Dauder orders Class One budget meeting

by Anthony R. O'Donnell

SGA President Francois Dauder has announced a modified plan to determine budget figures for Class One organizations. Under the new plan, officers of Class Ones will meet prior to appropriations review in order to "make a pact" about budget spending.

According to Dauder, Class One officers will have to bear new responsibility in how budget figures are determined. "In the past they've never had to face each other. A lot of times they don't see other Class Ones' needs; they only see their own. In the proposed meeting they will be able to look at and make judgments about each others budgets," he said.

Dauder said that this new stage in the process will help to address concerns and criticisms about amounts given to some Class Ones.

Though a similar meeting of Class Ones was held at the beginning of the fall semester to address the need for emergency spending cuts, this will be the first time the Class Ones have been required to participate in determining budget spending of their counterpart organizations. "No one has ever taken the initiative to bring the overall concerns to the Class Ones. They've never had to be responsible in the budget system," said Dauder.

Under the existing procedure, Class Ones are required to submit budget proposals to the SGA Executive Board for review by the treasurer and SGA president. The Executive Board then issues a counter proposal which they discuss in a private meeting with representatives of the Class Ones in question. If the officers agree to the counterproposal, then that budget will be submitted to the appropriations committee for review. In the event of a disagreement, the original proposal will be forwarded.

The appropriations committee then reviews the budget and will make recommendations to the SGA legislature regarding the acceptance of, or desired changes for, the budget in question. The legislature then decides what treatment to give the budget.

Dan Lipper, a SGA legislator and Constitutional Review committee member, said, "I think Francois (Dauder) is just making work for himself; I didn't think this will change anything when all is said and done."

The modified procedure will add the step of Class One representatives review and debate before submission of budgets to the appropriations committee. When asked whether this step was a usurpation of, or desired changes for, the budget, Lipper said, "I think Francois (Dauder) is just making work for himself; I didn't think this will change anything when all is said and done."

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Appropriations chairman pledges "drastic changes"

by Anthony R. O'Donnell

On the eve of Class One budget review, SGA appropriations committee chairman Brian Cosgrove said, "I anticipate drastic changes in Class One budgets (made) with the full support of the rest of the SGA Executive Board."

Cosgrove promised a more meaningful review of Class One budgets than has been provided by previous SGA appropriations committees.

Citing poor funding for Class Two and Class Three organizations, Cosgrove pledged to work toward more equitable spending of SGA funds. "(Class One) Organizations have gotten larger and larger and are not programming to the general student interest; they are programming to a select group or individual member preferences. For example, OSAU will only program what their individual members want to program. When's the last time a Class One polled the students on what their interest was?"

Cosgrove said that Class Twos and Class Ones are required to submit budget proposals to the SGA Executive Board for review by the treasurer and SGA president. The Executive Board then issues a counter proposal which they discuss in a private meeting with representatives of the Class Ones in question. If the officers agree to the counterproposal, then that budget will be submitted to the appropriations committee for review. In the event of a disagreement, the original proposal will be forwarded.

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Dickson computer lab

Repairs improvised for Dickson computer lab

by Lorren Magnus

A few weeks ago, the Dickson Hall computer lab was inconvenience by a leaking ceiling caused by the wind, rain, and snow of recent storms. Maintenance assured that it would be no time before these hassles were taken care of and repaired. Also promised was a possible long-term solution to this harrowing problem. Despite this, recent speculations have maintained that even though Rooms 281 and 282 are now safe, Room 280 is still plagued by these water problems.

An MSU faculty member who wished to remain unidentified, said that maintenance has been late with repairs and that it took them two and a half weeks just to come up with a temporary solution, one of which prohibited four computers from being used.

The solution, put forth by maintenance when the problem first occurred, entailed a painter's tarp and a brown gutter being placed over those four computers in order to catch the leaking water. Therefore, those computers were unusable and further inconvenienced lab users.

Last Friday, according to the source, maintenance brought a different solution to the lab, but not necessarily a better one. This time maintenance put a catchment (a yellow sack hanging from the ceiling) and a hose in the ceiling to catch the water.
International

China Seeks to Control Internet: The Internet is just beginning, but the Chinese government already issued a set of rules to regulate its use. The latest in a series of moves to assert control over the flow of information in the country. Rather than cut access to the Internet, the rules appear to steer the electronic information through officially controlled ports that can monitor its flow.

Earthquake Kills 200 in the Yunnan Province: Measuring in at 7.0 on the Richter scale, the earthquake destroyed an estimated 186,000 homes, killed 200 people and sent as many as 300,000 people fleeing from damage. As the military mobilized for rescue work in the area, China appealed for international assistance.

European Union Plan may be Premature: Germany publicly acknowledged yesterday that the main ingredient of the European integration plan, monetary union, may not meet its 1998 deadline because of slow economic growth in some countries and the inability to meet strict economic criteria in others. This realization has thrown a monkey wrench into Germany's ambitious plan for total integration. The equipment includes video cameras and listening devices that pick up high-decibel gunfire in public areas. A suburb of San Francisco is just beginning, but the Chinese government already issued a set of rules to regulate its use. The latest in a series of moves to assert control over the flow of information in the country. Rather than cut access to the Internet, the rules appear to steer the electronic information through officially controlled ports that can monitor its flow.

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Women's Groups Unite in Washington: Organizers of the Feminist Expo aimed at a new generation of women in their 20's and 30's in their goals to preserve affirmative action during a weekend-long event in Washington. Attending the gathering were most of the feminist movement's "old guard": Gloria Steinem, Molly Yard, and Eleanor Smeal. Other topics discussed included racial and class issues, and social programs for the poor. The event aimed to galvanize a whole new generation, according to one organizer.

A New Era of Crime Surveillance: In their efforts to fight crime, American law enforcement authorities are not only watching but also listening, with technologically advanced equipment installed on streets and alleyways. The equipment includes video cameras and listening devices that pick up high-decibel gunfire in public areas. A suburb of San Francisco is just beginning, but the Chinese government already issued a set of rules to regulate its use. The latest in a series of moves to assert control over the flow of information in the country. Rather than cut access to the Internet, the rules appear to steer the electronic information through officially controlled ports that can monitor its flow.

Cold Wave Grips the Nation: As far as the Deep South, sub-zero temperatures hold the country in an icy grip, threatening citrus crops in Florida and causing 55 deaths to date. Temperatures are expected to moderate by the end of this week.

Governors' Plan for Medicaid and Welfare Entices New Budget Tails: The nation's governors have endorsed bipartisan proposals for overhauling the Federal welfare and Medicaid programs, sparking new communication between the White House and Congress. The proposals are said to be "middle ground," providing alternatives for the nation's black and brown states much more flexibility in establishing their own standards for coverage. Although questions concerning reductions of benefits to children and the elderly have been raised and problems still under discussion, it may be the first step towards a positive dialogue on the federal budget agreement.

National

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Union likely to set strike deadline on Friday; Contract talks stall

by Greg MacSweeney

The American Federation of Teachers will meet this Friday night to discuss the possible setting of a strike date and other alternatives for a solution to the ongoing negotiations, said AFT Local 1904 President Dr. Catherine Becker.

The latest contract was offered to the union approximately two weeks ago, said Becker.

"We hope that we do not have to use the one and only weapon that is left to us because all of the other negotiations don't seem to be working," said Becker.

Becker said that if a strike date is set on Friday, the actual strike, said Franke. "These feelings within the union run very deep.

Franke said that if a strike date is set on Friday, the date would not be for at least a few weeks and maybe as far as a month away.

"We hope that we do not have to use the one and only weapon that is left to us because all of the other negotiations don't seem to be working," said Franke.

Becker said that MSU President Dr. Irvin Reid is aware of the pressure. "I think it's a good idea for the union to set a strike deadline on Friday; Contract talks stall," said Franke.
Retired MSU Spanish Professor Dr. Norman Fulton dies

By Tom Boud

The MSU academic community is holding a special ceremony in honor of former MSU Spanish professor Dr. Norman Fulton. Fulton died on Jan. 10, 1996 in Cordoba, Spain after a long illness. The ceremony will be held on Feb. 14 at 3:45 p.m. in Room 178 of Dickson Hall.

Adele White of Personnel Services said that Fulton served in the Spanish Department from September 1972 to December 1994. According to MSU faculty sources, Fulton served as chairperson from 1972 to 1981.

Fulton started the Hispanic Community Program Internship in Law in 1977 which provided Spanish interpreters for needy, non-English speaking clients.

Fulton also established La Biblioteca De Autores Espanoles (Library of Spanish Authors) in the Sprague Library as a tribute to Spain's literary heritage. "He was very fond of literature as well as contemporary Spanish theater. He was instrumental in collecting volumes for the library," said Spanish professor Dr. Joanne Engelbert. "He had a very wonderful wife who is now living in Spain. We miss Amparo (his wife) very much."

Spanish professor Dr. John Zahner also reflected on Fulton. "His main contribution was his administrative expertise, which has never been matched. He was effective as chairperson, and he always did his best. He was always interested in the well-being of the department. He was there to rally the troops, and enjoyed what he did."

German professor Dr. John Moore reflected on Fulton from the standpoint of personal friend. "He was very witty and outspoken. He was adamant about maintaining academic standards and did not hesitate about criticizing people who did not maintain them. He was a very charismatic person because he could win over anybody if he wanted to. He was also very popular with students because he took interest in their activities."

Legal Studies Chairperson Marilyn Taylor reminisced about Fulton from her days in the Spanish Department. "Dr. Fulton provided very strong leadership and began a lot of successful things. At one point, he was responsible for overseeing 20 faculty members. Dr. Fulton was very supportive of the Hispanic Community Program Internship in Law which provided much needed Spanish translators for people with legal problems. He put this program into place which is now part of our Paralegal Studies Program."

"He taught me a lot of leadership and administrative skills. He was a very encouraging and supportive person in good times and bad times. I remember him very fondly because of how helpful he was to me," said Taylor.

Anybody wishing further information about the ceremony can call Dr. Taylor at 655-4196 or Dr. John Moore of the MSU German Department at 655-7504.

Richardson computer lab flooded

By Joseph A. Cervaqueira

Eighteen computers in the Richardson Hall computer labs rooms 107 and 108 were damaged when the second floor was flooded with water after a pipe burst, said Cliff Gillman, assistant director for Academic Computing.

According to Ed Orehof, associate director of Facilities Maintenance, the flood was caused by a radiator pipe that burst. He said that the damage had no relevance to the recent storms and has since been repaired.

Gillman said that the pipe that burst was on the second floor of Richardson Hall in a faculty office. Subsequently, the water unexpectedly seeped through the floor into the computer labs in room 107 and 108, which are located directly below the office.

Gillman also said that a couple of machines were damaged in room 105 as well. "Total damages done to all of these computers are unknown at this time, and won't be available until they dry out and are tested," he said.
Dickson, Cont from p. 1

water. They also removed the tarp to free up the four previously confined computers, but it is still potentially dangerous should the ceiling tiles fall again.

