Cardell elected SGA President; voter turnout low

BY KEVIN P. HANCOCK
NEWS EDITOR

The Student Government Association elections ended Wednesday with a lower than expected voter turnout of 933. The low voter total meant that the four referendum questions which the SGA had hoped to pass could not be considered. According to the SGA constitution, 20 percent of the school’s undergraduate population (9,034) would have had to vote in order for the referendum questions to count.

In the race for President of the SGA, Karen Cardell, an SGA legislator and operations manager at WMSC, beat fellow SGA legislator George Calle.

Cardell received 542 votes to Calle’s 317. Said Cardell, “I would like to thank all the students for their support and would like to congratulate John (Brost) on a close race. I expect him to be one of my right-hand people next year.” She added, “I’m very excited about the doors this opens up for the MSU and the student body as a whole.”

Brost, a sophomore, stated that he would still hold some type of position in the SGA next year and acknowledged the hard fought campaign with Lynch. “It was a very close race and I wish the new E-Board the best of luck,” he said.

Jon Fagioli triumphed over Recep Kaplan to capture the position of Executive Secretary. Fagioli won with 502 votes to Kaplan’s 358. It was Fagioli’s second consecutive year running for the position. “I want to thank everyone for putting up with our-zealous campaigners and thank the candidates for a clean election, they did themselves proud,” said Fagioli. When asked what he hopes to accomplish right away when he assumes office, he said “Hopefully I can help to bring the SGA back to its original purpose, serving the students needs.”

The closest race in this year’s election was for the position of Board of Trustees Alternate. According to SGA Attorney General Greg MacSweeney, the outcome of the position was

SGA Election Results

933 Total Votes Cast
1800 Votes needed to pass referendum questions

President
George Calle 317
Karen Cardell 542

Vice-President
John Brost 403
Jennifer Lynch 455

Treasurer
John Zalepka 669

Secretary
Jon Fagioli 502
Recep Kaplan 358

Board of Trustee Alternate*
Loren Crimaldi 412
Vitaly Satanovsky 433

* Unofficial tally

MSU hosts College Bowl national championship

BY KEVIN P. HANCOCK
NEWS EDITOR

College students from all over the country came to Montclair State on Friday, April 18, to compete in the 1997 College Bowl National Championship Tournament.

Charles Feiner, MSU Director of Student Activities, served as host director of the event.

The tournament, which was held in the Student Center, featured teams from some of the nation’s top universities. Princeton, Stanford, Cornell and Harvard among others, sent teams to compete.

The 16 teams that participated, Harvard University, Cornell University, Princeton University, Johns Hopkins University, University of Virginia, University of Florida, The Ohio State University, University of Michigan, University of Oklahoma, University of Texas-Dallas, University of Utah, University of Washington, and Stanford University are champions from their respective regions. The 16th team, University of Illinois at Chicago, was a wildcard team.

The teams went head to head in 15 rounds of competition, taking place in eight different rooms of the Student Center. This was followed by the championship playoff, and an all-star game.

The weekend’s finale was an awards luncheon held in the Student Center Cafeteria.
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FACULTY ADVISOR
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The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

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The Montclarion is distributed on Thursdays, and invoices and tear sheets are mailed the following Monday (tear sheets for pre-paid ads must be requested). Thirty (30) days are given for payment after the insertion date, after which a 15% finance charge is levied. Advertisements are distributed by the Student Government Association, Inc. of Montclair State University. The views expressed in the opinion section, with the exception of the main editorial, do not necessarily reflect the views of The Montclarion.

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SGA News & Notes

by John Brost, Meredith Schilt, and Jessica Churchwell Staff Writers

Last night’s Student Government Association meeting was marked by a multitude of bills passed by the legislature. Several Class One budgets were passed, as well as a few smaller appropriations to other organizations. Two statute additions were passed to deal with the relationship between the SGA and university administration.

The legislature passed two separate statute additions. The first bill, which restructures the way the university administration interacts with the SGA, established specific duties and responsibilities of the financial and administrative advisors for the SGA. Among the changes enacted, the advisors will be either administrators or faculty members, and the advisors will meet regularly with members of the SGA executive board. The financial advisor will also sign checks at the discretion of the SGA President. Both advisors are to be evaluated annually, and any proposed change in the selection of the advisor will be discussed and mutually agreed upon by both the SGA and the university administration.

The second addition was based on the earlier agreement with the administration. Under the second bill, any combination of two signatures from the SGA Treasurer, SGA President, and financial advisor may appear on SGA checks. This bill simply made into law the practice historically used by the SGA regarding check signing.

Players, an organization dedicated to theater and putting plays on for the student body, was given their budget for the upcoming academic year. Their budget included lines to cover the cost of props, costumes, and lights and sounds for their productions.

Four Walls, the first organization established by the SGA, was granted a Class One Charter for the next academic year. Four Walls publishes a literary magazine several times each academic year. Class One Concerts was also granted their budget for the next academic year. Their budget included lines to cover the costs of concerts, security, and rental equipment necessary for their programming.

The Latin American Student Organization (LASO) was also given a budget for the upcoming academic year. Among the more notable budget lines, the organization was granted money for their Latin Month celebrations, and Hispanic music and education.

The Organization of Students for African Unity (OSAU) was granted a budget for the next academic year. Among the more notable lines in their budget are money to cover the costs of their Kwanza celebrations, Harvest Ball, Kolor Explosion, and African American History month events.

The legislature granted funds for the Caribbean Student Organization for a Festival they are holding in the Blanton-Bohn quad. The event will feature a live band, the campus radio station (WMSC-FM), food, and decorations.

The legislature also granted a Class Three charter for the School of Anything Goes Japanese Animation Club. Alpha Kappa Psi was also granted a renewal of their Class IV charter for 1997-1999. They are the largest fraternity on campus.

Groove Phi Groove and Swing Phi Swing, social fellowships for men and women, respectively, were granted Class IV charters for 1997-1999.

New virus plagues computer labs

by Laura Chi Staff Writer

The world of viruses expanded about four months ago with a new edition: the CE virus, and just three weeks ago, student computer labs in Montclair State University felt its impact. Complaints of computers malfunctioning led Academic Computing and Technology (AC&T) technicians to remedy the problem. Sure enough, the reason why hard drives and diskettes weren’t functioning properly lay in the existence of the CE virus, which had corrupted the Master Boot Record (MBR).

Once the MBR, which contains information to read the operating system, is infected, the computer becomes vulnerable and will stop operating correctly. A temporary solution of replacing the MBR was put into effect, which would clear the virus but not completely. Should the CE virus return, the MBR would have to be replaced a second time and doing this wouldn’t be healthy for the computer. Also, repetitive MBR replacements would only be solving a small portion of a much larger problem.

AC&T then decided to use Symantec, an anti-virus company from which the Norton anti-virus program comes. Similar to replacing the MBR, applying Norton to the infected computers was only a short-lived solution, not a prevention. Also, using Norton became a tedious process, for once it disinfected a computer, the CE virus would recur and the entire procedure would have to be repeated.

By Saturday, April 19, technicians figured out a way to clean out the virus as well as preventing it from occurring again. An effective anti-virus program called Dr. Solomon’s Magic Bullet, version 7.70 was put through extensive testing by AC&T and was approved to be used by all students on Monday.

Dr. Solomon was found to be very effective in cleaning out the hard drive and students can pick up a free disk in the Dickson, Richardson, Partridge, and Library computer labs. Students can rest assured that Dr. Solomon will effectively clean out their virus-infected disks. It protects against every known virus, says Cliff Gillman, director of AC&T.

Gillman also advises that students run the disk a second time and should take around ten to twenty minutes depending on how large the hard drive is.

Although the free disks are effective in cleaning the CE virus, it will not prevent the virus from the coming back. Gillman says that by sometime next week, a permanent solution for preventing CE from returning will be in effect. Right now, AC&T is in the process of negotiating with Dr. Solomon.

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Eye on Campus

Runners taking off at the starting gun in the 4 by 100 relay race in front of the Student Center, during Greek Council’s Greek Week.
Thank You for making
Spring Week 1997
"Absolute Montclair" a success

Thanks go to the Spring Week Committee, Campus Police, Maintenance, WMSC, SGA, the dealers at Casino Night, and everyone who helped at Drive-In.

Special thanks to all the hard working C.L.U.B. members: Satig, Kristy, Wendy, Karyn, Sorin, Kate, Joy, Danielle, Lori, Dragon, Andrea, Lisa, and our advisor Amy. Without whom none of this would have been possible. I also want to thank Adam for his help and time.

Finally, a thank you goes to the Montclarion and La Campana, for use of their phones and to anyone else who helped pull this off.

-- Spring Week Chair
Colleges debate over tuition sensitive Pell Grants

BY ADOLFO MENDEZ
COLLEGE PRESS SERVICE

Community college leaders say they’ll block any efforts by four-year institutions to make Pell Grants tuition sensitive.

Associations representing four-year public and private colleges and universities have proposed tying Pell Grants more closely to the cost of college. That would make a student who attends a costly college eligible to receive a larger grant than if he or she enrolled in a less pricey institution.

“I don’t think that our students should be treated any differently, depending on where they want to go,” said Simon Visser, associate controller for the City Colleges of Chicago.

Visser says tuition-sensitive Pell Grants are unfair because students attending lower priced institutions would not qualify for the maximum grant.

On the other hand, the American Association of State Colleges and Universities is strongly in favor of such a system, saying that it will allow some students to attend member schools without having to take out loans.

Ray Hollbrook, director of financial aid at Tennessee Technological University, supports tuition-sensitive grants. “The Pell Grant isn’t addressing the needs that we have as a nation with regard to higher education costs,” Hollbrook said.

Hollbrook says most students pay for a four-year, public university education with a Pell Grant, income from part-time work and loans. However, if Pell Grants were tuition-sensitive, students could expect to receive enough grant money to avoid the necessity of a loan, he adds.

As Congress moves to authorize legislation that would extend the Higher Education Act, which is due to expire this fall, the debate over Pell Grants reflects a wider policy question about student aid: Should the government focus student aid on the neediest students, or does it so all students can go to the college of their choice?

Next year, the maximum Pell grant will be $2,700, “which will go a long way in paying the cost at a four-year school,” said Hollbrook.

But it’s not sufficient, he adds.

Traditionally, public, four-year universities offered lower tuition rates, the second-lowest only to community colleges. However, in recent years tuition increases at public universities have outpaced those at community colleges. According to the U.S. General Accounting Office, tuition at four-year public universities increased 234 percent from academic year 1980-81 to 1994-95. Officials at four-year public institutions say tuition sensitive Pell Grants would open the same educational opportunities to poorer students as their middle-class classmates.

But many community college leaders argue that making the Pell Grant tuition sensitive is “classist” because it deprives the lowest-income students of funds for books and supplies, child care and other educational expenses.

“There’s more to college costs besides tuition, even at a community college,” said Visser. “There’s books, transportation costs and meals students have to pay for.” Students would continue to choose community colleges over four-year institutions if they could use a portion of their Pell Grant to pay for expenses beyond tuition, Visser says. A full-time student who attends any of the seven campuses of the Community Colleges of Chicago pays $1,050 a year for tuition.

