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The Montclarion

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Concerns over parking at MSU on the rise

by Bill Morris
Staff Writer

Concerns amongst MSU students about availability of parking spaces on campus with the construction of a minor league baseball stadium and public ice arena in the quarry are on the rise, but unfounded according to school officials.

"The construction project, which began last month, "will be limited to the quarry and will not significantly affect current parking availability," according to Kathy G. Monteiro, director of Facilities Planning.

This project, though closely overseen by school officials, is a private venture undertaken by Floyd Hall Enterprises. The land has been leased to Floyd Hall Enterprises for a period of 50 years, at which time the land will be returned and the new facilities will be donated to the university.

Although approximately 30 spaces have been lost in lot 25, Larry Hall, who manages the construction project, does not foresee any further reductions.

Mr. Hall projects that the ice arena will be completed by September 1 along with a new parking lot to accommodate the facility. The arena will be open to the public and free ice time will be provided to the university. Plans for a hockey program at MSU are currently being discussed.

Completion of the baseball stadium is expected by next February and will be named in honor of Montclair's own, Yogi Berra. This facility will rely on existing parking, mostly in the rear lots.

"Parking is a valid concern," according to Larry Hall. This concern, however, is for availability during MSU games, not minor league games which are played mostly at night during the summer.

MSU baseball games begin sometime in mid-March and are often played during the week at around 3 p.m. The new "state of the art" stadium is bound to attract more spectators and more cars.

Lieutenant Michael Postaski of Campus Police states that there are plans for the re-striping of lot 28 which will increase the number of available parking spaces. He also assistants and their newsletters.

Residence Life workers hope that the line, which is an off-campus phone number that will still be in service in the case of a power outage, will help slow down dormitory vandalism.

"It's the individuals who have been ripping down signs and other posted fliers who could be reported through this system," said Kristen Talbot, a fifth floor Blanton Hall Resident Assistant. Other forms of vandalism such as graffiti and clothing theft have been problems.

Continued on p. 4

Residence Life hopes to slow down vandalism with Community Help Line

by Kevin P. Hancock
News Editor

The Residence Life Community Help Line, set up in the fall to help catch those illegally pulling fire alarms in the dorms, is now receiving increased publicity in response to a rise in residence hall vandalism, according to Margaree Coleman-Carter, director of Residence Life.

The line was set up last semester to encourage people to look out for fire alarm pullers, said Coleman-Carter. Frequently pulled alarms, especially in Bohm Hall, became a major problem last year, but the number of those incidents have drastically decreased, according to Coleman-Carter.

Now, an increase in the cases of vandalism through the dorms is spurring a campaign to increase residents awareness of the hotline and the vandalism that is taking place around the campus.

"...people feel that if they talk to us it will deter people who have been ripping down signs and other posted fliers who could be reported through this system," said Kristen Talbot, a fifth floor Blanton Hall Resident Assistant.

Other forms of vandalism such as graffiti and clothing theft have been problems.

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Parking problems have forced many people to become creative in finding a location for their car.

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 game, but when it comes down once again, we had come from behind,” said Feiner. “They was pulling for us, because the MSU team gave the victory response to the last question by Feiner. However, an incorrect was about ready to jump out of the match MSU had come from behind again to pull within a few points of the Villanova team. The close game came down to the final question. “I was about ready to jump out of my seat (to celebrate)” said Feiner. However, an incorrect response to the last question by the MSU team gave the victory to Villanova.

“The crew of the show was putting for us, because once again, we had come from behind,” said Feiner. “They kept on telling us it was just a game, but when it comes down to $20,000 on one question you’re going to be disappointed.”

Despite the loss, the team still won $2,000 for MSU student scholarships.

The game show, which was filmed at studios on 105th street in Manhattan, featured clips from NBC news archive footage, that were then followed by questions about politics and history.

“Remember This?” is in it’s first season and airs on Friday, Saturday and Sunday at 7:30 p.m. on MSNBC. The finals that were taped last week, will air sometime in the first two weeks of March according to Feiner.

“We represented the university quite well,” said Feiner. “We had a blast and go a lot of mention for Montclair.”

**Students enjoy a look at the stars during public telescope session**

**by Tom Boud**

**Special to the Montclarion**

Over 20 MSU students and visitors enjoyed crystal-clear star gazing conditions at the February 6, Public Telescope Night session in front of Richardson Hall. North Jersey Astronomy Group (NIAG) Vice-President Joe Marzullo ran the show. He was assisted by NIAG members Gene Faulkner, Mark Ivanovic, John Miksits, and MSU Astronomy Professor Dr. Mary-Lou West.

The Thursday night sky watching ritual got off to a slow start. Sub-freezing temperatures and winds threatened to keep skywatchers at bay, nonetheless, no sooner did Marzullo set up his 10-inch Meade telescope did people begin to stroll over to the Richardson Hall plaza.

Marzullo began the evening shortly after 8 p.m. with a look at open star cluster M35. Marzullo explained the difference between an open star cluster and a globular cluster. “A globular cluster is a dense group of 100,000 or more very old stars outside of our galaxy, whereas an open star cluster is a looser group of about 100 young bluish stars within our galaxy. The open cluster we’re looking at is about 1,500 light years (about constellation’s waist) away,” Marzullo said.

Marzullo continued with views of open star clusters M37, M81, the Eskimo Nebula, the Pleiades star cluster, the Orion Nebula, and the constellation Orion. Marzullo also entertained the audience with his CCD ( Charged Coupler Device), which displayed enhanced resolution telescope pictures via laptop.

Technology aside, the ideal sky conditions translated into excellent sightseeing. Through Marzullo’s 10 inch Meade telescope, Orion’s belt (linear star formation at the 8.8 quadrillion miles away) was visible. Marzullo said.

Marzullo added that larger telescopes cost more money, but their size makes it harder to carry around and set up.” Marzullo said. Marzullo added that larger telescopes also necessitate climbing a ladder in order to reach the eyepiece, which makes viewing harder for small children.

Public telescope meets every clear Thursday night at 8 p.m. in front of Richardson Hall. Anyone wishing further information about MSU’s Public Telescope Night can call the NIAG Starline at 614-9220, or Dr. Mary-Lou West of the MSU Physics Department at 655-7266.
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Phi Sigma Sigma remembers one of its founding sisters

BY MARIE BENSON

From February 7-15, white ribbons will be placed on the trees across MSU in remembrance of one of Phi Sigma Sigma’s founders, Michelle Stacey Friedman, who died at MSU on February 12, 1991 from Asthma complications.

It was Michelle, along with 19 other women, who made it possible for Phi Sigma Sigma to be the first national sorority at MSU in 1988. Michelle was very active outside the sorority. She was a member of the Ski Team and Conservation Club.

Phi Sigma Sigma was honored to initiate Michelle’s mother, Mrs. Maureen Friedman, into the Epsilon Theta chapter at MSU.

Theta chapter at MSU. Mrs. Friedman, even long after her daughter’s death, continues to work hard within the chapter and be part of something that was very important in her daughter’s life. The sisters of Phi Sigma Sigma are very proud to make her a part of the Phi Sig pyramid that her daughter helped establish.

To show Michelle continues to be part of Phi Sigma Sigma, the women of the Epsilon Theta chapter are going to wear white ribbons over their hearts to signify that even though Michelle is gone in body, her spirit still remains close to their hearts forever. In Phi Sig love, Michelle Stacey Friedman will always be remembered.

Alabama state fights funding homosexual groups

BY COLLEGE PRESS SERVICE

ATLANTA—Alabama should not have to fund gay or lesbian student groups, the state argued in federal court Jan. 28.

Tom Parker, Alabama assistant attorney general, asked the 11th U.S. Circuit Court of Appeals to uphold a 1992 state law that bar public funds for campus groups that “foster or promote violation of the state’s sodomy and sexual misconduct laws.”

Last year, a federal judge struck down the law as “naked viewpoint discrimination” that violated the First Amendment by limiting sexual discussions on campus.

But Parker told the three-judge panel that the court had ruled prematurely.

“This is not protected First Amendment speech when you’re advocating of a criminal statute,” he said.

The American Civil Liberties Union challenged the law on behalf of the Gay Lesbian Bisexual Alliance at the University of South Alabama.

“Lesbian and gay students should be able to meet and discuss their common interests like everyone else,” said Matt Coles, and ACLU attorney who argued the case. “Colleges should be a place of open discussion and equal opportunity.”

The panel did not indicate when it would rule on the case.

PARKING, Cont. from front page notes that parking violations have decreased dramatically in the past two years. In 1996, campus police wrote 10,010 parking tickets. That is down from 17,338 in 1994 and a high of about 30,000 tickets a few years earlier.

He sighted the addition of manned guard booths at all campus entrances as the major contributing factor for this decrease.

Students must have a valid parking sticker to enter campus by car and observe parking regulations.

HELP LINE, Cont. from p. 1 that are plaguing the dorms, according to Residence Life officials.

Residence Life also hopes that people will be more willing to call the line, since it is confidential. “I think people feel that if they personally talk to us it’s ‘tattle-tailing’, this gives them an alternative,” said Lois-Tresia Smith, a fourth floor Blanton Hall R.A..

The Community Help Line number is (201) 746-0371 and is in service 24 hours a day, 7 days a week. All calls to the line are strictly confidential and are answered by a recording machine. Callers are not required to reveal their identity when calling the help line.

Alabama state fights funding homosexual groups
Parallel Lives: A lecture on heroines in fiction

BY VICTORIA TENGELICS
STAFF WRITER

Literature and movies influence the way people live and think from a very early age, as evidenced by the growing controversy over what children watch on television or read in their books. Dr. Diedre Glenn Paul from the Department of Reading and Education Media gave a lecture on the difference in the depiction of black heroines in children's books versus the depiction of white heroines on February 6, 1997 at Kappa Delta Pi's third annual spring lecture.

Dr. Paul started the lecture by having the audience stand up and talk to the person next to them about the most influential book that they have read, the point being that books are very powerful influences in our lives and society. Dr. Paul then spoke about a study she conducted from 1990 to 1994 of 32 children's and adolescent fiction books on the best selling and the critically acclaimed lists from 1965 to 1990. In half of the books the protagonists were white females and in the other half, the protagonists were black females.

