We wanted to give something back to the community, the University, and the state.

-Floyd Hall
Russian nuclear weapons missing

Suitcase-size nuclear weapons are missing from Russia’s nuclear arsenal and could be in the hands of terrorists, Russia’s former security chief insisted Wednesday. Russia’s Defense Ministry repeatedly has denied Gen. Alexander Lebed’s claims, which he initially made last year as President Boris Yeltsin’s national security adviser.

Russian officials maintain all of its nuclear weapons are accounted for, and that the country never has produced so-called “nuclear suitcases.” But Lebed, a gruff reserve general with presidential ambitions, stood by his allegations Wednesday in a CNN interview, and vowed to hunt down the weapons he says are missing.

Isreal frees Palestinian leader

Israeli Prime Minister Benjamin Netanyahu, in what was called a goodwill gesture to Palestinians, freed the ailing spiritual leader of the Palestinian Islamic group Hamas on Wednesday.

Sheik Ahmed Yassin, 61, was serving a life sentence in an Israeli prison for urging his followers to kill Palestinians suspected of collaborating with Israeli authorities.

A spokesman for Hamas protested the decision to send Yassin into exile in neighboring Jordan and said Israel had only released Yassin because he was near death and feared the Palestinian reaction if he died behind bars.

A senior Palestinian official, Hassan Asfour, said the release was positive. “It’s a step in the direction of releasing all Palestinian prisoners,” said Asfour. “Their continued stay in prison does not help Israel’s interests.” Palestinians estimate some 5,000 activists are still in Israeli jails.

Teenager goes on killing rampage

A Mississippi teen-ager slashed his mother’s throat Wednesday morning before going on a shooting rampage at his high school that left two students dead and at least six wounded, authorities said. The high school junior, Luke Woodham, was arrested and charged with three counts of murder shortly after the shooting at Pearl High School, about three miles east of the state capital, Jackson.

Police Chief Bill Slade choked back tears as he told reporters, “This was a disgruntled girlfriend-boyfriend thing... We talked to the youth. He gave us a statement and his manifesto was that he felt he had been wronged.”

FBI & CIA say missile probably didn’t bring down flight 800

Dealing a blow to the theory that a missile brought down TWA Flight 800, a study by the FBI and the CIA says the streak of light seen by more than 200 people just before the crash was probably the plane breaking up and spilling burning fuel.

The seven-month study, which is nearing completion, found that “what people interpreted as a missile was in fact the aircraft after the first explosion rocked it,” Carolyn Osborn, a CIA spokeswoman, said Tuesday.

“The plane continued to gain altitude, giving the appearance of a missile,” Osborn said.

Investigators know the crash in 1996 came after an explosion in the center fuel tank, but they are still investigating what caused it. They are leaning toward mechanical failure but have not entirely ruled out a bomb or missile.
Life After College: Grads are deep in debt: many live with mom and dad

By Colleen DeBaise

College Press Service

BOSTON — Life after college sounds, well, a lot like a life in hell. Increasingly, college graduates are deep in debt, lack basic skills and are forced to move back home with their parents, according to a new report released by the Institute for Higher Policy and The Education Resources Institute.

Of course, the news isn’t all bad. The report also found that more college graduates are saving money, choosing jobs that interest them, and performing community service.

But it’s the not-so-promising trends that stand out. Pinching pennies and dinners with Mom make for a less than smooth transition into the real world, according to the report’s authors.

The idea of stuture graduates, life after college has lines success and achievement," the report states. “For others it has meant challenges and struggles to find their way in the world after college.”

Paying bills is particularly tough for new grads: Most have to cough up $850 a month to pay off student loans, car loans and credit cards. That’s likely the reason why the parents of four college graduates move back into their old room at their parents’ home.

Some college students admit moving back in with Mom could be an accurate snapshot of their future.

“If I will probably be deep in debt and will be going home to live with my parents,” says Jan Wilensky, an Indiana University senior, who is from Atlanta.

His classmate, Jaime Lox from Cleveland, agrees. “I hope not to, but most likely I will be living back at home,” he says.

The report also found that life on the job has its difficulties, too. Employers surveyed complained that college graduates lacked basic skills, such as the ability to write, communicate with others, and set goals and priorities.

Employers were particularly concerned about the writing and presentation skills of technical graduates, such as computer scientists, engineers and accountants.

“The areas of concern are systematic ones,” says Ted Freeman, president of TERI. “We must find ways to lessen accumulated debt burdens for students (and) to enhance general skills.”

But students shouldn’t be scared out of their wits by the results of the report, called “Now What! Life After College for Recent Graduates,” says Freeman.

Overall, we are seeing a more complete picture of college graduates emerge than we’ve had in the past, and much of it is very heartening,” he says.

For instance, 71 percent of college graduates say they are saving money for education, retirement or a home. That’s a higher percentage than among the general population, which is 55 percent. Nearly 70 percent of college graduates perform community service, and 90 percent are registered to vote.

And making the big bucks isn’t a high priority for recent graduates, either. The report said. Forty-five percent say their job must stir their intellect, and 42 percent say it must be interesting. Only 35 percent say a good starting salary is critical.

Such career priorities sound much like right to Matt Smith, a freshman paleontology major at Kent State University. “I’ve been told from the start that there historically hasn’t been much of a job market for paleontologists, but that hasn’t discouraged me yet,” he says.

He adds that he plans to balance his career with volunteer work. “I’ll try to be active in the community, and if nothing else, I plan to take on some type of job at my local church,” he says.

But other students are more skeptical about the report’s findings. Aaron Morris, a zoology major at Kent State, says college grads don’t overlook salaries when choosing a job.

“In today’s society everyone is so concerned with money,” he says. “This means that everyone is trying for the highest paying jobs as a first priority, instead of doing what they feel in their heart is a good career.”

Whatever the case, the report found that jobs prospects for 1997 grads are up 17 percent from last year, and average starting salaries are increasing faster than the rate of inflation, especially for engineering and computer majors.

The demand for jobs requiring bachelor degrees in expected to grow by 27 percent between 1994 and 2005, according to the report.

So much of the public discussion about college has focused on whether or not people get jobs, or how much they make,” said Jamie Merisotis, president of the Institute for Higher Education Policy. “But this report demonstrates that a college education has many other tangible effects, from increased civic participation to a higher quality of life. This broader portrait of recent college graduates needs to become more prominent in the national dialogue about higher education.”

The report focused on 7 million students who have graduated from a four-year college since 1992. The report was based on data provided by the U.S. Department of Education, the Census Bureau and the Bureau of Labor Statistics.

Life After College:

CONFERENCE cont. from front page

what is SGA’s role in them? The most prevalent ideas that emerged were programming for students, and ensuring the rights of students. Aspects on how SGA practice could be improved to guarantee rights of students. Aspects on how SGA

CONFERENCE cont. on p. 5

Campus Police hold self-defense seminar

By Tom Boud

Staff Writer

Nearly 35 MSU students attended the beginning of the Fall 1997 Self Defense Seminar on September 29 in the Braden Lecture Lounge in Dickinson Hall. Lt. Paul Cell of Campus Safety and Security, headed the presentation. Cell was assisted by Patrolman Chuck Kuhn, Security Officer Vincent Roberson, and Security Officer Alex Narvez.

Cell first common sense can lessen the chances of being victimized. “First of all, it’s important to be aware of your surroundings at all times. You have to understand the mind of the criminal. Who do you think he’s going to target? A person who looks like a scholarship kid, not paying attention,” Cell said. Cell said you can further lessen your chances of becoming a victim by avoiding routines in walking between points on campus.

Cell said the seminar will stress tactics for finding off attackers. “When you start training, you are going to learn how to target pressure points. That is points on the body that are painful when pressed on. Everybody has the points on their body, and you can find them no matter where you are grabbed,” Cell said.

Cell added that the eyes and ears are pressure points which are both easy to target and effective temporarily causing pain to an assailant.

Cell said that remaining calm during an attack is a major challenge. “Staying level-headed is the most difficult thing for most people. But it’s very important, because if you stay level headed, you’ll start thinking. Once you start thinking, you can react to the situation at hand in a rational way. You can also breathe better which means you’ll be able to better execute self-defense techniques,” Cell said.

Cell stressed the significance of being vocal during an attack. “Yell ‘KEE-EYE’ when you are attacked. There are three reasons for doing this. One, it draws attention to what is going on. Two, it throws the attacker off-balance for a few seconds. Three, it psyches you up for defending yourself. And remember, never yell ‘Fire!’ It has been statistically shown that if you yell ‘Fire!’ the majority of people won’t stop to assist you. If you yell ‘Rape’, there’s a much better chance of someone running to a phone and calling the police.” Cell said.

Nonetheless, Cell said that it is not recommended to use self-defense tactics against an armed assailant. “The one situation where I don’t advise resisting is when you are dealing with a gun. It’s
09/23/97

PROPERTY DAMAGE

Female reports on 9/4/97 her car was parked near College Hall. Upon her return she discovered paint specs all over the car. College Hall was being painted.

FIRE ALARM

Officers respond to a fire alarm in Bohn Hall. Upon arrival they discover a 16th floor pull station damaged. No signs of smoke or fire. Clifton Fire Dept. responded.

MEDICAL

Female Bohn Hall resident suffers abdominal pain. Victim is transported by ambulance to Mountainside Hospital.

THEFT

Male reports he left his book bag unattended in the men's locker room in Panzer Gym while he was using the pool. Upon his return the book bag was missing.

THEFT OF MV

Male reports he parked his girlfriend's car, a 1996 Toyota in lot 25. Upon his return 3 hours later the car was missing.

09/24/97

FIRE ALARM

Officers respond to a fire alarm at the Clove Rd. Apts. Upon arrival discover a pull station activated. An RA activated the alarm upon discovering major flooding on the 1st, 2nd, and 3rd floors. Little Falls fire dept. responded. Water was shut off in the building. A water main burst on the third floor.

Officers respond to a fire alarm at the Clove Rd. Apts. Upon arrival discover a water flow problem in the sprinkler system that caused the alarm. Little Falls Fire Dept. responded.

BURGLARY/ATTEMPTED THEFT

Female Blanton Hall resident returns to her room after evacuating for a fire alarm and discovered her room ransacked. The contents of her purse were emptied. No theft occurred.

9/25/97

A male maintenance worker fell from a ladder while replacing a light bulb in the Music Building. Victim injured his back. Powder from the fluorescent tube caused his eyes to burn. Victim was transported by ambulance to Mountainside Hospital.