The source also revealed that the company brought in to refurbish Russ Hall, is the same company that built Dickson Hall and possibly caused the leakage problems in the first place.

"Control Construction did the construction in Dickson Hall, and currently they are doing the construction in Russ Hall," said Planning Assistant Director of Facilities George Mellon. Mellon said that the problem is caused by a leak in the extension joint between the taller and smaller buildings. The water has been migrating through the wall and into the classrooms. It could be a problem with the construction of the building," he said. "We've been working on the problem in Dickson Hall for a year and a half to find the cause."

Cliff Gillman, assistant director of Academic Computing, claimed that maintenance is working on the problem. "We've been working on the problem in Dickson Hall for a year and a half to find the cause."

"We've been working on the problem in Dickson Hall for a year and a half to find the cause."

WMSC looking for new members

by Tom Boud

WMSC is rocking and rolling with a drive for new members, according to General Manager Albert Reising. Reising discussed membership opportunities at the Feb. 1 radio station staff meeting.

Reising said WMSC has openings in several departments. "We need people in the public affairs, news, and sports departments. We are also looking for a Director of Multicultural Affairs. We don't need anymore people in the music department since that area is pretty much full."

"Everybody wants to do music because you get to listen to and review CDs before they go out into rotation. However, you can be a DJ no matter what department you are in."

Reising said that the time it takes to become a DJ is largely contingent on individual commitment. "It's all up to you. It takes as long as you want to. In fact, you can do it in a week if you wanted to. I know at the first radio station I was at called W LVR in Bethlehem, PA, you trained for fifteen minutes, got your license, and you were on the air."

Reising added that all potential WMSC DJs must first familiarize themselves with the equipment before proving their proficiency during an official demonstration. As for history, Reising cited WMSC's heritage as one reason why the radio station name has not changed along with university status. "You have to consider WMSC's tradition which dates back to 1974. There is a commercial station in Mississippi which already goes by the call letters of WMSU."

"Theoretically, we could try to buy the name from them if we wanted to, but that would cost anywhere from a couple hundred thousand to a million dollars. On top of that, no radio station is guaranteed their license from there."

"The water has been leaking since their help plays such an integral part in making the Alumni Phonathon a success. Volunteers come out since their help plays such an integral part in making the Alumni Phonathon a success. Students, parents of students, organizations, faculty, alumni and staff members are all eligible to volunteer for one, or if possible, several nights to make calls at the Alumni House. No experience is necessary... just a voice, some spare time, and good intentions."

"Not only does the phonathon benefit the school, but it's a way for alumni and students to get to know one another in an environment that's both fun and exciting," she said.

Each night will start with a complimentary dinner which will be served from 5-5:30 p.m. Then, after some basic guidelines are explained, calling will begin and will continue until 9 p.m. Every night, a $50 prize will be awarded to whoever raises the most money that night.

First, second, and third place prizes will be awarded to the organizations ($250, $100, and $50 respectively) and to individuals ($100, $50, and $25 respectively) who raise the most money overall. Plus, free "volunteer" t-shirts and other prizes will help to make this phonathon fun, as well as worthwhile.

This is a great chance to give back to our university which offers so much. It's a great part in making the Alumni Annual Fund Phonathon, either stop by the Alumni House which is located right off-campus at 34 Normal Ave., or call 655-4141 for further details.

"Theoretically, we could try to buy the name from them if we wanted to, but that would cost anywhere from a couple hundred thousand to a million dollars. On top of that, no radio station is guaranteed their license from there."

"The way it works is that you submit five to ten selections to the FCC and the FCC makes the final decision from there."

"Theoretically, we could try to buy the name from them if we wanted to, but that would cost anywhere from a couple hundred thousand to a million dollars. On top of that, no radio station is guaranteed their license from there."

"We've been working on the problem in Dickson Hall for a year and a half to find the cause."

Volunteers Needed for Alumni Phonathon

by Liz Volman

The Alumni Association is looking for volunteers to make calls during their Annual Fund Phonathon, which will run nightly from Feb. 19 - 22 until Feb. 26 - 29 in order to raise funds for MSU.

The state provides less than 60 percent of the university's operating funds, and 75 percent of undergraduates receive some sort of financial aid. Therefore, the private support given by, alumni, faculty, staff, parents, and friends of MSU is essential. And helping with the Alumni Phonathon can be an advantageous experience for all sides involved.

"Working with the Annual Fund Phonathon is a great opportunity for a lot of reasons. Students work side by side with faculty, staff, and alumni to gain support for the university and that support benefits us all," said Deborah Winger, MSU's Annual Giving Coordinator.

It is because of fund raisers like these that MSU can open its doors to so many students. Along with scholarships, the money raised will help provide faculty support, research for student/faculty projects within the community, as well as university support through materials and programs. Therefore, it is critical that volunteers come out since their help plays such an integral part in making the Alumni Phonathon a success.

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SGA mid-term review: 4 out of 7 ain't bad

by Cherl Melone

The SGA has succeeded in coming through on 60 percent of their campaign promises, a study by the Montclarion shows.

In April 1995, all of the SGA Executive Board pledged to serve Montclair students by promoting many different programs. The following is a list of the E-board promises and the results.

• Promise: President Francois Dauder claimed that he would like to offer a "free elective which would inform students of the different organizations on campus." Dauder proposed to make the Freshman Seminar class mandatory for students instead of optional.
  • Result: To date, there is no free elective for students and the Freshman Seminar class remains optional.

• Promise: Vice-President Julio Marenco vowed to "attempt better control of the SGA meetings. In previous years, some SGA meetings would run from 4:00p.m. until 11:00p.m., and I did not want to continue this trend," said Marenco.
  • Result: The latest an SGA meeting has run this semester is 8:51 p.m., said Marenco.

• Promise: Vice-President Marenco said he hoped "to enact a student self-defense program that would be funded in part by the SGA and would be free for students."
  • Result: The SGA did not enact the student self-defense program because the campus police already have the same program. Instead, "we will give this program free publicity and possibly a donation if it is approved. That was one thing that pretty much got taken care of for me."

• Promise: Secretary Lauren Pytleski said she would work hard to make students want to be involved on campus.
  • Result: Pytleski spoke twice last semester at the Second Career Students Orientation, and plans to speak three times this semester in an effort to familiarize both weekend and night students about different activities on campus. "I want this to be a seven-day-a-week school, not four or five," said Pytleski.

• Promise: Pytleski wants to give the SGA Scholarship Fund more exposure. "We had 12 scholarships offered last year to all undergraduates and possibly a donation if it is appropriate."
  • Result: The SGA's budget has been dropped from $575,000 last year to $535,000 this year, even though student fees were raised. Loake maintains that although "some of the Class One organizations were cut, I wanted to see funds more readily available for the Class Two and Three organizations. I try to keep a very close eye on where the money is going, and that it is not being wasted on excessive office supplies."

As a unit, the SGA Executive Board has completed two of its goals for this semester. First, library hours were extended an additional 45 hours due in part to continued SGA pressure on the Board of Trustees. "We were very happy about that, now we are almost even with other state universities," said Marenco.

For the first time since 1994, the yearbook will be on time this semester, said Marenco. "This was one of our main goals because it was embarrassing to find out that the May 1995 graduating class will also be receiving their yearbook this semester."

The biggest complaint of the SGA E-Board is the amount of student apathy toward the SGA and its activities. "We understand that students go to school full-time and many have jobs too, but we want students to know that we are here to help them," said Pytleski.

Dauder said the biggest example of student apathy is the current trend of poor turnout at the voting polls. "Only 10 percent of students came out to vote last semester, which is about where it's been the past couple of years," said Dauder.

Dauder did admit that his lack of interest in publicity "may have backfired on me. I would definitely feel less apathy if students knew what we do and that participating is not as time-consuming as they may think." Legislator Tom Tracy feels that the 'E-Board has done an adequate job. They haven't done anything extra special, they are just doing their job.'

"I am basically pleased about the E-boards performance, but I think communication could be better," said legislator Tom Wischmann, "for example, I just found out that the Spring Conference will be held on February 9. It will be a big waste of money because many legislators already have other plans."

The SGA Executive Board conducting a meeting. (From left to right: Secretary Lauren Pytleski, Vice President Julio Marenco, President Francois Dauder, and Treasurer Jane Loake.)

The 1996 Students’ Faculty Evaluation

This time, you grade them.

Coming soon to a classroom near you.
Arctic cold greets African-American celebration

by Matthew Connolly

Last Thursday, a crowd braved biting cold winds to witness the flag raising that marked the beginning of a schedule of educational and social events throughout February, African-American Heritage Month at MSU.

President Reid read a proclamation declaring the aims of the program and expressed his hope that through the various events all people may gain a greater understanding of each other. A traditional African libation ceremony followed where thanks were given to all those who helped pave the way for African American Heritage Month to exist. After each person's name was read, the gathering chanted a reply in Swahili to show their affirmation.

Upon raising the flag, President Reid joked “Couldn't we find a warmer month than February for African American Month!” The laughing group then dispersed into the Student Center to seek shelter and sustenance.

Later everyone gathered in the Student Center Ballroom to hear Dr. Leslie Wilson explain the origins of African Heritage Month. He emphasized how as part of the struggle against oppression and for liberation, African Americans sort support comfort and strength from their roots. He told how Marcus Garvey developed the black, red and green flag, that had earlier been raised, to represent the skin color, the bloodshed and the land. And how Garvey also wrote an anthem ‘Land of our Fathers’ to give further identity to the African history. Wilson went on to say that as Africa is regarded as the birthplace of Man then everyone is African. That we should stop looking at things in terms of black and white and look forward to an African unity. A video presentation followed entitled ‘Black Excellence-Leaders.’ In this, leaders in the black community told of their personal struggles to overcome poverty and segregation to achieve success.

Douglas Wilder, the first black governor in the US told how as a student he saw laborers digging in a ditch and it hardened the desire in him not to slip in his studies to strive to do his best. Mary McLeod Bethune's story of how she went from picking 250 pounds of cotton a day at age nine to advisor to president Roosevelt was also aired. Marian Wright Edelman described her struggles against racism and segregation as a civil rights lawyer in the South. She said she kept on struggling, kept on being a pest to get things done. She went on “Blacks have already overcome slavery and segregation so we should never give up but have pride.” James P. Comer, writer of 'Maggie's American Dream,' the story of his mother's life, perhaps captured the essence of the days events best when he quoted the Langston Hughes poem 'I too, am American.'

Storytelling African style

by Anthony R. O’Donnell

"There are two sides to every story," said storyteller Jamal Koran in his presentation of 'African Roots to African-American Fruits.' The event was held in the Student Center ballroom at 1:00 p.m. yesterday, as part of OSAU's ongoing celebration of African-American Heritage Month.

Koran eased the audience into an intimate exchange with African song and percussion then told a two-sided story. The point of view was of a king who challenged a village to win a debate or be enslaved. "But it must be a silent debate!" the king cried. An old woman accepted the challenge then went blow-by-blow with the king. He held up an open hand, she a fist; he thrust up two fingers, she showed one; he drew out a spoiled sandwich, she a hen's egg. "I cannot believe it," the king said, "you have beaten me in the debate!"

