Flag raising kicks off Women's History Month

by KEVIN P. HANCOCK
NEWS EDITOR

Dr. Irvin Reid and representatives from the Women's Center and Women's Studies program were among those who participated in ceremonial flag raising that kicked off National Women's History Month at MSU, Monday, March 3.

Students, faculty, and administrators gathered at the flag poles next to the Student Center for the noon ceremony, which is a 6 year tradition at MSU.

Those attending heard speakers talk of Women's History Month, and how there is still much work to be done to achieve equality for women.

"Women's History Month at Montclair is a big celeb ration," said Joan Ficke, Director of the Women's Center. "We start off with the flag raising today to remember the accomplishments of women with more vigor than usual and with more poignancy that ever, in terms of what those accomplishments are in our society and around the world."

The theme for this year's Women's History Month is "Equity - the elusive target". Ficke spoke of the meaning of the theme at the ceremony. "This year's theme helps us remember where we've been, where we're going, and especially where we need to get," said Ficke.

The Director of the MSU Women's Studies Program, Linda Levine, also participated in the ceremony, speaking of achieving equality for women by "transforming social and political practices in the United States". Levine gave the "call to arms" for everyone to come out and support Women's History Month, and this month's upcoming events.

President Reid, among other dignitaries, at the flag raising ceremony for Women's History Month

Middle States to evaluate MSU next week

by CHRISTINA PIEDRA
STAFF WRITER

Montclair State University will be evaluated next week by the Middle States Association of Colleges and Schools, which visits the university every 10 years to review it against national standards, said Deputy Provost Gregory L. Waters.

The Middle States Association of Colleges and Schools is one of 6 regional organizations which evaluate educational institutions across the country to confirm that standards are met in academic programs, financial conditions, student services, and administrative effectiveness, said Waters.

The evaluation, which Montclair State is "looking forward to" according to Dr. Waters, will begin on Sunday, March 9th and conclude on Wednesday, March 12th. The Middle States Association of Colleges and Schools is "looking forward to" according to Dr. Waters, will begin on Sunday, March 9th and conclude on Wednesday, March 12th.

New speed bumps installed at campus entrances

by MEREDITH KANE
STAFF WRITER

New speed bumps were installed and used for the first time at the Clove Road and Quinn Road entrances on Friday, February 28, to help ensure campus safety and security, said Campus Police.

The speed bumps cause cars to slow down so that security can check parking decals.

"It's a safety issue," said campus police Lt. Michael Postaski. According to Postaski the department was getting complaints from the guards on duty that cars would speed by the booths without slowing down at all.

The Clove Road and Quinn Road entrances are very busy according to Postaski. Professional security guard Rose Sewell, who checks cars at Clove Road agrees.

"The cars fly by," said Sewell. By placing speed bumps approximately ten feet from the booth, Sewell can see the car decal clearly. According to Sewell the bumps help make her job easier.

The speed bumps are not concrete so they can be mobile. As soon as inclimate weather arrives the bumps are removed, according to Postaski.

Funded by the Safety and Security Department, the speed bumps will help with security on campus, police said.

However, not everyone sees the speed bumps as an advantage.

"They slow me down, cause traffic, and are bad for my shocks," said senior English major Jason Narozny who

Continued on p. 9
**International**

**Rebel leader rejects offer**

Tupac Amaru rebel leader Nestor Cerpa rejected Fidel Castro's offer of asylum in Cuba, telling reporters via two-way radio that he wants to return to the Peruvian jungle once the hostage crisis in Lima is resolved.

Tupac Amaru guerrillas raided the Japanese ambassador's residence in the Peruvian capital during a reception on December 17. 72 hostages still remain in the compound, now in their 79th day of captivity.

Following a three-hour meeting in Havana, Peruvian President Alberto Fujimori said Monday that Cuba's president had offered the rebels exile on his island, if all parties agree.

Castro told reporters it was his "only duty" to offer his help in ending the crisis.

However the rebel leader Cerpa said his group of rebels wants only to return to the jungle where their movement was born.

**Defense Secretary says troops will leave Bosnia on time**

Defense Secretary William Cohen said Tuesday that he is firm in his belief that U.S. troops should not remain in Bosnia beyond June 1998, when the U.S. commitment to NATO's Stabilization Force (SFOR) expires.

"I am very clear on this, and I know the president's clear that we will be leaving," Cohen said.

"We are not going to stay there indefinitely," Cohen said. "The people of Bosnia now have an opportunity to rebuild their country in a peaceful way. If they choose not to pursue peace, that's going to be their choice."

Cohen said that even if NATO's security forces remain in Bosnia past the middle of next year, it will not include U.S. ground troops.

**Iraqi earthquake relief plane crashes**

Four people died Monday night when a small plane flying a relief mission to Iran's quake-damaged Ardabil province crashed during bad weather in the mountainous region, a local government official said.

Meanwhile, that same bad weather was hurting efforts to aid survivors of Friday's 6.1 magnitude earthquake, which left nearly 1,000 people dead, more than 2,500 injured and tens of thousands homeless.

There were additional tremors on Sunday and Monday, but no reports of further casualties. Rescue efforts have been severely hampered by knee-deep snow, ice, and sub-freezing temperatures.

"The snow is making the job difficult and slow," said a spokesman for the aid agency Red Crescent.

Four search teams found the wreckage Tuesday of the small Falcon aircraft about 16 miles northeast of the city of Ardabil, the official Islamic Republic News Agency said. There were no survivors.

**Deadly floods continue in mid-west**

The waters of the Ohio River continued to rise in some sections of Ohio Tuesday, driving thousands of people from their homes and causing millions of dollars in damage.

Waters receded in parts of Kentucky, but 12 people have died in floods that rushed through the northern region of the state over the weekend. Governor Paul Patton has asked that nine counties be declared federal disaster areas, and deployed 450 National Guard troops to aid victims who were flooded out of their homes.

Ohio Gov. George Voinovich declared a state of emergency in 14 Ohio counties and deployed 500 National Guard troops. The state has asked President Clinton to declare 14 counties federal disaster areas.

Clinton is scheduled to tour the region this week.

**Anafar gets U.S. support against Israeli housing project**

Yasser Anafar came to Washington D.C. for a two-day visit Monday and tried to rally the U.S. administration against an Israeli housing development slated for construction in Jerusalem.

The Palestinian leader claims that the construction will only further isolate the Arab-occupied east Jerusalem from the West Bank.

He succeeded in getting some U.S. support for this position after a visit with President Clinton. "I would have preferred the decision not have been made because I don't think it builds confidence. It builds mistrust," Clinton said of Israeli Prime Minister Benjamin Netanyahu's decision to build the new Jewish neighborhood.

The U.S. has not spoken out against the housing projects, the administration is keeping its views on the legality of the projects and the future of east Jerusalem in line with its mediator role, State Department spokesman Nicholas Burns said.

**National**

**Clinton bars federal funding for human cloning**

Responding to what he termed the "troubling prospect" of cloning human beings, President Bill Clinton has banned the use of all federal funds for such experiments to allow time for scientists, government and citizens to consider the issue.

"Any discovery that touches upon human creation is not simply a matter of scientific inquiry," the president said Tuesday at a White House news conference to announce his decision.

"It is a matter of morality and spirituality as well." The success of Scottish scientists in cloning a sheep from an adult sheep, and the announcement that Oregon scientists had successfully cloned monkeys from embryos prompted Clinton's decision.

No federal funds are currently being put towards human cloning experiments, but Clinton said he wanted to close any possible loopholes in the present law by explicitly banning such funding.

**Ad rates and deadlines**

The Montclarion is distributed weekly, except during examinations, summer and winter sessions. It is funded in part by student fees distributed by the Student Government Association, Inc. of Montclair State University. The views expressed in the opinion section, with the exception of the main editorial, do not necessarily reflect the views of The Montclarion.

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Faculty Advisor
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The Montclarion is distributed on Thursdays, and invoices and tear sheets are mailed the following Monday (tear sheets for pre-paid ads must be requested). Thirty (30) days are given for payment after the insertion date, after which a 15% finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.

AD RATES

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Call the advertising office at 655-5237 for a complete listing of discount packages.
At the most recent Student Government Association meeting, the president of the university spoke, the dates and rules for the upcoming SGA Executive Board elections were approved by the legislature, and a new part of the meeting which will allow students to address concerns closer to the beginning of the meeting was announced. In addition, a Class One organization was granted money to hold a musical review, and a bill was passed that mandates the existence of a box in which students could submit concerns that they would like to see addressed by the SGA in writing.

President Irvin Reid visited the meeting in order to discuss issues which he has been looking into in the past semester. Some of the issues brought to his attention were food quality, Residence Life concerns, Reserve Officer's Training Corps (ROTC) coming to campus, increased lab hours, and the MSU-SGA relationship. Reid spent most of his time at the meeting addressing the impending tuition hikes facing the university in upcoming semesters. Reid noted that, according to the budget presented by Governor Christie Whitman to the State Legislature, funding for higher education will be diminished. Although Whitman has continued "level funding" from the previous year, there are "unfunded mandates" that will require increased spending. For instance, the contracts for faculty members call for pay increases, and these pay increases were negotiated by the state, according to Reid.

Reid said that, as it stands now, students can expect a tuition increase of about seven percent for the fall semester. Reid urged students to petition the state Legislature to increase the allocation to higher education. Although he stated that increases in tuition for the fall will be dependent on the state budget passed in future months, Reid admitted, "I will propose to the Board (of Trustees) at the April meeting for an increase (in tuition)" for the summer session.

The election rules and dates for the upcoming SGA Executive Board elections were approved by the legislature. The petitions will be available on Monday, March 10, and will be due by 12:00 noon on April 2. Campaigning will commence at 5:00 PM that day. The election will begin on April 16 and end on April 23.

There were several changes in the election rules, which were approved last night. Among the changes implemented are a restriction of campaign spending to $50, and excluding the $20 office credit from the SGA which is a decrease of the previous limit of $450. Also, the posting of fly-by notes by candidates is not permitted, and the Attorney General may disqualify candidates after issuing one written warning for violating election rules excessively. The dates and rules were passed, after a long debate, by a vote of 19-0-3. Any student interested in running and who has a 2.5 or higher grade point average and at least sophomore status may submit a petition with 300 signatures from undergraduate students. This will entitle them to have their name placed on the ballot. Write-in candidates are also permitted.

