SGA swears in new justice, discuss concerns over low participation

By Christopher Lepre
Assistant News Editor

This week’s Student Government Association meeting was marked by poor attendance, the swearing in of a new justice, and the formation of Ad Hoc Committees.

SGA president Karen Cardell spoke out on the need for legislators to be more involved in the formation and affairs of Ad Hoc Committees, “...none of these issues can be clearly looked at if we do not have committees that are meeting on them. I would like to see legislators get more involved in these issues so that they can be better run and we can get these bills passed.” Several legislators also voiced their concern about the lack of participation in these committees. Legislator Dragan Tubonjic was outspoken on the fact that no one showed up for the Welfare and Internal Affairs Committee meeting. He was also upset that Attorney General John Brost met to “open the books” on the SGA’s budget and funds. Zalepka stated that, “Everything looked good, and was in order for next week’s audit.”

Leonard (Anton) Wheeler was voted in as a justice for this year, and he will start serving his term at next week’s meeting when he is sworn in. Wheeler, who served as a justice previously, said, “I am familiar with the procedures and policies of the Secretary of this committee: “I need help, without people showing up nothing can get accomplished.” says Tubonjic. SGA treasurer, John Zalepka, then announced that he and Attorney General John Brost met to “open the books” on the SGA’s budget and funds. Zalepka stated that, “Everything looked good, and was in order for next week’s audit.”

BOY committee searching for new MSU president

By Christopher Lepre
Assistant News Editor

The Board of Trustees continues its search for a replacement of current Montclair State President Irvin Reid. The Board is stressing active involvement of members in the Montclair State community by creating a broad-based and inclusive Presidential Search Committee, which will consist of 17 voting members and two non-voting members.

The non-voting members of the search committee will be a trustee who will serve as chair, and Ms. Valerie Van Baaren (Director of Legal Affairs) who will serve as staff coordinator of the search committee.

The 21 Fund is a non-profit, by partisan professional lobby group that is dedicated to fighting for across the board increases in state and federal education funding,” said Bob Hudak, Director of External Affairs of the SGA.

“MSU has received the same amount of funding for the last 2 years,” said Hudak. “Unfortunately, this doesn’t match up with inflation and the higher cost of living. Costs are going up but we aren’t getting anymore help.”

The reason is why a representative from the 21 Fund came to MSU to lobby for support. MSU students are being given the chance to speak there minds at the First Annual New Jersey Student Summit for Higher Education on October 18 at the State College of New Jersey. “We’re going to be filled in on a lot of things at the conference,” said Hudak. “Since MSU is one of the last schools to join the 21 Fund, our knowledge is very limited. Even though a member of the 21 Fund can’t write bills in the State Legislation, they “help to induce and draft legislation on this particular issue. They also encourage schools such as MSU to become active on their own behalf,” said Hudak.

Because it is the State legislators that draft and introduce the legislation, it is important for MSU students to become involved. The 21 Fund is a non-profit, by partisan professional lobby group that is dedicated to fighting for across the board increases in state and federal education funding,” said Bob Hudak, Director of External Affairs of the SGA.
**International**

**Finance reform bill stuck in Senate**

After two unsuccessful attempts to cut off debate, the McCain-Feingold campaign finance measure remained stuck in legislative limbo in the Senate today, with little likelihood of an up or down vote anytime soon. Senators failed to muster the 60 votes needed to end debate on either an amendment by Sen. Trent Lott (R-Miss.) to put new limits on union political activity, or on the McCain-Feingold bill itself (S.25). There were only 52 votes to end debate on the amendment, and 53 on the bill.

**Pay phone prices may rise soon**

The price of calls from pay phones could rise under new government provisions deregulating local pay phone rates that took effect on Tuesday. The Federal Communications Commission rules, part of the 1996 law deregulating the telecommunications industry, permit pay phone owners to charge whatever they want for local calls. The FCC has argued that competition will keep phone owners from charging higher fees.

**White House looking to raise seat belt use**

The Clinton administration is pushing to increase national seat belt use from 68 percent to 85 percent by 2000. Reaching that goal would save 4,000 lives, prevent 100,000 injuries and save billions of dollars in medical costs each year, Dr. Ricardo Martinez, head of the National Highway Traffic Safety Administration, said Monday. More than 40,000 people die annually in automobile crashes, and 60 percent of them are not wearing seat belts or child restraints, safety officials said.

