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The Montclarion

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SGA holds annual spring leadership conference

BY JOHN BREST
STAFF WRITER

The Student Government Association held its annual Spring Leadership Conference, this past Saturday, where new legislators were acquainted with the SGA and learned the skills necessary to be effective at their jobs.

The conference began with speeches by Dr. Lee Wilcox, Vice President of Student Development and Campus Life, and by Dr. Helen Matusow-Ayres, Dean of Students. Dr. Wilcox highlighted some of the accomplishments of the University, as well as some of the plans currently being discussed. He spoke of the ice rink and baseball stadium being built in the upcoming months, as well as the reopening of Russ Hall as a residence hall in September 1997.

Dr. Wilcox pointed out that the student body and faculty of MSU are diverse, with thirty percent of students and twenty percent of faculty being either African-American or Hispanic in heritage. Dr. Wilcox also boasted that the admission standards are rising along with attendance. He ended by saying that he would like to work more closely with the SGA in better serving the students. “We are here for you; that is the only reason we’re here,” he said in reference to his staff and himself.

Dr. Matusow-Ayres, or Dean Helen as she is better known to students, is the administrative advisor of the SGA. She stated that she is an advocate for all students. She urged legislators to consider the bills they write, and to make sure that all bills passed are realistic, so that their purposes can be accomplished.

Following the opening speeches, the legislators, cabinet, and executive board engaged in “ice-breakers,” to become better acquainted with one another. Next, former SGA Presidents Anthony Susco and James Cotter led the group in team-building exercises.

After lunch was served, presentations on campus governance were given by Board of Trustees.

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Student Center asking $30,000 from SGA for wiring, renovations

BY KEVIN P. HANCOCK
NEWS EDITOR

The Student Government Association has been asked to pay $30,000 by Louis Anderson, Director of the Student Center, to help cover the cost of a current Student Center Internet wiring project, and a future Class One office accessories project, according to SGA President Amy Fisher.

The request is being made of an SGA that may not be able to afford the price being asked, said Fisher, whose SGA recently came to an out-of-court settlement of $39,000 with their former bookkeeper, who was fired over the summer.

Half of the money being requested would go to help cover the cost of wiring the Student Center for direct E-mail hookup and Internet access, Fisher said. The project which began in mid-January, is expected to finish in 5 weeks, Anderson said.

The other $15,000 would go to a second project, Fisher said. That project will bring new accessories to Class One offices, such as bulletin boards, tacks, strips, and replacement furnishings, Anderson said. That project has yet to begin.

The cost of the $116,000 Internet project is being split between the university and the Student Center, Anderson said. Anderson is asking that the SGA contribute towards the cost, because of the Class One offices that will be effected by the new services. “It would be more of a token gesture on the part of the SGA for the students, and campus population,” Anderson said.

“We have computers in the office, but they are so outdated that it would take forever to do anything on the Internet. We could use a printer right now before we could use the Internet,” said Robert Dwane, treasurer of Players. “(It would help us) slightly, but if it’s going to cost a lot of money, it wouldn’t be worth it,” Dwane said.

There is doubt among Class One organizations about the usefulness of the new services and their ability to use it. “We have computers in the office, but they are so outdated that it would take forever to do anything on the Internet. We could use a printer right now before we could use the Internet,” said Robert Dwane, treasurer of Players. “(It would help us) slightly, but if it’s going to cost a lot of money, it wouldn’t be worth it,” Dwane said.

Other Class One organization representatives expressed...

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Korean tensions mount with shooting

A prominent North Korean defector was shot and seriously wounded near Seoul, causing South Korea to go on a terrorism alert, and intensifying the cold war in the Korean peninsula.

Lee Han Young, 36, was shot on February 15 in the first shooting of a North Korean defector in South Korea. He was exiting the elevator in front of his friend’s 14th floor apartment when he was shot in the head. He is in critical condition in a hospital at Budang, a southern suburb of Seoul.

Young is the nephew of Sung Hae Rim, former wife of Kim Jong II, the North Korean leader. He defected in 1982, and his connections, along with plastic surgery and a change of name, had helped keep his identity a secret.

Last February his cover was blown when Lee sold a story to newspapers concerning his aunt’s attempts to defect from Moscow to South Korea.

Police and soldiers are searching for North Korean agents suspected of shooting Young. This assassination attempt has set back peace efforts between the two nations.

Albright to visit European nations

Secretary of State Madeleine K. Albright began a world tour on Sunday in which she will try to fortify NATO’s position on eastern expansion and improve relations with Russia. The tour began in Rome, and it will take her to Bonn and Paris before she goes to Moscow today. Albright’s trip to Moscow will make her the first United States official to see Boris Yeltsin since last July.

Albright also intends to work on relations with France, with whom tensions have risen since the end of last year.

White House investigation to expand

A House of Representatives investigation into alleged foreign influence peddling by the Clinton Administration will be greatly expanding according to the chairman of the House committee on Government Reform and Oversight.

On NBC’s “Meet the Press,” Dan Burton, the committee chairman, said the investigation was “going to be much broader than I would like.” He also explained that the investigation originally involved interviewing a few people, and now that number has increased to over 500.

Burton sent out five subpoenas over the week, and 20 went out on Saturday night. The inquiry has already requested documents from 60 people. The panel will work thoroughly until the hearings, which will probably be held in April or May.

Lanny Davis, a White House aide, dismissed implications that donations sent after First Lady Hillary Rodham Clinton’s visit to Guam in September 1995 had influenced the administration’s position on immigration. Three weeks after her visit, $250,000 was sent, and six months later Guam businessmen and government officials sent more than $642,000.

Researchers make new Alzheimer gene findings

A large study has found that a gene once thought to be involved in about one-half of the cases of Alzheimer’s disease is a primary factor in only about 10 percent of patients.

Researchers at Massachusetts General Hospital conducted a study with 310 families, and they found that patients who develop Alzheimer’s over the age of 70 are the only ones the Alzheimer’s gene puts at risk. Alzheimer’s disease is a progressive brain disease that destroys memory and function.

The principal author of the study, Dr. Rudolph E. Tanzi, said, “Since the majority of the approximately four million Americans who have AD become afflicted over the age of 70, the main genetic causes have yet to be identified.”
SGA News & Notes

by John Brost
Staff Writer

At the Student Government Association meeting last night, the legislature passed charters for three organizations, appropriated money to bring a speaker to campus, and failed an attempt to end the providing of pizza at SGA meetings. In addition, the treasurer of the SGA offered a detailed financial presentation, illustrating where money was spent by the SGA and the numerous Class One organizations.

Treasurer John Cevlic presented a financial review of all spending by the SGA from June 1, 1996 to January 31, 1997. Cevlic reported that most of the organizations and the SGA have thus far stayed within their budgets, aside from a few lines in certain organizations' budgets. Among the budget lines exceeded, a few lines in the SGA budget were exceeded by the most money. Specifically, the lines for insurance, professional fees, and telephone service were exceeded.

Cevlic explained that these instances of overspending can be traced back to many of the problems experienced by the SGA last semester. For instance, the expenditures for professional fees were paid to the lawyer and accountant of the SGA among others. These individuals were used often last semester due to investigations into, and allegations regarding, mismanagement by the executive board over the summer, according to Cevlic.

The legislature renewed the Class One charter for the Latin American Student Organization (LASO). Also, Sigma Alpha Iota, a professional women's musical fraternity, was granted a class four charter for 1997 to 1999. Then, the Panzer Student Association was granted a class three charter for 1997 to 1999.

Next, Amenity International and the Muslim Student Organization were appropriated $75 each, in order to bring a speaker to campus. Norman Finkelstein, the author of two books regarding the Israeli-Palestinian Conflict, will be coming to campus on March 5. In order to present a balanced viewpoint, the Jewish Student Union is scheduled to bring a speaker of an opposing view. The event will be presented according to a debate format.

Finally, a bill to terminate the providing of pizza and soda at SGA meetings failed. According to George Raffa, author of the bill, “The people in this room are lining their stomachs with student dollars.” Raffa argued that the bill passed last semester was rushed through without proper debate and that, as volunteers, there was no need to serve pizza while attending meetings.

Opponents of this bill rebutted that the pizza is available to all students and that it enables legislators to remain at meetings longer, rather than leaving to get food. Other legislators suggested that, rather than using student money to buy food, a collection could be made so that legislators could purchase the food themselves.

SGACON, Cont. from p. 1

SGA is hesitant to cover the cost. “Maybe it would be beneficial, but I don’t think it’s our responsibility to pay,” said Fisher. “The student’s are paying already.”

If the SGA declines to pay the $30,000 being asked, the wiring will be left in the SGA and Class One offices, but hook ups will not be installed, Fisher said she was told by Anderson.

“Nothing will happen,” said Anderson. “That’s not a reality yet, I would like to see them (SGA) contribute.”

Future plans for the Student Center include a repainting and recarpeting of the Class One offices, possibly in the late spring, Anderson said.

News/Thursday, Feb. 20, 1997

Montclairion

MSU graduate student leads philosophy discussion

by Tammy Leigh Janssen
Staff Writer

MSU graduate student, Christopher Phillips, is leading a diverse group of thinkers through philosophical jam sessions he calls, “A Cafe for Socrates,” at a Montclair coffee house, once a week.

The Collage II Coffee House, located at 399 Bloomfield Ave., in Montclair, hosts “A Cafe for Socrates” between 8:00 and 10:00 p.m., on Tuesdays, where you can enjoy a steamy mug of flavored coffee or an herbal tea, and participate in philosophical group conversation.

“Everybody has a philosophy on life,” according to Phillips. He says philosophy is a way for people to critically question their lives in a manner that psychologists and gurus don’t.

Phillips says Socrates bought philosophy to the people, but institutionalizing the subject made it dry. He says his non-academic approach to philosophy enables people of all ages to participate in the chats.

Twelve-year-old Rafi Tigacy of Montclair observed Tuesday’s discussion about transition and said, “I learned a lot about how people change.”

Phillips says he acts as a facilitator, like Philip Donahue, but with philosophy. He says he adds his ideas to the discussion, and the participants take them in places he “never dreamed of.”

The Collage II Coffee House is not your typical, “private conversation” cafe, according to MSU English major, Sharon Ballera. “I enjoyed the way (Chris) integrated the entire room into the conversation,” she said. “I discussed the same theories as a person five tables away.”

Billera was exasperated points of view with people of various ages and cultures helped exercise her mind. “It was not dictatorial like in the classroom.”

Phillips minored in philosophy at William and Mary College as an undergraduate and received a Masters Degree in Science and Natural Sciences, with a sub specialty in the philosophy of science, at Delta State University. In May, he graduates from MSU with a Masters in Teaching, specializing in teaching philosophy to kindergarten through eighth grade students. Phillips says he has taken what MSU Director of Philosophy Dr. Matthew Lipman has been teaching for 25 years and applied it to the coffee house chats.

