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The Montclarion

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Parking problems have forced many people to become creative in finding a location for their car.
**International**

**ARTEAGA TAKES OFFICE IN ECUADOR**

Lawmakers in Ecuador named Vice President Rosalia Arteaga as the nation’s interim president. Arteaga, 40, was sworn in on national television on April 16, February 9. Ecuador’s first female chief executive said she plans to remain in office as long as it takes for Congress “to make the rules to change and to nominate a president.”

Former President Abdala Bucaram, 44, who was dismissed by Ecuador’s Congress last Thursday for “mental incapacity,” gave up his presidential position on Saturday after Ecuador’s military announced it had withdrawn all support for him. He said Arteaga’s government will be a “civilian dictatorship.”

**SWISS BUSINESSES READY TO ADD TO HOLOCAUST FUND**

The Union Bank of Switzerland, Credit Suisse, and Swiss Bank Corp. pledged to set aside $70 million for a Holocaust memorial fund. Foreign Minister Flavio Cotti, who met with business leaders in Switzerland, said they were willing to add to the $70 million fund.

Switzerland’s three largest banks are reacting to the allegations from Jewish organizations, Holocaust survivors and their families that Swiss banks hoarded assets of Holocaust victims placed in the banks during World War II.

**10 KILLED IN ETHNIC CLASH IN WESTERN CHINA**

At least 10 people were reportedly killed and dozens wounded when about 1,000 Muslim separatists of the Uighur ethnic minority smashed cars, burned shops, and beat up Han Chinese in Yining, as a protest of Beijing rule.

One Chinese source said the riot was started by neighbors and onlookers protesting the arrest of a Uighur by a Chinese police officer. Paramilitary police and 1,000 police officers arrested 400 to 500 people. It was the worst riot in Xinjiang since the 1949 Communist takeover, according to one police officer.

**National**

**CLINTON G O P S E T 6 - P O I N T A G E N D A**

President Clinton and Republican Congress leaders met Tuesday to draft a bipartisan budget plan and a tax bill that could be passed and signed in a relatively short amount of time.

A working group was also assigned to the following agenda:
- Drafting a tax bill likely to include Clinton’s educational tax breaks and Capital gains relief favored by the GOP.
- Improving schools.
- Combating juvenile crimes.
- Encouraging businesses to hire welfare recievers.
- Helping the embattlement District of Columbia.

Senate Majority Leader Trent Lott said the hour-long Capitol Hill session was an opportunity for both groups to identify issues they can work together on. He said, “we’re trying to take the minimum number of potshots at each other and get on with our work.”

**SIMPSON JURY AWARDS $25 MILLION IN PUNITIVE DAMAGES**

On Monday, the jury in the O.J. Simpson civil trial decided, by a 10-2 vote, that Simpson must pay the families of Nicole Brown Simpson and Ron Goldman $12.5 million each in punitive damages. According to CNN’s legal analyst Roger Cossack, if Judge Hiroshi Fujisaki reviews, signs and certifies the plaintiffs’ judgment, and Simpson doesn’t appeal or put up bond, the plaintiffs can try to obtain any of the former football star’s assets. However, if the “excessive damages” costs are too high, they can be appealed or the judge or parties involved can agree on a lower payment, according to Cossack.

Daniel Petrocelli, the attorney for the Goldman family, said Simpson’s assets are worth $15.7 million. However, the defense said Simpson is worth $9.3 million in debt. A CNN-TIME Magazine investigation found Simpson’s net worth to be $2.5 million, most of it in pension and retirement funds.

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**Advertising Policy**

**DEADLINES**

The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

**BILLING**

The Montclarion is distributed on Thursdays, and invoices and tear sheets are mailed following Monday (tear sheets for pre-paid ads must be requested). Thirty (30) days are given for payment after the insertion date, after which a 15% finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.
Students enjoy a look at the stars during public telescope session

BY TOM BOUD
SPECIAL TO THE MONTCLAIRON

Over 20 MSU students and visitors enjoyed crystal-clear star gazing conditions at the February 6, Public Telescope Night session in front of Richardson Hall. North Jersey Astronomy Group (NJAG) Vice-President Joe Marzullo ran the show. He was assisted by NJAG members Gene Faulkner, Mark Ivanovic, John Miksits, and MSU Astronomy Professor Dr. Mary-Lou West.

The Thursday night sky watching ritual got off to a slow start. Sub-freezing temperatures and winds threatened to keep sky-watchers at bay, nonetheless, no sooner did Marzullo set up his 10-inch Meade telescope did people begin to stroll over to the Richardson Hall plaza.

Marzullo began the evening shortly after 8 p.m. with a look at open star cluster M35. Marzullo explained the difference between an open star cluster and a globular cluster. "A globular cluster is a dense group of 100,000 or more very old stars outside of our galaxy, whereas an open star cluster is a looser group of about 100 young bluish stars within our galaxy. The open cluster we're looking at is about 1,500 light years (about 8.8 quadrillion miles) away," Marzullo said.

Marzullo continued with views of open star clusters M37, M81, the Eskimo Nebula, the Pleiades star cluster, the Orion Nebula, and the constellation Orion. Marzullo also entertained the audience with his CCD (charged coupler device), which displayed enhanced resolution telescope pictures via laptop.

Technology aside, the ideal sky conditions translated into excellent sightings. Through Marzullo's 10 inch Meade telescope, Orion's belt (linear star formation at the constellation's waist) appeared as three distinct dots against a pitch black background. Open star cluster M37 showed as a patch of tiny white needle points. Marzullo ascribed the fantastic sky conditions to the frigid temperature. "Cold weather like this clear's a lot of atmospheric junk," he said.

Marzullo said his 10-inch Meade telescope was standard size for amateur astronomers. "Not only do larger telescopes cost more money, but their size makes it harder to carry around and set up," Marzullo said. Marzullo added that larger telescopes also necessitate climbing a ladder in order to reach the eyepiece, which makes viewing harder for small children.

Public telescope meets every clear Thursday night at 8 p.m. in front of Richardson Hall. Anyone wishing further information about MSU's Public Telescope Night can call the NJAG Starline at 614-9220, or Dr. Mary-Lou West of the MSU Physics Department at 655-7266.

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Phi Sigma Sigma remembers one of its founding sisters  

By Marie Benson  

From February 7-15, white ribbons were being placed on the trees across MSU in remembrance of one of Phi Sigma Sigma’s founders, Michelle Stacey Friedman, who died at MSU on February 12, 1991 from Asthma complications. It was Michelle, along with 19 other women, who made it possible for Phi Sigma Sigma to be the first national sorority at MSU in 1988. Michelle was very active outside the sorority. She was a member of the Ski Team and Conservation Club. Phi Sigma Sigma was honored to initiate Michelle’s mother, Mrs. Maureen Friedman, into the Epsilon Theta chapter at MSU. Mrs. Friedman, even long after her daughter’s death, continues to work hard within the chapter and be part of something that was very important in her daughter’s life. The sisters of Phi Sigma Sigma are very proud to have made a part of the Phi Sig pyramid that her daughter helped establish. To show Michelle continues to be part of Phi Sigma Sigma, the women of the Epsilon Theta chapter are going to wear white ribbons over their hearts to signify that even though Michelle is gone in body, her spirit still remains close to their hearts forever. In Phi Sig love, Michelle Stacey Friedman will always be remembered.

Alabama state fights funding homosexual groups  

By College Press Service  

ATLANTA-Alabama should not have to fund gay or lesbian student groups, the state argued in federal court Jan. 28.

Tom Parker, Alabama assistant attorney general, asked the 11th U.S. Circuit Court of Appeals to uphold a 1992 state law that bars public funds for campus groups that “foster or promote violation of the state’s sodomy and sexual misconduct laws.”

Last year, a federal judge struck down the law as “naked viewpoint discrimination” that violated the First Amendment by limiting sexual discussions on campus.

But Parker told the three-judge panel that the court had ruled prematurely.

“This is not protected First Amendment speech when you’re advocating of a criminal statute,” he said.

The American Civil Liberties Union challenged the law on behalf of the Gay Lesbian Bisexual Alliance at the University of South Alabama.

“Lesbian and gay students should be able to meet and discuss their common interests like everyone else,” said Matt Coles, and ACLU attorney who argued the case. “Colleges should be a place of open discussion and equal opportunity.”

The panel did not indicate when it would rule on the case.

PARKING, Cont. from front page notes that parking violations have decreased dramatically in the past two years. In 1996, campus police wrote 10,010 parking tickets. That is down from 17,338 in 1994 and a high of about 30,000 tickets a few years earlier.

He sighs the addition of manned guard booths at all campus entrances as the major contributing factor for this decrease.

