SGA swears in new justice, discuss concerns over low participation

By Christopher Lepre
Assistant News Editor

This week’s Student Government Association meeting was marked by poor attendance, the swearing in of a new justice, and the formation of Ad Hoc Committees.

SGA president Karen Cardell spoke out on the need for legislators to be more involved in the formation and affairs of Ad Hoc Committees, “...none of these issues can be clearly looked at if we do not have committees that are meeting on them. I would like to see legislators get more involved in these issues so that they can be better run and we can get these bills passed.” Several legislators also voiced their concern about the lack of participation in these committees. Legislator Dragan Tubonjic was outspoken on the fact that no one showed up for the Welfare and Internal Affairs Committee meeting. He was also upset that and Attorney General John Brost met to “open the books” on the SGA’s budget and funds. Zalepka stated that, “Everything looked good, and was in order for next week’s audit.”

Leonard (Anton) Wheeler was voted in as a justice for this year, and he will start serving his term at next week’s meeting when he is sworn in. Wheeler, who served as a justice previously, said, “I am familiar with the procedures and policies of the SGA and I want to serve the students and the Montclair State community.” Wheeler was voted in with a 23-0-0 unanimous vote.

The next bill to be passed was a student trustee who will serve as chair, and Ms. Valerie Van Baaren (Director of Legal Affairs) who will serve as staff coordinator of the search committee.

Lobbyists helping students fight tuition hikes

By Tony Bertram
News Editor

Montclair State University is about to join a political group called the 21 Fund in order to decrease the cost of college.

“The 21 Fund is a non-profit, by partisan professional lobby group that is dedicated to fighting for across the board increases in state and federal education funding,” said Bob Hudak, Director of External Affairs of the SGA.

“MSU has received the same amount of funding for the last 2 years,” said Hudak. “Unfortunately, this doesn’t match up with inflation and the higher cost of living. Costs are going up but we aren’t getting anymore help.”

This reason is why a representative from the 21 Fund came to MSU to lobby for support. MSU students are being encouraged to become active on their own behalf,” said Hudak.

Because it is the State legislators that draft and introduce the legislation, it is important for the 21 Fund, our knowledge is very limited. Even though a member of the 21 Fund can’t write bills in the State Legislation, they “help to induce and draft legislation on this particular issue. They also encourage schools such as MSU to become active on their own behalf,” said Hudak.

The 21 Fund is a non-profit, by partisan professional lobby group that is dedicated to fighting for across the board increases in state and federal education funding. They are meeting on them. I would like to see legislators get more involved in these issues so that they can be better run and we can get these bills passed.” Several legislators also voiced their concern about the lack of participation in these committees. Legislator Dragan Tubonjic was outspoken on the fact that no one showed up for the Welfare and Internal Affairs Committee meeting. He was also upset that and Attorney General John Brost met to “open the books” on the SGA’s budget and funds. Zalepka stated that, “Everything looked good, and was in order for next week’s audit.”

Leonard (Anton) Wheeler was voted in as a justice for this year, and he will start serving his term at next week’s meeting when he is sworn in. Wheeler, who served as a justice previously, said, “I am familiar with the procedures and policies of the SGA and I want to serve the students and the Montclair State community.” Wheeler was voted in with a 23-0-0 unanimous vote.

The next bill to be passed was a student trustee who will serve as chair, and Ms. Valerie Van Baaren (Director of Legal Affairs) who will serve as staff coordinator of the search committee.

Lobbyists helping students fight tuition hikes

By Tony Bertram
News Editor

Montclair State University is about to join a political group called the 21 Fund in order to decrease the cost of college.

“The 21 Fund is a non-profit, by partisan professional lobby group that is dedicated to fighting for across the board increases in state and federal education funding,” said Bob Hudak, Director of External Affairs of the SGA.

“MSU has received the same amount of funding for the last 2 years,” said Hudak. “Unfortunately, this doesn’t match up with inflation and the higher cost of living. Costs are going up but we aren’t getting anymore help.”

This reason is why a representative from the 21 Fund came to MSU to lobby for support. MSU students are being encouraged to become active on their own behalf,” said Hudak.

Because it is the State legislators that draft and introduce the legislation, it is important for
The Montclarion is distributed on Thursdays, after which a 15% finance charge is levied, to given for payment after the insertion date, and invoices and tearsheets are mailed the sixty (60) days, when accounts are referred to an outside collection agency.

The price of calls from pay phones could rise under new government provisions deregulating local pay phone rates that took effect on Tuesday. The Federal Communications Commission rules, part of the 1996 law deregulating the telecommunications industry, permit pay phone owners to charge whatever they want for local calls. The FCC has argued that competition will keep phone owners from raising rates. However, some pay phone companies, citing the increase in competition, have already increased rates. The Clinton administration is pushing to increase national seat belt use from 68 percent to 85 percent by 2000. Reaching that goal would save 4,000 lives, prevent 100,000 injuries and save billions of dollars in medical costs each year, Dr. Ricardo Martinez, head of the National Highway Traffic Safety Administration, said Monday. More than 40,000 people die annually in automobile crashes, and 60 percent of them are not wearing seat belts or child restraints, safety officials said.

E-mail The Montclarion!
MONTCLARION
SATURN.MONTCLAIR.EDU

International
Finance reform bill stuck in Senate

After two unsuccessful attempts to cut off debate, the McCain-Feingold campaign finance measure remained stuck in legislative limbo in the Senate today, with little likelihood of an up or down vote any time soon. Senators failed to muster the 60 votes needed to end debate on either an amendment by Sen. Trent Lott (R-Miss.) to put new limits on union political activity, or on the McCain-Feingold bill itself (S.25). There were only 52 votes to end debate on the amendment, and 53 on the bill.

Pay phone prices may rise soon

The price of calls from pay phones could rise under new government provisions deregulating local pay phone rates that took effect on Tuesday. The Federal Communications Commission rules, part of the 1996 law deregulating the telecommunications industry, permit pay phone owners to charge whatever they want for local calls. The FCC has argued that competition will keep a check on rates. Historically, most state regulators have capped such rates, usually at 25 cents a call.

White House looking to raise seat belt use

The Clinton administration is pushing to increase national seat belt use from 68 percent to 85 percent by 2000. Reaching that goal would save 4,000 lives, prevent 100,000 injuries and save billions of dollars in medical costs each year, Dr. Ricardo Martinez, head of the National Highway Traffic Safety Administration, said Monday. More than 40,000 people die annually in automobile crashes, and 60 percent of them are not wearing seat belts or child restraints, safety officials said.

National
Aftershocks continue to rock Italy

Dozens of aftershocks jolted central Italy yet again Tuesday, terrifying residents and further damaging the region's beloved monuments. A section of the Basilica of St. Francis — heavily gouged out by a pair of strong earthquakes 12 days ago — was further damaged during a magnitude 4.9 aftershock. Officials worried that sections of the 13th century basilica, one of the most cherished churches in Christendom, might not be able to withstand many more aftershocks. About 90 aftershocks were registered in a 10-hour span Tuesday.

Attacks on whites legitimate says South African officer

A former guerrilla army commander insisted Tuesday that all whites were legitimate military targets in the anti-apartheid struggle, saying there were no innocent white civilians. Brig. Daniel Mofokeng, now an officer in the South African National Defense Force, testified at hearings intended to provide a clearer picture of atrocities committed by the military on all sides of South Africa's racial conflict.

Mofokeng, a former commander of the Azanian People’s Liberation Army (APLA), said the armed wing of the Pan Africanist Congress (PAC) neither regretted nor would apologize for civilian killings, such as the 1993 attack on St. James Church in Cape Town, where 11 people died.
College costs continue to outpace inflation

By Colleen DeBaise

NEW YORK—The cost of college continues to go up nationally, outpacing inflation.

The average tuition at a state college or university is $3,000 a year. It's $13,000 at a private school. Those costs are about 5 percent higher—triple the inflation rate—than a year ago, said the College Board, which issued its annual college cost survey Sept. 24.

According to the College Board, most students are paying on average anywhere from $36 to $670 more than they did for last year’s tuition.

But that’s just the beginning. Most colleges also raised room and board costs, which are up as much as 5 percent from last year. Fees rose as much as 4 percent at two-year colleges.

When it comes to paying for college, the news is mixed. A record amount of financial aid—about $55 billion—was available to students last year, up 5.4 percent from the year before, the College Board said.

Most of the increase, however, was in the form of loans rather than grants, and most of the new borrowing was unsubsidized. That means more and more students are being forced to take out loans to finance their education, which they must repay after graduation.

Still, College Board President Donald M. Stewart said even though most students and their families worry about the price of education, “for most Americans, college is still accessible—especially in the light of financial aid currently available.”

Stewart noted that a majority of all students at four-year colleges pay less than $4,000 per year for tuition and fees.

“Focusing too much on the highest-priced institutions overstates the problem and unduly alarms the public,” he said.

The United States continues to extend higher education opportunities to a larger percentage of the population than any country in the world.”

Half of all college students receive some type of financial aid, often a combination of grants or scholarships, loans, and work-study from federal, state and private programs, said John Joyce, a manager at College Scholarship Service, the financial aid arm of the College Board.

“Focusing on ‘sticker price’ or allowing ‘sticker shock’ to influence college choice will limit opportunities that are out there for students,” he said.

In contrast to loan aid, federal grant money has grown only slightly in the past decade. Loans now make up about 60 percent of all aid, compared to slightly more than 40 percent in 1980-81.

In particular, the purchasing power of the Pell Grant, available to needy students, has dropped off steadily for the past 15 years, the College Board notes.

At its peak in the 1970s, the Pell Grant covered three-quarters of the average cost of a public four-year college, and one-third of the cost of a private college. Since that time, the grant has lost ground to inflation and rising college costs.

Now, the Pell Grant covers only one-third of the cost of a public college and one-seventh the cost of a private college.

Congress is about to increase the maximum Pell grant from $2,700 to $3,000 too little, critics say, to keep up with costs.

At four-year public universities, average fees this year rose to $3,111 from $2,975 last year, and at public two-year colleges prices rose to $1,501 from $1,465.

Private four-year universities on the average raised their fees to $13,664 from $12,994 last year, and private two-year colleges to $6,855 from $6,613.

The United States has continued to expand higher education opportunities to a larger percentage of the population than any country in the world.”

The Board of Trustees suggested that the University Senate consult with the AFT Local 1904 (teacher’s union) on nominations for the Presidential Search Committee in which the Senate is responsible.

The Board of Trustees have also decreed that if the nomination process does not yield an adequate number of candidates from any one of the selection sources, the Board will extend open invitations for additional nominations from the general campus community.

Dr. Cole also states, “The appointment of a new president is the most single most important personal decision that the Board will make on behalf of Montclair State University in the foreseeable future. The Board is confident that it (the Presidential Search Committee) will help identify an outstanding individual to lead the University into the 21st century.”
MSU undergraduates Michael Stanisłowsky and Jan Niemira are currently studying abroad with the Montclair Graz sister city exchange program, said MSU German Department Chairperson Dr. John Moore on Oct. 6.

Graz is a city of 250,000 inhabitants located in Austria's southeast corner.

Moore said Stanisłowsky and Niemira qualified for the Montclair-Graz student swap by demonstrating a good grade point average, as well as a strong command of the German language. Moore added that two equally competent students from Graz, Beate Feichtenberger and Claudia Rock, are now residing at MSU in the international section of the Clove Rd. apartments.