**National**

**Aftershocks continue to rock Italy**

Dozens of aftershocks jolted central Italy yet again Tuesday, terrifying residents and further damaging the region’s beloved monuments. A section of the Basilica of St. Francis — heavily gouged out by a pair of strong earthquakes 12 days ago — was further damaged during a magnitude 4.9 aftershock. Officials worried that sections of the 13th century basilica, one of the most cherished churches in Christendom, might not be able to stand many more aftershocks. About 90 aftershocks were registered in a 10-hour span Tuesday.

**Attacks on whites legitimate says South African officer**

A former guerrilla army commander insisted Tuesday that all whites were legitimate military targets in the anti-apartheid struggle, saying there were no innocent white civilians. Brig. Daniel Mofokeng, now an officer in the South African National Defense Force, testified at hearings intended to provide a clearer picture of atrocities committed by the military on all sides of South Africa’s racial conflict.

Mofokeng, a former commander of the Azanian People’s Liberation Army (APLA), said the armed wing of the Pan Africanist Congress (PAC) neither regretted nor would apologize for civilian killings, such as the 1993 attack on St. James Church in Cape Town, where 11 people died.
College costs continue to outpace inflation

By Colleen DeBaise

College Press Service

NEW YORK—The cost of college continues to go up nationally, outpacing inflation.

The average tuition at a state college or university is $3,000 a year. It’s $13,000 at a private school. Those costs are about 5 percent higher—triple the inflation rate—than a year ago, said the College Board, which issued its annual college cost survey Sept. 24.

According to the College Board, most students are paying on average anywhere from $360 to $670 more than they did for last year’s tuition.

But that’s just the beginning. Most colleges also raised room and board costs, which are up as much as 5 percent from last year. Fees rose as much as 4 percent at two-year colleges.

When it comes to paying for college, the news is mixed. A record amount of financial aid—about $55 billion—was available to students last year, up 5.4 percent from the year before, the College Board said.

Most of the increase, however, was in the form of loans rather than grants, and most of the new borrowing was unsubsidized. That means more and more students are being forced to take out loans to finance their education, which they must repay after graduation.

Still, College Board President Donald M. Stewart said even though most students and their families worry about the price of education, “for most Americans, college is still accessible—especially in the light of financial aid currently available.”

Stewart noted that a majority of all students at four-year colleges pay less than $4,000 per year for tuition and fees.

“Focusing too much money on the highest-priced institutions overstates the problem and unduly alarms the public,” he said.

The United States continues to extend higher education opportunities to a larger percent of the population than any country in the world.”

Half of all college students receive some type of financial aid, often a combination of grants or scholarships, loans, and work-study from federal, state and private programs, said John Joyce, a manager at College Scholarship Service, the financial aid arm of the College Board.

“Focusing on ‘sticker price’” or allowing “sticker shock” to influence college choice will limit opportunities that are out there for students,” he said.

In contrast to loan aid, federal grant money has grown only slightly in the past decade. Loans now make up about 60 percent of all aid, compared to slightly more than 40 percent in 1980-81.

In particular, the purchasing power of the Pell Grant, available to the neediest students, has dropped off steadily for the past 15 years, the College Board notes.

At its peak in the 1970s, the Pell Grant covered three-quarters of the average cost of a public four-year college, and one-third of the cost of a private college.

Since that time, the grant has lost ground to inflation and rising college costs. Now, the Pell Grant covers only about one-third of the cost of a public college and one-seventh the cost of a private college.

Congress is about to increases the maximum Pell grant from $2,700 to $3,000—too little, critics say, to keep up with costs.

At four-year public universities, average fees this year rose to $3,111 from $2,975 last year, and at public two-year colleges prices rose to $1,501 from $1,465.

Private four-year universities on the average raised their fees to $13,664 from $12,994 last year, and private two-year colleges to $6,855 from $6,613.

The Board of Trustees suggested that the University Senate consult with the AFT Local 1904 (teacher’s union) on nominations for the Presidential Search Committee in which the Senate is responsible.

The Board of Trustees have also decreed that if the nomination process does not yield an adequate number of candidates from any of the selection sources, the Board will extend open invitations for additional nominees from the general campus community.

Dr. Cole also stated, “The appointment of a new president is the most single most important personal decision that the Board will make on behalf of Montclair State University in the foreseeable future. The Board is confident that it (the Presidential Search Committee) will help identify an outstanding individual to lead the University into the 21st century.”
Undergrads study overseas thru study abroad program

By Tom Boud
Staff Writer

MSU undergraduates Michael Stanislowsky and Jan Niemira are currently studying abroad with the Montclair Graz sister city exchange program, said MSU German Department Chairperson Dr. John Moore on Oct. 6.