Students must have a valid parking sticker to enter campus by car and

The women students’ organization meets weekly on Tuesdays @ 2pm in Rm 420 of the Student Center  

If you can not make this meeting time or would like more information, please call Rebecca Hernandez @ 655-5004 Jodi Kastel @ 655-5051 or Naomi Tellez @ 509-7753  

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Parallel Lives: A lecture on heroines in fiction

BY VICTORIA TENGELIC STAFF WRITER

Literature and movies influence the way people live and think from a very early age, as evidenced by the growing controversy over what children watch on television or read in their books. Dr. Dierdre Glenn Paul from the Department of Reading and Education Media gave a lecture on the difference in the depiction of black heroines in children’s books versus the depiction of white heroines on February 6, 1997 at Kappa Delta Pi’s third annual spring lecture.

Dr. Paul started the lecture by having the audience stand up and talk to the person next to them about the most influential book that they have read, the point being that books are very powerful influences in our lives and society. Dr. Paul then spoke about a study she conducted from 1990 to 1994 of 32 children’s and adolescent fiction books on the best selling and the critically acclaimed lists, from 1965 to 1990. In half of the books the protagonists were white females and in the other half, the protagonists were black females.

The study led to some interesting findings about how girls from different cultures are portrayed in children’s and adolescent literature. Ten out of sixteen of the black heroines came from single parent homes while eight of the sixteen white heroines came from homes where the families still together, also the black girls were more likely to be living in homes that were poverty stricken. On the issue of how the girls perceived themselves, white heroines’ ideas of self concept centered around their weight whereas the black heroines’ ideas of self concept centered around their race.

Dr. Paul’s study gives insight into how society affects the depiction of characters in books and how it can affect the readers and society. Children’s and adolescent fiction tends to mirror adult fiction in most cases, however unlike adult fiction with women protagonists, in all the books studied the girls were not portrayed as victims.

Instead, they were portrayed as powerful characters that did not give in when faced with issues of inequality and personal strife. Towards the end there was an open discussion session that led to talk about the problems facing readers and writers of children’s and adolescent fiction.

Due to changes in the publishing industry, there has been a decrease in the number of children’s and adolescent fiction especially those written by black authors because of the fact that publishers only publish authors they know are going to sell that write about topics they think are going to sell.

Another point that was discussed is that what sells in the movie theaters and the book stores is not always the true portrayal of a cultural group, although there may be some truth in what is written they tend to give a one sided view of african-american life as violent and pathological as in such movies as Boys In the Hood and Menace to Society. This view influences the way people who are not in that culture view them even though that view is distorted.

Most of the students that attended the lecture were Reading and Education Media majors, however, there were also students from other majors who also found the talk insightful and educational. The audience found the lecture engaging and were eager to talk to Dr. Paul about her work. The lecture helped to make people aware of the differences not only between the two cultures, but in the way they are perceived in society as a whole.

Dr. Dierdre Glenn Paul is a professor in the Reading and Educational Media if you are interested in learning more about her study or about children’s books.

FBI agent visits MSU discusses career with class

BY VICTORIA TENGELIC STAFF WRITER

Have you ever wondered what an agent for the Federal Bureau of Investigation (FBI) really does? They are portrayed in the movies and on television, but that does not give you the real story. On Tuesday, February 11, the students in Dr. George Zilbergeld’s Public Personnel Administration class got the real story from agent Brian Taylor of New York’s FBI office.

Taylor has worked for the FBI for the past thirty years, twenty of those as an agent. He is a supervisor and oversees the New York bureau’s nine organized crime squads.

The Federal Bureau of Investigation has been in existence since 1908 and was directly under the Department of Justice, now however, it is a separate entity. It is the job of the FBI to investigate federal crimes and crimes against the country after they occur. It is “not in the job of protection,” their job is “to gather the facts.” It is divided into two major divisions: the criminal division and the foreign counter intelligence division. The criminal division investigates 200 federal violations; this division is divided yet again into branches such as organized crime, violent crimes, white collar crimes, and drug branches. “The Cold War is not over,” Taylor warned the audience. This is why the Foreign Counter Intelligence division is very important, they keep an eye on what other countries are doing and keep them from stealing our defense and economic secrets. They also have an international terrorism branch and a branch that deals with national terrorists.

Agents can specialize in any field, there are technical agents, airforce, surveillance, linguists, and many others. Taylor stressed the fact that the FBI “does not make the laws or prosecute people,” agents bring information to the US Attorney who in turn decides whether they have enough facts and then the case goes to a grand jury. “Don’t get an interpretation of the FBI from television,” Taylor cautioned, agents “don’t have the percentage or expectation of violence as of some cops.”

The FBI agent has to be a United States citizen, be 23-35 years of age, have a Bachelor degree (at the least) and 2-3 years work experience in the field you graduated with. The first step to become an agent is to fill out an initial application. The next step is to come in for a recorded interview with 2-3 agents. If you pass that, a written exam is administered and there is another more meticulous interview. One more extensive application is filled out, the bureau does a thorough background check (they talk to everyone who knows you), a drug test, a polygraph test, and a physical. After all that, if you happen to be one of the 200 to 500 agents that are picked each year, then you move to the FBI training facility in Quantoco, Virginia.

The audience was most interested in Taylor’s work with organized crime; the United States has approximately 500 organized crime groups from the most notable Sicilian crime families, to groups from Russia, Asia, and Vietnam. In response to some of the most recent attacks on the FBI’s actions in Ruby Ridge and other events, Taylor said “We are human and we make mistakes....we do not make the same mistakes twice.”
Events planned for the new MSU EMS Foundation

BY THOMAS HYNES
STAFF WRITER

The MSU Emergency Medical Services Foundation, in its first semester as a Class III organization of the SGA, has a full schedule of EMS and health related programming. Tuesday nights schedule included guest speaker Michael J. Scala, NREMT-P, a New York City paramedic. Mr. Scala spoke to the Foundation members about the steps involved in becoming an Emergency Medical Technician. He also told the group of some of his personal experiences working for the world's largest and busiest EMS System. Afterwards, students had the opportunity to ask questions and speak with the paramedic on an individual basis.

The EMS Foundation is receiving outstanding support from the local volunteer ambulance squads. On Tuesday, February 18th, Cedar Grove Rescue Squad will be giving an introduction to rescue operations. This program will be interesting for those who already know about rescue, and for people curious about getting started in EMS. The Cedar Grove Rescue Truck will be on campus for students to see first hand the equipment used to extricate victims from mangled vehicles and other life threatening entrapments.

On Thursday the 20th, a group of EMT's will be going to the University of Medicine and Dentistry of NJ to attend the University Hospital Lecture Series seminar entitled “Burn Care: From Initial Response Through Recovery.”

The evening will include dinner and a tour of the University Hospital Level I Trauma Center. This class is worth 3 continuing education credits for EMT's. The following week will be a presentation on Aeromedical Evacuation with the crew of the NJ State Police Medevac helicopter Northstar.

The foundation is also holding CPR and C.E.U. classes here on campus for students, staff and faculty. It is also working with the Department of Campus Safety and Security and the Health Center to promote Emergency awareness here at MSU.
The Brothers of Theta Xi national fraternity pose with the new flag they donated. "The flag that was up was disgraceful," commented Andrew Huntoon, a member of the fraternity. "I don’t understand why the school wouldn’t take care of the flag themselves. They leave it up all night and during inclement weather. The least they could do is put a spotlight on it at night. This is a state school, it’s time we show some respect."

The former flag was torn at the seams and faded. There is currently no light on the flag, which is left out all night.

"That flag is an icon of our country. The manner in which we treat it is indicative of how we see ourselves, and how we see America. It makes the campus look better to have a new, brightly colored flag on display," said Bleeker. "People get all up in arms when they see people burning flags, but when a torn or faded flag is left unattended, nobody bothers to lift a finger, that’s where we (Theta Xi) decided to step in and do something," added Huntoon.

The Walt Disney World program is not just about college credits, it is about experience. It is a chance to get into the real world and see what’s in store for you. A chance to live on your own, and to make your own decisions. It is about adjusting to life in an apartment with five roommates, all of whom have different personalities that make it work. It helped me to learn the skills needed to work in a company that is far more famous than can ever be said. The program for me was so appealing because I am a commuter student who wanted to get away from it all to live on my own to do things the way I wanted to. The Program changed my life.

I cannot say a negative thing about it except that it was very sad to see it come to an end, I made many friendships that I believe will last a lifetime. I left Florida this past January with so many new ideas and a great addition to my resume.

Recruiters for the Walt Disney World College program will be on campus Thursday February 20 at 11:00 a.m. in the Student Center, room 419. I urge you to the information session - it may be the best experience of your life.
Dear Career Services... Q+A

I am considering minoring in Paralegal studies, but I don’t know exactly what paralegals do and where they work.

The tasks paralegals perform depend largely on the area of law that 90% of all paralegals work in: litigation (more than half represent this category), corporate, real estate and estate planning. Because litigation is the resolution of disputes between two or more parties that are enforceable in court, the responsibilities of paralegals in this field are heavily weighted toward lawsuits and the court system.

Corporate, real estate, intellectual property and labor law are other areas where paralegals can practice their profession where their duties don’t revolve around the courtroom.

Approximately 15-20 percent of all paralegals work in corporate law which involves among other things, incorporations, mergers and partnership matters. Less than 15 percent of paralegals work in real estate law and fewer still in intellectual property (such as trademarks and patents) and labor law.

