SGA election rules reformed to avoid "tainted" elections

by John J. O'Sullivan

SGA election rules were amended to ensure that discrepancies in vote totals would not taint this year's SGA election after a long debate at yesterday's SGA meeting in the Student Center.

The amendment stated that in the event that a difference between the number of votes recorded manually and those recorded by the voting machine is greater than the margin of victory, the SGA will rehold elections for the position concerned.

The amendment, made by a coalition led by SGA Legislators Greg MacSweeney and Tom Tracy, was backed by SGA President Francois Dauder, SGA Attorney General Amy Fisher and MSU faculty member Dr. Jack Samuels, aimed to "solve the problems of last year's election before they start."

Last year's election was surrounded by controversy when an investigation by the Montclairion discovered that more votes were cast in the election than the number of voters who supposedly entered the voting booth, according to the voter 'sign-in' book. The Montclairion began the investigation after allegations of election tampering.

Adding to last year's controversy were the admissions by former SGA President Sal Anderton and former SGA Acting Attorney General Lawrence Ramsey to opening the voting machine and looking at the election results beforehand the election was over, a violation of New Jersey State voting laws.

Last year's legislature, having been presented with evidence of election irregularities, chose not to overturn the election results and let the election "stand."

This year's legislature also amended the election rules to state that in the case of any "extraordinary circumstances" not anticipated by SGA election rules, the SGA would turn to New Jersey State election laws, and the SGA Attorney General would make a ruling based on statutes and New Jersey case law.

Although the statute to turn to New Jersey State election law was in last year's SGA continued on p. 8

Union ratifies four year contract

by Liz Voltman

New Jersey State College Local union members ratified a tentative four-year contract agreement for the American Federation of Teachers (AFT), on March 8.

The Feb. 29 strike deadline was cancelled and a poll was held in order to settle on a new contract to replace the one that terminated on June 30, 1995. Of the approximate 3,200 people within the nine locals across the state, 1,518 voted in favor of the contract, and 408 voted against it. An estimated 40 percent of the union members did not vote.

The new contract states that there will be no pay raises for the first two years, and then a $750 raise the third year and an $850 raise the fourth year.

"The younger faculty should be most skeptical of this new stipulation since they have seen the lowest incomes of union members," said AFT Local 1904 Executive Board member and Strike Coordinator Dr. Richard Franke.

This agreement also affects the members of the CWA (Communication Workers of America), who represent 37,000 of the state's employees; their wages are lower and the medical package they have for years also has been cut.

Student dies in apparent suicide

Cheir Melone

MSU junior Eric Knoll was killed when he was struck by a freight train in an apparent suicide on March 8, said Hillsborough police.

Knoll was lying on the north side of the tracks underneath a bridge in Flagtown at 10:01 p.m. when he was hit.

The train's engineer, Edward Hall of Pennsylvania, applied the emergency brake when he saw Knoll lying on the tracks, but he was unable to stop. Knoll was pronounced dead at the scene. Eric Knoll of Neshanic, was a Computer Science major at MSU.

"Eric was always interested in computers..." - James Knoll

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after which a 15% finance charge is levied, to

and invoices and tearsheets are mailed the

following Monday (tearsheets for pre-paid

is distributed on Thursdays,

sions. It is funded in part by student fees dis­

The Montclarion

is noon on the Monday immedi­

Montclarion

is supervised by the Student Government Associa­

nulations for their fighter jets.

Taiwan's 14 million voters are scheduled to go
to the polls on Saturday for their first direct
deployment in an attempt to intimidate
Taiwan’s “Stinger” anti-aircraft mis­
siles as well as advanced targeting and navi­
gational systems for their fighter jets.

Dunblane Bursts Its Dead “Angels”

The Scottish town that was ripped apart last month when a lone gunman slaughtered 16 chil­
dren and their teacher began to bury its dead
Monday. Reeling the town’s request, news
organizations have stayed away. The investi­
gation continues into the gunman’s motive for
the attack at the elementary school, with in­
vestigators finding a string of parental com­
plaints about Thomas Hamilton, who ran clubs
for boys in Scotland.

Quake Rocks Chinese Region

An earthquake measuring 6.9 on the Rich­
ter scale jolted China’s western corner Tues­
day night, killing at least 24 people and injur­

87. Telephone and utility lines have been
severed and officials said more than 10,000
people have been left homeless because of
building and property damage. At least 52 af­
ershocks, including four measuring over 4.0
on the Richter scale have been reported.

Christopher Warns Russia

“Highly irresponsible” was Secretary of State
Warren Christopher’s reaction to the Russian
Parliament’s nonbinding resolution last week
declaring the dissolution of the Soviet Union
as illegal.

The Parliament, now dominated by Commu­
nists and nationalists, wants to steer back
the clock to a unified Soviet bloc, a horrify­
ing notion to most former Soviet block nations,
such as the Ukraine, where Christopher vis­
ited this week with its president, Leonid
kuchma.
Montclair State Campus Police report

by Lisa Monaco

Arrests

March 4. Hasaan Faison was arrested and charged with possession of stolen property after execution of a search warrant in Bohn Hall. The stolen property was obtained through fraudulent credit cards and was valued at $1676.32.

March 6 at 2:25 p.m., Robert Brown from Little Falls was arrested and charged with stalking another student. He had been following her, verbally harassing her, and handing her disturbing notes since September 1995.

March 8, after executing a search warrant of a Clove Road apartment, Eddie Greene, a persona-non-grata, was arrested for trespassing stolen property which included a laptop computer stolen from the MSU Media Center, an illegal cellular phone, and property that ties him into credit card fraud. Later, Jean Lauture was arrested and charged with possession of stolen property, including the laptop.

March 13 at 6:17 p.m., Alfred Henderson, a non-student from Paterson, was arrested for eluding, aggravated assault, and resisting arrest. Henderson came into police headquarters acting disorderly, claiming he could not find his car earlier on campus. A check of his plate revealed his drivers license was suspended. Officers checked the campus and found the vehicle. Henderson was instructed he could not drive the car but someone could come and drive his car for him due to his suspended license. Henderson left headquarters on foot and attempted to ram the vehicle and the police officer. The police car was struck and the officer received minor injuries. Henderson resisted arrest by refusing to be handcuffed. He was taken to Passaic County jail pending his court case.

March 20 at 2:00 p.m. Eddie Greene was arrested for theft of services (use of illegal cellular phone), wrongful application, and credit card theft. Hasaan Faison was also arrested for credit card theft. They were arraigned March 20 in Little Falls Municipal Court.

Theft

March 5 at 3:00 p.m., an employee reported that the master key to the music building was stolen.

March 6 at 4:30 p.m., a student left her bookbag in Student Center cafe. When she returned, her bookbag and its contents were gone.

March 6 at 9:30 p.m., in Lot 23 a male reported his 1986 Mazda RX7 stolen.

March 8 at 2:30 p.m., a male reported that on February 26, while he was in the Richardson computer lab, his Sony sportmans tape player was stolen from his bag which he left unattended.

March 17 at 8:23 p.m., a female student reported her 1988 Ford Mustang was stolen from Lot 24.

Harassment

March 18 at 12:30 a.m., a student complained of harassment by phone which has been ongoing. No criminal complaint has been signed.

75 student workers receive $100 for outstanding service

by Tom Boud

MSU paid tribute to the accomplishments of 75 student workers at the first annual Outstanding Student Worker Ceremony on March 20 in the Student Center. Vice President for Student Development and Life Lee Wilcox, hosted the event before an audience of about 150 people.

Wilcox kicked off the ceremony by publicly acknowledging Student Center Director Louis Anderson's role in preparing the ceremony. 'I would like to thank Louis Anderson for coming up with the idea as well as President Reid for his support. We have over 800 student workers on campus. They do a fantastic job of serving many needs and performing many necessary tasks,' Wilcox said.

Dauder expressed his gratitude for the ceremony. 'It's a pleasure for the school to finally create something to acknowledge the student workers. Choosing outstanding student workers was one of the toughest things to do because there are so many student workers with high qualities. I can definitely say we students are very grateful for this ceremony. I hope they will continue this for many years to come,' Dauder said.

Reid also conveyed his thanks. 'Congratulations to all you student workers and I encourage all students to work on campus,' Reid said.

Next, Wilcox called all 75 student workers up to the stage individually. Wilcox presented each student with a $100.00 gift certificate redeemable at the University Book Store and a certificate of appreciation.

Afterwards, Anderson delivered some final remarks. 'I would like to thank all student worker supervisors. The committee was impressed by the names submitted. They were impressed that 95 percent of the names submitted were typed,' Anderson said humorously.

'I would also like to thank the committee. The work they put in was phenomenal. I wish that every student worker understands that the university appreciates what you have done for us,' Anderson said.

Write for News!

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For more information, call x4206 or stop by Rm. 400 of Student Center
RSVP BY MARCH 23RD, 1996

MONTCLAIRION
MSU Professor adopts baby while teaching in China on fellowship

by Wendy Mat

Former Journalism Coordinator Ron Hollander and his wife Virginia Cornue recently adopted a baby girl from China. When asked why they decided to adopt a child from China, professor Hollander replied, "Because we were in China, the babies were there, and we were there."

After thirty years working as a news reporter for various newspapers including Newsday, The New York Post, The New York Times, and the Bergen Record, Hollander decided to teach journalism because of his belief in its importance to society. He has been an assistant professor at MSU since 1989, "teaching new generations of journalists." He resided in China for the academic year of 1994-95, and the fall of 1995 on a Fulbright Fellowship to teach Western style journalism to Chinese students.

