Professor lectures on teaching Western Journalism in China

by Genie Feran

Having recently returned from a 1 1/2-year Fulbright fellowship teaching Western journalism to graduate students in China, Professor Ron Hollander, coordinator of the Journalism program at MSU, shared his experiences with students, faculty and administration on Tuesday during his lecture entitled "Tweaking the Dragon's Tail: Teaching Western Journalism in China" in Dickson Hall.

Amid anecdotes and cultural comparisons between Chinese and American students, Hollander expressed his affection for China and its people. However, as an American journalist Hollander found China's politically restrictive society "frustrating and confining." Two differences were especially pronounced:

In China, there is no such thing as a free press. Unlike the American press, which is completely independent from the government and protected under the Constitution, in China a newspaper must acquire a license from the government in order to operate.

While the American press traditionally serves its audience by functioning as the government's "watchdog", the primary responsibility of the Chinese press is to the government and its goals.

Hollander urged his journalism students at the China School of Journalism to acquire a "split personality" during his teachings on American journalistic practices, many of which they can't apply in their own country. Hollander found his students "idealistic, not interested in muckraking, but wanting to help China."

The students attending China's only journalism graduate school, which is part of China's News Agency and located in Beijing, are on scholarships. One of its goals is to produce foreign correspondents familiar with Western journalistic practices. The average student in Hollander's 12-member class was 22 years old, lived at home with his/her parents, and had no previous work experience. Unlike the American counterpart, the average Chinese college student seemed to be more sheltered and less assertive, according to Hollander, but under his guidance they became more confident and did a lot of local, hands-on reporting in Beijing.

Hollander doesn't foresee any radical changes in Chinese society or the role of the press. "Saying is action in China. Words are very powerful there," he said. The Chinese fear instability and will continue to squelch anything that's too controversial; however, they long for world respect and are deeply patriotic, Hollander added. The Chinese newspaper audience is concerned about "news that informs and educates them. One major topic of recent concern is corruption, Hollander noted. While other subjects are taboo, corruption is an acceptable subject to expose and the Chinese are quick to root it out."

In addition to his full-time teaching appointment, Hollander freelanced for the English-speaking China Daily, writing travel articles based on his own experiences in the country.

Father Art excluded

by Tom Boud

Father Art Humphrey of the Campus Ministry Council announced on April 23 that religious officials will not perform the Benediction and Invocation at the 1996 graduation ceremony. Commencement Coordinator Julie Marchini officially announced the change in a April 10 memorandum, said Humphrey.

Humphrey felt disappointed that MSU President Reid did not immediately inform him of the change. "I first heard about this back in mid-December from Dr. Audrey Leef who is a campus minister. I know the decision didn’t come from the Board of Trustees. I know it didn’t come from the SGA, and I know it didn’t come from the Senior Committee which leaves only the Management Council."

"Furthermore, I’m sure it wasn’t the management council as a whole because Dean Helen would have said something. That narrows it down to very few people," Humphrey said he believes that Reid ordered the exclusion of religious figures from the Benediction and Invocation.

Secretary of the President's Office, Carol Carroll, said Reid was on vacation and unavailable for comment.

Humphrey sent a letter of protest to Marchini on April 11. "I did tell President Reid I felt it was most unfortunate that I had to trace rumors to find what was going on for the 1996 Commencement on behalf of the other chaplains. To not be consulted earlier on in this process makes me feel unappreciated at the very least. The bottom line is that all this was done to me in an underhanded way."

Humphrey recommended to Reid that one chaplain should perform at the 1996 Commencement which would be replaced by a baccalaureate (sermon to the graduating class) at the 1997 Commencement. Humphrey added that he has participated in Invocation and Benediction for thirteen years on a rotating basis with Protestant and Jewish ministers.

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Montclairion
The General Education Review Committee (GER) has set a tentative deadline of Spring 1997 for the approval of a revised or new General Education Program.

Representatives of the committee met this week with students from Dr. Petty's Journalism class to discuss issues and answer questions regarding the program. Committee members included Prof. Helen M. Roberts, (ICSAM), Prof. Jack Sacher, Provost’s Representative, and Prof. Sol Honig, (SBUS).

Initially the committee hoped to offer at least three new models of GERs along with the present format for the consideration of the Provost. However, the members were confronted with several nagging issues which have raised concern.

Sacher discussed some of the difficulties in regard to the present 300 Gen Ed courses and their consequent elimination. Sacher said that by eliminating these courses you also at the same time create unemployment for current professors, and questions must be answered about tenured professors would be needed and how much classroom space would need to be provided? Lynde commented that he would not expect Freshman Composition to be completed in the first semester by tenured staff will carry on as before, I don't see a problem.

Financial aspects of the program were also highlighted. How will the University finance certain academic requirements? For example, if a student had to complete Freshman English Composition in their first semester, how many professors would be needed and how much classroom space would need to be provided? Lynde commented that he would not expect Freshman Composition to be completed in the first semester by all freshmen, but probably by their second semester.

Concerns were also expressed about the eligibility of transfer students. For example, how many General Education credits will MSU accept from community colleges and other universities? The committee admits that all these issues have to be addressed before proposed models are voted on. Lynde confirmed that spring 1997 deadline set by the committee was realistic but that implementation would not occur until the following fall, as there were a great many things to do. He said, “I am optimistic about the new GERs and support the work of the committee 100 percent.”

As for the faculty questionnaire that was sent out in October of last year, the committee recorded a 25 percent response rate. In the opinion of Honig, who analyzed the results, he felt that there should have been a higher percentage of respondents. However 82 percent of the respondents were in favor of changing the current requirements. There was also overwhelming support for areas of study such as history, science, principles of democracy, and literature.

In the April 1996 General Education Newsletter, Honig writes, "We do not see the questionnaire as a plebiscite or a popularity poll, but rather one of the many sources of information useful in our work." Honig is quoted as saying, “One definitive outcome of the committee’s endeavors, is that, whatever program is instituted, this entity will be separate from all other departments concerning courses, budget, and hiring. Also, ‘Students were given the opportunity last spring to respond to a questionnaire concerning the current Gen Ed requirements but only 400 students replied.’

The committee will meet Wednesday with the SGA to discuss what they think of the current General Education Program, what courses they would like to see in a new program and if the present 58 credit requirement is a good amount.

The committee meets every Monday between 12:30 p.m. If students are interested in sitting in on the meetings they should get in touch with Roberts at 655-7262.

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Joseph Paternoster..............Treasurer
Genie Feran.....................News Editor
Cheri Melone...................News Editor
Jean-Marie Navetta............Editorial Director
Erie Perry.......................Arts Editor
Suzanne Feigle.................Campus Life Editor
Timothy Casey..................Photo Editor
Lorren Magnus.................Assignments Editor

NSF Fellowship Award

by Matthew Connolly

Sharon Misdea, an Anthropology major, has been awarded a prestigious National Science Foundation (NSF) Graduate Research Fellowship for the academic year 1996-97. She overcame strong competition nationwide to become one of 700 recipients from a field of 7000 applicants. The NSF Fellowships are intended for students at or near the beginning of their graduate study in science, mathematics or engineering.

When I first heard about the award my reaction was one of relief as I would no longer have to worry about how to finance my graduate school studies. But as reality hit I realized what a great opportunity it was and what flexibility it gives me,” said Misdea.

The Fellowship is a three-year award that includes a $14,400 stipend per year plus an educational allowance that is paid to the graduate institution. This equates to a full tuition and fees waiver, and an International Research Travel Allowance of $1,000. Misdea had offers from a number of institutions around the country but chose the University of Pennsylvania because they contributed an additional year of funding, and because of their reputation and facilities concerning Mesoamerican Anthropology. The Latin Americanists, ethnographers, University Museum collections, Museum Applied Science Center for Archaeology were too much to pass up she stated.

Misdea’s dissertation research will focus on the micro-level analysis of ancient Maya households including organic, chemical and cultural remains as indicators of intra-household and intra-community systems of activities. She hopes to make statements concerning pre-Hispanic household and social organization based on more complete data than is currently available. Misdea said "I have been working on a project in northwest Belize for the last three years and hope to continue to do so while working towards my Ph.D."

Misdea felt that the opportunity afforded to her, by Dr. Stanley Walling, to carry out intensive field-work while an undergraduate at MSU helped her enormously. She said "The fact that the area where we were, needed so much work done gave an opportunity for students to develop their own interests rather than just being told what to do."

Sharon is the third recipient of an NSF for Anthropology in recent years. She said “I applied last year and got an honorable mention and a useful insight to what was right and not so right about my proposal. I revised and tried again this year and it made all the difference.” In the future Misdea plans to teach at the university level while continuing with her research.
Campus Police Report

by Lisa Monaco

Arrest
April 21 at 5:35 p.m. Leonard Brown of Plainfield was arrested on assault charges after a dispute with his girlfriend. An officer on patrol noticed Brown and his girlfriend outside Blanton Hall. The officer returned to the area and Brown was allegedly struck the female several times and pushed her on the hood of the vehicle. Campus police captured the entire incident on security cameras trained on the lot. Brown was placed under arrest.

Assault
April 18 at 12:57 a.m. A fight began in the hallway when a Clove Road resident was punched by an unknown male. A female across the hall opened her door and the fight then moved into her apartment.

Noise Complaint
April 19 at 2:45 a.m. Police responded to a gathering of 50-60 people allegedly under the influence in front of the Clove Road apartments. Together with the unit manager, officers went to the apartment where loud music was playing and found 20-30 people in the apartment. Everyone was asked to leave and approximately ten minutes later the area was cleared.

Disorderly Person
April 22 at 12:58 p.m. A female in a Dickson Hall computer lab was yelling at a lab assistant when the assistant informed her she was not permitted to print multiple copies. She did not have valid ID and was escorted out of the building.

Theft
April 17 at 9:00 a.m.-12:00 p.m. A secretary reported a radio inside her desk drawer was stolen.

Fire
April 20 at 2:00-2:10 p.m. A fire in Bohn Hall was reported. The fire appears to have been caused by an electrical device, possibly a fan. Damage was contained to Room 820.

Fire Alarm
April 18 at 1:26 a.m. Fourth floor pull station in Blanton Hall was activated. No smoke or fire.
April 18 at 3:17 a.m. Fourth floor pull station in Blanton Hall was activated. No smoke or fire.
April 18 at 5:06 a.m. Fourth floor pull station in Blanton Hall was activated. No smoke or fire.
April 20 at 3:25 p.m. Fourth floor pull station in Blanton Hall was activated. No smoke or fire.

Harassment
April 16-19 A Bohn Hall resident reported that she had received two harassing letters. She referred them to the dorm director.
April 18 at 1:27 a.m. A female at Life Hall reported someone making remarks on her audex.