There are dozens of other fields of law that provide potential employment opportunities, including aviation, entertainment, health care, public benefits, sports and tax to name a few. The future holds great promise for the paralegal profession.

As consumers continue to demand affordable legal services, paralegals will still evolving and many changes lie ahead - yet change is opportunity.

I understand that I need to write a letter to send with my resume when I apply for a job position. How is this letter different from the resume? What should be in the letter?

There are several reasons for using a cover letter with your resume when applying for positions. Let’s keep in mind that employers receive many resumes on a daily basis. Your goal is to have your resume read and not be treated as junk mail.

“Paralegals will play an important role in alleviating the burden of high fees.”

Your cover letter is the personalized factor in your presentation and it is your opportunity to make a good first impression. Remember, when the envelope is opened your cover letter is the first thing to be seen.

The following are some of the key points to include when preparing your cover letter:

- Address a person whenever possible, ideally, the person who makes hiring decisions.
- Use paragraph one to state your reason for interest in the position.
- Highlight in paragraph two the skills and accomplishments you have that match the position you seek.
- Include information relevant to the position you’re seeking or the company to which you are applying, to show that you have done your homework.
- Be accurate, concise and direct maintaining a balance between professionalism and friendliness.

The Career Services Library is located in room 104, Student Center Annex. Stop by when you can!

Student Alumni Association announced Q+A

The Alumni Association recently invited students to share in a night of fun at the Alumni House, where the formation of a new campus group known as the Student Alumni Association was announced.

“We hope that the SAA will provide its members with experiences that will enhance their education, as well as provide opportunities to meet alumni, faculty, and staff of Montclair State University,” said the Director of Alumni Relations Hollie Stephens.

The night started out with a pleasant dinner and progressed to a fun game of MSU trivia, hosted by Stephens.

School-spirited prizes such as prepaid alumni phonecards, umbrellas, and mugs, not to mention some dorm room essentials, had everyone on the edge of their seat shouting out answers.

However, this evening was about more than good food, fun, and prizes. It was about awakening these and other interested students to the obvious, but often times overlooked, connection between alumni and students.

“The link between alumni and students is very important. These are the people who were here before us and they helped pave the way for us by providing many of the advantages that we enjoy today. One day we’ll all become part of MSU’s alumni, which is why it is important to keep the tradition going. Then when we graduate, we will be remembered as well as appreciated,” said Colleen Wright, Alumni Relation’s co-op student.

One way to learn more about the Alumni Association, which is such an integral source of MSU’s private funding, is to get involved with their upcoming phonathon.

The money students raise by phoning alumni helps fund scholarships, programming, and equipment that MSU couldn’t afford otherwise.

This fundraising event will be held at the Continuing Education House, located at 10 Normal Ave, from Feb. 17-20 on through Feb. 24-27.

“As a new organization, I hope to draw on students’ enthusiasm and ideas for programming and activities, and therefore, students will become involved in projects that will bring alumni closer to Montclair’s undergraduates,” said Stephens.

To get involved with the Student Alumni Association or the Alumni Phonathon, call for more information contact Hollie Stephens at 655-4141, or stop by the Alumni House, located at 34 Normal Ave.

Commuter Student News

BY KARIN MURPHY, VAL WINSLOW, AND CRAIG SHEPPARD STAFF WRITERS

Bagels and coffee will abound on February 19, when commuters parking on Clove Road are greeted by friendly faces offering free breakfast. The “Bagel Breakfast” for commuters will begin at 7 a.m. and is sponsored by the Commuter Student Association.

CSA planned the event at the February 6 meeting where topics such as better lighting in the parking lots, campus buses not functioning, and the possibility of a Commuter Room in the Student Center were discussed. Another issue that was addressed was better advertising of campus events to let students know that campus life doesn’t end when the classes do.

Some of the planned events are a free screening of Daylight with Sylvester Stallone in Calcia Auditorium on at 7:30 p.m. and a Comedy Show in the Ratt sponsored by C.U.L.B. at 8 p.m., both on February 19.

All commuters are welcome to voice their opinions and concerns at the next CSA meeting, being held on February 19 at 5 p.m. in the Student Center, room 415.

NJCCW explains five-legged frog

BY BILL GUARDINO STAFF WRITER

Walking around campus last week, perhaps you noticed the small, green creatures with five legs that were hopping around the lawn. These frogs were being observed by a team of biology students.

This group of students was examining the effects of a new species of frog that was recently discovered in New Jersey. The students were looking for evidence that this species was indeed a new one, and they wanted to determine its habitat and behavior.

The students were using various tools and techniques to gather data, and they were also interviewing local residents to learn more about the frogs. They were also trying to determine if there were any environmental factors that could be affecting the population of these five-legged frogs.

Through their research, the students were able to determine that these frogs required specific habitat conditions, such as a wet, sandy soil. They also found that the frogs were able to breathe through their skin, which allowed them to live in moist environments.

Students conducting this research were able to determine that these frogs required specific habitat conditions, such as a wet, sandy soil. They also found that the frogs were able to breathe through their skin, which allowed them to live in moist environments.
Maria Ryan shines in Theatre Series’ The Rose Tattoo

BY DARIN ALLYN STRAUSS
STAFF WRITER

Tonight MSU Mainstage Theatre Series will premiere Tennessee Williams’ The Rose Tattoo, the first production of the Spring 1997 semester.

After habitating in Sicily, Williams, inspired by the scenery and customs, constructed The Rose Tattoo. Set in a multi-cultural American town somewhere along the Gulf Coast, the focus is Serafina delle Rose, an early middle-aged widow, and her 15-year-old daughter, Rosa.

Williams does not delay before showing the first obstacle in the characters’ faces. Within the first twenty minutes, Rosario delle Rose dies in a car wreck, staging his wife, Serafina’s pregnancy. Three years later, she is still obsessed with her dead husband and her decline into a grief-stricken depression is marked by erratic, manic bursts and a lack of self-honor. Publicly humiliating Rosa and harassing everyone around her, Serafina broadens the generational, pubescent gap and drives Rosa into the arms of an older American sailor.

Kudos to both the scenic and sound designers in establishing the aura required for such a production. The house set designed by John Figola is brilliantly framed by a pastel colored backdrop with drooping trees erupting from the corner of the proscenium arch. Contributing as well to the mystical aura is the authentic Italian music that underscores the dialogue. Also notable is Robin McGee’s superb costuming. Debatable however, was the over-exaggerated contrast between 12-year-old Rosa and her 15-year-old counterpart. As a twelve year old, Rosa was dressed in pigtails and Converse sneakers; as a fifteen year old (played by the same actress, Jennifer Rogoshewski) in form-fitting dance dresses.

Serafina, the central character, is portrayed wonderfully by BFA Acting major, Maria Ryan. From the dimming of the lights through curtain call, Ryan’s performance was impressive and passionate. She was the only actor who maintained a quality Sicilian dialect throughout most of her performance (she lost it when she cried).

Rogoshewski’s Rosa, on the other hand, was mechanic with programmed expressions, particularly, the distracting and ineffective quivering lips. When she announces in grief that her papa is dead, she draws on canned emotion and the moment dies with Rosario.

The other central character, Alvaro (played by Dennis Russo), does not enter unfortunately until very late in the show. Apart from an accent straight out of the “Marlon Brando/Corleone School,” Russo is very competent. Director Dennis Lee Delaney should be applauded for this casting... Russo is approximately two heads taller than Ryan, which accentuates Ryan’s demure nature and in turn, his masculinity.

Of the Italian village chorus, Danielle Lanzorotti was a standout. Sassa Hochberg, another village lady, seemingly just followed along through the scene with no emotions, just latch onto to the actions of others. Although physically right for the role of Peggy Evans on the Saturday matinee, Sarah Gilbert will play the role of Connie Dayton and Judi Lipschitz will play the role of Peggy Evans on the Saturday matinee.

Come Blow Your Horn hits all the right notes

BY MICHELLE FOLGER
STAFF WRITER

Players production of Neil Simon’s, Come Blow Your Horn, opens in the Student Center Annex tonight, February 13.

MSU Alumnus, Christopher F. Miguel, directs this 60s comedy about the life of a bachelor living in New York. The bachelor, Alan Baker, is played by Jason Wills. Wills delivers a fine performance in his portrayal of this smooth talker who makes empty “campaign promises” to the women in his life.

One of Alan’s women is the pretty actress Peggy Evans who “takes acting classes from Felix Unger.” Well cast in the role is Leyda Torres who brings warmth and charm to her character.

Connie Dayton, played genuinely by Celestina Prochilo, is the woman who steals Alan’s heart but can Alan commit to marriage?

Sean Hale shows his talent as the shy brother Buddy who blossoms into a reflection of his suave brother Alan. It is a comical transformation worth seeing.

Bill Beck gives a commanding performance in his role as Mr. Baker. Beck’s booming voice and scorching tone is a cross between Rodney Dangerfield and Don Rickles.

