what type of education the school offers their children. The idea that fancy new buildings and a percentage of each race's kids attending the school are more important than good principals and teachers, a well-defined curriculum, and parental involvement is ridiculous to these people - and rightly so. The emphasis now is on quality education, and the schools with a majority of black students are at least as good as their white majority counterparts.

"There is no inherent academic benefit in black kids mixing with white kids," says Edward J. Newsome, a black school board member. "There may be some social benefits." The belief is that without education, the social benefits cannot be realized. While in grammar and high school, the emphasis should be solely on academic achievement; social advancement comes at the college and university level. Superintendents at some white schools are stating that a high school diploma is "not a guarantee" that a student can read, write or do basic math, the focal point should be a quality education rather than social engineering that doesn't work.

"I don't think it's necessary to have a certain percentage of white students to achieve a quality education," argues Suzette Parks, a middle class black businesswoman and mother. "It thinks just natural for people to seek out people like themselves... I don't see anything wrong with that." As long as the quality of education is good, neither does anyone else - except the liberals. Parents don't want to get their children (and themselves) out of bed three hours early to bus them to a school just so they can sit next to white kids, when they can get an equal education at the majority-black school around the corner. Last June, the Supreme Court ruled that the busing expenditures ordered by a federal court judge were beyond his authority, signaling the beginning of the end for this experiment. "It never ceases to amaze me that the courts are so willing to assume that anything that is predominantly black, must be inferior," wrote Justice Clarence Thomas in a separate comment while joining the majority decision. That idea may have been true in the past - due to racism - but not today.

"Separate but equal does not work," says school board member Terry Hamilton-Poore, in response to Mr. Newsome. "I think he's ignoring history. If the schools go black, we're going to lose the money to support them. The (white) community won't stand behind them. That's just historical reality. Such a racist, sweeping generalization is the typical liberal response to any common sense reform measure instituted to replace their feel-good, useless policies. Maybe that is the "historical reality," but that time is over now. Mr. Newsome is not "ignoring history" as Mr. Hamilton-Poore would like us to believe. But neither is he, or blacks and conservatives, living in the past. Social engineering does not work, that is the historical reality. Quality education is the key - no matter who sits in the chair next to you.

Integration and social engineering tailing in U.S. education system
by Raf Rizzi

Notes from the Underground
I wasn't surprised by the verdict in the Simpson case. I expected him to be acquitted from the day he was indicted. Not only had he retained the best legal team on the planet, but he was being tried by the Los Angeles County Prosecutor's Office. These are the same people who gave you the Rodney King trial, the Reginald Denny trial, and the Menendez brothers trial. They have a history of bungled cases and incompetent lawyers.

They are not helped by a deplorable performance from the LAPD. They had a public relations problem who gave you the Rodney King trial, the Reginald Denny trial, and the Menendez brothers trial. They have a history of bungled cases and incompetent lawyers. They are not helped by a deplorable performance from the LAPD. Their investigation was certain to attract scrutiny, from the LAPD. They had a public relations problem.

Integration and social engineering tailing in U.S. education system

Twelve Deluded Persons
investigated more diligently than the police themselves. They made their points with the prosecution's witnesses better and faster than the prosecution did, much to the relief of the jury. Barry Scheck made the jury understand the minute of DNA testing and its faults. F. Lee Bailey showed them that a lead investigator was a known racist. Johnnie Cochran rolled together all of the issues and convinced the jury that they were not giving a trying a murder case, but delivering a verdict on a society that allow racism.

The defense presented their arguments to the jury so well that they were allowed to argue both sides of an issue. They suspected a racist police conspiracy that was so well coordinated that they could plant evidence in two locations and develop alibis for their whereabouts that seem airtight. Yet they also argued that the investigators were a group of bunglers who handled evidence so poorly that all of the evidence somehow became tainted. Could the people who seamlessly framed Simpson be the same who appear not to be able to find their own ass with both hands?

The jury gave a verdict not based on the evidence and its merits, but on the character of one police officer. The earlier reports indicate that the jury thinks he did it but refused to convict. Although they are allowed to do this legally under the fruit from a poisoned tree doctrines, it doesn't sit well with those of us who paid attention to the real issue. Two people are dead. The police conducted an investigation. The evidence all points to Simpson. And he is now free.

"At the offices of the Miami Student, the editors described an agonized debate among themselves as to whether to publish an advertisement from an organization that claims the Holocaust didn't happen. First the editors thought they should run the ad because the group had a right to be heard. Then the editors decided they shouldn't run the ad because other groups had the right not to be defamed. It never seemed to occur to the editors to just throw the thing away because it was a piece of shit."

- P.J. O'Rourke in All the Trouble in the World
Revised NEH rules are an affront to history

This is a victorious time for cultural conservatives. Bully-boys such as Bob Dole and William Bennett have harassed Time-Warner enough so they dropped their contract with the Third Eye music label, which markets the so-called “gangsta rap” that has been under fire by conservatives as glorifying rape and violence. Cultural conservatives in New York have had their fun attacking Calvin Klein’s “child pornography” ads.

However, these two events will pale in comparison to the next big battlefield for social conservatism: the public classroom. With the recent release of the National Endowment for the Humanities’ (NEH) voluntary standards for the teaching of history, the denunciations of the standards by Republicans have been endless.

What is so offensive about the new standards? The objections are two-tiered. First, the new NEH standards suggest the inclusion of historic names that have been left out of or marginalized in the past, such as Harriet Tubman, Mother Jones, and Eugene V. Debs. This new policy has its price: famous people such as Robert E. Lee, Ulysses S. Grant, and Henry Ford would have less mention in the curriculum.

Another controversial aspect of the new standards is the suggestion of class discussions about the moral complexities of historical events. For example, the NEH’s section on the Vietnam War has suggestions such as this: “Discuss the effects of saturation bombing and the invasion of Cambodia on the anti-war movement in the United States.” Although such a suggestion sounds partisan, one paragraph down is this suggestion: “Consider the proposition that national security during the Vietnam War necessitated restriction of individual liberties and the press. To what extent did violating public dissent hinder the American war effort?”

One of the biggest controversies has been the inclusion of “negative” aspects of American history. In the NEH curriculum, McCarthyism, the anti-war movement and different interpretations of the idea of Manifest Destiny would be explored in greater detail.

In response to the NEH standards, the right-wing Family Research Council (FRC) released its own curriculum, touting it as more “mainstream” than the NEH standards. The FRC’s curricula explores the Cold War, minus the CIA coups and U.S. backing of right-wing dictators. The curriculum’s chapter on the counter-culture reads, “Beatniks to hippies: drug culture; Woodstock,” with no mention of the anti-war movement. Finally, in its “History VIP” section, there is mention of conservative heroes such as philosopher Russell Kirk and Sen. Strom Thurmond, an infamous segregationist. There is no mention of left-leaning historical figures such as musician Woody Guthrie, Dr. Benjamin Spock or MIT professor Noam Chomsky.