SUSPICIOUS PERSON

Female at NJ Transit bus stop on Heating Plant Way reports a male was making her feel uncomfortable by making lewd remarks at her. Officers ID'd non student. He left campus on the next arriving bus.

MEDICAL

Female student and felt something snap as she twisted her ankle while playing with a friend on West Quarry Way. Victim was transported by ambulance to Mountainside Hospital.

THEFT FROM MV

Male parked his car in lot 5. Upon his return, he discovered both his license plates missing.

9/28/97

FIRE ALARM

Officers respond to a fire alarm in Bohn Hall. Upon arrival discover burning incense in an 11th floor room caused the smoke detector to activate. Clifton Fire Dept. responded.

HARASSMENT/ASSAULT

Officers respond to Bohn Hall cafeteria on a report of a fight. Upon arrival it was determined that a heated argument with physical contact involving a female Bohn Hall resident and a male Bohn Hall resident over past incidents had occurred. No criminal complaints made.

9/29/97

FALSE PUBLIC ALARM

Officers respond to Blanton Hall cafeteria on a report of a fight. Upon arrival it was determined that a heated argument with physical contact involving a female Bohn Hall resident and a male Bohn Hall resident over past incidents had occurred. No criminal complaints made.

10/2/97

CRIMINAL MISCHIEF

Male Freeman Hall resident reports returning to his parked car in lot 23 and finding his car dented. Footprints were observed across the hood of the vehicle.

THEFT

Faculty member in the Center for Continuing Education reports components from a printer and missing. Investigation continues.

9/27/97

SUSPICIOUS PERSON

Female disc jockey at the Student Center radio station reported an older male was hanging around the lobby then tried to engage her in a conversation. Officers responded. Male had fled the area.

CRIMINAL MISCHIEF

Female College Hall employee reports discovering the wheel lug nuts on her vehicle had been loosened. Investigation continues.

MEDICAL

Officer responds to the first floor of the Student Center. A female complained of dizziness, and numbness in her extremities. Victim was transported to the Health Center.

SUSPICIOUS ACTIVITY

Caller reports a shuttle bus driver bumped a parked car in lot 28, and possibly is intoxicated. The incident happened two hours earlier. Investigating officers determine a shift change took place and the driver in question had left for the day. Shuttle service supervisor was advised.

MAINTENANCE EMERGENCY

Officers respond to a Clove Road Apt. A 2nd floor toilet was overflowing, water was entering the 1st floor kitchen electrical fixtures. The electrical circuit breaker and the water valve to the toilet were shut off. Maintenance was contacted.

HARASSMENT

Male Bohn Hall resident reports receiving three harassing phone calls from a female caller. Investigation continues.
The Student Government Association held their first meeting after the fall 1997 Leadership Conference. The meeting was held in a room where the SGA members had their meeting. Feiner addressed the conference. He reminded the students about the new SGA funds that were used to purchase alcohol. There was a lot of alcohol around the campus about alleged missbehavior Conference. Feiner addressed the conference. They drank around the campus about alleged missbehavior Conference. The SGA members had to be excused from the mock legislation to vote, as a result of excessive drinking from the night before. Also, the Vice president and treasurer of the Executive Board, Jen Lynch and John Zelepka, left in the middle of the brainstorming exercise in order to play games on the boardwalk.

When Cardell was asked about these allegations she stated that “All drinking was done by a few students in a bar, and they were of age. I specifically stated before the trip that there was to be no alcohol in the rooms because not everyone was of the legal age to drink.” But eyewitnesses stated that there were cases of beer brought into the motel rooms and drinking was rampant by most of the students at the conference. “...there was no drinking going on in the rooms, and there was no underage drinking. You can ask the administrators, they were there. As far as everything else (the other allegations) the are all rumors spread internally by the SGA.” When Cardell was asked why would the SGA spread rumors about themselves, she stated “I think its fun to have rumors and all that kind of stuff.” When the Montclarion contacted one of the administrators present, Chuck Feiner, he stated that “...there were about eight to ten people in one room drinking out of beer cans.” But Feiner also added that, “...the whole conference was an entire success and it was one of the best that I attended in a long time, Karen did an excellent job.” Also the Montclarion contacted the Aztec Motel and they stated that there were no complaints or problems that were caused by the SGA members last weekend.

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**CONFERENCE cont. from p. 3**

**SEMINAR cont. from p. 3**

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(973) 428-2201
National Coming Out Day, coming soon to MSU

By Kara Richardson
Staff Writer

A
tough the official Coming Out Day is Saturday October 11th, Montclair State University is holding its events on Thursday October 9th. Events are sponsored by Gay and Lesbian Faculty and Staff Association (GLFSA).

The day will begin at noon with a Rainbow Flag Raising and Opening Ceremony on the Student Center Quad. President Irvin D. Reid will read a proclamation of diversity. Then a symbolic "Stepping Out" will occur. Faculty, staff and students who are openly gay, lesbian or bisexual will step forward into a circle around the flag. "Coming Out is the act of revealing the truth about an individual's sexual orientation to others... by being honest about who they are, gays, lesbians and bisexuals can begin to erase the misunderstanding and bigotry." (NCOP)

At 1:00 pm in Dickinson hall Room 178, the Safe Place Program Workshop will be held. Elaine Fine and Sally McWilliams are the co-chairs of the new Safe Place Program at MSU. Offices at MSU will be marked with a LGB Safe Place decal; these decals mean that faculty and staff members are willing individuals who will provide support and attentiveness in a non-judgmental setting. These faculty and staff members are gay, lesbian, bisexual, transgender or allies.

Co-chair Co-chair of GLFSA, Dr. Sally McWilliams emphasized, "the intent is not to counsel, but to provide 'active listening.'" The Safe Place Program provides a service to students who may be dealing with their own issues of homosexuality; from harassment to questions or concerns. Students now have a Safe Place Program at MSU. Offices at MSU will be marked with a LGB Safe Place decal; these decals mean that faculty and staff members are willing individuals who will provide support and attentiveness in a non-judgmental setting. These faculty and staff members are gay, lesbian, bisexual, transgender or allies. The intent is not to counsel, but to provide 'active listening.'"

At 7:00 pm in the Student Union Ballroom an "I Weigh" panel will be held. Elaine Fine and Sally McWilliams are the co-chairs of the new Safe Place Program at MSU. Offices at MSU will be marked with a LGB Safe Place decal; these decals mean that faculty and staff members are willing individuals who will provide support and attentiveness in a non-judgmental setting. These faculty and staff members are gay, lesbian, bisexual, transgender or allies. The intent is not to counsel, but to provide 'active listening.'"

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Phi Sigma Sigma takes part in shore clean-up

By Stacey Rollins

On Saturday, September 20th, the sisters of Phi Sigma Sigma participated in an annual beach clean-up at Sandy Hook. The Belcore Pioneer Group sponsored this event to clean the beaches after the summer season.

“The pollution on the Jersey Shore wasn’t as bad last year”, said Cyndy Loffa. We found soda cans, traces of drug paraphernalia, styrofoam, and other miscellaneous plastic items.” Each sister was given a pair of gloves, garbage bags, and pieces of paper to tally up their findings.

“I am really glad that we took part in this event. After the summer rush of tourists, there is always so much litter on the shore. If I were a parent, I would not want my child digging up empty dime bags or used condoms when they were making sand castles”, said Tara Wisniewski. This was Phi Sigma Sigma second successful year at the clean-up. They plan to participate again next year and are always looking for more volunteers. They are always looking for more volunteers. If you are interested please contact any of the Phi Sigma Sigma sisters throughout the year.

COMING OUT cont. from p. 6

(Parents and Friends of Lesbians and Gays). Joseph Trasari, the Current Coordinator of the Jersey City State College’s Gays, Lesbian and Friends Association will be there, and Maura Bairley will also join the panel; she is a part of the New York City Gay and Lesbian Anti-Violence Project.

During its three year existence, GLFSA has grown from sponsoring Coming Out Day to providing a voice and resource on campus for Gay, Lesbians, and Bisexuals on campus. They function by subcommittees. Issues such as curriculum and greater campus visibility are some of the things that GLFSA looks into. In the past, they have cosponsored a poetry and music series at Page One Cafe in Montclair. They have also hosted films. Now with the Safe Place Program, GLFSA hopes to continue to provide these services and more as their association grows. GLFSA holds regular meetings, for more information contact Mark Koppell at X5127.

Although GLFSA is exclusively for Montclair Faculty and Staff, there is a Gay, Lesbian and Bisexual group for Students. PRIDE meets Wednesday at 6:00 pm in the Student Center in room 418. Coming Out is a great way for students to get involved and learn about Gay, Lesbian and Bisexual life on campus.
NJ Water Watch: helping clean up our waters

By Carl R. Cascone

There was a time, probably about 300 years ago, when the Passaic River was a body of majesty and beauty, where fish were content and animals and people drank in healthy draughts. When one passes by the river now, they can see the pretty swirls of floating oil, and garbage near the shore, and the carcasses of carp floating toward the surface. The image of the river changed years ago when people lost respect for the river and began to treat it not as a vessel of life, but as a conduit to dump our garbage. Granted, efforts of organizations such as the New Jersey Community River Watch has improved the quality of the Passaic River, but the river still has a long way to go.

The river is more than a pretty body of water, it supplies the 800,000 people of Patterson and surrounding towns with drinking water. Unfortunately, it also supplies these same people with a very convenient sewer. Many towns and municipal sewage treatment plants dump our old toilet and dish water into the river, only so we can intake it into our bodies again after a period of chemical treatment. This dumping has made the water unsuitable for primary human contact due to unhealthy bacteria levels, and the fish are not eaten because of the mercury taints.

Fortunately, the NJ Community Water Watch and other organizations have helped the Passaic River become more suitable for human and animal contact. In the 1970's there were only 4 species of fish that could survive in the river, now that number has increased to 27. The water is also easier to treat now, it only takes 1/5th as much chlorine to treat the water today.

The NJCW can facilitate these improvements with volunteers such as myself. With our help they can help keep the river clean by stream walking to test the water for toxins and oxygen levels, fun volunteer shore cleanups, and most importantly educating the children of Patterson on the dangers of water pollution. These events always prove fun, and you can always meet new people. I did, and the Passaic River is a better place because of it!
stirling pound, lira, or franc, will be done in its handling of its acts. Also, if one this will eventually lead to a "European tion of 370 million people. Some believe this encompasses a total overall popula­ tion of 370 million people. Some believe this will be an "unmitigated disaster." America.

to New York. Now he can't imagine his life anywhere else. Hopefully he won't
to change his mind and will continue to bring life and laughter into millions of people's mornings.

