Clove Road security booth poses traffic hazard

by Cheri Melone

Yesterday, a security booth was placed at the intersection of Carlisle Avenue and the Clove Road bridge despite objections from Director of Office Services Kiki Williams that the intersection forces shuttle bus drivers to make an illegal left turn. The security booth will be fully operative in three to four weeks, according to George Mellen, director of Facilities and Planning.

"The intersection has posed a problem for shuttle buses since September when the island was pushed out further onto Carlisle Avenue," said Williams. "The drivers have expressed concern in writing about making the illegal left-hand turn, said Williams. "The drivers are concerned about getting a ticket as well as students being injured if the illegal turn resulted in a crash," said Williams.

Mellen proposed two solutions so shuttle buses could avoid making the illegal turn. First, Mellen suggested that the shuttle bus drivers use the shorter buses instead of the 32-foot long buses for the express route.

The second proposal is to use Lot 26 as a turnaround point so the bus can make a right turn onto the bridge instead of a left. "We realize that there is a problem and we are still working on it. We are not against moving the booth if we can find a better idea to move it to," said Mellen.

"Taking the bus into Lot 26 defeats the purpose of having an express shuttle from College Hall to the Quarry parking lots. Our objective is to get students back and forth as quickly as possible," said Williams. "Using the short buses is not feasible because at 8:30 a.m. on weekdays, there are just too many students waiting to board the shuttle."

When the booth becomes fully operational, an officer will be on duty to stop incoming traffic so the shuttle bus can make the left turn without the fear of running into an oncoming vehicle, said Mellen. "We are looking at any ideas that people can come up with. If somebody has a better idea they can call me at 655-4323."

Campus shuttle buses are forced to make the dangerous left turn over the Clove Road bridge because of the new security booth.

9% summer tuition hike set

by Greg MacSweeney

A nine percent tuition increase for this summer was announced by Vice President of Administration and Finance Thomas Auch at yesterday's SGA meeting in the Student Center.

Auch said that budgetary increases that the state schools asked Governor Whitman's office for, were not completely granted causing a projected budgetary shortfall of $2.2 million for the fiscal year 1997.

The increase will be in effect for the summer term only and Auch hoped that negotiations with the State will reduce the tuition increase for next fall.

Undergraduate in-state students currently pay $79 per credit and will pay $86.50 per credit this summer, an increase of $7.50.

The MSU Board of Trustees will be holding their monthly meeting on March 14 and an open hearing will be held for students to voice their opinions on the tuition increase. Students wishing to speak to the BOT must contact President Reid's office in advance to be placed onto the list of speakers. Students can call 655-4211 to make an appointment, said Auch.

Auch said that an other open session of the BOT will be held sometime in April to discuss the proposed tuition increases for the Fall and Spring semesters.

In other SGA news, The Montclarion received a Class One Charter for the academic years 1996-1998 by a vote of 25-0-0. Lambda Tau Omega received a Class Four Charter for the academic years 1996-1998 by a vote of 21-0-0.

9% summer tuition hike set
International

Israel Targets Bombers’ Homes—After the latest terrorist bombing spree that killed a total of 61 people, Israeli troops went into action in the West Bank on Tuesday, setting up roadblocks between and around PLO-ruled cities, rounding up suspected Hamas and Islamic Jihad activists, and imposing curfews on five villages. They also sealed the family homes of six Hamas suicide bombers, and plan to demolish them. Meanwhile, the military wing of the Islamic Hamas movement said Tuesday it will stop suicide bombings in Israel if it doesn’t get Hamass members, an offer Israel officials dismissed as “nothing new.” Arafat sent his police into the Islamic University in Gaza, a Hamas bastion, in search for weapons and activists.

U.S. Criticizes China Test Plan—Defense Secretary William Perry is criticizing China’s plans to carry out guided-missile tests near Taiwan, saying “it is a very bad mistake on their part to put the impact area so near to Taiwan.” Although he doesn’t believe the missile tests will threaten shipping, he’s concerned about the “political impact.” China plans to conduct tests near two Taiwan ports from March 8 to March 15.

Spanish Prime Minister Defeated After 13-Year Reign—A little-known conservative leader, Jose Maria Aznar of the Popular Party, snatched the reigns of power from Felipe Gonzalez, who’s credited with leading Spain into democracy 13 years ago. Aznar’s victory was marginal and he will need the support of several other parties, especially the Catalan nationalist coalition, in order to survive politically.

Cuba Warns U.S.—While the U.S. House is considering a bill that would increase sanctions against Cuba, a senior Cuban official said Havana may suspend its version of the downing of two U.S.-based civilian planes last month, with Foreign Minister Roberto Robaina calling the exile regime’s efforts to repeat similar acts “unacceptable.”

Mandela Checks Himself into a Hospital—While insisting that he feels fine, President Nelson Mandela, 77, checked himself into a Johannesburg clinic for a three-day stay to undergo a battery of tests. Although his schedule has been curtailed and he hinted that the decrease in his official duties may be permanent, Mandela intends to serve out his five-year term, which ends in 1999.

Money Going to Charitable Purposes—A senior U.S. official acknowledged that Americans are contributing money to Hamas, the Islamic movement responsible for the recent deadly attacks in Israel, but stated that most of the donors believe the money is being used for charitable purposes.

National

Dole Sweeps Eight States in Primary—Senator Bob Dole claimed a string of primaries across the Northeast on Tuesday, pushing himself to the front of the pack in the biggest test thus far of the Republican Presidential primary season. Lamar Alexander announced his withdrawal and offered Dole his “full support.” Dole, Buchanan and Forbes are appealing for support in New York, where the primary will take place today.

Senate Moves to Cut Corporate Welfare—Acknowledging that Congress doesn’t have the political will to do the job, a bipartisan group of senators proposed to form an independent commission to cut corporate subsidies and tax breaks for business, commonly known as corporate welfare. With the role of business in society emerging as a contentious issue in the Presidential campaign, the senators believe the time is right for a sweeping reduction in tens of billions of dollars in special breaks. Although the idea has won bipartisan backing and policy research groups, it’s not clear whether there will be enough Congressional support to establish the commission.

California Governor Sues U.S. for Cost of Imprisoning Aliens—Governor Pete Wilson of California filed a lawsuit against the Federal Government on Wednesday for failing to reimburse his state for the costs of incarcerating undocumented aliens who have been convicted of felonies.

The lawsuit asserts that the Administration has refused to abide by a 1994 Federal law requiring the Government to either reimburse states for the costs of housing criminal aliens or take custody of them. Administration officials contend that Congress has not appropriated enough money for reimbursement or custodial coverage.

Companies Guilty of “Dipping” Into Employees’ Savings Are Offered Amnesty—Labor Secretary Robert B. Reich announced Wednesday that the Government will pardon employers who have dipped into their employees’ 401(k) savings if they return the money by the end of the summer. Those who comply will not be prosecuted or sued in civil court.
Direct Marketing Day moved because of strike

by Genie Feran

Montclair State University students were invited to participate in the Sixth Annual Direct Marketing Regional Conference last Thursday, February 29, to learn about innovations and career opportunities in the field of direct marketing.

Although the conference has been hosted on campus since 1990, the impending strike date prompted the event’s co-sponsor, Lucent Technologies, to step in as host this year at Basking Ridge (formerly known as the AT&T headquarters). A total of 175 students and faculty were in attendance, ranging from public institutions such as Kean College and County College of Morris to private universities such as Seton Hall and Hofstra.

For a $5 fee, 70 MSU students were transported to Basking Ridge, served breakfast and then gathered to hear about the latest innovations in technology and career opportunities in direct marketing from top executives in the industry. After the presentations, students and executives networking during lunch, which was provided by Lucent Technologies. "Interactivity" was a common buzzword, as executives discussed new direct marketing techniques in the interactive media marketplace, a "booming $12.5 billion dollar industry," according to Carol Rauschenberg of Graflca. While it's evident that interactive technology will continue to open new venues in direct marketing, other forms of communication, such as telemarketing and direct mail, remain important.

Lee Epstein of DMDNY summarized direct marketing by stating that "it includes every form of communication, it asks for an action, it's a reasonable medium, and it works." As co-founder and Chairman of DMDNY, Epstein should know.

Direct Marketing Day in New York, (DMDNY) is a non-profit organization dedicated to recognizing industry leaders and trends, as well as funding over $2 million in direct marketing education nationwide. MSU was the first site outside of New York to host DMDNY's annual conference and has been doing so for the last six years under the coordination of Dr. C. Jayachandran of the International Trade Center School of Business Administration, the Marketing Association and other faculty members. Funding for the annual conference was provided by Lucent Technologies.

Reid honors three students

BY Tom Boud

MSU President Irvin Reid recognized three female students for their outstanding accomplishments at the First Annual Presidential Achievements Awards Ceremony on March 5 in Room 178 of Dickson Hall. The ceremony was held in conjunction with Women's History Month which honors the contributions of women all throughout the month of March. Dean of Students Helen Lee Epstein of DMDNY, Dr. Joan Pickle of the Women's Center, and Dr. Linda Levine of the MSU Women's Studies Program were in attendance along with 70 other people.

Concerning awards, Reid cited Heather Ferraro for excellence in scholarship, Neyda Fernandez for excellence in campus community service, and Christine DiChristina for excellence in leadership. Each woman received a commemorative plaque for their performance and a check for $300. "The great thing about receiving the check is that you won't have to pay two dollars for a Women's History Month button," Reid said. In addition, Reid received an honorary Women's History Month plaque from Pickle.

Reid discussed the significance of acknowledging milestones achieved by women. "In the past, we have recognized women faculty for their contributions, so I thought that female students should also be recognized for their achievements. We want to make people more aware that women have tremendous potential for solving problems. Women can provide opportunities to solve problems without the baggage that men sometimes carry," Reid said.

Reid said that continuing to pay tribute to the deeds of women will help shrink the gender gap. "There are eight Republican candidates for president and not one of them is a woman. We should do all that is possible so that women can assume their proper place in the university, state, and world as leaders. I remember a time (when Reid was an undergraduate student) when people always looked for leadership in men while passing over women," said Reid.

Reid said that MSU has a great deal of female talent. "There was a tremendous pool of candidates for the achievement awards which reflects on the true abilities of women. The Women's Center and the Women's Studies Program have been absolutely outstanding. They do a lot of other things on campus for the benefit of women." Reid added that two-thirds of the university's student body is composed of females.

Levine emphasized that Ferraro, Fernandez, and DiChristina represent only the tip of the iceberg. "There were so many well-qualified students that maybe next year, we will give out two awards in each category. It's really terrific to hear young women be recognized for their wonderful efforts," Levine said.

Survey cont. from p.1

the results, so they (results) won't be in until about the middle of the end of April," said Williams.

Office Services is working on improvements for those that have sent comments or suggestions. "We are now in the process of hiring another part-time position, not just stand-by. We are looking for retired drivers with the correct credentials to take this job," she said.

Williams also said that as soon as the results were in, the appropriate measures would be taken to try to accommodate all inquiries.
Quarteroni new Director of MSU Public Information

by Rosemary Gutierrez

The new director of the MSU Public Information Office, Bob Quarteroni, plans to attain national and international media coverage for the university. Quarteroni has a mission: to spread the good news about Montclair State University. He said he would love to publicize news about any member of the MSU community with something interesting to report.

He graduated from Penn State University with a master’s degree in Journalism. The next 20 years of his life are filled with experiences in the news media field. He said he has continued to write freelance articles his entire career. He has written about everything from sports to birds (on which he is something of an expert), nature and news.

During his six year stay at the Centre Daily Times, a daily newspaper in Pennsylvania, Quarteroni worked as a wire editor, a news editor and an associate editor and columnist. He related a few memories of those days he worked 4 p.m. to 1 a.m. on a normal basis and learned how to operate under fire and he also drank a lot of coffee!

Prior to his joining MSU, Quarteroni most recently worked as Director of Public Relations at Alfred University, Alfred, NY. Under his direction, Alfred University, even though small and isolated, received national and international media coverage. Quarteroni said his past accomplishments are the reason MSU administrators wanted him.

Quarteroni is a fast talker who is quick with his humor and a smile and he makes one think you may have met him before.

At MSU Quarteroni plans to use the wave of the future.

Through the use of the e-mail and CompuServe’s special on-line service for university news he will stay up to date with everything from research projects to good ideas for stories both at MSU and around the nation. He said he plans to stay very busy.

PIKA gains interest status after three semester battle

by Kerri Mazzone

After a three semester effort, the members of Pi Kappa Alpha (PKA) fraternity gained interest group status from the Greek Council on February 27 by a vote of 23-9-0.

PKA is a national fraternity that 25 MSU students wanted to start on this campus. It’s nothing against the other fraternities, we just felt that we didn’t fit in with any of them,” said Tom Hourin, PKA interest group president.