Continued on p. 6
SGA ELECTIONS, Cont. from p. 1

The race was not yet official. The unofficial results are Vitaly Satanovsky edging out Loren Crimaldi by a margin of 21 votes. Satanovsky received 433 votes, while Crimaldi received 412. According to MacSweeney, the reason for the results being labeled unofficial was that, “due to the closeness of the vote count in this race, both candidates have the right to ask for a recount. Crimaldi could not be found after the election results were announced, and until both candidates sign the official results, the results are unofficial. A recount can be asked for at any time by any of the candidates. Satanovsky responded to the unofficial results by stating that he would have no problem if Crimaldi wanted a recount of the votes. “If she (Crimaldi) feels there is a legitimate discrepancy, then I would welcome the fair results.”

There was one person running unopposed in this year’s election. John Zalepka received 669 votes and will become the next treasurer of the SGA effective June 1. “I would like to thank everyone who came out and voted. It is a shame that not enough people came out to vote to pass the referendum question.” One of Zalepka’s main concerns was that students would think he would not perform adequately in his job because he ran unopposed. “Even though I did not need to campaign as hard as some of the other candidates, I do intend to work just as hard as them when I go into office.” Said Zalepka.

The voter turn out was down approximately 500 from last year. There is some speculation that this is due to the new election flyer posting policies that went into effect for this year’s elections. Under these rules, the only place where flyers could be posted without the candidate being charged with a violation was on dormitory doors. Montclarion Editor-in-Chief Tom Tracy stated that it was a shame that a more “in-your-face” advertising campaign wasn’t used. “With so many students not aware of what goes on on this campus, you have to allow the candidates to be able to post flyers where legal around campus.”

The first referendum questions dealt with lowering the minimum GPA to be a justice from 2.7 to 2.5. Two other questions corrected typographical errors in the constitution. The last question asked for a change to be made in the way that justices are appointed to the Judicial Branch of the SGA. In order for the results of the referendum questions to pass, 1800 students would have had to vote. It is not known if the SGA will try to pass these referendum questions again next year.

Tabulation of the results was done on Monday evening in Dickson Hall, the second voting machine malfunctioned. Paper ballots were used to complete the duration of the polling hours there. All of the voting done on Wednesday was done on paper ballot meaning there were 303 paper ballots that needed to be tabulated. Said MacSweeney, “if not for the help of the independent supervisors, Dean Helen, Chuck Feiner and Dr. Wilcox, we may not have had the results until next month.”

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SILC is a Class I Organization of the SGA
New Jersey WaterWatch shows “Pride in Paterson”

by Wendy Cooling
STAFF WRITER

As part of Pride in Paterson, New Jersey Community Water Watch and several other groups gathered to clean up Paterson’s Raceway, a system of canals connected to the Passaic River.

New Jersey Community Water Watch, a project of NJPRG Law and Policy Center and AmeriCorps, the National Service Initiative, works to improve water quality and cleanup waterways in Paterson.

On Saturday, April 12, over 80 AmeriCorps members and volunteers removed bottles, cans, plastics, clothing and other debris from the Raceway, which runs through Paterson’s Historic District and was originally built to harness water power.

Paterson Rotary Club President and founder of Pride in Paterson, Bonnie Sirower, kicked off the day’s activities by saying, “We are delighted that the citizens of Paterson are once again uniting to make our city an even more beautiful place to live and work in.”

In attendance were residents of the Essex & Phoenix Mills, Emmus Community, Montclair State University students, and members of the Paterson AmeriCorps Coalition such as N.J. Community Development Corporation’s Community Leaders Program.

Congressman William J. Pascrell, former mayor of Paterson, also attended. He encouraged the crowd of volunteers by saying, “Nothing is more important than putting back into your community. I commend the hard work and dedication of the many groups assembled today. This Raceway cleanup shows that cleaner waterways in Paterson are possible with community involvement.”

New Jersey Community Water Watch seeks to involve interested citizens, community groups, and schools in efforts to improve Paterson water quality.

“We are excited to see so many different community groups and concerned citizens come together to make a difference in Paterson and show their commitment to protecting their water way, the Passaic River,” said Wendy Cooling, an AmeriCorps member who is also involved with New Jersey Community Water Watch.

Besides waterway cleanups, New Jersey Community Water Watch engages volunteers in environmental education programs and water quality monitoring, or “streamwalking,” and can help concerned citizens form their own Water Watch groups. The next cleanup is planned for Friday, April 25 at 10 A.M. in Mary Ellen Kramer Park, a.k.a. Great Falls Park. To get involved, call 201/655-5320.

Log On MSU
by Louis Colli

I'm sure regular readers will have noticed last week that a new person took over this column. Since I didn't properly introduce myself then, I will now.

I'm an English major preparing to enter my senior and final year (hopefully) of college. I've been the supervisor of Richardson computer lab for the last year, and I was a lab assistant here for the two previous years.

Now that that's done, let me tell you what changes I have in store for this little column starting today. First of all, I plan on providing you with information you will find useful pertaining to the campus computer labs. Second, I'm dividing this column into sections. The first section will focus on a topic for that week, then a Q&A section, followed by the cool and lame homepages of the week.

I'd like to make this column a lot more user friendly and get some of you involved. So, if you have any questions, comments, complaints, insults, suggestions for future topics, nominations for cool or lame homepages of the week, or you just want to tell me what a great guy I am, please feel free to e-mail me at colli@alpha.montclair.edu or colli@pegasus.montclair.edu.

Topic Of The Week: the computer labs, where they are and what's in them.

There are four basic computer types on campus: IBM compatibles, Macs, Suns, and terminals. I'm sure most of you know what Macs and IBMs are, so I won't bother explaining those. Terminals are the little monitor and keyboard things that can only be used to access your Alpha account. Suns are machines used exclusively for Pegasus accounts.

Some software is specific to each lab. Most labs do have telnet, netscape, and Microsoft Office (Word, Excel, & Powerpoint).

There are six major computer labs and three dorm labs. Here's a description of each:

1. Richardson Hall - the biggest of the labs, also thought of as the "flagship" lab (the same way that the Enterprise is the flagship of the Federation on Star Trek), special because it is the only lab which has terminals reserved exclusively for Alpha use. Location: Rooms 107/108 & 110. Machines: 17 Macs, 1 B&W scanner. Hours: Monday-Thursday 9am-9pm; Friday-11am-9pm; Saturday-10am-1pm.

2. Sprague Library - the most crowded lab simply because it is the most well-known. Location: 2nd floor of the library. Machines: 15 IBM's, 9 Mac's, 4 Suns, 18 terminals. Hours: Monday-Thursday 9am-9pm; Friday 8am-5pm; Saturday 10am-5pm.

3. Dickson Hall - the least used, the farthest from civilization, the hardest to find. Location: Room 202. Machines: 17 Macs, 1 B&W scanner. Hours: Monday-Thursday 9am-9pm; Friday 11am-9pm; Saturday-10am-1pm.

4. Partridge Hall - Location: Room 113: Machines: 30 IBM's; Hours: Monday-Thursday 10am-8pm; Friday 12pm-7pm; Saturday, Sunday 10am-5pm.

5. Chapin Hall - the least used, the farthest from civilization, the hardest to find. Location: Room 202. Machines: 17 Macs, 1 B&W scanner. Hours: Monday-Thursday 9am-9pm; Friday 11am-9pm; Saturday-10am-1pm.

6. Finley Hall - I take it back. This one is IMPOSSIBLE to find! Location: Room 116a. Machines: 19 Macs, 2 scanners. Hours: Wednesday 10am-6pm; Saturday, Sunday 12pm-6pm closed otherwise.

Next Issue: The lab rules and why these rules exist. Also, I'll discuss the bad attitudes toward lab assistants.
Dear Career Services... Q & a

Q I speak Japanese but I am not fluent in the language. How can I express my level of ability on my resume?

A A good resume is like an advertisement. It should tell your accomplishments and skills without extra detail. Therefore, if you are not fluent in a language, it is best to keep your description simple—such as formulating the heading:

Language Skills: Working knowledge of Japanese. If you have a stronger ability then this you can state:


Language Skills: Advanced reading/speaking ability.

Remember to include any travel experience as well, elaborating on what makes your travel unusual. Special Skills: Traveler/Interviewer in Europe, Spring 1998: Charted the impact of WWII as seen through the eyes of its witnesses and survivors; Conducted 15 informal interviews (often through translation) with citizens of Belgium, France, the United Kingdom and the Soviet Union.

Your travel and language skills are extra ‘assets’ you want to highlight on your resume. Keeping these areas brief allows you to round out your resume with more pertinent data.

If you still don’t feel confident about your ability to communicate in a foreign language, there are many methods for brushing up your skills, including listening to tapes, taking a few more courses (including a semester overseas), conversing with individuals from other countries, etc. You can discuss your foreign language development program during the interview.

In any event, your language skills are important and may just be the extra bonus your future boss is looking for in selecting candidates for the position.

On a recent interview I was asked to discuss my greatest weakness. I was stumped. How should I have answered that question?

A There are several possible ways to handle questions that focus on weaknesses. Remember this is a direct invitation to put your head in a noose. Decline the invitation. If there is a minor part of the position you are discussing where you lack the appropriate skills but know you can quickly learn, use that.

For instance, “I haven’t worked with this type of spreadsheet program before, but given my experience with several other types, I don’t think it should take me more than a couple of hours to pick it up.”

In this way you take emphasis away from weakness and put it onto a developmental problem that can easily be overcome. Be careful, however; this type of response should be used with discretion.

Another good option is to give a generalized answer that takes advantage of your value keys. Design your answer so that a weakness ultimately becomes a positive characteristic.

For example, “I enjoy working on team projects and always contribute my share. So sometimes when I don’t feel others are pulling their weight I get frustrated. I’m aware of that weakness and try to overcome it with a positive attitude that I hope will encourage others to contribute equally.”

Also consider the technique of putting a problem in the past. Here you take a weakness from the past and show how you overcame it.

An illustration: “After my junior year in college I took a summer job in a large company that required a lot of contact with customers on the telephone.

It was my first position in a business environment. After the first week my supervisor sat down with me and taught me some strategies for handling difficult calls. I benefited greatly from that experience and now feel prepared and confident when confronted with problem situations.”

Always keep in mind that your goal is to turn your answer into an opportunity to sell yourself. Remember the interviewer knows that no one is perfect. He or she is concerned about any red flags that might signal your inability to perform the job or work well under supervision.

We need a Features’ Editor for next year. It’s fun, it looks good on a resume, it will impress your parents, and absolutely no experience is necessary. Call x 5216, ask for Sue, and get involved!!!

Pick up another copy of the Montclarion for your parents to read!!!

Defend a Woman’s Right to Choose Abortion. 7:30 p.m., Pathfinder Bookstore, call 643-3341 for details.

Sunday - Mass. 11 a.m. Dickson Hall, room 178.

Amnesty International Meeting. 2 p.m., Student Center Rm. 408.

The Women Student’s Organization-Elections 2 p.m., Student Center, Rm. 422

Salsa Meringue Workshop, 5 p.m. SC Annex 100

PRIDE meeting 5:30 p.m. SC rm. 418

Class One Concerts general membership meetings. SC Cafe C. 4 p.m.

