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Cosgrove pledged to work toward meaningful review of Class One budgets, which have been required to participate in appropriations review and debate before submitting budget proposals to the SGA Appropriations Committee. When asked whether this step was a usurpation of the budget system, said Dauder, "I think Francois Dauder is just making work for himself; I didn't think this will change anything when all is said and done." The modified procedure will add the step of Class One representatives reviewing and debating before submission of budgets to the Appropriations Committee. When asked whether the Class One organizations had been required to participate in determining budget spending of their counterpart organizations, "No one has ever taken the initiative to bring the overall concerns to the Class Ones. They've never had to be responsible in the budget system," said Dauder.

Under the existing procedure, Class Ones are required to submit budget proposals to the SGA Executive Board for review by the treasurer and SGA president. The Executive Board then issues a counterproposal which they discuss in a private meeting with representatives of the Class Ones in question. If the officers agree to the counterproposal, then the budget will be submitted to the appropriations committee for review. In the event of a disagreement, the original proposal will be forwarded. The appropriations committee then reviews the budget and will make recommendations to the SGA legislature regarding the acceptance of, or desired changes for, the budget in question. The legislature then decides what treatment to give the budget.

Dauder said that this new stage in the process will help to address concerns and criticisms about amounts given to some Class Ones. Though a similar meeting of Class Ones was held at the beginning of the fall semester to address the need for emergency spending cuts, this will be the first time the Class Ones have been required to participate in determining budget spending of their counterpart organizations. "No one has ever taken the initiative to bring the overall concerns to the Class Ones. They've never had to be responsible in the budget system," said Dauder.

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Appropriations chairman pledges "drastic changes"

by Anthony R. O'Donnell

On the eve of Class One budget review, SGA Appropriations Committee chairman Brian Cosgrove said, "I anticipate drastic changes in Class One budgets (made) with the full support of the rest of the SGA Executive Board."

Cosgrove promised a more meaningful review of Class One budgets than has been provided by previous SGA appropriations committees.

Citing poor funding for Class Two and Class Three organizations, Cosgrove pledged to work toward more equitable spending of SGA funds. "(Class One) Organizations have gotten larger and larger and are not programming for the general student interest; they are programming to a select group or individual member preferences. For example, OSAU will only program what their individual members want to program. When's the last time a Class One polled the students on what their interest was? Cosgrove said that Class Twos and Class Ones are required to submit budget proposals to the SGA Executive Board for review by the treasurer and SGA president. The Executive Board then issues a counterproposal which they discuss in a private meeting with representatives of the Class Ones in question. If the officers agree to the counterproposal, then that budget will be submitted to the appropriations committee for review. In the event of a disagreement, the original proposal will be forwarded. The appropriations committee then reviews the budget and will make recommendations to the SGA legislature regarding the acceptance of, or desired changes for, the budget in question. The legislature then decides what treatment to give the budget.

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International

China Seeks to Control Internet: The Internet is just beginning, but the Chinese government already issued a set of rules to regulate its use - the latest in a series of moves to assert control over the flow of information in the country. Rather than cut access to the Internet, the rules appear to stem the electronic information flow through officially controlled portals that can monitor its flow.

Earthquake Kills 200 in the Yunnan Province: Measuring in at 7.0 on the Richter scale, the earthquake destroyed an estimated 186,000 homes, killed 200 people and sent as many as 300,000 people fleeing from damage. As the military mobilized for rescue work in the area, China appealed for international assistance.

First American Casualty in Bosnia: Bosnia has claimed its first American victim, Sgt. First Class Donald Allen Dugan, of Ohio. Dugan died last Saturday, and as of this moment, the cause of death doesn't appear to be a land mine as first reported, according to a NATO statement issued Monday. The investigation is on-going.

European Union Plan may be Premature: Germany publicly acknowledged yesterday that the main ingredient of the European integration plan, monetary union, may not meet its 1998 deadline because of slow economic growth in some countries and the inability to meet strict economic criteria in others. This realization has thrown a monkey wrench into Germany's ambitious plan for total integration, but officials are considering several options, including dropping some of the countries from the proposal. Extending the deadline doesn't seem appealing to Chancellor Kohl, who feels that it may de-stabilize the economic plan.

Russians Don't Want to Fight in Chechnya: As many as 40,000 soldiers are stationed in the Chechen region, but rebels move about freely and are openly defiant of them. Although there have been sporadic attacks and fights between soldiers, rebels, and villagers, the Russian troops are said to be demoralized and waiting to be called home.

National

Cold Wave Grips the Nation: As far as the Deep South, sub-zero temperatures hold the country in an icy grip, threatening citrus crops in Florida and causing 55 deaths to date. Tempatures are expected to moderate by the end of this week.

Governors’ Plan for Medicaid and Welfare Enters New Budget Talks: The nation's governors have endorsed bipartisan proposals for overhauling the Federal welfare and Medicaid programs, sparking new communication between the White House and Congress. The proposals are said to be "middle ground," providing coverage for the majority while allowing states much more flexibility in establishing their own standards for coverage. Although questions concerning reductions in benefits to children and the elderly have been raised and details are still under discussion, it may be the first step towards a positive dialogue on the federal budget agreement.

Women's Groups United in Washington: Organizers of the Feminist Expo aimed at a new generation of women in their 20's and 30's in their goals to preserve affirmative action during a weekend-long event in Washington. Attending the gathering were most of the feminist movement's "old guard": Gloria Steinem, Molly Yard, and Eleanor Smeal. Other topics discussed included racial and class issues, and social programs for the poor. The event aimed to "galvanize a whole new generation," according to one organizer.

A New Era of Crime Surveillance: In their efforts to fight crime, American law enforcement authorities are not only watching but also listening, with technologically advanced equipment installed on streets and alleyways. The equipment includes video cameras and listening devices that pick up high-decibel gunfire in public areas. A suburb of San Francisco and a Baltimore neighborhood are currently experimenting with this project, but officials in most large urban areas are interested in implementing it. "The great thing about this is, if somebody commits a crime, we know almost instantly," said a San Francisco police official. While most citizens' groups welcome this new "neighborhood watch," civil libertarians are concerned that the technology can be used to pry or go beyond the mere recording of events in public areas.
Budgets, cont. from p. 1

of the appropriations committee's review power. Dauder described the Class Ones' review as an effort to achieve advance accord on budget figures. "Appropriations will proceed regardless. We want to get as much fat off that budget before appropriations has to deal with it," Dauder said.
Second-year legislator Lawrence Ramsey said, 'I don't see it as a usurpation of the appropriations committee's power. They can agree to what they will beforehand; nonetheless we will make our (the legislature) decision at the appropriate time."

"I think it's a good idea that the (Class One) organizations come together to decide how the pie is split up. My only concern is that the lions might prevent the lambs' getting their fair share," said Ramsey.

Class One, cont. from p. 1

Class Threes depend on the unappropriated surplus pool for funding, which has "dwindled over the years," he said. "The fact is that the SGA gets half a million dollars and every cent of that goes to the Class Ones, so there's nothing left over for Class Twos and Threes."

Appropriations committeees of past SGA legislatures have fulfilled their responsibilities in a perfunctory manner, said Cosgrove. He asserts that this will not be the case in 1996. "I'm not willing, as members in the past have been, to just arbitrarily give the students' money out without regard. I'm going to do things in committee (that generally haven't been done before," he said. "I plan on cutting the spending that has shown to fund ineffective events.

Greg Freyer, a SGA legislator and Class One organization member, said, "Even as a Class One member, I believe we can do more with less. Instead of an increase we're willing to take $2,000 less."

"There's a lot of excess fat that can be cut off in organizations like mine," said Freyer.

Cosgrove anticipates a less-than-enthusiastic reception for the role he intends to play in the appropriations process. "I would imagine I'm going to get a lot of static from Class Ones as committee chair."

Union likely to set strike deadline on Friday; Contract talks stall

by Greg MacSweeney

The American Federation of Teachers will meet this Friday night to discuss the possible setting of a strike date and other alternatives for a solution to the ongoing one and a half year contract negotiation, said AFT Local 1904 President Dr. Catherine Becker.

"As the negotiations drag on, we (the union) feels very sorry to what we are doing to the students, especially graduating Seniors. It begins to add to the tension and the nervousness on campus."

"The faculty on this campus is determined not to have this contract forced on us," said Franke. "These feelings within the union run very deep." Franke said that if a strike date is set on Friday, the date would not be for at least a few weeks and maybe as far as a month away.

"We hope that we do not have to use the one and only weapon that is left to us because cause all of the other negotiations don't seem to be working. That weapon being an actual strike," said Franke.

Becker said that MSU President Dr. Irvin Reid is aware of how the union feels and says that he understands what is needed for the university.

According to Becker, the current contract offered by the state offers no pay raises for the first two years and then a $750 raise the third year and an $850 raise the fourth year.

"The contract that was offered does not improve our working conditions or our standard of living over the term of the contract," said Franke.

Franke also said that the state has refused to negotiate on the health care issue and that is a major concern of the union.

Members of MSU Employee Relations were not available for comment at press time.

The current contract will require that union members pay $1,200 for a health care plan.

"In my experience, I've seen the negotiations go down to 4 a.m. the night before the strike deadline before an agreement was reached," said Franke.

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The Princeton Review
Retired MSU Spanish Professor
Dr. Norman Fulton dies

by Tom Boud

The MSU academic community is holding a special ceremony in honor of former MSU Spanish professor Dr. Norman Fulton. Fulton died on Jan. 10, 1996 in Cordoba, Spain after a long illness. The ceremony will be held on Feb. 14 at 3:45 p.m. in Room 178 of Dickson Hall.

Adele White of Personnel Services said that Fulton served in the Spanish Department from September 1972 to December 1984. According to MSU faculty sources, Fulton served as chairperson from 1972 to 1981.

Fulton started the Hispanic Community Program Internship in Law in 1977 which provided Spanish interpreters for needy, non-English speaking clients.

Fulton also established La Biblioteca De Autores Espanoles (Library of Spanish Authors) in the Sprague Library as a tribute to Spain's literary heritage. "He was very fond of literature as well as Spain's literary heritage. "He was a very wonderful wife who is now living in Spain. We miss Amparo (his wife) very much."

