Shuttle bus survey

by Loren Magnus

The Office Services department, which handles all shuttle bus business, sent out a shuttle bus user’s survey to 3,000 randomly picked students on March 1.

The survey’s goal is to find out directly from students how well the shuttle service is performing and to obtain suggestions on improving the section. The survey consists of 14 multiple choice questions ranging in subject matter from the length of time one waits for a bus, to whether the students think seating on the shuttles is adequate.

Many of the complaints about the shuttle service come in from the night students because service is limited at night. "There is a lack of buses, and students are waiting 20 to 30 minutes for a bus," said Williams.

Not many surveys have been handed in yet, but Williams assures that it is still early to have received a big response. "They (surveys) only went out on Friday. We’ve only gotten five back, but it’s too early now. Plus they have to be scanned for SURVEY continued on p. 3"
International

Israel Targets Bombers’ Homes—After the latest terrorist bombing spree that killed a total of 61 people, Israeli troops went into action in the West Bank on Tuesday, setting up roadblocks between and around PLO-ruled cities, rounding up suspected Hamas and Islamic Jihad activists, and imposing curfews on five villages. They also sealed the family homes of six Hamas suicide bombers, and plan to demolish them. Meanwhile, the military wing of the Islamic Hamas movement said Tuesday it will stop suicide bombings in Israel if it doesn’t get Hamas members, an offer Israeli officials dismissed as “nothing new.” Arafat sent his police into the Islamic University in Gaza, a Hamas bastion, in search for weapons and activists.

U.S. Criticizes China Test Plan—Defense Secretary William Perry is criticizing China’s plans to carry out guided-missile tests near Taiwan, saying “it is a very bad mistake on their part to put the impact area so near to Taiwan.” Although he doesn’t believe the missiles will threaten shipping, he’s concerned about the “political impact.” China plans to conduct tests near two Taiwan ports from March 8 to March 15.

Spanish Prime Minister Defeated After 13-Year Reign—A little-known conservative leader, Jose Maria Aznar of the Popular Party, snatched the reigns of power from Felipe Gonzalez, who’s credited with leading Spain into democracy 13 years ago. Aznar’s victory was marginal and foreign Minister Roberto Robaina calling the exile for “repeated violations” of Cuban territory and sovereignty. Cuba also gave the United Nations its version of the downing of two U.S.-based civilian planes last month, with Foreign Minister Roberto Robaina calling the exiled organization whose planes were shot down a “paramilitary terrorist organization” at war with his country.

Mandela Checks Himself into a Hospital—While insisting that he feels fine, President Nelson Mandela, 77, checked himself into a Johannesburg clinic for a three-day stay to undergo a battery of tests. Although his schedule has been curtailed and he hinted that the decrease in his official duties may be permanent, Mandela intends to serve out his five-year term, which ends in 1999.

U.S. Money Going to Hamas—A top FBI official acknowledged that Americans are contributing money to Hamas, the Islamic movement responsible for the recent deadly attacks in Israel, but stated that most of the donors believe the money is being used for charitable purposes.

National

Dole Sweeps Eight States in Primary—Senator Bob Dole claimed a string of primaries across the Northeast on Tuesday, pushing himself to the front of the pack in the biggest test thus far of the Republican Presidential primary season. Lamar Alexander announced his withdrawal and offered Dole his “full support.” Dole, Buchanan and Forbes are appealing for support in New York, where the primary will take place today.

Senate Moves to Cut Corporate Welfare—Acknowledging that Congress doesn’t have the political will to do the job, a bipartisan group of senators proposed to form an independent commission to cut corporate subsidies and tax breaks for business, commonly known as corporate welfare. With the role of business in society emerging as a contentious issue in the Presidential campaign, the senators believe the time is right for a sweeping reduction in tens of billions of dollars in special breaks. Although the idea has won bipartisan backing and policy research groups, it isn’t clear yet whether there will be enough Congressional support to establish the commission.

College Aid Hits Snafu—The Education Department has run into computer problems that have delayed nearly a million college financial aid applications, possibly forcing some students to postpone enrollment decisions. The department is exactly one month behind, so applications submitted by March 1 should be processed by the end of March. Most colleges refuse to make estimated calculations until they hear from the department, so right now they’re on hold. The delay is due in part to hardware and software glitches, as well as the partial government shutdown.

California Governor Sues U.S. for Cost of Imprisoning Aliens—Governor Pete Wilson of California filed a lawsuit against the Federal Government on Wednesday for failing to reimburse his state for the costs of incarcerating undocumented aliens who have been convicted of felonies.

The lawsuit asserts that the Administration has refused to abide by a 1994 Federal law requiring the Government to either reimburse states for the costs of housing criminal aliens or take custody of them. Administration officials contend that Congress has not appropriated enough money for reimbursement or custodial coverage.

Companies Guilty of "Dipping" into Employees' Savings Are Offered Amnesty—Labor Secretary Robert B. Reich announced Wednesday that the Government will pardon employers who have dipped into their employees’ 401(k) savings if they return the money by the end of the summer. Those who comply will not be prosecuted or sued in civil court.
Direct Marketing Day moved because of strike

by Genie Feran

Montclair State University students were invited to participate in the Sixth Annual Direct Marketing Regional Conference last Thursday, February 29, to learn about innovations and career opportunities in the field of direct marketing.

Although the conference has been hosted on campus since 1990, the impending strike date prompted the event's co-sponsor, Lucent Technologies, to step in as host this year as event's co-sponsor, Lucent Technologies, to step in as host this year at the Sixth Annual Direct Marketing Regional Conference last Thursday, February 29, to learn about innovations and career opportunities in the field of direct marketing.

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Although the conference has been hosted on campus since 1990, the impending strike date prompted the event's co-sponsor, Lucent Technologies, to step in as host this year at their world headquarters in Basking Ridge (formerly known as the AT&T headquarters). A total of 175 students and faculty were in attendance, ranging from public institutions such as Kean College and County College of Morris to private universities such as Seton Hall and Hofstra.

For a $5 fee, 70 MSU students were transported to Basking Ridge, served breakfast and then gathered to hear about the latest innovations in technology and career opportunities in direct marketing from top executives in the industry. After the presentations, students and executives networked freely during lunch, which was provided by Lucent Technologies. "Interactivity" was a common buzzword, as executives discussed new direct marketing techniques in the interactive media marketplace, a "booming $12.5 billion dollar industry," according to Carol Rauschenberg of Grafica. While it's evident that interactive technology will continue to open new venues in direct marketing, other forms of communication, such as telemarketing and direct mail, remain important.

Lee Epstein of DMDNY summarized direct marketing by stating that "it includes every form of communication, it asks for an action, it's a reasonable medium, and it works." As co-founder and Chairman of DMDNY, Epstein should know.

Direct Marketing Day in New York, (DMDNY) is a non-profit organization dedicated to recognizing industry leaders and trends, as well as funding over $2 million in direct marketing education nationwide. MSU was the first site outside of New York to host DMDNY's annual conference and has been doing so for the last six years under the coordination of Dr. C. Jayachandran of the International Trade Center School of Business Administration, the Marketing Association and other faculty members. Funding for the annual conference was also provided by Genie Feran.

Reid honors three students

BY Tom Boud

MSU President Irwin Reid recognized three female students for their outstanding accomplishments at the First Annual Presidential Achievements Awards Ceremony on March 5 in Room 178 of Dickson Hall. The ceremony was held in conjunction with Women's History Month which honors the contributions of women all throughout the month of March. Dean of Students Helen Levine of the MSU Womens' Studies Program were in attendance along with 70 other people.

Concerning awards, Reid cited Heather Ferraro for excellence in scholarship, Neyda Fernandez for excellence in campus community service, and Christine DiChristina for excellence in leadership. Each woman received a commemorative plaque for their performance and a check for $300. "The great thing about receiving the check is that you won't have to pay two dollars for a Woman's History Month button," Reid said. In addition, Reid received an honorary Women's History Month plaque from Pickle.

Reid discussed the significance of acknowledging milestones achieved by women. "In the past, we have recognized women faculty for their contributions, so I thought that female students should also be recognized for their achievements. We want to make people more aware that women have tremendous potential for solving problems. Women can provide opportunities to solve problems without the baggage that men sometimes carry," Reid said.

Reid said that continuing to pay tribute to the deeds of women will help shrink the gender gap. "There are eight Republican candidates for president and not one of them is a woman. We should do all that is possible so that women can assume their proper place in the university, state, and world as leaders. I remember a time (when Reid was an undergraduate student) when people always looked for leadership in men while passing over women," said Reid.

Reid said that MSU has a great deal of female talent. "There was a tremendous pool of candidates for the achievement awards which reflected on the true abilities of women. The Womens' Center and the Womens' Studies Program have been absolutely outstanding. They do a lot of other things on campus for the benefit of women." Reid added that two-thirds of the university's student body is composed of females.

Levine emphasized that Ferraro, Fernandez, and DiChristina represent only the tip of the iceberg. "There were so many well-qualified students that maybe next year, we will give out two awards in each category. It's really terrific to hear young women be recognized for their wonderful efforts," Levine said.

Survey cont. from p.1

the results, so they (results) won't be in until about the middle of the end of April," said Williams.

Office Services is working on improvements for those that have sent comments or suggestions. "We are now in the process of hiring another part-time driver for the evening to better accommodate the inquiries we received from the night students," said Williams. "We are also looking into hiring stand-by drivers in case any of the regular drivers call out sick. But it is very hard because many want a full-time or part-time position, not just stand-by. We are looking for retired drivers with the correct credentials to take this job," she said.

Williams also said that as soon as the results were in, the appropriate measures would be taken to try to accommodate all inquiries.
Quarteroni new Director of MSU Public Information

by Rosemary Gutierrez

The new director of the MSU Public Information Office, Bob Quarteroni, plans to attain national and international media coverage for the university. Quarteroni has a mission: to spread the good news about Montclair State University. He said he would love to publicize news about any member of the MSU community with something interesting to report.

He graduated from Penn State University with a master's degree in Journalism. The next 20 years of his life are filled with experiences in the news media field. He said he has continued to write freelance articles his entire career. He has written about everything from sports to birds (on which he is something of an expert), nature and news.

During his six year stay at the Centre Daily Times, a daily newspaper in Pennsylvania, Quarteroni worked as a wire editor, a news editor and an associate editor and columnist. He related a few memories of those days he worked 4 p.m. to 1 a.m. on a normal basis and learned how to operate under fire and he also drank a lot of coffee.

Prior to his joining MSU, Quarteroni most recently worked as Director of Public Relations at Alfred University, Alfred, NY. Under his direction, Alfred University, even though small and isolated, received national and international media coverage. Quarteroni said his past accomplishments are the reason MSU administrators wanted him. Quarteroni is a fast talker who is quick with his humor and a smile and he makes one think about everything from sports to birds (on which he is something of an expert), nature and news.

At MSU, Quarteroni plans to use the wave of the future.

Through the use of the e-mail and CompuServe's special on-line service for university news he will stay up to date with everything from research projects to good ideas for stories both at MSU and around the nation. He said he plans to stay very busy.