They don't like their personal lives broad­ casted over the radio," Elliot said.

"Sure there are technical things that you need to learn but there isn't a class that tells you how to be a DJ."

Although Elliot suggested that almost anyone can be a DJ by joking about the recently failed Kelly and Klein duo on a rival radio station, there are many skills that you must possess and improve on through the years.

"You learn so much from other people in radio stations. Start by doing anything you can for a radio station if you want to get into it, from alphabetizing CDs to taking phone requests."

Good joke and story telling, honesty, debate, sarcasm, and most of all knowledge seem to be the keystone characteristics that have taken Elliot from answering phones at a radio station in Hous­ ton to the cohost of one of New York's most popular morning radio shows.

The 2 Morning Zoo and the many other people associated with Z100, most of whom are in their 20's and 30's, make the 200 million dollar a year operation work and thrive as the most listened to radio station in America.

Other than the obvious perks of working for Z100 like the free CDs, meeting celebrities, and as Elliot put in his own eloquent way "the Chics." He has many opportunities to do charity work, which he loves. Elliot finds fun and a great satisfaction from his work.

"I am doing what I love to do." When he began his career 13 years ago, he was afraid of coming to New York because he was intimidated by the city. He migrated from Houston to Los Angeles to Philadelphia, and eventually to New York. Now he can't imagine his life anywhere else. Hopefully he won't change his mind and will continue to bring life and laughter into millions of people's mornings.

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The Princeton Review

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ELLIOT cont. from p. 7

to be in relationships. Most people don't want the hassles that go along with it. They don't like their personal lives broadcasted over the radio," Elliot said.

"The only time I am not working is when I am sleeping," Elliot said.

According to his bedtime of around 10:30-11:00 pm, is not that often Elliot has been doing morning radio for 13 years now and he jokes that the bags under eyes are older than that.

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Call x4678 for information

Theta Xi National Social Fraternity is a Class Four Organization of the Student Government Association, Incorporated of Montclair State University.
This week: John sits at a table forever.

I have been going to this school for far too many years. In these five years, I’ve seen a lot. I remember the day we became a “university.” Woo-ha. I remember my first college party. I remember the first class I went to (Art of Poetry, 8 a.m.). I remember the first class I cut (Art of Poetry, 8 a.m.). I remember my twenty-first birthday—wait—I don’t remember my twenty-first birthday. Well, we’ll let that be one.

I also remember the first day that I sat in the Student Center Cafeteria. It wasn’t all peaches and cream.

The memory is strong, as if it happened yesterday. It was my first day of school, and I knew NO ONE at MSC. I just sat by my quiet self at a table, frightened like a deer in front of a Mack™ truck. I got my plate of bad Chinese food (General Tso’s Chicken) and sat by all my lonesome. (Don’t you feel bad for me? You are allowed to mutter a little ‘awww’ if you’d like.) I saw all of the weird-looking Greek letter wearing people with their weird-looking shirts and I just looked like some weird-looking frightened kid. I de- voured my food and high-tailed my arse out of there. “I’ve gotta find someplace better the day we become a ‘university.’”

For those of you who aren’t acquainted with the process of ‘pledging’ or whatever else we should call it now (Associate Membershiping), part of it entails sitting in the Student Center cafeteria for a large portion of time. I wasn’t sure if I liked this idea, due to my previous aversion to the place, but I went along with it. Sitting there was weird at first, but I got used to it. I used to sit there, looking at the strange people, staring at them, and eating mediocre food. I eventually got used to sitting there, and actually enjoyed the whole experience. I really got nothing done, due to endless conversations, such as: “Who would win a war: the Enterprise or the Millennium Falcon?”, “Philosophical ramifications of Monty Python skits.” “Why life kicks butt, parts 417?”, “Why life kicks butt, parts 1,000,000,” and “Why are women insane?”, parts p through Euler’s number.

Granted, these aren’t necessarily academic endeavors, but damn, they are really interesting exercises in free thought.

Eventually, I finished with the whole Associate Membershiping and became one of those weird Greek letter wearing people, and no longer had to sit at the table by dictate. “Yay,” I thought at the time, “I don’t have to sit at this stupid table anymore.” So, what did I do with my new found freedom? I went back to the table to hang out. You see, I never had a life.

I still sit there, stare at the walls, and stare at people. I don’t even know why, I’ll purposely stop by there EVERY day to see if anyone is there. The place isn’t much to look at. It’s a pastel nightmare, with pink and purple splashed all over the place. The chairs make my butt fall asleep. The food is getting better, but it is still way too expensive. There’s always garbage and books all over the table, and it’s a battle to find an open chair. Since our table is right by the patio doors, it’s cold as Alaska during the winter. There’s thousands of other places I’d rather be, but regardless, I always end up spending hours in the cafeteria.

Perhaps the reason I sit at the table is because it is the interface between reality and the surreal. I am convinced of this because some weird things happen near that table. I was only there for about fifteen minutes yesterday, and the surreal reared its unearthy head. For example, one of my brothers, while working on a paper about fetishes, screamed loudly, that he is sexually attracted to cream cheese. A few minutes later, former University President, Irv Reid walked through the cafe with his entourage. In honor of his appearance, we all decided to hum the “Imperial March” from Star Wars. Somebody from the entourage laughed, or maybe we were all hallucinating from drinking large amounts of coffee. Or is that just me? It’s probably just me.

Now, you may be shocked to hear this, but I’m not completely normal either. Really! If you read half of what I write, you’ll realize that ‘normal’ is something I try to avoid. This is best exemplified at the Table of the Surreal. There, I usually end up screaming, or falling out of my chair, or jumping about like some dink. I’ve danced on the table, I’ve leapt over the table. I’ve sung entire Pink Floyd and/or Oasis albums at the table. I’ve done complete musical numbers there. I do a pretty amazing rendition of the Bohemian Rhapsody (with opera section). I just let the surreal nature of the table work its magic upon me, and the rest is inside joke history. People will talk for ages about “that freak O’Sullivan” acting like a loon, which is the way my overbearing ego would want things.

Reality is a sham. Stories from the bi-polar life of John J. O’Sullivan.

Humour™ Thursday, October 1, 1997 • Montclairian® 11

Course Offerings at MSU

by Ed Flannery

The following is a Top 10 List of the craziest, weirdest, and most interesting courses offered to MSU students every year.

1. SOCI 61: Sociology for the Left-Handed. (This class fulfills the Multicultural Awareness Requirement.)
2. MUSC 911: Ska As A Cultural Revolution. Take this class now. It probably won’t be around very long. Sorry.
3. IGPA eethay: Pig Latin. If you ever talked in Pig Latin when you were a kid, you might be forced to start in IGPA ourfay.
4. HIST 113: History of the United States Since 1876. This is actually a real class. It just has a cumbersome name. I highly recommend Professor Schwartz. Just tell him you know me.
5. HLTH 213: Perspectives On Drugs. This is another real class. As a side note that may deter you college students from taking this class, the professors will probably discourage you from attempting to do independent field research.
6. ENGL 9er: Humor Writing. I took this class and I failed miserably. You might be noticing this. I can’t believe how small this font is. I just keep typing and the page seems to grow on me. I have to go to the bathroom now.
7. SURV 59: Student Center Survival Techniques. This is perhaps the most important class you can take at MSU. Ironically, it is not yet a GER. The class covers pertinent topics from filling out credit card application for free T-shirts to dodging religious fanatics who prowl the lobby. This class is 4 credits because it has a lab.
8. MATH 2+2=5: Math for Nincompoops and Crackheads. This is another one of those math classes where there is no math involved. You just have to write papers about people who are not even mathematicians. This course was designed so that anyone can fulfill this GER.
9. PEGN 123: Dodgeball. This class rules. Need I say more.
10. MUSC 9790: Sexually Related Topics in Madonna Videos. This class is also a lab. This is a writing intensive class that actually takes to semesters to complete. My advice: Get a helmet.

11. ITAL 189: How To Survive When Your Girlfriend Goes to Italy For a Week. This is maybe the hardest class that I have taken at MSU. It definitely can drain a person, mentally and physically. I just wish Jen would come home. I miss her a lot.
12. TANG 13: Tangents. This class teaches you how to go off on a tangent so that you can fill space because you promised your Big Brother you would fill a humor column for him. I like the Sega game columns, but I like Tetris better. Last year, I was the supreme Tetris champion of my suite. I like playing video games. My favorite game is Tecmo-Bowl on Nintendo. I got a Nintendo when I was in the fourth grade. My fourth grade teacher’s name was Ms. Decker.

I think I learned something in college after all.

A note from the Humour™ Editor:

Aw, come on--I know it was a joke and all, but at least more of you could have sent some mail or an e-mail or something to ‘save my section.’ It’s nice to know that I’m so appreciated in this damn college. Thanks for all of the freakin’ encouragement guys.

I hope you all rot in hell. I’m going to go sulk now.

Bite me.

John J. O’Sullivan
Humour™ Editor

P.S. I’m not bitter. Bastards.
**THE BAHAMAS**

**COMMONWEAL**

**answers**

Answers to word find on p. XX

**THE BAHAMAS**

**COMMONWEAL**

**Word of the day:**

*a-bio-gen-es-is* (n) - The supposed spontaneous creation of life from lifeless matter.

*(see also: un-washed laun-dry)*
the horo...the horo...

Written by the psychic lead guitarist of Ho'Asis™, John J. O'Sullivan

Aries (March 21 to April 19) Your fish won't be floating in your fish bowl because he's dead—he's just really bored. Bring a TV set over to remedy this situation. Here's a suggestion: your fish loves Hometime™.

Taurus (April 20 to May 20) You'll patch up a large problem with your friend this week. You'd never have to patch anything up if you didn't jump into his inflatable pool with spiked heels on.

Gemini (May 21 to June 20) This week will bring up important career decisions—McDonalds or Burger King?

Cancer (June 21 to July 22) You'll discover a new hobby over the weekend—dog kicking™!

Leo (July 23 to Aug. 22) A colleague will be a bit touchy this week. If he gets too sensitive, punch him.

Virgo (Aug. 23 to Sept. 22) You'll be popular over the weekend—but not as popular as I am. Don't get your hopes up.