Spanish professor Dr. John Zahner also reflected on Fulton. "His main contribution was his administrative expertise, which has never been matched. He was effective as chairperson, and he always did his best. He was always interested in the well-being of the department. He was there to rally the troops, and enjoyed what he did."

German professor Dr. John Moore reflected on Fulton from the standpoint of personal friend. "He was very witty and outspoken. He was adamant about maintaining academic standards and did not hesitate about criticizing people who did not maintain them. He was a very charismatic person because he could win over anybody if he wanted to. He was also very popular with students because he took interest in their activities."

Legal Studies Chairperson Marilyn Taylor reminisced about Fulton from her days in the Spanish Department. "Dr. Fulton provided very strong leadership and began a lot of successful things. At one point, he was responsible for overseeing 20 faculty members. Dr. Fulton was very supportive of the Hispanic Community Program Internship in Law which provided much needed Spanish translators for people with legal problems. He put this program into place which is now part of our Paralegal Studies Program."

"He taught me a lot of leadership and administrative skills. He was a very encouraging and supportive person in good times and bad times. I remember him very fondly because of how helpful he was to me," said Taylor.

Anybody wishing further information about the ceremony can contact Dr. Taylor at 655-4196 or Dr. John Moore of the MSU German Department at 655-7504.

Richardson computer lab flooded

by Joseph A. Cervqueira

Eighteen computers in the Richardson Hall computer labs rooms 107 and 108 were damaged when the second floor was flooded with water after a pipe burst, said Cliff Gillman, assistant director for Academic Computing.

According to Ed Oberhofer, associate director of Facilities Maintenance, the flood was caused by a radiator pipe that burst. He said that the damage had no relevance to the recent storms and has since been repaired.

Gillman said that the pipe that burst was on the second floor of Richardson Hall in a faculty office. Subsequently, the water unexpectedly seeped through the floor into the computer labs in room 107 and 108, which are located directly below the office.

Gillman also said that a couple of machines were damaged in room 105 as well. "Total damages done to all of these computers are unknown at this time, and won't be available until they dry out and are tested," he said.
Dickson Hall from p. 1

water. They also removed the tarp to free up the four previously confined computers, but it is still potentially dangerous should the ceiling tiles fall again.

The source also revealed that the company brought in to refurbish Russ Hall, is the same company that built Dickson Hall and possibly caused the leakage problems in the first place.

"Control Construction did the construction in Dickson Hall, and currently they are doing the construction in Russ Hall," said Planning Assistant Director of Facilities George Mellon.

Mellon said that the problem is caused by a leak in the extension joint between the taller and smaller buildings. The water has been migrating through the wall and into the classrooms. It could be a problem with the construction of the building," he said. "We've been working on the problem in Dickson Hall for a year and a half to find the cause."

"We've been working on the problem in Dickson Hall for a year and a half to find the cause."

Volunteers Needed for Alumni Phonathon

by Liz Voltman

The Alumni Association is looking for volunteers to make calls during their Annual Fund Phonathon, which will run nightly from Feb. 19 - 22 until Feb. 26 - 29, in order to raise funds for MSU.

The state provides less than 60 percent of the university's operating funds, and 75 percent of undergraduates receive some sort of financial aid. Therefore, the private support given by alumni, faculty, staff, parents, and friends of MSU is essential.

And helping with the Alumni Phonathon can be an advantageous experience for all sides involved.

"Working with the Annual Fund Phonathon is a great opportunity for a lot of reasons. Students work side by side with faculty, staff, and alumni to gain support for the university and that support benefits us all," said Deborah Winger, MSU's Annual Giving Coordinator.

It is because of fund raisers like these that MSU can open its doors to so many students. Along with scholarships, the money raised will help provide faculty support, research for student/faculty projects within the community, as well as university support through materials and programs. Therefore, it is critical that volunteers come out since their help plays such an integral part in making the Alumni Phonathon a success.

First, second, and third place prizes will be awarded to the organizations ($250, $100, and $50 respectively) and to individuals ($100, $50, and $25 respectively) who raise the most money overall. Plus, free "volunteer" t-shirts and other prizes will help to make this phonathon fun, as well as worthwhile.

This is a great chance to give back to our university which offers so much. To get involved in the Alumni Annual Fund Phonathon, either stop by the Alumni House which is located right off-campus at 34 Normal Ave., or call 655-4141 for further details.

WMSC looking for new members

by Tom Boud

WMSC is rocking and rolling with a drive for new members, according to General Manager Albert Reising.

Reising discussed membership opportunities at the Feb. 1 radio station staff meeting.

Reising said WMSC has openings in several departments.

"We need people in the public affairs, news, and sports departments. We are also looking for a Director of Multicultural Affairs. We don't need anymore people in the music department since that area is pretty much full."

"Everybody wants to do music because you get to listen to and review CDs before they go out into rotation. However, you can be a DJ no matter what department you are in."

Reising said that the time it takes to become a DJ is largely contingent on individual commitment.

"It's all up to you. It takes as long as you want to. In fact, you can do it in a week if you wanted to. I know at the first radio station I was at called W LVR in Bethlehem, PA, you trained for fifteen minutes, got your license, and you were on the air."

Reising added that all potential WMSC DJs must first familiarize themselves with the equipment before proving their proficiency during an official demonstration.

As for history, Reising cited WMSC's heritage as one reason why the radio station has not changed along with university status.

"You have to consider WMSC's tradition which dates back to 1974. Also there is a commercial station in Mississippi which already goes by the call letters of WMSU."

"Theoretically, we could try to buy the name from them if we wanted to, but that would cost anywhere from a couple hundred thousand to a million dollars. On top of that, no radio station is guaranteed their call letters."

"The way it works is that you submit five to ten selections to the FCC and the FCC makes the final decision from there."

Reising mentioned that anyone who broadcasts at WMSC can be heard within a radius of about 12 miles, conditions permitting.

"It helps if it drizzles at night because we'll have a wet antenna which helps. Too much snow or an electrical storm will destroy reception ability."

Any interested in joining "hot 90.3 FM" can contact General Manager Al Reising at 655-4256.
SGA mid-term review: 4 out of 7 ain’t bad

by Cheri Melone

The SGA has succeeded in coming through on 60 percent of their campaign promises, a study by the Montclarion shows.

In April 1995, all of the SGA Executive Board pledged to serve Montclair students by promoting many different programs. The following is a list of the E-board promises and the results.

- Promise: President Francois Dauder claimed that he would like to offer a "free elective which would inform students of the different organizations on campus." Pytleski proposed to make the Freshman Seminar class mandatory for students instead of optional.
- Result: 'To date, there is no free elective for students and the Freshman Seminar class remains optional.

- Promise: Vice-President Julio Marenco vowed to "attempt better control of the SGA meetings. In previous years, some SGA meetings would run from 4:00 p.m. until 11:00 p.m., and I did not want to continue this trend," said Marenco.
- Result: "The latest SGA meetings have run this semester is 8:51 p.m.," said Marenco.

- Promise: Vice-President Marenco said he hoped "to enact a student self-defense program that would be funded in part by the SGA and would be free for students."
- Result: "The SGA did not enact the student self-defense program because the campus police already have the same program. Instead, 'we will give the program free publicity and possibly a donation if it is approved. That was one thing that pretty much got taken care of for me."

- Promise: Secretary Lauren Pytleski said she would work hard to make students want to be involved on campus.
- Result: Pytleski spoke twice last semester at the Second Career Students Orientation, and plans to speak three times this semester in an effort to familiarize both weekend and night students about different activities on campus. "I want this to be a seven-day-a-week school, not four or five," said Pytleski.

- Promise: Pytleski wants to give the SGA Scholarship Fund more exposure. "We had 12 scholarships offered last year to all undergraduates and possibly a donation if it is approved. That was one thing that pretty much got taken care of for me."
- Result: "The SGA's budget has passed $535,000 this year, even though student fees were raised. Loake maintains that although 'some of the Class One organizations were cut, I want to see funds more readily available for the Class Two and Three organizations. I try to keep a very close eye on where the money is going, and that it is not being wasted on excessive office supplies.'"

As a unit, the SGA Executive Board has completed two of its goals for this semester. First, library hours were extended an additional 45 hours due in part to continued SGA pressure on the Board of Trustees. "We were very happy about that, now we are almost even with other state universities," said Marenco.

For the first time since 1994, the yearbook will be on time this semester, said Marenco. "This was one of our main goals because it was embarrassing to find out that the May 1995 graduating class would also be receiving their yearbook this semester."

The biggest complaint of the SGA is the amount of student apathy toward the SGA and its activities. "We understand that students go to school full-time and many have jobs too, but we want students to know that we are here to help them," said Pytleski.

Dauder said the biggest example of student apathy is the current trend of poor turnout at the voting polls. "Only 10 percent of students came out to vote last semester, which is about where it's been the past couple of years," said Dauder.

Dauder did admit that his lack of interest in publicity "may have backfired on me. I would definitely feel less apathy if students knew what we do and that participating is not as time-consuming as they may think." Legislator Tom Tracy feels that the E-Board has done an adequate job. They haven't done anything extra special, they are just doing their job.

'I am basically pleased about the E-boards performance, but I think communication could be better," said legislator Tom Wischmann, 'for example, I just found out that the Spring Conference will be held on February 9. It will be a big waste of money because many legislators already have other plans.'
Arctic cold greets African-American celebration

by Matthew Connolly

Last Thursday, a crowd braved biting cold winds to witness the flag raising that marked the beginning of a schedule of educational and social events throughout February, African-American Heritage Month at MSU.

President Reid read a proclamation declaring the aims of the program and expressed his hope that through the various events all people may gain a greater understanding of each other. A traditional African libation ceremony followed where thanks was given to all those who helped pave the way for African American Heritage Month to exist. After each person's name was read, the gathering chanted a reply in Swahili to show their affirmation.

Upon raising the flag, President Reid joked “Couldn't we find a warmer month than February for African American Month!” The laughing group then dispersed into the Student Center to seek shelter and sustenance.