PIKA gains interest status after three semester battle

by Kerri Mazziotti

After a three semester effort, the members of Pi Kappa Alpha (PIKA) fraternity gained interest group status from the Greek Council on February 27 by a vote of 23-9-0.

PIKA is a national fraternity that 25 MSU students wanted to start on this campus. It's nothing against the other fraternities, we just felt that we didn't fit in with any of them," said Tom Hourin, PIKA interest group president.

"We want to make the campus better for everyone," Hourin said. "We want to make Greek life more of a force on campus. And we want to unite everyone, including Greek and non-Greek, athletes and commuters, by offering more campus activities."

PIKA initially came to the Greek Council in Spring 1995 to ask for interest group status, but were rejected. "Most of the Inter Fraternity Council (IFC) organizations felt that rush was not doing as well as it used to," said John Cvelic, Greek Council president. "If other fraternities didn't have high numbers of members, how would a new one survive?"

With the help of the PIKA Seton Hall chapter, the members came to the Greek Council in Fall 1995 and made a second request for interest group status. PIKA was rejected once again for the same reasons. "They (PIKA) weren't organized and the Seton Hall members weren't the most friendly people," said Greggi Freyer, Delta Chi Greek Council representative.

Finally, the interest group members went to the SGA, the final chartering body, to ask for help. "They (PIKA) tried to go around the Greek Council. It was like they were trying to avoid what they would eventually become a part of," said Freyer.

"We felt rejected because we were not liked," said Hourin. "We wanted a fair chance. All we were looking for was interest group status."

On their third attempt, PIKA became interest group alpha of the Greek Council. "The room was packed, and it was divided with Greeks on one side and the SGA on the other. The SGA wanted to make sure they (PIKA) were treated fairly," said Cvelic.

"This time the members came up in a more professional manner. They wore shirts and ties, and they knew what they had to do," said Freyer.

PIKA was voted down by all IFC organizations except the Theta Xi fraternity. "It's nothing personal. It's just trying to protect what is yours. It will create competition, which isn't a bad thing," said Freyer.

PIKA is now on a two-month preliminary trial period and they expect to complete a fundraising and philanthropy project, organize an executive board, find an advisor and make a presentation to the Greek Council. "They basically have to get themselves organized," Cvelic said.

On April 23, PIKA will come back to the Greek Council to be voted for a recommendation for charter by the SGA. Once a charter is given, a five-week pledging process will begin under the direction of two PIKA national representatives, and one other chapter of National's choice, said Hourin.

"It's great to see an organization come together and be creative," said SGA President Francois Dauder. "It's great to see the Greek Council accept them. They have earned their stay and their recognition."
Campus Police report

by Lisa Monaco

Medical
February 27 at 5:27 p.m., a male with a history of seizures had a seizure in Dickson Hall. A Montclair volunteer ambulance arrived and administered emergency first aid.

February 29 at 7:00 a.m., same male as above was found lying on the floor in the men's room on the first floor of College Hall. This male is apparently not a student at MSU.

March 4 at 10:45 a.m., a female employee at Sprague Library slipped on the ice outside of the library and injured her left leg and knee area. She was transferred to the health center and then to first aid.

Assault
February 21 at 7:45 p.m., a female student of Freeman Hall was in her room with her roommate when two male friends entered the room. When they were asked to leave, the two males refused and became unruly. The female student was by the door telling the two males to leave when one of the men grabbed her throat, released her and left the room. On February 29 at 9:30 a.m., the female student signed a formal complaint against Robert Candela of Plainfield. Candela was contacted and served a summons to appear at Little Falls Municipal Court.

March 4 at 12:55 p.m., at an afternoon basketball game at Panzer Gym, two players initiated an argument. One victim was struck in the face and fell to the ground, hitting his head on the floor and suffered lacerations. He became disoriented and was taken to Mountainside Hospital and stayed over night.

Theft
February 27 at 10:00 - 10:45 a.m., a student placed a bookbag in a room on the second floor of Dickson Hall. Eyeglasses were stolen out of the front pocket.
February 28, a female student stated that her credit cards were stolen. She was later contacted by the credit card agency and found charges on it that she did not make.

March 1 - March 5, a male student reported that someone attempted to steal his bicycle from the 200 level apartments on Clove Road. His bike was chained to a lampost when someone bent the back tire frame in an attempt to steal the bike.

Harassment
February 1 - February 28, a female student has been receiving 35-40 harassing phone calls. The caller does not say anything. If her roommate answers the phone he asks for her but then does not respond when she gets on the phone.

February 27 she received a letter believing it to be from the caller. Case is under investigation.

Fire
February 27 at 11:10 p.m., officers responded to a fire at the amphitheater. There were leaves burning near the back wall which they were able to extinguish.

Criminal Mistreatment
March 4 - March 5, from 10:00 p.m. - 1:05 p.m., three cars were damaged. Windows were smashed in two cars in Lot 30 and one in Lot 14. At 1:00 a.m. officers were approached by one of the victims. Police observed three males hiding between parked cars in Lot 19. The officers chased the males on foot down Valley Road but were unable to catch them.

Alumni Association phonathon supersedes goal by $8,000

by Liz Volkman

February 29 marked the final night of the Alumni Association's eight-night phonathon, with volunteers helping to raise $57,875 for the benefit of MSU. The Alumni Association set a goal of $50,000, which was the approximate total raised at last year's phonathon. However, due to such a positive response from the students, alumni, faculty and staff, who volunteered their time to make calls, as well as the generosity of alumni donors, last year's grand total increased an estimated 20 percent.

"We were really pleased with the tremendous results from this year's phonathon. All of the volunteers worked so diligently to bring in funds for the Alumni Association. It's nice to know that there will be more scholarship, research and programming monies due to the efforts of everyone involved," said Deborah Winger, Annual Giving Coordinator.

Monetary prizes were awarded to the organizations and individuals who raised the most funds overall.

Phi Sigma Sigma came in first place, raising a total of $14,540 in pledges, EOF/SLC came in second place, raising $5,327, and Alpha Kappa Psi came in third place, raising $4,383.

"I was very pleased with the volunteer turnout. My organization, Phi Sigma Sigma, spent many hours making calls at the phonathon and we were thrilled to win the $250 grand prize which we're donating to the National Kidney Fund," said Jennifer Boehm, the Alumni Association's co-op student.

As for individuals, first place winner Liz Volkman raised $12,345 in pledges, second place winner Jan Chau (Alpha Kappa Psi) raised $4,213, and third place winner Jackie Ruege (Phi Sigma Sigma) raised $2,575.

The following organizations also had a part in making the Alumni Phonathon such a success: Lambda Tau Omega, Alpha Phi Omega, Theta Xi, Alpha Omega, Hattian Student Association, College Bowl Club, Residence Life, French Club, Women's Volleyball, and the Management Club.

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Guidelines to be Enforced on Alpha System

By Kerri Mazzon

While students of MSU have easy access to the Alpha e-mail system, misuse of this privilege may result in immediate action. "Any persons violating MSU’s regulations will have a warning message sent to them along with a copy of the guidelines," said Cliff Gillman, director of academic computing.

The Guidelines for Responsible Computing, which was passed by the Academic Senate, is based upon New Jersey law and statutes. The Guidelines were created as a result of offensive messages being sent on the Alpha e-mail system.

Section IV of the Guidelines states that users of the system must "refrain from transmitting to others in any location inappropriate images, sounds or messages which might violate the University statements of harassment." The Guidelines also state that chain letters are prohibited.

Violations of these statutes are discovered when an alleged abuser is caught sending offensive messages. There are only about two complaints a week, said Gillman. "The number of violators can be counted on one hand," said Gillman, "for the most part, people's privileges have never been revoked."

There are approximately 5,500 Alpha accounts at MSU. Holders of these accounts should be aware of Section V of the Guidelines which says that "Violations are treated like any other ethical violation as outlined in the Student Handbook. Violators may also be subject to prosecution under applicable Federal and New Jersey statutes."

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Thank You, MSU

The Faculty, Librarians, and Professional Staff Association of Montclair State University, Local 1904, AFT/AFL-CIO thanks the MSU Community for your many expressions of support during our contract struggle.

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2. Affordable higher education to the students of New Jersey.

3. Fair and reasonable salaries, benefits, and working conditions for our members.

We appreciate your continued support of us in obtaining these goals.
Onsongo appointed new assistant to Dean Harris

by Rosemary Gutierrez

This semester brings 26-year old MSU graduate student aboard a program that encourages students to find mentors on the MSU faculty and administration.

Evans Onsongo, born in Kenya, is the new assistant to James Harris, assistant dean of students.

Onsongo is a May 1994 graduate from Jersey City State with a bachelor of arts in sociology. He carries nine credits this semester in the MSU graduate program. Onsongo plans to graduate in May 1997 with a Masters in human services, guidance and counseling.

In three steps consisting of the announcement of the tuition waiver assistantship, the application and interview, Onsongo was chosen by Dean Harris out of about six other applicants.

Onsongo began his assistantship this January with the MSU multicultural student mentor program. Prior to that he was a research assistant at Jersey City State where he studied the effects of education on social issues. He also assisted a professor at MSU in research on sibling relationships.

Onsongo works 15-20 hours a week on a mentor program. He is the bridge that connects students with the mentors, who are volunteers from MSU faculty and administration.

"His job is to facilitate a good relationship between faculty and students and show students they can find someone to talk to," Harris said. He is also responsible for evaluating the program to see how it is working and what both students and staff are receiving from it.

"If a student is discouraged about school a mentor can boost their moral," Onsongo said. "I will match them up with a faculty member who can help." The students with a particular major or study interest will have a mentor in the same field. The students and mentors will have a common ground and understand where each other is coming from.

Onsongo said.

The mentor program replaced the Big Brother/Big Sister program in 1989. The program in Fall 1994 and Spring 1995 consisted of 45 mentors and 105 students. During Fall 1995 and this semester, involvement grew to 102 mentors and 115 students. The program currently has about 60 students waiting to be matched up with mentors, said Onsongo.
**Campus Life**

**He Said, She Said: The Question of Rape**

*by Tom Boud*

Bergen County Rape Crisis Center ofYWCA Director Lydia Pizzute spoke on Mar. 4 at a seminar entitled "A Controversial Issue on Rape: How Far is Too Far?" The seminar was jointly sponsored by the MSU Drop In Center and the Department of Campus Safety and Security (DSS). Crime Prevention Officer Timothy Webster was present along with about 20 females.

Pizzute emphasized that rape occurs far more frequently than most people realize. "It's so pervasive. It is estimated that 1 out of every 3 women will be raped at some point during their life. Men are also victims of rape, but it is hard to get statistics since male rape is tremendously underreported. Generally speaking, it is believed only 1 of every 10 rapes is reported." Pizzute said rape happens to people of all walks of life, including children, family members, and friends.

According to a Rape Crisis Center pamphlet, nearly 75 percent of all rapes are committed by someone that the victim knows. The pamphlet said stranger rape occurs at all times, every day, while date rape is most frequent on weekends between 10pm-2am. The pamphlet said that poor communication, sex role stereotypes, and media messages all contribute to the rape problem. It further stressed that no individual has the right to verbally pressure or physically force a person into sexual activity.