The study led to some interesting findings about how girls from different cultures are portrayed in children's and adolescent literature. Ten out of sixteen of the black heroines came from single parent homes while eight of the sixteen white heroines came from homes where the families still together, also the black girls were more likely to be living in homes that were poverty stricken. On the issue of how the girls perceived themselves, white heroines' ideas of self concept centered around their weight whereas the black heroines' ideas of self concept centered around their race.

Dr. Paul's study gives insight into how society affects the depiction of characters in books and how it can affect the readers and society. Children's and adolescent fiction tends to mirror adult fiction in most cases, however unlike adult fiction with women protagonists, in all the books studied the girls were not portrayed as victims.

Instead, they were portrayed as powerful characters that did not give in when faced with issues of inequality and personal strife. Towards the end there was an open discussion session that led to talking about the problems facing readers and writers of children's and adolescent fiction.

Due to changes in the publishing industry, there has been a decrease in the number of children's and adolescent fiction especially those written by black authors because of the fact that publishers only publish authors they know are going to sell that write about topics they think are going to sell.

Another point that was discussed is what sells in the movie theaters and the book stores is not always the true portrayal of a cultural group, although there may be some truth in what you see on television, but that does not give the true portrayal of a cultural group, although there may be some truth in what you see on television, but that does not give the true portrayal of a cultural group. On the other hand, the black heroines' ideas of self concept center on their race.

The lecture helped to make people aware of the differences not only between the two cultures, but in the way they are perceived in society as a whole. Dr. Diedre Glenn Paul is a professor in the Reading and Educational Media if you are interested in learning more about her study or about children's books.

FBI agent visits MSU discusses career with class

BY VICTORIA TENGELICS
STAFF WRITER

Have you ever wondered what an agent for the Federal Bureau of Investigation (FBI) really does? They are portrayed in the movies and on television, but that does not give you the real story. On Tuesday, February 11, the students in Dr. George Zilbergeld's Public Personnel Administration class got the real story from agent Brian Taylor of New York's FBI office.

Taylor has worked for the FBI for the past thirty years, twenty of those as an agent. He is a supervisor and oversees the New York bureau's nine organized crime squads.

The Federal Bureau of Investigation has been in existence since 1908 and was directly under the Department of Justice, now however, it is a separate entity. It is the job of the FBI to investigate federal crimes and crimes against the country after they occur. It is "not in the job of protection," their job is "to gather the facts." It is divided into two major divisions: the criminal division and the foreign counter intelligence division. The criminal division investigates 200 federal violations; this division is divided yet again into branches such as organized crime, violent crimes, white collar crimes, and drug branches. "The Cold War is not over," Taylor warned the audience. This is why the Foreign Counter Intelligence division is very important, they keep an eye on what other countries are doing and keep them from stealing our defense and economic secrets. They also have an international terrorism branch and a branch that deals with national terrorists.

Agents can specialize in any field, there are technical agents, air force, surveillance, linguists, and many others. Taylor stressed the fact that the FBI "does not make the laws or prosecute people," agents bring information to the US Attorney who in turn decides whether they have enough facts and then the case goes to a grand jury.

"Don't get an interpretation of the FBI from television," Taylor cautioned, agents "don't have the percentage or expectation of violence as some cops."

An FBI agent has to be a United States citizen, be 23-35 years of age, have a Bachelor degree (at the lean) and 2-3 years work experience in the field you graduated with. The first step to become an agent is to fill out an initial application. The next step is to come in for a recorded interview with 2-3 agents. If you pass that, a written exam is administered and there is another more meticulous interview. One more extensive application is filled out, the bureau does a thorough background check (they talk to everyone who knows you), a drug test, a polygraph test, and a physical. After all that, if you happen to be one of the 200 to 500 agents that are picked each year, then you move to the FBI training facility in Quantico, Virginia.

The audience was most interested in Taylor's work with organized crime: the United States has approximately 500 organized crime groups from the most notable Sicilian crime families, to groups from Russia, Asia, and Vietnam. In response to some of the most recent attacks on the FBI's actions in Ruby Ridge and other events, Taylor said "We are human and we make mistakes...we do not make the same mistakes twice."
### Events planned for the new MSU EMS Foundation

**BY THOMAS HYNES**  
**STAFF WRITER**

The MSU Emergency Medical Services Foundation, in its first semester as a Class III organization of the SGA, has a full schedule of EMS and health related programming. Tuesday nights schedule included guest speaker Michael J. Scala, NREMT-P, a New York City paramedic. Mr. Scala spoke to the Foundation members about the steps involved in becoming an Emergency Medical Technician. He also told the group of some of his personal experiences working for the world's largest and busiest EMS System. Afterwards, students had the opportunity to ask questions and speak with the paramedic on an individual basis.

The EMS Foundation is receiving outstanding support from the local volunteer ambulance squads. On Tuesday, February 18th, Cedar Grove Rescue will be on campus for students to see first hand the equipment used to extricate victims from mangled vehicles and other life threatening entrapments.

On Thursday the 20th, a group of EMT's will be going to the University of Medicine and Dentistry of NJ to attend the University Hospital Lecture Series seminar entitled “Burn Care: From Initial Response Through Recovery.”

The evening will include dinner and a tour of the University Hospital Level I Trauma Center. This class is worth 3 continuing education credits for EMT's. The following week will be a presentation on Aeromedical Evacuation with the crew of the NJ State Police Medevac helicopter Northstar.

The foundation is also holding CPR and C.E.U. classes here on campus for students, staff and faculty. It is also working with the Department of Campus Safety and Security and the Health Center to promote Emergency awareness here at MSU.

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### MARINE OFFICER PROGRAMS

for more information call: 1-800-627-8762.
Log On @ MSU
by Rita Bronnenkant
http://www.parentho.com/. Includes advice from the baby expert, alternative medicine, IRS and tax info, comedy zone, and parent poll.

Where is a computer when you need one? I recently surveyed the Essex County suburban libraries to see who has Internet access. Belleville, Millburn, Montclair, and West Orange have free public access where you handle the computer. East Orange, Orange, Livingston, and Roseland have access, but the librarian handles the computer. Morris County is very technologically current! The Morris Automated Information Networks links 32 municipal public libraries plus the Morris County Library, http://www.giz.net/main.

What are the top 100 books of the century? Waterstone’s, a bookseller in the UK, polled its customers to find out their picks, found it at http://www.waterstones.co.uk/century.html. I was surprised by some of the nominees and by some that were absent from the list.

Have you been harassed on line? If so, how did you feel about it? A new organization, WHOA (Women Halting Online Abuse), seeks to discourage harassment of both men and women on the Internet. Online Abuse), seeks to discourage harassment of both men and women on the Internet. There’s even a mailing list for those wishing to discuss the topic.

I have met a few “characters” on line, but I cannot say that I have ever been harassed. I also must admit that I don’t hang out in chat rooms where most of this behavior takes place. I’m too busy trying to read all 100 of those books. TTYNW.

HAPPY VALENTINES DAY!

Theta Xi Fraternity donates new flag to MSU

The Brothers of the Gamma Mu Chapter of Theta Xi National Fraternity donated a new American flag to Montclair State University last week. The flag was promptly raised on the flagpole between Mallory Hall and the Student Center.

“We felt that it was our patriotic duty to do something about the flag that was up for the past few semesters,” said Michael Bleeker, an alumnus of Theta Xi. “I have a lot of pride in America, and felt something had to be done.”

The Brothers bought the new flag after receiving permission from Joe Forruttolo, Building Operations Supervisor, who is responsible for the flagpole near the Student Center. He informed the fraternity that it was custom-

The REAL WORLD

by students of the Cooperative Education Program

by Stephanie Pereira, Staff Writer

What would you say if some one offered you the opportunity to spend a semester away from Montclair State University, in a world of fantasy and make believe, while still earning college credit? This experience would provide you with a job, that you actually enjoyed and looked forward to, and a chance to meet people from all over the world. You would probably think that it was too good to be true! However, through Cooperative Education there is such an opportunity. It is called the Disney College Program. The program allows students from colleges across the United States, and around the world, to live in Florida, on the Walt Disney World property, and work at the theme parks. The program also includes a learning experience that consists of business seminars, Disney style.

When I decided to find out about the program last fall, the media around campus said that it was a total living and working experience in a setting like no other. I interviewed for the program, but had no idea exactly what was in store for me until I got there. I expected to go to work everyday, attend my seminars, and live like I live at home. I found I was wrong. There was so much more to it. I almost feel guilty accepting credit for the semester I spent in Walt Disney World. I learned so much about life that I will cherish always. Of course the experience was not all fun and games. The work hours were longer than I am used to and the seminars were not to be taken lightly.

I worked nights, so I had my whole day to spend touring the parks and exploring the forty-four square miles of Disney property, laying out in the sun and enjoying the Florida life. I would work at night and socialize with friends afterwards. The other participants in the program were typical college students with typical college interests and styles.

The Walt Disney World program is not just about college credits, it is about experience. It is a chance to get into the real world and see what’s in store for you. A chance to live on your own, and to make your own decisions. It is about adjusting to life in an apartment with five roommates, all of whom have different personalities that make it work. It helped me learn the skills needed to work in a company that is far more famous than can ever be said. The program for me was so appealing because I am a commuter student who wanted to get away from it all to live on my own to do things the way I wanted to. The Program changed my life.

I cannot say a negative thing about it, except that it was very sad to see it come to an end. I made many friendships that I believe will last a lifetime. I left Florida this past January with so many new ideas and a great addition to my resume. Recruiters for the Walt Disney World College program will be on campus Thursday February 20 at 11:00 a.m. in the Student Center, room 419. I urge you to the information session-it may be the best experience of your life.
Dear Career Services...

Q: I am considering minoring in Paralegal studies, but I don't know exactly what paralegals do and where they work.

A: The tasks paralegals perform depend largely on the area of law that 90% of all paralegals work in: litigation (more than half represent this category), corporate, real estate and estate planning. Because litigation is the resolution of disputes between two or more parties that are enforceable in court, the responsibilities of paralegals in this field are heavily weighted toward lawsuits and the court system.

Paralegals will play an important role in alleviating the burden of high fees.