Medical
April 16 at 5:47 p.m. A Freehold resident was removing food from a hot pan which landed on her right hand. The victim suffered first degree burns. A Montclair ambulance arrived and she was treated at the scene.

Looking for a Summer Job?
Read the Classifieds on page 26.
The Class of 1996 is cordially invited to:

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<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tr>
<td>Mon. Apr. 29</td>
<td>8:30 - 11:00 PM</td>
<td>• Candle light ceremony/campus walk</td>
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<td>• Comedy show in the amphitheater</td>
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<td>• Class of 1996 T-Shirts to the first 200 people</td>
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<td>• Festivities following on campus</td>
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<td>• Ribbon designation</td>
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<td>Tues. Apr. 30</td>
<td>12:00 - 3:00 PM</td>
<td>• Senior BBQ held outside on the lawn in front of the S.C.</td>
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<td>• Surprises will be given away</td>
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<tr>
<td>Wed. May 1</td>
<td>12:00 - 3:00 PM</td>
<td>• Senior Field Day held outside on the lawn in front of the S.C.</td>
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<td>• Activities include: dizzybat race, potato sack race, three-legged race, water balloon toss and volleyball</td>
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<td>• Refreshments will be served</td>
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<tr>
<td>Thu. May 2</td>
<td>7:30 - 12:30 AM</td>
<td>• Senior Formal!!!!!!!!</td>
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<tr>
<td>Place:</td>
<td>The Westmount Country Club</td>
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<tr>
<td>Price:</td>
<td>$30.00 per person</td>
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<tr>
<td>Includes:</td>
<td>4 hour open bar with proper ID, 5 course meal, excellent DJ with variety of music</td>
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Surveillance camera project in limbo

by Tom Boud

The completion of the Clove Road/Quarry surveillance camera project is on hold indefinitely due to bureaucratic problems with the state, according to Facilities Planning Director George Mellen.

On April 24, Mellen said that the remaining six of the nine smoked-dome cameras will not be installed until the Department of Community Affairs in Trenton (DCA) issues a permit. The permit is required because "MSU is state property, which falls under the DCA’s jurisdiction.

The Clove Road/Quarry camera project is a joint DSS/Facilities Planning initiative which began with the installation of three cameras. The project was originally designed to be completed by January.

The project was initially delayed until April because MSU changed attorneys that handled the contract.

With Public Service Electric & Gas (PSE&G), which was needed for the installation of the remaining six cameras. The contract was signed in mid-March, according to Mellen.

However, Mellen said the project's completion encountered even further problems because the DCA hasn't inexplicably not issued a permit. "I expected the DCA to give permission back in March along with the ratification of the PSE&G contract. Why the DCA hasn't come through is something I can't honestly answer, because the DCA hasn't informed me of any reason. I don't know when they will issue the permit because they seem to be running by their own timetable."

The DCA permit is the final road-block that stands in the way of completing the camera project. Mellen hopes the final six cameras will be operating by summer.

Dauder calls on students to protest BOT tuition hikes

by Tom Boud

SGA President Francois Dauder called on the MSU Student Body to protest the threat of further tuition increases at the June Board of Trustees (BOT) meeting. The BOT raised tuition 8.3% at the April meeting and will vote at the June meeting to extend the increase to the 96-97 academic year.

"The SGA will make sure that all legislators and as many students as possible will attend the meeting, I've been getting mail from all over the place about this. Students are definitely not happy. Although I believe some increase is necessary, we need to put pressure on the Board of Trustees because the increase is simply too much," said Dauder.

In other news, the SGA struggled with the Latin American Student Organization (LASO) budget line transfer request. LASO requested $575.00 outside of their normal budget for their 29th Anniversary Banquet. The debate centered on giving LASO extra money while other Class Ones have remained within their agreed budgetary limits. After intense discussion, the SGA voted 8-0 to deny LASO's request.

However, Dauder said LASO should be entitled for supplemental funds. "The purpose of the rules is to get from point A to point B. They are meant as a general guideline. As president, we can't always stick to the rules. LASO consented to the a budget during the summer."
Music and Dance Highlight Carnaval Festival 1996

by Anthony R. O’Donnell

Somehow they manage to do it, year after year. They have no big Class-One-style budget, no huge pool of students to draw from, but they manage to put on one of the most spectacular events of the year. Weekend College Student Association has done it again with this year’s Carnaval, and they have done it better than ever.

Those who have never been to Carnaval should know what they’re missing. Reflecting the demographics of Weekend College membership, Carnaval is a celebration of the Latin American contribution to local culture, expressed through the music and dance of the countries of origin of many of our weekend students. Over the past three years WSCA has continued to tighten-up their presentation and have achieved this year an event worthy of campus-wide admiration.

by Jean-Marie Navetta

The final event of the ‘Crossing Boundaries’ series was held on Thursday night. The presentation, entitled, ‘Out of Bounds: Dykes talk sex, lives, and art’ offered various perspectives on lesbian life and culture.

The program was moderated by Camellia Tropicana, a Cuban-American writer and performance artist. The first woman she introduced was Janice Astor del Valle, a Puerto Rican playwright. Her piece, entitled Trans Plantation: Straight and other jackets para mi, was an autobiography which explores culture and sexual identity. ‘At age 7, I was yanked from my barrio and moved to New Milford, Conn. During the reading, del Valle wore a straightjacket, although she explained that in other performances the jacket is used on a type of symbolic prop. The monologue discussed the development of both her cultural and sexual awareness as she rejected life in New Milford and her mother’s desire for her to wear dresses and play with Barbie dolls — as opposed to the toy soldiers that she wanted.

The second performance was Marusya Bociurkiw, a Ukrainian-Canadian author, filmmaker, and teacher. Her films include ‘Bodies in Trouble’, ‘Unspoken Territory’, and ‘Night Visions.’ She did a reading from her book, The Woman Who Loved Airports for the audience, followed by a reading entitled ‘Pesach,’ in which she discussed, ‘Sexual pleasure and the pleasure of lesbian love, but also the homophobia which surrounds it.’

Bociurkiw was followed by Cheryl Clarke, an African-American poet and author, who read from a variety of her works, including ‘The Everyday Life of Black Lesbian Sexuality.’ She called lesbianism, ‘An endangered sexuality,’ where women are taught to ‘suppress it, control it, and confine it.’ Further, the addition of racial issues to sexual differences makes bias against women even stronger. To summarize their point, she read a line from the book, And Their Eyes Were Watching God: ‘Love is the very prong the colored woman gets hung on.’ Clarke read poems including ‘Living as a Lesbian at 35’, ‘Dykes are Hard,’ and ‘Future Orientation’, in which she concludes, ‘I will not look foolish for sex. I plan.’ Following these performances, Tropicana stepped down from her position as moderator and transformed into the character of a Cuban man who very humorously told the audience about the 3 things that supposedly makes Cuba great. The monologue was performed in both English and Spanish.

The last portion of the event was dedicated to a question and answer session with the performers moderated by Tropicana.

In response to the question, ‘When did you become a poet?’ Clarke explained that she began writing seriously when she was in college, and commented that, ‘When I discovered lesbianism, I discovered an audience.’ Del Valle shared her thoughts on comedy and Latin culture, revealing that, ‘I have a deep angst that I’m struggling with — real life is a juxtaposition of comedy and tragedy. There’s an underlying issue that is very intense.’ Bociurkiw followed with an explanation of the convergence of her culture and lesbianism, explaining that Audre Lorde “paved the way” for this discussion. ‘When I wrote about both things, it was like breathing with my whole body for the first time — it is a rich and potent thing to bring them (her cultural background and sexuality) together.’

Professor Myrna Danzig, an organizer of the event, commented on the whole week’s programs that, ‘For someone who’s been here over 30 years, its gratifying to see this. I feel continued on page 10
Dear Career Services,

Q. I’m graduating in May, and I’m very excited about a job offer I’ve received. I was hoping my starting salary would be higher. Will the offer be rescinded if I try to negotiate a higher salary?

A. Once you’ve received a job offer, it will not be withdrawn. But before you attempt to negotiate a higher salary, make sure you arm yourself with lots of facts about the range of starting salaries and the essential skills for your particular position. The career library in Career Services has an Alumni Network with the names and phone numbers of MSU graduates employed in many industries who can speak knowledgeably about starting salaries. In addition, the library contains quarterly salary surveys published by the National Association of Colleges and Employers, with entry level salary ranges for a broad spectrum of jobs.

You have to be able to prove that you merit a starting salary at the higher end of the range because of the exceptional quality of the skills you bring to the job. Since leadership, teamwork, and computer skills are all important, you need to identify these academic, extracurricular, and work experiences that back up your claims of excellence. Remember, these skills are important for all entry level employees, so you have to prove how you’re outstanding in these as well as other areas that are essential for the specific job.

Hopefully, this thorough assessment combined with your ability to persuade will yield positive results. Even if you don’t achieve your immediate goal, you will have started acquiring some essential negotiating skills that will be beneficial throughout your career.

Q. I keep reading and hearing about companies that are down-sizing and I’m worried. Do you have any job hunting advice that could help me get a job after graduation?

A. Remember that even in tough times, there are always jobs for people willing to be flexible and creative. Add these techniques to your job hunt repertoire.

Look at smaller organizations. For quite some time, growth in has been in small to mid-size organizations. Even though you may be attracted to larger, well known companies, these are the very firms that are letting huge numbers of people go. Almost all of today’s new jobs are with firms employing less than 100 people, so give them and yourself a chance. Opportunities may exist in places you might ignore.

Start as a temp. Many organizations hire temps as a way of checking out future employees. You may not have benefits or secure employment, but even short-term experience can provide some income, a chance to investigate a particular type of working, and the opportunity to make contacts and increase skills. If the chemistry is right, a temp assignment may turn into a permanent one.

Find an internship. Many fields require experience as a criterion for entrance. Employers like hiring those who can “hit the ground running” and when there are plenty of college grads, in addition to experienced workers, all of whom are job hunting, employers can have what they like. Thus, getting experience, even if unpaid, is a wise move.

Network. Always an important job hunting technique, networking is even more important when there are a few available positions. It is perfectly OK to call the contacts you have made over the years: everyone from the dentist to an old boss, to ask for advice and help. These people may know other people who can suggest job leads, provide information, or even an introduction to someone in a hiring capacity.

Surf the InterNet. Employers with technical jobs to fill are listing positions on the Internet’s World Wide Web as a way of finding knowledgeable candidates. Visit our home page at http://www.montclair.edu/Pages/CareerServices/career.html to see what we’ve found for you.

The Commuter Connection

by Valerie Winslow

Carnival 1996 got off to a lively start last Sunday at MSU. The Weekend College Student Association sponsored their 21st Annual Carnival which featured many musicians and dancers who performed in the Memorial Auditorium.

