AIDS Quilt Comes to MSU

by Suzanne Heigle

Last night, "Handmade and Heartfelt," the AIDS Memorial Quilt Display held its closing ceremonies to a tearful audience of supporters. After the audience took part in folding the numerous quilt panels laid out on the floor of the Student Center Ballrooms, Minnie Hiller, Student Assistant Counselor of Passaic High School, spoke on the importance of awareness. "We can never stop fighting, but always believe that together we can put an end to this problem. We can never give up. Hopefully, by seeing the names of those who have lost their lives to AIDS, the memories will educate others."

The purpose of bringing the AIDS Memorial Quilt to MSU was to recognize the individuals that comprise the statistics. New Jersey currently has many of the highest numbers of those infected with the disease. It is ranked fifth in the nation for individuals with full blown AIDS, third for children with AIDS, and ranked first for women contracting the disease. Today, deaths from AIDS exceeds the casualties of all wars in this century.

At the end of the ceremony, the only panels that remained were the MSU Signature Quilt and eight new quilt panels to be dedicated to the NAMES Project. The families and friends presented panels in memory of Scott Alan White, Robert T. Sayre, Allen R. Nagel, Edward H. Berg, Arles C. Tallent, Michael H. Wein, and friends of the Glenfield Middle and Mount Hebron Schools.

Upon thanking the numerous supporters and event volunteers, co-chairs Regina Lee and Winifred V. Quinn led the tearful audience outside for a Memorial Candlelight Vigil sponsored by Lambda Tau Omega Sorority.

Student's sculpture to be removed from site

by John Silverman

A sculpture located outside the main entrance of Sprague Library which was installed during the summer without the University's consent must be removed, said Provost and Vice President of Academic Affairs, Richard Lynde.

A proposed move to the sculpture garden behind the University Art Gallery is imminent.

The sculpture, "Flying Cloth," was installed in August of this year by Michiko Rupnow, a Fine Arts major and one of three winners in a sculpture competition sponsored by the School of Fine and Performing Arts in September 1995.

The University, which helped pay for the installation of Rupnow's sculpture in August, will pay to have the sculpture disassembled, moved, and reassembled in three months later, Lynde said. It will cost the University approximately 28 hours of labor and an estimated $350-450 worth of supplies, according to Kiki Williams, director of Office Services.

"My biggest problem is that it just appeared without us knowing," Lynde said. "We did not know about the conditions of the contest until these sculptures began to spring up around the campus in early September."

"I'm sure the Art Department has its views on how the campus should be viewed but there was no consideration given about how it fits in there," Lynde said.

The original terms of the competition were for two winners to have their sculptures installed for display by September 1996. One of the sculptures was to be placed in the sculpture garden behind the University Art Gallery; the other in front of Life Hall, according to the prospectus detailing the competition's rules. When the judges were unable to select only two winners and opted for three sculptures to be displayed, a site for the third was far from the truth in his assessment.

"I was struck to see the conflicts going on in Hebron when I turned on CNN," he said. "If you look at it from CNN's perspective, you'd think the entire geographic region is at war. In fact, that's not the case, and the TV camera's perspective is a weak one in terms of education." The chances of being injured or caught in the crossfire in Israel is far less than in major American cities, Reid said.

Rinat Librach, 21, an Economics major, agrees. "In Israel, children play in the streets, and there's complete freedom," she said. "The environment on campus is excellent because you get to study with professors from all over the world." Librach studied at Tel Aviv University in 1995.

Reid met with students and faculty of Tel Aviv, Hebrew and Haifa Universities, the latter of which contains an 18 percent Arab student population. continued on p. 4

Student Chris Lepre looks at one of the panels from the AIDS Memorial Quilt Display.
State Visits May Improve Relations between China and US

Arrangements have been made between US President Bill Clinton and Chinese President Jiang Zemin for the exchange of state visits over the next two years. The agreement was made in an attempt to improve relations between the U.S. and China, and resolve many of the issues that separate the two nations. President Clinton goes along with the United Nations in his condemning of China's human rights policies, while China still objects to U.S. sales of arms to Taiwan. The only progress made thus far is the agreement that would include China in the World Trade Organization. President Clinton feels that the U.S. must tolerate the poor human rights policy of China in order for both nations to keep a good relationship on many other issues.

Protesters Against Milosevic Block City Streets

Over 100,000 protesters blocked Serbian city streets for over eight hours in protest of the country's president, Slobodan Milosevic. The group, including students and retired workers, forced the closing of the town of Belgrade until Milosevic is removed. The largest anti-government protest to take place in the country in five years was the result of the electoral commission's annulment of results from districts in which the Socialist Party lost in the recent election. As part of the democratic revolution in Serbia, protesters will continue their actions until Milosevic is forced to exercise his power against them. Any violent acts on Milosevic's part will ruin his efforts to improve relations with the United Nations as well as Europe.

U.S. Will Not Be Sending Troops to Zaire

President Clinton has rescinded a previous order to dispatch 4,000 troops to Central Africa, opting to send 800 soldiers instead. The decision was made after the return home of over half a million Rwandan refugees. The U.S. will aid in the United Nations Security Council's plan to return all refugees to their homes, but will not send troops to Zaire as originally planned. Troops will help deliver and distribute aid to refugees in Rwanda.

Russia Loses Its Photo Satellites

In a clear display of its weakening space program, Russia is without photo satellites for the first time since 1960. The last of Russia's photo satellites that were once considered essential burned during re-entry to the atmosphere on September 28. The United States, Russia, and France are the only countries with entry to the atmosphere on September 28. The United States, Russia, and France are the only countries with entry to the atmosphere on September 28.
by John Brost

A new legislator was appointed, the SGA gave its support to opening a 24-hour computer lab, money was appropriated to hold a concert in the Rathskellar, an appropriation was given to an organization for a trip during the Thanksgiving break, and the Legislature granted two charters during the weekly Student Government Association meeting held on Wednesday, November 20.

John Zalepek was appointed a legislator for the 1996-97 academic year, passing on a unanimous vote of 22-0.

A bill asking the SGA to support the concept of having a 24-hour computer lab on campus was also passed by the legislature. Although this bill does not necessarily cause such a computer lab to exist, it does resolve to have the SGA work with the administration to achieve it.

An appropriation was granted to Class One Concerts (CIC) in order to hold a concert in the Rathskellar. The band "Mephiskapheles" will be brought to campus on December 5 at 6:00 p.m. CIC had raised over $9,000 at its last concert, which was headlined by the group, "A Tribe Called Quest." This revenue was returned to the unappropriated surplus of the SGA, and after taking into account the extra $3,500 appropriated by the Legislature to CIC in order to hold the concert, an additional $4,000 raised from the Quest concert was utilized by CIC in order to produce the upcoming concert.

The International Student Organization (ISO) was given an appropriation to hold their annual trip during the Thanksgiving break. This trip is held in order to provide an activity for those students who cannot spend the holiday with their families, and will take approximately 15 students to Baltimore from November 28 to December 1.

Phi Sigma Pi, a co-ed national honors fraternity, was granted a Class IV charter for the academic years 1996 to 1998. In addition, a social fraternity, Tau Kappa Epsilon, was also granted a Class IV charter for 1996-1998.

Finally, it was decided that there will be an SGA meeting next Wednesday, despite objections that it would not be fair to residents. It was pointed out that students living in the residence halls must vacate their rooms by 6:00 p.m. on Wednesday, November 27.

Since it is rare for an SGA meeting to end before this time, it was stated that students who must go home will not be able to attend a meeting of their student government. Nevertheless, the Legislature approved the idea of having a meeting, despite its conflicts with residence hall closing times.

MSU gets full-time band leader

by Leila Mahtrarom

MSU hired its first full-time band director, Dr. Mary Ann Craig.

Craig believes that "all good universities need a concert band," and plans on taking MSU's band on future trips to perform in high schools in New York, Pennsylvania, and various state conferences.

Craig would also like to implement an orientation seminar for future freshman in order to familiarize them with the University band, as well as recruit students who aren't music majors, especially those who play brass and percussion.

The University band's instruments are mostly student-owned, but for those unable to bring their own, the Music Department provides one for them.

Although funding for future performance trips is currently under discussion, Craig would like to see a "shared" travel expense between the University, the students in the band, and the schools where they will be performing.

I think she is a hard worker, a most exceptional performer, with years and years of experience, and a woman in a male-dominated field," said Dr. Robert Stephens, chairperson of the Music Department.

Continued on page 5

Low turnout plagues SGA debate

by Kevin P. Hancock

In front of a handful of students, the issue of a tarnished SGA image was debated between two candidates vying for the position of SGA Treasurer in the Student Council on Tuesday, November 19.

John Cvelic and Nancy Faltas, who has since dropped out of the race, spoke about current SGA issues and the treasurer position left vacant by Barry Bernstein, who resigned on November 1.

The debate went on as scheduled despite an audience of under ten students, and the absence of the third candidate for treasurer, Carlos Espinosa.

It was mediated by Acting Attorney General John Brost, and the two candidates fielded questions from the small gathering, which included some SGA legislators, and members of the SGA executive board.

"I feel the treasury is a mess right now," Cvelic said. "My main objective as treasurer is to clean it up, and get everything in working order." Cvelic is a former Greek Council president who is in his senior year as an Accounting major.

"When I need to get something done, I'm dedicated to it, and I'd do my best," Nancy Faltas said. The Psychology major is also in her senior year and is serving her second year as an SGA legislator. "I want to pick it up where it is, and do something good with it," she said regarding the treasurer position.

The debate also covered the issue of harmony within the Executive Board, and the tarnished image of the SGA as an entire organization. "The outside image of the SGA right now isn't a good one, and we have to change that," Cvelic said. "The first step is to unify the Executive Board. I want the executive board to function as one, as a whole. The second step is to reach out to the student body. They should feel that when they come in to the SGA office, they are coming into a place of power."

