Cvelic elected as SGA Treasurer; new cabinet members appointed

By John Brost

At the past two Student Government Association meetings, a new Treasurer was sworn in, two new Cabinet members were appointed, and a number of organizations were appropriated money. In addition, approval was granted to charter a bus for a trip to Atlantic City. This event, which is social in nature, will eventually produce a more efficient product. We are in the process of looking for energetic people to take over this service," he announced.

Also during this meeting, an appropriation was given to the Caribbean Student Organization in order to hold their annual holiday dinner. This event will take place on December 7, and will include a speaker, a disc jockey, and decorations. In addition, Gallery 3 1/2 was appropriated $260 to cover the costs of a reception following a "gallery opening" in Calcia Hall on December 4. Finally, the Haitian Student Organization was given an appropriation to charter a bus for a trip to Atlantic City. This event, which is social in nature, will take place on December 5 and is open to all students.

At the meeting last night, Joy Robbins was appointed the new Director of Programming. This cabinet member is in charge of overseeing the numerous Class I organizations of the SGA, including the Montclarion, College Life, and as a member of CLUB.

Also, the Legislature passed an amendment to the statutes requiring all executive board members to submit time sheets for each week that they work over the summer. The purpose of the time sheets is to keep a record of the hours worked by each executive board member, and each time sheet is to be signed by the financial advisor or bookkeeper.

The Legislature also granted $199.99 to OSAU in order to buy a new bookshelf for their Kitabu library. This money comes out of a special reserve account, known as the capital equipment line, that is set aside for the purchase of equipment and supplies that cost more than $100 and which will be used for more than one year.

In addition, approval was granted for a ROTC unit to be established on campus. In order to be established on campus, the ROTC needs prior approval, the Legislature was told. The bill passed at the meeting would grant the SGA's approval, although the matter needs to be addressed by the administration before the program is established at Montclair State University.

Finally, a bill to purchase pizza for the Legislature during their meetings was brought to the floor. Authorized by Legislators and the Executive Board at the meeting. Upon a request by another Legislator, the bill was ruled unconstitutional by MacSweeney, due to the fact that the SGA Constitution states that no official of the SGA can be given payment for the performance of his/her duties.

The next SGA meeting, on Wednesday, December 11, will be the last meeting of the semester.
The Montclarion is published weekly, except during examinations, summer and winter sessions. It is in part by student fees distributed by the Student Government Association. It is funded in part by student fees. The Montclarion is distributed on Thursdays, and invoices and tear sheets are mailed the following Monday (tearsheets for pre-paid ads must be requested). Thirty (30) days are given for payment after the insertion date, after which a 15% finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.

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Kevin Schwoebel
GRAPHIC AND PAGE DESIGNER
John J. O’Sullivan
FACULTY ADVISOR
Di Giorgio Netto

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The Montclarion at:
MONTCLARION@SATURN.MONTCLAIR.EDU
Students Campaign To Stop Annual College Rankings

by Colleen De Base
College Press Service

A crusade launched by Stanford University students to stop the U.S. News and World Report's annual college rankings has mushroomed into a national movement.

In November, the University of California Student Association voted to join Stanford's "Forget U.S. News Coalition," a student group that is working to persuade the magazine's editors to drop its yearly listing of the best colleges. Coalition members complain the rankings are too misleading.

According to Stanford senior Nick Thompson, who started the coalition, the student governments at Wesleyan University, Rice University, Alton College, California Institute of Technology and the universities of Pennsylvania, Michigan and Pittsburgh already have joined.

"College education cannot and should not be quantified like a household appliance," he said.

The coalition is pressuring administrators not to give the magazine any information, and to write letters to U.S. News stating that the rankings are a disservice to education. The group claims that high school students rely too heavily on the rankings when choosing a college, and some universities may be administrators not to give the magazine any information.

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In a letter to the coalition, Fallows said there is no evidence that students use only the U.S. News rankings in deciding on a school. A study done by a higher-education consulting group plays a relatively small role in college choice, he said.

"You are selling the rest of your peers short in...assuming that many students almost mindlessly follow our rankings in lockstep when choosing a school," he said.

Colleen Connors, media relations manager at U.S. News, said the magazine has consistently tried to improve the rankings since it began publishing them 10 years ago.

"They've evolved over the years," she said. "We're very open to constructive criticism.

The magazine might make some changes "based on a lot of the feedback we've gotten back from students," she said. "We have no problem with what the students are saying. They've made some very good points. However, we'd appreciate it if they examined our methodology in depth."

"Realize how seriously we take this," she said. "There are serious journalists here, and research experts."

As far as talks with the coalition are concerned, "there hasn't been any kind of appointment set up, but of course we'd be happy to meet with them," she said.
DRUG POSSESSION/USE/POSSESSION OF PARAPHERNALIA
11/26 - Officers responded to a Resident Assistant’s complaint of an odor of marijuana coming from a third floor room. Responding officers observed a Controlled Dangerous Substance and paraphernalia in the room. Robert L. Pace of Roselle Park was arrested and charged with possession of CDS, possession of drug paraphernalia, and being under the influence of Controlled Dangerous Substance. A court date was set for December 12 in Little Falls Municipal Court.

SUSPECTED CDS
11/27 - A Resident Assistant in Blanton Hall suspected marijuana in a dorm room. An officer confiscated the suspected material for field testing, which was found negative.

DISORDERLY CONDUCT
11/26 - A male Stone Hall resident was engaged in a fight with a visiting male dorm resident. Victim followed the male outside, pushed for the door release and missed. His arm went through the door’s plate glass window, causing injury to his hand and arm.

THEFTS
11/28 - A Residence Life staff member observed a male leaving the Clove Road apartment office. The male dropped a book bag when confronted. A check of the office found no signs of theft, but a check of the book bag revealed four cassette tapes missing. The suspect left the area before officers arrived. A description of the suspect and his vehicle were obtained.

11/26 - A professor in the Speech Building reported a set of keys stolen. The keys had been left in the door.

CRIMINAL MISCHIEF
11/25 - An officer on patrol discovered the hand set and cord had been ripped from a public pay phone in the lobby of Blanton Hall,

11/30 - A male Clove Road resident reported someone broke his apartment window from the outside. An unconfirmed report by Resident Life staff reported the window was broken when two males were fighting.

HARASSMENT/THREATS
11/26 - A Stone Hall desk staff member reported receiving multiple hang up calls from an off-campus location.

11/27 - A female student reported her ex-boyfriend was harassing her and her family. No complaints were filed.

12/3 - The Montclarion staff reported receiving a message of a threatening nature via the campus electronic mail system. The message was directed at the Editorial section of the paper.

MEDICAL
11/25 - A male Blanton Hall resident was transported to the Infirmary after complaining of flu-like symptoms. Later in the evening officers responded to a call from Blanton Hall cafeteria, where the victim was found incoherent, and was transported to the Health Center, and then to Mountainside Hospital by ambulance.

11/26 - A female Bohn Hall resident with an existing heart problem suffered chest pain and was transported by ambulance to Mountainside Hospital.

12/2 - A mother of a female Blanton Hall resident stopped at the information booth at College Avenue, and reported that her daughter was having an asthma attack. Officers responded to the Health Center where they met the victim and her mother. The victim was taken to Mountainside Hospital by ambulance.

FIRE ALARMS
11/23 - Officers responded to the second floor laundry area of Webster Hall, and discovered burnt food cause the fire alarm to go off. The room and hallways were vented and the alarm was reset.

11/24 - Officers responded to an alarm on the second floor laundry room in Bohn Hall, and found a clothes dryer air vent pipe disconnected, causing the heat detector to set off the alarm. Clifton Fire Department responded.

11/26 - Officers responded to a fire alarm in Bohn Hall and discovered a faulty smoke detector on the 15th floor. Clifton Fire Department responded, and the system was reset.
NLRB to charge Yale with violating labor law

BY COLLEEN DE BARGE COLLEGE PRESS SERVICE

The National Labor Relations Board plans to file a complaint against Yale University for actions it took during a grade strike by teaching assistants earlier this year.

In January, the university threatened to take away the jobs of striking teaching students, maintaining that the TAs were students, not university employees.

The TAs, members of Yale’s Graduate Employees and Students Organization (GESO), argued that they had a right to unionize and bargain collectively for better working conditions, such as higher pay and lower health-insurance costs.

The labor board, which regulates collective bargaining in the private sector, recently announced that it would charge the university with violating federal labor law unless it settles with the GESO.