Damaris Adamo, gives the most impressive performance in her role as Mrs. “let me sit a minute” Baker. Adamo’s comically authentic character voice is a combination of Julie Kavner’s Marge Simpson, Rhoda and The Nanny’s Fran Drescher. Adamo’s polished physical business brings great comic life to her character and is seen in every moment she is on stage.

Costumes, well done by Kayte Seigle, add terrifying color and period style to the production.

Come Blow Your Horn is an entertaining comic production with a talented cast worth seeing.

Performances run February 13-15 at 8 pm with a 2 pm matinee on Feb. 15. Sarah Gilbert will play the role of Connie Dayton and Judi Lipschitz will play the role of Peggy Evans on the Saturday matinee.
New Line’s *In Love and War*, an unrequited love story

BY DENNIS DEMERCURIO
SPORTS EDITOR

One need not know Earnest Hemmingway nor his works to enjoy this tragically romantic film by New Line Cinema, Richard Attenborough’s *In Love and War*, starring Chris O’Donnell and Sandra Bullock. (as was apparent from the people seated behind me who said, “that was the same guy as the writer?”)

The story takes place in Italy during the final months of World War One. A young, barely eighteen year old Hemmingway (O’Donnell), working for the Red Cross, is shot while rescuing a wounded Italian soldier. He’s taken to a nunnery far from the front lines where he is tended to by 26-year-old Agnes Von Kurowsky (Bullock), a Red Cross nurse. Hemmingway is immediately taken with her. Von Kurowsky has also caught the eye of the Italian Army Major Dominico Caracciolo. While it is apparent the Agnes is also taken by Earnest (Earnie), she withholds herself due to the fact that she would be immediately sent back to the United States for fraternizing with any patient. She rebuffs Hemmingway, and allows Dominico to escort her around Italy.

It is not long before two of Hemmingway’s fellow volunteers and friends, Henry Villard and Jimmy McDougan find themselves in the hospital as well. Henry has jaundice while Jimmy as suffered terribly at the hands of a white phosphorous attack, leaving him burned and wrapped like a mummy.

In Henry, Hemmingway sees him as competition for Agnes’ love, and while the three of them are on an outing, Earnest makes a childish remark, pushing Agnes away from him. It is only until after a death in the film, that Agnes and Earnest succumb to their feelings for one another.

Their bliss is not to last for long, however, as Hemmingway is ordered to return to the States, and Agnes to the front lines. One of the most touching and pivotal scenes, is after their last night together, Hemmingway departing on a train, shouts his affection for Agnes, and asks her to repeat it to him. She does, but her “I love you” is drowned out by the train’s whistle blowing.

As the months pass, Agnes begins to question her feelings for Earnest, fooling herself to believing that perhaps it was just the moment, the circumstance, that made her fall for Hemmingway. She begins to court the doctor, Dominico, again. Soon the war ends, and she has to decide whether to stay in Italy and accept Dominico’s wedding proposal, or return to the States and accept Hemmingway’s proposal. Her choice is heart-breaking.

I won’t give away the entire ending, suffice to say that Hemmingway, based on this experience, may not have become the prize winning author he was because of Agnes’ choice.

In *In Love and War* brings forth many emotions and themes, one of the strongest being to tell those in the here and now how you feel about them, for they may not be around forever. Another one that really struck a nerve (and brought me to tears, I will admit) is that in this life, always take the chance, go with your heart, so that you won’t have to spend the rest of your life wondering how different things might have turned out if you hadn’t, as both these character may have done.

With Valentine’s Day approaching, I strongly recommend seeing this wonderful film with someone you love, think you love, or think you could love someday. To quote Hemmingway and Agnes, “I love you...and I’ll love you forever.”

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Redd Kross, Show World (Mercury) ******

Okay, it’s ear candy, but I can deal with it. Redd Kross is another one of those “Let’s be the Beatles” bands, not unlike that of Liam and Noel Gallagher’s Oasis. Hell, the main musicians behind Redd Kross are both brothers: Jeffrey and Steven McDonald. Jeffrey McDonald has that nasally Beatles McCartney/Lennon sound, and more than one song has that “Sound from Liverpool.” But it works. It’s kitschy Brit-synthesized pop, with a harder edge. My favorite track off of it, “Follow the Leader,” is a catchy tune with definite pop sensibilities. The beat reminds me of the Beavis and Butthead soundtrack, but the song itself is really catchy, and I’ve had it stuck in my head for the past four days. The lyrics are a little strange (from the words that I can understand) “I’m waiting for the right guy/I’m so tired of using mailmen/Or could it be a special girl/I’m just looking for the leader of the world.” The cover art reflects the androgynous nature of some of these lyrics—I swore that Steven McDonald was Stephanie McDonald! Regardless, it’s a great album.

The Why Store, The Why Store (MCA) ******

The Why Store’s self titled debut has been around before we were sent this little gem last week. I don’t know if any of you remember the single that 102.7 FM was playing for awhile called “Lack of Water,” but if you do remember it, you’ll remember their folksy sound. This CD is a lot different than the others this week due to its extensive use of the acoustic guitar. The Why Store offers a softer, more folksy sound to its melodies, where Redd Kross has a lot more harder edge. I liked “Lack of Water” and “Broken Glass,” especially for the lyrics. “Lack of Water” appeals to the “I have to get away from everything/Walden” mood that I’ve been in lately with lyrics like, “Shelter is a place that I would like to be/hold/Better get to getting before I get old.” “Broken Glass” is a more punchy song, and I love it for it’s harder playing of the acoustic. All in all, it’s a good album. If you like folk music, like Neil Young or Allo Guthrie, it’s sort of like them with a dash of Tabasco. They are worthy of having their stuff on the air.
de Kooning’s “Late Paintings,” at MoMA

BY AMANDA McHALE

StafF WRITER

Willem de Kooning: The Late Paintings. The 1980s, co-organized by the San Francisco Museum of Modern Art and the Walker Art Center in Minneapolis, is currently on view at The Museum of Modern Art in New York, and is the last stop on its international tour.

From the onset this exhibition has been controversial, primarily because the body of work highlighted was executed in the years preceding de Kooning’s diagnosis of Alzheimer’s disease. A debilitating and degenerative illness, Alzheimer’s progressively diminishes the physical and mental capacities of the individual, and de Kooning’s case, could have a major impact on his painting abilities. So central was the importance of aesthetic coherence in de Kooning’s late works to the curators of the show, that they organized a panel to determine if and when the disease affected his work. It was agreed upon that the works executed after 1988 showed a marked decline, and in 1990 de Kooning put down his brush and stopped painting altogether. It is perhaps unfortunate for the viewer that the focus for de Kooning now is the use of color and form. Paintings from 1981-1982 utilize techniques reminiscent of his earlier works, with the use of a darker color palette and visible, moving brushstrokes. However, as de Kooning begins to clear and identifiable, but retain their boldness all the same. A good portion of the paintings are stark views: bleak, white canvases with undulating, colorful lines and curves.

But others are much more involved, and in my opinion, are the most successful paintings in the show. For example, “Untitled VII” (1986) is an non-representational view of curved lines executed in the primary colors on a white background. At certain points, these curves connect and overlap, and are highlighted with a luscious vermillion red. One can speculate on what ideas or feelings are being represented here, but the placement of vermillion in soft, triangular shapes, in contrast to the vibrating yellow and blue curves, reminds me of sex, and in particular, the female sex and anatomy. But it is possible that another viewer may see something completely different in this painting, and all of de Kooning’s late works. This is one of the great things about this show, the viewer is not forced into experiencing anything outside of their view until April 29.
Black History Month: A time to honor past and present African-Americans

Historically, when blacks were enslaved and forced from their native land 250 years ago by a few self-indulgent European capitalist supporters, the lives and cultures of many blacks, non-blacks, and their families were destroyed. The primary purpose of slavery was cheap labor and high profits at any cost. Racism was used as a vehicle or tool to justify slavery and the exploitation of Africans. A true capitalist is an opportunist and will exploit anything or person to turn a buck. As cold as it may sound, it’s bottom line, for wealth is their purpose in life. Yes, the process of enslaving Africans was purely economic and not racist. Africans were brought to the US under the banner of capitalism. They were subjected to the most deplorable and degrading conditions ever bestowed on man. Many Africans died during the long journey to the Americas aboard crowded, inhuman slave ships. Once they reached their location, Africans were forced to work for free at hard labor to make life better for those who enslaved them and profited from their labor. Blacks were viewed as property, things, and animals that had no feelings, soul, or rights.

Our goal is to focus on the positive contributions of African-Americans. Many of the images the public is shown of African-Americans are negative. Let us contribute in celebrating the achievement of our great ancestors.

Michaela Macauley
Business Major

Student offers some complaints and solutions to MSU parking problems

In my two semesters at this university, one thing has always seemed so ridiculous to me: our parking system.

First of all, why is it that the parking lots are not closer to the dormitories? For instance, the nearest student lot to Freeman Hall is lot 30 (the strip on Carlisle). And during the day, that lot is usually full.