Moore said Stanisłowsky and Niemira arrived at the University of Graz on Sep. 1, whereupon they began a special three week course to enhance their German. Moore said Stanisłowsky and Niemira are now taking a prescribed curriculum. “Right now, they are taking introduction to Austrian culture. After that, they can branch out into anything they want. Both students will get MSU credits for all the courses they take,” Moore said.

Moore said Stanisłowsky and Niemira have a wide range of monetary assistance at their disposal. “First of all, all university fees are paid. That is, not only are their dorm fees paid, but their food bill is inexpensive. In Austria, there is a kitchen on every dorm floor, so tall they have to do is buy their food cheaply at a local supermarket. Also, the university cafeteria is subsidized by the Austrian government, so they can eat cheaply there too,” Moore said.

Moore said Stanisłowsky and Niemira will benefit from additional assistance. “Each student will be given a total of 28,000 schillings (roughly $2,300) throughout the academic year in monthly allotments. Each student will have free transportation passes. Each student will even be able to get free entertainment, because the mayor of Graz always gives our students free access to his box at the opera,” Moore said.

Moore described Graz from his personal experience. “I’ve only been there one time about seven years ago. What really stood out was the beautiful multi-colored architecture along Herrengasse (Graz’s main thoroughfare). I also liked the beautiful parks, as well as an impressive fortress that dominates the city from a hilltop. Graz is also very clean, and the people there are extremely friendly,” Moore said.

Moore said that Americans visiting Graz receive an unexpected shock. “The Graz dialect sounds different from the high German taught in our schools. Students who go to Graz are initially disappointed to find that out, but they learn fast. Go talk to any student who lived in Graz for a year. He could teach you a lot of words that you wouldn’t learn in a college German class,” Moore said.

Moore said the exchange program is part of a long-standing international sister city affiliations started by the Eisenhower administration.

Montclair-Graz was one of the first ever sister city affiliations started by the Eisenhower administration.

“Right now, they are taking in German. Moore said Stanisłowsky and Niemira are now taking a prescribed curriculum. “First of all, all university fees are paid. That is, not only are their dorm fees paid, but their food bill is inexpensive. In Austria, there is a kitchen on every dorm floor, so tall they have to do is buy their food cheaply at a local supermarket. Also, the university cafeteria is subsidized by the Austrian government, so they can eat cheaply there too,” Moore said.

Moore said Stanisłowsky and Niemira have a wide range of monetary assistance at their disposal. “First of all, all university fees are paid. That is, not only are their dorm fees paid, but their food bill is inexpensive. In Austria, there is a kitchen on every dorm floor, so tall they have to do is buy their food cheaply at a local supermarket. Also, the university cafeteria is subsidized by the Austrian government, so they can eat cheaply there too,” Moore said.

Moore said Stanisłowsky and Niemira will benefit from additional assistance. “Each student will be given a total of 28,000 schillings (roughly $2,300) throughout the academic year in monthly allotments. Each student will have free transportation passes. Each student will even be able to get free entertainment, because the mayor of Graz always gives our students free access to his box at the opera,” Moore said.

Moore described Graz from his personal experience. “I’ve only been there one time about seven years ago. What really stood out was the beautiful multi-colored architecture along Herrengasse (Graz’s main thoroughfare). I also liked the beautiful parks, as well as an impressive fortress that dominates the city from a hilltop. Graz is also very clean, and the people there are extremely friendly,” Moore said.

Moore said that Americans visiting Graz receive an unexpected shock. “The Graz dialect sounds different from the high German taught in our schools. Students who go to Graz are initially disappointed to find that out, but they learn fast. Go talk to any student who lived in Graz for a year. He could teach you a lot of words that you wouldn’t learn in a college German class,” Moore said.

Moore said the exchange program is part of a long-standing international sister city affiliations started by the Eisenhower administration.

“Right now, they are taking in German. Moore said Stanisłowsky and Niemira are now taking a prescribed curriculum. “First of all, all university fees are paid. That is, not only are their dorm fees paid, but their food bill is inexpensive. In Austria, there is a kitchen on every dorm floor, so tall they have to do is buy their food cheaply at a local supermarket. Also, the university cafeteria is subsidized by the Austrian government, so they can eat cheaply there too,” Moore said.

Moore said Stanisłowsky and Niemira have a wide range of monetary assistance at their disposal. “First of all, all university fees are paid. That is, not only are their dorm fees paid, but their food bill is inexpensive. In Austria, there is a kitchen on every dorm floor, so tall they have to do is buy their food cheaply at a local supermarket. Also, the university cafeteria is subsidized by the Austrian government, so they can eat cheaply there too,” Moore said.

Moore said Stanisłowsky and Niemira will benefit from additional assistance. “Each student will be given a total of 28,000 schillings (roughly $2,300) throughout the academic year in monthly allotments. Each student will have free transportation passes. Each student will even be able to get free entertainment, because the mayor of Graz always gives our students free access to his box at the opera,” Moore said.

Moore described Graz from his personal experience. “I’ve only been there one time about seven years ago. What really stood out was the beautiful multi-colored architecture along Herrengasse (Graz’s main thoroughfare). I also liked the beautiful parks, as well as an impressive fortress that dominates the city from a hilltop. Graz is also very clean, and the people there are extremely friendly,” Moore said.

Moore said that Americans visiting Graz receive an unexpected shock. “The Graz dialect sounds different from the high German taught in our schools. Students who go to Graz are initially disappointed to find that out, but they learn fast. Go talk to any student who lived in Graz for a year. He could teach you a lot of words that you wouldn’t learn in a college German class,” Moore said.

Moore said the exchange program is part of a long-standing international sister city affiliations started by the Eisenhower administration.

“Right now, they are taking in German. Moore said Stanisłowsky and Niemira are now taking a prescribed curriculum. “First of all, all university fees are paid. That is, not only are their dorm fees paid, but their food bill is inexpensive. In Austria, there is a kitchen on every dorm floor, so tall they have to do is buy their food cheaply at a local supermarket. Also, the university cafeteria is subsidized by the Austrian government, so they can eat cheaply there too,” Moore said.

Moore said Stanisłowsky and Niemira have a wide range of monetary assistance at their disposal. “First of all, all university fees are paid. That is, not only are their dorm fees paid, but their food bill is inexpensive. In Austria, there is a kitchen on every dorm floor, so tall they have to do is buy their food cheaply at a local supermarket. Also, the university cafeteria is subsidized by the Austrian government, so they can eat cheaply there too,” Moore said.

Moore said Stanisłowsky and Niemira will benefit from additional assistance. “Each student will be given a total of 28,000 schillings (roughly $2,300) throughout the academic year in monthly allotments. Each student will have free transportation passes. Each student will even be able to get free entertainment, because the mayor of Graz always gives our students free access to his box at the opera,” Moore said.

Moore described Graz from his personal experience. “I’ve only been there one time about seven years ago. What really stood out was the beautiful multi-colored architecture along Herrengasse (Graz’s main thoroughfare). I also liked the beautiful parks, as well as an impressive fortress that dominates the city from a hilltop. Graz is also very clean, and the people there are extremely friendly,” Moore said.

Moore said that Americans visiting Graz receive an unexpected shock. “The Graz dialect sounds different from the high German taught in our schools. Students who go to Graz are initially disappointed to find that out, but they learn fast. Go talk to any student who lived in Graz for a year. He could teach you a lot of words that you wouldn’t learn in a college German class,” Moore said.

Moore said the exchange program is part of a long-standing international sister city affiliations started by the Eisenhower administration. 
NEWS will continue from p.4

Meetings are every Thursday at 4pm in the Montclarion office. (SC Annex 113)
All interested are welcome to attend!
**Psych Services sponsors free depression screenings**

By Kara Richardson

**MSU’s Psychological Services Center is conducting free educational and screening programs on October 9 and 10 in accordance with the National Depression Screening Day. On the 9th there will be sessions at 10 am and 11 am at Gilberth House and at 1:30 and 2:30 in the lounge in Bohn Hall. Screening will also be done on the 10th at 10:00 am and 11:00 am in Gilberth Hall and at 1:00 and 3:00 in the Student Center.**

The programs will be an hour long and will consist of a film, a short lecture and a 22 question survey. The questions and will consist of a film, a short lecture and a 22 question survey. The questions will evaluate the extent of depression that you or someone you know is suffering. At the end of the program, each participant will have the opportunity to speak briefly with a counselor for more information or a reference to other services.

“Depression is a very serious ailment. Over 9 million people will suffer with depression over any given 6 month period.” Dr. Robert Goggin of the Psychology Service Center commented. The most serious risk of depression is suicide. Often times a person with depression will be very sad, feel helpless, hopeless, at times irrational. There are clinical signs that help psychiatrists determine the extent of depression. There are noticeable changes in the sleep patterns: either morning waking, fitful sleep, sleeping too much or sleeping too little. Depressed people also tend to have a loss of interest in pleasure. Things that the person used to like to do are no longer appealing. There is usually a difference in the person’s energy level. They feel fatigued compared to how they used to feel. There is usually a difference in the person’s energy level. They feel fatigued compared to how they used to feel.

**SUCCESS cont. on p. 8**

---

**Log On @ MSU**

by Louis Colli

**Topic Of The Week:** Using the IBM compatibles in the computer labs.

Getting Started:
1. Turn on the monitor first and then the CPU. (How you do this depends on the model you are using.) If it is on already, that’s cool.
2. If you have a disk, insert it into the A: drive. (If you are using a new, unformatted diskette, follow the directions below for formatting a disk.)
3. Follow the directions on the computer and virus check your disk.

**Very Important:** Check your disks for viruses EVERY TIME you get on the computer. Viruses destroy your data and can also damage the machine.

**Formatting a Diskette:**

**Warning:** Formatting erases all the files on your disk. Only format a disk the first time you use it or if you want to erase everything on it. A diskette must be formatted for a specific computer type. (Macintosh disks cannot be read by IBM compatibles.)

1. Insert your disk in the A: drive, be sure the write protect tab, located on the right side of the diskette, is down (closed).
2. Click on “My Computer”. Click on the A: drive icon. Select “File” from the Menu Bar and click on “Format”. (If you are still unsure how to get to the format option, ask a Lab Assistant.)
3. Be sure that you are formatting the correct density diskette. A high density disk (1.44 MB) has a hole on the left side of the disk, a low density (720 KB) disk does not.
4. Press <Enter>, the disk will be formatted.

Note: Always store your diskette in an appropriate case and avoid placing it close to magnetic fields (on your television or near your stereo speakers). Disk cases can be bought in most stores, including MSU’s bookstore.

**Starting Applications:**

1. In Windows 95, everything you need can be found by clicking the “Start” button in the lower left-hand corner of the screen.
2. Select one of the directories and then the application you want to use. You may have to look around for a while to find the specific application you want. Microsoft Word, Netscape, and E-mail applications can be found at the top of the directories.

**Saving a File:**

Warning: Save work often to prevent loss due to computer crashes or your own incompetence.

1. Various applications have different procedures for saving files, so this is pretty general. In most applications:
   a. Make sure that the drive is specified as: A: (which is the 3.5 inch diskette drive).
   b. Select Save As under File on the menu bar.
   c. Enter the drive and name of the file: A:ilename <Enter>

**Printing a File:**

1. In most applications you can either click on the button that looks like a printer or select “Print” under “File” on the menu bar.

Note: If your document doesn’t print after a while, please ask a Lab Assistant for help. Do not try to fix it yourself. Do not put your own paper in the printer. (Remember, club flyers and any other non-course related printing is strictly forbidden.) If more than one copy is needed, please use a copy machine.

**Shutting Down:**

1. Never turn the computer off while in the middle of an application (especially Windows). Be sure that you exit any current application. (If you get stuck or have a problem, see a Lab Assistant).
2. Click on the “Start” button.
3. Select “Shut Down”.
4. Click “OK”.