Graz is a city of 250,000 inhabitants located in Austria's southeast corner.

Moore said Stanislowsky and Niemira qualified for the Montclair-Graz student swap by demonstrating a good grade point average, as well as a strong command of the German language. Moore added that two equally competent students from Graz, Beate Feichtenberger and Claudia Rock, are now residing at MSU in the international section of the Clove Rd. apartments.

Moore said Stanislowsky and Niemira arrived at the University of Graz on Sep. 1, whereupon they began a special three week course to enhance their curriculum. "Right now, they are taking introduction to Austrian culture. After that, they can branch out into anything they want. Both students will get MSU credits for all the courses they take," Moore said.

Moore said Stanislowsky and Niemira have a wide range of monetary assistance at their disposal. "First of all, all university fees are paid. That is, not only is their dorm fees paid, but their food bill is inexpensive. In Austria, there is a kitchen on every dorm floor, so tall they have to do is buy their food cheaply at a local supermarket. Also, the university cafeteria is subsidized by the Austrian government, so they can eat cheaply there too," Moore said.

Moore said Stanislowsky and Niemira will benefit from additional assistance. "Each student will be given a total of 28,000 schillings (roughly $2,300) throughout the academic year in monthly allotments. Each student will have free transportation passes. Each student will even be able to get free entertainment, because the mayor of Graz always gives our students free access to his box at the opera," Moore said.

Moore described Graz from his personal experience. "I've only been there one time about seven years ago. What really stood out was the beautiful multi-colored architecture along Herrengasse (Graz's main thoroughfare). I also liked the beautiful parks, as well as an impressive fortress that dominates the city from a hilltop. Graz is also very clean, and the people there are extremely friendly," Moore said.

Moore said that Americans visiting Graz receive an unexpected shock. "The Graz dialect sounds different from the high German taught in our schools. Students who go to Graz are initially disappointed to find that out, but they learn fast. Go talk to any student who lived in Graz for a year. He could teach you a lot of words that you wouldn't learn in a college German class," Moore said.

Moore said the exchange program is part of a long-standing international partnership. "Montclair-Graz was one of the first ever sister city affiliations started by the Eisenhower administration," said -Dr. John Moore, Chair, German Dept.

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Graz cont. on p. 5

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NEWS

STAFF meetings are every Thursday at 4p.m. in the Montclarion office. (SC Annex 113) All interested are welcome to attend!

At Northwestern College of Chiropractic, we feel strongly about the quality of education we provide to our 650 students and their preparedness for satisfying careers. As our 3,000 alumni know, we can provide you with an unmatched educational experience featuring:

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- Clinical internships in 100+ community and four College clinics;
- Extensive interdisciplinary clinical learning opportunities;
- An internationally-known research center;
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NEWS/Thursday, October 9, 1997 • MONTCLARION 5

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**Psych Services sponsors free depression screenings**

By Kara Richardson

**Assistant Feature Editor**

MSU’s Psychological Services Center is conducting free educational and screening programs on October 9 and 10 in accordance with the National Depression Screening Day. The program will be held at 10:00 am and 11:00 am in Gilberth Hall. Screening will also be done on the 9th at 11:00 am in the Student Center.

The program will be an hour long and will consist of a film, a short lecture and a question survey. The questions will evaluate the extent of depression that you or someone you know is suffering. The program will be an hour long and will consist of a film, a short lecture and a question survey. The questions will evaluate the extent of depression that you or someone you know is suffering.

“Depression is a very serious ailment. Over 9 million people will suffer with depression over any given 6 month period.” Dr. Robert Goggins of the Psychology Service Center commented. The most serious risk of depression is suicide. Often times a person with depression will be very sad, feel helpless, hopeless, at times irritable. There are clinical signs that help psychiatrists determine the extent of depression. There are noticeable changes in the sleep patterns: either early morning waking, fitful sleep, sleeping too much or sleeping too little. Depressed people also tend to have a loss of interest in pleasure. Things that the person used to like to do are no longer appealing. There is usually a difference in the person’s energy level. They feel fatigued compared to how they used to feel. There is usually a difference in the person’s energy level. They feel fatigued compared to how they used to feel.