Libra (Sept. 23 to Oct. 22) Don't dress too suggestively tonight! Merv Albert is starvin' for some sexual satisfaction, and he's looking your way—male or female. "Bite my back big mama! YES(h)"

Scorpio (Oct. 23 to Nov. 21) You will go out to dinner tonight, and you will give your server a really large tip*. Scorpio this week is brought to you by the United Association of Servers, of which I am a member. Our motto: Tip us well, because we know where you live.

Sagittarius (Nov. 22 to Dec. 21) Always remember this: urn...remember...urn—Oh, never mind.

Capricorn (Dec. 22 to Jan. 19) You will experience the greatest week of your life...which is good, since you'll be dead next Thursday when an airplane falls from the sky and crushes your house.

Aquarius (Jan. 20 to Feb. 18) Look both ways before you cross the street. Only you can prevent forest fires. Stop, drop, and roll.

Pisces (Feb. 19-March 20) It's a good time for shopping. It's also a beautiful day in the neighborhood. It's a beautiful day for a neighbor.

* Scorpio this week is brought to you by the United Association of Servers, of which I am a member. Our motto: Tip us well, because we know where you live.

Answers to Super Crossword

Answers to Super Crossword

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ACME BID CASH BELIEVE FURG LOOSE

BEER JESTER LIGHT WIRE

GROUP FEMALE NARROW

LEMON SALT MUG HELP

GRASS MEAL TOGO

HIDE TIDY ME

AID REPEL EXHAUST

FACIAL GROWTH MIMI

TENET DESIRE APPEAL

LENOY ACT EXPLOIT

CRANE LEE ECHOCEN

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Letters to the editor...

Brand new look, same old Blanton Cafeteria

Dear Editor,

I am writing to express my feelings about the new policy in the Blanton Hall Cafeteria. You can no longer get two entrees at one time. I think this is ludicrous. We pay for the meals, so why shouldn’t we be able to get as much as we want? Instead, you might have to wait in line for an entree, then again for a hamburger, and yet another time for pizza. That is a waste of time and a waste of trips. If you have a restricted amount of time for lunch between classes, you won’t be able to eat enough. If you do eat enough, you will probably be late for your class.

This came to my attention on Tuesday, September 30 when I got in line for an egg salad sandwich and a grilled cheese. The lady told me I could not have two entrees on my tray. I don’t consider either sandwich to be an entree. I think this new rule is stupid and it should be changed.

Dave Perlmutter
Freshman/Phys. Ed.

An argument against evolution

O ne is always met with a disdainful smirk when attacking the validity of Charles Darwin’s theory of evolution. It has become the scientific gospel by which all those who want to be considered as enlightened or scientifically sound must accept. Consequently, it is widely taught in most educational institutions with the faith of ardent zealots.

Ironically, many among Christendom, whose profession, apparently, would oppose its widespread acceptance, have tailored it to their own liking. It is not uncommon to hear among different clerics that God started the world of mankind by creating the initial organisms, then left the emergence of its diversity to the processes of evolution. It has become the scientific gospel by which all those who want to be considered as enlightened or scientifically sound must accept. Consequently, it is widely taught in most educational institutions.

However, as rickety as that concept will sound to you, the New Physics, in the form of the Quantum Theory, refute the theory of evolution.

Quantum theory explains, in very simplistic terms, that at subatomic levels, all beings express an independent dual property of wave and particle states causing the particle to spread over an undefined wide range of space and suggest a ghostly existence.

How does all this refute Darwin’s theory of evolution?

Possibilities

According to Darwin’s theory of evolution, these complex systems in any species came gradually with the effects of environment and natural selection. A hereditary trait, which by necessity of the environment and by virtue of the species’ own existence, is passed down to its following generation. It is a continuing process which will never have an end if one considers humans to be a link in an infinite evolutionary chain.

It is evident that if an observer/participator started the fixation of the most simplest quantum element within a time and space, it is exactly that. By added complexity, an existing entity, through the natural virtue of its simplest or basic element, will reflect only one possibility of existence. In other words, it will reflect what it is. Thus, it will recreate itself over and over again with only the limitations confined to its complex systems.

There are two logical reasons. Quantum physicists explain that quantum elements do not exist as objects; they are not pure physical matter existing within a definite space and time. It rests on an observer/participator to fix them in time and space, and realize one out of the many possibilities that exist for the quantum element.

Second, however complex the known universe appears, simplicity seems to be at its heart. A few singular elements combined together form the most complex entity. For example, humans are primarily a carbon-based life-form, which combine with other elements to produce an ingenuous diversity of systems, enabling them to actively function within their environment.

The conference was held at the Aztec Hotel in Seaside Heights. The venue was chosen to isolate the attendees from campus distractions as well as to boost attendance. Unfortunately, the 35 students that did show up, out of a required 50, found plenty of distractions while at the shore.

After business adjourned on Friday and Saturday nights, Cardell said, “There was no drinking going on in the rooms, and there was no underage drinking.” However, reliable sources, who wish to remain nameless, claim that there is underage drinking in the rooms of the hotel. A few of the underage informants admitted to having themselves. Even Chuck Feiner, Director of Student Services, stated, “There were about ten people in one room drinking cans of beer.”

“Cardell was unaware of the illegal activities. He was responsible for the SGA representative’s behavior.”

Also regarding the time between sessions, a number of reports involving unruly behavior have been reported to the Montclarion. One of the attendees was seen naked in the pool after hours. Another member witnessed intoxicated members of the conference taking open containers of alcohol to a public beach. After the illegal act, they went swimming in the dark. Vice President Jennifer Lynch and Treasurer John Zupka reportedly left a Brainstorming session to go play games on the boardwalk. Last but not least, Director of Greek Affairs Kerrie Ann Dinan had to excuse herself from the Mock Legislative to vomit after celebrating her 21st birthday the night before.

What does all of this add up to? The SGA had a productive conference that was spoiled by gross misbehavior. The worst part is that we paid for them to hang out at the shore, stay in a nice hotel, and eat three square meals a day. They used OUR money to have a party. Where is our justice? Where is our all-expenses paid weekend getaway?

After the previous few years of SGA scandal, it is dreadfully apparent that the SGA is in desperate need of a strict system of checks and balances. Karen Cardell summed it up herself.

“I am the Chief Executor of a six hundred thousand dollar a year organization. Period. There is no one above me. I sign all the checks.”
The More Things Change, The More the SGA Stays the Same

Every semester, the SGA goes on a Lead-up Conference to prepare for the weeks to come. This Fall was no exception. The only problem concerns the behavior of the SGA that was very unbecoming of “campus leaders.”

The conference was held at the Altec Hotel in Seaside Heights. The venue was chosen to isolate the attendees from campus distraction as well as to boost attendance. Unfortunately, the 35 students that did show up, out of a required 80, found plenty of distractions while at the shore.

After business adjourned on Friday and Saturday nights, Cardell said, “There was no drinking going on in the rooms, and there was no underage drinking.” However, reliable sources, who wish to remain nameless, claim that there was underage drinking in the rooms of the hotel. A few of the underage informants admitted to drinking themselves. Even Chuck Feiner, Director of Student Services, stated, “There were about 10 people in one room drinking cans of beer.” (Feiner was an invited guest of the SGA and had no authority over the illicit behavior.) If Cardell was unaware of the illegal activities, who was responsible for the SGA representative?

Also regarding the time between sessions, a number of reports involving unruly behavior have been reported to the Montclarion. One of the attendees was seen naked in the pool after hours. Another member witnessed intoxicated members of the conference taking open containers of alcohol to a public beach. After the fact, they went swimming in the dark. Vice President Jennifer Lynch and Treasurer John Zelatica reportedly left a Brainstorming session to go play games on the boardwalk. Last but not least, Director of Greek Affairs Kerrie Ann Dinan had to excuse herself from the Mock Legislation to vomit after celebrating her 21st birthday the night before.

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Phi Alpha Theta

By Willis Petrie

River valley, I can say that such disregard for those around you is somewhat unique to this area. When I was in a movie theater in Ashville, North Carolina. I was returning to the viewing room from the rest room. Out of nowhere the usherette ran up and opened the door for me. Of course, I thanked her, but from my perspective, I found this to be very surprising. When was the last time you were in a New Jersey theater and an employee rushed to open the door for you?

In my foreign nations, greeting strangers on the street is customary. It is considered rude when someone greets you and you do not respond. Many people in this country, including myself, also consider it obnoxious.

Another case scenario about impatience and coldness exists in the parking lots. How many times have you walked to your vehicle and gotten ready to get in, when you already see some vulture-like human being in their car waiting to get into your space? You get into your car, which you haven't run all day and you proceed to start it up. Looking up to see if they are still there helps you to see their impatience glaring. Now that the car is running, they expect you to pull out of your space so they can get in. Can't they at least let your engine warm up to operating temperature? If you pull out too soon you'll stall anyway.

Basically, the moral of this week's column is that we are all equals in this society and at this university. Always remember the Golden Rule: Do unto others as you would like done unto you. It does not hurt to be kind to someone, or help a stranger once in a while. Even something as small as a smile and hello can help make someone's day.

Being first is not always so important. After all, even the Bible says, "The last shall be first, and the first shall be last.”

Why do Americans love Mary Albert?

What is rape? This question is often determined on someone's perception of what specifically happened. A lot of people are in an uproar as to how the media portrays the sportscaster Marv Albert who is accused of having forced sex (as stated on ABC News) with a former companion in a Virginia hotel room. As the story has it, Albert bit this woman on the back, and forced her to have oral sex when she did not want to be intimate with him and another man at the same time. Albert later pled guilty to minor assault charges, but after Albert invited her to his hotel room. This woman claims that once in his hotel room, he was waiting for her by the bathroom in a garter belt and women's panties before he bit her on the lip and tried to force her to kneel. The woman narrowly escaped by pulling off his toupee, running out of the room and calling the police. She and Albert quietly settled out of court.

Many people argue that the woman in Virginia is making a huge issue out of nothing. Albert was not responsible for the SGA representative? What is "forced sex", if not another term for rape? The point of this newsletter is not to assume that people are guilty of crimes but that there is a double standard in society with which we live along with the perception of things being equal.
Rich and diverse talent displayed at Open Mic Night

By Colleen Lutolf
Staff Writer

This past Thursday night there was an Open Mic Night in the Ratt sponsored by LASO, OSAU, Players and 4-Walls. This gave all MSU students an opportunity to show off whatever talents they have whether it be reading poetry (your own or somebody else’s), playing an instrument, singing or whatever you would like to do in front of a receptive audience. This includes all ages too. Last Thursday, everyone from freshmen to a graduated MSU student performed for an audience of about forty people.