It was during Hollander's stay in China that he underwent the process of adopting the baby, although all the necessary paperwork including a good conduct report and a home study performed by a social worker were prepared before he left for China. Professor Hollander commented that the longest part of the process was preparing all of the documents for presentation to the central government of China, which is in control of the adoption program in the country.

"All told, the adoption process can be done in three months," he stated. In June of 1995, Professor Hollander and Virginia Cornue adopted a baby girl, whom they named Mei Ming because it means "beautiful tomorrow."

Professor Hollander suggested that anyone interested in adopting a baby from China should not go through an agency because it is unnecessary and much more expensive.

In China, there is a minimum age of thirty-five to adopt, but no maximum age, which makes it an ideal opportunity for older people. Also, marital status is not an issue in adopting a baby from China. Professor Hollander added that anyone with questions about the process is more than welcome to contact him.

In August of 1995, Professor Hollander returned to the United States with Mei Ming for a three-week visit, mostly so that her excited grandparents could meet her. In January 1996, the new family of three returned to the United States permanently. Professor Hollander indicated that his family was extremely supportive of the adoption, and fourteen month old Mei Ming is now enjoying the spotlight as the family's only grandchild.

Professor Hollander and Virginia Cornue, an adjunct at MSU in anthropology and women's studies, plan to bring Mei Ming back to China sometime, because they want her to learn about Chinese customs. Professor Hollander looks forward to returning to China, and stated that even after spending a year and a half there, it was just as fresh as when he first arrived.

He also added that it is a definite possibility that he and Virginia will adopt another child, but not until she finishes her doctorate in anthropology from Rutgers. In the meantime, they are enjoying their role as "ba ba" and "ma ma" (Chinese for father and mother) to Mei Ming. She is sure to bring them many "beautiful tomorrows."

Six parking lot surveillance cameras to be installed over next two weeks

by Tom Boud

Facilities Planning Director George Mellen has obtained permission from Public Service Electric & Gas (PSE&G) to install the six remaining parking lot surveillance cameras to begin on March 18.

Mellen said these cameras should be operational within two weeks. Last November, Facilities Planning installed three surveillance cameras along Clove Road and at the intersection of Heating Plant Way and Carlisle Rd. The cameras are part of a joint DSS/Facilities Planning effort to reduce campus crime.

According to Mellen, a total of nine smoked-dome cameras were to be placed at strategic intervals throughout Clove Road and the Quarry by January.

However, Mellen said the project's completion was delayed due to legal problems. Mellen said that MSU needed to sign a contract with Public Service Electric & Gas (PSE&G) in order to get permission to install the six remaining cameras on their utility poles. "What happened was that the college changed attorneys which meant that we had to go through the legal cycle again. Now that we got the contract signed, PSE&G can put the wires up and we can install the cameras. We didn't want to put any cameras up before they can be working because we would, in effect, be putting up false cameras," Mellen explained that MSU could be held liable if a crime occurs within view of a intentionally non-working camera.

Mellen said Facilities Planning is waiting for PSE&G to provide the power infrastructure for the security booths on campus. "It's a question of doing the excavation to put in the electrical lines and putting domes-tic-type meters on the poles feeding them," Mellen said the Clove Road and Lot 28 booths will receive their electricity from PSE&G sources while the Normal Avenue booth will be supplied from local sources. Mellen said he anticipates that these security booths will be functional within one month.

Another security booth will be constructed at the mouth of the Valley Road access road. "We are in the process of getting variances from the county and state that will permits us to build a jughandle around the booth," Mellen said the jughandle is necessary so that DSS can effectively reroute unauthorized vehicles. Mellen said the Valley Rd. booth will be built during the summer break.

Mellen said he is still seeking suggestions on how to improve shuttle bus safety. Shuttle buses can not make a left turn from Carlisle Avenue to Clove Road without crossing into oncoming traffic. He said shuttle buses are bypassing the left turn by turning around at Lot 26. "I'm still looking into the problem. Right now, it seems the most viable option is to have campus police stop traffic coming from Clove Road so that shuttle buses can turn safely. So far, I have not received any other ideas." Anybody with suggestions can call George Mellen at 655-7112.
Two MSU students represent university at D.C. symposium

MSU students Michael Roessner and Lester Taylor represented the university at the 27th Annual Student Symposium in Washington D.C., on March 15-17 at the Hyatt Regency Hotel on Capitol Hill.

Roessner and Taylor participated in the international event, whose theme "Congress, the President and Issues '96" explored current issues of governance and two central questions: how does the system work and how do you work effectively within the system? Featured speakers included U.S. Arms Control and Disarmament Agency Director, John D. Holum.

Roessner and Taylor, both political science majors, are familiar with the foreign and domestic policy issues discussed in panels and lectures hosted by top government, academic and business officials. Roessner, a junior, said he "was impressed by former ambassador to China, Marshall Green's lecture on the current tensions between China and Taiwan, as well as a State Department briefing on the current situation in Bosnia, which gave me a different perspective on that region." Taylor, a senior, also participated in panel discussions on governmental policy issues and was particularly interested in the affirmative action/civil rights panel which delved into the controversial proposal of eliminating affirmative action laws. The panel concluded that everyone was on the same level," observed Taylor. Getting to know how student government associations function in other universities was especially intriguing for Roessner, who is the SGA's President Pro Tempore and the Montclairian's Treasurer. "I found that our student government is exemplary among other organizations," he said. "We take a lot for granted here. I found that MSU has a very reputable image among other universities."

President Reid agreed with Roessner. "There's a definite need for affirmative action, and improvements should be made to solidify it," Taylor said.

Both students agreed that the best part of the symposium was the opportunity to meet students from as far west as Hawaii and as far south as Argentina. "Elitism disappeared, everyone was on the same level," observed Thylor. Getting to know how student government associations function in other universities is one of the reasons our students do so well upon graduation," he said. "Roessner and Taylor are typical of MSU's student body - inquisitive and motivated," Reid added.

The 27th Annual Student Symposium is sponsored by the Center for the Study of the Presidency, a New York-based organization dedicated to educating students and future leaders on governmental issues, policies and functions. It has sponsored symposium, lectures and receptions nationwide, bringing students and top officials together.
Dean Michelli receives award

by Lisa Monaco

Nicholas Michelli, dean of the College of Education and Human Services, was awarded the Edward Pomeroy Award for his leadership and contributions in teacher education. He received the award from the American Association of Colleges for Teacher Education during their annual convention in Chicago on February 22.

The Edward Pomeroy Award is a highly recognized and honorable award which was presented to Michelli directly from his peers. Michelli was a likely candidate for the award due to his dedication to implementing the strong teacher education program at MSU in area public schools.

Michelli completed his undergraduate work at Montclair in Social Studies, his master's degree and Teacher Education. He received his doctorate in African Studies. Dean Michelli obtained his doctorate directly from his high school teachers.

Michelli began his career in education as a teacher at Pascack Valley High School in Hillsborough. In the 1970’s he became a faculty member of the curriculum and teaching department at Montclair State University. Michelli became Dean of the College of Education and Human Services in 1980.

He believes students should leave the classroom able to “analyze ways to come to conclusions and think about their own thinking.”

Aside from the Edward Pomeroy Award, Michelli received the Heft Scholar from Columbia University and was awarded the Outstanding Alumni Citation Award at MSU in 1984.

When Dean Michelli has extra time, he enjoys spending it at his vacation home in South Hampton. Also, in his free time he enjoys photography and playing the drums.

The Montclarion executive and editorial board elections will be held on April 22.

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B&B is a bimonthly luncheon and group discussion with our campus Rabbi...Rabbi Benjamin Brezinger.

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Where: Student Center room #407
Cost: There is none!
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Come Check It Out!

Hope to see you there!

VP continued from p. 1

financial control to managing contracted services to facilities management. She brings 20 years experience in the areas of student affairs, business and financial management and auxiliary services, in addition to M.S., M.B.A and Ph.D degrees in related fields of study.

Hewitt said that after taking time to assess the institution’s strengths and weaknesses, she plans to hire additional staff and further define goals. She takes pride in her long record of customer service and approachability; in fact, she is relying on students input.

"I want students to know they can communicate directly with me - either in person or via e-mail, which is the first thing I check in the morning," she said. "One of my goals is to provide a 'one-stop shopping' environment, where students can get the assistance they need without the bureaucratic confusion." Hewitt concluded.

SGA President Francois Dauder has a couple of suggestions for Hewitt from a student’s perspective, "In my opinion, managing tuition increases, monitoring facilities maintenance and building restoration are some of the issues requiring immediate attention," he said yesterday.

Hewitt is currently in the process of relocating to Montclair from Illinois and looks forward to living in town. She describes Montclair as "a lively, eclectic place to live."
Congressman Torricelli addresses Welfare at MSU

by Jean-Marie Navetta and Joseph Paternoster

"It is the ultimate absurdity that we actually encourage people to stay on welfare and out of the work force," commented Rep. Robert Torricelli (D-NJ) in a lecture in the Student Center on March 19.

Torriceali, who is currently running to fill the space opening with the departure of New Jersey Senator Bill Bradley, contended that there are a number of problems facing Americans today, for which only the government can provide solutions. Welfare, like education and civil rights, is one of those issues, he said.

"The current system is not sustainable," Torricelli said. "It fosters dependence, discourages work, and does not provide the education and training to facilitate the move from welfare to work." He cited that in New Jersey, 130,000 families receive AFDC at a cost of $1.4 billion, half of which comes from the federal government.

