Another Student Center party ends in violence

by Lisa Monaco & Cheryl Malone

A party sponsored by Sigma Phi Rho at the Student Center ballrooms became "out-of-control" when several hundred people were turned away from the party on March 23.

Three campus policemen were injured and one man was arrested during the disturbance, said Lt. Paul Cell.

The party started at 9:15 p.m. and tickets were sold out at 9:30 p.m., apparently because one of the disco jockeys in attendance violated the contract by advertising over the radio. Hundreds of people had to be turned away at the door because the maximum capacity of the ballrooms was 500, said Cell.

Problems began when a female student opened a door from the ballroom to the outside. And several people waiting outside rushed in.

Two fights erupted in the ballrooms and two officers were hit by students, before officers canceled the party, said Charles Feiner, director of Student Affairs. Also during the fighting, the exterior door leading to the Student Center Annex was smashed.

According to Feiner, many violations of school policy were made that contributed to the early closing. Several students were smoking in the ballrooms. Many empty bottles were found that once contained alcoholic beverages, and a student center employee heard the event being announced on Hot 97 prior to the party, said Feiner.

HARRY Batts of East Orange, reportedly assaulted another male at the party and was arrested and charged with aggravated assault, resisting arrest and disorderly conduct. Officer Frank Marino was also injured in the process of trying to make the arrest.

In 1990-91, Sigma Phi Rho was suspended for problems with parties becoming disorderly, according to Li. Cell. "We were not aware that the event would be advertised over the radio, but it has been confirmed that it was," said Phillip Calibre, director of campus police.

"The rules for the party dictated that the party could not be advertised over the radio," said Lt. Cell, "so people became upset because they could not get in without being a college student or guest of an MSU student."

Popular disc jockey "Funk Master Flex" of 97.1 FM was working at the party when fights broke out. "One of the major contributing factors to the problems that night was that the policy was violated when announcements were made that Flex would be at the party," said Lt. Cell.

Batts later released on $2500 bail from the Passaic County Jail.

Daniel Evans of Sigma Phi Rho said that he had "No comment at this time."

Two MSU Freshman seriously hurt in Route 21 Jeep crash

by Rosemary Gutierrez

Two freshmen from MSU were among five teens injured Sunday afternoon when the jeep they were traveling in flipped over, slid on its side, and then flew over the divider on Route 21. Belleville police said.

The driver, Rosalie Rivera, 18, of Bayonne, and a Blanton Hall resident, was listed in stable condition at University Hospital in Newark. She has a left shoulder fracture, fractured ribs, and chest trauma that was caused by a blunt impact to the chest. Rivera who started MSU in the summer of 1995 is a psychology major and a recipient of the Education Opportunity Fund.

Front seat passenger, Sonia Arroyo, 19, of Newark and also a Blanton Hall resident, was in intensive care with a right leg fracture. Arroyo is a participant in the Health Career Program. She is a biology major who started at MSU in the summer of 1995.

Director of the State Division of Highway and Traffic Safety Col. Peter J. O'Hagan said that there is no doubt in his mind that the teens would have remained in the jeep if they had been secured in seatbelts, rather than being tossed out onto the highway.

"We are on a tremendous push here to reduce injuries in crashes. There is no doubt in my mind or any expert who deals in crashes that these would have been saved with no problem with seatbelts," said O'Hagan.

The accident occurred at about 2:00 p.m. on Sunday as the teenagers were en route from MSU to Newark. The Jeep was in the far right-hand, southbound lane when it drove onto the shoulder after it was allegedly cut off by a van, said Capt. Joseph Rotonda, spokesman for the Belleville police.

According to Rotonda, Rivera said she pulled the steering wheel to one side to avoid hitting trees on the shoulder and the jeep then flipped on its side.

The five teens were thrown from the jeep as it slid 500 feet then crashed into the center divider. It then flew over the barrier onto the northbound side and slid another 30 feet on its side.

The three other teens remain in University Hospital. Arroyo's brother, Juan, 19, and Carlos Gonzales, 19, have been moved to regular floors and are in stable condition. The youngest passenger, Cindy Ortiz, 16, of Jersey City, remains in intensive care in poor condition with a severe head injury. According to hospital spokes­person, Rogers Ramsey.

Football receiver catches shower peep

by Tom Boud and Gene Feran

At approximately 7 p.m. last night, an intruder was caught allegedly videotaping males in the Panzer Gym showers, according to MSU Campus Police Lt. Paul Cell.

Panzer Gym custodian Bob Ridd said Red Hawk football player and Athletic Department employee Brian Tilley tackled the intruder after he was chased outside by the Scranton Lacrosse Team coach. Tilley spotted Amato allegedly videotaping Scranton Lacrosse Team members with a camcorder concealed in a gym bag with a hole cut in it to expose the camera lens.

According to MSU Campus Police Lt. Paul Cell, Anthony Amato of Roseland was arrested and charged with trespassing and hare.

Naked continued on p. 4

On the Inside:

News

Stolen car "bumble"......p. 3
Police blotter........p. 6

Campus Life

Orenstein speech........p. 7
Food Focus........p. 10

Arts

The Birdcase review..........p. 11
Oscar winners.........p. 12

Editorial

Mailbag........p. 14
Ricli........p. 16

Humour

p. 20

Classifieds

p. 23
Peaches........p. 24
p. 1

**International**

European Community bans British beef exports—In an effort to ease consumer panic over the "mad cow disease" outbreak in Britain last week, the E.C. declared a world-wide ban of British beef exports Wednesday. A special team of scientists will examine the transmission of the disease from cattle to humans and ways to control it. The disease, a degenerative brain disorder, is transmitted to humans by ingesting contaminated meat. The scare is destroying Britain's 86.5 billion beef industry and causing another drift between the E.C. and its most recalcitrant member.

U.N. a Success Story in Guatemala—It is considered a model of economic growth and stability. Guatemala is also becoming a center for drug trafficking and money laundering because of its proximity to drug-producing countries, according to a report issued this month by the United States Department of State. Increased drug enforcement in Colombia, Peru and Bolivia has forced drug barons to establish new transit routes through southern parts of Latin America. Drug use is also on the rise in Chile, especially in the workplace and the higher echelons of society, the report stated. U.N. success story in Guatemala—It is considered an effective and efficient system that has reduced violence and crime. Officials say that the U.N. mission in Guatemala has helped reduce crime rates and improved government services.

National

Dole Gets Nomination—Dole claimed the Republican party's nomination after sweeping the primaries in California, Nevada and Washington state. Pat Buchanan conceded Dole's success but made no endorsement and didn't suggest he'll end his campaign. Republican National Committee Chairman Haley Barbour, said the party will put its energy into helping Dole defeat Clinton in November.

Stand-off in Montana—A county sheriff appealed to a group of armed tax protesters, members of a group called the Freemen, who declared themselves independent of state and federal government. They are in a stand-off with police at a remote ranch in northeastern Montana. The group was accused in a federal indictment of using phony money orders and checks as a defense mechanism. The people, including several children, are in the range of 40 to 50.

Steel Plant Explosion—Authorities say at least three people were killed in a steel plant explosion in Indiana on Wednesday, which blew two holes in the roof and knocked out walls in the four-story building. At least eight others were injured at the Beta Steel plant located on the banks of Lake Michigan. The cause of the explosion is under investigation. Proposed Raise in Minimum Wage is Blocked—Majority leader and Republican nominee Bob Dole blocked a Democratic effort Wednesday to raise the minimum wage from $4.25 to $5.15 an hour over 15 months, saying that if the wage was raised a lot of young people would lose their jobs. He added that changes in welfare and Medicare were issues the American people are really concerned about, not the minimum wage levels.

Court Decision Boosts States' Rights—The Supreme Court issued a decision Wednesday that could give a big boost to efforts in shifting power away from the federal government to the states. The 5-4 ruling declared unconstitutional a federal law allowing Native American tribes to sue in federal court if states fail to negotiate gambling contracts in good faith. In a dissenting opinion, Justice John Paul Stevens warned the ruling will have sweeping consequences by preventing Congress from providing a federal forum against states on a broad range of issues, such as copyright law and the regulation of the economy.

Astronauts End Space Walk—Two astronauts floated back inside the space shuttle Atlantis on Wednesday after a historic spacewalk. They installed experiments outside of a Russian space station to determine how hostile the space environment is to an orbiting craft. The information will help scientists choose the strongest materials for constructing an international space station.
Police stolen car "bumble" costs owner $4,095

by Matthew Connolly

Last November, Chris Schwenk of Manalapan came to MSU to visit his girlfriend, Michelle Smith. The visit would cost him more than $4,000 in towing and impound costs and the loss of his vehicle.

Schwenk's 1991 Honda Civic was stolen from a campus parking lot on November 1 and recovered in East Orange two days later. However, Schwenk was not aware that his car was recovered by police until March 2. A Jersey City impound lot refuses to give the car back until Schwenk pays $4095.

Schwenk, a 23-year-old car salesman, is adamant about not paying for mistakes he claims are the fault of MSU campus police and the East Orange Police Department.

Initially, Schwenk thought it was a simple mistake. "I just figured I would call the police and they would straighten it out," he said.

Lt. Robert Kolb of the East Orange Police Department confirmed Schwenk's license plate number was received Nov. 3 but at that time it was not department policy to check the license plates of towed cars in the National Crime Information System computer, which had the car listed as stolen.

Philip Calitre, director of campus police at MSU, said his officers received a call either from East Orange or the towing company in early February, but did not contact the car's owner because the information they received about the car's whereabouts wasn't verified in the national computer.

Steve Mecka of Key Towing in Jersey City, said he called campus police in January when he noticed a campus parking sticker on the car and after he'd made repeated phone calls to the East Orange auto squad.

Calitre said after his office received the call, "We contacted East Orange to see what they were doing about it." Calitre said his officers also called the State Police and Washington, D.C., to see if the car's status had been updated by computer but they did not call Schwenk or go to the lot to investigate the car themselves.

He said it is the responsibility of the agency that found the car to contact the owner, even though Schwenk filled the stolen car report with the campus police. After campus police were satisfied they had received the correct information about the car, Calitre said they called Schwenk, adding, "Eventually he was called at the end of February."

Mecka said on January 15, he spoke to the campus police, who offered to come to the tow lot to examine the car, but never showed up, claiming they got lost. Calitre said his officers were busy on other investigations and didn't have time to go to Jersey City.

Mecka said he feels sorry for Schwenk, who he believes got caught in a cycle of law enforcement bumbling, but nevertheless wants his money. "I'm not taking a loss on this, why should I take a loss on this when it's the fault of the two municipalities?" he said.

Schwenk said he is reluctantly considering hiring a lawyer. He said "I just don't understand why everyone is dragging their feet. Montclair and East Orange should get together and each pay half."

As of Wednesday Schwenk had not still got his car back despite contacting his congressman, the mayors of East Orange and Montclair, the State Police and even the Governors office.

To add insult to injury, Schwenk says he has now received a court summons for parking violations that took place while the car was stolen.

A court date of April 2 has been set at which Schwenk hopes a judge may make some sense of his predicament.

Alumni Phonathon raises almost $80,000 for MSU

by Joan Voltman

Over the past two months, the Annual Fund has raised $799,778 in funds for MSU: $65,033 by way of the Alumni Phonathon and $14,745 by way of the Foundation Phonathon.

The Alumni Phonathon exceeded its $50,000 goal by 30 percent and there was a 24 percent increase over last year's pledges. The Foundation Phonathon's $7,500 goal was nearly tripled those of last year due to more money towards the 1996 MSU Senior Scholarship.

"Montclair and East Orange should get together and each pay half."