Yale spokesperson Tom Conroy said the university would not change its position. “We don’t agree with the charge,” he said. “We want the process to go to a hearing.”

The case then would be heard by a federal administrative law judge. If the judge were to side with the NLRB, the case could set a national precedent and make it easier for teaching assistants at other private universities to unionize.

In the past, the labor board has sided with private universities, even allowing them to punish students who engage in job actions. The standard has been to treat graduate teaching assistants as students, not employees.

“We are witnessing labor history in the making,” said David Montgomery, a Yale history professor. “Universities across the country have come to rely more and more on both teaching assistants and adjunct professors as part-time workers carrying out more and more of the teaching responsibilities.”

GESO Chair Robin Brown said last winter Yale University threatened TAs with negative letters of recommendation and expulsion in order to force the strike to end.

“We’re elated,” said Brown. “This is a tremendous vindication for our members who stood up to unprecedented threats in order to demand the most basic rights.”

Meanwhile, at three University of California campuses, hundreds of student employees also walked off the job, demanding the university recognize their collective bargaining efforts.

The protest followed a decision by the University of California-Los Angeles to appeal a court order that would have forced it to recognize their collective bargaining efforts.

The UCLA administration has said it would agree to recognize the student employees as a union.

UCLA’s Student Association of Graduate Employees (SAGE) threatened to keep out of classrooms and laboratories for an entire week. Student employees at Berkeley and UC-San Diego walked off their job in support of SAGE.

The UCLA administration has said it would agree to recognize the union if its appeal fails.

At Yale, Conroy said the university would challenge an order to recognize an order to recognize the GESO.

“Presumably we would appeal that decision,” he said. “They would be students until some authority says ‘Yale, you must recognize them as employees.’”

This is a tremendous vindication for our members who stood up to threats in order to demand the most basic rights.”
**Grealy reflects on “Autobiography of a Face” to students**

**BY SAM ORO**  
**STAFF WRITER**


MSU students had the privilege on Wednesday to listen as Grealy discussed her book and address the questions regarding her psychological and physical scars. Grealy’s story is one of triumph in the face of adversity. Her story is unique because not only was she subjected to five years of intense therapy but she also lost one third of her jaw. In lieu of this she also carries a constant reminder of her mistfortune in the form of scar which runs along the right side of her face from her ear to the bottom of her chin.

In her book she states “It was the pain from feeling ugly, that I always viewed as the great tragedy of my life. The fact that I had cancer seemed minor in comparison.”

While her autobiography tells a morbid story full of cruelty and dispar, her presentation told a different more uplifting story.

Grealy was very candid in answering any and all questions asked by the surprisingly large audience. In fact, at least one professor made Grealy’s lecture part of his curriculum.

Many students we extremely impressed with Grealy’s easy going, optimistic attitude. Eric Powell a junior, english major stated “her presentation can be seen as an awesome source of inspiration.” While Grealy did more than just inspire students, she also sent a strong message of inner strength. Her ability to convert a tragic experience into a positive one is uncanny.

Another insightful quote came from Jenny Myers “If I was presented with a similar situation, I would have reacted in a totally negative manner. It takes a lot of courage to let the entire world in on such a personal matter.”

The English Department presented both an informative and uplifting lecture to conclude the Visiting Writer Lecture Series for this semester.

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**Zinsser lecture inspires young writers**

**BY MICHIELE ROMAIN**  
**ASST. CAMPUS LIFE EDITOR**

This past Monday, December 2, we had the privilege of having a renowned writer visit our campus. William Zinsser is not only a writer, but he is also an historian. He has worked at such prominent places as The New York Tribune and has taught at Yale University. His work range from traveling experiences to learning texts that are used right here in our classrooms.

“On Writing Well” teaches students useful ideas on how to expand their literary craft. One of his success strategies is to write a story, while creatively inserting the main message into it.

This, of course, is a great challenge for all those who are trying to master it. Zinssers” advice: “Trust your own deep passions”. He was extremely reassuring in saying that if we attempt to do things that are interesting to us, it will be inevitable for the finished product to be great.

Zinsser discussed one of his most enjoyable works, “American Places”. He was fascinated by the mystery of what drove millions of people each year, to some of the U.S.’s top tourist attractions. So, he headed out on a journey to explore this paradox.

At these heavily touristed spots, he interviewed the ground workers and tour guides, along with other permanent observers. These people witnessed other people’s reactions to these famous monuments. He was curious as to what the places represented to all of America.

His mission was to figure out what emotion got tapped, upon exposure to such sights as the Grand Canyon, Pearl Harbor, and Disneyland. The main goal of the book was to reconnect to ideas that have shaped American for decades.

William Zinsser claims that he makes discoveries which lead him to topics for his projects. He says he writes to keep himself educated and learning takes place in the process. His concept is pure and direct, “Everyone wants to be told a story. Ask a lot of questions and try to eliminate the clutter.”

I had always been under the impression that someone should be an authority on a subject before they could be the author on it. I asked Mr. Zinsser if he felt this way. “Not at all. No one is an expert. We all have the ability to learn more. I think the best way to begin is to think that something is interesting!”

I found this man to be one of the most informative and insightful people that I have come in contact with on this campus. He explains that writers need to write out of themselves. This idea can be applied to all aspects of our lives. I think, perhaps, if we remain true to our instincts, real inspiration will guide us through.

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**Dear Career Services...**

Q. My friend who graduated in June is annoyed because he’s doing some clerical work (typing, filing, etc.) at his new job, even though he’s an assistant manager. There are secretaries to do those jobs - why should he have to do any?

A. While it can come as a shock for the new graduate to realize that he is once again at the bottom rung of the ladder when he starts a new job, your friend should know it is not at all unusual for the entry level college graduate to be called upon to perform the kinds of tasks described. His is pure and direct, “Everyone wants to be told a story. Ask a lot of questions and try to eliminate the clutter.”

Q. Before I pick a career, I want to know which ones are in demand. I don’t want to graduate and discover that I can’t find a job.

A. In this marketplace, there is nothing permanent except change. Occupations which offered solid careers are in decline, while positions unknown a few years ago are now the fastest growing. While it is reasonable for you to be aware of what occupations will be in demand in the future, you should begin the process of career planning by thinking about yourself. You need to know what you are good at, what you like to do, and what is important to you. Without this self knowledge, your ability to pick a career will fail.

Over the years I have seen many graduates respond solely to the market their career decisions. They take jobs that have nothing to do with their abilities, interests, or what’s important to them. In short order, they are dissatisfied - hate going to work and start seeking the career counseling help they should have gotten as undergraduates.
The Real World

Produced by students of the Co-operative Education Program

By Kelvin R. Gil
Staff Writer

I am currently working as a Paralegal Assistant at the Community Health Law Project in Bloomfield, New Jersey. The length of this co-op is one semester, yet, my supervising attorney has already suggested that I continue working for the next semester. My minor is in Paralegal Studies, and so I am required to complete one semester of co-op.

Had this not been a requirement, I probably would not have enrolled in a co-op this semester. However, the valuable knowledge and collective experience I have gained since September, will probably serve as one of the most crucial steps I’ve taken in manifesting a career in the field of Law.

The most remarkable aspect about the co-op program is it not only fulfills its promise to “bridge the gap between education and work,” but it will expose a student to professionals who are currently involved in what he/she is studying for. We don’t realize as undergraduates how close the “future” really is. We never really know the career that we have chosen to spend our academic lives studying for really the one we belong in.

I have always wanted to be a lawyer, nevertheless, my enthusiasm for going to Law School has grown so much stronger after many insightful conversations with a Rutgers Law School Graduate who recently joined the Community Health Law Project. The job market is very competitive and it is sad to realize after you’ve been hired for a position, how much more education is necessary to succeed.

I would recommend anyone to learn about the co-op program. If their experience is half as beneficial as mine, I guarantee they will be more certain about their dreams, goals, and most of all, themselves.

Looking for something interesting to do next semester? Write for Campus Life. It’s fun, exciting, and you get to work with cool people. Contact Sue or Michele at X5216.

NJ Community Water Watch sponsors water testing

By Bill Guardino
Staff Writer

On Thursday, November 21, Americorp members and student volunteers gathered together at Great Falls Park, along the Passaic River to begin testing the water for pollution. As part of the New Jersey Community Water Watch, both students and Americorp volunteers will be testing sites along New Jersey’s waterways.