By Kara Richardson

**Assistant Feature Editor**

MSU Professor hits the books with secrets for college success

By Alexandra Vallejo

**Staff Writer**

It's now five weeks into the semester and I’m sure that many students are already homesick, fed up with the work load and overwhelmed by which parties to go to this weekend. There is still hope. It is The List by Rob Gilbert, Ph.D. Professor Gilbert has spent the last thirty years gathering various tips and techniques to help college students get through college life successfully. His book is entitled The List That Can Save Your College Life: 429 Secret Ingredients for College Life.

In The List, Dr. Gilbert gives his professional and personal advice on how to help improve grades, make class more enjoyable and even help you stay in school. The book has been reviewed and is highly recommended by professors, deans and authors from around the country. Robert W. By, author of the Elements of Business Writing and The Elements of Technical Writing says: “The List is great. Every college student should have a copy. There is wisdom here, easily digested in less than half an hour, that takes most of us a lifetime to learn.” Peter Greider, Sport Psychology Consultant, Orlando Magic: “The 429 Secret Ingredients for College Success is excellent, but I do want to make one suggestion: take the world ‘college’ out of the title. These great ideas apply to all of life, not just college.”

Mr. Gilbert gives tips on how to study, health and sex. “Tip #58: Promise yourself that you’ll study at least two hours every day from the first day of class until your final final.” “Tip #117: Don’t take the campus bus-walk.” “Tip #136: Learn about birth control, and Tip #137: Practice it.” Inspiring quotes from people who know a thing or two about success and hard work are also included.

Log On @ MSU by Louis Colli

**Topic Of The Week:** Using the IBM Compatibles in the computer labs.

**Getting Started:**

1. Turn on the monitor first and then the CPU. (How you do this depends on the model you are using.) If it is on already, that’s cool.

2. If you have a disk, insert it into the A: drive. (If you are using a new, unformatted diskette, follow the directions below for formatting a disk.)

3. Follow the directions on the computer and virus check your disk.

**Very Important:** Check your disks for viruses EVERY TIME you get on the computer. Viruses destroy your data and can also damage the machine.

**Formatting a Diskette:**

**Warning:** Formatting erases all the files on your disk. Only format a disk the first time you use it or if you want to erase everything on it. A diskette must be formatted for a specific computer type. (Macintosh disks cannot be read by IBM compatibles.)

1. Insert your disk in the A: drive, be sure the write protect tab, located on the right side of the diskette, is down (closed).

2. Click on “My Computer”. Click on the A: drive icon. Select “File” from the Menu Bar and click on “Format”. (If you are still unsure how to get to the format option, ask a Lab Assistant.)

3. Be sure that you are formatting the correct density diskette. A high density disk (1.44 MB) has a hole on the left side of the disk, a low density (720 KB) disk does not.

4. Press <Enter>, the disk will be formatted.

Note: Always store your diskette in an appropriate case and avoid placing it close to magnetic fields (on your television or near your stereo speakers). Disk cases can be bought in most stores, including MSU’s bookstore.

**Starting Applications:**

1. In Windows 95, everything you need can be found by clicking the “Start” button in the lower left-hand corner of the screen.

2. Select one of the directories and then the application you want to use. You may have to look around for a while to find the specific application you want. Microsoft Word, Netscape, and E-mail applications can be found at the top of the directories.

3. Click on the “Start” button. Click on the Start button. Click on the “Start” button.

4. Select “ Shut Down”.

5. Click “OK”.

**Cool Site Of The Week:**

http://www.students.armstrong.edu/~edays/BB/

**Operation:** Yellow Bird - An influential media star has been giving money illegally to the Democratic National Committee (Hint: He's big, yellow, and lives on Sesame Street). It's your job to hunt the Spice Girls and Alanis Morissette. The problem? While I like the concept, I like the concept, I like the concept, I like the concept, I like the concept.

**Smack A Star** - This page lets you beat the crap out of several stars, including the Spice Girls if it doesn't look cool! The Spice Girls if it doesn’t look cool!

