New computer labs on the way for Spring term

by Cheri Melone

To keep up with student demand, four new student computer labs will be opened during the spring semester. According to Cliff Gillman, Director of Academic Computing, "The largest student computer lab will be in Room 280 of Dickson Hall, and it opens on the first day of classes next semester."

The Student Center, Bohn Hall, and Blanton Hall will each have a small student computer lab installed in the Spring.

Gillman said that MSU has received 55 computers for the new student computer labs, and that most of the computers presently in use on campus have been upgraded to brand new machines. Gillman said that, "some classes will be held in the new Dickson Hall computer lab, but it will have set times for student usage."

Gillman said that student computer lab usage "has soared" partly because of the introduction of student Internet and e-mail accounts this past September. Gillman acknowledges that he has received complaints from students who need to do their homework in the computer labs and are sometimes kept waiting by Internet and email users. However, "there is gray area where some students are assigned homework by e-mail and such, and those students have every right to stay on." As far as a separate room for Internet and e-mail users, Gillman said that, "we are working on that."

Gillman said that "homework has higher priority over recreational computing, and we are doing our best to remind everyone of that." Gillman said some of the student complaints stem from "some students that are not respecting this rule."

Senior Shane Scala said, "During weekdays, I have to wait for a computer almost 75 percent of the time." Scala said, "it would be a good idea to set up a separate room for Internet and e-mail users."

Internet user Sophomore Shirish Patel said, "I check my e-mail and talk to my friend on the Internet for about five to ten minutes a day. I would definitely give up the computer if somebody needed it for homework," said Patel.

Gillman hopes that the four new computer labs "will help to keep up with the steadily increasing amount of students at the university."

DSS considers buying scooters for patrolling

by Tom Boud

The Department of Campus Safety and Security is looking into purchasing scooter vehicles, according to Lt. Michael Postaski.

The scooter proposal is only the latest in a DSS anti-crime blitz which has entailed an escort service, increased emphasis on foot patrol, additional emergency call boxes, enhanced lighting, security cameras, and 24 hour security booths at all campus entrances which are under construction. This is not to mention a six week self-defense seminar at the beginning of the semester which was headed by Sgt. Paul Cell or numerous ongoing crime prevention lectures by Officer Timothy Webster.

Postaski said that DSS is considering the use of scooters for improved policing of the campus interior. "We are looking into an alternate-type transportation vehicle for interior campus patrolling."

He said that DSS has been in contact with various scooter vendors. "Right now, we have some vendors. We've already test-driven a vehicle from one vendor and we'll be test-driving another vehicle in January. Basically, we're looking at golf cart/scooter-type vehicles."

Postaski added that DSS has no definite starting date for scooter patrols.

Discussing campus crime, Postaski said that a total of 185 criminal offenses have been reported to DSS during the last three months: 39 for September, 79 for October, and 67 for November. Postaski said these criminal offenses include theft, theft of automobile, assault, criminal mischief, weapons possession, drug violations, disorderly conduct, robbery, and even a kidnapping attempt. "There have been a lot more incidents of a serious nature this semester."

Aside from crime, Postaski said that DSS has been particularly busy with non-criminal matters. "We have spent a lot of time on such activities as medical assists, accidents, and checking out fire alarms. We've have spent a lot of time on escorts, investigating suspicious persons, and issuing summonses. We handed out 2,500 summonses alone for..."
**MSU students not immune to proposed financial aid cuts**

by Genie Freau

Students will be forced to pay more than ever in the history of the U.S. for their education, according to the Student Advisory Committee for the state of New Jersey.

MSU is not immune to the proposed reductions that will be decided on Dec. 15, but students still have the opportunity to voice their opinion regarding these cuts, said Dr. Randall Richards, Director of Financial Aid.

Most of the students affected by these cuts are in the middle-income bracket, participate in the student loan program and hold part-time jobs. These cuts will force a student to either borrow more money or work more hours.

All students are concerned because of three proposals currently under congressional discussion. Excel Update, a trade publication servicing financial aid administrators, outlined the proposals. They will:

- Eliminate the 6-month grace period on student loans, which will increase the average loan amount by 20 percent. This means an undergraduate student currently owing $10,000 will have to pay an additional $2,000 upon graduation, unless he/she can step into a job immediately after graduating. Student loan fees for graduate students will average an increase of 20 percent for a two-year master’s degree.
- Modify federal Pell Grant allocations by increasing eligibility requirements. This will affect all recipients but the neediest students, by shrinking the eligibility pool; however, those students deemed neediest will see an increase in their award. The maximum award per year will be increased by $100, for a total of $2,440.
- Eliminate the State Student Incentive Grant, which in turn will affect the New Jersey Tuition Aid Grant by reducing it to half its current amount.

The Student Advisory Committee for the state of New Jersey recently outlined the effects of the proposed bills currently under consideration, said member Brian Cosgrove. They will impact all recipients and increase the average loan amount by 20 percent. This means an undergraduate student currently owing $10,000 will have to pay an additional $2,000 upon graduation, unless he/she can step into a job immediately after graduating. Student loan fees for graduate students will average an increase of 20 percent for a two-year master’s degree.

Although students have many other responsibilities in their lives, taking a few moments to write or call their congressional representatives will make a big difference, according to Dr. Richards. They are sensitive to their constituents, and sometimes an additional letter or call will sway them to reconsider, he said.

Next week’s issue of the Montclarion will be the last of the semester.

Our next issue will be January 16, 1996. Happy Holidays!

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**SGA News**

by Greg MacSweeney

The semester-long cash outflow from the SGA to MSU organizations was suddenly plugged this week after SGA Treasurer Jane Loake gave a current financial status presentation to the SGA Legislature.

The SGA’s budget for the 1995-96 fiscal year is $327,090.37 and the SGA has already appropriated $380,425.

This week, Caribso was denied an appropriation for $750 for a dinner event and the SGA was denied $200 for pizza and soda for their own Christmas party.

In other news, SGA Attorney General Amy Fisher ruled that the bill for Phi Kappa Alpha Class IV Charter was unconstitutional because it was given an unfavorable recommendation from the Greek Council and could not be approved by the SGA.

SGA Legislator Lawrence Ramsey appealed the ruling to no avail. Fisher’s ruling stood and the bill was withdrawn.

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The audience laughed. Feddock.

"I wish I had some humorous poetry," said Linett. "I don’t think they read it. This was great," said Kerri.

Benediktsson’s poems were filled with a slight more humorous and told autobiographical stories. "I wish I had some humorous poems with me but I don’t," said Linett. The audience laughed.

After both had finished reading, the floor was opened up for questions and comments. The writers explained what drives them through their work and about how it makes them feel. "It’s a rush like no other," said Benediktsson.

According to DiMichele, there are exceptions to this policy. If it is an emergency and the AM is in the building, the lockout will be taken care of during those two hours. In the Residence Life Handbook students are warned, "It is your responsibility to carry your key at all times."

**MSU Briefs**

by Caroline Burgess

The Residence Life Handbook states that in the larger residence halls, which include Bohn, Blanton and Freeman Halls, no lockouts are done between the hours of 4 and 6 p.m. before being keyed in, if a resident forgets his key.

This policy of no lockouts during the dinner hours of 4 to 6 p.m. has been in effect, “at least as long as I have been here,” since 1987,” said Director of Bohn Hall Joe DiMichele.

The key box, located behind the Bohn Hall desk, houses all of the keys to the individual rooms. It is locked at 4 p.m. and the key is given to the Assistant Manager on duty when he or she checks in around 4 or 4:30 p.m.

Since the hall is busy due to the coinciding Blanton Hall cafeteria hours, the Desk Assistants are unable to perform these lockouts as they do during the day, and they do not have access to the keys because the key box is locked, DiMichele said.

“If the AM is out of the building at dinner, it is an awkward time to call him or her back because someone was neglectful or irresponsible,” DiMichele said.

**Faculty poetry reading a hit**

by Dave Richards

On Wednesday, Dr. Tom Benediktsson and Dr. Deanna Linett from the English Department kicked off what is promised to be a series of original poetry readings. Held in the student center, the two hour session was a combination of the professors’ sharing their work and answering questions about their writing processes.

“We hope this will be the first of many readings,” said Benediktsson before introducing his pieces. The audience, composed of students and faculty, listened in silence as each writer read for almost twenty minutes each.

“We are really excited to try this,” said Linett as she took her turn at the podium. Her poems pulled the audience into a world of strong images with her powerful use of words. Meanwhile, Benediktsson’s poems were slightly more humorous and told autobiographical stories.

“I wish I had some humorous poems with me but I don’t,” said Linett. The audience laughed. After both had finished reading, the floor was opened up for questions and comments. The writers explained what drives them through their work and also how it makes them feel. “It’s a rush like no other,” said Benediktsson.

To close the session, Benediktsson and Linett read a series of six poems that were connected by their images, styles and sounds. “I found this part to be the most intriguing part of the readings,” said Sharon Kelley. “That was a really neat idea. It showed me that writers can approach ideas in different ways and still evoke the same feelings.”

“This was extremely beneficial to the faculty and students because not everyone is writer,” said Dana Nadale. "It was a really neat idea. It showed me that writers can approach ideas in different ways and still evoke the same feelings."

“There were a lot of questions that you don’t get to ask in class,” she said.

“I hope they keep doing more of these because it adds so much more to the poem when you hear the writer read it. This was great,” said Kerri Feddock.

**There will a News Department meeting Tues., 12/12 at 3 p.m. All News staff must attend!**

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Campus Police Report

by Tom Boul

Dean Nicholas Michelli of the School of Professional Studies emphasized the need to teach independent thought about democracy at a Dec. 4 lecture entitled, “The Enculturation of the Young into our Social and Political Democracy: The Role of Schools.” Michelli further elaborated on enculturation at a Dec. 5 interview held in his Chapin office.

Michelli began by defining the meaning of enculturation. “Enculturation is an anthropological term. It has to do with the way values and beliefs are taught in a culture. Every society has a way of enculturating people into a society. The school is the only institution charged with the responsibility of having people learn what is necessary to function as citizens in a political and social society,” Michelli said.

Michelli said that the issue of political enculturation concerns the following: what teachers actually know and should know about democracy, what could be done with this knowledge, how it should be taught, and what schools can do to promote political enculturation in America.

“Most schools and universities have in their statements of purpose the goal of preparing young people to become citizens, but this is not acted on seriously. The evidence is that, for the most part, we take political enculturation for granted. We don’t do it as systematically as we should. One of the most important faces of education is preparing students to think about democracy critically and independently.”

Concerning enculturation efforts, Michelli said that MSU is collaborating with 1,500 other institutions including the Universities of Colorado, Connecticut, and South Carolina. “The focus is on critical thinking. It’s on having people come to judgements on democracy based on criteria and open dialogue. The problem is that most teachers have a one-way dialogue mode of teaching and that most people come to judgements without being tested.”

Michelli stressed that the best way to ensure critical thinking about democracy is open dialogue. “It’s very important to train people to be open-minded. We work hard with schools to get this point across. We have gotten awards from all over the country in recognition of our work. However, enculturation should not be indoctrination because enculturation is about challenging people...

Continued on p. 6
Passaic River Water Watch Update

by Rosemary Gutierrez

The New Jersey Community Water Watch group in MSU is in the process of creating a charter and writing a constitution to make the environmental group a student organization, according to organizer Liz Delleart, after their successes with local endeavors.

The NJCWW environmental group recovered a ton and a half of trash from their sponsored Passaic River Clean-up last month, according to Delleart. With the help of 30 volunteers, the 250 hours of community clean-up gathered from the riverbank trash ranging from shopping carts to cars.

River Clean-ups are done once a semester. Last year, the group recovered a total of 200 tons of trash from the clean-ups.

Although interested in cleaning up, Delleart said the only way to have clean water is through preventive measures. She said the programs the group brings to schools educate students on the effect of one piece of trash thrown into water. The key, she said, is stopping the trash before it gets in there.