After the debate, Cvelic commented on the student body's failure to show any interest in the publicized debate. "They (the students) are looking at an SGA that is a circus show. We need to show them results," he said. "They will come if they see action being taken. After one of us is elected, I'm sure we'll do a great job, and then come May, I think you will see a much bigger turnout," Cvelic added.

Senior Vince Huey, a Chemistry major, was one of the students who turned out to see the debate. "Not too many students are actively involved on campus, and there probably should have been more publicity for it," he said. "Both stated their ideas very well despite not having a crowd to speak to."

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The WINTERSESSION work load is heavy. For a single course, you should expect to spend about as much time in and out of the classroom on a weekly basis as you would carrying a full-time load in a normal 14 - week semester.
The female responded by going to the information booth on College Avenue and cursing at officials. She was issued a ticket.

DISORDERLY CONDUCT
11/13 - Officers responded to a call of a fight in progress at the Blanton Hall cafeteria. Upon arrival, the food service manager reported two males arguing and then scuffling over spilled iced tea.

DISORDERLY PERSON
11/14 - A female driver passed the information booth without stopping. The vehicle was found parked illegally on Webster Road, and ticketed accordingly.

STUDENT INCIDENTS
11/13 - A female Stone Hall resident walking from College Hall to Life possession.

11/18 - A female student fainted during basketball practice. The victim was transported to Mountainside Hospital by ambulance.

11/19 - A female Blanton Hall resident heard scuffling noises outside her dorm room. As she approached the door, a male entered the room. The victim screamed and the male fled. A description was obtained.

LEWDNESS
11/17 - A female reported at police headquarters that she observed a male masturbating in a first-floor hallway in Partridge Hall. The male left the area prior to the arrival of responding officers. A description was obtained.

Attempted Thefts
11/13 - A female parked her 1997 Mitsubishi in Lot 22. Upon returning three days later, she discovered an attempt had been made to pry the driver-side door open.

11/20 - A male student parked his 1993 Toyota in Lot 23. Upon his return, he discovered the passenger-side window smashed and the ignition tampered with.

Thefts
11/13 - A male reported eleven compact discs were stolen from the Player's office in the Student Center. A description was given of a possible suspect.

11/20 - An employee from the Media Center reported three VCRs stolen from College Hall and the Student Center.

Theft/Criminal Mischief
11/16 - An officer on patrol discovered a damaged newspaper vending machine at the corner of Webster Road and College Avenue. The money box was missing.

CRIMINAL TRESPASS/HA-RASSMENT
11/17 - A female Blanton Hall resident reported being approached by an unknown male who tried to engage her in conversation.

SUSPICIOUS ACTIVITY
11/14 - A female reported observing a beer can thrown from an MSU Residence Life maintenance vehicle. The Residence Life maintenance director was notified and the worker was reprimanded.

SUSPICIOUS PERSON
11/15 - A female Stone Hall resident walking from College Hall to Life Hall reported being approached by an unknown male who tried to engage her in conversation.

reworthy cause. Talking with parents who are appreciative of the job we were doing and meeting scholarship recipients who have directly benefited from our efforts makes me feel a sense of accomplishment and pride for the University," said Shannon Billera, an MSU freshman who was a student worker during several nights of phonathon.

Each night, approximately twenty student workers gathered at the Continuing Education House to call parents in order to raise these essential funds for MSU. Along with scholarships, these funds are devoted to the University's greatest need, such as funding for faculty/student research, equipment, and programming that wouldn't otherwise be possible.

"With the limitations in state support, fund raising has become vitally important to the University. The Annual Fund augments what we receive from tuition and state sources and helps us maintain the margin of excellence that distinguishes MSU's programs now, and ensures they will remain distinguished in the future," said Vice President for Institutional Advancement and Deputv Provost Dr. Gregory Waters.

Editor's note: Due to an error on production night, this story was run with an improper headline which misled readers as to what organization was sponsoring the phonathon. The Montclarion apologizes for any inconvenience.

MSU Phonathon Raises Over $20,000 for University

"With the limitations in state support, fund raising has become vitally important to the University." - Dr. Gregory Waters

Reid, continued from p. 1

He found that the most popular majors include Business, History and the Arts. Israel's rich history, culture, and diverse religious orientations make it a valuable educational experience for both Jewish and non-Jewish students, Reid said. He added that a summer program in the Arts between Haifa University and MSU is a person," he said. "I learned more about responsibility and self-respect, who I am and what I want out of life."

Global education is central to Reid's goals, especially at the present juncture in American education. "We must plan for the kind of interdependence of economies, cultures, and political systems that will make up the world where students will work in the future," Reid said. He urges all MSU students to take at least a six-week summer program to study abroad before graduating.
Rupnow's "Flying Cloth" sculpture needed to be found.

This past July, the competition's sponsoring committee granted Rupnow permission to install the sculpture on the site in front of the library, Rupnow said. She completed the installation of the sculpture with the help of the University's Maintenance Department in August. After installation, the sculpture became University property.

Dr. Lorenzo Pace, director of the University Art Galleries and member of the committee, said that they were given authorization for the site by former Director of Facilities Planning, George Mellen. "Mellen never informed the Executive Committee of MSU about the sculpture being placed at that site," Pace said. "I think that the site is a beautiful place, but I can empathize with the administration because they were not informed."

"Mellen gave the OK on the sites for the sculptures and provided the money for the installations," Lynde said. "He was around long enough to know that the Executive Committee makes decisions regarding permanent fixtures on campus grounds."

Mellen, who left the University in mid-May for a similar position at Murray State University in Kentucky, was unavailable for comment.

"Flying Cloth" sculpture pictured in front of Sprague Library.

"I think they (the administration) are offering a spot that is more dramatic," said John Cerkowics, chairperson of the Fine Arts Department, of the move to the sculpture garden behind the art gallery. "I believe Lynde has a genuine concern for the preservation of the piece; however, I don't think this is an issue of censorship but rather the administration has their own prerogative about what they want to do with the area. They decide where things go within their master plan," he said.

"I feel that my concerns are not being considered," Rupnow said about the Art Department's stance on the issue. "Why must they move it now?" she asked.

"Why can't they wait until they have a plan for that site before they move the sculpture?

"We do not have an existing master plan for the grounds of MSU," Lynde said. "I think we should start with a neutral campus. As long as it is there it will tilt the process with the potential to sway decisions. That site is a focal point on campus. We want to be very, very careful with the planning for it," he said.

The University is in the process of hiring a new Director of Facilities Planning, Kathy Monteiro, the third person to hold that position in the last six months. Her appointment marks the first time that the University has sought someone for that position with architectural experience, according to Lynde. Monteiro is expected to assume the position on December 2, pending the Board of Trustees' approval of the hire.

"We need to gather the new director (of Facilities Planning) and the Fine Arts Department so that we can collectively put some thought into a plan. We have not carefully done that in the past. This incident pushes the issue," Lynde said. "We want to be a little more careful about where we put outdoor sculptures."

Happy Thanksgiving!

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Women's Center presents final Lunchtime Lecture

by Kim Continuo

With the anticipated arrival of the AIDS quilt Saturday, Nov. 23, through Tuesday, Nov. 26, the Women's Center's final lunchtime lecture of the fall semester focused on the rapid growth of AIDS and HIV cases among women.

Director of the Women's Center Dr. Joan C. Ficke hosted the sixth of the lunchtime lectures this semester on Nov. 20. held in the Student Center room 417 from 12 p.m. - 1 p.m. The lecture was entitled "Women and HIV/AIDS: Politics and Medicine." Ficke started the discussion with general facts about the virus. She spoke of how the virus is contracted, who contracts it, and how to protect oneself against it.

Ficke told those in attendance that AIDS is the fourth leading cause of death among all women. Also, the number one leading cause of death of women from the ages of 25-44 is sexually transmitted diseases. Some of the leading causes of death of women are the lack of education among women, in past years, AIDS was considered a homosexual male disease, leaving little reason to educate women of the dangers of AIDS.

New Jersey has the fifth highest amount of reported AIDS cases in the country. The cities of Newark and Jersey City are among the highest ranking cities with reports of HIV and AIDS cases in the country. Essex and Hudson Counties have the highest amount of reported cases. The state of New York is also one of the top states in the country. New Jersey's amount of women and heterosexuals is reverse of the national average. Ficke reported, "You are more at risk as a female to have sex in New Jersey than most anywhere in the country." Throughout the country, approximately 1 out of every 500 college students has reported having HIV/AIDS. In New Jersey it is closer to 1 out of 100. The amount of women and heterosexuals is reverse of the national average. Ficke reported, "You are more at risk as a female to have sex in New Jersey than most anywhere in the country."

One of every 500 college students has reported having HIV/AIDS. In New Jersey it is closer to 1 out of 100. College girls are more likely to contract HIV due to irresponsible behaviors such as drug and alcohol use.

Among female cases in New Jersey as of March 1996, 65 percent of all reported cases were Latin American and African American, 21 percent were white, and 14 percent were Asian American.

Ficke stated that "it was not who they are, but what they have." Gender, race, and class are barriers for health care for up to 80 percent of women with AIDS. Poverty leads to lack of access to health care. Many women are forced to go to clinics where ample care is not readily available.

Ficke also spoke of the rising number of children in New Jersey with AIDS. She stressed the importance of being tested early, in order to increase chances of survival. New drugs are now available and have had phenomenal effects on many patients.

The value of networking and references for the job hunt

by Maralyn L. Knecht

Q. I continually hear people talking about the value of networking, but I really don't understand what it's about and what I'm supposed to do. What is it exactly?

A. Networking has always been an effective way of finding what we want and most of us do it without much thought. We call on our contacts to find the "best" professor, a blind date, someone who needs a roommate, used furniture, the kindest dentist. The same technique can be used effectively to find a job.