The only legitimate objection raised has been about the amount of time it would take to teach the standards. Next to that, there is nothing except the sound of Republican axe-grinding, because a Democratic administration has dared to challenge the past teaching of history. The standards reflect more of what has been historical reality; the Republicans won’t be happy unless history is taught as one big Norman Rockwell painting.

I’ll admit it. I really think that O.J. is guilty. I’ll listen to what the jury said and continue to disagree. I think that this case had little to do with law and justice. It did, on the other hand, have everything to do with power, money, fear, and a little red herring thrown in for good measure.

I was in the Rat with the rest of the immediate world when the verdict was announced, and I was actually surprised at the reaction. This was no longer a case about two people who were murdered, but a chance to get together, tell some O.J. jokes, and place a bet in one of the numerous pools that were formed. Somewhere along the way, people forgot that this was a court case and lost sight of the real end. Surprisingly, it won’t to generate doocu-dramas, sell t-shirts, or even market the O.J. story comic book. It was to pursue a real court case. Of course, I might be asking for a bit too much. This may be a novel idea. But people didn’t want this case to be real to start with, maybe I should have seen that when people cheered O.J. on as he flew past them in the white Bronco a year ago.

Voyeurism, American style, hit its all-time low this time around. People were able to access O.J. updates round the clock on T.V., radio, or even one of the O.J. web pages. Unfortunately, it seems that this was hardly a civics lesson. The opportunity to experience a real trial never really existed. Instead, people were fed with day by day and blow by blow updates on everything in the case - especially the things that really counted: the lawyer’s personal lives, Marcia Clark’s new hairstyle, and how money can really fix anything.

Maybe there were some very serious issues to consider during the hearing, but they were obscured by the hype of the case. We know that O.J. was a wife beater. He was guilty of this crime, but people very carefully ignored this reality. This fact had nothing to do with Mark Fuhrman or bloody gloves, but a reality. But as the trial went on, it was forgotten. O.J. became the victim of a cruel plot to ruin his life, and the fact that he did have a real tendency for violence was played down.

No one will deny that race played a big role in this trial. Mark Fuhrman is a despicable human being and did behave inappropriately. The LAPD should be ashamed of itself. Many people did think that this trial was divided by race, and from the polls, it really appears that this too is true. In the end, it seems that it was a real influence. Sadly, this might have become a voting issue for the jury, not the murders which Simpson was accused of committing.

There are lessons to be learned here. Despite how hard we try to deny it, race still plays a huge role in our culture. People will believe what they want, despite what the facts might say. The media continues to be a powerful tool. Money, status, and power can save you from even the worst cases. But most importantly, justice isn’t as blind as we may have thought.

Many university students are undecided on what their major should be. It is very frightening when the future seems unclear. The main reason for this confusion among college students may be because they are asking the wrong questions. Instead of asking what career should be pursued, one should ask what really desired in whatever career is chosen. Of course people want to be happy, but how is that happiness achieved? Philosophers sometimes call it the question of the greatest good, or the greatest good. Some say that the point of college and a career is money. Indeed, money gives you, at one stroke, whatever money can buy. However, happiness is the universal end, rather than a means to some further end. Money is only a means to further means. Furthermore, people do not desire a finite, specified amount of happiness. We can only buy so much food, only so many houses, and so forth. It has been suggested that if money is not the goal to life, then it is power. But suppose there were two gods, one perfect in power but imperfect in goodness, and the other perfect in goodness but imperfect in power. Obviously the one to seek is the good one. Therefore, power is not what is truly sought after.

Fame is a third candidate that most people aim for when choosing a career. To be respected and honored brings a kind of immortality. However, goodness is the cause of honor, not honor the cause of goodness. Suppose you could receive honor from people by fooling them, not that you really had in you any good or virtue worthy of honor, but you received it anyway. This would not make you happy because you want to deserve the honor. You want to be honored by the wise rather than the foolish. Therefore, what people want is not honor, but whatever makes you deserve to be honored, and that leaves us with the same question.

Socrates once postulated that we are our own end. He stated that the health of the soul, through wisdom and virtue, is the greatest good. However, a moving arrow cannot be its own target. The end sought by the seeking cannot be moving. How could we make progress toward it if it was? How can you hope to cross an ever-receding goal line, or succeed in stealing a moving second base? In other words, because the soul is in process, it can not be its own end.

Nothing we looked at was big enough. Everything was a partial good. Each thing left something else outside, something else to be desired. The greatest good must be something universal. Otherwise, we would still want something more. You can not say after a million good things you do not want one more. Our goal in life must be a single, concrete, and universal good. If you are religious, the only logical conclusion must be God. He is the only entity that fits the definition of the final end. If this is true then our goal in life would be to know Him and honor Him in whatever way we can before seeing Him. However, if you are not religious or you disagree, then perhaps your goal is to find the greatest good. A suitable major would then be philosophy. This major teaches logic, wisdom, virtue, and it challenges you ask the most basic, yet ultimate questions.

Clarifying happiness and individual goals

Write for the Montclairion! Call x5169!
I'M FREE!!!! FREE!!!! FREE!!!!!!

JOHN J. O'SULLIVAN FOR KING!

Annoyances by Kehinda J. Higgins

Try to reach the plug!

I can't be paralyzed by that song!

I love you
You love me
We're one happy family.

A "Barney & Friends" 24 hour marathon

Skrüy Forest by Daidone

INVASION OF THE BODY ODORS

Animal Movies

20 MONTCLARION
**The Crossword**

The clues are not visible in the image. The crossword puzzle is filled with numbers and words, and the instructions for the puzzle are included:

**DIRECTIONS:**
Fill each square with a number, one through nine.
- Horizontal squares should add to totals on right.
- Vertical squares should add to totals on bottom.
- Diagonal squares through center should add to total in upper and lower right.