—Schwenk

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Comet Hyakutake is the brightest since 1551

by Tom Boud

The North Jersey Astronomical Group (NJAG) will be setting up telescopes March 28 (weather permitting) at 8:00 p.m. in front of Richardson Hall for public viewing of Comet Hyakutake, said NJAG President Kevin Conod.

Comet Hyakutake was discovered on Jan. 31 by amateur Japanese comet hunter Yuji Hyakutake using a pair of telescopes. Since then, Comet Hyakutake has grown in brightness and is bright enough to be seen with the naked eye. The comet reached its closest point on March 24 when it was only nine million miles away from Earth. It is also the brightest comet seen since 1551.

Conod said that Comet Hyakutake will not collide with Earth. It is almost 40 times further than the moon (which has a mean distance of 238,857 miles). Conod said the comet is passing between the Big and Small Dippers and has a small tail which is five degrees (four times the diameter of the full moon) long. He said the tail could grow as long as 12 degrees in length. "That is about the size of the big dipper," Conod said. Light pollution will impair Comet Hyakutake's visibility in our area, Conod said. The comet's visibility is also affected by the fact that its light is diffused over a wide area. "Imagine lighting up your living room with a 400 watt light bulb. It wouldn't seem so bright. Remember that light pollution will severely limit what we will see. You may need a telescope to see it in light polluted areas. In a small telescope, Comet Hyakutake's tail is visible as a short spike," Conod said.

MSU Astronomy Professor Dr. Mary-Lou West said viewing Comet Hyakutake is a once-in-a-lifetime experience. "The comet has a period of about 10,000 years which means it's a one-shot deal. Comet Hyakutake will come by Earth again after it goes around the sun. However, the comet will pass under the plane of the ecliptic, so it will be visible only in the southern hemisphere. This is the best comet we have since Comet West (no relation to Dr. West) made its appearance in 1976," West said.

West said the NJAG conducted a Comet Hyakutake Watch on March 23 at Riker Hill Park in Livingston which attracted 150 people. "(NJAG member) Mark Ivanovic had his 16-inch telescope which made for some wonderful comet viewing," West said. West stated that time is running out for viewing Comet Hyakutake "since it is approaching the moon which is nearing its full phase. Nonetheless, West added there will be a total lunar eclipse on April 3 that will permit several hours of comet observation.

English Department holds second annual career night

by Erin Perry

The English department and various other campus affiliates sponsored the second annual English Major Career Night on March 27 for interested undergraduates.

The English Major Career Night would "...make connections between the world of college and careers," said English Chair Jim Nash in his opening introduction.

Beginning with a general session, alumni spoke about perspective careers for students in Higher Education, Free Lance Writing and Consulting, and Publishing. Representatives from Career Services and Cooperative Education also informed students about the many options and advantages they offer to English majors.

In addition to the previously mentioned fields, seminar sessions were offered in Journalism, Graduate Programs, Teaching, and Business Writing. In an informal question and answer setting, students could meet with alumni to obtain more information. Alumni shared their job experiences with students about how to prepare for careers and how they got them. About 40 Montclair State Alumni participated in the event as well as professors from the MSU English and Journalism departments.

The Career Night is extremely advantageous for English majors to receive first-hand knowledge about career possibilities. One of the speakers in the Journalism conference, Daniel Bronson, an MSU journalism professor, said "It offers a real opportunity for students who are near graduation to see people in these fields because the job market can be so scarce. It is also advantageous for networking and to see what they can expect from the perspective of graduate students and not just professors."

The English Major Career Night had successful attendance despite fears from Jim Nash that no one would show up because classes were not held that day. Senior Darla Bruno explained, "I thought it would be a good opportunity to find out about the experiences of people working in the fields I'm interested in."

This is only the second English Major Career Night although the English department hopes to make it an annual event.

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CORRECTIONS

In last week's News section Professor Ron Hollander was described as former Journalism Coordinator. Hollander is the current Journalism Coordinator.

In last week's Campus Police Report allegations against Robert Brown were reported without the use of the word "allegedly."
Convocation Day: Lipman speaks, students stay home

by Matthew Connolly

At yesterday's Convocation Day, President Reid invited Dr. Matthew Lipman of the Institute for the Advancement of Philosophy for Children, to give the Second Annual Presidential Invited Faculty Address. Reid said, "It is great to have an opportunity to be enlightened by a message from faculty.

Reid described Lipman as, "A modest man, a trait that is rare in our profession." He went on to detail Lipman's long list of achievements. Lipman was a Professor of Philosophy at Columbia University for 18 years before coming to MSU in 1972. He founded the Institute for the Advancement of Philosophy for Children in 1974, with Dr. Ann Margaret Sharp and has since spent his energies promoting the institute. Today the IAPC has affiliates in 40 countries on six continents. Lipman has written 14 books and co-authored nine more.

Reid then introduced a segment from a BBC film about Lipman's work. The film showed how Lipman used philosophy to encourage school children to pose questions; to learn through inquiry; to facilitate communication; to respect others and enlarge a better humanity. Lipman expounded on some of the themes and ideas introduced in the film.

He said his work began as an effort to put something back into Philosophy after a career gorging on it. Through his work with children he realized that their skills and abilities were underestimated and this led to thoughts of ways to improve their education.

By an experiment to introduce philosophy to school children it was found that their scores in other subjects improved. It seemed that this new approach helped throughout the curriculum and even with behavior, though it needed reinforcement.

Later Jerry Amirault and Maria Ryan, both BFA majors, acted out a scene from one of Lipman's books. It touched on the perception of interior and exterior as illustrated by the differing assumptions of a compliant boy and a blind girl as they modeled clay.

After Lipman's presentation a panel of guests responded to his work. Mildred Garcia from Academic Affairs talked about the humanity Lipman's program facilitated. Dr. Jack Isidor from the Chemistry department drew parallels between his science teaching and Lipman's methods. Dr. Nicholas Mitchell from the College of Education and Human Services said Lipman should be recognized not only by MSU but nationally, for his work.

British Actress Whitelaw to give lecture on Beckett

by Tom Boud

British actress Billie Whitelaw is scheduled to speak about the late dramatist Samuel Beckett on April 8 at 4:00 p.m. in Dickson Hall's Brantl Lecture Lounge, according to Dr. Lois Oppenheim of the MSU French department. The lecture is entitled "The Beckett Years" and commemorates what would have been Beckett's 80th birthday. According to the MSU Office of Public Information, Whitelaw's career with Beckett started in 1964 at the National Theater with the production of Play. Whitelaw has also appeared in Come and Go, Not I, Happy Days, and Footfalls which Beckett wrote in her honor in 1973. Since 1964, Whitelaw has starred in more than 200 films, television series, and plays, including a performance with Laurence Olivier in Othello. Recently, Whitelaw was knighted as a Commander of the British Empire.

Oppenheim said Whitelaw will be coming to the United States to promote her autobiography, "Billie Whitelaw: Who He?" which will be released on April 23. "When I was aware Billie Whitelaw was coming to New York to promote her autobiography, I contacted her public relations people and she agreed to come. I feel this is going to be a wonderful opportunity. Billie Whitelaw very much wants to talk with students and the public about her work with Beckett. She feels very devoted to him," Oppenheim said she discovered Whitelaw's intentions to come to the United States in The Beckett Circle, the official publication of the Beckett Society. Oppenheim said Whitelaw will be.

Montclarion reporter wins $2,000 scholarship

Cheri Melone

MSU junior Genie Feran will receive the Richard Drukker Scholarship Award for $2000 for dedication in the field of Journalism, on June 14.

Feran is a Business major and Journalism minor at MSU. Feran won the award on the basis that she has a minimum grade point of 3.2, wrote a 250-word essay, and will actively pursue a career in journalism.

"I am thrilled and honored at being selected. After I graduate, I would like to go into business reporting. I feel this is a great first step in that direction," said Feran.

"I feel terrific about the selection. She seems to be very excited," said John O'Brien, executive director of the NJ Press Club.

MSU Journalism professor Dr. George Petty also praised Feran's selection. "I'm delighted. It's an appropriate reward for hard work and dedication in journalism. I had every confidence in Genie."

Feran pursues her journalistic avocation at MSU as Assistant News Editor at the Montclarion. Editor-in-Chief of the Montclarion, Anthony R. O'Donnell said, "Genie Feran is one of our greatest assets. It is a source of great pride for us that she has been selected for this award."

Feran will officially receive the award at a luncheon at the Brunswick Hilton in East Brunswick on June 14.
Medical
March 19 at 1:00 p.m., a female from Freeman Hall fell in a pothole while moving her luggage up to her dorm. She later went to the health center and transferred to Mountainside Hospital due to a sprained ankle.

March 20 at 2:00 p.m., a male in the Fine Arts building was hanging artwork when he slipped in a pool of water. The next day he was transported to the health center because of pain in his hip.

March 24 at 12:42 a.m., a female student was attacked by her ex-boyfriend at the Student Center, and injured his ankle which he had twisted two weeks prior.

Property Damage
March 21 at 8:30 a.m., a female employee inserted her card into the reader in Lot 9. The arm of the gate came down, damaging the windshield and hood of the car.

Harassment
March 20, a female student accused three maintenance workers of harassment. The workers have denied any harassment towards the student.

March 24 at 4:30 a.m., a Bohn Hall female student attended a dance on campus where her ex-boyfriend allegedly assaulted her.

Criminal Mischief
March 23-24, between 8:30 p.m.-9:15 a.m., a Chevy Cavalier was found in the west quarry lot with the front windshield smashed.

Theft
March 21 at 1:00 p.m.-3:00 p.m., a female instructor claimed a diamond and pearl pin was stolen from her coat in her locked Mally Hall office.

March 23-25, an emergency call box receiver was stolen from Webster Hall.

Counterfeit Bills
March 8, at 6:30 p.m., a residence hall director turned over a sheet of 16 dollar bills that she suspected to be counterfeit. The Secret Service was contacted and concluded that they were valid. The bills were returned to the director.

Arrest
March 24, campus police officers arrived while a fight was in progress during a party at the Student Center ballrooms. Three officers were reportedly injured while attempting to quell the disturbance. Harry L. Batts, of East Orange, allegedly assaulted another male at the party. Batts was later released on $2500 bail from Passaic County Jail.

SGA releases scholarship fund application details

by Lisa Erle

Last Thursday, the Student Government Association released applications for awards from the Student Government Association Scholarship Fund incorporated. The program, launched by 1993-94 S.G.A. President James "Appetite" Kotter, continues through the interest accrued on an initial $150,000 from S.G.A. funds. Kotter established the fund as a separate corporation, to be overseen by successive S.G.A. vice-presidents. Last year's competition, headed by 94-95 S.G.A. Vice President April Steinmetz, did not receive as many applications as anticipated due in part to a lack of publicity.

Present Vice President Julio Marenco said "Last year there weren't many applicants as the committee concentrated more on getting the program up and running and their energies were not as focused on publicity." He continued "Because of the earlier organizational efforts it allows us the freedom to concentrate more on publicity."

There are number awards available in varying amounts. (See advert in paper for further details.)

In addition S.G.A. President Francois Dauder announced that the S.G.A. in conjunction with ArtCarved Ring Company will be awarding six $500 scholarships. He said "I'm pleased to say that the S.G.A. is doing everything in its power to offer to the student body an economic relief. We are trying to reward the students for the intellectual, social and physical contributions they have made to the MSU community."

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Schoolgirls, a lesson in women's strength

by Erica Duncan

The author of Schoolgirls: Young Women, Self-Esteem, and The Confidence Gap, Peggy Orenstein, gave an uplifting speech on Monday in the Student Center Ballrooms discussing her views on girls and the issues dealing with young women.