Players, a Class One organization, was granted $2500 in order to hire a director and musical director for their sixteenth anniversary musical review. The organization stated that they have worked in the past with the two individuals they will be hiring and that both have agreed to work at a discounted price for the organization.

A bill that requires a box in which students may submit in writing to the SGA their concerns was also passed at the meeting. An amendment was added to the bill which stated that a survey will be placed next to the box. The survey asks students what services of the SGA they use and what issues concern them.

Finally, Vice President Lauren Pytleski announced that she will add a feature to the agenda of meetings which will allow students to address the legislature towards the beginning of the meeting. This addition was made after Legislature George Calle brought forth concerns that students do not know when they may address the legislature or cannot wait until open forum arrives, due to class conflicts or prior obligations. This will enable students to know a better approximate time at which to show up in order to discuss issues concerning them.

The meeting ended nearly six hours after it began, when there was no longer enough legislators to hold quorum.

Montclairion elections are coming up soon! If you are interested in helping out, or gaining a position, come to a meeting. They are held Tuesdays at 4 p.m.

"I will propose to the Board (of Trustees) at the April meeting for an increase (in tuition)"

-MSU President, Dr. Irvin Reid

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The MSU College Bowl Team at their recent competition

by John Brost

A team of students representing MSU traveled to Adelphi University in Garden City, N.Y. and competed in the regional College Bowl tournament against other area colleges on Friday, February 14. The MSU team, students Steve Perrone, Wesley Schwein, Tim Welts, and William Gibbs placed third in the competition, answering trivia questions against eight other schools such as Princeton, New York University, and Columbia.

The four students received the chance to represent MSU in the competition by having the highest individual scores in the MSU College Bowl competition that took place on Saturday, February 1, said Chuck Feiner, Director of Student Activities, who went with the team to the competition.

MSU had tied for second place with the University of Delaware team at the end of the initial competition. A best two out of three match was held to break the tie which the MSU team lost two games to one. If the team had finished second, they would have had a chance to compete in the national competition which MSU has the honor of hosting this year, said Feiner.

The College Bowl tournament takes place at colleges all across the country, followed by 15 regional competitions. The winner of each of them competes in the national tournament. Then, one team out of all the second place finishers is chosen to round out a field of 16 teams.

The National College Bowl competition, which will see representatives from colleges all over the country coming here to MSU, will take place from April 18 to April 20.

"We had to submit an application in order to do so," said Feiner. MSU was evaluated by College Bowl representatives along with other colleges across the country that applied to host the tournament.

"They had 3 people from California come and see the site, and the area hotels. They were very pleased with the location," said Feiner.

BUMPS, Cont. from p. 1

April 15. It’s coming...
Education department reports on campus crime

By Colleen DeBaise
College Press Service

For every 100,000 college students, 65 were the victims of a violent crime in 1994, the Education Department said in its first-ever report on campus crime.

Broken down into categories, that means nine students were raped out of every 100,000 students, 21 were robbed and 35 were assaulted. Only one out of every 1 million students was murdered, the report said.

Also, 257 students out of 100,000 were the victims of burglary or car theft.

The report was required by the 1990 Student Right-to-Know and Campus Security Act, which mandates that colleges and universities receiving federal funds must disclose campus crime statistics. However, critics of the report say many campuses still underreport crime on or near campuses and that campus crime logs and disciplinary hearings remain closed.

The Education Department was required to issue a report on campus crime statistics by 1995. David A. Longanecker, assistant secretary of education, told reporters that it was 18 months late because "we simply couldn't get started and completed by the deadline".

The report indicated that crime rates were higher at universities with on-campus housing. At colleges with on-campus housing, there were 113 violent crimes per 100,000 students, compared to 29 crimes for those without.

More than 10 percent of colleges failed to publish crime reports; also, 16 percent failed to use FBI or state crime definitions required by the law. The biggest offenders in both cases were trade schools and colleges with fewer than 200 students, such as cosmetology and technical schools.

But critics say the biggest problem with the department's statistics is that they do not paint a true picture of campus crime.

That's because the statistics don't include incidents reported to officials other than the police, such as counselors at rape crisis centers and deans, says Security on Campus, Inc., a non-profit watchdog group.

Security on Campus argues that image-conscious universities don't report crime statistics because they fear loss of enrollment or endowment.

"When crime information is withheld by a school their students are put at risk because they can't make informed decisions about security precautions," Carter said.

The group's president, Benjamin F. Clery, whose sister was murdered, says the report is "an absolute flop, as far as the Department of Education is concerned. They can't attest to the accuracy of any of this."

Security on Campus has been the driving force behind a congressional bill introduced Feb. 12, the "Accuracy in Campus Crime Reporting Act of 1997."

The bill would require universities to open campus police logs and confidential, on-campus disciplinary proceedings.

"University disciplinary boards are the only closed courtrooms in America," said Jennifer Markiewicz, former editor of Miami University of Ohio's student newspaper.

Markiewicz sued the university in 1996 when she was unable to obtain information about criminal incidents being handled by Miami's disciplinary board. The Ohio Supreme Court heard arguments in January and is expected to rule later this year.

"The secrecy (universities) have been allowed to operate under only serves to paralyze the entire community from protecting itself against violence on campus," she said.

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Information Sessions

Thursday, April 3
6:30 pm - 7:30 pm
Main Campus
(Bridgeport, CT)

Saturday, April 5
10:00 am - 11:00 am
UB-Stamford Center
(Stamford, CT)

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CLASS ONE CONCERTS IS A CLASS ONE ORGANIZATION OF THE SGA
THEFT

2/26 - Money was stolen from a Freeman Hall resident's room.

2/26 - A wallet was stolen from a padlocked locker in the men's locker room in Panzer Gym.

2/26 - An employee of the Dance and Theater Department had her wallet stolen from her unlocked office. The wallet was found later, but money was stolen from it.

2/28 - A student left her book bag in the woman's locker room of Panzer Gym. When she returned, it was gone.

3/2 - A Bohn Hall resident had clothing stolen from him from his locked dorm room.

3/2 - A book bag was stolen from the men's locker room of Panzer Gym.

3/3 - A Blanton Hall resident's Nintendo 64 system was stolen from his room.

3/4 - A Bohn Hall resident reported that person(s) unknown stole a bike rack from his 1987 Volkswagen parked in Lot 18.

3/4 - A Stone Hall resident had sunglasses, tooth paste, and body wash stolen from his room.

3/4 - A Chemistry department employee reported that a computer was stolen from a lab room over the weekend.

ALARMS

2/27 - A fire alarm went off in Bohn Hall. When officers arrived, they found a 3rd and a 12th floor pull station activated. There were no signs of smoke or fire. The Clifton Fire Department arrived on the scene.

2/28 - A fire alarm was reported in Panzer Gym. There were no signs of smoke or fire. The Montclair Fire Department arrived after the alarm was activated.

3/1 - A malfunction caused the fire alarm system of Panzer Gym to sound. A repair company was notified.

3/1 - A 5th floor pull station was activated. When officers and the Clifton Fire Department arrived, there were no signs of smoke or fire.

MEDICAL

2/26 - A man walked into the Campus Police and Security office, feeling sick and weak. He was brought to St. Joseph's Hospital by ambulance.

2/28 - A student hurt his back when he got up from his chair in class. He has had a history of back problems. He was brought to Mountainside Hospital by ambulance.

3/4 - A student complained of severe stomach pain in Sprague Library. The Montclair Ambulance Unit responded, but she refused transportation.

CRIMINAL MISCHIEF/NOISE COMPLAINTS

2/28 - Officers dispersed a crowd of 100-150 watching a group of dancers. Many people phoned in complaints about the noise.

2/26 (Property Damage) - A maintenance worker saw a vehicle being driven over the curb at Lot 17, damaging the grassy area in between. An officer identified the suspect vehicle, and an investigation is continuing.

3/2 (Missing Persons) - Parents of two girls called Campus Police, reporting that the last time they saw their daughters was on February 1. The girls told their parents that they were going to MSU. All campus lots were checked for the daughter's car. All dorm sign-in sheets were checked, all with no trace of their names. A few hours after the call, the parents called Campus Police, reporting that their daughters just returned home.

3/5 (Suspicious Person) - An officer, looking at a surveillance monitor, saw a male riding a bicycle in Lot 24, early in the morning. Officers responded to identify the man. He said that he rode his bike from West Orange, in order to meet a female resident of Bohn Hall. The resident went to Lot 24, to meet the bicyclist.
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### ANNOUNCEMENTS

**SGA Petitions for Executive Board and Justice Positions** will be available Monday March 10th in the SGA Office, Student Center Annex Room 103. For more information call 655-4202.

**FREE PIZZA!!**
For MSU Students every Wednesday at SGA Meetings 4 PM - S.C. 417

### CLASS I MEETING TIMES

- **CLUB** - Mondays at 8 pm, SC Annex 112
- **LASO** - Tues. @ 5:30, Thurs. @ 2:30 - SC 418
- **MONTCLARION** - Tues. @ 4 p.m. - SC Annex 113
- **PLAYERS** - Tues. @ 6 p.m. SC Cafe B
- **OSAU** - Tues. @ 7:30 p.m. SC Cafe C
- **WMSC** - Tues. @ 7 pm, Wed. @ 11 am SC Annex 110
- **4 WALLS** - Wed. @ 5 p.m. SC Annex 113A
- **C1C** - Thurs. @ 4 p.m. SC Annex 117
- **SILC** - Monday @ 4 p.m. SC Annex 121

### UPCOMING EVENTS

- **March 6** - C.L.U.B. Trip to see Miss Saigon. Call x5232 for tix.
- **March 7 & 8** - Players One Acts at 8 p.m. - S.C. J126 and again March 9 at 2 p.m.
- **March 10 & 11** - Players Auditions for their 60th Anniversary Musical Review. Prepare: 1 song & a short monologue (1 min.) 6 p.m. - SC Annex Room 126. Break a leg!
- **March 11** - Class One Concerts presents a free show - Doors Tribute - in the Rat at 7:30 p.m.
- **Every Wed** - LASO presents a Salsa & Merengue Workshop at 5 p.m. outside the LASO Office. Call Doug at x4440.
- **April 15th** - Let the Protest Begin....