**Today's Challenge**
Time 5 Minutes

Your Working
Time 16 Minutes

**Random TV Facts**
Impress friends, family and clergy with your grasp of TV trivia. Identify the following:
1. The Clueperts' term for the swimming pool
2. The location of Fonzie's "office"
3. Mr. Kotter's room number
4. The faux rock band that visited Greg, Marsha, Jan and Peter's junior high school
5. Murphy Brown's TV show
6. The name of the evil spirit on Twin Peaks
7. The Shakespearean play spoofed in full costume
8. How George Jefferson alleviated Bentley's back pain
9. The full name of The Love Boat's Gopher
10. Elaine Nardo's aspiration (beyond taxi driving!)
11. The full name of The Love Boat's Gopher
12. Tomahawk thrower on the classic Tonight Show
13. Number of consecutive nights Roots originally aired
14. Tom Hanks' character in Forest Gump
15. Elaine's father's name
16. The name of the street where Friends is set
17. Name of the sitcom that was an instant hit
18. The name of the sitcom that ran for 11 seasons
19. The name of the sitcom that ran for 11 seasons
20. The name of the show that was on the air for 11 seasons
21. The name of the sitcom that ran for 11 seasons
22. The name of the sitcom that ran for 11 seasons
23. The name of the sitcom that ran for 11 seasons
24. The name of the sitcom that ran for 11 seasons
25. The name of the sitcom that ran for 11 seasons
26. The name of the sitcom that ran for 11 seasons
27. The name of the sitcom that ran for 11 seasons
28. The name of the sitcom that ran for 11 seasons
29. The name of the sitcom that ran for 11 seasons
30. The name of the sitcom that ran for 11 seasons
31. The name of the sitcom that ran for 11 seasons
32. The name of the sitcom that ran for 11 seasons
33. The name of the sitcom that ran for 11 seasons
34. The name of the sitcom that ran for 11 seasons
35. The name of the sitcom that ran for 11 seasons
36. The name of the sitcom that ran for 11 seasons
37. The name of the sitcom that ran for 11 seasons
38. The name of the sitcom that ran for 11 seasons
39. The name of the sitcom that ran for 11 seasons
40. The name of the sitcom that ran for 11 seasons
41. The name of the sitcom that ran for 11 seasons
42. The name of the sitcom that ran for 11 seasons
43. The name of the sitcom that ran for 11 seasons
44. The name of the sitcom that ran for 11 seasons
45. The name of the sitcom that ran for 11 seasons
46. The name of the sitcom that ran for 11 seasons
47. The name of the sitcom that ran for 11 seasons
48. The name of the sitcom that ran for 11 seasons
49. The name of the sitcom that ran for 11 seasons
50. The name of the sitcom that ran for 11 seasons
51. The name of the sitcom that ran for 11 seasons
52. The name of the sitcom that ran for 11 seasons
53. The name of the sitcom that ran for 11 seasons
54. The name of the sitcom that ran for 11 seasons
55. The name of the sitcom that ran for 11 seasons
56. The name of the sitcom that ran for 11 seasons
57. The name of the sitcom that ran for 11 seasons
58. The name of the sitcom that ran for 11 seasons
59. The name of the sitcom that ran for 11 seasons
60. The name of the sitcom that ran for 11 seasons
61. The name of the sitcom that ran for 11 seasons
62. The name of the sitcom that ran for 11 seasons
63. The name of the sitcom that ran for 11 seasons
64. The name of the sitcom that ran for 11 seasons
65. The name of the sitcom that ran for 11 seasons
66. The name of the sitcom that ran for 11 seasons
67. The name of the sitcom that ran for 11 seasons
68. The name of the sitcom that ran for 11 seasons
69. The name of the sitcom that ran for 11 seasons
70. The name of the sitcom that ran for 11 seasons
71. The name of the sitcom that ran for 11 seasons
72. The name of the sitcom that ran for 11 seasons
73. The name of the sitcom that ran for 11 seasons
74. The name of the sitcom that ran for 11 seasons
75. The name of the sitcom that ran for 11 seasons
76. The name of the sitcom that ran for 11 seasons
77. The name of the sitcom that ran for 11 seasons
78. The name of the sitcom that ran for 11 seasons
79. The name of the sitcom that ran for 11 seasons
80. The name of the sitcom that ran for 11 seasons
81. The name of the sitcom that ran for 11 seasons
82. The name of the sitcom that ran for 11 seasons
83. The name of the sitcom that ran for 11 seasons
84. The name of the sitcom that ran for 11 seasons
85. The name of the sitcom that ran for 11 seasons
86. The name of the sitcom that ran for 11 seasons
87. The name of the sitcom that ran for 11 seasons
88. The name of the sitcom that ran for 11 seasons
89. The name of the sitcom that ran for 11 seasons
90. The name of the sitcom that ran for 11 seasons
91. The name of the sitcom that ran for 11 seasons
92. The name of the sitcom that ran for 11 seasons
93. The name of the sitcom that ran for 11 seasons
94. The name of the sitcom that ran for 11 seasons
95. The name of the sitcom that ran for 11 seasons
96. The name of the sitcom that ran for 11 seasons
97. The name of the sitcom that ran for 11 seasons
98. The name of the sitcom that ran for 11 seasons
99. The name of the sitcom that ran for 11 seasons
100. The name of the sitcom that ran for 11 seasons

**The Answer to Your Homecoming King Question Is Obvious: John J. O'Sullivan!!!!!**

**The Answers to the Puzzles Are on Page 23.**

**Montclairian 21**
We Can't Make This Crap Up!
Amazingly silly events happening around the world

O.J. Simpson got away with murder. Need we say more?????

The Tom Boud Report
by Tom Boud

We Need to Take a Big Bite Out of Crime

Unfortunately, MSU is synonymous with rampant theft. How do you think *carpe diem* became our university motto? It's because while you are "seizing the day," someone else is seizing your belongings. MSU is one place where you can drop your bag, walk 30 yards, and find your books for sale. The campus police tried to tally up the figures for the year so far...but a thief walked off with the crime reports.

I can't understand it! We have 31 campus police and security offices to protect us. Why can't they keep a sharp eye on the 31,000 people circulating around campus? And God forbid if they have to stop an armed felon! That's why the campus police have the Hail Mary printed on the other side of their Miranda cards...then, at least, they have a prayer of subduing the gunslinger in one piece.

By now, you're thinking crime prevention means making a U-Turn at the university entrance. However, before you head south with the sparrows, let me present the TEN BEST WAYS TO FIGHT CAMPUS CRIME!!! Paul, drum roll please:

-7. - Put George Orwell's *Big Brother* to work all over campus. *(Isn't he already in use here? -ed)*
-6. - Equip MSU students with protection devices which make the sound of George Reeves' "WHOOSHING" in the rescue.
-5. - Teach campus police to catch bullets with their teeth. *(The next best thing to having guns...)*
-4. - Plaster all high-risk/low-visibility spots with life-size Timothy Webster (MSU PD Crime Prevention Officer) dolls.
-3. - Make Sgt. Paul Cell's self-defense class a 10 credit GER.
-2. - Offer students free tuition and three weeks in Jamaica for joining the Campus Police Auxiliary...and now the best way to fight crime...
-1. - Give all thieves and other offenders a taste of Singapore justice!