With a crowd of more than hundred plus, the welcome was given by the Director of the Women's Center at MSU, Dr. Joan Ficke. She gave thanks to all the sponsors of the event: the Nicholas Martini Center for Public Policy, the Dean of the College of Education and Human Services, the MSU Center for Pedagogy, The Women's Center, and The Women's Center.

In Orenstein's book, she spent an entire school year at two schools: one in a suburb and the other in an under-developed school district. The suburb was ninety percent white and the latter was primarily "people of color." While at these schools, she interviewed several girls, getting to know them and their friends.

Orenstein made reference to the popular athletic shoe commercial with the young ladies stating, "If you let me play sports, I will be more likely to leave a man if he beats me." If you are familiar with the commercial, The Women's Center, and the popular athletic shoe commercial.

"I see the electorate changing philosophically," Dr. Brigid Harrison of the MSU Political Science Department said. Harrison discussed new voting trends in a lecture called "The Changing Electorate," a 45 minute lecture given on March 26 in Room 411 of the Student Center.

According to Harrison, there is a correlation between age and political attitudes. "That nice baby boom bump is moving up in terms of age. Just about everyone I know is turning fifty. I see the people in this age group becoming more affluent. They are, in addition, moving towards the right. In fact, there is no better generational contrast than what we are about to witness in this year's presidential election between Bob Dole and Bill Clinton. Research has shown that, all things being equal, young women vote for one of your own age," Harrison said.

Harrison said age is not the only factor affecting political outcomes. "Another significant change is a racial breakdown which is favorable for the democrats." Harrison said that since 1976, there has been an increase in minority voter registration. Harrison also said there is a gender gap between how men and women vote. "Women tend to be more liberal and more democratic whereas white men are typically more republican. Women tend to vote more frequently," Harrison stated that women constitute 58% of all individuals who participate in the voting process.

Harrison said that politicians face a daunting task in today's increasingly varied electorate. "This presents a challenge to both parties. If you address the concerns of women, you alienate the men. If you address the concerns of blacks, you alienate the whites. This is why both parties are addressing their concerns equally. In the 1996 election, you are going to see targeting to specific communities in a very subtle way," Harrison said. That third party candidates have a lesser chance of success than their normal counterparts. "My contention is that third party candidates will not succeed because people are not ideologically committed to make it happen. What you have in third parties are people from the right who are pissed off and people on the left who are pissed off. They have anger, but no ideological motivations. We also tend to be a dichotomous society. We don't like all that gray area and we are philosophically oriented that way."

Harrison said the lack of ideology among third party supporters is why Ross Perot refrained from adopting a solid platform in the 1992 presidential election for fear that he would antagonize his constituency. Harrison said that there is no grassroots drive among voters for term limits. "Research has shown that people collectively think of Congress as corrupt and untrustworthy, but they think highly of their individual congressmen. So term limits won't come about until people focus their dissatisfaction on their individual congressman. Furthermore, it's the role of the House of Representatives not to look out for the interests of the country, but for their own districts instead," Harrison said.

Harrison concluded saying there is no magic recipe for satisfying all sectors of society. "People are no longer dissatisfied with government, period. They are unhappy with the government's inability to tend to their needs. How can political parties address the issues of a very diverse society? It seems that we have various strings pulling us in all directions. We need to rethink our values and discover what are roots are."
Dear Career Services,

Q. I read in the Montclarion that Career Services is having a Career Fair on April 9. I am a senior English major graduating in May, are there employers interested in English majors?

A. Certainly. Reed Travel Group, a trade publishing and travel-related service business, is coming and they are looking for English majors for positions as editorial assistants, associate editors, and media coordinators. Another publisher, Simon and Schuster, needs candidates with excellent communications skills.

Additionally, forty of the 48 employers attending the Career Fair specify that they are open to all majors. These employers are seeking graduating seniors for positions as account representatives, client services, customer services, management trainees, loan officers, claims representatives, underwriters, and administrative trainees.

Be sure to pick up, at Career Services in the Student Center Annex 104, a directory describing the 48 employers, part-time, summer, and full-time positions they have available, and who they are seeking. Some organizations coming to the fair, like Blue Cross/Blue Shield, Prudential, the FBI, Lia Claiborne, and Xerox are household names. Others such as AOE/Ricoh and Fastenal have been named by Forbes magazine as the best small companies in the world. Two social service agencies, the New Jersey Division of Youth and Family Services and Our House, will be attending as well.

To help you organize yourself and get the most out of the event, Career Services is running several thirty-minute preparation sessions which features a short video on "how to make a Career Fair work for you" on March 28, April 2 and 4.

Remember to bring an ample supply of resumes to leave with interested employers. It would also be a good idea to come "suited up" as you would for a job interview. See you at the fair.

Q. I was thinking about starting my own business after graduation. I've heard that a large percentage of businesses fail in their first year. Is this true?

A. More and more people are setting up small independent businesses of their own. Unfortunately, over half of the new businesses fail within the first five years. In considering the possibility of starting your own business, many factors have to be thought out ahead of time. According to Business Week, there are four basic options you can consider: franchising, entering the family business, consulting, or starting a small independent business.

Before considering any of these options, you need to ask yourself what you're really good at, how much risk you are willing to take, how much capital you can get your hands on, and where and how do you want to live.

You'll want to do some serious reading and researching in this field as well. A good resource to start with is Starting on a Shoestring: Building a Business Without a Bankroll. The most basic areas you'll need to become familiar with in your research are evaluating opportunities, writing business plans, and obtaining financing.

What could you be doing that is so damn important on a Wednesday night?

Come on, write for Campus Life. Call Sue at x5216.

I do not bite!
The Real World
by the students of the Co-operative Education Program

by Christopher Del Mastro

It's now early 1996 and I'm looking forward to graduation. I'll have a bachelor's degree in Speech and Theater and a minor in Biology. People ask me "Why broadcasting and biology?" I have no idea. My best guess would be because broadcasting is what I do best and biology is what I like best: but regardless of motive, as I leave college, that is what my training is in. I am also leaving college with something else, however, something that goes far beyond training and classrooms: solid work experience.

I thank the Montclair State Cooperative Program for this asset. Two years ago, I had just finished up all the courses for my major. At that point, I was not yet faced with choices, but certainly with options. An internship in the electronic media is very valuable to Broadcasting majors. It's a great extension of what is taught in the TV production and station management classes. Another option open to me was minor in journalism or another media-related subject. After three years of course-work in media, however, science classes caught my attention. Within a year and a half, I had completed five of the six required classes for a biology major.

I don't know what exactly made me walk into the Co-op office. Maybe it was a junior year reality check and the thought of my impending future. I didn't want to be pushing supermarket carts for the rest of my life. I now believe that enrolling in the Co-op program was the best decision of my college career.

Now, a broadcasting major with a minor in biology applying for an internship with Gerald may not necessarily be looked upon more favorably than without one. In the Co-op program, a student with diverse interests has a variety of choices when applying for work positions.

After several helpful and surprisingly interesting seminars sponsored by the program, I began applying to co-op jobs that caught my interest. Presented with several large ring binders of available jobs, organized by major, each outlining the duties entailed, I began thumbing through the television and media positions. Applying for co-op jobs is just plain simple once you understand the procedures.

Within no time, I had applied to many positions that I felt I could do. These included biology-related jobs as well. I was not limited to work in my major. With the department's help, I went on three job interviews in one month. I was offered positions, made important choices, and now have been working as a co-op at the Schering-Plough Corporation for almost a year.

Working as a Records Management Clerk for this pharmaceutical company has earned me a total of eleven credits good toward my general education requirement and three credits to help me finish my biology minor. I'm sure students familiar with the typical array of GER choices can appreciate the value of these credits.

This is the best job I've ever had. I'm not sure that it's typical of every co-op position open to students, but certainly without co-op, I would never have been offered it. While earning co-op credit at Schering-Plough, I am getting paid the same salary that anyone else in my position would receive.

So what did this year of work do for me? My resume can answer that question: a year of experience in a multi-national corporate atmosphere; general office experience; in depth knowledge of the biological, legal, marketing, and administrative aspects of the pharmaceutical industry. My professional communication skills have also improved, and I now understand intimate aspects of Records Management.

I certainly do not regret studying television and the media, but this experience opened my eyes to fields of study and work I had never before considered. It was the most valuable part of my education so far. I cannot force other students to walk into the Co-op office at Montclair State. I can only hope that this article will seem convincing (as it was not solicited by the Co-op department) enough about the potential of this program. My word will have to do.

Students work to make a difference
Sigma Psi Phi presents Dance Exhibition

by Rebecca Goros

Music, dance, and inspirational literature filled the Rathskellar April 20th, during Sigma Psi Phi Sorority's first International Dance Exhibition. The Organization of Student's for African Unity's Dance Troop and Gospel Ensemble, Latinisimo, and several other dancers enhanced the evening with cultural and uplifting performances.

Katrina Murphy, Nedyra Fernandez and Rebecca Goros, undergraduate students of MSU, read poetry by Langston Hughes and Maya Angelou. Last week's events were only a small representation of the cultural diversity at MSU.

The proceeds from the Dance Exhibition were donated to HUDSON Cradle, a halfway house for underprivileged infants and toddlers whose parents are unable to provide proper care. By placing children in the care of the devoted workers and volunteers of HUDSON Cradle, parents have the opportunity to improve their lives in the hopes of bringing their children into a more enriching environment. The sisters of Sigma Psi Phi Sorority, Inc. volunteer time at HUDSON Cradle and were inspired to sponsor an event in order to benefit these children.

Groove Phi Groove cleans up MSU

by Eddie Greene

On Saturday, March 23rd, the brothers of the Soaring Red Hawk Chapter of Groove Phi Groove Social Fellowship Inc., sponsored campus-wide clean up. They went around campus picking up cans and bottles. Some of the other activities

ALL INFO ON CAMPUS EVENTS CAN BE SENT VIA EMAIL TO FEIGLES. THANKS

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MONTCLAIRION 9
FOOD FOCUS

by Ann Margaret Kane

You shed those winter pounds to look great on the beaches this past Spring Break. Now you’re currently trimming down for the Spring Formal. Soon you’ll diet again to look smashing in your new bathing suit. Well, this type of weight cycling or yo-yo dieting may be hazardous to your health.

According to the Dec. 1995 Tufts University newsletter, yo-yo dieting, the losing and regaining of the same pounds over the years, is detrimental to physical and mental health.

The newsletter cites some of the hazards of yo-yo dieting to include: a decreased rate at which the body burns calories; more fat to muscle tissue; a greater preference for fatty foods; more difficulty in losing weight the next time around; an increased risk for diabetes and heart disease and even premature death.

One widely publicized study done on high school and college male wrestlers indicated that wrestlers who yo-yo dieted to “make weight” had a significantly lower metabolic rate, or rate at which they burned calories, throughout the day than non-cycling wrestlers.

Another study found that repeated dieting causes a rise in the proportion of body fat to lean muscle tissue. The additional fat accumulated in the stomach, causing an “apple shape.” An apple shape as opposed to an “hourglass” shape (fat stored in the hips and thighs), is more dangerous because it is known to increase the risk of diabetes and heart disease.

Difficulty in losing weight on the second and third time around could be the result of lack of enthusiasm. Less willing, the dieter will not tolerate the hunger, fatigue, irritability and preoccupation with food; these are conditions associated with dieting.

In addition to physical, psychological effects of weight cycling, such as depression and low self esteem, stem form yo-yo dieting. It is not fun to have gained back hard-lost pounds. Weight cycling actually results from emotional distress rather than causes it.