Later everyone gathered in the Student Center Ballroom to hear Dr. Leslie Wilson explain the origins of African Heritage Month. He emphasized how as part of the struggle against oppression and for liberation, African Americans sort support and comfort from their roots. He told how Marcus Garvey developed the black, red and green flag, that had earlier been raised, to represent the skin color, the blood shed and the land. And how Garvey also wrote an anthem 'Land of our Fathers' to give further identity to the African history. Wilson went on to say that as Africa is regarded as the birth place of Man then everyone is African. That we should stop looking at things in terms of black and white and look forward to an African unity. A video presentation followed entitled 'Black Excellence-Leaders.' In this, leaders in the black community told of their personal struggles to overcome poverty and segregation to achieve success.

Douglas Wilder, the first black governor in the US told how as a student he saw laborers digging in a ditch and it hardened the desire in him not to slip in his studies to strive to do his best. Mary McLeod Bethune's story of how she went from picking 250 pounds of cotton a day at age nine to advisor to president Roosevelt was also aired. Marian Wright Edelman described her struggles against racism and segregation as a civil rights lawyer in the South. She said she kept on struggling, kept on being a pest to get things done. She went on "Blacks have already overcome slavery and segregation so we should never give up but have pride." James P. Comer, writer of 'Maggie's American Dream,' the story of his mother's life, perhaps captured the essence of the days events best when he quoted the Langston Hughes poem 'I too, am American.'
Dear Career Services,

Q: I read in the newspaper that the hospitality/tourism industry is one of the largest in the nation. How can I find out about job within that industry?
A: The best place to start researching the diverse jobs within the hospitality/tourism industry is the Career Library in Career Services. You'll soon discover that literally hundreds of jobs for all skill levels exist within food service, lodging, and travel, the three main segments of the industry. As in any field, the more training, education, and experience you acquire, the greater your chances for advancement.

Whether your passion is cooking, selling, teaching, business management, or writing, jobs utilizing these interests exist within the industry. As you begin identifying potential positions, you'll find information about educational requirements, typical duties, salary ranges, employment and advancement prospects as well as the addresses of professional associations, programs and training centers.

Once you have a clearer idea of appropriate areas to research further, take advantage of Career Services' Alumni Network, which might interest you or who can provide the name and phone of an alumn in the hospitality industry who has volunteered to do information interviews with interested students.

The best way to pick a minor is to identify an area of study that either interests you a lot or helps to make you more employable. With some thought about your future, 18-24 credits can really work.

A forum will be provided for students to talk about some specific campus activities, programs, and goods they would like the university to look into.

This organization will provide members with the opportunity to discuss ways MSU can assist in making commuters feel apart of the campus community. This is a time for commuter students to have their needs identified and satisfied.

For further information about the Commuter Student Organization, call 655-4404 and consult the campus calendar.

Write for Life. Contact Erica or Sue for more information at 5169

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from his poking her eyes; and as for the last round, "he pulled out his lunch, so I pulled out mine!" the woman cried.

Koram emphasized the student's need to appreciate both sides of any question. "Scholarship and research are about finding out about the other side," he said. "Stories come from everywhere," said Koram. "If I were Jewish I would tell Jewish stories; if I were Irish I would tell Irish stories. I happen to be an African-American/African storyteller." But Koram acknowledged his willingness to adapt interesting materials from other traditions into African-styled stories.

Koram told a poignant myth story on the origin of beauty in the world. A young man an a woman each sacrificed themselves out of compassion for the other's suffering. While fatally trapped the heat of their embrace melted them into a sweet oil which amazed onlookers then rubbed onto their bodies in the belief that it must be magic. These people were said to have become beautiful as a result, and that is how beauty was thought to have come into the world.

At the end of the story Koram addressed the audience, saying "It's not known what became of those people, but looking around this room I think you must have had ancestors who came from that village, because you look marvelous!"
The Real World
by the students of the Co-operative Education Program

by Glory A. Ozdogan

Co-op—Cooperative Education—has been a God-sent for me. Since my transfer to Montclair State from Bergen Community College, I have been vacillating between two paths: a Ph.D in Psychology or MSW, a Master’s Degree in Social Work. The former is a long and arduous road and it is necessary in order to have a private practice. The latter, MSW is a shorter path that allows one to start a practice with only a Master’s Degree. Co-op gave me the opportunity to make my final decision, at The last day of Fall ’95, when walking on campus after submitting my term papers I was so drained that I missed the feeling of elation I usually experience when finishing my semesters. Yet, I realized how changed I was after the “co-op” experience. I had accumulated invaluable information/knowledge that I could not possibly have acquired otherwise.

My co-op was with the “Community Mental Health Services.” From the first first day, I was treated like a member of the staff, attending morning staff meetings, treatment meetings, clients’ meetings, staff training sessions and so on. The first few days I was disoriented by the pace of the events taking place; it was not long before I learned to adjust to the flow of the daily schedule. Remembering all the staff and clients’ names was a challenge. I walked around with a notebook glued to my hand, jotting down every bit of information.

I had access to clients’ files and treatments in order to familiarize myself with their mental health and with the establishment’s rules and regulations. I attended and participated in the workshops and I was appreciated for my enthusiasm, and eagerness to learn the workings of the “services” and for establishing a very good rapport both with staff and clients. I worked very hard to please my superiors, co-workers and clients while learning to adjust to the new environment. I felt that I was given a bonanza of experience and I felt compelled to reciprocate with my best. I had sessions of supervision which helped me grasp the mechanisms of the Community Mental Health Services-Partial Care facility. I learned about the vocational, the community re-entry, the token economy, the discipline and the daily routines.

Before long, as per the job description, I was assigned three clients and I was given the title of Mental Health Assistant. My three clients were very different people so I had to develop different approaches in order to be able to ‘reach’ them. On Fridays, I assisted a staff member in the “special events” which are outings to various museums, to bowling, to apple picking etc. I was taught to enter data, and was asked to make a small presentation of the statistical data that compiled. When the CMHS went on a retreat in order to renew the yearly program, I was invited to join the staff. When my suggestions were appropriate they were adopted. I learned to write clients’ progress notes which are specific in their style. I was given ample time to familiarize myself with the DSM-IV and clients’ condition. I was given research papers concerning Mental Health Facilities; and, I realized that the establishment where I was doing my co-op was a copy of the model described in the literature. Co-op made me realize that I was not cut out to become a social worker but a psycho-analyst and I am more suited for an academic career. Without co-op I would have never known for sure where I stood.

Among the co-op requirements were weekly reports written to a designated faculty member. I was lucky to have Dr. J. Schwartz who was very receptive to my concerns. These weekly reports, although drudgery to some, to me were priceless. They were the medium with which I vented openly my concerns, opinions. Co-op overall was a necessary experience after the academic teaching of the classroom. A community mental health center doesn’t work like a textbook or a research paper. It is a different approach and it is meant to be expedient.

I enjoyed my status as a trainee student because I worked with cooperative and friendly people that made me feel at ease. I was given exactly what was promised in the job description. Although I realize that I cannot forsee for myself a future in social work, I learned so much, in a cordial and interesting environment, that I decided to continue working in the same establishment for an additional full time semester.

Co-op has been a windfall: I have acquired valuable experience, learned professional behavior, clarified my career goals, received credits and was reimbursed the cost of those credits. Now please, you tell me, isn’t Co-op a God-send?

MIND OVER MATTER

Overcoming Academic Stress:
This workshop is for students who are specially uncomfortable while taking tests, giving presentations, or participating in class room discussion and activities. Several methods will be discussed that can help to reduce this stress.

Time: Thursday at 1:00 p.m., beginning February 15, 1996

Parenting:
This group is designed to help parents improve their child-rearing skills and to be better able to cope with the demands of parenting in contemporary society.

Time: Wednesday at 11:00 a.m., beginning February 14, 1996

Survivors of Abuse: Co-Sponsored by the Women’s Center
Underscring the effects of physical and mental abuse is a very difficult task. Most of the survivors of this kind of trauma have difficulties in holding on to good feelings about themselves and in forming satisfying relationships. Working with a group to share feelings and experiences can have significant beneficial effects in all areas. We invite all interested to participate and share their experiences.

Time: to be announced

How To Improve Academic Motivation:
Participants will learn psychological methods to improve their academic motivation, concentrate on their work more effectively, and become more successful in school.

Time: Friday at 12:00 noon, beginning February 16, 1996

How To Sign Up: To reserve a place in a workshop, call Joan Morrow at the Psychological Services Center, at 201-655-5211

Psychological Services Spring 1996 Personal Growth Workshops

The Female Athlete: This discussion group is designed to provide a forum for female athletes to meet with each other to discuss personal issues or importance including self-esteem, relationships, and academic performance.

Time: to be announced

Gender Equity in the ’90s:
Issues related to relationships between men and women in our society, such as sexual harassment, sex role identity, and stereotyping, non traditional career choices and the equitable classroom will be addressed in this workshop.

Time: to be announced

IACOA: Group Adult Children of Alcoholics Group:
The impact of a parent’s alcohol or drug abuse does not stop when you go to college. Being raised in a family where substance abuse is a problem can have impact on a young adult’s relationships, self-esteem, and ability to concentrate on academic and life goals. Whether you’re living at home or on campus, come join us for a discussion group offering support, coping skills and a feeling of not being alone.

Time: Tuesday at 3:00 p.m., beginning February 20, 1996

Eating Disorders Group:
The eating disorder group will explore the differences in body image, diet, exercise as well as the cognitive and behavior aspects of eating disorders.

Time: Wednesday at 11:00-12:00 a.m., beginning February 21, 1996
Food Focus: Students and Faculty turn out to work out

by Ann Margaret Kane

Located in the lower level of Panzer Gym, the Wellness Program Fitness Center has recently seen a large turnout of students and faculty. Opened last September, the Fitness Center is part of the Wellness Program at Montclair State University.

Although the center has been opened since last fall, many people were unaware that the fitness center existed. However due to on campus mailings and word of mouth referrals, the facility has been frequented by a two-fold increase of students.

Headed by Fitness Director Coni Peterson, the center offers aerobic classes, free weights, nautilus equipment and cardiovascular equipment, such as treadmills, stationary bicycles and starimasters. The facility, funded for educational reasons also gives students a chance to learn about health and fitness through working out.

"The gym is excellent," said Anthony Giovatto, senior physical education major.