JJO'S=KING

Many of you know me, John J. O'Sullivan, as the Humour Editor-In-Chief of the Montclarion. Some may even know me as the schmuck wearing the hard-hat in many of my Homecoming King™ Posters. But I figured if you are to vote for me (which you will do) you should know a bit of my past, things I've done, who I am, what I am, who Timothy Leary is important crap. So I present to you, the MSU populace, a brief chronology of my life, so that you can know me just a little bit better.

1-5 years old: Raised by a pack of hyenas after my true parents' (Mr. & Mrs. Arnold Zolko) plane crashes into the Brazilian rain-forest.

6 years old: Discovered by Timothy O'Sullivan, world famous coffee farmer and adventurer, and I was brought to America as the "World famous dog-boy." I gained notoriety and fame across the country as I jumped through hoops and pulled dog sleds in the Antarctic. Sooner or later, I was adopted as a son and became (somewhat) civilized. I still piddle on fire-hydrants every now and then; I can't help myself.

7 years old: An amazing turn of events occurred. I started reading and writing humour at an early age. I would get in trouble as I drew big pictures of my teachers with the caption "poopiehead" written underneath. My great relationship with the principal began.

7.5 years old: I ate some glue: Mmm Mmm Good!

8 years old: I was the leader of the successful "Milk Box Rebellion of 1983." After discovering that my chocolate milk was sour, I poured it on the lunchlady's head. Other students, finding displeasure in their soured milk, did the same. The rebellion ended after I and the principal signed the unconditional surrender of the Lunchladies' milk providers. The principal loved me for this one.

9 years old: I played Atari™ for over 4567445678 hours straight! My eyes consequently fell out.

13 years old: Puberty set in, and I started squeaking. In fact, my voice cracked so terribly, that I made an entire class deaf after I read "I felt a funeral in my brain" by Emily Dickinson. This began my unpopularity with the student body in Middle School.

14 years old: I learned the deadly essentials of clarinet playing. I squawked so badly, that I broke all of the windows in my house. My folks loved me for it...

17 years old: I got my drivers license, and there was much rejoicing. (Yay!)

18 years old: I was accepted to Montclair State College, and left the bounds and shackles of High School Life. I said goodbye to my old Elementary School Principal; he tried to shoot me. I spilled soured milk on his head.

19 years old: I started writing these witty and fun loving columns, still drawing pictures of my professors with the caption "poopiehead" written underneath; this time, I have them digitized and filed on diskette. I love technology!

20 years old: Running, for all things, Homecoming King™. Come to the polls and vote for me; more than once if you can figure out how. If you don't, I'll pour milk on your head.
**Your Real Horoscope**

_**by Ruby Wyner-lo**
A.A.B.P.-certified Astrologer_

Aries (Mar. 21-Apr. 19) Brighten a co-worker's morning. Lean over his or her cubicle and remark ironically, "Are we having fun yet?" Prance yourself for a hearty chuckle of recognition.

Taurus (Apr. 20-May 20) Don't be glum about foul weather. Stay indoors and make gravy with your bodily fluids.

Gemini (May 21-June 21) A miscalculation with a radial arm saw results in the violent death of the neighborhood paperboy. Now you'll have to walk to the corner for your paper.

Cancer (June 22-July 22) The arc of Pluto's current trajectory indicates one sure thing—you're a drooling imbecile.

Leo (July 23-Aug. 22) Let Mom and Dad know you appreciate them after all these years. Send a Strip-O-Gram to their respective rooms at the old folks home.

Virgo (Aug. 23-Sept. 22) Failure to apply sunblock to your face results in sheets of your epidermis peeling off like dried paint.

Libra (Sept. 23-Oct. 23) A sexy supermodel with a 200 IQ and a hankering for kinky lovemaking will steal your lover, forcing you to devour a pound of chocolate.

Scorpio (Oct. 24-Nov. 21) Congratulations! You will magically inherit the skill of glassblowing. Please use it for good, not evil.

Sagittarius (Nov. 22-Dec. 21) Worry no more about your health. Now that you've contracted Black Death, you're a hopeless case anyway.

Capricorn (Dec. 22-Jan. 19) Your associates will be so impressed with your work that they'll treat you to lunch. Unfortunately, they'll also make unflattering comments about your butt.

Aquarius (Jan. 20-Feb. 18) Your gums will recede into your brain, giving you an aneurysm.

Pisces (Feb. 19-Mar. 20) Cooking at home can be great fun, especially when you stop cutting off your own fingers with the paring knife.

Ms. Wyner-lo is always right.

© 1995 by Onion Features Syndicate

---

**CULTURAL IDIOCY QUIZ ANSWERS**

1. Cement pond
2. Men's restroom at Arnold's
3. 11
4. The Mosquitoes
5. Boo Boo Kitty
6. Charles Townsend Associates
7. Howard Cosell
8. F.Y.I.
9. Fillmore Junior High
10. Convent San Tanco

11. Exidor
12. Burt Smith
13. To be an art dealer
14. Ed Ames
15. Eight
16. He walked on Bentley's back
17. The Taming of the Shrew
18. Col. Potter, Klinger & Father Mulcahy
19. Bob
20. "Scream real loud"
CLASSIFIEDS...

Need a Friend? If you’re pregnant it’s NOT the end of the world. At Bethany loving adoptive couples would like to meet you. On going contact for 18 years. Free confidential counseling and assistance. Call Nancy or Naomi today at 201-427-2566 or 1-800-737-2566.

An experienced baby-sitter for 2 Montclair School age children - afternoons and evenings - our schedule is flexible - must like kids, have drivers license. Great benefits and salary for night person. 744-4920

$1000 FUNDRAISER. Fraternities, Sororities & Student Organizations. You’ve seen Credit Card fundraisers before, but you’ve never seen the Citibank fundraiser that pays $5.00 per application. Call Donna at 1-800-932-0528 ext. 65. Qualified callers receive a FREE camera.

SPRING BREAK! TRAVEL FREE with SunSplash Tours. Highest Commissions paid, at lowest prices. Campus Representatives wanted to Sell reliable tours. Jamaica, Cancún, Bahamas, Daytona, Panama City and Padre. 1-800-426-7710.

ATTENTION ALL STUDENTS! Over $6 Billion in FREE financial aid is now available from private sector grants & scholarships. All students are eligible. Let us help. For more info call 1-800-263-6495 ext. F50961.


EARN $240.00 PER WEEK PART-TIME and much more Full-time!! Work out of your dorm or apt. and become more independent!!! Take charge of your life!! Call 1-800-604-2821.