If you have ever attended a Cafe Night on campus before you realize how rich and diverse in talent the students at MSU really are. The first person I saw perform was Shariff on his violin. There was no movement in the room except the shadow of Shariff and the long bow playing on the wall. The audience sat enraptured throughout the song. John LaTorre approached the stage next with three of his poems including, “Questioning Senses of Existence” and “I Would Like to Know.”

Next was Shaun McCormack on electric guitar who entertained the audience with three original songs. The first was an instrumental. With a voice reminiscent of Ray Davies of The Kinks, Shaun told the audience to “Kill your computer/find a new way to learn” in his song, “Stop the Progress.”

Priscilla Calderon then graced the stage and sang, “Looking In” by Mariah Carey. Singing a cappella, her soulful voice told a story about a girl whom everyone stereotypes as a certain type of person, but on the inside is really someone else. Her voice alone conveyed the longing and wanting she was feeling inside.

Another participant of Open Mic Night was Frank Locard. His poem, “Choice” struck a resonant chord with all audience members, and could be a motivational poem for all college students. He read, “Our greatest power is the power to choose/No one can take that power away from us/We can do what we want to do/We can be who we want to be.”

One student that also stood out was Brian Joard who read poetry as well. Brian graduated from Montclair State two years ago, but returned Thursday night to enlighten and entertain some of the students who were not able to catch him the first time around. Brian kept the audience laughing with his humorous jazz poetry. In his poem, “Games” he used children’s games, such as “Mother May I” and “Red Light/Green Light” as an analogy to dating games. To top off his set, Brian sang a tune by Fine Young Cannibals as the crowd kept the beat for him with clapping hands.

Another crowd pleaser was Craig Klein with his stream of consciousness poem, “Feed Your Head.” With lines that would make Kerouac proud, Craig reeled off his poem: “Lots Wife Laughing Her Ass Off Because She Got the Joke” and “Fuck Power Chords You Kurt Cobain Wanna be” is just a small sampling of Craig’s humorous wit. Craig was then joined on stage by Sean Hale. Craig and Sean both performed, “Who’s on First” made famous by Abbott and Costello.

The sole comedian of the night, Alma Muniz, kept the audience laughing. Although Alma seemed at first unsure of her ability to win over the crowd, she had the whole room cracking up with her first joke. Freshman Damian Newman finished up the night by asking the audience, “What is a Poem?” Damian made his poem even more effective by the force he used in his voice, and made us realize that anything said with passion and with truth is indeed, poetry.

These were just some of the highlights of the night. We could devote a whole issue of the Montclarion to the overwhelming talent possessed by the students of Montclair. There were other poets, singers, rappers and even break dancers on stage Thursday night, and there will be more in the future so you will definitely want to stop by for the next Cafe Night. And, if you have anything you want to share, even if it is someone else’s work that means something to you, do it! So, don’t be shy, you already have a supportive audience waiting for you!

A night of entertainment with Dee Dee Bridgewater

By Scott Kline
Staff Writer

I will be the first to admit that I know next to nothing about jazz. My jazz experience is limited to two friends who sang in the high school choir. However, that did nothing to detract from my enjoyment of the Dee Dee Bridgewater concert on September 28th in the Memorial Auditorium.

For those of you who do not know the name Dee Dee Bridgewater, she is a jazz vocalist born in Tennessee, who has been performing since she was a teenager. Her singing career has netted her two Grammy nominations and she has won a Tony for best supporting actress in Broadway’s “The Wiz.” Her most recent studio album, “Love and Peace: A Tribute to Horace Silver” was released in 1995.

Dee Dee calls her current tour “A Tribute to the First Lady of Jazz, Ella Fitzgerald”. Her set list includes new arrangements of Fitzgerald works and the collaborations. She opened up at 7:45 p.m. with Duke Ellington’s “Beginning to See the Light”. She created a rapport with the audience, talking and joking before each song. Dee Dee mentioned several times how much the intimate atmosphere of the auditorium appealed to her.

Dee Dee seemed to be in good voice, and her band was excellent. She tours with a drummer, Andre’ Coccarello, bass player, Hein Van De Geyn, and pianist Theirry Eliez. During a rousing “Slow Boat to China” it appeared as if the band was on an ethereal plane, not even conscious of their surroundings. They played a few ballads, one described by Mrs. Bridgewater as very “New Jersey”, but mostly it was an upbeat show. Their set also included tunes from Gershwin, Cole Porter, and one of my personal favorite songs, “Mack the Knife”. They played for just under two hours, and the grateful crowd of around 150 gave a generous ovation at the end.

I’m sure many of you saw the marquee above the auditorium and asked, “Dee Dee who?” If you had checked it out on Saturday instead of watching television, you would’ve seen a great performer. She might not be a household name in America, but her show is just as electric as any modern rock show.

Tony Award winner Dee Dee Bridgewater

PHILIPPE PIERANGELI/ PHILIPS CLASSIC PRODUCTIONS
By Victoria Tengelies
Arts Editor

Here is what's been going on in the soap scene:

One Life to Live: Maggie decided to leave Max even though he asked her to stay. Al decided he wanted to live with Gabrielle. Cassie, Blair, Kelly and Dorian had dinner with Mary and Dorothy which proved to be disastrous. Cassie accused Dorian of keeping family secrets from her. Viki returned home but refused to go to the ranch with Clint. Jessica, Viki and Clint had dinner at home instead. Marty left a message with Nora for Viki that suggested that Patrick was still alive. Asa was convinced by Bo to take in Penny.

General Hospital: Sonny left a devastated Brenda at the altar. Jason told her that Sonny said it had been a great ride. Sonny met with Jason where he gave Jason his final instructions, with tears in his eyes, to protect Brenda. Jax breaks down Brenda’s door to see her. Carly and Lorraine scheme to fool A.J.

Port Charles: Kevin calmed Lucy down about his pending surgery. Scott and Bennett fought over the way Bennett had treated Karen. Although she was extremely tired Karen convinced Ellen to let her assist on Kevin’s surgery. Rex broke into the lighthouse while Kevin, Lucy and Scott were at the hospital. Danielle reminisced about the first time she met Jake and was stunned when he appeared before her.

All My Children: A drugged Edmund attacked Dimitri in the courtroom. The judge announced that she had come to a decision. Jim tried to scare Laura into keeping quiet about the pictures with the threat that she could go to jail for her mom’s death. Laura witnessed Gillian and Scott’s romantic exchange. Adam admitted to Liza that he loved her and that having her back would be the best thing that could happen to him. Esther and Stuart are slowly becoming closer. Stuart stole the video of Brooke’s outbreak from the station.

The Young and the Restless: Nikki and Josh have a new maid, can anyone guess who it is? Veronica has made her way into their life and they don’t know it yet. She’s using the name Sarah and be on the look out for this little psychic who is starting trouble in the Lander household. Victoria has been on an extended business trip leaving Cole too much time with Ashley and Nikki is worried that she was not fulfilling her wife duties. Phillip walked in on Ryan and Tricia and flipped out screaming “I hate you” at both of them. Chris sent a copy of Danny and Phyllis’s phone records to Michael who warned Phyllis.

As the World Turns: Jack found out that Carly and Molly are cousins. Holden left Molly with Jack and Carly to be with a very sick Lily. Jack told Molly that he won’t be fooled anymore and either she’ll tell Holden the truth or he will. Lily is in the hospital delirious calling for Holden and dreaming that Molly is there. Lucinda tried to assuage her but couldn’t; Holden showed up and sat by her holding her hand. Emily decided to keep David’s secret and stay with him.

Guiding Light: Michelle and Jesse have decided that it would be best for everyone if they break up, a decision that is hard on both of them. Drew delivered pictures of Sugar and Dahlia dancing to Marcus who went into a rage and accused Sugar of wanting Dahlia. Annie is onto the truth about Harley/Caitlin after finding her kissing Phillip. Annie has new plans for her. Nola lost her earrings in Buzz’s firehouse and is afraid that he and Jenna will realize that she is the stalker. The way she’s acting, all nervous and defending the stalker, does not help anyway. Reva wants to go to Chicago to search all the strip clubs looking for her sister. Everyone wants Harley to leave the mental hospital.

The Bold and the Beautiful: Spectra Fashions gets ready for their big show but Grant won’t start until the Forrester’s arrive. Meanwhile at the board meeting Brooke comes up with a plan for Ridge and Brooke to go on a six month trip to every major city that the company services. The board also decided to hire Clarke Garrison on a temporary basis and Brooke and Clarke went to the Spectra show not knowing what they were in for. Lauren told Eric that it was really Sal that ruined his wedding.

Sunset Beach: Vanessa and Virginia had a cat fight because Vanessa was about to tell Michael about Virginia’s threats. Gregory tried to convince Caitlin that Cole was cheating on her which upset her very much and she ran out. Olivia is enraged that Dr. Robinson did not tell her earlier that an amniocentesis will not prove paternity and that only a blood sample will. Gregory was waiting for her when she came out and they shared heated words. Meanwhile in Monte Carlo, Cole is busy ripping off the ladies of their jewels and other valuables.

Another World: Thinking that Rayburn is in jail in Cleveland, Gary leaves Josie to go on a trip to the French Riviera. Rayburn calls Josie and informs her that he is going to get Tony (kind of like a bad horror flick). Vicky and Shane talked and Vicky finally realized that Shane loved her. However, she still intends to marry Jake. Shane, totally enraged, finds Lisa and tells her it’s over. Paulina is released from the hospital despite Father Gordon’s objections. Hoping for a quiet evening at home, Paulina is shocked to find a welcoming party with Matt attending.

Days of Our Lives: Hope and John snuck into Dr. Rolfe’s lab to find the cure for Roman. DiMera, the island’s dictator, announces that they must leave because the nates are revolting. One of Stefano’s idiot men drop the test tube supposedly containing the only remnants of Dr. Rolfe’s magic cure for Roman. Hope and John do not buy it and insist that no one is going anywhere until a new batch is made up. Meanwhile Marlena is worried that Roman will find out that she really loves John. Billie and Bo go out to dinner with Carrie and Austin, who think that Billie has “food poisoning”.

Roger Munch: Creating art out of nature

By Daria Meoli
Staff Writer

Walking into the Roger Munch exhibit is like walking into woods filled with artistic beauty and meaning. Every sculpture uses rock and wood, a common thread of materials used in this series.