Torricealli's criticisms of the current welfare system stem from the belief that it fosters a cycle of dependency. He observed that 64% of women on AFDC are not in any educational or job training programs, that few welfare programs allow mothers to keep health care coverage when they get a job, and that child care is not provided to welfare mothers who want to pursue jobs.

The current system, he classified as "ineffective and ultimately immoral" could be reformed by his "guiding principles," according to Torricelli, these guidelines include emphasis on work and personal responsibility, the encouragement of family formation, requirements that beneficiaries finish high school and pursue job training, provision of child care through government programs, ending financial disincentives, and the enforcement of parental responsibility requirements for both parents.

The latter guideline is the impetus behind Torricelli's proposed Mutual Responsibility Act, which is intended to lead to family formation by encouraging teen mothers to remain in their family (rather than starting a new household) as a condition for receiving AFDC benefits. Further goal would be to guarantee an incentive to exit welfare programs, Torricelli said. "I believe a higher minimum wage is critical to moving people from welfare to work," he commented. Additionally, "a fundamental guarantee of health care coverage is necessary. Finally, job training and child care would be provided by the government, Torricelli said.

Torricealli condemned Republican proposals that shift welfare away from the federal government and provide block grants to states, with no funding mechanism for job training, work standards or services to legal immigrants. He pointed out that Governor Whitman also opposes this provision of the GOP plan. "If welfare reform were as simple as ending benefits after two years, we would have done that years ago," added Torricelli, "but real welfare reform requires fairness to children, toughness to parents, and effective work programs — the GOP bill failed on all accounts." Lastly, he referred to the Republican current reforms as a "war on the poor" to finance tax cuts for the wealthy.

Representative Torricelli's speech was followed by an extended question and answer period.

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Be still and know that I am God." Ps. 46

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7
...the majority of faculty, professional staff and librarians are not pleased with the contract..."

Another proposal that was eliminated from the tentative contract was the "range X" salary which enables school presidents to formulate salaries according to the "value" of the professor.

"It's much more logical to have many good professors who are adequately paid, rather than to hire 'superstar' professors whose larger salaries will probably freeze 'good' professors' salaries, denying them a chance for a raise," said Franke.

"The threat of a strike put everyone involved through a difficult time. And though a resolution was reached, the majority of faculty, professional staff and librarians aren't pleased with the current contract and I don't think they should be," said Ficke.

"I think the union settled a little too soon. I would have been willing to go on strike to bring national attention to our situation," said English professor Dr. Tom Benediktsson.

President Reid said that "The negotiations should not be taking place at the state level. I feel that me and Dr. Becker should have been the ones to handle the negotiations. I do not think that the state is able to understand that our issues are totally different in relation to other state colleges and universities."

Dr. Catherine Becker, Local 1904 union president, said that she is "Extraordinarily disappointed. We will pay a huge price in years to come as far as medical benefits and the quality of education at MSU."

The AFT will eventually be able to settle on a contract they are in favor of, Ficke concluded, "It's possible to renegotiate after four years, though it's hard to recover a benefit that has been lost. Right now we can only move forward and continue to do what we can to better the institution."
Sloan’s performance highlights Women’s History Month

by Suzanne Feigle

On Tuesday, March 27, in the Memorial Auditorium, the students of MSU got the opportunity to witness the life of Andrea Gibbs, the correction officer who spoke out against abuses in the Harrison County jail system.

In A Tattle Tale: Eyewitness in Mississippi, Judith Sloan gives a glimpse into the life of a woman who struggled against oppressive minds to fight injustice.

Sloan’s performance was deeply moving and enlightening. Dr. Joan Ficke of the Women’s Center called the show "a powerful performance that showed the role of women in life and how important it is to tell the truth." She set up a dialogue, making the audience feel as if they were actually becoming a part of Gibbs' life. She even offered the audience drinks to make them feel at home.

The story begins with Andrea Gibbs' troubled childhood. She was convicted of stealing and sent to detention centers. Her mother’s decision to return to high school prompted Gibbs to strengthen her life out.

With the illusion of making a difference in people's lives, Gibbs joined the police force. Her first day on the job she witnessed a horrific abuse against a young woman. Sloan goes into graphic detail of the painful beating. Her range of emotion is incredible. When Gibbs confronts her supervisors, Sloan uses a wonderful variety of southern accents for the redneck, close-minded men who tell her to look the other way.

While Gibbs remained silent, she doesn't stop seeing the horrors that are taking place. She begins keeping a journal and starts up a hotline for troubled victims of abuse. Throughout the play, the narrative is broken up by the constant ringing of Gibbs' phone. This illustrated that the problems of abuse never go away. They are always with Gibbs.

Upon going public with her story, Gibbs was forced to leave the police force and face the constant media attention. She never stopped feeling that her life was in danger and the audience becomes witness to her testimony. This is definitely the most moving part of Sloan’s performance. We see the pain and anguish that Andrea Gibbs is suffering. By communicating everything that she has gone through, no matter what happens, Gibbs’ story will never die.

According to Dr. Linda Gould Levine, Director of Women’s Studies, a discussion was held after the performance in which Judith Sloan explained her attraction to the character of Andrea Gibbs. No longer did she want to be surrounded by lies. Sloan had reached a point where lies, and anything but the truth, was unacceptable. Meeting Gibbs in 1992 gave Sloan the opportunity to speak out for the truth.

Today, Andrea Gibbs is working as a house painter. Judith Sloan gives a percentage of the proceeds from each performance to Gibbs.

This was the perfect event for Women’s History Month. It exemplified the power of the woman’s voice, friendship, and character.
Dear Career Services,

Q. My friends at other colleges are using the Internet to find job listings. Can I do this at MSU?
A. Absolutely. There are several ways to go about finding job listings. From any computer lab on campus you can either use Lynx or Netscape to access Career Services Home Page at http://www.montclair.edu/Pages/Career. html. On it you will find links to a number of web sites sponsored by government agencies, recruiters (not for profit organizations) and individual companies that list job openings.

Although there are numerous sites with job listings on the Career Services Home Page, I have chosen to describe only three to give you an idea of what you will find. "Career Mosaic", coordinated by Bernard Hodes Advertising, is a well organized and easy site to navigate. It offers a range of services, including links to nearly 200 major corporations with job listings. For jobs across the nation with the federal government, "America's Job Bank," coordinated by the U.S. Labor Department and 1800 state employment offices, is helpful. It lets you look for positions by field, job title, and geographic area. "Job Web," sponsored by the National Association of Colleges and Universities, has listings for current students, recent graduates, and experienced job seekers. In addition employers that have listings have links to their company profiles.

On a daily basis new web sites with job listings and employer information are created. Periodically, Career Services will review these new sites and add those which appear useful to our Home Page.

Q. I am bilingual and don't think it's a very big deal, but my career counselor told me otherwise. Why is it such a selling point?
A. Your counselor is right! Being able to speak more than one language gives you the advantage of working as a more liaision of people because of your ability to communicate. Nowadays, we are living in a multilingual, multicultural world, so the more languages you speak, the greater your chances of getting good jobs.

Employers view language proficiency as an asset because it gives their organization the ability to communicate and possibly do business in a language other than English. Therefore, it's important to highlight any language proficiency when looking for work. Don't take your skills for granted. They will help you in the long run.

The Real World
by David Ortiz

"Experience. How does one get it without a job, and how does one get a job without it? That is a dilemma that many MSU graduates will face. Fortunately for themselves, some have taken advantage of the Office of Cooperative Education. I am one of them.

I have a part-time job at a supermarket to pay for college. Needless to say, becoming a supermarket manager is not my career goal. I am interested in writing, that is why I am an English major. How can I get writing experience while scanning groceries? The truth is I can't. That is where the Cooperative Education program comes in.

The Cooperative Education program introduced to me at the Office of Public Information right here on the MSU campus for two semesters. This program works well because it cuts down on the commuting time going back and forth from school and work. Also, because I was already on campus, I was able to devote more time to my work and studies.

My job responsibilities in editorial/public relations included writing news stories and press releases, interviewing people, editing and proofreading, and pitching story ideas and events to the media. This workload may seem overwhelming, but trust me, it gets easier once you get the knack.

Besides gaining invaluable experience from my internship, I also made great friends. My editor/boss, Diana St. Lifer was a terrific mentor. She showed me that the lead isn't necessarily the first step in writing a story. Write the story first and then write the lead. It's much easier that way, especially when you're packing your bags as an opening paragraph.

In all, Cooperative Education provided me with an experience that I will never forget, and people with whom I will always have contact. It was a great opportunity.
Spending Spring Break Among the Stars

by Tom Boud

Dr. Paul Shuch, Executive Director of The Search for Extraterrestrial Intelligence (SETI) League in Little Ferry NJ, talked about astronomy and the search for life and new civilizations at the March 13 meeting of the North Jersey Astronomical Group (NJAG). According to Shuch, SETI was founded in 1960 with the Project Ozma search for extrasolar intelligence. Shuch said that SETI was federally supported until October 1993. "SETI was supported by NASA for many years. Then Congress cut total funding which amounted to about $7,000,000, thereby cutting the federal deficit by 0.00006%," Shuch said comically. "SETI is now a private organization with about 300 members. The good thing about being private is that there is no one telling you where you have to point your telescope."