Water Watch will conduct a variety of different tests on the water in order to learn more about our waterways. Tests will range from a simple temperature reading to Macroinvertebrate testing. By taking a look at what animals live along and in the Passaic River, it is able to determine the general water quality.

Perhaps the most important of these tests is the heavy metals test, done in conjunction with the Institute of Marine and Coastal Sciences. These tests will determine the levels of Lead, Mercury, Cadmium, Chromium, Copper, and Zinc.

According to Ellen Stiefvater an Americorp member with NJCWW, “The Passaic River is one of the most degraded rivers in New Jersey and doing this type of metals testing will allow us to determine the extent of the pollution problem.”

Run by New Jersey PIRG (Public Interest Research Group) NJCWW has nine sites throughout the state, including a group based out of MSU. Among other things, the group plans to stream walk up and down the river to find the sources of the pollution. Sgt. Docker of the New Jersey State Marine Law Enforcement Bureau who was in attendance, noted “Citizen efforts like this one are valuable to the community because of the extent of water pollution in New Jersey. NJCWW exemplifies efforts nationwide to watchdog our waterways.”
Bet you didn’t know that I was psychic. Surprised me, too! A couple of columns ago I mentioned Kelley’s Blue Book was on the web. You can check out what your car is worth. Well, I had to make use of it last week! My current vehicle needed expensive repairs, I thought it a better idea to just buy a new car than to keep sinking money into this one. Did a lot of my car research online, of course. Found local dealers, option lists, models, colors, etc. Very helpful. Did the test drive in person, however.

How about a complex solution to a simple problem? No, we’re not talking Congress here. It’s Dimbulb, http://www.dimbulb.com/, doing a spoof of the world of high-tech. Includes Endless Loop Hardware, UNIX for Eumuchs, plus quizzes to determine what kind of computer support you need – technical, emotional, moral or athletic.

Thinking about buying a computer for Christmas? Do you want a Mac or a PC? What will you be using in your chosen field? If you haven’t used both types of computers, take a test drive in the lab. There are only PCs in Dickson and Partridge, both PCs and Macs in Richardson and Sprague, and Macs only in Chapin. Try to go at a slow time.

Check out CNET Central’s buying tips, http://www.cnet.com/Content/Reviews/Compare/Pc10Ass03.html. You can also go to the Yahoo search engine, http://www.yahoo.com; choose Computers and the Internet, then personal computers, then a type of computer or pick magazines for more reviews and info. Ask friends what they like and don’t like about their computers. My advice? Go for the best/fastest system you can afford.

One of my all-time favorite sites is the Internet Movie Database, http://us.imdb.com/search. This has everything, and I do mean everything, you ever wanted to know about films. Not only can you search by title or actor, you can look for genre, country locations, cast/crew names, production company, soundtracks, and Academy Awards. IMDb holds a weekly ballot for your favorite movies. See the top 250, http://us.imdb.com/top_250_films. Feel free to vote.

Chanukah begins today, December 5th at sundown. If you are not familiar with the story of Chanukah, it’s time to expand your multicultural horizons at http://www.jewishpost.com/chanukah/. Don’t have a dreidel to spin? No problem, spin that virtual dreidel at http://www.jcn18.com/spin-md.htm.

If you are not a local resident you may not even know about the existence of the Montclair Art Museum. This treasure is also on line, http://www.interactive.net/~upper/mam.html. The Newark Museum’s Dreyyfuss Planetarium is also on the web compliments of Rutgers - http://info.rutgers.edu/newark/MUSEUM/dreyffuss.html. I’d better take my eyes off the stars and onto these projects! CUL8R.

log on to MSU
by Rita Bronnenkant

Paper trouble? Check out the Writing Workshop

by Barbara Budz
Staff Writer

My basic composition professor was the first person to mention the Writing Workshop to me. She found my first essay very interesting, except for my use of grammar that got in the way of my writing. Many of my ideas were hiding within a shadow, which made them seem unclear. She suggested that I go to the Writing Workshop to learn how to identify problem areas and to find some solutions to them.

I was hesitant at first, but after another writing assignment didn’t improve, I went to check it out. My essays were lacking a clear focus, and my grammatical errors weren’t helping. So again, my teacher suggested for me to attend a workshop. I’m glad that I did. My tutor and I began to go over the essay.

Among many things, he taught me how to stay focused. This helped me out a lot. I ended up writing an awesome piece. My teacher told me that it was one of the best that a student had ever written; ever since I have been going to the Workshop for help.

Because I keep a regular appointment, the Workshop is a great benefit. Writing is a skill that we all need to learn. The only way we can improve is to practice. Although I didn’t get immediate results, I feel as though I have improved considerably.

The Writing Workshop is open to all students. Anyone may drop in to work on an assignment. If a tutor is not available right away, students can refer to the schedule that is located on the board, for the next available drop-in hour. Drop-in hours are on a first come, first serve basis.

However, you can also make a regular appointment. This prevents any frustration when an assignment is due the next morning and there is no one available to help you.

The Writing Workshop is located in Dickson Hall, room 285. It is a free service provided to all students of MSU.

Did you know?
by Gary Donz

Many will forever remember the May 1996 graduation ceremonies. The commencement had the hype of a media event, with all of the newspaper and television coverage. The cause? MSU was officially adopting famous actor Bruce Willis as a son.

Willis spent about three semesters at MSU in the mid-1970’s and left to pursue his acting career in New York City. His first break came in 1984 when he replaced the lead in the Broadway production of Sam Shepard’s play “Fool for Love.”

The same year, he got the lead in the acclaimed series “Moonlighting” in which he starred for more than five seasons with the talented, beautiful actress Cybil Shepard.

The Board of Trustees chose Willis because “Bruce Willis has brought national acclaim to the University through his extraordinary accomplishments in television and film, which have brought great pride to the faculty, students, and staff,” they said. They continued by saying that “Willis has returned much to his alma mater through student scholarships and to the state of New Jersey through investments in his hometown of Penns Grove.” However, besides Bruce Willis, very few know that other well known individuals have inhabited the halls of MSU.

Did you know for example that Mike Fratello of the Cleveland Cavaliers is graduate of MSU? Indeed, he graduated in 1969 with a Physical Education Degree. He belonged to a now disintegrated organization called Agora, which was founded in 1929. Its goal was to make freshman feel welcomed on campus.

Did you know that the Broadway singer Melba Moore and Sam Mills, linebacker for the Carolina Panthers, are also graduates of MSU? They graduated in 1970 and 1987 respectively.

It remains that we, in 1996, have a responsibility in making MSU also proud of our post graduate accomplishments.

MSU Students get confirmed

Pictured from left to right at the confirmation ceremony are Xenia Calderon, Jessica Margolies, Bishop Dominic A. Marconi, Kimberly Kuiken, and Father Albert J. Bernet.

by Tom Tracy
Editor-in-Chief

Three MSU students were confirmed on Sunday Dec. 1 at the Newman Center here on campus.

The ceremony was presided over by Bishop Dominic A. Marconi of Newark, and Father Albert J. Bernet of the Newman Center. During the evening ceremony, Xenia Calderon, Jessica Margolies, and Kimberly Kuiken were confirmed.

The Newman Center offers confirmation classes each semester which consist of sessions each week during which students become educated about their faith before receiving confirmation.

For further information about the Newman Center and its planned activities, you can contact them at 746-2323.
Gallery 3 1/2 printmaking show, MSU’s talents shine

BY ERIN PERRY
ARTS EDITOR

Gallery 3 1/2 held an open reception yesterday, Dec. 4, for “Recent Works by the Calcia Fine Arts Print Department.” This is the first group show in Gallery 3 1/2, and features printmaking art pieces from 18 MSU students. Under classroom direction, students were instructed to re-create such images as landscapes and personal experiences. Then, featured students’ works were juried and selected for display by Prof. Catherine Bebout, Coordinator for Printmaking of the Fine Arts Dept., and the Gallery 3 1/2 staff members on the basis of aesthetics, impact, content, technique, and unfortunately, the limited amount of space in the gallery.

This impressive collection is composed mostly of monoprints, but each piece reflects original individuality. Prof. Bebout explained the artistic process: “Printmaking is very exciting. It incorporates multi-media, texture transfer, painting techniques, xerography, relief, and collage. Mixing these processes, the students arrive at the final results.”