Think of your network as a web made up of people you know and all the people they know. Perhaps the people you know can not help you get the information that can lead to a job, but if you "travel" across your web to other people, you can make the connections you need.

College students should learn to network early in order to ease career decision making and later job hunting. "Early" means as soon as you can. If you are first starting college, your network can help you get information about what it's like to work in fields you want to explore. Using your network may also help you to find a summer job to test out whether your interest in becoming a journalist, for example, is real.

If you are ready to graduate, your network can help you learn about what is going on inside organizations and companies. Such information can ultimately lead you to the professional position you want. Wherever you are in your education, start building your network now.

1. Begin by creating a list of every person you currently know or have known. Include all high school and college friends, relatives, teachers, past and present employers, doctors, dentists, people whom you see briefly but regularly (such as your dry cleaner or minister or rabbi). Try to list at least one hundred names.

2. Contact each of these people to let them know that you are interested in gathering information about what it's like to be an( ), and you are wondering if they know anyone you can talk to.

3. Focus your request on the need for information rather than the need for a job. Obviously your barber can't hire you for a job in advertising, but there is every likelihood that one of his customers works in that field and might be glad to talk with you.

4. Once you have a contact's name, by sure to have prepared a list of questions to ask which will help you to learn about the careers you are exploring. Come to the Career Services and request a list of questions.

Q. My current employer just volunteered to write a letter of recommendation for me because she knows that I will be graduating this year. I was really pleased until she asked me what she was supposed to write. What should I tell her?

A. A good letter of recommendation is written by someone who can describe you ability to do the job you want. People who can make only general statements about your personality are not very effective in promoting your candidacy. Tell your employer to aim for specifics by describing what you've accomplished in your present job that is similar to what you will have to do in your further job. For example, if you are looking for a sales position, ask you current employer to describe your assertiveness and your ability to be a self starter who can work independently.

If you want to be an editorial assistant, remind your employer of the times you helped with the office newsletter or correspondence. It is your responsibility both to know which skills and experiences to your recommendation writer.

If your are looking for a job and you've no related experience or your major has nothing to do with your career goal, past or current employers can still be effective reference.

They can tell a potential employer of your excellent work record, your reliability, your commitment to continued growth and learning and other qualities that all employers value.

By the way, inform your current employer that she is also likely to receive phone calls from employers how are interested in you.
I am sure you have all gotten those letters from the Co-op office, telling you about why everyone should sign up for the Cooperative Education Program. Everything you have heard from them is true, but it goes much beyond that when you talk about Co-op's benefits.

I am currently a senior Computer Science major here at MSU. For the past five months, I have been working as a programmer with Pascack Data Services, Inc. One of the best decisions that I have made in college was to sign up for that Co-op during the Summer 1996 semester. One of my biggest fears over the past three years was that I would not be able to get a job once I graduate. However, my Co-op has relieved me of that stress. I now know that I have the ability as well as the experience to survive in the "real world."

My initial intention for getting a Co-op was to get that job experience on my resume. I knew that if I was not going to get anything else for this experience, I would at least have that job on my resume.

But as time passed, I realized the other things Co-op has provided for me. As many of you may be doing, I am paying my way through college. For the past three years, I worked about 20 hours a week while taking a full semester's load of classes. To a certain extent, Co-op took care of both these responsibilities. I was getting the money I needed to pay for school, while earning free elective credits. I had to work anyway, so it was great to be able to combine work and school.

I have saved 12 credits through Co-op, which is the equivalent of four classes. That is almost a full semester's worth. Instead of sitting in four different classes to learn more book knowledge, I learned how to apply that book knowledge while sitting at my desk in the office.

I have also realized that not only does what you learn in college prepare you for working, but also working assists your ability to learn in school. I find it much easier to learn certain things in class because I can relate it to something I experienced at work. I have also come to realize that the experiences that you are supposed to learn in class before my Co-op, I never really knew how the business world operates. By being in that environment, I have experienced many things that will assist me throughout my career. I have formed good relationships with everyone in the office and learned how to relate to customers.

The responsibilities I have been given at work have made me more confident in my abilities. I have also realized that not only does what you learn in college prepare you for working, but also working assists your ability to learn in school. I find it much easier to learn certain things in class because I can relate it to something I experienced at work. I have also come to realize that the experiences that you are supposed to learn in class before my Co-op, I never really knew how the business world operates. By being in that environment, I have experienced many things that will assist me throughout my career. I have formed good relationships with everyone in the office and learned how to relate to customers. The responsibilities I have been given at work have made me more confident in my abilities.

Phi Alpha Delta initiates new members

The tenth annual Montclair State University Phi Alpha Delta Pre-Law Fraternity Initiation Ceremony was held on Friday night.

Five new members were inducted, including sophomores Amy Saber and Theres Todros, juniors Patricia Fittsimmons and Matthew Verisco, and senior Michael Poskanca.

The guest of honor was Douglas Olcott Esq. A MSU graduate in 1987, Olcott is responsible for obtaining a Phi Alpha Delta Pre-Law Charter at MSU in 1986.

Phi Alpha Delta is the world's largest legal fraternity composed of attorneys, legal educators, law students, and prominent elected officials such as Bill and Hillary Clinton.

Olcott, who also graduated from Seton Hall Law School, spoke of the importance of Phi Alpha Delta. He also encouraged the new members to try and make a difference in any area they pursue. "Go into this profession because you want to help people, not for the money," Olcott also encouraged.

Phi Alpha Delta President Christine Lucarelli conducted the swearing in ceremony as each new member received a certificate of membership.

Other MSU Alumni Phi Alpha Delta members spoke, as did Phi Alpha Delta's faculty advisor Dr. Marilyn Tayler. Domenic Tomaio, a 1993 graduate who also went on to Seton Hall Law School said, "Take things day by day, step by step, don't deviate from your goal and you will make it."
Healthy Living
by Robert Kenney

In recent years, folic acid, a B vitamin, has been shown to prevent neural tube defects and other deformities if taken in sufficient amounts by an expectant mother. Defects and other deformities might have high levels of homocysteine. But the combination of 1 gram of folic acid, 10 milligrams of vitamin B6 and .05 milligrams of vitamin B12 taken everyday reduces plasma homocysteine levels by 54.7 percent.

There was a case in which a boy had a rare inherited disease, known as homocystinuria, which results in high levels of homocysteine in the blood. (Better Nutrition Nov. 1995 p.12) The autopsy report on the 8-year-old boy, who died in the 1930s, indicated that the child had a stroke and that his arteries were so clogged with plaque that they resembled those of an 80-year-old man. This is even more reason to check out your local health food store.

Update: In a previous issue of the Montclarion, I had stated that I would attempt to chisel my mid section by way of a program in a current issue of Men's Health. To date I have lost an inch and a half around the innertube portion of my waste, sorry waist. My goal, in case you missed that issue, involved gaining similar results to that of my friend who had used the AB isolator with outstanding results in only two months.

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Great Events’ The Magic Schoolbus makes a stop at MSU

by Dawn Cinccotta & Vincent DiLollo

One may ask, "How can art and science be combined to work together in helping children use their imaginations and gain knowledge?" Those who attended Great Events' The Magic Schoolbus stage performance had no trouble seeing how this could be possible. The Magic Schoolbus, a live performance based on the PBS series, "rowed" into town and weighed anchor at the MSU Memorial Auditorium on October 19, during the worst downpour and flooding of the year.

Most of the four to ten-year-olds who came to see the show knew that this was just the kind of weather for taking a special trip with Arnold and Ms. Frizzle to learn about the science of our physical environment...and have fun doing it!

In books, on television, stage, and that special place called the imagination, Ms. Frizzle (the voice of Lily Tomlin) is the main character, who with her weird dresses and frizzy hair, takes her science class on journeys where they make weird-science-fun as they learn scientific facts. Every lesson becomes an adventure and opens the minds of children to possibilities and scientific knowledge. Ms. Frizzle is famous for saying, "Take chances, make mistakes, get messy!"

When the 400+ kids and their parents splashed through the auditorium doors, several MSU art students greeted the guests with a saying of their own: "Take chances, make mistakes, get messy, use your imagination, MAKE ART!!"

Members of MAESO (Montclair Art Education Student Organization) presented pre-performance art activities especially designed to relate directly to the Magic Schoolbus themes, and most of all, to stimulate children's imaginations.

For example, one art activity table encouraged children to transform, design, decorate their own 'magic' school buses, and navigate them along roads where they would invent their own scientific adventures. Such art and imagination activities proved to be fun not only for the children but for their parents as well!

MSU art student, Vinnie DiLollo was glad to share in the fun with participants, Eman and Rosa Tadros. DiLollo said, "Four-year-old Eman likes watching The Magic Schoolbus on television, he never misses an episode...well almost never. And although he can't read yet, he enjoys every moment of the show and really gets into it. His excitement shows in his art work!"

Jessy and John McElwain of Montclair both admire Ms. Frizzle the most and said enthusiastically, "She wears weird dresses," and they like the fact that the School bus constantly changes and has octopuses on it sometimes!

Basically, all of the children seemed very involved in their pre-performance art work. A special thanks to MSU students, Christine Back, Elaine Brodie, Vinnie DiLollo, Robin Kolb, Tony Nogueira, Jenna Opdencamp, and Linda Palmer, as well as faculty advisor, Professor Heard.

As future art educators, the students of MSU were glad to offer fun activities for the children. They know that some art activities can be entertaining and full of fun, while emphasizing very real and serious aspects of art: imagination and creative thinking. The activities they designed were intended to broaden children's thinking by showing them how art is related to science, theater, and every part of life.

MSU’s Mr. Norman Stock, an aficionado of poetry

by Tammy Morgan

Did you know that right here on the campus of MSU we have a published poet in our midst? His name is Mr. Norman Stock--poet, robber of Tiffany's, and lover of chicken sandwiches.