**Cool Site Of The Week:**

http://www.students.armstrong.edu/~eadays/BB/

Operation: Yellow Bird - An influential media star has been giving money illegally to the Democratic National Committee (Hint: He’s big, yellow, and lives on Sesame Street). It’s your job to hunt him down and take him out.

**Lame Site Of The Week:**

http://www.geocities.com/TimesSquare/9914/

Smack A Star - This page lets you beat the crap out of several stars, including the Spice Girls and Alanis Morisette.

The problem? While I like the concept, this guy apparently took only five minutes to make the page. What good is beating up the Spice Girls if it doesn’t look real!?

**Next Issue:** Using the Macs. See you then!
Dormroom Spotlight

By Kristopher LaGreca
Staff Writer

The building is Stone Hall. The room is 203. But before you even enter, you get a feeling from the highly decorated door that inside is going to be different. I was not let down. As best said by Kevin, one of the persons living there, it’s a “visual extravaganza.” Indeed, Tim and Kevin’s dorm is true eye candy. As I walked in with Tim we had to ring the doorbell. That’s right! They have a doorbell, already this is different. Entering inside, I’m bombarded by all types of visuals. The main idea is Kevin’s theory that “the least amount of wall is showing.”

The right wall is covered, top to bottom, in empty beer carton sides. I didn’t even know that there were two closet doors until Tim opened one. The carton sides are cut perfectly to allow the door to open, but not to show. This wall of “art” is only one of the many items that caught my eye. The overall mood was very cool and mellow. This is probably because of all the indirect lighting and outrageous colored fixtures. There was no need to use the main overhead light, because strung throughout the room were Christmas lights, three black lights, a colored light ball, and even a mirror ball. The ceiling had a far-out look with glow-in-the dark stars and crisscrossing strings of Christmas lights. A small but well set up stereo system was playing U2’s latest and sounding great with a well-placed surround-sound speaker system. Elsewhere banners, signs, flyers, and posters clung to the walls. There was a lot of everything in here, but it all seemed to be well planned. All the items around seemed to fit perfectly, so as to keep their dorm room functional and easy to handle. Even the floor doesn’t escape the decorative hand of Tim and Kevin. What I overlooked and thought was a carpet, was actually a collection of different floor mats. All where placed perfectly like a jigsaw puzzle, and showing no floor. Chilling out for a while, Tim went over to point out his small hexagonal fish tank and was startled by his one small crab inside. To his amazement, the crab had shed its shell, which caused Tim to just stand there and look on closer for a while. Meanwhile, Kevin was now pointing out his and Tim’s assortment of fraternity memorabilia. Over Tim’s bed was an impressive three foot high Theta Xi coat of arms. Both are obviously proud of their membership, and displayed other items which bore their number or Theta Xi affiliation.

I spent much time just sitting back and observing everything. There was a lot to take in, and a lot to just stare at. Another piece which I checked out was a three foot high lawn statue which stood on their dresser, almost as if it was watching what was taking place. It’s one of those lawn ornaments which hold a lantern, but after Tim and Kevin acquired him, now holds the spinning mirror ball. This little dude also must go to shows sometimes, because hanging from his neck where various press passes. Finally, my tour ended with an astonishing black light show. They turned off every other light except the black lights, and I laughed at all the things which I missed before that where now bathed in a trippy glow. Although totally friendly and hospitable, I felt I had taken up enough of their time. I left shaking hands and agreeing with them on having the “coolest room on campus.”

For now in Dormroom Spotlight, that title hangs above room 203 in Stone Hall. Until more invite submissions funnel in, that challenge stands for other dorm room residents to top. So stop by the Montclarion, fill out an invite, or email krisl@worldnet.att.net, and be the next to “spotlighted!”

Decorating Feng Shui style

By Cristy M. Day
Staff Writer

If decorating your room a certain way would boost your immune system and improve your health, would you do it?

Chinese Feng Shui (pronounced “fung shway”) consultants say that decorating a particular way can improve health, wealth, and happiness. Incorporating astrology, geography, gravity, weather, the elements, mysticism, interior decoration, folklore, and common sense, Feng Shui can be applied to planning an entire community or simply positioning a flower in a vase. In general, the philosophy is that where we place ourselves and our belongings matters.

If you’ve ever walked into a home and felt suddenly uncomfortable, then you’ve experienced bad Feng Shui. Like-wise, when your spirits are enhanced by a particular place, you’re experiencing good Feng Shui.

Some simple suggestions for decorating your room with a twist of Feng Shui:

1: Keep the colors in your room simple, yet complimentary. Colors can be used to enhance aspects of one’s life. For example, yellow represents longevity while green symbolizes growth, freshness, and tranquility.

2: Smooth your edges. Put lamps, decorations, or plants in the sharp corners of your room.

3: Set a green plant in the east corner of your room. (I would not suggest a cactus or Venus flytrap.)

4: If you’re craving a pet, why not add a fish to your room? Goldfish in a...
Goggins advised that a combination of therapies for depression. Medical treatments usually consist of antidepressant medications, which can have side effects such as headaches and stomach aches. Recurring thoughts of death or suicide are determinants for someone who is depressed. Dr. Goggins added, “Anytime someone reports thoughts of suicide or actual attempts of suicide, psychiatrists become very alarmed. Intervention treatment would begin right away.”

Suicide is the third leading killer of people 15 to 24 years old, according to Dr. Goggins. It is the 8th overall killer for all ages. The sad but true fact is that usually when someone who is depressed actually carries out suicide, they are on their way out of depression. In the worst part of depression, someone would not normally have the motivation nor energy to carry a plan out. As Dr. Goggins advises, “It’s important to recognize depression early, so that we can help people get started with treatment earlier rather than later. Depression effects more than the individual. It influences the people close to him or her as well. “Just imagine how it would affect a relationship. The irritability, constant bickering and starting fights would have a wearing effect on partners. It could also have an exhausting effect on coworkers. People suffering with depression have an impaired efficiency. Often times they are in great pain, such that it’s hard to direct energy anywhere else.” People who are concerned about someone depressed are encouraged to attend the screenings or contact the Psychology Services Center. Talking to a counselor can show you ways to motivate a depressed person into getting help before it is too late. They often (depressed people) make inaccurate assessments of themselves, the world and their future.”

Dr. Goggins assures students, faculty and staff that free confidential help is available at the Psychological Services Center.

There are also many medical therapies for depression. Medical treatments usually consist of antidepressants such as Prozac and Zoloft. Goggins advised that a combination of medical treatments and counseling is more effective.

Help is available through the Montclair Psychological Services Center. There is also a myriad of clinics and practitioners in the area. If you are concerned about yourself or someone you know, you can attend any of the screening sessions or contact the Psychology Services Center at X521.

Nutrition News: Your body’s attitude on alcohol
By Tara Monico

Hey all you party lovers! Have you ever wondered about what actually happens to your glass of beer or wine after you drink it? Many reactions take place in your body, but I think you will be surprised to learn the VIP treatment alcohol really gets.

We all go out for a drink now and then. It could be a dinner party or a social gathering. The fact is, we all occasionally do things that we know can harm our body. In moderation is acceptable and can offer some benefits. Drinking in moderation is characterized by 12 ounces of beer, three to four ounces of wine, or one ounce of hard liquor. Drinking in moderation is defined as no more than two glasses of alcoholic beverages per day. The defined amount for women is no more than one drink per day. These amounts correspond with the wove serving sizes for drinks containing alcohol.

Now, to get back to what I was originally saying. When alcohol enters the body it is treated with very special privileges. Villains and other demons do not even get this respect. Ironically, even though the body gives all this attention to alcohol, it hates doing so. A comparison would be a student having to write a twenty-five page paper. You could not do it, but it must be handed in. This is the attitude our bodies have of digesting alcohol. It prefers not to, but it has no other choice.

When you go out for a few drinks and you also had something to eat, the rate at which alcohol is absorbed is slowed down by the food in the stomach. Since the stomach is mixing and churning the food and alcohol together, the alcohol has less of a chance to hit the stomach wall and diffuse through. In the case of an empty stomach, the tiny alcohol molecules touch the mucous membrane and quickly and diffuse right through. Alcohol can then reach the brain in a few minutes. This is when euphoria begins. Many people seek this feeling, but when it is abused, it can be dangerous. For all party lovers, it is very important never to drink on an empty stomach.

Alcohol hangs out in the stomach until it can be broken down. There is a special enzyme in the liver that helps with this action. Interestingly, women have less of this enzyme which explains why women can not “handle” as much alcohol as men. Men, for some unknown reason, produce more of it. This is the ultimate explanation why women become more intoxicated from less alcohol. Women also absorb one third more alcohol compared to males.

After alcohol leaves the stomach, it flows into the small intestine. Here, it is absorbed rapidly and displaces the absorption of other important nutrients. It is then carried to the liver, which is where the important stuff happens. The liver can metabolize one drink per hour. This also is dependent on body size. Remember I talked about the special enzyme used to breakdown alcohol? Well, the majority of this enzyme is located in the liver. That is why the liver gets the burden of metabolizing alcohol.
Summer and Smoke kicks off fall line up

By Angela Marchetti

W ith the coming of October, fall is surely to follow, or is it? These past few days have proved that perhaps summer hasn’t really chosen to leave. With that in mind, this weekend, take into consideration the dropping temperatures, the Montclair Theatre Department to view the first show of the fall line-up — “Summer and Smoke” by Tennessee Williams.

Directly by senior theatre major, Tim Capalbo, this show is sure to keep summer in your mind, as well as, in your heart.

The story is set in Southern Mississippi during the early 1900’s, right before the start of the first World War. The story revolves around the life of Miss Alma Winemiller (played by Meredith Handerhan), the daughter of a minister who’s main objective is to win her next-door neighbor’s affection. Alma tries numerous times to attract the young doctor John Buchanan (played by Tony Grosso), including visiting John’s father (played by Shawn Corbett) on a regular basis, who acts as her psychologist, as well as, her doctor throughout the show.

Many rumors circulate throughout the small town that John is nothing but a cheat, a liar, and a gambler; but like any other woman in love, Alma refuses to believe it, until she is the victim of his ways. For several months after her humiliating incident with John, Alma refuses to see anyone, complaining of sickness, until Mrs. Bassett (played by Victoria Cozzolino), the town gossip, announces that John is to be married to Rosa Gonzalez (played by Dania Ramos). Heartbroken, Alma calls John’s father, who was out of town on business, in hopes that he will talk some sense into his son.

Outraged at the pre-wedding party going on at his home, Dr. Buchanan (Corbett) kicks the Gonzalez’s out and is accidentally shot in the process. Distraught and hurt, John alienates himself from everyone, but later redeems his ways by taking over his father’s place at the health clinic. Alma goes back into her state of depression to realize that she still loves John and during an argument with him, openly admits it. Since his father died, John had changed his bad habits and begin to understand how Alma loved. He conforms to her style of thinking and in turn, Alma conforms to his.

Tennessee Williams’ pieces are extremely hard to do, but this cast proved their taking. Meredith Handerhan’s portrayal of the depressed Miss Alma was beautifully done, especially in the scenes opposite John, played by Tony Grosso.

You’ll definitely get a kick out of both the loud-mouthed Mrs. Bassett, played by Victoria Cozzolino and Alma’s crazy mother, Kristen Drake. Jessica Schappert as the supporting character, Nellie, is quite charming and humorous, growing from a teenager to a young lady by the show’s end.