### SGA SURVEY BOX

If you have any concerns about the face of the campus or any SGA services, please fill out the student survey located at the S.C. Information Desk and put your completed survey in the SGA survey box also located at the info desk.

To get your events posted, contact Jill Levine or Joy Robbins in the SGA Office.
WOMEN, Cont. from p. 1
and it’s upcoming events. “I do appreciate the efforts of the Women’s Studies Center and the Women’s Center Program for their continuing vigilance in reminding us of the inequities that exist in our society and on our campus in respect to women.”

Reid then gave the “presidential proclamation” in which he officially declared the start of Women’s History Month.

The Women’s History Month flag was raised to full mast by Reid and two students, Heather Ferraro, sociology, and Deniene Beales, a graduate student studying for her Master’s in Counseling.

“It is our privilege to remember all those brave strong women who in some way helped to shape our future. Please join us in making equity the not so elusive target,” said Beales at the ceremony.

This is a tradition that we’ve had here for six years; and our other sister institutions don’t necessarily do that,” commented Ficke. “It gives us a spirit of renewal for what we are trying to do with the month. I think it’s a very inspiring, renewing tradition we have here. I’m proud of it. I’m proud of the institution for having it.”

Reid also commented on the significance of the ceremony and Women’s History Month. “One of the things very distinctive about this campus is the number of different recognitions of people’s culture and history we have at Montclair. I think that’s not a dividing force but a uniting force,” said Reid.

Women’s History Month started off as a history week, until the idea was expanded upon by schools in California. The idea of having a history month gained popularity and spread to schools and communities across the country. In 1986, the idea was so popular that Congress passed a resolution officially making every March National Women’s History Month.

The flag raising ceremony and Women’s History Month at MSU is being coordinated by the Women’s Center and the Women’s Studies Program. You can contact them at 655-5114 for more information on upcoming Women’s History Month events.
Women in Health and Science informs students

by Victoria Tengelics
Assistant Campus Life Editor

Women have come a long way in the past decade. Among other careers that are open to women, the health and science fields hold many opportunities for women. Such careers and opportunities were presented in a panel discussion sponsored by Montclair State University's Career Services on Monday.

The discussion addressed the issues facing women in these fields. The three speakers, Marcine Trella, D.C.; Joan Gavaghan and Lisa Long, are all graduates of Montclair State University.

Trella decided to become a chiropractor when she was 16. She suffered from severe migraines and since her doctors were of no help she decided to try a chiropractor, who adjusted her neck and fixed the problem. Since women were new to the career when she was going to school, she and the other women in the class encountered a few problems with a select group of men.

Despite complaints to the professors and heads of the school, nothing changed until the women finally banded together and announced that they were not going to take the abuse anymore and would only work with those men that were professional and treated the women with respect. "Being a woman in the health care field you are a pioneer," Trella informed the group. Before she started her own practice she worked as a "professional temp," filling in for chiropractors at different offices while they were on vacation, because men dominated the field and they mostly hired men as new associates. This moving from office to office gave her a lot of experience which she used to run her own office.

Trella feels that women are naturally more gentle and compassionate, and because of that she took a different approach to patient care, in which she was not only their doctor but their friend. To the surprise of many of her male colleagues, patients appreciated her style of caring for them. Being able to help people is what she finds most rewarding about her career choice.

As an Associate Scientist at Johnson & Johnson, Joan Gavaghan gets to help people indirectly through her research. Her career as a medical technician started in a hospital laboratory where women dominate the workplace. "Opportunities in sciences, especially for women, are phenomenal. If the traditional door may not be open, find a different way. Always keep your eyes open," Gavaghan encouraged.

She has worked on team projects launching products such as the home cholesterol test and Confident, the home AIDS test. She gets a "good sense of satisfaction when something finally happens."

Lisa Long is a physical therapist in Englewood. She started her career before she finished school by volunteering at different hospitals in the area and recommending this path to anyone considering the profession. In her experience she has not encountered any discrimination based on her sex. When she entered the field it was just beginning to expand and was made up of mostly women.

As with a chiropractor, a woman's gentle ways are appreciated by patients, although she felt that the men she works with are also caring and good listeners. People tend to disclose a lot to their physical therapist because they see them so often so "you have to be able to relate to people if you are not able then, you won't get the job done."

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She has worked on team projects launching products such as the home cholesterol test and Confident, the home AIDS test. She gets a "good sense of satisfaction when something finally happens."

Lisa Long is a physical therapist in Englewood. She started her career before she finished school by volunteering at different hospitals in the area and recommending this path to anyone considering the profession. In her experience she has not encountered any discrimination based on her sex. When she entered the field it was just beginning to expand and was made up of mostly women.

As with a chiropractor, a woman's gentle ways are appreciated by patients, although she felt that the men she works with are also caring and good listeners. People tend to disclose a lot to their physical therapist because they see them so often so "you have to be able to relate to people if you are not able then, you won't get the job done."

Read the ramblings of sick individuals.
Read the Humor section, starting on page 19

Campus Pulse:

What are you doing for Spring Break?

Aldo Castanon
Soph/Undecided
"I'm going to the library."

Cheryl Cantoni
"Getting my wisdom teeth pulled."

DeRoy Meredith
Frosh/Poli-Sci
"Going home to chill."

Kathy Vindas
Sen./Rec & Tour
"Going to Costa Rica."

Lesia Dimytrenko
Soph/Undecided
"Working, Everyday."

Shane Davison
Frosh/Fine Arts
"Getting my nipple & tongue pierced."

Anthony Bertram/Photography
"I'm going to Ireland!"

Thursday, March 6, 1997
Quotations from the text:

**Q: What's more important, education or experience when applying for a job?**

When it comes to getting hired, the candidate with both qualities—relevant experience and education—will generally have better luck at securing a position than the one who has only one or the other.

So, if it seems like you're killing yourself to finish up school, either full or part time, be sure to make time to include internships, apprenticeships or co-ops as part of your educational plan. This may mean taking longer to graduate, but in the end, it's worth it. You will graduate with both a degree and valuable experience.

**Q: Experience and education are two assets that can never be taken away from you.**

A potential employer is permitted to ask you on an interview comes down to the issue of whether or not the question is directly related to the duties of the job for which you are applying.

Questions such as: “Are you married?” “What does your spouse do?” and for that matter, “What are your mother and father’s occupations?” are discriminatory. Some interviewers intentionally ask such questions to intimidate the candidate. Other interviewers may ask these “illegal questions” because they lack knowledge or training in this area. So what does one do if such questions are asked? John Palemo, president of a transitional services firm in California, offers three possible options for fielding illegal questions:

- With a touch of humor, say “I bet you’re testing me to see if I know the law. I do, but I’m going to answer any way.”
- Ask for an explanation of how that information is job-related, pleasantly, of course.
- Ignore the legal issue and answer the question without comment.

A final word of advice is: Be prepared for the unexpected. Even after doing all your company research and attending interview workshops to brush up on your skills and last minute role play simulations, you may find yourself being asked a question you hadn’t expected. Just remember, no answer works every time for every job candidate.

How you react to unexpected questions is more important than what you say. However, if the questions you are asked go ‘over the line’ of what is appropriate, reconsider whether or not you would feel comfortable working for such a company. Remember, you do have the final say of accepting the position if it is offered.
DID YOU KNOW THAT LAST WEEK THE FIRST EVER CYBERBRIEF WAS FILED WITH THE UNITED STATES SUPREME COURT? THE LAW FIRM OF SCHNEIDER HARRISON OF PHILADELPHIA FILED THEIR BRIEF ON BEHALF OF THE AMERICAN ASSOCIATION OF UNIVERSITY PROFESSIONS, ET AL. ET AL. IS LATIN FOR "THERE ARE A GAZZLINE MORE NAMES AND WERE NOT GOING TO LIST THEM") IN SUPPORT OF THE AMERICAN CIVIL LIBERTIES SUIT AGAINST ATTORNEY GENERAL JANET RENO, ET AL REGARDING THE COMMUNICATIONS DEPY CYBERBRIEF AND BILL GATES UNDERWEAR!

...DULLY IMPRESSED! CHECK OUT THIS PIECE OF DERR A DECISION UNLESS THEY CAN SEE WHAT SPECIFIC EXHIBITS THAT ARE ON THE INTERNET. COOL!

ALL THOSE TELEPHONE COMPANIES HAVE FINALLY FOUND SOMETHING THEY CAN AGREE UPON - THE MODERN TAX. NOT SATISFIED WITH REAPING THE PROFIT HARVEST OF LITERALLY THOUSANDS OF ADDITIONAL PHONE LINES INSTALLED JUST FOR COMPUTERS, THEY WANT TO BE ABLE TO SLAP A PER-MINUTE FEE ON ALL DATA (MODERN) TRANSMISSIONS. TRANSLATION: WHEN YOU DIAL UP MSU OR YOUR INTERNET SERVICE PROVIDER (ISP) AND LOG ON, YOUR PHONE COMPANY WANTS TO CHARGE YOU PER MINUTE, EVEN IF IT WAS A LOCAL "FREE" CALL. RAPHAEL NEEDLEMAN, AN EDITOR OF CNET.COM, PROVIDES THE SCOOP AT HTTP://WWW.CNET.COM/CONTENT/Voices/Needleman/022497/index.html. WHAT WOULD A MODERN TAX DO TO YOUR PHONE BILL?

...EVEN IF THE TAX WAS ONLY ONE CENT PER MINUTE AND YOU WERE ONLINE ONE HOUR DAILY, THE TAX WOULD BE $18.00 FOR A 30-DAY MONTH. THAT'S OVER $200 ANNUALLY. MY ISPs MONTHLY FLAT RATE IS ALSO $18.00, SO A MODERN TAX AT THE VERY MINIMUM WOULD EFFECTIVELY DOUBLE MY ONLINE CHARGES! TO QUOTE NANCY REGAN, "JUST SAY NO!"