Graduate student Michele Palmisano’s Untitled is intensely bold and realistic. The artist described her creative process:

We had to work with the theme of reclam­ation, something from our past, something relevant to our life. The work that I do for my masters is all based on the Holocaust and how it affected my mother’s family. I tried to reclaim my family’s history. I got a scholarship from LeBoff, it was because of their generosity that I had the opportunity to travel to Poland and Germany, twice a year, for research. The print­making process is very satisfying.

One of my favorites, Crooked Fall by junior Pasqualino Palmieri, is brilliantly colorful and playful. “I just started printmaking. It opened new doors for me. It’s a totally different medium. Crooked Fall was inspired by the colors of fall and is my first oil,” Palmieri said. What I found amazing was that Crooked Fall only took the artist two to three hours to create.

Players presents an evening of triple action entertainment

BY MICHELLE FOLGER
STAFF WRITER

Players will open their one acts, So This Is Hell, Red Carnations, and When Shakespeare’s Ladies Meet, tonight, Dec. 5.

So This is Hell, written by MSU alumni student, Michele Ferraiolo and directed by Robert Duane starts off the three one-act plays presented. In this first one-act play set in the Purgatory Pub, the patrons “do a lot of waiting around” for their destinations to be decided. You’ll have to see this one-act for yourself to find where Duane (Jason Wills) and the comedic rubber mouthed Lane (Craig Klein) end up.

In the second one-act, two Smiths wait in the corner park to meet the Queen of Sheba in Glen Hughes’ Red Carnations. Co-directed by Ian J. Antonoff and Will Coles, the older Mr. Smith (Glen J. Karpowich) waits as does the young Mr. Smith (played by 90210 looking Ian Penny) to meet with the girl behind the mask. Enter the girl, (played by the pretty and charismatic Valerie Eurell.) What ensues is a conversational puzzle that only the Queen of Sheba can solve. Will the real Mr. Smith please stand up?

Finally, “Here’s to the ladies who lunch!” In Charles George’s, When Shakespeare’s Ladies Meet, six wonderfully cast women salute Shakespeare in their polished portrayals of Shakespeare’s leading ladies. This swift moving one-act, directed by Celestina Prochilo, flows with the cleverly written dialogue of Shakespeare’s quotations and the titles of almost every play he has written.

Portia, played by Stefanie Cummings, delivers with intelligence and pairs up well with the comedic talent of Michelle Haselmann’s portrayal of Katherine, or dare I say, “Kate?” Hamlet’s Ophelia, played by Sarah Gilbert, steals moments with her subtle madness. Othello’s Desdemona, played by the beautiful and poised Jennifer Weaver, delivers a professional performance, as does Catherine Farrell’s dramatic portrayal of Juliet.

The costumes managed by Tracy Costa add tremendous production value, as does the musical interludes performed by the talented guitarist/vocalist Robert Palmieri said. What I found amazing was that Crooked Fall only took the artist two to three hours to create.

Untitled Nature 2 by junior Jeanine Schroeder is another eye-catcher and cleverly mastered, it is filled with natural shades of green and brown. Schroeder explained, “I dealt with the theme of nature, things you would try to catch when you’re little...frogs and stuff.” In addition to this inspiring exhibit are several artists’ books of linocuts by the Beginning Print class, entitled, “Endangered.” Fine Arts adjunct Catherine LeCleire stated, “The beauty of the book is that it is a bands on experience. It becomes a one on one intimacy.”

The goal of these projects is further described in one of the books on display:

GALLERY 3 1/2 OPENING RECEPTION BRINGS FULL HOUSE.

GALLERY 3 1/2 OPENING RECEPTION BRINGS FULL HOUSE.

UNTITLED NATURE 2 BY JUNIOR JEANNINE SCHROEDER IS ANOTHER EYE­CATCHER AND CLEVERLY MASTERS IT, FILLED WITH NATURAL SHADES OF GREEN AND BROWN. SCHROEDER EXPLAINED, "I DEAL WITH THE THEME OF NATURE, THINGS YOU WOULD TRY TO CATCH WHEN YOU'RE LITTLE...FROGS AND STUFF." IN ADDITION TO THIS INSPIRING EXHIBIT ARE SEVERAL ARTISTS' BOOKS OF LINOCUTS BY THE BEGINNING PRINT CLASS, ENTITLED, "ENDANGERED." FINE ARTS ADJUNCT CATHERINE LECLEIRE STATED, "THE BEAUTY OF THE BOOK IS THAT IT IS A BANDS ON EXPERIENCE. IT BECOMES A ONE ON ONE INTIMACY."

The goal of these projects is further described in one of the books on display:

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The goal of these projects is further described in one of the books on display:
Paramount’s Star Trek: First Contact, more Borg for the buck

BY JEAN-MARIE AND CHRISTOPHER NAVETTA
EDITORIAL EDITOR & BORG #3

“Watch your futures end.” These are hauntingly serious words, especially when coming from the lips of the Queen the Borg, a race of automation cybernetic beings with the power to make good on their promises. These half-humanoid, half-mechanical entities are the villains in the eighth installment in the Star Trek screen voyages, Star Trek: First Contact, produced by Rick Berman.

Starring the entire Next Generation cast, as well as some dazzling performances by the likes of James Cromwell (Cocrahne), Alfre Woodard (Lily), and Alice Krige (the Borg Queen), it appears that the Enterprise’s Commander William Riker, and as the movie’s director is the multi-talented Jonathan Frakes. While this is not his first time behind the camera of Star Trek, this is his first opportunity to call the shots on the big screen. “He has a great talent for directing actors, which is very rare,” commented co-star and Captain of the Enterprise, Patrick Stewart, who gets to portray a very different side of Jean-Luc Picard.

While Next Generation fans might be used to the calm, “Let’s talk this out” captain, they will get a shock as they see a completely consumed man lead an all-out assault against those who once took away every trace of his individuality, and assimilated him into the Borg collective in the epic Next Generation television episode, “The Best of Both Worlds.”

Never forgetting what was done to him, and vowing to, “make them pay for what they’ve done,” Stewart delivers a knockout portrayal which often suggests parallels with Captain Ahab of Moby Dick. In fact, there are several references to the classic novel, some obvious, others more subtle, such as Picard’s obsession with upgrading his weapons to ‘hurt his own “whale.”

As with any good Trek film, First Contact has its share of eye-popping special effects from the wizards of Industrial Light and Magic. From the attack on the Borg cube to the Borg Queen’s frightening entrance, they’ve got all the bases covered. The film also includes the first look at the incredible new Enterprise-E.

Overall, the film turns out to be quite a success. Despite the fact that the Borg Queen’s role, while well-acted, seems too short, and sometimes undeveloped, and there is a lack of sufficient beauty passes of the new ship, First Contact holds together well. It should be a delight to all Trekkers and non-Trekkers alike. It proves that the universal appeal of the themes in the film will once again remain unquestioned.

First Contact has been called the best of all the Star Trek movies, and certainly lives up to the billing. Hopefully the next adventure will be even better.

Making sense of Shakespeare

BY KERRY ROG ARTS WRITER

Montclair State University was privileged to host literary critic Helen Vendler on Thursday, November 21, in Brandt Lecture Hall. Vendler is the author of over 300 articles and a dozen books and holds the A. Kingsley Porter Professorship at Harvard University, defined by James B. Conant as, “A title bestowed on only the most distinguished scholar available.”

The title of Vendler’s talk was “Ideas Into Form: Shakespeare’s Sonnets.” Through a close reading, a technique infrequently employed in the study of literature in the face of more popular critical theories, Vendler explicated Sonnets 60, 66, and 73. She revealed how the form of each sonnet points directly to the content, therefore making each poem more approachable and understandable. Shakespeare’s sonnets, as observed by Stephen Booth, are not easy ones to comprehend. Many are intimidated by the language of Shakespeare, the meaning being overshadowed by the Old English dialect. In a combination of exquisite, musical readings of the poems, and unpretentious discussions of each, Vendler led the audience to understand them like each of us were Harvard professors ourselves.

All World, “don’t call it a comeback”

BY JODI KASTEL ASSISTANT ARTS EDITOR

LL Cool J’s outspoken style helped develop rap music from a street art into its own musical genre. According to a Mercury Records press release, he was the first Def Jam artist to release a single (“I Need a Beat”), the first to release an album (Radio), and the first rap artist to hit #1 on Billboard’s Black Singles Chart (“I Need Love”). LL Cool J was also the first rap artist to amass six consecutive platinum-plus selling albums, seven gold singles, over 13 million worldwide album sales, and the first rap artist to go acoustic on “MTV Unplugged.”