Chi Alpha Christian Fellowship. 7:30 p.m. SC rm. 412.

Healthy Living

BY ROB KENNEY STAFF WRITER

Do last minute term papers have you in excruciating pain? I mean wrist pain! Perhaps you are developing Carpal Tunnel Syndrome.

CTS occurs when the tendons in the wrist that run through the carpal canal—a tube formed by bones and a ligament—become swollen and pinch the major nerve that passes through it.

Between 1983 and 1992, the number of documented cases of CTS has increased by more than 1,000 percent.

Nearly two-thirds of sufferers are women who work with their hands—such as hairdressers or cashiers. Carpal Tunnel Syndrome is usually preventable or curable if caught early, says neurologist Margit L. Bleecker, M.D., director of the Center for Occupational and Environmental Neurology in Baltimore.

She advises getting help as soon as you find you are waking up at night because your hands are numb or tingling.

Other symptoms include weakness or shooting pains in the hand and forearm, and a tendency to drop small objects. If you suspect CTS, see a doctor experienced in treating the condition. One conservative treatment is wearing a wrist brace or splint at night to immobilize the wrist. If you wish temporary relief try using ice twenty minutes on and twenty off.

There are several guidelines to be followed for proper typing: First, sit up straight with feet flat, elbows forming right angles and wrists straight, not bent or rotated sideways.

Second, keep your keyboard at about lap level, and use a light touch. Third, use wrist rests only during breaks – do not prop your wrists on them while typing.

Fourth, spend 10 to 15 seconds stretching your fingers and arms whenever you pause while typing.

And finally, take a five- to ten-minute break every hour.
I have heard mentioned, during the defiant Tuesday of over a week ago, words about a similar protest that shook this campus.

Indeed, it did happen. On Tuesday, May 1, 1990 about 450 students took the same path of April 15; with banners and angered voices, they marched to College Hall and entered the building with raucous enthusiasm. The illustrious James Cotter, who would later become a SGA president, said: “We’re not going to stop! It is our right to an education.”

The protest, as with this one, turned into an all night sit-in that also brought the media out. “By the afternoon of Wednesday, May 2, just as sore throats turned to bronchitis...a tentative agreement was reached. The protest was over,” reported the Montclarion.

The increase that was proposed at that time was about 15 percent. President Reid played the same my hands-are-tied role. “There is no possibility of reducing the increase,” he said (talk about a delayed broken record!). Florio was governor then, cutting state aid to colleges and universities.

The same unaccountability to students as consumers was also an issue. No explicit reasons were given as to where the money from the increase was going, while there were alternative means for the school to find funds. MSU had at that time (as with now) reserve funds and interests on bank deposits that could have lowered considerably the 15 percent tuition hike.

Less than a year after that May protest, however, Reid accepted a personal salary increase of 9.5 percent voted by the Board of Trustees which was in addition to a five percent raise the year before. His income presumably jumped from $93,500 to $102,382. He was quoted as saying, “Montclair State College is the largest state college in New Jersey and I am still the second lowest paid college president in the state. The board felt that they had to keep my salary competitive with other New Jersey college presidents.”

Note the word “competitive.”

The Real World
by Anthony Tasso

Upon entering my senior year, I decided to do a co-op to see the knowledge I obtained from the classroom applied in the work field. So I took an internship at Straight and Narrow, a drug and alcohol rehabilitation in Paterson. What I found is that being in a work setting allowed me to experience classroom knowledge in ways I would never expect.

I observed and was able to participate in every facet of the drug treatment process: admissions, initial intakes, group therapy, individual therapy, discharges as well as other functions. It was as inspiring to witness clients make steps in their recovery as it was heartbreaking when someone struggled with sobriety. This showed me that although there will be success in this profession, there will also be unsuccessful missions and I must learn to accept the two as a norm in the mental health field.

Perhaps the greatest aspect of my co-op experience is interacting with actual people and not just fictitious patients in a textbook. Although I always knew that the disorders I read about for the last four years were affecting real people, I never had personal contact with them. Enrolling in co-op allowed me to realize it is not simply drug addiction, but a person who happens to have a drug addiction. In other words, it put a human touch to an illness. That virtue alone made my co-op an invaluable experience.

If you have taken part in the Cooperative Education Program and want to see your experiences here-get in touch with your co-op advisor asap-we only have one week left!!
Would like to congratulate their crack Side-Show™ team in their amazing Greek Week debut:

David "U.B." Cozzi, ΓM 3
Eric Alders, ΓM 58
Edward Flannery IV, ΓM 61
Andy Huntoon, ΓM 70
Eddie Daniels, ΓM 77

YAY! WE HAVE POINTS NOW!

Theta Xi is a Class IV Org. of the SGA
Dance Works ‘97 features emotional beauty of performing arts

BY GARRY DONY
STAFF WRITER

This year’s Dance Works runs the full gamut of artistic and interpretative influences. The different pieces that are offered grew out of martial arts disciplines, mouth germs attacking defenseless enamel and even the “perpetual” chaotic movements of universal elements.

Artistic director Lori Katterhenry also brings a new approach to this year’s show—a triad of MCs interject a little comedy in between the dance pieces. She tries to answer the nagging question that faces every modern dance choreographer and enthusiast: “What is Modern Dance?” The eloquent answer that she offers is to watch, look and feel.

A number of pieces corroborate her advice. For example, Perpetual Motion, choreographed by Joelle VanSickle with the music of Jeff Story and costume design of Nancy Johnson, shows the fractal expressions of elements in nature. The ensemble of dancers express the random lives of universal particulars with loose and broad movements.

Another, Landscapes, choreographed by Kim Whittam and Todd Rosenlieb, returns a viewer to nature, its undulating valleys and peaks, its sounds. The earthy music of the Cirque Du Soleil supports the visual representation to its fullest with sounds of running brooks and singing birds.

Thou Shall Not, choreographed by Maureen Glennon, exposes the religious trapping of the true nature of man and woman. Kevin Collins, Rachel Danton, Kathleen McAree and Todd Thuening express the inner motive of life and freedom. Thou Shall Not is a powerful piece that, however, is disturbed by a short monologue at mid-presentation.

Players musical tribute lacks quality of past performances

BY ERIN PERRY & JODI KASTEL
ARTS EDITORS

Players opens their production of Our 60th Anniversary Musical Revue tonight in the Student Center. The performance is directed by Russ Weatherford; musical director, Charles Alexander Hay; choreographer Michyly/Shannon Quilty; production design by Eric Rudy; stage manager Kristal A. Tweedle and assistant stage manager, Lynda Williams. Unfortunately, we have to say it: this is the worst production we have ever seen on this campus and it falls short of playing homage to the sixty years of Players’ existence.

Starring sixteen members of the Players organization (Ian J. Antonoff, Will Coles, Tracy Costa, Stefanie Cummings, Mia Diaz, Robert Duane, Kari Gottman, Diann Jacobucci, Miriam Suzanne Lablans, Judi Lipschitz, Dawn Melko, Christina Marie Petenl, Joy Robbins, Tracy Surber, Leyda Torres, and Kate Van Frank), this musical attempts to progress through Players’ history beginning in 1937, when the group was founded. Highlighting past theater trips to NYC and integrating historical contexts into the featured musicals, Players illustrated the connections between theater and society. While we felt this was interesting, a more fitting synopsis of Players might be to highlight actual productions the group has performed, rather than witnessed.


However, the highlights of the evening were Diann Jacobucci’s performance of “Tonight, Tonight,” from West Side Story and Leyda Torres’ “Try to Remember.”

Despite the lacking quality of this performance, we have to say that this does not accurately reflect the work done in the past by Players.
### Grosse Pointe Blank review

**BY SUZANNE FEIGLE**  
**CAMPUS LIFE EDITOR**

Directed by George Armitage, *Grosse Pointe Blank* (Hollywood Pictures) is a great way to spend an evening... there's romance, murder, and some hysterical scenes. What could be better? Charming and proficient as a hired gun man, Martin Blank (John Cusack) has established a very successful career specializing in assassinations. Although he is making great money, Martin realizes that his life lacks meaning. He has no place that he can call home and no one to come home to. On the advice of his therapist and in the search to find "fulfillment and truth," he decides to return home to Grosse Pointe, Michigan, for his ten-year high school reunion and do "one last hit."

Unfortunately, his former home is now a quickie mart and things do not go as planned—his arch rival, Grocer (Dan Aykroyd) wants him dead because Martin won't join the hitman's union. Martin is nervous about attending the reunion because he doesn't know how he is going to explain his career to his former classmates, "What do I say? I killed the President of Paraguay with a fork. What do you do? It doesn't work."

After some debating, Debi and Martin decide to go together and the results are hysterical. Let's just put it this way, most reunions don't involve a corpse being stuffed in the basement furnace!

Since this is the reunion of 1986, the music will definitely put a smile on your face. The soundtrack (Epic Records) has everything from the Clash to Paul McCartney, to the Violent Femmes. Come on, what could be better than "Blister in the Sun?" I rest my case.

Overall, I'm glad I squeezed seeing *Grosse Pointe Blank* into my schedule. It reminded me that things could be worse. Last time I checked, there were no hit men after me!

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**Veruca Salt and Bush in concert, opening band better**

**BY SUZANNE FEIGLE**  
**CAMPUS LIFE EDITOR**

I will be the first to admit that I don't get out much. I work almost full time, I am taking six classes, and I work on this wonderful rag called the Montclarion. Maybe that's why last weekend was so enjoyable. I actually went out twice, yes people, twice this weekend!!

On Friday, I saw *Grosse Pointe Blank*, which was really good (See review below). However, Sunday night was even more enjoyable than Friday. I got to see Veruca Salt and Bush in concert for free! YES FREE! (Thank you Frank!) Anyway, I digress. So, how was the show? Two words: not bad.

Now, I've never been a Bush fan. I enjoy their music, but I don't live for lead singer Gavin Rossdale like the twenty thousand fifteen year olds at the Continental Arena.

I probably would have enjoyed the show more if I could have heard the band over the continuous chants of "We love you Gavin!"

Bush played all of the songs which receive non stop radio air play: "Machine Head," "Everything Zen," "Greedy Fly," "Swallowed," and my personal favorite "Glycerine." Everything else was appealing, but I always enjoy a show more when I can recognize the songs and sing along.

Gavin spent most of the evening jumping up and down, sending the crowd into a frenzy. I would love to tell ya about the rest of the band (Nigel Pulsford, Dave Parsons, and Robin Goodridge), but I didn't really see them, I guess they prefer the shadows. Maybe there just wasn't enough room for the entire band plus Gavin's ego. The crowd didn't care. The mosher's had a great time and I'm sure the numerous teenage girls got to fulfill their fantasies.

Opening Act Veruca Salt was my real incentive for going and they did not disappoint. From a kick ass performance of "Volcano Girls" to the new, slow version of "Seether," Nina Gordon and Louise Post had the audience in a frenzy. So much so that they got flashed by more girls than Bush did!