WHO SHOULD TEACH?

Teaching isn’t just a job. It’s a profession with a strong moral dimension. The Master of Science in Teaching program is dedicated to training a new generation of teachers to be agents of change in schools. Teaching degrees can be earned during a full time schedule in eleven months and, beginning this spring, on a part time basis over two to five years. Meet a New School admissions counselor at the Graduate School Fair on Monday, October 25, 1995 and learn about our approach to becoming a secondary school teacher. For additional information please call 201-746-8206.

The New School
Master of Science in Teaching
COURSES, CONTROVERSY AND ENLIGHTENMENT SINCE 1919
56 West 11th Street. New York, NY 10011

GLOBAL PROCESSING ALLIANCE, INC. PRESENTS

EARN WHILE YOU LEARN
Global Processing Alliance, Inc., New Jersey’s newest financial services company, and a joint venture by Bankers Trust and First Fidelity, has outstanding part-time job opportunities for Encore Trainees for belagio students at our Totowa, NJ Operating Center.

Any major with a minimum of 30 college credits and a minimum grade point average of 3.0.

Hours: 5pm to finish.

Work Days: Monday-Friday and Saturdays.

Salary: $6.00/hour + 10% evening differential and incentive program.

Benefits: 50% tuition reimbursement, 2 courses per semester. Free checking account. Vacation.

For immediate consideration, call (201) 389-4932.

GLOBAL PROCESSING ALLIANCE, INC. PRESENTS

DEAD PRESIDENTS
THE ONLY COLOR THAT COUNTS IS GREEN.

Coming October To Theatres Everywhere

PRESENTS

EARN WHILE YOU LEARN
Global Processing Alliance, Inc., New Jersey’s newest financial services company, and a joint venture by Bankers Trust and First Fidelity, has outstanding part-time job opportunities for Encore Trainees for belagio students at our Totowa, NJ Operating Center.

Any major with a minimum of 30 college credits and a minimum grade point average of 3.0.

Hours: 5pm to finish.

Work Days: Monday-Friday and Saturdays.

Salary: $6.00/hour + 10% evening differential and incentive program.

Benefits: 50% tuition reimbursement, 2 courses per semester. Free checking account. Vacation.

For immediate consideration, call (201) 389-4932.

GLOBAL PROCESSING ALLIANCE, INC. PRESENTS

DEAD PRESIDENTS
THE ONLY COLOR THAT COUNTS IS GREEN.

Coming October To Theatres Everywhere

PRESENTS
MONTCLARION/Thursday, October 5, 1995

You mean a student loan lender understands that all graduate students aren’t the same?!?

At Citibank, we realize that different graduate students have different needs. That’s why we developed the exclusive CitidAssist Loans: the MBAAssist Loan, the MedicalAssist Loan, the Nursing-Assist Loan, the EngAssist Loan, and the GradAssist Loan. Our CitidAssist Loans are tailored to your field of study, so things like loan limits and repayment terms fit your individual needs. These CitidAssist Loans, along with the Citibank Federal Stafford Loans, are part of the comprehensive Citibank Graduate Loan Program.

For more information, call Citibank at 1-800-692-8200 and ask for Operator 296 or send in the coupon below.

PLEASE SEND ME THE FOLLOWING APPLICATION KITS (also includes Federal Stafford and CitidAssist Loan Applications):

☐ CitidMedical Program
(for students of allopathic and osteopathic medicine)

☐ CitidMBA Program
(for graduate business students)

☐ CitidEngineering Program
(for graduate engineering students)

☐ CitidNursing Program
(for graduate nursing students)

☐ CitidGraduate Program
(for graduate students of all other disciplines)

MAIL THIS COUPON TO:
Citibank (NYS), Attn.: SLC
P.O. Box 22948
Rochester, NY 14692-2948

CALL 1-800-692-8200 and ask for Operator 296.

VISIT OUR WEB SITE at http://www.loc.com/90/village/Citibank/SLC.html

At Citibank, we realize that different graduate students have different needs. That’s why we developed the exclusive CitidAssist Loans: the MBAAssist Loan, the MedicalAssist Loan, the Nursing-Assist Loan, the EngAssist Loan, and the GradAssist Loan. Our CitidAssist Loans are tailored to your field of study, so things like loan limits and repayment terms fit your individual needs. These CitidAssist Loans, along with the Citibank Federal Stafford Loans, are part of the comprehensive Citibank Graduate Loan Program.

For more information, call Citibank at 1-800-692-8200 and ask for Operator 296 or send in the coupon below.

PLEASE SEND ME THE FOLLOWING APPLICATION KITS (also includes Federal Stafford and CitidAssist Loan Applications):

☐ CitidMedical Program
(for students of allopathic and osteopathic medicine)

☐ CitidMBA Program
(for graduate business students)

☐ CitidEngineering Program
(for graduate engineering students)

☐ CitidNursing Program
(for graduate nursing students)

☐ CitidGraduate Program
(for graduate students of all other disciplines)

MAIL THIS COUPON TO:
Citibank (NYS), Attn.: SLC
P.O. Box 22948
Rochester, NY 14692-2948

CALL 1-800-692-8200 and ask for Operator 296.

VISIT OUR WEB SITE at http://www.loc.com/90/village/Citibank/SLC.html

You mean a student loan lender understands that all graduate students aren’t the same?!?
Here we go with yet another edition of Personals. Argh.

-JJO'S

THE POLLS ARE PROBABLY STILL OPEN, SO VOTE FOR JOHN J. O'SULLIVAN FOR HOMECOMING KING!!!!!!!!!!!!!

Donna-
I will never take the garbage out again!

Kerri
Mara G.
I hope you have an awesome day.
Someone thinks your special.

-JJO'S

To my little, Kim (Phi Sig)
Congrats on taking the first step to finding true sisterhood. I know you will make a great sister. Welcome to the family!

IPSL, Vour Big

Hey! You know who you are, STOP lying about having SEX! (Intercourse)
Stick together pledge sisters of AIX.
Dawn, Krista & Spalletta (TriSigma)
Another mixer in our apartment? I think NOT! I love you roomies!

Sigma Luv, Sandra

Jan,
Happy Birthday!

Love, Kay
Jenn L. (Phi Sig)
Thank you for curbing my Psycho thoughts.

-Caroline

Sharon (AO)
$25, $55...what's the difference?? One broken cab!!

-Carly (AO)

Oh for God's sake...the 'smell my finger' guy is back.... Cripes.

-JJO'S

Holy
Smell my finger, and please help me find my chicken...I am afraid someone might have choked it.