When collecting these materials from his own walks in the woods, this former Montclair State Graduate Student takes only the objects he feels a connection to; a premonition of what meaning these rocks and branches potentially have. There is an overwhelming indication of appreciation for silence and an obvious Eastern influence. The overall impression of materials is primitive and of the Earth.

Contrasting themes are evident in these sculptures. Stillness combined with movement and weightlessness vs. gravity are displayed. Although the sculptures do not have motion, their structures and shapes are fluid. Munch manages to make heavy objects such as rocks and wood appear light; they appear to be reaching upward.

Perfect examples of these contrasting themes can be found in the pieces “Marking Time”, “Achilles’ Heal”, and “Sled”. Roger Munch feels these concepts are developed under the influence of their space.

Munch’s interest in Earth science, biology, religion, and philosophy, all contribute to his work. Earth science and biology are important to the materials used. Religion and philosophy are reflected in the meanings of the sculptures. He utilizes volume, mass, and gravity as artist’s tools.

Roger Munch describes his own work as having a Zen-like quality. He sees this in the stillness among motion. He has an envy of the more primitive life when compared to the modern world. Munch feels volume, mass, and gravity as artist’s tools.

Pieces from the current Gallery One installation.

To see the results of these influences, the Roger Munch exhibit will be showing at Gallery One in Life Hall through October 3, 1997.

When asked about the overall moral of his work, he replied “Always reach upward while keeping one fistful in the dirt.”
Arts and music combine at the festival in Hoboken

By Shaun McCormack
Staff Writer

On Sunday, September 21st Hoboken held an arts and music festival on Washington Street. The festival was a wonderful break from the Sunday monotony of guzzling beer and shoveling potato chips down my throat, while sitting in front of a television for six hours straight watching football.

At first glance, the festival seemed to be a little more than a glorified sidewalk sale. Tables of little knickknacks lined the sidewalks. Less than five minutes after arriving at the scene, and yes it certainly was a scene, I was approached by a saleswoman. She asked me if I had a girlfriend. I don’t, and told her this. She smiled and pulled out a bottle of perfume from her box. She told me that if I had her perfume, I’d get a girl. She began spraying the perfume on me, telling me to take in the succulent fragrance. I told her no way, but she persisted (for ten minutes) trying to sell me a $20 bottle of fake designer perfume.

Finally I escaped this woman, and began searching for the elusive wooden duck. An art festival seemed to be the perfect place to find a wooden duck to decorate my apartment, but no dice, the wooden ducks had already fled for warmer weather. Even though the wooden duck was nowhere to be found, the Hoboken Arts and Music Festival had many things to offer.

At a festival like this, the sights, sounds, and smells combine together into one. As the smell of the Italian sausages being fried and the sounds from bands on every block took hold of my senses, I browsed and purchased some cheap art. The first things that caught my eye were some disfigured tarmen in various environments. One was playing tennis, one was sitting under a tree, and one of the same style was shaped into a coffee mug. They all had piercing eyes and painful grimmaces, but were not at all intimidating. It was as if the character had been through a harshful existence, but could still cherish the small pleasures life has to offer. I bought the one sitting under a tree for seven bucks.

Next were the African masks. They were made of wood with painted faces and straw hair. Each one was made from the same materials, but they all had individual and human characteristics. I took one from the shelf and gave it to the woman tending to the table and told her I wanted it. She wanted $50 for it. It was quite nice, but I’m a college student, and there is no way I’m going to spend half of my paycheck on a decoration for my apartment. I declined the offer, even after she lowered her price to $75.

After turning down the overpriced masks, we stumbled upon a tiny table with painted 8” by 10” clipboards. Theses were the best buys of the day at $2.50 each. We pitched in and bought four for ten bucks. We got one with a drumset painted in neon blues, greens, reds and yellows; a 3 by 3 block of disgruntled orange faces; a picture of Allen Ginsberg and Gregory Corso seated on a bench in New York; and some strange and vaguely familiar face. The person has long hair with red eyes and lips, but the face is masculine. Its gender is indefinable.

But honestly, I was there for the music. There was some good stuff. The first band I saw played on a second story balcony of some vintage furniture store that didn’t have any wooden ducks. They were pretty good.

Then there was Native Spirit. El Vate represented the group. He was up there by himself, backed by a synthesized drum beat. The only person in cahoots with him was some kid who sold me the tape for ten bucks. I bought it because Native Spirit’s melodies are so relaxing. El Vate stood alone with a beatnik cap and a bunch of hollow sticks that were held together by masking tape. He had some kind of electrical pickup attached to this, plugged into his amplifier. It looked like he walked through the park ten minutes before and harvested the pieces that he carved into his woodwind pipe.

The festival wound down as we sat ourselves outside of Via Appia. There were two guys standing outside playing some jazz. The guitarist, Matt Chertkoff, was playing a beautiful Chet Baker song, and the pianist, Mattie Cheadle, was playing some jazz. They all had piercing eyes and painful grimmaces, but were not at all intimidating. It was as if the character had been through a harshful existence, but could still cherish the small pleasures life has to offer. I bought the one sitting under a tree for seven bucks.

“State to State”, “Sky’s The Limit (original and INF mix)”, “Jump On It” and “Two Steps Behind”. All the songs on this CD are produced beautifully and have nice beats but “The Real Weight” and “State to State” out shine the rest.

Undoubtedly, No I.D. is trying to keep this hiphop thing as simple as possible. Being a great producer and bringing out the best in MCs such as Common and Saukrates, No I.D. was able to come with his own style and flow on this sole album. Dug Infinite who also appears on this album is an unsigned artist but he and No I.D. come together as the group, The Heat. Right now, No I.D. is finishing up producing Common’s new album, working with Syndicate who just signed to Relativity and putting Dug Infinite on the map so he can get signed also. So, No I.D. is juggling it, but he still came out with a beautiful first effort. This is definitely a hiphop classic, no talk about money, fancy cars and/or some Mafiaosogangsta type BS, only serious mic skills and phat beats.

“Hip-Hop ain’t goin’ nowhere B-boys will neva die...” “Fate or Destiny” No I.D. (featuring Dug Infinite)

Impressed by No I.D.

By Kariana Carroll
Staff Writer

After hearing about five songs from this CD on Stretch and Bobbito (89.9 WKCR 1 am - 5 am Thursday/Friday morning) I am still greatly impressed by this piece of hip hop history. No I.D.’s “Accept Your Own & Be Yourself (The Black Album)”, is definitely a classic in my eyes. No I.D. features Dug Infinite on this track. Common and Syndicate also appear. This is a very solid first approach and I am expecting a lot from this brother.

Released on September 23, 1997 by Relativity Records, No I.D. hits the hiphop community hard! Coming from Chicago, No I.D., the producer of Common and Saukrates, decided to get behind the mic and let heads know he has lyrical skills himself. This puts No I.D. in the likes of other producer/MCs such as Diamond (D). Diamond has some competition because No I.D. comes solid on all his tracks, but some are certain stand outs.

In my opinion, some of the hottest songs on this CD are “Fate or Destiny”, “State to State”, “Sky’s The Limit (original and INF mix)”, “Jump On It” and “Two Steps Behind”. All the songs on this CD are produced beautifully and have nice beats but “The Real Weight” and “State to State” out shine the rest.

Undoubtedly, No I.D. is trying to keep this hiphop thing as simple as possible. Being a great producer and bringing out the best in MCs such as Common and Saukrates, No I.D. was able to come with his own style and flow on this sole album. Dug Infinite who also appears on this album is an unsigned artist but he and No I.D. come together as the group, The Heat. Right now, No I.D. is finishing up producing Common’s new album, working with Syndicate who just signed to Relativity and putting Dug Infinite on the map so he can get signed also. So, No I.D. is juggling it, but he still came out with a beautiful first effort. This is definitely a hiphop classic, no talk about money, fancy cars and/or some Mafiaosogangsta type BS, only serious mic skills and phat beats.

“Hip-Hop ain’t goin’ nowhere B-boys will neva die...” “Fate or Destiny” No I.D. (featuring Dug Infinite)

WMSC 90.3 FM TOP 20 ALBUMS COUNTDOWN

1. Save Ferris - It Means Everything
10. No Use for a Name - Making Friends
2. Rocketscience - Well Known Drag
11. Ink and Dagger - Ink and Dagger
3. All Natural Lemone and Lime Flavors - 7"
12. Wannadies - Wannadies
4. The Murrums - Pristine
13. The Orange Peels - Square
5. My Favorite Citizen - Perforated Heart - 7"
14. Morrissey - Maladjusted
6. Radiohead - Ok Computer
15. Size 14 - Size 14
7. Sloan - One chord to Another
16. Harose - Happens Twice
8. Lagwagon - Double Plaidium
17. Sportsquirrel - Married, 3 Kids
9. Catherine Wheel - Adam and Eve
18. Kara's Flowers - Fourth World
20. Boy Sets Fire - The Day the Song Went Out
LeAnn Rimes: An inspiration for all ages

By: Angela L. Marchetti
Staff Writer

Only 15 years old and climbing both the country and adult contemporary charts, LeAnn Rimes is out to prove to the music listeners of the world that she’s no flash in the pan, or a “one-hit wonder” for that matter. In fact, in the past year she’s had several top ten hits, and her latest, “How Do I Live,” continues to be one of the top requested songs among radio stations all over the country.

This week, it remains in the #4 spot on the Billboard Top 100 Singles chart. So, how does one reach stardom so quickly and at such a young age? Faith, hope and a great first hit single.

Rimes was first recognized after appearing as a two week champion on the popular televised talent show, “Star Search,” and from there went on to make local appearances, opening up for local bands at rodeos in her home state of Texas. Shortly after, she was approached by Bill Mack, a Texas radio disc jockey who had written a song 40 years earlier, intended for Patsy Cline, but Patsy died in an airplane accident and was never able to cut the single. The song was entitled “Blue” and became both the title of Rimes’ first album (which has gone quadruple platinum) and her first #1 hit after only four weeks on the country charts.