“The conversation has a tendency to become a rap session, but Chris tries to keep the focus personal, rather than psychological,” said Dan Kramer. Kramer, 44, who traveled from Verona to participate in Chris’s discussion said he enjoys the warm Tuesday night atmosphere. He says it’s a break from the cut and dry business world, and Collage II Coffee House owns that is both tasty and healthy.

“He just walked in one Friday night and asked if we would be interested in this type of activity,” said Carolyn Keys, one of three Collage II Coffee House owners. “It was exactly what we were looking for.”

Phillips said he plans to study for his Ph.D. in Paris under Dr. Marc Sautet, author of a script, the book Phillip’s program is based around.

In the mock legislature, the legislators debated a fictitious bill that would have appropriated money to the Campus Police in order to buy firearms and train any untrained officers in how to use them. The legislators were assigned positions either for, against, or neutral, which they argued as if this was a real piece of legislation. Although the debate on the bill eventually turned trivial, as an amendment to change the bill to provide light sabers rather than guns for the police was proposed by Legislator Aldo Castanon and then debated, the mock legislature was hailed as fun and helpful by many legislators.

RENOVATIONS, Cont. from p. 1

pressed concerns similar to Dwayne’s.

The Student Center is thinking ahead with this project. “When you do anything to make a building smart you are looking into the future. There’s all kinds of possibilities with this wiring. We need to start somewhere, and when the SGA looks to update their equipment, at least they’ll have the hook up there already,” said Anderson.

“There’s so much information on the Internet, information that can help them in the future,” Anderson stated. “It’s like having a giant library at their desk.”

Despite the possible benefits, the

Future plans for the Student Center include a repainting and recarpeting of the Class One offices, possibly in the late spring, Anderson said.
2/5/97

 Officers responded to a complaint in Blanton Hall of alleged marijuana use. When they arrived, there was no trace of marijuana.

 A Stone Hall resident reported that two of his tires were flattened in Lot 19.

2/6/97

 Person(s) unknown stole a computer monitor from Brown's Lounge in Panzer Gym. There were no signs of forced entry.

 Officers responded to a Bohn Hall fire alarm, to discover an activated pull station on the seventh floor. There were no signs of smoke or fire. The Clifton Fire Department responded to the alarm.

 Officers responded to a complaint in Blanton Hall of alleged marijuana use. When they arrived, there was no trace of marijuana in the suspect room.

 A student left her book bag in the Blanton Hall dining area. When she returned, she found cash and receipts missing.

 Rosario Pose, of Newark, was involved in a motor vehicle accident in Lot 18. When a driver's license check was run, it was shown that she was driving with a revoked license. A further check revealed outstanding warrants in Newark. The Newark warrant squad was contacted and responded.

 A fire alarm was activated in the Library. When officers responded, they found an activated pull station on the second floor. The Montclair Fire Department responded.

2/7/97

 Officers responded to a report that there was an attempted car break-in at Lot 29. When they arrived, there was no suspect in the area. Officers discovered, however, that someone urinated between parked cars.

 A student entered Stone Hall and left his wallet at the front desk. When he returned, it was missing.

 Officers responded to a fight at the Clove Road Apartments. Upon further investigation, it was found that a group of males was using foul language to a female. She contacted her boyfriend, who was also a Clove Road resident. When he saw the scene, he assaulted one of the males. There were no criminal complaints signed.

2/8/97

 Officers responded to a complaint of a smell of marijuana on the ninth floor of Bohn Hall. The resident allowed the officers into the room. The officer saw CDS (Marijuana) and paraphernalia in plain view. Mariusz Nazimek of North Bergen was placed under arrest, for possession of a CDS. The court date was set for 2/26/97 in Clifton Municipal Court.

 A female Clove resident received a threatening phone message. An investigation is continuing.

 Officers responded to a Bohn Hall fire alarm. When they arrived, they discovered a 10th floor pull station activated. There were no signs of smoke or fire. The Clifton Fire Dept. responded.

 A Blanton Hall resident reported that cash was stolen from her desk drawer between Feb. 7 and Feb. 8.

 An officer on patrol found a leaking pipe in the mechanical room at the Music Building. Maintenance was notified.

2/9/97

 A man doing “doughnuts” in Lot 28 lost control of his car and hit a light pole. His passenger reported neck injuries. Montclair ambulance brought the passenger to the Mountainside Hospital. The driver was given a careless driving summons.

 Officers responded to a Bohn Hall fire alarm. When they arrived, they discovered a 12th floor pull station activated. There were no signs of smoke or fire. The Clifton Fire Dept. responded.

2/10/97

 A pregnant Bohn Hall resident reported being harassed after she named a friend as the father of her child. The Dean of Students was notified.

 Officers responded to a fire alarm in the library. They discovered a 2nd floor pull station activated.

2/11/97

 A faculty member in the Calcia building reported that person(s) unknown damaged a classroom cabinet, when someone tried to pry it open.

 Officers responded to a fire alarm in the library. They discovered a 2nd floor pull station activated.

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A Clove Road resident reported that her ex-boyfriend became angry and struck her in her apartment, and left. She refused to sign a complaint and declined medical treatment. She was advised on obtaining a restraining order.

A student placed his clothing in a locker in Panzer Gym and went to work out. When he returned, his wallet was gone.

A Freeman Hall resident reported receiving many annoying phone calls, one of which threatened bodily harm.

A man fell while playing basketball in Panzer Gym. He suffered a laceration to his neck and back pain. He was transported to Mountainside Hospital by ambulance.

A woman reported falling near the bus stop at Lot 9 on 2/7/97. She was experiencing neck and back pain.

A maintenance employee reported that his wallet was stolen from his locker in the Maintenance Building.

A female Clove Road resident reported being assaulted by a male friend who had been drinking. He also caused property damage in the living room. She signed a criminal complaint against the attacker, Joseph Holland of Clifton. The court date is set for 2/25/97 in Little Falls Municipal Court.

An officer on patrol saw two men crouched between two cars in Lot 30. One fled, the other admitted that his friend was drawing symbols on the windshield of a parked car. An officer at the Clove Road information booth reported that four males pushed a stove from Lot 29 down the hill into the roadway. Suspects fled prior to arriving officers.

A male student reported finding the rear window smashed on his 1984 Dodge, which was parked in Lot 24. Damage was caused by a rock.

A Blanton Hall resident reported receiving several harassing phone calls.

A woman reported finding two tires deflated on her 1991 GMC truck, which was parked in Lot 17.

Based on a true story. Inspired by extraordinary people.

This film is for them.
Lobbyist speaks at MSU

BY GAIL SCHANSINGER
STAFF WRITER

Lobbyist John Tiene who was sponsored by the Nicholas Martini Center for Public Policy spoke on campus last Tuesday, February 11th to educate the MSU campus.

The purpose of lobbying is to affect public policy in order to pass the lobbyist’s specific issue into legislation. Tiene said, “there are difficulties with lobbying. The lobbyist must build relationships with legislators. It helps to sway them.”

When asked would a legislator sell himself out on an issue that is un-American and non-democratic by taking money for campaigning in order to be re-elected, his response was, “lets not get cynical.” Although he stated, Leadership is greatly effected by PAC’s (political action committee’s). They contribute money to legislator’s campaigns.

“There are two sides to lobbying”, said Tiene. Lobbyists and special interest groups try to push their specific issue into legislation while others who oppose the same issue work to kill it.

Tiene also said, “you deal with ancillaries when lobbying.” An example is the seat belt debate. “Ancillaries are not directly involved in the debate but on the fringe of the issue.” A car dealer is an example of an ancillary. The seat belt issue might have a negative impact on sales and in turn sway the legislator to vote against the bill.

Mr. Tiene has lobbied for seat belt legislation in the past. He said it is a slow process. He wanted seat belts to be a primary enforcement law, meaning if the police pull you over and notice that seat belts were not being worn then they could ticket you, but he says it continues to remain as a secondary enforcement law which means that the police must stop you for another reason.

An example of this is if your tail light is out then the police would issue a ticket for that, it just wouldn’t be the priority. Currently, the primary and secondary issues regarding seat belt legislation is still being argued.

When asked, what about the voice of the people? Tiene replied, “the lobbyist’s are the voice of the people.” He said, “lobbying has gotten out of control.” The people are apathetic and so the lobbyist’s have taken over. On the question how do the people know what is being lobbied? Tiene discussed how the government tries to inform the people through mailings.

While lobbyists and special interest groups swell the halls of Washington only a handful of people attended Tiene’s presentation on lobbying. However, those who did learned a great deal.

Student experiences CASE Conference

BY LIZ VOLTMAN
STAFF WRITER

I’M a senior with an English major and minors in Journalism and Spanish. I’ve also been working within MSU’s Office of Institutional Advancement as an Annual Fund Assistant for three semesters. Through phonathon, direct mail campaigns, and public relations coverage, I’ve helped to raise substantial funding for the University. I’m graduating in May and have been seriously considering a career in fund raising. And since there are so many avenues one can take in this field, I was excited to learn that I was chosen to be a student delegate at the CASE District II Conference in Baltimore, Md.

My supervisor, Annual Giving Coordinator Deborah Winger, nominated me for this scholarship.

CASE, which stands for Council for the Advancement and Support of Education, did a great job of bridging the gap between the twenty student delegates, newcomers, and conference veterans.

It was this diversity that made the event so interesting. As I put on my nametag and walked into a sea of name-tagged professionals, I found myself to be part of a friendly and outgoing group.

I immediately felt comfortable and took advantage of this opportunity to explain my role at MSU and ask plenty of questions.

I really enjoyed the three days I spent at the CASE Conference, mainly because it contained a good balance of three important elements. First, there were a profusion of insightful workshops that covered many areas of institutional advancement such as annual fund, capital campaign, alumni relations, publications, and public relations.

Second, the conference provided some events that were geared specifically toward the needs of the student delegates. There were personal management workshops, as well as a job search seminar that covered everything from how to write an outstanding resume, how to handle tough interview questions, and how to find a job that suits your personality.

We also visited Johns Hopkins University, where we had the opportunity to see another institution’s phonathon site and Alumni Relations office. Third, I was able to meet many people who are in a similar position as me, as well as the professionals in the field who were eager to share their pearls of wisdom. I received good advice concerning graduate school, phonathon tips, and the pros and cons of a job in development.

The Greek Weekly

Upcoming Events

February 20

AIΧ – Bagel Sale in Dickson Hall, 8a.m.
ΑΦΩ – Blood Drive, Student Center, 9-4p.m.
ΛΘΑ – Party at Flamingos

February 22

ΣΓΡ & ΦΣΕ – Party, Student Center, 9p.m.

ETC…..

ΔΚΨ – Bowl-a-Thon to raise money for the American Cancer Society, March 11.
ΣΔΡ – New Edition Tickets to be raffled soon

Good Luck to all new pledges/associate members!!!
Healthy Living

BY ROB KENNEY
STAFF WRITER

Bubber is a good thing! Essential fatty acids are those fatty acids that your body needs, yet cannot synthesize itself. Fatty acids are the building blocks of fats. Although fat has a bad reputation for being unhealthy, some are beneficial. And, cutting all fat from your diet may actually be harmful to your health.