“We want to make the campus better for everyone,” Hourin said. “We want to make Greek life more of a force on campus. And we want to unite everyone, including Greek and non-Greek, athletes and commuters, by offering more campus activities.”

PKA initially came to the Greek Council in Spring 1995 to ask for interest group status, but were rejected. “Most of the Inter Fraternity Council (IFC) organizations felt that rush was not doing as well as it used to,” said John Cvelic, Greek Council president. “If other fraternities didn’t have high numbers of members, how would a new one survive?”

With the help of the PKA Seton Hall chapter, the members came to the Greek Council in Fall 1995 and made a second request for interest group status. PKA was rejected once again for the same reasons. “They (PKA) weren’t organized and the Seton Hall members weren’t the most friendly people,” said Gregg Freyer, Delta Chi Greek Council representative.

Finally, the interest group members went to the SGA, the final chartering body, to ask for help. “They (PKA) tried to go around the Greek Council. It was like they were trying to avoid what they would eventually become a part of,” said Freyer.

“We felt rejected because we were not liked,” said Hourin. “We wanted a fair chance. All we were looking for was interest group status.”

On their third attempt, PKA became interest group alpha of the Greek Council. “The room was packed, and it was divided with Greeks on one side and the SGA on the other. The SGA wanted to make sure they (PKA) were treated fairly,” said Cvelic.

“This time the members came up in a more professional manner. They wore shirts and ties, and they knew what they had to do,” said Freyer.

PKA was voted down by all IFC organizations except the Theta Xi fraternity. “It’s nothing personal. It’s just trying to protect what is yours. It will create competition, which isn’t a bad thing,” said Freyer.

PKA is now on a two-month preliminary trial period and they expect to complete a fundraising and philanthropy project, organize an executive board, find an advisor and make a presentation to the Greek Council. "They basically have to get themselves organized," Cvelic said.

On April 23, PKA will come back to the Greek Council to be voted for a recommendation for charter by the SGA. Once a charter is given, a five-week pledging process will begin under the direction of two PKA national representatives, and one other chapter of National’s choice, said Hourin.

“It’s great to see an organization come together and be creative,” said SGA President Francois Dauder. “It’s great to see the Greek Council accept them. They have earned their stay and their recognition.”

Join the Montclarion today!
Campus Police report
by Lisa Monaco

Medical
February 27 at 5:27 p.m., a male student has been receiving 35-40 harassing phone calls. The caller does not say anything. If her roommate answers the phone he asks for her but then does not respond when she gets on the phone. On Febru­ary 27 she received a letter believing it to be from the caller. Case is under investigation.

Fire
February 27 at 11:10 p.m., officers responded to a fire at the amphitheater. There were leaves burning near the back wall which they were able to extinguish.

Criminal Mischief
March 4 - March 5, from 10:00 p.m. - 1:05 p.m., three cars were damaged. Windows were smashed in two cars in Lot 30 and one in Lot 14. At 1:00 a.m. officers were approached by one of the victims. Police observed three males hiding between parked cars in Lot 19. The officers chased the males on foot down Valley Road but were unable to catch them.

Assault
February 21 at 7:45 p.m., a female student of Freeman hall was in her room with her roommate when two male friends entered the room. When they were asked to leave the two males refused and became unruly. The female student was by the door telling the two males to leave when one of the men grabbed her throat, released her and left the room. On February 29 at 9:30 a.m., the female student signed a formal complaint against Robert Candela of Plainfield. Candela was contacted and served a summons to appear at Little Falls Municipal Court.

Theft
February 27 at 10:00 - 10:45 a.m., a student placed a bookbag in a room on the second floor of Dickson Hall. Eyeglasses were stolen out of the front pocket.
February 28, a female student stated that her credit cards were stolen. She was later contacted by the credit card agency and found charges on it that she did not make. March 1 - March 5, a male student reported that someone attempted to steal his bicycle from the 200 level apartments on Clove Road. His bike was chained to a lampost when someone bent the back tire frame in an attempt to steal the bike.

Harassment
February 1 - February 28, a female student has been receiving 35-40 harassing phone calls. The caller does not say anything. If her roommate answers the phone he asks for her but then does not respond when she gets on the phone. On February 27 she received a letter believing it to be from the caller. Case is under investigation.

Alumni Association phonathon supersedes goal by $8,000
by Lisa Voltman

February 29 marked the final night of the Alumni Association's eight-night phonathon, with volunteers helping to raise $87,875 for the benefit of MSU. The Alumni Association set a goal of $50,000, which was the approximate total raised at last year's phonathon. However, due to such a positive response from the students, alumni, faculty and staff who volunteered their time to make calls, as well as the generosity of alumni donors, last year's grand total increased an estimated 20 percent.

We were really pleased with the tremendous results from this year's phonathon. All of the volunteers worked so diligently to bring in funds for the Alumni Association. It's nice to know that there will be more scholarship, research and programming monies due to the efforts of everyone involved," said Deborah Winger, Annual Giving Coordinator.

Monetary prizes were awarded to the organizations and individu­als who raised the most funds over-all.

Phi Sigma Sigma came in first place, raising a total of $14,540 in pledges, EOC/SLC came in second place, raising $5,327, and Alpha Kappa Psi came in third place, raising $4,383.

"I was very pleased with the volunteer turnout. My organization, Phi Sigma Sigma, spent many hours making calls at the phonathon and we were thrilled to win the $250 grand prize which we're donating to the National Kidney Fund," said Jennifer Boehm, the Alumni Association's co-op student.

As for individuals, first place winner Liz Voltman raised $4,213, and third place winner Jackie Ruege (Phi Sigma Sigma) raised $2,575.

The following organizations also had a part in making the Alumni Phonathon such a success: Lambda Tau Omegas, Alpha Phi Omega, Theta Xi, Alpha Omega, Haitian Student Association, College Bowl Club, Residence Life, French Club, Women's Volleyball, and the Management Club.

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Guidelines to be enforced on Alpha system

by Kerri Mazzoni

While students of MSU have easy access to the Alpha e-mail system, misuse of this privilege may result in immediate action. "Any persons violating MSU's regulations will have a warning message sent to them along with a copy of the guidelines," said Cliff Gillman, director of academic computing.

The Guidelines for Responsible Computing, which was passed by the Academic Senate, is based upon New Jersey law and statutes. The Guidelines were created as a result of offensive messages being sent on the Alpha e-mail system.

Section IV of the Guidelines states that users of the system must "refrain from transmitting to others in any location inappropriate images, sounds or messages which might violate the University statements of harassment." The Guidelines also state that chain letters are prohibited.

Violations of these statutes are discovered when an alleged abuser is caught sending offensive messages. There are only about two complaints a week, said Gillman. "The number of violators can be counted on one hand," said Gillman, "for the most part, people's privileges have never been revoked."

There are approximately 5,500 Alpha accounts at MSU. Holders of these accounts should be aware of Section V of the Guidelines which says that "Violations are treated like violations of New Jersey law and statutes."

Guidelines to be enforced on Alpha system

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Onsongo appointed new assistant to Dean Harris

by Rosemary Gutierrez

This semester brings 26-year old MSU graduate student aboard a program that encourages students to find mentors on the MSU faculty and administration.

Evans Onsongo, born in Kenya, is the new assistant to James Harris, assistant dean of students.

Onsongo is a May 1994 graduate from Jersey City State with a bachelor of arts in sociology. He carries nine credits this semester in the MSU graduate program. Onsongo plans to graduate in May 1997 with a Masters in human services, guidance and counseling.

In three steps consisting of the announcement of the tuition waiver assistantship, the application and interview, Onsongo was chosen by Dean Harris out of about six other applicants.

Onsongo began his assistantship this January with the MSU multicultural student mentor program. Prior to that he was a research assistant at Jersey City State where he studied the effects of education on social issues. He also assisted a professor at MSU in research on sibling relationships.

Onsongo works 15-20 hours a week on a mentor program. He is the bridge that connects students with the mentors, who are volunteers from MSU faculty and administration.

"His job is to facilitate a good relationship between faculty and students and show students they can find someone to talk to," Harris said. He is also responsible for evaluating the program to see how its working and what both students and staff are receiving from it.

"If a student is discouraged about school a mentor can boost their moral," Onsongo said. "I will match them up with a faculty member who can help." The students with a particular major or study interest will have a mentor in the same field. The students and mentors will have a common ground and understand where each other is coming from.

Onsongo said. The mentor program replaced the Big Brother/Big Sister program in 1989. The program in Fall 1994 and Spring 1995 consisted of 45 mentors and 105 students. During Fall 1995 and this semester, involvement grew to 102 mentors and 115 students. The program currently has about 60 students waiting to be matched up with mentors, said Onsongo.
by Tom Boud

Bergen County Rape Crisis Center of YWCA Director Lydia Pizzute spoke on Mar. 4 at a seminar entitled "A Controversial Issue on Rape: How Far is Too Far?" The seminar was jointly sponsored by the MSU Drop In Center and the Department of Campus Safety and Security (DSS). Crime Prevention Officer Timothy Webster was present along with about 20 females.

Pizzute emphasized that rape occurs far more frequently than most people realize. "It's so pervasive. It is estimated that 1 out of every 3 women will be raped at some point during their life. Men are also victims of rape, but it is hard to get statistics since male rape is tremendously underreported. Generally speaking, it is believed only 1 of every 10 rapes is reported." Pizzute said rape happens to people of all walks of life, including children, family members, and friends.

According to a Rape Crisis Center pamphlet, nearly 75 percent of all rapes are committed by someone that the victim knows. The pamphlet said stranger rape occurs at all times, every day, while date rape is most frequent on weekends between 10pm-2am. The pamphlet said that poor communication, sex role stereotypes, and media messages all contribute to the rape problem. It further stressed that no individual has the right to verbally pressure or physically force a person into sexual activity.

Concerning defense, Pizzute said there is no sure-fire method of rape prevention. "We don't use prevention. We use risk reduction. We do our best to educate people on what to do in a confrontational situation, but there is no guarantee of avoiding a rape. Studies have shown that women who do fight back are slightly more at risk of getting hurt. The main thing is getting to a safe place and calling the police."

Pizzute discussed the Rape Crisis Center's role. "We have a 24 hour hotline. Four pagers go off whenever somebody calls. Thus, we will respond to a hotline call within 15 minutes." We provide emotional support and information. We respond to the emergency room to provide support, and we provide referrals to counseling agencies. Sometimes family members become angry and want revenge. We urge family members to channel their feelings positively towards the victim because if they act on their rage, they will go to jail."

Pizzute said that recuperating from a sexual assault can take a great deal of time. "After an initial period of shock, the victim goes through a reorganization period which could take years. It depends on a lot of stuff, such as how the victim was treated by professionals and the emotional support provided by friends and family members. Another factor is whether or not the victim reported the crime to the police." Pizzute added that rape victims also experience trauma syndrome which involves episodes of anxiety: nightmares, flashbacks, mood swings, and difficulty eating.

Pizzute listed various reasons for reporting a rape as soon as one reaches a safe location. By reporting a rape, the victim can be checked for internal injuries, sexually transmitted diseases, pregnancy, and evidence can be collected for trial. Pizzute said the decision to prosecute is ultimately up to the victim. Anybody wishing further information can call the Bergen County Rape Crisis Center of YWCA at 487-7110. The 24 Hour Hotline number is 487-2227.

Brantl Lecture Series presents "Through the Flames of Evil: A Reading of Douglass and Wiesel"

by Jean-Marie Navetta

"What is a black Jew like?" questioned Dr. Laurence Mordekhai Thomas, "I drink beer, eat, sleep, throw up, and I even have sex sometimes...but we won't discuss that now." This personal introduction set the pace for the lecture which Dr. Thomas presented on Tuesday night as a part of the MSU Philosophy and Religion Department's Brantl Lecture series.

The presentation made was entitled "Through the Flames of Evil: A Reading of Douglass and Wiesel." Thomas aimed to discuss the ways in which institutional evil can differ by using the examples of slavery and the Holocaust. However, in order to do this, Thomas explained that it was necessary for him to "come out of the closet as a black Jew" and face all the stereotypes and mixed reactions to his background from people around him. He claimed that his background placed him in a unique position to view the biases that both groups encounter not only from others, but also from one another. "If fighting and tension were a sport, then Jews and blacks have been giving America the game of life...but I'll never understand why we spend so much time hating one another."

In order to illustrate how evil affects the specific groups of blacks and Jews and to explain how the forms of evil differ in their motivations and effects, Thomas read selections from Frederick Douglass and Elie Wiesel's "Night." Through these readings, his goal was to prove that while the two forms of evil were different, it is possible that an understanding of the differences could construct a dialogue which may close the gap between blacks and Jews and help them resolve their feelings of hostility towards one another.