...DO YOU KNOW HOW TO USE AN ABACUS? HAVE YOU EVER TRIED? HERE'S YOUR CHANCE, THANKS TO LUIS FERNANDES. THE ART OF CALCULATING WITH BEADS, HTTP://WWW.EE.RYERSON.CA:8080/~EL/ABACUS. JUST POINT AND CLICK, AS THEY SAY. AND FOR YOU SMART ALeks OUT THERE, WHAT IS THE PLURAL OF ABACUS? I'D LIKE TO KNOW IT.EH. HMM. LET'S SEE IF I CAN CALCULATE MY GPA WITH THIS THING - 8CU18R.

STAFF POSITIONS

UNIQUE OPPORTUNITIES AVAILABLE

IMAGINATIVE CUISINE. Meticulous presentation. Inviting decor. This is how you do it when you're passionate about food. We're Unique Restaurant Concepts, a South Florida tradition for over 10 years. And we're opening another successful concept, MAX'S CAFE AND MARKETPLACE IN LIVINGSTON/SHORT HILLS, NEW JERSEY. LOCATED AT THE FORMERLY OWNED DON'S RESTAURANT. IT WILL DEFINE THE CONTEMPORARY DINER PROVIDING COMFORT FOOD OF THE 50'S WITH A 90'S APPEAL AND SOPHISTICATION. THE MARKETPLACE, FEATURING PREPARED FOOD, PASTRIES AND BAKED GOODS, AND A 65-SEAT BAR, WILL OPEN UP A WHOLE NEW WORLD FOR THE REAL WORLD

STAFF WRITER

I am currently a senior at Montclair State University, and I will be graduating this May. My major is Biology, with a minor in Psychology.

“WHAT IS A CO-OP?” WHERE DO YOU GO TO FIND OUT ABOUT A CO-OP? WHO DO YOU SEE?” THESE KINDS OF QUESTIONS MADE ME INTERESTED AND CURIOUS ABOUT CO-OP. THE CO-OP STAFF CAN HELP YOU FIND A CO-OP THAT IS RELATED TO YOUR MAJOR. A CO-OP ENABLES YOU TO GAIN WORK EXPERIENCE, TO RECEIVE CREDITS TOWARD YOUR MAJOR, AND TO ALSO EARN MONEY.

I had the opportunity to work in Sandoz Pharmaceuticals, located in Florham Park, NJ. MY CO-OOP. I was originally hired for the Telemarketing Representative Position. This position dealt with marketing the various pharmaceutical drugs, such as clozaril, to health professionals all over the United States and Canada. clozaril (clozapine) is a drug that is administered to patients who are schizophrenic. This drug is administered every week to patients whose blood level is at a certain level. I encountered another job opportunity within Sandoz in which I would be working for the clozaril National Registry. This position was a little different from the other job position I was hired for, but I was willing to work hard and give it a shot.

The clozaril Registry dealt with heavy phone communications, computer work (Macintosh), and some extra training on this product. Once the training was over and done with, I enjoyed this job. It was both challenging and rewarding. I realized that after this I would be interested in working in this specific field.

The clozaril National Registry dealt mostly with doctors, nurses, and sales representatives that called into the registry and asked questions and/or general information about this drug. As time progressed, however, I learned more about this drug from the people who called in and asked me questions. There would also be doctors and students who called in from outside the United States, even as far as Brazil, India, or Canada. I learned from these doctors how other countries have different procedures and methods of administering this drug to the patient. In the registry, there were business aspects to the job that I dealt with. I became more interested in my sales role, since advertising this product was done through the sales representatives and telemarketing department. This job helped me receive training and work experience in a large company like Sandoz. This experience will definitely benefit me when I graduate and go on my own looking for jobs in this field and at this level.

Sandoz was a very good opportunity for me. It helped me gain the knowledge and expertise about the drug clozaril, and I am learning more everyday about the medical field. Most of all, however, it gave me a sense of direction for my future career goals, which are in pharmaceutical sales. Graduation is rapidly approaching, but I feel more confident in this field of work as a result of my experience in my co-op and in various other jobs that I held during my college years. I urge students at Montclair State University to visit the office of Cooperative Education and to take some time to talk to the counselors. You will surely benefit from this opportunity and experience. It will open up a whole new world for you.
Healthy Living: Q&A on Metabolism

BY ROBERT KENNEY
STAFF WRITER

What exactly does metabolism mean, anyway? Your metabolic rate is the speed at which the body burns calories at any given time. Most people know that the pace picks up during exercise. But what many don’t realize is that when it comes to losing weight, the number of calories burned when you’re doing absolutely nothing matters most! Your resting metabolic rate (RMR)—how fast you expend energy for basic functions like breathing and blood circulation—accounts for up to 75% of the total number of calories you use up daily.

What determines the speed? The most important factor: how much “fat free” mass your body contains—muscles, organs, and bones. “The larger your frame and the more toned your body, the faster your RMR,” says James O. Hill, Ph.D., professor of medicine at the University of Colorado Health Sciences Center in Denver. Men naturally have more fat-free mass than women. Age plays a role, too; as the years pass, we lose muscle—a major energy consumer. We also tend to inherit RMR’s that are similar to our mother’s or father’s, said RMR, according to two studies published in the Journal of Applied Physiology. After 45 minutes of weight lifting or calisthenics, for example, the metabolism should stay elevated for four to six hours; you burn an extra 60 to 80 calories.

One surprising reason why some people are able to stay skinny so effortlessly: They’re natural-born fidgeters. According to a study conducted by the National Institutes of Health in Phoenix, chronic finger-drummers, foot tappers, and pacers burn several hundred more calories per day than relaxed types. (Good Housekeeping April ’97)

D

Dr. Gwendolyn Goldsby Grant, Essence magazine advice columnist for fourteen years, spoke about the importance of, and the misconceptions about, black history month, in Webster Hall’s main lounge last Tuesday evening.

Harvard graduate Carter Godwin Woodson began “the Association of Negro History” in 1918. Grant says there are three ways to write history: “His way. Her way. And the real story, un-cha.” Grant stated that black history is American history; it is not a separate history. There is this misconception that Black History Month only has to do with blacks, she said, “and whites are included.”

Grant believes deculturalization makes you forget your history. Grant said she was “mugged by two teenager brothers” in Newark, N.J. She said these teen-agers did not know the history of the extended family. Slaves were being sold away from their real families, said Grant, and new global communities filled the emotional need for family units. “When you were sold away from your mamma, another mamma was waiting.” You do not mug your brother or sister, said Grant, but people don’t know their history, because black history has been excluded.

The “color code of Plantation Psychology” still exists in the black community, according to Grant. She stated that white men place one type of black culture over another, so they can “divide and conquer” both cultures and rise to the top.

Grant also stated people keep racism alive, and vote against affirmative action, because racism is profitable. “We need to know we are not just welfare recipients,” said Grant. Historians estimate that America owes the black minority $20 billion to $50 billion for their 350 years of free labor. This free labor helped America jump up to European standards, said Grant.

Grant also said American history often credits to the white or latino communities with the blackman’s struggle. One misconception is that President Abraham Lincoln emancipated the slaves; “Lincoln freed you—you didn’t free yourself.” The white troops were crossing over, said Grant. She believes we would have lost the war were it not for the black troops. “They fought for a freedom that wasn’t theirs.”

Another misconception Grant addressed was that Horace Mann is the “Father of the Common School.” Grant stated that in 1794, Katy Ferguson started a common, racially mixed, school for the poor in Harlem. Grant has had many personal battles with racism. While doing research for a paper, Grant discovered her great-grandfather was a leader of the Ku Klux Klan. “I knew my daddy couldn’t look like that unless there was someone white involved,” she said.

Her father did not have “black signature” features, yet the KKK threatened to kill him for holding a “white man’s job” as a mechanic. “All of those times hiding under the bed crying and screaming, and the Klan calling my house threatening to kill us.” Her family put her father on a Greyhound to Newark, and her mother joined him when they had the money to move.

An MSU student said his grandmother was also raped by a white man, but nothing happened because the man was a judge. The student believes his battles with the KKK taught him to hate white people. He said Grant’s lectures “gave you a whole different perspective on things; it helps ease the tensions.”

Grant was glad her mother brought her to Atlanta, GA in the middle of segregation so that she could speak about it today. Black history is not well documented, but it’s in the hearts of the senior citizens in the community, said Grant. She urged student to get out their tape recorders and to start talking to these older people. “There is only one race,” she said. “The human race.”

Fareeda Haamid, Webster Hall’s assistant manager, said her mother had given her Grant’s book The Best Kind of Loving; A Black Woman’s Guide to Finding Intimacy. She said both Dr. Grant and her book are persuasive, and contain a voice of wisdom. “She’s not telling you something she has not already been through.”

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SPRING BREAK!

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EEO.
The cloning debate: Hello, Hello Dolly!

I would like to congratulate Dolly, the Scottish sheep, for being the first mammal cloned from an existing adult mammal. She is seven months old and has finally stopped cringing when someone says to her, “You know, you look a lot like that other sheep.” But what does this incredible feat mean to the rest of us? What I’m thinking is: fire up the grill Chester, we’re having lamb chops tonight!

But seriously, what does this mammal cloning mean to mankind? Will humans be cloned next? If so, who will decide who is cloned and who isn’t? We must ask ourselves, do we really need another Kathie Lee?

Would well-loved children’s entertainers, such as Captain Kangaroo, be cloned in order to amuse and educate future generations? Or will such sports stars as Michael Jordan be cloned so as to keep my beloved Knicks from ever winning the title? Who is to say?

But I do think it would be fun to say, “Hey, there goes young Jamie Farr” or “Abe Vigoda Junior is certainly looking well” or even, “What’s that lovable moppet, Bea Arthur up to now?” But then again, I’ve had that dream for years.