Your cover letter is the personalized factor in your presentation and it is your opportunity to make a good first impression. Remember, when the envelope is opened your cover letter is the first thing to be seen.

The following are some of the key points to include when preparing your cover letter:

- Address a person whenever possible, ideally, the person who makes hiring decisions.
- Use paragraph one to state your reason for interest in the position.
- Highlight in paragraph two the skills and accomplishments you have that match the position you seek.
- Include information relevant to the position you’re seeking or the company to which you are applying, to show that you have done your homework.
- Be accurate, concise and direct maintaining a balance between professionalism and friendliness.

The Career Services library is located in room 104, Student Center Annex. Stop by when you can!

NJCWW explains five-legged frog

By Bill Guardino Staff Writer

Walking around campus last week, perhaps you noticed the tiny, green pictures of five-legged frogs posted around the university. Many students stared in amazement at this grotesquely deformed amphibian who seemed to be found everywhere. This five-legged frog was part of New Jersey Community Water Watch's attempt to promote its first general meeting of the Spring semester, where students volunteered for river cleanups, stream walking, and Water Education.

Believe it or not, there is a story behind the little guy. Two summers ago, it was brought to the attention of local officials in Minnesota that school children were capturing and collecting deformed frogs from nearby rivers and streams. This prompted biologists to begin a statewide search for similar cases. Scientists found that 54 of the 87 counties had deformed frogs. Biologists hypothesize that because frog eggs are laid in the water, they are more vulnerable to toxins and chemicals which affect the hatchlings.

If it can happen in Minnesota, it can happen in New Jersey. In October 1996, a five-legged frog was brought into Montclair Holy school where it was examined by tenth grade biology students. Named “Fred” by the students, the frog was very normal, hopping around and croaking. In fact, the only thing special about it was a fifth useless appendage which hung down from its abdomen area. The frog died after about three weeks in captivity.

Though biologists are doing surveys of the entire state, scientists are still baffled by the source of these mutations. Effects of water pollution are directly shown by amphibians and can help us to target problems of water contamination before the effects on humans are made apparent. This is why the work of volunteer organizations such as New Jersey Community Water Watch are so vital. The constant testing and watching of our state’s waterways will hopefully deter the dumping of toxins and the appearances of “Five Legged Frogs.”

Student Alumni Association announced

By Liz Voltman Staff Writer

The Alumni Association recently invited students to share in a night of fun at the Alumni House, where the formation of a new campus group known as the Student Alumni Association was announced.

“We hope that the SAA will provide members with experiences that will enhance their education, as well as opportunities to meet alumni, faculty, and staff of Montclair State University,” said the Director of Alumni Relations Colleen Wright.

“Today might start out with a pleasant dinner and progressed to a fun game of MSU trivia, hosted by Stephens.”

“We're looking forward to this meeting going well, and it will become part of MSU's alumni, which is why it is important to keep the tradition going. Then when we graduate, we will be remembered as well as appreciated,” said Colleen Wright, Alumni Relation’s co-op student.

One way to learn more about the Alumni Association, which is such an integral source of MSU’S private funding, is to get involved with their phonathon.

The money students raise by phoning alumni helps fund scholarships, programming, and equipment that MSU couldn’t afford otherwise.

This fundraising event will be held at the Continuing Education House, located at 10 Normal Ave., from Feb. 17-20 on through Feb. 24-27. “As a new organization, I hope to draw on students’ enthusiasm and ideas for programming and activities, and therefore, students will become involved in projects that will bring alumni closer to Montclair’s undergraduates,” said Stephens.

To get involved with the Student Alumni Association or the Alumni Phonathon, or for more information contact Hollie Stephens at 655-4141, or stop by the Alumni House, located at 34 Normal Ave.
Maria Ryan shines in Theatre Series’ The Rose Tattoo

BY DARYN ALLYN STRAUSS
STAFF WRITER

Tonight MSU Mainstage Theatre Series will premiere Tennessee Williams’ The Rose Tattoo, the first production of the Spring 1997 semester. After habituating in Sicily, Williams, inspired by the scenery and customs, constructed The Rose Tattoo. Set in a multi-cultural American town somewhat along the Gulf Coast, the focus is Serafina delle Rose, an early middle-aged widow, and her 15-year-old daughter, Rosa.

Williams does not delay before showing the first obstacle in the characters’ faces. Within the first twenty minutes, Rosario delle Rose dies in a car wreck, staggering his wife, Serafina’s pregnancy. Three years later, she is still obsessed with her dead husband and her decline into a grief-stricken depression is marked by erratic, manic bursts and a lack of self-honor. Publicly humiliating Rosario and harassing everyone around her, Serafina broadens the generational, pubescent gap and drives Rosa into the arms of an older American sailor.

Kudos to both the scenic and sound designers in establishing the aura required for such a production. The house set designed by John Figola is brilliantly framed by a pastel colored backdrop with drooping trees erupting from the corner of the proscenium arch. Contributing as well to the mystical aura is the authentic Italian music that underscores the dialogue. Also notable is Robin McAvoy’s superb costuming. Debatable however, was the over-exaggerated contrast between 12-year-old Rosa and her 15-year-old counterpart. As a twelve year old, Rosa was dressed in pigtails and Converse sneakers; as a fifteen year old (played by the same actress, Jennifer Rogoshewski) in form-fitting dance dresses.

Serafina, the central character, is portrayed wonderfully by BFA Acting major, Maria Ryan. From the dimming of the lights through curtain call, Ryan’s performance was impressive and passionate filled. She was the only actor who maintained a quality Sicilian dialect throughout most of her performance (she lost it when she cried).

Rogoshewski’s Rosa, on the other hand, was mechanic with programmed expressions, particularly, the distracting and uneffective quivering lips. When she announces in grief that her papa is dead, she draws on canned emotion and the moment dies with Rosario.

The Rose Tattoo is marked by erratic voiceovers, particularly, the distracting and uneffective quivering lips. When she announces in grief that her papa is dead, she draws on canned emotion and the moment dies with Rosario.

Come Blow Your Horn hits all the right notes

BY MICHELLE FOLGER
STAFF WRITER

Players production of Neil Simon’s, Come Blow Your Horn, opens in the Student Center Annex tonight, February 13. MSU Alumnus, Christopher F. Miguel, directs this 60s comedy about the life of a bachelor living in New York. The bachelor, Alan Baker, is played by Jason Wills. Wills delivers a fine performance in his portrayal of this smooth talker who makes empty “campaign promises” to the women in his life.

One of Alan’s women is the pretty actress Peggy Evans who “takes acting classes from Felix Ungar.” Well cast in the role is Leyda Torres who brings warmth and charm to her character.

Connie Dayton, played genuinely by Celestina Prochilo, is the woman who steals Alan’s heart but can Alan commit to marriage? Sean Hale shows his talent as the shy brother Buddy who blossoms into a reflection of his suave brother Alan. It is a comical transformation worth seeing.

Bill Beck gives a commanding performance in his role as Mr. Baker. Beck’s booming voice and scorching tone is a cross between Rodney Dangerfield and Don Rickles.

Damaris Adamo, gives the most impressive performance in her role as Mrs. “let me sit a minute” Baker. Adamo’s comically authentic character voice is a combination of Julie Kayner’s Marge Simpson, Rhoda and The Nanny’s Fran Drescher. Adamo’s polished physical business brings great comic life to her character and is seen in every moment she is on stage.

Costumes, well done by Kayte Seigle, add terrific color and period style to the production. Come Blow Your Horn is an entertaining comical production with a talented cast worth seeing.

Performances run February 13-15 at 8 pm

Wills and Beck rehearse for Come Blow Your Horn.

a 2 pm matinee on Feb. 15. Sarah Gilbert will play the role of Connie Dayton and Judi Lipschitz will play the role of Peggy Evans on the Saturday matinee.
New Line’s *In Love and War*, an unrequited love story

**BY DENNIS DEMERCURIO**

**SPORTS EDITOR**

One need not know Earnest Hemmingway nor his works to enjoy this tragically romantic film by New Line Cinema, Richard Attenborough’s *In Love and War*, starring Chris O’Donnell and Sandra Bullock. (as was apparent from the people seated behind me who said, as the final credits were rolling, “that was the same guy as the writer?”)

The story takes place in Italy during the final months of World War One. A young, barely eighteen year old Hemmingway (O’Donnell), working for the Red Cross, is shot while rescuing a wounded Italian soldier. He’s taken to a nunnery far from the front lines where he is tended to by 26-year-old Agnes Von Kurowsky (Bullock), a Red Cross nurse. Hemmingway is immediately taken with her. Von Kurowsky has also caught the eye of the Italian Army Major Dominico Caracciolo. While it is apparent the Agnes is also taken by Earnest (Earnie), she withholds herself due to the fact that she would be immediately sent back to the United States for fraternizing with any patient. She rebuffs Hemmingway, and allows Dominico to escort her around Italy.

It is not long before two of Hemmingway’s fellow volunteers and friends, Henry Villard and Jimmy McDougall find themselves in the hospital as well. Henry has jaundice while Jimmy as suffered terribly at the hands of a white phosphorous attack, leaving him burned and wrapped like a mummy.

In Henry, Hemmingway sees him as competition for Agnes’ love, and while the three of them are on an outing, Earnest makes a childish remark, pushing Agnes away from him. It is only until after a death in the film, that Agnes and Earnest succumb to their feelings for one another.

Their bliss is not to last for long, however, as Hemmingway is ordered to return to the States, and Agnes to the front lines. One of the most touching and pivotal scenes, is after their last night together, Hemmingway departing on a train, shouts his affection for Agnes, and asks her to repeat it to him. She does, but her “I love you” is drowned out by the train’s whistle blowing.

As the months pass, Agnes begins to question her feelings for Earnest, fooling herself to believing that perhaps it was just the moment, the circumstance, that made her fall for Hemmingway. She begins to court the doctor, Dominico, again. Soon the war ends, and she has to decide whether to stay in Italy and accept Dominico’s wedding proposal, or return to the States and accept Hemmingway’s proposal. Her choice is heart-breaking.

I won’t give away the entire ending, suffice to say that Hemmingway, based on this experience, may not have become the prize winning author he was because of Agnes’ choice.