The music represented traditional, well known Latin Songs which are performed at family gatherings. The afternoon was a treat for the people who came out to enjoy Latin American Music and dance.

Remember: The Office of Student Activities and the College Life Union Board will sponsor “Happy Hour” on Saturday, April 27, from 11:30 AM until 12:30 PM. During this time, free food and drink will be served to all weekend college students by OSA and Club.

Events

Friday, April 26
Conference on Latin American Literature, S.C. Ballrooms 9-6 p.m.

Saturday, April 27
The Mystery of Edwin Drood, S.C. 126. 2 p.m.
Walking tour of the Bronx with Dr. Ken Brook Pick-up at Clove Road Shuttle Bus Stop. 8:30 a.m.
Great New Orleans Jazz. Memorial Auditorium. 8 p.m.

Sunday, April 28
The Mystery of Edwin Drood, S.C. 126 2 p.m.
Annual Outdoor Jam featuring Cracker. Amphitheater. 2 p.m.

Monday, April 29
Phi Sigma Sigma sponsors unique impressions. S.C. 9-4 p.m.
Students of Style Fashion Show. S.C. Ballrooms.
7:30 p.m. $ 4 admission.
Sigma Gamma Rho male/female auction. RATT. 8 p.m.

Tuesday, April 30
Anthropology Honor Society Induction Ceremony

Weekly

Mondays
Amnesty International Meetings, S.C. Room 408. 4 p.m.
Players, General Membership, S.C. Cafe B. 6 p.m.
A.I.R. meetings, Gilbreth House 7 p.m.

Tuesdays
LASO General Membership, S.C. Room 417. 3:30 p.m.
Narcotics Anonymous, Gilbreth House 6 p.m.
OSAU General Membership, S.C. Cafe C. 7:30 p.m.

Wednesdays
French Club Meeting, Dickson Hall, Room 115. noon
Theta Xi, “Going Greek” Cafe B. 10 a.m. - 4 p.m.
Conservation Club Meeting, S.C. Room 120. 3 p.m.

Thursdays
Phi Mu Alpha holds bake sale in Dickson Hall.
Public Telescope Night, front of Richardson Hall. 8 p.m.

Fridays
Muslim Student Association, S.C. Room 205. 3 - 4 p.m.

Sundays
Mass in Dickson Hall. Room 178. 11 a.m.

Events are subject to change without notice.

Calendar events are due in the Montclarion office by 4 p.m. Mon.

Coming next week: Coverage of OSAU Fashion Show and 1996 Senior Week
which comes from working with a major corporation is a "once in a lifetime" opportunity, for an undergraduate who had no real office skills.

The training I went through consisted of learning how a show is produced, directed, edited, copied, and so on. I learned these aspects by working side by side with news associates. The associates are responsible for making sure the show ran smoothly, in other words, doing everything the producer wants. The training was not glamorous, I had to make or break you! Even though "busy work" seemed redundant as well as boring and useless, I remained positive and did well. I used the process of distributing faxes to get to know the people on my floor. I met everyone from the anchors to the receptionists. I made useful contacts for future reference, gained good advice from people in my future reference, and most importantly, learned everyone's job, no matter how small or important, plays a major role in a television series' success.

One day while I was alphabetizing some logos for my supervisor, the Director of Arts and Graphics approached me about a summer position. He explained to me that he was impressed with how serious I took my work even though I was doing a menial task. During my interview I was told that I would learn everything in the graphics department, and would later be considered for a personal assistant position. I couldn't believe that I landed a job because I was alphabetizing something! All that busy work really paid off because now my resume will consist of good credentials and experience for my future.

Positions still available for next year's staff, call x5169.

continued from p. 8

that this program has brought MSU into the 20th Century — finally at last.

Another organizer of the event and MSU student, Lorey McKnown, concurred, "Overall, this has been very positive."

Dr. Sally McWilliams, co-chair of the "Crossing Boundaries" series summarized the effects of the programs: "It was groundbreaking to have so many out lesbians voicing their opinions in the various forms in a welcome environment."
**FOOD FOCUS**

by Ann Margaret Kane

Need a boost of energy before, between or during class? Well if you’re in a rush and need a quick nibble, stop by one of the many vending machines on campus.

Located at many academic buildings and residence halls on campus, vending machines offer students and faculty an endless variety of snacks, including healthier possibilities. From Snapple beverages to Snyder’s crackers, students can pick and choose what they want.

Snack food, according to an article entitled “The Geography of Junk Food,” from the July ’94 issue of *American Demographics*, said that snacking is big business. Americans spend almost $14 billion on munchables and consume 5 billion pounds of snacks or 21 pounds per person.

Although snacking can be good for you, many snacks in the vending machines are high in fat, calories and sodium. The good news, is that vending machine snack foods are becoming healthier and students are taking advantage of the slimmer snack foods.

“I eat the pretzels from the vending machines, because the other products are high in fat,” said Vicky Espina, junior business major. Her pretzel choice is based on nutritional value.

Anthony Bonilla, junior fine arts/tech. major, also takes advantage of the new “healthier” vending-snak options. “I snack on the nutri-grain bars, because there’s no need for a bowl of cereal without the milk,” said Bonilla.

Some of the healthier snack options include: Nutra-Grain bars, low-fat and fat free pretzels, Wheat Thins, fat-free Fig Newtons and Snack-Well cookies, reduced fat Milky Ways, granola bars and sun-chips (healthier alternative to potato chips). Then there’s the healthier beverage items which include Tropicana juices and Snapple beverage items.

Although these snack products are of better nutritional value than other traditional snack foods such as candy bars, potato chips and cookies, many students still seem to value taste as the biggest factor when selecting a snack food.

Chocolate, chocolate and more chocolate, are the basic ingredients that Rose Cirelli junior accounting major and Luisa Viola, sophomore english education major look for when selecting a snack food.

“I like to say I value nutrition, but taste is what I look for when choosing a snack food,” said Kristen Gucker, freshman acting major.

Taste would explain Kristen’s consumption of Tiv’s bars and Starburst candies.

According to the December ’94 issue of the *American Dietetic Association* journal, taste was the biggest factor in students’ selection of vending machine foods. The students at MSU are proof that this is true.

Whether it be a sweet tooth or a taste for salty foods, students when snacking seem to disregard nutrition and go for the typical “junky” junk foods.

“I have to have my potato chips and soda,” said Craig Baratti, junior accounting major.

Although the vending machines do offer “healthier” junk foods, some foods are not as good for you as they appear to be. Take for example the fat-free pretzels. Although fat free, the amount of sodium in a 1 oz. serving of pretzels, which is approx. 1200 mg, is half of the daily dietary sodium allowance at 2400 mg.

So, if you’re craving junk food, allow yourself the occasional vending machine indulgence. But if you’re looking for healthy snack food, until vending machines start stockpiling on fruits, vegetables and lower-sodium snack foods, like pretzels, it looks like you’ll be stocking up on brown bags to bring to school instead of quarters.

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**Log-on @ MSU**

by Rita Bronnenkant

It is an absolutely gorgeous day! What do you think are my chances of having the Montclarion issue me a laptop so I can work outside in the sunshine instead of indoors? That’s what I was afraid of... keep typing. Were you the lucky person who won that? If you did win, you shouldn’t have to spend money to find this out. Of course, if you won those megabucks you want to keep them!

Last week I mentioned scams on the web. Evidently there are more than I thought. Check out http://www.fraud.org for the National Fraud Information Center. The graphic of the buckster is a stitch...looks like a cross between Captain Hook and The Count on Sesame Street.

This site is provided by the National Association of Attorneys General, the FTC, the National Consumers League and underwritten by MasterCard. And you wondered what they did with all that money you sent them. Speaking of fraud, the Santa Barbara County Grand Jury is on the web! Find out what a grand jury does at http://www.rain.org/~sbgbj.

If you plan on entering the corporate world (i.e., getting a real job), don’t miss A Survivor’s Guide to Corporate Life (http://www. telebyte.com/cecreate/living.html). You will learn Ten Ways to Disable Your Computer (like it needed help) and Meeting Etiquette 101. Next month they are planning an article on Generating Superfunious Memos. Wasn’t that covered in your Administrative Business Communications course? Soon you will be an expert.

Have you ever had near-death experience? Millions of people claim to have done this. Don’t feel alone. Check out the International Association for Near Death Studies, http://www.iands.org/iands.

Remember the Dunblane, Scotland shootings a few weeks ago? If you want to reach out and touch people you have never met, the web will give you that opportunity at http://www.webcom.com/~reduk/dunblane.html. Express your support and consolations for the families and friends of the children and teachers of the Dunblane School. We, unfortunately, have our own national tragedies to contend with. Anguish in Oklahoma City is at http://www.future.net/thetruth/okc.html. It presents an interesting collection of opinions about what really happened in OKC.

New Jersey folks have a sizeable presence on the world wide web. If you grow up to be famous, we can expect to see you at http://www.injersey.com/80/Living/Born, Famous People Born in NJ. As for famous people, catch Bruce Springsteen at http://e-street.eastlib.ufl.edu/bruce.html. Not quite ready for prime-time is the website of MostWanted.com. They are working on the Ball Jumpers Home Page, inviting bail agents and bounty hunters to post to the site. Some people might make both lists. NJ beaches will soon be busy—find out beach info at http://www.ezweb.com/njbeach.html. It’s not quite beach weather yet, but a day at the park would be relaxing! Find out about our county and state parks at http://www.ezweb.com/njpark.html.

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Brantl lecture series concludes with Kogan event

by Jean-Marie Navetta

St. Anselm observed that, "He who has not experienced cannot understand." While this might seem like a clear statement, it was both explained and modified by Dr. Michael Kogan, Chairman of the Philosophy and Religion Department, in his lecture entitled, "Schleimacher's Existential Theory" in the Brantl Lecture Hall last Wednesday night.

The lecture was the last in the 1996 Brantl Lecture Series sponsored by the Philosophy and Religion Department. Kogan explained that Schleimacher took St. Anselm's argument and defined it in such a way that it could summarize his philosophical project.

"Schleimacher recognized that we can't start with abstractions," Kogan explained. "To be legitimate, philosophy must begin with the experiences of the individual person. The ground of Christian thought is the lived experience of the Christian believer.

Schleimacher's original influences were discussed to provide a background for the audience. According to Kogan, Schleimacher was shaped by German Pietism, which contended that personal experience of the presence of the Holy Spirit within the individual is a proof of religion. Second, Schleimacher was influenced by 19th Century Romanticism, in which "the finite person can feel the stirrings of the infinite within him." Finally, Schleimacher was influenced by the work of German philosopher Immanuel Kant.