**Next Issue: Using the Macs. See you then!**

**Saving a File:**

**Warning:** Save work often to prevent loss due to computer crashes or your own incompetence.

1. Various applications have different procedures for saving files, so this is pretty general. In most applications:

a. Make sure that the drive is specified as A: (which is the 3.5 inch diskette drive).

b. Select Save As under File on the menu bar.

c. Enter the drive and name of the file: A:filename <Enter>

2. Click on the “Start” button.

3. Select “Shut Down”.

4. Click “OK”.

**Windows 95 Turns Me On!**

MSU Professor hits the books with secrets for college success

By Alexandra Vallejo

**Staff Writer**

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**Next Issue: Using the Macs. See you then!”**
By Kristopher LaGreca
Staff Writer

The building is Stone Hall. The room is 203. But before you even enter, you get a feeling from the highly decorated door that inside is going to be different. I was not let down. As best said by Kevin, one of the persons living there, it's a “visual extravaganza.” Indeed, Tim and Kevin's dorm is true eye candy. As I walked in with Tim we had to ring the doorbell. That's right! They have a doorbell, already this is different. Entering inside, I'm bombarded by all types of visuals. The main idea is Kevin’s theory that “the least amount possible of wall is showing.”

The right wall is covered, top to bottom, in empty beer carton sides. I didn't even know that there were two closet doors until Tim opened one. The carton sides are cut perfectly to allow the door to open, but not to show. This wall of “art” is only one of the many items that caught my eye. The overall mood was very cool and mellow. This is probably because of all the indirect lighting and outrageous colored fixtures. There was no need to use the main overhead light, because strung throughout the room were Christmas lights, three black lights, a colored light ball, and even a mirror ball. The ceiling had a far-out look with glow-in-the-dark stars and crisscrossing strings of Christmas lights. A small but well set up stereo system was playing U2's latest and sounding great with a well-placed surround-sound speaker system. Elsewhere banners, signs, flyers, and posters clung to the walls. There was a lot of everything in here, but it all seemed to be well planned. All the items around seemed to fit perfectly, so as to keep their dorm room functional and easy to handle.

Even the floor doesn't escape the decorative hand of Tim and Kevin. What I overlooked and thought was a carpet, was actually a collection of different floor mats. All where placed perfectly like a puzzle, and showing no floor. Chilling out for a while, Tim went over to point out his small hexagonal fish tank and was startled by his one small crab inside. To his amazement, the crab had shed its shell, which caused Tim to just stand there and look on closer for a while. Meanwhile, Kevin was now pointing out his and Tim’s assortment of fraternity memorabilia. Kevin was obviously proud of their membership, and displayed other items which bore their number or Theta Xi affiliation. I spent much time just sitting back and observing everything. There was a lot to take in, and a lot to just stare at. Another piece which I checked out was a three foot high lawn statue which stood on their dresser, almost as if it was watching what was taking place. It's one of those lawn ornaments which held a lantern, but after Tim and Kevin acquired him, now holds the spinning mirror ball. This little dude also must go to shows sometimes, because hanging from his neck where various press passes. Finally, my tour ended with an astonishing black light show. They turned off every other light except the black lights, and I laughed at all the things which I missed before that were nowhere bathed in a trippy glow. Although totally friendly and hospitable, I felt I had taken enough of their time. I left shaking hands and agreeing with them on having the “coolest room on campus.”

For now in Dormroom Spotlight, that title belongs to top. So stop by the Montclarion, fill out an invite, or email krist@worldnet.att.net, and be the next to be “spotlighted!”

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Decorating Feng Shui style

By Cristy M. Day
Staff Writer

If decorating your room a certain way would boost your immune system and improve your health, would you do it? Chinese Feng Shui (pronounced “fung shway”) consultants say that decorating a particular way can improve health, wealth, and happiness. Incorporating astrology, geography, gravity, weather, the elements, mysticism, interior decoration, folklore, and common sense, Feng Shui can be applied to planning an entire community or simply positioning a flower in a vase. In general, the philosophy is that where we place ourselves and our belongings matters.

If you've ever walked into a home and felt suddenly uncomfortable, then you've experienced bad Feng Shui. Like-wise, when your spirits are enhanced by a particular place, you're experiencing good Feng Shui.

Some simple suggestions for decorating your room with a twist of Feng Shui:

1: Keep the colors in your room simple, yet complimentary. Colors can be used to enhance aspects of one’s life. For example, yellow represents longevity while green symbolizes growth, freshness, and tranquility.

2: Smooth your edges. Put lamps, decorations, or plants in the sharp corners of your room.

3: Set a green plant in the east corner of your dorm. (I would not suggest a cactus or Venus flytrap.)