Mr. Stock works in the MSU library and when he's not working, he's writing offbeat poetry. He recently published his book of poetry, Buying Breakfast for My Kamikaze Pilot, which is filled with some of the most interesting poetry I have yet to find.

He did a poetry reading in the Rathskeller last Wednesday, November 20. You weren't there? Neither was anyone else, actually...except me, Mr. Stock, and Mr. Stock's friend. At 7 pm when said poetry reading was supposed to begin, all the lights were off, no signs were posted, and no one in the Rat seemed to have a clue that a poetry reading was supposed to take place. We wandered into the Rat, passed through the doors with the big signs that said "No Entrance" and clicked on the lights.

"We wandered into the Rat, passed through the doors with the big signs that said "No Entrance" and clicked on the lights."

There is a poetry reading going on right over here, so come in at this time!"

The room grew deadly silent and everyone just kind of stared at me, but a few minutes later about 25 people walked in. Someone brought in a tray of cookies and tea (fine poetry reading fare, if ever there was such) and as we filled our plates, Mr. Stock began to read.

Mr. Stock's entire book is offbeat, which I love. Some of my favorites include "The First Time I Robbed Tiffany's," "Thank You for the Helpful Comments," (anyone who has ever had their work critiqued in a creative writing class can well relate to this one) and "Do You Want a Chicken Sandwich?" This poem is one that should really be experienced in full. His book is available for a few dollars at the library and is well worth the read.
Poetry Corner, featured poets
by Jodi Kastei

WMSC and Four Walls joined forces last week to sponsor the Thursday Night Poetry Corner, featuring the talents of Dr. Tom Benediktsson of the English Department and English major, Josh Humphrey and Kerry Roig. Roig hosted the reading which was broadcast on the campus radio station, 90.3 FM.

The three poets read in two rounds, with musical selections interspersed throughout. Humphrey was the first up, reading an untitled poem, followed by a piece entitled "Pereus," that he had written for Professor Dell of the English Department. Humphreys's poems are like photographs, giving a small but intense look into the characters - sometimes they are blurred and obscured around the edges, but this only adds to their overall beauty and purpose. Humphrey also read "Untitled Love Poem," "Sisinta for Billie Holiday," which is a reflection upon Holiday's tragic life and death, "John Coltrane," and "Songs for My Grandfather." In "John Coltrane," Humphrey writes, "There is no instrument like a man with his father's hands, building things on air too light to stay together, sculptures on a mountain top made out of dirt and dust, most beautiful in the last seconds before they change, before they break and scatter and fly." In "Songs for My Grandfather," an eulogy about his grandfather's passing, Humphrey began and ended the poem with the same image: "I wore your shirt today, the one that is black and green with leather on the elbows, in the pocket and in the tiny crosses the delivery...These holes in my arms fit, or picked from a barrel of strangers' discards." The sexually charged second-hand clothes like an apology.

Dr. B recited second, beginning with "Spider," the piece he always uses to begin a reading. After a nature walk, Dr. B sat down to write when a spider fell out of his hair onto the paper. Drawing a circle around the lost spider, he wrote, "He is trying to hide on top of the same thing I am trying to hide behind." "Eclipse," a tribute to the man with his father's hands, building things on air too light to stay together, sculptures on a mountain top made out of dirt and dust, most beautiful in the last seconds before they change, before they break and scatter and fly. In "Songs for My Grandfather," an eulogy about his grandfather's passing, Humphrey began and ended the poem with the same image: "I wore your shirt today, the one that is black and green with leather on the elbows, in the pocket and in the tiny crosses the delivery...These holes in my arms fit, or picked from a barrel of strangers' discards." The sexually charged second-hand clothes like an apology.

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Stone Temple Pilots rock MSG
by Sue Temple

Stone Temple Pilots looked better than ever Monday night at Madison Square Garden. Scott Weiland confounded the expectations of those cynics who thought he might never overcome his recent drug addictions.

In the first of two New York shows during STP's six week tour, Weiland danced around the stage like the happiest man alive. Dressed to kill in a dark suit, Weiland sang for nearly two hours in a wonderfully energetic style.

Guitarist Dean DeLeo, bassist Robert DeLeo, and drummer Eric Kretz backed Weiland in perfect rock and roll form as poppy fields covered the stage behind them.

STP played every well-known song from 1992's Core, 94's Purple, and the most recent Tiny Music...Songs from the Vatican Gift Shop.

Halfway through the show, STP put on an acoustic interlude. Sitting in a living room setting, the couch straddling the dialouge required it. "El Dia de los Muertos" with a southern twang when the harp added to their overall beauty and pulsing beneath her breasts...She is a dark planet, heavy with her own ness is Business," as "a little bit nasty," and "First Night in Texas" and "El Dia de los Muertos" recounts his return to San Antonio after 26 years. Dr. Benediktsson's style borders on prose in that he wraps a compelling narrative in rich description and emotion.

Host and poet Kerry Roig wrapped up the reading. She began her set with the poem she usually ends her readings with, "Men." She read, "It's nothing personal when I miss your touch, you could be anyone, if I could catch it in a jar, my shelves would be full, and you'd be dismissed, a servant let go on a performance technicality." Vivid, hard-hitting scenes teamed with passion and sexuality comprise Roig's outspoken poetic voice. "Pine Street," a poem about drug use, reads, "I'm strong out on Pine Street where the sidewalks are cracked, cement beads on a breaking strand. Where the UPS man delivers more than deliveries...These holes in my arms might heal before my teeth loosen and crack, spit out on a saliva string." Roig addresses the loss of a loved one in "The First Casualty of the New Generation...For David 1974-1996," a piece wrought with pain and anger. In "Consignment" Roig writes, "He wears his second-hand clothes like an apology. I wonder somehow if his thoughts are second-hand too, passed down from brother to brother when they no longer fit, or picked from a barrel of strangers' discards." The sexually-charged "Shredding," Roig writes, "It's touching your clothes now that's like fingering your essence, the pieces of you you shed, but never really lose."

Reading from "Hegemony," she read, "I long to swallow you into this abyss of overbearance, that place that nurtures the life right out of its body." My favorite poem from her set was "Haunting This Plain by Night," the ending piece. It reads, "[I] run my tongue along the evening sky, slicing it on the pointed silver stars. I'll suck upon the moon, paint my eyes in grass, and haunt this plain by night."
The Deftones at Birch Hill

by Jay Cataldo

The first time I saw the Deftones was when they opened for Korn at the Limelight. Back then, nobody really knew who the Deftones were. The place was totally packed with Korn fans. When the Deftones came on, the crowd was still pretty aggravated from the music from the two shitty bands who opened up for them. The Tones played a few songs to which the crowd had no reaction, but when they played "Bored," the Limelight exploded. I couldn't believe it. They totally ripped up the place. They just came out, did their thing, and won the crowd over. I knew from that point that they were gonna be huge. It was just gonna take a while.

Last Friday night, my friend George and I were chilling inside a packed Birch Hill, waiting for the Tones to get set up. We arrived at 10:45, completely missing the opening acts, Downset and Orange Nine Millimeter, due to exterminating circumstances.

It has been over a year since I last saw these guys and I was totally unprepared for their performance. First of all, their fans have undoubtedly increased in numbers. Evolved since I last saw them. This was made evident by the almost visible energy waves pouring out of them. Ripping through mean tunes such as, "Root," "7 Words," "Bored," and closing with a wicked version of "Engine 89" where Chino started rapping the words to Ice Cube's "Wicked" (which Chino just finished recording with Korn).

To sum it up, if you are unsure about what you must do with your life, I'm gonna help you out. Go see the Deftones and pick up their album *Adrenaline.*

"Their vocals are a mixture of Rage like rapping, melodic mumbling, and heavy metal screaming."

Abe Cunningham and the vicious, vocal outbursts from bassist Chi Cheng. The Deftones have a sharper edge to their sound, thanks to the killer tone of guitarist Stephen Carpenter. While not as dark sounding as Korn, they are very heavy and musically unique. Their vocals are a mixture of Rage like rapping, melodic mumbling, and heavy metal screaming. Their pounding rhythms had vocalist Chino Moreno violently bouncing all over the stage; flinging himself into the crowd every five minutes, barely pausing to breathe. Much respect goes out to the driving beats of drummer Abe Cunningham and the vicious, vocal outbursts from bassist Chi Cheng.

The Deftones are a mixture of Rage like rapping, melodic mumbling, and heavy metal screaming. When I saw this band, I was blown away. I've been a fan ever since.

Happy Turkey Day!

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Committed to Clinical Excellence and Preparedness for Professional Success
A challenge is proposed to Palestinian and Israeli students to find real solutions

The Palestinians and the Jews could get together on this campus and spend the entire day denying each other’s rights to the land directly east of the Mediterranean. We could point fingers and punch holes but where would that get us? The same place our fellow human beings have found themselves in Israel: not too much further than we started.

It’s funny, there actually was a time, believe it or not, that the Jews and the Muslims were very close to each other. Actually, they were almost dependent on each other. During the Golden Age of Spain, just before the inquisition, the Muslims owned the lands and let the Jews live freely. Jews aided the Muslims in commerce, especially as translators. Of course, the Christians took over and marked the Muslims and the Jews for death.

We also have many other common threads. Especially in America, we find difficulty being strangers in a strange land. We are commonly forced to work on our holidays. When we mention that we can’t work, we get a look that says we are different and we are less of a person because of it. At times it is a scarlet letter that we wear because we aren’t a majority in this country. It wasn’t until a conversation not too long ago that I realized how similar we really are. If we just simply try.

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So what I propose is a challenge. We are all knowledgeable about the Middle East and we all know our differences. We could argue all day and because our goal is to find differences, we will not find any solution. I’m throwing down the challenge for anyone who can find a mutually reasonable solution where Palestinians are satisfied as the Israelis.