I enjoyed Veruca Salt so much that 8 Arms to Hold You is now a regular fixture in my car stereo. Bush's Razorblade Suitcase is at home. Maybe sometime it will make it to my car. Maybe I'll even grow to love and adore Gavin Rossdale, but I seriously doubt it!
**Gallery 3 1/2’s Sandy Hook Photographs opens despite flooding**

**BY AMANDA MCHALE**  
**STAFF WRITER**

Despite the harmful and annoying flooding that has plagued Gallery 3 1/2 in the Calica Fine Arts building, so much so that recent shows were completely inaccessible to the student body for viewing, the organizers at the gallery are nevertheless continuing to hold exhibitions. “Sandy Hook Photographs,” which opened last week, consists of work produced by students in professor Klaus Schnitzer’s “Sandy Hook Photography” class.

To anyone familiar with Sandy Hook, both positive and negative images of the location will come to mind: the serene seascapes; water and rocks; smooth sand, hot sun; long car lines waiting to get into the park; beaches so crowded you can’t even park your car in the adjacent lot; much less stake out a good spot on the beach.

Surprisingly, though, the images in this show range from abstracted views of architecture to realistic representations of the interiors of the Governor’s houses at the far end of the park. They represent a part of Sandy Hook the general public rarely gets to see.

Works such as Montclair alumnus Brian Fenney’s *Untitled*, and former student Diane Meyer’s *Untitled* depict the decay, atrophy and solitude of the neglected buildings. They are overrun with peeling paint, cracked windows, dirt and debris. Meyer’s black and white untitled self-portrait is dramatic, for it depicts a glamour girl, complete with face mask, in a decrepit bathtub surrounded by flaking paint and debris. It is also one of the few that give us an indication that any form of life, besides rodents and such, occupy those spaces other than the photographers themselves.

The title for one of Jason Timocho’s works, *The Result of Hanging Out with Klaus and Tim Too Much* is an intentional joke on his professor and fellow photography student Tim Casey. According to Timocho, titles often don’t make sense, because when creating, the photographer is never really sure what the outcome will be and often times goes back to perfect his work.

This work in particular, unlike its face-tious title, is quite serious and very eerie indeed. It is a dark interior view which draws the viewer into it with a rich orange light, and is accented by staircases and an archway riddled with flaking paint.

In great contrast with the aforementioned work is Timothy Casey’s *Untitled*, an exterior view of one of the buildings on the island. Although the building pictured here appears to be in relatively good condition, the perspective, which shows the building in front of a barren landscape, affects the viewer with the same feelings of solitude and abandonment like the more graphic images.

There is one work in the show that can actually be experienced by handling as well as by viewing. Jessica Arp’s *Case #30627* is a sculptural, multi-media work. It consists of a metal box which holds small, individual envelopes containing Polaroid transfer prints and found objects. It is an interesting experience to go through the envelopes, finding rich printed images of rusty chains, old dog tags, and the more amusing old swatch of what once could have been silver with green velvet, floral-trimmed wallpaper. It is amusing because on the back of the identification card is a warning about lead poisoning. Arp did take the wallpaper from one of the houses, and told me that there was in fact a sign on the wall with the same warning. Although the artist wants the viewer to experience the work by handling, the gallery may not allow it. If you do get the chance, handle everything with extreme care.

This exhibition is incredibly rich in its range of images and photographic techniques. Be sure not to miss it.

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**Confessions of a From Good Homes addict...**

**BY ERIN PERRY**  
**ARTS EDITOR**

Last Tuesday my friends and I drove down to the Paramount Theater in Asbury Park to see a Widespread Panic show. Okay, that’s a lie. I drove an hour to see Panic’s opening band, From Good Homes. I have been following this band for about five years now, the first time being in someone’s backyard in Hicksville, USA, and I have been in love ever since.

After visiting the hot tourist spots around Asbury Park such as where Bruce Springsteen’s *Tunnel of Love* video was filmed and the famed Stone Pony, we went to throw a few back at The Hitching Rail Country Western Bar and Grill. We then carouse over to the Paramount Theater.

Homes was incredible. Playing such tunes from their independently released album, *Hick Pop Comin’ at Ya!* as “I’m Your Man,” “The Old Man & the Land,” the band sounded great. Off of their album, *Open Up the Sky* (RCA) Homes played “If the Wind Blows.” They played an energetic version of “Mom, I Am A Mess,” that included a rift of just the bassist, lead guitar and saxophone which left the audience clapping in time even after the song’s finish. “Broken Road” featured a drum solo that made me feel the beat in every part of my body. Homes also played a spiritual version of Van Morrison’s “Into the Mystic,” which would have made Morrison proud.

These guys are amazing to watch on the stage. They’re just having so much god damn fun that you just can’t help but smile and laugh with them, which is all they do. They make such a connection with the audience, everyone is just crazy happy. Dancing is a must, but I must warn you, it’s a crazy, happy dancing. The only rules are that you have to keep moving to the music until it hurts but you just can’t stop.

After the band’s short set, Widespread Panic then took the stage. I watched three songs from Panic and then my friend Rachel and I decided to go outside to look at the ocean. Stumbling upon the stage back-door, our eyes lit up. “Let’s sneak in!” We told the bouncer that we were the band’s girlfriends but he didn’t buy it. We were told that we would not be allowed to enter the chocolate factory because we didn’t have golden tickets. Bummer. We decided to hang around to maybe get some autographs and then saw our opportunity. Biff left his post for a moment and we ran inside. Unfortunately we only made it about ten feet inside before some roadie dude with a ZZ Top beard asked us the $10,000 question: “Who the hell are you?” However, the whole experience was not without some bonuses, we did get to fondle the band’s equipment that was outside. Yeah, I know I’m sick.

The band consists of five members, Todd Sheaffer, guitars, vocals, and harmonica; Brady Rymer, bass, backup vocals (who sings just to me at shows); Dan Myers, baritone, tenor and soprano saxophones, melodic, percussion, backup vocals; Patrick Fitzsimmons, drums, percussion, backup vocals; and Jamie Coan, acoustic and electric guitars, slide, violin, mandolin, backup vocals. The energy these five people create between them is just amazing.

Even though I am graduating, I am seriously considering chugging it all to follow these guys. Yes, I know I need help. Admitting it the first step, right?
Peter Rabbit hops to MSU

BY LEA CARLOZZO AND DAWN CINCOTTA STAFF WRITERS

On Sunday, March 16, Montclair State University hosted the Peter Rabbit theater production at Memorial Auditorium. Prior to the show, the Montclair Art Education Student Organization (MAESO) held pre-theater art activities for the ticket holders. Families came from all parts of New Jersey to join in the fun of the activities and the production.

The enthusiastic children participated along with their parents. They actively enjoyed the different art activities available to them. With the help of MSU students in the Art Education program and Dr. Dorothy Heard, advisor to the program, the children had the choice to complete one or more of the art projects offered.

Four tables were set up with art supplies and space for the children and parents to work. The activities presented were: paper bunny ears for the children to decorate, each personalized with a character name from Peter Rabbit; Mr. MacGregor's Garden, an activity which gave the children a chance to draw or collage vegetables and fruit in the empty plot spaces on a drawing of Mr. MacGregor's Garden; and the egg decorating activity where children decorated paper eggs, in the spirit of Easter and Peter Rabbit.

The art activities offered were designed for children ages three to ten, however it was apparent that the majority of the children present ranged in age from three to eight years old. A brother and sister came together to see Peter Rabbit and brought their stuffed rabbits with them. They lovingly referred to them as "brother" and "sister rabbit," i.e. "Flopsy Cottontail" and "Mopsy Cottontail." These children chose bunny ears which displayed these names.

The parents were more than happy to help their children put on bunny ears or color eggs. Many parents complimented students on their ability to keep the children entertained with pre-theater art activities. One parent commented, "This is a great and fun way to keep them (the children) occupied before the show."

Children participated in art activities at Peter Rabbit.

G Love and Special Sauce groove MSU students

BY JO DI KASTEL ASSISTANT ARTS EDITOR

class One Concerts' Outdoor Jam on Sunday was marked by erratic weather, sound problems, and lackluster turnout, but those in attendance didn't let anything spoil the day. People were hunkering down on the "grassy knoll" by College Hall, while others were staking out the area by the hot dog vendors. Families came from all parts of New Jersey to join in the fun of the activities and the production.

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"You're Either On The Bus Or You're Off The Bus."

Thursday, April 24
Danceworks, 8 pm,
Memorial Auditorium, student admission $5,
future show times x5112.

Players presents Our 60th Anniversary Musical Revue,
8 pm, Student Center rm. 126,
future show times x5159.

Friday, April 25
Clarinet Night, David Singer,
coordinator, 8 pm,
McEachern Recital Hall.

Saturday, April 26
Junior recital, Keith Kukla,
guitar, 3 pm,
McEachern Recital Hall.

Sunday, April 27
Recital, Dan Onorevole,
saxophone, 3 pm,
McEachern Recital Hall.

For more information, contact Erin or Jodi at x5169.

Monday, April 28
Saxophone ensemble,
Erik Lawrence, director,
8 pm, McEachern Recital Hall.

Tuesday, April 29
and April 30, Players' It Must Be The Food, 8 pm,
Student Center rm. 126.

Wednesday, April 30
Great Events presents Mud, River, Stone, 7:30 pm, Memorial Auditorium, student admission $12.50.

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If the interview didn't go as well as I'd hoped, I was able to witness the simple, laid-back, personable charm that exudes through his music and lyrics.

Chatting as we walked back to his dressing room in College Hall, G. Love cited John Hammond, Johnny Lee Hooker, Bob Dylan, and Jimmy Reid as a few of his musical influences. Hip hop influences include Run DMC and the Beastie Boys. He is 24 and lives in the Fishtown section of Philadelphia.

He also spoke of his recent touring stop in Reno, Nevada, where he won $250 at the blackjack tables. Even though he had to rescue a few friends from the clutches of the law, he had a blast "mackin' out" in the Reno Hilton. He also said to his fans, "I just want to express my gratitude for all your love...I didn't know all you were out there."

A note from the editor...

Hey! Just wanted to apologize for the section last week. We were experiencing technical difficulties...oh and the computers were messed up too! Sorry! love, Erin & Jodi
Lab assistants respond to student’s complaints: It’s not our fault – it’s yours

First, allow me to comment on how inappropriate it was for the Montclarion to publish the name of a lab assistant. Despite what Ms. Rouse said, I am scheduled to work that day, and so it seems Ms. Rouse and the Montclarion both owe him an apology.

Secondly, allow me to present my view. The Saturday in question happened to be my birthday, and I informed my supervisor I would be unable to work that day, two weeks in advance. He could not, however, find anyone to cover those hours, since most of my fellow lab assistants came with me to celebrate the day. You may say that I should have worked, no matter what. But lab assistants are a human beings too. If you have a job and you have something else to do, be it study for a test or celebrate a once a year day, you are entitled to take time off. So why can’t I?

Two weeks notice is fair to everyone, and if no one else is available, I’m sorry, but that is just too bad. There were other labs open on Friday and Saturday, why didn’t Ms. Rouse go to those? And, by the way, is the class in question a Sunday class? It must have been a Sunday class, or she would have gone to the same lab on Sunday, found it open, and done her work. If it wasn’t a Sunday class, but a Monday class, she had all day Sunday to hit one of the eight labs that were open on campus that day.