The king then recounted to his queen how he had held up an open hand meaning "I will scatter your people like my fingers," and the woman had held up a fist saying "my people will remain united and strong;" how he showed two fingers meaning two gods: him and the god of heaven, and she showed one for the one true God; how his rotten sandwich symbolized the decay he would cause her people, and how her perfect egg symbolized the freshness and constant rebirth of her people.

The woman's account to the villagers was different. Her fist was a punch to respond to the slap of his open hand; her one finger was to protect her - Three Stooges style -
Dear Career Services,

Q: I read in the newspaper that the hospitality/tourism industry is one of the largest in the nation. How can I find out about job opportunities within that industry?

A: The best place to start researching opportunities within the hospitality/tourism industry is the Career Library in Career Services. You'll soon discover that literally hundreds of jobs for all skill levels exist within food service, lodging, and travel, the three main segments of the industry. As in any field, the more training, education, and experience you acquire, the greater your chances for advancement.

Whether your passion is cooking, selling, teaching, business management, or writing, jobs utilizing these interests exist within the industry. As in any field, the more training, education, and experience you acquire, the greater your chances for advancement.

Q: Is having a minor a good thing?

A: Developing a deeper understanding of a particular topic can only be a good thing; if that topic is also something that can increase your skills or your knowledge base, so much the better. Some minors like journalism or paralegal studies are career specific and are excellent preparations for those occupations. Other minors can provide you with the chance to learn about a subject that interests you or helps to make you more employable. With some thought about your future, 18-24 credits can really work.

Also, use the part-time and full-time job books to identify any currently available jobs that would give you first-hand experience in the field. The more you talk to people in the industry and the more experience you have, the better prepared you will be to make smart career decisions for yourself. Clearly, there's information available right here on campus. Come into Career Services and see for yourself!

Also from pg. 7

Koram told a poignant myth story on the origin of beauty in the world. A young man and a woman each sacrificed themselves out of compassion for the other's suffering. While fatally trapped the heat of their embrace melted them into a sweet oil which amazed onlookers then rubbed onto their bodies in the belief that it must be magic. These people were said to have become beautiful as a result, and that is how beauty was thought to have come into the world.

At the end of the story Koram addressed the audience, saying "It's not known what became of those people, but looking around this room I think you must have had ancestors who came from that village, because you look marvelous!"
The Real World
by the students of the Co-operative Education Program

by Glory A. Ozdogan

Co-op—Cooperative Education—has been a God-sent for me. Since my transfer to Montclair State from Bergen Community College, I have been vacillating between two paths: a Ph.D in Psychology or MSW, a Master’s Degree in Social Work. The former is a long and arduous road and it is necessary in order to have a private practice. The latter, MSW is a shorter path that allows one to start a practice with only a Master’s Degree. Co-op gave me the opportunity to make my final decision, at The last day of Fall ‘95, when walking on campus after submitting my term papers I was so drained that I missed the feeling of elation I usually experience when finishing my semesters. Yet, I realized how changed I was after the “co-op” experience. I had accumulated invaluable information/knowledge that I could not possibly have acquired otherwise.

My co-op was with the “Community Mental Health Services.” From the first first day, I was treated like a member of the staff, attending morning staff meetings, treatment meetings, clients’ meetings, staff training sessions and so on. The first few days I was disoriented by the pace of the events taking place; it was not long before I learned to adjust to the flow of the daily schedule. Remembering all the staff and clients’ names was a challenge. I walked around with a notebook glued to my hand, jotting down every bit of information.

I had access to clients’ files and treatments in order to familiarize myself with their mental health and with the establishment’s rules and regulations. I attended and participated in the workshops and I was appreciated for my enthusiasm, and eagerness to learn the workings of the “services” and for establishing a very good rapport both with staff and clients. I worked very hard to please my superiors, co-workers and clients while learning to adjust to the new environment. I felt that I was given a bonanza of experience and I felt compelled to reciprocate with my best. I had sessions of supervision which helped me grasp the mechanisms of the Community Mental Health Services-Partial Care facility. I learned about the vocational, the community re-entry, the token economy, the discipline and the daily routines.

Before long, as per the description I was assigned three clients and I was given the title of Mental Health Assistant. My three clients were very different people so I had to develop different approaches in order to be able to “reach” them. On Fridays, I assisted a staff member in the “special events” which are outings to various museums, to bowling, to apple picking etc. I was taught to enter data, and was asked to make a small presentation of the statistical data that compiled. When the CMHS went on a retreat in order to renew the yearly program, I was invited to join the staff. When my suggestions were appropriate they were adopted. I learned to write clients’ progress notes which are specific in their style. I was given ample time to familiarize myself with the DSM-IV and clients’ condition. I was given research papers concerning Mental Health Facilities; and, I realized that the establishment where I was doing my co-op was a copy of the model described in the literature. Co-op made me realize that I was not cut out to become a social worker but a psycho-analyst and I am more suited for an academic career. With-out co-op I would have never known for sure where I stood.

Among the co-op requirements were weekly reports written to a designated faculty member. I was lucky to have Dr. J. Schwartz who was very receptive to my concerns. These weekly reports, although drudgery to some, to me were priceless. They were the medium with which I opened my concerns, opinions. Co-op overall was a necessary experience after the academic teaching of the classroom. A community mental health center doesn’t work like a textbook or a research paper. It is a different approach and it is meant to be expedient.

I enjoyed my status as a trainee student because I worked with cooperative and friendly people that made me feel at ease. I was given exactly what was promised in the job description. Although I realize that I cannot foresee for myself a future in social work, I learned so much, in a cordial and interesting environment, that I decided to continue working in the same establishment for an additional full time semester.

Co-op has been a windfall: I have acquired valuable experience, learned professional behavior, clarified my career goals, received credits and was reimbursed the cost of those credits. Now please, you tell me, isn’t Co-op a God-send?

MIND OVER MATTER

Psychological Services Spring 1996 Personal Growth Workshops

The Female Athlete:
This discussion group is designed to provide a forum for female athletes to meet with each other to discuss personal issues or importance including self-esteem, relationships, and academic performance.
Time: to be announced

Gender Equity in the ‘90s:
Issues related to relationships between men and women in our society, such as sexual harassment, sex role identity, and stereotyping, non-traditional career choices and the equitable classroom will be addressed in this workshop.
Time: to be announced

NACOA Group Adult Children of Alcoholics Group:
The impact of a parent’s alcohol or drug abuse does not stop when you go to college. Being raised in a family where substance abuse is a problem can have impact on a young adult’s relationships, self-esteem, and ability to concentrate on academic and life goals. Whether you’re living at home or on campus, come join us for a discussion group offering support, coping skills and a feeling of not being alone.
Time: Tuesday at 3:00 p.m. beginning February 20, 1996

Eating Disorders Group:
The eating disorder group will explore the differences in body image, diet, exercise as well as the cognitive and behavior aspects of eating disorders.
Time: Wednesday at 11:00-12:00 a.m., beginning February 21, 1996

How To Sign Up: To reserve a place in a workshop, call Joan Morrow at the Psychological Services Center, at 201-655-5211.
Food Focus: Students and Faculty turn out to work out

by Ann Margaret Kane

Located in the lower level of Panzer Gym, the Wellness Program Fitness Center has recently seen a large turnout of students and faculty. Opened last September, the Fitness Center is part of the Wellness Program at Montclair State University. Although, the center has been opened since last fall, many people were unaware that the fitness center existed. However due to on campus mailings and word of mouth referrals, the facility has been frequented by a two-fold increase of students.

Headed by Fitness Director Coni Peterson, the center offers aerobic classes, free weights, nautilus equipment and cardiovascular equipment, such as treadmills, stationary bicycles and starimasters. The facility, funded for educational reasons also gives students a chance to learn about health and fitness through working out.

"The gym is excellent," said Anthony Giovatto, senior physical education and health major. "It's a good alternative to the Field House which was small and crowded," added Giovatto.

"There's heat here and a lot more machines than in the Field House, said David Sailor, senior accounting major.

A welcomed improvement from the Field House, the center is staffed by graduate assistants Maggie Rind and Jennifer Heider. Other staff members include several upper level undergraduate students who are phys, ed. majors or majors in a related field.

"We help to show students how to use the equipment," said Jennifer Heider, graduate assistant and Fitness Facility Manager. Most of the students take advantage of the staff's help.

"The staff is very helpful," said J.P. Holland, junior anthropology major. Holland comes to the gym daily and works out with a buddy.

"I'm not a gym junkie but the facility is useful for me," said Fabienne Figaud, junior music therapy major. The staff has been helpful for many students like Fabienne who are not frequent gym goers and are unfamiliar with proper equipment usage.

Although the center is serving the need of many students, graduate assistant and also Fitness Facility Manager would like to see more. An aerobic studio and updated free weights are on the top of Maggie's list. "I would like the other aspects of the Wellness Program to become more involved," said Rind.

The six aspects of the Wellness Program include: Physical, Spiritual, Emotional, Social, Intellectual and Occupational. "For example students from various majors can get involved with Wellness Focus, the center's newsletter," added Rind.

The center, free of charge to students, is open Monday through Friday at selected hours. "I can afford to work out at a health club, so I exercise at the center," said Elizabeth O'Brien, junior music therapy major. At fifty to sixty dollars a month plus initiation fees at health clubs, students are getting a bargain.

"I come every day and I love it," said Alicia Williams, freshman theater major.

Due to the extreme cold and snowy weather, when outside activity becomes difficult, the center is ideal for exercising during the winter months. The facility's hours are: Monday-Thursday from 6:30-9:00 am and 11:30-1:30 p.m. On Friday's the facility is opened from 6:30-9:00 am and 11:30-1:30 p.m.

The benefits of regular exercise go beyond physical, as the six aspects show. So start exercising by taking a walk over the Fitness Center. Now there's no excuses!

Log-on @ MSU

by Nita Bronnenkant

"Who the heck is Rick Smolan and what is he doing?" Smolan and his firm, Against All Odds Productions, are having a very busy day today, Feb. 8th.

They have one hundred photographers competed with cameras and laptops to create 24 Hours in Cyberspace. The purpose is to put a human face on the digital revolution and to demonstrate how online technology is changing people's lives. Mentioned for inclusion are Texas seventh-graders doing an online mock space launch and laptops to create 24 Hours in Cyberspace. The purpose is to put a human face on the digital revolution and to demonstrate how online technology is changing people's lives. Mentioned for inclusion are Texas seventh-graders doing an online mock space launch and creating the digitalized shots will be online almost immediately. Their servers are prepared to accommodate potentially five million hits on today.

Care to join in? Online users are invited to submit their own pictures and stories of how the digital revolution is affecting their lives at http://www.cyber24.com/cgi-bin/imagemap/Maps/navbar.gif.map. Naturally there's a contest involved here. Check out the great prizes! We're talking major computer, Internet, gift certificates and other prizes. The winners will be selected January 20, 1996. Entries are due January 15, 1996.