The Palestinians and the Jews could get together on this campus and spend the entire day denying each other’s rights to the land directly east of the Mediterranean. We could point fingers and punch holes but where would that get us? The same place our fellow human beings have found themselves in Israel: not too much further than we started.

As a former Editor-in-Chief of the Montclarion and current advocate, it pained me to see the rather fictional article concerning two purported English adjunct resignations on the basis of pay. While it is true that two adjuncts have left this semester, and it is also true that adjuncts are seriously underpaid, these two particular cases involved personal obligations and not money.

Whether the reporter was misinformed by one of his sources or misunderstood what they were saying, either situation could have been avoided if he had been more diligent. He left a message on my voice mail requesting input the day before the story appeared. I returned the message when I got back to my office, informing him of exactly when I could be reached, and even inviting him to attend the class that I was asked to take over for one of the departed teachers. Unfortunately, he must have formed his conclusions before consulting all of his sources (don’t we advise against this in Freshman Comp?), because the story that I could have given him was a much more compelling and accurate one.

Under normal circumstances, such an oversight would disturb me, but not to the point of writing a letter. In this case however, I am dismayed that the reporter actually missed a very important story — the story I assumed he was interested in when he called me for information. That story is what I would like to inform you of here in the hope that you would send another reporter to cover in depth. It is not a story about teachers, but about students, and I feel no need to claim attention for myself, only to give credit to a class of admirable young men and women who exercised their power to affect their fate. Confused? Let me explain.

On Wednesday, October 16, the students of Section 30 of Introduction to Literature were informed that their class was going to be canceled after seven weeks because their professor had to leave for personal reasons. These students felt cheated at the prospect of putting half a semester’s effort into a course they would have to repeat. Here’s where, in my mind, the story begins. These students did not bicker and moan amongst themselves, the walk away bad-mouthing “the system” that oppresses them. The students arose, en masse, and proceeded directly to the Dean’s office to demand that she find someone to replace their teacher. The next day I was their new professor and they learned the valuable lesson that the students do have the power to affect change, that their voices will be heard.

There are more compelling details to this story, I’m sure. They can be provided by any number of the admirable students I’m proud to be teaching three times a week. Their story is worth telling, not the misleading one reported two weeks ago. Again, it is a shame that an on-campus occurrence that could inspire students to take their education into their own hands was overlooked in favor of another. “We have no power, we’re merely students, see how everything goes wrong around here” narrative. You are the voice of the students. Speak your power! Demand good teachers, good classes, and equity. You just might get it.

James Nicosia, English Professor

Montclarion missed “compelling details” to the quitting adjuncts story

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James Nicosia, English Professor

As most people rush to get their classes finished and check out of their dorm rooms on time, many will forget what Thanksgiving holiday is really all about. The meaning of this holiday is beyond the silly and frantic shopping for perfect gifts for the upcoming season. But in order to realize this meaning, some needed to have their minds refocused on all that there is to be grateful for.

Fortunately, a number of organizations and individuals at MSU joined together to organize an event that helped people evaluate their lives. The Names Project AIDS Memorial Quilt, entitled “Handmade Heartfelt” was on display here at MSU for four days. It gave both the MSU community and the communities all around us a chance to experience a portion of the 31 panels of the quilt which represent only 12% of all US AIDS cases.

Visitors to the event saw panels with so many, defied the face of AIDS that they were accustomed to seeing: there were women, men, and children, and they came from all different places and backgrounds. The thread that held them together, though, was the fact that each fell victim to the same disease. What we saw was a tribute to them by friends, family, and relatives, who created their lives and contributions and, in doing so, found a way to help handle pain of the loss. While walking through the display, viewers were also able to see profound sanctity of life and how thankful they should be for their own lives and a chance to take part in viewing the Quilt.

In light of some of the more unfortunate events which occurred on this campus this semester, the students at MSU should realize that they still do have a lot to be thankful for: we have a place to get our education, further our careers, make friends, and enjoy our time in college. And thankfulness and dedication of those who helped bring the AIDS Memorial Quilt display to MSU, those of us who chose to participate in the event, had the chance — in the words of one of the creators of a panel of the Quilt — to realize that this “Quilt has a human face”. No one who viewed the Quilt is likely to forget any of the stories anytime soon. A realization of all the important things in life occurred to people because of this experience — a renewed appreciation of friends, family, and life itself. And that’s what Thanksgiving is all about.
Understanding Thanksgiving

As most people rush to get their classes finished and check out of their dorm rooms on time, many will forget what Thanksgiving holiday is really all about. The meaning of this holiday is beyond the turkey and the frantic shopping for perfect gifts for the upcoming season. But in order to realize this meaning, some needed to have their minds refocused on all that there is to be grateful for.

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Visitors to the event saw panels with people whom they knew, defied the face of AIDS that they were accustomed to seeing: there were women, men, and children, and they came from all different places and backdrops. The thread that held them together, though, was the fact that each fell victim to the same epidemic. What we saw was a tribute to them by friends, family, and relatives, who cherished their lives and contributions and, in doing so, found a way to help handle their pain of the loss. While walking through the display, viewers were also able to see the profound sanctity of life and how thankful they should be for their own lives and the chance to take part in viewing the Quilt.

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Prof. Tom Veenendall called a student and an educator in former student’s tribute

It was the Spring semester of 1984 and the flowers were blooming in front of Memorial Auditorium. A steady breeze moved through the foliage causing them to sway. The air was crisp as student filed into the building for the first week of classes. I arrived at a public speaking class located in the basement of Life Hall.

The instructor arrived, unfurled his suit jacket and put it behind a chair. A turquoise and pink tie topped his freshly starched shirt. He greeted the class with a large smile consisting of pearly white teeth and pointed at each side of his mouth indicating the motivation and excitement this professor was going to provide the class. Janet Lane once said "Of all things you wear, your expression is the most important." The expression we saw that day was Tom Veenendall, a long-time professor in the Communications department who served on many national committees and at that time handled the internships for the communications and broadcasting departments back in the 80's.

A person gets only one opportunity to make a first impression. Veenendall made a positive impression that afternoon, which would not only bring together this group of freshmen, but cultivate relationships that would last throughout the semester and for some, the rest of our lives. There were many professors at MSU, but Tom Veenendall and Wayne Bond are two names synonymous with communications.

Tom Veenendall's presence that afternoon are images that will not be forgotten as well as the education he provided me with over the course of three years. Veenendall recently passed away, which was a devastating blow to many who had the opportunity to work with him and attend his classes. The vivid images of his personal appearance coupled with expectations of student achievement are long-lasting memories that won't be forgotten. In retrospect, many of the accomplishments started on the campus of MSU and in the room of Life Hall where Tom and Wayne gave life to.

A talented educator is one who has the ability to touch his or her students so as to make an impact in a short period of time. Tom possessed this gift, as those who knew him were pushed to a higher level of expectations. Many are sure to remember Tom's great wit, his love of Michigan where he completed his doctorate, and enjoyment of teaching various courses.

Molding one's mind to a certain philosophy is a significant part of education that all professors hope to achieve. Jamie Escalante did it to high school students at Garfield High School in California and Tom accomplished it at MSU. Selflessness is one word which would not fit his persona. He was always involved in some function, event, or committee. His work ethic never changed. That was clear by seeing his involvement with the Names Project, which is the AIDS memorial, which was on display at MSU this past week.

Tom was eulogized at the event and one of the speakers from Lambda Tau Omega characterized him as I would have: a student. Although I had never met any of the students at the event, there was a communication because we all the opportunity to work with Tom.

As a student, Tom never gave answers, but clues for the student to get the answer. For anyone who had Tom as a professor, they knew he never gave the answer away. He stimulated the thought process, which is a difficult thing to do -- and Tom did it well. As a colleague, a problem would be solved by Tom diagnosing it first and then methodically developing the plan. This was the same approach I heard the students speaking about on November 23rd as they were preparing the Names Project event.

Harvey Firestein once said, "You get the best out of others when you give them the best of yourself." Tom Veenendall made the effort to achieve this in his life. Nine years and hundreds of students later, this man's memory is still alive. The death of this great educator is not only a loss to those who knew him, but to the generation of students who will never have the opportunity to work with him or learn from him. Tom is gone, but his contributions are still alive. Thanks for the memories Tom -- you won't be forgotten!

Perry Schwartz
MSU Alumnus, 1988

The NEW Montclarion

Mailbag letter policy

- All letters must be typed and no longer than 250 words. Letters exceeding this length will be edited to 250 words.
- Please keep letters to a single topic which is relevant to the issues at hand.
- Once received, letters are property of the Montclarion and may be edited for length, content, and libel.
- Letters will not be printed unless they are signed, and include the author's name, major, phone number, and social security number. The last two items will be used for verification only. There are no exceptions to this rule.
- Letter writers may submit only one piece of correspondence per month.
- Letters and e-mail must be submitted by Tuesday at 10:00 a.m. Any correspondence received after this time will not be considered for publication in that week's issue.
- Correspondence may be submitted through e-mail to navetta@alpaha.montclair.edu or sent to The Montclarion, Attn: Editorial Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, New Jersey, 07043.
- If you have any questions, call (201) 655-7731 for more information.
A final criticism of the conservative stance on affirmative action programs

As paid liars for employers, professional conservatives attack affirmative action (aa) in order to mount a disguised attack on all workers, whites included. I’ll concentrate on exposing the basic dishonesty of the “Conservative” argument, and use only one example: college admissions.