As a second program of the group, the representatives and volunteers from NJCWW this year have gone to four different schools in the Passaic and Montclair area. They have spoken to 30 classes of students. 18 more classes are scheduled for December. A six-week curriculum, consisting of nine classes seen six times each, is planned for January.

Streamwalking is the third program of the MSU Water Watch group. The walks take place along the Passaic River which starts above the Pompton River and continues down to Rt 80 and Rt 20. For ten hours a week, members and volunteers note everything out of the ordinary from dead fish to open barrels on the bank. There are committees, Delleart said, for particular areas. "Ideally, there would be a committee assigned to each of the 10 sites of study on the river."

All information they collect is sent to the New Jersey Department of Environmental Protection, explained Delleart. If the department considers an occurrence unusual, someone will be sent to investigate formally. Delleart said that some steps the department takes are containing the problem, testing the area, locating the party responsible and filing law suits.

Last year, in their 8,000 hours of streamwalking, Delleart said they did water testing at the Passaic River. This was the first year of the NJCWW MSU group, and testing was "not conclusive," she said. This year, the testing will continue on a regular basis and volunteers will be taught how to take samples.

The project for this year will be to locate all of the sewer outflows using a map NJDEP is creating of all storm drains. In Paterson, Delleart said, the outflows combine rain and sewer together and it flows into the reservoir. This information will be given to the Department of Health. It can help them regulate health risks, said Delleart.

She said the group hopes to compile all the information collected about the Passaic River together in a file by the end of the Spring, 1995. "We will expand on gathered information from last year," said Delleart, "to see where the river has been and where it is going."

The group is concerned with the Passaic River because organizers Delleart and Bill Stearns are members of a national service, AMER, whose members work in needy areas. "We try to work on urban waterways. If an area is economically depressed, bigger concerns are on food and clothing. They are not as concerned with the waterways and therefore the river becomes distressed environmentally," concluded Delleart.

Scooter, con't from p. 1

the month of September. 'There's a lot of stuff that goes on that people don't read about in the weekly police blotter,' Postaski said.

Postaski remarked that just keeping track of all criminal and non-criminal incidents at MSU requires the efforts of two officers. "I spend a lot of time putting all these statistics together. Also, Officer Timothy Webster is providing a lot of assistance with the statistics."

Student opinion about the proposed use of scooters can be best expressed by sophomore Jill Caliendo. "I think it's a great idea because we need more security. I have night classes and it's real dark on the other side of Finley and Mallory Halls."

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Wellspring sponsors “party safely” lecture for Greek Council

by Kristina Mathison

The Wellspring Program sponsored Joe Hadge, a College Advisory Task Force representative of Trenton State College, to speak to the Greek Council Tuesday night about how to plan a safe party and what to do when someone is drunk.

Hadge’s first experience with a fraternity party was on his first day at Louisiana State University. “Everybody in the room was drinking,” he said. Being an athlete and a Boston native, Hadge was surrounded by “the brothers” who began to verbally abuse him until his 7-foot friend rescued him.

Hadge began the lecture by stressing risk management. Parents of injured party-goers get the “PPS,” “Pissed-off Parents Syndrome who will sue anybody and everybody.” He stressed the fact that even though insurance companies, “will pay and pay a lot” for lawsuits, they “aren’t there to give out settlements.”

Hadge explained that host liability should be a main concern when throwing a party. Host liability says that the owner of the house or establishment where a party takes place is responsible for the consequences of that party.

“And the Greeks are under siege,” said Hadge. “Twenty years ago, they really weren’t held accountable, but right now, there’s a microscope looking at the Greek community.”

Through audience participation, Hadge listed the party factors that affect intoxication. Among them are not eating enough, body size, what you drink, and how fast you drink it.

Hadge suggests getting professional help if someone gets extremely intoxicated at your party or a party you are attending. “If you have any doubts about what to do, call for help,” he said.

With background information about alcohol and its effects covered, Hadge moved on to what to consider when planning a safer party. He listed some suggestions that can make a party successful:

- Serve food high in carbohydrates.
- Have sober people monitor the party. Remember to consider how many people are going to attend.
- Have sober people provide rides home. Hadge warned that this is not a complete solution because it is seen as an “attractive nuisance,” where the effect will produce a drinking binge.
- Provide alternative beverages.
- Prepare, and stick to, an invitation list.
- BYOB, “Bring Your Own Beer/Beverage.”
- Have a theme to your party.
- “There are a lot of things you can do and still have fun, and still remember it in the morning,” concluded Hadge.

Director of the Wellspring Project at MSU, MaryAnne DiMasi, said, “Greek Life is very big on campus and part of that is partying. Parties do take place.”

However, she stressed that the Wellspring Project “is here to target the student population and not here to police; we’re here to help.”

“We think of Animal House and stuff like that when we think of campus parties. They’re [the Greeks] not the only group that parties.”

Because all-nighters aren’t always spent in the library.

Lecture, con’t from p. 4
to be independent thinkers,” Michelli said.

Michelli stressed the importance of MSU’s Center of Pedagogy which officially opened on Nov. 1. “The Center of Pedagogy is our umbrella,” Michelli said. According to the Nov. 9 issue of the Montclarion, the Center of Pedagogy is based in Chapin Hall and is being run by Dr. Judy Minier in conjunction with the New Jersey Network for Educational Renewal. The Center of Pedagogy is the first of its kind in the United States.

Michelli summed up by underlining the significance of political enculturation. “Jefferson saw the school as the key element of the democratic process. Here, leaders can be selected by their ability instead of wealth or class. Enculturation is an ongoing process which has to be spread throughout education. We have to keep at it.”
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PIZZA & SODA
Residence Life Fashion Show a great success

By Joseph Paternoster

On Wednesday, November 29th a group of Resident Assistants from Bohn Hall, with the assistance of Programming Director Matthew Kane, put on a fashion show titled Something Different.

The tickets cost $4.00 a piece, and all of the proceeds were donated to the Sickle Cell Anemia Foundation in the name of Omar Redding, a Bohn RA who passed away earlier this year.

The show took place in the Student Center Ballrooms, where 25 tables were set up surrounding the runway. The tables were covered with red cloths and had black and white balloons in the middle of them, to add a festive touch. As the refreshments were served, the room began to fill up to the point where people had to be turned away. The show started at 7:35 pm, with an endless audience waiting in anticipation.

“We promise to show you something different,” the emcee began, and that at 7:55 pm, with a restless audience waiting for it. From the ski slopes to a night on the town, the models did a terrific job in setting the mood, with the assistance of Programming Directors' choices.

The show was coupled, showing off dresses and suits. Sophistication was the watchword for this stop on the tour. Black, purple, gold, and red were the colors for the ladies; with everything from sequins to pink, green, yellow, and purple for the men. The show was accented by short hemlines and red fans.

Next down the runway was the business look, featuring Miss Lori Tobias, complete with cellular phone in hand. It seems that the feminine business look is in, as most of the ensembles shied away from pant suits and went for skirts.

The “Winter Wardrobe” dared us to “make a bold statement” and they did just that. Pink, green, yellow, and purple sweaters started this look for the ladies. The men's look was a little less bold, sticking with the traditional brown, gray, or dark purple shirts and black pants.

After that the “Night on the Town” portion of the show began. The models were coupled, showing off dresses and suits. Sophistication was the watchword for this stop on the tour. Black, purple, gold, and red were the colors for the ladies; with everything from sequins to pink, green, yellow, and purple for the men.

Students save on books

by Suzanne Freije

Every semester, the campus of MSU is centered around one room: the bookstore. We squeeze through the cluttered aisles, searching frantically for our beloved textbooks.

We file in lines that rival the DMV, waiting for almost an hour to lay out hundreds of dollars for some books that we might never use.

Jack Banks felt this was wrong. He believed that students were being overcharged and decided to fight.

Banks published Tips: Money-Saving Strategies for Students.

In his book, he gives students tips on buying and selling books through campus stores and wholesalers.

Banks says that “students could save as much as 25% of what they spend each year on books. Methods for getting free textbooks are included along with lots of other tips. I learned while selling texts for the publishing industry.

Banks’ experience has definitely paid off for today’s student. We can benefit by learning strategies for selling used books on-campus and on-line.

Banks also gives insight to the textbook selection process, revealing how publishing companies influence professors’ choices.

“Publishing companies just keep raising their prices, squeezing over $2 billion per year from a captive market,” says Banks.

“Students feel that they’re being ripped off, but they really don’t understand what they can do about it. Textbook Tips shows them how to take action politically and as consumers to force changes in a system that exploits students,” says Banks.

The guide is officially endorsed by the United States Student Association, which calls Textbook Tips “an invaluable tool for every student who is on a tight budget” and “a weapon against something which is perceived to be incapable and unbeatable: the textbook industry and their ever-rising prices.

Ask any student and they will tell you that buying books is one of the most stressful, time consuming, and financially devastating parts of a new semester.

Now with Textbook Tips, we have a way to face it. Not surprisingly, you won’t find it in the MSU bookstore, but it can be ordered from Catalyst Press.

Remember Pearl Harbor, Dec. 7, 1941

by Erica Duncan

While I was walking around the Student Center, looking for things that will be going on around campus, I walked into the Student Activities Office.

While coping down the information, members of Chi Alpha came in and announced that they will sing a song for the office.

The song that they sang was “Silent Night.” It sounded heavenly. Subsequent to the singing of the carol, a scripture was read. The scripture was about the reaction of Joseph when he found out that Mary was pregnant. As he started to question if he should stay with her, an angel came down and stated that he should not fear for she was carrying the son of God. With that, he carried Mary away and awaited the birth of their child.

As I was listening to this display of the Christmas spirit, I was wondering if this type of feeling was evident all over campus?

With the stress of finals approaching and last minute papers due, many people have become a little distant from the actual holiday. Some people on campus are in the spirit, though. If you walk around campus at night, you will see traces of it everywhere.

Students have decorated their windows with lights, bowsies and pictures of elves and other Christmas items. Resident Assistants have decorated their boards in holiday attire as well as the front desk area in the dorms.

Anne Marie Carvalho, sophomore says, “It’s their season. Live and let live.”

Junior Amy Pumphrey said, “I think that people have Christmas spirit, aside from me,” as she watched the Charlie Brown Christmas Special.

“There really isn’t any Christmas spirit here. Very little, you know what I mean. There is the exception of a few cheesy lights in front of Bohn Hall,” said sophomore Keith Donnelly.

Sophomore Amy Lewis said, “I really don’t see a lot of Christmas spirit on campus, except for the lights out in front of Bohn Hall.”

“Inside Freeman,” Lewis said, “they have a Christmas tree, and it’s really pretty. But there isn’t much decoration outside of the residence halls.”
Dear Career Services,

Q: Since freshman year, I have been trying to get a job on campus. It seems those with jobs are either on work study or have good connections. What are my chances?

A: Students who receive federal work study awards as part of their financial aid packages can only receive money if they work on-campus. Those not on financial aid can still be employed on-campus. Come to Career Services, located in the Student Center Annex, 104, and ask to see the on-campus employment books.

The most jobs are available at the beginning of the semester. University offices are looking for employees with good communication and customer service skills, as well as good work attitudes.

Q: My parents want to know if there is a major which will ensure me a job after graduation. What is the best choice?

A: No major can ensure you a job. Employers do not hire majors, they hire people with valuable skills and positive attitudes. According to a recent survey of 259 employers conducted by The National Association of Colleges and Employers, communication skills are looked for most in job applicants. Furthermore, when asked to rate the importance of skills, employers chose interpersonal communication, interpersonal and teamwork skills as the most important ingredients for a successful new hire.

Here are some tips:
1. Go to your classes, study hard, and get good grades.
2. Get involved in activities.
3. Get an internship related to your career goal.
4. Become a better writer.