*In Love and War* brings forth many emotions and themes, one of the strongest being to tell those in the here and now how you feel about them, for they may not be around forever. Another one that really struck a nerve (and brought me to tears, I will admit) is that in this life, always take the chance, go with your heart, so that you won’t have to spend the rest of your life wondering how different things might have turned out if you hadn’t, as both these character may have done.

With Valentine’s Day approaching, I strongly recommend seeing this wonderful film with someone you love, think you love, or think you could love someday. To quote Hemmingway and Agnes, “I love you...and I’ll love you forever.”

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Short Attention Span CD Reviews

BY JOHN J. O’SULLIVAN
MANAGING EDITOR

All I have to say is this: IT HAS DANKE SCHOOEN ON IT! You know, the song by Wayne Newton from “Ferris Bueller’s Day Off” that Ferris sung on the float! Yeah, that song! When I discovered this disc in Erin’s desk drawer, I knew that it had to be mine. I put it on my CD player, turned on “Danke Schoen,” and started dancing around the office! You know the words, “I recall, Central Park in Fall/When you tore your dress/what a mess/I confess/that’s not all.” There’s a whole bunch of other cheesy Las Vegas songs on it, like “The Lady is a Tramp,” “I’ve Gotta Be Me,” “That’s Amore,” “My Way,” “It’s Delovely,” and more! It’s done by all of the original artists like Mel Torme, Sammy Davis Jr., Eartha Kitt, Robert Goulet, Liberace, and let us not forget Englebert Humperdinck! This CD is Vegas! I know I must sound like an TV “1-800” commercial, but this is just a really fun CD—get it for your collection. You will blast it, and love it!

Reedd Kross, Show World (Mercury) ******

Okay, it’s ear candy, but I can deal with it. Redd Kross is another one of those “Let’s be the Beatles” bands, not unlike that of Liam and Noel Gallagher’s Oasis. Hell, the main musicians behind Redd Kross are both brothers: Jeffrey and Steven McDonald. Jeffrey McDonald has that nasally Beatles McCartney/Lennon sound, and more than one song has that “Sound from Liverpool.” But it works. It’s kitch Brit-synthesized pop, with a harder edge. My favorite track off of it, “Follow the Leader,” is a catchy tune with definite pop sensibilities. The beat reminds me of the Beavis and Butthead soundtrack, but the song itself is really catchy, and I’ve had it stuck in my head for the past four days. The lyrics are a little strange (from the words that I can understand) “I’m waiting for the right guy/I’m so tired of using mailmen/Or could it be a special girl/I’m just looking for the leader of the world.” The cover art reflects the androgynous nature of some of these lyrics—I swear that Steven McDonald was Stephanie McDonald! Regardless, it’s a great album.

An evening of Live, beer, and Tom at the Stone Pony

BY ERIN PERRY
ARTS EDITOR

Here at the Montclairion, as a general rule of thumb, we try to keep socialization to a bare minimum, concentrating our efforts on being dedicated, professional journalists. But when our editor-in-chief asked me to go to a Live concert at the Stone Pony last Tuesday, I decided this would be the perfect opportunity to learn a bit more about our fearless leader, with an added bonus of seeing Live... live.

Our journey began with a car ride to the mecca of a town known as Brick (complete with a Walmart), where little Tommy aspired to one day run a student newspaper. I was greeted by a group of people, claiming to be Tom’s family, who served as great pre-concert entertainment. Then I was treated to a home cooked meal made by Grandma, which is like Christmas for any college student, and a candy bar for dessert from Grandpa... ‘cause I finished all my dinner. Afterwards Tom took his favorite pooch, Bailey, for a short run and then we were off to the show.

Driving to the Stone Pony, Tom played tour guide and I got to see the town of Asbury Park, a monumental moment for any Springsteen fan. Finally we made it to the club but had to wait outside for at least an hour. This gave all of the freezing and anxious Live fans time to reminisce and tell stories of previous shows they had seen (Tom has seen them four times).

Walking inside I felt like I stepped into someone’s basement and grew excited to be seeing Live for the first time, in such a small club. Tom and I adjourned to the beer tent to await the opening act of Portion, rumored to be Ed’s brother’s band. Unfortunately however, Tom and I forgot where we were and missed the entire opening act, due to a highly stimulating and intellectual conversation we were having.

At last Live took the stage (Chad Taylor: guitar; Edward Kowalczyk: lead vocals, guitar; Patrick Dahlheimer: bass, background vocals; Chad Gracey: drums, background vocals) and Tom pulled me through the mobbed masses of moshers and crowd surfers to get a better view. Promoting their new album, Secret Samadhi (due out Feb. 18), Live treated the sold out and energetic crowd to many of their new songs including, “Graze,” “Century,” “Ghost,” “Unsheathed,” “Turn My Head,” “Freaks,” “Heropyschodreamer,” “Rattlesnake,” and “Insomnia and the Hole in the Universe.” The new songs still have the same sound and powerful lyrics Live had made popular with their last album, Throwing Copper, but the new album seems a bit heavier and darker. During the released single, “Lakini’s Juice” (Secret Samadhi) Kowalczyk disappeared into the crowds and emerged back on stage shirtless which Tom says is typical. Live also played some old tunes (possibly prompted by the screaming fans: “play something we know!”) from their second album, Throwing Copper, including “Iris,” “Lightning Crashes,” “I Alone,” and “Stage Waitress.” They closed their short hour and a half set with another single off Secret Samadhi, “Gas Hed Goes West,” but it was difficult to concentrate on the lyrics with Tom slamming and moshing into me.

The night would not have been complete without a stop at Tom’s favorite rest stop on the parkway and even though he almost lost an arm at a toll booth, we both made it home alive. Live gave a great show and I have to admit that it was better than sitting around like a maniac for the rest of my life.
de Kooning's "Late Paintings," at MoMA

By Amanda McHale
Staff Writer

Willem de Kooning: The Late Paintings, The 1980s, co-organized by the San Francisco Museum of Modern Art and the Walker Art Center in Minneapolis, is currently on view at The Museum of Modern Art in New York, and is the last stop on its international tour.

From the onset this exhibition has been controversial, primarily because the body of work highlighted was executed in the years preceding de Kooning's diagnosis of Alzheimer's disease. A debilitating and degenerative illness, Alzheimer's progressively diminishes the physical and mental capacities of the individual, and in de Kooning's case, could have a major impact on his painting abilities. So central was the importance of aesthetic coherence in de Kooning's late works to the curators of the show, that they organized a panel to determine if and when the disease affected his work. It was agreed upon that the works executed after 1988 showed a marked decline, and in 1990 de Kooning put down his brush and stopped painting altogether. It is perhaps unfortunate for the viewer that only paintings completed between 1981 and 1987 are included in the exhibition, as it would be interesting to judge between works that the experts deem aesthetically coherent and those that they conclude are less so. However, many of de Kooning's late paintings are quite wonderful to look at, and the question of his artistic capabilities after a certain point in time doesn't seem to matter much when one is walking through the galleries.

Willem de Kooning is most noted for his earlier works, the so-called, "Action Paintings," and belong to the Abstract Expressionist school of painting, which include such artists as Jackson Pollock and Arshile Gorky. Forty years after that landmark movement came his late paintings of women.

It is not unusual for an artist's late works to differ so greatly from earlier ones. The most notable example is the work of Henri Matisse, whose early Fauvist paintings utilized thick brushstrokes and bold colors, contrasted with his later use of more simplified cut-outs and collage as a means of expression. In de Kooning's case, he has moved from the depiction of figures in an extremely expressive manner to completely non-representational works. No object or idea can be identified within these late paintings, because the focus for de Kooning now is the use of color and form.

Paintings from 1981-1982 utilize techniques reminiscent of his earlier works, with the use of a darker color palette and visible, moving brushstrokes. However, as de Kooning begins to clear and identifiable, but retain their boldness all the same. A good portion of the paintings are stark views: bleak, white canvases with undulating, colorful lines and curves. But others are much more involved, and in my opinion, are the most successful paintings in the show. For example, "Untitled VII" (1986) is an non-representational view of curved lines executed in the primary colors on a white background. At certain points, these curves connect and overlap, and are highlighted with a luscious vermillion red. One can speculate on what ideas or feelings are being represented here, but the placement of vermillion in soft, triangular shapes, in contrast to the vibrating yellow and blue curves, reminds me of sex, and in particular, the female sex and anatomy. But it is possible that another viewer may see something completely different in this painting, and all of de Kooning's late works. This is one of the great things about this show, the viewer is not forced into experiencing anything outside of his painting. This exhibition is on view until April 29.
Black History Month: A time to honor past and present African-Americans

Historically, when blacks were enslaved and forced from their native land 250 years ago by a few self-indulgent European capitalist supporters, the lives and cultures of many blacks, non-blacks, and their families were destroyed. The primary purpose of slavery was cheap labor and high profits at any cost. Racism was used as a vehicle or tool to justify slavery and the exploitation of Africans. A true capitalist is an opportunist and will exploit anything or anyone to turn a buck. As cold as it may sound, it’s bottom line, for wealth is their purpose in life. Yes, the process of enslaving Africans was purely economic and not racist. Africans were brought to the US under the banner of capitalism. They were subjected to the most deplorable and degrading conditions ever bestowed on man. Many Africans died during the long journey to the Americas aboard crowded, inhuman slave ships. Once they reached their location, Africans were forced to work for free at hard labor to make life better for those who enslaved them and profited from their labor. Blacks were viewed as property, things, and animals that had no feelings, soul, or rights.

Our goal is to focus on the positive contributions of African-Americans. Many of the images the public is shown of African-Americans are negative. Let us contribute in celebrating the achievement of our great ancestors.

Michaela Macauley
Business Major

Student offers some complaints and solutions to MSU parking problems

In my two semesters at this university, one thing has always seemed so ridiculous to me: our parking system.

First of all, why is it that the parking lots are not closer to the dormitories? For instance, the nearest student lot to Freeman Hall is lot 30 (the strip on Carlisle). And during the day, that lot is usually full.

I have had days where I have had to go into town for an appointment and came back to find no available parking close to my dorm, Freeman Hall. I had to park all the way in lot 26 and walk all the way to Freeman (not like the buses are ever around in the daytime). This situation gets even worse if you are trying to rush to a class. Most likely, you will be severely late since you wasted all of your time finding a space.