Student director, Tim Capalbo, has done an incredible job of directing this show and should be highly commended for his efforts on this piece. “Tennessee Williams is incredibly difficult to do at the college level,” Capalbo stated last night after their first dress rehearsal. “If you’ve ever seen a professional company perform it [Williams], it’s really hard. But for a college to do it, it’s almost nearly impossible.” He sure made it look easy last night, and with the help of a great cast and technical crew, “Summer and Smoke” is an enjoyable and relaxing treat.

Heavens of Modern Times invokes emotion

By Charlene Haug

G allery 3 1/2 opened its doors with the first show of the Fall semester. Heavens of Modern Times features large-scale acrylic paintings by Tony Nogueira, an Art Education major. This show is a must see.

Tony’s energy and enthusiasm are reflected in the size, scope, and powerful presence of the work. “Heavens of Modern Times I,” the largest painting in the show, hangs at an angle from the rafters of the ceiling. Nogueira says that “...these are the heavens.” Earlier he said he envisioned the painting hanging in a non-traditional way so that the viewer would have to look up. An up-close view allows one to experience the physical weight of the canvas hanging above. The three larger than life-size female figures depicted in the image loom over the viewer. The perception of space within the work itself is not altogether certain. The figure to the left is on the same plane as the background, as if she were an elemental presence defined by the borders of the artist’s brushwork.

There is a sense of her emerging from a mist. To the right of the canvas, the brightly colored female figures stand solidly before a dark background; there is a feeling of movement, of striding forward.

The paintings in this exhibit are tied together thematically by their figurative subject matter. The surfaces are thick and lush, and there is an emphasis on line and color.

Nogueira, who is also a professional wheelchair racer, talked about his passion for racing and painting: “When I paint I listen to music and drink black coffee. I listen to classical music and then I fight with the canvas and sometimes I’m the winner and sometimes I’m the loser. It’s a struggle to paint. It’s a great process. It’s totally the opposite of racing, but I put just as much energy into painting as I do racing. It’s a different process and a different outcome.” When asked if there is a connection between racing and painting, Nogueira said, “definitely.” Explaining this seeming contradiction, he says: “When I race I’m trying to perfect my skills of becoming faster and to win that race. When I paint I’m trying to do the same thing, but it’s a creative process, and you want to be the best you can be. On the other hand, it’s relaxing, and (it) takes my mind off competition. When I’m painting I don’t think about racing, but when I’m not painting I think about racing all the time.”

The Runner” is one of the paintings in the show that encapsulates this connection between athletics and art. Paint has been applied in successive layers. The underpainting is brightly colored, and the final layer is predominantly black and white. The artist’s “fight with the canvas” is evident in the wide, swinging brushstrokes and the manner in which this use of the brush has uncovered earlier layers of paint, pulling colors into the dark linework. This creates surprising results as flashes of color punctuate the surface.

There is a sense of speed and movement. Jeanenne Schroeder, Executive Secretary of Gallery 3 1/2, says, “I think it (the artist’s work) perfectly captures the amount of energy he as a person has. All that energy is successfully transported onto his canvases.”

“The Blue Eye” is one of Nogueira’s favorite paintings. Three eyes and a portion of a face are rendered in outline. The central face is split by motion of a hand, pushing half of it upward. The top half of the face contains a blue iris, becoming a focal point that draws the viewers’ attention. The painting technique is similar to that found in “The Runner.” Nogueira has painted a muted palette of black and white over a brightly colored underpainting. Bits of this progressive layering show through, inviting an exploration of the surface. The tone of this work is quiet and contemplative.

Nogueira characterizes his work, in general, as “emotional.” He says: “I’m
By Victoria Tengelics
Arts Editor

There's a little news before we get to the very important information: The USA Network aired “Dutch Elm Palm Heights”, a spoof of soap operas, on Monday, October 6. The spoof starred some of our favorite stars including: Stephen Nichols (Stefan, GH), Fiona Hutchison (Jenna, GL), Walt Willey (Jackson, AMC) and Kelley Menighan-Hensley (Emily, ATWT). In other news, James Reynolds from Days of Our Lives has a new product line geared at putting a stop to battering and abuse called “Big Man Stuff”. The merchandise consists mostly of T-shirts sporting slogans such as “Big Men Hug, They Don’t Hit.”

Now for the important information:
One Life to Live: Tea comes up with a plan to get Blair to lose her cool when it counts. Ian told Kelly that he feels protective of her; they decided to let things move on from there but not to push it. Kelly talked Andrew into being her date for the evening by promising to be a good girl and not to bother Blair. Blair is upset by her and Cassie’s visit to Addie, which almost pushed her over the edge and by her bed holding her hand. He expressed the whole Molly situation and asked her to accept his love and forgive him. Carly and Molly have a plan to get Holden back for Molly. Their plans involve seducing a geeky lab technician. Guiding Light, 1 and Michelle got into a discussion about her feelings for Jesse. Alan questioned Nettie about Annie’s whereabouts. Josh came and punched Alan out. Reva hasannie bound in her car. Annie denies ever hurting Reva who is determined to get revenge. Reva told Annie that she believed success would be the best revenge against her and Reva came and knocked her out. Reva came down and admitted that Alan had paid Fran to testify against Annie. John throws a sort of surprise party for Barbara to commemorate their engagement. Lily woke up to Holden sitting by her bed holding her hand. He explained why he was there and she was really kissed Austin, but is very sensitive in many ways and very emotional, and (with) everything Idol put my emotions into it, if it’s painting or racing. That’s the way I express myself.”

Help Fill Empty Space!!
Write for the Montclarion.
Meetings Every Monday at 11 am in Student Center Annex Room 113

Correction: In last week’s article by Colleen Lutolf, Craig Klein’s quotes should have read, “Lot’s wife laughing her ass off because she looked back and got the joke” and “Fuck power chords, you Kurt Go Bang wannabe.”
Sister Hazel heats up the Tradewinds

By Victoria Tengelics
Arts Editor

Sister Hazel played the Tradewinds this Friday night to an extremely receptive crowd. Juggling Suns and the Ominous Seapods opened the night and got the crowd warmed up but it didn’t really heat up until Sister Hazel got on stage. That was when the night really began for me.

They opened up with a song from their first CD and although not as well known as their hit single “All For You” the crowd immediately got into the show. Their style is a little bit southern, mixed with a touch of the blues and finalized by a strong rock’n’roll base. What hits the listener most is the range of style of the music plus the way the band works together to make the sound complete. One of the next songs was a new one entitled “Champagne High” about going to a former partner’s wedding. Another song that struck me was “Cerilene”. “Starfish” is a song about being far from home, something that this band is very familiar with touring as much as they do. The set also included “Concede”, “Think About Me” and a very moving song called “Wanted It to Be”. The night would not have been complete if they didn’t play “All For You” which although great on the radio is truly awesome live. After the show the band made a point to take some time out to meet with their fans, something that the band tries to do whenever time allows for it. The signed autographs, took pictures with fans and just talked to them which just contributed to the great atmosphere of the night. As Mark Trojanowski, drummer, told me in our recent phone conversation the band feels it is important to “try to bond and have a repartee with fans...These are the people that are supporting you and try to give back to them.” The band also has a web site (www.sisterhazel.com) where fans can find out more background information and e-mail them.

This band of five guys are determined to make it to the top of a business that seems swamped with new musicians; with their talent they are destined to go all the way. While some bands play as individuals, doing their own thing in their own space, this band works together forming a sound that can only be termed incredible. Their second CD “Somewhere More Familiar” was just released in February and has already gone gold.

Sister Hazel is currently on tour.

Sister Hazel was made up of Ken Block, lead vocalist and acoustic guitar; Andrew Copeland, second lead vocalist and acoustic guitar; Ryan Newell, lead rhythm and slide guitars, acoustic guitars and vocals; Jeff Beres, bass guitar and vocals; and Mark Trojanowski on drums. Named after a missionary nun from their home town of Gainsville, Florida; the band chose Sister Hazel because she stands for all they believe in such as “unconditional love” and regard for human life. The band formed about three and a half years ago with original members Ken, Andrew, Jeff and two other guys. Ryan and Mark joined the band about two years ago.

Blue Cinderella is jazzy

By: Robert Oakes
Staff Writer

Jazzy, smart, poetic are some of the adjectives that pop into mind to describe the music of Kami Lyle and her band Blue Cinderella. Blue Cinderella, this talented musician and songwriter has created a collection of sometimes-cute, sometimes-sophisticated, always interesting songs that, quite simply, work.

Backed by some well-seasoned session players such as Manu Katche (often the drum-fireworks) on drums and producer Hugh Padgham (whose clientele has included Sting and Genesis), Lyle comes to the forefront with a steady and rock-solid CD with her ability to combine intelligent lyrics and truly musical music with her charismatic voice and brassy trumpet.

Many images and sounds remain after the album has played through and the quiet sets in: Blue Cinderella, ready to be swept away by a magical prince, feeling like the lonely, dark ocean whose moon is away, because he just won’t come to stay; the faded blues of the hand-me-down grooves on “Midnight Club”; and the funky rhythm, bright brass section and Lyle’s slyly horn-like voice on “Mr. Trouble”.

The second song, “Polka Dots”, is a poppy highlight. It features a sweet, even flowing sound and a cute story of a singer’s infatuated fan who is not above eliminating the other woman in order to get to him. “If you got a wife we’ll fire her! You can put me in The Enquirer...I know your every word, every verse I can almost feel you through your shirt.”

Some nice moments of poetry come in the song “Love Me”. Beneath a repeated chord pattern, Kami Lyle is sophisticated music.

Kami Lyle is sophisticated music.

Peter Gabriel (whose clientele has included Sting and Genesis), Lyle comes to the forefront with a steady and rock-solid CD with her ability to combine intelligent lyrics and truly musical music with her charismatic voice and brassy trumpet.

Many images and sounds remain after the album has played through and the quiet sets in: Blue Cinderella, ready to be swept away by a magical prince, feeling like the lonely, dark ocean whose moon is away, because he just won’t come to stay; the faded blues of the hand-me-down grooves on “Midnight Club”; and the funky rhythm, bright brass section and Lyle’s slyly horn-like voice on “Mr. Trouble”.

The second song, “Polka Dots”, is a poppy highlight. It features a sweet, even flowing sound and a cute story of a singer’s infatuated fan who is not above eliminating the other woman in order to get to him. “If you got a wife we’ll fire her! You can put me in The Enquirer...I know your every word, every verse I can almost feel you through your shirt.”

Some nice moments of poetry come in the song “Love Me”. Beneath a repeated chord pattern, Kami Lyle is sophisticated music.

Kami Lyle is sophisticated music.
H2O throws record release party for fans

By Jeff Kaminski
Staff Writer

This was the day of the big H2O record release party. We headed on over to Tramps in NYC for this sold out show. From the get go, you knew this was going to be an exciting day. H2O is one of the best hardcore bands out there, as believed by myself and many others within the scene. And since they would be playing the songs off their new album “Thicker Than Water”, which is to be released on Epitaph the following Tuesday after this show, it was a must see. There were many members from bands within the scene at this show including Rick ta Life, CIV, Jay Warzone, Mark Shutdown, and Armando Fahrenheit 451. We arrived a little late for this show, so Kill Your Idols from Long Island were already setting the pace for the rest of the night. I have heard many good things about this band, and I was very impressed by the dozen, and the dancers were throwing down. They played 9 songs off their new album “Thicker Than Water”, as well as many favorites from their previous self titled CD. The songs were great, and the crowd responded well to these new songs. Some of the highlights from the new CD are “Thicker Than Water”, “I See It In Us”, and “Sacred Heart”. They played songs from their self titled CD, some of which were “Hi-Lo”; which they haven’t played in a while, as well as “5 Yr. Plan” and “Here Today, Gone Tomorrow”. One thing that you will always see at an H2O show are smiles. Everyone has a fun time and there is no trouble. It is all about having a great time watching a great band. This day was no different. Definitely pick up their new CD, and check them out the next time this NYC band plays in our area.