-The winkster (AKA Lager)

After last night my finger is very stinky. If you don't believe me ask my winkie!!

This finger smelling stufT HAS to end...for God's sake WASH YOUR HANDS!!!!!!

-PSA from the entire MSU populace.

-JJO'S

I had fun with you on Wed. Guess we can't go back to the Yakety Yak! Where to next?

-JJO'S

Your roomie, Laura.

Morp -
We'll all have to hang out again soon!
Maybe Homecoming! -Laura
PS: I'll get you some SoCo!

Eleni - All of your friends are very proud of you. You are an outstanding individual!! -Love, K.

Here's a story of a homeless Italian Who's been mooching off of four very lovely girls... ll of them were Sigma Delta Phis in 308A The strongest one in curls... Here's a story of a boy named Puck who had an apartment of his own. He's still mooched burped, crapped and farted... and sleeps on the floor alone...

WOW! Funny, well written...is this the personals box???

Jason lorio - You are one hot cat. I would like to see you in crotchless panties.

Iris - You have to be one of the most attractive women at MSU. I wish you all the best in your bid for homecoming Queen...Stay in Jersey, I won't be able to live without you if you go to Florida.

-Your Secret Lover

Tau Phi Beta - Bulls don't die...they multiply.

-JJO'S

Jessica (Phi Sig New Member)
Good luck in all you do. You're going to make a great little! -IPSL, Your Big!

Christy (AO)
Wish you were there Sat. Nite! -Carly (AO)

Carly (AO)
Kerrey, Laura, a broken tv and the US Mail Truck... What a night? -Sharon (AO)

JJO'S Here's some work for you....

EEeeeee.

-Caroline

Stacey -
He is NOT bad!

-Chrissy

Chrisy Chrisy #34 (DXiD)
I love you little! -Love, your Pledge sister

Angela #32 (DXiD)
I'm glad you're feeling better! I missed you!

Love your little, Chrissy #30

To the Zeta Class of DXiD-
You're doing a great job! Keep up the good work!

Love and (future) Sisterhood,

-Chrissy #30

-Erin (Phi Sig)

We graduated from the 're tard' group! We now have 'rhythm'! -IPSL, Genevieve

Could that be........SEXUAL INNUENDO????

IPSL, Jennifer

Go right when we leave class!

Love, your sense of direction...me!

Caroline (Phi Sig)

We graduated from the 're tard' group! We now have 'rhythm'! -IPSL, Genevieve

To all my sisters (Phi Sig)
Thank you for nominating me to run for Homecoming Queen. I hope I don't let you all down!

Love, Genevieve

-Erin, 5:45 I'll meet you at 5:45. Okay I'll see you at 5:45

IPSL, Genevieve
More Personalas

time, all the time!
Grimace!

Sigma Delta Phi, the oldest and BEST since 1947!
Vote Joanne Caruso for Homecoming Queen 1995!
April (S Sigma)
Congrats on your position, you'll do a great job. I love and miss you ex-roomie!
Love, little Rush Sigma Delta Phi, Pink and Black attack! It's NOT too late!

Jenny, Happy 18th B-Day!
Love,
Your hall sisters (YAAI)

Attention: If you write messages on little pieces of paper, they eventually turn into little balls of paper. WRITE ON LARGER PIECES OF PAPER!!!!!!!
-JJO'S

Diva 2, Where the hell does he want me to jete?
Diva 1
PS Bawawaawaaaaa!

Diva,
Want a fork, have a fork! Yes, I'm a plumber.
Chutes

Dawn, How many fish did you chew that night, anyway?
Guess who?
-Phol thong thing

To the condiments, We kick butt OASAALLS
-Relish

To my little chipmunk, I want to go, go to McDonalds!!!
Love, Diva

To the grad,
You really do look too good!
Doris (Phi Sig)

To TAKE ADVANTAGE OF THIS EXCITING OFFER, DROP OFF YOUR PERSONAL IN THE LITTLE BROWN BOX IN THE MONTCLARION OFFICE, ROOM 113 OF THE STUDENT CENTER. THANK YOU.
Red Hawks fall short in fourth

by Bob Carchetrix and Brian Hoffman

On Saturday night in front of a home crowd of 5,367, the MSU football team was taking on Division II Southern Connecticut, and it was turning out to be a great game for the Red Hawks.

The first half was all Montclair, and all Mike Green. Green opened up the scoring for Montclair in the first quarter, hauling in a six-yard pass from QB Brian Cooney. Frank Franco started off the second quarter with a big interception. "Frank read the play perfectly for the 46 defense," said Jay Coleman, a freshman fullback from Linden. This was Frank's third interception of the year. This interception set up the next touchdown for Montclair. Green ran in a 5-yarder for a TD, giving MSU a seemingly comfortable 14-3 halftime lead.

Montclair was on the verge of an upset, sitting pretty in the fourth quarter with a 14-6 lead. However, similar to the Cortland State game, one big play by the opposition killed the Red Hawks.

After Brian Cooney was sacked with two minutes gone by in the fourth quarter, MSU was forced to punt. The 32-yard punt put Southern Connecticut at the MSU 45-yard line. This was when the aforementioned "big play" took place. On the first play from scrimmage, Southern Connecticut quarterback Todd Richards took the snap and lofted the ball deep to his favorite receiver, Chris Ortiz. Ortiz made an over the shoulder running catch for the 45-yard touchdown. After the two-point conversion failed, Southern Connecticut was only down by two points, trailing 14-12. From there on in, it was all Southern Connecticut. Eight minutes later, a 21-yard field goal gave them a 15-14 lead, and gave Montclair their second loss of the season (1-2).

Despite the loss, the MSU defense allowed just 25 yards of total offense, forced the opposition to punt six times, caused two turnovers, and sacked Richards four times while holding him to just 106 yards passing. If it weren't for the 45-yard touchdown pass, Southern Connecticut would have only had 61 yards passing.

Another bright spot for the Red Hawks was the play of All-American defensive end Jeff Bargiel. In the first two games of the season, Bargiel was settling himself back into the lineup, after sitting out the season last year for academic reasons. He played well, but did not get a sack, something he did 25 times the last two years. Against Southern Connecticut, Bargiel played his best game so far this year. Jeff registered 15 tackles and two sacks, also adding two tackles for a loss, a pass breakup and a forced fumble. Jeff's impressive statline made him the Montclair State MVP of the game.

Also having a great game was senior free safety Frank Franco, who came up with 14 tackles (seven solo), a pass breakup, and the interception which stopped a critical Southern Connecticut scoring drive in the second quarter.