I have had days where I have had to go into town for an appointment and came back to find no available parking close to my dorm, Freeman Hall. I had to park all the way in lot 26 and walk all the way to Freeman (not like the buses are ever around in the daytime). This situation gets even worse if you are trying to rush to a class. Most likely, you will be severely late since you wasted all of your time finding a space.

I am offering a solution to this problem: modify the parking system. By this, I mean, set up separate lots for residents and commuters. Also, have a code for each dorm. Set aside lot 5 for Freeman. Lot 17 for Stone and Webster, and lots 18, 19, 20, 23 for Blanton and Bohm. The rest of the student lots can be for the commuters. They do not live here, why should they be allowed to park by our dorms?

Now some of faculty readers might be wondering why I would suggest lots 5, 17, and 19? Well the fact is that all too many times we have been late to class or even missed our classes due to having to park our cars. And if you are thinking that we don’t care, you should try taking my 110 mile journey home to Camden County on foot!

My other concern with the parking is how easy it seems for Campus Police to slap a ticket on your windshield for illegal parking. The lot that gets hit the hardest is lot 5 (behind Freeman Annex). The students that park in this lot probably live in Freeman and had the intention to move their cars at a later time. Last Sunday, I had just come back from my house (which is a two hour drive). I was very tired and it was raining. Plus it was 11:30 pm and I had luggage to bring in. I parked behind Freeman with the intent to move the car in the morning. I came out to move it and there was a ticket on my windshield.

These cold and unfeeling practices by the Campus Police are even harder on students with health problems, such as migraine headache sufferers. One never knows when a migraine will strike, and sometimes they are too severe to drive or walk back to your dorm (you could pass out on the way). So if you park your car close by with the intent to move it later, you will still get a ticket. I know of a student this happened to: he appealed the ticket and his appeal was denied.

My point is that with all of the students that pay tuition into this university, the least they could do for us is let us park our cars close by. They could also try not to be so hard on us with the tickets.

William J. Gibbs, Jr.
Biology Major

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- Correspondence may be submitted through e-mail to navetta@alpha.montclair.edu or sent to The Montclarion, Attn.: Editorial Editor, MSU, 113 Student Center Annex, Upper Montclair, NJ 07043.
The secret to real success at MSU

I'm just like you. I enjoy reading the Editorial section of the Montclarion for it's frequent tails of raw deals and hearing the echoes of outraged students voicing their opinions. But it occurred to me that there was something missing from this semester's Montclarion: the voice of those students that we all come in contact with everyday who are having the time of their lives at MSU. I should know - I'm one of them.

I know this because I started from scratch last fall as a transfer student. I didn't know a single person, wasn’t familiar with the campus, and had no clue how to get to Chapin Hall. But I was determined to make the most out of my newfound campus. I was dedicated to my studies and was extremely satisfied with the MSU Psychology Department, found an unlimited resources in the computer labs as well as the library, and moved into a comfortable dorm room in Blanton Hall which I now call home.

Antics in the Forbidden Zone

Well, any idiot could have predicted this one — O.J. Simpson was found liable in the deaths of Nicole Brown and Ron Goldman, and the hue and cry of the black community is that of no justice for a black man in the white man's world. Oh, puh-leeze! Isn’t it strange that when this creepy bastard skated on charges of committing the brutal butchering of those two poor souls, the black community rallied around him, claiming that, at long last, a black man did find justice in the white justice system?

That wasn’t justice, that was a largely black jury ignoring some of the strongest physical evidence ever produced in a court of law and finding a savage slaughterer not guilty (not innocent — big difference) of a most gruesome slaying solely because of his skin color.

Well, kids, you can’t have it both ways. Either the justice system works, or it doesn’t. The Butcher of Brentwood is the luckiest human being on the planet Earth, and should be thanking his lucky stars that he isn’t spending the rest of his pathetic life in jail. I know he’s guilty, he knows he’s guilty, the world knows he’s guilty. Would an innocent man pay his mortgage to the hilt, stash most of his assets in banks in Ireland and the Isle of Mann, and start crying poverty if he wasn’t planning for the inevitability of the "liable" verdict? I don’t think so.

Then that big, dopey has been, Rosey Grier, sticks his two-cents’ worth in. I couldn’t believe my ears when I heard a news report the other morning that ol’ Rosey was a-fussin’ and a-frettin’ that his bestest buddy, having been tried in a civil court, was the victim of double jeopardy! Duh, Rosey, it’s only double jeopardy when one is tried twice on the same criminal charge, not once in criminal court and once in civil court. Big Guy, if you don’t know what you’re talking about, then keep your big yip-yop shut. You only come off looking and sounding ignorant if you try to preach about that which is out of your realm of expertise. Stick to what you do know, Roosevelt, mail order preaching and needlepoint, you stupid gobshite!

"...no one ever got a fairer trial than O.J. Simpson..."

This OJ trial was both fair and just

No, all the money in the world won’t bring Ron and Nicole back to their loved ones, but the survivors surely must take satisfaction and comfort in the knowledge that the killer is being held accountable, even if he’ll never see another day in jail and quite possibly will never pay a cent of the damages. One must keep in mind that only the Goldman family asked for damages. The Brown family asked for nothing but the public acknowledgment of Simpson’s culpability in their daughter’s death and they finally have that. Maybe now the judge who gave custody of Sydney and Justin back to their father will rethink her decision and remove them from that sick household. Even though the Browns stupidly put those kids in the spotlight for profit, the Brown home is a far healthier environment to raise small children in than in the lair of a cold-blooded murderer, even if he is their father. Besides, didn’t the O.J. put the kids on public display outside of the Rockingham estate, selling lemonade and subjecting them to the press and curiosity-seekers? That’s a healthy environment for young children.

So, before you Simpsonites here on campus deluge the Montclarion with angry rhetoric, remember this, no one ever got a fairer trial — civil and criminal — than O.J. Simpson. There was an overwhelming amount of evidence, Simpson lied on a number of points, and everyone walked on eggshells to ensure that he was tried fairly. Also, remember the two juries. The "criminal" jury came to court on deliberation day with their bags packed, their minds made up, and arrived at their decision in three measly hours. The "civil" jury deliberated for 17 hours over the course of a couple of days and asked for key portions of testimony and evidence to be read back to them. They, at least, put some effort into their unanimous decision.

So there you have it. Racial polarization because of a hask ex-football player/second-rate actor, once again. Live in denial, believe what you want, but in O.J. Simpson, a guiller man was never born.
Should the ROTC return to MSU?

NO: The ROTC discriminates against homosexuals

BY GREG GEGEB Editorial Writer

At the end of last semester, SGA voted to allow ROTC back onto campus; overriding President Amy Fisher’s veto of the bill. Fisher was opposed to the bill due to the discriminatory nature of the US military. According to state legislature, no state funding can go to discriminatory organizations. Furthermore, university policy prohibits the sanctioning of such groups; thereby denying access to university funds and affiliation. In other words, if ROTC is discriminatory, it legally cannot be part of the SGA or MSU.

The legislators who proposed the bill to allow ROTC back onto campus, denied the existence of discrimination within military guidelines. In relation to sexuality, they shielded ROTC behind the insulting, “don’t ask, don’t tell” policy of the Clinton Administration. In the minds of the legislators, requiring a US citizen to hide their identity in order to serve their country, does not seem to entail bias of any sort.

I would accept this policy if all military soldiers and officers were required to hide their sexuality. This is obviously not the case when heterosexual soldiers, on leave, visit strip bars and avoid prosecution. Career military officers are able to go to live with their spouses. Whether marital or casual, sexuality does not seem to interfere with military morale. If sexuality is not distracting when it’s expressed between a man and woman, one must ask why it would be when it’s between two people of the same sex. This leads to the argument that straight soldiers aren’t ready to deal with gay soldiers, thereby undermining morale and cohesiveness. There was a time when the military segregated its soldiers along color lines in the name of morale, but that practice was ceased because it was finally realized to be discriminatory. The United States Constitution does not respect immaturity within its citizens or offices, when such an attitude infringes upon the rights of another.

Since ROTC is discriminatory, the SGA is sending a bleak message and it’s willing to go against both state and university regulations in order to do so. Their actions suggest that the interests of some students outweigh the concerns of others. Regardless of their intent, the SGA effectively sanctions the biased regulations of the American military system by not denying ROTC involvement on campus.

The environment the SGA is creating is uncomfortable for gay students on campus. I personally feel my student government isn’t concerned with my civil rights. They have the opportunity to take a stand, and are unwilling to do so. Also, having the ROTC on campus is the antithesis of the celebration and forum that took place on October 11, for National Coming Out Day. On that day, the university visibly supported the identity of some of its members. Administrators spoke positively towards a more healthy expression of diversity and the Pride flag was raised in celebration of that moment. This progressive atmosphere is shattered by the validation of an organization with antiquated notions of who is equal and who is not.

One university, by itself, cannot make a difference in changing the bias within our military. If more universities, however, denied ROTC access the pressure might encourage change. Even if it didn’t, the conscience of American citizens might rest more easily.