"It's a good alternative to the Field House which was small and crowded," added Giovatto.

"There's heat here and a lot more machines than in the Field House, said David Sailor, senior accounting major.

A welcomed improvement from the Field House, the center is staffed by graduate assistants Maggie Rind and Jennifer Heider. Other staff members include several upper level undergraduate students who are eds. majors or majors in a related field.

"We help to show students how to use the equipment," said Jennifer Heider, graduate assistant and Fitness Facility Manager. Most of the students take advantage of the staff's help.

"The staff is very helpful," said J.P. Holland, junior anthropology major.

Holland comes to the gym daily and works out with a buddy.

"I'm not a gym junkie but the facility is useful for me," said Fabienne Rigaud, junior music therapy major.

The staff has been helpful for many students like Fabienne who are not frequent gym goers and are unfamiliar with proper equipment usage.

Although the center is serving the needs of many students, Rind, graduate assistant and also Fitness Facility Manager would like to see more. An aerobic studio and updated free weights are on the top of Maggie's list. "I would like the other aspects of the Wellness Program to become more involved," said Rind.

The six aspects of the Wellness Program include: Physical, Spiritual, Emotional, Social, Intellectual and Occupational. "For example students from various majors can get involved with Wellness Focus, the center's newsletter," added Rind.

The center, free of charge to students, is open Monday through Friday at selected hours. "I can't afford to work out at a health club," said Elizabeth O'Brien, junior music therapy major. At fifty to sixty dollars a month plus initiation fees at health clubs, students are getting a bargain.

"I come every day and I love it," said Alicia Williams, freshman theater major.

Due to the extreme cold and snowy weather, outside activity becomes difficult, the center is ideal for exercising during the winter months. The facility's hours are: Monday-Thursday from 6:30-9:00 am and 1:30-1:30 p.m.

The benefits of regular exercise go beyond physical, as the six aspects show. So start exercising by taking a walk over the Fitness Center. Now there's no excuses!
Whitecliffe’s Maori portraits: paintings with a supernatural force

By Lorrain Socas

An exhibition of paintings by Greg Whitecliffe opened last Thursday, February 1, at the Main Gallery with great success. Whitecliffe pays homage to his land and ancestry through his contemporary New Zealand Maori paintings. The show includes over a dozen paintings in oil depicting highly stylized portraits and images resembling traditional Maori sculptural forms. Although the work displays a custom that is centuries old, the abstract forms are sure to attract and please the modern eye.

At the Art Forum Lecture which preceded his opening reception, Whitecliffe introduced his audience to some aspects of the cultures he feels he is so fortunate to belong to. Like New Zealand, Whitecliffe is bi-cultural, having both European and Maori blood. He values his maternal ancestors, many of whom were English court painters, but it was his Maori ancestry and traditions which provided the creative impetus for his most recent work.

Whitecliffe can proudly trace his Maori ancestors back to the first Arawa tribe from Hawaiiat that reached New Zealand by canoe in the eleventh century. In the tradition of Maori thought, Whitecliffe’s colorfull paintings of his courageous ancestors are much more than painted forms on canvas. According to the Maori, such representations of one’s progenitors come to be inhabited by their spirits, imbuing each work of art with a supernatural force. Supplied with these cultural insights, one can enjoy a more profound experience of Whitecliffe’s work.

One of his more breathtaking pieces, Paraki Miriana Wikiriwhi is a memorial portrait of the artist’s great-grandmother. Unlike most of the paintings in this collection of work, Whitecliffe uses deliberate rather than impulsive brush strokes to masterfully interpret hollows and lines on her skin; they are the impressions of experience and time. The eyes of the ancient woman seem to express a peaceful, yet sorrowful feeling. It is almost as if the artist is portraying his own sadness and longing for his great-grandmother through his art.

Whitecliffe explained in his lecture that the Europeans were embraced by the Maori when they arrived in New Zealand. This harmony between the two cultures is paralleled in his art.

The artist chooses oil, a traditionally European medium, to imitate the natural pigments that are found on Maori artifacts. Accordingly, his palette consists of colors which resemble the most highly saturated primary and secondary colors found in nature. His impasto on handmade paper technique yields a surface texture of scattered, irregular peaks, which lends to the works an earthy, organic feel. In combination with this texture, the natural sheen of the oil paint reflects light like a mass of sparkling jewels.

To be ensconced in such spiritual and harmonic mastery is truly a worthwhile experience; the installation of Whitecliffe’s work in the Main Gallery of Life Hall is indeed superb and currently on display—don’t miss it!

L.A. Guns Boots Singer—Where’s the teased hair?

By Ben St. Jaques

Two weeks ago, I paid $11 (plus a $2.50 service fee, thanks Ticketmaster) to see the glam rock gurus of the ’80s, L.A. Guns at the Birchill nightclub on February 2. I want my money back.

I was psyched to see the show. Doors opened at 8:30; I was there at 8 p.m. As soon as I entered the club, I made a bee-line for front row center. I then proceeded to stand in the same spot for two hours and 45 minutes because I was determined to shake hands with Phil Lewis and Tracii Guns, singer and guitarist of L.A. Guns respectively, before I left the club that night. Little did I know, my goal for the evening was an impossibility.

After an excruciatingly long wait, the lights dimmed and from behind the screen that was obscuring the stage came a blazing guitar solo executed by Mr. Guns himself. Then, the screen started to rise, the crowd was on the verge of exploding. As the screen continued to rise, I saw each member of the band in their ready positions looking as if they were about to explode themselves.

The screen had finished its ascent upwards just as Tracii finished his solo. Then it was only a quick four count from the drummer that was needed to get the show started. And after hearing the first few chords from the guitar, I knew they were opening with ‘’No Mercy’ the first song from their first album. It was also within hearing those first few chords that I noticed something was terribly wrong.

“I don’t think that is Phil Lewis,” I thought to myself. The guy who was singing looked nothing like him.

He had dreads and shaved eyebrows. But what confirmed my suspicions was the fact that this guy could only sing in a barely audible low register, while Phil Lewis could scream like a banshee over the loudness of the band.

I was crushed! What was L.A. Guns without Phil Lewis. Picture Kiss without Gene or Paul. Picture the Ramones without Joey, picture Van Halen without David Lee—well you get the point.

They played a few old hits near the beginning of their set including “Never Enough,” “Sex Action,” “Rip and Tear,” and “One Way Ticket to L.A.” This was obviously done to please the fans. But after they had done their duty, they proceeded to ‘treat’ us with some new material.

Each song was just one heavy, angry dirge after another and basically boring. “Where are the sexual innuendo, the bluesy riffs, the catchy choruses? Where’s the teased hair?” I thought to myself in horror.

The audience didn’t seem to mind the band’s new direction, but then again the audience was mostly comprised of drunks who just wanted to mosh to anything heavy. As this was the case, I decided to move to the rear of the club and continued to watch as L.A. Guns, a band who was once on the forefront of the ‘golden age’ of rock and roll, surrendered themselves to the ’90s.
Female Artists singing, writing and producing

by Jodi Karmel

Women’s role in music has changed drastically throughout history, and continues to evolve as we speak. Women are no longer relegated to be mere back-up singers for prominent male acts. More and more women are choosing to write, sing, produce, and even market their own albums.

The Women Students’ Organization (WSO) featured a “Women in Music” theme, showcasing the work of their members’ favorite female artists in all musical genres.

Jean-Marie Navetta kicked off the listening session with a song entitled, “Light of Some Kind” from Ani DiFranco’s 1995 album, Not A Pretty Girl.

Ani DiFranco writes and records all of her own music, and publishes her albums on her own record label, Righteous Babe Records. A self-proclaimed bisexual, DiFranco is a strong feminist whose music stands out as one of the most inspiring in the mix. From McLachlan’s third album, 1993’s Fumbling Towards Ecstasy, “Good Enough” deals with relationships, but with a twist—it is written by a female from the male’s point of view. McLachlan has also received some recent notoriety with the song, “I Will Remember You” from the soundtrack. The Black Rider Series.

Liz Voltsman added Sarah McLachlan’s song, “Good Enough” to the mix. From McLachlan’s third album, 1993’s Fumbling Towards Ecstasy, “Good Enough” deals with relationships, but with a twist— it is written by a female from the male’s point of view. McLachlan has also received some recent notoriety with the song, “I Will Remember You” from The Brothers McMullen soundtrack.

We all broadened our musical knowledge by sharing the music that inspires us. Some of us even discovered some new favorites! Though each sampling was diverse in its genre, the message was the same: Women can rock just as well as men! The WSO hopes to have another musical theme meeting later in the semester.

Fun To Be Had Around And About Campus...

Thursday, February 8
Art Forum presents: Orlando Quevas, sculptor and founder of Artafuxa, Caelia Hall, rm. 135 at 3 p.m.

Friday, February 9
Ani DiFranco at John Harms Center - 8 p.m. Call 201-567-3600 for ticket information. Englewood

Saturday, February 10
MSU’s Gallery One presents: Judith Dion’s exhibition, “Real and Imagined.” Second floor of Life Hall Annex Open 1 - 5 p.m.

Sunday, February 11
Don Hill’s presents Soul Sunday Lounge 511 Greenwich St. & corner of Spring St. NYC

Some say change is good, which I agree with. But some change is bad. Very bad. I don’t do well with bad changes.

We’ve had some great, superb changes here at Montclair. New computers...finally! However, I lost my font, Paisley. Tom tried to get it back for me, but it didn’t work. Thanks again for trying, Tom. I’ll survive, and I’ll get over it eventually, but my column just doesn’t seem to be the same. My new font, which isn’t necessarily permanent, is Amphi Normal. I wouldn’t call my column normal.

I did get some really cool compliments about my column last Thursday when I went to visit my friend Pompadour. Having nothing to do, I called him, because we always sponge well together. He told me to come on over. Pompadour was having a party. Although I missed the main course, some kind people saved some salad for me. I like salad.

My friend Holly likes salad, too, but today after class, while we were walking to the Rat to get some coffee (which I don’t normally drink—)

I’ve been feeling jittery all day, I noticed the mounds and mounds of snow. I know it’s winter, but I’m kind of getting tired of snow. Does anybody know what happened with the groundhog? I hope he crawled out of his hole on a cloudy day and stayed out. I would like an early spring.