Further regarding history, Shuch gave an overview of astronomical milestones in accompaniment of his string guitar and humorous verse. Shuch informed the audience in his own unique manner about Jocelyn Bell who discovered pulsars, Carl Sagan who wrote the radio signals of the Milky Ways stars, Hans Flug who found fossilized bacteria in meteorites, scientist Carl Sagan, and Frank Drake who is known for the Drake equation. "The Drake equation is an attempt to quantify how many other intelligent civilizations there are in our galaxy. It involves seven items which help to best guess at the likelihood of other civilizations around stars. The Drake equation says there are about 10,000 other civilizations either at our level or beyond," Shuch said.

Shuch elaborated on an unusual event that happened in 1977. "19 years ago, the deep sky radio telescope at Ohio State University detected a signal which defies rational explanation to this day. It's known in history as the Ohio State Wow Signal. It's an incredibly strong signal 30 times more powerful than normal. The Wow Signal did fit all the characteristics of an intelligent signal, but it did never return. That it came from intelligent species has never been proven. It very well could be some sort of natural phenomenon."

Shuch revealed his strategy for searching for extraterrestrial life. Shuch said SETI aims to cover the globe with 5,000 small-size radio telescopes costing about several thousand dollars piecemeal. This endeavor is known as Project Argus. "Large arrays of deep sky telescopes do have their purpose. However, one deep sky telescope costs $50,000,000 and covers only one millionth of the sky. In fact, it would cost 50 trillion dollars to cover the entire sky with deep sky telescopes." Shuch explained that deep sky radio telescopes have large antennas which focus on far smaller areas of space than small-size radio telescopes used by amateur astronomers.

Shuch further discussed the advantages of Project Argus, "Project Argus would only cost 15 million dollars. Our Project Argus can detect signals out to 300 light years (nearly 1.8 quadrillion miles). At the current rate of technological development, I think we should be able to see anywhere in the galaxy in about a decade. If we do the search and if we do it right, we will have proof that either we are not alone or that we, in fact, are alone by the next generation," Shuch said. Anyone wishing further information on the SETI league can contact Executive Director Paul Shuch at (201) 641-1770 or at 1-800-TAU-SETI.
The Food Guide Pyramid and the Nutrition Facts Label serve as educational tools to put the Dietary Guidelines into practice.

Some of the highlights of the 1995 Dietary Guidelines include: supporting a vegetarian diet, recognizing the health benefits of alcohol consumption and advocating exercise as a tool to weight maintenance or loss.

The guidelines now endorse meat alternatives and state that vegetarians who consume milk and egg products, "enjoy excellent health." In addition, the guidelines suggest to limit meat products that are high-fat and processed. However, the government cautions vegans who eat only foods of plant origin to supplement their diet with vitamin B12 and to ensure adequate amounts of Vit. D and calcium.

For the first time, the guidelines recommend that moderate drinking does have some health benefits. "There was significant bias in the past against drinking. To move from anti-alcohol to health benefits is a big change," said Dr. Philip Lee, Assistant Secretary of Health in The New York Times.

Support of exercise as a way to maintain current weight or for weight loss was emphasized. Due to the fact that studies have found people who just diet are more likely to gain the weight back then people who combine diet and exercise. "Diet and exercise are twin engines that will carry you on the road to a longer, healthier life," said Donna Shalala, Secretary of Health and Human Services in the Jan 5th edition of Community Nutrition Institute. Although the guidelines still stress a negative view of sugar, researchers now say that sugar is not a health concern. Studies have indicated in an otherwise healthy diet, that sugar in a normal American consumption range does not harm the body.

Although the guidelines provide sound advice for helping Americans make correct food choices and to lead healthy and active lives, they do not address how to accomplish optimum health.

According to the March '96 Journal of The American Dietetic Association, from the result of a consumer-based survey, "the guidelines need to be translated into specific behaviors that consumers can adopt." What consumers basically want to be told, in a straightforward language are specific directions about what to eat.

Support for nutrition education and communication is high and increasing. Federal, state and local governments and private and professional organizations are working together to improve the health of Americans by promoting the Dietary Guidelines.

The key is communicating nutritional information in a language that the public can understand. When comprehension is achieved, then real health gains can be made and the health of Americans will improve.

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by Ann Margaret Kane

Eat Right America! Since 1992 this slogan, in celebration of National Nutrition Month, has challenged Americans to change their food and nutrition habits.

Good nutrition is a year round concern. However National Nutrition Month, promoted by The American Dietetic Association, brings nutrition to the public.

National Nutrition Month was started by President Nixon in March 1973 as a weekly event. However in 1980, due to the increase in nutrition awareness and the success of the program, it became a month long event.

Just in time for National Nutrition Month, The Dietary Guidelines for Americans were revised. These guidelines, revised every 5 years, are the program, it became a month long event. March event.

Along with the Dietary Guidelines,

The aroma of corned Beef and cabbage is in the air and Enya's on the music machine. For all I know she's singing about Steve Forbes' flat tax. I haven't a clue what the woman is saying, but I like the way it sounds. For the inquiring minds that want to know, the translation/lyrics are at http://www.bucknell.edu/~quinnlan/enya/index.html. Check out Enya's interview on the World Wide Web at http://thumper.pomona.edu/~jwhang/enya_ksoa.html or visit her home page. http://www.bath.ac.uk/~csdrea/enya/homepage.html.

While we are in a Celtic frame of mind we might as well pop in at the Virtual Irish Pub. http://www.misty.com/ulysses/vip/welcome.html. No one will ask for your I.D., but make sure your pc has a designated websurfer. REMINDER:

Faculty and staff can now add their email addresses to the MSU website directory. Please do so! ADJUNCTS are eligible for a email account. Applications are available in CO-106. Must be approved by department chairperson. Loyal readers are aware of this columnist's campaign to have a STUDENT directory added to our website. I recently conducted an online survey of NJ schools to see which has a website, and also includes a searchable student directory. Survey says: Drew, Monmouth, NJIT, Princeton, Rowan, Rutgers, Seton Hall, Stevens, and UMDNJ all have student directories on their homepages. I am still awaiting replies from Fairleigh, Rider, Trenton and William Paterson. These schools were queried when I could not locate a student directory. It may be buried somewhere on the homepage. Webmaster Ken Tompkins at Stockton State is attempting to persuade his school to add the students to their site. Said he wished someone from his campus paper would write about it. For the record, I could not locate a home page for St. Peter's College, the College of St. Elizabeth, or Caldwell College. Nine New Jersey colleges have an online student directory, including the largest state institution, Rutgers. MSU is among the minority have-nots. Time to play catch-up? The man in charge of this is Dr. Cliff Gillman, Director of Academic Computing. That's GILLMAN on Alpha. BTW, if there are any FACULTY members who wish to support this issue, feel free to do so. Prospective students used to look at the catalog. Now they look online. Image is everything, like it or not.

Fortunately, the last week was not all work and no play. Cathie Walker and Brian Leslie have created the Centre for the Easily Amused, http://ericir.syr.edu. Right now it only dates back to 1990, which isn't too out of date. It's an extensive site, includes lesson plans, the ERIC Clearinghouse, The Discovery Learning Community, Newton's Apple and much more. Give yourself plenty of time to scout around this valuable site.

Happy Spring! TTYNW.
Conservation Club
Excursions

Bored on Convocation Day?
Come join us for an exciting outdoor adventure to the Great Swamp!
Spaces limited Wed. March 27th
RSVP by Tue. March 26th Cost $5.00

River Clean Up!
Are you sick of seeing junk, funk, and gunk in your streams?
Help us clean up our newly adopted stream Sat. March 30th
Call for details.

Baltimore Bash!
Come and swim with the fishes at the Baltimore Aquarium.
Cost $30.00 April 13th and 14th.
Payment must be received by April 10th

For more information call 655-5102
SC 120 Conservation Club Class 1 SGA
Professor challenges letter alleging that teachers are lazy and overpaid

I would like to reply to the remarks made by Business student Steve Josephson in the March 7, 1996 issue of the Montclarion. I am sorry that Mr. Josephson has had such a negative experience at MSU and that he finds the faculty here to be very well paid, but lacking in quality and effort. If that has been his experience, I cannot argue with it. While he is entitled to his opinion, Mr. Josephson should realize, however, that he shouldn’t make claims that go beyond his own experience and which he cannot verify.

To wit: "there are plenty of motivated, out-of-work, certified professors who would be more than willing to step in at the current salary structure." I’m not sure where Mr. Josephson gets this notion, but it is not from sitting on personnel committees or from reading The Chronicle of Higher Education. In fact, it is difficult to hire and retain faculty at MSU at the current salary structure given the cost of living in northern New Jersey. Dr. Englebert is correct in saying that MSU salaries and cutback health benefits may spur younger faculty. Professors, by the way, are not "certified." Public school teachers for grades K-12 are certified by the State of New Jersey (we prepare them for certification here, and the Dean of the College of Education is the Certification Officer of the University). College professors, by contrast, prepare for their careers by earning the appropriate degree, usually a doctoral degree, and by serving professionally in organizations and writing for publications. There is no certifying agency.