In his discussion of the work of Douglass, Thomas observed that the real harm done by slavery was not from the whips and chains, but rather the feelings of ingratitude towards the slaves. He explained that this "shows how close human beings can be and not be moved by the humanity of the other." In other words, the absence of gratitude makes people cold and blind to the existence of others. This is what Thomas and others have identified as a "societal death."

The situation of the Jews in the Holocaust and their encounter with evil is dramatically different from that of the slaves. The question for the Jews was not gratitude, but the question of where God was as they suffered. He read Wiesel's description of himself as the "Talmudic student who had been consumed in the flames." Once again, it was not a physical destruction which was at issue, but rather the actual destruction of their souls.

Thomas explained that since each group suffered from the effects of evil, it is fruitless to "play the numbers game." He stated that recuperating from a sexual assault can take a great deal of time. "After an initial period of shock, the victim goes through a reorganization period which could take years. It depends on a lot of stuff, such as how the victim was treated by professionals and the emotional support provided by friends and family members. Another factor is whether or not the victim reported the crime to the police."

Pizzute said the decision to prosecute is ultimately up to the victim. Anybody wishing further information can call the Bergen County Rape Crisis Center of YWCA at 487-7110. The 24 Hour Hotline number is 487-2227.

Campus Pulse

by Tom Boud

DO YOU FEEL NOW THAT THE PROSPECT OF A TEACHERS STRIKE IS GONE?

"I feel good since I want to finish my courses as soon as possible."

Nabila El-Ateri
Graduate Student

"It's great because I didn't want to be here studying during the summer."

Koryn Royuncu
Graduate Student

"It makes a lot of sense because the faculty got everything they could have gotten from the state in the first place."

Anonymous Professor

"It's wonderful since the threat of having my tests postponed is no longer around. Now I can concentrate on getting the job done." Seayi Ng
Sophomore

"I still think the teachers got screwed. The state of New Jersey threw a messel with the teachers wanted. They should have gone on strike. If you look at the history of strikes, you'll see that you don't get what you want the first time around."

Frank Reddy
Broadcasting Major

"It's good because strikes have a tendency to divide the campus community in negative ways. Now that the threat of a strike is over, everyone's attention can be focused on achieving the goals of the university."

Associate Dean of Students James Harris
Dear Career Services,

Q. Throughout college I have kept my hair at shoulder length. My mother thinks that I should cut my hair before I start interviewing for jobs this spring, but my friends say that hair style has nothing to do with interviews. Additionally, in a recent conversation with my mother, she thinks that I should cut my hair before I start interviewing for jobs. However, I am not sure if it is foolish to do anything that may affect my appearance in an interview. Additionally, in an ideal world, we form impressions of each other within the first five seconds of meeting. We want that impression to be positive, particularly in an interview. Additionally, in a period of time when companies are laying off people by the thousands, it is foolish to do anything that may work against you. It’s better to be too conservative in appearance than too casual. Mother knows best — cut your hair.

It would also be wise to do some homework concerning your total “interview appearance”—hair, clothes, shoes, accessories. Research your field of interest to learn what is appropriate. Talk to people in the field, send for literature from representatives of companies, and call the personnel offices of a few places to ask what is appropriate. In your questioning be sure to distinguish between what appearance is suitable for an interview and what is OK once you are employed. In many organizations today, casual attire is permitted on certain days or in cases of bad weather, however not for the interview.

Q. I have been working at my job for three years and have learned a great deal about a particular industry. I have an idea for a new business. Where can I get help about how to begin and finding sources of money?

Entrepreneurship, or self-employment, is fast becoming a popular option for people who have been laid off due to corporate downsizing, those interested in putting their creative ideas into action, or people who want to turn a hobby into a career.

First, find out about competition, learn where to raise money, and know the pitfalls and barriers that others have faced. In the Career Services library the "Self-Employment / Small Business" section has several books which might help you begin your research. In addition, there are numerous organizations who are interested in lending capital resources to small businesses, such as credit unions, local small business administrations, investment clubs, and state and local industrial development commissions.

According to the Bureau of Labor Statistics, over 10 million members of the U.S. labor force (16 years or older) worked for themselves in their own unincorporated businesses in 1992. Future Business Leaders of America, Phi Beta Lambda, is a national organization with valuable resources to help you get started. Call (800)-325-2946 for more information. Have fun and good luck.

Have a Wonderful Spring Break!

Theta Xi Holds Northeast Regional Conference

by John J. O’Sullivan

The Theta Xi Fraternity of Montclair State held its first Northeast Regional Conference in Dickson Hall March 2nd, and it was a cause for some celebration. In the five years that the fraternity has been on campus, it has become a rising force in National rounds. There were chapters represented from Rensselaer, MIT, University of Delaware, and Stevens Institute of Technology. The local chapter was praised by Theta Xi National for running the conference with organization and efficiency. "I think that we really showed them (TX National) that we are really strong here at Montclair State," said David Rowinski, President of the Montclair Chapter.

The conference consisted of a series of lectures and workshops on topics currently facing the fraternity at large, such as rush, membership education, and problematic insurance problems with alcohol. Discussions were lively and thought provoking, but afterwards delegates hung out the New York metro area and had a good time.

This event puts Montclair well in the running for the National Memorial Trophy, which is awarded to the most outstanding chapter of Theta Xi. This would most certainly set a precedent, considering that the Montclair chapter is a relatively new chapter. Not only does this benefit the fraternity at Montclair, it also benefits the College at large, considering it will put Montclair on the map within the fold of Theta Xi.

The Real World

by Khalidah A. McMorrin

I am a psychology major currently involved in a part time co-op at the University of Medicine and Dentistry in Newark, New Jersey. I am in training to become a mental health specialist at a partial care clinic and I work with the mentally ill population. The hands-on training that I have received throughout the semester is incredible. It is something that will definitely give me a competitive edge when I embark on the job market. At the same time, this co-op has allowed me to learn that this is a job choice from which I can receive great satisfaction. I never considered working with the mentally ill until this point, but find that this could definitely be a viable career alternative for me.

The co-op department at Montclair State University offers students an extremely valuable opportunity. This program allowed me to take the theoretical knowledge that I learned in the classroom and apply it to practical situations in the workplace.

Sadly, Cooperative Education is a resource which many students remain unaware of. This program can only enhance you as an individual. At the very least, it will give you valuable experience that will enhance your resume. I encourage everyone to apply.
An initial key to moving away from useless discussion of these issues and towards progress is through the identification of narratives, which are elements that are definitive of people which can’t be commercialized. He compared the example of a bagel to a yarmalke—the first is not a narrative since it is a common and commercial item, while the second is an item which is limited to use in the Jewish community. However, while Jews have these narratives, blacks do not. Thomas pointed out that it is because of this fact that individuals such as Louis Farrakhan are so successful in their rhetoric; in the Nation of Islam he offers a narrative to blacks which is their own, as opposed to Christianity which has been an “emotional salve” but not a true narrative. Although Thomas recognizes that this narrative does have its problems, it works as an example of the need for this narrative.

Thomas contended that slavery showed that the humanity of the person can be denied even when they are close-up. Conversely, the Holocaust demonstrated how people can be set up, regarded as irredeemably evil, and given a false description which they cannot change.

"Look at the stereotypes today," he argued, "you always hear ‘Get a Jewish lawyer.’" Evil for both of these groups was damaging and proved that we can exist alongside a dominant culture which will still leave us as outsiders, be it through lack of narrative or labels of irredeemable evil.

However, this was not the end of Thomas’ lecture. He offered explanations of how these fundamental differences in experiences can be used to change the future of relations between groups. The first step is to recognize that we are not immune to the stereotypes which are around us. "We have been affected by the seeds of hostility despite our goodwill." Second, we "must not use our suffering as an excuse to not listen to one another."

People must tell one another what it is like to suffer from evil and discrimination and recognize that not all of these experiences are the same. It is necessary to find the moral courage to not use pain as an excuse to not talk. "It is time that we let those who have been there to tell us how they suffered."

In the end, the message sent to the audience was that it is necessary to recognize differences in the past. More importantly, the moral insight into suffering that blacks and Jews possess can bring change—but it remains important to remember that the two do not automatically understand one another just because they both have experienced evil.

Thomas encouraged people to leave and show the courage to say that “I am no less of a person because I understand your pain in addition to mine...and that we will not wallow in our pain, but rather use it.” Establishing trust starts this way and ends with real progressive dialogue. "Imagine blacks saying ‘slavery is about this’ and Jews also saying ‘slavery is about this’—just wrap your mind around that.”
Accepted at more schools than you were.

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by Ann Margaret Kane

Spring Break will soon be upon us! Many students will be heading South of the Border for some beaching and boozing. However, before you spend 24-7 with your pal JD, JB, or Bud, think about the adverse affects on your body.

Although perfectly legal in NJ, for these 21 years of age or older, alcohol is a drug. This drug is a depressant; depressants are drugs that inhibit the activity of the central nervous system, especially the brain.

In small amounts, alcohol can reduce tension and anxiety. However, large doses, like on Spring Break or on Friday nights, can cause damage and abnormal reactions, eventually leading to addictive behavior.

Studies have shown that alcohol use clusters with smoking and hostile behaviors, according to a recent article in the American Journal of Public Health.

A survey conducted by researchers at Harvard University revealed that 40% of the 17,000 respondents from 140 campuses, who had drunk excessively the night before the survey, showed the drinkers had become socially irresponsible.

Heavy drinking may also lead to elevated blood pressure, coronary heart disease, strokes, accidents, suicides, birth defects, and death of the liver and eventually death.

Malnutrition has also been associated with overconsumption of alcohol. According to the 1995 Dietary Guidelines for Americans, alcoholic beverages supply few calories but contain little or no nutrients.

Most wines, beer or other alcoholic drinks contain at least 100 calories each, a drink a day could add more than 10 pounds in a year's time, according to the August '95 Tufts Newsletter. This could explain the dreaded "Freshman 15.

Beer is the beverage of choice for most college students, one six pack is at least 600 calories. A drinker is someone who consumes at least one alcoholic beverage a week, according to a recent article from the American Journal of Public Health. This article also found that males drink more than females.

by Rita Bronnenkant

Are you a girl? How about some virtual sex? Write soon. — NetLoser.

Electronic communications similar to this one are being sent by MSU students.

At the 8 prompt you type in user <enter>, and up pops the list of usernames currently logged on to Alpha. Select a name, send a message, and hope it's the gender you are seeking. There are a couple glitches in this sure-fire pick-up system. First, since one cannot ascertain the gender of a person from their username, you have no clue whom you are contacting. Second, it could be a faculty or staff member. That's exactly what happened last week.

A supervisor for Academic Computing received two such inquiries regarding his gender from MSU students. One message was rather graphic. Suspect behavior, directed towards others, students or staff, is strictly prohibited. The university's Guidelines for Responsible Computing appear automatically when you first open your Alpha account. They can also be found at http://www.montclair.edu/ Policies.ncl#Responsible. Go to Section IV, Guidelines for Appropriate Computing Behavior; scroll down to paragraph #6: You must also refrain from transmitting to others in any location inappropriate images, sounds or messages which might violate the University statements on harassment. Then check Section V, Violations of these Guidelines. Notice the last sentence: Violators may also be subject to prosecution under applicable Federal and New Jersey statutes. The loss of your Alpha privileges could be the least of your problems. Is everybody good to go by this week?

ATTENTION FACULTY MEMBERS! The MSU home page faculty/staff directory now allows for email addresses to be included. Please add yours today. Job hunting? Check http://cooper.uid.ac.indiana.edu/~davislee/fool.html for an index of companies with job postings on the web. There is also Dan & Bradstreet's tips on finding a job at http://www.dbisna.com/dbis/jobs/vjobhunt.htm.

Purdue University has a writing lab on their website. Several choices include writing a research paper and citing sources, http://owl.trc.purdue.edu/ by-topic.html; and writing a resume, http://owl.trc.purdue.edu/Files/35.html. Wish your resume be scanned by a machine before it's read by a person? That is a distinct possibility, so you may want to learn how to write an electronic resume, http://www.occ.com/occ/JLK/HowToResume.html. How will you survive in a resume databank? Find out at http://www.webcom.com/-resumes/keynwd.html.

The Presidential primaries are in full swing. We are bombarded with talk of astronomical campaign spending. Who is really spending what? The Federal Election Commission is working to reduce campaign contributions. See "So You Want to Buy a President?" at http://www.pbs.org/pages/frontline/president/note.html. Project Vote Smart's site at http://www.voter- smart.org/ has the Presidential Primary Nations Political Awareness Test. NIAC asks candidates which items they will support if elected. Read their responses before the New Jersey primary comes up.