Valentine's Day is just around the corner. At http://www.invision.net/cupid/valentines_forever_inside.html you can leave Valentine messages, propose marriage, download music, and connect to other Valentine related sites. Create Valentines at http://www.marlo.com/vah.htm/ you can. Last week reporter Suzanne Feigle did a good piece on eating disorders, just in time for National Eating Disorder Week, Feb. 5-11. Of course there is a website devoted to subject, http://www.pb.net/usrwww/w_bashy/nedaw.htm. The majority of people afflicted with eating disorders are female. This is because women and girls are trying to achieve the Barbie Doll shape portrayed by the media. Speaking of Barbie. Hawaiian artist, Carol McCullough, has created the Barbie-Bashing Virtual Art Exhibit at http://www.mauai.net/~mcull/brbkie.htm. My personal favorite is Pope Barbie. What's yours?

A Netizen is a citizen of the Internet. It's also the name of a joint venture between Wired and HotWired that is political campaign reporting and comment with an attitude. It takes the wind out of all that hot air that's being generated by presidential wannabes. Try it at http://www.netizen.com/.

A student emailed me recently when she was unable to connect to a website from the column. What was the problem? There are several possibilities: 1) a typo in the URL 2) the site is offline temporarily or too many users are trying to access at once 3) heavy Internet traffic in general 4) heavy traffic on your system (MSU's, AOL, CompuServe, etc.)

I discovered a little trick when you cannot access a long URL. Try parceling it down to just through the domain designation, e.g. on the Barbie-Bashing site you would just use http://www.mauai.net/. If it comes up, then just scroll or click through to what you want. It's worked for me several times. Why? God only knows. CU soon.

The Wellness Program Fitness Center with students and facility enjoying the equipment.
Whitecliffe’s Maori Portraits: Paintings with a Supernatural Force

By Loreny Socas

An exhibition of paintings by Greg Whitecliffe opened last Thursday, February 1, at the Main Gallery with great success. Whitecliffe pays homage to his land and ancestry through his contemporary New Zealand Maori paintings. The show includes over a dozen paintings in oil depicting highly stylized portraits and images resembling traditional Maori sculptural forms. Although the work displays a custom that is centuries old, the abstract forms are sure to attract and please the modern eye.

At the Art Forum Lecture which preceded his opening reception, Whitecliffe introduced his audience to some aspects of the cultures he feels he is so fortunate to belong to. Like New Zealand, Whitecliffe is bi-cultural, having both European and Maori blood. He values his maternal ancestors, many of whom were English court painters, but it was his Maori ancestry and traditions which provided the creative impetus for his most recent work.

Whitecliffe can proudly trace his Maori ancestors back to the first Arawa tribe from Hawai’i that reached New Zealand by canoe in the eleventh century. In the tradition of Maori thought, Whitecliffe’s colorful portrayals of his courageous ancestors are much more than painted forms on canvas. According to the Maori, such representations of one’s progenitors come to be inhabited by their spirits, imbuing each work of art with a supernatural force. Supplied with these cultural insights, one can enjoy a more profound experience of Whitecliffe’s work.

One of his more breathtaking pieces, Paraki Miriana Wairiki, is a memorial portrait of the artist’s great-grandmother. Unlike most of the paintings in this collection of work, Whitecliffe uses deliberate rather than impulsive brush strokes to masterfully interpret hollows and lines on her skin; they are the impressions of experience and time. The eyes of the ancient woman seem to express a peaceful, yet sorrowful feeling. It is almost as if the artist is portraying his own sadness and longing for his great-grandmother through his art.

Whitecliffe explained in his lecture that the Europeans were embraced by the Maori when they arrived in New Zealand. This harmony between the two cultures is paralleled in his art.

The artist chooses oil, a traditionally European medium, to imitate the natural pigments that are found on Maori artifacts. Accordingly, his palette consists of colors which resemble the most highly saturated primary and secondary colors found in nature. His impasto on handmade paper technique yields a surface texture of scattered, irregular peaks, which lends to the works an earthy, organic feel. In combination with this texture, the natural sheen of the oil paint reflects light like a mass of sparkling jewels.

To be ensconced in such spiritual and chromatic harmony is truly a worthwhile experience; the installation of Whitecliffe’s work in the Main Gallery of Life Hall is indeed superb and currently on display...don’t miss it!

L.A. Guns Boots Singer—Where’s the Teased Hair?

By Ben St. Jacques

Two weeks ago, I paid $11 (plus a $2.50 service fee, thanks Ticketmaster) to see the glam rock gurus of the ’80’s, L.A. Guns at the Birchill nightclub on February 2. I want my money back.

I was psyched to see the show. Doors opened at 8:30, I was there at 8 p.m. As soon as I entered the club, I made a bee-line for front row center. I then proceeded to stand in the same spot for two hours and 45 minutes because I was determined to shake hands with Phil Lewis and Traci Guns, singer and guitarist of L.A. Guns respectively, before I left the club that night. Little did I know, my goal for the evening was an impossibility.

After an excruciatingly long wait, the lights dimmed and from behind the screen that was obscuring the stage came a blinding guitar solo executed by Mr. Guns himself. Then, the screen started to rise, the crowd was on the verge of exploding. As the screen continued to rise, I saw each member of the band in their ready positions looking as if they were about to explode themselves.

The screen had finished its ascent and from behind the rear of the club and continued to rise. I saw the screen itself rise, the lights dimmed and the audience didn’t seem to mind the band’s new direction, but then again the audience was mostly comprised of drunks who just wanted to mosh to anything heavy. As this was the case, I decided to move to the rear of the club and continued to watch as L.A. Guns, a band who was once on the forefront of the “golden age” of rock and roll, surrendered themselves to the ’90s.

They played a few old hits near the beginning of their set including “Never Enough,” “Sex Action,” “Rip and Tear,” and “One Way Ticket to Love.” This was obviously done to please the fans. But after they had done their duty, they proceeded to “treat” us with some new material. Each song was just one heavy, angry dirge after another and basically boring. “Where are the sexual innuendoes, the bluesy riffs, the catchy choruses? Where’s the teased hair?” I thought to myself in horror.

The audience didn’t seem to mind the band’s new direction, but then again the audience was mostly comprised of drunks who just wanted to mosh to anything heavy. As this was the case, I decided to move to the rear of the club and continued to watch as L.A. Guns, a band who was once on the forefront of the “golden age” of rock and roll, surrendered themselves to the ’90s.

L.A. Guns Boots Singer—Where’s the Teased Hair?
Female Artists singing, writing and producing

by Jodi Kastel

Women’s role in music has changed drastically throughout history, and continues to evolve as we speak. Women are no longer relegated to be mere back-up singers for prominent male acts. More and more women are choosing to write, sing, produce, and even market their own albums.

The Women Students’ Organization (WSO) featured a “Women in Music” theme, showcasing the work of their members’ favorite female artists in all musical genres.

Jean-Marie Naveau kicked off the listening session with a song entitled, “Light of Some Kind” from Ani DiFranco’s 1995 album, Not A Pretty Girl.

Ani DiFranco writes and records all of her own music, and publishes her albums on her own record label, Righteous Babe Records. A self-proclaimed bisexual, DiFranco is a strong feminist whose music straddles the genres of folk and punk.

Christy DiChristina, president of the WSO, enlightened the predominately native speaking English group with Gloria Estefan’s recent Spanish album, Mi Tierra. Though most of us know Estefan’s music from her Miami Sound Machine days, and from her subsequent English solo efforts, not many of us were familiar with her Spanish albums. Estefan’s battle over paralysis a few years ago stands out as one of the most inspirational comebacks of any performer.

Dead Can Dance, a band from England that rarely sings in English, was Naomi Tejel’s contribution to the discussion. One of the earliest pioneer gothic bands of the past decade, Dead Can Dance incorporates culturally diverse music components like Indian ragas and Gaelic chants, to create a unique cross-cultural sound. We listened to the 1995 album, The Serpent’s Egg. Lisa Gerard, the lead chanteuse, just released a solo album entitled, In The Mirror Pool.

I brought the 1994 Natural Ingredients album from my favorite girl ensemble band, Luscious Jackson. The female equivalent of The Beastie Boys, Luscious Jackson combines rap and sampling to create a groove so strong it’s nearly impossible not to just get up and dance! Luscious Jackson received some recent publicity when the song Here appeared on the Clueless Soundtrack. The video received a good amount of airplay on MTV, but the band is still relatively unknown.

Sharon Kenney offered Crass, a female punk band from the ‘80s to our awaiting ears. The song, ‘Bata Motel’ from the Penis Envy album was fought with feminist ideals, citing typical ‘girl’ stereotypes and tearing them down with venomous lyrics.

Liz Voltman added Sarah McLachlan’s song, ‘Good Enough’ to the mix. From McLachlan’s third album, 1993’s Fumbling Towards Ecstasy, ‘Good Enough’ deals with relationships, but with a twist—it is written by a female from the male’s point of view. McLachlan has also received some recent notoriety with the song, ‘I Will Remember You’ from The Brothers McMullen soundtrack.

We all broaden our musical knowledge by sharing the music that inspires us. Some of us even discovered some new favorites! Though each sampling was diverse in its genre, the message was the same: Women can rock just as well as men! The WSO hopes to have another musical theme meeting later in the semester.

Fun To Be Had Around
And About Campus...

by Victoria Cables

Thursday, February 8
Art Forum presents:
Orlando Quevas, sculptor and founder of Artafux,
Caelia Hall, rm. 135 at 3 p.m.

Friday, February 9
Ani DiFranco at
John Harms Center - 8 p.m.
Call 201-567-3600 for ticket information.
Englewood

Saturday, February 10
MSU’s Gallery One presents:
Judith Dion’s exhibition,
"Real and Imagined."
Second floor of
Life Hall Annex
Open 1 - 5 p.m.

Sunday, February 11
Don Hill’s presents
Soul Sunday Lounge
511 Greenwich St. & corner of Spring St.
NYC

Some say change is good, which I agree with. But some change is bad. Very bad. I don’t do well with bad changes.

We’ve had some great, superb changes here at the Montclarion new computers...finally! However, I lost my font, Paisley. Tom tried to get it back for me, but it didn’t work. Thanks again for trying, Tom. I’ll survive, and I’ll get over it eventually, but my column just doesn’t seem to be the same. My new font, which isn’t necessarily permanent, is Amphi Normal. I wouldn’t call my column normal.

I did get some really cool compliments about my column last Thursday when I went to visit my friend Pompadour. Having nothing to do, I called him, because we always sponge well together. He told me to come on over. Pompadour was having a party. Although I missed the main course, some kind people saved some salad for me. I like salad.

My friend Holly likes salad, too, but today after class, while we were walking to the Rat to get some coffee (which I don’t normally drink- I’ve been feeling jittery all day), we noticed the mounds and mounds of snow. I know it’s winter, but I’m kind of getting tired of snow. Does anybody know what happened with the groundhog? I hope he crawled out of his hole on a cloudy day and stayed out. I would like an early spring.