Other gems on All World include the brass-laden “Going Back to Cali,” from the Less Than Zero Soundtrack, and my favorite LL song from the ’80s, “I’m Bad,” off the Bigger and Deffer album, that features a Batman-themed bass line and classic lyrics like “Forget Oreo’s, eat Cool J Cookies!”

This album documents LL Cool J’s maturity. The early hits are either sexist or just pure self-promotion, but the later hits focus more on sensitivity and romance. The misogynist lyrics of tracks like “Back Seat,” and “Big Ole’ Butt” (“Tina got a big ole’ butt, I know I said that I’de be true, Tina got a big ole’ butt, so I’m leaving you.”) are a taste that should not be acquired, and I’m glad to see that LL’s style is evolving. “All World” chronicles not only just LL Cool J’s discography, but the ever-changing genre of rap.

NICE PLANET. WE’LL TAKE IT!

MARS ATTACKS!

FRYDAY DECEMBER 13

PG 13
Social Distortion returns to the Roseland

by Tami Morgan  
Staff Writer

Social Distortion performed in concert on Wednesday, November 27, at a packed house at the Roseland Ballroom. It must have been a nice NYC homecoming for the band after they dropped out of sight to spend a year in the studio to work on their current album, White Light, White Heat, White Trash.

Social Distortion is Mike Ness, the heavily tattooed lead vocalist who helped form the band in 1978, Dennis Danell on guitar, John Maurer on bass, and Chuck Biscuits (ex-DOA/Circle Jerks/Black Flag) on drums. The band disappeared almost completely from the punk rock music scene in 1984 because of Mike Ness' serious drug problems, but Ness looked great on Wednesday as he ran onstage and blew away the audience with a cover of the Rolling Stones' "Under My Thumb."

You can pick up Social Distortion's new CD, White Light, White Heat, White Trash at stores everywhere.

The alienation and frustrations I felt as a teenager, I still have a lot of times, that is me. And I've felt the loss of loved ones: my grandmother, my mother's mother, passed away in December '93. She was the pillar of the family, the strong one, and her death came out of nowhere. "When the Angels Sing" is about that loss. My feelings came out more in that song than what I felt at the actual funeral.

The problem 'Endangered' dealt with species or natural resources that are currently threatened. Students were challenged to explore this problem from multiple perspectives. Issues such as saving the spotted owl could have repercussions related to the livelihood of the timber workers and in turn have consequences concerning the future of our forests.

Graduate student Abby Hochstadt's Birdwing Butterfly is a beautiful replication of one such endangered species. Hochstadt added, "Our professor wanted us to research endangered species beyond the bald eagle or the first thing that would pop into your mind. The one that I picked was the largest butterfly. The process was intense. We had to make a series of 20 prints and create a book. It took me at least four weeks to complete."

This extremely unique collage of printmaking treasures is on view at Gallery 3 1/2 until Dec. 19. Don't miss it!
**A message to smokers:**
**The earth isn’t your ashtray**

The bans on smoking in public places are increasing, as a result smokers feel that their life, liberty and pursuit of happiness are being infringed upon. However, when does one’s life, liberty, and pursuit of happiness impinge on that of another? Anywhere there is a lit cigarette and a nonsmoker occupying the same space. For example, since smoking is prohibited inside campus facilities, smokers congregate in front of building entrances in order to get a fix. If having to pass through the second hand smoke of this socially accepted ritual were not enough, what is most appalling is witnessing cigarette butt after cigarette butt being put out on the ground inches away from ashtrays and garbage dispensers. It is disheartening to view individuals in a “university” setting, where a higher level of consciousness is sought, act so thoughtlessly and irresponsibly.

I have heard some smokers proclaim that it is somehow their right to litter, since they pay exorbitant tuition fees. Well, so does everyone else. It does not mean that the earth is anyone’s personal ashtray. So before smokers get frustrated at what they are not permitted to do, they should take some responsibility for their actions.

Shandeh Varasten, Anthropology

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**INTRODUCING**

**The NEW Montclarion Mailbag letter policy**

- All letters must be typed and no longer than 250 words. Letters exceeding this length will be edited to 250 words.
- Please keep letters to a single topic which is relevant to the issues at hand.
- Once received, letters are property of the Montclarion and may be edited for length, content, and libel.
- Letters will not be printed unless they are signed, and include the author’s name, major, phone number, and social security number. The last two items will be used for verification only. There are no exceptions to this rule.
- Letter writers may submit only one piece of correspondence per month.
- Letters and e-mail must be submitted by Tuesday at 10:00 a.m. Any correspondence received after this time will not be considered for publication in that week's issue.
- Correspondence may be submitted through e-mail to navettaj@alpha.montclair.edu or sent to The Montclarion, Attn: Editorial Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, New Jersey, 07043.
- If you have any questions, call (201) 655-7731 for more information.

**Editor's note:**
There are absolutely no exceptions to this Mailbag policy. If your letter does not follow the guidelines outlined here, it will not be printed.

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**Sour Grapes / Probably.**

For the past ten years, *US News and World Report* has published its annual ranking of the nation’s colleges and universities. However, there is a group started by Stanford University senior Nick Thompson, called the “Parade of Ranks Coalition,” is calling on the magazine to discontinue its listing of the colleges. The group says that the rankings are too influential and too misleading. According to Thompson, nonsmokers have joined Stanford in its cause. Hopefully, if asked, the MSU SGA will line to support this cause, for a number of reasons.

First, Thompson states that, “College education cannot and should not be quantified like a household appliance.” Why not? Of course there are other options, but one should be replaced by the number of courses offered, and so on—but the concept is the same. This way students can compare colleges by size, price, and hundreds of other categories, without ordering 12 different catalogs or visiting 75 different websites. The information is all in one place.

Second, the coalition is pressuring administrators not to give the magazine any information because it claims that high school students rely heavily on the rankings, and that some universities may be doctoring their data to improve their scores. These requests and claims, however, are lurching, unfounded, and unreal. Many administrators have already stated that they will continue to give out the information because, among other reasons, it can be obtained easily from other sources (such as the net). And *US News* Editor James Fallows has stated that their is no evidence to support claim that high schoolers use only the *US News* rankings. In fact, a study done by a consulting firm found that the rankings play a small role in college choice. As for the claim that some universities may doctor their scores, wouldn’t they do that on all of their literature? Certainly *News* would check to see if the data that the were receiving was consistent and accurate.

Last is the claim that substantive changes are needed “to give equity to private and public institutions.” One can assume that this charge is from the fact that in the 1997 rankings there were only two universities to make it into top 25. While it is true that in the most comprehensive ranking system, public and private institutions compete against each other, the magazine does break down the rankings to into only “all private” or “all public” schools. Consequently, this criticism seems hollow.

Also, there may be some sour grapes behind Stanford’s drive to eliminate the rankings after ten years. This year Stanford dropped from No. 6 in the rankings. Maybe that has nothing to do with the situation, but it seems odd that all these years the school would voice its opposition to the rankings in the same year that it is ranking drops.

The rankings, which have improved over the years due to constructive student criticisms, are needed. They help to inform students of the stress and weaknesses of the nation’s institutions of higher learning. The ranking are broken down in categories ranging from “Best education for your buck” to “Philosophy majors,” and nothing in between. The ranking system is explained and well thought out. If the university, as both public and private, can borrow the best ideas from one another, doesn’t that benefit students? Shouldn’t that be the aim of a student “coalition”?” Hopefully, if our SGA is asked to join this crusade they will decline and instead, start a drive to encourage institutions to give from each school something that their school is lacking. This way the motto of “serving students” would mean improving education— for all.
Sour Grapes: Probably.

For the past ten years, US News and World Report has published its annual ranking of the nation's colleges and universities. However, there is a group started by Stanford University senior Nick Thompson, called the "Forget US & World Coalition," calling on the magazine to discontinue its listing of the colleges. The group states that the rankings are too influential and too misleading. According to Thompson, student governments have joined Stanford in its cause. Hopefully, if asked, the MSUI SGA will support this cause, for a number of reasons.

First, Thompson states that, "College education cannot and should not be quantified like a household appliance." Why not? Of course the number of options on a blender should be replaced by the number of courses offered, and so on - but the concept is the same. This way students can compare colleges by size, price, or hundreds of other categories, without ordering 12 different catalogs or visiting 75 different web sites. The information is all in one place.