Regarding defense, Pizzute said there is no sure-fire method of rape prevention. "We don't use prevention. We use risk reduction. We do our best to educate people on what to do in a confrontational situation, but there is no guarantee of avoiding a rape. Studies have shown that women who do fight back are slightly more at risk of getting hurt. The main thing is getting to a safe place and calling the police."

Pizzute discussed the Rape Crisis Center's role. "We have a 24 hour hotline. Four pagers go off whenever somebody calls. Thus, we will respond to a hotline call within 15 minutes."

"We provide emotional support and information. We respond to the emergency room to provide support, and we provide referrals to counseling agencies. Sometimes family members become angry and want revenge. We urge family members to channel their feelings positively towards the victim because if they act on their rage, they will go to jail."

Pizzute said that recuperating from a sexual assault can take a great deal of time. "After an initial period of shock, the victim goes through a reorganization period which could take years. It depends on a lot of stuff, such as how the victim was treated by professionals and the emotional support provided by friends and family members. Another factor is whether or not the victim reported the crime to the police."

Pizzute added that rape victims also experience trauma syndrome which involves episodes of anxiety: nightmares, flashbacks, mood swings, and difficulty eating. Pizzute listed various reasons for reporting a rape as soon as one reaches a safe location. "By reporting a rape, the victim can be checked for internal injuries, sexually transmitted diseases, pregnancy, and evidence can be collected for trial."

Pizzute said the decision to prosecute is ultimately up to the victim. Anybody wishing further information can call the Bergen County Rape Crisis Center ofYWCA at 487-7110. The 24 Hour Hotline number is 487-2227.

**Brantl Lecture Series presents “Through the Flames of Evil: A Reading of Douglass and Wiesel”**

*by Jean-Marie Navetta*

"What is a black Jew like?" questioned Dr. Laurence Mordekhai Thomas. "I drink beer, eat, sleep, throw up, and I even have sex sometimes...but we won't discuss that now." This personal introduction set the pace for the lecture which Dr. Thomas presented on Tuesday night as a part of the MSU Philosophy and Religion Department's Brantl Lecture series.

The presentation made was entitled "Through the Flames of Evil: A Reading of Douglass and Wiesel." Thomas aimed to discuss the ways in which institutional evil can differ by using the examples of slavery and the Holocaust. However, in order to do this, Thomas explained that it was necessary for him to "come out of the closet as a black Jew" and face all the stereotypes and mixed reactions to his background from people around him. He claimed that his background placed him in a unique position to view the biases that both groups encounter not only from others, but also from one another. If fighting and tension were a sport, then Jews and blacks have been giving America the game of life...but I'll never understand why we spend so much time hating one another."

In order to illustrate how evil effects the specific groups of blacks and Jews and to explain how the forms of evil differ in their motivations and effects, Thomas read selections from Frederick Douglass and Elie Wiesel's Night. Through these readings, his goal was to prove that while the two forms of evil were different, it is possible that an understanding of the differences could construct a dialogue which may close the gap between blacks and Jews and help them resolve their feelings of hostility towards one another.

In his discussion of the work of Douglass, Thomas observed that the real harm done by slavery was not from the whips and chains, but rather the feelings of ingratitude towards the slaves. He explained that this "shows how close human beings can be and not be moved by the humanity of the other." In other words, the absence of gratitude makes people cold and blind to the existence of others. This is what Thomas and others have identified as a "social death."

The situation of the Jews in the Holocaust and their encounter with evil is dramatically different from that of the slaves. The question for the Jews was not gratitude, but the question where God was as they suffered. He read Wiesel's description of himself as the "Talmudic student who had been consumed in the flames." Once again, it was not a physical destruction which was at issue, but rather the actual destruction of their souls.

Thomas explained that since each group suffered from the effects of evil, it is fruitless to "play the numbers game."

**Campus Pulse**

*by Tom Boud*

**How do you feel now that the prospect of a teacher's strike is gone?**

"I feel good since I want to finish my courses as soon as possible."

Nabila El-Ateri, Graduate Student

"It's great because I didn't want to be here studying during the summer."

Koryn Royuncu, Graduate Student

"It makes a lot of sense because the faculty got everything they could have gotten from the state in the first place." Anonymous Professor

"It's wonderful since the threat of having my tests postponed is no longer around. Now I can concentrate on getting the job done." Sessy Ng, Sophomore

"I still think the teachers got screwed. The state of New Jersey threw a morcel of what the teachers wanted. They should have gone on strike. If you look at the history of strikes, you'll see that you don't get what you want the first time around." Frank Reddy, Broadcasting Major

"It's good because strikes have a tendency to divide the campus community in negative ways. Now that the threat of a strike is over, everyone's attention can be focused on achieving the goals of the university." Associate Dean Of Students James Harris

Montclair State University
Q. Throughout college I have kept my hair at shoulder length. My mother thinks that I should cut my hair before I start interviewing for jobs this spring, but my friends say that hair style has nothing to do with being a good employee. What do you think?
A. In an ideal world, perhaps, people would not judge one another by the way they look. This is not an ideal world. We form impressions of each other within the first five seconds of meeting. We want that impression to be positive, particularly in an interview. Additionally, in a period of time when companies are laying off people by the thousands, it is foolish to do anything that may work against you. It's better to be too conservative in appearance than too casual. Mother knows best; cut your hair.

It would also be wise to do some homework concerning your total "interview appearance"—hair, clothes, shoes, accessories. Research your field of interest to learn what is appropriate. Talk to people in the field, send for literature from representatives of companies, and call the personnel offices of a few places to ask what is appropriate. In your questioning be sure to distinguish between what appearance is suitable for an interview and what is OK once you are employed. In many organizations today, casual attire is permitted on certain days or in cases of bad weather, however not for the interview.

Have a Wonderful Spring Break!

Q. I have been working at my job for three years and have learned the great deal about a particular industry. I have an idea for a new business. Where can I get help about how to begin and finding sources of money?
A. Entrepreneurship, or self-employment, is fast becoming a popular option for people who have been laid off due to corporate downsizing, those interested in putting their creative ideas into action, or people who want to turn a hobby into a career.

First, find out about competition, learn where to raise money, and know the pitfalls and barriers that others have faced. In the Career Services library the "Self-Employment/Small Business" section has several books which might help you begin your research. In addition, there are numerous organizations who are interested in lending capital resources to small businesses, such as credit unions, local small business administrations, investment clubs, and state and local industrial development commissions.

According to the Bureau of Labor Statistics, over 10 million members of the U.S. labor force (16 years or older) worked for themselves in their own unincorporated businesses in 1992. Future Business Leaders of America, Phi Beta Lambda, is a national organization with valuable resources to help get you started. Call (800) 325-2946 for more information. Have fun and good luck.

The Real World
by the students of the Co-operative Education Program

by Khalidah A. McMurtin

I am a psychology major currently involved in a part time co-op at the University of Medicine and Dentistry in Newark, New Jersey. I am in training to become a mental health specialist at a partial care clinic and I work with the mentally ill population. The hands-on training that I have received throughout the semester is incredible. It is something that will definitely give me a competitive edge when I embark on the job market. At the same time, this co-op has allowed me to learn that this is a job choice from which I can receive great satisfaction. I never considered working with the mentally ill until this point, but find that this could definitely be a viable career alternative for me.

The co-op department at Montclair State University offers students an extremely valuable opportunity. This program allowed me to take the theoretical knowledge that I learned in the classroom and apply it to practical situations in the workplace. Sadly, Cooperative Education is a resource which many students remain unaware of. This program can only enhance you as an individual. At the very least, it will give you valuable experience that will enhance your resume. I encourage everyone to apply.
Foreign Student of the Week

by Anthony R. O’Donnell

Name: Lucas Kimanzi
Country of Origin: Kenya
Academic Objective: Degree in Computer Science.

On the local environment: Before I came, I had read that New Jersey was the most densely populated state. When I got here I was surprised at how much open space there is. It makes me wonder how spread-out other states are!

On the educational system: The curriculum in Kenya is very inflexible; you have classes chosen for you. Here there's more choice. This is especially helpful in letting you build a schedule that is convenient to you.

On the culture: Here people keep to themselves more. Maybe I haven't thoroughly integrated myself here, but it seems that people are more outgoing back in Kenya. Here, even in smaller classes, you don’t get to know everybody, whereas in Kenya you would. However, outside school people are more sociable. People are much more friendly at parties.

On food: I find it very curious that people eat unpeeled potatoes. I told my relatives that I had eaten unpeeled potatoes here and they found that very funny.

What he’ll miss about MSU: When I go I’ll miss being current with music. It takes new music about four months to get to Kenya. There are a lot of radio stations and there’s a lot of variety. What I won’t miss is the weather.

Editor’s Note. Due to an error in production, Kimanzi’s picture cannot be printed. We apologize for the error.

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Log-on @ MSU

by Rita Bronnenkant

Are you a girl? How about some virtual sex? Write soon.—NetLoser. Electronic communications similar to this one are being sent by MSU students.

At the $ prompt you type in user <enter>, and up pops the list of usernames currently logged on to Alpha. Select a name, send a message, and hope it's the gender you are seeking. There are a couple glitches in this sure-fire pick-up system. First, since one cannot ascertain the gender of a person from their username, you have no clue whom you are contacting. Second, it could become socially irresponsible.

Heavy drinking may also lead to elevated blood pressure, coronary heart disease, strokes, accidents, suicides, birth defects, infections of the liver and eventually death.

Malnutrition has also been associated with overconsumption of alcohol. According to the 1996 Dietary Guidelines for Americans, alcoholic beverages supply few calories but contain little or no nutrients. Most wines, beer or other alcoholic drinks contain at least 100 calories each, a drink a day could add more than 10 pounds in a year's time, according to the August '95 Tuft's Newsletter. This could explain the dreaded "Freshman 15." Select beer is the beverage of choice for most college students, one six-pack is at least 600 calories.

A drinker is someone who consumes at least one alcoholic beverage a week, according to a recent article from the American Journal of Public Health. This article also found that males drink more than females, and white males drink more than black males.

What is moderation? Moderation is defined as no more than one drink per day for women and no more than two drinks a day for men.

Count as a drink—
12 ounces of regular beer (150 calories)
5 ounces of wine (100 calories)
1.5 ounces of 80-proof distilled spirits (100 calories)

What is the reason for this excessive drinking? According to a 1990 study done by The Chronicle of Higher Education, peer pressure was a key indicator.

This study also found that the highest proportion of students who drink to get drunk is found in Northeastern colleges.

The media also plays a role in the steering a student to drink. Beer and wine are frequently advertised on television, and beer is constantly associated with popular American sports. Drinking a beer after a ball game has replaced baseball as our nation's pastime.