Finally, I’d just like to point out who is really to blame in all this: Ms. Rouse. It is her own fault for waiting until the last minute. Unless the teacher gave her the assignment Friday, told her that she could only use Blanton Hall to type it, and said it was due Sunday morning, all of which I highly doubt, then she is a whiner looking for a public forum to show her teacher why she didn’t bother to do her paper. Next time, she should do her work ahead of time, learn that there are eight other computer labs on campus, and don’t try to blame lab assistants to get sympathy from a teacher.

Eric Cameron, Computer Science

Editor’s note: We do apologize for the error and any inconvenience it may have caused.

An open letter to the students of MSU

I would like to start off by thanking you for all the support that was displayed not only on April 15th, but in the preparation days that led up to the spectacular event.

I know that many students may be feeling disappointed with the outcome, but I think that it is important to concentrate on the strides we made. The publicity that was received for last Tuesday sent a message to both Montclair State’s Administrators and the State. On our own campus, we let President Reid know that we, the students, who can’t afford this institution that higher education needs to be prioritized. We made a difference by educating people on the issue and providing students who weren’t registered to vote with an opportunity to do so.

Our fight will not cease until President Reid stops bulking up his resume at the expense of us, and the State starts placing some substantial appropriations into education.

Our next step is to, by whatever means necessary, request copies of the operational budgets for the entire university. We also need to continue to register students to vote. A trip to Trenton is in the works. I am trying to affiliate MSU with a student lobbying group at Rutgers, 21 Fund.

No matter what the circumstances are with the State, President Reid still needs to justify his actions. The days of apathetic students are gone. Our fight for affordable education will continue and our voices will be heard.

Amy Fisher, SGA President

Hurry! Next week is the last Montclarion of the year! Be sure to send your letters before the semester is over!
Main Editorial

"Election Circus '96"... that was the title of last year's Montclarion main editorial on the election. Amidst rule breaking campaigners and a large discrepancy between the number of votes cast and the signed for, the general consensus was that the SGA and legislature was "incapable of running an honest election..." according to last year's main editorial. This year, however, was a different story.

Thanks to the leadership of SGA Attorney General Greg MacSweeney and his team, the malfeasance that occurred last year was not duplicated. New election rules, which were passed by this year's SGA legislature, were strictly enforced and followed by all candidates. Additionally, the name-checking that went on this year was more thoroughly followed than in years past. This led to a discrepancy of only two votes which, unlike last year, was enough to sway any election.

Also, the new rule passed by the SGA legally insured that last year's shenanigans would never take place again. This year, passed earlier this year, states that no candidate campaigning for office would be within 500 feet of the voting booths. Those who recall last year's election will remember that one of the major complaints was that the candidates were too close to the booths. The new rule combined with the strict enforcement by the attorney general, led to no one violating the rules.

The SGA started out and continued through the fall semester with a black eye that got consistently worse. Thankfully they have been slowly climbing their way out of their self-imposed hole. This semester has been scandal-free. The student strike on April 15th was both important and successful, and—finally—the SGA elections are problem free for the first time in a long time.

So, once again, kudos to the A.G. and his staff, the SGA legislators and poll supervisors, and the candidates on a run campaign, and congratulations to the new SGA E-Board and BOT Alternates on a hard fought and controversy-free election win.

Desperately seeking good Samaritan

On April 16, 1997, I had a medical emergency behind Richardson Hall. I was having heart palpitations and hyperventilating. I collapsed on the ground and a crowd formed around me. With my friends beside me, a young man approached us. The man told my friends that he was taking a health class and that he might be able to help. He did help; in fact he probably saved my life.

The young man took control of the frightening situation and held my hand and talked to me while help arrived. The help did arrive quickly, so I would like to thank Campus Police and the paramedics who helped me. All of this took place at about four in the afternoon. The young man who helped me never left his name or some way for me to reach and thank him.

I just want to say that if he’s reading this or anyone knows who I am talking about, please contact me on campus; my on-campus number is 655-5092. I would really like to express my gratitude to him in person.

By the way, the young man who helped me asked me a question about my eyes, so the real guy will know what I am talking about. Please contact me. Thank you.

Mariel

A further discussion of how the gross mistreatment of animals effects us all

The Madam's last editorial about animal experimentation was marvelous! The senseless torture must be stopped. I would like to take the argument a little further and talk about how our mistreatment of animals affects us all.

I am not a vegetarian nor do I wish to become one, but the methods employed in meat production are horrendous. Genetic experimentation and cross-breeding have produced many animals which require large doses of hormones and antibiotics to survive. These substances work their way into the animals systems and end up on our plates. No one tracks, labels, or accounts for the dosages we consume.

Cows are routinely fed a diet of processed animal parts leading to "mad cow's disease." RBGH is used to increase milk production but it shortens the life span and weakens the immune systems of cows. Who knows what it does to us? Chickens are confined to feces and disease ridden cages to produce eggs. They are fed a diet which includes processed chicken parts (not their natural diet). The waste products from these ill-kept animals are used to fertilize our fruit and vegetable crops.

Add these inanities to the list of cosmetic products and carcinogenic substances tested on animals to determine the dosage fit for human consumption and ask yourself, why we do this. The answer is profit. Profit for researchers collecting pointless data, increased profit on meat production, profit from human vanity (saccharin, cosmetics).

Many in the social sciences and medical professions attribute the lowered age of puberty in young girls to increased hormone levels in our diets. We inundate our bodies with harmful chemicals and become sick. Why should the animals pay? Let us resolve to stop poisoning our bodies. The animals, in turn, will be saved.

Harold Lewis, Economics

Montclarion Mailbag Letter Policy

• All letters must be typed and no longer than 300 words. Letters exceeding this length will be edited to 300 words.
• Please keep letters to a single topic which is relevant to the issues at hand.
• Once received, letters are property of the Montclarion and may be edited for length, content, and libel.
• Letters will not be printed unless they are signed, include the author's name, major, phone number, and social security number. The last two items will be used for verification only.
• Only one letter by an author will be printed each month.
• Letters and e-mail must be submitted by Monday at 6:00 p.m. Any correspondence received after this time will not be considered for publication in that week's issue.
• Correspondence may be submitted through e-mail to navetta@alpha.montclair.edu or sent to the Montclarion, Attn.: Editorial Editor, MSU, 113 Student Center Annex, Upper Montclair, NJ 07043.
The Examined Life
by Jean-Marie Navetta

A
s the old saying goes, you can fool some of the people some of the time, but your can't fool all of the people all of the time. And as most people know, politics proves this adage to be true time and again. From Bill Clinton to Jimmy Swaggart, it's become more than clear that the image many public figures attempt to hold up just can't weather any real pressure put on it. And I guess that's the same is true for our esteemed President Reid.

On Monday morning, a very upset student named Crystal Williams came into the Montclarion office to speak to one of my colleagues. She had just returned from an appointment that she had made some time back with President Reid to discuss some of her concerns. But things didn't turn out quite as she had thought they would. When she went to his office that morning she had to wait for half an hour. When President Reid finally emerged from his meeting - 15 minutes into the time she was supposed to meet with him - she was informed by one of his secretaries that she didn't have an appointment. Further, Reid came out an informed her that she was 15 minutes, anyway (despite the fact that she had been waiting 30 for him) while wagging his finger in her face. He then turned around and slammed the door.

Crystal told me that she discussed this incident with a number of people including Dean Harris and SGA President Amy Fisher. But there's nothing that they can do which will excite Reid's actions. There is no excuse for anything he did. And there's no excuse for the fact that as a result of this incident, Crystal has decided that she doesn't want to return to MSU next year, since treatment like this isn't worth the increasing money she is forced to pay to be here.

So maybe he who has become known as "Smilin' Irv" to many has alas lost his smile. Maybe he was just having a bad day. Or maybe he knows that he can't fool the students of MSU any longer.

Among other things, the student in question had wanted to discuss the proposed tuition increases. And that seems to be a pretty sensitive topic these days - especially with the College Hall crowd. Perhaps this is because the once-unimaginable to some administrators has happened: the students have stopped believing them. Worse, some are actually questioning them. And they don't like it.

Students have realized as many in the population in general have that some administrators, bureaucrats, and the non-elected and some elected officials alike don't always have the public's best interest in mind. Further, their view of how the world (or at least MSU) should be, is too often, not what we think that it should be. Usually, it's not even close. And ironically enough, it's the ones who don't make the decisions who foot the bill for these Purveyors of What Is Best's "projects".

But just coming to the realization that this is true isn't enough. While knowing the facts (and apparently thus shocking some administrators) is a start, people need to continue acting on it. I've heard a number of students complain, that the April 15th strike was a one-day thing that will have no net effect on what happens at MSU. This could be true but it doesn't have to be.

Students, faculty, parents, and alumni, need to continue what has been started. Like the student who came down to the Montclarion to tell what really happens to students who ask questions, everyone needs to hammer away at the decision-makers at MSU. And it doesn't take much energy. Write a letter to this newspaper telling why the tuition should not increase over 4 percent. Write about why administrators need to consult the students before they sink millions of dollars into projects that we don't want and won't use.

Send e-mail to President Reid. Sign a petition. Let your parents know what's happening - I'm sure many of them would be horrified at the thought of including another 9.3 percent in the next tuition check they write out. Be loud. Be active. And do it consistently. It's your money.

April 15th proved that students can organize to get things done. The fact that Crystal Williams had the experience she did (no matter what excuse might be given by President Reid's office) proves that he doesn't know what to do with a well-informed student body. Don't let him, or any of those who would determine where your money is being spent go without even the thought of asking us, continue doing so.

So the case of Crystal Williams is an extremely unfortunate one, but emblematic, it seems, of what happens when students know what questions to ask. It shouldn't have happened. But maybe two good things can come of it. We know that Irv isn't smiling any longer. And he knows that he doesn't fool us anymore.

State of the World
by Tom Tracy

Another year, another Student Government election gone by. At least this year, there were no shenanigans of any kind, and the election was, all in all, run pretty smoothly by Greg MacSweeney. Of course he had a lot of help. Seriously though, it was nice to not have to write a story about some candidate who felt he was cheated, ripped off, (fill in the blank).

The major problem that I have with the results of the elections is the overall ineffectiveness of the new executive board. President-elect Karen Cardell has a total of three months experience as an SGA legislator. I am not saying that every SGA president must have served a lifetime in the SGA, but what does it say for the credibility of the organization when such a new face can come in and convincingly win an election? Why was there no one else with more experience interested in running? Everyone likes to sit on their perch in the sky and preach about how much the SGA sucks, etc. How many people are willing to put up and actually attempt to do something about it? Apparently only two, one being the president-elect, the other her opponent George Calle.

And the ironic thing is that these two candidates were actually appointed to the legislature one month into the semester. The SGA has made some big strides this semester in improving its image on campus, but it still has a ways to go. It would have been nice to see someone with more experience get elected, but maybe there is a bright side to the lesser experienced candidate getting the nod.