4: If you're craving a pet, why not add a fish to your room? Goldfish in a
...are changes in appetite. Either the person is eating way too much or too little. Concentrating can be challenging for a depressed person, no matter how well he or she used to do school work. Some depressed people often develop physical symptoms, such as headaches and stomach aches. Recurring thoughts of death or suicide are determinants for someone who is depressed, Dr. Goggins added. “Anytime someone reports thoughts of suicide or actual attempts of suicide, psychiatrists become very alarmed. Intervention treatment would begin right away.”

Suicide is the third leading killer of people 15 to 24 years old, according to Dr. Goggins. It is the 8th overall killer for all ages. The sad but true fact is that usually when someone who is depressed actually carries out suicide, they are on their way out of depression. In the worst part of depression, someone would not normally have the motivation nor energy to carry a plan out. As Dr. Goggins advises, “It’s important to recognize depression early, so that we can help people get started with treatment earlier rather than later. Depression effects more than the individual. It influences the people close to her or him as well. “Just imagine how it would affect a relationship. The irritability, constant bickering and starting fights would have a wearing effect on partners. It could also have an exhausting effect on coworkers. Persons suffering with depression have an impaired efficiency. Often times they are in great pain, such that it’s hard to direct energy anywhere else.” People who are concerned about someone depressed are encouraged to attend the screenings or contact the Psychology Services Center. Talking to a counselor can show ways to motivate a depressed person into getting help before it is too late. They often (depressed people) make inaccurate assessments of themselves, the world and their future.” Dr. Goggins assures students, faculty and staff that free confidential help is available at the Psychological Services Center.

There are also many medical therapies for depression. Medical treatments usually consist of antidepressants such as Prozac and Zoloft. Goggins advised that a combination of medical treatments and counseling is more effective.

Help is available through the Montclair Psychological Services Center. There is also a myriad of clinics and practitioners in the area. If you are concerned about yourself or someone you know, you can attend any of the screening sessions or contact the Psychology Services Center at X521.

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**Nutrition News:**

**Your body’s attitude on alcohol**

By Tara Monico

Staff Writer

Hey all you party lovers! Have you ever wondered about what actually happens to your glass of beer or wine after you drink it? Many reactions take place in your body, but I think you will be surprised to learn the VIP treatment alcohol really gets.

We all go out for a drink now and then. It can be a dinner party or a social gathering. The fact is, we all occasionally enjoy a night of fun. Alcohol in moderation is acceptable and can offer some benefits. Drinking in moderation is characterized by 12 ounces of beer, three to four ounces of wine, or one ounce of hard liquor. As Dr. Gilbert observed, “It’s important to recognize depression. In the worst part of depression, someone would not normally carry a plan out.” As Dr. Gilbert observed, “It’s important to recognize depression. In the worst part of depression, someone would not normally carry a plan out.”

In January of 1992, Dr. Gilbert began his own Success Hotline. Everyday on the Success Hotline, he leaves an inspirational quote phrase or short story. He records excerpts on answering machine that can be called anytime during the week.

As far as Dr. Gilbert is concerned the four most important tips are the first four. Tip #1: Show up to class. Tip #2: Pay Attention. Tip #3: Ask questions. Tip #4: No matter what, don’t quit.

“Long as you stick with these, you’ll be fine. Everything will unfold if you just follow these in the exact order,” said Dr. Gilbert. Where does he get all these quotes and stories for this book and hotline? He has what he likes to call his “Quote Museum of America” which is made up of more than 500 quote books. The List can be found in the MSU bookstore for $6.75. He does not make a profit off of the book’s sale. What he charges for the book, is what he pays for printing the book. He has not yet been successful with a major publisher (“Tip #4: No matter what, don’t quit.”)

In January of 1992, Dr. Gilbert began his own Success Hotline. Everyday on the Success Hotline, he leaves an inspirational quote phrase or short story. He records excerpts on answering machine that can be called anytime during the week.

The idea for the Success Hotline began as an outgrowth of his daily advice which he gave to his student athletes whom he’d see everyday. He began to tape record his advice as a way to provide inspiration to students in his classes whom he would not see everyday. The Success Hotline began in November (2013) and has over 3,000 subscribers worldwide. The address is Patlav@eplex.net. He has a new book, his own Success Hotline and one On-Line, he has written other books and among other things, teaches a motivational class. Dr. Gilbert teaches a Freshman Seminar for first year students that is open first semester only. Dr. Gilbert says about himself, “I’m only as successful as my students.” The book is great. It is helpful, funny and inspiring. I’ll leave you with two important tips. #42: The one biggest mistake you can make in college is to drop out. HANG IN THERE! Your college degree will change your life.”