The media also plays a role in the steering a student to drink. Beer and wine are frequently advertised on television, and beer is constantly associated with popular American sports. Drinking a beer after a ball game has replaced baseball as our nation's pastime.

Alcohol has been used to enhance the enjoyment of meals by many societies throughout history. The trick is to enjoy it. Don't drink until your taste buds become numb, as does your judgment. Having a good time does not mean drinking. If you want to reduce stress and anxiety exercise works just as well and is a natural high!

What is Moderation?

Moderation is defined as no more than one drink per day for women and no more than two drinks a day for men.

- 12 ounces of regular beer (150 calories)
- 5 ounces of wine (100 calories)
- 1.5 ounces of 80-proof distilled spirits (100 calories)

American computer companies and access providers are not taking the Communications Decency Bill lying down. AOL, Microsoft and others have filed suit in an effort for the medium of the internet to have the same protection as the print and speech media do. Read all about it at http://www.courttv.com/whatsnot/1377.html. Think you want to be a lawyer? Take the Courtroom Challenge, http://www.courttv.com/cases/. BTW, Court-TV commentator RayBrown will be appearing at MSU on April 15th for Law Day to talk about what makes a case the trial of the century. The Legal Studies Department has garnered plenty of sponsors, so it's a freebie.

What would happen if there was an outbreak of kindness? Feel free to commit one of these random acts at any time! Learn how at http://www.readersndex.com/ randomacts. My favorite is paying the toll for the car behind me on the interstate. How else can you make someone's day for thirty-five cents? Feel free to commit one of these random acts at any time! Learn how at http://www.readersndex.com/ randomacts. My favorite is paying the toll for the car behind me on the highway. How else can you make someone's day for thirty-five cents?
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Spring Break is right around the corner so...

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FOREVER TAN PLUS
"The Ultimate Tanning Experience"
547 Valley Rd.
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HOURS:
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We accept Mastercard, Visa, American Express,
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Special
Introductory offer -- 5 visits- $20
1st time members only -- 1 month - $50
All beds have been relamped for that ultimate tan, so stop by and check us out.
See ya there!!!

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DUNKIN' DONUTS
COMPLETE  FULL SERVICE
Located Inside Exxon Gas
Station Rt. 46 East Little Falls (Next to McDonald's)

$1.00 off
45/60 ct.
Munchkin's

2 Donuts
Medium Coffee
$1.79

$1.00 off
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Donuts
2 Muffins
Medium Coffee
$1.79

ST. PATRICK'S DAY WEEKEND BLOWOUT!
SATURDAY
MARCH 16
LIVE MUSIC
FLYING MULLER BROS.
IRISH/REGGAE
SUN SPLASH
$2.00 DRAFTS
8-10 PM

SUNDAY
MARCH 17th
DAVE O'BRADLEY'S
2nd ANNUAL
ST. PATTY'S DAY BASH!
12 PM - 3 AM
FREE CORNED BEEF
& CABBAGE
$2.00 GUINNESS &
$1.00 JAGER

LADIES 18 TO JAM, 21 TO SLAM,
BEERS & DRINKS
TIL 12AM (EVERY FRIDAY)

GUTS...
$1.00 SHOT
LONGNECKS
TIL 12 AM

PLUS LADIES GET $100 SHOTS,
LADIES GET $100 SHOTS.

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SOL BEER AND FREE MAKE YOUR OWN TACOS!
ATTENTION ALL READERS:

THE MONTCLARION WILL NOT PUBLISH NEXT WEEK BECAUSE OF SPRING BREAK......
ALTHOUGH WE'LL STILL BE HERE IN THIS OFFICE.
AFTER ALL, WE CAN'T AFFORD TO GO ANYWHERE SINCE WE CAN'T HOLD DOWN JOBS BECAUSE WE SPEND 2,000 HOURS A WEEK IN THE STUDENT CENTER.
ANYWAY......
HAVE A SAFE AND HAPPY BREAK, HAPPY ST. PATRICK'S DAY, AND HAPPY WHATEVER ELSE.
BE SAFE AND BE CAREFUL.
THE MONTCLARION WILL HIT THE STANDS AGAIN ON MARCH 21ST.
Dr. Furr is dead wrong about communism

I am writing in response to Grover Furr’s diatribe concerning communism.

Mr. Furr seems to think communism is a worthwhile replacement for capitalism. It could not be further from the truth. Communism is dead! Everywhere it has been tried it has failed miserably. It has not provided in the manner that Mr. Furr asserts that it should. Does anyone remember the Soviet Union?

If we look at communist countries, we can see that it has not adequately provided for its citizens. All of those countries that believed it would work have seen their country fall into despair, as their citizens wait in long lines for simple items such as bread or milk, or as they see their loved ones fall into the hands of incompetent medical personnel. I would bet that even the worst hospital in the United States provided better medical care than the majority of hospitals that were in the former Soviet Union. Communism is authoritarianism. Forget about individual rights. Forget about the Montclarion!

The Examined Life
by Jean-Marie Navetta

It’s no secret that Americans aren’t stupid when it comes to politics. But it is also no secret that many Americans are significantly and easily influenced by the media-generated portrayals of everything from AIDS to abuse and Bob Dole to the Baywatch babe of the week. And when it comes to foreign policy, this is no exception.

However, this time it isn’t the media acting alone in playing spin doctor to the foreign conflict du jour. Rather, President Clinton has taken the issue of his foreign policy and portrayed it as a clear-cut victory point in his favor come November. But maybe it’s time to take a look at the facts and see exactly what Clinton has successfully done with his foreign policy lately.

In the last three weeks, there were three bombings in Israel, killing several people and shaking the faith of most in the peace process. Clinton has portrayed himself as a significant figure in facilitating this very successful peace process (How he actually did this continues to remain unclear).

Two bombings have occurred in England recently. The IRA claimed responsibility for both, stating that they are once again active and determined to rid Ireland of the British. Ironically, Clinton was in Ireland just a few weeks ago claiming that his involvement was instrumental in bringing peace to the people who have been fighting for generations.

Since Clinton sent troops into Bosnia, no major changes have occurred there. However, in the process of clearing the several thousand landmines present, the peacekeeping troops who have now become a sort of geological medallion service have been faced with injuries, fatalities, and this week, the rape of a female soldier by a Czech peacekeeping force member. Another example of Clinton’s foreign policy successes.

Clinton’s foreign policy also involved lifting embargos against Cuba. His goodwill is now somewhat in question since American planes were shot down over Cuban airspace. Many now justifiably wonder why Clinton showed such diplomatic affirmation to a nation that continues to forge new ground in human rights violations and the preservation of a communist regime.

Troops returning from Haiti have said that they’re almost certain that without their presence, the superficial peace which their placement created will fall apart. It was Clinton that sent American troops on that lofty mission, too.

...And who could forget the massive success called Operation Restore Hope in Somalia? Another example of Clinton’s foreign policy.

It’s time to put a new spin on Clinton’s foreign policy record. Perhaps it could be stated like this: each time Clinton has announced his role in achieving peace, disaster in the said nation almost immediately followed. And this isn’t any masterful spin. Look at the facts. It’s reality.

As the election year progresses and talk of vision and the future grows louder, it would be hoove the GOP to remember that foreign policy is still an issue – and an issue that Americans need a tutorial on when it comes to President Clinton.

Clinton’s foreign policy failures

It would all be filtered in a communist society, where dissenters would be punished devoutly: free thinking would cease to exist. Is this the type of society that we should fight for? It is quite true that in a perfect world, communism, as well as capitalism, would work perfectly, and would accordingly provide for all of its people. But alas, we live in a world that is flawed. Nonetheless, it has clearly been shown time and time again that the best system is a capitalist democratic society. Although the United States is not a perfect society, it still has continued to survive throughout the ages, and will continue to survive, because it provides the best alternative available, and allows personal freedoms and liberties that are absent in authoritarian societies. Although capitalism has some ill effects, most are negated by socialist controls that are in place to help the less fortunate.

Communism is a complete and absolute failure. Live with it!

Torolf Haug, Political Science

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Torolf Haug, Political Science

Lately, it seems that the State of Nerver, educational system. First, the state forces college strike when contract negotiations came to a stall, but it reflected disregard for value. It happened again this week.

At the SGA meeting yesterday, Vice President Auch revealed that students are facing anime p& sion this year. This is a result of the necessary to compensate for budgetary pressure: $2.2 million budgetary shortfall for the 97/98 fiscal year.

For students, this means that each bit will be pared to last year. Instead of credits costing $264.00, it now be increased to $266.50.

It is safe to assume that this will mean a lack of money treatment of education by the current s&g. In other words, they are in the position to spend their money on other things. But that is another story.

Maybe it’s time to remember how governments work. In other words, they are in the position to spend their money on other things. But that is another story.

The next gubernatorial race isn’t until 1998, so we need to have to work within the current system. We should remain idle and wait for 1998. Get it over with faster.

But a double-edged sword: it also means less money for the students. It’s a tough pill to swallow.
Defining the GOP national platform

Is there really a struggle for the “heart and soul” of the Republican Party?

I don’t think so. I believe the basic principles that most Republicans hold dear will remain self-evident: a balanced budget, tax cuts, federal power removed and given back to the states, regulatory reform, welfare reform, and a commitment to values.

What happened to the balanced budget debate, anyway? Polls continue to show an overwhelming percentage of voters consider the issues of reaching a balanced budget and reducing the deficit extremely important. As liberal Democrats continue to siphon the nation’s tax dollars and spending excessively, this is a great opportunity for the GOP to follow through on its commitment to truly balance the budget.

An integral element to the Republican platform is the desire for tax cuts. History has proven that each time marginal tax rates were reduced in 20th century America, the results produced were thriving periods of economic prosperity. In addition, the idea that politicians and bureaucrats can spend money more efficiently than the money earner can is downright immoral. Let the people keep more of their hard-earned dollars and spend it as they see fit.

The 10th Amendment of the U.S. Constitution clearly states, “The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.” In other words, the federal government should possess a strong standing military and it should protect our borders from invasion. It’s high time that the size, strength, and scope of the tentacled federal bureaucracy be reduced, with power being returned to the states and localities.

Regulatory reform covers a wide spectrum of ideas. Environmentalism is a growing ideology that has the capability of being bipartisan. The effort to save Sterling Forest from developers has been led by Republicans Newt Gingrich and Christine Whitman, proving that the party is capable of being inclusive of all kinds of socially conscious groups. Judicial reform is more simple—stop coddling criminals and begin to implement protective policies for the American citizen by punishing subhumans that stalk us.

There also seems to be national support for welfare reform. Many acknowledge that there are some people who truly need it, while most view it as its original intention: a “temporary safety net.” The Census Bureau shows an alarming paradox. Despite yearly increases of welfare spending, the poverty rate has not been reduced, but instead has risen.

Finally, there is the search for that distinct moral culture that is the true essence of America. We recognize our role in the world, we participate in charitable endeavors, and we cherish the gifts of Western civilization. Values are essential.

Bob Dole has been criticized repeatedly for not having a vision or new ideas. But Bob Dole would do just fine signing the GOP bills that Bill Clinton continues to veto. The struggle for the heart and soul of the Republican Party has already been won—by the will of the people.
When I was young, our family vacations were spent at the Jersey shore, every year in the same house in Seaside Park, during the same week in July. And being so close to the Boardwalk, I couldn’t wait until after dinner to run up there, ahead of my folks who would pick a bench, face it towards the masses of people strolling along the planks and sit the night away. I shared their interest in watching the world pass me by. This was far more fascinating than losing dimes on the wheels or getting nauseous on the rides. On a green bench one night, a red one the next, it made no difference where I sat as long as there were people to watch.

Often my Dad and I would play this game: we would pick out a person and simply by how they looked or walked we would narrate his or her life. We decided, on appearances alone, which profession the person worked and if it was a young person, what kind of music he listened to, or if she was fun or not. We made up some wild stories.

One for who they were and not what they looked like. The very same civilized world that introduced us to Vietnam and the world of plastics, by the way. And along the way, the look and face of America has changed a dozen times over through the seventies, eighties, and now the nineties. But something is different now. There isn’t one look any longer, but rather a melting of looks devoid of a specific design yet extremely distinct. We look as we feel and we are comfortable with each other.

I found myself thinking about this a lot one day last week. I had a little time between classes so I decided to take a stroll through the Student Center. Scads of students passed me by, unaware that I was playing The Game. What I saw pleasantly surprised me. There before me were shaved heads, tattoos, and multipierced faces. Handsome young men with long beautiful hair, torn jeans and old flannels. Gelled young corporate types, impeccably clad in Armani knockoffs. Short skirts, ankle boots, baggy pants, midrifts, argyle vests, floral midiskirts (do they still call them that?) and walking sneakers with suits and pantyhose. A personal favorite of mine are the great ties with Bugs shooting hoops or James Dean leaning on his car with a butt in his mouth.