He may feel that we are "already well paid to begin with." But we are not, especially compared with other professionals who are credentialed like ourselves. Second, perhaps not all of us work full-time all year round, but many do (such as myself) and he might want to find out what percentage of the faculty teach or do other work in the summer time; many do. For others, summer is the only time for research and publication, necessary for tenure. Third, the tuition levels of the university are not related to faculty salaries. In fact, note that although our salaries are frozen, students are faced with a 9% tuition increase for the summer semester. He will be paying 9% more to study this summer, but I will be earning the same as I did last summer to teach the course. Fourth, I’m sorry his professors "could care less" about how much of a salary increase he receives or didn’t receive this year. As a teacher educator, I care deeply about my students’ salaries and discuss salaries and working conditions with my own students frequently. Last week I made an overhead transparency of the Montclair public school teacher salary schedule and showed it in class so that we could discuss how salaries are determined, and relationship of salary to the concept of professionalism in teaching.

Nancy Tumposky
Associate Professor
Department of Curriculum and Teaching

Jewish Student Union condemns recent bombings in Israel

The Jewish Student Union is a cultural organization on this campus whose goals include making a Jewish presence on campus. The Jewish Student Union at MSU is not political or religious in nature. However, the recent tragedies in Israel demand our presence to be accentuated on this campus. The Jewish Student Union strongly condemns the recent terrorist acts against the civilians in the bombings in Jerusalem, Ashkelon, and Tel-Aviv. What has been done is an attempt against Israel and as an obvious threat to security. Far be it for anyone to limit independence, democracy, and Tel-Aviv. What has been done is an attempt against Israel and as an obvious threat to security. Far be it for anyone to limit independence, democracy, willingness to stop by and fill out the questionnaires. There is no certifying agency.

He may feel that we are "already well paid to begin with." But we are not, especially compared with other professionals who are credentialed like ourselves. Second, perhaps not all of us work full-time all year round, but many do (such as myself) and he might want to find out what percentage of the faculty teach or do other work in the summer time; many do. For others, summer is the only time for research and publication, necessary for tenure. Third, the tuition levels of the university are not related to faculty salaries. In fact, note that although our salaries are frozen, students are faced with a 9% tuition increase for the summer semester. He will be paying 9% more to study this summer, but I will be earning the same as I did last summer to teach the course. Fourth, I’m sorry his professors "could care less" about how much of a salary increase he receives or didn’t receive this year. As a teacher educator, I care deeply about my students’ salaries and discuss salaries and working conditions with my own students frequently. Last week I made an overhead transparency of the Montclair public school teacher salary schedule and showed it in class so that we could discuss how salaries are determined, and relationship of salary to the concept of professionalism in teaching.

Nancy Tumposky
Associate Professor
Department of Curriculum and Teaching

A message from the Health Center

A survey for Hepatitis B is being conducted in the Health Center. We would like all students that are interested to stop by and fill out the survey. We are located in Blanton Hall. We are still working on this project. For more information call the MSU Health Center at 655-4361.
Where is Cyndi Lauper? I'd like to know. She had a nonsensical, pop chart hit a while ago with "Girls Just Wanna Have Fun" and I can't find it anywhere on the radio. No, it's not my favorite song. Hardly. Nor does it capture the essence of what I'm feeling these days. What it does do, however, is create an upbeat, nonthinking, much needed mood swing that might help me get through a tough time.

It's so funny how certain songs immediately bring tears to my eyes or heartlessly throw me into a state of unwanted anxiety. Or stir up emotions, good or bad, and drop me from the air into situations and places long ago. I was aimlessly cruising down the Garden State Parkway one day on my Faux Spring Break, popping cassettes into my tape player. I was temporarily trying to rid myself of the responsibilities of work and school and home and kids and that damn phone and life—and I thought a nice long ride in the car with some tunes would do the trick. Motown didn't do it. With a few sweet oohs and ahhs from Marvin Gaye and Tammi Terrell I was at a school dance dancing with a boyfriend who broke up with me on Valentine's Day to date my girlfriend. OK, pop that tape out. Let's go back a few years. Oh no, Frankie Lymon is asking me why fools fall in love. Sorry, Frankie, no answer here. On it went: Aretha left her soul in the lost and found, Bon Jovi will be there always, Billy Joel wants honesty, the Monkees are getting in too deep and talking in their sleep, and the Talking Heads are on the road to nowhere. How appropriate.

All rights taken. The disc jockeys will be more merciful than my own handpicked choices, and I decide to play a little game called "I Can Name That Memory in Three Notes." Oldies station: Leo Sayer's. Easy. Nauseous and three months pregnant, the voting machines and looking at election results—my actions constituted a violation of New Jersey's election statutes. The SGA legislature chose to ignore these facts. The election results—which could conceivably offer a different outcome—the tainted results were suspicious. This year's legislature passed sure that the elections this semester will be a credible margin of victory, the SGA will be in a position in question. Further, in the case not anticipated by the SGA guidelines, the New Jersey State case law to make a ruling. Rules have been changed, because of the new statutes will remain unchanged for whether the SGA will carry through next year. The end goals to the election rules will guarantee that is true. These changes will not do compensate for the lax legislation of last year. No one wants this time to happen.
Montclarion Mailbag Letter Policy

All submissions must be received by 3:00 p.m. Monday. Letters must include the author's name, major, phone number, and social security number. The last two items will be used for verification purposes only. Please keep letters to a length of not more than two pages, double-spaced. Submissions may be edited for length and/or libel.

Correction:

The author of the letter “Teachers should try the private sector before complaining about contracts” which was in the March 7, 1996 Montclarion was written by Steven Josephson. We apologize for the mistake.
Hey You! Yeah, you sitting in the chair reading this damn ad! Do you want to be more popular? Do you want another really great looking line on your resume? Do you want something to hang on your refrigerator? Well, then get off your arse and come down to the Montclarion Monday Afternoons at 4:30 pm for our General Membership Meetings! You don’t need any experience: We will teach you! Don’t just sit around, c’mon down and get involved...damnit! Well...what the hell are you waiting for? Get a move on! And, while you’re at it, have a spiffy day!
**Steve Cummings’ “Blue Collar” expressive realism**

by Erin Perry & Victoria Caldes

In conjunction with MSU's Main Gallery, students who want their art to gain more exposure have the opportunity to exhibit their work at Al Di La restaurant in Montclair. Currently Steve Cummings’ exhibit “Blue Collar” is being shown.

Cummings’ impressive 15 oil pastel paintings portray blue collar American life during different eras. Each one exaggerates body language, facial expressions, and other fine details to illustrate what Cummings calls “expressive realism.” His original technique uses bold, rich colors with high contrasts of dark and light to depict misfits of 20th Century life. In several paintings, Cummings uses mixed media such as photocopies and photographs to enhance his themes. And some paintings have sparkles. The paintings are described by Cummings as “Scenarios whose outcomes need to be filled in by those witnessing them.”

In the piece entitled Sunday Morning, a rustic, hardworking man with a heart-shaped tattoo, reading “Lada” sits alone. Great pains were taken to create the muscular anatomy of the character. He looks like he had a rough night and a long day ahead of him.

A tribute to the famed Robert DeNiro included a portrait of the actor smoking a cigarette surrounded by various photographs during his career. Also hanging above his head is a crucifix. On the table in front of him is a handgun and an ashtray. However, there is no cigarette package on the table which may lead the viewer to believe DeNiro is a pothead.

An eerie illustration of the American Depression is captured on a dirt road in Scenes from the American Depression #3. This painting uses hues of gray to create the melancholy mood which appears on the faces of a frightened little girl and her toy clown, who, despite a plethora of purple sparkles, is also sad. Standing to the left of her is possibly her disheveled father, who holds a whip in his hand. Behind the unhappy two is a faded billboard for Mell's Go-Go Bar adding to the dismal tone.

Cummings received his B.A. in Fine Arts with a concentration in painting and illustration from MSU, and he has returned to study his teacher's studio and secure. Cummings’ favorite piece in his collection is Performers #2 because, "With every painting you have a picture or an idea in your head of what the finished product will look like. However, this rarely happens, but Performers #2 is mostly what I pictured it to be."

Steve Cummings’ “Blue Collar” expressive realism is mostly what I pictured it to be.

**The Mysteries of Life: in need of a rhythm section**

by Chris Bernardo

The Mysteries of Life is a Midwestern band that is caught somewhere between They Might Be Giants and The Grateful Dead. All the tracks are fairly catchy, and are mindful of a diverse audience. I can see The Mysteries of Life doing the next soundtrack for Party of Five.

The first track “Hesitate” is arranged really well. Unfortunately, this is the only track where Jake Smith, the lead singer, really lets loose. Too often throughout the album, Keep A Secret, Jake is monotone, and when the tempo speeds up, the words get lost. While listening to Keep A Secret I kept getting the impression, that Jake Smith was a one-man show. Each track follows the same formula and arrangement of instruments. Jake's guitar overpowers everything else. On tracks like “Into the Light” and “Once In A While” the rhythm section is virtually non-existent. Jake wrote and mixed all the tracks.

These tracks also lack creativity and meaning. Listening to both of these songs is like listening to your best friend's band in a club with practice amps and a really bad sound guy. Fortunately, they're not representative of the rest of the album.

Tracks like “Kira’s Coming Over” and “Feelin’ My Way” bring together the best elements of the band, and consequently a happy medium between Jake’s guitar and the rest of the band. Both songs have a driving rhythm section, while being balanced with a catchy guitar line. This provides for a necessary cohesion between the lead vocals, chorus and instruments. “Feel My Way” has a real Deadhead quality with a mellow, yet quick pace; it keeps truckin’ along. It is arranged differently than any of the other tracks. This leads me to believe that the bass and drums on the other tracks need to be turned up in the mix. These tunes are the best on the album, and in my opinion, they are the most commercially viable.