Kogan then explained Schleimacher's three levels of consciousness. In the first, infant self-consciousness, the individual has "a field of perceptions which develops...it may not be properly called self-consciousness." In the second level, adult self-consciousness, there is a relationship between the subject and object, or knowing and doing.

All people function on this level. The third level, absolute self-consciousness, involves "absolute dependence." This is also a "God-consciousness" to Schleimacher. People at this level move beyond the world of sensible objects and knowing and doing. "People have a feeling of absolute dependence. This is the state of fully developed self-consciousness. Human receptivity and openness exist." At this point, people become conscious of Pure Causality, or God.

All religions must have a project or problem which must be resolved. Schleimacher contended that for Christianity, this project was dealing with the flaw in consciousness, or sin. Original sin gives people the capacity for "God-forgetfulness," while this is contrasted with Original Blessedness, the presence of God-consciousness. The constant competition between sin and redemption constitutes the Christian struggle. Christians are marked by the recognition of need for redemption from an outside source," according to Kogan.

Christians engage in the project of trying to perfect their self-consciousness, which is their struggle for redemption. Kogan then explored the process which Christians participate in towards God-consciousness. "Unlike many philosophers, Schleimacher believed that all people have receptivity and can feel the presence of the infinite."

The progress toward this God-consciousness is guided by a number of factors, including elements of the trinity. The "true church" also assists in this perfecting of consciousness. Kogan explained that Schleimacher saw the "true church" as "an educational body guided by the Holy Spirit for the purpose of carrying out the work of the redeemer."

Schleimacher perceived Christianity as the highest form of religion, since it viewed people as "prone to God," according to Kogan. Additionally, Christianity "speaks to people as they are in their lived experience."

After the explanation of the philosophy, Kogan presented a postmodern critique of Schleimacher's philosophy. The center of the postmodern argument was that religion is a "cultural-linguistic framework." It is a set of skills that must be learned; religion creates a reality which defines what the individual can know and do. The postmodernist would argue that "Schleimacher is wrong in saying that experience precedes religion - the reverse is true."

Following the lecture, Kogan opened the floor to any questions that the audience had. Questions and comments ranged from points of clarification to challenges to the philosophy.

The Brantl Lecture Series will continue in the fall.
Kids In The Hall: Brain Candy

Love It or Hate It

by John Springer

"Kids In The Hall: Brain Candy" is a future cult movie. If I've ever seen one, having received the most wildly divergent reviews you can imagine. Most solid citizens will be unable to appreciate its sly, slick humor, while a few twisted souls will delight in this send up of corporate greed, medical malfeasance, and closeted gays. A quick test to see which camp you fall into: would you laugh at a character named Cancer Boy, a bald wheelchair-bound youth wearing a baseball cap and a goofy grin? If not, you won't be joining this cult. As for me, I line me up and pass the Kool Aid - Brain Candy is a wickedly delicious treat.

The plot involves scientists at the fictional Roritor Pharmaceuticals, who invent the most effective antidepressant ever. The new drug, christened Gleemonex by a sleazy corporate marketing director, helps patients by locking in on their happiest memory. The first test subject, a depressed elderly widow referred to as "Diaz," swallows the drug and director Kelly Makin creatively shows its path into the vat-like stomach and on to the brain, releasing a shabby "happiest memory" of a two-minute holiday visit by her self-ab-
Weekend blues?

by Jodi Kastel

Although about 80% of the students who attend MSU are commuters, there are still a considerable amount of weekend stragglers who choose to stay on campus. While the campus is dead during the weekend, the town of Montclair is a haven of fun to be had!

Montclair's main street, Bloomfield Ave., runs from West Caldwell to East Orange, and is easily accessible from campus by taking Valley Road south until it intersects directly with Bloomfield Ave. Once on the main thoroughfare of Montclair a diverse array of restaurants, shops, cafes, and cultural attractions await you.

Turning right at the Valley/Bloomfield intersection, you will find Fresh Fields and Starbucks Coffee on your right, and the Montclair Art Museum a little farther up on the left.

Fresh Fields is a specialty grocery store featuring, among the usual grocery stuff, organic and gourmet foods. It's interesting, and there are samples on the end of just about every aisle - eat lunch while you shop.

Adjoining Starbucks Coffee, an ultra sleek coffee house chain straddles the line between commercial and comly, but is worth checking out if just to sample the brew of the day.

The Montclair Art Museum is small, but packed with some truly rare American masterpieces. MAM's Native American art collection is especially exquisite.

Heading back down Bloomfield (towards the Valley intersection) you will find The Office, at 619 Bloomfield Ave. Not only is the food great (with selections for vegetarians), the decor is neat, too, with gold accents and antiques abound. The Office also has NTN, an ultra sleek coffee house chain.

Across from Glenridge Ave. is Church Street, a quaint cobblestone road flanked on both sides by specialty shops. The New Dimensions Holistic Center, your place for incense, candles, and other campus contraband. The NDHC holds seminars and meetings weekly, on subjects from "Weight Loss with Herbs" to "Tai Chi" to "Learning the Tarot." Speaking of tai chi, you can also get your cards read there, or your astrological birth chart created. And you'll come out smelling like sandalwood.

Dobbs Ltd., further down Church St., sells antiques, vintage clothing, imported perfumes and the like. There you can find a wide selection of those ever-popular mock-crocodiles, with charms that tangle down in the middle - good quality, some with semi-precious stones and antique settings.

Back on Bloomfield heading towards Lackawanna Plaza is Romp and Stomp, and Two Tone, whose variety of foreign accents kept the audience cheering. Spitaletta and Coles added more comic relief to the play than the characters who were supposed to.

Even though Rosa Bud (Maria Diaz) is romantically involved with Edwin Drood, she was chosen by our audience to play the role of the murderer. We awarded the part of the detective to the deserving Philip Bax (Jason Wills) because we decided he deserved his fifteen minutes of fame. Tracy Costa impressed us with her amusing, intoxicating role as Stage Manager.

The Mystery of Edwin Drood is an enigmatic, amusing experience that helps to release stress before finals. For times and ticket information call Players at x5159.

Fun To Be Had Around And About Campus...

Thursday, April 25
Players presents
The Mystery of Edwin Drood
at 8 p.m. Student Center, rm. 126. Call x 5159 for ticket information.

Friday, April 26
Ani DiFranco at the Beacon Theater at 8 p.m.
Broadway & 74th Street, NYC.
Call (212) 496-7070 for ticket information.

Saturday, April 27
The Soft Parade & Phil's Psychedelic Rock Show
at X-Treme's, North Arlington, NJ.

Sunday, April 28
A Double Bass Recital:
The junior recital of Ed Peterson
at 8 p.m. McEachern Recital Hall.

Monday, April 29
The Retail Club's 33rd Annual Fashion Show
"Students of Style" at 7:30 p.m.
Student Center Ballrooms.
For ticket information call 655-5051.

Tuesday, April 30
The Retail Club's 33rd Annual Fashion Show
"Students of Style" at 7:30 p.m.
Student Center Ballrooms.
For ticket information call 655-5051.

Wednesday, May 1
MSU in Manhattan -
the Westbeth 3rd biennial
student & alumni fine art exhibit.
Westbeth Gallery
55 Bethune Street
NYC.

Our favorites were the incestuous (by our sick decision) brother and sister duo, Neville and Helena Landless (Will Coles and Samantha Spitaletta) whose variety of foreign accents kept the audience cheering. Spitaletta and Coles added more comic relief to the play than the characters who were supposed to.

Drood continued from page - 13
Question of the Week:
How many classes have you missed so far this semester?

Replicants' Review

by Dylan Archills

It was with some shock and disappointment that I read in this month's Metal Edge (yes, I read Metal Edge from time to time, so sue me...) magazine that Tool's bassist, Paul D'Amour, is no longer with the band. This was especially disappointing because, to me, D'Amour was the anchor of the sonic juggernaut that is Tool. When a band loses such a key member with such a distinct sound...well, the results are usually dubious. We'll see when Tool releases their new album.

So it was with some amount of irony that my editor handed me a CD to review from a band called the Replicants. "Wonderful," I thought, "another wimpy, art-rock, Nirvana/Sonic Youth rip off." Then I took a gander inside the CD and found that Paul D'Amour is one of the members of this band! My trepidation was allayed with the thought that that killer, deep-as-a-cavern bass sound would live on. Well, that turned out to be a false assumption because D'Amour is handling the guitar duties for the Replicants. The rest of the band is filled out by two members of the L.A. band Failure, with Ken Andrews and Greg Edwards on bass/vocals and drums respectively and keyboardist Chris Pitman.

This self-titled album is a collection of covers that, according to the bio, is a Replicant survey of their combined influences..." The songs chosen cover a wide range of musical styles that move from Missing Persons (anyone remember Dale Bozio and her chrome bras?) to John Lennon.

The CD gets underway with the Cars "Just What I Needed." The Replicants chose to stick pretty closely to the original here. The only difference I can detect is that the drums are just a little funkier than the original. I would have enjoyed a heavier send-up of this song. I've always thought it would make a great thrash tune...

The second track is a very macabre version of Paul McCartney's "Silly Love Songs." Tool vocalist Maynard James Keenan sings on this track, and what can I say? It's freaky -- the complete antithesis of the original. As McCartney's version makes you feel kind of warm and fuzzy inside, this version might make you question if life is really worth living.

A standout track is Neil Young's "Cinnamon Girl." Again, the sound is very close to the original. If not less dirty, fuzzy and distorted than the original. The vocal harmonies achieved by the band are also something to be commended, but I must admit that at this point of my listening to the CD, I began to notice a trend: The songs on the album that I have heard before all sound like carbon copies of the originals, only updated to the digital age. Fortunately or unfortunately, the band also seems to have the uncanny ability to sound, vocally, exactly like the bands they are covering. This is especially apparent on Pink Floyd's "No Good Trying" and Steely Dan's "Dirty Work," the latter being so close to the original that if I didn't know I was listening to a cover band, I would have thought it really was Steely Dan.

The Replicants bio states that "...understanding the Replicant's release is a surreal, suggestive exercise in familiarity and interpretive artistry." Well, I don't know about 'artistry,' but 'familiarity' is quite accurate.

Scholarship winners display exhibit at the Main Gallery

by Ross Cohn

On Wednesday, April 17th, the Montclair Craft Guild Scholarship Exhibition opened at the Main Art Gallery in Life Hall. Graduate and undergraduate Fine Art students at MSU presented their crafts. Students who entered the exhibition made their pieces out of materials such as: ceramics, fiber, glass, wood, paper, jewelry and leather.

The Montclair Craft Guild was founded in 1975 to provide an association in which artisans would exchange ideas and experiences, improve skills and investigate new crafts. For the past ten years, the Guild has offered scholarships to promising craft students at MSU to assist them in pursuing their crafts education. Each piece was hand-crafted and carefully thought out, utilizing both their natural talent, and the techniques taught by art professors in Calcia.