The illustrious game of “paperboy” is going on right now. I’ve never played “paperboy,” although I’ve been hit by the paper. I try to stay out of the way during this game.

Instead, I decided to once again try to see the 3-D image in the Tweety & Sylvester Hollusion™ poster. My eyes are tearing now, and I still can’t see the Peking image. This stupid poster is located right above my poster and has become an eyesore.

Well, that’s about it for this week. Stop by the Montclarion and let me know what you think of my new font. I did learn my lesson about writing about my classes. I’ll never do that again. Have four great days off, and I wish you all a horrible Valentine’s Day. Until next week, have fun. See ya.
Black Sheep unfunny script and poor direction

by John Springman

Black Sheep is the second film pairing Saturday Night Live veterans Chris Farley and David Spade. Their first collaboration, Tommy Boy, was a road comedy that was predictable but consistently funny from beginning to end. I've seen it and enjoyed it several times, both at the theatre and on video. Black Sheep is a light comedy in the same vein, but one viewing is enough. Farley and Spade have their moments but are sabotaged by an unfunny script and poor direction.

Farley is Mike Donnelly, the loser brother of gubernatorial candidate Al Donnelly (Tim Matheson). Mike is an eager but inept campaigner for his older brother, and proves to be such an embarrassment that an aide (David Spade) is assigned to keep him out of trouble. Mike and his baby-sitter go off to the woods to hide, setting up assorted comic situations in the wilderness before the two emerge—ta-da—to save the campaign.

The funniest parts of Black Sheep are scenes with physical comedy, such as when Farley and Spade try to drive a bat out of their wilderness cabin. Otherwise, the script by Fred Wolf has no memorable comic lines and gets so wrapped up in campaign machinations that if forgets to be a memorable comic line. The one amusing part of the campaign is that the sitting governor (Al Donnelly's opponent) is a Christie Whitman-type politician played by Christine Ebersole. The joke is that she's a foul-mouthed ball-breaker in private.

One thing that worked in Tommy Boy was great chemistry between Farley and Brian Dennehy as his father. Wolf's script attempts to duplicate this for Black Sheep by putting heavy emphasis on the relationship between the two brothers, but fails in this regard because Farley and Matheson have only one scene together. The movie also errs in trying to make Mike a mentor to a deprived young boy. Barley ten minutes into the movie, Mike and his new friend share special moments together as sickly sweet music declares their newly forged bond. This relationship is simply a manipulative dramatic invention, it's not something earned or developed.

Director Penelope Spheeris (Wayne's World) didn't earn her paycheck for Black Sheep. Scenes end abruptly and pointlessly. One example is an episode in which Mike is frolicking around with some teenagers who are drinking and smoking pot. He dances around with a bottle of beer and a joint, praising the joys of intoxication, when the shot suddenly cuts away, we hear the smashing of the beer bottle. Mike utters an anti-drug line, and the scene abruptly ends. To be fair to Spheeris, this couldn't have worked. By the story's logic, Mike should be anti-drug, but according to his character, he's obviously pro-legalization. Spheeris tries to have it both ways and fails in the attempt.

The most interesting thing in Black Sheep were three of the supporting actors: Gary Busey, Tim Matheson, and Bruce McGill. Busey plays yet another crazed Vietnam vet. Matheson and McGill, as the governor's assistants, are interesting because both also appeared in the first and the best of the movies starring Saturday Night Live alumni: National Lampoon's Animal House.

Black Sheep reaches it low point at the climax of the film: Mike falls on top of the female governor, and his struggles to disentangle himself are meant to resemble intercourse. Farley and Spade are funny enough to give Black Sheep some merit, but only enough for a C+.

Players' Cabaret Night explodes with music & songs

by Victoria Cables & Erin Perry

On Monday, February 5, Players held their first Cabaret Night this semester. The mic was open for all artists, including singers, musicians, and poets. Sean Hale and Ian Penny hosted the evening with flamboyance and wit.

Players packed the Rat with an enthusiastic and large audience. Unfortunately, a writer who was assigned to review Cabaret Night failed to. Erin and I are tired of reviewing almost every event that happens on campus. Maybe, you were at Cabaret Night. Hopefully, you enjoy reading the Arts section. Put two and two together, Arts needs writers, or sooner or later all the articles are going to look like this.

Players Cabaret Night was very successful, which says a lot about the commitment and spirit of the organization. Most campus events go unattended. We find it pathetic how apathetic our campus is. We congratulate Players and apologize that no one was there to review their event.
Problems found with Paternoster’s puffing policy

Not once in Joe Paternoster’s profound article, “Let Smokers Puff in Peace” which called for equal rights for oppressed smokers did he mention the rights of those other living, breathing, sentient, human beings who chose not to pollute their lungs, mouths, throats, teeth, nostrils, finger tips, and clothing with tobacco smoke. We are not arguing whether a Muslim should be forced by law to practice Catholicism just because he is a resident of the United States. We are talking about how non-smokers have no choice but to accept the putrid by-product of another carcinogenic habit just because that smoker feels that his inalienable rights are being encroached upon by the Gestapo (which is hardly an analogy someone should use when making a serious argument in defense of smokers.)

Yes, I agree with Paternoster on several things. Namely that a smoker was conned into his habit by tobacco companies indoctrinating the youth of America with the glorified image of smoking so that smokers find it difficult to break the habit. So, as a junkie needs his government-supplied methadone, a smoker must be allowed to continue to smoke until he willingly decides to end his enslavement.

I also agree that if the non-smokers don’t want the grade-A carcinogen of second-hand smoke in their faces, then the smoker must have a more suitable area to smoke in besides the outside of a department building in the cold all alone. Yes, a designated student smoking lounge is not asking a lot. The smokers pay student fees as well.

Mr. Paternoster should try a little introspection before he goes bashing legislation against needless pollution which is far from innocuous, as you say, through the EPA reports. If you really must smoke, that’s your choice. Eat right, work out, don’t smoke, die anyway, right? But then what is life? Slave to material things and pleasing the material sense of the life and obtain equanimity, compassion for others, and a higher taste spiritually. Or else, live it up and step on others as you’re doing it. Exhaled smoke is a by-product of your filthy habit and you still insist on it being your right to smoke in public, while I can do nothing but succumb myself to being a recipient of this second-hand smoke in my lungs and on my clothes.

Well, Joe Schmoe insists that it’s his right to have a few beers in public of which the by-product of a few Budweisers is urine so you, as an innocent recipient of his by-product from a habit he can’t break and which is his right to be practiced anywhere he wants, must suffer yourself and be pissed on. You get the idea. Well, maybe this analogy is a bit too harsh. I do not want to argue with Mr. Paternoster, really. I just want to help others be more considerate of their fellow species, and other species for that matter. But animal rights is a whole different ball game. I am a firm advocate of freedom of speech and I appreciate Mr. Paternoster’s willingness to practice it while taking classes at MSU.

Jeffrey Parisi
Graduate studies

Montclarion Mailbag

letter policy

All letters must be received by 3:00 p.m. Monday. Submissions must include the author’s name, major, social security number, and phone number. The last two items are used for verification only. Letters may be edited for length and/or libel.

SGA president Francois Dauder is now faced with a challenging confrontation of his presidency. However, even face this situation himself or if he attempting unclear.

In discussing the process which he plans to initiate next year’s Class One organizations, Dauder commented (the Class One organizations) don’t see our Class One organizations as the only funded groups.

But perhaps this approach might be as idealistic suggested that the Class Ones will be unwilling to eliminate the name of “good will.” Ultimately, the process is harmonious picture which Dauder anticipates. Appropriations may be raised when they are made to the conservatively funded groups.

With the enormous task which is at hand – cutting over appropriations – being so solvable, it has plan is, in reality, a way to avoid having to initiate the cuts himself. Still, Dauder argues that the new process is the best way to avoid the cuts altogether.

Brian Cosgrove foresees “getting a lot out of this conservative prognosis at best.”

We wish Dauder luck with his new venture. Based on dim predictions of the Class One organizations leading the need it.
I am writing to inform you of my dissatisfaction with our present Class One organizational structure. As the heads of our Student Government and thus our corporation, I am asking you to please explain to me and the rest of my fellow students at MSU the following:

Under what pretense of fairness does the SGA continue to use our student fees to fund two ethnic cultural organizations such as the Latin American Student Organization (LASO) and the Organization of Students for African Unity (OSAU)?

All other similarly cultural/ethnic/gender/religious based organizations on campus do not have Class One status. Why do LASO and OSAU?

Ideally, SGA Executive Boards of the past have explained it away by admitting that any other similar organizations may apply for said status as well.

This is not realistic.

The legitimate service organizations (the Montclarion, La Campana, WMSC, etc.) are seriously underfunded and stretched to accomplish campus-wide services as it is. Any increase in the number of Class One organizations will immediately strain the financial stability of these service-oriented groups.

There is no more specific need for LASO or OSAU to get Class One funding than there is a specific need to similarly fund a Sri Lankan Androgynous Left-Handed organization for Midgets (SLALOM).

Since I have been told and agree with the idea that LASO and OSAU serve to create a better awareness on campus about certain peoples that are underrepresented in our society, I propose that we extend that awareness to a respect of all cultures on this campus. I contend that the SGA Executive Board bring about a new Class One which could serve this purpose - a Multicultural Class One, if you will.

LASO and OSAU could then be placed equally with all the other similarly based organizations outside of Class One status. the approximately $60,000 which those two organizations would free up could then be used in part to set up the Multicultural Class One and, at the same time, to alleviate the need for any student fees increase that may otherwise be necessary.

The Multicultural Class One could then serve to educate the campus on the need for tolerance, harmony, and understanding of other cultures and groups among us while making money available for that purpose to become available to all equally. Cultural understanding and respect is not reserved for the few. If systematically funded for one group, it should be guaranteed for all. Your present policy is at best misguided and at worst bigoted and illegal in its discriminatory stance.

I, for one, will petition the Board of Trustees to waive my SGA fees for my next semester and I will seek counsel to further explore my legal rights if you do not take a substantive action to remedy this.

I will not allow my money to be used in a way that is discriminatory in nature.