Second, the coalition is pressuring the magazine to give the magazine any information because it claims that high school students rely heavily on the rankings, and that some universities may be doctoring their data to improve their scores. These requests and claims, however, are ludicrous, unfounded, and unreal. Many administrators have already stated that they will continue to give out the information because, among other reasons, it can be obtained easily from other sources (such as the web). And US News Editor James Fallows has stated that there is no evidence to support the claim that high schools use only the US News rankings. In fact, a study done by a consulting group found that the rankings play a small role in college choice. As for the claim that some universities may doctor their scores, wouldn't they do that on all of their literature? Certainly news would check to see if the data that the were receiving was consistent and accurate.

Last is the claim that substantive changes are needed "to give equity to private and public institutions." One can assume that this charge comes from the fact that in the 1997 rankings there were only two universities to make it into the top 25. While it is true that in the most comprehensive ranking system, public and private institutions compete against each other, the magazine does break down the rankings to more than just "all private" or "all public" schools. Consequently, this criticism seems hollow.

Also, there may be some sour grapes behind Thompson's drive to eliminate the rankings after ten years. This year Stanford dropped from No. 2 to No. 6 in the rankings. Maybe that has no bearing on the situation, but it seems odd that all these years the school would voice its opposition to the rankings in the same year that it is dropping.

The rankings, which have improved over the years, due to constructive student criticisms, are needed. They help to inform students of the strengths and weaknesses of the nation's institutions of higher learning. The rankings are broken down into categories ranging from "Best education for your buck" to "Philosophy majors" and everything in between. The ranking system is explained and well thought out. And if the universe is both public and private, can borrow the best ideas from one another, doesn't that benefit students? Shouldn't that be the aim of a student "coalition"? Hopefully, if our SGA is able to join this crusade they will decline and instead, start a drive to encourage institutions to talk from each school something that their school is lacking. This way the motto of "Students serving students" would mean improving education - for all.

Antics in the Forbidden Zone
by Madam Ant

I had never seen the AIDS Quilt before. Sure, I had seen it on television and in magazines, and always thought it was a lovely and poignant way to remember the victims of this devastating disease, but I was truly taken aback at the sight of the panels on display here on campus last week, and truly surprised by my reaction to it.

I've lost a few acquaintances to AIDS over the years, two men in particular, and while they weren't great friends of mine, they left an indelible impression on my heart.

One was an eccentric performer and model who went by the name of John Sex who was a fixture of the downtown club scene in Manhattan during the 1980's. His stage show consisted of John, in all his outrageous glory, as a "sleazy" lounge singer who wore a silver lamé suit with flashing lights on the jacket and his platinum blonde hair sprayed into an impossible quaff that towered a foot high. His backup singers were two equally outrageous women stuffed into strapless gowns three sizes too small with huge, Partonesque platinum blonde wigs, who were dubbed, "The Bodacious Ta-Tas." They truly were a sight to behold. What a scream.

Offstage, John was one of the sweetest, shyest, most down-to-earth people I ever met. I found out he was stricken with AIDS about six years ago, and by then he was no longer in touch with the person who was our mutual friend. I hadn't seen John since 1985 and I felt it would be an intrusion into his privacy to visit him, as he didn't want anyone to see him deteriorating. I found out last year on my birthday that he had died two years earlier. Even though he wasn't a close friend, I felt a great sadness upon hearing the news of his passing.

Odd enough, the friend who told me of John's passing told me that same night of the passing, a few months before, of her great friend and my casual acquaintance, Teddy Idol, to the same horrible blight on humanity.

Teddy was one of those guys you might call an accident waiting to happen. He had been dealt some lousy cards some years before I knew him when he was in a terrible car crash and lay in a coma with a severe head injury for six months before awakening. He was a little mixed up after that, and never quite got things right. His favorite thing to say when he screwed something up, and that was more often than not, was, "Whadaya want? I'm dain bramaged!" He was always quick with a joke and had a ready smile, and he got his nickname of Teddy Idol because he was a close friend of Billy Idol, and never shut up about it. He was a funny, friendly, and a somewhat sad character who had great ambitions to be a punk/gothic/metal rock star. He had a spirit that could never be killed, no matter what happened to his body.

Both Teddy and John were gay and John apparently contracted AIDS through unsafe sex. Teddy was also an intravenous drug user, so I'm not really sure how he got sick. It seems he stacked the cards against himself too, by not being wise in matters of the flesh and the needle. If he were here, I'd gently hit him in the head - as I often did when I chided him - for being so stupid not to take precautions that could have saved his life, and then give him a big hug. The same goes for John, too. If only I could, if only.

No, these men weren't close friends of mine, but I never knew how much I missed them until I saw the Quilt. I would give anything to see them one more time. I never thought that seeing the Quilt would actually bring me to tears, as it did when I saw the panel for Freddie Mercury, the angelic-voiced singer of Queen. It just suddenly brought it all home to me - how many bright, loving, talented people have died from this disease.

"The Quilt...just suddenly brought it all home to me - how many bright, loving, talented people have died from this...disease."

Hurry! This is your last chance!

(To have your opinion heard in the Montclarion this semester.)

Next week's issue of the Montclarion will be the last issue for the semester.
Be part of the controversy and write to the Montclarion Editorial section!

The Mailbag policy is on page 12. Don't let this chance pass you by!
Write now!
It's Greek to Me
by Wendy Hollenbeck

The post-college benefits of Greek life

The advantages that Greek life has to offer extends beyond the years spent in college. Many organizations have established career networks that are helpful in finding jobs for members after their time on campus is over. My sorority has a program called Tradewinds. It is set up with a series of codes that are designated to different areas of business. These codes are linked through the National Headquarters that connects the member with an alumnae who has already established herself in that field. Tradewinds was established so that members could have connections in corporations all over the world. Tradewinds is the system that my sorority uses. Some groups may use alumni references through the affiliated associations established for that purpose. Other fraternal organizations use the benefits of technology through the World Wide Web.

As an active collegiate member in Greek life, I encourage members to participate fully in their organizations. I hold a court, serve on the Executive Board; the knowledge acquired through experience is invaluable. The use of Parliamentary procedure and the mediations skills I have procured as an active Greek will serve me for the rest of my life.

The use of Parliamentary procedure and the mediations skills I have procured as an active Greek will serve me for the rest of my life. Absorb all Greek life has to offer! To receive much, you must give much. Sororities and fraternities have more to offer outside of the social and charitable aspects provided during the college years. The experience gained in these valuable years will beef up your resume and help you land a job quickly and with great respect. But the use of alumni does not end there.

Having a Greek connection does not limit you to only your organization. Greeks look out for Greeks. There is a universal respect and admiration for all people with letters that extends beyond a common courtesy. A bond is shared and acknowledged outside of campus limits that can be of use after graduation.

The professional side is not the only facet where alumnae relations can be useful. A remark to illustrate this was made in the Formal Rush pamphlets of the past few years. It said: "Who knows? Someday you may get pulled over and the cop may be your sister."

My nineteen year old daughter isn’t concerned with the politics of polyester. Neither are the millions of other teenagers that shop at the malls. All they want to know is, will they look good? The answer, of course, is yes.

We did, didn’t we?

Actually, we looked fabulous at the local Disco City with our poly-knit clingy dresses that swung around just enough during the hustle. We were well prepared, can of hair spray in hand, to get rid of that winter static cling (dryer sheets hadn’t been invented yet). And the scads of young men at the dance floor’s edge, in their unbuttoned qi an a finery, panted in anticipation of a chance to display their prowess under the revolving strobe. Ah, yes, we looked good and we knew it.

Polyester may be back in the mind of Madison Avenue; it may be new to the eyes of our youth; but polyester has never gone far from the photo-perfect memories of those of us who are in the basement right now dusting off and polishing our platform shoes, and copying “Saturday Night Fever” from beta to VHS.

Tightrope
Polyester: The threads of nostalgia

The story in a recent fashion magazine read “Polyester is back!” Gee, I didn’t know it was gone. I thought that everybody who lived through the 1970’s kept their bukapoo shirts in a garment bag in the basement. If you didn’t, you’ve made the fashion faux pas equivalent to your mother’s abandonment of her Joan Crawford shoulder-padded suits.