Alcohol has been used to enhance the enjoyment of meals by many societies throughout history. The trick is to enjoy it. Don't drink until your taste buds become numb, as does your judgment. Having a good time does not mean drinking. If you want to reduce stress and anxiety exercise works just as well and is a natural high!
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ATTENTION ALL READERS:

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ALTHOUGH WE'LL STILL BE HERE IN THIS OFFICE.
AFTERALL, WE CAN'T AFFORD TO GO ANYWHERE SINCE WE CAN'T HOLD DOWN JOBS BECAUSE WE SPEND 2,000 HOURS A WEEK IN THE STUDENT CENTER.
ANYWAY.......
HAVE A SAFE AND HAPPY BREAK, HAPPY ST. PATRICK'S DAY, AND HAPPY WHATEVER ELSE.
BE SAFE AND BE CAREFUL.
THE MONTCLARION WILL HIT THE STANDS AGAIN ON MARCH 21ST.
Dr. Furr is dead wrong about communism

I am writing in response to Grover Furr’s diatribe concerning communism...

Mr. Furr seems to think communism is a worthwhile replacement for capitalism. It could not be further from the truth. Communism is dead! Everywhere it has been tried it has failed miserably. It has not provided in the manner that Mr. Furr asserts that it should. Does anyone remember the Soviet Union?

If we look at communist countries, we can see that it has not adequately provided for its citizens. All of those countries that believed it would work have seen their country fall into despair, as their citizens wait in long lines for simple items such as bread or milk, or as they see their loved ones fall into the hands of incompetent medical personnel. I would bet that even the worst hospital in the United States provided better medical care than the majority of hospitals that were in the former Soviet Union. Communism is authoritarianism. Forget about individual rights. Forget about the Montclarion!

Clinton’s foreign policy failures

It would all be filtered in a communist society, where dissenters would be punished doubly; free thinking would cease to exist. Is this the type of society that we should fight for? It is quite true that in a perfect world, communism, as well as capitalism, would work perfectly, and would accordingly provide for all of its people. But alas, we live in a world that is flawed. Nonetheless, it has clearly been shown time and time again that the best system is a capitalist democratic society. Although the United States is not a perfect society, it still has continued to survive throughout the ages, and will continue to survive, because it provides the best alternative available, and allows personal freedoms and liberties that are absent in authoritarian societies. Although capitalism has some ill effects, most are negated by socialist controls that are in place to help the less fortunate.

Communism is a complete and absolute failure. Live with it!

Torolf Haug, Political Science

The Examined Life

by Jean-Marie Navetta

It’s no secret that Americans aren’t stupid when it comes to politics. But it is also no secret that many Americans are significantly and easily influenced by the media-generated portrayals of everything from AIDS to abuse and Bob Dole to the Baywatch babe of the week. And when it comes to foreign policy, this is no exception.

However, this time it isn’t the media acting alone in playing spin doctor to the foreign conflict du jour. Rather, President Clinton has taken the issue of his foreign policy and portrayed it as a clear-cut voting point in his favor come November. But maybe it’s time to take a look at the facts and see exactly what Clinton has successfully done with his foreign policy lately.

In the last three weeks, there were three bombings in Israel, killing several people and shaking the faith of most in the peace process. Clinton has portrayed himself as a significant figure in facilitating this very successful peace process (How he actually did this continues to remain unclear).

Two bombings have occurred in England recently. The IRA claimed responsibility for both, stating that they are once again active and determined to rid Ireland of the British. Ironically, Clinton was in Ireland just a few weeks ago claiming that his involvement was instrumental in bringing peace to the people who have been fighting for generations.

Since Clinton sent troops into Bosnia, no major changes have occurred there. However, in the process of clearing the several thousand landmines present, the peacekeeping troops who have now become a sort of geological mail service have been faced with injuries, fatalities, and this week, the rape of a female soldier by a Czech peacekeeping force member. Another example of Clinton’s foreign policy successes.

Clinton’s foreign policy also involved lifting embargos against Cuba. His goodwill is now somewhat in question since American planes were shot down over Cuban airspace. Many now justifiably wonder why Clinton showed such diplomatic affirmation to a nation that continues to forge new ground in human rights violations and the preservation of a communist regime.

Troops returning from Haiti have said that they’re almost certain that without their presence, the superficial peace which their placement created will fall apart. It was Clinton that sent American troops on that lofty mission, too.

...And who could forget the massive success called Operation Restore Hope in Somalia? Another example of Clinton’s foreign policy.

It’s time to put a new spin on Clinton’s foreign policy record. Perhaps it could be stated like this: each time Clinton has announced his role in achieving peace, disaster in the said nation almost immediately followed. And this isn’t any masterful spin. Look at the facts. It’s reality.

As the election year progresses and talk of victory and the future grows louder, it would be hoove the GOP to remember that foreign policy is still an issue – and an issue that Americans need a tutorial on when it comes to President Clinton.

Montclarion Mailbag letter and e-mail policy

All letters must be received by 3:00 p.m. Monday. Submissions must include the author’s name, major, social security number, and phone number. The last two items are used for verification only. Letters may be edited for length and/or libel.

Lately, it seems that the State of Illinois’s educational system. First, the state faces college strike when contract negotiations came to a dead end, but it reflected disregard for value it happened again this week.

At the SGA meeting yesterday, Vice President Auch revealed that students are facing nine percent in tuition for this year. This is a result of the necessary to compensate for budgetary decrease $2.2 million budgetary shortfall for the 97-98 fiscal year.

For students, this means that each credit will now be increased to $86.50. It is safe to assume that this will mean another year with MSU treatment of education by the current system. For students, this is not necessarily true because the state is only paying $65.50.

It is time to put a new spin on Clinton’s foreign policy record. Perhaps it could be stated like this: each time Clinton has announced his role in achieving peace, disaster in the said nation almost immediately followed. And this isn’t any masterful spin. Look at the facts. It’s reality.

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The next gubernatorial race isn’t until 1998, so to have to work within the current system. I should remain idle and wait for 1998. I will file, and the representative and let them know that they are unacceptable. – And next time the opportunity to the consequences of deciding not to do it can
Teachers should try the private sector before complaining about contracts

I had to write a letter to the Montclarion after reading one of the articles in the February 29th issue concerning the teacher's strike that was recently averted. In the article that I read there was a quotation attributed to Dr. Joanne Englebert of the Spanish department where she said, "This offer will, in effect erode the value of a Montclair diploma. Inevitably, we are going to lose the talented young faculty and we will not be able to attract the kind of faculty Montclair needs to have."

I found this quotation by Dr. Englebert to be rather humorous because it is so typical of the state employees who have no concept of the reality of the job market today. I think she should spend more time catching up on what’s going on with the woes of the worker in the private sector in New Jersey. One thing is certain: there are plenty of motivated, out-of-work, certified professors who would be more than willing to step in at the current salary structure. In addition, I can assure every student that goes to this university that their diploma will be just as valuable whether disgruntled professors such as the good doctor decided to leave or not.

I have been coming to MSU at night for two and a half years since transferring from Bergen Community College with an Associate's Degree in Business. One of the things I thought I would see here was a tremendous difference in the quality standards of the professors at this university. Not only is there little difference, but the effort put in by MSU professors is for the most part noticeably less than their Bergen counterparts. (There are exceptions to this, of course.) It does not bother me in the least that professors' salaries will not be dramatically increased for the next few years for a variety of reasons. First, they are already well paid to begin with. Second, they do not work full-time all year round. Third, the student body will benefit from the tuition levels being stabilized. And fourth, the professors could care less how much of a salary increase I receive this year.

Finally, I wouldn't worry about any mass departure on the part of MSU professors because I am certain that they also realize that they have it quite good, and that much of the rhetoric spewed by people like Dr. Englebert is just empty oratory.

Steve Johnson, Business

Defining the GOP national platform

I recently read an article in the Montclarion concerning the attitude of society towards education. It is of little surprise that the attitude of society is not good, for the time being, we are all going through it. However, it does not mean that we should not vote presents itself, remember what can be.

Rubino

by Michael Rubino

Is there really a struggle for the "heart and soul" of the Republican Party? I don't think so. I believe the basic principles that most Republicans hold dear will remain self-evident: a balanced budget, tax cuts, federal power removed and given back to the states, regulatory reform, welfare reform, and a commitment to values.

What happened to the balanced budget debate, anyway? Polls continue to show an overwhelming percentage of voters consider the issues of a balanced budget and reducing the deficit extremely important. As liberal Democrats continue to siphon the nation's tax dollars and spend excessively, this is a great opportunity for the GOP to follow through on its commitment to truly balance the budget.

An integral element to the Republican platform is the desire for tax cuts. History has proven that each time marginal tax rates were reduced in 20th century America, the results produced were thriving periods of economic prosperity. In addition, the idea that politicians and bureaucrats can spend money more efficiently than the money earner can is downright immoral. Let the people keep more of their hard-earned dollars and spend it as they see fit.

The 10th Amendment of the U.S. Constitution clearly states, "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people." In other words, the federal government should possess a strong standing military and it should protect our borders from invasion. It's high time that the size, strength, and scope of the tentacled federal bureaucracy be reduced, with power being returned to the states and localities.

Regulatory reform covers a wide spectrum of ideas. Environmentalism is a growing ideology that has the capability of being bipartisan. The effort to save Sterling Forest from developers has been led by Republicans Newt Gingrich and Christine Whitman, proving that the party is capable of being inclusive of all kinds of socially conscious groups. Judicial reform is more simple – stop coddlng criminals and begin to implement protective policies for the American citizen by punishing subhumans that stalk us.

There also seems to be national support for welfare reform. Many acknowledge that there are some people who truly need it, while most view it as its original intention: a "temporary safety net." The Census Bureau shows an alarming paradox. Despite yearly increases of welfare spending, the poverty rate has not been reduced, but instead risen.

Finally, there is the search for that distinct moral culture that is the true essence of America. We recognize our role in the world, we participate in charitable endeavors, and we cherish the gifts of Western civilization. Values are essential.

Bob Dole has been criticized repeatedly for not having a vision or new ideas. But Bob Dole would do just fine signing the GOP bills that Bill Clinton continues to veto. The struggle for the heart and soul of the Republican Party has already been won – by the will of the people.
College at Thirty-something
by Angela Diadone

When I was young, our family vacations were spent at the Jersey shore, every year in the same house in Seaside Park, during the same week in July. And being so close to the Boardwalk, I couldn’t wait until after dinner to run up there, ahead of my folks who would pick a bench, face it towards the masses of people strolling along the planks and sit the night away. I shared their interest in watching the world pass me by. This was far more fascinating than losing dimes on the wheels or getting nauseous on the rides. On a green bench one night, a red one the next, it made no difference where I sat as long as there were people to watch.

Often my Dad and I would play this game: we would pick out a person and simply by how they looked or walked we would narrate his or her life. We decided, on appearances alone, which profession the person worked and if it was a young person, what kind of music he listened to, or if she was fun or not. We made up some wild stories and amused each other for a long time. But one thing about my Dad was that he was never mean or judgmental, especially about the young people. He didn’t care what they wore or how long their hair was – this was the sixties and the hippie movement was in full swing. He saw from a wonderful tolerant pair of eyes and accepted everyone for who they were and not what they looked like.