Justice awaits your reply.
Native American
by Joseph Paternoster

This summer the University of California's Board of Regents voted to stop admitting students, hiring professors, and awarding contracts on the basis of race and sex. The Board has decided, instead, to admit up to half of the applicants based on "special circumstances." These circumstances include whether a student has shown persistence and determination, needs work, is from a socially or educationally disadvantaged environment, or has a difficult family situation. Needless to say, problems abound.

When the ban was passed in July, critics were quick to respond. The loudest criticism was that "diversity" would suffer. It seems that diversity on college campuses, and only on college campuses, means skin color and ethnicity. Now it certainly doesn't mean the exchanging of different ideas, at it originally did. But how has affirmative action helped the college definition of diversity, especially for blacks, at UC? In 1984, "To ignore race and sex is racist and sexist." Obvioulsy, a change is needed.

However, there is a better way than the change proposed by the Board of Regents. First, all students should be admitted based on grades, test scores, and essays. Second, there should be no interviews and no race or gender boxes to check on applications. Third, there should be no names on applications, only social security numbers. No assumptions would be made because of last names. This is the best way to insure that discrimination does not take place during the admissions process.

For once everyone will be equal, that is, judged by the same standards. The best, brightest, and most deserving will be admitted, regardless of race and sex. To ignore race and sex in admissions, hiring, and contracting is neither racist nor sexist. It is simply the fulfillment of one man's dream and America's promise.

Creating and controlling life

Technology has created new ethical issues. Artificial insemination, test-tube babies, surrogate mothers, organ transplantation, organ harvesting, gene splicing, and cloning are all medical realities. There is no longer a question of whether they can be done, it is only a question of whether they ought to be done.

Nowhere are the lines of division among people clearer than in biomedical issues. This is because ethical decisions are made from within a world view. For example, secular humanists have stated their beliefs repeatedly and clearly. Their Humanist Manifesto (1933, 1973) supports abortion, euthanasia, and suicide. They speak glowingly about technology and emphatically deny that there is any God to control. They affirm that "we need to extend the uses of the scientific method... Confronted by many possible futures, we must decide which to pursue." They disavow any Creator or divine aid, boasting: "No deity will save us, we must save ourselves." Hence, they affirm that moral values derive their source from human experience. Ethics is situational, needing no ideological sanctions.

Creating and controlling life

While the humanist approach to biomedical ethics is to play God, the alternative approach is to use medical advances to serve God and to conserve the dignity of man. Cloning, for instance, or making "carbon-copy's" of human beings, is genetically possible. However, there are serious objections to cloning. First of all it is playing God, not serving God. Second, clones would generate unprecedented psychological and social problems of identity and sibling rivalry.

It is also now possible to produce new kinds of biological organisms by splicing the genes of one into another. These laboratory hybrids are already being patented. One such artificially constructed "super bug" is said to have value in eliminating large oil slicks. This kind of genetic splicing will create an imbalance in the delicately arranged micro-world. It is also an example of man's desire to be sovereign over creation, rather than being a servant in it. It is a dangerous, and self-defeating effort to redesign nature.

It is argued that opposing genetic engineering, cloning, and gene splicing retards scientific progress. However, this objection has serious problems of its own. It assumes that these inventions are genuine progress, rather than merely changes. But not everything new is good. "Scientific progress" is an ambiguous term used to justify almost anything we desire to do. This became painfully evident when German scientists in the Nazi regime engaged in ghastly human "research" at the expense of human respect.

Humans are not to play God by creating and recreating, and controlling, as the humanist biomedical ethic contends. We are not the engineers of life, but merely the custodians. Medical intervention, therefore should be corrective, not creative. We should repair life, reconstruct it. Technology must serve morality, not the reverse.
Oregon voters and the first mail-order U.S. government

But this point aside, just what happened in this election? And perhaps more importantly, just what did the voters of Oregon do to the rest of the nation?

Although Wyden is the first Democrat elected to the Senate from Oregon since 1982, Oregon is widely considered to be a moderate state. Particularly, the state has supported Democrats in the last two presidential elections and has a Democratic governor. Even the state's senior Senator, Republican Mark Hatfield, is now infamous as the guy who was the deciding vote against the Balanced Budget Amendment.

Even though Oregon claims 45 percent registered Democrats and 36 percent registered Republicans, Wyden squeaked by with only a 48-47 percent victory over Smith. Despite this and Smith being branded as a radical hard-core conservative, it was still that close.

Smith spent more money than Wyden, but all the organizations of the Left bonded in full force. The Democratic Senatorial Campaign Committee said they would be counting on the entire Democrat family, Democratic National Committee, White House, constituency groups, and elected officials to help the Oregon Democratic Party get the needed money to finance the voter contact, volunteer effort and get-out-the-vote operation throughout the state.

President Clinton mailgrams were sent out to undecided voters on the heels of his rosy State of the Union speech and Vice President Gore campaigned in Oregon for Wyden. And it was still that close.

As a representative in the House, Wyden has voted against the Balanced Budget Amendment, welfare reform, and the death penalty. He has voted to raise taxes on 16 different occasions (National Taxpayers Union rated him one of the biggest spenders in Congress). He voted against mandatory sentences for crimes committed with guns, but would instead choose to abolish the Second Amendment altogether. Wyden even voted to send U.S. troops to Bosnia, but on a News TV station, he couldn't even locate Bosnia on a map!

In addition, he couldn't identify the Prime Minister of Canada or even venture a guess as to the cost of gasoline and milk!

If this is going to be the trend in November, 1996, then I have some advice for the Republican Party. Either begin shifting to the ideological center or hire a public relations staff that will make voters think you're shifting. Because liberal politicians like Wyden is the last thing this country needs now.

Sometimes the school uniforms just don't fit

The problem with trying to impose mandatory uniform policies in public schools may not lie so much with the students. Some of them might actually welcome not having to compete with the fashion plates. The school dance (if there is still such a thing) would be the place to show one's stuff. No, the problems will most likely be with the parents. They are the by-products of those rebellious and tumultuous decades of tie-dye (the originals), platform shoes, and "Stairway to Heaven." They didn't do uniforms then and they won't do them now.

President Clinton has a lot of other pressing issues on his agenda that badly need addressing. His challenge to "all schools to teach character education" shouldn't be taken lightly by any means. But Mary Ellen Schoonmaker and I, having both had our fill of hiking up our plaid skirts to make them shorter when the nuns weren't around, are pretty sure that the answers could come from a place devoid of saddle shoes and droopy knee socks.

"There is only one thing in the world that is worse than being talked about, and that is not being talked about." — Oscar Wilde
Humour, Thursday, February 8, 1996

**Find the listed words in the diagram. They run in all directions—forward, backward, up, down and diagonally.**

<table>
<thead>
<tr>
<th>After</th>
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**The 15 musical acts listed below sang at least once with a beverage in the title. Name all the son's, then go out and pet yourself a Yuu-Hav.**

1. The Eagles
2. Jimmy Buffett
3. Snoop Doggy Dog
4. Squeeze
5. Rupert Huhnes
6. Tommey James and the Shondells
7. Hank Williams
8. Looking Glass
9. The Clamores
10. Andy Gibb
11. UB40
12. Herman's Hermits
13. The Fireballs
14. Turn-T. Hall
15. Tin Tin

---

**Something To Drink**

The 15 musical acts listed below sang at least once with a beverage in the title. Name all the son’s, then go out and pet yourself a Yuu-Hav.

---

**Physical Clues**

1. The Eagles
2. Jimmy Buffett
3. Snoop Doggy Dog
4. Squeeze
5. Rupert Huhnes
6. Tommey James and the Shondells
7. Hank Williams
8. Looking Glass
9. The Clamores
10. Andy Gibb
11. UB40
12. Herman's Hermits
13. The Fireballs
14. Turn-T. Hall
15. Tin Tin

---

**Across**

1. Wine word 55 Wine locale
2. Forsyth's 58 Presley movie
3. Wine word 59 One of the
4. Hitching post? 50 One of the
5. Capital 48 Item for Money
6. Toots 47 One of the
7. Laster 46 Actor Kilmer
8. Toots 45 Spoon-bender
9. Toots 44 Singer
10. Toots 43 Exile islem
11. Toots 42 Author instrument?
12. Toots 41 Morning
13. Toots 40 H .S. 
14. Toots 39 Confident
15. Toots 38 Trickster
16. Toots 37 Request an
17. Toots 36 Covertness
18. Toots 35 Exile islem
19. Toots 34 Trickle
20. Toots 33 Author instrument?
21. Toots 32 In error
22. Toots 31 Carrol or
23. Toots 30 Family vehicle
24. Toots 29 Knight wear?
25. Toots 28 Singer
26. Toots 27 Mountain
27. Toots 26 Energy units
28. Toots 25 H arlm an or
29. Toots 24 ' Caribbean
30. Toots 23 From
31. Toots 22 Popular '50s
32. Toots 21 Brewer or
33. Toots 20 Olsen ol
34. Toots 19 Sweet-
35. Toots 181 love, to
36. Toots 17 D eVito of
37. Toots 16 Author instrument?
38. Toots 15 Get one's goat
39. Toots 14 Rainbow
40. Toots 13 Speedy name
41. Toots 12 W ard of
42. Toots 11 LITTLE look
43. Toots 10 Rabble plants
44. Toots 9 Colonel's
45. Toots 8 ' I t - B e
46. Toots 7 ' - G e l
47. Toots 6  More like a
48. Toots 5  Prolix
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**Down**

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2. Forsyth's
3. Wine word
4. Hitching post?
5. Capital
6. Item for Money
7. Restaurant
8. One of the
9. Restaurant
10. Restaurant
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What if...they replaced every single baseball player in the major leagues with mimes?

"It's another exciting game day here at beautiful Yankee Stadium", said the Yankees announcer/maven Phil Rizuto on Channel 11. "We're expecting a fine match-up between the Yankees and the Baltimore Orioles. Bob, how do you think the home team will do tonight?" Bob replies, "Well Phil, I think that the Yanks..." (insert announcer babbling at 'ad nauseam' levels here)

What we haven't told Phil, Bob, George, or anyone else at Yankee Stadium is that we replaced their regular Yankees with Folger's...oops...sorry about that; it's force of habit. "Now the Orioles fan!" The PA continues:

"Hahahaha! We WON!" thought everyone in the stadium. "What the HELL IS GOING ON with...mimes?" The Baltimore fans couldn't believe what they were seeing.