In short, there was every style and color and fabric one could imagine. I stopped trying to figure out who listened to Garth Brooks or Nine Inch Nails, who drove the minivan or the Mustang GT. No, I just sat and took mental notes, and enjoyed every moment of this fabulous view of the world.

The sixties perhaps revolutionized music and clothing and went against the grain of the so-called civilized world. The very same civilized world that introduced us to Vietnam and the world of plastics, by the way. And along the way, the look and face of America has changed a dozen times over through the seventies, eighties, and now the nineties. But something is different now. There isn’t one look any longer, but rather a melting of looks devoid of a specific design yet extremely distinct. We look as we feel and we are comfortable with each other.

I’ve made a conscious effort not to involve myself with the Tupperware party persona. I won’t do fads. I won’t drink decaf tea on sheen principle alone. And I, like my Dad, refuse to believe that a person’s look is indicative of his soul.

A young man sat next to me wearing what looked like a Quiana shirt circa Saturday Night Fever, with bellbottoms and a leather jacket that would have made Tony Manero proud. His hair resembled Jim Morrison’s and his earring reminded me of the one I lost several years ago at the beach. But his voice was soft and his eyes were kind when he asked me the time. And I couldn’t help but think that my Dad would have liked this guy.

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**Bystander**

by Anthony O'Donnell

Many people came away from last week's SGA meeting with a warm, happy and self-satisfied feeling. They felt, I gathered, that the good guys had beaten the bad guys and that a blow had been struck against racism and hate. I came away with a different feeling. I felt that defensiveness and fear had triumphed over confident reason and had beaten the bad guys and that a blow had been strangled at birth.

It seems to me that when a challenge is given a reasonable party will ask of itself "might there not be something in it?" This ought to be the response of organizations supposedly dedicated to encouraging dialogue, but I don't think that happened to an appreciable extent in this case. Once people caught wind that OSAU's and LASO's Class One status might be in question the ranks closed. Strategy sessions were called, the green ribbons were fastened to tell the sheep from the goats, and all chance of dispassionate debate vanished.

At the meeting itself, the atmosphere was anything but conducive to the free exploration of ideas. Large numbers of OSAU and LASO members flooded the legislative chamber and remained standing throughout the hearings. Not that their attendance in itself was inappropriate, but the tense mood and the often aggressive side-chatter made it clear that this was more a show of force than a friendly appearance. It was less like a legislative hearing than a pitched battle, or rather, an ambush.

It was not hard to feel some sympathy for the defensiveness of the OSU's and LASO's members, after all, they were acting under the assumption that the existence of their organizations as they had known them been was under threat. But it was even easier to sympathize for the handful of dissenting legislators who had the courage to speak up - some times against interruptions of sayings like "sit down and shut up!" I thought that it was ironic that people who ought to know best about the brutality of majority tyranny could slide so easily into its mood and its gestures.

I found something significant in this hostile atmosphere of defensiveness that those busy indulging themselves in self-righteous scorn at the expense of the dissidents will have missed: that members of OSAU and LASO really do have a self-interest in the protection of their concept of a group apart from the main body of students. That they have this feeling could be motive for either regret, joy, or indifference depending on how they feel it. But the point is that this lends credence to the dissenters' assertions that these organizations are less like Class Ones and more like organizations run by and for limited groups of people.

Some gibber statements were made about the absurdity of monitoring the demographics of LASO and OSAU event attendance. But how can this be dismissed as irrelevant if we are trying to assess how these organizations fulfill the Class One mission of providing programming for the entire student body? I know that both organizations put on some excellent programming suited to the entire campus population. The question is how much of their programming does not fit that description, and at what cost? Do these organizations as presently constituted really work principally toward the goal of bringing people's differences together as advertised? Or do they also spend significant energies catering to specific groups and perpetuating segregation?

It is certainly a more attractive prospect to defend the status quo in this matter and be considered a good guy than to broach uncomfortable questions and be labeled a bad guy or worse. But maybe such questions merit being asked...and being heard.

**Native American**

by Joseph Paternoster

"One of the Republican candidates for President was arrested tonight," this was the first statement of the newscast that a friend and I had been watching Monday night. My first thought was that it was one of the lesser candidates. My second thought was that it could not have been a serious crime. I did not know how right I was: in fact he had committed no crime at all.

About halfway through the newscast, the story finally came out. Indeed, it was a Republican candidate. Alan Keyes, but that is all that was true in the story. Mr. Keyes was not arrested and had not committed a crime. However, it was not until about 3 a.m., when I saw an interview with Mr. Keyes that I found out what really happened.

WSB-TV in Atlanta, Georgia sponsored a debate on Monday, in which only the top four candidates were invited to speak, even though there were still eight candidates vying for the Republican nomination. So the television station was shutting out half of the nominees from participating in the debate. Consequently, the station was preventing the primary voters from hearing all of the candidates.

Alan Keyes, one of the nominees, wanted to take part in the debate. He called the television station and asked if he could take part. He was told that he could not. Mr. Keyes then informed the station that he would be coming down there to try and take part in the debate and if he wasn't allowed in, he would hold a rally and a press conference outside. So, Keyes set off for the television station a few minutes before the debate.

When Mr. Keyes tried to enter the studio he was handcuffed by the Atlanta police. "I am exercising my constitutional right to free speech, get your hands off me," he said as he was led away. "This is like Martin Luther King," Keyes cried out as he was manhandled into a patrol car. As he was driven away, his supporters, who had set up "Camp Keyes" complete with pitched tents, chanted "Let him speak, Let him speak." Then the most astonishing part of the story took place. With a Presidential candidate handcuffed in the back seat, the police drove him around for twenty minutes. A sergeant then drove up and ordered them to let Mr. Keyes out in an East Atlanta parking lot near a pay phone. Mr. Keyes then was called by his staff when the same sergeant returned and informed him that the Mayor of Atlanta, Bill Campbell, was going to pick him up and drive Mr. Keyes to his hotel. Later in an interview Mr. Keyes told a local television station that the mayor told him that, "he hoped it didn't ruin my impression of Atlanta." Of course it wouldn't - handcuff him, black, would have been treated the same way, what would have been the response? No doubt that it would have been a front page, racial issue on every newspaper and television station. But Alan Keyes is just a Republican, so it's okay.

This may, however, turn out to be good in the long run for Alan Keyes. There is now talk of making him the chairman of the Republican Party and voter interest has skyrocketed. But why are we being prevented from hearing him in a televised debate? We've heard Dole, Buchanan, Forbes, and Alexander already. Why doesn't the New York Times cover one of the "lesser" candidates? Once again the "defenders of the little guy," the liberals, have shown their true colors. I guess the liberal credo of "free speech for me, but not for thee" is still alive and well not only on college campuses, but in Atlanta, Georgia as well.
by Jodi Kastel

MSU got a taste of music Seattle-style on Tuesday, March 5th, when three bands played a free show in the Rat, sponsored by Class One Concerts. The event was headlined by Kid With Man Head, with Seething Gray and Gravity Wins Again opening.

The show was supposed to start at 7 p.m., but Seething Gray didn’t take the stage until 7:30 or so. From the Highland Park area, Seething Gray features Jeffrey Alai on drums, Edward Farnum, on bass, and Peter Horvath on vocals and guitar. The band performed songs from their current seven inch, SIN 001 and a new forthcoming record. Horvath gave me a free copy of the current record to sample.

The music was the typical alternative fare. Horvath’s vocals were almost entirely masked by the guitarists, but his tip-toe dancing gets points for originality. Carla Bunger, a junior Mathematics major said, “Their set was way too long. They played for almost 45 minutes, and they’re supposed to be the opening act.”

The second band to take the stage, Gravity Wins Again, played a considerably shorter set. Plagued by screeching feed back, the band only played a handful of songs, some of which will appear on an upcoming seven inch that will be released by Large Scale Records and will be produced by Chris Daly, a friend of the band. The band’s publicist explained that Mark Serao had cracked his bass in half earlier in the week and because it was the only song that the vocals could be heard over the hum of the bass.

Kid With Man Head tried to bribe a favorable review out of me while they were interspersed with recorded samplings that sounded like a high school health film, describing, among other subjects, the finer points of marijuana.

The show on the whole was definitely worthwhile. Sue Timiski and Cynde Reid felt the show was “entertaining and fun, and a pretty cool way to spend our student fees.” It is a shame more people didn’t turn out. There’s not much left in this world that’s still free.

by Victoria Caldes

Gallery 3+1/2 displays Anne Nagy’s exquisite hand-colored photographs


The photographs were taken in Nutley in the front and backyard of an eccentric man, who collects many different sculptures. “It’s a junkyard for sculptures. I tried to capture the statues away from all the garbage,” Nagy said. “It’s nice to finally see all my work hanging up. It took a lot of time.”

Nagy said the entire process of printing and painting takes about five to six hours. Using Marshall oil paints, she handpaints each photograph with only a paintbrush.

Her favorite piece in the exhibit is “Grapes and Leaves,” (1995). “I really like the subtle colorings and lighteners.” About half of the photographs are similar to “Grapes and Leaves” using delicate hints of pink, blue, green, and yellow pastels.

However, the other photographs look so close to color photographs that if you didn’t know they were hand colored, you could not tell the difference.

Gallery 3+1/2 is Nagy’s first show, but she hopes to continue displaying her photographs in other galleries after she graduates in May. This talented artist should not have a problem. Her photographs are beautiful.

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Shakespeare, Students Ill Used by Classical Acts

by Kevin Schwoebel

"Lovers and madmen have such seething brains, such shaping fancies, that apprehend more than cool reason ever comprehends. The lunatic, the lover, and the poet, are of imagination all compact: One sees more devils than vast hell can hold. That is the madman: The lover, all as frantic, sees Helen's beauty in a brow of Egypt. The poets eye, in a fine frenzy rolling, doth glance from heaven to earth, from earth to heaven. And, as imagination bodies forth the form of things unknown, the poet's pen turns them to shapes, and gives to airy nothing a local habitation and a name . . . Or, in the night, imagining some fear, how easy is a bush suppos'd a bear. A Midsummer Nights Dream, Act 5, Scene 1, William Shakespeare

The above is an excerpt from the prologue read by Greg Amend to open the Studio Theatre Series' Classical Acts: Shakespeare's Lovers and Madmen. And for the uninitiated, it tells us that lovers, lunatics and poets are related through the use of their imaginations. Not the greatest translation of the word, but with Classical Acts, one does not need to know the literal translation because the show doesn't even achieve the simple one that I've provided.

Now, I want to make something perfectly clear. I am writing about everything in this production, except the performers and their performances, which I generally and genuinely enjoyed. I believe that my esteemed colleague, Matthew Connolly, covered all of the performances aspects of this show last week. Any criticisms I have of the performers and their performances I lay solely at the director's feet. But we'll come to that later.

We, the audience, are treated to a seemingly random, though somewhat loosely cohesive, group of scenes from various Shakespeare plays; just under fifty percent of which were from A Midsummer Night's Dream. Well, the obvious question is why do scenes at all? Why not the whole of Midsummer? And don't tell me "money" or "costumes" or any of the other seemingly endless array of excuses. I don't buy it. I saw a wonderful performance of Taming of the Shrew here not long ago that used in-house costumes from the fifties and was directed by the same man, Daniel LaPenta. And by choosing to do scenes, LaPenta is leaving the audience hanging as to what will follow, and what does follow is a scene with a completely different plot, characters, etc. for the audience to get lost in. The scene from Much Ado is a perfect example. It is the major turning point in the plot of the play. Hero is shamed.

To the theme, and the scene selection, LaPenta has chosen to call this production Shakespeare's Lovers and Madmen. The lovers are abundantly represented. Yet, there is not one madman. Not one! An-

I compare the music selection of this production to getting my wisdom teeth pulled without Novocain. I didn't like it while it was going on, and I only found redemption when it was over. And while I intend no offence, Eric Diamond should be, at the very least, embarrassed about what he has done. While I can enjoy, to an extent, a modern interpretation of Shakespeare, there is a point where this interpretation becomes idiotic. And was this an acting performance or a beatnik poetry reading? A bongo drum indeed! Disney? The Beatles? Madonna?

Have we lost all respect for classic literature and theatre? Interpret, yes. Don't insult! And that is what Diamond has done here. He has insulted the literature by daring to team it with extremely inappropriate music. He has insulted the audience by assuming that they needed this as an understanding tool. In fact, at several points during various scenes, Diamond's random key strokes were both annoying and distracting. It sounded so much like the lingering music that goes on during the "Land of Make-Believe" segments on Mr. Roger's Neighborhood that I started looking around for the trolley! And worst of all, in a learning institution, he has insulted and embarrassed his students by asking them to perform it.