The illustrious game of “paperboy” is going on right now. I’ve never played “paperboy,” although I’ve been hit by the paper. I try to stay out of the way during this game.

Instead, I decided to once again try to see the 3-D image in the Tweety & Sylvester Hollusion™ poster. My eyes are tearing now, and I still can’t see the Peking image. This stupid poster is located right above my poster and has become an eyesore.

Well, that’s about it for this week. Stop by the Montclarion and let me know what you think of my new font. I did learn my lesson about writing about my classes. I’ll never do that again. Have four great days off, and I wish you all a horrible Valentine’s Day. Until next week, have fun. See ya.
Black Sheep unfunny script and poor direction

by John Springman

Black Sheep is the second film pairing Saturday Night Live veterans Chris Farley and David Spade. Their first collaboration, Tommy Boy, was a road comedy that was predictable but consistently funny from beginning to end. I've seen it and enjoyed it several times, both at the theatre and on video. Black Sheep is a light comedy in the same vein, but one viewing is enough. Farley and Spade have their moments but are sabotaged by an unfunny script and poor direction.

Farley is Mike Donnelly, the loser brother of gubernatorial candidate Al Donnelly (Tim Matheson). Mike is an eager but inept campaigner for his older brother, and proves to be such an embarrassment that an aide (David Spade) is assigned to keep him out of trouble. Mike and his baby-sitter go off to the woods to hide, setting up assorted comic situations in the wilderness before the two emerge—whoa—where has everyone been?

The funniest parts of Black Sheep are scenes with physical comedy, such as when Farley and Spade try to drive a bat out of their wilderness cabin. Otherwise, the script by Fred Wolf has no merit. It is assigned to keep him out of trouble. Mike utters an anti-drug line, and the scene abruptly ends. To be fair to Spheeris, this couldn't have worked. By the story's logic, Mike should be anti-drug, but according to his character, he's obviously pro-legalization. Spheeris tries to have it both ways and fails in the attempt.

The most interesting thing in Black Sheep were three of the supporting actors: Gary Busey, Tim Matheson, and Bruce McGill. Busey plays yet another crazed Vietnam vet. Matheson and McGill, as the governor's assistants, are interesting because both also appeared in the first and the best of the movies starring Saturday Night Live alumni: National Lampoon's Animal House.

Black Sheep reaches its low point at the climax of the film: Mike falls on top of the female governor, and his struggles to disentangle himself are meant to resemble intercourse. Farley and Spade are funny enough to give Black Sheep some merit, but only enough for a C+.

Players' Cabaret Night explodes with music & songs

by Victoria Caldes & Erin Perry

On Monday, February 5, Players held their first Cabaret Night this semester. The mic was open for all artists, including singers, musicians, and poets. Sean Hale and Ian Penny hosted the evening with flamboyance and wit.

Players packed the Rat with an enthusiastic and large audience. Unfortunately, a writer who was assigned to review Cabaret Night failed to. Erin and I are tired of reviewing almost every event that happens on campus. Maybe, you were at Cabaret Night. Hopefully, you enjoy reading the Arts section. Put two and two together, Arts needs writers, or sooner or later all the articles are going to look like this.

Players Cabaret Night was very successful, which says a lot about the commitment and spirit of the organization. Most campus events go unattended. We find it pathetic how apathetic our campus is. We congratulate Players and apologize that no one was there to review their event.
Problems found with Paternoster’s puffing policy

Not once in Joe Paternoster’s profound article, “Let Smokers Puff in Peace” which called for equal rights for oppressed smokers did he mention the rights of those other living, breathing, sentient, human beings who chose not to pollute their lungs, mouths, throats, teeth, nostrils, finger tips, and clothing with tobacco smoke. We are not arguing whether a Muslim should be forced by law to practice Catholicism just because he is a resident of the United States. We are talking about how non-smokers have no choice but to accept the putrid by-product of another carcinogenic habit just because that smoker feels that his inalienable rights are being encroached upon by the Gestapo (which is hardly an analogy someone should use when making a serious argument in defense of smokers.)

Yes, I agree with Paternoster on several things. Namely that a smoker was conned into his habit by tobacco companies indoctrinating the youth of America with the glorified image of smoking so that smokers find it difficult to break the habit. So, as a junkie needs his government-supplied methadone, a smoker must be allowed to continue to smoke until he willingly decides to end his enslavement.

I also agree that if the non-smokers don’t want the grade-A carcinogen of second-hand smoke in their faces, then the smoker must have a more suitable area to smoke in besides the outside of a department building in the cold all alone. Yes, a designated student smoking lounge is not asking a lot. The smokers pay student fees as well.

Mr. Paternoster should try a little introspection before he goes bashing legislation against needless pollution which is far from innocuous, as you say, through the EPA reports. If you really must smoke, that’s your choice. Eat right, work out, don’t smoke, die anyway, right? But then what is life? Slave to material things and pleasing the material sense of the life and obtain equanimity, compassion for others, and a higher taste spiritually. Or else, live it up and step on others as you’re doing it. Exhaled smoke is a by-product of your filthy habit and you still insist on it being your right to smoke in public, while I can do nothing but succumb myself to being a recipient of this second-hand smoke in my lungs and on my clothes.

Well, Joe Schmoe insists that it’s his right to have a few beers in public of which the by-product of a few Budweisers is urine so you, as an innocent recipient of his by-product from a habit he can’t break and which is his right to be practiced anywhere he wants, must suffer yourself and be pissed on. You get the idea. Well, maybe this analogy is a bit too harsh. I do not want to argue with Mr. Paternoster, really. I just want to help others be more considerate of their fellow species, and other species for that matter. But animal rights is a whole different ball game.

I am a firm advocate of freedom of speech and I appreciate Mr. Paternoster’s willingness to practice it while taking classes at MSU.

Jeffrey Parisi
Graduate studies

Montclarian Mailbag

letter policy

All letters must be received by 3:00 p.m. Monday. Submissions must include the author’s name, major, social security number, and phone number. The last two items are used for verification only. Letters may be edited for length and/or libel.
I am writing to inform you of my dissatisfaction with our present Class One organizational structure. As the heads of our Student Government and thus our corporation, I am asking you to please explain to me and the rest of my fellow students at MSU the following:

Under what pretense of fairness does the SGA continue to use our student fees to fund two ethnic cultural organizations such as the Latin American Student Organization (LASO) and the Organization of Students for African Unity (OSAU)? All other similarly cultural/ethnic/gender/religious based organizations on campus do not have Class One status. Why do LASO and OSAU?

Ideally, SGA Executive Boards of the past have explained it away by admitting that any other similar organizations may apply for said status as well.

This is not realistic. The legitimate service organizations (the Montclarion, La Campana, WMSC, etc.) are seriously underfunded and stretched to accomplish campus-wide services as it is. Any increase in the number of Class One organizations will immediately strain the financial stability of these service-oriented groups.

There is no more specific need for LASO or OSAU to get Class One funding than there is a specific need to similarly fund a Sri Lankan Androgynous Left-Handed organization for Midgets (SLALOM).

Since I have been told and agree with the idea that LASO and OSAU serve to create a better awareness on campus about certain peoples that are underrepresented in our society, I propose that the SGA Executive Board bring about a new Class One which could serve this purpose - a Multicultural Class One, if you will.

LASO and OSAU could then be placed equally with all the other similarly based organizations outside of Class One status. the approximately $60,000 which those two organizations would free up could then be used in part to set up the Multicultural Class One and, at the same time, to alleviate the need for any student fees increase that may otherwise be necessary.

The Multicultural Class One could then serve to educate the campus on the need for tolerance, harmony, and understanding of other cultures and groups among us while making money available for that purpose to become available to all equally. Cultural understanding and respect is not reserved for the few. If systematically funded for one group, it should be guaranteed for all.

Your present policy is at best misguided and at worst bigoted and illegal in its discriminatory stance.

I, for one, will petition the Board of Trustees to waive my SGA fees for my next semester and I will seek counsel to further explore my legal rights if you do not take a substantive action to remedy this.

I will not allow my money to be used in a way that is discriminatory in nature.

Justice awaits your reply.

E-mail the Montclarion staff!
You can now send your comments and suggestions to the Montclarion staff via e-mail.
All accounts are on alpha@montclair.edu.

News: MathisonK
Editorial: NavettaJ
Campus Life: DuncanE
Humour: OsullivanJ
Arts: CaldesV
Sports: CzechowiczR
"Special circumstances" are still discriminatory

Native American
by Joseph Paternoster

This summer the University of California's Board of Regents voted to stop admitting students, hiring professors, and awarding contracts on the basis of race and sex. The Board has decided, instead, to admit up to half of the applicants based on "special circumstances." These circumstances include whether a student has shown persistence and determination, needs work, is from a socially or educationally disadvantaged environment, or has a difficult family situation. Needless to say, problems abound.

When the ban was passed in July, critics were quick to respond. The loudest criticism was that "diversity" would suffer. It seems that diversity on college campuses, and only on college campuses, means skin color and ethnicity. Now it certainly doesn't mean the exchanging of different ideas, at it originally did. But how has affirmative action helped the college definition of diversity, especially for blacks, at UC? In 1984, thirty percent white, twenty nine percent black. So, at least here, affirmative action did not work, is from a socially or educationally disadvantaged environment, or has a difficult family situation. Needless to say, problems abound.

The best, brightest, and most deserving will be admitted, regardless of race and sex. To ignore race and sex in admissions, hiring, and contracting is neither racist nor sexist. It is simply the fulfillment of one man's dream and America's promise.

On the lighter side of... Whitewater

Creating and controlling life

Native American
by Joseph Paternoster

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After Oregon Democrat Ron Wyden captured the nation’s first vote-by-mail congressional election, he hailed his victory as evidence that the Republican Congress is forging ahead with an agenda that is much too radical and extreme for the average voter. He must be correct, for what else could motivate the average voter to elect a politician who walks that fine line between liberal democracy and socialism?

For starters, it appears that the mail election was a success. It produced an enormous “turn-out” with more than 65 percent of Oregon’s registered voters mailing in their ballots. Many citizens lauded the convenience of the mail-order ballots. In addition, it was estimated that the mail election saved the state of Oregon some $1 million.

Now to Wyden’s credit, even if it was nothing less than a gimmicky political tactic, he did refuse to continue the barrage of negative ads against his opponent Gordon Smith. He openly challenged Smith to do the same and polls showed that Wyden’s decision helped him win undecided voters. Perhaps politicians could look to this election as inspiration to get their campaigns out of the gutter and encourage apathetic voters to participate in the American democratic system.

But this point aside, just what happened in this election? And perhaps more importantly, just what did the voters of Oregon do to the rest of the nation?