Choosing a major that truly interests you and following the above suggestions will help make your college experience a rewarding one.

Have an idea for Life?

E-mail

DuncanE@alpha.montclair.edu

Have an idea for Life? (continued from pg. 9)

velvet and silk, they were as sexy as the gentlemen were smooth. Of course it was at this point that a fire alarm was pulled and the show was interrupted. But the show picked up right where it left off.

Next came the men modeling underwear. First, they each came out in a towel and the show was interrupted. But the most interesting to this point was that a fire alarm was pulled at this point that a fire alarm was pulled.

Backstage after the show, I was informed that the show's budget was only $900, which was donated by the Wellspring Project, RHA, and advertisers by several Willowbrook Mall stores.

The clothes were loaned from Canadians, Gantos, Lerner's New York, The Limited, Oaktree, and Warehouse. The music was provided by DJ Dave Lalla.

Reactions from the audience and participants were overwhelmingly positive. "I enjoyed the show. The models were hot. It was the best show I've done all year," said John Cook, the show's coordinator.

Karina Jimenez said, "Overall it was great.

Ramsey Dumont, a model in the show, said, "Despite the problems every- thing went better than I thought it would. It was a lot of fun."

Elizabeth Jiminian, the Resident Assistant whose brainchild the show was, said, "I realize how the Residence Life staff came together... Thank you to the models, they were great... Especially thank you to the deejay, who saved us."

Matthew Kane said that it was a lot of work, but "was worth it. I brought a lot of people together for a common goal."

The focus of Something Different was not lost, as Ayodele Okon stated, "The fashion show was an inspiration to all people who have sickle cell anemia. Omar Redding was a great asset to Residence Life and continues to be as we do things in his name." This sentiment was echoed by Donna Richner who stated that it was "a good show for a great cause."
The Real World
by the students of the Co-Operative Education Program

by Derek Van Valken
For many students nearing graduation or those seeking entry-level positions, the familiar mantra among prospective employers seems to be, “We’d like to hire you, but you have no professional experience.”

The Cooperative Education program bridges the gap between the classroom and the workplace. The program provides students with an opportunity to apply the knowledge acquired through extensive college course work to the real world of working life.

My personal reason for visiting the Co-op offices was because I was unsure of my future career path. As I sifting through the Co-op library, I came across the book, Careers for English Majors. I was amazed at just how much I could do. One career path stood out. This was a career in public relations. Through the Co-op library, I researched the field. As I learned more and more about the career, I wanted on the job experience. As a result, I signed up for Co-op and accepted a Co-op internship at MCS, Inc., in Summit.

MCS is a health care public relations agency. The staff includes senior executives with a wide range of backgrounds in crisis management, event coordination and new product launches, and an experienced group of top notch account executives.

Like every entry level position, I needed to learn basic duties before actual work in the field began. At MCS, interns participate in a two week training program. During this time, Co-op interns are taught standard office procedures such as answering phones and maintaining an organized office by the Office Coordinator. Direct supervisors teach the fundamentals of press release writing, media list management, and Lexis/Nexis online searches. From the account staff all the way up to the CEO, people are there to teach, and are always available to answer questions.

The most practical experience of my internship was my involvement in press events, as I work directly on account teams. Each person has his or her set responsibilities. There are deadlines to be met which increase the pressure, but what job does not have pressure? The realistic pressure of fulfilling and attaining deadlines has given me valuable work experience. In my opinion, this goes a long way when a person is trying to obtain a position.

Through my internship, I have made some valuable contacts with the media. In public relations, where interaction with the media is essential, it is a definite plus to acquire new contacts and develop a working relationship with them. Several stories I’ve pitched to the media have appeared in print. Even as a Co-op intern, I have just as much responsibility for getting the word out as the senior account people. I enjoy the challenge.

To see an article written on the results of a clinical study or survey I pitched, gives me a great deal of satisfaction. The Co-op office is always there to help. If I had any questions or difficulties on the job, my Co-op supervisor was always willing to listen and offer advice. The office helped me formulate a student profile of myself, and aided in finding the Co-op position. For anyone interested in broadening their horizons in the employment industry, or looking for valuable work experience to add on to one’s resume, I would highly recommend a visit to Co-op.

For anyone interested in broadening their horizons in the employment industry, or looking for valuable work experience to add on to one’s resume, I would highly recommend a visit to Co-op.

A counselor can assist in exploring career goals, and obtaining an internship.

Campus Pulse: Students respond on troops in Bosnia

by Suzanne Peigle
As you read this, 20,000 troops are traveling to Bosnia. Remembering in a peace keeping effort.

Since our government is handling this in a much more low-key manner than when Iraq invaded Kuwait, I wondered how the students of XISU are reacting. Here are a few opinions.

I don’t think we should get involved in foreign affairs unless it’s absolutely necessary. We should weigh all other possibilities before we send troops anywhere because we may end up doing more harm than good. Just look at what happened in Haiti.

-Caroline Howell

What bothers me is the fact that these troops are going over to Bosnia, and many of us do not even know why. I am very relieved that the draft is not still in effect. I honestly would not want to go.

-Richard Choy

It’s very sad to hear about those 20,000 men and women going to Bosnia to fight, especially since Christmas is coming. I think the United States should solve its own problems first, but I do feel bad for the Bosnians and their families.

-Marta Gomez

This is not something that I can be totally against. For two years, our government has stated that troops would not enter Bosnia until a peace agreement had been reached. We are not going in to fight a war, we are only going in to enforce peace. I think the timing stinks, but because the holidays are here and many troops will be away from their families. However, these men and women know what they are doing.

-Don Whilan

I support it. I believe that it is the right thing to do. I say this because it is not an economic issue, it is a human issue.

America can’t afford to live in isolation anymore.

-Karen Smalc-Duffy

I feel that they are walking into a trap. I don’t think that the U.S. needs to be everyone’s protector. This is in Europe and their nation should do more than they have been. There is no need for America to be the protectors of all.

-Diane Brown

America should mind their own business. We should not try to be the world police.

-Leonard Barkley

I didn’t even know that the troops were in Bosnia.

-Name Withheld
Food Focus: How to eat healthy over the holiday season

by Ann Margaret Kane

During the holidays, we love being with friends and family at social gatherings, but fear the high-fat foods we are offered at special occasions. Nutritionists estimate that millions gain between five to ten pounds between Thanksgiving and Christmas. That’s around 28,000 extra calories. How is that possible?

The sight and smell of foods alone cause us to indulge. A simple solution to this problem would be to savor every bite of food, so you’ll be satisfied with less.

It’s the only time that certain foods are available, so you feel compelled to eat these seasonal delights.


Avoid drinking too much. Alcohol is loaded with extra calories and stimulates appetite. Although these social settings encourage drinking, try to drink in moderation.

To prevent hunger, have a big breakfast so you will be less likely to overeat later in the day. Another option: just prior to the main meal, have a glass of water or a snack to stave off hunger.

How do we enjoy these holiday treats without expanding our waistbands? “It’s a matter of mindset,” said Barbara Keyworth, M.S.W., and behavioral therapist at Duke University from “Outsmarting the Holiday” in Weight Watchers’ December ‘96 issue. “You have to choose to stay on your eating plan.”

High-fat foods contribute to unwanted pounds. When possible, substitute low-fat ingredients for traditional high-fat recipes. For instance using low-fat yogurt instead of sour cream in dips. When making cookies, replace two egg whites for one egg yolk. Egg whites are virtually fat and cholesterol free.

There are so many more things, in addition to foods, that the holidays have to offer. Treat yourself to a day of shopping, including a gift for yourself, rent a movie holiday classic or tune up an existing exercise program or start a new one. Exercise is a great way to relieve holiday stress and to burn up those extra holiday calories. According to The Center for Science, Nutrition Action newsletter, “Move it or Lose it!”

Some tips for maintaining healthy eating habits during the holidays are:

1. Don’t skip meals.
2. Eat a good breakfast.
3. Have a glass of water or snack before dinner to stave off hunger.
5. When it comes to desserts, try a little bit of everything.
6. Don’t reach out for food when you are stressed out!
7. Allow one treat per day before the holiday to avoid overindulgence.
8. Keep a journal to record eating habits.
9. Exercise to burn off excess holiday calories.

Thomas Flynn discusses Sartre and Foucault

by Moses Sackritz

Flown to MSU especially for you, existential scholar and warm heart; Thomas Flynn arrived from Emory University for the second time last Thursday and delivered his lecture, “Sartre and Foucault: A Tale of Two Citizens.” Both students and faculty were delighted to attend.

Tom Flynn was here last semester, and he gave a reception for majors in the afternoon providing a paper and technical background for his planned speech. Perhaps that went too well, for later that night, the then “B” building’s pipes burst, causing Tom to cancel his lecture and leave the students and faculty with an academic feeling of suspense.

Hope was restored to us all when the Philosophy and Religion department captured him during a lecture at Emory and flew him directly to the Student Center where he was served a bean burrito.

The focus of “A Tale of Two Citizens” was to compare in narrative form the life of Jean-Paul Sartre, the inventor of existentialism, philosopher, novelist and playwright; with the life of Michael Foucault, follower of Sartre, structuralist, and advocate of the theory of systems.

What does this mean to the average student? Good question. You may have heard the expression, “Hell is other people.” This is from Sartre’s play, No Exit, in which hell is depicted as three people locked up in a room for eternity. Each is the other’s torturer. Sound familiar?

More aspects of Sartre’s thinking include the notion that we are our possibilities, and we are always the end-product of our life’s actions. The crux lies in the fact that at any moment we have the power to change, alter, or re-direct our lives, so that when an existentialist says, “you are what you are not,” we can understand him/her. All this stems from Sartre’s complex notion of being, or existence.

Foucault would likely say to you, “Your way of studying an object creates the object.” Before we dismiss this as ridiculous, we must understand that he means that when an object of existence is presented before us (and it could be anything) we always bring to it our own understanding and preconceptions. If I am hungry, I see this object as a bowl. If I am a hippie, I see it as a frisbee. This can also be applied to abstract concepts.

These and other important concepts were discussed, such as Foucault’s notions of power and its capillaries, system, and structure. He would also say that the occupation of philosophy is to diagnose the present through its comparative histor.
continued from 11

tory. For a legitimate explanation of these, please stop by room 446 in Dickson Hall. Flynn memorably described the lives and thought of Sartrre and Foucault as two partially overlapping circles, much like “searchlights in a prison yard, if you want to go by your own experience,” as he put it.

After his presentation, a reception was held featuring Peppridge Farm gourmet cookies and soda. It was here that I confronted Dr. Flynn. I asked him, “Who is your favorite musician?” He answered, “Gustav Mahler, for his depth of emotion.”

T. F. “Bertrand Russell, for he hits the bull’s eye at first but then splatters all over the target in exaggeration.”

MS. “What is your favorite ice cream flavor?”

T. F. “Black currant.”

MS. “What is the most important thing for the layperson to understand?”

T. F. “To consider the realm of possibility in life. What we are led to believe are necessities are only life’s possibilities.”

We thank Thom as Flynn for his warmth and for coming back a second time to share his discoveries.

Being overweight increases the chance of dying young

by Christine Miller

Recently, a study on what women should weigh showed that even being slightly overweight increases the odds of dying in mid-life.

A New England Journal study showed that for women five feet, five inches tall, those who weighed less than 120 pounds had the best chance of living longest. Leading obesity experts, including Dr. Susan Yanovski with the National Institute of Health, say one shouldn’t panic over these findings. The most important thing you can do for your weight, is to keep from gaining more.

Some women, like those who attended a recent conference at Berkeley called “Health at Every Size,” are ignoring the study. “My advice would be to adopt a healthy lifestyle and let your weight fall where it may,” nutritionist Joanne Ikeda said.

“If your weight in high school or young adulthood was normal, that’s the weight you should remain for the rest of your life,” Dietz said. “It’s quite clear that any weight gain out of the normal range carries with it a risk of disease or death regardless of your age.”