The problem with weight cycling is it is normally fast weight loss that is done either through starvation, low-calorie orfad diets. These diets often are nutritionally inadequate and do not teach how to eat.

Well, this is old news, but diets don’t work. Take for example Oprah Winfrey’s coast-to-coast diet failure. Why did she fail? According to the Oct. 95 issue of Environmental Nutrition, to make diet changes easier, smaller gradual changes should be the rule.

Yo-yo dieting, a vicious cycle of weight loss and weight gain not only damages normal body functioning, such as metabolism, but it damages self-esteem, which although psychological, is just as crucial to a person’s well being. Some researchers indicate that maintaining a stable weight, even if it’s overweight, may be less harmful to your health than repetitive weight gain and weight loss.

continued from page 7

Log-on @ MSU

by Rita Bronnenkant

Well, fellow citizens, the State of New Jersey seems to be under the impression that a few of us may not have paid our fair share, or any share, to the public coffers. If you, umm, overlooked filing a state tax return or perhaps made an inadvertent error on one, then Christie Whitman has a deal for you. Tax Amnesty!

The amnesty program covers tax liabilities incurred for tax returns due on or after January 1, 1987 and before January 1, 1996. The formal amnesty period will begin on March 15, 1996, and end on June 1, 1996. If you need it, check it out at http://www.state.nj.us/treasury/taxa


For those of you who still have not mastered the Internet, despite my best efforts, there is another FREE email course on learning to use theNet. To register, send email to: ponym@”mbc-training

Department of Atmospheric and Oceanic Sciences, University of Colorado at Boulder, http://www.oulu.ou.edu/Departments/AOS/Weatherserver/Weatherserver.html.

disc/regulars/scoach/index.html. The first skill he teaches must be how to hold that laptop and those ski poles at the same time.


Determined to remain in N.J? Write http://wnjpin.state.nj.us/OneStopCareerCenter/OneStopCareerCenterHome.html. I am doing more online research than usual, if that’s possible. I know Netscape is flashier, but Lynx is faster.

If you don’t need the graphics, go for Lynx. Add these keystroke commands to your repertoire: Q for a quick Quit back to the $ prompt; Q does not help me when I am stuck in a world wide wait for a URL to come up, but IS Director Jim Byrne advised Ctrl+C does the trick = (the equals sign) to reach the Information Page shows the file (URL) you are currently viewing and the link you have selected, i.e. the one the cursor is on-this is a toggle so use the + again to return to the URL; use the backspace key to view the History Page, i.e. where you have been-use the arrow keys to re-select one of those URLs or just toggle back with backspace.

Keep this up and you will receive your very own pocket protector. Have a great week and I’ll see you on the web, Ciao.

Read the A & E section now!!

MONTCLARION
The Birdcage: jokes, slapstick comedy & great acting

by Lorenzo Magnus

Excellent. Funny. Deliciously sassy. These are the only words to describe the new Robin Williams hit comedy, The Birdcage. In this hilarious remake of the French farce, La Cage aux Folles, Williams portrays Armand, the gay owner of a Miami transvestite night club where his companion Albert (played in great style by the whimsically talented Nathan Lane) is the club's main event each night. The story begins with the return of Armand's son, Val (the product of a one night stand during Armand's "confused years") with the announcement that he is getting married—and he's marrying a woman! Armand isn't that enthusiastic with his son's announcement, but takes it with a grain of salt and becomes delighted with the idea of planning a wedding. But this is where the story gets its fuel.

When Val agrees to have his fiancee's parents (portrayed by veteran actors Gene Hackman and Diane Wiest) over to meet his, the truth about Armand and Albert's homosexuality and lifestyle must be kept secret. You see, Val's future in-laws are a hard nose politician father (who just so happens to be opposed to gays, lesbians, transvestites; and anything that involves them), and a mother who will do anything to have her family picture perfect. Therefore Armand and Albert have to pretend to be the "choir director father and housewife mother" that Val has described. With the help of their slightly misguided humble servant (who likes to dress up like Gloria Estefan and dance around the kitchen in a G-string), the men try to become an "all American family" themselves. But all does not go well and you'll be surprised to see what happens.

This film has a little bit of everything: jokes, slapstick comedy, and most of all great acting. There is quite a thin line between the best acting and the good acting, and as usual Robin Williams gives it his all. But Nathan Lane, as Albert, just steals the show with his diehard diva routine. A virtual unknown to the big screen, Lane has acted on Broadway and in short films, but he is sure to get some well deserved recognition from The Birdcage. After this astounding performance, we're sure to see Lane in many more comedic flicks.

Another stunning performance was by Hank Azaria, late of the Fox Network comedy Herman's Head. Azaria portrays the bumbling butler to Armand and Albert with elegance and ease, even when tumbling down a flight of stairs! To round out this astonishing cast, Christine Baranski (of Cybill gives it his all. But Nathan Lane, as Albert, just steals the show with his diehard diva routine. A virtual unknown to the big screen, Lane has acted on Broadway and in short films, but he is sure to get some well deserved recognition from The Birdcage. After this astounding performance, we're sure to see Lane in many more comedic flicks.

Four X Four: Fine Young Playwrights

by John Springman

Do you want to break into theater, but can't figure out how? Ask the members of Four X Four, a group of local playwrights who've combined to produce a set of four one-act plays now running at the American Theater of Actors on West 54th Street in New York City. Their talent and perseverance has created a treat for theater goers who are interested in new works.

Anniversary, by MSU graduate Mark Chapman, is a well-constructed domestic drama leavened with spry comic wit. The two-scene play examines the marriage of a young Hoboken couple, Jim and Rae Roberts (Gino Zaccardi and Jennifer Celia), on their first two wedding anniversaries. The first scene/first anniversary shows a struggle between Jim's desire for a romantic stay-at-home dinner, and Rae's thirst for a night of partying at Maxwells. Although often funny, it's a story about a failing marriage, as we see more clearly in the second scene/second anniversary. Rae is now pregnant, but the air is filled with tension; the playfully comedic of the past year has evolved into bitter divisiveness.

Chapman has an ear for dialogue and a flair for comedy, and Zaccardi and Celia have the timing to make it work. In a memorable exchange, Rae complains about their stagnant social life, Jim protests, and Rae reports that "wine spritzers at the Barnes & Noble coffee bar" aren't her idea of an exciting night out. Zaccardi brings a gentleness and quiet frustration to the role of Jim, the husband whose quest for intimacy is thwarted. MSU grad Celia is energetic and playful as the wife who fears the boredom of settled married life.

Unfortunately, the character of Rae as written is too negative. She's self-absorbed, she continually mocks Jim's feelings, and even her playful pranks have a touch of malice about them. Anniversary is a solid play, but reworking this character would greatly enhance its emotional impact. As it stands, it's hard to care about the Roberts' marriage. I liked Jim, but I simply wanted him to dump Rae and move on.

The next play, Christopher Heintz's The Visitor, is the only one of the four not set in New Jersey. It's the story of a former guard at the Berlin wall, now imprisoned for shooting a man who tried to escape shortly before the wall came down. The prisoner, Christian, struggles with guilt over the shooting, anger at the injustice of his situation, and abandonment by his countrymen. He's on the verge of suicide when he receives his first visitor in three years, an actor researching a role. Peter James is the anguished, conscience-racked Christian, and John Dowd is the cool, mysterious visitor. All of the action takes place in a jail cell, which is effectively created on stage through the use of shadow.

Heintz has created a complex and believable character in Christian, torn between the losses he's suffered and his responsibility for another's death. Christian is a sympathetic figure, but never becomes a martyr; we empathize with him because of the very conscience which torments him. James ably expresses Christian's pain, and Dowd is fine as the visitor who helps lead him towards forgiveness. The Visitor is intense and dialogue heavy; it can be rough going at times, but the trip is definitely worth it. A powerful ending makes The Visitor a moving story and a cathartic experience.

Bruce Frigeri's The Shaving Club tackles the subjects of love, sexual attraction and neediness. Former lovers Alex (Michael Marchetta) and Nadia (Heather Ann Barclay) work together in product testing at a Days Inn in Northern New Jersey, when a snowstorm strands them along with an older co-worker, Ed. Nadia has married since their breakup, but is now unhappy and turns to Alex for rescue. She's the type who's never without a man, and Alex has always been the "nice guy" who's there to pick up the pieces when things fall apart. Her pull is difficult to resist, but Alex is now trying to move into a new life, his own. When Nadia tearfully cries "I'm barely holding on here," Alex replies "You've been barely holding on since I've known you." The Shaving Club hits home because we know these people; hell, we've been them.

The relationship dynamic is similar to that of Anniversary, but whereas Zaccardi and Celia have timing, Marchetta and Barclay have chemistry. Barclay in particular is...
The 1995 Oscar Winners

On Monday, March 25th, the 68th annual Academy Awards announced the winners for 1995. The star-studded event hosted by Whoopi Goldberg was held in the movie capital of the world, Los Angeles.

**Best Picture:** *Braveheart*, which also won awards for Cinematography, Make-up and Sound Effects.

**Best Director:** Mel Gibson, for *Braveheart*, who also starred in the film.

**Best Actress:** Susan Sarandon, for *Dead Man Walking*.

**Best Actor:** Nicolas Cage, for *Leaving Las Vegas*.

**Best Supporting Actor:** Kevin Spacey, for *The Usual Suspects*.

**Best Supporting Actress:** Mira Sorvino, for *Mighty Aphrodite*.

**Best Original Screenplay:** Christopher McQuarrie, for *The Usual Suspects*.

**Special Achievement Awards:**
- John Lasseter, director and co-writer of *Toy Story*.
- Chuck Jones, creator of the Looney Tunes characters.
- The late Gene Kelly, performer, actor, and dancer.

**Lifetime Achievement Award:** Kirk Douglas, actor.

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**Fun To Be Had Around And About Campus...**

**Thursday, March 28**
Art Forum presents:
Kevin Kelly, modern artist
Calcila Hall, rm. 135, 3 p.m.

Steve's Birthday!

**Friday, March 29**
Rancid & Special Guests
Rocket From the Crypt
at Roseland 239 West 52nd St. between 8th Ave. & B'way. NYC

**Saturday, March 30**
Players presents:
*It Must Be the Food*
Student Center rm. 417, 12-1 p.m.

**Sunday, March 31**
The Spinanes
at Maxwell's 1039 Washington St.
Hoboken.

**Monday, April 1**
April Fool's Day!!

**Tuesday, April 2**
Love & Rockets &
The Dandy Warhols
at Irving Plaza 17 Irving Place at 15th Street, NYC

**Wednesday, April 3**
"Meditation and Sacred Poetry by Women" by Evaleon Hill.
Student Center rm. 417, 12-1 p.m.

**Write for the Arts!**
Contact Victoria & Erin at x5169.

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**Four X Four Continued from p. 11**

wonderful, by turns vulnerable, passionate, manipulative, and desperate. She brings a charm to the role without which the play wouldn't work; it's easy to see why Alex is drawn in by Nadia. You can even sense that Nadia would change if she could, but she just isn't capable of it. Marchetta brings intelligence and integrity to the role of Alex, and Ed Mahler is likable as the co-worker who tries to guide his young friend.

This is a mature and insightful story in which we care about the characters but realize they can't be together and have personal integrity. The ending is a bit melodramatic, featuring a desperate act by Nadia, rather than showcasing Alex's decision. All in all, *The Shaving Club* is a superb drama which shows that sexual attraction married to dependency is a poison that destroys individuals.