I am offering a solution to this problem: modify the parking system. By this I mean, set up separate lots for residents and commuters. Also, have a code for each dorm. Set aside lot 5 for Freeman. Lot 17 for Stone and Webster, and lots 18, 19, 20, 23 for Blanton and Bohn. The rest of the student lots can be for the commuters. They do not live here, why should they be allowed to park by our dorms?

Now some of faculty readers might be wondering why I would suggest lots 5, 17, and 19? Well the fact is that all too many times we have been late to classes or even missed our classes due to having to rush to a class. Most likely, you will be severely late since you wasted all of your time finding a space. This situation gets even worse if you are trying to rush to a class. Most likely, you will be severely late since you wasted all of your time finding a space.

I am offering a solution to this problem: modify the parking system. By this I mean, set up separate lots for residents and commuters. Also, have a code for each dorm. Set aside lot 5 for Freeman. Lot 17 for Stone and Webster, and lots 18, 19, 20, 23 for Blanton and Bohn. The rest of the student lots can be for the commuters. They do not live here, why should they be allowed to park by our dorms?

My point is that with all of the students that pay tuition into this university, the least they could do for us is let us park our cars close by. They could also try not to be so hard on us with the tickets.

William J. Gibbs, Jr.
Biology Major
The secret to real success at MSU

I'm just like you. I enjoy reading the Editorial section of the Montclarion for it's frequent tails of raw deals and hearing the echoes of outraged students voicing their opinions. But it occurred to me that there was something missing from this semester's Montclarion: the voice of those students that we all come in contact with every day who are having the time of their lives at MSU. I should know - I'm one of them.

I know this because I started from scratch last fall as a transfer student. I didn't know a single person, wasn't familiar with the campus, and had no clue how to get to Chapin Hall. But I was determined to make the most of my new found campus. I am dedicated to my studies and was extremely satisfied with the MSU Psychology Department, found an unlimited resources in the computer labs as well as the library, and moved into a comfortable dorm room in Blanton Hall which I now call home.

Antics in the Forbidden Zone

by Madam Anti

Graffiti, fire alarms, and ripping down halls, posters, and bulletin boards are just a few of the problems that on-campus residents and Residence Life have to deal with. Now, students have the opportunity to help stop these problems - and problem children.

Most resident students obey the rules, some don't. The rule-breakers know that they won't get caught and that if someone does see them, that person probably will just walk away rather than confront it. After all, if someone is cursing out and threatening an Assistant Manager or building director, imagine what they would do to a "regular" resident. Residence Life realizes that this is the problem and has come up with a solution.

The Office of Residence Life has set up a 24-hour Community Help Line. If you see anyone using a rule or committing a crime, you can call and tell what happened, using your name. Hopefully this will encourage more people to report the crimes, witness and the perpetrators will be reprimanded and/or removed from campus housing.

This is a positive step, but not the one that will make the most difference. Residents and students on this campus need to respect acting like high school students. The problem begins and ends with each one of us that attends MSU. Those who are pulling fire alarms, vandalizing the residence halls, and generally disrespecting the campus (and those on the campus) must stop. Those who don't commit these acts must have zero tolerance for the people who do. Point them out, yell at them, or call and report them on the new hotline. Tell them because they believe they can get away with it. We must prove them wrong.

Our safety is threatened in more ways than one when criminals hold the "I won't get caught" belief. Smaller crimes like vandalism lead to harassment of residents and staff members, threats, and eventually more violent crimes. False fire alarms negatively affect the reaction time of both fire and police. This is both unacceptable and unsafe - and preventable.

So, if you see someone committing any of it, report it to the Community Help Line. Residence Life is doing its part to try and make this a better place, and now we should do ours. Let's send a message to the perpetrators, harassers, vandals, and future criminals at MSU. Enough is enough.

Want to respond to something in this section? E-mail navettaj@alpha.montclair.edu. See the Montclarion Mailbag Policy for more details

This OJ trial was both fair and just

No, all the money in the world won't bring Ron and Nicole back to their loved ones. But the survivors surely must take satisfaction and comfort in the knowledge that the killer is being held accountable, even if he'll never see another day in jail and quite possibly will never pay a cent of the damages. One must keep in mind that only the Goldman family asked for damages. The Brown family asked for nothing but the public acknowledgment of Simpson's culpability in their daughter's death and they finally have that. Maybe now the judge who gave custody of Sydney and Justin back to their father will rethink her decision and remove them from that sick household. Even the Browns stupidly put those kids in the spotlight for profit, the Brown home is a far healthier environment to raise small children in than in the lair of a cold-blooded murderer, even if he is their father. Besides, di the OJ. put the kids on public display outside of the Rockingham estate, selling lemonade and subjecting them to the press and curiosity-seekers? That's a healthy environment for young children.

So, before you Simpsonites on campus deluge the Montclarion with angry rhetoric, remember this, no one ever got a fairer trial - civil and criminal - than O.J. Simpson. There was an overwhelming amount of evidence. Simpson lied on a number of points, and everyone walked on eggshells to ensure that he was tried fairly. Also, remember the two jurys. The "criminal" jury came to court on deliberation day with their bags packed, their minds made up, and arrived at their decision in three measly hours. The "civil" jury deliberated for 17 hours over the course of a couple of days and asked for key portions of testimony and evidence to be read back to them. They, at least, put some effort into their unanimous decision.

So there you have it. Racial polarization because of a hack ex-football player/second-rate actor, once again. Live in denial, believe what you want, but in O.J. Simpson, a guillter man was never born.
Should the ROTC return to MSU?

NO: The ROTC discriminates against homosexuals

BY GREG GEGER
EDITORIAL WRITER

At the end of last semester, SGA voted to allow ROTC back onto campus, overriding President Amy Fisher’s veto of the bill. Fisher was opposed to the bill due to the discriminatory nature of the US military. According to state legislature, no state funding can go to discriminatory organizations. Furthermore, university policy prohibits the sanctioning of such groups; thereby denying access to university funds and affiliates. In other words, if ROTC is discriminatory, it legally cannot be part of the SGA nor MSU.

The legislators who proposed the bill to allow ROTC back onto campus, denied the existence of discrimination present within military guidelines. In relation to sexuality, they shielded ROTC behind the insulting, “don’t ask, don’t tell” policy of the Clinton Administration. In the minds of the legislators, requiring a US citizen to hide their identity in order to serve their country, does not seem to bring bias of any sort.

I would accept this policy if all military soldiers and officers were required to hide their sexuality. This is obviously not the case when heterosexual soldiers, on leave, visit strip bars and avoid prosecution. Career military officers are also required to hide their identity and live with their spouses. Whether marital or casual, sexuality does not seem to interfere with military morale. If sexuality is not distracting when it’s expressed between a man and woman, one must ask why it should be when it’s between two people of the same sex. This leads to the argument that straight soldiers aren’t ready to deal with gay soldiers, thereby undermining morale and cohesiveness. There was a time when the military segregated its soldiers along color lines in the name of morale, but that practice was ceased because it was finally realized to be discriminatory. The United States Constitution does not respect immorality within its citizens or officers, when such an attitude infringes upon the rights of another.

The environment the SGA is creating is uncomfortable for gay students on campus. I personally feel my student government isn’t concerned with my civil rights. They have the opportunity to take a stand, and are unwilling to do so. Also, having the ROTC on campus is the antithesis of the celebration and forum that took place on October 11, for National Coming Out Day. On that day, the university visibly supported the identity of some of its members. Administrators spoke positively towards a more healthy expression of diversity and the Pride flag was raised in celebration of that moment. This progressive atmosphere is shattered by the validation of an organization with denigrated notions of who is equal and who is not.

One university, by itself, cannot make a difference in changing the bias within our military. If more universities, however, denied ROTC access the pressure might encourage change. Even if it didn’t, the conscience of American citizens might rest more easily.

YES: Banning the ROTC denies opportunities to all

BY JEAN-MARIE NAVETTA
EDITORIAL EDITOR

After a months of scandal, the SGA was able to get back on track at the end of last semester and make some serious decisions. One of those decisions was to support bringing the ROTC back to the MSU campus. The original vote was vetoed by President Amy Fisher, but later overturned by the more student-oriented legislature.

This decision raises a number of questions, namely the issue of whether or not the ROTC is a discriminatory organization because of the military’s policy of “don’t ask, don’t tell” for homosexuals. The answer to this is unequivocal—no. And shouldn’t just believe me because I say it, but because the facts of what the ROTC is dictate it.

In an interview with Major Formica, who works with the ROTC program at Seton Hall, it became clear that the ROTC provides services and opportunities to students who the SGA should work to bring to the MSU campus. And all students are able to participate in what the ROTC offers. He explained that for the first two years of involvement in the ROTC, there is absolutely no commitment to join the military. During this time, students may pursue whatever other campus activities they want, such as being a member of PRIDE or of the Republican Club. They are offered opportunities for various types of training, such as Mountaincoring and Airborne School. With these programs, students are provided with chances to travel which most of them would not otherwise have. In the words of Major Formica, “It’s more than marching around and putting on camouflage.”

But unfortunately, this is not the side of the ROTC that opponents such as SGA President Amy Fisher would have students see. Nor would critics tell people that the ROTC at Seton Hall has been there since 1895 sponsoring events such as the Ranger Challenge Team or games against other ROTC sports teams from the East Coast. And opponents probably wouldn’t mention that the ROTC has a color guard which performs at school events or puts on a drill ceremony each year. And surely they wouldn’t tell people that the ROTC participates in volunteer projects and fundraising drives for charities.

Major Formica was also more than forthcoming when questioned about homosexual students participating in the ROTC. To reiterate, he explained that anyone can take the first two years of ROTC training without committing to the military, and that no questions are asked about sexual orientation. If after this time students are qualified to continue, there will still be no questions about sexual orientation. However, the ROTC and its cadets must follow the laws set up by its Commander-in-Chief, Bill Clinton. That means that if a student, after signing a contract to continue ROTC and fulfill a military commitment, decides to become or continues to be openly gay, then there will be a problem. Part of the military’s policy is “don’t tell” and when recruits sign a contract they are subjecting themselves, regardless of political or personal beliefs, to the rule and laws of the Uniform Code of Military Justice. In short, while in the military one’s personal life should be kept in private, but if it becomes public (whether it is wearing earrings or being gay) it will be judged on and dealt with.