Although Wyden is the first Democrat elected to the Senate from Oregon since 1962, Oregon is widely considered to be a moderate state. Particularly, the state has supported Democrats in the last two presidential elections and it has a Democratic governor. Even the state’s senior Senator, Republican Mark Hatfield, is now infamous as the guy who was the deciding vote against the Balanced Budget Amendment.

Even though Oregon claims 45 percent registered Democrats and 36 percent registered Republicans, Wyden squeaked by with only a 48-47 percent victory over Smith. Despite this and Smith being branded as a radical hard-core conservative, it was still that close.

Smith spent more money than Wyden, but all the organizations of the Left bonded in full force. The Democratic Senatorial Campaign Committee said they “will be counting on the entire Democratic family, Democratic National Committee, White House, constituency groups, and elected officials to help the Oregon Democratic Party get the needed money to finance the voter contact, volunteer effort and get-out-the-vote operation throughout the state.” President Clinton mailgrams were sent out to undecided voters on the heels of his rosy State of the Union speech and Vice President Gore campaigned in Oregon for Wyden. And it was still that close.

As a representative in the House, Wyden has voted against the Balanced Budget Amendment, welfare reform, and the death penalty. He has voted to raise taxes on 16 different occasions (National Taxpayers Union rated him one of the biggest spenders in Congress). He voted against mandatory sentences for crimes committed with guns, but would instead choose to abolish the Second Amendment altogether. Wyden even voted to send U.S. troops to Bosnia, but on a News TV station, he couldn’t even locate Bosnia on a map! In addition, he couldn’t identify the Prime Minister of Canada or even venture a guess as to the cost of gasoline and milk!

If this is going to be the trend in November, 1996, then I have some advice for the Republican Party. Either begin shifting to the ideological center or hire a public relations staff that will make voters think you’re shifting. Because liberal politicians like Wyden is the last thing this country needs now.

**Some times the school uniforms just don’t fit**

I spent my pre-adolescent educationally formative years wondering if our brown-clad teachers, with giant rosary beads dangling from their collars, did have any hair under those habits. From a distance, they all looked the same and so did we. All the girls in this Catholic school were identically dressed: ghastly gray jumpers, pink blouses, with giant rosary beads dangling from their necks. With giant rosary beads dangling from their necks.

Even when, thankfully, the Mother Superior changed her taste in color schemes – we were now in blue and black plaid wool skirts white blouses (with those ever-present stains under the arms) and bowties – the same good girls were good and the others, well, they lived up to their potential. The uniforms had nothing to do with it. They were merely a formality that we didn’t question or bother to think about. We were not bombarded with a fashion sense outside of school in those days. We were too busy being who we were to care that much. It’s different now. Mothers put their infants in designer onesies, pre-schoolers pick out their own clothes, and most older children wear sneakers and jackets expensive enough for me to fume and pay my rent.

President Clinton feels that public schools should be able to “require school uniforms.” Is he kidding? Does he seriously think that this is the solution to the problems in our schools and with the youth of today?

Mary Ellen Schoonmaker, who writes for the Record of Bergen County, made a good point in an article on the same subject. She said, “We all wore the same clothes, but some of us were in, and some of us were out.” Her twelve years of uniformed education proved to her that beyond the walls of academia, there was no safe haven for plaid-skirted young ladies to inconspicuously melt into the social class. We stood out like Rudolph’s nose when faced with the public school girls. Sure, some of us were streetwise enough to handle ourselves; we knew the score. But they were cool, and they knew it. And so did we.

The problem with trying to impose mandatory uniform policies in public schools may not lie so much with the students. Some of them might actually welcome not having to compete with the fashion plates. The school dance (if there is still such a thing) would be the place to show one’s stuff. No, the problems will most likely be with the parents. They are the by-products of those rebellious and tumultuous decades of tie-dye (the originals), platform shoes, and “Stairway to Heaven.” They didn’t do uniforms then and they won’t do them now.

President Clinton has a lot of other pressing issues on his agenda that badly need addressing. His challenge to “all schools to teach character education” shouldn’t be taken lightly by any means. But Mary Ellen Schoonmaker and I, having both had our fill of hiking up our plaid skirts to make them shorter when the nuns weren’t around, are pretty sure that the answers could come from a place devoid of saddle shoes and droopy knee socks.

"There is only one thing in the world that is worse than being talked about, and that is not being talked about.”

– Oscar Wilde
MISTER BOFFO
by Joe Martin

THE WHOLE THING HAS TO BE OVER AS QUICKLY AS POSSIBLE.

MISTER BOFFO
by Joe Martin

WAS THE SHERIFF BETTER THAN ELVIS?

MISTER BOFFO
by Joe Martin

A SIMPLY FANTASTIC CUSTOMIZABLE DUO.

MISTER BOFFO
by Joe Martin

WHERE ARE YOU GOING, BOBBY?

MISTER BOFFO
by Joe Martin

MAKE SURE YOU SMOKE LIKE A PIRATE.

MISTER BOFFO
by Joe Martin

A MILLION DOLLARS A DAY IN THE DUMPSTERS.
Find the listed words in the diagram. They run in all directions—forward, backward, up, down and diagonally.

After Earth Out Way
Back Heaven Right West
Coast Land Sky Wind
Down Lett Unto

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

1. The Eagles
2. Jimmy Buffett
3. Snoop Doggy Dogg
4. Space
5. Rapper
6. Tommy Jones
7. Hank Williams
8. Looking Glass
9. The Clamps
10. Andy Gibb
11. UB40
12. Herman's Hermits
13. The Who
14. Tom T. Hall
15. Tin Tin

The 15 musical acts listed below sang at least once with a beverage in the title. Name all the songs, then go out and pet yourself a Yuu-Hav.

1. The Eagles
2. Jimmy Buffett
3. Snoop Doggy Dogg
4. Squeeze
5. Rupert Humes
6. Tom and the Shon Jells
7. Hank Williams
8. Looking Glass
9. The Clamps
10. Andy Gibb
11. UB40
12. Herman's Hermits
13. The Who
14. Tom T. Hall
15. Tin Tin

ACROSS

1. Wine word
2. Pilots
3. "The -- File"
4. Booker T & the
5. Paleontic name
6. Love to
7. Demonic
8. Sweet-smelling pouch
9. Open of
10. Brewer or
11. Popular '50s vocalist
12. Caribbean Queen
13. Mountain nymph
14. Burger
15. Family vehicle
16. Carol or parapox
17. Trifle
18. Cottens
19. Italian entre white gem
20. Singer
21. Mountain region
22. Popular 1990's vocal group
23. "Caribbean Queen" coverage star
24. "Caribbean Queen" singer
25. Mountain region brave
26. Energy units
27. Mountain region
28. Singer
29. Mountain region brave
30. Mountain region
31. Family vehicle
32. Carol or parapox
33. Trifle
34. Cottens
35. Italian entre white gem
36. Singer
37. Mountain region brave
38. Mountain region
39. Mountain region brave
40. Mountain region brave
41. Morning
42. "Caribbean Queen" creature
43. "Caribbean Queen" creature
44. Mountain region brave
45. Spoon-bender Geller
46. Mela of the world
47. Plead
48. Once more
49. Multitalented creator of
50. 101 Hitching post?
51. One of the
52. Toto's turf
53. "Deadly" name
54. Actor Kilmer
55. "I Dream of Jeanie" character
56. "James Bond" command
57. "Planet of the Apes" site
58. Forsyth's "A Team"
59. Southern "Hottentot"
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DOWN

1. Moreno
2. Hitching post?
3. Capital
4. Item for Money
5. Wine word
6. lilac
7. Western locale
8. "Let's Go to the Country"
9. "Here's Johnny"
10. "Mr. Jeremy"
11. "Get Back"
12. "Gone with the Wind"
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19
Humour, Thursday, February 8, 1996

What if... by John J. O'Sullivan

What if...they replaced every single baseball player in the majors with...mimes?

"It's another exciting game day here at beautiful Yankee Stadium," said the Yankees announcer/maven Phil Rizuto on Channel 11. "We're expecting a fine match-up between the Yanks and the Baltimore Orioles. Bob, how do you think the home team will do tonight?" Bob replies, "Well Phil, I think that the Yanks...insert announcer babble at 'ad nauseam' levels here"

What we haven't told Phil, Bob, George, or anyone else at Yankee Stadium is that we replaced their regular Yankees with Folger's...oops...sorry about that; it's force of habit-JJO's...mimes.

"AND NOW, THE NEW YORK YANKEES!!!", the powerful PA announced to the awaiting fans! (Rrrrrmrrrrmrrrrraaaaayyyyyyyyyhhhh) Out walk the mimes, wearing all black, with exception to their "New York Yankees" berets. Everyone in the stadium repeats the following phrase in absolute sync: "WHAT THE HELL IS GOING ON HERE!!!?" Phil is going into a state of denial. The Baltimore fans couldn't help but laugh at the Yankees.

"Hahahaha! We WON!", thought every Orioles fan! The PA continues: "Hahahaha! We WON!", thought everyone in the stadium.

"Um...err...and...OH! AND didn't say a damn thing; he was too convinced. "Batting for the Yorales, uh, Monsieur Boueuf le Tete??" M. Boueuf le Tete (Mister Beef Head in very broken French) takes up position, awaiting the pitch from Yankee, Binko. Phil Rizuto, on WPIX, announces: "Well, um, it sorts looks like Binko is going to pitch. Um, he swings, err...it sorts looks like a curve ball. M. Boueuf le Tete swings, the ump says, um...WHAT THE HELL DID THE DAMN UP SAY? HE'S A DAMN MIME TOO?!!! AARGHH WAIT, the ump says it's a strike...I think. The catcher throws back the ball to the pitcher. Binko winds up, BLAMO, it's a hit...well, I guess it was a hit because he's running. M. Boueuf le Tete runs like a mad swine. Wait, he just stopped running! It looks like he opened an imaginary door, walked in, and WAIT: IT'S A CAR! THE MIME IS USING AN AIR CAR. Holy cow, the fans are loving this; the Orioles fans are loving this! The crowd is going wild (Rrrrrmrrrrmrrrrraaaaahhhhhhhhhhh)" that, my friends, is only a sample of the tragedy that could ensue if mimes start playing our national pastime. John J. O'Sullivan is a ruthless bitch with a stick...

The word for the day is: Poop. Say it many, many times. It's a great word.

---

Exercise tip #5: Do not try to pick up trucks. It is simply not good for you. You will get a really bad back ache. If it falls on you, it will turn you into a pancake. Please, just don't do it.

Sponsored by the United Association of Idiots Who Pick Up Trucks and Now Regret It

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What if...they replaced every single baseball player in the majors with...mimes?

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The word for the day is: Poop. Say it many, many times. It's a great word.
Rise Above The Crowd With Residence Life...

Resident Assistants/
Facilities Assistants

Interest Meeting/
Mocktail Party

Wednesday, February 14, 1996
7-9 PM in the Bohn Hall Lounge

Benefits:
• Single room at reduced rate
• 14 Meal Plan waiver
• Stipend
• Leadership experience

Applications available starting
Tuesday, February 13 in all
Residence Director's offices and
the Office of Residence Life.