While Christmas shopping this past weekend, I noticed that this marvel of all fabrics is everywhere and remarkably similar in colors and designs as its 20 year old counterparts. The polyester lobbyists say it is durable, doesn’t wrinkle or shrink, and fits the retro mindset of the forever gasping-for-straws designers. Its opponents argue that it is not a natural fiber, isn’t ecologically sound, doesn’t breathe, “And don’t you realize how many baby polyesters it took to make that suit?”

"Eloquence cannot issue except from telling the truth.”
- William F. Buckley, Jr.
National Review, June 1, 1978

On the lighter side of...civility

N eed artistic inspiration?
Read the Arts section on p. 9.
Hey Everyone:

We Want You*

*To work for the MONTCLARION!

It’s easy & fun. Impress the heck out of your parents! Buff up that super resume! Get thousands of people to READ YOUR THOUGHTS!
don’t delay, call 655-5169 for more information!
"The most disturbingly cheerful fighting game ever made just got better!" - Joe Shmoe "The Sega Losers' Monthly"

DOUBLE THE KARLAGE!
DOUBLE THE BLOOD!
DOUBLE THE CANNED LAUGHTER!

All of your favorite fighters are back, with the new Brady Fighter, Shang Tsung the Butcher!!

CATBERT, EVIL H.R. DIRECTOR

THE MANDATORY UNPAID OVERTIME IS IMMORAL.
IT'S DESTROYING THE QUALITY OF MY LIFE.

PRIVATELY I REFER TO MYSELF AS THE DIRECTOR OF DISGRUNTED CAT TOYS

ALICE, ALICE, ALICE...
COMPANIES ARE DESIGNED TO MAXIMIZE STOCKHOLDER VALUE, NOT EMPLOYEE HAPPINESS.

MAYBE THE HEAD OF HUMAN RESOURCES SHOULD BE A HUMAN.

(Hold up when under large amounts of stress*)

WE MUST CHANGE OUR CULTURE OF CYNICISM AND NEGATIVISM.

NEXT WEEK IS THE LAST ISSUE OF THE SEMESTER! GET YOUR DILBERT™ FIXES IN WHILE YOU STILL CAN!

*Except where illegal.
Your "Sort-of" Real Horoscope

Written by John J. O'Sullivan:
Psycho Killer: 'Q'est-ce-que ce?'
(fa fa fa fa fa fa fa)

Aries (March 21 to April 19)
Whatever you do, stay away from ducks.

Taurus (April 20 to May 20)
A large Mack™ truck will crash into your house at 3:30 a.m. The driver, a kindly old man named "Mack" will give you a nice demissate of espresso before he bashes you brains in with a mango.

Gemini (May 21 to June 20)
You will find five million dollars in your underwear drawer today, but you will accidentally flush it down the toilet. Moron! 

Cancer (June 21 to July 22)
While walking to your car, you will meet the ghost of Christmas future, who will tell you everything that you are getting this holiday season. He will effectively ruin any chance of getting surprised this Christmas. Punch him out—nobody likes a tale-tale! 

Leo (July 23 to August 22)
Your computer will eat your slippers.

Virgo (August 23 to September 22)
A tree will fall on your hamster—wait...no. A boulder will fall from the sky and...wait, that doesn't work either. Okay, I got it! A large bird named "Fred" will pluck out your eyes while singing...drat, this damn crystal ball is broken again. Sorry.

Libra (September 23 to October 22)
Elton John will come and steal all of your lemons.

Scorpio (October 23 to November 21)
Your aunt Bernice will pinch your cheek this week. Punch her.

Sagittarius (November 22 to December 21)
The stars tell you to have sex with your S.O. in front of the Student Center...while wearing an Uzi™ submachine gun. You will be hated by all Pink Floyd fans. 

Capricorn (December 22 to January 19)
Spontaneous combustion is in your future...To give your final "bang" an added effect, carry around a can of gasoline this week!

Aquarius (January 20 to February 18)
A man wearing a leotard will tell you the Secret of the Universe. It will be this: "Buttafuoco."

Pisces (February 19 to March 20)
Pink Floyd will come to your house and play an evening of their greatest hits. Your annoying elderly neighbor, Mrs. Whitters, will shoot David Gilmour with an Uzi™ submachine gun. You will be hated by all Pink Floyd fans across the world. Have a nice day!

SOURCES OF ADVICE

LEBYVSNQKHEBHY
TRDROLGBEYWUR
PNOIKGDBZXPVDSQ
BOCLERGYMANAGER
RONTNEMSRKlPGE
ECOUASDEREKORB
YWKRUSNQPCSLNLW
JUFSTEUEOCIAYA
GXVUSSIQAPCVNL
MKJHFEREHCAETDC
BZXYVUFRHOPOMA

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

Adviser
Books
Broker
Clergyman
Coach
Counselor
Doctor
Friends
Guru
Judge
Manager
Mentor
Parents
Police
Teacher

Whithers, will shoot David Gilmour with an Uzi™ submachine gun. You will be hated by all Pink Floyd fans across the world. Have a nice day!
I love the bloody plague, and yet I still type. You all owe me big time!
—IJO'S

College Life Union Board, get involved!
Weaver, Betsy
Lore, Koryn

Kray
Cheering on ice—what a habit we have!
Lore, Koryn

Sigma, Semi was a blast!
Lore, Koryn

Allen (TX)
Thank you for coming with me to my semi. Hope you had a good time!
Lore, Koryn

Theroux and Katie, who is your secret Santa? He is ke ke.
Lore, Koryn

You did on awesome job on the semi-formal! Peace, Love, and Sigma, Koryn

Posho (Sigma)
Good luck with all of your work!
Lore, Koryn (Sigma)

Sisters of Phi Sig
With yellow feathers in her hair and a dress cut short to there.
Lil' Jenn

Beth (Phi Sig)
Thanks for getting me home. Red Devils Rule!
Lil' Jenn

Fred & Nelson
Sorry about Ice-skating! Next time I'll call.
Lil' Jenn AKA Red

Ed (TX)
Ho Ho I know your tackle spot!

Honeck (TX) - Thanks for sippin' your guts the other night—you will NOT live it down!

Eric (TX) AKA Miracle Mos — WOAAH said.

Stupid Personal of the Week involving flowers
Roses and 3D's, I think I'll take 90! -Wheezer

Julo (TX) I was you! Don't forget! We must hang out! I love you, Lombardo boys!
Lore, Joyful (aka. Valerie)

BEC IS MINE!
Lore, Joyful

The Little Vol/Dove Alvares
Laughoff PM
10 minutes of pure hysterics—you two are the best!
Lore, Joyful (Sigma)

Alpha TXO and Dove (TX) - Windows are to look out—net fail out!
Sigma dello Phi Semi-Formal
99%—who needs diner??? What a blast! Sisters. I never have as much fun as when I'm with you crazy chicks— I love you all more and more every day and thank God for his 'sig'' and for pledging Sigma, Best decision I EVER made! Lore, Joyful

Jen (Sigma)
You did

Joy Sorah, and Katie, who is your secret Santa? He is ke ke.
Lore, Koryn

Seth (TX)
I can't wait to have "exchange of ideas" with you again! YOU ARE THE BEST!
Lore, your favorite Sigma

John J. TX
You are freakin' awesome—typing all these personals! It IS appreciated!
Lore, Joyful

PS. When's dinner?

Whenever bobs, whenever!

Carrots
You are the bestest! When will I see your two since It's Dance again?
Lore, Peas

Makie (BSX)
How could I write personals without going one to the best dance partner in the world?? WE ROCK!

Lore, Joyful (Sigma) :)

I'm O'Dell (My big cow—Sigma)
Most likely to pick the best and most appropriate party favors for Semi-Congrats on a job splendidly done! I love you!
Lore, Joyful (Sigma)

Leso—Detour! Nice music! Radio plays our favorite song! Bathroom tokens?
Lore, Joyful

By By (Sigma) I love you so freakin' much and I am so glad you're here! Sorry about your dress but leg Joe liked it!!!
Lore, your baby, Joyful (Sigma)

Karen (Sigma) - Nice dress little cat! Great minds think alike! YES! I love you sweetie! Ice hot rules!
Lore, Joyful (Sigma)

Raelee (Sigma). You are the best and I can so glad you had fun Thursday night. Never love I ever had a desk light that is possessed.
Lore, Joyful (Sigma)

Linda (Sigma) What's that on your neck? Katie, do I smell Chinese food? I love you "sweet" notes!
Lore, Joyful

Fogel (TX)
Study Break!! What? We're not going to class? SHOCKER!
Lore, Joyful

Fred (TX)
I can't wait to have "exchange of ideas" with you again!