Changing Faces is back

By Latasha S. Casterlow
Staff Writer

Changing Faces’ new album All Day, All Night is anything but normal with soulful harmony and sound. Changing Faces, which consists of Charisse Rose and Cassandra Lucas, has a new and improved sound that is full of rich lyrics accompanied by tonal harmony. After leaving the R&B scene for a few years, Changing Faces have come back strong. Their first single released entitled “G.H.E.T.T.O.U.T.” went straight to the top 10 on release. The realistic and deep lyrics with the strong bass line lowers this piece to touch you and remind you that love can come and go. My personal favorite on this album is a slow remake of a song Cyndi Lauper made entitled “Time After Time.” The beautiful and rich sound that these young ladies have produced allows the meaningful lyrics to truly come out. Their soulful version gives a whole new twist to this 80’s classic.

Overall, Changing Faces has out done themselves with this album that provokes thought and touches the heart, mind and soul. The album is full of emotion allowing each piece to explore its own originality. If you are looking for a relaxing album with heart and soul that has deep lyrics go out and purchase All Day, All Night.
Mixed Concepts: an inspiring experience

By Elena Ivan
Staff Writer

Mixed Concepts, a two-person exhibition at the University Gallery in Life Hall is so awesome and expressive that attendance is almost compulsory! The artists Deb Mell and Barry Snyder, introduce the spectator to a variety of spiritual images and mysterious objects that are meant to evoke a feeling of vitality and surrealism.

Walking into the show, on the left side, is a terrific work by Deb Mell, named “The Dance,” which depicts two figures constructed on wood, that portray a mixture of Native American and African features. When asked to explain what it meant, the artist related that “the two figures (she and her husband) are unsuccessfully attempting to dance perfectly, since it is hard to dance and listen to music at the same time.” She jokingly added that “making the piece has not helped at all.” Deb Mell uses her background, which includes a heritage of American Indian ancestors, as a means of creating her spiritual objects. “It’s very natural for me,” she said. “I call it my own personal mythology.” Her first show, the group exhibition “New Horizons in Art,” was displayed in Chicago in 1975. Since then, she has exhibited over thirty individual and group shows throughout the United States.

She graduated with honors from Fine Arts from Illinois State University in 1976 and attended the Brooklyn Museum Art School as a Max Beckmann Memorial Scholar in 1978. Also, she has studied printmaking at the Atelier Lagarrigue in Lagarrigue, France. Some of her art collections are located in New York, Illinois, and New Jersey.

On the other side of the room, an interesting object that resembles the black mask of a god, captivates the spectator’s attention. It dominates the whole wall. In the softly lighted gallery, the eerie mask looks scary, primeval, and sad. The object belongs to Barry Snyder, 68, “a Renaissance man,” as he considers himself. He believes that “if you see a work of art, you are gonna relate to it from your gut to your soul.” He feels connected to his art, but he does not let it consume him. Unlike other artists, he avoids the self-destructive parts of the process (i.e. depression, alcohol, drugs, etc.) by enjoying life, and by “creating for his own personal satisfaction.” “As an artist, don’t listen to your intellect; your intellect will screw you up,” said Mr. Snyder philosophically. In other words, be creative, enjoy life, and have a good time.

LUISA VIGILINO MONTCLARION

Barry Snyder studied at Tyler School of Fine Arts, Temple University. His studio is located in Ringoes, New Jersey and some of his private and public collections are in New York, Washington, New Jersey, and California.

Overall, “Mixed Concepts” is an impressive, new, and inspiring show.

What’s Going On?

Thursday, October 9
Summer & Smoke, Studio Theatre, MSU, 8 pm. More Info? x5112.
Robert Oakes, Page One Gate, 8-10 pm. More Info? 783-5630

Friday, October 10
Summer & Smoke, Studio Theatre, MSU, 8 pm. More Info? x5112.
Phil Varca & the Slam Jammers, Kenny’s Castaways, NY

Saturday, October 11
Summer & Smoke, Studio Theatre, MSU, 8 pm. More Info? x5112.
Sarah McLachlan, Theatre @ MSG, NY

Sunday, October 12
Summer & Smoke, Studio Theatre, MSU, 8 pm. More Info? x5112.

Monday, October 13
Brad, Tramps, NY More Info? 212-544-1666
Phil Varca & the Slam Jammers, Kenny’s Castaways, NY

Tuesday, October 14
El Sonido Tropical con DJ Orlando Ruizon WMSU from 7 p.m. to 9 p.m., Request line: 655-4266

“For Tiger Lilies Out of Season”, MSU Student Center Ballrooms, 8 pm

Wednesday, October 15
Violent Femmes w/The Toasters, Memorial Auditorium. More Info? x4478

Write for Arts!!!

THEATRE SERIES
Department of Theatre and Dance

SUMMER AND SMOKE
by Tennessee Williams
October 9, 10, 11, 16, 17 & 18 at 8 pm
October 12 at 2 pm
October 17 at 1 pm

STUDIO THEATRE

call (973) 655-5112 for reservations
Evolution and language: infinite systems

I would like to reply to Garry Doxy’s column in the October 2 issue.

It is common to confuse evolution with Darwin’s theory of evolution. Evolution is a fact as real as gravity, if more complex. Consider the preponderance of evidence: the fossil record, vestigial organs, selective breeding of plants and animals, the variety of life in isolated habitats like islands. Other forms of evolution abound throughout the universe at all scales, from the formation of stars and planets to the spread of cultural ideas; complexity is inevitable in open systems.

Natural Selection is a theory describing known facts. A theory is a human artifact, a story told in mathematical language that helps us see patterns in confusion; if facts contradict the theory, it is altered or scrapped when one is more complex. Darwin’s theory, the addition of Mendel’s genetics and other adjustments, better explains the facts of biology than any competing theory, such as the pre-scientific accounts found in the world’s religions. If quantum theory provides a challenge to natural selection, natural selection still holds as a theory until someone provides an explanation not only for the facts of physiology and behavior which have already been adequately explained but also the purported flaws.

However, quantum physics do not contradict natural selection; these theories operate on entirely different levels of structure. Quantum physics apply at the level of atoms and their component parts; to say that the Heisenberg uncertainty principle proves evolution a sham is similar to saying that because individual cells don’t buy cars and write letters, a human mind and body can’t. In other words, what is true of the parts is not necessarily true of the whole.

Evolution is possible because complexity emerges from simplicity; the developments can be unpredictable from the initial state. To claim that a system is entirely reducible to its simplest components is nonsense for it ignores the interaction of the components. A comparison with language may help. Like genetic code, language is a system made up of discrete units that combine via a limited number of algorithms, one or more of which allow for the creation of new words, which encode new ideas. Take two sets of one hundred words. Take fifty of each set; combine them with as many function words (e.g., and, the, for, of) as necessary. How many possible meaningful combinations are there? Make the sets of words longer; let each set include a majority of the hundreds of thousands of words in English. How many more possibilities? Virtually every sentence uttered anywhere in the world in any language is completely new, never having been strung together before.

Now consider genetics. Instead of words, think of genes: sections of DNA that have certain effects on the final body based on their interaction with other genes. Just like sentences are created in a language of words, bodies are created from the language of genetic code. Genetics, like language, is a discrete combinatorial system composed of a finite number of units and a finite number of combinatorial rules that, together with the creation of new units, can create an infinite number of results. Language is bounded only by imagination; organisms are bounded only by survival and time.


Wesley Schwein
Linguistics
Welcome to the 21 Fund

According to a recent survey by the College Board, the average tuition at a state college or university is $3,000 per year. That cost is on the average 5 percent higher (triple the inflation rate) than a year ago. MSU’s tuition was raised 9.3% for the 1997-98 school year. How are students on this campus and campuses across the nation expected to make up the difference financially?

The answer in part has been a 5.4% increase in financial aid. On the surface, this appears to be a step in the right direction. A closer look however will show that the majority of the increase is in the form of loans rather than grants. In fact, according to the College Board, loans currently make up 60% of all financial aid compared to 40% 10 years ago. This means students still wind up paying for the bulk of their education, either now or down the road.

Students from state colleges across New Jersey have come up with a different answer to combat rising tuition and dwindling tuition grants, the 21 Fund. The 21 Fund is a nonprofit group organized by New Jersey college students. Its aim is to put an end to rising tuitions and increase education funding on both a state and national level. Now finally, MSU has added its partial support, one of the last schools in the state to do so.

The External Affairs Committee of the SGA is starting a letter writing campaign to attract the attention of the New Jersey legislature and is proposing a sponsored bus trip to Trenton on October 18 to show support for the 21 Fund at the NJ Student Summit for Higher Education. At this function, the 21 Fund says NJ Legislators will listen to students’ opinions on tuition costs, grants and financial aid in general.

In order to put an end to the seemingly never-ending tuition and fee increases, and lack of state funding, MSU must support the efforts of groups like the 21 Fund and make our voices heard.

Support MSU’s interests on October 18

To all Montclair State students,
On behalf of the Student Government Association, Inc. of Montclair State University, I welcome everyone to the 1997 fall semester. Although everyone’s “hang-time” gets shorter and shorter as the semester progresses, we must all do our part for the betterment of our campus community. We must all try to make our college years a great experience, if not the best in our lives. Aside for looking out for ourselves, we must also do our part to ensure that the next class to inherit Montclair will be proud of what we have given them—a legacy of impeccable student leadership and know how.

The whole student body and the SGA has gone through a lot over the years. When the SGA was informed about the planned tuition increase last semester, your representatives have worked hard to inform everyone about their right to make their voices heard by speaking in front of the Board of Trustees. When the SGA was notified that the tuition increase will be passed as planned, however, the SGA had no choice but to organize a peaceful protest against the administration, more specifically, president Reid.

Obviously the SGA made the right decision to organize such a protest, due to the overwhelming support from the student body. Although the tuition was raised anyway, what we did can hardly be written off as a failure. Although the official stance of the administration is firm regarding the 9.3% increase, our overall tuition has only increased around 7%, which is close to the 5-6% that the SGA requested.

Still, the battle for an affordable quality education is not over. Last Wednesday (10/1/97), the SGA was addressed by the 21 Fund, a non-partisan organization that was formed by New Jersey college students to respond to issues of education. The 21 Fund informed the SGA of a New Jersey Student Summit for Higher Education to be held on Saturday, October 18 at the College of New Jersey. New Jersey legislators are going to be present to listen to student views regarding federal aids, grants and issues on tuition.

I cannot stress enough how important this summit is to MSU students. Did you know that two out of every five New Jersey college students are enrolled on a part time basis, making them ineligible for Tuition Aid grants? We are all aware of how such aids and grants continue to plummet for those people who are “eligible.” In light of this recent crisis, I am asking the whole student body to support the External affairs committee of the SGA and make our voices heard on October 18.

Although we do not believe in everything that the 21 Fund stands for, we know that all students, regardless of whether you are from New Jersey or not, will be affected by whatever decision our government representatives make. Only by being there in Trenton can we put a human face to the number games and dollar values that our politicians play with.

I, with the unanimous support of the legislators in the External Affairs Committee, am planning to support the 21 Fund on the issue of Federal aids, grants, and loans. The SGA is interested only in the welfare of MSU students. To support the 21 Fund on other issues of global education will make MSU lose out in the long run. We know that other schools such as Rutgers and Trenton state will always come first in the eyes of our representatives simply because of their reputation, connections, or size. Therefore, any benefits of global lobbying for New Jersey schools will tend to go the other schools before MSU.