1. Racism Raises Employers’ Profits. Because of racism, non-whites have always been a source of cheap labor, and of super-profits for their exploiters (“employers”). Employers use this pool of cheap labor to pull down wages and working conditions for white workers, increasing profits still more. Racism also serves employers’ interests by dividing white and non-white workers against one another, blaming each other rather than the corporations who are really responsible for exploitation and inequality. Pushing racism is essential for capitalists, and their “conservative” mouthpieces! Gutted by pro-employer court decisions, during the 1970s Affirmative Action did lead to a real increase in income among black workers. White workers are helped when any pool of cheap labor, be it minority workers or women, is eliminated. Corporations pay “Conservative” propagandists to attack as because it threatens their profits! Most white workers, however, do not realize this, because the politicians, the media, and the educational system do not explain this to us. The same is true today. Affirmative action not only helps non-whites and minorities — it helps white males, too! But the Conservatives’ corporate masters do not want us to understand this.

2. The Lie of “Merit” and “Color-blindness.” Conservative opponents of aa oppose use of the closest thing to a “color-blind” test for college admissions — high school grades. The best single predictor of college success, if they were used alone, there would be far more black and Latino students — and more white working-class students as well — in colleges from MSU to Harvard. This is the last thing the rich want! SAT tests are biased against blacks, as well as against women and working-class people of all races.

Loyal to their corporate masters, Conservatives want discrimination! First, they want racism — to lower the cost of labor; to keep working people fighting each other (see above). Second, they want to preserve discrimination according to wealth! Not lack of “merit”, but lack of money is the most common reason for dropping out of college; Conservatives want to keep it that way! By far the main form of discrimination in college admissions is financial: it favors the rich. At elite universities “legacies” — children of wealthy alumni — are favored above all others, except those who can pay full tuition ($30,000 and up). “Why don’t Conservatives complain about this? Because they serve the rich! They love discrimination — as long as it favors their masters.

Grover Furr, English Department

The B-Boy’s Perspective

An offering of thanks instead of complaints

Return of the perspective! Universal greetings of peace to all of my readers. This week there will be a little change of the typical format, thanks to a man named Kemp Carr. Instead of complaining and noting the problems of cosmic injustices, I would rather give thanks for all of the blessings that we here at MSU receive.

Everyday I hear somebody on campus complain about the multitude of problems that we have here, myself included. I hear talk about food, overcrowding, and parking. I feel that we need to think about the ones who crave to be in our position like the friends that we have at home that may have made a wrong decision in the past that would keep them from getting into college. We all know the pitfalls that one can fall into. And even that seems to be trivial on the overall scale. Everyone here has access to food and shelter. These are things that Rwandan refugees are walking for hundreds of miles for right now without food or water. They are doing this to get back to their homes which were shredded to pieces in a nasty civil war which was marked by ethnic cleansing. Could you even imagine that happening in Essex County? Thank God we don’t have to experience anything like that.

I would also like thank-you to be given to the hundreds of American G.I.s on their way to Africa right now in order to aid people on their trek. These are brave women and men who are doing something that most of us here on campus would never want to do. And it seems that the military is always on some humanitarian mission right around this time of year when we are thinking about finals, food, and holiday fun. Give thanks to the fact that most of us are going to be spending a lot of time with our loved ones very soon. And don’t take that for granted. There are many people who will not be able to do that.

We need to give thanks for our health and the health insurance that we got angry with when they forced it on us this year. Do you know how many do not have any insurance for anything, who are sick or have ill children? Be thankful that we even have medical facilities to go to in our time of need. We have emergency rooms in this country that cannot deny you attention. There are so many places where the only means of medical care is so infused with filth that you wouldn’t even send your worst enemy there.

There is so much for all of us to be thankful for. So I plead that you do exactly that. Thank your mom or your God or somebody. Do some type of intervention, whether it be worldly or divine. I personally would like to thank my mom for life, my friends for love, and the Montclarion for this opportunity to be heard. Happy Thanksgiving!
Antics in the Forbidden Zone
by Madam Ant

I never thought the day would come when I would actually defend my contrary colleague, Joe Paterno, in print or anywhere else for that matter, but when I read the letters sent to the Editor-in-Chief of the Montclarion by a faculty member, I felt I had no alternative but to do just that.

The professor is greatly disturbed that Joe, Jean-Marie Navetta, and others who write for the paper have the audacity to speak their minds in print. Oh, my Goddes! What next? He feels Joe and Jean-Marie are too conservative in their views, and the subjects they write about don't concern campus events — uh, isn't that what Joe wrote about in the November 7th issue? But that is the very example he cited in the same letter as being racist, provocative, and extremist! Where did Joe write that "people of color from the inner city have an inferior culture?" as the letter claims? I guess it was left out of the ten or so copies of that issue I have here, on my desk. I wonder if he actually read the article. Whatever anyone's opinion of that editorial is, and that is irrelevant, it did concern something that happened on campus.

As the gentle readers know, I am very opinionated, and I have only written one article concerning a campus event, the behavior of minority students in the aftermath of the Lambda Tau Omega party. In fact, my first article for the Montclarion generated three weeks of angry responses from some readers. That's okay, because we received more mail in the first week after that article ran than in any previous week. People may not have liked what I said, but people read the paper, and that's what matters.

We write about topics that strike a chord with us, whether they relate to the University or not, and that's what makes for a diverse and interesting newspaper.

I certainly don't claim "to have the only true wisdom" on a given subject, even I'm not that presumptuous. Writing editorials on such benign, albeit campus related, topics as the fat content of the french fries at the cafeteria serves or how the vending machines ran out of the French Onion variety of Sun Chips are not only boring to write about, they're boring to read.

I know I wouldn't read the Montclarion if every subject was white-washed and controversial opinions were excluded. What is the point of having a school paper if the writers are to be censored in their craft?

In the professor's second letter, he closed by saying Tom Tracy should "think carefully about the consequences of his decisions." Hey, that sounds like a threat from where I'm standing. What exactly did he mean by that?

I'm rather disquieted about the quality and sort of reporting and editorialization this professor teaches because it seems he has forgotten the first rule of journalism — something that applies to every American, even university students who write for their school papers. That's a little something I like to call the First Amendment.

The Big Picture
by Tom Tracy

I was going to write about the conference that the Montclarion attended in Orlando last week, and describe what we learned and mock the SGA concerning their conference last June. But, I did something yesterday that made all of that seem really trivial and stupid. I went to see the Names Project AIDS Memorial Quilt Display in the Student Center Ballrooms. It was an experience I will not forget.

I honestly did not think that I would be that affected from looking at the various panels, because I have never really known anyone who has died of AIDS, but I was wrong. The first thing that impacted me was the silence in the room. The only sound was that of a person reading off the names of the people we have lost to AIDS. After feeling the heaviness of the silence in the room and reading what the victims loved ones had to say on these panels, I thought about how many family members and friends were affected by the passing of each one of these people. To read the poems or favorite sayings or mini-biographies about these people, just goes to show how much they meant to the people who lost them.

That is when a thought really hit me. I get all stressed out about the production of this newspaper or about what a circus the SGA has become — and for what? There are so many other people out there with so many more important concerns and problems. I really take my job too seriously, and a lot of people on this campus are guilty of doing the same thing. What I do on this campus may be important, but will it impact anyone outside of this campus? No.

The people who matter and who make a difference are the people who I saw memorialised on those panels. They affected the lives of people and made them think. Some of them actively fought for their rights, while others chose the low road, letting their actions speak for them. These are the people who we should be concerned about and who change the world with their presence.

On this campus, we have a habit of getting wrapped up in ourselves and ignoring the fact that another world exists on the outside. It is this world that we should be concerned about. The problems that we think we have on this campus pale in comparison to the real problems that exist outside MSU.

On this eve of Thanksgiving, I will give thanks that I have been lucky and have not had anyone close to me in my family pass away. I am also thankful for what the people on those panels and the people who created them taught me yesterday. It is a much needed lesson that I am grateful I was reminded of. Thank you.

"It is the duty of all nations to acknowledge the providence of Almighty God, to obey His will, to be grateful for His benefits, and humbly to implore His protection and favor.

"From a proclamation designating a national day of Thanksgiving by George Washington"

Happy Thanksgiving from the Montclarion Editorial staff!
C.L.U.B. presents

A Touch of Class

MSU's WINTER BALL
The Brownstone
Thursday, December 12th
7:00PM to 12:00AM
$30 per person includes
bus transportation from campus
open bar!!

Tickets on sale in the Student Center Lobby:
Wednesday, Nov. 27th 11am - 3pm
For further ticket information, please contact
the CLUB office at 655-5232.
The Humour Section would like to apologize, but John J. O'Sullivan's weekly humour column will not be ran this week. According to the Associated Press, when John went to Walt Disney World, he stole the head off of Donald Duck™ and ran away with it. No one has heard from him since. He could be dead. He could be drunk. He could be in his underwear, goofing off and eating candy. We're not sure. In his normally demented place, we're going to cop out and run some of his old stuff. We do apologize for the inconvenience. If you don't like that, too bad. Sucks to be you.

Thank you,
The Humour Section

Just in time for the holiday season, the MacDeer™ sandwich is hot, fresh, and delicious! We ensure freshness by driving around the woods and shooting anything that moses; you can't get any fresher meat!

Frozen meat? We don't need no stinking frozen meat!

It costs less to hire some redneck to hunt the meat than it does to freeze it: and it tastes great! Heck. Rudolph even likes em... and he's probably eating his cousin! So don't leave cookies around for Santa this year, go to your local MacDonalds™ and get some MacDeer™ sandwiches today and kiss up to Santa because he knows that you have been really evil this year.

Buy one MacDeer™ Sandwich, get 144,345,021 more for free!

Buy one MacDeer™ Sandwich, get a garbage bag of MacFries™ for free!

Happy “Eat-Turkey-Until-You-Spontaneously-Combust” Day from the Humour™ Section!
Your "Sort-of" Real Horoscope

written this week by the sickening and psychick
Cute and Fuzzy Bears

Aries (March 21 to April 19) We love you! We love each other! Let's have a group hug!

Taurus (April 20 to May 20) Sharing is a good thing! We cute and fuzzy bears like to share things. We love sharing! We love you!