The ROTC provides students with opportunities, leadership, the chance to become an officer in the military, and adds a variety of other assets to the campus. Still, it was decided in the past that MSU will not support ROTC recruiting on campus because of its policy towards homosexuals in the military. Ironically, while the university would deny the ROTC the right to actively recruit on campus, it allows Army National Guard soldiers to attend classes here, and Marine recruiters to set up tables in Residence Halls and the Students Center to recruit. Perhaps this was a fact that President Fisher missed when she made her rash, ill-informed, and symbolic veto. It seems as though Fisher and MSU are willing to take the military’s money and use its protection for national defense, but refuses to support its presence on campus. That sounds like a slap in the face to military personnel.

And even if, in the end, people continue to oppose having the ROTC on campus because of the policy on gays in the military, is denying opportunities to students to readily learn about what is available to them through the ROTC justified? It sure sounds like discrimination to me. And it doesn’t seem that in sanctioning this, Amy Fisher is living up to the SGA promise of “students serving students.” Isn’t there a less discriminatory way for people to work to change the policy that isn’t at a cost to students? Based on the hundreds of forms of activism I’ve seen, there are several that are more effective – and less symbolic.

Perhaps Major Formica summarized the situation better than anyone else has. He explained that people are supposed to have a choice and because of this the ROTC needs to be around. People should be able to choose their own path and if we deny this, “The same things people are afraid to happen to them, they are willing to do to others.” That is what real discrimination is all about, and unfortunately SGA President Amy Fisher, the University Senate, and several others on campus are more than willing to do just that to the defenders of their freedoms and liberties.
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An Exercise In Logic

BY ED FLANNERY
I'M GOING TO COTILLION

If you are flying uphill in a canoe and the wheels fall off, then how many pancakes does it take to cover a doghouse?

Give up yet?

The answer is fifty five because ice-cream has no bones.

Right now you may be asking yourself, “How the hell was I supposed to figure that out? I'm only in college.”

It is all a matter of simple logic. First off, remember that snakes don't have arms and even if they did, vests don't have sleeves. (Snakes love vests, but that is between you and me and Klaus.) Now you probably get it.

Furthermore, if you have ever tried swimming down the street and you happened to bang your liver on a chunk of electricity, you would only be able to fit eleven Stop signs in a magical lake. Possibly twelve if you just got the doors ripped off of your motorcycle.

Now here is where it starts to get a little bit tricky. Clowns simply don't cry because you can't get milk from a rock without the password. Ask my roommate for it, but good luck because he won't tell me. Heartless Bastard! Speaking of which, speaking of what, who me, huh, no, okay.

Back to the subject, I never won at Operation when I was a kid. Sorry, I just needed to say that and have it heard by someone, anyone, thank you.

If your mom coughs up an entire chicken, boiled or sparkling, chances are, your canoe is a late model, notorious for losing it wheels at key moment, such as when you are flying uphill. I have a headache now. Dogs, don't like pancakes anyhow, so I would suggest waffles myself. Unfortunately, I don't have anymore room.

Dilbert®

by Scott Adams

YOU DIDN'T GIVE ME YOUR FIVE-YEAR BUDGET FORECAST.

YOU DIDN'T ASK FOR ONE.

IT WAS DISCUSSED AT THE PROJECT REVIEW MEETING.

YOU DIDN'T INVITE ME TO THAT MEETING.

I'D LIKE TO START THE MEETING WITH A SAFELY ANSWERABLE QUESTION.

IT WAS GOOD.

DO YOU ACCOMPLISH ANYTHING THIS WEEK?

I TRAINED THE CATS WHO LIVE IN MY CUSSET TO JUGGLE MUSHROOMS.

WHY CAN'T ANYONE MAKE A DECISION AROUND HERE?

I'M ONLY MOVING IT TEN FEET. IF I WAIT FOR A UNION PERSON, I'LL BE UNABLE TO DO MY JOB FOR A WEEK.

IF ANYONE SEES YOU MOVE THE PC TONIGHT, TRY SAYING "YOU'RE ONLY MOVING IT TEN FEET. IF I WAIT FOR A UNION PERSON, I'LL BE UNABLE TO DO MY JOB FOR A WEEK."

I HOPE THIS WORKS.

YOU DON'T LOOK LIKE JOHNNY CASH TO ME.

I'M ACCUSED OF STEALING A COMPUTER. WE'LL REDUCE THE CHARGE TO "LEGIT CONDUCT WITH APPLIANCES" IF YOU'LL PLEAD GUILTY.

THE BOLD COMMAND.

STEALTHILY RELOCATES HIS PC AT NIGHT, THUS THWARTING BURDENSOME UNION RULES.

FREEZE, MISCREANT.

THE CUSTOMER IS ALWAYS RIGHT-

HANDED. THIS IS ACTUALLY AN IMPROVEMENT.

I'VE DECIDED TO ABANDON LOGIC AND MANAGE BY CLICHES.

IT WON'T BE EASY, BUT I'LL TAKE IT ONE BIRD AT A TIME.

AND REMEMBER, THE CUSTOMER IS ALWAYS RIGHT-

HANDED.

Word of the Day:

virelay (n) Any of several medieval French verse and song forms, esp. one in which each stanza has two rhymes, the end rhyme recurring as the first rhyme of the following stanza.
Aries (March 21 to April 19)
WHERE'S MY CUP! I JUST LEFT IT HERE! I NEED MY CUP! AAAAAAA!

Taurus (April 20 to May 20)
TOO MUCH, TOO MUCH, MUST RUN AROUND THE STUDENT CENTER, SEE YOU LATER!

Gemini (May 21 to June 20)
CAN'T STOP TALKING!

Virgo (August 23 to September 22)
GIVE ME A CAFE MOCHA OR A SAFE WILL FALL ON YOUR HEAD!

Libra (September 23 to October 22)
I DON'T HAVE ANY MONEY! I SPENT IT ALL ON COFFEE! GIVE ME MONEY! I NEED TO BUY MY 20th CUP TODAY!

Scorpio (October 23 to November 21)
I'M NOT KIDDING!
I'LL TAKE YOUR AUNT BERNICE HOSTAGE IFF YOU DON'T GIVE ME THE COFFEE! DON'T PLAY WITH ME! I'M NUTS!

Capricorn (December 22 to January 19)
WHY AM I ADDICTED TO COFFEE?? WHY ARE YOU READING THIS?? WHY DO I CARE? DO I EXIST?

Aquarius (January 20 to February 18)
WHERE DID MY EYES GO? THEY FELL OUT! I KNOW THEY FELL OUT! WHERE DID I PUT THEM?? ARGH!

Pisces (February 19 to March 20)
Wow, the caffeine is starting to wear off. I can think now. Uh, nah. Thinking is overrated. I think I'll get another Vanilla Bean blend.

BICYCLE RACING

Find the listed words in the diagram. They run in all directions: forward, backward, up, and down diagonally.
Friday night. 9:30 p.m. The bar was uncommonly dead for such a normally busy night. Robert, the barkeep/owner of John’s Tavern, was bored. He was in the one corner of the bar, reading a book. The book, “Don’t Bludgeon Your Fellow Man” by Dr. Mark Foupbuig was put on his required reading list after a judge told him to take sensitivity training classes. The judge didn’t normally suggest to people that they become more sensitive, which by itself isn’t a bad thing, but suggested it to Robert since he punched out five people in a bar brawl that he started last week. This isn’t unusual, due to Robert’s abrasive attitude towards life, but it is unusual since the brawl was in his own bar.

“One, learn to confront and control your anger,” the book said. “If you feel that your anger is welling up, count to ten, and breathe deep. Think of things that relax you, such as waterfalls, a cup of tea, or a moment in your life where you were truly relaxed.”

“Bite me,” Robert said to the book.

As Robert said “bite me,” he noticed that the book had a footnote on the bottom of the page. “If you said ‘bite me,’ go to hell,” or any other expletive-based statement during this chapter, please turn to page 89.” Robert was curious, so he turned to page 89. “Why did you try to hurt my feelings?” the book begged. “What did I ever do to you? You keep hurting me.”

“Bite me,” Robert said to the book.

The customer’s body followed suit, and the customer’s head. The customer’s body followed suit, and he fancied.

The customer, who was also known as Jack J. O’Conner, was not used to having self-help books thrown at him. Instead, he was used to throwing books at walls while in fits of writer’s block. Jack is a writer for a huge leading international press syndicate, who’s strange brand of humor appeals to most Americans. The weird thing is this: nobody knows what he looks like, or who he is, but everyone reads his articles. He isn’t too upset about this—in fact, he’s quite happy with his anonymity. He’s a rather shy guy, and he doesn’t care for the large amounts of attention. Large groups of people scare him.

Jack J. O’Conner didn’t even go into this famed singles bar to meet anyone. He just wanted a Black and Tan. You see, he had a terrible day. Before I continue, let me note that he won’t develop rabies, and the dog belongs to someone who will become relevant in future articles.

Jack lives in nearby Ballfistville, where he works at home, and he sends his articles to his syndicate via e-mail. Jack normally begins his day with a quick trip to the gym, followed by a shower at home, and a light to medium breakfast. He then watches cartoons to grab quick bits of information and cultural stuff for his articles. After that, he sits in front of his computer, staring at a blank screen for about an hour. After he curses at the screen for not helping him write anything, he ends up playing Tetris for about an hour after that. Once he’s done playing Tetris, ideas start attacking his brain, and his fingers are usually set into motion, producing lucid humorous social commentaries. He edits the copy, sends it to the syndicate, and then eats lunch. The rest of the day is his to goof off with, or do entertaining things with his friends.

But today wasn’t a normal day. He woke up, got out of bed, and slipped on a piece of clothing that he threw on the ground the night before. After he rubbed his hurt elbow and muttered some obscenities, he put on his sweat clothes and headed to the gym. He got in his car, and drove to the nearby Jack Loolaine, only to be cut off by three cars, and a paper boy on a mountain bike. He got to the gym, went to a weight bench, and started his chest workout. He put his normal amount of weight on the bar, although he swore that the weights felt a bit heavier than usual. What nobody told him is that all of the weights were repainted, and renumbered with the wrong weight numbers, and he put on around 100 pounds more than he usually lifted. After he nearly strangled himself when the bar headed towards his neck, he put the misnumbered weights away, muttered more obscenities, went on the exercise bike (which went very well), and then went home.