It is a sad fact, but it is an unfortunate reality in the world of democracy overrun by political bureaucracy.

With this knowledge, the External Affairs Committee won’t stop on October 18. This is just the beginning. We are planning to keep in touch with our representatives regarding the welfare of MSU well after this event is over. Let there be no mistake that this summit is only a small step towards the goal of the SGA.

If you are interested in participating in October 18, please contact the SGA office (655-4202) or contact me, Ryan L. Caballes at 655-4924. Show our political leaders that you have a say in your future. Show them the human face behind their abstract figures!!!

Good day,
Ryan L. Caballes
Rep. for the College of Science and Math
SGA Legislator

Cardell and O’Sullivan need to grow up

I wanted to write to you to express my opinion of two items found in the October 2, 1997 issue of the Montclarion.

The first and foremost concerns the article containing the store titled “SGA holds annual Fall Leadership Conference.” I was quite distressed and disgusted to hear that the student government in this university went off on a mini-vacation under the guise of a leadership conference with some of my money, acting like a bunch of fifteen year-olds on their first class trip. The article indicates that much was accomplished at this gathering, but when the president of the SGA says, in response to the rumors being spread about the trip, that perhaps it was the SGA that spread them just because she “think(s) it’s fun to have rumors and all that kind of stuff,” I question the ability of such a “leader.” A true leader does nothing to spread rumors, but works very hard to dispel them so as to create an atmosphere of credibility and trust amongst the ranks. Has Ms. Cardell learned nothing about politics and running a government from the government she says she emulates? I think not! I’m embarrassed for her and hope that she will soon learn how to act like a true leader, but more importantly, act like an adult with adult responsibilities.

The second issue is the note from Mr. John J. O’Sullivan appearing on page 11. I had to take out my readers. Not having the entire story as to why Mr. J. O’Sullivan saw fit to share with your readers. Not having the entire story as to why this note was necessary, I can only say from his note, “I am appalled and offended at the “humor,” or in my opinion, lack of, that Mr. O’Sullivan saw fit to share with your readers. I say to both Ms. Cardell and Mr. O’Sullivan, GROW UP, because when you get out in the “real world” you’re not going to make it. Behavior such as exhibited isn’t always funny, just wait and see!!!

Joan Pronitker
M y original comments were di rected towards William J. Gibb's essay on "My Baby's Daddy". However, I find that I must re spond to the article by Chris Lepre who criticized my response. It is apparent to those who read the Montclarion (Thursday, September 11, 1997) that I said, "Before Ancient Africans came to America, their aspirations were not motivated by great sums of money. Africans lived as a community together, not exploiting each other but trying to help one another." The most recent reaction in the Montclarion takes my comment out of context. While in my original statement I was comparing ancient African values and African-American values, somehow in this reaction it seems that my statement is being compared to ancient African values and modern-day African values. Please leave my comments in their correct formal and understand my argument. What has occurred all too often result from misinterpretation and/or distortion of original comments.

My overall point is that Black Americans are trying to attain a "White" American dream. In the process of doing this they are hurting other Black Americans to receive personal gain. The "American" dream is based on and runs through capitalism. If capitalism is a racist system, then you shall be able to understand my perspective. "Capitalism underdeveloped Black America", states Manning Marable. He quotes W.E.B. DuBois, who wrote in The National Guardian, "that the two pillars of white capitalist oligarchy were domestic racism and colonialism." The effects of racism can be seen here in America, while the effects of colonialism can be seen on the continent of Africa.

DuBois is simply saying that in order for capitalism to work there has to be a form of racism. Black Americans are then the victims of this racism. In order for them to get ahead they must be racists against other Black Americans or minorities.

Another way in which capitalism doesn't work for the Black masses is the fact that their money goes out of the Black community. African-Americans have the largest buying power in America today, but where does all this money go? This money runs outside of the Black community as soon as it comes in. African-Americans do not fuel their own economy when spending their money but they fuel the White American economy. This can be looked at as deliberate racism. Manufacturers know if they market a product for blacks that they will run to purchase it anyway they can, instead of trying to help businesses in Black communities.

Capitalism, in conjunction with racism, does not work for the African-American. For example, when musicians make music that is exploitative to themselves, they do not care as long as they are being paid. Capitalism and racism work hand in hand and this is why it can't work for the African-American.

The next point I would like to make is that your statement regarding Europe not corrupting Africa is totally false. Many examples can be given but I only chose to speak of two. The first is the process of slavery. Slavery clearly wiped out a whole population of people who lived on the continent of Africa. In Walter Rodney's book "How Europe Underdeveloped Af rica", he states, "However, on every other continent from the fifteenth century onwards, the population showed constant and sometimes spectacular natural increase; while it is striking that the same did not apply to Africa." The economic status of Africa was severely hurt from the loss of this large population, Rodney states, "African economic activity affected both directly and indirectly by population loss". I would consider this corruption of a continent with its ultimate affect on the people, their resources and life-style. Once the population decreased through slavery, the whole country was affected. The continent of Africa, you can say, worked as an ecosystem with one state in some way helping another. So, once a state was severely hurt, in this case through a decrease of population, the whole continent was affected. Europeans specifically went to certain areas and took from places such as Nigeria, Dahomey, the Congo and Northern Angola, these areas were strong forces in Africa, which had a total affect on the continent of Af rica.

Second, the Berlin Conference of 1884-1885 was a way in which European countries split Africa. Once these countries took control of these parts of Africa, they destroyed African culture. For example, they forced their culture on African people. But what I see, as the most devastating affect is the fact that large ethnic groups were spread into two or more countries, regardless of their connections. This effect later caused tribalism and fighting between once united groups. The effects of European slave trade along with colonization are just two of the many examples to show the corruption which Europeans have done in totally corrupting Africa and its original way of life.

By taking one sentence out of context an argument was formed; at the same time the whole point of the first article was disregarded. Is this the way in which MSU has taught you to construct a reply to an argument? In my educational experience prior to and here at Montclair State University, I have been taught whenever making a reply to any piece of writing to make sure that I touch upon all the key points which are made in the particular piece. Clearly you did not do this, but you chose to base your argument on one sentence and disregard the rest of my article.
Reality is a sham.

Stories from the bi-polar life of John J. O'Sullivan.

This week: John gets a sticker for his I-Card.

by John J. O'Sullivan

I Card Office Survivor

On Wednesday, I spent some quality time in Sprague Library to do some research and work for some of my classes. I had my stack of books all ready at the checkout desk, ready to leave the library to go home for a nice cup of tea. I plowed my books on the counter and gave the librarian my ID card. She looked at the card with trepidation and said, “You need a new sticker.”

“Oh,” I said.

“You should get another sticker,” she said.

“Okay,” I said.

The purple sticker on my ID card was faded and cracked, and valid only for Spring 1997. Considering the leaves are falling and it’s a little cooler, I guess it’s safe to say that the spring is over. All right, I need a new sticker for my card. What to do, what to do. I could blow getting off a sticker—it’s my style, y’know. But hey, what the heck. I’ve got nothing better to do...except for studying, the newspaper, work, eating, working out or sleeping—you know, all of those unimportant things. “I know what I’ll do,” I thought to myself, “I’ll go to the I Card Office Survivor” (as represented by a head of lettuce) (as represented by a head of lettuce) (as represented by a head of iceberg lettuce).

We walked down to Bohn Hall, found the office. The door was open, and we walked into the office.

(And now, a tangent to explain the universe as I understand it.)

As the title of my article explains, I don’t necessarily agree that ‘reality’ is a concrete standard. In last week’s issue, I said that the table that I sit at for hours on end for no apparent reason is the gateway between reality and the surreal (see figure #1). “Real reality” can be seen as a classroom, a head of lettuce, Dan Rather, white paint and vanilla ice-cream—all of the normal, simple crap that we deal with everyday. The Surreal (aka the weird-ass crap) can be seen as the Timothy Leary’s brain cells, a shaved cat, the Montclarion’s clippings of the Montclarion, elementary school quality art, and eerie classical music pouring from a radio, but there were no people to be found.

This place was really starting to scare me. It looked like the elementary school classroom of a serial killer. “Hi little kids! I’m your teacher, Mister Bundy!” I thought the staff may have been butchering the bodies of the people they killed during last night’s killing spree. Either that, or they may have been hiding, just waiting for some unknowing students to enter their “OFFICE OF DOOM.” I really think that the campus police should look around the grounds by the I Card office—they might find a few unlucky students six feet under.

After thinking about all of this, I wanted escape. “Let’s get the hell out of here,” I said to Kevin. We high-tailed our butts out of the office, and got out with our lives intact. Kevin and I were lucky. There may have been others that were not so fortunate. Only the people in the office, the South American maps, and the Chinese Bible know the truth about the workers of the OFFICE OF DOOM.
Wow!

Answers for the puzzle on the next page

Word of the day (That we SWEAR we didn't make up!): hip-po-mon-stro-ses-qui-pi-dal-i-an (adj.)
Referred to really large words
Written this week by the same old psychic guy who writes it every damn week,
John J. O'Sullivan

Aries (March 21 to April 19) You need to be more patient this week with your family and friends. If that doesn't work, burn them in effigy.

Taurus (April 20 to May 20) Consider yourself lucky to be born a Taurus. We're smarter, stronger, prettier, and better than everyone else. The other star-signs are dopey and moronic—TO HELL WITH ALL THE REST! TAURII RULE!

Gemini (May 21 to June 20) Don't go swimming this week. A sick lifeguard decided to let his pet electric eels into the pool.

Cancer (June 21 to July 22) Your latest venture in coupon-clipping will make you a self-made millionaire... Actually, I'm just kidding. It's all a ruse. But at least you'll be able to buy yourself another beer™ tonight with the money you've saved!

Leo (July 23 to Aug. 22) You come up with a solution for a problem that has been plaguing you for weeks...but are you sure that drunkenness is the perfect state for studying?

Virgo (August 23 to Sept. 22) We're not kiddin' anyone. We know your game. Give up now.

Libra (Sept. 23 to Oct. 22) Stick close to home this week. Your dream-date will appear...in the form of a UPS delivery-person.

Scorpio (Oct. 23 to Nov. 21) Marv Albert will be in your laundromat this week. If you're a woman, hide your underwear, especially those little lacy panties of yours. He likes those a lot.

Sagittarius (Nov. 22 to Dec. 21) If life throws you lemons, throw them back.

Capricorn (Dec. 22 to Jan. 19) Your class this afternoon will result in your untimely doom after you get a really bad papercut.

Aquarius (Jan. 20 to Feb. 18) The advice of a good friend will help you immeasurably when you chose a flavored coffee tomorrow morning.

Pisces (Feb. 19-March 20) A manipulative friend will try to sell you a ton of Tupperware. Resist.

*Virgo's fortune was designed to capture a lethal serial killer, Bobby "The Virgo Psychokiller" Doodlypants. He reads the horoscopes daily, he is incredibly paranoid, and has a really stupid name.

Unbelievable stuff sent in from the public at large.

Have you seen something in a paper and a magazine that you couldn’t make up if you tried? Share with the rest of the class—submit it to “We can’t make this crap up.” No, you won’t get paid but you’ll see your name in print, and gain instant popularity! Drop off your amazing information/photos/whatever at our office at 113 SC Annex. If it's a really cool piece of e-mail, send it to alpha::osullivanj. Or, if you're not really around too much, send it to: "I couldn't make this crap up" c/o The Montclarion 113 Student Center Annex Montclair State University Upper Montclair, N.J. 07043 I probably won’t get piece of mail#1, but if you do send me stuff, you’d make this little boy’s dream come true.