It is time for the SGA to wipe the slate clean and start anew. What better way to do then with people who have not been around the past few years to see...
The Nonconformist
by William J. Gibbs, Jr.

Why should I pay for your cable TV?

Do you have a television in your dorm room? How about a computer with internet capabilities? Well, if you answer to one or both of the previous question was “no,” then you are one of the many students at MSU that are paying for services that you do not use. When you paid your semester bill, a cable television allowance was also included in one of those little fees we pay for such things as SGA, athletics, and the like.

As previously stated, you are not alone. Because of reasons such as varying financial conditions, being easily distracted, or just not wanting to see Michael Jordan rig the NBA finals for one more year; many of us do not have a television or computer in our room.

We pay about $25 per semester to have cable and internet in our rooms. But for students who do not use these services, money is being wasted. What sense does it make for cable to be hooked up but not turned on? This is almost reminiscent of the battle cry “No Taxation Without Representation”, which was shouted by many patriots that took part in the American Revolution. These people were sick of paying money into something that they received no benefit from. And I, like many other students here, am fed up for paying for cable that I do not watch. After all, people who do not own cars or bring them to the campus do not have to pay for a parking sticker.

Once, when the cable company was in Freeman Hall, I asked them about this problem and why they were coming to fix the cable when I and my roommate do not own a television. They informed me that the cable is set up in a line. Therefore, if one room’s cable connection is not functioning none of the cable will not function for that floor. What kind of moron designed this cable system? I have never heard of such a system where cable must be up and running in every room regardless if three or 300 people have a television! Someone definitely made a mistake (accidentally or on purpose) and is robbing us blind. It seems as though someone somewhere is taking our hard earned money right out from under us. Where does this money go for cable not watched? I for one would be glad to know.

Considering all that is involved in this unfair issue, I offer this solution: The cable company should modify the system so that it operates on a room by room basis. That way, when students sign up to live in a room, they can specify whether or not they own a television and if they would like cable. If not, they can just save their $25 and the cable in that room can be shut off. Of course, they would still have to pay if their roommate brought a television, but this can probably be worked out between those that will be affected.

Understandably, an operation like this would cost some amount of money. But with tuition being raised, I am sure that some funds can be shifted to cover the cost. Maybe President Reid can walk to work when the weather gets nicer, or something. This university has the money somewhere...

But for our university that is part of an educational system that operates in quite a ridiculous fashion, this idea might be doing something we intelligent people refer to as making too much sense.

Antics in the Forbidden Zone
by Madam Ant

Could it be Satan at the Meadowlands?

O h, my Goddess! Here we go again, some goofy guy in a band wears make-up and acts weird, so it’s time to lock up your daughters! I didn’t know whether I should fall on the floor laughing or roll my eyes all the way up into my skull when I heard the news that Marilyn Manson was forbidden to perform at Ozzy Osbourne’s upcoming gig at the Meadowlands.

Now, really, what the hell is so bloody dangerous about this guy and his music? He has a physical image that reflects his music — personally, I think he looks ridiculous and I’m not crazy about his music, but he hasn’t killed anybody, and I fail to see what harm would come to the tender souls of New Jersey if he were to take the stage here.

Are they kidding? I ask you. Manson is on the bill with Ozzy Osbourne who, not all that long ago, was heralded as the antichrist by the more conservative and God-fearing segment of the population. I remember the former bubblegum star, Donny Osmond, testifying before Congress on Osbourne’s behalf. The Prince of the Mormon church (and a conservative in his own right) defending the Prince of Darkness. But, the point wasn’t totally lost as Osbourne’s detractors eventually got off his back. The PMRC and other like-minded citizens had to come to the realization that Ozzy wasn’t responsible for promoting Satanism or encouraging suicide.

Now it seems that Ozzy is a-ok to have as a guest in New Jersey — but Maz Manson isn’t?

I saw Maz Maz at Howard Stern’s movie premiere holding hands with the barely dressed porn star, Jenna Jameson, and I while I could see what she ate for lunch, I didn’t see her soul being sucked out of her by the would-be Incubus. Nor did I feel the need to whip out a crucifix or throw a garland of garlic around my neck.

This past Sunday, I was dragged to a KISS convention by my “better half.” I remember a time when the Christian Right labeled them satanic and swore that KISS was really an acronym for “Knights In Satan’s Service.” Oh for f*ck’s sake...if you wear “scary” make-up, black clothing, and play the guitar, you must be a minion of Old Scratch himself! Following that line of thought, if the Singing Nun wore make-up along with her voluminous black garments and crucifix would she have been portrayed as a soul-gobbling succubus? After all, she did sing haunting chants and hymns that sound suspiciously like the theme from “The Omen,” and she played the guitar, too! How does that happen? Who is responsible? Oooh, I don’t know, could it be maybe - SATAN?

Lighten up, New Jersey, let the silly bunt play his gig. After all, your children are listening to Marilyn Manson at their friends’ houses when they tell you they’re playing Nintendo.

P.S. Being the champion of the First Amendment that I am, I whole-heartedly applaud Ozzy Osbourne for his refusal to back down and his pending lawsuit to uphold freedom of speech in the State of New Jersey. Go Ozzy, go Ozzy, go Ozzy...

On the lighter side of...politics

Could it be Satan at the Meadowlands?

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Could it be Satan at the Meadowlands?
Congratulations to the Student Government Association’s newly elected Executive Board!

PRESIDENT: KAREN CARDELL
VICE-PRES.: JENN LYNCH
TREASURER: JOHN ZALEPKA
SECRETARY: JON FAGIOLI

UPCOMING EVENTS

PLAYERS PRESENTS their 60th ANNUAL MUSICAL REVIEW!!!!

APRIL 24-27
Thurs., Fri. and Sat.
shows start at 8 p.m.
Sunday show starts at 2 p.m.

NEXT WEEK IS
SENIOR WEEK!

COMEDY SHOW
TUES. APR. 29th
SENIOR BASH
THURS. MAY 1st

WMSC REQUEST LINE: X4256
FREE PIZZA!!
FOR MSU STUDENTS EVERY WED.
AT SGA MEETINGS 4 PM - S.C. 417

TO GET YOUR EVENTS POSTED, CONTACT JILL LEVINE OR JOY ROBBINS IN THE SGA OFFICE.
I may be a ruthless and unwholesome dictator with scores of pogroms under my belt, but it doesn't mean that I don't like the wholesome goodness of milk! And as the end of the typical day when I personally kill all of my generals and advisors, I want to settle down with a nice cold glass of milk and some of Mrs. Stalin's world famous chocolate chip cookies. Heck, just because I rule the Soviet Union with an iron terror, my diet doesn't mean that I want to when I'm at home—just more milk and cookies please!

Milk: What a Surprise!

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I calculated the total time that humans have waited for Web pages to load...

It cancels out all the productivity gains of the information age.

Sometimes I think the Web is a big plot to keep people like me away from normal society.

Okay, I'm on to you.

Are you telling me that you invented the first Web browser?

Not alone. I worked with our garbage man.

What if this thing gets out of hand?

I wonder how long people would sit in front of a computer, waiting for nothing.

I wonder what will happen to that college kid we framed.

A few years later, hey, I can almost see a recognizable blotch! This is awesome!

Flashback: Dogbert and the world's smartest garbage man invent the first Web browser as a practical joke.

It's out of control.

I wonder what will happen to that college kid we framed.

Where would you like this shmemel of money?

Stack it next to the photographers.

Lately, we don't have time to gather the product requirements ahead of time.

I want you to start designing the product anyway. Otherwise it will look like we aren't accomplishing anything.

We did an industry survey to see how your salaries compared to the average.

We didn't get the numbers we hoped for, so we broadened the definition of "our industry."

I'm so happy to be in the industry of "high technology, textile workers, teenagers, and dead people."

I feel overpaid!

Word of the Day:
lame duck (n) 1. One who's term of office is about to expire.
2. A boring, asocial waterfowl.
The \textbf{crossword}

\textbf{the horo...the horo}

\textbf{Written this week by the psychic lame-duck Managing Editor of the Montclarion, John J. O'Sullivan}

\textbf{Pisces (February 19 to March 20)}
Gee, I only have one more issue to do after this and I'm DONE!! HAHAHAHAHAHAHAAAAH!

\textbf{Libra (September 23 to October 22)}
Your coffee addiction will continue on past your newspaper years—your chair-smashing activities, however, may subside.

\textbf{Scorpio (October 23 to November 21)}
The Student Center likes doing crappy paint jobs! Write on the walls, leave your radio out for some painters to take, and let them do what they love!

\textbf{Sagittarius (November 22 to December 21)}
Getting annoyed by people telling you to vote for them? Punch them.

\textbf{Capricorn (December 22 to January 19)}
The Spice Girls will come to your house to wake you up. Punch them, then decapitate them.

\textbf{Aquarius (January 20 to February 18)}
LaRouche supporters will invite you to a political rally. Punch them. Hard.

\textbf{Aries (March 21 to April 19)}
You guys usually get gypped when it comes to fortunes. It isn't my fault—it's George Bush's fault. Punch him.
Perin and Bob were sitting in the middle of a typical starship alien jail cell. The walls were painted a typical alien gray, and littered with desperate scribblings of other species that spent time in the cell. There was a small computerized panel to the right of the cell door. This jail cell, and the whole scene thereafter are pretty predictable and normal, since in every alien invasion story, it seems like the two or more people who end up saving the world end up in an alien jail cell. What is a bit different in this story is that the two or more people who end up saving the world are both drunk. Not just drunk, but gone. Sloshed. Lit. They tied one. They were polluted, trashed, decimated, destroyed, malfunctioning, looped, trussed, trampled, sinking...you get the picture.

Perin was passed out in the one corner of the cell. Bob was in another corner, talking to an imaginary friend, and singing Live™ songs to his friend over and over again.

A couple of hours passed. The two started to sober up out of their alcoholic stupor, and realized that they were locked up. Of course, the first thing they thought about was escape. Actually, that isn’t correct. The first thing they thought about was food, because they both were starving. Then, they thought about Luigi’s Pizza, which had two sticks of Bubble-Blaster Grape Death Flavor bubble-gum, a glow-in-the-dark condom (“What are you, some sort of pervert?” Bob inquired. Perin punched him.) 2 NJ driver’s licenses, half of a candy bar, a comb, 1 1 blue pen, 42 cents in pennies in the panel, which started a weird chemical reaction through the wall, and pushed it into one of the open circuits. They lurked close behind. They lurked around the hallways of the ship, doing that lurking thing, trying to find an exit sign. There was one slight problem in their plan: the aliens used a different alphabet. The writing looked like this:

AaaaAaaah!! It can’t be true!!! LONG LIVE MS-DOS!!!

Perin was overjoyed. “We’re saved! I know just what to do—saw it on MacGuyver once.” Perin used the two driver’s licenses to pry open the computerized panel. She then took apart the pen, to get to the spring and internal parts. She unwrapped the two sticks of gum, chewed them, and put the gum inside of the pen casing. She unwrapped the condom, put the 42 cents worth of pennies in the condom, which started a weird chemical reaction with the pennies. She dumped the pennies in the panel, which started to fool with the lighting in the room. She then took the pen loaded with gum, and pushed it into one of the open circuits in the board. She used the comb to fool with some of the microswitches in the panel. All of the sudden...nothing happened. Perin got pissed, so she chopped down half of a candy bar, and punched in the board. The door opened. “See, I told you I’d save us.”