I found myself thinking about this a lot one day last week. I had a little time between classes for a change and sat on the steps in front of the Student Center. Scads of students passed me by, unaware that I was playing The Game. What I saw pleasantly surprised me. There before me were shaved heads, tattoos, and multi-pierced faces. Handsome young men with long beautiful hair, torn jeans and old flannels. Gelled young corporate types, impeccably clad in Armani knockoffs. Short skirts, ankle boots, baggy pants, midriffs, argyle vests, floral midi-skirts (do they still call them that?) and walking sneakers with suits and pantyhose. A personal favorite of mine are the great ties with Bugs shooting hoops or James Dean leaning on his car with a butt in his mouth.

In short, there was every style and color and fabric one could imagine. I stopped trying to figure out who listened to Garth Brooks or Nine Inch Nails, who drove the minivan or the Mustang GT. No, I just sat and took mental notes, and enjoyed every moment of this fabulous view of the world.

The sixties perhaps revolutionized music and clothing and went against the grain of the so-called civilized world. The very same civilization that introduced us to Vietnam and the world of plastics, by the way. And along the way, the look and face of America has changed a dozen times over through the seventies, eighties, and now the nineties. But something is different now. There isn’t one look any longer, but rather a melding of looks devoid of a specific design yet extremely distinct. We look as we feel and we are comfortable with each other.

I’ve made a conscious effort not to involve myself with the Tupperware party persona. I won’t do fads. I won’t drink decaf tea on sheer principle alone. And I, like my Dad, refuse to believe that a person’s look is indicative of his soul.

A young man sat next to me wearing what looked like a Qiana shirt circa Saturday Night Fever, with bellbottoms and a leather jacket that would have made Tony Manero proud. His hair resembled Jim Morrison’s and his earring reminded me of the one I lost several years ago at the beach. But his voice was soft and his eyes were kind when he asked me the time. And I couldn’t help but think that my Dad would have liked this guy.

E-mail the Montclarion staff!

Send your comments and suggestions to the Montclarion Editorial Board.
All accounts are on alpha.montclair.edu.

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Judging a person by his covering

by Nelson Alonso

As I was cruising through the Internet this week, I found that a lot of the sites I visited now had a black background. This color is being used in protest of the new bill President Clinton introduced that limits what can be done on the Internet. The only aspect of the bill that I agree with is its limit of Internet pornography.

According to Newsweek, the second largest computer bulletin board in the country is called "RinkNet." The site features personal ads and special groups for sado-masochists and homosexuals. Members of the bulletin board can hold on-line orgies, typing out descriptions of their sexual acts. Another network in New York called "Electric Eye" has picture files organized into categories such as "Women in Bondage" and "Men Who Love Women." Other on-line services offer interactive erotic games. Playboy and Penthouse have their own locations where they hawk their various wares. Cyberporn is so widespread that officials at the Lawrence Livermore nuclear weapons laboratory near San Francisco revealed last July that the lab’s computers had been used by computer hackers to store and distribute more than one thousand hard-core pornographic images.

The anonymity of the Internet leads to many disturbing abuses. People who once would have kept their unnatural urges to themselves can find support in cyberspace. One newsgroup on Usenet has a name beginning "alt.sex.pedophile." According to the Wall Street Journal, it contains digitized photos with titles such as "Girls at Play" and "Boys." Another newsgroup named "alt.sex.intergen" has users who trade impassioned defenses of pedophilia. Police investigators posing as computer nerds get lewd solicitations from grown men trying to establish relationships. And frequently, the harm does not end at the computer terminal. There are numerous documented cases where individuals with a history of child exploitation and molestation have used computer bulletin boards to contact children, learn their names and addresses, and set up meetings with them.

Through use of the Internet, pornographic material is readily available to children. No longer is pornography behind a store counter where there are barriers to minors. Now it is available on a home computer screen with the right computer software and a few clicks of the mouse. Parents should not have to worry about their children spending time on the computer. The current state of the Internet and the laws governing it pose challenges for changing the standards of what is considered decent in American society.
Many people came away from last week's SGA meeting with a warm, happy and self-satisfied feeling. They felt, I gathered, that the good guys and fear had triumphed over confident reason and that a potentially valuable dialogue had been strangled at birth.

It seems to me that when a challenge is given a reasonable party will ask of itself "might there not be something in it?" This ought to be the response of organizations supposedly dedicated to encouraging dialogue, but I don't think that happened to an appreciable extent in this case. Once people caught wind that OSAU's and LASO's Class One status might be in question the ranks closed. Strategy sessions were called, the green ribbons were fastened to tell the sheep from the goats, and all chance of dispassionate debate vanished.

At the meeting itself, the atmosphere was anything but conducive to the free exploration of ideas. Large numbers of OSAU and LASO members flooded the legislative chamber and remained standing throughout the hearings. Not that their attendance in itself was inappropriate, but the tense mood and the often aggressive side-chatter made it clear that this was more a show of force than a friendly appearance. It was less like a legislative hearing than a pitched battle, or rather, an ambush.

It was not hard to feel some sympathy for the defensiveness of the OSU's and LASO's members, after all, they were acting under the assumption that the existence of their organizations as they had known them been was under threat. But it was even easier to sympathize for the handful of dissenting legislators who had the courage to speak up - some times against interruptions of sayings like "sit down and shut up!" I thought that it was ironic that people who ought to know best about the brutality of majority tyranny could slide so easily into its mood and its gestures. I found something significant in this hostile atmosphere of defensiveness that those busy indulging themselves in self-righteous scorn at the expense of the dissenters will have missed: that members of OSAU and LASO really do have a self-concept of a group apart from the main body of students. That they have this feeling could be motive for either regret, joy, or indifference depending on how they feel it. But the point is that this lends credence to the dissenters' assertions that these organizations are less like Class Ones and more like organizations run by and for limited groups of people.

Some glib statements were made about the absurdity of monitoring the demographics of LASO and OSAU event attendance. But how can this be dismissed as irrelevant if we are trying to assess how these organizations fulfill the Class One mission of providing programming for the entire student body? I know that both organizations put on some excellent programming suited to the entire campus population. The question is how much of their programming does not fit that description, and at what cost? Do these organizations as presently constituted really work principally toward the goal of bringing people's differences together as advertised? Or do they spend significant energies catering to specific groups and perpetuating segregation?

It is certainly a more attractive prospect to defend the status quo in this matter and be considered a good guy than to broach uncomfortable questions and be labeled a bad guy or worse. But maybe such questions merit being asked...and being heard.

**Bystander**

by Anthony O'Donnell

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**Native American**

by Joseph Paternoster

"One of the Republican candidates for President was arrested tonight," this was the first statement of the newscast that a friend and I had been watching Monday night. My first thought was that it was one of the lesser candidates. My second thought was that it could not have been a serious crime. I did not know how right I was: in fact he had committed no crime at all.

About halfway through the newscast, the story finally came out. Indeed, it was a Republican candidate. Alan Keyes, but that is all that was true in the story. Mr. Keyes was not arrested and had not committed a crime. However, it was not until about 3 a.m., when I saw an interview with Mr. Keyes that I found out what really happened.

WSB-TV in Atlanta, Georgia sponsored a debate on Monday, in which only the top four candidates were invited to speak, even though there were still eight candidates vying for the Republican nomination. So the television station was shutting out half of the nominees from participating in the debate. Consequently, the station was preventing the primary voters from hearing all of the candidates.

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When Mr. Keyes tried to enter the studio he was handcuffed by the Atlanta police. "I am exercising my constitutional right to free speech, get your hands off me," he said as he was led away. This is like Martin Luther King," Keyes cried out as he was manhandled into a patrol car. As he was driven away, his supporters, who had set up "Camp Keyes" complete with pitched tents, chanted "Let him speak, Let him speak." Then the most astonishing part of the story took place.

With a Presidential candidate handcuffed in the back seat, the police drove him around for twenty minutes. A sergeant then drove up and ordered them to let Mr. Keyes out in an East Atlanta parking lot near a pay phone. Mr. Keyes then was calling his staff when the same sergeant returned and informed him that the Mayor of Atlanta, Bill Campbell, was going to pick him up and drive Mr. Keyes to his hotel. Later in an interview Mr. Keyes told a local television station that the mayor told him that, "he hoped it didn't ruin my impression of Atlanta." Of course it wouldn't - handcuff him, black, would have been treated the same way, what would have been the response? No doubt that it would have been a front page, racial issue on every newspaper and television station. But Alan Keyes is just a Republican, so it's okay.

This may, however, turn out to be good in the long run for Alan Keyes. There is now talk of making him the chairman of the Republican Party and voter interest has skyrocketed. But why are we being prevented from hearing him in a televised debate? We've heard Dole, Buchanan, Forbes, and Alexander already. Why doesn't the New York Times cover one of the lesser candidates? Once again the "defenders of the little guy," the liberals, have shown their true colors. I guess the liberal credo of "free speech for me, but not for thee" is still alive and well not only on college campuses, but in Atlanta, Georgia as well.

**SGA meeting demonstrates the tyranny of the minority**

by Joseph Paternoster

"One of the Republican candidates for President was arrested tonight," this was the first statement of the newscast that a friend and I had been watching Monday night. My first thought was that it was one of the lesser candidates. My second thought was that it could not have been a serious crime. I did not know how right I was: in fact he had committed no crime at all.

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C1C Presents Three Free Bands in the Rat

by Jodi Kastel

MSU got a taste of music Seattle-style on Tuesday, March 5th, when three bands played a free show in the Rat, sponsored by Class One Concerts. The event was headlined by Kid With Man Head, with Seething Gray and Gravity Wins Again opening.

The show was supposed to start at 7 p.m., but Seething Gray didn’t take the stage until 7:30 or so. From the Highland Park area, Seething Gray features Jeffrey Alai on drums, Edward Farnum on bass, and Peter Horvath on vocals and guitar. The band performed songs from their current seven inch, SIN 001 and a new forthcoming record. Horvath gave me a free copy of the current record to sample.

The music was the typical alternative fare. Horvath’s vocals were almost entirely masked by the guitars, but his tip-toe dancing gets points for originality. Carla Bunger, a junior Mathematics major said, “Their set was way too long. They played for almost 45 minutes, and they’re supposed to be the opening act.”

The second band to take the stage, Gravity Wins Again, played a considerably shorter set. Plagued by screeching feed back, the band only played a handful of songs, some of which will appear on an upcoming seven inch that will be released by Large Scale Records and will be produced by Chris Daly, a friend of the band. The band’s publicist explained that Mark Serao had cracked his bass in half earlier in the week and because it was the only song that the vocals could be heard over the hum of the bass. Kid With Man Head tried to bribe a favorable review out of me while

Gravity Wins Again was performing. But it’s ok because I’m not above a little bribery now and again. Christofer Galen (guitar) gave me the band’s latest CD, The Mr. Potatoe Head Chainsaw Massacre, and a handful of really cool KWMH stickers! The band kicked ass anyway, even without the free stuff. With Zilla Pimco on vocals, Galen on guitar, George Morris on drums, and Bob Williamson on bass, the band fully entertained the remaining stragglers that stayed for the whole show. Pimco was hilarious, gyrating and clutching his waistband ferociously. A few trips and downed mic stands colored his performance, but his energy was refreshing considering the lackluster turnout.

Business Administration major Jorge Guarda reacted to the show with utter admiration, “I love Kid With Man Head.”