In summary, I would like to put forth a both a theory and a recommendation. First, I think that when the students called for Shakespeare in the farcical Play Selection Committee, this department appealed them with this half-assed embarrassment to theatre, the probable theory being that if no one comes to see it, we won't have to do it again for a while. "Shakespeare? Don't you remember how bad that Lovers and Madmen was? We can't do that again! We won't put enough butts in the seats." But, maybe I'm wrong, I hope I am!

The recommendation. The department has too many talented people, both BFA's and BA's, yes, BA's, to be wasted on this kind of show. But what about what the students think and want? I think the department would be wise to listen and learn from them, to take more risks and not try to appease the audience. But most importantly, to teach that daring thoughts and choices, no matter how absolutely ridiculous, will not always end up as disappointments, like this one.
Stone and Stock: a reading with two talented poets

by Matthew Connolly

I have noticed that amongst the hustle and bustle of MSU one occasionally comes upon a sea of tranquility, and I don’t mean the library. On Tuesday, March 5th, in Dickson Hall, room 178 I encountered just such a gem or so I believed. Lie back in a comfortable chair and breathe in verse from a poetry reading. I thought. Dr. Carole Stone, from the English department, and Mr. Norman Stock head of acquisitions at the Sprague Library were treating an audience of around 40 people to selections from their writings.

The two proved an interesting contrast in styles and themes as they alternated between readings, although both would have benefited from sound amplification. Stone’s poetry and prose were deeply felt and intensely personal. Replete with angst, concern and worry, but not depressing, just thought provoking. She has a talent for weaving a very accessible subtext to her work. She strives to get an emotional involvement from her readers/listeners by putting feeling into her poems. For her there is no point in writing without getting a response.

Her subject matter ranges from New Jersey shopping malls to Greek classics, ploughing in a little humor and a good deal of passion in the process. Her readings from her book Giving each other up center around the mother daughter relationship but could be applied to most relationships. I particularly liked the poems My Assets, Foster Child and Kin, which perhaps give an overview of Stone’s writing.

It was Stock’s poetry however that shook me from my fat cat comfort. His prose is devastatingly direct.

Reading from his book Buying Breakfast for My Kamikaze Pilot, he showed how entertaining and exciting poetry can be. It is no surprise that Stock has won prizes like the 1993 Peregrine Smith Poetry Contest with work of this quality. After hearing his renditions I wanted to discover more, and Stock gave me a copy of his book to review, which has caused me some embarrassment. Not only because it provoked sudden outbursts of laughter, but also because of the near the knock about nature of Stock’s verse. Jerk Chicken on a menu will never have the same meaning for me again.

Stock manages to take the mundane and make it magnificent. He can take an action like getting out of bed and make it into a metaphor for life. How often have you felt like saying “Fuck it I think I’ll crawl under the covers and stay where I am,” but would you write a poem about it? This brings me to another strangely attractive feature of Stock’s work, his precise use of expletives. They shock, but the tingle they create is pleasant not painful. It encapsulates the daring of his work.

The book is divided into three sections roughly along the themes of personal identity: poetry, death, sex, love and relationships. Running through all the sections though is a rich vein of humor and an almost surreal view of the world.

Identity is explored through the media of things like trains turning into dogs, a naked guest at a funeral becoming the deceased, and the truth that a man is really a buffalo. Stock said that even he doesn’t understand some of what he writes, but even the search for meaning and understanding is worthwhile in Stock’s writings. There doesn’t have to be an answer.

The second section of the book is my favorite. The wit and humor reminded me of some Woody Allen sketches. Humor is used as a weapon to disarm the reader while making cutting observations. Lines like “If you see a duck, shoot. If you hear a shot, duck.” from Duck Hunting cracked me up.

I was able to emphasize greatly with the third section. The title poem Buying Breakfast for My Kamikaze Pilot captures very well the frustration and confusion often evident in relationships. It seems that Stock works out some frustrations through his poetry and that is of benefit to his readers. Everyone needs an outlet that is not alone in their feelings. Stock manages this for me. Buying Breakfast for My Kamikaze Pilot by Norman Stock is available in most good book stores or you could always pop into the library to see Norman for an autographed copy.

BFAicus IMPROVicus: silly, fun and hilarious

by Erin Perry

Imagine having to get up in front of a loud, obnoxious audience and act out whatever topics they decide to yell out at you. This is exactly what the 1996 BFA Freshmen Class does in their workshop entitled, BFAicus IMPROVicus, in the MSU Studio Theatre.

Directed by the smiley Jim Ligon, the improvisational techniques help the training actors develop skills to "overcome inhibitions, stimulate the imagination, and explore beyond the safe confines of the known." Students are provided with various props and minimal time to prepare their on-the-spot performances. With musical direction by Eric Diamond, the showcase features eight-teen students and is divided into two parts.

Part One, The Nuthouse, presents several skits and games in which the actors were told to be various personalities such as Janet Jackson, a deranged toe-nail eater, and a psychiatric patient, while singing lyrics of different genres, all of which were suggestions from the crowd. Michael Aquino and Julienne Carson began body piercing in the hysterical exercise, Freeze and Justify, in which the students had to create dialogues from the physical positions they were in when the director yelled, "Freeze." Imagination was the key to 'Building Blocks' where pieces of a story about fly fishing and insect imitations had to be developed from the previous scene. St. Sebastian’s Little Peoples’ Academy, a kindergarten class, was a musical trip back to childhood about birth control and shoeaces. Kristen Gucker conducted the light opera improv about the brutality and bloodiness of kick boxing. A schizophrenic’s description of bugs and blenders was silly, yet well-performed.

Part Two, WBFA-TV, "Broadcasting at 37 watts of pure (unadulterated) power," channel surfing fun, all integrating giraffes and Satan, topics provided by the audience. Jonathan Chavis’ convincing portrayal of a giraffe is humorous and appears in many of the skits. Three’s Company, an insane children’s story hour, an excitable cooking class and a trashy talk show were some of the creative programs.

Overall the actors shined and made the audience howl and hoot for more. They certainly proved how well they could work under pressure and deserve a standing ovation!
Poetic, hard-hitting lyrics

by Dylan Archilla

Does anyone remember Tears for Fears before "Shout" or "Head Over Heals"? Seamus and the Holy Boy do, for on their new CD, Sailing to Byzantium, they pay tribute to the lush sounds and biting lyrics of Roland and Curt circa '83-'84, before they became darlings of the '80s.

The band consists of James "Seamus" Glynn on lead vocals, guitar, piano, bass, and synths, and George Saccal (who I presume is the "Holy Boy") on drums, percussion, and background vocals. According to their bio, "At their core are the universal themes of love and hate, passion and indifference, being and nothingness...all woven in a tapestry of lyric and music..."

The first aspect of the music that I noticed was the lyrics: hard-hitting, introspective and at times viciously caustic, they create a picture in the mind of the listener. In the song, "Rockstar Nation (Bedtime for Bosnia)" the band rails against the abject misery that most people are subject to in our world:

Look it, I'm dancin'/ Look ma, I'm dancin'/ Jesus, I'm dancin'/ Look it, I'm doin' alright/I'm doin' alright/Let 'em rot!

However, lyrics do not a band make, and that's exactly where the problem begins. Very simply, the music and more specifically, Mr. Glynn's vocals do not do the lyrics justice.

The gravid lyrical content deserves an equally heavy musical medium. This is not to say that every song with incisive lyrics should be a heavy metal or punk anthem. But as I listened to Sailing to Byzantium and read along with the lyric sheet, I found myself hoping for a power chord to come along and make a definitive statement, drive home the many points made within the words.

The instrumentation, which is stellar throughout, does sound very well-produced...maybe too well-produced, which again refers to the main problem I have with Sailing to Byzantium. The drums have a machine-like quality that contributes to the lack of any emotional impact this CD could quite easily possess.

All in all, Sailing to Byzantium wasn't for me, but who the hell am I? I recommend this band to anyone with an appreciation for poetic, hard-hitting lyrics and the early music of Tears for Fears.

Happy St. Patrick's Day — Erin Go Bragh!
Review Rumble In The Bronx: “A” is for Action

by John Springer

Rumble In The Bronx is an immensely enjoyable action-packed thriller starring Hong Kong film star Jackie Chan. Its story is simple and frequently told: a loner comes to town, accidently crosses the local toughs, and is forced to defend himself and his newfound friends. Chan and director Stanley Tong supply enough high-speed (but human-sized) action, comic touches, and precise pacing to make this an irresistible treat. Rumble In The Bronx will never be showered with Oscars, but it’s far better than any James Bond film made since the Carter administration, and I highly recommend it.

Rumble In The Bronx was made on a small-medium budget but with a great deal of creativity. There are many delightful scenes: Chan’s surprise as he’s introduced to his unexpected new aunt, a great shot of a truck full of iridescent beach balls being pushed off a five-story parking garage and plummeting to the street below, creative use of an empty refrigerator during a gang fight, and Chan on a beach being crushed by a hovercraft only to pop up triumphantly from the sand.

Most of the film was shot in Vancouver, but with the commercial possibilities of Rumble In The Bronx being somewhat limited, the fictional setting is the Bronx. However, this explains a brief glimpse of the mountains in “the Bronx” and the presence of a hovercraft on what is supposed to be the East River. Another idiosyncrasy is the colorful motorcycles and apparel of the street gang, which belongs more to the VH-1 Fashion And Music Awards show than to the streets of the Bronx. For me these flaws added to the fun of the film, rather than compromising its authenticity.

The plot initially involves Chan’s effort to protect his friend’s store from the local motorcycle gang. However, real villains soon emerge in the form of organized crime goons complete with limousines, business attire and automatic weapons. The story is solid enough to support the action without getting in the way of it. For example, Chan’s friends are taken hostage while he pursues the head crime boss, and at the end they’ve been released without any explanation. In most other movies, Chan would have been required to rescue them just to resolve the plot point, but here the moviemakers realize that we’ve had just the right amount of action. Restraint is an under-appreciated virtue in action films, but director Tong puts it to good use in Rumble. Another example is that Chan meets and protects both a young businesswoman and also a club dancer, who runs with the gang he’s combating. Neither one of them, thank God, is forced on us as his One True Love a la Speed.

Chan performs all of his own stunts and because of this, the action is both exciting and extremely plausible. He literally works without a net, making a 20 foot leap from the roof a parking garage to a balcony on the other side of an alley. Perhaps because of his genuine daring, Chan is a surprisingly self-effacing star. He has nothing to prove, allowing him to be a gentle and endearing character rather than a macho caricature.

The star is likeable, the action scenes are exciting but never phony, and the movie is filled with little touches that show caring and creativity. Rumble In The Bronx doesn’t aim for immortality; it shoots for pure entertainment and hits the target, thus earning a well-deserved “A.”

A History of Rap Music

by Erinn Brown

What is oratory expression using musical accompaniment? Believe it or not this is Tom McKenzie’s contemporary definition of rap music. McKenzie explained the evolution of rap music during his lecture “You Call That Music? Rap: Decoration Of Independence. Sign O’ The Times.” This intriguing lecture took place in the Performance Hall of McEachern Music Building on Tuesday, March 5th at 7 p.m.

He began by tracing the birth of rap back to 1979 with Sugar Hill Gang’s ‘Rapper’s Delight’ as well as neighborhood basement and block parties. This flamboyant group unknowingly developed the earliest style of rap.

However, the question arises, “Is rap a form of music?” First one must look at the definition of music, which is the manipulation of emotions through the use of sounds, according to McKenzie. Rap evokes various emotions from listeners, thus we must consider it a musical art form. Actually, rap can be divided into different lyrical categories, such as dissing, boasting, ballads, gangster rap and finally social or political commentary. An example of one of these popular styles dates back to Kurtis Blow’s “The Breaks,” which was a commentary on the negative and positive breaks in life.

McKenzie mentioned and played many other old school favorites such as “It’s Like That” by Run DMC and “I’m Black And I’m Proud” by James Brown, which can be considered an earlier form of rap. This helped to expose the audience to this musical art form and also to relate old school to new school.

During the lecture, McKenzie also touched on the subject of artists and other members of the community being worried about the repercussions that rap may have on youths. It is possible that the names of certain performers intimidate some who choose not to understand the music. Names such as Old Dirty Bastard, Public Enemy, Outkast, Smith-N-Wesson and The Alcoholics just to name a few. Nevertheless part of maturity is remaining open to all forms of expression even if you don’t exactly comprehend them. Also, rap like any other art form is merely that, a form of art. Therefore, it is ludicrous to conclude that all crime and violence can be attributed to rap music; free will and choice play a part when people make decisions.

Toward the end of the lecture, there was even a performance. Overbite also known as Antione Amay and D.J. Bess demonstrated the art of rappin’ live. They even proved to be not only informative but enjoyable. Finally, caring for rap music the recognition it deserves.