The essential fatty acids are important in many metabolic processes, including energy production. Since our bodies cannot make them, they must be consumed in the diet to optimize health. The essential fatty acids are the omega-3 (linoleic) and omega-6 (linolenic) fatty acids. These nutrients can maximize athletic performance in various ways and are useful supplements for anyone with a physically active lifestyle.

Although true EPA deficiencies are rare in the United States, many athletes have cut many sources of oils or fats from their diets and may be borderline deficient in EFAs. True deficiencies are characterized by skin lesions, particularly on the cheeks, and occasionally by headaches and low blood pressure. Although athletes are correct in wanting to minimize fat consumption, the omega-3 and omega-6 fatty acids are crucial to optimum performance and can enhance overall health if they are present in adequate quantities.

So what exactly do the essential fatty acids actually accomplish in our systems? Essential fatty acids are the main structural components of the body’s cell membranes, therefore, a balanced intake of fatty acids is necessary for healthy cell function.

The cell is like a tiny factory, taking in raw materials from the surrounding fluid and sending out various chemicals. Everything going into or coming out of the cell has to pass through the cell’s outer surface—its membrane. The membrane depends on essential fatty acids to remain fluid and flexible. Without them, the membrane becomes stiff and unable to do its job.

Essential fatty acids are important in oxygen transfer, hemoglobin (red blood cell) production and control of nutrient passage through cell membranes. They markedly shorten recovery time from fatigue since they encourage the blood to bring vital oxygen to muscle cells and they enable our cells to more readily absorb the nutrients needed for recuperation. And, omega-3 and omega-6 are also key in preventing damage from other fats.

Omega-3 (linoleic) fatty acids are found in abundance in flaxseed oil and fish oils. Omega-6 fatty acids are found in many vegetable oils (such as black currant seed, borage, flaxseed, walnut, chestnut and soy), and are especially abundant in evening primrose oil.

The omega-3 fatty acids are associated with a vasodilatation effect that enhances blood flow; this contributes to optimum athletic performance. By relaxing blood vessels, more blood is able to reach the muscle cells that are taxed during strenuous athletic performance. More blood means more oxygen is available to those hard-working muscles, which will lead to increased stamina. Athletes benefit from increasing their essential fatty acid intake and will see results in terms of increased stamina and performance and reduced recovery time.

Conjugated linoleic acid (CLA) is a fatty acid that bodybuilders are starting to pay attention to as a possible natural “growth factor.” This fatty acid may have a role in muscle growth and may even promote it. Found in relatively high concentrations in foods such as natural cheese, lamb and cooked ground beef, conjugated linoleic acids have been scientifically shown to prevent weight loss and enhance growth in animals that are suffering adverse effects of catabolic hormones (Catabolic hormones counteract anabolic hormones like testosterone and growth hormone.)

People are more likely to consume too much of the omega-6 fatty acids than the omega-3 fatty acids. What is crucial for proper health is the balance between the two essential fatty acids.

For men: 9 grams of omega-6; 1.5 grams of omega-3

For women: 7 grams of omega-6; 1.1 grams of omega-3 (Energy Times February ’97)

If you would like to write for Campus Life or have any events you would like to see featured in the section, contact Feigles@alpha. Thanks!
Log On MSU

by Rita Bronnenkant

This column is well-known for its Fabulous Freebies, but I have really outdone myself this time! No, it’s not free software, electronic flowers, or sweepstakes to win a case of dog food. We’re talking real MONEY here, folks. Cash-on-the-line! Uncle Sam is literally giving it away! If you qualify you could receive up to $3,500! Just tell them where to send your check! What are the qualifications?

Basically, you must have been employed sometime during 1996, you cannot be someone else’s dependent on their tax return, you must have at least one dependent child and earn less than $25,078, or have 2 or more kids and earn less than $28,495, the kids must have a Social Security number, you must file a 1040, 1040A, or 1040EZ. There is also a benefit of $323 for qualifying persons who do not have children. If you are still a dependent, your parents may be eligible. Go to the IRS site, http://www.irs.ustreas.gov/plain/forms/pubs/pubs.html, choose publication #596 for Earned Income Credit (EIC) to find out how easy it is to rake in the dough! The IRS forms are generally downloaded in Adobe Acrobat format.

Acrobat software is in the Windows directory on pacs in Partridge, Richardson, Sprague, and Dickson. If the IRS site is too busy for you to access, go to any library. They will have books containing all the IRS publications and forms. You don’t have to be high-tech to cash in on this.

If you have been on the web longer than fifteen minutes, then you are familiar with a search engine called Yahoo! I recently discovered a new feature, Get Local, at http://local.yahoo.com/local/. Enter the zip code of the town you are interested in and Yahoo! retrieves info on that location. Don’t know the zip code? No problem. The US Postal Service will be glad to look it up for you in a cybersound at http://www.usps.gov/nccs/lookups/lookup_zip-4.html. Enter the street address, town, and state and back comes the zip code.

Are you in need of a certain company’s annual report, say for a school project or investment info? Public Register’s Annual Report Service, http://www.prars.com/, provides free copies of annual reports, prospectuses, and 10ks on over 3,200 companies whose stocks publicly traded. Just complete the on-line form and the material will be mailed to you. The Company Helper, http://www.cohlp.com/, provides same service for Canadian companies.

You don’t have to go visit a book-store to check out the newest books anymore. At Chapter One, http://www1.psi.net/chap章程/, you can read the table of contents and the first chapter of over 350 books from dozens of publishers. There’s a new ezine (electronic magazine), Let It Rock, http://www.letitrock.com/enter.html, a self-described celebration of rock ‘n roll music. Looking for a newspaper? Look no further than http://www.everest.simplenet.com/newssentral/ for a list of over 1900 newspapers, U.S. and international, that are on line. Keeps the newsprint off of your fingers.

While Montclair State is already perceived the way it is, faculty might be interested in The College Quarterly, http://www.collegequarterly.org/QC/html/D.000.ContentDate.html, a journal of professional development for college educators. Now, if you will excuse me, I have some income tax forms to file! TTYNYW.

The Real World

by students of the Cooperative Education Program

by Albert D. Rossetti

INFORMATION & DECISION SCIENCES DEPARTMENT

over 20 years ago, I became interested in the concept of Cooperative Education as it was being conceptualized as an academic program at Montclair State. Working with the program in its development stage, through its growth stage, and now in its maturation stage, I have consistently been impressed with its value to undergraduate students. After supervising many business students in co-op positions over these past twenty years, I am more convinced than ever that all students (regardless of major) should consider the feasibility of including a co-op education experience in their academic programs. The following points support my position:

1. Career/Employment Choice: As we approach the new millennium, it is evident that technology is creating many new jobs, positions, and careers. You must find a way to determine the type of employment/career that you wish to pursue. Many undergraduate students are not really sure of their career goals. By enrolling in the co-op education program, you can begin to explore the various options open to you. By interacting with personnel from human resources and other employees in a firm or organization, you can begin to focus on where your interests lie. It seems to me that cooperative education is a win/win situation. You can sample a position in a given field and decide whether you wish to pursue it further. If you speak with a student who has selected to enroll in such a program in the past, I believe you will find a vast majority of students will recommend the program highly. In discussions, I have had with students who have completed a cooperative education experience, I have consistently been impressed with the accolades given to the program.

2. Resume Enhancement: Work experience has always been a major factor when an employer is considering a new employee. As we approach the 21st century, this will be even more true in the workplace. Because the program has an academic component to it, the work experience will be even more valuable. Due to the types of academic assignments given by all faculty supervisors, students will become more valuable to prospective employers. I have observed that students who complete a cooperative education program have gained a level of maturity about their work assignments that helps them to project a more favorable impression when seeking new employment. All work experience is beneficial; however, experience gained in conjunction with cooperative education can prove even more meaningful due to the academic structure of the program. Your future employment prospects are very much dependent on your past employment experiences.

3. Gaining Work Ethics: All individuals who undertake jobs must demonstrate a desirable work ethic by being dependable, cooperative, and competent on the job. When individuals do not begin to meet an employer’s expectations, the relationship will not last very long. Due to the nature of the program, a student has the support of a faculty supervisor as a source of support while being on the job. I have spoken with many students who have expressed appreciation for the support in addition to the supervision provided by the employer. Every job helps one to develop a strong work ethic and enhance the interpersonal skills needed to succeed on the job.

4. Mentoring and Networking Benefits: One of the greatest advantages of participating in a cooperative education experience is the opportunities that arise for mentoring and networking. All new workers need support and encouragement from their supervisors on the job. The mentoring that takes place while undertaking a cooperative education experience can be extremely positive for an undergraduate. Then, it is equally important to begin developing networking with other employers. The more individuals that know you in the workplace, the greater you will learn about new employment opportunities. I repeatedly have heard undergraduates comment on the value of mentoring that they have gained.

On a whole, I strongly believe that all undergraduates should consider the role that cooperative education may play in their academic studies. Over these past 20 years, I have been aware of many students at MSU who have accredited their experience with putting them on the right track towards successful employment.
Jennifer Kievit’s Progression, shows subtle beauty

by Andrew Teheran
Staff Writer

MSU’s Gallery 3 1/2 held an open reception for Jennifer Kievit’s Progression, yesterday. Initially I was thrown off. A description given to me by one of the directors of the gallery was about paintings of shells and propellers. I imagined quaint, still lifes of sand and washed up debris from the sea.

I was not prepared for the dark lush handling of color on these canvases. Muted greens, browns, and reds blend seamlessly at the edge of forms. The shells and propellers demoted to mere objects that are only vehicles to the detailed study of pure natural and industrial design.

Along with these paintings are three display boxes. Five sides consist of worn wood painted white, the sixth, yellowing plastic. One of these boxes E.R.A. handles it’s political content in an oblique enough way that it does not place the viewer in an adversarial position. Sections from the Equal Rights Amendment are nailed to wood. Above, a type of canopy, made of an old Bamberger’s ad seems to promote a more Victorian standard of woman in society. The strength in this subtly poignant social commentary comes from it’s concern for the aesthetic that is lacking in much of today’s political art work.

Jennifer Kievit recently transferred to MSU from the Art Institute of Boston. She explained to me that she was concerned with the sexual biological forms in her paintings. This was reminiscent of flower paintings by Georgia O’Keeffe. Again, the discreet handling of these topics provides an accessible point of entry to her works.

This show at Gallery 3 1/2 in the Calcia Fine Arts building, room 208, will be running through March 13. If you are interested in a few moments with art work that has depth, technical sophistication and subtle beauty, you would do well giving this show a visit.