The set included “Sand in My Hair,” “Brush Your Teeth,” Beautiful You,” “Trip or Tie My Shoes,” and “Water” as well as a few others from both the latest and forthcoming albums.

I had heard a few songs from the album before on WHTG (a radio station in the Monmouth/Ocean County area), so it was pretty cool to see them played live. The songs were interspersed with recorded samplings that sounded like a high school health film, describing among other subjects, the finer points of marijuana.

The show on the whole was definitely worthwhile. Sue Timiski and Cynde Reid felt the show was “entertaining and fun, and a pretty cool way to spend our student fees.” It is a shame more people didn’t turn out. There’s not much left in this world that’s still free.

Gallery 3+1/2 displays Anne Nagy’s exquisite hand-colored photographs

by Victoria Caldeas

Gallery 3+1/2 held their second reception this semester yesterday, March 6th, at 4 p.m. with Anne Nagy’s exhibit Faces in Stone: hand colored photographs.

Nagy is a senior Fine Arts major concentrating in photography. She took her first photography class in high school, and she has been hooked ever since. She also likes to paint, so this technique allows her to express both of her talents.

The photographs were taken in Nutley in the front and backyard of an eccentric man, who collects many different sculptures. “It’s a junkyard for sculptures. I tried to capture the statues away from all the garbage,” Nagy said. “It’s nice to finally see all my work hanging up. It took a lot of time.”

Nagy said the entire process of printing and painting takes about five to six hours. Using Marshall oil paints, she handpaints each photograph with only a paintbrush.

Her favorite piece in the exhibit is “Grapes and Leaves,” (1995). “It really like the subtle colorings and lighteners.” About half of the photographs are similar to “Grapes and Leaves” using delicate hints of pink, blue, green, and yellow pastels.

However, the other photographs look so close to color photographs that if you didn’t know they were hand colored, you could not tell the difference.

Gallery 3+1/2 in Nagy’s first show, but she hopes to continue displaying her photographs in other galleries after she graduates in May. This talented artist should not have a problem. Her photographs are beautiful.

Gallery 3+1/2 once again managed to pull off an elegant reception and exhibit on a small budget. And Lisa Ertle’s hummus was, as always, delicious! Check out the exhibit—Calcia Hall, room 208.
Lovers and madmen have such seething brains, such shaping fantasies, that apprend more than cool reason ever comprehends. The lunatic, the lover, and the poet, are of imagination all compact: One sees more devils than vast hell can hold. That is the madman: The lover, all as frantic, sees Helen's beauty in a brow of Egypt. The poets eye, in a fine frenzy rolling, doth glance from heaven to earth, from earth to heaven. And, as imagination bodies forth the forms of things unknown, the poets pen turns them to shapes, and gives to airy nothing a local habitation and a name. Or, in the night, imagining some fear, how easy is a bush suppos'd a bear. A Midsummer Nights Dream, Act 5, Scene 1, William Shakespeare.

The above is an excerpt from the prologue read by Greg Amend to open the Studio Theatre Series' Classical Acts: Shakespeare's Lovers and Madmen. And for the uninitiated, it tells us that lovers, lunatics and poets are related through the use of their imaginations. Not the greatest translation of the word, but with Classical Acts, one does not need to know the literal translation because the show doesn't even achieve the simple one that I've provided.

Now, I want to make something perfectly clear. I am writing about everything in this production, except the performers and their performances, which I generally and genuinely enjoyed. I believe that my esteemed colleague, Matthew Connolly, covered all of the performance aspects of this show last week. Any criticisms I have of the performers and their performances I lay solely at the director's feet. But we'll come to that later.

We, the audience, are treated to a seemingly random, though somewhat loosely cohesive, group of scenes from various Shakespeare plays; just under fifty percent of which were from A Midsummer Night's Dream. Well, the obvious question is why do scenes at all? Why not the whole of Midsummer? And don't tell me "money" or "costumes" or any of the other seemingly endless array of excuses. I don't buy it. I saw a wonderful performance of Taming of the Shrew here not long ago that used in-house costumes from the fifties and was directed by the same man, Daniel LaPenta. And by choosing to do scenes, LaPenta is leaving the audience hanging as to what will follow, and what does follow is a scene with a completely different plot, characters, etc. for the audience to get lost in. The scene from Much Ado is a perfect example. It is the major turning point in the plot of the play. Hero is shamed.

To the theme, and the scene selection, LaPenta has chosen to call this production Shakespeare's Lovers and Madmen. The lovers are abundantly represented. Yet, there is not one madman. Not one! Al-

Giovanni and Prince Don Pedro are gone. Everyone is in shock. I can't take the pressure! What will happen next? Act 2, scenes 1 and 2 of A Midsummer Night's Dream? This is the fundamental problem with doing scenes, and unfortunately, Classical Acts.

The members of the audience are not the only ones who suffer as a result of Classical Acts. The performers have been handed an unreasonable task of putting together, in some cases, up to three different, diverse characters in a month and a half. As unreasonable as it sounds, it becomes inconceivable when you stop to consider that these actors have to learn all of this complex dialogue, develop a character and spend time learning the galacticly moronic music, which I'll come to later. This all contributes to inconsistency and confusion in performances, some of which were outstanding, all things considered. A true injustice to the actors on the part of the director and the production, for the most part, did they.

I compare the music selection of this production to getting my wisdom teeth pulled without Novocain. I didn't like it while it was going on, and I only found redemption when it was over. And while I intend no offence, Eric Diamond should be, at the very least, embarrassed about what he has done. While I can enjoy, to an extent, a modern interpretation of Shakespeare, there is a point where this interpretation becomes idiotic. And was this an acting performance or a beatnik poetry reading? A bongo drum indeed! Disney? The Beatles? Madonna?

Have we lost all respect for classical literature and theatre? Interpret, yes. Don't insult! And that is what Diamond has done here. He has insulted the literature by daring to team it with extremely inappropriate music. He has insulted the audience by assuming that they needed this as an understanding tool. In fact, at several points during various scenes, Diamond's random key strokes were both annoying and distracting. It sounded so much like the lingering music that goes on during the "Land of Make-Believe" segments on Mr. Roger's Neighborhood that I started looking around for the trolley! And, worst of all, in a learning institution, he has insulted and embarrassed his students by asking them to perform it.

In summary, I would like to put forth both a theory and a recommendation. First, I think that when the students called for Shakespeare last year, the decision was made to appease them with this half-assed embarrassment to theatre, the probable theory being that if no one comes to see it, we won't have to do it again for a while. Shakespeare? Don't you remember how bad that Lovers and Madmen was? We can't do that again! We won't put enough butts in the seats." But, maybe I'm wrong, I hope I am!

The recommendation. The department has too many talented people, both BFA's and BAs, yes, BAs, to be wasted on this kind of show. But what about what the students think and want? I think the department would be wise to listen and learn from them, to take more risks and not try to appease the audience. But most importantly, to teach that darling arts and choices, no matter how absolutely ridiculous, will not always end up as disappointments, like this one.

Montclairion 21
Stone and Stock: a reading with two talented poets

by Matthew Connolly

I have noticed that amongst the hustle and bustle of MSU, one occasionally comes upon a sea of tranquility, and I don’t mean the library. On Tuesday, March 5th, in Dickson Hall, room 178 I unearthed just such a gem, and so I believe. I lie back in a comfortable chair and breathe in verse from a poetry reading. I thought. Dr. Carole Stone, from the English department, and Mr. Norman Stock head of acquisitions at the Sprague Library were treating an audience of around 40 people to selections from their writings.

The two proved an interesting contrast. While Stone’s poetry and prose was deeply felt and intensely personal. Replete with angst, concern and worry, but not depressing, just thought provoking. She has a talent for writing a very accessible subtext to her work. She strives to get an emotional involvement from her readers/listeners putting feeling into her poems. For her there is no point in writing without getting a response.

Her subject matter ranges from New Jersey shopping malls to Greek classics, ploughing in a little humor and a good deal of passion in the process. Her readings from her book Freezing and Justifying center around the mother daughter relationship. My Assets, Foster Child and Kim, which perhaps give an overview of Stone’s writing.

It was Stock’s poetry however that shook me from my fat cat comfort. His prose is devastatingly direct, his poetry and that is of benefit to his readers. Everyone needs appro

BFAicus IMPROVicus: silly, fun and hilarious

by Erin Perry

Imagine having to get up in front of a loud, obnoxious audience and act out whatever topics they decide to yell out at you. This is exactly what the 1996 BFA Freshmen Class does in their workshop entitled, BFAicus IMPROVicus, in the MSU Studio Theatre.

Directed by the smiling Jim Ligon, the improvisational techniques help the training actors develop skills to "overcome inhibitions, stimulate the imagination, and explore beyond the safe confines of the known." Students are provided with various props and minimal time to prepare their on-the-spot performances. With musical direction by Eric Diamond, the showcase features eight-teen students and is divided into two parts.

Part One, The Nuthouse, presents several skits and games in which the actors were told to be various personalities such as Janet Jackson, a deranged toilet-nail eater, and a psychiatrist, while singing lyrics of different genres, all of which were suggestions from the crowd. Michael Aquino and Julianne Carson began body piercing in the hysterical exercise, "Freeze and Justify," in which the students had to create dialogues from the physical positions they were in when the director yelled, "Freeze." "Imagination was the key to 'Building Blocks' where pieces of a story about fly fishing and insect imitations had to be developed from the previous scene. St. Sebastian’s Little Peoples’ Academy, a kindergarten class, was a musical trip back to childhood about birth control and shoelaces. Kristen Gucker conducted the light opera improb about the brutality and bloodiness of kick boxing. A schizophrenic’s description of bugs and blends was silly, yet well-performed.

Part Two, WBFA-TV, “Broadcasting at 37 watts of pure (unadulterated) power,” channel surfing fun, all integrating giraffes and Satan, topics provided by the audience. Jonathan Chavis’ convincing portrayal of a giraffe is humorous and appears in many of the skits. Three’s Company, an insane children’s story hour, an exciting cooking class and a trashy talk show were some of the creative programs.

Overall the actors shined and made the audience howl and hoot for more. They certainly proved how well they could work under pressure and deserve a standing ovation!
Poetic, hard-hitting lyrics

by Dylan Archilla

However, lyrics do not a band make, and that’s exactly where the problem begins. Very simply, the music and more specifically, Mr. Glynn’s vocals do not do the lyrics justice.

The gravid lyrical content deserves an equally heavy musical medium. This is not to say that every song with incisive lyrics should be a heavy metal or punk anthem. But as I listened to Sailing to Byzantium and read along with the lyric sheet, I found myself hoping for a power chord to come along and make a definitive statement, drive home the many points made within the words.

The instrumentation, which is stellar throughout, does sound very well-produced...maybe too well-produced, which again refers to the main problem I have with Sailing to Byzantium. The drums have a machine-like quality that contributes to the lack of any emotional impact this CD could quite easily possess.

All in all, Sailing to Byzantium wasn’t for me, but who the hell am I? I recommend this band to anyone with an appreciation for poetic, hard-hitting lyrics and the early music of Tears for Fears.