YES: Banning the ROTC denies opportunities to all

BY JEAN-MARIE NAVETTA Editorial Editor

After a months of scandal and strife, the SGA was able to get back on track at the end of last semester and make some serious decisions. One of those decisions was to support bringing the ROTC back to the MSU campus. The original vote was vetoed by President Amy Fisher, but later overturned by the more student-oriented legislature.

This decision raises a number of questions, namely the issue of whether or not the ROTC is a discriminatory organization because of the military’s policy of “don’t ask, don’t tell” for homosexuals. The answer to this is unequivocal no – and people shouldn’t just believe me because I say it, but because the facts of what the ROTC is dictate it.

In an interview with Major Formica, who works with the ROTC program at Seton Hall, it became clear that the ROTC provides services and opportunities to students that the SGA should work to bring to the MSU campus. And all students are able to participate in what the ROTC offers. He explained that for the first two years of involvement in the ROTC, there is absolutely not commitment to join the military. During this time, students may pursue whatever other campus activities they want, such as being a member of PRIDE or of the Republican Club. They are offered opportunities for various types of training, such as Mountaineering and Airborne school. With these programs, students are provided with chances to travel which most of them wouldn’t otherwise have. In the words of Major Formica, “It’s more than marching around and putting on camouflage.

But unfortunately, this is not the side of the ROTC that opponents such as SGA President Amy Fisher would have students see. Nor would critics tell people that the ROTC at Seton Hall has been there since 1895 sponsoring events such as the Ranger Challenge Team or games against other ROTC sports teams from the East Coast. And opponents probably wouldn’t mention that the ROTC has a color guard which performs at school events or puts on a drill ceremony each year. And surely they wouldn’t tell people that the ROTC participates in volunteer projects and fundraising drives for charities.

Major Formica was also more than forthcoming when questioned about homosexual students participating in the ROTC. To reiterate, he explained that anyone can take the first two years of ROTC training without committing to the military, and that no questions are asked about sexual orientation. If after this time students are qualified to continue, there will still be no questions about sexual orientation. However, the ROTC and its cadets must follow the laws set up by its Commander-in-Chief, Bill Clinton. That means that if a student, after signing a contract to continue ROTC and fulfill a military commitment, decides to become or continues to be openly gay, then there will be a problem. Part of the military’s policy is “don’t tell” and when recruits sign a contract they are subjecting themselves, regardless of political or personal beliefs, to the rules and laws of the Uniform Code of Military Justice. In short, while their personal life should be kept private, but if it becomes public (whether it is wearing earrings or being gay) it will be judged on and dealt with.

The ROTC provides students with opportunities, leadership, the chance to become an officer in the military, and adds a variety of other assets to the campus. Still, it was decided in the past that MSU will not support ROTC recruiting on campus because of its policy towards homosexuals in the military. Ironically, while the university would deny the ROTC the right to actively recruit on campus, it allows Army National Guard soldiers to attend classes here, and Marine recruiters to set up tables in Residence Halls and the Students Center to recruit. Perhaps this was a fact that President Fisher missed when she made her rash, ill-informed, and symbolic veto. It seems as though Fisher and MSU are willing to take the military’s money and use its protection for national defense, but refuses to support its presence on campus. That sounds like a slap in the face to military personnel.

And even if, in the end, people continue to oppose having the ROTC on campus because of the policy on gays in the military, is denying opportunities to students to readily learn about what is available to them through the ROTC justified? It sure sounds like discrimination to me. And it doesn’t seem that in sanctioning this, Amy Fisher is living up to the SGA promise of “students serving students”. Isn’t there a less discriminatory way for people to work to change the policy that isn’t a cost to students? Based on the hundreds of forms of activism I’ve seen, there are several that are more effective – and less symbolic.

Perhaps Major Formica summarized the situation better than anyone else has. He explained that people are supposed to have a choice and because of this the ROTC needs to be around. People should be able to choose their own path, and if we deny this, “The same thing people are afraid to have happen to them, they are willing to do to others.” That is what real discrimination is all about, and unfortunately SGA President Amy Fisher, the University Senate, and several others on campus are more than willing to do just that to the defenders of their freedoms and liberty.
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An Exercise In Logic

by Ed Flannery
I'm Going To Cotillion

If you are flying uphill in a canoe and the wheels fall off, then how many pancakes does it take to cover a doghouse?

Give up yet?

The answer is fifty five because ice-cream has no bones.

Right now you may be asking yourself, “How the hell was I supposed to figure that out? I'm only in college.”

It is all a matter of simple logic. First off, remember that snakes don’t have arms and even if they did, vests don’t have sleeves. (Snakes love vests, but that is between you and me and Klaus.) Now you probably get it.

Furthermore, if you have ever tried swimming down the street and you happened to bang your liver on a chunk of electricity, you would only be able to fit eleven Stop signs in a magical lake. Possibly twelve if you just got the doors ripped off of your motorcycle.

Now here is where it starts to get a little bit tricky. Clowns simply don’t cry because you can’t get milk from a rock without the password. Ask my roommate for it, but good luck because he won’t tell me. Heartless Bastard!

Speaking of which, speaking of what, who me, huh, no, okay. Back to the subject, I never won at Operation when I was a kid. Sorry, I just needed to say that and have it heard by someone, anyone, thank you.

If your mom coughs up an entire chicken, boiled or sparkling, chances are, your canoe is a late model, notorious for losing it wheels at key moment, such as when you are flying uphill. I have a headache now. Dogs, don’t like pancakes anyhow, so I would suggest waffles myself. Unfortunately, I don’t have anymore room.
Aries (March 21 to April 19)
WHERE’S MY CUP! I JUST LEFT IT HERE! I NEED MY CUP!
AAAAAAAWWWW!
Taurus (April 20 to May 20)
TOO MUCH, TOO MUCH, MUST RUN AROUND THE
STUDENT CENTER, SEE YOU LATER!
Gemini (May 21 to June 20)
CAN’T STOP TALKING!
LYDRIANKOOMUCHCOFFEE
ANDCANTSTOPTALKINGAAA
AAAAARRRGGHHH!!
Cancer (June 21 to July 22)
I am the great Connholo. There
will be TP for everyone! Heh heh
heh heh heh heh heh. You
are a bunglehole. Heh heh heh heh heh.
Leo (July 23 to August 22)
SOMEBODY GET ME SOME
DOWNERS, MY BRAIN IS
GOING TOO FAST!
Virgo (August 23 to September
22)
GIVE ME A CAFE MOCHA OR A SAFE WILL FALL ON
YOUR HEAD!
Libra (September 23 to October 22)
I DON’T HAVE ANY MONEY! I SPENT IT ALL ON
COFFEE! GIVE ME MONEY! I NEED TO BUY MY
20th CUP TODAY!
Scorpio (October 23 to November
21) I'M NOT KIDDING!
I'LL TAKE YOUR AUNT BERNICE
HOSTAGE IF YOU DON’T GIVE
ME THE COFFEE! DON’T PLAY
WITH ME! I'M NUTS!
Capricorn (December 22 to January
19) WHY AM I ADDICTED TO COFFEE?!
WHY ARE YOU READING
THIS?!!! WHY DO I CARE? DO I
EXIST?
(Philosophical moment of peace: I
drink coffee, therefore I am, therefore everyone else doesn’t exist. Wait, no. Everyone else
doesn’t exist, therefore coffee is, and I am. Or something.)
Aquarius (January 20 to February
18) WHERE DID MY EYES GO? THEY FELL OUT!
I KNOW THEY FELL OUT!
WHERE DID I PUT THEM?!?
ARGH!
Pisces (February 19 to March 20)
Wow, the caffeine is starting to wear
off. I can think now. Uh, nah.
Thinking is overrated. I think I’ll get
another Vanilla Bean blend.
Robert continued laughing, not having a care in the world. He was getting slightly annoyed by the customer, even though he was still in a jolly mood. He took the book, held it back, and tossed it into the air. The book left his hand, flew through the air, and became acquainted intimately with the customer’s head. The customer’s head, which wasn’t too keen on the whole experience, decided to shut down for awhile in annoyance. The customer’s body followed suit, and he fainted.

The customer, who was also known as Jack J. O’Conner, was not used to having self-help books thrown at walls while in fits of anger. He’s a rather shy person, but he didn’t normally suggest to people that they become more sensitive, which by itself isn’t a bad thing, but suggested it to Robert since he punched out five people in a bar brawl that he started last week. This isn’t unusual, due to Robert’s abrasive attitude towards life, but it is unusual since the brawl was in his own bar.

“Tell your anger is welling up, count to ten, and breathe deep. Think of things that relax you, such as waterfalls, a cup of tea, or a moment in your life where you were truly relaxed.”

“ Bite me,” said Robert to the book.

As Robert said “bite me,” he noticed that the book had a footnote on the bottom of the page. “If you said ‘bite me,’ go to hell, or any other expletive-based statement during this chapter, please turn to page 89.”

Robert was curious, so he turned to page 89. “Why did you try to hurt my feelings?” the book begged. “What did I ever do to you? You keep hurting things?”

“ ROBERT IS STILL LAUGHING!”