Besides the good play of the defense, the special teams also looked to be improving. Pat Ricks (Plainfield) returned five punts for 62 yards, an average of 12 yards per return. Freshman Reggie Johnson (E. Orange), who has only returned one kickoff in the first two games, got to return four in this game alone. He racked up a total of 95 yards with a long of 40. That brings his season average to 25 yards per kick. Even though our return continued on p. 30

Homecoming Preview

by Bob Carchetrix

This Saturday, October 7, MSU will square off with the Cougars of Kean College at Sprague Field. The Cougars are coached by Brian Carlson and come into the game with a record of 1-1-1. In their last game, they beat William Paterson by a score of 24-6.

The Cougars are led by senior tailback Trenell Smith. Smith is dominating the world of Division III football. After three games, Smith has an incredible average of 241.3 rushing yards per game. Smith leads the nation with 724 yards gained. Coach Rick Giancola knows how crucial a player like this can be for a team. "He has the ability to turn a small gain into a big play," said Giancola.

Besides the ground attack, Kean can also take to the aerial attack just as productively. Their offense is averaging over 400 yards per game. QB Mark Cummings has thrown for 456 yards and three TD's this year. Senior receiver Anthony Robbins has 15 catches for 231 yards. All three touchdowns were compiled by this tandem.

Last year, Kean won the game between these teams, 16-7, in Union. Kean's defense held the Red Hawks to just four pass completions. The last MSU win was in 1993 when they outscored the Cougars 16-14.

Montclair leads the series overall, 18-2.
Red Hawk Happenings

Women’s tennis steals show
by Nick Cantele

Capturing a major tournament against top rated division schools can keep a team focused and confident for upcoming critical matchups. The MSU women’s tennis team stole the show last weekend as they captured the NJAC Championship, a contest that featured two Division I, four Division III and one NAIA school. Capping off the week for the Lady Red Hawks was a 1-4 victory at East Stroudsburg on Monday improving their overall record to 8-1.

For the Lady Red Hawks, Paige Fuller (Washington Twp) won a three-set match against Rutgers-Newark’s Jane DiMichelle. Fuller previously lost to DiMichelle earlier in the season only to beat her this time to win the flight A title. Following the great play of Fuller, Wendy Saladino (Mountainside) continued her tremendous season with a victory in the flight B singles final. Also for MSU, Joanne Barcenilla (Rockaway) took the flight C championship, while Kristen Aquila (Westfield) and Jessica Carotenuto (Milltown) teamed up to win the doubles final.

Going into Saturday’s match against DiMichelle, Fuller was nervous but she never lost her confidence. “I was nervous going into this match because I lost the first time I played her,” said Fuller. “When I reached the third and final set, I knew I was going to win.”

Fuller is not the only player who has produced this season for the Lady Red Hawks. Saladino, who remains undefeated this season, set a new MSU school record by recording her 12th victory of the season after winning her fourth match in the last week. The previous record was held by Saladino, who set it with ten wins last year. In only two years of play at MSU, Saladino has a total of 22 career victories, leaving her with only four wins shy of tying the all-time win mark. Mary Lynn DeFeo won 26 career matches for MSU in four years of play from 1979 to 1982.

Saladino’s play hasn’t gone unnoticed by her teammates. Fuller has seen Wendy play her heart out all season long and admires her successful record. “Wendy has done a great job and she’s a two-sport athlete,” said Fuller. “If she beats Kutztown, I think she’ll have a great chance at breaking the record.” When Saladino isn’t playing tennis, she’s concentrating on the diamond for the Lady Red Hawk Softball team.

RED HAWK NOTES: With a victory on Monday, the Lady Red Hawks improved to 8-1 on the season and have won each match in the last week. The previous record was held by Saladino, who set it with ten wins last year. In only two years of play at MSU, Saladino has a total of 22 career victories, leaving her with only four wins shy of tying the all-time win mark. Mary Lynn DeFeo won 26 career matches for MSU in four years of play from 1979 to 1982.

Women’s soccer drops two
by Rob Czechowicz

When you are about to play against the number one team in the nation, the last thing you want to do is lose a game. It brings the team’s morale down and makes it that much harder to get focused for the upcoming game. Well, the Montclair State women’s soccer team didn’t lose a game, they lost TWO games, both in the same week. The Lady Red Hawks fell to Stockton State and Vassar College.

Against Stockton State, Kristin Slivka (Kinnelon) scored the only MSU goal late in the second half to avoid being shut out by the Osprey. Keri O’Meara (Leonia) had a solid game with 15 saves and teammate Pamela Barbato (Paterson) had a solid defensive game. Stockton was in command for the whole game, winning by a final of 5-1.

In the game against Vassar, MSU outshot their opponent 10-4. However, Montclair could not find the net. O’Meara finished the game with 8 saves, and Montclair finished the game on the losing end of a 3-0 score.

RED HAWK NOTES: The Red Hawks will be hosting NYU on Friday, October 6th at 8:00 PM. Going into the Trenton game, Renee Haranka is leading the team in goals with 6, and also in points with 14. Pamela Barbato leads the team in assists with 5. Their record is (5-4-1) with a (1-1) conference record.

Field hockey can’t find net
by Matt Mongelli

Could things get any worse for the MSU field hockey team? They dropped three straight this week without scoring a goal with nationally ranked, undefeated Trenton State coming up next. On Monday night, they played at home against Drew and were beaten by a score of 2-0. Next, they played at William Paterson on Saturday, September 30. With a much needed NJAC victory, they came up short in a 3-0 loss. Last Thursday, Montclair faced off against Sacred Heart. They were beaten badly by a score of 4-0. The three losses this week dropped the Lady Red Hawks to a record of 2-7 and 1-4 in the NJAC.

The inability of the team to score raises many questions. They feel that a lineup change could spark the team into producing more scoring chances and hopefully more goals. Co-captain Meredith Kane feels another problem is, “We aren’t hungry enough for a goal.” They need that desire to score to win the game. This desire will be needed more than when Trenton State marches onto Sprague Field. Not only are they undefeated this season, but they have not been scored on either. The last time the Red Hawks faced off with Trenton State, they lost by a score of 6-0. However, they did contain the mighty Lions for 25 minutes, before Trenton scored their first goal of the game. “The game at that point began to get down on ourselves,” says Co-Captain Kane. “If we can avoid getting down on ourselves and contain them for the entire game, we have a chance. We would also like to be the first team to score on the Lions.”