UPCOMING CAMPUS CALENDAR

THURSDAY DECEMBER 7
The Latin American and Latino Studies Minor will be sponsoring a Homage to Martí/Fiesta Navideña with poetry, music and food from 6:00 p.m. until 10:00 p.m. in Dickson Hall room 178. For more information call x7511.

FRIDAY DECEMBER 8
Players presents An Evening of One Acts featuring two original plays, Imprisimded and Rooftops and other forms of Transportation. It will be in the Student Center room 126. The cost is $2.00 for students and $3.00 to non-students.

SATURDAY DECEMBER 9
Organization of Students for African Unity, OSAU, will be co-sponsoring a party with Groove Phi Groove from 9:00 p.m. until 1:30 a.m. in the Student Center Ballrooms. The cost will be from $4.00 and up. College Bowl tournament from 11:00 a.m. until 5:00 p.m.

SUNDAY DECEMBER 10
There is a senior recital with Nicole Bini-Covart playing the flute at 8:00 p.m. in McEachern Recital Hall.

MONDAY DECEMBER 11
OSAU is sponsoring a storyteller at 7:30 p.m. in the Student Center room 419 at 7:30. All are welcome to attend. There will be a vocal chamber ensemble in the McEachern Recital Hall at noon.

TUESDAY DECEMBER 12
Dr. Molefi Assante is coming to speak in the Student Center Ballrooms at 7:30. This event is being sponsored by OSAU.

WEDNESDAY DECEMBER 13
There will be a reception and a performance of American Repertory Ballet’s “The Nutcracker” beginning at 5:00 p.m. The performance begins at 6:30 p.m. The tickets cost $20 for students and children, and $35 for standard admission. For tickets or information contact 655-5112.

THURSDAY DECEMBER 14
There will be a luncheon at 2:00 p.m. in Dickson Hall room 178. Come and learn about holiday traditions from different cultures. Also, a lecture on “Coping with the Stress of the Holidays” by Susan Herman of Psychological Services. Admission is $6.50.

SUMMER SESSION 1996 FINANCIAL AID APPLICATION(S) DEADLINE:

MARCH 1, 1996 (1995-96 FAFSA MUST BE FILED BY FEBRUARY 1, 1996)

APPLICATIONS AND INFORMATION ARE AVAILABLE NOW IN THE FINANCIAL AID OFFICE, COLLEGE HALL ROOM 321.
MONTCLAIR STATE UNIVERSITY
SUMMER SESSIONS 1996

MONTCALR STATE STUDENTS

Avoid delay! Pick up your Summer Sessions catalog late March. No admission application required for MSU students. Just follow telephone registration instructions in the catalog.

FIRST OPPORTUNITY TO REGISTER BY TELEPHONE FOR ALL SESSIONS APRIL 8-5

Priority for Montclair State students April 8-16
Visiting Students may register April 17-May 6

Visiting students from other colleges and universities must have their permission form or letter from their school indicating good academic standing and eligibility to take course work at another institution OR the Visiting Student Permission form processed by MSU Admissions prior to registration. Specific details will appear in the 96 Summer Sessions catalog.

Additional opportunities to register by telephone for all sessions beginning May 20

Beginning May 20, there will be additional opportunities for all students to register by telephone during Summer Sessions as long as the 10th of each month is done prior to the beginning date of the course. Specific details will appear in '96 Summer Sessions catalog.

VISITING STUDENTS DO NOT file an Application for Admission to Montclair State University, but DO need their permission form or letter from their school indicating good academic standing and eligibility to take course work at another institution OR the Visiting Student Permission form from the Montclair State University 96 Summer Sessions catalog processed by MSU Admissions in order to register.

Students accepted by a regionally accredited college or university, other than Montclair State, to begin their studies in the 1996 Fall semester are considered Visiting Students. Follow Visiting Student registration procedures. Use admission letter to the school attending in the fall semester to be processed by Montclair State University Admissions for summer registration.

This preliminary listing of courses and programs is for general information purposes only and is subject to minor changes. Complete Registration Schedule and Student information appears in the 1996 Summer Sessions catalog, which is needed to complete registration.

The catalog will be available online on April 30. A student may take one 3 semester hour course during the Three-Week Pre-Sessions; a total of 9 semester hours during any combination of the Six-Week, Eight-Week Session, and Ten-Week Saturday Session; and one 3 semester hour course during the Three-Week Post-Sessions.

Financial Aid: The primary source of financial assistance for Summer Sessions study is the William D. Ford Federal Direct Stafford Loan Program. Loan assistance is not available if a student is requesting it for only Pre- and/or Post-Session study. This condition is a function of the William D. Ford Direct Stafford Loan Program disbursement regulations.

Eligibility requirements: Student applicants must: (1) have been enrolled at Montclair State University during the 1995-96 academic year; (2) have filed a 1995-96 Free Application for Federal Student Aid (FAFSA) by February 1,1996 and submitted their Student Aid Report (SAR) to Montclair State University Financial Aid Office by March 1, 1996; (3) have completed the Montclair State University Summer Sessions Financial Aid Application (available from the Financial Aid office) and submitted it by March 1, 1996; (4) have not received the maximum allowable annual Stafford loan(s) during the 1995-96 academic year.

Current guidelines permit us to extend funding through the summer when the maximum award was not received during the previous academic year. SPECIAL NOTE TO PELL RECIPIENTS: You may be eligible for Pell Grant Summer Sessions assistance if you did not receive the maximum allocated Pell for 1995-96 (you were part-time or not enrolled for one semester).

If you meet the above criteria, your application request must be received by March 1, 1996. To BE CONSIDERED FOR SUMMER SESSIONS FINANCIAL AID, YOU MUST REGISTER DURING THE PRIOR REGISTRATION PERIOD, APRIL 8-16, 1996.

VISITING STUDENTS: It is the policy of Montclair State University not to process financial aid for Visiting Students. The Montclair State Financial Aid Office will assist visitors with the completion of forms required by their respective schools to process financial aid.

The Financial Aid Office is located in College Hall, Room 321; telephone (201) 655-4461.

TUITION AND FEES*
*(From Summer 1995 for your guidance: 1996 Summer Sessions tuition and fees will be established by the University Board of Trustees at a public meeting late in the spring semester) Undergraduate: $30.00 per credit New Jersey residents, $154.50 per credit non-residents of New Jersey Graduate: $127.50 per credit New Jersey residents, $254.50 per credit non-residents of New Jersey Graduate: $127.50 per credit New Jersey residents, $254.50 per credit non-residents of New Jersey.

*Tuition and fees are subject to change at any time by action of the Montclair State University Board of Trustees. Key to abbreviation of days:

M-Monday T-Tuesday W-Wednesday R-Thursday F-Friday S-Saturday U-Sunday

The Summer Sessions office is located in College Hall, Room 215, telephone (201) 655-4362. Montclair State University is an Equal Opportunity/Affirmative Action Institution.
We’re Trying to Work Here

It’s happened to all of us. We’ve gone to one of the many computer labs on campus, trying to find a computer to type a paper on, and they’re all either being used or are broken. There isn’t much to complain about the broken ones, save for asking that they get repaired faster. But there is something to complain about concerning the ones in use, or at least the people using them.

The computers are there for academic purposes, but this fact seems to escape those people we see who sit there socializing or playing games with them, as we patiently wait for our turn. There is no reason for a student with homework to have to wait for somebody to finish an interminable number of hands of solitaire.

The World Wide Web is an amazing resource of information from around the world, from antimatter to zoology, with text and sound and full color pictures for anyone’s use. It is also a giant warehouse of games, stories, news, cartoons, and other interesting diversions. But a student looking for medical data from Bolivia finds that the system is slowed down because someone downloading images from Hustler Online is taking up an unreasonable amount of bandwidth.

How many times have we been hard at work on our homework at the computer and the person next to us was reading “The Brady Family Orgy” while the waiting line stretched out the door? Or the printer couldn’t get to our essay because it was too busy printing out the entire year’s
Apology for Bohn fire alarms

Fire alarms have been a major problem at the dorms of MSU, especially in Bohn Hall. The students pull the alarms all the time for whatever reason, and I was one of them on the night of September 30, 1995. I am writing this letter to apologize to the residents of Bohn Hall, the faculty members, the police department, the fire department, and the fire station. Hopefully by writing this letter I can prevent at least one person from pulling the alarm again. Although I pulled it a while back, it's not too late to apologize and save someone else all the trouble that I had to go through.

I realize that pulling the alarm was in poor judgment and although I was intoxicated, I was still responsible for what I did. I not only invited trouble upon myself, but I also disturbed everyone in Bohn Hall in danger. So many alarms have been pulled that some students don’t even bother to get out of their rooms. It’s like “The Little Boy Who Cried Wolf.” One day there may be a real fire, but some people may not move, causing them to get injured.

With all the trouble I had to go through, it’s not worth pulling it. It’s not fun going outside late at night, especially when there are those who have early classes the next morning. Nobody seems to laugh when they come outside, so it’s not even a funny joke. Anyone who goes to jail and has to let it out on $500 bail definitely learns his lesson. Besides going to jail, I had to miss a number of classes because I had to deal with court dates and faculty members on campus. I made a stupid move, so now I have to face the consequences which include being banned from the dorms until Fall of 1996. The only thing I can do now is prevent someone else from committing the same act, because a false fire alarm is a serious criminal offense.

Antoine Amuy

Dissemination of information on safety at MSU is unreliable

We were recently informed that on November 20, 1995, a man was held at gunpoint on the Clove Road bridge. Multiple things about this situation distress us. The first and foremost item is how we were informed. We overheard a student conversation about the incident, and then confirmed the story with the police. When we questioned the campus police as to why the students were not informed of the incident, he explained that an e-mail was sent out on the Dewey system, which only has faculty accounts. When we inspected the e-mail as to why the e-mail was not sent to a student system such as Pegass or Alph, the officer informed us that they did not have access to these systems. How can this be? You cannot provide a service to the students if you exclude them from the service. We do not understand why, with such an explosive situation, the students were not notified.

The officer did explain that the Montclarion was given the information, but the Montclarion was not available until Thursday, November 30, 1995, ten days after the incident. We feel that this is an unacceptable method to inform the students in a timely manner.

Shawn Pyatak, Psychology major
Mellanie Fleming, Philosophy major

Rubinio corrects Fleischman

Frank Fleischman should pay more attention to his reading and writing skills, particularly when he quotes published work. In his column titled “Writer Re­programs Medicare,” Mr. Fleischman claims that I said that “a cure is not the way to achieve this. I attended a European viewpoint on this subject, but in general if the young are introduced to alcohol by their parents in a respectful and responsible manner it leads to fewer problems in the future.” So often the illicit nature of a product leads teenagers to discover it and abuse it in private, preventing them from learning how to use the drink carefully. MSU’s “dry campus” policy perpetuates this system. One good example of how the present policy could have been sensibly relaxed was the recent Convocation Day. There was a great celebratory occasion with good food, convivial company and wine glasses on the table but only water or iced tea to drink. A very parsimonious attitude. One glass of wine would have been a very nice touch.

Student unions in British colleges run successful bars that provide a center for recreation and socializing in a controlled atmosphere. They bring in significant revenue, something not to be sniffed at in the current financial climate. We take money from gambling for education why not from beer sales! There is excess, but they are more rites of passage than regular drinking habits.

The veritable cornucopia of alcoholic beverages available at my local liquor store is a delight to me. For the sensuous pleasures of fine wines, whiskies and beers should not be denied by those who have not tasted a full bodied Burgundy, smoky Islay Malt or bitter Boddingtons beer. Alcohol is not just for chugging. It can be appreciated too.

Montclarion Mailbag

Montclarion Mailbag letter policy

The deadline for letters is 3:00 p.m. Monday. All letters must be typed and double-spaced, and not exceed two pages in length. Letters must include the author’s name, major, social security number and phone number. The last two items are used for verification purposes only. The letters may be edited for length, libel, and taste.