The final play of the cycle is a light comedy, Carl Worner's *Life With Nostradamus*, the story of a clairvoyant and his dysfunctional family. The star of this show is actually the seer's brother, Simon Nostradamus (Bob Guth), who is overbearing, self-centered and funny Archie Bunker as a hypochondriac. The amusing premise of the play is, how do you have a surprise party for a psychic? The answer is just go ahead and do it, and invite your obnoxious relatives and nutty neighbors to make it interesting.

*Life With Nostradamus* is quick-witted and consistently funny, and serves as a nice break from the intensity of the other plays. Guth is as natural as the complaining, amusing brother who can't compete with his famous, talented younger brother. His verbal sparring wife Julie (Kathy Streko) and the neighbor (Vanna Restaino) is particularly funny. Surprisingly, the title character, the psychic Michael Nostradamus (Timothy McGovern,) is profoundly bland. The conceit of the play is that he really is a psychic; this doesn't mean he can't be interesting as well. *Life With Nostradamus* is a good comic romp, but it would benefit by livening up the title character.

Four X Four is a great opportunity to see talented new performers in original stories. The American Theater of Actors is at 314 West 54th Street, between Eighth and Ninth Avenues For ticket and performance information, call (201) 285-1509.
Hi Fellow Students,

This year’s SGA Scholarship forms are now available in the SGA Office, and Information Desks in the Student Center and College Hall.

Please return all scholarships to the Vice President of the SGA by FRIDAY, APRIL 15, 1996. Please return no later than 3 PM. Scholarships will not be accepted after this time.

1. Child Care Center Subsidies
   - Requires at least 2.25 GPA and can be either full or part time
   - The total amount per recipients for this scholarships will be decided by the board based on $1500
   - This scholarship application will be in purple paper

2. Dr. Edward Martin Scholarship
   - Requires at least 2.5 GPA, full time students only, at least sophomore status
   - Scholarships of $500 are available
   - This scholarship application will be on pink paper

3. Nontraditional student scholarship
   - At least 3.0 GPA, at least sophomore status, full or part time, 25 years old or older
   - Scholarships of $250 are available
   - This scholarship application will be on yellow paper

4. Outstanding Student Award
   - At least 3.2 GPA, at least sophomore status
   - Scholarships of $500 are available
   - This scholarship application will be on green paper

5. Pride Scholarship
   - Full or part-time student, no grade requirement, no GPA requirement
   - Scholarships of $500 are available
   - This scholarship application will be on blue paper

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- The deadline is FRIDAY, APRIL 26, 1996
- In order to qualify for this scholarship, you must meet the following criteria
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  2. At least 42 credits completed by January 1996
  3. Currently Sophomore or Junior (status)
  4. Demonstrated leadership/or involvement with SGA affiliated organizations and/or legislature
  5. Shown involvement in the criteria above.

Good Luck and Have a Fun Time.

Julio A. Marenco
SGA Executive Vice President
Professor Tumposky’s criticism of student misses the mark

I would like to reply to Professor Tumposky’s letter to the Montclarion on March 21, responding to my letter of March 7. While Professor Tumposky raised some valid points in making her argument, she failed to acknowledge the major contents of my original letter. My main gripe was with the attitude expressed by Dr. Engelbert about the diminished value of a MSU diploma due to the settlement her union agreed upon. My secondary complaint was concerning the lack of effort by certain professors at this university.

It also does not surprise me that Professor Tumposky made a fuss over the fact that I used the term “certified professors” since it clearly deflected attention away from my actual message. My true message was simply that there are many unemployed professors who would work at the current salary level. The basis for my argument had nothing to do with whether or not certification was required for college professors, but I suppose that Professor Tumposky needed to make it appear that I was uninformed about the teaching profession.

In addition, I never said anything about professors being overpaid. (Professors’ salaries at MSU average well over $50,000.) However, if I am supposed to feel sorry for poor Professor Tumposky or the impoverished Doctor Engelbert, they’ve got to be kidding. I don’t think it’s necessary to play any violins due to their alleged indigent status. No. Instead I feel bad for those professionals and nonprofessionals who lose their jobs in the private sector because of corporate downsizing or bad economic conditions.

Moreover, Professor Tumposky mentioned that there are many professors that do have to work in the summertime either to earn additional money or to achieve tenure. Well, forgive me, but if I’m not mistaken virtually every other worker in this country is required to work in the summer. It’s just one of those little inconveniences one faces when one doesn’t teach for a living. As far as tenure is concerned, this is something that most likely leads to complacency on the part of some professors. (Professor Tumposky can look up this fact in the highly regarded Chronicle of Higher Education which has published articles about certain medical universities that are thinking of making tenure more difficult.) I’ve one other note on this particular subject. Nobody I know outside of her chosen profession has the opportunity to become tenured, so again I cannot sympathize with her plight.

Finally, Professor Tumposky mentions that “tuition levels of the university are not related to faculty salaries.” I will take her word for that and I apologize for inaccurately stating that it was tied to tuition levels. However, I am sure that faculty salaries are related to taxpayers’ dollars so there are savings for those of us who help pay their wages by paying tax dollars.

Anyway, in spite of Professor Tumposky’s claims, I still allege that most professors will stay put at MSU and there will be little difficulty in hiring qualified candidates to fill any new or vacated positions if it was necessary. So don’t worry, fellow students. Despite Dr. Engelbert’s pompous and angry statement, you don’t have to worry about an unqualified doctor been given a more impressive pay hike.

Steve Josephson, Business major

Montclarion Mailbag

Letter Policy

All submissions must be received by 3:00 p.m. Monday. Letters must include the author’s name, major, phone number, and social security number. The last two items will be used for verification purposes only. Please keep letters to a length of not more than two pages, double-spaced. Submissions may be edited for length and/or libel.
The Examined Life
by Jean-Marie Navetta

Over the past four very long years I was under the impression that Bill Clinton was a Democrat. He did run against the Republican candidate, and after he was (unfortunately) elected, he failed miserably in foreign policy, and supported every waste of time piece of liberal legislation that came his way. It always seemed that if it talked like a Democrat and voted like a Democrat, it probably was a Democrat.

But these days I’m not so sure about who people really are, Bill Clinton included. When the president gave his State of the Union address calling for the “end of big government” and the start of schools which would teach “character education,” he didn’t sound much like a Democrat. His words and actions throughout the speech presented a number of conflicts.

Last week, New Jersey Representative Robert Torricelli spoke at MSU and it all happened again. Torricelli posed as a Democrat, but his message and plan was hardly original and shockingly Republican. Despite the fact that Torricelli made it clear that the GOP proposals for welfare reform waged a “war on the poor,” his plan comes several years after the enactment of successful Republican reforms which do, in fact, follow Bill Clinton’s claim of ending the era of big government and Torricelli’s “moral” mission of reforming welfare.

The only way to fully understand the hypocrisy of Torricelli’s statement is to compare his plan for welfare reform with that of Wisconsin GOP governor Tommy Thompson, who has been enacting reforms since he took office in 1987. Ultimately, his plan resulted in a 26% reduction in welfare dependence in the state.

The plan, known as Wisconsin Works (or W-2), ended the automatic welfare check. It replaced the old plan with, in Thompson’s words, “a comprehensive package of work options, job training, health-care and child-care services, and even financial planning.” Rather than using Torricelli’s weak philosophy of creating incentives to work, Thompson’s plan is grounded in the philosophy that “for those who can work, only work should pay.”

Thompson’s reforms hardly constitute a “war on the poor” when the facts are evaluated. Like Torricelli’s plan, mechanisms to make the transition from welfare to work are in place. Further, a restructured health-care plan which enrolls welfare recipients in HMO’s saves the taxpayers money and provides better and more consistent health care to the recipients. The plan even includes immunizations and well-baby visits – both tenets of Torricelli’s intended reforms. Additionally, Thompson’s plan combats the epidemic of teen pregnancy. Like Torricelli’s plan, teen mothers will not be allowed to set up new households if they want to receive AFDC.

The differences between the Republican and Democrat plans for welfare reform aren’t that different on the surface. Both groups know that changes must be made. Both have similar ideas about how to make these changes. But the GOP has successfully been making reforms since 1987, while the Democrats are just starting, perhaps because it is an election year and they know that revised policies are necessary to win votes. Ironically, the Republican plans have also been more consistent with Clinton’s call to end the era of big government than the Democrat’s plans. By funding welfare programs through block grants, states have less bureaucratic red tape to contend with, such as receiving waivers to implement their clearly successful programs.

Torricelli and Clinton are still both Democrats to the core. They do not make any sense (or effective legislation) with their misguided plans or ludicrous accusations of the GOP waving “war on the poor.” Such accusations prove that they are still liberals who fear anything which will facilitate people’s independence. After all, without victims, where will the Democrats be? Because of people like Torricelli and Clinton, it seems that these days, if it talks like a Republican and votes like a Democrat, its still going to be an ineffective and fear-mongering liberal underneath it all.

Democrats’ words vs. Republicans’ actions

E-mail the Editorial Section!
Send your comments, questions, and letters to the Montclarion Editorial Staff via e-mail. All e-mail must be received by 3:00 p.m. Monday. Send all correspondence to NavettaJ@alpha.montclair.edu.
College at Thirty-something
by Angela Diadone

One night last week after classes, I met a friend of mine in the diner for a chat and a beer or two. And after all the small talk was finished, we ended up brainstorming over homework, which happens often. This was a little different than usual. He is a high school teacher (a fine, dedicated one at that) and the lesson he was preparing was for the students to critique, interpret, and analyze some poetry written by one of their classmates. He asked me what I thought of the five poems. Holy cow, that stuff was heavy duty. Sure, the meter and rhyme and all the technicalities were in step but the words were so disturbing that I found it hard to concentrate. These were words written by a tenth grader — a fifteen year old boy who was so angry at the world and himself that he penned line after line about welcoming death, suicide, rotting souls, and screaming in pain. This wasn’t a deranged victim of some war or a sociopathic product of devastating economic and cultural phenomena. These weren’t Pearl Jam lyrics. This was a fifteen year old boy, an adolescent by chronological measures, a child by legal standards, a mere baby by maternal embraces.

My friend asked me if he should be concerned as a teacher. But knowing my friend, he meant as a person. I told him that I hoped not, that perhaps this boy was writing as an outlet for things he maybe couldn’t verbalize. Wait... what was I saying? We’re not talking about bro‐

ics. This was a unfortunate, uncontrollable personal dilemma and was quite saddened for many days, and still am. Combine that with everything else, and, well, I felt it might be a good idea to talk with someone outside the picture. I summoned enough courage to walk down to the campus psychological services where I was told to fill out this questionnaire and that form and answer these questions. And you know how that goes: you can be fine but as soon as you start talking, or writing, about a problem, forget it. You turn into Gumby. Anyhow, after about fifteen minutes of harrying my soul on paper and becoming obviously, visibly upset, the woman in the office told me that she was sorry but there wouldn’t be any available openings for a few weeks. What? They were backlogged, she explained. "Then why on earth did you wait for me to fill this stuff out and get upset before you told me? Now I have to leave and go to class with puffy eyes - I can only use the old soap in the eyes excuse in the morning, not the afternoon. And for Pete’s sake, how long can I fake having a cold or allergies without drawing attention?" I left.

The point is, what if I had called her from the bridge? Is there apparently a need for additional trained personnel down in that little building on the other end of campus. What is so frightening is the lack of available time for someone to sit and talk. Something should be done to rectify a potentially grave situation. And I’m not saying that because I didn’t get my turn. I’m saying it because some eighteen or nineteen year old with nowhere else to go might not get theirs. I was able to suck it up and walk outside and write another chapter in my little book of tales to later be rewritten as my memoirs. I’m sure. I’ve fallen down into that ravine lots of times before and always, somehow, found my way back up to the road, even if it was a different one. What if the next person cannot? Do we tell him to come back in a few weeks? To keep calling and maybe there will be an opening?