Live’s third offering, Secret Samadhi, best yet

by Tom Tracy
Editor-in-Chief

Secret Samadhi, released on February 18 is Live’s third studio album release on the Radioactive Records label. It is a little darker and harder edged than their first two albums, 1991’s Mental Jewelry and 1994’s Throwing Copper. This is not a bad thing however, the album is just as good, harder edged than their first two albums, Throwing Copper. This is not a bad thing before, I need a women to help me feel.”

“Century” is probably the most interesting song on the album. It’s lyrics are well, very strange. “everybody’s here, puke smells like beer, this could be a city, this could be a graveyard, you stole my idea.” I don’t know what the hell that means, but is sounds pretty cool. “Ghost” is one of the slower tunes on the albums and is aided by the presence of Jennifer Charles on backup vocals. I really like the lyrics in the refrain, “Where did I go wrong? I never needed this before, I need a woman to help me feel.”

“Turn My Head” is probably the song I like best on the album. It is much slower than anything else on the album, a very nice break from the other songs. “anyone, caught in your mystery, keep it angry, keep it wispy, I’ve fallen down, drunk on your juices, turn my head, turn my head, it’s aimed at you.” As always, the lyrics all written by Kowalczyk, are extremely powerful. Live was featured on Saturday Night live this past weekend. They played “Lakini’s Juice,” which everyone knew and then played “Heropsychodreamer.” This song is good on the album, but its even better heard live. Backed by Taylor on vocals, Kowalczyk sings as if he is going to explode. I can’t wait to see them play this song live next week at the Beacon Theater.

On “Freaks,” the band makes many references to the tabloid crazy people in today’s society. “if the mother goes to sleep with you, will you run and tell Gerald if the mother bears your children without tears, without the usual costs of labor.” “Gas Hed Goes West!” is the last song on the album. It is one of the few songs that I remember playing last week when I saw them with my buddy the arts editor at the Stone Pony. It is very slow and reminiscent of the last song of Throwing Copper, “She rode a horse.” It is a stark contrast to how the album began, all loud and edgy, but that just proves the dynamic range that this band has.

This review was difficult to write because I really like the CD. There aren’t any songs that sucked on the album, so it was hard not to say the same thing about every tune. But, I’m a trooper, and I did what I could, although it really doesn’t do the album much justice. Go out and buy it for yourself, it’s worth it, or go see them live in one of their area shows. If you were lucky enough to get tickets for the show at the Beacon, I’ll see ya there.
African American Heritage Dinner is huge success

BY ANDREA M. ROUSE
STAFF WRITER

On Tuesday Feb. 18, a dinner was held for African American Heritage Month in Blanton Hall Cafeteria, sponsored by Sigma Gamma Rho (representative, Andrea M. Rouse) with the help from the staff, members of the Sodexho Dining staff of Blanton Hall cafeteria.

The menu was very diverse and suitable for everyone. Students got to dine on such foods as fried chicken, baked Alaskan polly, steamed shrimp, B-BQ ribs (pork and beef), stuffing, mashed potatoes, yams, macaroni and cheese, corn on the cob, with apple pie, cheese cake, assorted cakes, and ice cream, for dessert.

For all of you who were supposed to be on a diet, Panzer Gym is open everyday!

Sponsoring the entertainment for the event was the Organization for Students of African Unity (OSAU), featuring the twenty member OSAU Contempora­ry Gospel Ensemble, directed by Leah Johnson, and the fantastic Eshe Ayoluwawa Dancers (Tashira Burwell, Vice-President of OSAU, Lakeisha Reid, Jacinta Fennell, Victoria Stewart, and Amida Koroma). There was also terrific music supplied by none other (the best on campus) DJ Patrick Lindor (Kappa Alpha Psi).

It was great to see everyone enjoy their meals and the entertainment and a special thank you to everyone who helped with the event.

CAA Conferences come to NYC; fest for art historians

BY AMANDA MCHEALE
STAFF WRITER

The College Art Association (CAA) held their annual conference at the Hilton hotel in NYC this past week, as many Art History majors have already known. A veritable schmooze fest for art historians, artists and the like, the CAA conferences are the place to see and be seen; to learn about new theories on art historical subjects, and advances in the industry, and to network.

The conferences are divided into specially themed sessions, and range from teaching methods for art historians to "Mortality and Morbidity in Pre-Raphaelite Art," which I actually attended. Some of the sessions have up and coming post-graduates presenting their newly published work on a panel, while others have major figures speaking on topics relevant to their field.

One such session, "Women in Museums," featured on its panel the directors of three important museums: The Studio Museum in Harlem, The Jamaica Art Center, and the New Museum of Contemporary Art. All three panelists were women, as the title suggests, and as museum directors, they are quite in the minority. At this point in time, women are moving into positions of power in the museum industry, as these individuals have demonstrated, but the majority of museums today are run by men. One audience member who spoke during the session suggested that men are "privileged" into museum directorships, rather than really working for the position.

Let me interject here, because it is imperative for the reader to understand that, although I am a female, I rarely view my life in feminist terms, and in contrast to the panelists, have had at times more trouble with females in power than males in power. All three spoke of having "warm" and "nurturing" experiences with their female counterparts, which in turn allowed them to "mentor" young females in the museum industry towards successful careers. I was really happy to hear such lovely things, and I don’t mean to sound cynical, but I once had a female professor (not from MSU) tell me and a group of other females in the class that we would never become curators (much less museum directors) and that we should concentrate on administrative work. So much for "warm" and "nurturing."

Aside from the whole feminism idea, the issue of inclusion of individuals from different ethnic backgrounds was discussed. Both Kinshasha Conwell of the Studio Museum, and Veronique Lemell of the Jamaica Art Center, have paved the way for African-American women in the museum industry, but agreed (along with Marsha Tucker of the New Museum) that a lot of work needs to be done in the future. As you can see, some of the sessions can get rather political. But at least these issues are being addressed.

After all this heaviness, I was glad to hear from Marsha Tucker, the founder and director of the New Museum of Contemporary Art. Tucker is notorious for her staunch feminism, especially when it comes to who exhibits at the New Museum and how the exhibit is installed. Tucker reiterated her radical position on curatorial decisions at the session when she declared that she "stopped thinking of art history as linear, progressive and chronologi­cally," and that she mistrusts "quality." So if you go into the New Museum and think to yourself, "that painting is awful," you can thank Marsha Tucker.

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MEMORIAL AUDITORIUM

Call (201) 655-5112 for reservations
Nerf Herder, “nerdcore” band, that’s their charm

BY JODI KASTEL
ASSISTANT ARTS EDITOR

We received the Nerf Herder CD last week, and after one listening I was hooked. I had heard of the band before, but couldn’t connect a song with the name; now I can’t get their songs out of my head!

Nerf Herder is a three-piece “nerdcore” band reminiscent of Weezer, Presidents of the United States, and the Dead Milkmen. In fact, their song “Nosering Girl” could pass as a sleeker version of the Dead Milkmen’s “Punk Rock Girl.”

The music is simple, the lyrics all rhyme, and the guys are dorky, but that’s essentially their charm. Nerf Herder is unassuming, honest, and without pretensions. Bassist Charlie Dennis says in their Arista Records press release, “We’re not trying to be some big deal. We’re just the same three guys who met in Parry’s garage and started fucking around.”

Parry Gripp is the band’s frontman on guitar and vocals, and Steve Sherlock rounds out the trio on drums. Gripp explains their edge-of-fame status, “It all happened so fast. It was only about a year and half ago that we made the demo for a hundred dollars to give to our friends, and that seemed like a big deal.”

Nerf Herder was recently signed to the Arista label after releasing the album on My Records, an indie label based out of San Francisco. Arista’s initial attraction to the group was due to their ode-to-’80s rock anthem “Van Halen,” chronicling the band’s angst toward Sammy Hagar. The song’s hero demands, “Is this what you wanted, Sammy Hagar? Sammy Hagar, is this what you wanted? Dave lost his hairline, but you lost your cool, buddy. I’ll never buy your lousy records again.” The second track to make modern rock playlists across the country (including K-Rock) was “Sorry,” perhaps the funniest song on the 10-song laughfest: “Sorry I showed up at your party. Sorry I drank up all the Bacardi. Sorry I poked up on your bedspread. Sorry I wanted to be your boyfriend again.”

Other favorites of mine on their self-titled album are “Diana,” the tale of a half German, half Spanish heartbreaker, “Nosering Girl,” about a vegetarian who catches a geek’s eye, and “Golfshirt,” with the catchy refrain, “No tats. No piercing. No hats. No grunge beards, baby.”

The self-titled album was produced by Lagwagon singer Joey Cape and Ryan Greene, who has produced albums for punk bands like NOFX and No Use For A Name. The band, who’s name comes from a line in The Empire Strikes Back in which Princess Leia calls Han Solo a “Half-witted, scruffy-looking nerf herder,” has been touring with Weezer for the past couple of months. Nerf Herder is the latest Santa Barbara-based band to taste success, preceded by the likes of Toad the Wet Sprocket, Ugly Kid Joe, and Dishwalla.

Nerf Herder’s self-titled album gets an enthusiastic B+, I can’t wait for their next release. Pick up this one and drive the bandwagon instead of hitching a ride later.
Does this policy make sense to you?

I am writing this letter to point out what I think is a flawed policy of the Registrar’s office. This year the cut-off date for a 100 percent refund for withdrawing from a class was January 23rd. However, some classes meet once a week, and any class that met on Mondays would not have begun until January 27 because school was close for the Martin Luther King, Jr. holiday on Monday, January 20. Therefore, in order to get the full refund one would have to have dropped the class before attending the first session, which is ridiculous.

Hopefully in the future the Registrar’s office will take into consideration the days that national and legal holidays fall on.

David W. Kuhl
History

An easy solution to the computer lab problems: respect the rights of others

Have you ever tried to do serious work at some of our computer labs on campus and found it quite impossible?

It seems that some people are using these facilities as rendezvous points to see and be seen by friends and conquests alike.

Either of these two scenarios often happen: You have some work which is urgent and is becoming gradually very pressing in the last day or two. You rush to the computer lab, hoping to accomplish your work in record time (or at least in decent time). It’s full. It’s full of friends checking their e-mail or chatting in front of a computer. And time goes by.

If your are lucky, you are already in the computer lab chipping at a professor’s well-crafted assignment when by virtue of deterministic elements your presence coincides with an influx of “friends”. You try to muscle all your intellectual powers to concentrate at the task at hand. You find that you can not. A maddening sensation invades you. You feel like you want to stand up and ask everyone in offensively descriptive words to shut up. And time goes by.

Don’t get me wrong! I do enjoy checking my e-mail like everyone else. I do greet an unexpected friend. But I also do show consideration for the rights of others to do their work in a peaceful environment. One would think that this would be the implied operating system of all computer labs. Well, it is not.

If there is a need to socialize on campus, the computer labs are not the place to do so.

Garry Doxy
Legal Studies

Some comments and criticisms of the Montclarion Op-Ed page from a professor

The main editorial rejecting tuition tax credits (Montclarion, Jan 30) is anti-student, anti-working class, pro-corporation conservative nonsense.