“Alibi” and “Got Beyond” are slower songs that work pretty well. They both incorporate a creepy melodramatic guitar line, that makes you enjoy being depressed. For some reason both of these songs made me think about kicking back with a couple of Zimas.

Anyway, not withstanding their melodramatic value, both tracks could have used some supplementary sound effects. Some artificial wind noises here and there would have been nice.

For all intents and purposes Freda Love and Jake Smith are much better lyrically than musically. The words are fantastic and carry most of the 14 tracks. The subject matter ranges from not being able to pay attention in a movie theatre, to being caught in a lie. The truth is that only the tracks “Feel My Way” and “Kira’s Coming Over” really bring it all together. They’re forceful and command you to listen. The rest of the tracks are lazy. Even though the lyrics are intelligent, the music doesn’t allow them to stand out.

If Keep A Secret was re-mixed to include a more powerful rhythm section, it would make the tracks stronger. These tunes neither seduce nor motivate. They just sort of sit there with nothing to do.

I suggest they re-mix it with some 18th Century running through it. A Mysteries Of Life trance album featuring James Christian sounds pretty good.
The Oscars: Honoring A Poor Year For Movies

by John Springerman

1995 was a poor year for the movies, but that wouldn't prevent the Academy Awards from being broadcast next Monday, March 25th. The nominated movies are all good, but none stand out as classic movie fare. I won't go into all of the categories, I'll just give my take on the three biggest: Best Picture, Best Actor, and Best Actress.

Best Picture: Apollo 13, Babe, Braveheart, The Postman, Sense and Sensibility.

Best Actor: Sean Penn, Dead Man Walking, Nicholas Cage, Leaving Las Vegas; Anthony Hopkins, Nixon; Richard Dreyfuss, Mr. Holland's Opus; and Massimo Troisi, and The Postman.

Best Actress: Elisabeth Shue, Leaving Las Vegas; Susan Sarandon, Dead Man Walking; Sharon Stone, Casino; Meryl Streep, The Bridges of Madison County; and Emma Thompson, Sense and Sensibility.

I'll start with Best Actor and Best Actress, which is apparently a duel between the stars of two movies which aren't even up for Best Picture: Sean Penn and Susan Sarandon of Dead Man Walking, against Elisabeth Shue and Nicholas Cage of Leaving Las Vegas. Experts have taken one lead from each movie, Sarandon and Cage, and have declared them front-runners for Best Actress and Best Actor. I think they have the wrong pair. Sarandon is wonderful as a loving earth-motherish nun, and is certainly worthy of finally winning as Oscar in this, her fifth nomination. However, Elisabeth Shue's prostitute, intelligent but wonderful, hard-edged yet tender, is a much more difficult to portray. Shue embodies her pain and her fragile hopes, without ever becoming a cliché.

On the other hand, Nicholas Cage is favored as Best Actor for his portrayal of the alcoholic writer who falls for Shue's prostitute. Cage is charming as he humanizes the downward-spiraling drunk, but the character is limited; he's deteriorating, not developing. Sean Penn's death row inmate starts out as a remorseless, manipulative bastard who is forced by his impending death to find the conscience he's locked away, and make peace with the world. Penn's performance is subtle, powerful, and absolutely convincing every step of the way. Sarandon and Cage were great in their roles and may indeed win the Oscars they're favored to, but the tough and complicated roles were pulled off by Shue and Penn.

A few words about these same two movies which were overlooked for Best Picture: despite great performances, Leaving Las Vegas is a flawed movie which the Academy was right to pass over for Best Picture. It is advertised as a love story and treated as a touching drama in reviews, but to me it was an alcoholic's fantasy. Shue's prostitute was better off without Cage's drunk. On the other hand, Dead Man Walking was screwed over. This was the most powerful drama of the year, clearly better than the five nominees for Best Picture. However, what's done is done, so on to this year's nominees.

Apollo 13 was the biggest hit of the year, the true story of three American astronauts almost lost in space. I was impressed by its writing, which respected the intelligence of the audience. Technical jargon was not dumbed-down and the audience was trusted to follow the story even if some of the technical details might have slipped by. Apollo 13 is good, solid movie-making, but it's never inspired, and the lead characters are bland. Yes, astronauts, who are mostly engineers, are bland, so the movie is just being true-to-life: exciting story, bland characters.

Babe is a cute fantasy about a pig on a mythical farm with other animals and learns to become the best sheep herder in the land, and it never should have stumbled into the Best Picture category. Babe is cute and creative, but it's also cloying and slow-paced. If any children's movie deserved nomination, it was Toy Story, which was energetic, fun and even a bit of a personal show. I personally nominated Babe's nomination with a side order of bacon on my last visit to Paul's diner.

Braveheart, Mel Gibson's epic, features beautiful Scottish scenery and intriguing battle scenes. Gibson is an inspiring figure as William Wallace, the 13th Century Scottish rebel. Braveheart received 10 Oscar nominations overall, and may be the favorite for best picture. It's a powerful movie, maybe even outstanding, but I couldn't take it to heart. I thought it was manipulative: flawless, almost Christ-like Mel Gibson fighting against oppressive, barbarous, yet legitimate Englishmen. I can't give it my Oscar vote.

The Postman is a charming, low-key story about an Italian peasant who becomes a postman assigned to only one customer, the exiled Chilean poet Pablo Nerudo. The simple man and the artist slowly become friends, and the poet then helps the postman romance a local girl. It's a gentle, romantic story with endearing characters, especially Best Actor nominee Massimo Troisi as the postman. Troisi died the day after the filming of The Postman ended, which adds to the bittersweetness of the film. The film can be slow, and there's a political aftermath to the story that I didn't care for, but it's a worthy nominee.

Sense and Sensibility, based on Jane Austen's novel, is the 19th Century story of two English sisters and their romances. Emma Thompson and Kate Winslet are the women who are afraid of being doomed to spinsterhood and upper-class poverty. Thompson and Winslet bring across the characters over, that I'm also friends with, but I didn't know they knew each other. Does that make sense? Well, hopefully, you get the drift. Like for instance, imagine one of your friends brings you to meet one of his friends. You're sitting there chatting with someone you've never met before, and in walks your roommate from three semesters ago. Crazy things have happened. It's all about the six degrees of separation, I think. I'm still recovering from a Spring vacation of endless mid-morning, midday, and midnight smoke sessions.

Yesterday, March 21st around 3 a.m., spring made its long awaited appearance. Yes, it's officially spring: the vernal equinox: the point at which the ecliptic intersects the celestial equator, the sun having a northerly motion, marking the beginning of spring. I'm kind of dictionary happy tonight.

Supposedly you can balance an egg on one end on the vernal equinox. I didn't try, but if you did, please let me know. I'm just so happy it's spring. I'm tired of snow, ice, and freezing, frosted feet. I'm looking forward to wearing my sandals without socks. I wish I could think about something else to babble about, but I'm at a loss. Tim Casey, the cool photographer, asked me where I get my inspiration from, so here's the truth. I usually putter about moaning, bitching, complaining, and whining about having to write, and then I sit down and jabber with my computer about what I have done in the past week or about whatever is on my mind because that is the word for the semester: "Whatever." Thanks Jan.

Well that's all for now kiddies, I'm graduating in less than two months. I had to throw it in somewhere. Just for Bob the Guy: I miss my computer buddy. You better come and visit soon. Tom is sitting next to me now, and he's not in a good mood. I'm feeling kind of scared. Also the SGA banned Senior Banquet, which they're now fighting around the corner. And, a happy 21st birthday to my good friend Brian, the famous, Freeman Hall rapper. And hey, no classes next Wednesday--there's something to smile about. Until next week, have fun. See ya.
If Lucy Fell: Don't Bother To Catch Her

by John Sprngman

If Lucy Fell is a new comedy starring, written and directed by Eric Schaefer. Schaefer may aspire to be the Woody Allen of Generation "X," but he's closer to being the Ed Wood of the nineties: this is truly a bad movie. If I'm being unkind, it's to Wood, whose masterwork, Plan Nine From Outer Space, is awful but deliciously watchable. If Lucy Fell almost drove me out of the theatre— I found it that irritating, offensive and pedestrian.

Schaefer plays Joe, an artist who lives platonically with Lucy (Sarah Jessica Parker), a self-absorbed therapist utterly lacking in charm. The two friends have agreed to commit suicide by her 30th birthday if they haven't found their true loves. Joe is obsessed with a beautiful woman (Elle MacPherson) he's been spying on for five years. Lucy has been seeing someone for two years, but rudely dumps him because he doesn't pass a "hug test." Frankly, a suicide pact for this pair of lovers wasn't a bad idea; 10 minutes into the movie I was ready to bind them with baling wire and push them off the Brooklyn Bridge myself.

Schaefer may be a competent director, everything's in focus and no boom mikes appear in the shots, but he should have fired screenwriter Schaefer and replaced leading man Schaefer. The plot is predictable and the dialogue is awful.

In one scene, an artist named Bwick (Ben Stiller) is finger-painting Lucy's face, intoning "Love equals symbolism equals death equals life," or some such nonsense. There's an inane conversation in which Lucy asks Joe if he would swallow her spit, another one about a date's use of the toilet, in addition to several inappropriate, explicit sexual remarks. As far as the plot is concerned, Joe meets his dream girl and Lucy gets finger-painted, but in the end, their mutual obnoxiousness wins out and they fail for each other.