Gemiini (May 21 to June 20) Let's sing a song about being happy!

Cancer (June 21 to July 22) Buy our dolls! Buy our videotapes! Buy our breakfast cereal!

Leo (July 23 to August 22) Don't you know that we love you? We like hugging and being happy!

Vigo (August 23 to September 22) Cute and Fuzzy Bears like giggling in the Silly patch! Hoo hoo hoo hoo!

Sagittarius (November 22 to December 21) Smoking is a bad bad bad bad bad habit.

Cute and Fuzzy Bears say that if you smoke, you are sickening and psychic.

Capricorn (December 22 to January 19) We think we have it pretty good! We cute and fuzzy bears like to share things. We love sharing! We love you!

Aquarius (January 20 to February 18) We will be stuck on "the Iron Lord of the Veil of the Galactic Queen"

Pisces (February 19 to March 20) We like hugging and being happy!

Libra (September 23 to October 22) We cute and fuzzy bears live in the La La Land of Zamagwoopkied in houses made of sugar and hard candies. You probably live in some dorm or apartment where the ceiling is falling down on your head. We think we have pretty good!

Scorpio (October 23 to November 21) We cute and fuzzy bears hate Barney. Kill Barney with our Happy Love Guns™! Well love you!

Cute and Fuzzy Bears say that if you don't love you, we cute and fuzzy bears hate you. We love you!

Virgo (August 23 to September 22) We cute and fuzzy bears like giggling in the Silly patch! Hoo hoo hoo hoo!

Libra (September 23 to October 22) We cute and fuzzy bears hate Barney. Kill Barney with our Happy Love Guns™! We will love you!

Aries (March 21 to April 19) We love you! We love each other! Let's have a group hug!

Taurus (April 20 to May 20) Sharing is a good thing! We cute and fuzzy bears like to share things. We love sharing! We love you!

Cute and Fuzzy Bears love you! We love each other! Let's have a group hug!

Cute and Fuzzy Bears hate Barney. Kill Barney with our Happy Love Guns™! We love you!
**aldo’s dance club**

strictly alternative music since 1977

749 MARIN AVE LYNDHURST, NJ

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**THURSDAY**

**LADIES NIGHT**

LADIES ADMITTED FREE

1st DOMESTIC DRAFTS & STOCK DRINKS ALL NIGHT

**DJ TED**

---

**FRIDAY**

**CLASSIC ALTERNATIVE**

ROCK OF THE EIGHTIES

1st DOMESTIC DRAFTS ALL NIGHT

FREE ADMISSION TILL 10:30 PM

**DJ TED**

**SUNDAY**

**Planet Dennis**

Videos & mayhem

50¢ domestic drafts all night

**DJ DENNIS**

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**COMING UP AT ALDO’S!**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thur. Nov. 14</td>
<td>Snow Goose Party 2.50 bottles &amp; Giveaways</td>
</tr>
<tr>
<td>Thur. Nov. 21</td>
<td>Molson Ice Party 2.50 bottles &amp; giveaways</td>
</tr>
<tr>
<td>Fri. Nov. 22</td>
<td>10th Annual Top 50 Countdown CD and Concert ticket Giveaway</td>
</tr>
</tbody>
</table>
Hope you were able to deal without a week of personals. I sure know I did, when I was in SWIM ORLANDO FLORIDA!

Adreana (Tri-Sigma)

Clun up! Welcome to the family.

Love, Sue

Lambdoa Class (Tri-Sigma)

Good Luck Girls! Hard work pays off. You’ll be awesome Tri-Sig’s!

Love, Sue

Mia (AIX)

A little bit of evil hasn’t killed me yet. Some sucks with hearts on them have come close, but evil isn’t.

Wow, John (TX)

Go to Crow Bar Wednesday nights.

Na.

Little Allison (AIX #177)

Congrats! You’re the best! You’re a great addition to the cookie tree and the AIX family!

Love, By

To the Wrecking Crew,

I love my new slut!

Love, Psycho

To my By Sarah (AIX)

Thank you for all of your help! I couldn’t have survived this weekend without you.

Love, Little Psycho

Little Joan Ps MD AIX

Congrats! I am so proud of you! You have worked very hard for your letters and you deserve to wear them proudly. I love you! Little!

Love, your By Melissa, Phi Pi (AIX)

Phi Class of AIX

You’re the best top 10 even, and you’re all going to be excellent sisters. I love you all!

Love, Phi Pi (AIX)

Renee and Amy (Phi Sig)

Let’s hear it for cigarettes, garter belts and sleeping in the car dotless. Woah!

Love, the Phi Sig Cheerleader

Cyndi, Jacque, Julie, Kim A + Koren (Phi Sig)

How that we’ve become one with Cyndi’s unwashed, I just wanna say that it was fun hanging out.

IRSL, Renee (Phi Sig)

ThE BROTHERS

Come on Tommy, T.J, Raw, JJO’s, and Julie in the first (and last) MOVING TRIBUTE TO THE OLD HOUSE!

Come on the fun and insanity, as we move out of our house into our new domicile in Bloomfield!

If you liked the house at parties and other occasions, you’ll love the house as it gets MOVED OUT OF!

Besides, we have put up with all of the empty beer cans, chicken bones, garbage, and dog poop, so we’re sure you won’t all mind helping out! Came by Friday to help out and to say goodbye to the old house!

YITR JJO’S 1/I/5

Cyndi (Phi Sig)

I’ll go to the Bull’s parties ANYTIME!

IRSL, Caesar (Phi Sig)

Donelle (Phi Sig)

You grab the left, I get the right, and right up her ass!

Kim

WHAT? WHAT?? WHAT????

JJO’S

Koren (Phi Sig)

We can’t hop to this!

Little Kim

Jocie (Phi Sig)

Why do I get the homicidal psychotic ones?

Little Andread

Perhaps you should stay away from Greystone to find potential dates.

JJO’S

Linda, Korn (Phi Sig)

Congrats on your initiation.

IRSL, Kim A.

Antonio, Melissa, Jacqueline (New Members, S&D)

You know that you really have to wipe and write a paper on it.

I’ll do it!

Mom

Mask (S&D)

You can throw a table at me anytime!

Kelly

Kimberly (S&D)

Thanks for the present! You are the greatest!

I’ll do it!

Kelly

Kendra (S&D)

You are the absolute best!

Thanks for all your help!

Remember—next semester.

I’m always here to help!

Kelly

Nu Class: They’re inoted.

They still hate breakfast food!

Pi Class (S&D)

You guys are the best! I’ll do it all and I can’t have asked for a better pledge class! I love my cakes!

Mom

Theta Class (DSK)

Congrats and welcome to our sisterhood! You call did a great job! I’m proud to call you my sisters!

Love you, Curvy #39

Chief #49

I knew you could do it! I’m very proud of you!

Love you Little Little

Liver & Roanie

Curvy #39

Chief, Fivel and Muddy (DSK)

Welcome to the best tree! We rule!

Incoherent Personal of the Week:

DA STONEES

UWO READER FI

GET ON BADDD STOWN-EE, STONEES!!!!!!!!

I’m always here to help!

Kelly

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Welcome to the best tree! We rule!

To place a Classified Ad please call the Advertising Dept. at 655-5237. The cost per insertion is $10 for up to 30 words, $20 for 31-40 words, etc.
muck from you both.
Love and Sisterhood, 47

DXXD 49-55
Congrats! You have not reached an end, rather, a beginning.
Love and Sisterhood, 47

FOR THE LOVE OF GOD, MAY I PLEASE INTER­JECT??!

DXXD #42
Thank you for being there for me, and for staying when you
were originally going to leave. It means a lot to me.
Love and Sisterhood, your Little

To all of my sisters (DXXD)
Thank you for your love and
support, for holding my hand, and
letting me cry on your shoulders.
Luv ya all! L + S

L

This meeting
of the diner
committee
will now come
to order.

Hey Smokey!
I love you, Math!
Love and Sisterhood
Irene

Joan (AIX)
Hey, is that the Perdue guy?
Just wondering
Dee

Ps Class (AIX)
Congrats ladies! You are an
awesome addition! I lurk!
Dee, Y HLS

Ceylon and Kristen (AIX)
What a team! Smile, you can go
to sleep now!
Luv, Dee

AIX - SIMPLY THE BEST

Jenn, Ps R3 (AIX)
FINALLY!
Luv, You can guess

AIX Ps TR
I hope one day I’ll have as
much of a clue as you do!
Luv ya, HLS

THE E-MAIL! STOP FOLL­
LOWING ME!
GET AWAY!
THE STALKING MUST END!
AND HAAAAAACK!
You’re doing me NUTS!
YOUR PLAN IS EVIL!
-TJO’S (TX Lab Assistant)

Kim (Ps SG)
We’re gonna F*** him up!
Lil Jenn

Abdom Archer (Ps SG)
Gee, I wish they would have
played some Horace at Sapphire
Sound.
Lil Jenn

Renee (Ps SG)
Thanks for the dancing with me.
You’re awesome!
Lil Jenn

Amy L (Ps SG)
99 cents at Walmart!
Lil Jenn

Cyndi (Ps SG)
I think I have lost count!
Lil Jenn

almost done.
Your Brrs

To the MSU Notori­ously Ranked
Cheerleading Squad,
Keep up the good work. Wear
your national ranking with pride
because I certainly do. You are all
awesome.
Love Y’oll, Coach

To the best collegiate cheer­
leaders in the state: NO
LIMITS ALLOWED!
RUSS-T

To my little Coryln (Theta)
Congrats! Welcome to Theta!
I knew you could do it! I
love you little! Hope
you are feeling better!
Love, your big Kerrie

Sigrn.
Lil girls so much! We are
Sigrn.
Love and Sisterhood,
Karyn

Delta Gamma,
Scarlet (OK Ps)
Keep up the
good work, you are
new time

HELLO—SIMPLY THE BEST!