What, if anything, have we learned from my little declamation? Perhaps you’re sitting there sipping a cappuccino and chewing on a fat free bran muffin thinking that I have way too much free time. And you might be right, but I digress. What we have learned from Dolly is simple: country music has never sounded sweeter. Wait, I’m thinking of someone else. What we have learned from that mutated sheep is that we should be careful when dealing with the forces of nature. After all, do we really want another Kathie Lee?

Tim Josephs
Undeclared

NBC went too far with Schindler’s List

Few should question the importance of educating people on the horrific events which occurred during the Holocaust. The systematic mass extermination of the Jewish people in a Nazi dominated Europe will serve as a black mark on this world for as long as it shall turn. NBC should be applauded for its uninterrupted showing of Schindler’s List, which tells the story of Oskar Schindler, a German businessman who is personally responsible for saving nearly 1100 Jews. The network should, though, be greatly ashamed of the explicit language and graphic sexual nudity it chose to show during prime time viewing hours.

People today should be exposed to such atrocities which took place within the barbed wire and fences at extermination camps such as Auschwitz. Showing full nudity of these captives as they are tortured and dying romantic scenes was entirely unnecessary and uncalled for, and contributed nothing to the telling of the Jewish plight.

Perhaps more disturbing was the loose parameters put on editing the language throughout the film. The usage of words which had nothing to do in the context of the movie’s purpose should have been censored. A German official’s assertion that “It’s freezing” has no place on a network television station during prime time viewing hours.

I empathize with the Jewish people and all which they and their ancestors went through during this terrible time in human history. Their story should be told to educate people so that this may never happen again. I fear, though, that this network may have used this very sensitive and painful story as a way to further the forces of nature. After all, do we really want another Kathie Lee?

Al Mollo
English major

Montclarion Mailbag Letter Policy

- All letters must be typed and no longer than 300 words. Letters exceeding this length will be edited to 300 words.
- Please keep letters to a single topic which is relevant to the issues at hand.
- Once received, letters are property of the Montclarion and may be edited for length, content, and libel.
- Letters will not be printed unless they are signed, include the author’s name, major, phone number, and social security number. The last two items will be used for verification only.
- Only one letter by an author will be printed each month.
- Letters and email must be submitted by Monday at 6:00 p.m. Any correspondence received after this time will not be considered for publication in that week’s issue.
- Correspondence may be submitted through e-mail to navettaj@alpha.montclair.edu or sent to the Montclarion, Attn: Editorial Editor, MSU, 113 Student Center Annex, Upper Montclair, NJ 07043.

Students, Securit & Speed Bumps

If you notice lines or if it takes a little bit to get on campus, it’s because of the new speed bumps set up by campus police. The speed bumps are there as a safety measure, according to Campus Police, and make it easier for them to check parking decals as cars enter the campus. The speed bumps are also mobile and will be moved during inclement weather to avoid causing problems. It sounds like a great idea, and should help with campus security. But this one little problem.

Apparently, Lt. Michael Postaski has been getting complaints from his security guards that students speed by the booths without slowing down. So the lieutenant, being a concerned member of the MSU community, purchased the speed bumps to slow these Mario Andrettis’s—be down. Good idea and good leadership, but the problem will not be solved by this action alone.

Maybe Lt. Postaski hasn’t been told that the security officers are a large part of the problem. While steps have been taken to remedy earlier complaints about unmanned booths (and Campus Police deserve kudos for that), a big problem still exists - and speed bumps are not the answer to too many times, too many students are simply waved past the security booths by guards who are simply looking at a map. Guards are engaged in conversation, others are engrossed in a magazine, and still more are too busy pondering life to pay attention to oncoming traffic. Sometimes cars are being waved on before they can barely be seen, especially at night.

Most of the time it becomes a game. “Hey, you think they’ll even look this time?” the passenger may query. “Nah,” the driver will confidently reply. And sadly, more often than not, the driver is proven correct.

This may sound funny, but it really is a problem on campus. Badly, a lot of weapons were picked up at the last load of weapons were picked up at the last Student Center, and car thefts are too common on this campus for security to be so lax. Speed bumps can help curb speed, but cannot remedy this problem. The security guards must take their job seriously and check every car that enters the campus.

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White speed bumps are there as a safety measure, according to Campus Police, and make it easier for them to check parking decals as cars enter the campus. The speed bumps are also mobile and will be moved during inclement weather to avoid causing problems. It sounds like a great idea, and should help with campus security. But this one little problem.

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The Examined Life
by Jean-Marie Navetta

While running out of a meeting today, I grabbed a copy of the March 3rd edition of Insight. In it, I found an opinion piece entitled, “President Reid grades President Clinton’s budget plans for higher ed.” Underneath the headline, it was noted that this was “an opinion piece by President Irvin D. Reid.” In the article, Reid gave Clinton an overall B+ grade for his proposals, praising plans to increase Pell grant money, restore financial aid availability to older students, and allow “loan forgiveness” based on professions chosen, while he criticized tax deductibility for college tuition, changes in Hope Scholarships, and the creation of “non-need based aid.”

As I read the column, I couldn’t get over how utterly unrealistic people – including Reid – view students, students and security, must share the blame for the problem. Apparently, Reid has missed the complaints from his security guards that students speed by the booths without slowing down. The lieutenant, being a concerned member of the MSU community, purchased the speed bumps to slow these Mario Andrettis’ to a crawl. Great idea and good leadership, but the problem will not be solved by this action alone.

Perhaps Lt. Postaski hasn’t been told this, but the security officers are a large part of the problem. While steps have been taken to cut down on complaints about unmanned booths (and Campus Police deserve kudos for that), a big problem still exists - and speed bumps are not the answer. Too many times, too many students are simply waved past the security booths by guards. Some guards are engaged in conversation, others are engrossed in a magazine, and still more are too busy pondering their life to pay attention to oncoming traffic. Some cars are being waved on before they can barely be seen, especially at night.

Most of the time it becomes a game. “Hey, do you think they’ll even look this time?” the passenger may query. “Nah,” the driver will confidently reply. And sadly, more often than not, the driver is proven correct.

This may sound funny, but it really is. Hoodlumism on campus is bad enough, a load of weapons were picked up at the last home game at the Student Center, and car thefts are too common on this campus for security to be too lax. Speed bumps can help curb, but cannot remedy this problem. The security guards must take their job seriously and check every car that enters the campus.

So, speed bumps are a good first step and they should be seen as just that. Both sides, students and security, must share the blame for the problems and contribute to the solutions. Students must realize that they are inconvenienced by long lines (as there have been complaints of) which result in a little delay, but contribute to better campus safety and will be eventually dealt with.

Students must also honor the speed bumps and security booths, rather than speeding by without a moment’s hesitation. Campus Police must recognize that they too are not living up to their responsibilities. The practice of waving students through without even checking decals must end now. The new speed bumps should be used as a tool to assist the guards, not an excuse to simply slow down students and pretend as though stickers are being checked.

If these goals are being met by both sides, MSU will be a safer and better campus; new speed bumps and all.
Author bell hooks lectures on social domination

BY ERIN PERRY
ARTS EDITOR

"I obviously need to come to Montclair more often," bell hooks responded to an audience that completely filled the Student Center Ballrooms, Tuesday night. Accomplished author bell hooks, described as being on the "wish list of guest speakers," gave a lecture, "Ending Domination: The Courage to Take a Stand," sponsored by the Women's Studies Program and the Women's Center as part of Women's History Month.

Explaining her transition from fictional writing, to the vocation of prophetic declarations for social and political change as being a "struggle for self-actualization," hooks spoke of the problems of being in the public eye. "I'm just glad I don't have to be dead for acknowledgment... But being in the mainstream media rarely calls attention to the work itself. My work is sometimes trivialized and overshadowed... It (the media) has the power to erase the real world," hooks stated.

As part of a group of visionary feminist thinkers, hooks spoke of the difficult and courageous task of critical integration of old ideas with change. "People are afraid of change... (They feel) the need to simplify things that will keep people in their place," hooks stated. She further explained how such social diseases as sexism, racism, and class elitism are interlocking forms of domination, all struggling to gain social equality with white men in a privileged class. "You cannot end racism without changing sexism," hooks stated.

Criticalizing and targeting these institutions as forms of social structures will "help us to see more clearly," hooks emphasized. Such problems are the result of a nation in denial, living in a fantasy world, pretending that we are a truly democratic society, hooks stated, while quoting such leaders as Dr. Martin Luther King. Further, citing such incidents as the Rodney King beatings as examples of media distortion and propaganda, hooks fears that we are a nation "laying the social groundwork for fascism," claiming pathological racism as a mental health problem of a culture dominated by misinformation. Commenting on progressive political movements hooks stated, "It is not the process of joining an organized movement but rather the opening of the individual's mind to question."

The necessity of positive intervention by creating a non-biased curriculum is another solution, hooks stated. Commenting upon such criticism of a more culturally balanced education, hooks explained that a "real education," is one in which: "We need to know as much as we can about everyone."

Finally hooks stated that the root of the problem may be that society does not know what "diversity will look like," and after that, "who will then sit at the head of the table?" The lecture was then opened up to a question and answer period for audience members to express personal concerns.

bell hooks, who claimed her name from her great-grandmother (her real name is Gloria Watkins), is a graduate from Stanford University and received her doctorate from the University of California. Straying from her hometown of Kentucky, hooks resides in Greenwich Village and teaches English at City College.

Players' One Acts, four scenes, many talents

BY MICHELLE FOLGER
STAFF WRITER

Players' One Acts, Impromptu, Heartstrings, The Still Alarm and When God Comes For Breakfast, You Don't Burn the Toast opens this Friday night!

"Let there be light!" Impromptu, written by Tad Mosel and directed by Robert J. Duane, starts off in darkness but soon lights up with illuminating performances by an ensemble cast of "actors." While the cast delivers in a team effort, Anthony Guernica stands out on his own in the role of the English actor, Ernest. Guernica's physical comedy has the polish and precision of comedian Jim Carey. His hysterical scene of facial warm-ups should not be missed. Impromptu will keep you laughing and wondering if the actors are "improvising or just being themselves."