At home, Jack had his breakfast. The cereal, which he bought not but two days ago, was so stale, that he nearly chipped one of his teeth. Jack was getting annoyed, so he threw the cereal out his kitchen window. The cereal decided to hit a Rotweiler in the head, which just happened to be outside his kitchen window for no apparent reason whatsoever. This annoyed the Rotweiler. The dog decided that it would be a good time to exact his revenge at the cereal toaster so he jumped threw the window, into the kitchen, and started to chase Jack around his house. The Rotweiler then bit Jack to show his extreme displeasure for his cereal tossing, and then ran right out of the house. The bite wasn’t that bad—it was more of a glare than anything, but it bled a little bit, so he put a Band-Aid on it, and put a mental note in his head to go to the doctor’s office to get a rabies test. “Damnit, what is going on today?” Jack asked the house. The house, lacking an ability to speak, said nothing.

The only positive thing about this whole debacle was that Jack saw an idea for his daily article, and rushed immediately to his computer to start writing. His computer, infected with the dreaded Windows 95 infection, booted up normally... that is until smoke started billowing out of the disk drive slot and the monitor immediately caught on fire. Jack sprung away from the computer, got a fire extinguisher from the kitchen, and sprayed the whole thing down. After the fire was out, he took the computer, threw it on the ground, got a sledgehammer from his shed, and hacked the computer (literally) into individual, bite-sized pieces. Then he went to his bedroom, took out a notebook and a pen, wrote his article. He also wrote:

**THE UNABOMBER HAD SOMETHING!**

in large, kid-like lettering. He then went to his car, went all the way up the Tumpike, and went into New York City to his syndicate’s headquarters. The traffic was terrible, and he made it into the city around 7 p.m., which when he was normally goofing off. He walked into his editor’s office half giggling and half crazed, and dropped the scribbled handwritten article on her desk.

“Why isn’t this typed? And why didn’t you e-mail it? Your handwriting is utterly atrocious! I don’t want to type this in!” she said.

**SHUT UP! SHUT UP! SHUT UP! I NEED A BEER,** Jack eloquently replied. He then eloquently rushed out of the office, went into his parked car, and drove back home. He stopped by Trowelsville, New Jersey, around 9:30 p.m. to a local bar to get a beer, and then a psychotic bartender hit him in the head with a self-help book. Jack was too unconscious at the moment to notice this, and Robert was still too busy laughing, but far above the Earth, in huge invisible alien ships, the ancient alien race of Zuggarti X-15, were having quite a laugh.

**TUNE IN NEXT WEEK TO SEE IF JOHN J...OOPS...JACK J. O’CONNOR WAKES UP, AND IF ROBERT IS STILL LAUGHING!**
Great Weekend Escapes for as low as $109 from MasterCard and United Airlines!

Take Off For The Weekend With United Airlines And Return The Following Monday Or Tuesday To Get Substantial Savings When You Use Your MasterCard® Card.

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**TERMS AND CONDITIONS:**
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- **Valid Gateway:** United Airlines
- **Valid för travel:** United Airlines
- **Roundtrip Rates:**
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  - Between Zone A & Zone B: $169 roundtrip
  - Within Zone A or B & Zone C: $209 roundtrip
- **Valid Zones:**
  - A: CA NV OR WA
  - B: ID, KS, MT, ND, NE, NM, OK, SD, TX, UT, WY
  - C: AL, AR, CT, DC, DE, FL, GA, IA, IN, KY, LA, MA, MD, ME, MI, MN, MO, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, Vt, Wv, WI, WY
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**Valid Ticketing Dates:** Feb 1 through May 15, 1997
**valid Departure Dates:** Feb 15 through June 6, 1997. All travel must be completed by June 6, 1997.
**Blackout Dates:** 1997 Mar 22, 29, Apr 5, 12. Outbound travel must be on Sat, return travel on flights the Monday following departure, or the Tuesday following departure if passenger is traveling between zones A-C. Return travel must also be on the Tuesday following departure.
**Advance Purchase:** Within 30 days of making reservations, at least 14 days prior to departure.
**Ticketing Restrictions:**
- Non-refundable. Non-transferable at time of ticketing. Accept original certificate only, Non-refundable, non-transferable, non-cancelable with all air travel certificates or discount card offers (Minute Mavens awards/Club/United MileagePlus). All travel charges are not permitted. Some fare permit permits, J, and D excluded as single ticket rate; however, connections through CVG/CDG are permitted.

**Agency Ticketing Instructions:** See S*PMO/AV0027 for detailed information.
**UAL ATC Ticketing Instructions:** See S*PMO/AV0027

**Min/Max Stay:** Saturday-Night stay minimum. Return travel must also be on the Tuesday following departure.
**Mileage Plus Award:** Discounted travel is eligible for Mileage Plus credits.
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**Ticketing Restrictions:**
- Non-refundable. Non-transferable at time of ticketing. Accept original certificate only, Non-refundable, non-transferable, non-cancelable with all air travel certificates or discount card offers (Minute Mavens awards/Club/United MileagePlus). All travel charges are not permitted. Some fare permit permits, J, and D excluded as single ticket rate; however, connections through CVG/CDG are permitted.

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**UAL ATC Ticketing Instructions:** See S*PMO/AV0027

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The "please shut up" personal of the week.

To Sue

Sue, Sue. Is it true that Sports always comes up short? Jodi

Jodi, Without a doubt! Sue

Do you want to see my monkey? Please! PET MY MONKEY!

The world—Wish you were here with me during the day. Thank God for "all over deeds" at night. Happy Valentine's Day!

Your fav

Kevin (TX)

BOOM!

Love, TJ, Tommy and Whuffit Bay

Daddy

Happy Valentine's Day! You are very special to me.

Love, Teddy Bear

The Neglected One

You may be a witch but I've got the broom, baby!

Your favorite maintenance worker

Erin

Next time the murder stays

To my most favorite boy in

the world—Wish you were here with me during the day. Thank God for "all over deeds" at night. Happy Valentine's Day!

Your fav

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Love, TJ, Tommy and Whuffit Bay

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Your favorite maintenance worker

Erin

Next time the murder stays

To my most favorite boy in
My week is not complete now!  
IRSL Lil Jen

-MISS

Michele, Stacy, Moria, Steph,  
Good Luck! Soon to be Phi Sig/  
Lil Jen

Phi Sig  
Help me out of the TRI-  
ANGLE!  
IRSL Lil Jen

RUSH PHI SIGMA SIGMA!  
Sleepy (PAUSG)

Does she have a licence?  
Cliffhanger

Orodell

Your headlight are on  
Cliffhanger (PAUSG)

We have this bowl  
that we pass around.

Old Navy  
Bouding Skirts  
Rule!

Lisa,  
Nice work in the  
phone booth!  
Lore, Kerrie

Hey Lisa,  
How’s the captain’s  
chair?  
Lore, Kerrie

Wiccon,  
Did you hook up with Copak?  
Lore, Irish

I bet you can’t really read  
this personal very well because  
it’s all warped and morphed!

-JIIOS

Croig

Did you get all the glitter off  
of your face?  
Lore, Lisa

Croig

How come I didn’t get to  
wear your jersey?  
Lore, Lisa

Spotter, oh Spottter  
The elusive red  
pin

What???

I know what the X stands  
for! Ha ha!

Croig

Can I see your ID?  
Lore, Wiccon and Irish

I have the flu, and it  
sucks  
Tim

KITSCH SUCKS!

Jan, (my little  
brother)  
#13!?? Oh well, I  
guess I’ll just  
have to get bett-  
ter to make  
sure you  
are more  
Thrift fits.  
(9th point)  
Tim (Theta Xi)

Croig

Where’s the  
garden hose?  
Or are you  
using the  
tapsbypap now?  
Lore, Wiccon and Irish

Crop, I just spilled warm  
coffee on my crotch. Argh.  
-JIO’S

EM-WOL$!

Lisa,  
Does his armpit hair turn  
you on?  
Lore, Kerrie

She’s electric,  
she’s in a family full of  
eccentrics  
She’s done things I’ve never  
expected, and I need more time.

Hey, don’t suck any D**k  
on the way to the parking lot!

Boulder City. The place where  
Wiccon has met the Captain  
of her dreams.

To the Nu class of Phi Sigma  
Pi: have you found Baby Gap  
yet?  
Lore, Cliffhanger

Floss (TX)  
You don’t exist.  
-JIJO’S (TX)

Argh! I love glitter in my  
eyeball.

Kerrie,  
I missed my small angels by  
seconds!  
Lore, Lisa

RUSH THETA XI! WE  
LIKE SPRAY ADHESIVE!

KITSCH RULES, OKAY?

Okay, I don’t have anymore  
personals, and I have to fill 2  
pages of these things! I  
guess I’ll make the text huge  
and add some absurdly clippart.  
Okay, that’s better.

-JIIOS

ps KITSCH SUCKS!!!
Classifieds...

- Help Wanted


- Apartment for Rent

Large, furnished room on Upper Mountain Avenue. Private staircase from kitchen to 3rd floor, cable & phone jack. No smoking; references & one month’s security. $375 per month. Call 783-5424.

- Child Care Wanted

Child care: In our Fairfield home, two daughters (ages 5 & 9); excellent salary. Monday - Friday, 7:30 PM to 6:30 PM. Must have driver’s license, transportation & references. Call 201-882-9643.

Caring and reliable baby-sitter needed by Montclair family with two children ages 2 and 5 months. Please call Jennifer with references, 655-0246.

Wanted... patient, kind, energetic individual to care for my 2 boys in my home on Thursdays from 12:00 - 2:00 PM. Short hours for excellent pay. Call Jodi at (201) 667-4918.

- For Sale

Technics Rack System. Phono, equalizer, receiver, dual cassette, 5 CD changer, cabinet. $500 or best offer. 746-0059. Call after 6:00.