Stretford Mongrel

by Matthew Connolly

When I first arrived at MSU, I did the thing that seemed most natural to me to integrate and socialize with people; I sought out the pub. Looking at the student handbook, I spotted mention of the Rathskeller. I thought maybe MSU’s Rathskeller is similar to that of the Bauhaus movement. Perhaps the university had associated itself with the same ideals and ideals of the Bauhaus education. How wrong I was. It seems that MSU more closely aligns itself with the Nazi repression of Bauhaus with its attitude towards alcohol. I know about drinking laws, but I don’t understand their puritanical application at MSU.

Although a majority of students may be below the age of 21, a significant minority of students as well as the faculty and most other staff are not and they are entitled to be able to enjoy a drink. With ID cards readily available in the form of driver’s licenses or even an amended MSU card, the restrictions on underage drinking could easily be met. So why not liberalize the present policy a bit?

The promotion of a responsible attitude towards alcohol is laudable and I support it. However temperance is not the way to achieve this. I attended a Wellspring Program presentation this week on “safer parties.” The speaker, Joe Hodge, outlined the dangers of excessive alcohol consumption and ways to avoid or lessen these risks. He made a lot of sense and had a realistic attitude toward alcohol.

Some of the problems he associated with alcohol consumption seemed to stem from youthful exuberance and inexperience, rather than alcohol itself. Peer pressure was cited as a reason for drunken excess. Despite its often negative connotation, peer pressure could also be used as a positive pressure by influencing people not to drink excessively or by taking cars keys away from intoxicated drivers.

I cannot hope for a more reasonable drinking age in the current political climate, although it is interesting to note that politicians consider one age responsible enough to vote but not to drink. I can only speak from a European viewpoint on this subject, but in general if the young are introduced to alcohol by their parents in a respectable and responsible manner it leads to fewer problems in the future. So often the illicit nature of a product leads teenagers to discover it and abuse it in private, preventing them from learning how to use the drug carefully.
From the Left

**Writer’s defense from the “Editorial Zone”**

A word to the wise: controversy breeds contempt. A case in point: Frank Fleischman III. A man who held an unpopular view, and was verbally threshold. The price to be paid, perhaps, for writing in the “Editorial Zone.”

In the two years that I have written for this newspaper, I have never received such strong responses as I have to my column on Megan’s Law. Some people stopped me on campus and argued reasonably with me. Others have simply attacked me personally, calling me a "slimeball," a "pervert" and other names not fit to print here simply because I opposed Megan’s Law on constitutional and pragmatic grounds. I have felt firsthand the effects of the dark side of majoritarianism.

Nancy Cifalino and Deanna DiMarco made some reasoned, if prurient, arguments in their letter last week. In that letter, the two ladies say that it is “obvious” that neither I, nor anyone close to me, has ever been molested. The former assumption is correct; the latter assumption is incorrect. I have had close friends who have been victimized by child molesters. They have told me of the deep pain that they felt during those times, as well as when their parents didn’t believe them. I blame the parents for not believing their children and for not taking an interest in the people that their children came in contact with. I don’t blame the legal system. Government cannot usurp the responsibilities of parents in keeping their children safe.

Cifalino and DiMarco write that they aren’t “interested in the ‘civil liberties’ right to privacy, and the right to continue their lives” of convicted murderers, rapists, and molesters. I’m sure that’s true, and that’s a big part of the problem.

No matter how horrible the crimes that criminals commit, when they have done their time in prison, they have a right to re-enter the community to start their lives again. The victims are due compensation for the wrong-doings done against them. If Cifalino and DiMarco want to lobby to have early parole repealed, then fine. It would be even more constructive to lobby the legislature to appropriate more money toward psychiatric services for both criminal and victim, and, when they are given clearance by mental health professionals, they should be returned to the community for a fresh start. That’s justice, although Cifalino and DiMarco don’t seem so interested in justice as much as revenge.

Megan’s Law makes such a plan impossible, because neighborhood notification that a convicted sex offender is coming into the community guarantees acts of vigilantism, like the one last year in southern New Jersey when a former convict was mistaken as a sex offender and attacked in his own apartment by a man with a baseball bat. But why stop there? Why not do the same thing to the homeless, the mentally ill, the chronically unemployed? Aren’t they just as undesirable as former convicts?

I thank Ms. Cifalino and Ms. DiMarco for their arguments. I recognize the fact that it is hard to hear arguments that don’t coincide with the majority thinking, however, that is my prerogative as a writer. Don’t think that these arguments have changed my mind. I still believe that the reality is that too many people have put all of their faith in a law that is unenforceable, and very probably unconstitutional. Therein lies a true travesty of justice.

Instant Karma

by Molka Sadowski

I was passing a classroom where an old professor of mine was teaching and I stuck my head in. He said, “How are ya big guy?” I said, “Fine,” but as I was leaving I heard him call out, “Come back, we need an example of an old fashioned liberal!” This confused me. I came back to the class and asked him why he thought I was an “old fashioned liberal,” since he and I had never had any in-depth discussions about anything political. He said he was joking. I said that I was through with politics (having finished the major) and I had moved on to philosophy. I mentioned that Jean-Paul Sartre would have said that doing politics only gets you “dirty hands.”

Am I offended at being called an “old fashioned liberal?” Not really, since I don’t think anyone can tell me what that exactly means. Perhaps more aggravating is being politically stamped with no reason. People have the tendency to jump to ideological conclusions (and confusions) due to the very nature of political thinking which in our country leads to a select few deciding the fate of all.

In America, compensation may provide impressive slogans and evoke feelings of duty, but actually it is only, in my thought, a sport for power. A sport is a game. If you can play the game, you win. What do you win? Power. Money. Influence. For some reason I find these goals somewhat undesirable to any sensible person. Skills to play the game are most definitely required. Such “skills” including, having financial backing, rhetorical skills to influence and alter public mood and thinking, and the stomach for cut-throat competition. Think about it: People compete for control of our country, city, etc., which is allegedly for our own good. People competing for my general welfare makes me uneasy.

Politics of political life are rejected

by Michael Rubino

Jesse Jackson’s obsession with Newt Gingrich has inspired him to return to his previously held position of CEO of Operation PUSH (people United to Serve Humanity). PUSH, according to Jackson, will focus on economic objectives.

Jackson’s obsession with Gingrich has inspired his Rainbow Coalition to direct its energy toward ousting the Republican Congress and reestablishing a Democratic majority. The Rainbow Coalition, according to Jackson, will focus on politics.

Of course, there is no difference between Jesse Jackson’s economic and political objectives.

After the 1994 election, Jackson ripped Gingrich and the “Contract with America” because the GOP proposed to reduce the free government goodies which were being distributed. During the now nearly forgotten “Million Man March,” Jackson ripped Gingrich and the “Contract with America” because the GOP was following through on its proposals. Last week Jackson attacked Gingrich again because, well what else is new?

It’s become politically chic to dump all over the House Speaker. The Speaker is the spark plug behind the engine that is the Republican Revolution. Liberal policy

Rubino

by Michael Rubino

Americans no longer take Jackson seriously

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It’s become politically chic to dump all over the House Speaker. The Speaker is the spark plug behind the engine that is the Republican Revolution. Liberal policy is finally being seriously challenged. Therefore, liberal stalwarts like Jackson are trying to maintain the status quo, at any cost.

Jackson’s politics are simply an ever-increasing supply of tax dollars channelled into cradle-to-the-grave ideology. His politics include affirmative action, quotas, and group rights over individual rights. His politics defends the welfare state and pushes for increased expenditures. His politics involves standing side-by-side with hate-mongers like Louis Farrakhan.

Jackson is acutely aware of this country’s racial divisions, criticizing it every step of the way. However, he closes his eyes to the real and documented chattel slavery that is rampant in Sudan and Mauritania. Charles Jacobs, of the American Anti-Slavery Group, exposed Jackson’s refusal to acknowledge the problem. A Jackson aide said, “[Jackson] is busy with affirmative action and he has no time for chattel slavery.”

So last week Jackson promised to spread the Coalition message. “The Rainbow is going to defeat Newt Gingrich in 1996,” he declared.

Can Americans really take him seriously anymore? I’ll proudly support the Speaker.

E-mail the Editorial section! Send your comments to NavettaJ@alpha.montclair.edu

Montclairian
Sex, lies, and myths of World AIDS Day

by Joseph Paternoster

AIDS epidemic among heterosexuals. People seem to be afraid of telling the truth on World AIDS Day. Maybe, though, it is because the truth goes against whatever the flavor of the week is (i.e. AIDS, depression, etc.). But that’s not what these days have been about.

The Monitorion article that covered World AIDS Day quoted some very interesting facts from the pamphlets that were handed out. “The best way to protect yourself against the HIV virus and AIDS is by the use of condoms,” followed by a little blurb about abstinence. This was a golden opportunity for this message to be presented but, on campus at least, the truth was ignored.

“In the next five years, more than five million children would be infected with HIV,” the pamphlet goes on to say. Where does this number come from? The pamphlet states that through 1995 “1.5 million children had been infected with HIV.” That’s 1.5 million since the beginning of the epidemic! Now we are led to believe that one million children per year will be infected, but there is no support for this prediction. And as far as AIDS predictions are concerned, they usually prove to be wrong. Using World Health Organization numbers, Oprah Winfrey predicted on national television in 1987 “that one in five heterosexuals could be infected, but there is no support for this prediction. And as far as AIDS predictions are concerned, they usually prove to be wrong. Using World Health Organization numbers, Oprah Winfrey predicted on national television in 1987 “that one in five heterosexuals could be infected from AIDS at the end of three years.” This prediction proved to be wrong, although it was reported as gospel truth by the mainstream press.

The President did make a couple of valid points. The violence in Bosnia does defy American principles, but so does this war where there are mass executions and ethnic cleansing. A united Europe will be a better partner in trade and security, but American blood does not—and more importantly, should not—need to be spilled in order to achieve this.

Let us not forget that this is a European problem which in no way threatens our national security. Although the war conflicts with our principles and delays a formation of a united Europe, it is a reality in Bosnia that has been going on for much longer than the four years the President leads us to believe. The situation in Bosnia is very complex and there is no clear solution in sight.

While American G.I.’s are digging their foxholes, loading their weapons, and praying for their lives, the President will be in the safety and security of his home. When American men and women were dying for their country in Vietnam, Mr. Clinton was in the same situation he is in now. The guns are not pointed at him and his life is not in danger.

The irony is that just like Vietnam, Bosnia has become a political game with no real American interest. Just like Vietnam, Bill Clinton will only talk about what it must be like to be there.
Dancing at Lughnasa, Hopes, Dreams, and Rebellion

by Victoria Caldes & Erin Perry

Brian Friel’s Tony Award winning play Dancing at Lughnasa is currently being performed by the Mainstage Theatre Series at MSU in the Studio Theatre. Dancing at Lughnasa is directed by Dr. Ramon Delgado; set design by John Figola; lighting design by Steven A. Draheim; and costume design by Deborah Lombardi.

Dancing at Lughnasa is set in August of 1936 Ireland during the harvest moon of Lughnasa and follows the lives of the Mundy family. This memory play is recollected through the eyes of seven-year-old Michael Mundy (Gregory Amend). The strict religious ideals of certain family members like Kate (Bernadette Cerami) conflict with the pagan impulses of the Lughnasa dancing; however, her four sisters are inclined to dance in the moonlight with dirty, drunk men. Cerami adds comic relief while assuming the role of her departed mother by refusing to let her sisters go to the dance.

The sisters reveal the hopes and dreams that they have for themselves and for each other, as they listen to the radio, their only connection to the world outside of their small village of Ballybeg. Maggie (Tara Flynn) maintained her sense of humor throughout the play, but would sometimes lose all sense of control and dance outside like Ginger Rogers. Flynn’s character is strong yet gentle.