“Yeah thanks and all, but now how the hell are we going to get off of this crate without getting killed?”

“We’re going to have to...KICK SOME ASS!”

Perin ran out of the cell, Bob followed close behind. They lurked around the hallways of the ship, doing that lurking thing, trying to find an exit sign. There was one slight problem in their plan: the aliens used a different alphabet. The writing looked like this:

They followed one sign which led them to an alien food court. Another sign took them to the bathroom. Yet another sign brought them to the shuffleboard center. They were getting nowhere fast. They played “eenie, meenie, miney, mo” and chose to follow one more sign.

The sign led them to a large round room, with a huge TV screen in the front. In the center sat the Supreme Zygorth X-15 commander wearing the stupid “elbow-brat” hat. The room looked just like the bridge of the Enterprise, save the fact that instead of wearing cool-looking Trek uniforms, everyone was dressed up in the worst clothing combinations you could ever possibly imagine. On the screen was a virtual report of the chaos on Earth. The Annoyance Ray™ was working its horror. Besides the memes, the bad pickup lines, and the raining cats and dogs, the aliens made Macintosh™ the world standard, making computer experts go crazy over stupid error messages that make no sense, and making newspaper editors go crazy by making their layouts crash and turn blue. Bob was getting ill in his stomach watching this. “THAT’S IT! I CAN’T TAKE THIS ANYMORE! YOU’RE ALL HISTORY!” Bob and Perin systematically kicked every alien’s ass in the bridge. Perin was throwing aliens in the air, Bob was ripping aliens apart. There were many hurt aliens. The leader tried in vain to stop Perin and Bob’s attack, but it just didn’t work, considering he was pathetically fat and lazy. Perin threw him off of his commander’s chair, climbed on it, and performed her most dreaded of wrestling moves: The Jerrytown™. She leapt off the chair, and did some major hurt to the idiotic looking leader.

By this time, there were no other aliens on the bridge who were concerned.
There have been some major parties in the world. There were the ancient Dionysian festivals, where ancient Greeks would get hammered on wine, and slept around. There were semi-formals, where modern-day Greeks would get hammered on beer, and slept around. There were end of the year festivals held in major metropolitan areas, where thousands of people would get drunk...and pee on the street. But the citizens on Earth had no clue that an alien invasion would bring about the biggest party EVER to be held by Earth. A party that would change the world, and its unpopularity forever. But you'll have to wait until next week to experience the carnal carnage that is:

THE BIGGEST PARTY EVER

THE END IS NEAR!

(But don't kill yourself)
...whips flesh as well as soul

**Friday & Saturday**

- free admission
- $1 bar drinks
- $1 drafts 'til midnight
- open Wed - Sat till 3am
- just off Rt. 3

373 BROADWAY PASSAIC PARK, NJ
201-365-0807
To my Little Christa (Sigma)

Having you as my little has been a joyous event. You are a very special and unique person. I love you so much. I am proud of you as my little and as a close friend.

Kathy

Spoon

Gonna PI (Sigma)

“The Great Eight” and we still stand strong! See you at my wedding.

Kathy

Lessa and Jess (Sigma)

You are very special to me. I love you both. KLT and BFF!

Kathy

Apple juice orange juice Gory juice!

Floyd (TPJB)

We miss you!

Sigma

Corly Schecter

Tattoos reading days, there’s no turning back baby! I will be forced for all eternity! Take that, Dad!

Daj

Schmangy

My wonderful roommate! Our sentence here at lovely ZDA is drawing to a close! We gotta become Lumpy and Zoey a few more times before grad!

Daj

Merry

God forbid! Oh my! Here’s to finding Mr. Right! I’ll keep you look this summer!

Daj

O’Guy

Thanks for the cafe macka and longhorn tunes. But the question is…What does my forehead look like? Watch out for the young Starbucks shock!

Rod

Perr

So much time—it’s been fun this year being your ASSistant, aka Partner in Crime, aka Dress-up Partner! I’ve learned nothing, but I do know what gossip to spread and which to eat! What about that long-awaited trip to Great Notch? We gotta do it now!

ASSistant of the Year, Jodi

Bar Lyn

How many years has it been now? I think I’ve lost count. We’ve been through hell and back, both together and apart. Your friendship means the world to me. Especially since I need someone to sit next to at graduation!

We gotta make Ortley Beach proud!

Cause practically everyone we went to HS with pumps gas! Don’t make me croak in the soon!

I love you, man.

Wotley

Did I mention before that I was a Moors™? I did? Well I am, you know.

Trocy aka Crazy answering machine chick (SDP-H)

I’m so glad you auditioned sweetie! How did we get to stand next to each other in every number??

FATE

Love, Joyful (SDP-H)

Heck no, Kate won’t go!

Katebend, Kathryn Crote our NYU girl.

Congrats! We are all truly proud of you! We love you and will miss you more than words can say.

Love, Joyful, Kyles and your roommate

Cam see Players @ Bank’s annual musical review Thursday, Friday, and Saturday @ 9 pm and Sun @ 2 pm.

Spooney’s?

Our Sunday drive was awesome—we love fun anywhere, even @ Wendy’s!

Love, your favorite Sigma

Kim (SDP-H)

FINALLY a personal from me to congratulate you! Wow! I love you and am so glad and proud to

might jump us both! Peace, love, and coffee.

Jack O’Connor

Wait, you didn’t delete it. Nevermind.

Yadda, yadda, yadda

No, I’m not insane.

Okay maybe I am. So sue me.

Wait, don’t sue me. I don’t have much money left.

Love, Kathy

Kateland, Katkryn, Crates our A/YU girl.

Of you! We love you and will miss you more than words can say.

Tke Theta Xi Semi-formal personal of the week

IJO’S (TX)

What the hell were you wearing at the Semi-formal???

Katie and Karyn

Thank you so incredibly much for all your help last week—I couldn’t have made it without you two!

Love always, Joy

Spoon

Rod

I saw you delete your personal. Don’t think I don’t notice these things.

Don’t make me take you back to Sobache™ that guy (yech)!

Love, Joyful (SDP-H)

Vendra and BFF!

You have made it awesome! Tkank you for your time, effort, sweat, and smiles!

Love, Joyful

To all those who helped deal at Casino Night and set up drive-in—you guys were what made it work and made it awesome! Thank you for your time, effort, sweat, and smiles!

Love, Joyful

Kelly Services has IMMEDIATE POSITIONS available in the Wayne & Parsippany areas for:

ADMINISTRATIVE ASSISTANTS

CLERICAL • DATA ENTRY

Exp. in a Windows environment is necessary.

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Now an applicant fee

Equal opportunity employer

KELLY SERVICES
To all you wacky Playboys,
Let’s break our legs this week!
ENERGY!!! ENERGY!!!
ENERGY!!!
Lore, Joyful

Meredith,
Want some gum? Love, Joy and Seth

To the person writing me,
I guess you didn’t see last week’s personals. If you did, you would
know that I don’t want anymore of
your letters and cards sent to me.
It’s not fun getting letters in the
mail by a guy who has my name on
labels. That scares me, and the
best way to show that you care
about me is to stop sending me all
the letters! There are better
ways to get my attention For example:
TALK TO ME. If you’re not
going to reveal yourself, what’s the
point of the letters? They don’t
make me happy—SO STOP!!!
Lina

Meow,
How you feelin’ dare? how’s your
derriere?
Meowhead

To all
Domino’s newest offer: Order to
pizzaos and get killed if it’s not
delivered in 30 minutes!!!

We are all going to hell (see above
message).
—JJD’S

PS What exactly is hell anyway?
Can’t be too bad—last Wednesday
sucked pretty bad, can’t get much
worse than that.

Meow,
Meowahroo
Meow

Rock,
Your hair is much browner, your
forehead looks like oumwa forehead.
Sorry the creative centre in my
brain ain’t been working
O’Guy

Rush, Koppo Phi Epislon
We drank too much coffee and
have our nervous center.

Michelle, I love you (aww)
Lore, George
(Flatulation sorority)

Did I change my college or
something???

Jim
I am so glad that we spent this
week together. You are such a
hot and steamy candidate! I
want you.
Love and keep throat kisses,
John

OK bye.

Because all-nighters aren’t always spent in the library.

It’s everywhere you want to be:
Classifieds...

- Help Wanted -


Family Golf Center, Wayne. Lesson Coordinator detail oriented, good communication skills, golf background. 15-20 hours/wk. $7-$8/hour. Call Paul or Ed or leave message at 201-256-6922.

- Child Care Wanted -

Reliable sitter for 4 year old. References required. Own transport preferred. Occasional evenings and All day Friday from June 13 through August 22. R. Stern 744-8190.

Experienced child care position, with child education background, wanted to plan and supervise activities for development of a 3 Y.O. & 12 Mo. old, afternoons and Sat. Call 331-9438.

Part-time child care position available for energetic college graduate student to car one toddler in our West Orange home. Flexible hours- two or three afternoons per week. $65-98/wk. Call 669-0826.

Child Care-Wayne. Full-time summer job & after school job in Fall. Must have safe car, good references. Want outgoing person who loves kids. No smokers. $7.00/hr. Call Cindy: 908-221-2942.

- Apartment for Rent -

Furnished Room- Summer/Fall. Upper Montclair, Separate entrance, 3 blocks fm. Univ. Female preferred. $85/wk. 7783-3584.


- For Sale -

For Sale: Selmar Clarinet, Student, w/case and Josef Lorenz Vilin (3/4) w/case. Both in “as new” condition. $175 each. Larry, days at 595-8713.

- Fund raisers -

FREE T-SHIRT + $1000 Credit Card fund-raisers for fraternities, sororities & groups. Any campus organization can raise up to $1000 by earning a whopping $5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

Advertise in the Classifieds. It is a great way to reach thousands of people... and it costs so little! The cost per insertion is $10 for up to 30 words and $20 for 31-40 words. For more info. about advertising, call Kevin at 655-5237.

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Tennis breezes by Calwell College

BY JEFF EHRlich
SPORTS EDITOR

The men's tennis team improved their overall record to 5-6 after defeating Caldwell College on Monday, 8-1. Their New Jersey Athletic Conference was also increased to 2-2 by beating Ramapo College 7-2 last Wednesday.

In the win over Caldwell, first singles player Pete Beckus (Fanwood) breezed through his match in straight sets 6-1, 6-0 and upped his personal record to 9-3. Mark Lawson and Rob Jelinek (Czech Republic) also won in straight sets 6-2, 6-1 and 6-1, 6-1, respectively. Fourth singles player Mike Moena (Rochelle Park) blanked his opponent 6-0, 6-0 and sixth singles Khalid Shaid (Union) won easily 6-1, 6-1. The only loss of the afternoon was William Teflerhardt (Clifton), who fell in a close match 3-6, 6-4, 6-4.

The Red Hawks had no trouble in their doubles matches. Beckus and Lawson won 8-1, Jelinek and Moena also won 8-1, and Shaid and Jim Smith (Emerson) won 8-4.