"Aortic Valve. Do Not Open." is the backdrop of the second one act, Heartstrings written by Teresa DeFabrizio. Directed by Will Coles with the pulse of a heart beat heard in the background, the cast keeps the rhythm of dialogue moving, Sarah Gilbert gives a calming portrayal of the meditating Maggie who is looking for the meaning of love. Leyda Torres in the role of Suzzy gives an intelligent performance as she searches for the intellectual definition of love while Craig Klein as Estabon keeps the act alive with his pursuit of physical love. Together the cast "speaks from the heart" and gets to the "heart of the matter" with a message to "fill the missing part" in all of us.

In The Still Alarm written by George Kaufman, this one act wakes up in a burning hotel. The bright and comic dialogue is brought to life under the direction of Sean Hale and terrific performances by the cast. While Jason Wills as Ed and Craig Klein as Bob team up well, the talented Anthony Guernica shows up again in this one act and steals the scene as the Bellboy. Enter the Firemen (or are they Firewomen?) Kathleen Hubany turns in a humorous performance as does Miriam Lablans as the violin playing fireman.
Binoche deserves Oscar

by Garry Doxy
staff writer

A lot has been said about the performances of Ralph Fiennes and Kristin Scott Thomas in The English Patient, (Miramax) but relatively little attention has been paid to Juliette Binoche.

Juliette Binoche plays a Canadian nurse, Hanna, who is tired of the uncertainty and the wasting of life caused by World War II. She stays behind in the Italian countryside in a destroyed and abandoned monastery full of old books, with a badly burned "English" patient.

The patient was the sole survivor of a burning plane shot down by the Nazis over the Sahara Desert. Initially rescued by some nomadic Berbers, he finally ends up in an English hospital on the Italian coast.

With the attentive care of Hanna, the patient gradually reveals to her his doubts, loves, and betrayals. He recounts the burning passion he feels for the wife of an English spy in the Sahara Desert. He explains how, to his detriment, he could not let love rule his life.

As the patient reveals his story, it becomes apparent that Hanna's life paralleled the former with a gradual passion for Kip, an Indian officer in charged of disarming German mines.

The connection between Hanna and the Count is established in the opening scenes of the movie. Moments after the crash of the Count's plane, Hanna receives news of her lover's death.

Binoche's character and performance brilliantly complements, if not surpasses, that of Kristin Scott Thomas. She shows toward Kip the emotions that Thomas' rigidly concealed deeply inside the patient that was later known as the Count. She filters the macho loneliness and love of the Count for the beautiful blonde woman. She accentuates the sense of rejection that was central to the Count's loss of himself and who he loved. Binoche keeps the thread between the past and the present. Binoche's performance rescue screenwriter and director Anthony Minghella's dullness in many parts of the movie. She fills the holes that Minghella's screenplay left wide opened.

There is a sense that Hanna is the central character of the movie. Her life, at times, matters more than that of Thomas'. Binoche puts up the screen with her performance. Binoche undoubtedly deserves an Oscar on March 24th.

Upcoming Graz Exhibition open to all MSU students

by Amanda McHale
staff writer

Montclair State University will be holding its first art exhibition in conjunction with its sister university in Graz, Austria this year.

The show entitled "Love and Technology," is an exchange of the art of both the students of Montclair and Graz. According to Professor Sabine Eck, this is the first organized exchange of art between the two universities for a number of reasons. First of all, Graz does not have a Fine Arts department, so their competition is open to students from the University, as well as outsiders. Most importantly, the mix of students participating in the exchange this year have a strong interest in the visual arts, including MSU art historian Lisa Ertle, who is organizing the exhibition from Graz. The Graz students will be exhibiting their work here at Gallery One next February, whilst Montclair State students will be exhibiting their work in Graz this coming May.

It is still possible for Montclair students to submit their work for the exhibition. The deadline is March 22 for entries, and judging will take place sometime after that. Any medium is acceptable, and it is up to the individual artist to interpret the theme of "Love and Technology." Fifteen works will be chosen for the Graz exhibition, which will open on May 14th of this year, accompanied by much fanfare from the students, citizens, and even the mayor of Graz himself. So if you want your work to travel abroad (especially if you don't have the chance to) contact Professor Sabine Eck in the Fine Arts department for details.

Players, Cont. from p.10

In the final one act, When God Comes For Breakfast, You Don't Burn The Toast written by Gary Apple, the scene started off with some technical difficulties, but with some "divine intervention" and terrific improvising of the cast, the scene began to come to life. Under the direction of Brian Jude Piatkowski, Jason Wills as Harry and Tracy Costa as Beatrice give entertaining performances as the husband and wife preparing for the arrival of God at their breakfast table. Enter God, divinely played by Glen Karpowich. Although the pace of the dialogue dragged, the message of this one act is worth waiting for.

"You're Either On The Bus Or You're Off The Bus.

Thursday, Mar. 6
Ednaswap/Local H/Failure at Irving Plaza, more info? (212) 777-6800.

Friday, Mar. 7
Great Events presents Black Umfolozi: Songs and Dances of Zimbabwe, 8 pm, Memorial Auditorium, student admission $12.50.

Players presents One Acts, 8 pm, Student Center rm 126, student admission $2, future show times? x5159.

Saturday, Mar. 8
Little Brother & The Soul Brothers at Manny's Car Wash, more info? (212) 369-BLUES.

Sunday, Mar. 9
Johnny Winter Band at The Bottom Line, more info? (212) 228-6300.

Monday, Mar. 10
Senior Recital, Sophia Frehktman, violin, 8 pm, McEachern Recital Hall.

Tuesday, Mar. 11
Class One Concerts presents Soft Parade (doing a tribute to the Doors) with special guest, The Rent-A-Cops (a.k.a. Ply with its sister university in Graz, Austria)

Wednesday, Mar. 12
School House Rock Live at Wetlands, more info? (212) 966-4225.

Montclair Arizona "Never before has a man done so much with so little."
Pacino shines in true life mob movie, Donnie Brasco

BY ERIN PERRY
ARTS EDITOR

Being an admitted Al Pacino addict, I couldn’t wait for his new flick, Donnie Brasco by TriStar Pictures, and I have to say that my obsession was quenched for about two hours. The movie, produced by Mark Johnson and Lou DiGiaimo, is based on the true story of an FBI agent revealed in the book, Donnie Brasco, My Undercover Life In The Mafia., by Joseph D. Pistone.

The dual identity of Donnie Brasco and Joe Pistone is played by Johnny Depp, who delves into the world of an undercover FBI agent trying to infiltrate the mob scene in New York City in 1978. Befriending mobster, Lefty Ruggiero, (Al Pacino) Brasco must prove his loyalty and ability to commit crimes in order to be accepted in the underground world of the Mafia and the infamous Bonanno family. Ruggiero takes Brasco on as a protege to teach him wiseguy rules but soon Brasco crosses the line between federal agent and the life of a criminal.

“Donnie Brasco is about two men who get caught in a conflict of loyalties,” says director Mike Newell, “The story starts with Lefty, who is a Mafia soldier. He’s never progressed up the rungs of the ladder, he can barely command respect from his friends, and he knows his influence and power are waning.” Pacino’s character, although involved in crimes from extortion and hijacking to mob hits, is likable and evokes empathy. His lack of success, despite his thirty years of devotion and twenty-six hits under his belt, is rewarded with such gifts as a lion, instead of a promotion. Unlike Pacino’s previous roles as a big time mob boss, Ruggiero is at the bottom, his life contained and controlled by his superiors.

Depp’s character is complex. Brasco/Pistone tries to balance his fictional life of a mobster and his role of husband and father, while to his own surprise, realizes he has begun to care for Lefty. Pistone’s relationship with his wife, Maggie (Anne Heche), and children begins to strain while Brasco’s loyalties to Ruggiero strengthens. Director Newell continues, “Then along comes Donnie, this smart, young acolyte, who respects him (Ruggiero), who wants to learn from him, who gives him a sense of self-importance and who begins to turn Lefty’s fortunes around, but who will ultimately have no choice but to betray Lefty. It is really about the price of betrayal, which always takes its toll not just on the betrayed but on the betrayer.”

With excellent casting done by Louis DiGiaimo, the film is made complete with mobsters played by Michael Madsen as Sonny (Mr. Blonde in Reservoir Dogs), Bruno Kirby as Nicky (City Slickers, When Harry Met Sally...), and James Russo as Paulie (Dangerous Games, Bad Girls).

The true story of came to the big screen almost two decades after FBI agent Joe Pistone went undercover. Producer Lou DiGiaimo, who knew Pistone personally, remembers the incident; “I had no idea he was working for the FBI... One day he just disappeared without a trace.”

Donnie Brasco is definitely not your typical mob movie. The film questions the limits of justice, loyalty, and friendship (and did I mention Pacino is in it?). See it today.

Private Parts soundtrack, various artists, Stern sings

BY JAY CATALDO
STAFF WRITER

If you consider it a waste of your time to read this review because you can’t imagine how anything related to Howard Stern can be less than perfection, I totally agree with your ideology. I did painfully manage, however, to shed my “live and breathe Howard” mentality and write this review from an unbiased standpoint. What I discovered is one of the greatest and funniest soundtracks from his new movie, Private Parts, ever made.

From metal to alternative to pussy music, you get it all with the Private Parts soundtrack. And, to my surprise, all the tracks are incredible. I don’t know about you, but I usually pick up a soundtrack because it contains one or two good songs. Every other song is usually a display of its author’s illegitimate child. An atrocity that will never make it to their album, so when you hear L.L. Cool J’s duet with the Chilli Peppers. Slammin’ in your face rock. Some more duets include Ozzy and Type O Negative, Stern and Rob Zombie, and Stern and the Dust Brothers (Yes, Stern sings. He’s good. Trust me.). Also making an appearance is Porno For Pyros and Marilyn Manson. And I haven’t even gotten to the classics yet. Stern loaded this disc with classic rock that he used to play in his early days as a Dj. You get Van Halen, Deep Purple, The Ramones, and a lot more good shit. And your life will never be the same after hearing The Ben Stern Megamix.