This year's winners were announced at the show's opening. The scholarships were swept by three of MSU's top undergraduate students: Catherine Lambro (Jewelry), Tony Riccio (Stained Glass & Mixed Media), and Jeong W. Cha (Ceramics). The formal presentation of the scholarships will occur at the President's Convocation on May 3rd, at 7 p.m.
Attending MSU called the ‘dumbest mistake’ ever made

am writing this letter to share the disgust
I feel toward MSU. I graduated from high
school in 1993 and was excited to move on to
college. I visited many colleges and after
carefully researching each one, I decided to attend
MSU. I was looking forward to meeting new
people and having more freedom than ever be-
fore. I look back at my decision and regard it as one of the worst mistakes I have ever
made. What have I gained here at MSU? I have
developed many great friends and have learned
many things, but I have also been the victim of ex-
traordinary misfortune and bad luck.

First, my car was stolen last November from
the parking lot next to Blanton Hall. It was a
black Toyota Camry, and I was audibly shocked
when I got home and discovered that one of my
friends had been burglarized earlier that day.
I said to myself, “I can’t take the crap any
more.” I no longer have to walk up five flights
of stairs to get to my room and can sleep
peacefully, knowing that I won’t be awakened
by a degrading noise at 4:00 a.m. Goodbye
Residence Life — forever!

In the past two weeks there were about eight
false alarms in Blanton Hall. Why doesn’t the
school take action against this? Can’t they have
ink eject from the pull stations or cameras
linked to Campus Police headquarters?

On April 9th there was a false fire alarm in
Blanton Hall at 3:40 a.m. It was cold and
snowy and we were subjected to the cruel
weather until 5:00 a.m. That was the final straw
for me. I said to myself, “I can’t take the crap
MSU dishes out anymore.”

The next day I packed my belongings and moved out. It’s

In an announcement that came as a shock to many stu-
dents, the administration revealed that Father Art, the
president of the university, is not be speaking at gradu-
ation ceremony. This will be the first time that a member
of the administration has not be speaking at graduation.

Father Art has been a part of graduation ceremonies for
many years, and it is a tradition that he will speak.

He received notice that he would not be speaking in a
letter from the administration. After all, as we are
said in the announcement, it’s our
graduation.

Ode to the newly elected SGA

Elections last year were a fix,
Politicians up to their tricks,
But the SGA cheered
“No more cheating next year”
As the candidates ripped off 96.
Sean Hale
English major

Montclarion Mailbag Letter Policy
All submissions must be received by 3:00 p.m. Monday. Letters must include the author’s name, major, phone number, and social security number. The last two items will be used for verification purposes only. Please keep letters to a length of not more than two pages, double-spaced. Submissions may be edited for length and/or libel.

MONTCLARION
A defense for Dean Harris and a punishment for Paternoster

Joseph Paternoster's column indicting Associate Dean of Students James Harris bothers me. Apparently, he has decided to omit some very important facts in his comparisons of violent behavior that have occurred at past parties held in the Student Center and a Delta Kappa Psi party.

In the case of the May 1991 Phi Beta Sigma party, new rules were instituted banning publicity off campus and requiring an increase in security. Also, Phi Beta Sigma was not allowed to sponsor parties for one school semester. No brothers were charged with any crimes.

The October 1991 Lambda Sigma Upsilon party did have a stabbing, as Paternoster correctly pointed out. The perpetrator of this crime was a 17-year-old high school student. New rules were then instituted ensuring that only people 18 years of age or older may attend campus parties. Again, no member of this fraternity was charged with a crime.

When it comes to the Delta Kappa Psi party last year, a student was stabbed in the neck by another student. The student who allegedly stabbed the victim was a member of Delta Kappa Psi. That evening, there was another member of Delta Kappa Psi arrested. So, in this fact pattern, we have violence at a fraternity-sponsored function, two arrests, and those arrested were members of that fraternity. I do believe that if there is a group and members misbehave it is not only the responsibility of those individuals to check their behavior, but that of the group as well. Thus, you have the logic of Dean Harris' charging of Delta Kappa Psi.

I believe that when someone commits a crime, they should be held accountable. I am sure that Paternoster and Dean Harris feel the same. I believe it is very irresponsible of Paternoster to accuse a man of being a racist without justifying it. If I have known Dean Harris for five years and in that span, I have dealt with him very closely in the student offices I have held. Whenever Dean Harris was asked of his opinion in disciplinary matters, he has been consistent and fair.

The only thing I could see anyone of lesser accomplishments in life such as Paternoster accuse him of is caring too much about the students of this institution. Dean Harris is of course an easy target for Rush Limbaugh fans (and look-alikes) such as Paternoster, since he is the most visible black administrator on this campus. I am well aware of Paternoster's attempts through his policies of fear to sway people's minds, and that is his right. By the same token, he has no right to lie, or misrepresent the facts. You should be ashamed of yourself, Mr. Paternoster. I hereby sentence you to be subjected to reruns of past Democratic National Conventions as well as offering your sincerest apology to Dean Harris.

Richard Adams
Graduate Assistant
Department of Legal Studies

"Twenty-five signatures make the most frightful stupidity into an opinion."
- Søren Kierkegaard
The Present Age (translated by Alexander Dru)
The facts about ZBT and the dying tree

As a self-proclaimed environmentalist, I would like to state my opinion on the recent incident concerning Zeta Beta Tau. I believe that the brothers of ZBT are not responsible for the removal of the tree in front of their rock at the Clove Road entrance to the university. I personally called the maintenance office and spoke with a woman who told me that the university has its own tree cutting service and most likely cut down the tree because it was threatening to fall into the roadway. I also spoke with a few brothers from ZBT who stated that they would not have bothered cutting down the tree since it had stood in that place for eight years.

I would hope that a person so upset about the loss of a tree would think more about the total environmental impact of a situation. The loss of an already dying tree that could have fallen and damaged a passing vehicle is not as severe as adding extra paint to a rock. As an environmentalist, I do not support the painting of rocks, but if the damage has already been done, then leave it alone. Now, to punish ZBT, two extra coats of paint have been added to the rock. I wish the individual who did this would have taken the time to call the maintenance office as I did. It’s a shame that such attention had been brought to one dying tree when many healthy ones are being removed from the amphitheater by the university.

Sara (Eves) Marinucci
Environmental Studies

The SGA and the Montclarion:
“Voice of the Students” or “Voice of the Elite?”

On the evening of May 8th, the School of Business will hold its annual Pre-Commencement Awards Night ceremony to honor our outstanding students with a variety of awards and scholarships. The business students at MSU are truly an outstanding group and offer much hope for the future of American society. As a part of the ceremony, I will personally present awards to the two most outstanding marketing research students. My wife Linda and I have done this each year since 1987 in memory of my parents Alfred and Virginia Scipione. Although we have given more than $2000 of our own funds to outstanding marketing research students over the years, we have never received any acknowledgment, not even a simple “thank you” note, from the university. This does not surprise me, yet another indication of the nation’s intellectuals who believe that their lack of personal interaction with the public is the result of its desires. These legislators were acting just like the nation’s intellectuals who believe that their high-mindedness is the result of the public’s desire to disregard the desires of the public. These intellectuals justify their action in the name of good faith, but in reality they believe their mental superiority can decide the best path for the weak-minded masses. After attending last week’s SGA meeting and reading the Montclarion’s main editorial, It seems that this belief is supported by some here at MSU.

After acting Attorney General Brian Cosgrove charged that, “All of the candidates broke the rules” while campaigning for the SGA presidency, some SGA legislators believed that disregarding the rules could not be ignored or suspended if the students who voted in this election were so indecisive, a candidate would have taken advantage of the situation. This hardly seems a decision which supports integrity. Rather, it seems controlling elitism at its best. In fact, one legislator who was present at the polls said that she did not witness any of these alleged actions. The SGA was dealing with rumors, not facts.

The second point that needs to be recognized is the real meaning of the SGA’s interpretation of these accusations. By claiming that the alleged violations invalidate the results, they support the idea that the 1500 students who voted could not have possibly made a well thought-out decision. Instead, these voters were so indecisive, a candidate campaigning three feet closer to the voting booth than he should have would change the decision of the feeble minded lost lambs. I could not disagree more with the SGA’s view.

Even if the allegations were founded in some fact, it is still necessary for an analysis of the results to be done. Just because someone yells, “Vote for me!” does not mean that a voter will necessarily follow the suggestion. And it would require God-like knowledge for the SGA to prove otherwise.

The important fact in this analysis is that on a campus which is accused of being apathetic on a daily basis, 1500 people voted in an SGA election. And if some members of the SGA had their way, those 1500 votes would have been ignored. The few who knew about the runoff election would have been given control over what the Montclarion called, “a half-million dollar spending machine.” That is intellectual elitism at its best.

SGA legislator Greg MacSweeney was quoted as saying, “At least you can’t say the legislature is hypocritical. They’re simply always wrong.” MacSweeney, like many legislators, argued that the rules could not be ignored or suspended if there were violations. But this is hypocrisy. It is not unusual for the SGA to suspend, amend or modify its rules during meetings. Why is it different this time — especially with the opinions of 1500 constituents at stake? MacSweeney also said that the SGA has no integrity. But by making unsubstantiated conclusions could the SGA have suddenly developed integrity? Leaving the future of next year’s SGA to the privileged few who might know about the runoff does not seem to be a decision which supports integrity. Rather, it seems controlling, elitist, and sadly suggests the protection of personal interests. This hardly displays the “proper respect for the student body” which the Montclarion proudly claims to be the “Voice of the Students.” It seems that it, too, “couldn’t care less” about duty to fellow students. I, unfortunately, am not blessed with the infinite wisdom of the Montclarion or some legislators. As a result, far from defending the status quo — as this newspaper charged last week, I was simply voting in support of the 1543 voting students who I believe can think for themselves.

The 1500 votes will stand. Eighteen legislators prevented the tyranny of the intellectuals from superseding the decision of the voting student body, thereby preventing MSU from experiencing the same rule of the intellectuals that the America has suffered. Hopefully, in the future legislators will not accept being “simply always wrong” and remember what they purport to be — students serving students.
A Comedy of Terrors: the singles scene in the 90’s

Even though the summer has yet to begin, I already know that my weekly two- and a half hour trip to Cape May will not be the same. From around 4 pm until 6:30 pm, my car radio dial was set to the powerful 50,000 watts of 770 WABC talk radio. Specifically, this was Bob Grant country! But no more.