“Vouchers” could lead to “raising tuition by the amount of the voucher”, yet “conservatives” still push them. Also, the only meaningful question about the “budget deficit” is: Who will pay for it? It was created by tax giveaways to corporations. They should pay.

“Privatization” is a code-word for exploitation. Endorsing such anti-employee policies may help the career of an editor, but it can only harm students.

Workers are not unemployed because they speak working-class dialects like Black English (as mentioned in Garry Doxy’s letter in that issue) or the argots of Brooklyn or “Joisy City”, but because it is beneficial to capitalists to have high levels of unemployment, since this lowers wages. If there were lots of factory jobs nobody would care whether the workers spoke “the Queens English,” or whether they spoke English at all.

I agree with Madam Ant. MSU doesn’t provide enough courses. But the problem isn’t “Afrocentricty,” a bogus philosophy that encourages admiration of the exploitative elites of ancient Egypt.

The far more common adulation of Western exploiters is fundamentally no different. What is greatly neglected is the study of, and respect for, working-class people.

The new “letter policy” is clearly designed to limit criticism of anti-student, “conservative” editorial writers and columnists, rather than to encourage diversity. It should be rescinded.

Grover Furr, English Department

Special privileges are not the answer

I am amazed at how easily William Gibbs has solved the parking problem here at MSU. His article (Montclarion, Jan 30) is anti-student, anti-working class, pro-corporation conservative nonsense. Gibbs appealed to possible health concerns for withdrawing from a class was January 23rd. However, some classes meet once a week, and any class that met on Mondays would not have begun until January 27 because school was close for the Martin Luther King, Jr. holiday on Monday, January 20. Therefore, in order to get the full refund one would have to have dropped the class before attending the first session, which is ridiculous.

Hopefully in the future the Registrar’s office will take into consideration the days that national and legal holidays fall on.

David W. Kuhl
History

Don’t show ‘em the money

If you’ve taken a walk down Class One lately, you know that major renovations are underway. There is a two track plan to help the aesthetics and operation of the Class Ones; each will be hooked up to the Internet and receive new carpeting and paint. The renovations were set up and are supervised by Student Center Director and SGA Financial Advisor Louis Anderson. It seems great – except for the $30,000 snag Anderson has run himself into.

About two weeks ago and one month after the project began, Anderson approached the SGA and requested the $30,000 he needs. The university already $116,000 going into the renovations, courtesy of the university and the Student Center. It seems as though the financial planning to this was thought out in advance. So why now request for an additional $30,000 from the SGA by the man who knows better than anyone else that the SGA doesn’t have the money? There can be only one of two answers.

The first, and much less nefarious, would be that unexpected costs have arisen. However, there have been no major snowstorms that would delay the work, and no major catastrophes yet. So it seems likely that this is not the case.

The second answer is that Anderson knew that he would need the money and assumed that he could get it from the SGA. This sounds like a bullying tactic that should be tolerated by the SGA. After all, did Anderson assume that he would get the money the university without talking to its president first? Of course not, and to expect any less from the SGA (because it is student-run) is unacceptable.

Anderson said, “It (giving the $30,000) is more of a token gesture on the part of the students and campus population.” Perhaps not, but the SGA doesn’t have $30,000 tokens to be handing out, and as the financial advisor, he should be in the know that Anderson though, has threatened to walk away if his demands are not met. The SGA should let the wires rot then.

There are several reasons why the hookups are not now, and may never be, needed. First, before Internet access is realized, the costs of hooking up would be in vain. Second, the network is the most important thing, such as new printers, that are needed. Third, the number of students that would be served by this service does not justify its cost. Finally, Anderson’s ultimate request would be completely rejected as a sign that if one wants to do business with the SGA, he must give them the same respect and consideration he would give anyone else.

There are also a number of unanswered questions. Why wasn’t the Office of Student Activities (which would benefit from the hookups) asked for any money? Why should students, who already pay a fair portion of their fee to the Student Center for renovations and maintenance, be asked to pay more? And why wasn’t the SGA asked if they wanted these renovations? This is simply a bad idea and the SGA should reject this request. All of the reasons and unanswered questions listed above.

Want to respond to something you read in this section? E-mail us at navettaj@alpha.montclair.edu. See the Montclarion Mailbag policy for more details!
Don't show the money

If you've taken a walk down Class One lately, you know that major renovations are underway. There is a two track plan to help the aesthetics and operation of the Class Ones; each will be hooked up to the Internet and have new carpeting and paint. The renovations were set up and are supervised by Student Director and SGA Financial Advisor Louis Anderson. It all sounds great—except for the $30,000 snag Anderson has run himself into.

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Anderson said, "It (giving the $30,000 will be more of a token gesture on the part of the students and campus population." Maybe, but the SGA doesn't have $30,000 tokens to be handing out, and as the financial advisor, it is known that Anderson though, has threatened not to install the hookups if his demands are not met. The SGA should let the wires rot, then.

There are several reasons why the hookups are not now, and may never be, needed. First, before Internet access is realized, the computer lab must be able to retrieve the information quickly; right now several cannot. Secondly, there are more important things, such as new printers, that are needed. Third, the number of students who would be served by this service does not justify its cost. Finally, Anderson's ultimate solution should be rejected as a sign that if one wants to do business with the SGA, he must give them the respect and consideration he would give anyone else.

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Like the Lettuce
by Michele Romaine

A letter ran on January 30th that addressed the "language of further isolation". I agree. Why should anyone, black educators or otherwise, want to promote a "language that is rooted in the debilitating psychological effects of poverty and residual effects of slavery?" I am not sure of all the issues, but I certainly welcome the information.

We can look back on the world's past and see these historical times, when disgusting oppressions took place. Obviously, their representations were supported by disturbed, uninformed and egocentric "leaders" who honestly believed that they were carrying out duties to better the world. Yet, the conditions of the past cannot be ignored. They have shaped the minds and actions of what is our cultural history.

I live in a city where the crime rate rises every year. If I must categorize the population, it is equally African-American, white (whatever that means), then Hispanic-American. Poverty affects my neighbors down the street, down their street, etc. Get the picture? Dare we assume that their race plays a factor in this? No, I don't. Poverty can affect anyone. Nonetheless, it needs everyone's help, no matter what races are involved. But since the letter said, "Of ten percent of the population that is black, 3/4 are in poverty". I will assume, since it did not offer the specifics, that the main point of the essay survey was to ask all of America, "Why is poverty happening among any race?" This made me think of what can be done to alleviate the stigmas that surround our cultures—not enhance them. Perhaps a reaction from the "information" quoted, an absolutely unfair and biased comment was thrown out by the writer, towards "White America". He stated that he feels that "This fuels the misunderstandings and the arrogance of many whites in thinking of blacks as devoid of intelligence or any organizational tools or simply as lesser human beings". Did he ask me what I thought of the poverty situation in the U.S.? No, he did not. Nor did he ask if I felt that black people should not be empowered. Therefore, I cannot tolerate the stereotype he gave me, some "white American". So now allow me to correct him.

I feel no superiority to any one else. I do find open-mindedness and respect to be qualities far superior to any others. I am grateful that early on in life I had been integrated with and not from so many diverse and fascinating cultural backgrounds. How stimulating and limited it would have been to be sectioned off from my close friends and teachers just because some authority figure or parent thought it would have been more appropriate to do so?

The reality of multiculturalism lies within us all, if we have the interest to understand someone other than ourselves. Our curriculum here at MSU focuses on a multicultural awareness requirement. It allows us to gain values and ideas other than our own. It did not have to be required of me. I would have, and will continue to, do more than the courses required. Differences lead to fascinating discoveries about ourselves and others.

My friend, is our cultured history. We can look back on the world's past and see fascinating discoveries about ourselves and others. That, my friend, is not arrogance. It is called appreciation of our fellow humans. It is also common sense.

Intelligence is shown not by how many strong opinions one has. Instead, it is demonstrated by one's ability and strength to go against our own tendencies, in order to learn something new. This concept can be a powerful tool for us all to grow. Some may chose not to use it. Then it is you, not me, who tries to hold back the rest of us who want an enriched and satisfying future together.

For my peers who understand that diversity is a privilege, not an imposed obligation, then rest assured you know that you are contributing to the future status of an educated, impartial, and empathetic America. We, as individuals, have the ability to create our own set of standards. But, for those who insist on "beating people at their own game", wake up and realize that if you don't, you may be playing all by yourself.

The true reality of multiculturalism

"Differences lead to fascinating discoveries about ourselves and others."
Every semester on college campuses across the country, men are making the commitment to pledge fraternities. I realize that pledging and Greek life are not for everyone, but those that choose to partake of the special lifestyle are in for a great treat. Some might call it hazing, but here are a few “events” that pledges participate in so that they can have a good time and possibly learn about themselves:

1. Some fraternities have become notorious for telling pledges that they are about to eat something disgusting, blindfold them, and then feed them a regular food with a roughly similar texture. This is hazing. The brothers of Upsilon Alpha took a different approach to this fraternity standard. What they do is they show their pledges a bucket of live slugs. Then, without the blindfolds, they make the pledges eat five slugs apiece. “We tell them they are going to eat slugs, then we make them eat slugs. There are no lies,” said President Joel Cevlic.

2. Pi Theta Omega has a little event they call Hide The Gopher Night. This requires the help of the pledges from their sister sorority, Lambda Eta Gamma. The Male pledges have a furry puppet put down their pants over their member. The female pledge is instructed to pet the gopher while she is blindfolded. She is warned that if the gopher attacks she is to break the gopher’s neck. This event is a barrel of fun.

3. Kappa Pi Eta has an event in which all of their pledges are locked in individual broken refrigerators. While in there, Oasis music is pumped into the refrigerators until the pledges admit to loving Satan. “This event teaches individualism, or something,” said Pledge Master Kevin Hannibal.

4. Another classic event is the process of carrying cherries or something of a similar size in their butcheces across a room where they drop it into a glass. The pledges of Tau Nu do it with buttered scorpions who have been starved and jeaned. The reason for this event is it brings the pledge in direct contact with wild nature.

5. The pledges of Sigma Omega Mu are asked to shave their muffs. This promotes dedication to the group.

6. The pledges of Sigma Pi Mu take part in an event that fosters a healthy competitive spirit. They race to see who can finish an entire pound of raw Spam. What makes it hard is that if they throw up, they have to eat that too. Then they must admit that they love Satan.

7. The pledges of Beta Rho Nu are expected to continuously burn each other with scalding buttered scorpions who have been starved and jeaned. The reason for this event is it brings the pledge in direct contact with wild nature.

8. Finally, scavenger hunts can be a blast. The pledges of Alpha Kappa Omicron are expected to obtain such items as hermaphrodite porn, 200 marbles, a sack of chunks, and a T-Shirt that says “Kiss Me, I’m Polish.”

I guess that the point of all of this is that each man must choose his own path. I would like to take the time to point out that I made all of this up and I was just kidding around. If your organization does this, it was just a lucky guess.