As an added bonus, this disc is stuffed with a tender assortment of humorous bits from the film. Some are just too funny to not display somewhere stupid. (I couldn’t resist putting the “Member Poem” on my machine: “My member is black. As black as night. It is as big as a fourteen pound ham. Thank You.”)

Anyway, go buy the soundtrack. It kicks ass. If you’re searching for new music, but want your dose of Stern, this is your chance. (Yes. Stern sings. He’s good. Trust me.)
A Few Fun Pranks

by George Coughlin
AKA: Ed Flannery

I remember my good old days as a freshman in Stone Hall. My roommate Kevin and I pulled a few pranks to have a good time and liven up the dorm.

One time, we told the RA that some fraternity was behind the building listening to Oasis and worshipping Satan. When she went outside to check it out, we slid a five hundred pound safe out the window at her. It didn’t hit her, it merely grazed her, so I don’t know why she was laying on the ground crying.

In the winter, Kevin and I built a snowman on the steps to the outside entrance to the director’s apartment. We stole women’s clothing from the washing machine and dressed the snowman like a woman. We proceeded to stick thirty dining hall butterknives in the snowman. I thought that was funny enough, but Kevin peed the word “YOU” in the snow next to the snowman. There were a lot of police around for a couple of days, and the director looked pretty damn nervous, but Kevin and I were okay and that is really important anyway.

Stone has a great view of the New York City skyline. Unfortunately, this view becomes slightly obscured in the Spring by the leaves on the trees and the trees themselves. In order to beautify the view, Kevin and I took the initiative to start a fire because it would take way too long to cut them all down. Sure, the fire raged out of control for a few hours, and I’ll be the first to admit that we accidentally destroyed a few private homes, but the scene from Stone is FANTASTIC!

The most awesome thing that Kevin and I ever pulled off involved a High School Prom. We contacted a High School and said that we worked for a formal dining hall named Stone Mountain Hall. We offered an incredible rate for their prom if they would hold it at our restaurant. They agreed to hold it at our place without ever visiting the place. They agreed to hold it at our place without ever visiting the place.

On the night of the prom, two hundred high schoolers showed up in tuxedos and fancy dresses. They looked really confused when the desk assistant asked to see their IDs. Kevin and I signed them all in and led them to the upstairs lounge.

Kevin catered the event by cooking forty pounds of cocktail weenies and ten gallons of fruit punch. I hooked up my stereo and entertained the crowd by playing all of my Irish folk music CDs. I believe a good time was had by all.

I hope this doesn’t affect my Clove Road application.

Word of the Day:
cat (n) a small mewing animal.
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Dorks on the Scene

by John J. O’Sullivan

Jack J. O’Conner, humor writer, and half-dead coma boy, lay on the ground near the bar area of John’s Tavern, after being smacked in the head with a self-help book, feeling like the dupe of some cosmic inside joke. Of course, if he was smart enough to read the Montclarion, he would have known by now that there is a huge inside joke going on, and that he was the first to feel its effects. But, unfortunately for him, he doesn’t go to Montclair State, and even if he did, he probably wouldn’t go to many of his classes. He might actually be insulted that he was included in a story called “Dorks on the Scene.” Although he is rather humble about his self-image, he wouldn’t take too well with being called a dork.

Maybe it is fortunate that he doesn’t go to Montclair State. He may be upset. I wouldn’t really want that. I’m not that cruel... Okay okay, I know. I must be somewhat sadistic to wish dorky alien invasion upon the Mormons.) O’Sullivan’s Head, Ltd. We’re not curious, the Rottweiler that bit Jack can tell you this. It involves the Earth was approximately four hours after the voices in his head, are enough to make him pass out. Most of his classes. He might actually be insulted that he was included in a story called “Dorks on the Scene.” Although he is rather humble about his self-image, he wouldn’t take too well with being called a dork.

Welcome to the bizarre...

by Chris Lundy

“On Caring and Loving” was destroyed in one of the largest book burnings in recorded history.)

The book, sailing through the air found its next victim with David C. Wyble Jr. Wyble, for those of you who don’t remember, or were too lazy to read the first installment of “Dorks on the Scene,” is the rich computer guy, who is so cheap, that plastic demands credibility when it’s placed by him (That was my image, I hope you enjoyed it. - Paul, one of the voices in JO’S’ head). Well, regardless on his bio, which you should have read already or had put away in your notes, he was on the floor, dead to the world... The woman he was with, and who he was boring with his boring commentary on UNIX vs. WINDOWS 1997 nearly had her apoplectic. She praised God, ran out of the bar, and became a nun, thinking that this was surely a sign from God. Unfortunately for her, it was really an alien prank. The old guy that Perin Erey punched out got a laugh out of the whole thing.

Before settling for George Bush, Ronald Reagan’s first choice for Vice President was Gene Simmons of Kiss.
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Schoenig looks ahead to a promising ‘97 campaign

BY JEFF EHRlich
ASSISTANT SPORTS EDITOR

As March approaches, a perennially strong MSU baseball team, which has been practicing for about a month now, gets ready to embark on a journey towards the post-season championship. On Tuesday, Coach Schoenig agreed to an interview about his Red Hawks.

Montclarion: How did the team do last year?

Schoenig: Last year we finished 27-11 and lost to William Paterson U 9-4 in the regional final. We finished first in the conference, behind William Paterson, during the regular season with a record of 15-3-3. We finished second in the conference playoffs. So last year we were second all the way through. In 1994 and 1995 we won the conference playoffs. We finished second in 1993 to Trenton State, but won the conference playoffs. We came in first in the 1995 regular season and also won the conference playoffs. We finished second in the region in both 1994 and 1995.

Montclarion: How is your region set up?

Schoenig: It’s a six team region that has a tournament played at Skylands Park in Sussex County. We’re in the Mid-Atlantic region and this is the fourth year that the Mid-Atlantic Regional Tournament will be played at Skylands Park.

Montclarion: How many regions are there?

Schoenig: There are eight regions in Division III in the country. There’s one six team region, the Mid-Atlantic, which is ours. There’s one two team region out in California and there’s six, four team regions. The winner from each region goes to the College World Series.

Montclarion: Can you explain your coaching style? It has been said that you are quite “intense” during the season.

Schoenig: All the time. I think whatever you do you’ve got to do with intensity. You’ve got to let your players know that that’s what you’re about. I think our practices are organized with a great deal of discipline in the things that we do. Because of that I think our chances of executing on the field become increased. We’re pretty consistent with what we do. When it comes to practice, everybody knows what to expect, how they’re supposed to perform, and to work as hard as they can.

Montclarion: What are the team’s goals this year?

Schoenig: The goals each and every year are to, first of all, finish first in the conference. The second goal is to win the conference playoffs, and the third goal is to have an opportunity to advance to the regional championships.

Montclarion: What are the team’s strengths this year?

Schoenig: I think we’ve got more team speed than we’ve had since I’ve been here. We’ve got some really good kids who are working extremely hard. Probably the biggest strength right now is our team camaraderie and chemistry.

In an unusual turn of events, the 1988 MSU women’s basketball team failed to finish in the top eight of the NCAA Atlantic Region poll, and watched as the 17-8 College of New Jersey placed in the sixth seed, a team in which the Red Hawks had defeated, CNJ won only one of its last six games.

However, the MSU women’s basketball team’s season is not over as they did qualify as the number-two seed in the Eastern Collegiate Athletic Conference Tournament and will travel to Mount Saint Mary’s of New York on Saturday, March 8, to take on the number-three seeded Vassar College Brewers at 2 p.m. Mt. St. Mary will take on Rutgers/ Camden in the other semi-final game. This is the fifth appearance in the ECAC Tournament for the women’s team, with the Red Hawks owning two prior championships.

Women’s B-ball Cont.
from back page
who shot a highly respectable 75 percent (12 for 16), gave up more than they could recoup from the field as Rowan scored 10 more points than the Red Hawks (22 for 27, 81%).

Rowan went on to defeat William Paterson University 67-46 in the championship game held last Saturday.

The bus ride back to MSU began quiet and subdued. A clearly emotional time for the team, but it wasn’t long before they regained their spirits, (with the help of Adam Sandler again in his movie Billy Madison). The team was confident that their season wasn’t over, as they still had an excellent chance for the NCAA Atlantic Region and Eastern Collegiate Athletic Conference tournaments.

Senior center-fielder Mike Mullane (Bayonne) practices perfecting his swing in the batting cage of the Panzer Gymnasium.

That’s certainly going to have a major effect upon how we play, without a doubt.

Montclarion: Any weaknesses?

Schoenig: Well, I think the Continued on p. 27
Students speakout about...
Dennis Rodman

BY JEFF EHRlich
ASSISTANT SPORTS EDITOR

Chicago Bulls bad-boy Dennis Rodman ended up in trouble once again...surprise, surprise. The incident occurred on Monday, March 3 when he deliberately slapped Milwaukee’s Joe Wolf in the groin. He was suspended for one game and fined $7,500 because of the incident. The suspension is Rodman’s third this season and comes less than a month after he completed an 11-game ban for kicking a cameraman in the groin. NBA Commissioner David Stern said that further violations could lead to Rodman being banned from the NBA for life.

He does it all for attention. What are you going to do, suspend him? What says, he’s still a good basketball player so I think they should let him play.~

I think they should let him play.~

He plays the game well, who cares what he does off the court.~

Montclarion: How many pitchers do you use in your rotation?
Schoenig: Right now we’re going to use four, but we could go to five with a spot starter depending on things are. Right now our spot starter is probably a long relief guy.

Montclarion: Can you go over who is returning from last year?
Schoenig: Shawn McCorkle (Newton), a sophomore, will be our starting first baseman. C.B. Leon (Bogota), a senior, will be our designated hitter to begin with. Alex Bosch (Iselin), a sophomore will start behind the plate. Mike Mullane (Bayonne), a senior, will start out in center field. That’s all I’d really like to indicate right now.

Montclarion: Are they your top players?
Schoenig: Well, we’ve got some other kids who are very good players too. Leon and Mullane are seniors and McCorkle was the Conference Rookie of the Year last year. He’s an outstanding player, but we’ve also got other guys who could play very well too.