To my sons: Benny, Simbo,
Kevin, Scott, and Chris.
Ain’t we never would have missed
Seth if we weren’t reading Fsalw
S.

Karyn (SZ Fki)

Ceylon and Kristen (AIX)

To my sons: Benny, Simbo,
Kevin, Scott, and Chris.
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Sports

Swim Team on the crest of a strong season

by Christopher Lepre

Brian McLaughlin enters his eighth season as the MSU head swimming coach of both the men's and women's teams.

This year the team adds several new freshman and transfer swimmers who will improve the depth of the roster. "This is the most new talent that we ever had in my eight seasons at Montclair. This year, our success depends on them," says coach McLaughlin.

Returning 18 swimmers from last season, Coach McLaughlin is confident with the quality of talent that the team has. Freshman Gil Castillo (West New York) will add to the talent, "Gil has a lot of raw talent, and he will be involved in every major success this team will have. He is quick, athletic and has an amazing future as a swimmer." said Coach McLaughlin.

Another freshman that will have an impact is breaststroker Staci Goldstein (Tununsville). With "the best work ethic on the team," Coach McLaughlin is looking to her to step up and set an example.

Look to senior captain Bridget Duffy (Holmdel) and sophomore Jen Meisch (Clifton) to pilot the team through the rough waters ahead. Duffy holds the school records in the 200 and 500 freestyle, the 200 and 400 medley relay, and the 200 and 400 freestyle relays. Meisch holds school records in the 50 and 100 freestyle, 100 breaststroke, 200 butterfly, and 400 Individual medley.

On the men's side, senior captain Billy Blomn (Guttenberg) and sophomore Brian Frazer (Closter) will be team anchors. Blomn holds five school records in the 200, 500, 1,000 freestyle the 200 butterfly, and the 800 freestyle relay.

Blomn was also an all-American in his freshman year. Coach McLaughlin enters his eighth season with three.

Meet on December 14th.

Football loses final game 35-0, end season 4-6

by Jeff Ehrlich

The Red Hawks lost the final game of the season to Rowan College, 35-0, ending their season at 4-6.

The weather was cold and so were the Red Hawks as they lost to Rowan College. On a 20 degree night the offense gained only 100 yards. The Profs, who gained 402 yards, were just too much for the Red Hawks.

In the first quarter, Rowan College, on an 11 play 74 yard drive, scored on a 12 yard touchdown pass. However, their PAT was blocked. Later in the first quarter the Profs scored again on a seven play 67 yard drive capped off by a three yard rushing touchdown and a two point conversion. After one quarter of play the score was 14-0.

The second quarter saw yet another Profs' touchdown, this one on a 16 yard run. The score was 21-0 as the teams headed into the locker rooms for halftime.

At this point the MSU fans figured that the Profs were the real deal, but, still, they wanted to see the Red Hawks score. They came out playing their hearts out and tried anything to light a spark. But they failed to put any points on the scoreboard for the rest of the game and lost 35-0. The closest they came was a missed 47 yard field goal by Mike Stoehr (Iselin). The subsequent 14 points by the Profs came off a 45 yard interception return in the third quarter and a 27 yard touchdown reception in the fourth.

Quarterback Brian Cooney (Clifton) finished nine for 22 for 78 yards. He also threw two interceptions.

Fullback Ralph Cinque (Clifton) rushed for 30 yards on nine carries. Brian Schladitz (West Orange) punted seven times and averaged 35.4 yards per punt.

The defense registered 60 tackles, 12 of them by John Fiore (Fairfield). They sacked Rowan quarterback Greg Lister four times, Jeff Bargiel (West Paterson) with two, Moses McKenzie (Paterson) added one, and Dan Garrett (Clifton) and John Hemenway (Roselle Park) contributed with a half sack each.

For the season, Fiore, Bargiel, and co-captains Garrett and Jason Williams (Morganville) played their final game for the Red Hawks, as all four are seniors. Fiore, named by the Montclairian player-of-the-year, led the team with 140 tackles. He also had a 55 yard interception return for a touchdown, seven pass deflections, and two-and-a-half sacks. Fiore was always seen psyching himself up on the sidelines and visibly angry when a game was not going the Red Hawks' way.

His demeanor rubbed off on his teammates and encouraged them to never stop playing hard.

Bargiel completed his senior campaign with 96 tackles and 14.5 sacks, leaving him one sack short of the all-time MSU school record.

Co-captains Garrett and Williams finished the season with 113 and 68 tackles, respectively. Garrett added two-and-a-half sacks while Williams recorded five.

All four of them led by example, started all ten games, and provided head coach Rick Giancola with a large group of returning players who've benefitted greatly from the four seniors. Some of the returning players are following.

Quarterback Brian Cooney completed his junior season 91 of 200 for 1126 yards. His completion percentage was 45.5% and had a quarterback rating of 95.99. His junior season 91 of 200 for 1126 yards.

Kicker Mike Stoehr had a team high 39 points this season on eight field goals and 15 PAT's.

Tailback Reggie Johnson (East Orange) finished second in scoring with 24 points. He also led the team in rushing yards, with 317 on 101 carries.

Ralph Cinque finished a close second in rushing yards with 301 on 73 carries.

Wide-receiver Ellis Allen (Norma) had a team high 443 yards on 29 receptions.

For the defense, sophomore Keith Isa (Cedar Grove) ended the season third on the team with 105 tackles and one interception return for a touchdown.

Outstanding freshman Ron Lewis (Long Branch) had 72 tackles, two interceptions, and one kickoff return for a touchdown.

Sophomore Jason Bratcher (Bloomfield) led the team in interceptions with three.

The Red Hawks finished the season with an overall record of 4-6, 2-3 in the NJAC. Their most impressive win was the 27-7 victory at Kean College on October 12. With all but five players returning, the Red Hawks look to be in prime position to have a great season next year.
Women's Basketball wins ECSU Tip-off Tournament

by Chris Lepre

This past weekend, the MSU Women's Basketball team traveled to Williamstown, Connecticut to take part in the Eastern Connecticut State University Tip-Off Tournament. This was the Red Hawk's first appearance in the tournament since 1992, when they lost their first game but won in the consolation round.

On Saturday the Red Hawks advanced to the finals with a 51-47 victory against host team Econn. Heidi Klinger (Linwood, NJ) led the team with 14 points and 3 assists. Wywienia Kelly (Paterson) added 11 points and Tracy Singletary had 10 points with four rebounds.

The Red Hawks will open up their home season against NJAC rival Richard Stockton this Saturday, in Panzer Gym at 2:00 p.m.
Men’s Basketball wins Tip-off Tournament

by Dennis L. DeMercurio

The MSU Men’s Basketball team has begun their season with a strong start as they captured the championship of the Western Maryland College Tip-off Tournament this past weekend.

During the first game against the North Carolina Wesleyan Battling Bishops, the Red Hawks were led by Senior guard Greg Fowler (Plainfield) who had 22 points and 4 assists. Sophomore guard B.J. Rielly (Middlesex) added 18 points, 4 assists, and 4 steals, with Senior guard Rohan Sutherland (Miami) and Sophomore forward John Weipz (Waretown) having 12 points each. After leading 32-26 at the half, MSU fended off a second half surge by the Bishops and won the game, 77-75.

In the championship against the it was Weipz’s turn to shine. He had 28 points, shooting 13 for 19 from the field and had 19 total rebounds. Rielly contributed 27 points, 5 assists, and 3 steals. Fowler scored 14 points with 2 assists and 8 total rebounds. With a commanding 42-24 lead at half-time, MSU was able to stave off the Green Terror, winning 90-72.

Sutherland finished the tournament with 15 points, 7 rebounds, 3 assists, and 2 steals, while Felix Alicia (Perth Amboy), a junior forward, had 10 points and 17 total rebounds.

Junior forwards Raheem Rex (Atlantic City) and Patrick Perciose (Carteret) had 8 and 5 points, and 9 and 6 rebounds, respectively.

The Red Hawks open their home season against Richard Stockton this Saturday, November 30th at 4:00 p.m. at the Panzer Gymnasium.

MSU Cheerleading to compete in national competition

by Joe Hoops

Montclair State University has always had one of the best cheerleading teams in New Jersey, and over the past three years they have built the beginning of a great program. It all started with the hiring of a former MSU cheerleader, Russel T. Blackwell as the head coach in 1993. Coach Blackwell cheered at MSU for four years before graduating, and then went on to Princeton University where he coached for two years. Upon returning to MSU, this time as a coach, Blackwell referred to it as his “homecoming.” Coach Blackwell was determined to build a strong program with the hopes of competing on a national level.

This year Blackwell’s hopes are becoming reality. In January, the MSU Cheerleading team, a co-ed squad consisting of fifteen members, will head to Orlando, Florida to compete in a national competition against the top cheerleading squads in the nation. The competition will take place on January 9-11, 1997 at the MGM Studios Theme Park. The event will be telecast on ESPN 2 at a later date. Competing nationally is a first for any Division Three cheerleading squad in New Jersey. The Red Hawks are currently ranked 8th in the nation amongst all Division Two and Three schools. Even more impressive is the fact that MSU ranks a respectable 13th among Division One schools.

Before the Red Hawks head south, they will compete in a regional competition at Drexel University on December 8, 1996. MSU will be competing against schools such as Temple, Princeton, Penn State, and long time rival William Patterson College.

The Red Hawk cheerleading program continues to strengthen every year. This ongoing improvement can be attributed to Coach Blackwell, as well as the hard work and long hours put in by his team’s fifteen members (7 women, 8 men). The cheerleading program has grown so much that the school has added another squad. For the first time, MSU shall have an all-female squad consisting of ten women. Either of these squads can be seen at the Red Hawks Basketball games this season. Come out and catch the MSU school spirit!