Adding to the tension in the Mundy family is Uncle Jack’s (Edward L. Terhune) strange behavior when he returns from Africa suffering from malaria. Terhune portrays a crazy, sick elderly man excellently. Chris Mundy’s (Maria Ryan) illegitimate son Michael also brings a sense of shame to the family. Ryan brings her character to life with enthusiasm, and an authentic Irish accent.

Dancing at Lughnasa also touches on the Industrial Revolution when Agnes (Denise Michelle) and Rose (Danielle Lanzerotti) are forced to work in a factory when their handmade gloves fail to sell. Throughout the play, the sisters are often drawn outside to dance. Lanzerotti is convincing as a spirited youth with a rebellious attitude.

The Studio Theatre is set in a circle in the round style with the audience seated on three sides of the stage. Dancing at Lughnasa scenes occur in the kitchen of the Mundy home, outside in the yard, and even featured hanging foliage, where Gerry (Adam Drew) hung from the rafters to fix the radio. Drew portrayed an absent father who danced in and out of the family’s lives. A prop which entertained the audience was a rubber rooster that Lanzerotti carries in after running off to dance with Danny, her married lover in the back hills.

Dancing at Lughnasa is a celebration of life, dance, and tribulations. The cast and backstage staff invites the audience into the religious and personal confrontations, laughter, and love in the Mundy family. Dancing at Lughnasa is being performed tonight through Dec. 9 at 8 p.m.

Works A Foot, talented, beautiful, graceful movements

by Victoria Caldes

Last night at 8 p.m., in the New Dance Space at Life Hall MSU’s Dance Division presented Works A Foot, an array of eleven modern dance pieces. The concert represented choreography by students, faculty, alumni, and guest artists. Selections from Works A Foot will be presented in the fully produced concert DANCEWORKS ’96.

The first piece, Vigil, choreographed by Bill Evans, featuring music by Faire’s Requiem was a group of men and women twirling about the floor in black, red, and white costumes. The dancers were incredibly flexible with jumps, leaps, and spins.

To Merge a piece choreographed and performed by Todd Thoenig demonstrated his strength, flexibility, and balance. During most of the dance, his legs were crossed, and he used his upper body to move around the stage. He appeared to grow from an infant, to a child, to a man.

The next piece was Housebroken, choreographed by Sara Hook and David Parker. Eight dancers appeared as wind-up dolls in a humorous struggle to win a hat. Stacey Pepper and Wilson Mendieta took center stage as they spun, stretched, and reached to grab it.

Another solo piece, entitled Arcana, choreographed by Sharon Livardo with music by Mickey Hart, featured Omagbi Osomogbe’s Omagbemi. This dance had an African beat to it and seemed to have tribal movements.

The next piece, Swingin’, choreographed by Maureen Glennon with music by Bobby McFerrin of Manhattan Transfer, enlightened the audience. A group of eleven girls danced onto the stage in bright red costumes. The troupe moved together with perfection.

Caprice, choreographed by Joanie Smith and Daniel Shapiro, made the audience hold their breath as Stacey Pepper became a true-to-life Tinkerbell. Pepper floated above a gazebou-like structure and flew into the hands of Thoenig, Mendieta, and Anderson. Balance, timing, trust, and grace blended together to make the piece breathless.

Titiated, featured music by James Brown and was choreographed and performed by Wilson Mendieta. Brown appeared mime-like, but he managed to have skill and strength.

The finale was Family, choreographed by Joanie Smith and Daniel Shapiro, with music by Scott Killian, featured seven dancers in a family picture pose. Every dancer used an oversized, brown chair. The piece was funny and romantic as every “family” member tried to get a hold of the chair.

Works A Foot displayed talented, hardworking, amazingly flexible and strong dancers. Also, the choreography was excellent. One choreographer was overheard saying, “I get more nervous when I’m watching my choreography, it’s out of my hands.” Out of the choreographers hands and into the dancers’ souls and bodies as they danced, pranced, twirled, and flew.
Players One-Acts Featuring Traveling Rooftops & Magic Boxes

by Erin Perry & Victoria Cabadas

Last night in the Student Center Annex, Players presented An Evening of One Acts featuring two original plays, {\textit{Imprisoned}}! by Scott Maccio and Rooftops by Christopher F. Miguel. Both authors also directed their scripts and chose their casts.

Rooftops is set on various rooftops in Brooklyn, the New Jersey boone-docks, and California, throughout the life of 24-year-old Miranda (Jesse Schappert). She tries to find solutions to her problems while staring out at constellations which her Dad (Sean Hale) showed her, like "the big ladle.

Schappert convincingly portrayed an unconfident young girl struggling with trying to find herself and a direction in life. Hale humorously managed to capture his character's ignorant behavior and involvement in his daughter's life.

Following Miranda through her childhood and adolescence rooftops, the audience is enlightened by Liza (Jennifer Weaver), a hip, chic, fashion faux-pas, who is Miranda's best friend. Weaver credibly pulls off an intelligent brunette in dumb blond's body. Jason Wills plays drug-addicted, highly philosophical, Deacon, who introduces marijuana and LSD to Schappert and Weaver. There is also Miranda's poet turned frat boy boyfriend Kent Manly (Chris Carroll). Carroll's depiction of a sensitive guy transformed into a beer-guzzling "Great tragedy" is accurate and believable.

The play also deals with the internal struggles of Miranda's life by introducing her stepmother Agnes (Kaye Siegle). Siegle breathed fire into a typical, wicked stepmother stereotype, constantly nagging Miranda about her misguided life, complete with a phony British accent. While these conflicts are quite serious themes of most twenty-something college graduates, the play is not without humor. Jing Dae Kim (Liu Xi Pang) and Dan Pak, who plays a myriad of roles, including a nostalgic Obi-Wan-Kenobi and a "Super Soberman" both add a wacky spin to the play.

Imprisoned, written and directed by John Springman

Ace Ventura: When Nature Calls

by John Springman

Ace Ventura: When Nature Calls is a completely review-proof movie. If you're a Jim Carrey fan you'll love it; if you're too uptight to appreciate the comic possibilities of phlegm, you'll hate it.

As for me, although I usually stand firmly in the phlegm camp, I must admit that I enjoyed this film (if I did it, what I admire about Jim Carrey is that he's not a $60 or $90 million he gets per movie that doesn't show his manic inventiveness. He doesn't try to be likable or cute as Robin Williams is prone to; he simply dives in and creates comic mayhem, holding back none of his body cavities.

This Ace Ventura is far better than the first. There are no NFL quarterbacks trying to act, nor are there any inane gangster sequences. Nature Calls has great scenery and inane African tribesmen sequences; however, none of the film was shot in Africa. The opening mountain scene was filmed in British Columbia, and the rest was done in South Carolina and Texas. The story involves the kidnapping of a sacred African bat, providing a good excuse to use exotic African wildlife in the film, including elephants, lions, and zebras.

Director Steve Oederkerk, an old Jim Carrey buddy, is smart enough to give us pure Carrey without annoying subplots. The manic intensity does get to be a bit wearing, as in the first Ace Ventura, but he provides many good (if simple-minded) laughs.

One highlight features Ace trapped in a mechanical rhinounder the hot sun. Sweating profusely, he strips naked before wriggling out of its posterior, in full view of a busload of tourists. A more subtle moment (few moments are less subtle) has Carrey doing his William Shatner impersonation on an airplane, puffing himself up and overemphasizing each word in the hammer style of the erstwhile Captain Kirk.

The ultimate Jim Carrey movie would be a comic remake of Star Trek: The Wrath of Khan with Carrey playing both the Shatner and Ricardo Montalban roles. Note to studio executives: If you make it, they will come. And I want a piece of it.

I enjoyed Ace Ventura: When Nature Calls and heartily recommend it for the sophisticated viewer. I give it a B+.

Fun To Be Had Around And About Campus...

Thursday, December 7

"Say Ah" at MSU's Art Gallery, Life Hall Artists' open forum 3-4 p.m. Reception will follow 4-6 p.m.

Saturday, December 9

Dancing at Lughnasa Studio Theatre 8 p.m. Call the boxoffice at (201) 655-5112 for more information

Sunday, December 10

Poetry at Babyland Gallery, Life Hall Artists' open forum 3-4 p.m. Reception will follow 4-6 p.m.

Monday, December 11

Text & Cindy's Casablanca's Live music, featured poets & artists 5 & 6 Sts., NYC

Tuesday, December 12

Poetry Tuesdays! at Maxwell's, featuring: Joy Thompson 1039 Washington St., Hoboken

Wednesday, December 13

American Repertory Ballet's The Nutcracker - 6:30 p.m. Memorial Auditorium

Confused, Clueless, Need More Information??? Contact Victoria & Erin at x 5169

ARTS/Thursday, December 7, 1995

by Scott Maccio and

by John Springman

Players presents

An Evening of One-Acts featuring

Imprisoned & Rooftops And Other Forms of Transportation - 8 p.m.

Student Center Annex, Rm. 126 Students $2, Non-Students $3

MONTCLARIAN 21
Montclair Art Museum, Outstanding collection in a sleepy suburb

by Judi Kastel

It may not be as impressive as The Metropolitan Museum of Art or The Museum of Modern Art, but The Montclair Art Museum has an outstanding collection for a small museum in a sleepy little suburb. Four separate exhibits are being featured, most until the end of January.

Upon entering the museum, the first exhibit that I encountered was entitled, "Empty Dress: Clothing as Surrogate in Recent Art." This exhibit was organized and circulated by guest curator Nina Felson of the Independent Curators Incorporated, New York. It features mixed-media works, photographs, and sculptures by 29 artists from the U.S., Canada, and Europe exploring issues of psychological, cultural, and sexual identity.

Some featured artists include Joseph Beuys, Sarah Charlesworth, Lesley Dill, Barbara Kruger, Judith Shea, and Cindy Sherman. The works are visually impressive. Artist Elise Siegel states, "Clothing is about who we think we are and how we choose to represent ourselves. It is about how we are seen and culturally defined." Each piece takes fashion to a new, original step. The exhibit will be at the museum until the end of December.

"Framing the Future: Recent Acquisitions" features newly acquired works. Since space at the small museum is limited, a rotation of sorts is needed to be able to display as much of the collection as possible.

"Proud Heritage" also features Native American art. Running through January 14, this exhibit is a commemoration of William T. Evans dedication to American art. In 1909 as President of the Municipal Art Commission, Evans announced his intention to present "thirty or more meritorious paintings by American artists of established reputation, as a nucleus for a Public Gallery of Art in his hometown of Montclair. This exhibit includes Robert Motherwell's "Sea at Barristers" and Kathy Caracio's "Rusty-Fingered Dawn," as well as works by Raphael Soyer, John Marin, and John Singleton Copley.

The fourth, final, and my favorite exhibit is "Varied Visions." This exhibit also focuses on Native American art. This collection is bright, brilliant, and exciting. It also includes works by Caucasian artists depicting their first impressions of the Native Americans and their culture. They regarded the American Indians as romantic, tragic, changing, and sought to record the beauty and honor of their slowly dying heritage. My favorites include Carl Moon's "Street in Santa Clara," Thomas Cole's "A View of the Hudson," based on James Fenimore Cooper's novel "The Last of the Mohicans," Fritz Scholder's "Hollywood Indian," Oscar Howe's "Siois War Dance," and John Nieto's "Archers with Santa Fe Moon."

The Montclair Museum, though small, has an outstanding body of works featuring turn-of-the-century works to the present. Through December 10, the museum will also be displaying portions of the Names Project AIDS Memorial Quilt. Exhibitions opening in January include "Kachina Dolls, American Sculpture from the Collection," and "NJ State Outdoor Sculpture." Photographs by Douglas Pederson.

The Montclair Art Museum is located on the corner of Bloomfield Ave. and South Mountain Ave., and is open every day except Monday and major holidays. Admission is only $3 with a school ID, $4 without. For more information, call 746-5555.