- Help Wanted

The Montclarion is looking for writers, editors, and good folk of all kind to aid in the paper’s weekly production. The pay is minimal. (Zero, to be exact). However, the experience is priceless. Call 655-5169 for more info.

- Fund raisers

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for more information!
WOMEN, Cont. from back page

sophomore Wykemia Kelly (Paterson), worked the backcourt well, as Villalta had six points, eight rebounds, five assists and six steals, with Kelly adding five points and rebounds, and six assists.

Against Kean College, aside from the Cougar’s Gail Gilcrest’s 26 points, the Red Hawks spread the ball around and came up with a victory.

Klingert had 21 points, five assists and five steals, with junior guard Jill Schultz (West Milford) and senior forward Tracy Singletary (Keasby) each having 14 points.

“We played the best basketball I’ve seen this team play in the first half all season. I was impressed with our ability to work together on defense,” said Coach Bradley, “Lisa (Villalta) had a school record-tying 11 steals, we shot 50 percent from the floor and 70 percent from the line. It was one of those games where everything just clicked.”

Villalta also had eight assists for the game. Kelly had 10 points, six assists, and five steals and freshman forward Lindsay Ingram (Shrewsbury) added 10 of her own points, as well as pulling down eight rebounds. Ingram boasted eight points of her own with six rebounds.

Coach Bradley said, “We have to go into our next four games and play the same way as we did in the first half against Kean. We want to put ourselves in the best possible position we can for the playoffs. That first half against Kean set the tone for what we’re capable of doing, and I don’t think we’ve played that well since Antigua.”

In the New Jersey Athletic Conference (NJAC), Klingert holds the fifth position in scoring with 285 points, averaging 13.6 per game, sinking 92 of 199 field goal attempts for a .462 average. Villalta finds herself in two positions, third for assists with 95 (4.8 avg.) and second in steals with 97 (4.9 avg.).

The Red Hawks will host Rutgers/Camden on Wednesday, Feb. 12 and travel to Jersey City on Saturday, Feb. 15 for a 2 p.m. contest.

MSU’s Gracie Jiu-Jitsu Team Competes in Virginia.

by Tom Malloy
STAFF WRITER

The MSU Gracie Jiu-Jitsu Team competed again, this time at the Gracie Jiu-Jitsu Open Championships in Richmond, VA. The tournament was held by undefeated Extreme Fighting Champion Ralph Gracie, considered by some to be the toughest man in the world, pound for pound.

Gracie Jiu-Jitsu, also called Brazilian Jiu-Jitsu, is a unique martial art. Most Brazilian Jiu-Jitsu stylists prefer to be associated with "wrestlers" than "martial artists." Gracie Jiu-Jitsu was created in Brazil in 1925 and perfected by the brothers of the Gracie family. The brothers then pass the art to their sons, who represent the style today.

Ninety-five percent of all fights end up on the ground, yet all martial arts teach you how to fight standing up. Gracie Jiu-Jitsu is the only martial art based entirely on ground fighting, and the moves require no strength or size. Most of the Gracie's are small or skinny, yet they have an open challenge for 70 years. They will fight anyone, anywhere, anytime, in a no-holds barred fight to prove the effectiveness of their style. The Gracie brothers fought all competitors, regardless of weight or strength advantage, and have remained undefeated.

After the initial coverage of the Ultimate Fighting Championship on Pay-Per-View, Gracie Jiu-Jitsu spread across the country due to its simplicity and effectiveness. One renowned Kung-Fu expert claimed, ‘A man with as little as one year of experience in Gracie Jiu-Jitsu can easily beat a black belt of 20 years in any other style.’

The members of the MSU Gracie Team are: Jason Iorio, Dan Quinones, Tom Malloy, Gary Odenthal, and Anthony DiPrimo. They have trained with many of the Gracie brothers including Royce, Renzo, Royler, and Rickson Gracie.

Last Weekend's tournament is considered to be the toughest tournament on the East Coast. Iorio, Quinones and Malloy competed in the event. All three fought valiant and close bouts.

Malloy faced the eventual champion Nestor Rodriguez. After Malloy applied a choke and Rodriguez had Malloy in an arm-lock, the fight was eventually stopped due an illegal procedure applied by Malloy. Quinones, a heavy weight, met the defending champion. Towards the end of the fight he ran out of gas and, although he dominated the fight early on, lost to a judge's decision. Iorio also lost his bout. He was defeated by Carlos Machado's lop student.

Following the tournament Iorio said, "This was the toughest tournament I have ever seen. The competition was fierce, yet the tournament was so prestigious."

The MSU Gracie Team will continue to compete throughout the semester. They currently train in the wrestling room at Panzer Gym. They hold an open class Wednesdays from 8:30 to 10:30 at night. Anyone interested in learning this growing form of competition is encouraged to attend.
MEN'S, Cont. from back page
from the field and added a team high four assists. Sutherland
was also four for 13 from the field. Fowler, in his return to
the starting lineup, scored four points, grabbed seven
rebounds, and had four steals while playing 39 minutes.

In the front-court, Rex
added a very solid game-high 16 points, nine rebounds, and
tied Fowler for the team lead in blocks with three. Weipz
also had nine boards, and contributed with four points
before fouling out with 4:47 remaining in the game. Alicia
scored eight points and had
seven rebounds in 24 minutes.

The Red Hawks shot a
dismal 31% from the field and
62% from the free throw line. As Rex said last week, the team
has got to make their free

backs, because their 11 missed

free throws at Kean probably

cost them the game. They

rebounced and boxed out much
better though. They had 44

rebounds compared to 47 for

the Cougars.

On Wednesday, February
12 the Red Hawks host the 2-
18 Rutgers-Camden Pioneers in
a game the Red Hawks must

win to keep any post-season

hopes alive, and to save

themselves from the

embarrassment of losing to a 2-
18 team. Expect MSU to play

very aggressively and snap

their four game skid. Game-
time is at 8 p.m. in Panzer Gym.

On Saturday, February 15 the
Red Hawks travel to play the
14-6 Jersey City State College
Gothic Knights at 8 p.m. Look

for a closely played game, and

a possible upset victory for the

Red Hawks.

Spring sports are just around the corner, and the
Montclarion is looking for writers! Call 655-5169
or email at demercuriod@alpha.montclair.edu

MSU Red Hawk
Basketball
Schedule

Men's Basketball

February
15 at Jersey City State 8:00
19 at Rutgers-Newark 7:30
22 The College of NJ 4:00
26 NJAC Playoff TBA
28 NJAC Championship TBA

Women's Basketball

February
15 at Jersey City State 6:00
19 at Rutgers-Newark 5:30
22 The College of NJ 2:00
27 NJAC Playoff TBA

March
1 NJAC Championship TBA
5 NCAA First Round TBA
8-9 NCAA Play-Offs TBA
16-16 NCAA Play-Offs TBA

All "*"s denote NJAC Contests

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Also visit us at www.careermosaic.com/career/wdw/wwuwav/htiril

Drawing Creativity from Diversity
Women’s basketball begins to struggle

BY DENNIS L. DEMERCURIO
SPORTS EDITOR

Despite freshman forward Felicia Ingram’s (S. Brunswick) best collegiate game scoring 16 points and grabbing 10 rebounds, the Red Hawks lost last week to Rowan College, 73-60. They rebounded quickly, however, by defeating Kean College on Saturday, 81-63.

Heidi Klingert (Linwood), a senior guard, had a team-high 20 points against Rowan, but the team as a whole had a dismal 34.3 field goal percentage, scoring on 25 of 73 attempts. MSU failed at the line as well, sinking only a mere third of their shots, 7 for 21.

Head Coach Gloria Bradley said, “We actually came out better in the first half than we did against William Paterson. The key to us not winning Rowan’s game was simply us just not hitting our free throws. Had we done that, it’s a tie ball game. That’s one we let slip away. It was a golden opportunity because we played well, except for our free throws.”

Both guards, senior Lisa Villalta (Harrison) and Continued on p. 26

Men’s basketball lose two straight...again

BY JEFF EHRLECH
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Rowan, the defending national champions, visited Panzer Gym on Wednesday, February 5 and walked away winners for the 25th consecutive time, as they killed the Red Hawks, 97-72.

Three days later, Kean College squeezed out a 61-58 victory over the Red Hawks in Union.

Seventy-two points is enough to beat an ordinary opponent, but not one with the talent that Rowan College has. For a good indication of their superiority, examine their depth. For instance, Lawrence Justice scored 20, pulled down 14 rebounds, and had five blocks all coming off the bench. Or, look at their size. They play two huge 6-7 forwards (Chris McShane and Andy Thies), which would explain the 66 to 29 rebounding edge for the Prof’s. But, in any aspect of the game, the 20-0 Prof’s have a huge advantage (some say an unfair one) over any of their New Jersey Athletic Conference (NJAC) foes.

Sutherland led the Red Hawks in scoring during the 97-72 loss to the Prof’s. He had 17 points, four assists, and three rebounds while playing a game high 29 minutes. Felix Alicea (Perth Amboy) scored 12 points, grabbed four rebounds, and had a team high three blocks while finishing six of seven from the field. John Weitz (Waretown) and Harry Jones-Bey (East Orange) scored nine points in the loss to Rowan.

Jones-Bey described the loss this way, “It was a disaster, this game. They got a lot of fast breaks on us and scored a lot of easy lay-ups, most of their points were scored in transition.”

Sutherland, who was clearly disgusted, shook his head and said after the game, “I don’t know, I think we’re a good team. We just...I don’t know. Rebounding has been our problem all year. We don’t rebound at all, we don’t box out and if we don’t do that, you can’t win many games at all. Hopefully when practice comes tomorrow that’s what we’ll be working on.”

He continued by stating the team’s goal for the remainder of the season.

He said, “We’re going to try to win our last five games and get in the ECAC’s”. The Red Hawks tried to win the first of their next five, but came up short, losing to Kean College, 61-58.

B.J. Reilly (Middlesex) and Sutherland had 12 points apiece Saturday afternoon. Reilly finished four for 13 Continued on p. 27

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Stats of the Week:
Lisa Villalta (Harrison) lies a MSU school record with 11 steals in one game against Kean College.

Heidi Klingert (Linwood) moves into the 6th place all-time with 1, 156 career points.