Schaefer is an unattractive leading man with bad teeth and a fat face. He inexplicably accentuates his receding hairline by wearing a headband that pulls his center-parted hair up and back. In fact, bad hair is one of the main themes of the movie: Parker often stacks her hair into a wobbly pyramid atop her head, and Stiller has scruffy white man's dreadlocks. MacPherson mercifully escapes this fate, but is forced to wear a big-ass, flap-eared hat. I'm honestly not trying to be cruel here, but this movie certainly doesn't need visual turnoffs in addition to its other flaws.

If Lucy Fell, in the way of most bad movies, is fun only in its lack of self-awareness. When MacPherson refers to Joe as a "cute, smart, sexy, good-looking guy," it becomes a true Ed Wood movie: preposterous science fiction. Perhaps, I'm being unfair to Mr. Schaefer. He's succeeded in writing and directing his own medium-budget movie, and he's given himself a love scene with MacPherson. He may be untalented, but he sure ain't stupid.

To be fair, If Lucy Fell did elicit consistent laughter from four or five moviegoers in the sparsely populated theatre I attended. I can't agree with or understand them, but it's certainly possible that the movie worked on a certain wavelength that I just didn't get. I enjoyed watching MacPherson and I liked the acoustic soundtrack by Mary Mc Jane, but only enough to give If Lucy Fell a "D-"
Jay “Casper” Alders’ Cartoon will not be seen this week. After we published his “Star Trek Alien Gimp” cartoon, a band of angry four-breasted alien feminists came and took him to their planet to make him pay for his sins against political correctness. He might be back next week...if he survives.
Safety Tip #6.47:
Only practice CPR on specially designed CPR practice dolls. But, if you want to, use your enemies. Who cares if you break their ribs???

Your Real Horoscope

Aries (Mar. 21 - Apr. 19) Brighten up those work related e-mails. Attach pictures of animals fornicating to every possible memo.
Taurus (Apr. 20 - May 20) By the end of this week you'll receive either a job promotion or a burning bag of rock-hard carrots.
Gemini (May 21 - June 20) The President will call on you for a special assignment. Looks like those sphincter exercises were useful after all.
Cancer (June 21 - July 22) At the supermarket you'll be inexplicably attracted to a sexy box of Cocoa Puffs. Control your organs until you're safe at home.
Leo (July 23 - Aug. 22) A blissful stroll through a rainforest will be disrupted by an irascible toucan.
Virgo (Aug. 23 - Sept. 22) You'll attack chores with renewed sense of purpose when a helmet full of fire ants is strapped to your skull.
Libra (Sept. 23 - Oct. 22) You'll flip when a childhood sweet-heart surprises you with a phone call. Too bad it's just to collet you for donations to a cult.
Scorpio (Oct. 23 - Nov. 21) You're a hot air balloon's dinner party until you reveal that your favorite movie is "The Ronnies."
Sagittarius (Nov. 22 - Dec. 21) As the computer consultant at your place of work, it's your duty to infest the network with a crippling virus.
Capricorn (Dec. 22 - Jan. 19) Travel plans go awry. On a boat to Burma you'll be roughed up by a gaggle of salty seamen.
Aquarius (Jan. 20 - Feb. 18) Your financial savvy nets you big time profits. Use them to buy chocolate milk.
Pisces (Feb. 19 - Mar. 20) Now's the time to focus on new wants because you're way too old to ride a dirt bike.

Mr. Wyman will be selling her new children's book, "The Sagittarius That Couldn't." at Omar's Income Emporium this Tuesday. Children are encouraged to bring their questions about the Northern Wild.

WORDS WITH AN "E"G"O"

The Answers!

CULTURAL IDIOCY QUIZ ANSWERS

1. Max
2. "The King And Queen Of Spades"
3. "A Pair Of Tickets"
4. "The French Suspension"
5. "Coyote And The Coyote"
6. "The Moon"
7. "The Cherry"
8. "The Greek Alphabet"
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Classifieds...

Attention Performing Artists: We need Musicians, Vocalists, Thespians, Dancers, Comedians, Signers (Sign Language) etc. for Thursday rehearsals and Saturday evening performances. Looking to share your talent? Call Corinne Somers or Dr. Paul Jaw of First United Methodist Church at 744-4086.

Large, comfortable, furnished room. Private staircase to 3rd. floor. Cable and phone hookup. Includes parking. Light cooking allowed. No smokers. $375 per month. Call Helen 783-6117.


Mother’s help needed 2-3 times per week from 1-6 PM. Driver’s license necessary. Please call Susanna in Eagle Ridge, West Orange for more details, 731-1042.

Montclair family w/2 children (ages 9 & 14) needs a responsible, warm, non-smoking, care-giver. Must have own car for M-F afternoons. Call 408-3551 (betw 1-4 PM).

Upper Montclair. Furnished room, separate entrance, 2 blocks from University., Female preferred. $85/ wk. Call 783-3584.

Baby-sitter needed. Sat nights 2x/month for 16m girl. N/S. Exp. & Ref. required. Call Marie 746-4307 after 5:30 PM.

Student/Real Estate Agent has a selection of 1-2 bedroom apartments in the Montclair area. For more information call Matt at 783-5812.

Childcare- seeking student to work part time spring/summer caring for our two children. Exp. and ref. required. Call (210) 239-3440 after 7 PM.


Join the Montclarion.
WHO DID GET THE "MONKEY DRUNK?"
LISA (PHI SIG)
BAKE THIS WEEK'
THANKS FOR THE GOOD TIME OVER SPRING
DAVE (ZBT)
YOU GUYS ARE DOING FINE AND KEEP UP
THETA PLEDGES,
OLT, WE LOVE you' YOU Guys ARE THE
BEST'
REDL-WHIP, TOOTIE, CAPTAIN CRUNCH,
TO THE UP6ILON CLASS (THETA X)
you LOTS'
LITTLE JOANNE (TRI-SIGMA)
ERICA
DOING A GREAT JOB
I LOVE you ALL AND I THINK yOU ARE
THE KAPPA PLEDGE CLASS (TRHSIGMA)
"O" - PIZZA PIZZA - PAINT - SPAM LITE™
IF WE HAD A STRANGEST PERSONAL. OF
HAS 55% LESS FAT THAN REGULAR
A DUCK - FLOATING TREES - THE LETTER
WALKING TO VIRGINIA - SETH, KEVIN,
LAR - TELLOW AND BLUE MAKE GREEN -
CELIA
TINA (AO)
RESTED.
CARET (AO)
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CARly AND CELIA
WE SURVIVED DC WITHOUT GETTING AR-
RESTED
TINA (AO)
BLACK 43° RULES:
CARLY AND TINA (AO)
CLUB 400 - WINDOWS BAR - THE CELL-
LAR - YELLOW AND BLUE MAKE GREEN -
WALKING TO VIRGINIA - LETH. KEVIN,
LARRY - 42 STREET - CAFE CAFE - A
WHOLE BUNCH OF OTHER THINGS. THIS
SPRING BREAK WAS GREAT I LOVE YOU
GUYS
CELIA (AO)
A DUCK - FLOATING TREES - THE LETTER
PIZZA PIZZA - PAINT - SPAM LITE™
HAS 55% LESS FAT THAN REGULAR SPAM
IF WE HAD A STRANGEST PERSONAL OF
THE WEEK YOU WOULD HAVE WON
THE KAPPA PLEDGE CLASS (TRI-SIGMA)
I LOVE YOU ALL AND I THINK YOU ARE DOING A GREAT JOB
LUV, JANEE AND ROOMMATE
ERIKA
LITTLE JOANNE (TRI-SIGMA)
YOU ARE THE BEST LITTLE LIVER I LUV
YOU LOTS
LOVE, GREATEST BIG EVER
TO THE UPRISON CLASS (THETACK)
REDWHIP, Tootie, CAPTAIN CRUNCH,
LYNN, LYN, RALPH MALPH, DL, B/BETH,
OFT, I LOVE YOU GUYS ARE THE B-
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THETA PLEDGES,
YOU GUYS ARE DOING FINE AND KEEP UP
THE GOOD WORK
LOVE, KERRIE (THETACK)
DAVE (ZBT)
THANKS FOR THE GOOD TIME OVER SPRING
BREAK
LOVE YA, KERRIE (THETACK)
LITTLE ANDRIZZI,
ARE YOU GOOD TO GO?
LOVE, GENIEVIE
PS STOP THINKING ABOUT THE BOY, WE'LL
Bake THIS WEEK'
LISA (PHI SIG)
WHO DID GET THE "MONKEY DRUNK?"
IPL, THE WIERD AS LITTLE
GIRL'
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WE JERKED GIRLS KICKED ASS AND
ANYONE IN A JERKING YOGI CMCD YET
GENEVIE
ERIN (PHI SIG)
YOU'RE RIGHT I'M THROWING IN THE
TOWEL (CBT) AND GOING AWOL. LETS
SEE WHERE THAT GETS ME.
IPUL, GENEVIE
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OH THAT'S MISSED UP? WHY DO YOU
GONNA BE LIKE THAT?
ALEX
OH, UM WHATSOEVER
DEE
TO THE GUYS
WHY GONNA BAY RANGER YOU
REALLY
STINE
THE NEW GUYS OR Punks.
CONGRATS YOU'VE COME A LONG WAY
YOUR HARDWORK PAID OFF
GOOD LUCK IN THE
FUTURE
LOVE, YOUR LITTLE SISTERS FROM
AKO
GAMMA MU (TX, 50)
SO, WHAT DOES THE "L" STAND FOR?
THE PURPLE QUEEN
JULLO (SIGM 45)
TANNIE AND MADDAY,
TALK SING LANGUAGE
YOU GUYS, YOU LOOKER
ARE THE BEST
LOVE, M C
TO ALL THE SPECIAL
THETA KIS (YOU KNOW WHO YOU ARE), THANKS
FOR EVERYTHING
LOVE, BRENDA
TO THE SISTERS OF DELTA XI
YOU GUYS ARE THE
BEST
LOVE, THE ETA CLASS
SETH, I MISS OUR FRIENDSHIP
BRENDA
GOOD LUCK TO THE ETA CLASS OF DELTA XI
Deltta
STAY '59
COURTNEY AND LEANNE (DZ/DX)
THANKS FOR ALWAYS LISTENING TO ME,
YOU GUYS ARE ALWAYS AVAILABLE
AND I LOVE YOU ALL FOR IT
STAY '59
PHI SIGMA SIGMA VANNUMBERS,
ON *F*E*, LEBB0'S JOURNAL FLEW OUT
THE WINDOW
HEY MONK (PHI SIG)
IS YOUR FAVORITE KIND OF BREAD STALE,
WHO WERE WE THINKING? I HAD AN
AWESOME TIME WITH YOU GUYS. THANKS
FOR ALL THE MEMORIES
JULIA\'S WUGGA WUGGA OR PRISCAR
PRESIDENT RULES!