Application Deadline: 4pm,
Thursday, February 22.

"The only limits are those of vision."
Classifieds...

Free T-shirt + $1000. Credit Card fund-raisers for fraternities, sororities, & groups. Any campus organization can raise up to $1000 by earning a whopping $5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive Free T-shirt.

Baby-sitter needed for Sunday morning, 8:30-1:00. Two children 4 and 6. Bloomfield area. Please call 338-5565.


Attention all students! Over $6 Billion in public and private sector grants & scholarships is now available. All students are eligible. Let us help. For more info., call 1-800-263-6495 ext. F50962.

Attention Spring Breakers! Book now! Jamaica/Cancun/Bahamas $499. Florida $129. Organize groups and go free. Endless Summer Tours 1-800-234-7007.

Part-time baby-sitter needed for 2 children in Montclair home. Ages 3 & 1. Non-smoker, own car preferred and references needed. Tuesday full day preferred & other hours. Will work with schedule. 857-7667.


Part-time baby-sitter needed for 2 children in Montclair home. Ages 3 & 1. Non-smoker, own car preferred and references needed. Tuesday full day preferred & other hours. Will work with schedule. 857-7667.

Cool summer jobs!! Students needed! Earn up to $12/hr. + tips working at Resort Hotels, Theme Parks, Ranches, & River Rafting companies nationwide. Call Resort Services 1-206-971-3600 ext. R50961.

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Just in case you decide to buy the books this semester.
SPECIAL BITCHING ALERT:
I KNOW THAT PLEDGING IS STARTING, AND I KNOW HOW MUCH THAT ALL OF YOU LOVE YOUR PLEDGES AND WHAT NOT, BUT, PLEASE DON'T GO TOO IN-SANE WITH THE PERSONALS. I HAVE A LIFE... OKAY, MAYBE I DON'T, BUT I'D LIKE TO TRY TO HAVE ONE THIS SEMESTER. SO PLEASE, FOR THE LOVE OF GOD, CUT DOWN THE AMOUNT OF PERSONAL STUFF!

BELIEVE ME, I'M NEVER SITTING SHAMALE (SDT)

ON THE BED W/L YOU AGAIN
DANCE FEVER! I LUV YOU!
KEISHA

MEL (SDT)
REMEMBER—YOU'LL ALWAYS BE STUCK WITH ME! NO MORE TEARS!
LUV YOU ALWAYS,
KELLY

QUINISHA BIG MO,
YOU'RE THE BEST! WE'LL BE STYLIN' W/ OUR WHITE BOOTS!
CHEER UP—YOUR LITTLE LOVES YOU!
MUSH (SDT)
I NEED YOU TO DO SO MUCH! THINGS ARE LOOKING BRIGHTER!
LOVE YOU, KELLY

STEVE (AXP)
DO ME A FAVOR AND KNOCK BEFORE YOU ENTER!
KELLY

SHAMALE,
CRRRREAM! NICE ACCENT! KEISHA

WE CAN CREAM ON YOUR EAR.

AND NOW, THE PHI SIGMA SIGMA SECTION:
JENN LARSEN (PHI SIG)
HEY BABY, WHERE ARE WE GOING THIS WEEKEND? TO CAUSE TROUBLE? ALL I HAVE TO SAY IS WHEN IT RAINS... IT PURR CAN I BORROW AN UMBRELLA?
IPSL, CAROLINA
PS: NICE DANCE

SEXUAL INNUENDO OR CLIQUE, YOU BE THE JUDGE.

KIM A. (PHI SIG)
HEY LITTLE! DID YOU ENJOY YOUR FIRST OVERNIGHT STAY IN A FRATERNITY HOUSE? I HOPE I DIDN'T CORRUPT YOU TOO BAD!
IPSL, YOUR BIG

DEANNA, (PHI SIG)
HEY BABY—YOU NEED TO HELP ME FIND A REAL MAN. THE BOY WAS 18 YEARS OLD!
IPSL, CAROLINE

KIM A. (PHI SIG)
HOW MANY DIFFERENT SNORING PATTERNS ARE THERE?
IPSL, CAROLINE

TARA, (PHI SIG)
WILL YOU PLEASE STOP BREAKING THE LIGHTS IN OUR ROOM EVERY WEEKEND, ANOTHER ONE GONE.
IPSL

PHI SIG,
PLEASE E-MAIL ME THE ONLY MESSAGES I GET ARE FROM TEACHERS!
IPSL, KIM K

CASSIE (PHI SIG)
THANKS FOR LISTENING TO ME AND MILL BULL*** PS I'M ONE STEP CLOSER TO OUR GOAL!
IPSL, KIM

CAROLINE (PHI SIG)
WE LED A MERRY CHASE HAVE WE EVER HAD A BAD TIME ANYWHERE?
JEN

TO OUR NEW MEMBER NANCY (PHI SIG),
YOU ARE THE BEST; KEEP UP THE GOOD WORK!
LUV, JENNIFER

CAROLINE (PHI SIG)
THERE IS MORE THAN ONE WAY TO MAKE STUFFING!
JEN

BUT WAIT, THERE'S MORE!

DEANNA (PHI SIG)
THANKS FOR DRIVING ME HOME THURSDAY NIGHT!
IPSL, TARA

PHI SIG
ACTUALLY HAD A GOOD TIME IN NEWARK!
IPSL, TARA

RUSH PHI SIG

WENDLE (PHI SIG),
I HEARD BOB MARLEY MUSIC AND THE ROOM WAS DARK, STILL CONFUSED, TARA

GENEVEIVE (PHI SIG)
EXACTLY HOW LONG TILL COLLISION!
IPSL, TARA

TEDDY,
JUST BECAUSE I HAD A LITTLE TOO MUCH TO DRINK ONE NIGHT DOESN'T MAKE ME A LUSH. I WAS "DROWNING" MYSELF IN BORROW, THERE'S A BIG DIFFERENCE!
LOVE, U KNOW WHO!

SLICKY B,
YOU KICKED AS$ ON THURSDAY NIGHT... NOT THAT I HAD ANY DOUBTS IN YOU!
LOVE, CHICKY

NICEST BLUES;
I FOUND A CLASS YOU COULD TAKE ON "IMPROVING YOUR ODDS IN THE CASINO" ARE YOU READY TO GO?
NOT SO BAD BLUES

A... WHY DON'T YOU JUST TELL HER THE TRUTH, WHAT KIND OF SISTER ARE YOU? FILL IN THE BLANK OR I WILL...

DEAR CEYLAN P/

LUV YOU ALWAYS,
-KEISHA

TOO BAD BLUES

PECK, PECK, PECK, PECK
PECK, PECK, PECK, PECK, PECK
HAPPY BIRTHDAY!
LOVE YA!

NO, I HAVE NOT.
SORRY

PSYCHO A
YA KNOW WHAT?
2 CAN PLAY THIS GAME!

A
WE ARE NOT STUPID! DON'T F**K WITH US!
E
AND
L

A
WOW, YOU'RE IN BIG TROUBLE!

WHY NOT JUST SAY WHATEVER THE HECK IT IS THAT YOU WERE GOING TO SAY? WE'RE ALL FRIENDS HERE!!

FISHER
THANKS FOR THE CARROTS, I APPRECIATE IT. AND THANKS FOR THE OTHER ITEM. TOO BAD I HAVE KNOW ONE TO USE IT WITH RIGHT NOW. HA-HA

TOM

COLLEEN (THEKXX),
I WANT TO TAKE YOU FOR A RIDE AROUND THE WORLD ON MY 2 HUMPED CAMEL!
LOVE, MOHAMMED

MINDY (AIX),
HOPE YOU HAD FUN WITH THE EVEN SIGMAS!
LOVE, LAUREN ((AIX))

VICTORIA
DO YOU EVER CHECK YOUR E-MAIL, I GUESS NOT. OH WELL, THAT'S ALRIGHT, I'M NOT TOO HURT!

CRAZY M.

ANY
ONE DAY I WILL BE AS LOVED AS YOU AND I TOO MIGHT GET MY NAME ON THE ALMIGHTY'S DOOR! HA-HA HA

LOVE, VICTORIA

JEAN-MARIE
ONLY ONE NIGHT UNTIL ANI*

VICTORIA

TOMMY
MAKE IT BIGGER BABY! MAKE IT WIDER, TOO!

VICTORIA

I HAVE TOO MANY PROBLEMS, YOU GUYS ARE GOING TO GIVE ME OOSA:

THAT'S IT... HAVE A NICE DAY!
-JJO'S
The DROP-IN CENTER located between the Student Center & Richardson Hall is having a Spring Training for all those interested. YOU BETTER HURRY & DROP-IN to fill out an application before the deadline on February 16, 1996. Training is on February 18, 1996. Don't wait until the last minute!!!

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- Disciplinary Committee
- Disciplinary Appeals Committee
- Montclair State University Collaboration Committee

There are immediate openings in these committees and your MSU community needs you!! Give a little to your campus so that it can give back to you.

Contact Francois Dauder in the SGA office, Room 103 of the Student Center Annex or at 655-4202 if you are interested in knowing more about these committees and wish to get involved.

Also, The Board of Trustees of MSU Student Alternate position is now available. This is a non-voting position. Over the course of the next three months, the elected student will sit on the Board of Trustees Meetings and at the beginning of the Fall '96 semester, will serve in the position of voting member if qualified. For more information on this position and its requirements, please contact the SGA office.
by Nick Gantilas

The MSU Red Hawks couldn't contain the New Jersey Athletic Conference scoring leader this past Saturday as they dropped another conference game, this one coming against the red hot Ospreys of Stockton State.

Guard Carl Cochran put on a show for the 150 estimated fans, scoring 27 points to lead his team to a 68-52 victory in Pomona. Cochran, who was named NJAC Player of the Week last week, scored 19 points in the first half as he made five of five from the three point line, helping his team a 35-27 halftime lead. The Red Hawks (8-12, 5-9) did the best they could to adjust to the style of play Cochran displays. Despite their attempts, Cochran still bettered his 22.1 point average by connecting on a perfect seven of seven three point tries and 10 of 13 field goal attempts.

Things were looking bright for the Red Hawks, at least for the first 2:46, as they lead 6-0. No more than 30 seconds later, Stockton (17-3, 12-2) tied the game thanks to Donald Folk who hit two consecutive three pointers and finished the game with 10 points. Stockton's Marty Small, the NJAC's leading rebounder had a double-double grabbing 13 boards and scored 12 points.

Freshman forward John Weipz (Waretown) led MSU with nine points and eight rebounds. Weipz played a total of 24 minutes and shot 4-10 from the field. Teammate Rohan Sutherland (Miami, FL.) scored only nine points in 32 minutes of play. Sutherland was a poor 4-16 from the field, a good reason the Red Hawks lost by 16. Yharu Jones (Tinton Falls) also struggled, as he scored only two points in 31 minutes of play. Jones' shooting touch was missing as he connected on only 1 of 5 attempted shots.