I love you little! Kiss Kiss!

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Dilbert

by Scott Adams

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Word of the Day:

verbigeration n. Obsessive repetition of meaningless words and phrases, esp. due to mental illness. (See Mr. Mayer)
The horo, the horo

Written by John J. O'Sullivan's insane high school Chemistry teacher, Mr. Mayer.

ARIES (March 21-April 19) If you see C, add 273! If you see K, let it stay, cause it's okay!

TAURUS (April 20-May 20) You ARE MY DENSITY!!!

GEMINI (May 21-June 20) Mr. Mayer: Mr. O'Sullivan, what is the answer for number 3? JOJS: 34 degrees Kelvin? Mr. Mayer: That's absolutely correct! The answer is 87 degrees Kelvin.

CANCER (June 21-July 22) I talk like Bullwinkle, and look like Captain Kangaroo: watch me pull a rabbit out of a hat!

LEO (July 23-August 22) worked at a pharmaceutical company, and sampled some of the drugs. Man that was some good stuff! It makes me oooh so fuzzy!

VIRGO (August 23-September 22) You will befrend the frivolous prisoner silcony.

LIBRA (September 23-October 22) I like to burn things with my trusty dusty Brunson Burner.

SCORPIO (October 23-November 21) Don't forget to put on your gargoyles before you use the trusty dusty Brunson Burner!

SAGITTARIUS (November 22-December 21) Hey Sagitarians, you really wanted a fortune last week. Well, you will be locked in a West Milford High School Classroom, tied up at a desk, and be forced to listen to me lecture about the frivolous prisoner silcony for five weeks. Oh, and we'll learn that JELL-O™ is a suspension, and that glass IS a liquid.

CAPRICORN (December 22-January 19) I'm married to Grace. Grace, oh Grace, you are my density!

AQUARIUS (January 20-February 18) Don't make me angry, or I'll give you a detention!

PISCES (February 19-March 20) Don't understand any of the inside jokes that I repeated 29347823749 times while John J. O'Sullivan took me for Junior Year Chemistry? Neither do I, my brain is tapioca.
The ancient alien race of Zugarti X-15 are known as the most annoying race of beings ever to be created. They are so annoying that God, when asked why He created them, really didn't have an answer. He then destroyed the fool for asking.

The Zugarti appear humanoid in form, skinny in body with terrible eyesight, and look downright ghastly in their choice of clothing. The Zugarti X-15 have mastered the art of picking clothing that never really matches at all. Oh, and they’re good at world domination too.

The Zugarti’s main weapon in their annoying and insane megalomaniac offensive is their ability to offend and annoy. With their Prank-O-Matic 2000™, they are able to bring entire planets to their knees. They have been known to give humor writers terrible days at home, or give irate bartenders idiotic self-help books. By the time the world is one huge joke to the Zugarti, in vain hopes that even fools when it comes to picking up chicks. There are countless ancient kangaroo, the Zugarti raise their

Note: It was once said that music is the universal language. Actually, the statement is flawed. BAD MUSIC is the universal language. For whatever reason, bad music, and annoying musicians seem to transcend galactic boundaries. ‘New Kids on the Block’ albums are used on many planets as devices of torture. Monastic priests of the Planet 3856874386.2 listen to Muzak to atone for their sins.

The Zugarti may be masters of universal domination, but they are fools when it comes to picking up chicks. There are countless ancient volumes of pick-up lines written by the Zugarti, in vain hopes that eventually, they will find happiness with the opposite sex. They usually don’t. That’s why theybud. Not unlike the kangaroo, the Zugarti raise their

about, freak,” said Robert, being his normal, chipper self. “Do you want a bottle of vodka, Poiro?reetings. When the prisoners are part of the day. The terror ensues where. Actually, that’s their good

The Zugarti appear humanoid in form, skinny in body with terrible eyesight, and look downright ghastly in their choice of clothing. The Zugarti X-15 have mastered the art of picking clothing that never really matches at all. Oh, and they’re good at world domination too.

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young in their special pocket protectors. By the time the infant Zugarti is fully developed, he is able to annoy entire continents of people just by saying “Wakka wakka wakka!”

Since the Zugarti control most of the known universe with their insane and annoying presence, they decided to invade an insignificant blue-green planet on a boring and quiet end of the Milky Way Galaxy, just for kicks. The leader of the Zugarti, a thin-framed geek by the name of Edgar Boobsbry, stopped by a local bar to see if he could use his 140 lb. machine of love to attract some local chicks before he was crowned lord and master of this tiny planet. As cruel irony (and a warped Montclairion writer) would have it, he showed up at “John’s Tavern” in scenic Trowelsville, NJ.

“Excuse me barkeep,” said the alien leader.


“Oh, that must just be your groovy ape-evolved slang that you goofy wacky people like so much. Say daddi-O, could you get me a bottle of some of that groovy clear water stuff?”

“What the hell are you talking about, freak,” said Robert, being his normal, chipper self. “Do you want a bottle of vodka, Poindexter?”

“Yeah, some of that groovy vodka would be awesome...good!”

“Here you go. That will be 30 bucks, idiot.”

Edgar, doing his research like a good little bookworm, discovered that the peoples in this small area on this blue-green marble exchange small green pieces of paper for alcoholic beverages. He gave Robert three green pieces of paper that said “$1,000” on them. They seemed to be legal tender, because Robert’s jaw dropped to the ground.

“And you can keep the change, daddi-O, because I’m just a triple-play fajita kind of guy!”

Robert didn’t say anything, because he wanted to keep the tip. He tested the money, and it was good. Robert didn’t show it, because he’s physically unable to, but inside, he was smiling. Edgar took the bottle, and drank the whole damn thing down. Zugartians have a really good tolerance.

Boobsbry walked around the dance floor, “scoping out the groovy women.” One caught his eye. Her name was Perin Erey. She was dancing to some Grateful Dead song, when he approached her.

“So,” he said as suave as he Zugartian could, “do you wash your sheep often?”

“What,” Perin Erey said.

“I said, groovy chick, what’s your sign?”

“Stop,” Perin said. She then started to walk away.

“Hey groovy chick-I, I’m gonna take this of planet over, why don’t you become my lady queen chick?”

Perin had enough. You see, she just had a really annoying day at work...
PERSONALS

Hi everyone, here's your crop! Enjoy!

---JJO's

Karen Koni
You are a good guy. So, so rotnt. You can
come over and play cards whenever you want.

To the Xi Class of TKE XI
Strong Strong (qui. let's.) don't stress! I
LOVE YOU GUYS! (QUI一刻!) STAY
STROAD!! I LOVE YOU! ESPE-
CIIALLY SHAKE, LITTLE LITTLE!
NEE HEE HEE! STOP ME BEFORE I
KILL MYSELF! HA HA HA!

---JJO's CM 95

To Pledge Class
Good luck girls. Stay strong
Karen (TKE900)

"B" (TKE900)
I guess I can't go home on the weekends
anymore. Someday's gonna keep you out of
trouble!

---K (TKE900)

To Xi Xi Do #99
Just the arena in the bathroom in Mabry turn
on okay?

---Lave and Student Head

To Xi Xi Do #99
Stay strong, good luck!

---Lave, Your Headmistress and pledge
mom

To Xi Xi Do #99
You rule!

---Lave, Xi Xi Do #99

Congratulations on becoming legislators. Our strength
comes from our individuality and is proven by
our sisterhood. I love you girls.

---M 95

Bas (TKE900)
Be careful now you "pump your love" on
Thursday nights. "When I just wanted to say."

---Lave, Student Head

JJO's
We thank you for writing all of our little one-
lined nonsense. You are the coolest.

Well, I knew that, but thank you for recogniz-ing
it.

---JJO's

Means
Means means means long
Lave, Meashead

Joseph (OPPO)
I am so proud of you for being so good about
your priorities. I'm glad everything's working out so well for you. Know I'm
always here for you. You are my girls.

---Lave, your Big

To all stu-
dents,
Yes, we have
a radio sta-
tion. It's on
703 FS on
your dial.
Listen, you'll
like it!

---Joanne

To AC (TKE)
Thanks for
showering me a
good time Sat-
urday night.

---Lave, Student Head

To Xi Xi Do #99
You rule!

---Lave, Xi Xi Do #99

The "please shut
up personal of the
week.

Too, don't we rule? We rule! 10 bottles
later, and we girls are still standing!
Go us! Go us! Go us! Go us! Go us!

---Solly

Thanks for being my sounding board!

---Employee (ALUSG)

To the Xi Class (ALUSG)
Don't stress long, and! You guys are doing
great! Those test scores were wonderful!

---Lave, Student Head (ALUSG)

To all B's and Little's (ALUSG)
Congratulations! May the Brotherhood tie us all
altogether in Fraternity and Trust. What a
word! Dazzling B's!

To my Girls R, O, M, A, and N
You take are crazy cool on Wednesday
night and always.

---Lave, Xi Xi Do #99

PS I'm trying out for the Inner City
Cheerleading squad! :)

---Lave, Student Head

To those daring enough, to join us
Wednesday nights are the bomb in John Hall
on the 7th Floor and Blanton Hall on the 5th
Floor. The ladies are off the hook!

PS Roll that dice, but don't forget
to bring the salsa!

---Lave, Student Head

Thanks for being my sounding board!

---Lave, Student Head (ALUSG)

To the Xi Class (ALUSG)
Keep up the good work, you're doing great!

---Lave, Student Head (ALUSG)

To all B's and Little's (ALUSG)
Congratulations! May the Brotherhood tie us all
altogether in Fraternity and Trust. What a
word! Dazzling B's!

---Lave, Student Head (ALUSG)

The best things happen
in the bathroom!

---Jordan

Yes—and so does the rest of him!

---Jordan

Crazy
CAP needs a spotter. Oops! Never mind.

---Lave, Student Head

Kerne,
I missed my small angels by seconds!

---Lave, Student Head

Kerne, Craig
CAP needs a spotter. Oops! Never mind.

---Lave, Student Head

Kerne,
All the best things happen in the bathroom!

---Lave, Student Head

Kerne,
Yes—and so does the rest of him!

---Lave, Student Head

Craig
Work that Boll between your legs baby.