"What we haven't told Phil, Bob, George, or anyone else at Yankee Stadium is that we replaced your "New York Yankees" with...mimes walking out. The PA announcer announced to the awaiting fans!

"We're expecting a fine match-up between the Orioles and the Yankees. Bob, how do you think the home team will do tonight?" Bob replies, "Well Phil, I think that the Yanks..." (insert announcer babbling at 'ad nauseam' levels here)

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Rise Above The Crowd With Residence Life...

Resident Assistants/
Facilities Assistants

Interest Meeting/
Mocktail Party
Wednesday, February 14, 1996
7-9 PM in the Bohn Hall Lounge

Benefits:
• Single room at reduced rate
• 14 Meal Plan waiver
• Stipend
• Leadership experience

Applications available starting
Tuesday, February 13 in all
Residence Director’s offices and
the Office of Residence Life.

Application Deadline: 4pm,
Thursday, February 22.

"The only limits are those of vision."
Classifieds...

To place a Classified Ad, please call 655-5237.
The cost per week is $10 for 25 to 30 words.

Free T-shirt + $1000. Credit Card fund-raisers for fraternities, sororities, & groups. Any campus organization can raise up to $1000 by earning a whopping $5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive Free T-shirt.

Attention all students! Over $6 Billion in public and private sector grants & scholarships is now available. All students are eligible. Let us help. For more info., call 1-800-263-6495 ext. F50962.


Attention Spring Breakers! Book now! Jamaica/Cancun/Bahamas $499. Florida $129. Organize groups and go free. Endless Summer Tours 1-800-234-7007.

Part-time baby-sitter needed for 2 children in Montclair home. Ages 3 & 1. Non-smoker, own car preferred and references needed. Tuesday full day preferred & other hours. Will work with schedule. 857-7667.

Baby-sitter needed for Sunday morning, 8:30-1:00. Two children 4 and 6. Bloomfield area. Please call 338-5565.


Attention all students! Over $6 Billion in public and private sector grants & scholarships is now available. All students are eligible. Let us help. For more info., call 1-800-263-6495 ext. F50962.

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SPECIAL BITCHING ALERT:
I KNOW THAT PLEDGING IS STARTING, AND I KNOW HOW MUCH THAT ALL OF YOU LOVE YOUR PLEDGES AND WHAT NOT, BUT PLEASE DON'T GO TOO INSANE WITH THE PERSONALS. I HAVE A LIFE... OKAY, MAYBE I DON'T, BUT I'D LIKE TO TRY TO HAVE ONE THIS SEMESTER. SO PLEASE, FOR THE LOVE OF GOD, CUT DOWN THE AMOUNT OF PERSONAL!

STAY STRONG, DON'T STRESS!

CALLING PIANA, NAVE, SOBIASED, ETC... WHERE ARE YOU?

DEAR TRICIA (N'99)/HA HA HA! HOW ARE YOU FINE WINE? HAPPY BIRTHDAY!/LOVE, UPSILON 168

MELISSA C. (SIGMA),
TRY TO STAY SANE WITH FERRIS BUELLER'S TEACHER! BEST OF LUCK TO YOU!/LOVE, LAUREN S. (AIX)

WEMBLINA (AIX),
WHERE'S THE DOOR? I WANT TO LEAVE!/LOVE, THE PROUD DUCK CUP OWNER

HEY JACKIE, I HOPE NOBODY FELL ON THE FLOOR I WAXED/LOVE, MIGUEL PASQUALE

TONIGHT'S THE NIGHT ACE! -YOU KNOW WHO IT IS

TAKE OUT THAT SCRUNCHIE CAUSE HERE I COME!/MIGUEL

I NEVER KNEW YOU WERE A 568

ACTUALLY, I'M A 55B, BUT THANK YOU FOR THE FLATTERY/ -JUO'S

7:06 IN ONE NIGHT!

WELCOME TO THE MACHINE.

NOREEN AND LAUREN (AIX),
HE'S CUTE, BUT HE WALKS FUNNY. HE WADDLES!, THEY CALL HIM THE WADDLER, YEAH, THE WADDLER, HE WADDLES AROUND AND 'ROUND AND 'ROUND, AND 'ROUND./LOVE, YA, ERIN

LADIES AND GENTLEMEN, THE SIGMA DELTA TAU SECTION.

NICOLE (SDT),
CHEER UP STALIN' LUV U/ -KELLY

SHAMALE (SDT),
IT'S YOUR TURN TO MAKE OUT! BELIEVE ME, I'M NEVER SITTING ON THE BED W/ YOU AGAIN/LOVE YOU!/ -KEISHA

MEL (SDT),
REMEMBER-YOU'LL ALWAYS BE STUCK WITH ME! NO MORE TEARS!/LOVE YOU, KELLY

STEVE (AIX),
DO ME A FAVOR AND KNOCK BEFORE YOU ENTER!/LOVE, KELLY

SHAMALE,
CRRREAM! NICE ACCENT!/KEISHA

WE CAN CREAM ON YOUR EAR.

AND NOW, THE PHI SIGMA SIGMA SECTION.

JENN LARSEN (PHI SIG),
HEY BABY, WHERE ARE WE GOING THIS WEEK-END? TO CAUSE TROUBLE? ALL I HAVE TO SAY IS WHEN IT RAINS - IT PUSH CAN I BORROW AN UMBRELLA?/IPSL, CAROLINA PS - NICE DANCE

SEXUAL INNUENDO OR OLY CICHE... YOU BE THE JUDGE.

KIM A. (PHI SIG),
HEY LITTLE... DID YOU ENJOY YOUR FIRST OVERNIGHT STAY IN A FRATERNITY HOUSE? I HOPE I DIDN'T CORRUPT YOU TOO BAD!/IPSL, YOUR BIG

DEANNA, (PHI SIG),
HEY BABY - I NEED YOU TO HELP ME FIND A REAL MAN. THE BOY WAS 18 YEARS OLD!/IPSL, CAROLINE

KIM A. (PHI SIG),
HOW MANY DIFFERENT SNORING PATTERNS ARE THERE?/IPSL, CAROLINE

TARA, (PHI SIG),
WILL YOU PLEASE STOP BREAKING THE LIGHTS IN OUR ROOM EVERY WEEKEND. ANOTHER ONE GONE!/IPSL *115

PHI SIG,
PLEASE E-MAIL ME. THE ONLY MESSAGES I GET ARE FROM TEACHERS/ -IPSL, KIM K **115

CASSIE (PHI SIG),
THANKS FOR LISTENING TO ME AND MILL BULL**** PS I'M ONE STEP CLOSER TO OUR GOAL!/IPSL, KIM

CAROLINE (PHI SIG),
WE LED A MERRY CHASE HAVE WE EVER HAD A BAD TIME ANYWHERE?/JEN

TO OUR NEW MEMBER NANCY (PHI SIG),
YOU ARE THE BEST. KEEP UP THE GOOD WORK!/LOVE, JENNIFER

CAROLINE (PHI SIG),
THERE IS MORE THAN ONE WAY TO MAKE STUFFING!/JEN

BUT WAIT, THERE'S MORE!

DEANNA (PHI SIG),
THANKS FOR DRIVING ME HOME THURSDAY NIGHT!/IPSL, TARA

PHI SIGS, ACTUALLY HAD A GOOD TIME IN NEWARK!/IPSL, TARA

RUSH PHI SIG

I HEARD BOB MARLEY MUSIC AND THE ROOM WAS DARK STILL CONFUSED, TARA

GENEIVIEVE (PHI SIG),
ACTUALLY HOW LONG TILL COL-TITION?/IPSL, TARA

TEDDY,
JUST BECAUSE I HAD A LITTLE TOO MUCH TO DRINK ONE NIGHT DOESN'T MAKE ME A LUSH. I WAS "DROWNING" MYSELF IN SORROW THERE'S A BIG DIFFERENCE/LUV, JO

I HAVE TOO MANY PROBLEMS/PECK, PECK, PECK, PECK, PECK, PECK, PECK, PECK, PECK, PECK, PECK, PECK, PECK, PECK, PECK, PECK, PECK C R AH Y K E PO HANK You BEEN PECKING LATELY?/LOVE YA!

NO, I HAVE NOT.

SORRY

PSYCHO A__________, YA KNOW WHAT? 2 CAN PLAY THIS GAME!

A__________, WE ARE NOT STUPID! DON'T F*86 WITH US!/LOVE, MIKE AND L__________,

A__________, WOW, YOU'RE IN BIG TROUBLE!

WHY NOT JUST SAY WHATSOEVER THE Heck IT IS THAT YOU WERE GOING TO SAY? WE'RE ALL FRIENDS HERE!!

FISHER
THANKS FOR THE CARROTS, I APPRECIATE IT. ALSO, THANKS FOR THE OTHER ITEM TOO BAD I HAVE KNOW ONE TO USE IT WITH RIGHT NOW. HA-HA-

TOM
COLLEEN (THEARXX), I WANT TO TAKE YOU FOR A RIDE AROUND THE WORLD ON MY 2-HUMPED CAMEL!

LOVE, MOHAMMED

MINDY, (AIX),
HOPE YOU HAD FUN WITH THE EVEN SIGMA!

LOVE, LAUREN (AIX)

VICTORIA,
DO YOU EVER CHECK YOUR E-MAIL. I GUESS NOT. OH WELL, THAT'S ALRIGHT. I'M NOT TOO HURT.

CRAZY M.E.

ANY,
ONE DAY I WILL BE AS LOVED AS YOU AND I TOO MIGHT GET MY NAME ON THE ALMIGHTY'S DOOR! HA HA HA

LOVE, VICTORIA

JEAN-MARIE,
ONLY ONE NIGHT TILL ANI" YAY, I CAN'T WAIT./LOVE, VICTORIA

TOMMY,
MAKE IT BIGGER BABY! MAKE IT WIDER, TOO! HUGS AND KISSES.