Montclarion: Any good freshmen or first year players this year?
Schoenig: Brian Seelinger (Leonia), a right-fielder, is an outstanding freshman who’ll have a chance to be pretty good for us.

Montclarion: Who needs to step up this year?
Schoenig: I think a great deal of guys who were kind of like on the borderline last year of making it as somebody who the rest of us can count on. In the past couple of years we’ve always had a nucleus of veterans who have made the transition (from high school and the bench) for other guys to the starting position a bit easier. Some of those guys performed well in those positions because there was always somebody that they could count on. Now it’s time for our veterans to be people that we all can count on to set the pace.

Montclarion: Do you feel pitching is your biggest strength this year?
Schoenig: I think our defense is sound, I think our running game is much improved, like I said our team speed is much better, and I think offensively we’re a pretty good team. We can put the ball in play, we can score a runner from third with less than two outs, we’re very good two strike hitters, and we’ve got the ability to hit the long ball for extra base hits.

Montclarion: It sounds like you have got a very good balance of talent.
Schoenig: Yeah, overall we’re pretty good. I think we can do some great things, but again, that’s got to be done on the field. But in the fourth week of practice, the fifth for pitchers and catchers, it looks like things are starting to come together. Our biggest plus is that we’ve been able to be outside every day except one. Having the ability to go out on the turf every day and practice the fundamentals of the game at the correct distances is something that you just can’t replace.

Montclarion: Are you looking forward to playing in Yogi Berra Stadium in 1998?
Schoenig: Yeah, certainly, without a doubt. It’ll be great for people in the baseball program and also for recruiting purposes.

Montclarion: Is there anyone on the team who you think has a chance to play professionally?
Schoenig: Maybe down the road Shawn McCorkle because of his size (6’4, 220), his position, and because he’s a left handed hitter.

Montclarion: Is the defense sound?
Schoenig: I think we’re sound in the inner defense. We’re very sound behind the plate with Alex [Bosch’s] arm, he’s got an excellent arm. Our outfield has got probably more speed than it’s had in a number of years.

Montclarion: How do you feel about this team compared to any other that you’ve coached, specifically last years squad?
Schoenig: Last year was a talented group, but there was something missing last year and I’m not quite sure as to what that was. This year I just think there’s a better relationship among all the people on the team. I think they have a better understanding of what we’re trying to do. Hopefully they’ll have the same success as last year’s team and maybe take it a step further.

The Red Hawks travel to Florida next week for their annual spring training. Their first game is on Saturday March 6. The experience that they will gain in the Sunshine State should reveal what, if any, weaknesses MSU needs to overcome for another successful season.
Men’s basketball qualify for ECAC

BY JEFF EHRLICH
ASSISTANT SPORTS EDITOR

On Monday, March 3 men’s basketball Head Coach Nick Del Tufo received a very important phone call from the Metropolitan Eastern Collegiate Athletic Conference. Their good news was that the 12-12 Red Hawks have qualified for the post-season. The ECAC Tournament, which consists of eight teams, is similar to the Division I National Invitational Tournament in that each game is played at the gym of the team with the higher seed. MSU qualified for the seventh seed and will play the second seed Mount Saint Mary College Blue Knights in Newburgh, NY on Wednesday, March 5. The Blue Knights are 17-8 and 10-1 in their home gym. The seeds for the tournament are: number one, College of Staten Island; number two M.S. Saint Mary; number three Drew University; number four New Jersey Institute of Technology; number five John Jay College; number six Lehman College; number seven Montclair State University; and number eight Yeshiva University.

Beginning, Cont. from back page

Before.

“I didn’t play lacrosse until I was in college,” Whitcomb said, “and if you have any kind of athletic experience, you can pick up lacrosse.” Whitcomb relates lacrosse to basketball, in that both sports are similar in offensive play, and defensively are played either man-to-man or in a zone.

“I feel I can teach anyone the game of lacrosse,” Whitcomb said. “We won’t turn anyone away,” said Whitcomb. “Nobody is going to be cut and everyone will have a good shot at playing.”

Practices are held Monday through Thursday, from either 4:30 p.m. to 6:30 p.m. or from 5 p.m. to 7 p.m., and on Fridays at 11 a.m.

“I understand that many students work, so I’m trying to be as flexible as possible with practice schedules to accommodate new players.” Whitcomb said.

Any women interested in joining MSU’s women’s lacrosse team may contact Coach Whitcomb at the Sports Information Office at 655-5234 or stop by her office in the Panzer Gymnasium.

Room Selection Schedule 1997-98

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- Apply with YOUR Resident Director......Feb. 28th to March 10th
- Applications distributed..................March 12th
- Clear delinquent accounts.............March 14th
- Pay $30.00 deposit..................March 4th - 14th
- Student group application...April 1st by 4 pm
- Assignments posted..................April 7th

RESIDENCE HALLS

- Pay Deposit at Business Office...........March 25th - April 16th
- Apply for Single Room Lottery.....Apr. 7th & 8th (Sign-up in the Office of Residence Life)
- Clear Delinquent Accounts....Apr. 7th - Apr. 15th
- Deadline to Accept a Single..........April 16th
- Room Selection..........April 22nd & April 23rd (Bohn Hall Main lounge - Enter Through I-Card Office)
Red Hawks fall to Rowan College Profs, 77-68

by Dennis L. DiMercurio
Sports Editor

The mood on the two hour bus ride to Rowan College last Thursday was light and somewhat festive. The MSU's women's basketball team had fought for this opportunity and if they were nervous about the upcoming game, they didn't show it. Some did homework, others listened to music on their walkmen, and the rest were treated to Happy Gilmore on the charter bus video screens.

When the team stepped onto the home court of the Rowan College Profs, their demeanor wasn't unlike that of their previous games. They were here to play a game they had to win to advance further in the New Jersey Athletic Conference Championships, just as they knew they had to do when they faced the College of New Jersey and Rutgers/Camden.

However, in the first six minutes against Rowan, MSU stutted to a 15-4 deficit when Head Coach Gloria Bradley called a time-out. The Red Hawks had turned the ball over six times and committed four fouls. Coach Bradley told the team to "just look at them (the Profs)" and said they were "just as human" as they were. She also said to "stop playing scared and control the game by controlling the ball."

What happened next? MSU went on to score 11 unanswered points in the next five minutes, taking the lead from Rowan, 18-16. In the run, senior forward Tracy Singletary (Keasby) had five of her 11 points for the game. Another senior, guard Heidi Klingert (Linwood) scored nine of her 17 points, two of them from behind the three-point arc.

The Profs tied the game at 18, and the Red Hawks took the lead one more time, 26-18. Rowan would not be held back as they started to climb back behind the offensive strengths of junior guard Jenn Denby and Suzanne Lynch with just under six minutes left in the half. The Red Hawks watched their lead slip by as the Profs regained the lead 35-30 by halftime.

MSU shot well in the first half from the field, 12 for 24, as compared to Rowan's 45 percent (13 for 29). From the line, however, the Profs dominated with 89 percent (8 for 9) while the Red Hawks were again fifty-fifty (4 for 8). As they had done all season, MSU came out stronger in the second half. Junior guard Jill Schultz (West Milford) ended with 11 points, while senior guard Lisa Villalta (Harrison) added 10 points and five rebounds. Sophomore guard Wykemia Kelly (Paterson) exploded with 11 points, 10 in the second half, and six assists. All three freshman, Lindsay Robinson (Shrewsbury), Felicia Ingram (S. Brunswick), and Colette Canfield (West Orange) all contributed and scored at key moments in the last four minutes of the game to help bring the Red Hawks to within six points, but the Profs rallied with 1:41 left and won on to win, 77-68.

In the second half, MSU shot a perfect eight for eight from the line, and a respectable 54 percent from the field (14 for 26). Rowan fared slightly better from the field, shooting 14 for 24 (59%). At the free throw line, the Profs were 14 for 18, which proved to be the major difference in the game. MSU had given up 22 points in fouls shots to Rowan, while the Red Hawks capitalized on only 12 of 16 foul shots given up by the Profs.

For the game, MSU shot 52 percent from the field compared to Rowan's 51 percent. The Red Hawks also fared well from behind the arc, scoring on 4 of 15 attempts to the Profs' one three pointer out of seven. The game was decided at the line, where MSU,... Continued on p. 26

Women's lacrosse: A new beginning

by Dennis L. DiMercurio
Sports Editor

What's the difference between this year's women's lacrosse team and last year's women's lacrosse team? For starters, last year's team was a C.L.U.B. sponsored event. The team played against junior varsity teams or other C.L.U.B. teams. This year, it's an official MSU collegiate team with a new head coach in Andrea Whitcomb.

Whitcomb, who hails from Connecticut, had been teaching high school science and coaching field hockey, basketball, and softball. Three years ago, she began coaching lacrosse, starting a program at the high school level. Whitcomb then went to graduate school at Smith College, where she received her masters in Exercise and Sports Education as well as being an assistant coach on their lacrosse team. She is also the head coach for the MSU field hockey team. This is Whitcomb's first year as a Red Hawk coach, and is enthusiastic about her teams.

"We have six home games, the first against Vassar College on March 26, and we have a strong schedule against respectable schools," Whitcomb said.

Since this is the first year for MSU women's lacrosse, Whitcomb has not had the chance to actively recruit high school players for this year's team. Twelve players are needed for a lacrosse team, and as of this writing, the team consists of 16 players so far, seven of whom are from Whitcomb's field hockey team.

"We're really starting from scratch. We have one player who played in high school, a handful who played last year, and the rest from my field hockey team," said Whitcomb.

Coach Whitcomb is looking for more players to add depth to her newly formed team, even if they've never played lacrosse... Continued on p. 26

ON THE INSIDE

Men's basketball............p. 26
Baseball preview............p. 24
Students Speakout............p. 27
Women's basketball............p. 24
Women's lacrosse............p. 26

Stats of the Week:
Both men's and women's basketball qualify for Eastern Collegiate Athletic Conference Tournament:
Scott Stepe (Wanaque), Justin Naddeo (Lincoln), and Barrett Cervetto (West Creek) qualify for NCAA Wrestling Tournament.