Goldeneye Review: 007
Shaken not Stirred

by John Springman

Goldeneye features during action sequences, lush scenery, classic villains (complete with bogus accents), an appropriately cheesy theme song (sung by Tina Turner) and the likeable Pierce Brosnan as 007. What it lacks is originality and true inspiration in any way, shape or form. The special effects and the treasured inclusion of every Bond cliche can't hide the fact that the hero is not of this age. James Bond belongs to the time of the October missile crisis, backyard bomb shelters, cabinet-style TVs, British invasion rock and roll, and the insufferable "Playboy Philosophy." The formula is as dated as any Betty Boop cartoon of the 30's or Monkees episode of the 60's. I say this with regret, not glee: 007 has provided some fun moments, but British rock has held up far better. Goldeneye gives us renegade Russians and Cubans operating a space-based weapon from high-tech bunkers complete with rows of computer workstations and Sony Trinitron monitors. It's a fantasy that would pass during the Cold War, but not in a time when Cuba doesn't have enough gas to fill a Yugo.

I like Pierce Brosnan, but I'm disappointed in his James Bond. He's simply a good-looking guy in a tux going through the motions in exotic locations. Partly it's the script; he recites several limp entendres and the "Bond, James Bond" and "shaken, not stirred" clichés early on, but he's never given anything to connect him to the audience. The script also follows the Classic Rule of Action Cinema, which states: The hero can be captured repeatedly by the villain, but is always lectured and let in on the secret plan, rather than simply being shot.

For the next Bond movie, I propose the deadliest Bond foe of all — myself. I figure it would take about twenty minutes for him to fall in the clutches of my henchmen, at which point I'd calmly shoot him, putting this series to a well-deserved and overdue rest. Honestly, I wish they could update and refresh the character of James Bond.

Goldeneye, C.
DECEMBER

Campus Paperback Bestsellers

2. The Stone Diaries, by Carol Shields. (Penguin, $10.95.) A woman's life from childhood through old age.
3. Don't Stand Too Close To A Naked Man, by Tim Allen. (Hyperion, $5.95.) Meditations on life.
5. The Anxiety Coloring Book, by Wynn Kapt and Lawrence M. Elson. (Parramon, $10.00.) An easy way to learn about anxiety.
6. Chicken Soup For The Soul, by Jack Canfield and Mark Victor Hansen. (Health Communications, $12.00.) Stories for heart & spirit.
7. Dark River Of The Heart, by Dean Koontz (Ballantine, $7.99.) A couple flees from a powerful Government agency.
9. The Anatomy Coloring Book, by Wynn Kapt and Lawrence M. Elson. (HarperCollins, $16.00.) An easy way to learn about anatomy.

New & Recommended


Transportation is Available for Groups of 20 or more!
Spumour/Thursday, Dec. 7, 1995

Just in time for the holiday season, the MacDear™ sandwich is hot, fresh, and delicious! We ensure freshness by driving around the woods and shooting anything that moves; you can’t get any fresher meat! Frozen meat? We don’t need no stinking frozen meat! It costs less to hire some redneck to hunt the meat than it does to freeze it, and it tastes great! Heck, Rudolph even likes ’em... and he’s probably eating his cousins! So don’t leave cookies around for Santa this year. Go to your local MacDonals™ and get some MacDear™ sandwiches today and kiss up to Santa because he knows that you have been really evil this year.

(Corning says MacDear™ MacDear™ and MacDear™ sandwiches are considered)

Buy one MacDear™ Sandwich, get 144,345,021 more for free!

Buy one MacDear™ Sandwich, get a garbage bag of MacFries™ for free!

Calvin and Hobbes by Bill Watterson

Calvin and Hobbes

Calvin and Hobbes

Calvin and Hobbes

Calvin and Hobbes

Calvin and Hobbes

Calvin and Hobbes

Calvin and Hobbes

Calvin and Hobbes

Calvin and Hobbes

Calvin and Hobbes

Calvin and Hobbes

A merger of 2 great minds: Bob Czechowicz & John J. O’Sullivan

MONEY TRAIN

Spumour

Spumour

Spumour

Spumour
Spumour/Thursday, Dec. 7, 1995

Puzzles

Combination Crossword/Spill Picker Upper

Across
1. Donner or 52. RABBIT
2. Water carrier 98. Ana, e.g.
3. Carr or 99. Dog in the canyon
4. canoe 100. Louis 4. Dunes
5. Eather of 103. Shocking swimmer
6. Israel von 106. Eliza's brother
7. affection? 108. Cow
8. Part of a 114. Actress Miles
9. portal victory 100. COW
10. Nelson 116. COW
18. "Died Duck" 108. Cow
21. Penpals 115. Onassis' nickname
22. BEAVER 116. COW
25. Yellowbird 119. Domestic work
26. Astrid 12. River
27. Younger for one 21. Penpals
28. You -- 72. Buffalo
29. Jones 74. Three
30. You -- 77. Untouched
31. Palindrome part 120. Birmingham
32. You -- 121. Music with a point
33. Reflexive pronoun 123. Idle time
34. Funny fellow 124. Life with a point
40. Kite 17. Recorded
41. Comic book character 22. Beaver
42. Table 23. City in Indiana
43. Speech problem 24. Actor
44. Rhinoceros join 25. Architect
45. Animal 46. Ceremony

Down
1. Dinner abbr. 53. Eater
2. Supper 54. HSU rank
4. Seaport heroine 56. Melodramatic
5. Holster 57. Sketch artist
6. Theatre in France 58. Carve a
7. Aria, e.g. 59. Cold war
8. Tropical treat 60. Carve a
10. Olympic 62. Spanish
11. Hungary 63. Cold-war
12. Shah Jahan's 64. Rapturous
13. Olympic 65. "The mounds"
15. Olympic 67. "The mounds"
16. Hungarian 68. "The mounds"
17. Olympic 69. Hungarian
18. "The mounds" 70. Hungarian
19. Olympic 71. Hungarian
20. Olympic 72. Hungarian
21. Olympic 73. Hungarian
22. Olympic 74. Hungarian
23. Olympic 75. Hungarian
24. Olympic 76. Hungarian
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26. Olympic 78. Hungarian
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36. Olympic 88. Hungarian
37. Olympic 89. Hungarian
38. Olympic 90. Hungarian
39. Olympic 91. Hungarian
40. Olympic 92. Hungarian
41. Olympic 93. Hungarian
42. Olympic 94. Hungarian
43. Olympic 95. Hungarian
44. Olympic 96. Hungarian
45. Olympic 97. Hungarian
46. Olympic 98. Hungarian

Answers are on page 28.

Personalities are on page 30.

My Christmas list is on page 92.

My cat's favorite recipe is on page 92.

The Cultural Idiocy Quiz

Day In, Day Out

Directions: Listed below are 25 pop culture items with days of the week in their names. Name them all.

1. Martin and Papa song
2. Lead character in Dragnet
3. Bay City Rollers song
4. Jodie Foster movie
5. Spanky and Our Gang song (2 answers)
6. Movie featuring Donna Summer hit "Last Dance"
7. Easybeats song
8. Andy's Family character
9. Rolling Stones song
10. Movie series with hockey mask-wearing villain
11. Fleetwood Mac song
12. Movie about whirlwind tour of Europe
13. Song by Chicago
14. Song: "Voices Carry"
15. Carpenters song
16. June Cates movie
17. Morpheus song featured in 'Spinning the Monkey'
18. Melanie Griffith/Sting movie
19. Bangles song written by Prince
20. John Travolta movie
21. U2 song
22. Walter Matthau/Jill Clayburgh movie
23. Morrissey song
24. Movie directed by Billy Crystal
25. Star of Pretty Poison

Thunderset

Find the listed words in the diagram. They run in all directions-forward, backward, up, and down and diagonally.

Cloud
Cold front
Floods
Forecast

Guests
Lightning
Rain
Steam

Squall
Storm
Summer
Thunder

Violent
Warning
Wind

Montclair25

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My Christmas list is on page 92.

My cat's favorite recipe is on page 92.
Dear Santa,

Hi, how are you? Well, I have been better than I was last year; it's kind of hard in my field. I've been trying to get better, instead of 536 tricks last year, I've only had to pull 523 this year. You know...getting paid for being liked; I guess that's the name of the game. For Christmas this year, I'd like another 10 year supply of condoms; I'm starting to run low, and nowadays, I kind of need them. Oh...and I'd also like a really nice thong, and perhaps even a new set of headlights. And a new computer, with lots of RAM, and a Pentium™ Processor; my Commodore 64™ just isn't cutting it anymore.

Thank you,

North Pole Postal System
(Motto: We aren't disgruntled...yet.)

John J. O'Sullivan

Dear Santa,

You are really cruel, aren't you? The only thing that I ask for is a damn cure for my city's woes, and what do you do? You make me kill my damn father, and my mother...I don't even want to think about that, you twisted bastard. Oh, and thanks for having me rip my eyes out. You are really sick. I hope that you and your damn pointy ear freaky elves are really getting a kick out of this. I hope that you have to deliver toys to Jeffrey Dahmer and that...wait, HE'S DEAD!!

Thank you Santa, and don't cross me.

Nicky Eyes

FROM HALF COURT TO THE OVAL OFFICE

by Tom Boud

Bill Bradley is the choice for the white house in '96! So what if he's currently not interested in running? According to the latest Time Magazine poll, 200 percent of all Americans and 300 percent of all New Yorkers would vote for him for president. As slated in the Nov. 32 issue of Time, Bradley's charisma is a powerful tool for politicians from the Pleiades Cluster regularly visit him and his name is known even in the Whirlpool Galaxy some 300 million light years away. The article also said that 400 percent of Americans and that 500 percent of New Yorkers immediately recognized his name. So let's have a roll call vote for THE TEN BEST WAYS TO GET BRADLEY ELECTED PRESIDENT!

1. "Monday, Monday"
2. "I'm a Rock Star"
3. "I'm Just Like You"
4. "I'm Just Like You"
5. "I'm Just Like You"
6. "I'm Just Like You"
7. "I'm Just Like You"
8. "I'm Just Like You"
9. "I'm Just Like You"
10. "I'm Just Like You"

Bill Bradley introduces himself as a new breed of politician, a man with an appeal that goes beyond the normal political spectrum. As a result, his image has spread far and wide, reaching viewers in the Whirlpool Galaxy and beyond. With his charisma and charm, Bradley has already made a name for himself in the political world. His presence on the basketball court has also made him a household name, with fans from coast to coast tuning in to watch his games. With his remarkable skills and dedication to his craft, Bradley has become a symbol of hope and inspiration for many. His ability to connect with the average Joe has made him a favorite among voters, and his campaign promises have resonated with the public. As the election draws near, Bradley's name will continue to be heard, and his influence will only grow. Thank you, Santa. You are really cruel.}

Happy Holidays

CULTURAL IDIocy QUIZ ANSWERS

1. "Monday, Monday"
2. "I'm a Rock Star"
3. "I'm Just Like You"
4. "I'm Just Like You"
5. "I'm Just Like You"
6. "I'm Just Like You"
7. "I'm Just Like You"
8. "I'm Just Like You"
9. "I'm Just Like You"
10. "I'm Just Like You"

Answers to Super Crossword

1. "Monday, Monday"
2. "I'm a Rock Star"
3. "I'm Just Like You"
4. "I'm Just Like You"
5. "I'm Just Like You"
6. "I'm Just Like You"
7. "I'm Just Like You"
8. "I'm Just Like You"
9. "I'm Just Like You"
10. "I'm Just Like You"

With much love, you white haired, soot covered bastard!

P.S. Jocasta says hi...wait...SHE'S DEAD TOO!!!??!!??!
Help wanted: P/T customer service/support positions. Phone skills & computer literacy required. Internet knowledge a plus. Send resume: Crusoe Communications, 387 Passaic Ave., Fairfield, NJ 07004, or e-mail: employment@crusoe.net.