John J. O'Sullivan, Humour™Editor
THE #1 BEATLES SHOW IN THE WORLD

SUNDAY, OCTOBER 19TH
IN THE STUDENT CENTER BALLROOM
DOORS OPEN AT 7:30 P.M.
PRESENTED BY CLASS 1 CONCERTS

MONTCLAIR STATE UNIVERSITY

$3.00- STUDENTS
$10.00- NON-STUDENTS

CALL (973) 655-4478 FOR MORE INFORMATION
TICKETS AVAILABLE AT MSU BOX OFFICE

CLASS ONE CONCERTS IS A CLASS I ORG. OF THE SGA, INC.
Wednesday October 15th
Class One Concerts
Welcomes:

Violent Femmes

ONLY EAST COAST APPEARANCE
At Montclair State University
in Memorial Auditorium

Also Appearing:
The Toasters

$12 for MSU Students/$18 for All Others
Tickets on Sale Now in the Memorial Auditorium Box Office
Doors Open @7:30pm/Call (973) 655-4478 for More Details
Class One Concerts is a Class One Organization of the SGA
Classifieds...

- Help Wanted -
PT/FT Business, Marketing and Communications Majors and Graduates. Young Corporation seeking individual for International Expansion Excellent opportunity for advancement. Locations in North Jersey. To schedule an appointment call (973) 402-9585.

**EARN FREE TRIPS & CASH** CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over $10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America’s largest student tour operators. Call Now! 1-800-838-6411.

- Fundraisers -
Earn MONEY and FREE TRIPS!! Absolute Best SPRING BREAK Packages available!! INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com

FREE T-SHIRT
+$1000
Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to $1000 by earning a shopping $5.00/VISA application. Call 1-800-932-0528 ext 65. Qualified callers receive FREE T-SHIRT.

- For Sale -
90' Honda Accord LX 5spd, A/C, Loaded, 2 Dr., Alarm, ins. disc., exc Cond. New Brakes, tires, battery, 76 K miles (low) $6,000/obo ph. 746-7219.

- Child Care Wanted -
Childcare: Calling all early risers - 3-4 days per week, 7 or 7:30 to am. Great pay. Great kid. 746-1562.

BABYSITTER needed for 2 girls ages 3 & 1 1/2 Tues & Fri. morn’s. Must have car, refs & child care studies a plus. Please call 857-1754.

Housewife seeks help with two toddler children on Mondays and Thursdays, Hrs flexible, transportation a must. Non-smoker. $7.00 per hr. Contact Susan 785-8707.


Looking for experienced child care help in afternoons. Flexible hours and days. Own transportation a must. (Close to bus line) References. Call Amiee: (201) 403-8975.

Babysitting - occasional evenings. Early Childhood student or someone who really likes kids needed to watch terrific 6 year old boy in Nutley. Regular or flexible hours. Gretchen (201) 235-1811.

Childcare help needed 2 - 4 afternoons 3 - 6 pm in Montclair home. Car necessary. 783-5966.

To place a Classified Ad please call the Advertising Dept. at 655-5237. The cost per insertion is $10 for up to 30 words, and $20 for 31-40 words, etc.

---

NORTH JERSEY FEDERAL'S CREDIT UNION CORNER
BEWARE WHEN PURCHASING A NEW CAR

Don’t let the appearance of a good deal on a car loan blind you to the reality behind it: restricted selection and higher monthly payments.

The big, bold headlines announcing 3.9% financing are designed to get attention and they do, but the fine print at the bottom of the ad and loan papers tells the real story. It’s here you’ll discover that restrictions associated with dealer-sponsored auto loans may affect both the selections available and your monthly payments.

In many cases, you’ll find that the lowest rate financing plans do not apply to the most popular models. That’s because the manufacturer wants to clear inventories of slower selling cars. You’ll also discover that the lower loan rate has the shortest pay back period. That means higher monthly payments. In addition, many dealers subsidize low rates by inflating the sticker price and compounding the interest on the entire loan. In effect, the rate may be low, but you’ll be paying a lot more for the car.

Always find out the bottom line. What your monthly payments will be and for how long. That’s the best way to comparison shop for loan rates.

At North Jersey Federal, you’ll get very competitive rates and great terms on both auto leasing and auto loans. For added convenience we accept loans by phone and fax. In addition, we only compound the interest on the unpaid balance of your loan, not the entire loan. This may make your monthly payments lower.

Many dealers offer a choice of a rebate or a low rate. You can make your purchase a double win by taking the dealer rebate and lower monthly payments with a credit union loan.

If you are not a member of the Credit Union, give us a call at (973) 785-9200. You can also visit us at our new web page at www.njfcu.org. Our e-mail address is info@njfcu.org.

---

YOU DEMAND POWER, SPEED, AND MOBILITY.

$300 cash back* $200 cash back*

Power Macintosh* 6500/225 300/200
160/128MB/250M Modern
New $2,250** Before Remote

Power book* 500/200
340/200/250MB/500MB
$50 Cash Back* Before Remote

WANT SOME CASH TO GO WITH THAT?

Now is the right time to get an Apple Power Macintosh or PowerBook. Because in addition to getting the computer that lets you do more than you can imagine, you can save big time. For a limited time, students are eligible for special cash rebates.

**BERME REBATE**

*This is a limited time rebate coupon offer. See your Apple campus reseller today for complete details.

For further information visit
University Bookstore
Montclair State University
Student Center, Lower Level
Hours: Mon.-Thurs. 8:30-6:00
or call (973) 655-5460

---

*Apple is a trademark of Apple Computers, Inc. All rights reserved. Also Apple, Apple logo, Power Macintosh, Power Book, and Power Mac are registered trademarks of Apple Computers. Power Macintosh and Power Book are trademarks of Apple Computers. Macintosh and Mac are registered trademarks of Apple Computer, Inc. The names of others and their products are mentioned for reference purposes only and may be trademarks of their respective owners. Apple makes no representation as to the accuracy of this information. We are not affiliated by any way and cannot vouch for the accuracy of the information on this page.

---

**A Day in the Life:**

I read and respond to the classified ads in the Montclairian on Thursday, October 9, 1997. The ads cover various categories such as help wanted, child care, fundraisers, and car sales. The content is presented in a clear and organized manner, with a focus on providing useful information to potential employers, workers, and car buyers. The ads are written in a straightforward and readable style, with details such as contact information, job responsibilities, and available services clearly stated.
How Would You Score?

Take a Free Test Drive and find out!

Take a 3-hour MCAT, proctored like the real test. Receive individual feedback. Get strategies that will help you ace the real exam.

Saturday October 18th 10 am - 1 pm
Saturday October 25th 2 pm - 5 pm

Call today to reserve your seat!

KAPLAN
1-800-KAP-TEST
www.kaplan.com

*MCAT is a registered trademark of the Association of American Medical Colleges.
Great Weekend Escapes from MasterCard and United Airlines!

Take Off For The Weekend With United Airlines And Return The Following Monday Or Tuesday To Get Substantial Savings When You Use Your MasterCard® Card.

See how you can WIN FREE AIRFARE when you visit us at www.mastercard.com/college

No purchase or on-line entry necessary. To enter you must be a resident of the contiguous United States (excluding Florida) and enrolled in college as of 9/1/97. A drawing will be held for each of the seven months in which entries may be received: September 1997 through March 1998. To enter any month's drawing you must e-mail or postmarked your entry by the last day of that month. To enter by mail send a postcard with your name and complete address to: MasterCard Great Weekend Escapes Sweepstakes, P.O. Box 1140, Medford, NY 11763-9109. To obtain a copy of the complete rules see our web site (www.mastercard.com/college) or send a self-addressed, stamped envelope to: MasterCard Great Weekend Escapes Sweepstakes, P.O. Box 1140, Medford, NY 11763-1140. Sweepstakes is void in Florida, Alaska and Hawaii.

Use Your MasterCard® Card For Great Savings On United Airlines.

To make reservations, call United at 1-800-241-6522 or your travel professional. Please reference Weekender Zone Fare Certificate AV0157.

TERMS AND CONDITIONS:

Promo Code: AV0157
Ticket Designator: AV0157
Travel Complete: March 31, 1998

Roundtrip Rates

| Zone A | ROUNDTIP $148 | ROUNDTIP $168 |
| Zone B | ROUNDTIP $158 | ROUNDTIP $178 |
| Zone C | ROUNDTIP $188 | ROUNDTIP $208 |
| Zone D | ROUNDTIP $208 | ROUNDTIP $228 |

Weekender Zone Fare Certificate

To enjoy these low Weekend Zone Fares - plus earn Mileage Plus® credit on your trip - just call your travel professional or United to reserve your flight and redeem your certificate.

To receive these savings, use your MasterCard® card to purchase an "E-Tickets" between August 30, 1997 and March 1, 1998 for travel between September 13, 1997 and March 31, 1998. Outbound travel must be on Friday, Saturday and Sunday. Return travel must be on Sunday, Monday or Tuesday following departure.

See how you can WIN FREE AIRFARE when you visit us at www.mastercard.com/college

©1997 MasterCard International Incorporated
by Lloyd Hector II

Staff Writer

Who is he? What are his influences? What attributes has his parents given him? His future, what are his goals and athletic endeavors? Could the professional use his talent? But besides his talent, what could he achieve academically?

The myriad questioning is the result of the mystery behind his name, or the aura that encompasses his entirety, body and mind. To others, those that know very little about him, wonder: “What is he like?”

He describes himself as motivated, because of the amount of attention that follows him. Sometimes scared, unlike the scare of a Wes Craven film; but “...a competitive scare.” A scare that keeps him from deviating from the right path, and carefully focusing on achievements and goals. He believes his intelligence, in making decisions and being able to rebound from them, deserves credit, kudos, and acclaim for the progress he’s made.

However, with progress one undergoes a phase of retrogression, where obstacles appear wider than a blimp, and heavier than the Acme anvil. Therefore, his creative ability begins to surge with great vigor toward problematic issues, and defeats them with the fortitude attributable to his father.

“See, order is good, but I like to add my own spin to certain things, especially practice. I can’t concentrate out there. If I concentrate totally, I might mess up, and I can not concentrate totally because I’ll mess up too. So I find myself thinking of football one minute and the next minute I’m thinking of a song I heard last night,” he remarked about his creativity.

His biggest influence, among the people he has met because of his father’s success, remains an intangible and un-touchable thing. Neither person, nor object, but an a response and stimulus: pressure. Pressure, he believes, prevents him from making errors. If in school he receives an unpredictable grade he knows it’s his grade, not someone else’s. He knows the only way to correct his mistake is not to hide like a turtle in a shell, protected by his name, but to correct the wrongdoing with the right decision. A decision capable of reaping healthy rewards.

His parents account for half of his personality, respectively. His mother contributed the discipline he uses in daily life, and he uses the jokester mentality of his father to approach daily life with humor.

“I have my Mom’s strictness. And I have my Dad’s jokester side, which comes in handy during a tedious and long practice. But if I’m out there having fun, practice will go by quicker. But in school my Mom’s strictness prevents me from daydreaming. It helps me pay attention,” said Sam Mills III.

Then Sam Mills III comments on his father, a professional football player with the Carolina Panthers, in North Carolina. “Sammy” Mills, and how his father attained success at Montclair State in the ’70s, and in the pros.