My friend should be concerned about his poet student. There is always a possibility that no one else is. It would be a tragedy if this boy were writing those desperate words from the bridge and we ignored his cries for help to get off. Or worse, if we told him that there was no time right now.

Got a problem?
Call back next week

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My Three Legged Dog
by Raf Ricci

Why don’t you just cut?

Have you ever noticed the people in your classes whose only function is to ask, "Is this going to be on the test?" I have. I despise them. These are also the people who have to ask every single question clarifying any shadow of doubt that they have about the exact rules of length and content for the tiniest assignment.

"Do we have to double space? Can I use three books and a magazine article for my four sources? Was this covered in the syllabus?" When people take the fun out of classes, They turn assignments designed to encourage us to think into a fill-in-the-blanks exercise. They make professors who give lectures that are interesting but possibly divergent from the direction of the class, feel like they have done their students a disservice.

For instance, one of my teachers took an entire class period to talk about the impending strike and the implications for unions across the state. I had a good time talking with the teacher and the other students about how we felt about unions, the school, and the politics around the contract negotiations. When I left the class at the end of the hour, another student remarked, "What a complete waste of time. I should have cut.

The truly clueless have an excuse here. If you just don’t know, then by all means ask. But trying to pump the teacher for the specifics of every test question is just wrong. Instead of trying to weasel out of possibly having to do some work and maybe learn something, why don’t you just try and enjoy the class? Bring a snack.

I’ve actually found that the classes where the professor was willing to speak off topic were the most fun. We had great conversations about subjects that were of interest to everyone. If there were enough of these, the professor really relaxed and helped us learn. If these people are teaching these classes, there must be something about it that excites them. If they feel at ease with the class, then they are more likely to let their enthusiasm show, and we all know that an enthusiastic teacher makes for an engaging class.

When we ask those quibbling questions, it looks like all we care about is our grades. When all we care about is our grades, we stop learning, and we just work for grades. Teachers know this, they aren’t fools. Is it any surprise that they end up assigning busy work and the classes become ploddingly dull?

So do yourselves a favor. Stop worrying about your grades. Try getting involved and participating in your classes instead of just nagging the teacher to tell you if the exam will be four or five option multiple choice. And who knows, if you’re not careful, you might just learn something.
Rubino
by Michael Rubino

Rush Limbaugh, in his 35 Undeniable Truths, observed that "Too many Americans can’t laugh at themselves anymore." Regardless of what many people may think of Mr. Limbaugh’s politics, they must admit there’s some teeth in that statement. Even Rush’s harshest critics admit he has a wonderful sense of humor. Don Imus also has a sense of humor. And everybody who attended the National Association of Radio and Television Correspondents’ Dinner in Washington, D.C. last Thursday knew it. But since they knew the style and personality of Imus, WFAN’s morning shock jock, why were so many feathers ruffled when he delivered the evening’s keynote speech?

I found the event, which was broadcast on C-SPAN, to be wonderfully refreshing. Instead of the usual monotonous, self-righteous, sanctimonious, tired, hackneyed rhetoric that usually flows from the mouths of the elites, the attendees and viewers were treated to wisecracks and gibes.

Both House Speaker Newt Gingrich and President Bill Clinton each took turns at the podium. Nothing controversial, just some light-hearted joking with the crowd and each other. Imus was more direct, more provoking, and almost shameless. His material was reminiscent of the bizarre and outrageous stuff that roasts are made of. And he was wickedly funny.

"So what was the problem? White House Press Secretary Mike McCurry asked C-SPAN not to replay the event. Apparently the President was offended by Imus’ remarks. I watched the event and Imus was no harder on Mr. and Mrs. Clinton than he was on anyone else. He joked about familiar targets like Whitewater but really went no further. As the New York Daily News’ David Hinckley pointed out, he didn’t tell bimbo jokes in front of Hillary. Hinckley said, “He only mentioned something Bill himself joked about – the ‘Astroturf van’ he owned decades ago.”

Imus mentioned of Newt’s name (”It’s only slightly better than a boy named Sue”) and cited a song in which he tagged the Speaker with the typical conservative/anti-gay and anti-poor associations. He said all of Senator Al D’Amato’s friends are driving with bodies in the trunks of their cars. Pat Buchanan, Imus said, lost a relative in the Holocaust: “his uncle fell off a guard tower.”

The journalists’ ears must still be ringing. Imus ripped Sam Donaldson’s toupee, Dan Rather’s stotic newscasters that resemble a “hostage tape,” and Peter Jennings’ promiscuity (“The first place they should put a V-chip is in his shorts”). He attacked the affable Limbaugh, alleged that George Will cross-dresses on weekends, and told the staff of 60 Minutes to throw in the towel.

Yet everyone the C-SPAN cameras panned the large audience, one could see red faces, watery eyes, and white teeth. Don Imus’ speech spared no one – including pot shots at himself. Once again, by failing to take into account the circumstances of the event, select members of the Beltway have shown their lack of accord with the American people and their own sense of humour.

A message to Bill Clinton, Mike McCurry, Cokie Roberts, and the other select few who felt personally offended: Get off your high horse before someone knocks you off.

Apologist
by Nelson Alonso

The meaning of Easter, or the resurrection of Jesus of Nazareth from the dead, is the foundation upon which the Christian faith is built. Without the resurrection there would have been no Christian faith. The message that flashed across the ancient world, set hearts on fire, and changed lives was “love your neighbor.” Every morally sane person already knew that. The news was that a man who claimed to be the Son of God and the Saviour of the world had risen from the dead. It is interesting to see, however, the many ways scholars have created a “designer” Jesus who champions our causes and espouses our ideologies through the centuries.

That list includes Fiorenya’s Jesus: Sophia’s Prophet, a feminist, liberationist portrayal of a Jesus whose arch enemy is “male” theology. Another is Mack’s A Myth of Innocence: Mark and Christian Origins, which casts Jesus as a Hellenistic sage. Others include Barbara Thierry’s Jesus and the Riddle of the Dead Sea Scrolls, whose Jesus is the wicked priest of Qumran who eloped with Mary Magdalene and who survived crucifixion by drinking snake poison, Marcarene Borg’s Meeting Jesus Again for the First Time, whose Jesus is a shaman-like charismatic and Morton Smith’s Jesus the Magician whose title says it all.

The dilemma is as old as the earliest Christian apologists: “Either God or a bad man.” That is the classic argument. Spelled out, it states: Jesus was either God if he did not lie about who he was or a bad man if he did. But Jesus was not a bad man, so therefore Jesus is God. Someone who claims to be God and is not, is not a good man but a bad man. Merely a “good man” is one thing Jesus could not possibly be. By claiming to be God he eliminated that possibility, for a liar is not a good man.

Perhaps Jesus was neither God nor a liar. Perhaps he sincerely believed he was God. But if Jesus was not really God, then he was still a bad man, even though sincere. He was not morally bad; he was mentally bad, a lunatic. However, there are two things everyone admits about Jesus’ character: he was wise and he was good. A lunatic is the opposite of wise, and a liar is the opposite of good. There are lunatics in asylums who sincerely believe their God are the world has ever known, successfully seducing billions into giving up their eternal souls into his hands. But in every way Jesus was morally impeccable. He had all the virtues, both soft and hard, tender and tough. Further, what would motivate a selfish, evil liar to die for his “lie?” That would be more bizarre than calling Mother Teresa a party animal.

If Jesus must be the Lord, a liar, or a lunatic, and he cannot be either a liar or a lunatic, then he must be the Lord. Huston Smith notes, in The World’s Religions, that only two people ever astounded their contemporaries so much that the question they evoked was not “Who is he?” but “What is he?” They were Jesus and Buddha. Buddha said unequivocally that he was a mere man, not a god-almost as if he foresaw later attempts to worship him. Jesus, on the other hand, claimed in many ways to be divine. One cannot even ask the question without implicitly choosing among answers. The very wording of the question, in the past tense “Who was Jesus?” or the present “Who is Jesus?” presupposes its own answer. For those who believe his claim do not say that he was divine, but is divine. Divinity does not change or die or disappear into the past. And if he really rose from the dead, he still is divine and is very much, alive today.

Columnist ponders age old Christian dilemma – Who was Jesus Christ?

"Liberalism can prepare the way for that which is its own negation: the artificial, mechanised or brutalised control which is a desperate remedy for its chaos... Out of Liberalism itself arose philosophies which deny it."

Native American
by Joseph Paternoster

Last week the Republican-controlled House of Representatives voted to repeal the 1994 ban on the manufacture of 19 semiautomatic weapons and high capacity ammunition clips. It was the first - and hopefully last - poor decision by the House. It has shown that, at least on this issue, the Republicans are no better than their Democratic counterparts. However, the Democrats have gone after this potentially profitable error in judgment by the GOP the wrong way. Instead of pointing out all of the flaws in the Republicans' decision, they have focused on just one.

The first problem with the vote is that it was, as Al Gore put it, "...an I.O.U. to the N.R.A." Many of the Republican freshmen in the House were heavily financed by the N.R.A., and no doubt made promises to repeal the 1994 ban in return. Sounds like the same old Democratic politics at its worst.

The Republicans have gone against the will of the American people. Since the beginning of their term, the House Republicans have preached about changing "politics as usual" on the Hill. They ran as Washington outsiders, which they were. Their message was clear and simple: "Send us to Washington and we'll do what you want done." This vote did not echo those promises - in fact, it was in direct contrast with them.

The third problem with the vote is that the repeal cannot be supported with any reasoning other than payback. Rep. Gerald B. H. Solomon (R-NY) said, "...because my wife lives alone five days a week in a rural area in upstate New York, she has a right to defend herself..." True, but Rep. Solomon's wife would probably do so with a handgun as opposed to an AK-47. In fact, the people who she needs to protect herself from are probably the same ones who will benefit from her husband's vote.

Representative Bill Brewster (D-Ok) said, "Banning specific types of firearms has no effect on the behavior of those who commit violent crimes with firearms." This statement is simply not true. If the firearms criminals are currently using become unavailable, then it will obviously change their behavior. And maybe it will even the score between criminals and law-abiding citizens.

Semiautomatic weapons are not used for target practice or hunting. If one wants to shoot at targets, a handgun or shotgun will do the job. And an AK-47 is worthless for hunting. If one were to shoot a deer with a semiautomatic weapon, there would be nothing left but deer bits. So these two arguments are hollow.

Luckily, this is not an issue that will swing voters in the presidential elections. Bob Dole will probably table this bill until next year, and then the Senate will (hopefully) vote against it. Let this be a lesson to the House Republicans, though: the N.R.A. does not elect them, the Republican voters do. And the GOP elephant never forgets. If they continue to act like the old Democrats who were voted out in 1994, they will find themselves as Washington outsiders once again.
Hey You! Yeah, you sitting in the chair reading this damn ad! Do you want to be more popular? Do you want another really great looking line on your resume? Do you want something to hang on your refrigerator? Well, then get off your arse and come down to the Montclarion Monday Afternoons at 4:30 pm for our general membership meetings! You don’t need any experience: we will teach you! Don’t just sit around, c’mon down and get involved...damnit! Well...what the hell are you waiting for? Get a move on! And, while you’re at it, have a spiffy day!
I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again... I'm never going to drink again...

The Humour Section is still recovering from a hangover. Please do not eat any weird foods or shine bright lights at the Humour Section, or there will be a rather horrible mess.