Montclair's Athlete of the Week

NAME: Jeff Bargiel
YEAR: Junior
H.S.: Passaic Valley
NO: 93
POS: Defensive End

Against Southern Connecticut, Jeff had 15 tackles, 2 sacks, 2 tackles for losses, and a forced fumble. For his efforts, Jeff was named the Montclair State MVP of the Pride Bowl.
Men's soccer settles for split, fall to 5-3-1

by Nick Gantaifis

Normally, a 1-1 week would be neither satisfying or disatisfying. However, when that loss came to nationally ranked Rowan, you can't get too upset. Luckily, the Red Hawks did not lose their composure after the loss.

On Friday, MSU shutout Stevens' Tech (at Stevens' Tech) by a score of 1-0. The game was scoreless through the first half, and in the second, Rob McNamish (Montclair) scored on a pass from teammate Jim Reddy (Hazlet) to give Montclair the lead and the victory.

Against Rowan, Montclair fared well, but not well enough for the win. MSU was shutout 2-0. Senior goalkeeper Mike Rogers (Surf City), recorded three saves in the shut out.

The Red Hawks continue play this week with a match-up against Salem State at home which will be a Homecoming match on Saturday at 1:00 p.m. MSU will then take the field on Tuesday and Wednesday at home against New Jersey Tech and Rutgers-Newark with both games starting at 8:00 p.m.

RED HAWK NOTES: The Red Hawks overall record after this week is 5-3-1 and 2-1-1 in the NJAC.

Volleyball serves up a tourney sweep

by Nick Gantaifis

After a long and frustrating early season, the MSU women's volleyball team appears to be back on track after recording their fifth consecutive victory and winning three matches at last weekends Bard Tournament.

To start the week, the Lady Red Hawks defeated Ramapo College 3-0. Krista Gasco (Rutherford) led the team with 11 kills and 8 digs.

Last Saturday, MSU travelled to the Bard Tournament and conquered the entire event. The tournament consisted of Stevens Tech, Baruch and the home team Bard.

The Lady Red Hawks were led by Nikki Kyle (Rochelle Park), who had a total of 16 kills and 25 digs for the tournament.

MSU's five game win streak started on September 21 with a 3-0 victory over Bloomfield. Since then, the Lady Red Hawks have defeated all of their opponents by the score of 3-0.

Earlier in the season, MSU started their year off with an 0-3 record. At one point the team stood with a miserable 3-3 record. With five consecutive victories, Coach Sandy Sanchez and company find themselves one game below the .500 mark.

The Lady Red Hawks have a substantial amount of games left, and if they can continue their strong play, a .500 season is something that they can accomplish.

RED HAWK NOTES: The Lady Red Hawks have a 1-2 record in the NJAC. They are 1-1 at home and 7-9 on the road.

Football cont'd p. 28

Joanne Caruso

We, at the Montclarion would have bet that we would have been able to find more sports writers before the O.J. Simpson trial ended, but.....like at least 12 other people...

Please, if you have an interest in sports, join the Montclarion.

Call 655-5241.

V O T E

Σ Δ Φ

JOANNE CARUSO

FOR 1995 HOMECOMING QUEEN.
VOTING WILL TAKE PLACE IN THE STUDENT CENTER OCT. 4 & 5 FROM 10-3.
SPONSORED BY SIGMA DELTA PHI
Clearing the Bench

With Nick Gantaifis & Bob Czechowicz

I'd like to start by congratulating the New York Yankees for winning the wild card spot in the American League. Last night I was listening to the Yankee game on the radio while Bob and I were preparing to lay out the sports section of the paper. It was the bottom of the 15th inning with a runner on first for the Yankees, when Jim Leyritz stepped to the plate and pumped one into the stands to end the game and give the Yankees a 7-5 victory. I can't remember the last time I was so nervous and excited over a baseball game. Everything looks good time I was so nervous and excited over a baseball game. Everything looks good

The Yankees, when Jim Leyritz stepped to the plate and pumped one into the stands to end the game and give the Yankees a

Yankees, when Jim Leyritz stepped to the plate and pumped one into the stands to end the game and give the Yankees a

"About first. You guessed it, the Devils. I hate to say that Rodman was the reason for success. I realize they have Rodman simply announced his retirement. Scottie Pippen was trade material at one point and now

Antonio Spurs. The Spurs were fed up with Rodman's antics and they felt their future was better without the troublemaker. I hate to say that Rodman was the Spurs reason for success. I realize they have Rodman simply announced his retirement. Scottie Pippen was trade material at one point and now

Win over Ramapo 3-0

Clearing the Bench

With Nick Gantaifis & Bob Czechowicz

With Nick Gantaifis & Bob Czechowicz

With Nick Gantaifis & Bob Czechowicz

I'd like to start by congratulating the New York Yankees for winning the wild card spot in the American League. Last night I was listening to the Yankee game on the radio while Bob and I were preparing to lay out the sports section of the paper. It was the bottom of the 15th inning with a runner on first for the Yankees, when Jim Leyritz stepped to the plate and pumped one into the stands to end the game and give the Yankees a 7-5 victory. I can't remember the last time I was so nervous and excited over a baseball game. Everything looks good time I was so nervous and excited over a baseball game. Everything looks good

The Yankees, when Jim Leyritz stepped to the plate and pumped one into the stands to end the game and give the Yankees a

Yankees, when Jim Leyritz stepped to the plate and pumped one into the stands to end the game and give the Yankees a

"About first. You guessed it, the Devils. I hate to say that Rodman was the reason for success. I realize they have Rodman simply announced his retirement. Scottie Pippen was trade material at one point and now

Antonio Spurs. The Spurs were fed up with Rodman's antics and they felt their future was better without the troublemaker. I hate to say that Rodman was the Spurs reason for success. I realize they have Rodman simply announced his retirement. Scottie Pippen was trade material at one point and now

Win over Ramapo 3-0

Clearing the Bench

With Nick Gantaifis & Bob Czechowicz

With Nick Gantaifis & Bob Czechowicz

With Nick Gantaifis & Bob Czechowicz

I'd like to start by congratulating the New York Yankees for winning the wild card spot in the American League. Last night I was listening to the Yankee game on the radio while Bob and I were preparing to lay out the sports section of the paper. It was the bottom of the 15th inning with a runner on first for the Yankees, when Jim Leyritz stepped to the plate and pumped one into the stands to end the game and give the Yankees a 7-5 victory. I can't remember the last time I was so nervous and excited over a baseball game. Everything looks good time I was so nervous and excited over a baseball game. Everything looks good

The Yankees, when Jim Leyritz stepped to the plate and pumped one into the stands to end the game and give the Yankees a

Yankees, when Jim Leyritz stepped to the plate and pumped one into the stands to end the game and give the Yankees a
So much for pride

MSU squanders eleven point lead in fourth quarter and falls to Southern Connecticut 15-14. (Czechowicz, p. 28)