MONTCLARION/Thursday, March 21, 1996
Men's and Women's track and field look to run wild in '96

by Nick Gantalñs

The 1996 men's and women's track and field team look to finish in the top five in the NJAC, as this season's team is much stronger and talented from previous seasons. Leading the way this season for the women's team is senior Catherine Grosvenor (Wayne), who had an outstanding indoor and cross country season, will be looked upon as the leader, not only in the distance category, but also as the team leader. Newcomers Lana and Holmgren will contribute, as their expectations will bring on big points for the outdoor season.

The men's side of the team also has an array of talent, as the squad is young but full of promise. Senior Mike Scott (Newark) will bring his leadership on and off the track to a young team and will look to sophomore Scott Patterson (Ramson) for backup. Scott, a hurler along with Patterson, is a distance runner, bringing the team leaders work hard to work other team members, then MSU could be motivated to reach the top of the NJAC.”

Heading this seasons track and field team will be Gerald 'Bennie' Benson, who will be in his first full season as MSU track and field coach. Benson, a 1990 graduate of Robert Morris, feels that this season's squad will depend mainly on Grosvenor and Scott to lead the way. Benson believes if everyone works together...

baseball cont. from p. 28

Florida Southern had too much for MSU to handle, defeating the Red Hawks 6-1. In that three game stretch, the eighth inning was the nemesis for MSU. They have been outscored 18-2, had given up 16 runs on 13 walks in that inning alone, and surrendered two seven run leads, very uncharacteristic of Red Hawk Baseball. In those first six games, the combined record of the opposing starting pitcher was 20-1. Not only were the Red Hawks playing outstanding competition, but they were also facing their top pitcher at the same time. Wesleyan University of Connecticut was their opponent on March 19. That is when the Hawks were able to end their three game losing streak. A Joe Chonka (Edison) RBI single in the ninth inning won the game for the Red Hawks. Senior Closer Todd Sak (Edison) secured his first win of the season in relief as the Hawks won 10-9.

Overall, Freshman First Baseman Shawn McCorkle (Newark) leads the team in hitting with a .400 batting average and has five RBI. Chonka is batting .375 with 7 RBI. Junior Mike Mullan (Bayonne) is hitting .360, has five RBI, and has tallied seven runs. The Hawks' leading run producer is Lee (Lee), followed by Essex (Elizabeth), the squad lacks sprinters, jumpers and hurdlers. Hopefully in the near future, the team will have an unknown talent rise to the top to solidify all aspects of the field.

Joining Benson in coaching will be Karen Adams, Sharon Lindo and Jesse Jackson. The 1996 season opened March 16 at Washington and Lee followed by Essex County/Allen town on Mar. 23. This season looks promising as the team looks forward to the NCAAs.
Red Hawk Sports Week

Grey box denotes home game

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WANTED:
AN ASSISTANT SPORTS EDITOR FOR THE MONTCLARION SPORTS SECTION.
NO EXPERIENCE NECESSARY, WILL PROVIDE ON-THE-JOB TRAINING.
SOUNDS LIKE FUN????
CALL NICK OR TOM AT X5169 OR X5241 OR COME DOWN TO THE OFFICE AND SEE US.
WE WILL NOT BE PICKY.
MSU baseball overwhelmed by difficult Florida schedule

by Kevin Culley

The 1996 Baseball season got off to a late start Wednesday afternoon, March 13 in Boca Raton Florida. The Red Hawks had originally planned to travel to Virginia to play a two game set against Bridgewater College on March 9 and 10. Friday, March 8 was set as a travel day for the Red Hawks, but Mother Nature apparently didn't want the games to happen as scheduled. Arguably the worst storm of the year brought snow and cold temperatures to the entire East Coast and made the fields unplayable.

Thus, the first two games of the 1996 season were officially snowed out.

The Red Hawks left for Boca Raton, Florida on Monday March 11 and practiced the next day to prepare for the season opener. The Eagles of Ashland University of Ohio were the Red Hawks opponent. Ashland had already played over twenty games in the season and proved to be a challenge for the Red Hawks. Senior Co-Captain Brian Cordeiro(Matawan) started on the mound for MSU and was cruising along nicely until the fourth inning, when he was struck by a line drive in his pitching shoulder. So, with two outs in the fourth inning, after Cordeiro had registered ten strikeouts, he was out of the game.

The Red Hawks were able to rally around their leader to win the game 10-9. Junior Dan Marroquin(West New York) was credited with the win.

The next opponent in MSU's tough schedule was Barry University. Despite the pitching of Senior John Carlton(Wayne), with two outs in the eighth inning, the Red Hawks fell to defeat 4-1.

Due to the cancellation of the Bridgewater games, Head Coach Norm Schoenig added another game for Friday March 15, a day that had been scheduled as an off day for the club. Shippensburg University of Pennsylvania was MSU's opponent. Junior Kevin O'Shaugnessy (Nutley) took the hill and put forth an outstanding performance throwing nearly a complete game and leading the Red Hawks to a 1-4 victory.

The next three games would prove to be very difficult for MSU. Although the Hawks were hitting well and scored a total of 17 runs, they lost all three games. The string started against Lynn University on Saturday March 16. Lynn was able to put seven runs on the scoreboard in the seventh inning, in route to a 10-7 victory. In that game, Sophomore Mike Orth(Linden). 1.29 ERA did an outstanding job in relief of starting pitcher Tom Fleming(Hawthorne).

Freshman Scott Brown(Liverpool, NY) started on the mound against Nova Southeastern University the next day and pitched very well, giving up only two earned runs, leaving the game with the bullpen. That is where things fell apart. Six walks, one hit batsmen, and a grand slam later, with two outs in the eighth inning, the Hawks were losing 10-8, after taking an 8-2 lead into the inning. The Red Hawks were able to put up one run in the top of the ninth inning, but it wasn't enough as they lost a heartbreaker 10-9.

Defending Division II National Champion Florida Southern University was the Hawks' next opponent.

Rutgers-Camden basketball brought back from the dead

by Nick Gantalfls

After losing 108 consecutive games, the Rutgers Camden men's basketball team finally came away with a victory. Not a traditional victory that basketball teams and fans are used to, but this victory is even sweeter as their basketball program was reinstated after Dr. Walter K. Gordon, the university provost, cancelled the program at the end of the '95-'96 season.

Next season's team appears to be a team that will be on the bubble concerning the future of men's basketball at Camden. The university will remain in the NJAC and it will retain its status on the Division III level. Things already seem to be turning around as the school will hire its first full time coach with the guaranteed money given by Gordon's office. The man that will inherit the losing and frustrating position most likely will be 43 year old Ray pace, who coached Camden over the last ten games of the season. The full time position will pay between $25,000 and $30,000.

Rutgers Camden's last victory came on January 18, 1992 against Ramapo College, a 74-73 victory. This move by the University is the best move the basketball program and head officials have made in the last 108 games. Last season had been another losing season for the school, but with two over time losses last season, with one coming against MSU, the Pioneers of Nova Southeastern University the Red Hawks fell to defeat 4-1.

Men's tennis sets lofty goals

by Nick Gantalfls

Coming off a successful 1995 season, the MSU men's tennis team looks to continue their success as this season's goal is to finish first, improving from last season's second place finish.

Heading the men's tennis team is Anthony Shortt who is beginning his first season as head coach at MSU. Shortt will look to junior Peter Beckus(Fanwood) and freshman Rob Candela(Plainfield). Beckus brings leadership and humor along with consistent play on the court, while Candela contributes strong talent and a bright future for MSU men's tennis.

Shortt's squad shows a lot of enthusiasm and a lot of heart and love for the game. Motivation and the desire to win will bring Red Hawk tennis to the top. Shortt, a former tennis athlete at MSU, transferred to MSU from a junior college, played #1 singles and doubles for two seasons, and led his team to a second place finish in the NJAC. Shortt finished off the 1995 season with a 16-1 overall record and was the 1995 NJAC first singles champion.

Shortt thanks the Head Coach of the Women's Tennis team coach Brian McLaughlin for giving him the opportunity and experience of coaching the men's team. The women's team finished their 1995 season as the most successful squad in MSU history. McLaughlin's skill and talent will help Shortt foster the