---Lave, Student Head

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MORE PERSONALS

Soulful. When is the first show? Keke, R. (TREX)

To my valentine. Thanks for making the day so special
Mark (TREX)

Chin
I am not a wolf of art. BEER PONGS
O. H. A. M. P. S. / Mark (TREX)

Banger (TREX)
Why do they call you banger?
Mark (TREX)

Ann Tid (TREX)
We will win a game
Mark (TREX)

OK. Lord. I guess I am too type A for you. After all I nearly did throw you through a window today. Arg. Here we go.
- TJO'S

The cost and crew of Rose Tinto ROCKS! This performance is what Tennessee Williams had in mind when he wrote it. I give it four stars and three thumbs up!
Mar

I do understand how a woman who ACTS like you will have a wonderful career ahead of her. You are incredible and deserve the best—REALLY! (Even if you are a crazy I-talon?)
Zoom

I am so hungry. I could eat mosquitoes! You are phenomenal and can borrow my hair spray anytime! THAT'S RULE! So don't cry or drop dead!
Matt

You have taught us so much on-stage and off and I know your talent will take you further than Queenstown and Rhode Island. When your personality will make you a SIGG star as well as don't crack up cause I get the ball back!
Mia

Don't foul off the ramp Antares! Your meaning rules and is definitely the 94th reason to come see The Rose Tonight, but when can I sample some of your yamaka?
Ben

An our freakish commercial is a your future. I knew how hot exactly is Doozy Ward. It can't be put into words baby. Hey anything good?
Donella

Your cans rule and so do you Tempos! S/ Whitaker Zink or I'll think you are always normal. Now... when did you meet that cross American soccer anomaly?
Magnus

Congratulations on the paper scanner job! I hope your daughter gets a dress eventually? So where's the return?
Sonja

You ladies K/WAN that was a trick can of hair spray right? Absolutely you definitely have the best elegant stockings!
Melissa

I am not JOE! Your pin curls are always on cool on yourself. You get the right stuff baby! Run Bumble run! It's the first freaky song!
Sue

Don't let yourigy have your grapes in a garlic over Jim! Thanks for wowing us up every right, you're awesome! BANGS!
Donna

The trivo queen. I know some day I will see you flipping on a stage somewhere. DREAMS do come true! ST.ST.P. It's a fine life, carrying the loot!
(front, point, point) along the first page is done, let's move on.

-JJD'S

Woven:
Why are you always naked? (ooohh...) -- And is it your fault? In case you don't say my name? Sorry. Thanks for always making a room so cool! You're THE BEST!

THE NON-STAR DRESSING ROOM RULES! ALWAYS HOPPING, NEVER STEPPING!

Tom: The press in dress. I do expect to see you in Pepsi commercials someday! You will do well!

Zoey: I want you to know that I am glad to have met you through this show—you are crox GREASEBALL!

Rich: Be sure not to leave MacDonald bags on the roofs of cars like Stoo and Z. Will we ever do our homework? Whoa!

Sas, my wonderful dancing partner.

Thanks for teaching us Shabbie shabbie shabbie! WE will make that tradition here! You and your original skippers are great! TIME STEP—QUICK!

Alison

I am with you anytime sweetie. Thanks for all the back rubs you should do that professionally!

Lori, WHATEVER! We'll save that great someday! It's good that he has a friend like you to sing Yellow Submarine while he is locked up

Jancie

3 1/2 Rules Man! You are gonna be a heartbreaker soloist! In New York and whom New Jersey! PEANUT BUTTER

Jennifer

Our awesome prop manager. I can't say matrress, don't worry. Thanks for keeping everything in place— you look good as a blonde Howler!

Pooke

NEVER FEAR, BROOKLYN IS HERE! You rock and I am soo glad that Jerry M invited you to come to ATS—but I wanted a PEPSI!

Nooon, Thanks for always getting us ready for PLACES! Without you we'd be in the dressing rooms all night!

Robin, Jeannine, Theresa, Jesse, Stoo, Pom, Bert, the whole costume crew! Those for working all "dirty dongs" and putting your kids and wigs etc. You guys are wonderful!

Jade and Tim

Thanks for keeping the awesome soundtrack on! We'd be in the dark without you!
Karin: How you keep up is a miracle in itself! Thanks for all of your hard work—it is appreciated greatly!

Kato: Don't forget to breathe baby! You're doing a great job, so don't stress and watch out for that syndrome you have!

Mike, Randy, Sharon + John: The laurels you put on to give us a real little Irish village paid off! You are all trulyAMAZING! But the sad of the joke is, that Melissa and Jody pointed gray is definitely the best part of the set!

Joanne, Cindy, Jerry Steve and the rest of the Business Crew

Thanks for all of the publicity! Joanne's rules were definitely followed. I can tell. Look out for caper timer!

Denise Debono:

Our director, our inspiration, thank you for all of the time and effort you have given to this show and to us. We hope to make you proud! Putin the soundtrack coming out in stores and last, but not least.

Som (the goat)—Please don't get nervous and jump in the house tonight or do goofy things backstage. We love you!

COME SEE THE ROSE TATTOO! THURS-DAY 1 PM FRIDAY 1:30 PM AND SAT. 1 PM!

To everyone in general:

I feel very honored to have worked with such a talented cast and crew—I LOVE the Star Ledger reviews! Rude is to know! Ho ho! If you are wondering who these are from, the names of the game is shocks, just in case you're unsure hope your ears! YOU GOT IT? I love you all! Break a leg this weekend!

Seni (TO)

I CAN'T wait for intercourse tomorrow night le 27th-wank! Will my Christmas wish to Sonto come true?

Love your favorite Signo

Dove (TO)

Your laugh is even better on speakerphone! But my back still hurts

Love, Joyful (SDP)

Doooom (SUP)

VITA JJD'S

Jeremy toasts a fruity one?

Sarah: The fact that I am the throne now has been stated in the Montclair TINA WOMAN! Do not!

Alex (YO)

We should look with Ed soon

Love, Pinky Buddy

To the Sisters of Sigma Delt Phi, thank you for all of your support throughout my cross rehearsals and such, and especially for coming to see the performances that means so much to me! I love you guys! You are second to none!

Lave, Joyful Delta Beta

Tim + Kristen:
You are doing an awesome job! Good luck in the next few weeks

Love, Jig

By Big Friend (SDP):
I LOVE YOU TO PIECES! Thank you for being there for me! All these BRAINS' RULE! Love, your baby

Barnie—Christening—FINALLY! A little different but all good

Delio Delto's Pledge, keep smiling girls

SEABEE{

GET SOME!

I love you Rick! See you March? 7th. We will rock, each other's brains. Away. I am out of it baby!

Shawn: Don't stress baby! Get out those lugs!

I love coffee. Coffee rules. Get me another cup.
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- **KID WITH A MAN HEAD**
- **AMERICAN STANDARD**
- **7:30 S.C. BALLROOMS**

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- **5 PM OUTSIDE**
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NJ Nets: Steal of a deal

By Jeff Ehrlich
Assistant Sports Editor

On Monday The New Jersey Nets, as you probably already know, pulled off the greatest trade in franchise history. They sent to the Dallas Mavericks Shawn Bradley, Khalid Reeves, Ed O’Bannon, and Robert Pack in exchange for Chris Gatling, Eric Montross, Jimmy Jackson, Sam Cassell, and George McCloud. What was Done Nelson, the Mavs General Manager, thinking when he said yes to this deal? Whatever his thoughts were, I’m glad that he said yes.

Following the trade, Nets Head Coach and Vice President of Basketball Operations John Calipari said, This is a deal of tremendous magnitude for both teams. Jim Jackson has the potential to one of the true stars in the NBA, Chris Gatling was a member of the All-Star Team and Sam Cassell has two World Championship rings, while George McCloud and Eric Montross are good role players. We feel that we have increased the strength of our present roster and for the future. The improvement that this trade made for the future is that $14 million was freed from the payroll so that the Nets can have more room under the salary cap to work with. Hopefully they’ll be able to sign a good free agent in the off-season.

I watch most Nets games on television as I am a Sportchannel subscriber. Some people feel sorry for me that I choose to spend my evenings watching Nets basketball. They say, “Are you serious? You want to watch the Nets game? America’s Funniest Home Videos is on tonight.” Well now, hopefully, their attitudes towards my heroics in red and blue will change. I am, obviously, extremely excited about the new New Jersey Nets. I suppose that what makes this deal so attractive to me is the fact that Bradley, Reeves, and O’Bannon are no longer in Nets uniforms.

I hate the way Bradley plays basketball. He rarely hustles, is terrible in the paint on offense, can not pass worth a dime, does not work hard enough in the off-season, and besides, he’s a 240 pound 7’6” toothpick. He was a project ever since Philadelphia drafted him the second overall pick (ahead of Anfernee Hardaway 1 might add) in the 1993 draft. Yes his numbers this year are not terrible, 12.0 points per game, 8.1 rebounds per game, and a league-leading 4.0 blocks per game. But the guy is not someone who I want to see leading this team down the road. He is not someone who makes those around him better.

Gatling is another mediocre at best player. I have yet to see him hit a big shot this year. And O’Bannon, man he’s horrible. He looks extremely confused when he’s playing and he too can’t match up well against any other forwards in the league.

Robert Pack is a good ballplayer. I suppose that Dallas needed someone who knows how to play basketball the right way. I am upset that the Nets lost him, but I think Sam Cassell will fit in well in the Nets offense.

Gatling, a native of Elizabeth, is an All-Star. Need I say more? Cassell was great in Houston, but has recently fallen on hard times. I know that he is an excellent player though, he just needs the right situation.

Montross was great for North Carolina in the Final Four of a few years back, and his best season was when he was a rookie in Boston. His assistant coach in Boston is now his new assistant coach in Jersey. Hopefully, because Montross will have to play a lot of minutes, he’ll be able to bring the best out of Montross once again.

Jimmy Jackson never developed into the dominant forward as was originally predicted. But the coaching in Dallas has not been exactly great. Jamal Mashburn, Jason Kidd, and Jackson were supposed to be a great trio in Big D. But now, none of them are in Mavs uniforms anymore. That is a reflection of the coaching staff, because Dallas had the talent. A good coach must motivate his players to play hard for him. It is true that the Nets record is quite poor, but Calipari has proven, to me at least, that he can do just that.

Clearly, the Nets got the better of the deal. I love what Calipari is doing for basketball in the Garden State and I hope that he continues to do it and eventually brings an NBA Championship to the Swamp.

Swim, Cont. from back page

Eagle Scouts, according to information provided by the Boy Scouts of America, there are 12 levels within the Boy Scout ranks, and each must be achieved before attaining the Eagle badge. Carrying out volunteer service and community jobs, obtaining a minimum of 21 merit badges, and completing a project to help a church or community organization are among the steps taken. Achieving the Eagle honor must be done before the scout reaches his 18th birthday.

Remaining active in the Boy Scouts organization with the pressure of college, academics, and swimming itself is quite difficult, however, Deckert finds the time. In addition to swimming the backstroke for MSU, he is the aquatics director at a Cub Scout summer camp in his hometown.

Acquiring Eagle status, however, is not an easy task, and Deckert’s stories are no exception. He explained that he received quite a bit of negative support from his peers while in junior high, which caused him to consider quitting. However, while in high school, he received positive support from his peers which gave him motivation and helped him earn his Eagle badge when he was 17.

“IT was difficult early on,” Deckert explained, “but I chose to continue with a hobby that was somewhat frowned upon by those my age. But now, when I look back, I realize that I really enjoyed myself, and no one can take away what I consider a great accomplishment.”

McLaughlin is quite proud of his three Eagle Scout athletes.