The one-hour haul I have returning from my internship in Hunterdon County is already profoundly different. The walkman that I used to use at work just seems to crackle with interference from 3 pm to 7 pm the time normally allotted for the true king of talk radio. I’ll remember all the infinite number of times I learned and listened and laughed. And I’ll never forget the time I called him up and my statements earned his salutations: “You’re a fine young man and a good American, and we need more people like you, Michael.” This from the guy synonymous for hanging-up on incompetence. God, I already miss him.

Grant’s firing has given the opportunistic liberal establishment open season on his character. This I will address, but I, unlike many of his other distraught listeners, am not in accord with the hailed issue of “free speech.” Grant was not silenced for speaking in public; he spoke over the airwaves of a privately-owned radio station, and the new Disney ownership has the right to pull the plug on whomever they see fit. Every radio personality knows that there is a limit to the “free speech” that they are entitled to – the limit perceived by their bosses.

There should be no doubt that Disney fecklessly capitulated to Grant’s detractors. Al Sharpton and Jesse Jackson have continuously staged protests in front of Penn Plaza, threatened to boycott advertisers who plug-in during Grant’s show, and have written letters to the management at Disney. On the day before Grant’s official firing, U.S.A. Today ran an article about Grant “tarnishing the family-image of Disney.”

And if in fact it wasn’t capitulation, then it was a politically-motivated tactic by a boss who is partial to the Democratic Party. Make no mistake, Grant means what he says and says what he means. It was rare when something positive was directed towards those who he deems detrimental to the ideal society, among them criminal activity and liberal, anti-American policies. How else do you explain firing the number one Arbitron-rated drive-time talk show host who hosted a program that literally brought in millions to the station? Even if people don’t like his style or his politics, they can’t deny he has been targeted.

If he spoke out against affirmative action, he was called a racist. This is an example of one of Disney’s deepest problems in America: a petty and self-hating projection of guilt which has cast a shadow over our ability to discuss the tough issues, especially if these discussions, God forgive, may offend somebody. I find it moronic that after some 25 years of doing the Bob Grant Show, the same handful of provocative statements are used to vilify him and taint his legacy as a broadcaster. The “objective” news reports of Grant’s firing have been riddled with a cup of defamation, a dash of vilification, and just a pinch of sanctimony. Just because he may refer to Jesse Jackson as “Jesse jerks” does not make him a racist. Perhaps one could argue that it’s impolite, but Jesse Jackson is far from representing the all blacks. He happens to think little of Jackson, due to Jackson’s advocacy of ultra-liberal policies, his search for racial tensions instead of pursuit of racial unity, and his hypocrisy (remember his admittance to spitting in white people’s food, or perhaps his now infamous “b anonymity” comment?)

Why, why, do we never hear about Grant’s praise of black intellectuals like Dr. Walter Williams, Shelby Steele, Congressmen J.C. Watts and Bob Franks, Clarence Thomas, Armstrong Williams, Christopher Darden – even his awe of one-time card-carrying Communist Nelson Mandela? And what of Grant’s charitable work, such as his yearly commitment to support the drive to eliminate leukemia? I guess people like Jackson and Sharpton and groups like FAIR (Fairness and Accuracy in Reporting) and Disney are more concerned with their own agendas.

I know of the best revenge for Bob Grant: for his book to top the best seller list and to get back behind the microphone.

E-mail the editorial section! Our address is NavettaJ@alpha.montclair.edu
Apologist
by Nelson Alonso

Columnist refutes charges of being "typical" and "brainwashing"

In last week's Montclarion, several objections were leveled against my article regarding the discovery of 'planets' orbiting stars outside our solar system. Eric Fox called my article "sadly typical," and Moses Sackowitz called it "Christian brainwashing." It is ironic that their own dogmatism has blinded them to the facts and has made them guilty of exactly the same things that they have accused me. They want so badly to believe that we are not alone in the universe that they would twist the facts and resort to name-calling if anyone challenges their fantastic flights of imagination. This evolutionary brainwashing is sadly typical of those who espouse it.

For example, Fox falsely assumed that just because I do not believe that evolution is a scientifically valid theory, I must be an extremist who believes that the universe is only 10,000 years old. The Bible, or any other holy book for that matter, finds no difficulty with accepting alien life or older ages for the universe. In fact, one of the forty-six parameters measured by astronomers deals with the age of the universe. Life could not have happened any earlier or later in the universe than it did on Earth. As the universe ages, stars like the sun that are located in the right part of the galaxy for life and in stable burning phase become increasingly rare. If the universe was just a few billion years older or younger, such stars would no longer exist, which means there would be no life. Therefore, the age of the universe is in a very sensitive range.

Fox also mentioned the experiment performed by Stanley Miller in the 1950s, which resulted in organic materials by a combination of a few essential elements, which seems to prove that life can evolve on its own. What Fox conveniently ignores is that forty years later, Miller, who had become a professor at the University of California, was quoted in Scientific American (Feb. 1991) saying, "the problem of the origin of life has turned out to be much more than I, and most other people, envisioned." Miller was referring to the new research findings in the 1980s which demonstrated that the earth's atmosphere never contained significant amounts of ammonia, methane, or hydrogen, which was the basis for his experiment (Photochemistry, 1985). Hence, Miller's experiment, and a key factor in evolutionary theory, has been rendered obsolete.

The Drake equation referred to by Sackowitz and made popular by Carl Sagan yields an incorrect estimation for life in our galaxy. The reason for this is because Sagan and Drake only used three of the forty-six parameters that are needed to support life. Some of these parameters are fascinating. For example, if the expansion of the universe were faster there would be no galaxy formation; if it were slower, the universe would collapse prior to star formation. Also, because of Jupiter's huge mass and its location between the earth and the clouds of comets surrounding the solar system, Jupiter either draws comets (by gravity) to collide with itself, as it did in July 1994, or, more commonly, it deflects comets (again by gravity) right out of the solar system. In planetary scientist George Wetherill's words, if it were not for Jupiter, "we would not be around to study the solar system." Flipping all the parameters into the Drake equation yields the probability for life as one in a million trillion trillion. Perhaps Sackowitz's own irrationality has interfered with the scientific method by use of his own mundane New Age drivel and his antireligious fanaticism.

Concerning all forty-six parameters, astronomer and atheist George Greenstein, in his book The Symbiotic Universe, expressed these thoughts: "As we survey all the evidence, the thought insistently arises that some supranatural agency (or Agency) must be involved. Is it possible that suddenly, without intending to, we have stumbled upon scientific proof of the existence of a Supreme Being who providentially crafted the cosmos for our benefit?"

Student inclusion or religious intolerance?

President Reid and the MSU administration have decided to change the graduation ceremony. Campus Ministry will no longer be permitted to perform the Invocation and Benediction at graduation. According to Julie Marchini, Director of Special Events and Commencement Coordinator at MSU, this change will make the ceremony "more inclusive, more student centered." However, a closer look at the facts shows that student involvement was not at all sought in the decision to alter the graduation ceremony.

According to Father Art Humphrey, Chairman of the Campus Ministry Council, there has been"someone from the clergy for the past twenty-six years" speaking at graduation. And there has never been any complaint about the content of any of the speeches given." Father Art calls the Invocation and Benediction "more of a blessing than a prayer" because he, along with the rest of the ministry council, is sensitive to the wide range of religious beliefs of his audience, especially after fourteen years of campus service. He believes that the speeches are so popular with the students and parents because they speak "to rather than at" the students. Unfortunately, no one from the administration has spoken to or at Father Art.

Father Art recalls that the "rumor started before Christmas" that Campus Ministry was being dropped from graduation. Despite these rumors, he "waited to be consulted" by President Reid, as he had been in the past. To Father Art, this became more an issue of "professionalism and academic consultation" than of religious freedom, since he was not consulted prior to the decision. And, aside from a brief memo from Miss Marchini, has still not been told that Campus Ministry is forbidden from speaking at graduation. Of course, if he had been told sooner, Campus Ministry "would have had time to maneuver" and set up an alternative service for those who would want to attend, according to Father Art. But maybe that is what the administration wanted to prevent.

Tina Jacobowitz, when she was elected president of Phi Kappa Phi last year, said that she did not want to be part of something that "fostered religion" according to Father Art, who is a member of the organization. She was referring to the Phi Kappa Phi induction ceremony, but apparently her words ended up being more far-reaching. Nicholas Michelli, Dean of the School of Professional Studies, is Tina Jacobowitz's husband. Dean Michelli is one of just seven deans, and has easy access to President Reid. Father Art contends that President Reid and the Commencement Committee were "coerced by Tina" to drop Campus Ministry from graduation. After the anti-religious comments she has made, it is difficult to disagree.

To show that it is not anti-religious, the administration will start a Baccalaureate next year. A Baccalaureate is a separate "spiritual component of the commencement exercises," according to Father Art. Campus Ministry was not consulted about the implementation of this new development, either. It seems that the administration is sadly lacking the inclusion that it pretends to seek.

In addition to the MSU Commencement Committee, there is a student Commencement Committee. It was created to give the administration student input to improve the "ever evolving" (according to Miss Marchini) commencement ceremony. Two students were chosen to speak in place of Campus Ministry this year thus, providing more "student involvement." However, the student Commencement Committee was never consulted about any of the changes either.

Miss Marchini told me that these changes were being made to "engage more students in commencement," but that doesn't seem to be the case. By her own admission all of the changes were decided on by "President Reid and the E-board" of the Commencement Committee. But "student involvement" includes more than just speaking at commencement in place of clergy. It involves a voice in the planning, also.

It seems that there is a much larger issue at stake than just unprofessionalism and a lack of student input. The real issue is religious intolerance. While commencement may be "ever-evolving," it should not remove one of its most popular aspects. This is not high school, where young, impressionable minds could be influenced to seek religion -- as though that would be a bad thing.

These are graduating college seniors who are upset that Campus Ministry will not be permitted to perform the Invocation and Benediction at graduation.

Far from seeking student involvement, what the administration is hoping for is student apathy and ignorance. President Reid's assistant, Lise Greene said that the flap over the exclusion of Campus Ministry this year is, "a big fuss over very little." But is it? The students want the clergy to speak. The two young ladies who will be doing the Invocation and Benediction should yield time to Father Art to speak at graduation. That would show the administration what true "inclusion" is.
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In Memory Of:

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Montclair State Amphitheater
Sunday, April 28 @ 2 p.m.

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C1C is a Class One of the SGA
Face, the disgruntled mascot of Nick Jr.™ finally loses it.