Robert giggled at the book.

“Wuss,” Robert muttered. He giggled again. Actually, he giggled for about five minutes. After the giggling, a fit of laughing hit his body hard, to the point where he was apoplectic.

“Um, excuse me, um. I’d like a beer, if that’s okay with you,” said a customer.

“ SHUT UP! SHUT UP! SHUT UP! SHUT UP! SHUT UP! I NEED A BEER!”

Robert eloquently replied. He then eloquently rushed out of the office, went into his editor’s office half giggling and half crazed, and dropped the scribbly handwritten article on her desk.

"Why isn’t this typed? And why didn’t you e-mail it? Your handwriting is utterly atrocious! I don’t want to type this in!” she said.

"SHUT UP! SHUT UP! SHUT UP! SHUT UP! I NEED A BEER!" Jack eloquently replied. He then eloquently rushed out of the office, went into his parked car, went all the way up the Turnpike, and went into New York City to his syndicate’s headquarters. The traffic was terrible, and he made it into the city around 7 p.m., which when he was normally goofing off. He walked into his editor’s office half giggling and half crazed, and dropped the scribbly handwritten article on her desk.

"The only positive thing about this whole debacle was that Jack saw an idea for his daily article, and rushed immediately to his computer to start writing. His computer, infected with the dreaded Windows 95 infection, booted up normally...that is until smoke started billowing out of the disk drive slot and the monitor immediately caught on fire. Jack sprung away from the computer, got a fire extinguisher from the kitchen, and sprayed the whole thing down. After the fire was out, he took the computer, threw it on the ground, got a sledgehammer from his shed, and hacked the computer (literally) into individual, bite-sized pieces. He then went to his bedroom, took out a notebook and a pen, wrote his article. He also wrote..."
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Valid Ticket Dates: Feb 1 through May 15, 1997
Valid Travel Dates: Feb 15 through June 6, 1997. All travel must be completed by June 6, 1997.
Blackout Dates: 1997 March 22, 29. April 5, 12. Outbound travel must be on flights departing on Saturday, return travel must be on flights returning the Monday following departure (in exception to travel between zones A-C. Return travel may also be on the Tuesday following departure).

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Zone Definitions:
Zone A - CA, NV, OR, WA
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Zone C - AZ, CA, MA, OR, WA

Valid Ticket Dates: Feb 1 through May 15, 1997
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Brothers of Theta Xi,
Thank you for your help during this semester's Rush.
Without the entire chapter's work, I couldn't have done anything.
Congratulations on proving NU/E new Associate Members! Get ready to work for next semester.
Tim, Gamma Mu 67
To my cookie, C. is for cookie.
Love, Double stuff
Vinny
Playing hard to get leaves you hard and gets you nowhere!
Tre pol
KITSCH SUCKS!
JJ's
You look sexy in that robe. Take me back to your chambers!
Sue
Tom + Erin
Enjoy the Live show without me. Don't worry, I've got the albums. I'll just play 'em really loud.
The Neglected One
Erin
You may be a witch, but I've got the broom, baby!
Your favorite maintenance worker
Erin
Next time the murder stays
Sue

The *please shut up* personal of the week.

To the Phi Sig Pi Initiates:
You are doing great! Keep up the good work.
Welcome to the family!
Love, Prophet

Stop! Watch out for Betty Crackers' Candy!
It's a gas!
Prophet (PHUSGPI)

Dear and Pooh, (PHUSGPI)
Smile! We wish you a successful year. Keep up the good work with the puck, please.
Freakboy, the pussy cat. I make you purr like a cat in heat, and we're not really acquainted yet. I can't wait to get to know you better! >)

To Team 1 (PHUSGPI)
"Didn't we go to Baby Gap?" He he, he.
Sue

To my most favorite boy in the world—Wish you were here with me during the day. Thank God for "all over deeds" at night. Happy Valentine's Day!
Your fav
Kevin (TXO)
BOOM!
Love, TJ, Tommy, and Wuffit Bay

Daddy
Happy Valentine's Day! You are very special to me.
Love, Teddy Bear

The new Associate Members of Theta XI (the XI class). Good luck on the way guys. It's worth it.
Jim D'SPAE
I hope you read the rest of the paper before you read this. How are the pictures?
Tim

The Neglected One
Enn
You may be a witch but I've got the broom, baby!
Your favorite maintenance worker
Erin
Next time the murder stays
Sue

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Jim D'SPAE
I hope you read the rest of the paper before you read this. How are the pictures?
Tim
My week is not complete now. I miss you.

-IJO'S

Michele, Stacey, Moria, Stephanie.
Good Luck! Soon to be Phi Sig.

-IJO'S

Phi Sig. Help me out of the TRIANGLE!

-IJO'S

Happy Birthday!

Love, Kristie

Happy Birthday!

Love, your sisters

Sackie (Fin Sig)

A/O more internet dating and (definitely no more checks)

Kim

Beth (PhSig)
He has a small

-IJO'S

Stripper

Sleepy (PhSig)
Does she have a license?

Cliffhanger (PhSig)

-Jackie (PhSig)
You have this bawd that we pass around.

Old Navy. Boudling Skirts Rule!

Liso, Nice work in the phone booth!

Love, Kerrie

Hey Liso, how's the captain's chair?

Love, Kerrie

Wiccon, Did you hook up with Copakl?

Love, Irish

I bet you can't really read this personal very well because it's all warped and morphed!

-Jackie (PhSig)

EM-WOLB!

Love. Lisa

A is for Amy who fell down the stairs.

She's electric, she's in a family full of eccentrics.

She's done things I've never expected and I need more time.

Hey, don't suck any d*% on the way to the parking lot!

Boulder City. The place where Wiccon has met the Captain of her dreams.

To the Nu class of Phi Sigma Phi, have you found Baby Gap yet?

Lise. Cliffhanger (PhSig)

Floss (TX)
You don't exist.

-Jackie (PhSig)

Argh. I have glitter in my eyeball.

Kerrie, I missed my small angels by seconds!

Love, Lisa

RUSH THETA XI. WE LIKE SPRAY ADHESIVE!

KITSCH RULES, OKAY?

Okay, I don't have anymore personal and I have to fill 2 pages of these things! I guess I'll make the test huge and add some absurd clipart. Okay, that's better.

-Jackie (PhSig)

ps KITSCH SUCKS!!!

-Roomie (SDPhi),
Good luck in your play!

Love, me (SDPhi)

Chrytstie (SDPhi)
Happy Birthday!

Love, your Sigma sisters

Jen, Kim +
Donele (PhSig)
I bounced my first check. Thanks for all of your support.

Love you guys!

Jockie (PhSig)

Someday you will find me caught beneath a landside, in a champagne supernove in the sky.

Kim A (PhSig)
No more cybermen.

Jockie (PhSig)

Join the MSU Emergency Medical Service Foundation. Call 427-1304 for more info.

Can you blow me where the Pompers™ is?

There's still time to become part of MSU's lst and best national sorority. Call Bell at 746-0135 to find out how Rush Phi Sigma Sigma.

Renee (PhSig)
We missed Saturday.

My week is not complete now!

IRSL, Lil Jenn

-Jackie (PhSig)

Croft, Did you get all the glitter off of your face?

Love, Lisa

Croft,

How come I didn't get to wear your jersey?

Love, Lisa

Spotter, ok

The elusive red pin.

What???

I know what the X stands for! Ha ha!

Croft, Can I see your ID?

Love, Wiccon and Irish

I have the flu, and it sucks

Tim

KITSCH SUCKS!

Jim, (My little brother)

$!!!? Oh well, I guess I'll just have to get better to make sure you are more Thrify.

(9th point)

Tim (Theta Xi)

Croft, Where's the garden hose? Or are you using the toliette now?

Love, Wiccon and Irish

Crop, I just spilled warm coffee on my crootch. Argh.

-Love, Lisa

ps KITSCH SUCKS!!!!

-Kitsch Sucks

-Jackie (PhSig)

As the sun sets.

Sackie (Fin Sig)

Someday I will find me caught beneath a landslide, in a champagne supernove in the sky. Kim A (PhSig)

A/O more cybermen.

-Jackie (PhSig)

Someday you will find me caught beneath a landside, in a champagne supernove in the sky.

Kim A (PhSig)
No more cybermen.

-Jackie (PhSig)

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There's still time to become part of MSU's lst and best national sorority. Call Bell at 746-0135 to find out how Rush Phi Sigma Sigma.

Renee (PhSig)
We missed Saturday.
Classifieds...

- Help Wanted


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Large, furnished room on Upper Mountain Avenue. Private staircase from kitchen to 3rd floor, cable & phone jack. No smoking, references & one month’s security. $375 per month. Call 583-5424.

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- Child Care Wanted

Child care: In our Fairfield home, two daughters (ages 5 & 9); excellent salary. Monday - Friday, 1:30 PM to 6:30 PM. Must have driver’s license, transportation & references. Call 201-882-9643.

Caring and reliable baby-sitter needed by Montclair family with two children ages 2 and 5 months. Please call Jennifer with references, 655-0246.