MISTER BOFFO by Joe Martin

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Humour

Casper's Corner

What the Karate Kid is up to nowadays...
**THE PEACH**

IXURYOLIGDAVXSP
NYKLNEFAXVSSQL
JHLEGEOGRIACAXV
TEPIRCRNPJLHFJ
JBYXMVTURPOMKJ
TGEMMAJTDWXWUT
REITUDELYZZUFO
ONELJIIIEGFCFDCA
YXXWENOTSGNLVY
TSRHSFELPOEPURD
ONLENOTESERFKJ

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

**Cultural Idiocy Quiz**

The Neglected Letters

Below are pop culture items that begin with the letter Q, X or Z. Identify them all.

1. Defunct PBS kids show from Boston, Mass.
2. Cereal with a Martian mascot
3. Star of Destiny Turns On The Radio
4. Better known as The Happy Hooker
5. "She's Not There" and "Tell Her No" were their hit songs
6. The Who album and movie
7. Jack Klugman plays a medical examiner in this show
8. Olivia Newton-John movie
9. TV show in which Scott Bakula inhabits different bodies throughout time
10. San Francisco rock band
11. Bandleader who married Charo
12. Slogan: "You're not fully clean unless you're fully clean."
13. Slogan: "Radio Ga Ga" and "Bohemian Rhapsody"
14. Brazilian children's TV show host
15. TV show in which Jack Klugman plays a medical examiner
16. TV show in which Scott Bakula inhabits different bodies throughout time
17. 1994 flick about the Twenty One scandal
18. Long-bearded rockers who spin their guitars around
19. Ray Milland-Ropert Conran film
20. Chocolate or strawberry milk additive

"Do not taunt happy fun crossword"
Once upon a time, there lived a rabbit named Arnold. He lived a rather bunny-like life, but he hated his pitiful existence eating radishes and cabbages. Arnold decided that he needed a change in his diet, so he went to the city to seek out new and exciting foods. The first restaurant that Arnold ran into was Paul’s Steak House. Arnold figured that it sounded like a cool place to eat, and he got himself a table. Arnold looked at the menu, and decided that he would order a filet mignon; his first filet mignon. When he ate the rich steak, Arnold fell in love with the texture and taste of the grilled ex-moaning flesh steeped in fattening, but oh so yummy butter. Needless to say, he went back to the steak house over and over again to eat more and more expensive steaks, and got fatter and fatter. One day, Paul, the owner of Paul’s Steak House, offered Arnold a tour of the kitchen. Arnold was delighted and hippidty hopped into the kitchen to see how his favorite meal was cooked and butchered and whatnot. Unfortunately, Arnold didn’t see the cleaver heading toward him, and he became a nightly special.

Moral of the story: Chefs are crazy, so don’t go into their kitchens.

Hideously Deformed

Stick Figure Theatre

By John O’Sullivan

Four hideously deformed stick-figure people hold up their favorite letter up with lots of pride in their hearts.
Attention Performing Artists: We need Musicians, Vocalists, Thespians, Dancers, Comedians, Signers (Sign Language) etc. for Thursday rehearsals and Saturday evening performances. Looking to share your talent? Call Corinne Somers or Dr. Paul Jaw of First United Methodist Church at 744-4086.

Large, comfortable, furnished room. Private staircase to 3rd. floor. Cable and phone hookup. Includes parking. Light cooking allowed. No smokers. $875 per month. Call Helen 783-6117.

Montclair family w/2 children (ages 9 & 14) needs a responsible, warm, non-smoking, care-giver. Must have own car for M-F afternoons. Call 408-3551 (between 1- & 4 PM).

Attention Spring Breakers! Book now! Jamaica/Cancun/Bahamas $499. Florida $129. Organize groups and go free. Endless Summer Tours 1-800-234-7007.

Looking for a mature male/female roommate to share a spacious 4 bedroom apt. located on Valley Road in Clifton, only 2 miles from campus. Call either Ann at 345-5722 or Tara at 225-0139.

Montclair Mom looking for fun, energetic, loving female to play with 4 1/2 yr. olds approx. 12 hrs. wk. flexible hours, some weekend evenings. Nonsmoker, references and own trans. 746-5445.

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To place a Classified Ad, please call 655-5237. The cost per week is $10 for 25 to 30 words. $20 per week for 31 words or more.

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• a full-time or part-time job?
• an internship?
• to know what employers want?
• to meet lots of employers in just one day and place?
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Career Fair
Tuesday, April 9, 1996
Noon-4:00 PM
Student Center Ballrooms

Career Services, Student Center Annex 104, 655-5194
LOVE, JOANNE, DUGGAN, MARA, STACY & LYNN.

I'M SO HAPPY TO BE PART OF THE COOLEST TREE IN TOWN! THANKS FOR ALL YOUR HELP! I LOVE YOU GUYS.

LOVE, SARAH (SDPH)

SISTERS OF DELTA XI DELTA, THANKS FOR A GREAT TIME LAST WEDNESDAY NIGHT.

LOVE, IRENE

TO MY PLEDGE SISTERS (DXD), I LOVE YOU GUYS! THANK YOU BOTH FOR BEING TERRIFIC FRIENDS!

LOVE, IRENE

ADRIAN (DXD)

SMILE. WE LOVE YOU! THE ETA CLASS

SMELLY D.XI #5

SAM AGAIN AND YOU'RE DEAD. BREAK UP WITH HER SOON. AND I'M NOT STRESSING THAT FOR THIS A SMELLY PLEDGE

VANNEE

WHOOOAAAA MY LOVE...THANKS FOR MY TUNNELS! PRINCESSES

ADRIAN,

I SEND YOU ONE ANYWAY. HANG IN THERE. SWEETIES.

JENNIE

DEAR BRYAN,

PLEASE FIX YOUR DOOR. YOU NEARLY KILLED YOUR TONGUE. HOW MANY MORE INJURED PEOPLE WILL IT TAKE BEFORE YOU FIX IT? WE'RE CALLING THE COPS ON YOU.

AMERICAN AUTOMOBILE ASSOCIATION, NEW JERSEY CHAPTER.

TO MY BIG,

I WANT A STICKER.

YOUR LITTLE

BOGUE,

YOU'RE A FREAK. GOD JOB.

CRAYZY

BRENDA AND IRENE,

THE BIRDS?? YOU GUYS ARE GREAT!

ME

KO.

LET'S GET BACK TOGETHER. I'LL EVEN PUT THE CLEARASIL™ ON YOUR BUTT FOR YOU.

JC

YEAH.

JUSS

BIG ERICA. (TRI-SIGMA)

YOU ARE THE BEST! THANKS FOR

ALWAYS BEING THERE.

LOVE, LITTLE NICOLE

JANINE, (TRI-SIGMA)

WHAT WOULD I DO WITHOUT YOU?

LOVE, YOUR ROOMMATE'S LITTLE

BIG BIG LORI.

I LUV YA! YOU'RE THE BEST BIG BIG ON EARTH!

LOVE YOURS LITTLE2

MAMA.

DONDE GARAMBA TU EStAS, TE EXTRANO?

HOW WAS YOUR SPRING BREAK & HOW IS PEDRO? CALL ME.

LOVE, MARA

TO THE PLEDGES OF ALPHA PHI OMEGA.

KEEP UP THE GOOD WORK NERDS (SMILE).

LOVE, VANESSA

TO HECTOR (ALPHA PHI OMEGA PLEDGED).

TRULY, NO YOU DIDN'T. I'M GONNA GET YOU!

GUESS WHO??

SIGMA DELTA FREYER,

THANKS FOR ALL YOUR INSPIRATION AND THE BUBBLY BUBBLE.

LOVE, DELTA BETA (SDPH)

LOREN (OPHIE)

YOU ARE MUCH MORE THAN A PLEDGE SISTER. I LOVE YOU SOOOOO MUCH— I BETTER SEE YOU IN MANAHATTAN!

LOVE, JENN

SIGMA PLEDGE CLASS & PSEUDO (AIX)

ON CANADA! HERE WE COME! GO CANADA / MYMTTLE BEACH FRIENDS/LOVE LAUREN (AIX)

NOR-FUT-ONS WILL BE ON SALE THIS WEEK AT LEVITZ.

TKE PLEDGES,

GOOD LUCK! YOU GUYS ARE DOING A GREAT JOB!

LOVE, LAUREN (AIX)

DUGGAN (MY SUNSHINE)

THANK YOU FOR ALWAYS MAKING ME SMILE AND HELPING ME THROUGH EVERYTHING. I LOVE YOU BIG BIG.

LOVE, YOUR LITTLE LITTLE

JOYFUL (SDPH)

TRACEY (AG)

HEY, LET'S GO FOR A RIDE! GO CAR-TUNES!

LOVE, LAUREN (AIX)

AKP (WALNUT), HLY GUYS! IT WAS FUN RELIVING THE OLD WALNUT YEARS.

LOVE, LAUREN (AIX)

DON'T EVER THINK THAT I AM YOUR LANDLORD.

TO OUR SISTERS OF SIGMA DELTA PHI,

WE ARE SO THRILLED TO BE A PART OF THIS WONDERFUL BROTHERHOOD. THANK YOU FOR EVERYTHING!

WE LOVE YOU!

DELTA BETA

CYNTHIA (PHI SIG)

RRRRRRR RRAAAAVE!

IPSL, TAR

ROSE ANNE (PHI SIG)

WELCOME HOME! WHERE ARE MY WOODEN SHOES?

THEREZA (FORTUNES)

ARE YOU READY FOR THE NEW EDITION OF THE PROBLEMS OF MY LIFE? SEE YOU AT 5

TARA

KIM K. (PHI SIG)

TELEVISION, TELEPHONE, TELL MY MOTHER, TELL THE WORLD! AYE AYE AYE!

IPSL, TARA

ERIN (PHI SIG), OH MY GOD! WHAT HAVE I GOTTEN MYSELF INTO NOW??

IPSL, TARA

NICOLE (PHI SIG), WHEN DID TAKING PICTURES BECOME PART OF YOUR ARCHON'S DUTIES AT MEETINGS??

IPSL, TARA

SERENA.

WE GOT TO GO MORE OFTEN TO THAT BAR. HOPE YOU HAD A NICE B'DAY. AFTER HAVING ALL THOSE FREE SHOTS, WHO WOULDN'T??

LOVE, MARA

TAMMY ((SDT)), YOU F-ing AMERICANS! LUV 15!

MARA (SDT), YOU'VE GOT THE SNORING AWARDS! LOVE VOLPE

BARBOSA (SDT), I LOVE YOU! -VOLPE

LISA M. (SDT), KEEP YOUR EYE OPEN — SHOCKER! LUV, KIM VOLPE

CHRISTINE (SDT) SHUT UP, I'M SLEEPING — LUV, VOLP

KENDRA (SDT), PATIENCE OF A SAINT! - LUV, VOLPE

DAWN A> (SDT), HAPPY TO BE HOME?? - LUV, KIM

MARLAINA (SDT), COSMO KRAMER! WHERE'S JERRY AND ELAINE?

BARBOSA (SDT), GET THAT FUSING DINNER!! WHERE'S JERRY? I'M SO HAPPY FOR YOU GUYS.

WHICH WOULD I DO WITHOUT YOU?

NOW, WHAT WOULD I DO WITHOUT YOU?

WHERE'S JERRY AND ELAINE?

MARIA (SDT), YOU'VE GOT THE SNORING AWARDS! LOVE VOLPE

BARBOSA (SDT), I LOVE YOU! -VOLPE

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MARIA (SDT), YOU'VE GOT THE SNORING AWARDS! LOVE VOLPE

BARBOSA (SDT), I LOVE YOU! -VOLPE

LISA M. (SDT), KEEP YOUR EYE OPEN — SHOCKER! LUV, KIM VOLPE

CHRISTINE (SDT) SHUT UP, I'M SLEEPING — LUV, VOLP

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DINA (DPHIE)
I JUST KEEP GOING BACK...HELP!
-JENN

NOW MY FINGER SMELLS.