How Dinosaurs Became Extinct.
Humour, Thursday April 25, 1996

**COMMON ABBREVIATIONS**

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Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

1. **Across**
   - 1 Cathedral trousers? (Robert)
   - 5 Ed or Leon's tool? (Ronald)
   - 9 He had a whale of a time (Alan)
   - 14 -Rica (Rick)
   - 19 Halloween decorations (Halloween)
   - 21 Beethoven wrote one (Beethoven)
   - 22 Peripheral shore (Periphery)
   - 23 Billy's suffix (Billy)
   - 25 Evils orange (Evil)
   - 26 Pitch in (Pitch)
   - 27 Take the reins (Rein)
   - 28 Stopped (Stop)
   - 29 Conductor (Conductor)
   - 30 Excessively (Excessive)
   - 31 Sts. hemisphere? (North, South)
   - 32 Short hen (Short)
   - 33 Cherry stones (Stone)
   - 34 Islamic deity (Islam)
   - 35 "Stop, sailor!" (Sailor)
   - 36 Pitch in (Pitch)
   - 37 Age (Age)
   - 38 Comedian (Comedic)
   - 39 Like ewe? (Ewe)
   - 40 Boisterous (Boisterous)
   - 41 Peach by the inch (Peach)
   - 42 Minotaur (Minotaur)
   - 43 Golfer components (Golf)
   - 44 Pitch in (Pitch)
   - 45 Diver area 5 (Area 5)
   - 46Characteristic (Character)
   - 47 Furniture wood (Wood)
   - 48 Actress (Actress)
   - 49 Coat pad (Coat)
   - 50 Swaggering (Swagger)
   - 51 Or Lec (Lec)
   - 52 Mirella (Mirella)
   - 53 Mountaineer's the Black" (Mountaineer)
   - 54 Roberto's jewelry (Roberto)
   - 55 Graduation (Graduation)
   - 56 Criticizes (Critic)
   - 57 Poirot's "Boy's Goodbye" (Poirot)
   - 58 'Uh-uh' (Uh-uh)
   - 59 Leather Adams (Leather)
   - 60 Kind of paint (Kind)
   - 61 M an ol the member (Man)
   - 62 M an ol the member subject (Man)
   - 63 Violinist (Violin)
   - 64 Characteristic (Character)
   - 65 115 green wedges (Green)
   - 66 Seal schools (Seal)
   - 67 Ruby or garnet (Ruby)
   - 68 Seal schools (Seal)
   - 69 Threw down (Throw)
   - 70 Richard's (Richard)
   - 71 hitter (Hitter)
   - 72 Sociologist Prado (Sociologist)
   - 73 "Stop, sailor!", (Sailor)
   - 74 Hunted (Hunted)
   - 75 "It's a baccalau (Baccalau)
   - 76 Dis. (Dis)
   - 77 'A Fool's Own' (Fool's)
   - 78 Sloth, for one (Sloth)
   - 79 Smoke (Smoke)
   - 80 "A Fool's Own" (Fool's)
   - 81 Nose plait (Nose)
   - 82 Mow — wet (Mow)
   - 83 "A Fool's Own" (Fool's)
   - 84 Sneeze (Sneeze)
   - 85 "A Fool's Own" (Fool's)
   - 86 Blood (Blood)
   - 87 "A Fool's Own" (Fool's)
   - 88 Boisterous (Boisterous)
   - 89 Blood (Blood)
   - 90 Smoky (Smoky)
   - 91 Tenet (Tenet)
   - 92 Dutch export (Export)
   - 93 Unmarried (Unmarried)
   - 94 Questions (Questions)
   - 95 "A Fool's Own" (Fool's)
   - 96 "A Fool's Own" (Fool's)
   - 97 'A Fool's Own' (Fool's)
   - 98 -Mosw (Mosw)
   - 99 "A Fool's Own" (Fool's)
   - 100 Adventurer (Adventurer)
   - 101 Photographer DOWN (Photographer)
   - 102 Man of the 106th Floor (Man)
   - 103 First lady? (First)
   - 104 Hotshot (Hotshot)
   - 105 Choir Street" (Choir)
   - 106 Lodge brother (Lodge)
   - 107 Head man? (Head)
   - 108 Take advantage of (Advantage)
   - 109 Seal cover? (Seal)
   - 110 Author (Author)
   - 111 Art (Art)
   - 112 'Show Boat" (Show)
   - 113 Fabnc edges (Fabric)
   - 114 - o f the Seal (Seal)
   - 115 'Show Boat" (Show)
   - 116 About (About)
   - 117 Bandleader back when (Leader)
   - 118 'A Fool's Own' (Fool's)
   - 119 Bandleader back when (Leader)
   - 120 Piquant (Piquant)
   - 121 High time? (Time)
   - 122 Chemist (Chemist)
   - 123 High time? (Time)
   - 124 Soccer (Soccer)
   - 125 Riser's (Riser)
   - 126 Taj town (Taj)
   - 127 Northern melody author (Northern)
   - 128 Exist (Exist)
   - 129 - e v e n keel (Keel)
   - 130 Lodge brother (Lodge)
   - 131 Salon solution (Salon)
   - 132 Observe (Observe)
   - 133 Marlins Come" veep (Marlins)
   - 134 Brink (Brink)
   - 135 "Dawn Will (Dawn)
   - 136 "Dawn Will (Dawn)
   - 137 "Dawn Will (Dawn)
   - 138 Inventor Pendergrass (Inventor)
   - 139 Hors d'oeuvre (Hors)
   - 140 Carve (Carve)
   - 141 Cash stash (Cash)
   - 142 Forgive (Forgive)
   - 143 Boisterous (Boisterous)
   - 144 Boisterous (Boisterous)

1. **Down**
   - 1 The Eagles (Eagle)
   - 2 Jimmy Buffett (Buffett)
   - 3 Snoop Dogg (Dogg)
   - 4 Square (Square)
   - 5 Rupert Holmes (Holmes)
   - 6 Tommy James (James)
   - 7 Hank Williams (Williams)
   - 8 Looking Class (Class)
   - 9 The Champs (Champs)
   - 10 Andy Gibb (Gibb)
   - 11 IRA (IRAI)
   - 12 Herman's Hermits (Herman)
   - 13 The Four Tops (Four)
   - 14 Tom T Hall (Hall)
   - 15 Son T (Sea)

**THE LARCH...THE LARCH...THE LARCH...**

The 15 musical acts listed below sang at least one song with a showing in the title. Name all the songs, then post and get yourself a Yoo-Hoo.

1. The Eagles
2. Jimmy Buffett
3. Snoop Doggy Dogg
4. Square
5. Rupert Holmes
6. Tommy James and the Shondells
7. Hank Williams
8. Looking Class
9. The Champs
10. Andy Gibb
11. IRA
12. Herman's Hermits
13. The Four Tops
14. Tom T Hall
15. Son T

**MONTCLAIRION**

23
Ideas that I came up with for Greek Week, but that nobody really went for or really liked.

by John J. O'Sullivan

1) Latex paint eating and puking contest: Contestants would drink a bucket of Dutch Boy™ Paint, and when the eventual heaves came up, contestants would have a canvas in front of them to heave on. Whoever has the most creative design would win a great prize, dead or alive.

2) Cinder Block Bingo: Contestants would be assigned a number, and if their number is called, they would drop a cinder block on their foot. Whoever is left over with unsmashed feet would win a great prize. Everyone else will get casts and ice packs.

3) Interpretive Hot Coal Dance Contest: Contestants would perform an interpretive dance barefoot on hot coals to the tune of the “Price is Right” theme song. The Barker Beauties™ would judge, and Rod Roddy would personally give a really tacky sports jacket to whoever had the best dance, which is left over with unsmashed feet.

4) Atari playing/eye Ping-Pong contest: Contestants will play Asteroids™, Space Invaders™, and Oink™ until their eyes fall out of their sockets. Contestants would be given TVs filled with plastic explosive, and will be encouraged to throw them as far as they can to avoid bodily harm. The person who throws the TV farthest (or destroys more junk-art sculptures in the quad) will win a really great prize. The losers...well, let’s not talk about the losers: their bodies parts will probably be found someplace in Nebraska.

5) Lawrence Ramsey’s “Salsa of Doom” Explosion Twist-O-Thon™: I have absolutely no idea what the hell this would be, but Lawrence Ramsey wanted me to put his name in my article so I did. Sorry folks.

6) Electrolysis Relays: Contestants would be divided into teams of two. The teams would have to run across the S.C. Lawn, one would sit down on the quad, and the other one would have to drink a bucket of Dutch Boy™ Paint, and when the eventual heaves came up, contestants would have a canvas in front of them to heave on. Whoever has the most creative design would win a great prize, dead or alive.

7) The Unabomber™ Exploding TV Toss: Contestants would be given TVs filled with plastic explosive, and will be encouraged to throw them as far as they can to avoid bodily harm. The person who throws the TV farthest (or destroys more junk-art sculptures in the quad) will win a really great prize. The losers...well, let’s not talk about the losers: their bodies parts will probably be found someplace in Nebraska.

8) “Let’s eat Spam™ until we get really sick to our stomachs” Contest: Um, I’d rather not talk about this again.

9) Greek Week Dictator and Dictatoress Pageant: In the Dictator and Dictatoress pageant, contestants will be judged on beauty, talent, and the ability to take over a third world country. Once crowned, the Dictator and Dictatoress of MSU will have supreme authority on who lives and who dies at Montclair State, and be able to eat all of the popcorn that he and she could possibly ever want.

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Red Hawk Coach Brian McLaughlin: “at home at MSU”

by Nick Gantalfis

Sitting back and waiting for opportunities to come to him is something Coach Brian McLaughlin doesn’t do. He possesses an aggressive style that is displayed in all aspects of his coaching philosophy. McLaughlin, a seven-year veteran coach at MSU, knows all about taking chances and what one has to do in order to be a successful team leader.

McLaughlin became aware of the coaching vacancies at MSU. The swimming coach position was open, but the only problem was that the women’s tennis job was also being offered in a package deal with the swimming job. McLaughlin was unfamiliar with the game of tennis, but decided to take on the challenge. “I knew very little about tennis when I came here,” said McLaughlin. “The team wasn’t really that good, so it was a fresh start for both me and the team. We were both starting together.”

The first two years as tennis coach were difficult for McLaughlin, as the rebuilding phase was underway. Since then, the women’s tennis team has improved every year. Their last season produced a 10-1 overall record finishing as the most successful women’s tennis team in school history.

Many athletes have passed McLaughlin’s path, but one who stands out in his mind is former MSU swimmer Andrew Mitzak. Mitzak, who captained the swim team in ’93 and ’94, made the biggest impact on McLaughlin as a person and coach. “Andrew’s the most inspirational athlete I ever had,” said coach McLaughlin. “He gave so much to the team and to me.”

Although Mitzak was never an All-American, he made his surrounding teammates All-Americans. During

Two-sport coach Brian McLaughlin (Tennis and Swimming)

Baseball can’t from back cover

the ninth. In the bottom of the ninth, the Pros mounted a strong come back, scoring five runs on four hits. The Pros were shut down by Todd Sak (Edison) who closed the game with a strikeout.