Although it doesn't seem apparent, the Red Hawks played solid defense with 17 of their points coming off turnovers. At the end of the first half, MSU trailed 35-27, and in the second half they were only outscored 33-25. With four games remaining on their schedule, the Red Hawks are hoping to finish with a .500 season. Rowan is still left on the schedule along with Jersey City State, William Paterson and Rutgers-Camden. Two of their remaining four games are home games. In order for the Red Hawks to finish the season strong, Jones and Sutherland must contribute more than nine points and two points in over 30 minutes of play. Both Jones and Sutherland have proved all season long that they can play with the rest of the competition in the NJAC.

Lay off O'Donnell

by Nick Gantilas

I know the Super Bowl is almost two weeks old, but I can't help but write about how the Pittsburgh Steelers jumped ship on their quarterback Neil O'Donnell. O'Donnell, a New Jersey native who played his high school football at Madison High in Madison, obviously had a bad game when his team lost to the Dallas Cowboys. He threw two crucial interceptions that basically cost his team the game. Ironically, Larry Brown of the Cowboys picked off both O'Donnell passes to earn Most Valuable Player award. The part of jumping ship comes into play when teammates of O'Donnell continued to trash him after the game was over about how his mistakes cost the Steelers a Super Bowl. One player in particular stands out in my mind the most, Rod Woodson. Woodson, who stands as one of the finest defensive backs in NFL history, missed almost an entire season due to an injury and surprisingly suited up for the big game. Woodson made comments about O'Donnell's eye-sight and also what he was looking at when he threw to Brown's side of the field. I'm sorry, but if it wasn't for O'Donnell, the Steelers would never have been in Arizona on Super Bowl Sunday. O'Donnell did more for that team than Woodson ever did and yet Woodson has the audacity to rant and rave over O'Donnell's mistakes.

Woodson spends nearly an entire season on the sidelines, and has no evidence of proving that he assisted the Steelers in going to the Super Bowl, opens his mouth and cries how his quarterback blew the game. All I want to say is Woodson go home, where you've been all season long.

One more thing on the Super Bowl before I leave for the week. What's the deal with Emmitt Smith doing the MVP commercial about going to Disney World? Brown won the MVP award not Smith. It almost seems as if the NFL coaches, fans and players believed Brown wasn't good enough or famous enough to be awarded the MVP. Come on, give the man respect, he's making a name for himself.

by Bob Czechowicz

Tim Thomas of Paterson Catholic and Shaheen Holloway of St. Patricks in Elizabeth are arguably two of the best high school seniors in the country. So, it's no wonder that every sportswriter in the country, including myself, is dying to find out which school these two players will be attending next fall.

They have both said that they would love to play together next year, however, the only school that they both have on their lists is Seton Hall. Wouldn't it be great seeing Seton Hall in the Final Four next year? Holloway said that if Thomas would commit to Seton Hall, he would do the same. The way I see it, Holloway should do what he wants and if Thomas and himself end up at the same school, great, Grand. Exuvagant. Stunning. No, but seriously, if they end up at the same school, they will definitely make an immediate impact.

A couple of weeks ago, I was entering an elevator in the illustrious lobby of Bohn Hall. Upon entering, I was greeted to the words of, "You made a fool of yourself." One of my friends thought I was a fool saying that UMass would win the National Championship.

It looks like it's going to be another NCAA Tournament dominated by the high seeds. I really don't see any sleepers emerging late in the season. The only teams that are doing good now are the teams that are supposed to be doing good. Duh. However, come tournament time I wouldn't be surprised if some team of unknowns from East Bumblef@$k made the tournament interesting.

This weekend I am going to see Rutgers get thrashed by the Villanova Wildcats.

Well, we're 3 weeks into the spring semester and I would like to announce that they still call me Bob the Guy.
## Red Hawk Sports Week

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>THURS.</td>
<td>MSU Men's Basketball</td>
<td>At Rowan</td>
<td>4:00 p.m.</td>
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<td>MSU Women's Basketball</td>
<td>At Rowan</td>
<td>2:00 p.m.</td>
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<td>MSU Men's Swimming</td>
<td>At Rowan</td>
<td>2:00 p.m.</td>
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<td></td>
<td>MSU Women's Swimming</td>
<td>At Rowan</td>
<td>2:00 p.m.</td>
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<td>Indoor track</td>
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<td>FRI.</td>
<td>Kean/ESU Tri-match</td>
<td>William Pat.</td>
<td>8:00 p.m.</td>
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<td>MSU Men's Basketball</td>
<td>William Pat.</td>
<td>6:00 p.m.</td>
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<td>MSU Women's Basketball</td>
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<td>SUNDAY</td>
<td>MSU Men's Swimming</td>
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<td>WED.</td>
<td>MSU Women's Swimming</td>
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## The Montclarion's Athlete of the Week

**NAME:** Chris Rea  
**YEAR:** Junior  
**POSITION:** 190LB  
**HIGH SCHOOL:** Weehawken

Rea won all 3 of his matches at the Super 6 Tournament last weekend at Trenton State College.

## Red Hawk Scoreboard

<table>
<thead>
<tr>
<th>Event</th>
<th>Result</th>
<th>Score</th>
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<tbody>
<tr>
<td>Men's Basketball</td>
<td>loss to Stockton St</td>
<td>68-52</td>
</tr>
<tr>
<td>Women's Basketball</td>
<td>win over Stockton St</td>
<td>78-64</td>
</tr>
<tr>
<td>Wrestling</td>
<td>loss to Binghamton</td>
<td>39-10</td>
</tr>
<tr>
<td></td>
<td>loss to Cortland State</td>
<td>46-46</td>
</tr>
<tr>
<td></td>
<td>loss to SUNY-Oswego</td>
<td>30-14</td>
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</tbody>
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Do you have an opinion about the section? Then E-Mail the sports editors at: gantaiflsn czechowicizr

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**Montclarion** 27
By Nick Gantailis

Last Saturday the MSU wrestling team travelled to Ewing Township to participate in the Super 6 at Trenton State College. Despite the success of late by the Red Hawks, MSU was completely flat as they dropped all three of their matches finishing the day in a disappointing manner.

In their first match, MSU fell to Binghamton 39-12, as Chris Rea (West Creek) were the only winners. Rea, wrestling at 190 defeated Mark Gonzalez 17-0 to give MSU one of their only highlights in their loss to the nations 21st ranked team Binghamton.

In their second match of the day, MSU was blown out by Cortland State 46-12 as only two MSU wrestlers posted victories. Both Mike DeLuca , (Lyndhurst) wrestling at 113, and Barrett Cervetto (West Creek) were the only winners. MSU was blown out by Cortland State 46-12 as only two MSU wrestlers posted victories. Both Mike DeLuca, (Lyndhurst) wrestling at 113, and Barrett Cervetto (West Creek) were the only winners. MSU was blown out by Cortland State 46-12 as only two MSU wrestlers posted victories. Both Mike DeLuca, (Lyndhurst) wrestling at 113, and Barrett Cervetto (West Creek) were the only winners.

The last and final match of the day for the Red Hawks was against SUNY Oswego (16-7-1) which proved to be easier for MSU despite losing 30-14. DeLuca, Rea, and Cervetto all had victories in their weight class, with Rea finishing the Super 6 with a perfect 3-0 record. DeLuca decisioned Craig Kaper 9-2, while Rea and Cervetto posted technical falls in their bouts. Rea defeated Al Bush 16-0, and Cervetto topped Matt Sobolski 19-2.

The Super 6 was represented by Trenton State College, Rean, Binghamton, SUNY Oswego, MSU, and Cortland State. There were a number of nationally ranked individuals at Saturday’s Super 6, with many squaring off with one another. Trenton State’s 118 pound sensation Anton Atterbury, ranked #1 in the nation in his weight class, was decisioned by Binghamton’s Jason Goldman, who is ranked #8, 7-6.

Atterbury’s loss was his first of the season, giving him an overall 10-1 record. In MSU’s match against Binghamton, DeLuca faced Goldman in what would be a strong showing by DeLuca. DeLuca, who is nationally ranked at #4, was decisioned 2-1. DeLuca, who is having a strong season, has shown all season long and throughout his career that he can wrestle with the best. Rea and DeLuca have displayed their talent all year and look forward to post season matchups.

S.I.L.C. Intramural League
Basketball Standings

X-Men 37, Get Busy 45. Get Busy was led by Irv Callendrus’ 13 points. Kevin Bembry and Jason Green also chipped in with 9 apiece. Chris Jackson led X-Men with 10.


Alcohols 28, Purculators 76. The Purculators were lead by the 15 points of both Terrance “Terry” King and Anthony Peeples. R. Meyer and Jason Sterner both chipped in with 12 for the Alcohols.

Pigs Feet 37, All-Town 41. Marty Cross led All-Town with 17 points while Bill Watson contributed with 9. Pigs Feet were led by Chris Smith’s 11 points.

Bombers 36, Red Eyes 40. Juice 32, Delta Chi 45.


X-men 104, Bricks 33.

All-Town 34, Purculators 43.

Syndicate 30, Get Busy 26

ZBT 0 2 .000

Tues-Thurs Purculators 3 0 1.000

All-Town 2 1 .967

Get Busy 2 1 .967

Syndicate 1 2 .967

X-Men 2 1 .967

Pigs Feet 1 2 .333

Alcohols 0 3 .000

Bricks 0 3 .000

MSU Wrestlers recently competed in the Super 6 at Trenton St.

Women’s basketball bounces Stockton St.

by Bob "Elmo" Czechowicz

Last Saturday, the Montclair State women’s basketball team took a trip to Pomona to take on the Osprey of Stockton State College. They left triumphantly, winning easily 78-64. Entering the game, Stockton had an overall record of 10-8, with a 6-7 mark in the conference, while Montclair came in with a 12-6 overall record and a 10-3 NJAC record.

MSU had five players in double figures, one of them being Jill Shultz (West Milford), who had 17 points on 5 of 8 shooting from the floor. She also connected on 6 of 8 free throws, and one of her field goals came from behind the three-point line.

Other players in double figures were Heidi Klingert (Linwood) with 19, Kim Kovar (Haledon) with 13, Tracy Singletary (Keasbey) with 12, and Wykemia Kelley (Paterson) with 14.

Wykemia scored seven of her 14 points during a run that gave MSU a 35-25 halftime lead. Kelley also dished out 9 assists and pulled down four rebounds. Kim Kovar lead the team in rebounds with twelve, and also blocked seven shots.

Stockton State outrebounded the Red Hawks by a margin of 47-43, but MSU was able to capitalize off of Stockton’s mistakes, having 27 of their points coming off of Osprey turnovers.

Leading the way for Stockton was Cory Mussleman with 21 points, followed by Ann Mohrhauser with 17 points. Stockton’s record is now 10-9, and MSU’s is 13-6. The Red Hawks are looking strong as the season is winding down.

Up next, the Red Hawks travel to Rowan on the 10th in a conference matchup. Tip-off is 2:00 PM.