Fun To Be Had Around And About Campus...

Thursday, March 7
1996 BFA Freshmen Class Workshop presents "BFAicus IMPROVicus" in the Studio Theatre at 8p.m.

Friday, March 8
“Four Evenings of Jazz, Flute and Guitar” featuring Mark Weinstein, Vic Juns and Lennie Argese at Collage II, 399 Bloomfield Ave., Montclair at 8:30 & 10p.m.

Saturday, March 9
K.D. Lang at Radio City Music Hall, NYC, at 8p.m.

Sunday, March 10
Ash Wednesday, Crash, A.D. Gravedancers at the Melody Bar, 10:30p.m.

March 11-18
SPRING BREAK!!!!
Get drunk, get stoned, trip your face off. Love, the arts.

Questions will have to wait until after Spring Break, Sorry.
Narf.

Well, what the hell did you expect?? I have midterm!!! Deal with it!
Humour, Thursday March 7, 1996

GAME —

EOKHDAXQUNKHEBY
VSPDMJHEBYVTTQOL
IGDRBYWTRPMMKIDF
BYWEUSQKIMFDDB
ZWXSCKUSQSOSONLJ
HFDENRAYWDDEV
WSORPEAHNLRRMKI
HOFVPDPHSEANICB
ZTHEORYCICATBW
VUESWALWoFFLSRO
PKNMLWJTNI0PIHF

Find the listed words in the diagram. They run in all directions—forward, backward, up, down and diagonally.

Given the nature of the content, it's a crossword puzzle. The instructions suggest finding words that run in all directions, including forward, backward, up, down, and diagonally.

---

Le Crossword™

Initial Response

Across:
1. Former husband of Julia Roberts
2. The head of a bat on stage
3. TV's Buck Rogers
4. Analyze, for one
5. Distant
6. Piggy, in "Sesame Street"
7. Founded Sundance Film Institute
8. Sang "My Prerogative"
9. Definite disliked
down:
76. Architectural
77. "Another man's
catch
78. "Rob Roy"
near the younger

---

Cultural Idiocy Quiz

by Rick Dulan

Initial Response

All thecelebrities described below have chart material in RR, BR, or IF. If you can name them all, you're pretty good.

1. Former husband of Julia Roberts
2. The head of a bat on stage
3. TV's Buck Rogers
4. Analyze, for one
5. Distant
6. Piggy, in "Sesame Street"
7. Founded Sundance Film Institute
8. Sang "My Prerogative"
9. Definite disliked
Trendy Existential Smurfs

Hi everyone,
This is John O’Sullivan
How are you?
Good, well that’s nice to know.
How are the kids? No kids? Well, that’s cool.
How are the midterms? Going okay?
I have a lot of things to do.
And do you know what I am doing right now?
Yep, I’m writing this pointless babble.

HEY; DON’T STOP READING YET!!!!
I have a paper to write, and coffee to drink.
And don’t get me started about my workout.
I go to Panzer, and lift heavy things over my head.
I also wear Red White and Blue Speedo™ shorts.
Somebody saluted my shorts once.
I punched him in the head.

All right, that was pretty depressing, but that had to be said.

I can be deep sometimes.
Sometimes, a hole can be deep too.

Cool.

Sometimes, a hole can be deep too.

I dig holes in the Summer at PSE&G. I’m really good at it. I think I’ll go for my Ph.D. in hole-digging.

He had a whole ant life to live: picnics to ruin, ant hills to build, large leaves to carry, ant things to do, and he came to an untimely demise when I stepped on him. For this, I am truly sorry. But, it could have been worse. I could have sprayed him with Raid™, ignited it, and laughed at his charred remains, like I did in my childhood. Ha! Actually, that was pretty fun.
**Classifieds...**


Part-time Telemarketing. Seeking enthusiastic people to work 9-1 or 4-8. Flex. days. Ideal for students. $8-12 p/hr.

Mother’s helper needed. Flexible hours, two days a week. One, two year old child. Call Case at 201-779-2645.

Attention Performing Artists: We need Musicians, Vocalists, Thespians, Dancers, Comedians, Signers (Sign Language) etc. for Thursday rehearsals and Saturday evening performances. Looking to share your talent? Call Corinne Somers or Dr. Paul Jaw of First United Methodist Church at 744-4096.

Model (female) needed by photographer. No experience required, no nudity, part time. $20.00 per hour. (201) 823-8750.

Energetic, experienced baby-sitter needed to care for 3 year old girl and 3½ yr. old in our Upper Montclair home. Experience required, 201-746-3868.

Europe $169. Caribbean/Mexico $189 R/T. Be a little flexible and save $88. We'll help you beat the airline prices. Destinations worldwide. AIRHITCH 800-326-2009. airhitch@netcom.com.

P/T receptionist/clerk knowledge of Word Perfect & Lotus helpful. Monday thru Friday 1:30 PM to 7:00 PM (Hours may vary). Respond to M.E.G., P.O. Box 1566, Montclair, NJ 07042 or fax to 201-744-1054.

P/T help Millburn office with F/T summers. Very flexible hours. Prefer junior year accounting student; General bookkeeping, account reconciliation; filing; knowledge of Lotus/excel a plus. Please call Maria (201) 467-4300, x146 or fax (201) 467-8940.

Nanny: live out/Part time for lg, vi­vacious family. Must be spiritually aware, creative with children, wholesome person without bad habits; drivers license a must. Wed-Fri 3 PM to 9 PM. Sat 8:30 AM to 6 PM. Good reference. Call 201-335-3962. Vicki.

Energetic, experienced baby-sitter needed to care for 3 year old girl afternoons. Please call 746-7074.

Parking attendants needed. Good pay, flexible hours (201) 625-1790.

Alaska Employment - fishing industry. Earn up to $3,000-$6,000+ per month. Room & Board! Transportation! Male/Female. No experience necessary! (206) 971-3510 ext. A50964.

International Employment - Earn up to $25-$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call: (206) 971-3570. ext. J50961.

Attention All Students! Over $8 Billion in public and private sector grants & scholarships is now available. All students are eligible. Let us help. For more info call: 1-800-263-6495. ext. F50963.

Attention Spring Breakers! Book now! Jamaica/Cancun/Bahamas $499. Florida $129. Organize groups and go free. Endless Summer Tours 1-800-234-7007.

Camp Summer Jobs hiring now! Positions at top day camp in Morris County. Tennis, Group leaders for male groups, Arts & Crafts & Archery. Call now 201-994-3897.

Recently moved Upper Montclair couple looking for baby-sitting resources for sporadic weekend help (Friday or Saturday nights, or Saturday days); wonderful daughter, Sophie, is 3. Please call 793-3116 after 7 PM.

Attention Spring Breakers! Book now! Jamaica/Cancun/Bahamas $499. Florida $129. Organize groups and go free. Endless Summer Tours 1-800-234-7007.

Cool summer jobs!! Students needed! Earn up to $12/hr. + tips working at Resort Hotels, Theme Parks, Ranches, & River Rafting companies nationwide. Call Resort Services 1-206-971-3600 ext. R50961.

Spring Break ’96. With only 1 week to live, don’t blow it! Book now! Florida & Padre $109, Bahamas $359. Jamaica/Cancun $399. Organize a group-travel free!! SunSplash Tours 1-800-426-7710.

Rooms. Three-minute walking distance from campus. $55/wk. Share with a female student. Furnished, utility included. Upper Montclair (nice and quiet area) Avail. April 1, May 15, call at 655-7519 (leave message) or 509-1925.


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**Completing Your Bachelor’s Degree in May?**

**Earn an MBA by August 1997**

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FDU’s internationally renowned Silberman College of Business Administration presents a 21st century graduate program emphasizing:

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- Cohort design – students attend all classes as a unified group
- 48 credits in 12 months
- Four 9-week semesters with week-long breaks between semesters and a 4-week holiday break
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Course Highlights

- Business Japanese, German, French or Spanish taught by the Business Language Institute of Berlitz
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- Entrepreneurship and Corporate Ventures
- Total Quality Management
- Cultural Environment for Global Business

For a free brochure, call FDU’s Office of University Admissions at 1-800-338-8803.

FDU
Fairleigh Dickinson University
Teaneck-Hackensack, NJ
Florham-Madison, NJ
Wroxton, England

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**To place a Classified Ad, please call 655-5237.**

The cost per week is $10 for 25 to 30 words.

$20 per week for 31 words or more.
LISA
I saw you running home from genie on tugs. In jeans and a short skirt—thought you were cut. Runforest run.

MARIA AND DANIELLE,
I love my "little" and my "little"-big family. I love, your big and your big.

KAR (CANCUN GOER)
Hey, who needs men when you can have "blue drinks" and moze sticks.
I love you, KATHY

15TH FLOOR GIRLS,
Anon's floor need a good waxing? I love you girls. LOVE, KATHY

KRISTY
Did you enjoy the "cheet-it" and popcorn combo? Your kids will look just like pretzels.
LOVE, KATHY

JENN
Do we really break up at the dinner last week? Or do you even remember?
LOVE, KATHY

DEBBY
Anytime you need a "sex-room" setup, just let me know. Ha ha jared lauzin
LOVE, KATHY

GABBY, is that chart diminishing, or are you just not a "lifestyle" girl?
LOVE, KATHY

For all who used up their electric in an attempt to save me. Thank you. Love, John Vlack (an innocent man).

DANIELLE AND MARIA, 16 inches. What's up with flatbrush and that corner table?

GABBY AND LISA, gimmie that bottle cap next to you.
JEKKS
LUV, KELLY

JULIE
LOVE, THE BLUE AND WHITE STARRED J JO'S

GlMMIE THAT BOTTLECAP NEXT TO GABBY AND LISA,

AN ATTEMPT TO SAVE ML. THANK YOU.

MAC FACTOR SAYS: YOU NEED TO BLEND THE BLUSH TO GET EVEN COVERAGE.
ROSS (SENATE)

LOVE, JEN (AO)

LUV, KEVIN

ELIZABETH (SDT)

A BIGGER ALCOHOLIC THAN ML YOU GOT IT?
WHAT'S UP LUSH? YOU'RE TURNING INTO A BIGGER ALCOHOLIC THAN ME. YOU GOT IT?

AMY
WHAT'S UP LUSH? YOU'RE TURNING INTO A BIGGER ALCOHOLIC THAN ME. YOU GOT IT?

BRIAN
I just 'cause it didn't work doesn't mean we can't be friends.
CELIA

Hey fish lips, the gig is up (this one's pretty lame, too, right?)
Hey, I'm onto your game.

KIM K (PHI SIG)

PUT A LEMON ON IT

STEPHEN (THE TALK)
WHAT WOULD I EVER DO WITHOUT YOU?

THANKS FOR PUTTING UP WITH ME.
LOVE, JEN (AO)

WE WANT TO WIN THE "FAME" PERSONAL OF THE WEEK! PLEASE LET'S BE THE "FAME" PERSONAL OF THE WEEK! PLEASE LET'S PICK UP JUD
15TH FLOOR GIRLS

GILBERT AND TANIA (AO)
AND THE WINNER IS...
LOVE DANCING ON POOL TABLES.
LOVE, TANIA (AO)

JEFF (FOOTBALL)
BLAST FROM THE PAST: WANT TO STEAL MY LIGHT. I'M SURE THEY WILL BE AFRAID.
LOVE, LAUREN (AO)

KIM A (PHI SIG)
I can't believe he's wearing the same shirt again. We gotta take him shopping.
LOVE, WENDY

POORZA AND DINA DREW (DPHIE)
Three boyman men best watch out. I'm sure they will be afraid.
LOVE, DANA AND DAVE

BAMBINO
THE TIMES BETWEN WITH YOU ARE SO DELICIOUS. IT PLEAS BEAM FUN. TO VOGLIO BEL. BAMBINO

DANIELLE
IT'S ALL OVER. JUST THINK FLORIDA IN 2 DAYS, AND FREEDOM.
LOVE, YOUR CRAZY ROOMMATE AND MOTHER

LOREN
We all love you, and can't wait till you get better. Smile, we're all here for you.

TONYA (MISU CHEERLEADER)
PLACE: O-7

AMY
ASK FOR KAUFMAN, DILLER, JANKO, AND KUSH.

CHRISTINA (SDT)
DON'T FORGET YOU CAN GON TOPLESS IN THE POOL.

SAN JAC CAN'T BREATHE IT IF YOU CAN.
LOVE, SAN JAC
LOVE, THE LITTLE FROM HELL

EROTIC CHAMPSTER AND THE PRINCESS

WHEN ARE WE GOING TO GET BIGGER DOORWAY? MY HEAD WON'T FIT THROUGH IT.