Thursday, April 24 the Red Hawks will play their last regular season match of the season at SUNY New Paltz. The match will begin at 3:30 p.m. Then, the post-season will begin this weekend with the Red Hawks playing in the NJAC Championships.

There's a sucker born every minute

BY PATRICK DUNNE
DIOSUR HUNTER

Here we go again, the Yankees are off to a slow, 9-11 start and the powers that be (read George Steinbrenner) are restless. For those who are not Yankee fans, or have lived in the NY/NJ area for less than five minutes, let me explain what that means.

Since Steinbrenner became majority owner of the Yankees in the early 1970's, anytime the team has had a losing streak of longer than it seems like) two games, George has been on the phone harassing the manager, general manager, or anyone who would who would listen. This is evidenced by the constant turmoil the team is in. Even last year, when it seemed like the Yankees were always in first. There was an August swoon in Milwaukee that caused the Boss to call Bob Watson and Joe Torre to force a trade.

Usually it is the managers and general managers that feel the brunt of Steinbrenner's wrath. This is easily witnessed by the numerous individuals that have filled these two positions under the Boss' reign. However, occasionally the Yankee owner locks on to a "must have" player that he believes will lead him to the promised land. And that brings us to the present.

Japanese pitcher Hideki Irabu is the latest object of George Steinbrenner's lust. During the course of spring training this year the newspapers were filled with the daily soap opera of Steinbrenner's chase for the Japanese fireballer. Irabu's rights had been granted to the San Diego Padres, who wanted top outfield prospect Rick Ledee, pitcher Rafael Medina, and a sizable amount of cash. Adding to the suspense was that Irabu said that he would not pitch for anyone but the Yankees. So, the Boss resisted the Padres demands and Irabu started the season without a team. But that did not last long.

As the Yankees stumbled out of the gate this year, many fans could feel the first tremors of Mr. Steinbrenner beginning. And on April 22 it erupted. Steinbrenner, because of the Yankees poor start (which is his fault, but more on that later), traded the proverbial farm for a pitcher who has not thrown a pitch in the major leagues. The trade sent Ruben Rivera, Medina, and $3 million for the right to possibly sign Irabu later.

First, the Yankee outfielders are currently Bernie Williams, Paul O'Neill, Tim Raines, and Darryl Strawberry. Williams, Rivera, and Ledee were regarded by many as the Yankees future
SOFTBALL, Cont. from back page of the season. The Red Hawks pounded out 15 hits en route to their 26th win of the season.

Game two was certainly an interesting game. In the top of the fifth, the Red Hawks were losing 9-4 when a controversial call at third base prompted Head Coach Anita Kubicka to come storming out of the dugout. She argued the call and was subsequently ejected from the game. As the assistant coach was organizing the players following Kubicka’s ejection, the home plate umpire called a forfeit for the Red Hawks, apparently because the Red Hawks were taking too much time. The forfeit loss will not count toward national and regional considerations.

On Sunday, the Red Hawks stayed in the Mid-Atlantic states and traveled to Wilmington, Del. to battle Wilmington College in a doubleheader starting at 1 p.m. They were swept, losing game one 4-3 and getting shutout 2-0 in game two.

In game one, the Red Hawks had a 3-1 lead going into the bottom of the seventh, but two errors in that half-inning caused Wilmington to score three runs and seize the victory, 4-3. Ormsbee suffered her third loss of the season.

The Red Hawks remained stunned in game two as they lost 2-0. McCarville suffered her first loss of the season.

Tuesday, the Red Hawks returned home to play Georgian Court in a doubleheader which started at 1:30 p.m. The Red Hawks split their games as Saladino again came through going 5-7 with three RBI’s in Tuesday’s games. The Red Hawks lost game one 8-2, scoring their only runs in the first inning, and won game two 8-3. Saladino ripped a two-run double in the bottom of the of the first to make the score 3-2, as Georgian Court scored their only runs in the top of the first. Jerriilyn Acevedo (Long Branch) then knocked her in to knot the score at three.

After their long week, the Red Hawks were 27-8 and sat in third place in the national rankings. They are definitely ready for the post-season, which starts today. The Red Hawks get a first round bye, and will play the winner of the Ramapo and Jersey City game immediately following the game.
when Marc Pellicane (North Brunswick) had a 92, 45 on the front and 47 on the back. Doug Stryker (Point Pleasant) had a 102.

In the MSU Invitational, the Red Hawks were led by Gingerelli who shot an 83. His score was the fourth best and only five strokes behind the leader, Russel Wray of TCNJ. Borts had an 89. Pellicane had an 87 and had a 102.

Assistant Coach Bob Downey feels that his goals this year were met. Last year the team only had five players. This year, on the other hand, there are 12 players on the team. He said, “I wanted to build a better program than what we’ve had in the past and I think that we’ve improved greatly. The more you play, the more you learn about yourself.”

Like anyone who tried playing golf, Downey, the assistant golf pro at Crestmont C.C., knows how difficult golf is. He said, “Not only is it [golf] physical, but it’s also a mental game. I wanted to get the team more playing opportunities in tournament conditions because you grow faster, as a player, playing under the pressure of a tournament. It’s one thing to score well in practice, it’s a completely different thing in a tournament.”

Downey said, “Gingerelli is the top player on the team, he makes all those around him better too. When you play with someone better than you, you tend to play your best.”

The outlook is bright for the Red Hawks. Downey would like to continue to make the program stronger, deeper, and get more people comfortable in tournament situations. He will welcome anyone with golfing ability to the team.

Additionally, the women’s team, which is a club sport, is looking for golfers. Any women interested should give Head Coach Pete Famiano a call at x5236.

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Saladino named Co-NJAC Player of the Week

BY JEFF EHRLICH
SPORTS WRITER

The MSU softball team has finished the regular season at 27-8 overall and 6-2 in the New Jersey Athletic Conference. Their performance has earned them their highest seed ever in the annual postseason tournament, an unprecedented achievement.

The Red Hawks had a 4-4 week including a doubleheader sweep over St. Thomas Aquinas last Thursday. They won game one 7-0 and game two 9-1. Then, on Saturday, the Red Hawks traveled south to Salisbury State College and split their doubleheader. Winning game one 6-5 and losing game two by forfeit. Next, they played at Wilmington College and were swept in their second doubleheader in as many days. They lost game one 4-3 and lost game two 2-0 on Sunday in Wilmington, Del. Finally, on Tuesday, the Red Hawks returned to Quarry Field and split their doubleheader versus Georgian Court College, losing game one 8-2 and winning game two 8-3.

In the 7-0 triumph over St. Thomas Aquinas in game one, senior right-fielder Wendy Saladino (Mountainside) had a two-run double, which aided her in being named the Co-NJAC player of the Week. Ro Guzzi (Long Branch) was 2-3 with an RBI single. Junior left-hander Sharon Orsbee (North Plainfield) picked up her thirteenth win of the year going five innings before giving the ball up to sophomore right-hander Sue McCarville (Newfield) in the sixth inning.

In game two, a 9-1 triumph for the Red Hawks, senior Denise Warnock (Kearny) ripped a two-run single in the second inning and freshman Lauren Straube (Washington Twp.) also hit a two-run single in the fourth inning, making the score 8-1. The Red Hawks added another run in the game for the 9-1 victory. Senior right-hander Peggyn Coker (Gloucester) improved her record to 8-2 by grabbing the win.

In game one of the doubleheader split with Salisbury State, MSU scored a run in the top of the eighth inning, off an RBI single by Saladino, to give them an impressive extra-innings 6-5 victory. Saladino was 3-4 with an RBI and Guzzi was 2-3 including two bases-on-balls. Senior Markena Nawrot (South River) was 2-4 with an RBI and junior Jamie Lascik (Runnemede) was 2-5, also adding an RBI. Ormsbee went the distance, giving up eight hits and five earned runs in picking up her fourteenth win.

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Red Hawks gain number two seed in NJAC Tournament

BY JEFF EHRLICH
SPORTS EDITOR

The Red Hawks hosted the MSU Invitational Golf Tournament at Crestmont Country Club last Monday, April 14. In the tournament the Red Hawks shot 347, only 19 behind the leader, The College of New Jersey. Their score was good for second place, their best finish of the year.

Three days later, they played Monmouth University, Rider College, and Long Island University at the par 72 Deal Golf Course. The Red Hawks shot 357 and finished in third place. Monmouth won the tournament with a 324. For the Red Hawks, Mike Gingerelli (Belleville) shot a 79, 45 on the front nine and 34 on the back. Keith Elko had a 92, 45 on the front and 47 on the back. Matt Borts had 48 on the front and 46 on the back for a total of 94.

MSU Invitational success for Red Hawks

BY JEFF EHRLICH
SPORTS WRITER

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Must win games coming-up for baseball

BY CHRIS LEPRE
STAFF WRITER

The MSU baseball team went 2-2 over the last four games, but still could not bring their overall record to .500. The 13-14-1 Red Hawks first faced Rowan University in a double-header on Sunday at Pittser Field.

In game one, Rowan won 12-6, on 15 hits, and no errors. MSU had 10 hits and committed 3 errors. Rowan took an early lead by scoring four in the top of the second. But MSU tied the game at four in the third, which included a solo home run by left fielder E.J. Sebelle (Morristown). The Red Hawks then took a 6-4 lead in the fourth on a RBI triple by Sebelle and a RBI sacrifice by third baseman Jason Ditta (Edison). MSU's scoring stopped there while Rowan continued to score eight more runs, taking the lead in the seventh on a RBI single by right fielder John Costello (Williamsport) followed by a two run double from DH Chris Shudtz (Ringwood) which made the score 8-6. Rowan then scored four in the eighth to win game one 12-6. MSU's Sebelle and senior DH C.B. Leon (Bogota) were both 2-4 with three RBI's combined and shortstop Lou Finamore in the second. But MSU tied the game 8-8 in the fifth inning, helped by a RBI.

In the second game the Red Hawks had a 6-2 lead in the fifth inning, helped by a three run home run from Finamore in the second inning, however Rowan scored two in the sixth and three in the eighth to take a 7-6 lead. MSU then tied the game in the bottom of the ninth on an RBI double by center fielder Mike Mullane (Bayonne). With the bases loaded and two out in the bottom of the ninth, catcher Alex Bosch (Iselin) got his only hit of the day, lining an RBI single between the short stop and second baseman to give MSU the win. McCorkle finished the game 4-4 scoring two runs, while Mullane and Leon were both 3-5 with one and two RBI's, respectively.

On April 21 MSU traveled to Wightman Field to face the very formidable 20-4 William Paterson College Pioneers. But the Red Hawks fell victim to the Pioneers' colonizing advances, 8-3. The Pioneers drew first blood by scoring six runs off five hits in the fourth inning. Right Fielder B. Appleman went 2-4 driving in one run, and scoring another. Second baseman Lauterhahan hit a 2-4 with one run scored and two RBI's. For the Red Hawks, Sebelle went 1-4 for the day. The other run was driven in by Bosch, who went 1-4 for the day. The Pioneers scored the rest of their runs in the bottom of the eighth on a 2 RBI double by Montelbano.

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