Wanted... patient, kind, energetic individual to care for my 2 boys in my home on Thursdays from 12:00 - 2:00 PM. Short hours for excellent pay. Call Jodi at (201) 667-4918.

- For Sale

Technics Rack System. Phono, equalizer, receiver, dual cassette, 5 CD changer, cabinet. $500 or best offer. 746-0303. This May be a steal. Want to buy, but don't have the time? Come to the Classifieds & offer a top price for this monty.

The Montclairian is looking for writers, editors, and good folk of all kind to aid in the paper’s weekly production. The pay is minimal. (Zero, to be exact). However, the experience is priceless. Call 655-5169 for more info.

- Spring Break

SPRING BREAK '97! Cancun, Bahamas, Jamaica & Florida. 7-meal plan only $1900. Group organizers EARN FREE TRIPS & CASH..... Call us today 1-800-700-0790.

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Check Out Our Way Low Fares:

With our WAY LOW Spring Surf 'n' Shred fares, you can FLY to the sweetest slopes or the hottest beaches and have cash left over to buy plenty of eats, even your own hotel room. With deals like these, you can live so large, your folks will think you're blowing your book money. Check Out Our Way Low Fares:

Table 1: From The EAST To The WEST

<table>
<thead>
<tr>
<th>City</th>
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<tbody>
<tr>
<td>Atlanta</td>
<td>199*</td>
<td>Los Angeles</td>
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<tr>
<td>Chicago</td>
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<td>Houston</td>
<td>81*</td>
<td>San Diego</td>
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<td>Tulsa</td>
<td>149*</td>
<td>San Diego</td>
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<tr>
<td>Kansas City</td>
<td>149*</td>
<td>San Francisco</td>
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<td>New York</td>
<td>109*</td>
<td>San Francisco</td>
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<tr>
<td>Oklahoma</td>
<td>149*</td>
<td>San Francisco</td>
<td>119*</td>
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Table 2: From The WEST To COLORADO SPRINGS

<table>
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<td>Los Angeles</td>
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<td>Portland</td>
<td>179*</td>
<td>Orlando</td>
<td>159*</td>
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</tbody>
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for more information!
sophomore Wykemia Kelly (Paterson), worked the backcourt well, as Villalta had six points, eight rebounds, five assists and six steals, with Kelly adding five points and rebounds, and six assists.

Against Kean College, aside from the Cougar’s Gail Gilcrest’s 26 points, the Red Hawks spread the ball around and came up with a victory.

Klingert had 21 points, five assists and five steals, with junior guard Jill Schultz (West Milford) and senior forward Tracy Singletary (Keasby) each having 14 points.

“We played the best basketball I’ve seen this team play in the first half all season. I was impressed with our ability to work together on defense,” said Coach Bradley, “Lisa (Villalta) had a school record-tying 11 steals, we shot 50 percent from the floor and 70 percent from the line. It was one of those games where everything just clicked.”

Villalta also had eight assists for the game. Kelly had 10 points, six assists, and five steals and freshman forward Lindsay Robinson (Shrewsbury) added 10 of her own points, as well as pulling down eight rebounds. Ingram boasted eight points of her own with six rebounds.

Coach Bradley said, “We have to go into our next four games and play the same way we did in the first half against Kean. We want to put ourselves in the best possible position we can for the playoffs. That first half against Kean set a tone for what we’re capable of doing, and I don’t think we’ve played that well since Antigua.”

In the New Jersey Athletic Conference (NJAC), Klingert holds the fifth position in scoring with 285 points, averaging 13.6 per game, sinking 92 of 199 field goal attempts for a .462 average. Villalta finds herself in two positions, third for assists with 95 (4.8 avg.) and second in steals with 97 (4.9 avg.).

The Red Hawks will host Rutgers/Camden on Wednesday, Feb. 12 and travel to Jersey City on Saturday, Feb. 15 for a 2 p.m. contest.

Junior forward Patrick Precioste (Carteret) comes down with a rebound in the MSU loss to Rowan last Wednesday.
MEN’S, Cont. from back page
from the field and added a team high four assists. Sutherland was also four for 13 from the field. Fowler, in his return to the starting lineup, scored four points, grabbed seven rebounds, and had four steals while playing 39 minutes.

In the front-court, Rex added a very solid game-high 16 points, nine rebounds, and tied Fowler for the team lead in blocks with three. Weipz also had nine boards, and contributed with four points before fouling out with 4:47 remaining in the game. Alicea scored eight points and had seven rebounds in 24 minutes.

The Red Hawks shot a dismal 31% from the field and 62% from the free throw line. As Rex said last week, the team has got to make their free throws, because their 11 missed free throws at Kean probably cost them the game. They rebounded and boxed out much better though. They had 44 rebounds compared to 47 for the Cougars.

On Wednesday, February 12 the Red Hawks host the 2-18 Rutgers-Camden Pioneers in a game the Red Hawks must win to keep any post-season hopes alive, and to save themselves from the embarrassment of losing to a 2-18 team. Expect MSU to play very aggressively and snap their four game skid. Game-time is at 8 p.m. in Panzer Gym. On Saturday, February 15 the Red Hawks travel to play the 14-6 Jersey City State College Gothic Knights at 8 p.m. Look for a closely played game, and a possible upset victory for the Red Hawks.

Spring sports are just around the corner, and the Montclarion is looking for writers! Call 655-5169 or email at demercuriod@alpha.montclair.edu

MSU Red Hawk Basketball Schedule

Men’s Basketball

February
15 at Jersey City State 8:00
19 at Rutgers-Newark 7:30
22 The College of NJ 4:00
26 NJAC Playoff TBA
28 NJAC Championship TBA

Women’s Basketball

February
15 at Jersey City State 6:00
19 at Rutgers-Newark 5:30
22 The College of NJ 2:00
27 NJAC Playoff TBA

March
1 NJAC Championship TBA
5 NCAA First Round TBA
8-9 NCAA Play-Offs TBA
15-16 NCAA Play-Offs TBA

All “s” denote NJAC Contests
Women's basketball begins to struggle

by Dennis L. DeMercurio
Sports Editor

Despite freshman forward Felicia Ingram's (S. Brunswick) best collegiate game scoring 16 points and grabbing 10 rebounds, the Red Hawks lost last week to Rowan College, 73-60. They rebounded quickly, however, by defeating Kean College on Saturday, 81-63.

Heidi Klingert (Linwood), a senior guard, had a team-high 20 points against Rowan, but the team as a whole had a dismal 34.3 field goal percentage, scoring on 25 of 73 attempts. MSU failed at the line as well, sinking only a mere third of their shots, 7 for 21.

Head Coach Gloria Bradley said, “We actually came out better in the first half than we did against William Paterson. The key to us not winning Rowan’s game was simply us just not hitting our free throws. Had we done that, it’s a tie ball game. That’s one we let slip away. It was a golden opportunity because we played well, except for our free throws.”

Both guards, senior Lisa Villalta (Harrison) and
Continued on p. 26

Men's basketball lose two straight...again

by Jeff Ehrlich
Assistant Sports Editor

Rowan College, the defending national champions, visited Panzer Gym on Wednesday, February 5 and walked away winners for the 25th consecutive time, as they killed the Red Hawks, 97-72. Three days later, Kean College squeaked out a 61-58 victory over the Red Hawks in Union.

Seventy-two points is enough to beat an ordinary opponent, but not one with the talent that Rowan College has. For a good indication of their superiority, examine their depth. For instance, Lawrence Justice scored 20, pulled down 14 rebounds, and had five blocks all coming off the bench. Or, look at their size. They play two huge 6-7 forwards (Chris McShane and Andy Thies), which would explain the 66 to 29 rebounding edge for the Profs. But, in any aspect of the game, the 20-0 Profs have a huge advantage (some say an unfair one) over any of their New Jersey Athletic Conference (NJAC) foes.

Sutherland led the Red Hawks in scoring during the 97-72 loss to the Profs. He had 17 points, four assists, and three rebounds while playing a game high 29 minutes. Felix Alicea (Perth Amboy) scored 12 points, grabbed four rebounds, and had a team high three blocks while finishing six of seven from the field. John Weipz (Waretown) and John Reilly (Paterson) also had 12 points.

Sutherland, who was clearly disgusted, shook his head and said after the game, “I don’t know, I think we’re a good team we just...I don’t know. Rebounding has been our problem all year. We don’t rebound at all, we don’t box out and if we don’t do that, you can’t win many games at all. Hopefully when practice comes tomorrow that’s what we’ll be working on.” He continued by stating the team’s goal for the remainder of the season.

He said, “We’re going to try to win our last five games and get in the ECAC’s.” The Red Hawks tried to win the first of their next five, but came up short, losing to Kean College, 61-58.

B.J. Reilly (Middlesex) and Sutherland had 12 points apiece Saturday afternoon. Reilly finished four for 13 and if we don’t do that, you can’t win many games at all. Hopefully when practice comes tomorrow that’s what we’ll be working on.” He continued by stating the team’s goal for the remainder of the season.

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