“#375: If you follow the advice on these pages—FAILURE IS IMPOSSIBLE.”

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**FENG SHUI**

**cont. from p. 7**

**Bubbling tank are supposed to enhance your financial status. (Guys, if you do this, don’t forget to feed them.)**

5: Position your bed in the left hand corner opposite the door. One side of your bed should be pushed all the way against the wall. (Please do not fight with your roommates if they’re already there.)

6: If you or your roommate is a pig, clean up! Clutter will make you feel unorganized and depressed.

7: Keep the air in your room fresh. Even during the winter open your windows periodically. (I don’t know if this pertains to the art of Feng Shui but it does boost your mental and physical health.)

Keep in mind that while decorating stick to your own personal style. “We know what makes us feel energized and what brings us down,” says Adele Trebil, a designer who runs Feng Shui Design Associates, a Feng Shui consulting business based in Reno, Nevada.

Feng Shui may be another way to look at the healthiness of your environment. It may remind you to pay better attention to various areas of your life. So decorate your room Feng Shui style for a healthy, harmonic, and balanced lifestyle.
Summer and Smoke kicks off fall line up

By Angela Marchetti

With the coming of October, fall is surely to follow, or is it? These past few days have proved that perhaps summer hasn’t really chosen to leave. With that in mind this weekend, take into consideration dropping by the Montclair Theatre Department to view the first show of the fall line-up — “Summer and Smoke” by Tennessee Williams. Directed by senior theatre major, Tim Capalbo, this show is sure to keep summer in your mind, as well as, in your heart.

The story is set in Southern Mississippi during the early 1900’s, right before the start of the First World War. The story revolves around the life of Miss Alma Winemiller (played by Meredith Handerhan) the daughter of a minister who’s main objective is to win her next-door neighbor’s affection. Alma tries numerous times to attract the young doctor John Buchanan (played by Tony Grosso), including visiting John’s father (played by Shawn Corbett) on a regular basis, who acts as her psychologist, as well as, her doctor throughout the show. Many rumors circulating throughout the small town that John is nothing but a cheat, a liar, and a gambler; but like any other woman in love, Alma refuses to believe it, until she is the victim of his ways. For several months after her humiliating incident with John, Alma refuses to see anyone, complaining of sickness, until Mrs. Bassett (played by Victoria Cozzolino), the town gossip, announces that John is to be married to Rosa Gonzalez (played by Dania Ramos). Heartbroken, Alma calls John’s father, who was out of town on business, in hopes that he will talk some sense into his son.

Outraged at the pre-wedding party going on at his home, Dr. Buchanan (Corbett) kicks the Gonzalez’s out and is accidentally shot in the process. Distracted and hurt, John alienates himself from everyone, but later redeems himself’s ways by taking over his father’s place at the health clinic. Alma goes back into her state of depression to realize that she still loves John and during an argument with him, openly admits it. Since his father died, John had changed his bad habits and begin to understand how Alma loved. He conformed to her style of thinking and in turn, Alma conformed to his.

Tennessee Williams’ pieces are extremely hard to do, but this cast proved their taking. Meredith Handerhan’s portrayal of the depressed Miss Alma was beautifully done, especially in the scenes opposite John, played by Tony Grosso.

You’lI definitely get a kick out of both of the loud-mouthed Mrs. Bassett, played by Victoria Cozzolino and Alma’s crazy mother, Kristen Drake. Jessica Schappert as the supporting character, Nellie, is quite charming and humorous, growing from a teenager to a young lady by the show’s end.

Student director, Tim Capalbo, has done an incredible job of directing this show and should be highly commended for his efforts on this piece. “Tennessee Williams is incredibly difficult to do at the college level,” Capalbo stated last night after their first dress rehearsal. “If you’ve ever seen a professional company perform it [Williams], it’s really hard. But for a college to do it, it’s almost nearly impossible.” He sure made it look easy last night, and with the help of a great cast and technical crew; “Summer and Smoke” is an enjoyable and relaxing treat.

Heavens of Modern Times invokes emotion

By Charlene Haug

Gallery 3 1/2 opened its doors with the first show of the Fall semester. Heavens of Modern Times features large-scale acrylic paintings by Tony Nogueira, an Art Education major. This show is a must see. Tony’s energy and enthusiasm are reflected in the size, scope, and powerful presence of the work.