You are the bestest! When will I see your two since It's Dance again?
Lore, Peas

Makie (BSX)
How could I write personals without going one to the best dance partner in the world?? WE ROCK!

Lore, Joyful (Sigma) :)

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1. All final examinations must be given during the regularly scheduled examination periods. The Schedule of Courses lists days and times of final examinations for each class period.

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Red Hawks lose in final seconds to Ramapo, 60-59

by Dennis DeMercurio
Sports Editor

The MSU Men’s Basketball team dropped to 2-3 as they lost to the Ramapo Road Runners in the final seconds of the game last night, 60-59.

On Saturday, the Red Hawks lost to Richard Stockton 64-59, with the highlight of the game being Greg Fowler (Plainfield) surpassing 1,000 career points. His 1,000th point came on a three-point basket late in the first half and he finished with a team high of 18 points. Fowler is the 18th player in MSU history to score over 1,000 points.

B.J. Reilly (Middlesex) had 14 points and eight assists against Stockton, while John Weipz (Waretown) added seven points. Raheem Rex (Atlantic City) and Rohan Sutherland (Miami) each scored six points. Rex also had 10 rebounds with the team high with 14 points. Weipz kept the pace going and ended with 13 points.

The Red Hawks maintained a 10 point lead through most of the second half. The Road Runners would not relent, and became a defensive giant with seven minutes remaining. Ramapo’s offense began scoring steadily, and with the help of some questionable referee calls, closed the gap within four with three minutes left.

The score was 59-57 soon after, and then 59-58 when Ramapo scored on a free throw. With just 2.8 seconds on the clock, the Road Runners took off by scoring the winning basket, leaving just 2.1 seconds in the game.

The Red Hawks gave it their all with Fowler shooting at the buzzer. His shot came up short, leaving him with 11 points for the game, Ramapo with the win, and the rest of the team in shock and disappointment.

Following the game, head coach Nick DeTufo had this to say:
“We gave the game away.”

The Red Hawks visit Rutgers Camden next Wednesday, December 11th at 8:00 p.m.

Like Sports? Are you on a MSU team? Write for the Montclarion! Call 655-5216 or Email demercuriod

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Red Hawk Notes

MSU’s Track and Field set sights on NJAC Outdoor Championship

by Chris Lepre
Assistant Editor

The MSU men and women’s Indoor Track and Field Team will begin their second season under the guidance of head coach Gerald Benson. The team will compete as an NCAA Division III, ECAC member, in the New Jersey Athletic Conference.

Coach Benson is looking forward to a competitive season, with hope that the men’s team will win the NJAC title this year. The women’s team will try to match the men’s challenging goal, by finishing at least, in the top three of the conference.

The three key members who will add to the completion of these future goals are Katie Holmgren (Wayne), Donald Jones (Somerdale), and Ron Lewis (Asbury Park).

Holmgren, a sophomore, will bring leadership and a quality work ethic to a young team. She will try to repeat her top performance from last season as a multi-event competitor at the NJAC Outdoor Championship.

Jones, a junior transfer from FDU-Madison, will add experience and strength in the hurdle events. Lewis will solidify the long jump event by drawing from his experience in high school as one of New Jersey’s top long jumpers.

Coach Benson’s confidence in his teams is shown through his goal to finish first in the conference. “We are very deep on the men’s team, which will give us a good shot at winning the NJAC, the women will be very young, but very talented.”

The team next competes on Dec. 13, at the CTC-relays which will begin at 6:00pm.

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Fearless Forecasts

TOM TRACY, EDITOR IN CHIEF (33.3-45)
GIANTS +7 OVER DOLPHINS. Squish the fish.
PACKERS +6 OVER BRONCOS. Denver’s is playing 6th string.
PATRIOTS -10 OVER JETS. Key to win, break leg while getting dressed.
49ERS -7 1/2 OVER PANTHERS. Time for a reality check.

TIMOTHY M. CASEY: PHOTO EDITOR (62-94)
BUFFALO OVER SEATTLE, PICK ‘EM. Kelly or Collins, Bills win.
PACKERS OVER DENVER, PICK ‘EM. Broncos aren’t that good.
JETS +13 OVER PATS. Jets only play good when it doesn’t matter.
NEBRASKA -20 OVER TEXAS. Huskies win it all, baby.
NAVY -2 OVER ARMY. Midshipmen will redeem last year’s defeat.

JEAN-MARIE NAVETTA: EDITORIAL EDITOR (17-3/4-12.5)
GREENBAY OVER DENVER, PICK ‘EM. Elway’s out-
PITTSBURGH -9 OVER SAN DIEGO. They’ll redeem themselves this week.
NEW ENGLAND -12 OVER JETS. O’Donnell makes me laugh.
MIAMI -9 OVER GIANTS. Local teams are boring.

DENNIS DEMERCURIO: SPORTS EDITOR (4-1)
49ERS -7 OVER PANTHERS. Start the Super Bowl Roll!
DENVER OVER PACKERS. Running game = Passing game = VICTORY.
JAGUARS -6 OVER OILERS. Brunelli is a young Steve Young.
EAGLES -4 OVER COLTS. Matt waters keep flowin’!
NAVY -2 OVER ARMY. My dad was in the Navy, I’m in the Marines.

BEARS -1/2 OVER RAMS. Payton will rush for 200 yds.
NAVY -2 OVER ARMY. I’ll take a sailor any day.
SEAHAWKS OVER BUFFALO* PICK ‘EM. I miss the U district.
PATRIOTS -12 OVER JETS. Just like the raissle.

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Sports/Thursday, Dec. 5, 1996

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ed Hawk Notes

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Red Hawks defeat Ramapo 73-51, now 4-1

By Dennis DeMecurro
Sports Editor

The MSU Women’s Basketball team improved to 4-1 last night as they defeated the Ramapo Road Runners, 73-51.

Prior to their victory, the Red Hawks staved Richard Stockton’s late game surge to win 74-67 this past Saturday.

Freshman center Erin O’Reilly (Ramsey) scored 10 points, while senior guard Lisa Villalta (Harrison) scored 13 points, with seven assists and six steals. Tracy Singletary (Keasby) had 14 points with a game high 12 rebounds.

Against Ramapo, the Red Hawks led 25-21 at half-time. Playing an unrelenting zone defense, MSU held the Road Runners in check and coasted to victory.

The upperclassmen are not the sole reason for this early success, being a young team consisting of two seniors, two juniors, and the rest sophomores and freshmen. The hard work of the new recruits has contributed to the team’s success. PJ Rapp (Manalapan) and 134 lb. Justin Nadddeo (Bergen Catholic) are just two of these young talents.

MSU Men’s Wrestling pin their way to 2-0-1

By Chris Lepre
Assistant Editor

There are few things that have stayed the same at MSU since 1975, and even fewer athletic coaches have remained. But Coach Steve Streller has remained a wrestling constant at MSU for the simple reason that he keeps winning.

The most impressive statistic of his illustrious career is that the team leads the nation in NCAA National Champions with 22, the next closest is Brockport with 18. Coach Streller is hoping to make it 23 this year with a repeat performance by senior co-captain Mike DeLuca of Lyndhurst.

DeLuca competes at the 118 lb. class, and was an all-American his sophomore and junior year. “He is a leader, always working hard, and never misses a practice. The younger wrestlers really look up to him.”

Senior co-captain Scott Stepe (Lakeland) will also bring experience and leadership to the team. Coming off a double shoulder surgery, Stepe will make his first appearance late in the season at the Metropolitan Conference Tournament, where he hopes a strong performance will propel him to repeating as a Nationals qualifier.

Injury also kept junior Heavyweight Barret Cerrevetto from going to the Nationals after finishing second in the conference. Look to Cerrevetto to again be one of the premier Heavyweights in this year’s conference.

All this talent has been reflected in the team’s performance to date, posting a 2-0-1 record. The team has won matches against NYU and Swarthmore, and tied Princeton.

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The future holds tough competition for the team, competing against numerous Division I schools in the Coast Guard Invitational Tournament on December 6-7. “Harder competition makes for better wrestling, I want to challenge my team,” says Coach Streller

“I want to gear them up for the Hunter College meet (Jan 11), and to extract some revenge for last year’s loss. I want to blow them [Hunter College] off the mats!”

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Stat of the Week

Greg Fowler (Plainfield) becomes the 18th player in MSU history to score over 1,000 points.