“Some adults try to categorize the youth of the 90’s as kids that are only interested in body piercing and tattoos,” he said. “I love the fact that there are some youths that are still interested in traditional values and are focusing on improving their communities and society as a whole.

“With these three young men on the team is a positive influence on us all,” proclaimed the coach.

Senior Spotlight

On TRACY SINGLETARY

By Dennis L. DeMercuro
Sports Editor

When watching the MSU women’s basketball team, one can’t help but notice No. 23. Not because this player shares her number or slamming ability with that of Chicago Bulls star Michael Jordan, but more for her fade-away jump shot style of the New York Knick’s Patrick Ewing. That player is senior forward Tracy Singletary (Keasby).

Singletary, in her final year of basketball for the Red Hawks, is seeking a degree in Physical Education with the hopes of becoming a head coach of a high school basketball team.

When asked who she feels will step up when she’s no longer with the team, Singletary said, “Lindsay Robinson (Shrewsbury). She’s very strong and she’s smart. I think she knows how to work in the post area and she keeps a strong attitude.”

Some of Singletary’s highlights this year include the Tip-off Tournament in which she had 20 points and seven rebounds and was named the tournament’s Most Outstanding Player. In the Dial Classic, Singletary scored over 30 points and pulled down more than 10 rebounds, and was named to the all-tournament team for her efforts.

“I exploded when we went to Connecticut (for the Tip-off Tournament) and the Dial Classic. Last year we didn’t win any tournaments at all, and my goal was to come back this year and have an affect on the team,” Singletary said.

“Our chances are good,” said Singletary about the team’s post-season probabilities, “because we’ve realized that this is the end. Not only for the seniors, but for the team this year as well. This is something we really want. We don’t want to be looked on as a team that just came to play for the season, and that’s it. We want to go somewhere, we want to make a statement.”

The Red Hawks host their the College of New Jersey this Saturday for the last regular-season game at 2 p.m. in the Panzer Gymnasium.
Men's Ball, Cont. from back page

Nick Del Tufo's terrific trio of guards Rohan Sutherland (Miami, FL), who scored 13 points on five from nine from the field, John Weipz (Waretown) dropped in 12 points and added seven off the glass while Rex, who came off the bench, proved to be an impact player, as he scored 12 points, grabbed 11 rebounds, and had four blocks. MSU had a huge advantage off the window, they out-rebounded the Pioneers 47-35.

With 18:04 remaining the Red Hawks had a slim 46-43 advantage, but the Red Hawks pulled away by going on a 16-7 run that gave them a 62-50 lead with 12:34 showing. In that run, Fowler had seven points and Rielly had four. The Red Hawks never allowed the Pioneers to come any closer than seven from that point on.

The Red Hawks were 11-10 overall following the victory and wanted desperately to prove to themselves that they could beat a top team. With the victory, the Gothic Knights clinched a spot in the NJAC post-season tournament. The top four teams in the conference make the tournament and three schools Rowan, Richard Stockton, and Jersey City have already clinched playoff berths. However, except for number one Rowan College, their seeds are not yet certain. William Paterson and The College of New Jersey are fighting it out for the fourth and final playoff berth.

The Red Hawks had a 40-35 lead at half-time and seemed on route to their biggest upset of the season. Fowler had 18 points in the first half, Sutherland had nine, and Rielly had seven. The Red Hawks were 7 for 10 from behind the three point arc during the first 20 minutes and owned a 26 to 20 rebounding edge. Without a doubt, the Gothic Knights were stunned.

But like all playoff teams do, the Gothic Knights stepped it up in the second half. They tightened up their defense and forced the Red Hawks to make mistakes. And with the score knotted at 42 with 14:38 showing, the Gothic Knights sank two free throws on a technical foul call against MSU and never trailed again. The Red Hawks scored only 19 points in the half and Fowler, who scored 18 points in the first half, scored only two more. The Red Hawks shot 14.6 percent and were just one for 14 from three point range during the decisive half. The Red Hawks are not as bad as the second half numbers indicate, this was one of those games where nothing would go right for MSU.

Besides Fowler’s game highs 20 total points and 17 boards, Reilly scored 16 points and tied the Gothic Knights’ Brent Davis for a game-high four assists. Sutherland added 14 points including six from behind the arc while Rex contributed with six points and seven boards. On a positive note, the Red Hawks out-rebounded the Gothic Knights 55 to 53.

Wednesday, Feb. 19 the Red Hawks are on the road for the Rutgers-Newark Raiders and on Saturday, Feb. 22 MSU plays their final game of the season at home against The College of New Jersey at 4 p.m.

Women's Ball, Cont. from back page

(Keasby) who was held to two four points for the game but had seven rebounds said, “We beat them once before, and came into the game with too much attitude about and didn’t get full performance out on the court.”

Junior guard Jill Schultz had 18 points and six rebounds, while senior guard Lisa Villalta contributed to an all-around performance against the Pioneers with nine points, seven steals, six assists, and four rebounds. Villalta is ranked third in the the NJAC standing for assists with 104, averaging 4.7 per game. She also holds the second position for steals with 108, averaging 4.9 per game. While Villalta may not be the point scoring power house that fellow teammate Heidi Klingert (Linwood) is, her numbers in assists and steals shows just how vital she is to the team. Seemingly knowing when and where her opponent is going to pass the ball, Villalta has an omniscience in the backcourt that is a major factor for the Red Hawk’s success. It is this ability, and her ability to find and make the crucial plays, coupled with the scoring capabilities of her offense that can take MSU to the championships.

Schultz, Villalta, and Klingert each had four steals and three assists in the game against Jersey City State College, scoring 15, 14, and 13 points, respectively. Klingert still holds the fifth slot for scoring in the NJAC standings with 266 points, a 13.3 per game average.

Freshman forward Felicia Ingram (S. Brunswick) had 12 points, grabbed five rebounds and five steals, and added four blocked shots. Ingram has a season total of 35 blocks, averaging just under two per game, and holds the fifth place in the NJAC standings.

“Our team was ready for a win,” Singletary said, “We had more confidence and we brought it out onto the court instead of just talking about it. Coach (Bradley) is always telling us, ‘Nobody is going to roll over and die for MSU’, so it’s up to us.”

“When we’re playing in sync, when we make our connection, nobody can stop us but ourselves.” Ingram said.

The Red Hawks travel to face Rutgers/Newark on Feb. 19 and host the final game of the regular season against the College of New Jersey on Saturday, Feb. 22 at 2 p.m. As part of the doubleheader, the American Heart Association and Valley Health Affiliates in association with Montclair State University Athletics will sponsor a booth promoting Heartscore ’97. Representatives will be present to provide spectators with information about diet, exercise and fitness and how subtle changes in each can decrease one’s risk of heart disease. Information also will be available on cardio-vascular disease and lifestyle changes, and a fitness questionnaire will be distributed.

“Using our athletic events,” said MSU Head Trainer John Davis, “is a great way to promote anything, especially good health. I look forward to more of these events in the future.”

The booth will be located in the lobby of the Panzer Gymnasium from 2 p.m. to 6 p.m. For further information about Heartscore ’97, please contact Al Langer at the Office of Sports Information at 655-5249 or Davis at 655-5250.

Freshman guard Jonal Harrison (Jersey City) setting up an offensive strike

Freshman forward Lindsay Robinson (Shrewsbury) New Jersey Athletic Conference Rookie of the Week

SPORTS INFORMATION OFFICE

MONTCLARION 23

Sports/Thursday, Feb. 20, 1997
Robinson shines in MSU loss

BY DENNIS L. DE MERCURIO
SPORTS EDITOR

In what should have been a victory for the MSU Women’s basketball team last Wednesday night, turned out to be a surprise upset by the visiting Rutgers-Camden Pioneers who won, 66-62. The Red Hawks picked themselves up immediately by defeating Jersey City State College, 82-44, the following Saturday.

Robinson (Shrewsbury) as she had 18 points, five assists, and a career-high 19 rebounds.

“We went in confident, but not focused,” Robinson said, “We played together in a sense, but not together that we needed to be.”

With an additional nine rebounds against Jersey City State College, Robinson was named the NJAC Rookie of the Week.

Tracy Singletary
Continued on p. 23

Fowler’s double-doubles not enough to help MSU triumph

BY JEFF EHRLEICH
ASSISTANT SPORTS EDITOR

On Wednesday, Feb. 12 the Red Hawks ended their four game losing streak by pounding the Rutgers-Camden Pioneers (2-19, 1-14 in the New Jersey Athletic Conference), by a score of 87-71. Playing their second to last home game of the season, five Red Hawks scored in double figures. The win was the 11th straight over the Pioneers.

Following the triumph, the Red Hawks traveled to Jersey City State College and although they had a five point lead at half-time, they let the game slip past them, losing 74-59. The Gothic Knights outscored the Red Hawks 39:19 in the second half.

In the victory over the Pioneers, the Red Hawks were once again led by super sophomore point guard B.J. Reilly (Middlesex). Reilly, who leads the NJAC in steals with .3.1 per game and assists with 6.7 per game, scored 21 points and handed out eight assists for the night. He shot eight for 14 from the field including a fantastic show from behind the three point arc. Of his 21 points, 15 were scored from three point range, which tied a school record held by three former MSU players.

Backcourt mate Greg Fowler (Plainfield) also had a terrific night. He scored 18 points including 16 in the second half, grabbed 12 rebounds, and tied Craig Bell of the Pioneers for a game-high five steals. His double-double added to his team leading 15.9 points per game, good for fourth in the conference, and brought him to within one tenth of tying Raheem Rex (Atlantic City) for the team lead in rebounds. Rex averages 7.1 boards per game while Fowler averages 7.0.

Other key contributions for the Red Hawks came from the third of Head Coach Nick Del Tufo’s terrific

Swim team soars

BY DAWN DE ROSA
SPORTS INFORMATION OFFICE

If one were to attend an MSU men’s swim meet, one would see nothing unusual - the backstroke, an individual medley, and probably the butterfly. However, a brief talk with head coach Brian McLaughlin about his athletes would quickly reveal a unique trio of swimmers right there on the pool deck. The “triplets” McLaughlin would point out would be Adam Meany (Collingswood), Steve Deckert (Newton), and Brian Hoffman (Union), all of whom are among one of the most elite groups within the Boy Scouts of America. Meany, Deckert, and Hoffman are all Eagle Scouts.

After a year as a Red Hawk junior, Meany was joined by sophomore teammates Deckert and Hoffman and discovered that swimming was not only the thing the three had in common.

“Eagle status in the Boy Scouts is very hard to attain,” said Meany. “When I found out that there were three of us on the same team, I thought that not only was this very unusual, it was also very cool.”

Only 15 percent of all Boy Scouts ever become Eagle Scouts.

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Stats of the Week:
In starting just her second and third games of the season, freshman center Lindsay Robinson (Shrewsbury) scored 18 points and grabbed 28 rebounds in a 1-1 week for MSU.