VICTORIA

I HAVE TOO MANY PROBLEMS. YOU GUYS ARE GOING TO GIVE ME OSEDA.

THAT'S IT... HAVE A NICE DAY! -JUO'S
DID YOU HEAR THE LASTEST?

The DROP-IN CENTER located between the Student Center & Richardson Hall is having a Spring Training for all those interested. YOU BETTER HURRY & DROP-IN to fill out an application before the deadline on February 16, 1996. Training is on February 18, 1996. Don’t wait until the last minute!!!

A SERVICE OF THE S.G.A.
Every Friday

LADIES 18 TO PARTY, 21 TO DRINK

Friday Night Enter To Win A FREE Neon Beer Sign

Every Friday DJ John Cicacle Spins The Ultimate Rave
Industrial • House • Euro • Club

All Ladies Over 21 DRINK FREE 8PM - 12AM

Because Our Best Customer, Joe Gaccione, will pay for your tab from his own pocket!

Every Friday DJ John Cicacle Spins The Ultimate Rave
Industrial • House • Euro • Club

TIJUANA TUESDAYS

$1.00 Tequila • $2.00 Sol Beer
$2.00 Margaritas plus....
All-U-Can-Eat Make Your Own Tacos....FREE!!!

Your Campus Needs You!!

- Intercollegiate Athletic Council
- Blue Ribbon Committee - 2 Non-Greek Reps
- Food Advisory Committee
- Disciplinary Committee
- Disciplinary Appeals Committee
- Montclair State University Collaboration Committee

There are immediate openings in these committees and your MSU community needs you!! Give a little to your campus so that it can give back to you.

Contact Francois Dauder in the SGA office, Room 103 of the Student Center Annex or at 655-4202 if you are interested in knowing more about these committees and wish to get involved.

Also, The Board of Trustees of MSU Student Alternate position is now available. This is a non-voting position. Over the course of the next three months, the elected student will sit on the Board of Trustees Meetings and at the beginning of the Fall '96 semester, will serve in the position of voting member if qualified. For more information on this position and its requirements, please contact the SGA office.
MSU guard brings it up the floor during a recent game.

MSU continuing to struggle; loses to Stockton St.

by Nick Gantalls

The MSU Red Hawks couldn't contain the New Jersey Athletic Conference scoring leader this past Saturday as they dropped another conference game, this one coming against the red hot Ospreys of Stockton State.

Guard Carl Cochran put on a show for the 150 estimated fans, scoring 27 points to lead his team to a 68-52 victory in Pomona. Cochran, who was named NJAC Player of the Week last week, scored five of five from the three point line giving his team a 35-27 halftime lead. The Red Hawks (8-12, 5-9) did the best they could to adjust to the style of play Cochran displays. Despite their attempts, Cochran still bettered his 22.1 point average by connecting on a perfect seven of seven three point tries and 10 of 13 field goal attempts.

Things were looking bright for the Red Hawks, at least for the first 2:46, as they lead 6-0. No more than 30 seconds later, Stockton (17-3, 12-2) tied the game thanks to Donald Folk who hit two consecutive three pointers and finished the game with 10 points. Stockton's Marty Small, the NJAC's leading rebounder had a double-double grabbing 13 boards and scored 12 points.

Freshman forward John Weipz (Waretown) led MSU with nine points and eight rebounds. Weipz played a total of 24 minutes and shot 4-10 from the field. Teammate Rohan Sutherland (Miami, FL.) scored only nine points in 32 minutes of play. Sutherland was a poor 4-16 from the field, a good reason the Red Hawks lost by 16. Yharu Jones (Tinton Falls) also struggled, as he scored only two points in 31 minutes of play. Jones' shooting touch was missing as he connected on only 1 of 5 attempted shots.

Although it doesn't seem apparent, the Red Hawks played solid defense with 17 of their points coming off turnovers. At the end of the first half, MSU trailed 35-27, and in the second half they were only outscored 33-25. With four games remaining on their schedule, the Red Hawks are hoping to finish with a .500 season. Rowan is still left on the schedule along with Jersey City State, William Paterson and Rutgers-Camden. Two of their remaining four games are home games. In order for the Red Hawks to finish the season strong, Jones and Sutherland must contribute more than nine points and two points in over 30 minutes of play. Both Jones and Sutherland have proved all season long that they can play with the rest of the competition in the NJAC.

They Still Call Me Bob the Guy

by Bob Czechowicz

Tim Thomas of Paterson Catholic and Shaheen Holloway of St. Patricks in Elizabeth are arguably two of the best high school seniors in the country. So, it's no wonder that every sportswriter in the country, including myself, is dying to find out which school these two players will be attending next fall.

They have both said that they would love to play together next year, however, the only school that they both have on their lists is Seton Hall. Wouldn't it be great seeing Seton Hall in the Final Four next year? Holloway said that if Thomas would commit to Seton Hall, he would do the same. The way I see it, Holloway should do what he wants and if Thomas and himself end up at the same school, great. Grand. Extravagant. Stunning. No, but seriously, if they end up at the same school, they will definitely make an immediate impact.

A couple of weeks ago, I was entering an elevator in the illustrious lobby of Bohn Hall. Upon entering, I was greeted to the words of, “You made a fool of yourself.” One of my friends thought I was a fool saying that UMass would win the National Championship. Now, I'm not a psychic and I never traveled into the future to get a sports almanac from the year 2000, but folks, let's be serious. UMass is now 22-0 with not many tough games left. If they ride into the tournament with an undeniably record, I only have two words to say: look out.

It looks like it's going to be another NCAA Tournament dominated by the high seeds. I really don't see any sleepers emerging late in the season. The only teams that are doing good now are the teams that are supposed to be doing good. Duh. However, come tournament time I wouldn't be surprised if some team of unknowns from East Bumblef*** made the tournament interesting.

This weekend I am going to see Rutgers get thrashed by the Villanova Wildcats.

Well, we’re 3 weeks into the spring semester and I would like to announce that they still call me Bob the Guy.
# Red Hawk Sports Week

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**The Montclarion's Athlete of the Week**

NAME: Chris Rea  
YEAR: Junior  
POSITION: 190LB  
HIGH SCHOOL: Weehawken

Rea won all 3 of his matches at the Super 6 Tournament last weekend at Trenton State College.

**Red Hawk Scoreboard**

Men's Basketball:  
- loss to Stockton St 68-52

Women's Basketball:  
- win over Stockton St. 78-64

Wrestling:  
- loss to Binghamton 39-10  
- loss to Cortland State 46-4

- loss to SUNY-Oswego 30-14

**Do you have an opinion about the section?**  
Then E-Mail the sports editors at:  
gantaiff@gmail.com  
czechowiczr@gmail.com
MSU falls flat in Super 6

By Nick Gantaifis

Last Saturday the MSU wrestling team travelled to Ewing Township to participate in the Super 6 at Trenton State College. Despite the success of late by the Red Hawks, MSU was completely flat as they dropped all three of their matches finishing the day in a disappointing manner.

In their first match, MSU fell to Binghamton 39-10, as Chris Rea (Weehawken), and Barrett Cervetto (West Creek) were the only winners. Rea, wrestling at 190 defeated Mark Gonzalez 17-0 to give MSU one of their only highlights in their loss to the national #21 ranked team Binghamton.

In their second match of the day, MSU was blown out by Cortland State 46-12 as only two MSU wrestlers posted victories. Both Mike DeLuca, (Lyndhurst) wrestling at 197 and Matt Sobolski 19-2.

The last and final match of the day for the Red Hawks was against SUNY Oswego (16-7-1) which proved to be easier for MSU despite losing 30-14. DeLuca, Rea, and Cervetto all had victories in their weight class, with Rea finishing the Super 6 with a perfect 3-0 record. DeLuca decisioned Craig Kaper 9-2, while Rea and Cervetto posted technical falls in their bouts. Rea defeated Al Bush 16-0, and Cervetto topped Matt Sobolski 19-2.

The Super 6 was represented by Trenton State College, Rean, Binghamton, SUNY Oswego, MSU, and Cortland State. There were a number of nationally ranked individuals at Saturday's Super 6, with many squaring off with one another. Trenton State's 118 pound sensation Anton Atterbury, ranked #1 in the nation in his weight class, was decisioned by Binghamton's Jason Goldman, who is ranked #8, 7-6. Atterbury's loss was his first of the season, giving him an overall 10-1 record.

In MSU's match against Binghamton, DeLuca faced Goldman in what would be a strong showing by DeLuca. DeLuca, who is nationally ranked at #4, was decisioned 2-1. DeLuca, who is having a strong season, has shown all season long and throughout his career that he can wrestle with the best. Rea and DeLuca have displayed their talent all year and look forward to post season matchups.

Women's basketball bounces Stockton St.

By Bob "Elmo" Czechowicz

Last Saturday, the Montclair State women's basketball team took a trip to Pomona to take on the Ospreys of Stockton State College. They left triumphantly, winning easily 78-64.

Entering the game, Stockton had an overall record of 10-8, with a 6-7 mark in the conference, while Montclair came in with a 12-6 overall record and a 10-3 NJAC record.

MSU had five players in double figures, one of them being Jill Shultz (West Milford), who had 17 points on 5 of 8 shooting from the floor. She also connected on 6 of 8 free throws, and one of her field goals came from behind the three-point line.

Other players in double figures were Heidi Klingert (Linwood) with 19, Kim Kovar (Hazlet) with 13, Tracy Singletary (Keasbey) with 12, and Wykemia Kelley (Paterson) with 14.

Wykemia scored seven of her 14 points during a run that gave MSU a 35-25 halftime lead. Kelley also dished out 9 assists and pulled down four rebounds. Kim Kovar led the team in rebounds with twelve, and also blocked seven shots.

Stockton State out rebounded the Red Hawks by a margin of 47-43, but MSU was able to capitalize off of Stockton's mistakes, having 27 of their points coming off of Osprey turnovers.

Leading the way for Stockton was Cory Mussleman with 21 points, followed by Ann Mohrhauser with 17 points.

Stockton's record is now 10-9, and MSU's is 13-6. The Red Hawks are looking strong as the season is winding down.

Up next, the Red Hawks travel to Rowan on the 10th in a conference matchup. Tip-off is 2:00 PM.