“For him, he was like my Mom. He was strict in the mind, mentally tough and disciplined. But now he can relax and have fun because he’s been in the business for so long his mental discipline is instilled in him. So he kind of knows what to expect,”

Sam Mills III’s goal is to graduate.

Continued on p. 26

MSU SPORTS

Candid interview with a name and the person

by Karl D. Benefield

Staff Writer

Tuesday October 7’s showcase of William Paterson’s Pioneers versus Montclair State’s Red Hawks proved incomparable as MSU improved their record to 10-4 overall, and 4-2 in the NJAC with a 4-2 victory.

The Pioneers showed their tenacity yesterday by not quitting; unfortunately, tenacity proved insufficient when dealing with our Red Hawks.

“Our misfortune we didn’t play well for a good six or seven minutes, and they capitalized on it,” said MSU head women’s field hockey coach Andie Whitcomb, in her second season.

“That’s a credit to them...it never should have been as close as it was.”

In the first half senior forward Meredith Kane scored with the assist from senior forwards Kelly Brandyberry and Tammy Wenner, followed a second goal from Brandyberry with the assist from Wenner.

In the second Brandberry continued to score with 56:64, with an assist coming from Wenner, and the fourth from Wenner at 54:54 with the assist from freshman forward Gina Gillo.

Obviously, the coach’s confidence was noticeable, and for good reason. Whitcomb went on to “shout out” a series of other players including Tammy Wenner. Tammy assisted in three goals and scored the last goal.

Pioneers’ head field hockey coach Hallie Cohen stated her problem with adjusting to turf.

“We tried practicing on turf,” said Cohen. “Playing on turf makes a big difference.”

Coach Whitcomb also mentioned the fact that her seniors stepped up last night. Kelly Brandyberry (two goals including game winner) was highlighted as well as Lori Demsey who, “you can’t deny...does one noticeable, and for good reason. Whitcomb also

MSU SPORTS Thursday, October 9, 1997

TIMOTHY M. CASEY - Editor-in-Chief

Bills +10 over Patriots: Buffalo is on a roll!
Jets -3.5 over Dolphins: Squish the fish!
Nebraska -38 over Baylor: Scott Frost = Heisman
MSU -14.5 over Kean: They’re a University now?
West Morris +6.5 over Roxbury: “Go Mark!”

KEVIN P. HANCOCK - “I Love Oasis”
Jets -3.5 over Dolphins: “Jen favored over Dolphins?”
Middletown North over everyone: “Go Lions!”
Marlins over Braves: “Yanks may be out, but Braves will still lose.”
Bucs -5.5 over Lions: “Bucs back on the winning track.”

JASON LAMPA - Rookie Reporter
West Morris +6.5 over Roxbury: “Go Kris”
UNLV +7 over TCU: Jerry Tarkanian may suit up
Wisconsin +13 over Illinois: Payne why didn’t you go to Rutgers?
Texas AM +21 over Iowa State: The Aggies won’t have to castrate a bull to win this one.

ED FLANNERY - Editorial Editor
Giants over Cardinals +4.5: G-Man are on a roll.
Steelers over Colts -11.5: Antonesa says Pittsburgh rules.
Patriots over Bills -10: Buffalo is helpless.
Bucs over Lions -6: Forgive me, Barry. I know not what I do.
Redskins over Cowboys (NL): They lost to the Giants. They suck.

CHRISTOPHER LEPRE - “I’m a Lover not a fighter” editor
Bears +11 over Packers: “We have to win sometime”
Oilers -2 over Bengals: “Eddie give me 1/2”
Bucs -6 over Lions: “I’m sorry Frank, but it’s true”
Yanks over, oh that’s right they lost (Ha, ha).
“Cuse +32 over Rutgers: “Knights have no right being in the Big East”
**Men's Soccer prepares for tough week**

Despite beginning the month of October with a competitive loss, the men's soccer team finished with two more wins to improve their record to 5-3-1. In the Kean game played Oct. 1, Montclair rallied in a evenly matched game against its rival to a competitive loss, the men's soccer team finished not get any better bigger, stronger, made up of upperclassmen who are more younger, quicker then faster, more able to handle the defense and flip the ball with her left foot past a diving Shanahan.

The MSU crowd was very upset with poor officiating. The quote of the night came from MSU Announcer Bert Shoobs. Near the end of the game one of the Stockton players grabbed one of the pigtail of one of the MSU players near the left side of the field. Shoobs had this to say about the comical scene:

"Pulling a pigtail in soccer compares to tugging on World Wrestling Federation Wrestler Jim Nidheart."

Another fan during half-time was trying to convince everyone around him that he knew the reason for the poor officiating.

"That I think that one official had a couple of beers before he came here," said the spectator.

**Men's Soccer prepares for tough week**

Despite beginning the month of October with a competitive loss, the men's soccer team finished with two more wins to improve their record to 5-3-1. In the Kean game played Oct. 1, Montclair rallied in a evenly matched game against its rival to a competitive loss, the men's soccer team finished not get any better bigger, stronger, made up of upperclassmen who are more younger, quicker then faster, more able to handle the defense and flip the ball with her left foot past a diving Shanahan.

The MSU crowd was very upset with poor officiating. The quote of the night came from MSU Announcer Bert Shoobs. Near the end of the game one of the Stockton players grabbed one of the pigtail of one of the MSU players near the left side of the field. Shoobs had this to say about the comical scene:

"Pulling a pigtail in soccer compares to tugging on World Wrestling Federation Wrestler Jim Nidheart."

Another fan during half-time was trying to convince everyone around him that he knew the reason for the poor officiating.

"That I think that one official had a couple of beers before he came here," said the spectator.

**Men's Soccer prepares for tough week**

Despite beginning the month of October with a competitive loss, the men's soccer team finished with two more wins to improve their record to 5-3-1. In the Kean game played Oct. 1, Montclair rallied in a evenly matched game against its rival to a competitive loss, the men's soccer team finished not get any better bigger, stronger, made up of upperclassmen who are more younger, quicker then faster, more able to handle the defense and flip the ball with her left foot past a diving Shanahan.

The MSU crowd was very upset with poor officiating. The quote of the night came from MSU Announcer Bert Shoobs. Near the end of the game one of the Stockton players grabbed one of the pigtail of one of the MSU players near the left side of the field. Shoobs had this to say about the comical scene:

"Pulling a pigtail in soccer compares to tugging on World Wrestling Federation Wrestler Jim Nidheart."

Another fan during half-time was trying to convince everyone around him that he knew the reason for the poor officiating.

"That I think that one official had a couple of beers before he came here," said the spectator.

**Men's Soccer prepares for tough week**

Despite beginning the month of October with a competitive loss, the men's soccer team finished with two more wins to improve their record to 5-3-1. In the Kean game played Oct. 1, Montclair rallied in a evenly matched game against its rival to a competitive loss, the men's soccer team finished not get any better bigger, stronger, made up of upperclassmen who are more younger, quicker then faster, more able to handle the defense and flip the ball with her left foot past a diving Shanahan.

The MSU crowd was very upset with poor officiating. The quote of the night came from MSU Announcer Bert Shoobs. Near the end of the game one of the Stockton players grabbed one of the pigtail of one of the MSU players near the left side of the field. Shoobs had this to say about the comical scene:

"Pulling a pigtail in soccer compares to tugging on World Wrestling Federation Wrestler Jim Nidheart."

Another fan during half-time was trying to convince everyone around him that he knew the reason for the poor officiating.

"That I think that one official had a couple of beers before he came here," said the spectator.
Overcoming obstacles: Keith Isza recovers

by Lori Meyers

"Oh no, not another article about my heart," said junior outside linebacker Keith Isza an a recent interview. Isza, who is a history major, may be the football player with a heart problem, but as on his way to make history of his own this season. Isza is ranked third in his team standings after three games with 17 tackles and eight assists.

When speaking about the games this season, the 1996 recipient of the Team Red Hawk Award, Isza exuded much confidence in a cool and selfless manner. This is far from how he is described on the field.

"Keith is probably our most important defensive football player because not only does he bring his own refined skills to our program, said head football coach Rich Giancola, in an interview published in the 1997 Montclair State University Football Media Guide. "But the versatility he gives us as both an inside and outside linebacker."

Among Isza's other honors in 1996 are: NJAC Second Team All-Conference Player Of The Week (Nov. 4th), MVP for MSU in the 18th Annual Pride Bowl (Nov. 2nd), and The Bill Diogardi Award which is given to a player who consistently exhibits positive traits.
Red Hawks dominate St. John’s 21-0
MSU’s first shut-out in three years

by Nicholas Clunn
Assistant Sports Editor

The Montclair State Red Hawks recorded their first shut out since 1993, by defeating St. John Fisher 21-0. The Red Hawks were led by sophomore sensation Ron Lewis, who scored MSU’s first two touchdowns, and led the team in rushing with 93 yards.

“We came into the game with a running approach,” said Lewis. “People have been doubting us and we got to show them that we’re serious.”

The game’s first drive was all Lewis, as he carried the ball seven of the nine plays, accumulating 44 yards, before he drove through the middle for the one yard touchdown. Montclair’s second score came late in the first quarter, when Lewis carried the ball eight yards, making the score 14-0, with a Mike Stoehr extra point, who went 3-3 in that department. The drive’s highlight, however, was a 42 yard Brian Cooney pass to sophomore receiver Nevelle Hector, who led the team in receiving. Cooney went 2-6 on the day with one interception.

Although Lewis appeared unstoppable, MSU head coach Rick Giancola alternated Lewis with junior running back Reggie Johnson, who ran for an impressive 77 yards. Giancola felt that this 1-2 punch would keep the Cardinals defense on their toes.

“Both are quality backs,” said Giancola. “They both are capable and explosive.”

The Red Hawk defense not only held St. John Fisher scoreless, but also led MSU to their third touchdown. On a second and ten play, Cardinal quarterback Bill Viterle, while scrambling to his left, fumbled, turning the ball over to Montclair at their own 16. Junior linebacker, Keith Iza, made the recovery. Johnson then rushed the ball in for MSU’s final touchdown.

“They’re good hard working kids,” said defensive coordinator Bill Johnson of his defense. Johnson felt that the shut out was possible through tough physical play up front and team speed.

This Saturday the 3-1 Red Hawks face Kean College, in their first NJAC match up of the season in the second game of their four game homestand. Game time is set for 7:00pm.

Montclair plays hard in loss to Stockton 6-1

by Jason Lampa
Staff Writer

The women’s soccer team may have lost on the scoreboard on Thursday night, but proved they were all winners as competitors with the effort they put out on the field.

The young Red Hawks gave it all in a 6-1 defeat to a Stockton team which physically dominated MSU team much smaller then the upperclassmen on the Stockton Squad.

Stockton had three losses on the season all coming to first rate opponents.

“We have lost to the number one and number 15 teams in NCAA Division 3,” said head men’s soccer coach Roy Williams of Stockton. “Our other loss came to the number four ranked team in the N.A.A.A."

“Both I have an intense group of girls who love to play.” The scoring started at the 31:42 mark in the first half on a 25 yard blast from the center of the field by Stockton sophomore midfielder Lori Wyble. The assist came on a pass from Stockton senior forward Vanessa Dickenson.

Two minutes later this combo hooked up again, this time on an arching pass from the left wing by Dickenson to a diving Wyble who flipped the ball in with her right foot past the goalie. The sentiments of the MSU

Score Strip:

Soccer(M) 3 Jersey City 1
Soccer(M) 2 Caldwell 0
Kean 2 Soccer(M) 0

Continued on p. 25

On The Inside

Sam Mills ...............25
Field Hockey .............25
Men’s Soccer ..........26

The Red Hawk Football Team against Kean University.