Happy St. Patrick’s Day — Erin Go Bragh!
Review Rumble In The Bronx: “A” is for Action

by John Springman

"Rumble In The Bronx" is an immensely enjoyable action-packed thriller starring Hong Kong film star Jackie Chan. Its story is simple and frequently told: a loner comes to town, accidently crosses the local toughs, and is forced to defend himself and his newfound friends. Chan and director Stanley Tong supply enough high-energy (but human-sized) action, comic touches, and precise pacing to make this an irresistible treat. "Rumble In The Bronx" will never be showered with Oscars, but it’s far better than any James Bond film made since the Carter administration, and I highly recommend it.

"Rumble In The Bronx" was made on a smallish-budget but with a great deal of creativity. There are many delightful scenes: Chan’s surprise as he’s introduced to his unexpected new aunt, a great shot of a truck full of indescribably beach balls being pushed off a five-story parking garage and plummeting to the street below, creative use of an empty refrigerator during a gang fight, and Chan on a beach being crushed by a hovercraft only to pop up triumphantly from the sand.

A History of Rap Music

by Erinn Brown

What is oratory expression using musical accompaniment? Believe it or not this is Tom McKenzie’s contemporary definition of rap music. McKenzie explained the evolution of rap music during his lecture “You Call That Music? Rap: Decoration Of Independence. Sign O’ The Times.” This intriguing lecture took place in the Performance Hall of McEachern Music Building on Tuesday, March 5th at 7 p.m.

He began by tracing the birth of rap back to 1979 with Sugar Hill Gang’s “Rapper’s Delight” as well as neighborhood basement block parties. This flamboyant group unknowingly developed the earliest style of rap.

However, the question arises, “Is rap a form of music?” First one must look at the definition of music, which is the manipulation of emotions through the use of sounds, according to McKenzie. Rap evokes various emotions from listeners, thus we must consider it a musical art form. Actually, rap can be divided into different lyrical categories, such as dissing, boasting, ballads, gangster rap and finally social or political commentary. An example of one of these popular styles dates back to Kurtis Blow’s “The Breaks,” which was a commentary on the negative and positive breaks in life.

McKenzie mentioned and played many other old school favorites such as “It’s Like That” by Run DMC and “I’m Black And I’m Proud” by James Brown, which can be considered an earlier form of rap. This helped to expose the audience to this musical art form and also to relate old school to new school.

During the lecture, McKenzie also touched on the subject of parents and other members of the community being worried about the repercussions that rap may have on youths. It’s possible that the names of certain performers intimidate some who choose not to understand the music. Names such as Old Dirty Bastard, Public Enemy, Outkast, Smith N Wessin and The Alcoholics just to name a few. Nevertheless part of maturity is remaining open to all forms of expression even if you don’t exactly comprehend them. Also, rap is any other art form is merely that, a form of art. Therefore, it is ludicrous to conclude that all crime and violence can be attributed to rap music; free will and choice play a part when people make decisions.

Toward the end of the lecture, there was even a performance. Overbite also known as Antione Amay and D.J. Bess demonstrated the art of rapping live. They even proved to be not only informative but enjoyable. Finally, earning for rap music the recognition it deserves.
Narf.

Well, what the hell did you expect?? I have midterm!!! Deal with it!
Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.
Oh, and have a good Spring Break.
If you are going to somewhere tropical, I hope it rains on you. Damnit.

Well, that’s enough babble for now, I need to do some writing that is actually structured.

Ph.D. in hole-digging.

Cool.

Sometimes, a hole can be deep too.

I can be deep sometimes.

All right, that was pretty depressing, but that had to be said.

I can be deep sometimes.

Sometimes, a hole can be deep too.

Cool.

I dig holes in the Summer at PSE&G. I’m really good at it. I think I’ll go for my Ph.D. in hole-digging.

Well, that’s enough babble for now, I need to do some writing that is actually structured.

Oh, and have a good Spring Break.

If you are going to somewhere tropical, I hope it rains on you. Damnit.

Once upon a time, there were a bunch of Smurfs. They hung out in a bag, because that was where the fashionable Smurfs hung out. They would drink their trendy espresso, talk about their trendy existential angst, and they would listen to Smashing Pumpkins, since that is what all the trendy Smurfs listened to. Unfortunately, the bag was in the middle of New Jersey. One day, the bag was picked up by a girl named Sue. She was being attacked by a whole bunch of kids, and she hit the bag over the kids’ heads. The Smurfs weren’t really happy; in fact they were pretty dead. Which just goes to show you where trendiness will lead you.

I go to Panzer, and lift heavy things over my head. I have a paper to write, and coffee to drink.

And don’t get me started about my workout.

I also wear Red White and Blue Speedo™ shorts.

Somebody saluted my shorts once.

I punched him in the head.

Yep, I’m writing this pointless babble.

Hey; don’t stop reading yet!!!!

How are you?

How are the kids? No kids? Well, that’s cool.

Good, well that’s nice to know.

How are the midterms? Going okay?

How are the kids? No kids? Well, that’s cool.

How are you?

How are the kids? No kids? Well, that’s cool.

This is John O’Sullivan.

Mike the Ant 12/04/96 - 3/7/96

He had a whole ant life to live: picnics to ruin, ant hills to build, large leaves to carry, ant things to do, and he came to an untimely demise when I stepped on him. For this, I am truly sorry. But, it could have been worse. I could have sprayed him with Raid™, ignited it, and laughed at his charred remains, like I did in my childhood. Ha! Actually, that was pretty fun.

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Part-time Telemarketing. Seeking enthusiastic people to work 9-1 or 4-8. Flex. days. Ideal for students. $8-12 p/hr.

Mother’s helper needed. Flexible hours, two days a week. One, two 8-12 p/hr.

Mother’s helper needed. Flexible 4-8. Flex. days. Ideal for students.

Part-time Telemarketing. Seeking Cruise ships hiring. Earn up to $2,000+/month. World travel. Sea

Classifieds...

Attention Performing Artists: We need Musicians, Vocalists, Thespians, Dancers, Comedians, Signers (Sign Language) etc. for Thursday rehearsals and Saturday evening performances. Looking to share your talent? Call Corinne Somers or Dr. Paul Jaw of First United Methodist Church at 744-4086.

Model (female) needed by photographer. No experience required, no nudity, part time. $20.00 per hour. (201) 623-8750.

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Attention All Students! Over $6 Billion in public and private sector grants & scholarships is now available. All students are eligible. Let us help. For more info call: 1-800-263-6495. ext. F50963.

Baby-sitter needed approx. 15 hours/week for 22 month-old boy. Non-smoker, references required, early Ed. major a plus. Home is 2 blocks from MSU. Call 744-2677.

Camp Summer Jobs hiring now! Positions at top day camp in Morris County. Tennis, Group leaders for male groups, Arts & Crafts & Archery. Call now 201-994-3897.

Recently moved Upper Montclair couple looking for baby-sitting resources for sporadic weekend help (Friday or Saturday nights, or Saturday days); wonderful daughter, Sophie, is 3. Please call 783-3116 after 7 PM.

Attention Spring Breakers! Book now! Jamaica/Cancun/Bahamas $499. Florida $129. Organize groups and go free. Endless Summer Tours 1-800-234-7007.

Cool summer jobs!! Students needed! Earn up to $12/hr. + tips working at Resort Hotels, Theme Parks, Ranches, & River Rafting companies nationwide. Call Resort Services 1-206-971-3600 ext. R50961.

Spring Break '96. With only 1 week to live, don’t blow it! Book now! Florida & Padre $109, Bahamas $359. Jamaica/Cancun $399. Organize a group-travel free!! SunSplash Tours 1-800-426-7710.


To place a Classified Ad, please call 655-5237.

The cost per week is $10 for 25 to 30 words.

$20 per week for 31 words or more.
CONGRATS ON YOUR VOTE. CAN'T WAIT!

YOUR PICTURE-

BRIAN THE FOOTBALL PLAYER,

CHRISTY (AO)

EVERYONE DRIVING IN A WINTER WONDERLAND.

WHAT'S UP WITH FLATBUSH? WHAT'S UP WITH FLATBUSH?

MAX FACTOR SAYS: YOU NEED TO BLEND THE BLUSH TO GET EVEN COVERAGE.

WELL, I AIM TO PLEASE.

BOXERS.

LOVE THOSE BLUE AND WHITE STARRED GLIMMER THAT BOTTLECAP NEXT TO CENT MAN.

I'M SO UPSET THAT YOU WON'T BE COMING TO THE PARTY. I WAS THINKING OF YOU WITH EVERY DRINK I TAKE.

I AM SEEING HOLOCUST AGAIN. PUT ON A BALLET SKIRT.

THE CARTOONS DRAWN BY MR. ALDERS LIKED THEM, THEN THEY DO.

WHAT'S UP LUSH? YOU'RE TURNING INTO A BIGGER ALCOHOLIC THAN I WAS.

THE EDUCATION' FOR THE WIN.

THEY DIDN'T PLAY MONEE MONEE.

KIM K (PHI SIG) SORRY I CHOKED YOU.

TO MY LITTLE CZU JESUS.

ERIN (PHI SIG) TOMORROW WE LEAVE FOR FLORIDA, IN A CONVERTIBLE.

BRIAN J. JUST CAUSE IT DIDN'T WORK DOESN'T MEAN WE CAN'T BE FRIENDS.

CELA

HEY FISH LIPS. THE GIG IS UP.

THIS ONE'S PRETTY LAME, TOO. RIGHT JJO'S.

HE'S JUST ON YOUR GAVEL.

DON'T KNOW WHY CHUMPSTER AND THE PRINCESS ARE NOT TALKING ABOUT IT OR WRITING ABOUT IT.

I'M SURE THEY WILL BE AFRAID.

THEY WERE I HOPE THERE ARE SOME TORNADOES.

THANKS FOR BREAKING EVERYTHING THAT WASN'T USEFUL.

JAMIE'S PRETTY LAME TOO, RIGHT JJO'S.

I'D BETTER REMEMBER HOW TO PROTECT, AND BRING ME BACK SOMETHING.

IDN'T HAVE CHANGE FOR A 20.

I HOPE IT RAINS IN ALL THE BLANK RESORTS.

A BITTER NON-TRAVELER.

JUST CAUSE YOUR NOT THE ONE'S BEST TRAVEL TOW.

THEY WERE I HOPE THERE ARE SOME TORNADOES.

ONE'S PRETTY LAME TOO, RIGHT JJO'S.

ERIN (PHI SIG) TOMORROW WE LEAVE FOR FLORIDA, IN A CONVERTIBLE.

LOVE, TARA (THETAKX)

LOVE, TARA (THETAKX)

LOVE, THE EGO MANIAC (SDT)

LOVE AND SISTERHOOD, CELIA

LOVE, JULIE (AO)

LOVE AND SISTERHOOD, CELIA

LOVE, LAUREN (AO)

LOVE, LAUREN (AO)

LOVE, THE EGO MANIAC (SDT)

YOU'RE TURNING INTO A BIGGER ALCOHOLIC THAN I WAS.

BOB THE GUY ISN'T COOL.

THE CARTOONS DRAWN BY MR. ALDERS LIKED THEM, THEN THEY DO.