Childcare: Responsible, personable non-smoking student to P/U and care for seven year old boy at Montclair Home 1 or 2 days PW, W/F 5-9pm. Call, good driving record required. Call: 783-7517.

“MusicPlay” Instructors wanted for early childhood MusicPlay program in Paramus. Must enjoy singing, Waggle! and MusicFuel! P/T Flexible hours, unlimited $$$ Must have dependable car. Call (201) 944-1166.

P/T help wanted. Coupon merchandiser to hand-out coupons at local retailers and service providers in the Paramus area. Must have dependable car and pleasant personality. Earn $$$$. Call (201) 944-1166.


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EO/AAE

MONTCLARIQN 27
The MSU women’s basketball team failed to retain their title last weekend at the 17th annual Dial Soap Classic, as they dropped a 70-57 decision to Springfield College.

MSU (4-3, 3-0 NJAC) defeated St. Mary’s 65-49 in the first round of the tournament as Heidi Klingert (Linwood) and Wykenna Kelley (Paterson) paced the Red Hawks to victory. Klingert poured in 14 points and Kelley handled the passing with 11 assists. Also in first round action, Springfield College crushed Notre Dame of Maryland by the score of 91-68.

In the consolation game, Notre Dame overcame a 16 point second half deficit to upset St. Mary’s 101-93 in overtime.

In the championship game, tournament MVP Donna Masterson of Springfield scored 19 points and grabbed nine rebounds to defeat MSU. MSU’s Kelley was named to the All-Tournament team, as she led the Red Hawks with 16 points in the title game.

The final six minutes of the game was the killer for MSU, as Springfield outscored the Lady Red Hawks 21-8. Head Coach Gloria Bradley felt that her Red Hawks were capable of winning, but they made key mistakes that cost them a victory. “We were capable of winning,” said Bradley, “We needed to stop the clock and we didn’t.”

Senior center Kim Kovar (Hazlet) of MSU was also named to the All-Tournament team as she totaled 21 rebounds and seven blocked shots, with six coming in the championship game. Saturday’s loss to Springfield snapped the Red Hawks four game win streak that began on November 21 against Trenton State. Earlier in the week, MSU defeated the Roadrunners of Ramapo College 58-50. During the win streak, MSU shot 68% from the free-throw line, hitting 81% against TSC. In the three losses, the Red Hawks have a total of only 46% of their free-throws have been made, with only 28% against Ithaca.

Kovar, the all-time leader in blocked shots at MSU, is averaging 3.6 blocks per game. On the season, Kovar has a total of 26 blocked shots, and in the last three years she has 185. In her career she has an amazing 211 with an entire season still ahead of her.

MSU, who is undefeated in the NJAC, trails Rowan College by one game as the Profs boast a 4-0 record in conference play. Rowan defeated the Lions of Trenton State 88-66 over the week end to lift their overall record to 4-0.

The NJAC honored MSU’s Klingert this past week as they named her to the NJAC Honor Roll for her efforts in the Dial Tournament.

The Red Hawks will look to improve on their undefeated NJAC record as they have three important upcoming conference match-ups against Jersey City State, followed by Rowan and Richard Stockton. Bradley believes that her team is better than the Gothic Knights of Jersey City State, and their great defensive game will prove beneficial. “We are more balanced then they are,” said Bradley. “We shouldn’t have a tough time player to player and we will take advantage of their injuries.”

Red Hawks lose to Springfield, 70-57, in Dial final

by Nick Gontafitis

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MSU wins first conference game; tops Ramapo 67-59

by Bob Curthawe

Last week, the MSU men’s basketball team won their first conference game of the season, beating the Roadrunners of Ramapo College by a score of 67-59.

Junior guard Rohan Sutherland (Miami, FL) led the team with 20 points, while junior forward Yaru Jones (Tinton Falls), had ten rebounds. On the season, Jones has 41 rebounds, an average of 8.2 per game.

For the most part, MSU controlled the game throughout. Trailing only once, and only by one point, MSU held off a late run by Ramapo to secure the victory.

In the previous two conference games for MSU, they suffered from very poor shooting. However, against Ramapo, it was the Roadrunners who couldn’t buy a bucket. They shot only 28% from the floor, while MSU shot a somewhat better 38%. MSU showed composure late in the game, with Jose Orts (Valencia, Spain), making some clutch free throws late in the game. Orts was 6-6 on the day, and he is shooting 91% on the season. Also showing skills from the charity stripe was Aljumar Earl (Hackettsack), who hit 5 of 5 free throws in the game, while making two important ones with 11.1 seconds left.

Those free throws put the game away for the Red Hawks. Free throws have been a good thing for the Red Hawks this season, as they are second in the conference with a 71% percentage.

On a down side, the Red Hawks have been putting their opponents on the foul line too many times. In the three Red Hawk losses, they have committed 20 or more fouls, compared to 11 and 16 in their two victories. Their opponents have only scored 13 free throw points in two games. It seems that a pattern could be emerging for the Red Hawks when it comes to fouling.

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**HEAD TO HEAD**

Who will win the NBA Championship?

**Bob Czechowicz**

If my life was perfect, I wouldn’t be in school, I’d have as much money as I want, and the Knicks would win the NBA championship. However, my life is not perfect. I would love to see the Knicks win it all, especially with first year coach Don Nelson and his new “system”.

Yet, we must not forget about the other teams in the NBA, namely the Orlando Magic. Here’s a team that is topping it up with a 13-4 record. True, it does match the Knicks record, however, the Magic are playing without the services of Shaq. Remember that guy? Me too. He’s a pretty good player. When he comes back, I feel that the Magic will dominate the league, no question.

Last year, the Magic showed us they can compete with the best, even though they lost in the Finals. Let’s remember, we’re talking about a young team here.

Staying in the Eastern Conference, Chicago is back in contention. With Jordan back for a full season, Rodman rebounding like crazy, and other good stuff like that, the Bulls are a force to be reckoned with.

It’s a tough call when it comes to the Western Conference, with many teams playing unbelievably well. Consider the Kings. I thought they sucked, but they’re in first place. I also like the Lakers. With players like Van Exel and Ceballos, they are in good standing. On a down note, I don’t really like their colors. I used to have white socks with purple and yellow stripes, and the elastic broke.

**BOB’S PICKS:** ORLANDO MAGIC (maybe)

I have to say that my partner Bob is looking back on the 1995 NBA season when he states that his prediction to win it all is the Orlando Magic. The Magic are still the team they were last season, but so many other teams have improved and added to their rosters.

I honestly feel that the 1996 world title belongs to the Chicago Bulls once again. Even though I am a huge die hard Knicks fan, it is still unrealistic to say that they will win it all. Last season, and the 1994 season was their year to win a crown, but those days are over. Back to the Chicago Bulls. The addition of Dennis Rodman was the biggest piece of the puzzle that the Bulls were missing. Now they have have a human vacuum that sucks in every shot missed. Michael Jordan is still and will always be the Michael Jordan we all know him as. He consistently scores his 30+ points every night, and his presence alone is a threat to his opponents. Scottie Pippen improves every year and their is no other player that compliments Jordan the way Pippen does.

Tony Kukoc is a hard worker who gives everything he has just to be called a winner.

The only negative comment that I could make about this team is the presence of Rodman, who has a reputation of causing controversy amongst team members. Yes, Rodman is a problem when he is unhappy, but I truly believe that he is happy and content where he is. Let him color his hair purple, green or any color of the rainbow, as long as he is winning and giving everything he has, then who cares who he scares.

**NICK’S PICK:** CHICAGO BULLS (definitely)

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**NJAC Standings**

**1995-96 NJAC MEN’S BASKETBALL STANDINGS**

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<thead>
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<th>Team</th>
<th>NJAC Overall</th>
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<td>3-3</td>
<td>0.500</td>
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**N/A - Not Applicable**

**Denotes record after same number of games last year**
Give the Gauchos credit
The November 6 issue of Sports Illustrated featured an interesting story on Lou D’Almeida coach of the legendary New York City AAU basketball team the Gauchos. This story was written by Johnette Howard a senior writer whose specialty lies in basketball. I had the pleasure of doing an over the phone interview with Ms. Howard concerning Coach D’Almeida and his controversial Gauchos. The controversy is that the NCAA feels that D’Almeida is breaking NCAA rules by supplying money and luxuries for his players. The Gauchos are a travelling team for athletes who are in grammar school, high school or recent graduates who play on the team the summer before their freshman year in college. Players such as Jamal Mashburn, Felipe Lopez, Stephon Marbury, and Chris Mullin have played for D’Almeida and the Gauchos and are future or present NBA players. Why is the NCAA so ridiculous when it comes to its rules and regulations? Some athletes have no money to take a train to practice and if D’Almeida gives money for a simple train ride to games or practice than the NCAA cries violation. Their has been times when a few of his athletes are low on cash to buy their mothers a gift for birthdays or Christmas and D’Almeida supplies them with the money they need to do so. If this world had more people like D’Almeida, then maybe this world would be a better place to be.
Stephon Marbury, the freshman sensation at Georgia Tech, played for a few seasons with the Gauchos. When it was discovered that D’Almeida gave him a used 1987 car as a gift and transportation means, the NCAA almost sanctioned him with a year off from college basketball. Is it possible that D’Almeida could be a friend and someone who can give him a gift without a problem? Why is it okay for say a parent or relative to give gifts to college bound recruits? If an outsider gives you gifts then oh my God we’ve now got problems. All this NCAA business is way out of hand. If they stick to their real problems like drug abuse and crime among college athletes then the NCAA will be a better organization.

The Montclarion’s Athlete of the Week

Klingert, a junior guard, scored fourteen points in a Dial Classic matchup against St. Mary’s. She was recently named to the NJAC Honor Roll for her efforts on the court last week.
Red Hawk Sports Week

Gray box denotes home games

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<td>Men's Basketball</td>
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<td>7:30</td>
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<td>Indoor track</td>
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</table>

no matches this week

Red Hawk Scoreboard

**MEN'S BASKETBALL:**
- win over Ramapo 67-59

**WOMEN'S BASKETBALL:**
- win over St. Mary's 65-49
- loss to Springfield 70-57

Fearless Forecasts

BOB CZECHOWICZ™: OFFICIAL SPOKESPERSON FOR VIVARIN.
SD -9 over Arizona. I have a fifteen page paper due on Tuesday. Send Help!
NE -7 over Jets. My roommate is a screaming idiot. Listen to him every night at 11.
Dallas -9 1/2 over Philly. I starred in Money Train. See page 24 for the ad.

WESLEY WILLIS: CHRONIC SCHIZOPHRENIC / MUSIC ARTIST
TB +7 over Green Bay. "McDonald's is a place to eat. They sell Big Macs."

VICTORIA CALDES: I AM QUEEN OF THE WINTER BALL.
Victoria's comments
Tom is a drunk.
are not accompanied by games
I will be drunk tonight, also.
because they have nothing
Don't you wish
to do with football
you were me?

My sincere apologies to Mike Rozszer and Xenia Calderon.

BRAD COLE: INTELLECTUAL LUSH
Denver -7 over Seattle. Just because I use big words doesn't make me smart.
Denver -7 over Seattle. I'm sleeping in my bed.
Denver -7 over Seattle. I don't live in a dorm. I need my sleep.
Denver -7 over Seattle. 'Tell Bob I'm gonna beat the crap out of him!'

MANDY MCNELIS: COOTER-GIRL
Denver -7 over Seattle. I want pancakes.
GB -7 over TB. Wouldn't you agree, baby you and me, we got a groovy kind of love.

Call the Red Hawks Sports Hotline for all of the latest and up-to-date information on your favorite MSU athletic team: (201) 655-7645.
We surrender

MSU fails to repeat as Dial Classic champions. (Gantaifis, p. 28)