WHY DO YOU BOTHER WRITING????
TOK YOUR FINGER AND, FOR THE GOOD
OF THE MSU CAMPUS, CUT IT OFF!!!!
AAAAAACK!

AMY LINDEMAN,
I AM BACK! PEEP!
LOVE, KARYN

KRISTY,
HOW IS YOUR GRANDMOTHER'S FLEA
MARKET SALE GOING?
LOVE, KARYN

AND NOW, THE LAME SEXUAL
INNUENDO OF THE WEEK.

THE JERSEY GIRLS JUST ANT TO
KNOW ONE THING: DO GUYS WHO
FROM BOSTON LICK IT BEFORE THEY STICK
IT?

BAHAMAS 1996

FRANCOIS, I CAN'T BELIEVE IN A FEW
MONTHS YOU WOULDN'T BE AROUND.
I LOVE YOU AND ALL OUR TALKS.
YOU ARE THE BEST.

BERT AND TAU PHI BETA (SPRING BREAK
96), YOU GUYS ARE A BUNCH OF
BAD FROGS, AND WE DON'T F*%KING
CARE.
LOVE, MARA

BLACK 47 RULES!

PAOLA,
CONGRATS: I KNOW
YOU'RE GOING TO DO A GREAT JOB.
-JENN

TAWMY (EDT)
THE BITCH SAID,
"THERE'S NO SAVING
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MEL - BATHING SUIT BEACH BUDDY
LITTLE (EDT), MY LITTLE SMOKING
ALCOHOLIC. BE GOOD PEBBLES!
LOVE, YOUR BIG

(SDT), LET'S ALL GO AWAY ON
SPRING BREAK AND GET SEA SICK
TOGETHER. WHAT A SISTERHOOD
EVENT!

KENDRA (SDT),
PUEBO Rico? I THOUGHT WE
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CLASSIC.
MSU blanks Scranton University in doubleheader; 8-0 and 13-0

by Nick Gantalfis

The MSU Red Hawks (13-1) ripped the Lady Royals of Scranton University (0-4) 8-0 and 13-0 on Tuesday as they registered a total of 22 hits and 21 runs while allowing only seven hits in a home double header.

In game one, starting pitcher Robyn Baron (West Milford) lifted her overall record to 9-0 in her sixth complete game of the young season. In five innings of play, Baron gave up only three singles to the Lady Royals. The game was called in the bottom of the fifth when MSU scored three runs to make the score 8-0, giving MSU the victory as a result of the eight-run rule. Junior shortstop Jerry Acevedo (Long Branch) contributed with an RBI singles. In the second inning, MSU added on five more runs to make the score 11-0. Freshman Sue McCarville (Buena) pitched five innings of ball and gave up only four hits to register her first career collegiate game. Lopez once again had an outstanding game as she went 2-4 with two RBI's giving herself a 4-7 day with four RBIs.

Junior shortstop Robyn Baron (West Milford) contributed with two RBI's as she finished game one with two hits on three at bats.

In the second game, MSU’s Jennifer Citarella was 3-4 in game two, with one run scored and two stolen bases. She finished the game with four runs scored and an outstanding 3-4 day. Pitcher Robyn Baron (West Milford) struck out nine in seven innings.

Game two was a bigger beating, as the Red Hawks crushed the Lady Royals once again, this time by a score of 13-0. Two Scranton errors in the first inning gave MSU an advantage as they scored six runs, giving themselves a 6-0 lead early on in play. In that same inning, Guzzi had an RBI single, while teammates Wendy Saladino (Mountainside) and Jerry Acevedo (Long Branch) each contributed with an RBI singles. In the second inning, MSU added on five more runs to make the score 11-0. Freshman Sue McCarville (Buena) pitched five innings of ball and gave up only four hits to register her first career collegiate game. Lopez once again had an outstanding game as she went 2-4 with two RBI's giving herself a 4-7 day with four RBIs.

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Men’s lacrosse team falls to Scranton University 15-13

by Tom Tracy

MSU Men’s lacrosse fell to 1-4 on the season yesterday after a 15-13 loss to Scranton University at Sprague field.

MSU led 8-4 at the half, but Scranton started up quickly in the third, scoring four quick goals to knot the game at 8-8. At the end of the third period, MSU was still in the game, trailing by a score of 12-11.

Scranton made it 13-11 at the 5:13 mark of the fourth period, but MSU cut it to 13-12 at the 6:13 mark on the only goal of the day by Junior Mike Pagella (Rinnelon). Scranton then scored twice more to make it a 15-12 game with only two minutes remaining.

Junior Christian Trowbridge (Boonton) scored his fourth goal with 1:30 left in the contest to cut Scranton’s lead to 2. Unfortunately for the Red Hawks that is as close as they would get as time expired and MSU came up two goals short.

Photo by Al Lazzari

continued from the back cover

Coach Norm Schoenig took costarter Scott Brown (Liverpool, NY) out of the game opting for Tom Fleming (Hawthorne). Josh Williams hit a single off of Fleming to give Allentown the lead at 6-5. That would be the last time the Centaurs would lead.

In the sixth inning, Allentown lefty Jared Krimmel loaded the bases with one out for Joe Chonka. Chonka hit a single scoring one and Vellis followed with a second single, scoring two. Catcher C.B. Leon (Bogota) then reached base safely on a squeeze bunt, scoring one run, putting the Red Hawks up 9-6. The Hawks were able to put four more runs on the scoreboard in the eighth inning. Putting the score to 13-6. Fleming, who earned the win was cruising through the Allentown lineup, retiring ten in a row at one point and allowing just two hits and two unearned runs while walking two and striking out five in the final five and two thirds innings. Those two unearned runs came in the ninth inning but were not enough as the Red Hawks were able to defeat Allentown 13-8, dropping the Centaurs record to 12-3 and raising the Red Hawks record to 4-6.

The Hawks are confident that they are finished with losing. "We feel this is a stepping stone to more victories. Early on in the year we played some outstanding teams. We don't play people like that every day; that (playing difficult teams) gives us a distinct advantage," said Joe Chonka. "We lost a couple of tough games to some tough teams early, but we know we've got a tough team."
Red Hawk Sports Week

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<tr>
<th>Day</th>
<th>Event</th>
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<tr>
<td>THURS</td>
<td>MSU Baseball</td>
<td>at Frostburg St. University, MD 3:00 PM</td>
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<td></td>
<td>MSU Softball</td>
<td>at MSU/Kean Classic TBA</td>
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<td>Men's Lacrosse</td>
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<td>MSU Women's Lacrosse</td>
<td>Jersey City 3:30 PM</td>
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<td>Tennis</td>
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I know what you're thinking. What does a fish know, right? Well, I may not know much, but I do keep my ears open. Like just the other day. I overheard a couple of students talking. Found out that Apple is offering incredibly low campus prices on Macintosh computers. Found out that a Mac is a really easy way to get up and running on the Internet. I even found out that more students are using a Mac to share ideas on the Internet than any other computer. Boy, what I would give to get out of this stupid castle and start surfing the Net.

For further information visit University Bookstore Lower Level – Student Center Building or call 655-4310

Save big on a Mac:

For more information visit the Internet at http://red.hawkapple.com
MSU shows signs of defrosting after sluggish start

by Kevin Culley

After the Montclair State University Baseball team returned from Florida with a 3-5 record, including a 8-2 loss to Florida Atlantic University on March 20, the Red Hawks looked forward to opening their home schedule. Their first opponents up in the cold north were the Wildcats of Wilmington College on Sunday March 24.

Both teams appeared ready to play early on. Wilmington scored a run in the first off of MSU starter Brian Cordeiro (Matawan), but the Hawks were able to answer in the bottom half of the inning when Rightfielder Chris Roof (Berkeley Heights) hit a double, scoring Centerfielder Mike Mullane (Bayonne). Cordeiro then retired the next ten batters in a row, before a double and an error allowed another run to score, putting the Red Hawks up 1-1 in the fifth inning. In the bottom half of the inning, Wildcat starter Kevin Fillingame loaded the bases for clean-up hitter Joe Chonka (Edison). Chonka hit into a double play allowing one run to score, and reliever Chris Fields subsequently struck out Left Fielder Tom Vellis (Wallington), killing the Red Hawks rally.

Designated hitter Dan Massaro (S. Plainfield), who was three for six with five RBI on the day, came up with two outs in the sixth inning with runners on second and third and cleared the bases with a double, putting the Red Hawks up 2-2. The Wildcats rallied in the seventh inning. Cordeiro gave up a walk and a single in the seventh inning. Chris Roof tripled to centerfield and Mullane followed with a sacrifice fly, putting the Red Hawks up 3-2. In the eighth inning, Cordeiro was taken out of the game with men on first and second with no outs. Dan Marroquin (West New York) came in and gave up a walk and a single to Tim Hemberger, and Wilmington had the lead 3-5. The Red Hawks loaded the bases with no outs in the bottom half of the inning. Massaro hit a base clearing triple and Mullane followed with a sacrifice fly, putting the Red Hawks up 4-2.

The Hawks rallied in the bottom half of the inning. Cordeiro hit a single and went to third on an error by third baseman Brandon Bafone, tying the score at 4-4. In the ninth inning after a single, two walks and two errors, the score was tied at 9. The Hawks were not able to produce any runs in the bottom of the ninth inning. That is when the unthinkable happened. In the tenth inning, the Hawks surrendered four runs on three home runs over the left field fence. The Red Hawks weren’t able to score and fell to Wilmington (5-6) 13-9.

The Red Hawks hoped to change their luck against the Centaurs of Allentown College on Tuesday March 26.

MSU does what Willy E. Coyote couldn’t

Red Hawks sweep the Roadrunners 13-2 and 13-0

by Tom Tracy

The softball team continued their torrid start to the season yesterday with a doubleheader sweep of Ramapo College 13-2 and 13-0 at Quarry Field.

In game 1, MSU (15-1) got off to a good start with a three run third and then blew the game open in the fourth with an eight-run outburst. Freshman second baseman Cindy Helper (Buena) had two hits and an RBI in the game while Sophomore pitcher Carrie Ann Yachinovitz (Edison) added a single and a two-run double.

Junior shortstop Rosalie Guzzi (Long Branch) had three RBI’s for the Red Hawks to go along with a strong pitching performance by Sharon Ormsbee. The sophomore from North Plainfield pitched 4 1/3 scoreless innings, allowing 2 runs and four hits to improve her record to 3-0.

MSU continued their hit attack in the second game led by senior outfielder Jessica Gondek (Sayreville) who hit a double with the bases loaded to key a seven run first inning. In the fourth inning, MSU scored five runs on six hits. Junior outfielder Martina Nawrat (South River) and Helper both went 2 for 2 in the game.

Another excellent pitching performance was turned in by freshman Susan McCarville (Buena) who gave up 3 hits and walked one en route to notching her first victory of the season. Senior pitcher Denise Wannok (Keanney) retired the final six batters.

The Centaurs posted five runs on the scoreboard in the first inning and put the Hawks down early. They didn’t panic though. They got one run back in the first and tied the score in the third inning. A two run double by Joe Chonka, a Tom Vellis sacrifice fly and an RBI single by first baseman Shawn McCormick accounted for the four runs. With a runner on second and no one out in the fourth, Head

Dan Massaro scores and Mike Mullane rounds third after Chonka’s double.