“You Light Up My Life: Inspirational Songs” is Rimes’ third album in two years on Curb Records, and remains in the #2 spot this week on Billboard Top Ten Album list. “Songs” contains a mixture of great gospel, Broadway, adult contemporary and patriotic tunes to get your toes tapping. Her powerful young voice brings a few “oldies-but-goodies” back to life such as Debbie Boone’s “You Light Up My Life” and Bette Midler’s first hit “The Rose”. Resembling Patsy Cline’s smooth and sultry southern mix of vocal quality, Rimes delivers her way through an incredible a capella rendition of “Amazing Grace”, which, quite frankly, is simply... “amazing”. Three of the most inspiring songs on the album are a remake of Simon and Garfunkel’s “Bridge Over Troubled Water”, “How Do I Live” and Rimes’ next single off the album, “On the Side of Angels”.

Showing off her versatile southern style, as well as a mature adult sound, “Songs” is simply an enjoyable album for anyone, country music lover or not. With already a dozen awards (including two Grammy’s), Rimes has set her sights for the future on nowhere but upwards, and her album definitely proves that.

Other albums out by LeAnn Rimes on Curb Records: LeAnn Rimes: “Blue” and LeAnn Rimes: “Unchained Melody: The Early Years”

Colony conquers new musical territory with Siren

By Garry Doxy
Staff Writer

Colony’s debut album called “Siren”, released by MCA, is professed to be musically diverse and conquering “new musical territory.” In the entertainment industry, either in film or music, there exists a tendency to duplicate or replicate a proven success. Unfortunately, Colony didn’t accomplish that with this album.

Colony was formed by four college guys — Ted Bruner on vocals, Matt Hickenbotham on drums, Jon Armstrong on guitar and John Stuller on bass — that dropped out of school to start a band. “Siren” is preceded by an indie CD “Go”, released in 1995, which was quite popular in the central midwest.

I must admit that I was first attracted to the cover photo of “Siren”. Being visually the male that I am, my eyes rested for quite a few seconds on the image of the nude woman sitting on the rock, reaching to the seawaves. But that was all the appeal the album had.

The album failed to stand out musically even though it was produced by Ben Mink, responsible for k.d. lang’s Grammy Award for the album “Ingénue”.

The rhythm and tempo of the songs, however distantly, reminded me of R.E.M.’s “Out of Time” album. Lead singer and songwriter, Ted Bruner, did not possess the powerful voice of Michael Stipe. His voice sounded bland and common like amateurish coffee houses’ singers.

The only originality of Colony sojourns dormant in the lyrics of Ted Bruner. In the song “All My Heart”, he writes “seems to me my heart is driven by no pattern and it’s hard to keep it warm, hard to understand it and all alone I wait to challenge the world, to tempt my disbelief of fate. With all my heart I wait”. It would be a joy when Colony’s music finally reaches the level of Bruner’s lyrics.
PMW offers internships

By Charlene Collins Haug
Staff Writer

For almost fifty years, Robert Blackburn has presided over The Printmaking Workshop (PMW), one of the premier printmaking workshops in New York City. BFA students, Theresa Cho and Charlene Collins Haug, spent the summer learning the ropes at PMW. Some of the highlights included working with master printers Marjorie Van Dyke and Sara Smelzer, working with U.S. and international artists, and organizing a visit by Channel 13 for a day-long filming of PMW artists at work. The film celebrates the 50th anniversary of the workshop. Channel 13’s Gail Jansen speculates that it will air in February, 1998.

PMW was established by Robert Blackburn in 1949. He created an environment where artists of all backgrounds and levels of experience could work together. Today, with the help of Lauren Bakoian and Meredith Hedges, PMW offers artists access to its non-profit, low-cost facilities, as well as, to Community Outreach programs which help foster an appreciation of and for the understanding of the arts. In a cooperative atmosphere, with most of the artists working in a large, open room, the exchange of ideas and techniques flows freely. PMW has encouraged emerging minority, and third world artists by offering scholarships and fellowships. Internships are another important means of educating young artists.

Says Theresa Cho: “I appreciate my professor for introducing me to the Printmaking Workshop. Working in the art collection room, in particular, was wonderful because you get to see the master printmakers’ works. Without this opportunity I would not have been able to see their work.”

Charlene Collins Haug notes: “The experience has been helpful to me. Seeing printmakers from around the world printing editions, creating imagery, re-working existing plates, and having a wealth of advice readily offered when I asked questions of the artists; has improved my knowledge and printmaking skills. The international and local artists that work at PMW were very inspiring.”

Professors Catherine Bebout and Catherine LeClair of the printmaking department helped organize the externship. According to Bebout: “It is my observation that externships allow students to work hands-on, in depth knowledge through working with artist professionals and engaging in more experiential learning. Printmaking students, like Cho & Collins-Haug share with their peers their enthusiasm for new processes and techniques they’ve learned through externship programs. Therefore, consequently, the learning cycle extends beyond the regular classroom curriculum”.

Billboard Top 10 Singles

1. Boyz II Men - 4 Seasons of Loneliness
2. Mariah Carey - Honey
3. Usher - You Make Me Wanna...
4. LeAnn Rimes - How Do I Live
5. Backstreet Boys - Quit Playing Games (with My Heart)
7. Third Eye Blind - Semi Charmed Life
8. Spice Girls - 2 Become 1
9. Puff Daddy & Faith Evans (Featuring 112) - I’ll Be Missing You
10. Jewel - Foolish Games/You Were Meant For Me
Classifieds...

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Need childcare assistance in my Little Fall home for 18 month old daughter, $7 per hour. Need prior experience. MW4-8, Th12-8, F8-6. Karen: 256-1276.

Caregiver needed for a 5-year-old golden retriever from 3pm to 6pm in Upper Montclair. Occasional overnight necessary. Salary negotiable. Please call 227-8900 (2430).

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Hey kids, welcome to my least favorite section of the paper. Looks like another big personal week, although Montclairian Emperor-In-Chief Tim Casey doesn't want to go over one page, so they might be really short. With that, let's begin!

To Melissa (SDT),
Thanks for being an awesome roomie. You're the best. Thanks for putting up with me! Oh my God, DARK DANCING? "grin" I hope I corrupted you already!!!
Love ya, Angie (Alpha Omega)

To Tim (AO),
"I'm a brown beauty girl" - can you finish the rest??? "snickers"
Angela

To my little, Jess (AO),
Remember to smile! I love you!
My big Pipsy (AO) #10G

D X I D, I love all my sisters!
Curvy #94

Maas w/ D X I D tonight (Thursday) Come party with us.

Dare to be different and ORIGINAL. Rush Delta Xi Delta!

TKE, are you ready? to win that is.
Le cucaracha. Le cucaracha...

RUSH Sigma Delta Phi - The Oldest and the Best

D X I D #5, I love my little,
Love #7

Sara $55, Leyla $56 (D X I D),
At least we know what time it is.

Curvy $94

It's a quarter to 9, on Monday Curvy, 4p

SIB, D X I D.
Thanks for spoiling me this weekend and making me laugh (not a WSOL) I love you,
SL (D X I D)

Tin (TKE),
You are a lifesaver!
Curvy (D X I D)

Joe, Mark, Tin (TKE),
Where are my keys? Anyone got a flashlight?
Curvy (D X I D)

Sara $55 (D X I D),
You're the best roommate I love you!
Curvy #94

Love ya Stacy
Love ya, Sara

{ disguised }

Happy Birthday Sweetie,
Learn #65

Love ya Stacy

Love Stacy

Love ya, Sara

Love ya, Curvy

Love ya, Sara

Love ya, Curvy

Love ya, Sara

Happy Birthday to you too! Guess who,
Pre-happy birthday to you too! Guess who
Pre-happy birthday to you too! Guess who

Love ya, Curvy

Love ya, Sara

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Mooney spreads anti-drug message through competition win

By Rob Williams  
Sports Editor

Despite placing first in the light heavyweight division of The NPC Natural Bodybuilding Show in Wildwood, New Jersey on Aug. 9, William Mooney feels he has accomplished something.

It felt great to have succeeded in a sport where drugs prevail,” said Mooney, who competed at a weight of 198 with a height of 5-11. “After dieting for twelve weeks and a strict workout, it felt amazing to be the champ.”

Mooney, who earned the title with no competition experience or previous titles, said that winning the competition without the use of drugs was very important to him.

“That’s where I get the most satisfaction out of winning the title,” said Mooney. “This proves to people that you do not need drugs to succeed.”

Competing against more than 60 competitors, Mooney did not expect to place as high as he did.

“It was a lot of good competition,” said Mooney, a senior physical education major. “I was hoping to make the top five.”

“I was shocked when they announced that I placed first.”

Mooney said he always wanted to compete, but did not seriously consider entering a show until he was encouraged by a promoter named Mark Steinfeld who saw him working out.

“One of the promoters at the gym I work out at told me I should really think about competing one day, and I explained to him that I do not take any drugs,” said Mooney. “He said this was a natural show and there is drug testing, which convinced me to enter.”

Mooney, who was originally apprehensive about whether we would place or not, said after the pre-judging in the morning, one of the judges was so impressed with his drug-free physique said he “definitely won” and advised him not to eat before the pre-judging and the night show so he would have a good shot at winning the overall competition.

With the increasing video and photo shoots offers knocking down his door, Mooney’s professional objective remains to influence more bodybuilders to train naturally. Mooney discussed the use of drugs and the wide acceptance that is throughout the sports.

“I have respect for those in professional bodybuilding, but bodybuilding is a very hypocritical sport,” said Mooney. “Most professionals take all kinds a steroids, growth hormones, and diuretics, and a lot of amateurs do also.”

Steroids, growth hor-

Hawks lose to Rowan 2-0

By Nicholas Clunn  
Assistant Sports Editor

Saturday afternoon the Montclair Field Hockey team faced Rowan University, a team who plays its home games on natural grass.

The Red Hawks failed to take advantage of their artificial turf advantage, losing to the Props 2-1 in a non-division 1 contest.

Montclair’s only goal came early in the second half, off a corner when senior forward Kelly Brandeberry drove a Tammy Wener pass 15 yards into the far right corner, making the score 2-1 with 21:16 left to play. Most of Montclair’s other opportunities came late, with 2 minutes left in the game where they kept the ball in Rowan territory, but only registered one shot.

Rowan’s two goals both came in the first half from Michelle Andre’s stick. Moriah Cheeseman assisted the first and Senna Marston assisted the second off a corner. Rowan out shot the Red Hawks 10-8 and had 11 corners compared to MSU’s 9.

Montclair’s head coach, Andie Whitcomb rated Saturday’s performance as “very poor”, citing weak communication and a poor small game, as areas to improve upon before their next game.