On Friday, April 19th, the Jersey City State Gothic Knights came to Pittser Field, and left with a 12-7 loss as MSU extended their winning streak to 11 games. JCS scored six runs off of MSU starter Mike Orth (Linden), who pitched well despite giving up the six runs and the Red Hawk offense remained hot tagging all the JCS pitchers that they saw. The turning point was the Red Hawks’ five-run sixth inning. The inning was highlighted by a Dan Masarro (S. Plainfield) pinch-hit two-run single to left, a Vellis RBI single and a run scoring ground out by Mullane. JCS was then shut down by reliever Dan Marroquin (2-1) who earned the victory giving up only one hit in more than tree innings of work.

On Thursday, the 18th, MSU renewed acquaintance with arch-rival William Paterson College. Both teams entered the game without a loss in NJAC play. The Pioneers left Pittser Field with a 13-10 loss. Lead-off hitter E.J. Schelle (Morristown) went 2-4 with three runs scored and last week’s NJAC Player of the Week, Mullane added two hits and an RBI. McCorkle went 2-4 with 2 RBIs. WPC took a 4-2 lead into the fifth inning. In the bottom of the fifth, the Red Hawks got three consecutive hits, followed by three walks to load the bases for left fielder Vellis. Vellis hit a line drive off the left field fence. WPC left fielder Scott Wolfe ran the ball down, but got his right foot wedged beneath the fence, allowing all three runners to score and putting Vellis at third base with a triple. That hit put the Red Hawks up 8-4. The only time that WPC would pull close again in the game was in the sixth inning when they fought back to trail by only a run. At that point, MSU starter Cordeiro regained control. The game marked Cordeiro’s third consecutive win as he pitched into the eighth inning, improving his record to 3-1. Chris Roof (Berkeley Heights) set a new school record for consecutive times reaching base safely with 14 and Chonka set a new school record for walks in a game with five.

Fuller wins 2nd Annual “What a Racquet” Tourney

by Nick Gantalfis

Last weekend MSU hosted the second annual ‘What a Racquet Tournament’ as MSU standout Paige Fuller defeated Scranton’s Nicole Zarycki 6-1, 6-3.

In the semi-finals, Fuller defeated Princeton’s Sonia Wadhwa 6-1, 6-3 while Zarycki topped Princeton’s Melissa Magliano 6-4, 6-2. Wadhwa, who was seeded fourth, lead five Princeton players into the second round.

Besides Fuller’s championship, teammates Aukje Mol and Christal Jakober along with Rutgers-Newark’s Karen Valdez advanced to the second round of the tournament.

The tournament is a great way to keep athletes ready for the Fall women’s tennis season. Although Fuller’s tennis eligibility is up after this Spring, athletes such as Jakober can benefit from competitive play like the ‘What a Racquet Tournament’. Mol, Jakober and Fuller were all part of the successful 10-1 Fall record-setting season.

Coach Brian McLaughlin’s tennis team will look to improve what they can on last season’s record. With a strong recruiting class and consistent play from last season’s returning athletes, McLaughlin and company will continue to improve on an extremely successful tennis program that gets better year in and year out.

MONTCLARION 29
Local heroes hold their own in NFL Draft

by Nick Gantaifis

The much heralded NFL draft is now history as Saturday and Sunday marked the day when every football player's dreams come true. Last weekend was a day that I looked forward to as a few athletes that I once played with or against had excellent chances of being selected by an NFL team. A former teammate of mine in grammar school who lives in my hometown of Hasbrouck Heights was drafted by the Indianapolis Colts in the third round. His name is Scott Slutzker and he was selected as the 82nd overall pick. My town is very small so everyone knows everyone. Hasbrouck Heights was so excited to see a home town hero drafted by an NFL team. Scott was always big for his age. He didn't play organized football until the eighth grade. He attended Hasbrouck Heights High School where he earned All-County honors his junior and senior year. Although I didn't attend Heights High, I remember going to see all of my hometown friends play under the lights on Friday night. Scott was truly a men playing among boys as Coach Hayden Frye of Iowa noticed. Scott excepted a full-ride scholarship to Iowa where he had a brilliant career. This all proves that no matter what school you play for, let it be Group IV Bergen Catholic or St. Joseph's or small Group 1 Hasbrouck Heights. Anyone with talent will be noticed and could live out a dream of playing professional football.

I attended and played football at St. Joseph's, a school that produces county championships, state championships and many league championships. During my senior year we played Middletown South, a perennial powerhouse that produces many state championships. During the 1990-91 season, we were ranked #2 in the state and Middletown was #1. Middletown had an All-American tailback named Stephen Pitts who was drafted by the San Francisco 49ers out of Penn State this past weekend. Congratulations to those I mentioned and to all those hard working athletes whose years of dedication has paid off so far.

rock, can't from back cover

two of the double-header 4-3. The Red Hawks started fast as they scored a run in the top of the first. They didn't score another run until the fourth taking a 2-0 lead. Georgian Court's three-spot in the fifth was the only threat as MSU scored two runs in the top of the seventh to secure their victory.

Denise Weitsrock went 3-4 with a double and a stolen base, while teammate Citarella crossed the plate another two times going 2-3. Sharon Ormsbee pitched 4.0 innings in the win and Baron came on in relief pitching 3.0 innings giving up three hits and no earned runs.

MSU got a dose of their own medicine as they dropped a double-header to Rowan College on Saturday 14-5, and 6-5. Baron lost her third and fourth game of the season as MSU's record dropped to 24-6.

In conference play, MSU is 5-3 and holds an 8-2 home and away record. In double-headers the Red Hawks are 6-1 and when leading the game after the sixth inning the Hawks are a perfect 22-0. When the Red Hawks are trailing after six, they are 3-6. The first inning still remains MSU's most productive inning as they have scored 40 first inning runs to take early leads in the game.

RED HAWK NOTES:

Up next for the Red Hawks is the first round of the KJAC Tournament which begins today. Following the tournament is Richard Stockton at on Saturday at 1:00 PM and Salisbury on Tuesday at 2:00 PM. Both games are at home.

Sports Quiz

1. What baseball player was nicknamed "The Georgia Peach"?
2. In what year did Squaw Valley, Calif., host the Winter Olympics?
3. What sport uses stumps, bail and bats?
4. What's usually thrown the farthest in a track and field competition?
5. How many points are there in a perfect three-dart throw?
6. For what college did Joe Namath play football?
7. How many horses are there on a polo team?

Sports Quiz Answers

NAME: Paige Fuller
YEAR: Senior
POSITION: First Singles
HIGH SCHOOL: Hasbrouk Heights

Fuller won the second annual "What a Racquet" Tournament with a 6-1, 6-3 victory over Nicole Zarycki of Scranton. It is the crowning accomplishment of Fuller's career at MSU as her eligibility is up after the Spring semester. Congratulations.

Join the Montclarion sports team. A Sports Editor is needed for next year. Call 655-5241 or stop by the office. Membership meetings are 4:30 PM on Mondays.

The Montclarion's Athlete of the Week

NAME: Paige Fuller
YEAR: Senior
POSITION: First Singles
HIGH SCHOOL: Hasbrouk Heights

Fuller won the second annual "What a Racquet" Tournament with a 6-1, 6-3 victory over Nicole Zarycki of Scranton. It is the crowning accomplishment of Fuller's career at MSU as her eligibility is up after the Spring semester. Congratulations.
Red Hawk Sports Week

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MONTCLA RION 31
Red Hawks defeat Albright 17-4 to cap off successful week

by Kevin Culley

On Tuesday April 23rd, the Albright College Lions traveled to Pittser Field to play the Red Hawks. The Lions, a consistently strong Mid-Atlantic Region team came into the contest with an impressive 24-5-1 record, but were no match for the Red Hawks. In the first inning, a two-out ground ball error allowed the Red Hawks to hit three consecutive singles, taking the lead 4-0. The Hawks added six runs in the second, highlighted by a Shawn McCorkle (Newton) two-run double. In the fourth inning, Mike Mullane (Bayonne) hit a two-run home run in the midst of a five-run inning. The Hawks won the game easily 17-4.

Rowan College. This is where MSU's 11 game winning streak would come to a halt, as Rowan surprised the Red Hawks by coming from behind in one of the double header to win 12-10. The Red Hawks began another winning streak as they proceeded to take game two, winning 14-12.

Rowan came into the game with their hitting shoes on, scoring eight runs off of MSU starter Kevin O'Shaugnessy (Nutley) who did not pitch as poorly as his line score indicated. What the Profs were able to do all day long was to bunch their hits together to produce runs. They took a 5-0 lead into the fourth inning, when the Red Hawks were able to wrestle the lead away with a seven-run inning of their own. The inning was highlighted by a Tom Vellis (Wellington) two run double and a grand slam home run by shortstop Lou Finsamore (Franklin), who was making his first start of the year. Rowan answered with three more runs in the fifth and four in the seventh to take a 12-7 lead into the ninth. The Hawks were able to muster a three-run rally, but it wasn't enough to overtake the Profs.

MSU bounced back well in game two behind seven strong innings of pitching by Tom Fleming (Hawthorne) who improved his record to 4-0. MSU got on the board early with a three run first inning, marked by a McCorkle home run, which seemed to serve as a lift for the Hawks, coming off the loss. MSU scored again in the second and added two in the third on a RBI single by Leon and an unearned run. The score was 8-1 in the seventh inning when the game got exciting. Leon hit a two-run home run and second baseman Mark Houser (Glen Ridge) followed with his own solo shot. Mullane would add an RBI single later in the inning. Rowan was able to bunch a series of hits, walks and hit batsmen to account for four runs, making the score 12-5. Rowan added two more in the eighth inning, but the Red Hawks countered with two of their own unearned runs in the ninth to make the final score 12-4.

Inside:

Red Hawks rock Georgian Court

by Nick Gantalfis

On Tuesday, the MSU softball team swept a double header by defeating Georgian Court 12-4 and 4-3. MSU lifted their overall record to 26-6 on the season.

In game one, MSU's ace pitcher Robyn Baron pitched a complete game going 7 innings with nine hits one earned run, five walks and six strikeouts. Ro Guzzi continued to roll as she was a perfect three for three with a double and a stolen base. Guzzi scored two of MSU's 12 runs while teammate Jennifer Cirella crossed the plate three times going 2-5.

MSU had a total of 10 hits in 29 at bats. Georgian Court scored early on as they went up 1-0 in the bottom of the first. MSU bounced back with two runs in the top of the second and added another in the third to take a 3-1 lead into the top of the fourth. Georgian Court evened the score in the bottom of the fourth as they scored two runs. The fifth in-