LOVE, THE EGO MANIA (SDT)

SISTERS OF EPI

ONLY 2 DAYS AND COUNTING PUERTO RICO LOOK OUT.
WE WILL BE GONE AND SISTERS HIDE "GUNSHINE.

BARBOSA (SDT)

HELLO CHAMPSTER: JUST WANTED TO REMIND YOU THAT YOU WILL BE SPENDING 2 DAYS ON A BOAT WITH ME. I GUESS I'D BETTER REMEMBER HOW TO SWIM.
LOVE YOUR LITTLE SPONGE-BOB

STEPHANIE (THE TALK)

WHAT WOULD I DO WITHOUT YOU?
THANKS FOR PUTTING UP WITH ME.
LOVE, JEN (SDT)

MARIANNA (SDT)

THANKS FOR BREAKING EVERYTHING THAT I OWN.
LOVE, ALWAYS, JEN (SDT)

DO DO BROWN
HOLA MIRCEE: REED
THETA PLEDGES
STICK WITH IT, YOU'RE DOING A GOOD JOB.
KAREN (THE TALK)

IFICATION, AND BRING ME BACK SOMETHING.
LOVE, YOUR ADOPTED LITTLE.

MICHELLE (DPHIE PLEDGE)
I'M SO PROUD OF YOU. KEEP SMILING. WE ALL LOVE YOU. LOVE, LIL

THANKS FOR BREAKING EVERYTHING THAT I OWN.
LOVE, ALWAYS, JEN (SDT)

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KAREN (THE TALK)

IFICATION, AND BRING ME BACK SOMETHING.
LOVE, YOUR ADOPTED LITTLE.
**MSU golf ready to tee off**

by Nick Gantaifis

Head golf coach Peter Famiano, returns for a 1996 season that features a group of talented young athletes who will look to be competitive. Their goal is to average a four man stroke score of 325.

Famiano, in his 13th season at MSU, will be assisted by Robert Downey and Don Cavanaugh. Key athletes on the team are Peter Perkowski (West Orange), Keith Spillane (Wanaque) and Mike Minery (Totowa).

The Red Hawks open their season on Monday, March 25 versus FDU-Madison at the Susquehanna Tournament. MSU will play their home matches at the Crestmont Country Club in West Orange.

Famiano, believes golf is 90% mental. Hard work and desire are beliefs that he feels are necessary for a successful golf game. The Red Hawks will be aiming for the Metropolitan Championships that will be held on Monday, April 29. Even though the season is very short and quick, by the time the Metropolitans arrive, the Red Hawks will hopefully have a number of golfers who will qualify for post-season play.

**Women's lacrosse starts as club sport**

by Nick Gantaifis

The MSU athletic department will introduce this season a women's lacrosse team that will be designated as a club sport for 1996. The women's lacrosse team will be coached by K.C. Butler, a 1995 Rowan graduate, will be assisted by Cheryl Hergert.

The women's lacrosse team will be composed of athletes who participate in other sports at MSU. Butler realizes that starting a new sports program at an institution is difficult, but with a positive and confident group of women, the task becomes easier. The main goal for the team is to have a better grasp on the game of lacrosse than they have at this time. Learning how to handle and control the time of possession is something Butler and the coaching staff wants to teach. The sport is new to both the school and the women participating. Teaching beginners remains the most difficult challenge and with confidence and patience, the '96 lacrosse team will have the skill and talent for future play.

A major asset the team possesses is their ability to show unity and heart and their individual support of other athletes.

The team opens their season Tuesday, March 19 versus Kean College at 7:00 PM. The '96 schedule is small but competitive enough to teach the team the basic understandings of lacrosse. There are seven teams on the MSU schedule, with three games scheduled to be played on Sprague field.

**And now for our next event... Ballroom Dancing!**

by Bob Czechowicz

Two nights ago, I was watching the Conan O'Brien show, and two questions came into my mind: why the heck am I watching this stupid show? and, why would ballroom dancing be considered a sport? Sportscaster Hannah Storm was on the show, and she was talking about the upcoming 1996 Olympics in Atlanta, GA. It was said that ballroom dancing could be an Olympic sport in the years to come. Are you kidding me? Ballroom dancing? What is going on in the world. Hannah was explaining some rule stating that it has to be played in over 3 countries and by a certain number of people, etc., and that ballroom dancing fit the requirement. What they forget is one thing. Ballroom dancing is not a friggin' sport! If you think that ballroom dancing is a sport, you got problems. Or as fellow sports editor Nick Gantaifis would say, “Bro, you got problems.” Are there locker rooms for ballroom dancers? Does the winning coach of a ballroom dance team get Gatorade™ dumped on him? Do fights break out in the middle of competitions? Are there any chants that ballroom dance fans can do to pep their favorite dancers up? Now I know that these things do not really constitute a sport, but I feel they make my point clearer. Ballroom dancing is not a sport, therefore, it should not be in the Olympics.

Game, set, match, Czechowicz.

What is happening to the Knicks? My favorite team is turning into a team of whining, creaky-kneed, washed up losers. On their latest west coast trip, they lost four out of five games, and they have a chance not to make the playoffs. The only reason they will make the playoffs is because the Atlantic Division is so weak. If the Knicks don't turn it around, and fast, I could foresee an early exit from the playoffs, and the downfall of the would-be dynasty. The situation now between John Starks and Don Nelson is somewhat reminiscent of the situation between Chris Webber and Nellie. Hopefully, for Don's sake, it doesn't escalate as far as the Webber fiasco did. We don't want to see Don all depressed and whatnot, however, I wouldn't mind seeing Starks traded. A year or two ago, Starks had the potential to be a perennial all-star. Now, the only thing I see him doing perennially is packing groceries. That's where he started, and that's where he's gonna end up.

The Devils are finally turning it around. Unlike the Rangers, they are peaking at the right time. They are 4-0-1 in their last five, including a tie against the Rangers. The Devils appear to be doing the same thing they did last year. Not playing all too well in the first half of the season, then turning it around and riding into the playoffs with a full head of steam. The only reason that everyone is noticing the Devils mis-haps is because they are the defending Stanley Cup Champions. You hear that, Ranger fans, defending Stanley Cup Champions. Your glory is over. 1994 + 54 = 2048. When I have kids, the first number I'm going to teach them is 1994, so they can chant it at the Devils-Rangers games.

I'd like to take this opportunity to wish everyone a happy spring break. While you are all basking in the sun, I'll be cooking pizza at the Hut™.
## Red Hawk Sports Week

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<th>Grey box denotes home game</th>
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## Give credit where credit is due; Iverson should be Big East Player of the Year

**by Nick Gantaflo**

This week the Big East Conference announced their Player of the Year honors and this time I believe they made a mistake. Connecticut's Ray Allen was named Player of the Year and they were definitely wrong in their decision. There's one player they didn't give enough first place votes to, and that's Georgetown's one and only sophomore sensation Allen Iverson. Iverson, as Bob and I have said all season long is no joke, came in second to the talented but not superior Allen. Did the Big East give the award to Allen out of respect because his team is in first in the conference, or because he was honestly the better player? I don't think it is because he was the better player, as he was outscored by Iverson in an earlier meeting between the two schools and since Iverson led the conference in points scored and steals. Iverson was named Conference Defensive Player of the Year for the second consecutive season, and his final game performance against Villanova last Saturday was a human highlight film. Iverson put on a clinic at the U.S. Air Arena for the sold out crowd that destroyed, I mean destroyed the nationally ranked Villanova Wildcats. Come on Big East, give credit where credit is due. Iverson may only be a sophomore, but he can play ball. In my opinion and many other college basketball fans opinions, Iverson is good enough to be named National Player of the Year. The sad part about it is they will probably give that award to Massachusetts' Marcus Camby. Camby who missed a few games this season, may be on one of the finest teams this season, but he doesn't have the all-around skills Iverson brings into a locker room.

By the way, Iverson and Georgetown fans, I don't think Iverson will enter the NBA draft this season. Georgetown has had many superstars in the past and none of them left early. Education, discipline and maturity is what Coach John Thompson preaches. Just ask Patrick Ewing and Alonzo Mourning.

## The Montclarion's Athlete of the Week

**NAME:** Heidi Klingert  
**YEAR:** Junior  
**POSITION:** Guard  
**HOMETOWN:** Linden

Heidi scored 12 points in a loss to Mt. St. Mary's, which brought her career total to 915. The junior will attempt to become the 11th player to reach the 1000 point plateau.
MSU drops heartbreaker in ECAC first round game, 56-55

by Nick Gantlaio

Last Saturday, the Montclair State women's basketball team took on Mt. St. Mary's in a first round ECAC Championship matchup. After an extremely close and exciting game, MSU came out on the short end of a 56-55 affair.

MSU thought they were in good position, with a 13 point lead with only 13 minutes remaining. However, the Knights changed to a zone defense, and the Red Hawk offense simply couldn't match up. The good defensive play of the Knights led to more offensive opportunities en route to a 20-7 run which tied the game at 50 with only 3:46 left to play.

Jamie Bruzzi of Mt. St. Mary's gave the Knights the lead as she followed up a missed shot with a layup. MSU's senior center Kim Kovar (Hazlet) stuck a jumper, tying the game at 52.

With the score 54-52 in favor of Mt. St. Mary's, Heidi Klingert (Linden) hit a free throw to cut the lead to two. Tracy Singleton (Keasbey) hit a jumper to give MSU a one point lead with a little over a minute to play. With 15 seconds left, Mt. St. Mary's missed what would have been a game-winning jumper, and in the melee after the shot, a jump ball was called. With the possession arrow in favor of Mt. St. Mary's, the Knights had one second to set up a game winning shot. And they did just that.

Amidst the confusion of MSU trying to set up some sort of defense, Jamie Bruzzi (the Knight's best player) came out on the receiving end of a bounce pass, and put up a shot, barely over the hand of Kim Kovar. The shot fell right through the net, and just like that, the Red Hawks season was over.

Along with the end of the season, so too was the career of senior center Kim Kovar. Over the last four years, Kim has put up impressive numbers: 727 points and 925 rebounds. Some of her MSU records include most blocks (295), and most defensive rebounds (607). After the 1995-96 season, she finished third in the nation with 4.6 blocks per game. Not to go unnoticed is the fact that she averaged a double-double this season with 10.6 points and 11.7 rebounds per game.

Junior Heidi Klingert finished the game with 12 points, bringing her career total to 915 points. For all you math majors out there, that's 85 points away from the 1000-point plateau. Heidi is trying to become the 11th woman in history to do this, the last being present assistant coach Judy Stair. She completed her career in 1994 with a total of 1,242.

Klingert led MSU this season with 306 points, an average of 12.8 points a game. MSU finished the season with a record of 15-10, and a 13-5 mark in the NJAC. A win against Mt. St. Mary's would have put MSU in the ECAC finals, and given them a chance to win the Metro NY/NJ Championship.

Men's Lacrosse opens season #3 in Div.III rankings

by Nick Gantlaio

Coming off a 1995 season that included six Knickerbocker Conference All-Star members, and a team that captured the conference championship, the MSU Red Hawk lacrosse team is set for yet another exciting and competitive season.

Expectations are high as they are ranked third in the Division III Metropolitan Conference pre-season poll.

Returning for the Red Hawks are Alexei Bobrowski, Christian Trowbridge and Mike Pagella. Bobrowski (Montclair), a 5-10 senior Midfielder brings toughness, strength and talent to the team as he came off a '95 campaign in which he was named to the first team of the Knickerbocker Conference All-Star team. Also joining Bobrowski are juniors Trowbridge (Boonton) and Pagella (Kinnelon). Trowbridge, a 5-8, 175 lb. midfielder will contribute along with 5-9, 190 lb. Pagella in the speed and quickness category.

The Red Hawks will be guided once again by Head Coach Doug Alsford who begins his ninth season with an overall record of 89-26 and an amazing Knickerbocker Conference record of 41-3. Alsford feels he has simple expectations for this season which are to win as many games that they possibly can, and make it back to the ECAC finals and win it all, a task in which the Red Hawks failed to do in '95, losing in last seasons championship game.

MSU shows extreme strength in the midfield and especially on defense. The two teams that are ranked ahead of them in the pre-season poll are Stockton and the United States Merchant Marine Academy (USMMA), two teams which have not beaten the MSU Red Hawks in ten years.

The Red Hawks will be captained by Stephen Collins (Morristown), Pagella and Mark Sadano (Madison). MSU turned in a '95 record of 9-4 and 4-0 in conference play. The initial goal by the lacrosse coaching staff was to secure a minimum of 13 players. The roster has exceeded that, as 24 players registered to play for the '96 season. This season's team should do well, especially with the return of talented athletes and experience.

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Stat of the Week

Heidi Klingert scored 12 points in a loss to Mt. St. Mary's. Her career total now stands at 915.