WHAT'S UP LUSH? YOU'RE TURNING INTO A BIGGER ALCOHOLIC THAN I WAS.

THEY WERE I HOPE THERE ARE SOME TORNADOES.

ON'T HAVE CHANGE FOR A 20.

I HOPE IT RAINS IN ALL THE BLANK RESORTS.

A BITTER NON-TRAVELER.
Women's lacrosse starts as club sport

by Nick Gantalfis

The MSU athletic department will introduce this season a women's lacrosse team that will be designated as a club sport for 1996. The women's lacrosse team will be coached by K.C. Butler, a Rowan graduate, and will be assisted by Cheryl Hergert.

The women's lacrosse team will be composed of athletes who participate in other sports at MSU. Butler realizes that starting a new sports program at an institution is difficult, but with a positive and confident group of women, the task becomes easier. The main goal for the team is to have a better grasp on the game of lacrosse than they have at this time. Learning how to handle and control the time of possession is something Butler and the coaching staff wants to teach. The sport is new to both the school and the women participating. Teaching beginners remains the most difficult challenge and with confidence and patience, the '96 lacrosse team will have the skill and talent for future play.

A major asset the team possesses is their ability to show unity and heart and their individual support of other athletes. The team opens their season Tuesday, March 19 versus Kean College at 7:00 PM. The '96 schedule is small but competitive enough to teach the team the basic understandings of lacrosse. There are seven teams on the MSU schedule, with three games scheduled to be played on Sprague field.

Stan Smith's Tennis Class

RUNNING Prepared

If you are running to the net, it is important to be prepared as early as possible for the volley.

As soon as you can tell it's a backhand volley, get your racket back in the proper position. Turn your shoulders and use your off hand to keep the racket from going too far back.

And now for our next event... Ballroom Dancing!

by Bob Czechowicz

Two nights ago, I was watching the Conan OBrien show, and two questions came into my mind: why the heck am I watching this stupid show? and, why would ballroom dancing be considered a sport? Sportscaster Hannah Storm was on the show, and she was talking about the upcoming 1996 Olympics in Atlanta, GA. It was said that ballroom dancing could be an Olympic sport in the years to come. Are you kidding me? Ballroom dancing? What is going on in the world. Hannah was explaining some rule stating that it has to be played in over 3 countries and by a certain number of people, etc., and that ballroom dancing fits the requirement. What they forget is one thing: Ballroom dancing is not a friggin' sport! If you think that ballroom dancing is a sport, you got problems. Or as fellow sports editor Nick Gantalfis would say, "Bro, you got problems." Are there locker rooms for ballroom dancers? Does the winning coach of a ballroom dance team get Gatorade dumped on him? Do fights break out in the middle of competitions? Are there any chants that ballroom dance fans can do to pep up their favorite dancers up? Now I know that these things do not really constitute a sport, but I feel they make my point clearer. Ballroom dancing is not a sport, therefore, it should not be in the Olympics.

Game, set, match, Czechowicz.

What is happening to the Knicks? My favorite team is turning into a team of whining, creaky-kneed, washed up losers. On their latest west coast trip, they lost four out of five games, and they have a chance not to make the playoffs. The only reason they will make the playoffs is because the Atlantic Division is so weak. If the Knicks don't turn it around, and fast, I could foresee an early exit from the playoffs, and the downfall of the would-be dynasty. The situation now between John Starks and Don Nelson is somewhat reminiscent of the situation between Chris Webber and Nellie. Hopefully, for Don's sake, it doesn't escalate as far as the Webber fiasco did. We don't want to see Don all depressed and whining, however, I wouldn't mind seeing Starks traded. A year or two ago, Starks had the potential to be a perennial all-star. Now, the only thing I see him doing perennially is packing groceries. That's where he started, and that's where he's gonna end up.

The Devils are finally turning it around. Unlike the Rangers, they are peaking at the right time. They are 4-0-1 in their last five, including a tie against the Rangers. The Devils appear to be doing the same thing they did last year. Not playing as well in the first half of the season, then turning it around and riding into the playoffs with a full head of steam. The only reason that everyone is noticing the Devils mis-haps is because they are the defending Stanley Cup Champions. You hear that, Ranger fans, defending Stanley Cup Champions. Your glory is over. 1994 + 54 = 2048. When I have kids, the first number I'm going to teach them is 1994, so they can chant it at the Devils-Rangers games.

I'd like to take this opportunity to wish everyone a happy spring break. While you are all basking in the sun, I'll be cooking pizza at the Hut™.
**Red Hawk Sports Week**

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**Give credit where credit is due; Iverson should be Big East Player of the Year**

*by Nick Gantafis*

This week the Big East Conference announced their Player of the Year honors and this time I believe they made a mistake. Connecticut’s Ray Allen was named Player of the Year and they were definitely wrong in their decision. There’s one player they didn’t give enough first place votes to, and that’s Georgetown’s one and only sophomore sensation Allen Iverson. Iverson, as Bob and I have said all season long is no joke, came in second to the talented but not superior Allen. Did the Big East give the award to Allen out of respect because his team is in first in the conference, or because he was honestly the better player? I don’t think it is because he was the better player, as he was outscored by Iverson in an earlier meeting between the two schools and since Iverson led the conference in points scored and steals. Iverson was named Conference Defensive Player of the Year for the second consecutive season, and his final game performance against Villanova last Saturday was a human highlight film. Iverson put on a clinic at the U.S. Air Arena for the sold out crowd that destroyed, I mean destroyed the nationally ranked Villanova Wildcats. Come on Big East, give credit where credit is due. Iverson may only be a sophomore, but he can play ball. In my opinion and many other college basketball fans’ opinions, Iverson is good enough to be named National Player of the Year. The sad part about it is they will probably give that award to Massachusetts’ Marcus Camby. Camby who missed a few games this season, may be on one of the finest teams this season, but he doesn’t have the all-around skills Iverson brings into a locker room.

By the way, Iverson and Georgetown fans, I don’t think Iverson or Georgetown fans, I don’t think Iverson will enter the NBA draft this season. Georgetown has had many superstars in the past and none of them left early. Education, discipline and maturity is what Coach John Thompson preaches. Just ask Patrick Ewing and Alonzo Mourning.

**The Montclarion’s Athlete of the Week**

NAME: Heidi Klingert  
YEAR: Junior  
POSITION: Guard  
HOMETOWN: Linden

Heidi scored 12 points in a loss to Mt. St. Mary’s, which brought her career total to 915. The junior will attempt to become the 11th player to reach the 1000 point plateau.
MSU drops heartbreaker in ECAC first round game, 56-55

by Nick Gantaltos

Last Saturday, the Montclair State women's basketball team took on Mt. St. Mary’s College in a first round ECAC Championship matchup. After an extremely close and exciting game, MSU came out on the short end of a 56-55 affair.

MSU thought they were in good position, with a 13 point lead with only 13 minutes remaining. However, the Knights changed to a zone defense, and the Red Hawk offense simply couldn’t match up. The good defensive play of the Knights led to more offensive opportunities en route to a 20-7 run which tied the game at 50 with only 3:46 left to play.

Jamie Bruzzi of Mt. St. Mary’s gave the Knights the lead as she followed up a missed shot with a lay-up. MSU’s senior center Kim Kovar (Hazlet) stuck a jumper, tying the game at 52.

With the score 54-52 in favor of Mt. St. Mary’s, Heidi Klingert (Linden) hit a free throw to cut the lead to one. Tracy Singletary (Keasbey) hit a jumper to give MSU a one point lead with a little over a minute to play. With 15 seconds left, Mt. St. Mary’s missed what would have been a game-winning jumper, and in the melee after the shot, a jump ball was called. With the possession arrow in favor of Mt. St. Mary’s, the Knights had one second to set up a game winning shot. And they did just that.

Amidst the confusion of MSU trying to set up some sort of defense, Jamie Bruzzi (the Knight’s best player) came out on the receiving end of a bounce pass, and put up a shot, barely over the hand of Kim Kovar. The shot fell right through the net, and just like that, the Red Hawk season was over.

Along with the end of the season, so too was the career of senior center Kim Kovar. Over the last four years, Kim has put up impressive numbers: 727 points and 925 rebounds. Some of her MSU records include most blocks (295), and most defensive rebounds (607). After the 1995-96 season, she finished third in the nation with 4.6 blocks per game. Not to go unnoticed is the fact that she averaged a double-double this season with 10.6 points and 11.7 rebounds per game.

Junior Heidi Klingert finished the game with 12 points, bringing her career total to 915 points. For all you math majors out there, that’s 85 points away from the 1000-point plateau. Heidi is trying to become the eleventh woman in history to do this, the last being present assistant coach Judy Stair. She completed her career in 1994 with a total of 1,242. Klingert led MSU this season with 306 points, an average of 12.8 points a game.

MSU finished the season with a record of 15-10, and a 13-5 mark in the NJAC. A win against Mt. St. Mary’s would have put MSU in the ECAC finals, and given them a chance to win the Metro NY/NJ Championship.

Men's Lacrosse opens season #3 in Div.III rankings

by Nick Gantaltos

Coming off a 1995 season that included six Knickerbocker Conference All-Star members, and a team that captured the conference championship, the MSU Red Hawk lacrosse team is set for yet another exciting and competitive season.

Expectations are high as they are ranked third in the Division III Metropolitan Conference pre-season poll.

Returning for the Red Hawks are Alexis Bobrowski, Christian Trowbridge and Mike Pagella. Bobrowski (Montclair), a 5-10 senior Midfielder brings toughness, strength and talent to the team as he came off a ’95 campaign in which he was named to the first team of the Knickerbocker Conference All-Star team. Also joining Bobrowski are juniors Trowbridge (Boonton) and Pagella (Kinnelon). Trowbridge, a 5-8, 175 lb. midfielder will contribute along with 5-9, 190 lb. Pagella in the speed and quickness category.

The Red Hawks will be guided once again by Head Coach Doug Alsofrom who begins his ninth season with an overall record of 89-26 and an amazing Knickerbocker Conference record of 41-3. Alsofrom feels he has simple expectations for this season which are to win as many games that they possibly can, and make it back to the ECAC finals and win it all, a task in which the Red Hawks failed to do in ’95, losing in last seasons championship game.

MSU shows extreme strength in the midfield and especially on defense. The two teams that are ranked ahead of them in the pre-season poll are Stockton and the United States Merchant Marine Academy (USMMA), two teams which have not beaten the MSU Red Hawks in ten years.

The Red Hawks will be captained by Stephen Collins (Morristown), Pagella and Mark Sodano (Madison). MSU turned in a ’95 record of 9-4 and 4-0 in conference play. The initial goal by the lacrosse coaching staff was to secure a minimum of 13 players. The roster has exceeded that, as 24 players registered to play for the ’96 season. This season’s team should do well, especially with the return of talented athletes and experience.

Write for sports! Call X5241 and ask for Nick or Bob

photo by Al Langer

Kim Kovar gets ready to make a move against her opponent

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Stat of the Week
Heidi Klingert scored 12 points in a loss to Mt. St. Mary’s. Her career total now stands at 915.