“It was as if they were the turf team and we were the grass team,” added Whitcomb, who felt that her squad failed to utilize their experience on Sprague’s artificial turf. Montclair’s next game is on Oct. 4 at King’s college at 1:00 p.m.
mone, and diuretics are heavily used in the sport according to Mooney. The dangers of steroids became widely known with the death of Raiders defensive tackle Lyle Alzado and diuretics (a drug that thins out the blood making the skin paper thin which enhances the appearance of a competitor) has been known to cause internal bleeding, and also caused the death of Arnold Classic Bodybuilding Competition top contender Andreas Munzer.

"In the gym, bodybuilders are very open about their drug use," said Mooney. "They keep it quiet in the public, but when you are in the gym, some guys may offer you drugs or ask what are you taking."

Mooney said that when he informs his peers of his training method, many respect him for his decision.

Even though many of the famous bodybuilders who drugs grace the pages of Flex and other national magazines, various national publications have turned their attention to Mooney as well. He recently finished a photo shoot for Natural Muscular Development Magazine, and various video shoots focusing on his training. Along with the positive attention, Mooney, William's mother, described an encounter they had at a local Department of Motor Vehicles in which the an employee commented that Mooney needed to "lay off the steroids."

Mooney's natural approach began in high school when he lifted as part of his routine for the Brick Memorial High School football team, which he joined as a freshman. His interest in keeping in healthy condition grew after he graduated, a recently trained during the summer at Fitness 2000 in Brick, and currently works out at Strong and Shapely in East Rutherford.

In addition to maintain a healthy life, Mooney also hopes to serve as a role model to young athletes and to important figures that will enter his life in the future.

"One of the reasons I have not resorted to drug use is that when my kids ask me how I got like this I can say through good nutrition and hard work, rather than drug use."

Those close to him say Mooney appears to be unaffected and modest about his recent success, which is one of the reasons the Mooney family is proud of the champion.

"He has no self-gratification out of the all his success," said Cheryl Mooney. "He is more concerned about getting his message to the kids, and has worked at it, which is why we are proud of him."

Want to learn how to write for sports and features but don't know how? Come to the meeting at 7:00pm, Wednesday, October 8, in the SC Annex Rm 113. Have pizza and soda while learning about sports and features writing.

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Eisele, Gillo receive honors in NJAC News

By Lori Meyers

Junior forward Kristen Eisele and freshman forward Gina Gillo were named player of the week and rookie of the week respectively in the Sept. 15 release of NJAC News, a publication circulated to members of the New Jersey Athletic Conference that covers the happenings of the teams in the NJAC.

Eisele described her reaction to the news.

"Are you for real?" exclaimed Eisele, when Head Field Hockey Coach Andie Whitcomb informed her that The NJAC had named her Player of the Week. "It is really nice being of the Week. "It was very exciting." Gina added when informed by Andie Whitcomb. The coaching staff, "neither would be where they are today." Eisele and Gillo both credit an excellent coaching staff, which is headed by Andie Whitcomb. The two players feel she has made a tremendous difference to the team.

They mentioned that everybody is very skilled and they are proud to be a part of this closely-knit team.

"We're like a little family, it's really nice," Gillo humbly replied. "And, it is because of these attributes that they are confidant they will have a great season."

Eisele and Gillo remarked that much of their success is attributed to their other team members. They feel that without the teams support, "neither would be where they are today."

Eisele and Gillo both credit a tremendous difference to the team.

Red Hawks results

Field Hockey

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<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Score</th>
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<tbody>
<tr>
<td>Sept. 25</td>
<td>Montclair</td>
<td>Montclair 4, Delaware Valley 0</td>
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<tr>
<td>Sept. 27</td>
<td>Montclair</td>
<td>Rowan 2, Montclair 1</td>
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<td>Rowan 2-0-2</td>
<td>Montclair</td>
<td>Montclair 4, Rowan 4</td>
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<td>Montclair</td>
<td>Montclair 2, Centenary 1</td>
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<tr>
<td>Sept. 30</td>
<td>Montclair</td>
<td>Montclair 8-4</td>
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<tr>
<td>Kean 3-2</td>
<td>Montclair</td>
<td>Montclair 2, Kean 12</td>
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<tr>
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Volleyball

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<td>Montclair</td>
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<tr>
<td>Sept. 29</td>
<td>Montclair</td>
<td>Montclair 19; Centenary 19</td>
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OCTOBER 2

WOMEN'S SOCCER VS. RICHARD STOCKTON at 7:30 p.m.

OCTOBER 3

MEN'S SOCCER VS. JERSEY CITY at 8 p.m.

OCTOBER 4

FOOTBALL VS. ST. JOHN FISHER, NY at 1:30 p.m.
MEN'S SOCCER VS. CALDWELL at 7 p.m.
Field Hockey at Kings, PA at 1 p.m.

WOMEN'S TENNIS VS. WOMEN'S SOCCER VS. KUTZTOWN, PA at 4 p.m.
Volleyball at Rowan at 7 p.m.

WOMEN'S SOCCER VS. WILLIAM PATerson at 4 p.m.
Men's Soccer at Rowan at 7:30 p.m.
By Al Langer
Sports Information Director

The first overtime football game in Montclair State history was not one for the faint heart, and not one the Red Hawks will soon forget.

After sophomore kicker Mike Stoehr (Iselin) tied the game with a 37-yard field goal with just 2:38 left is regulation at 17-17 Montclair State and SUNY-Brockport then needed three overtimes to decide a winner, and it was Brockport as MSU could not hold a seven point lead in the second overtime, eventually falling 33-27 in overtime number three, to drop to 1-2 on the season, and watch as the Golden Eagles improved to 3-0.

The winning score came on a one-yard touchdown plunge from Brockport’s Phil Wegman, the fullback’s third touchdown of the day snapping a 27-27 tie. The score was set up by an 18-yard run by Adam Rodger on the first down to the MSU five yard line. NCAA rules for overtime specify that each team will receive the ball on the opponent’s 25-yard line, with a coin flip determining what team goes first. In the third overtime, rules dictate that the team must go for the two point conversion, which Brockport failed to complete, giving the Eagles the 33-27 lead.

On the Red Hawks’ first play after the Brockport score, Neville Hector (Morristown) was dropped in the backfield on a reverse for an eight-yard loss. Then, after the second down interception by quarterback Brian Conney (Gutenberg), a sack on the third down gave MSU an impossible 4th and 24. Conney’s desperation toss into the end zone was tipped and then intercepted by Tom Massey to end the game.

In the first overtime, Brockport won the coin toss and opened with a 26-yard field goal by Keith Scranton, making the score 20-17. MSU then responded when Stoehr nailed a 33-yarder to knot the score at 20-20.

In overtime number two, MSU won the toss and it was all Ron Lewis (Long Branch) as he bolted over tackle for a 23-yard gain on first down, setting up a first and goal at the two. On the next play, Lewis took it in for the touchdown and 27-20 MSU lead. However, Brockport responded with some trickery as, on its ensuing possession, the Hawks’ defense had the Eagles looking at a third and seven from the 22. Tailback Rodger then took a quick hand-off on a draw play and bolted 22-yards up the middle for the game-tying touchdown, giving Brockport the opportunity to win game in the third overtime.

Lewis finished the day with his best performance as a Red Hawk, running 19 for 119 yards and scoring two touchdowns, including a 30-yarder in the third quarter that gave MSU a 14-10 lead. MSU’s first score came on a six-yard pass completion from Conney to senior receiver Ellis Allen (Norma) in the second quarter, and the Hawks a 7-0 lead at the half.

Brockport held an edge in total yards in the game, outgaining MSU 364-273, including 286 to 195 on the ground. MSU also committed seven turnovers, the second highest total in one game in school history. Montclair also caused four turnovers (three INT’s and a fumble recovery).

Defensively, MSU saw Keith Isza (Cedar Plains) pile up 25 tackles, including 286 to 195 on the ground. Junior Shawn Roberts (Scotch Plains) continued his quarterback assault with three more sacks on Saturday, giving him 7.5 in the last two weeks.

MSU also had terrific pass defense, up five pass completions in 21 attempts for 78 yards.

Field Hockey improves record to 8-4, with 2 wins

By Jason Lamp

Whitcomb arranges captains’ practice to mentally prepare team for Kings

The intensity of Thursday night’s home field hockey game ran so high that a fight was stirred up between the announcer and the opposing coach, adding excitement to a game where ice cold winds and driving rain dampened the fan’s spirit.

The weather did not affect the Red Hawks performance, however, as they defeated Delaware Valley 4-0. Despite such a convincing victory, Head Field Hockey Coach, Andie Whitcomb was not pleased with her team’s performance.

“I wasn’t happy with the way we played tonight,” said Whitcomb. “We played down to their level, which is something we should never have done.”

Montclair State scored its first goal at the 15:15 mark in the first half. Senior Kelly Brandyberry made a move to her right and shot the ball from the left side of the goal, 15 feet away, with an assist from junior forward Kristen Eisele. The second goal came from Senior Tammy Werner at the 7:35 mark in the first. Werner took a pass from Eisele on the right hash and drove the ball past the outstretched leg of Delaware Valley goalie Danielle Rugg.

In the second, MSU went on to score two more goals. Eisele scored the third goal of the game at the 29:32 mark with an assist from Senior Meredith Kane. Eisele received the pass from Kane, broke to center field, turned on her jets, and shot a rocket past Rugg. The final goal of the game was scored by Werner, unassisted. Werner made a strong move to her left, cut back to her right and shot the ball into the net.

The second half was when things intensified outside the playing arena. Del. Valley’s head coach was upset because she thought the announcer, Burt Schoo’s, was only announcing for the home team. Obviously frustrated by her team’s performance, she accused MSU’s Assistant Sports Information Director, Deatrix Murray of the bias announcing.

When the announcer was told that he would have to stop announcing because of the coach’s request for him to do so, he became livid.

“I have been announced at Montclair since 1984 and I have never been disrespected in this way,” said Schoo’s. “Their school will definitely be getting a letter from me about this unprofessional tantrum.”

On Wednesday night, MSU played Keen College and scored another shutout victory, 2-0. Once again, Coach Whitcomb was not as impressed with her team’s performance.

Gina Gillo got the scoring on the way with a goal at the 25:51 mark. Gillo received the ball from Brandyberry at the left corner and drove the ball unassisted into the back of the net. MSU’s second score came on a one-yard pass completion from Conney to senior receiver Ellis Allen (Norma) in the second quarter, and the Hawks a 7-0 lead at the half.

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