“Heavens of Modern Times I,” the largest painting in the show, hangs at an angle from the rafters of the ceiling. Nogueira says that “…these are the heavens.” Earlier he said he envisioned the painting hanging in a non-traditional way so that the viewer would have to look up. An up-close view allows one to experience the physical weight of the canvas hanging above. The three larger than lifesize female figures depicted in the image loom over the viewer. The perception of space within the work itself is not altogether certain. The figure to the left is on the same plane as the background, as if she were an elemental presence defined by the borders of the artist’s brushwork. There is a sense of her emerging from a mist. To the right of the canvas, the brightly colored female figures stand solidly before a dark background; there is a feeling of movement, of striding forward.

The paintings in this exhibit are tied together thematically by their figurative subject matter. The surfaces are thick and lush, and there is an emphasis on line and color.

Nogueira, who is also a professional wheelchair racer, talked about his passion for painting: “When I paint I listen to music and drink black coffee. I listen to classical music and then I fight with the canvas and sometimes I’m the winner and sometimes I’m the loser. It’s a struggle to paint. It’s a great process. It’s totally the opposite of racing, but I put just as much energy into painting as I do racing. It’s a different process and a different outcome.” When asked if there is a connection between racing and painting, Nogueira said, “definitely.” Explaining this seeming contradiction, he says: “When I race I’m trying to perfect my skills of becoming faster and to win that race. When I paint I’m trying to do the same thing, but it’s a creative process, and you want to be the best you can be. On the other hand, it’s relaxing, and it takes my mind off competition. When I’m painting I don’t think about racing, but while I’m not painting I think about racing all the time.”

The Runner” is one of the paintings in the show that encapsulates this connection between athletics and art. Paint has been applied in successive layers. The underpainting is brightly colored, and the final layer is predominantly black and white. The artist’s “fight with the canvas” is evident in the wide, swinging brushstrokes and the manner in which this use of the brush has uncovered earlier layers of paint, pulling colors into the dark linework. This creates surprising results as flashes of color punctuate the surface. There is a sense of speed and movement. Jeanine Schroeder, Executive Secretary of Gallery 3 1/2, says, “I think it (the artist’s work) perfectly captures the amount of energy he as a person has. All that energy is successfully transported onto his canvases.”

“The Blue Eye” is one of Nogueira’s favorite paintings. Three eyes and a portion of a face are rendered in outline. The central face is split by motion of a hand, pushing half of it upward. The top half of the face contains a blue iris, becoming a focal point that draws the viewers’ attention. The painting technique is similar to that found in “The Runner.” Nogueira has painted a muted palette of black and white over a brightly colored underpainting. Bits of this progressive layering show through, inviting an exploration of the surface. The tone of this work is quiet and contemplative.

Nogueira characterizes his work, in general, as “emotional.” He says: “I’m
here's a little news before we get to the very important information: The USA Network aired "Dutch Elm Palm Heights", a spoof of soap operas, on Monday, October 6. The spoof starred some of our favorite stars including: Stephen Nichols (Stefan, GH), Fiona Hutchison (Jenna, GL), Walt Willey (Jackson, AMC) and Kelley Menighan-Hensley (Emily, ATWT). In other news, James Reynolds from Days of Our Lives has a new product line geared at putting a stop to battering and abuse called "Big Man Stuff". The merchandise consists mostly of T-shirts sporting slogans such as "Big Men Hug, They Don't Hit."

Now for the important information:

One Life to Live: Tea comes up with a plan to get Blair to lose her cool when it counts. Ian told Kelly that he feels protective of her; they decided to let things move on from there but not to push it. Kelly talked Andrew into being her date for the evening by promising to be a good girl and not to bother Blair. Blair is upset by her and Cassie's visit to Addie, which for the evening by promising to be a good girl and no

The Young and The Restless: Neil accompanied Ryan to St. Louis to see his dad. Kelly is charmed by Allie. The Young and The Restless: Neil accompanied Ryan to St. Louis to see his dad. Kevin is depressed about Judith disowning him but is very happy to get a call from Jason. Jake is charmed by Allie.

As The World Turns: Terry and Rayburn are away with their enraging Grant. Donna told Cindy that Grant would just leave her like he left everyone else. Amanda disguised herself as "Hadley" and met with Alexander who suggested a meeting between her and Rachel. Rayburn is holding Toni hostage but she managed to tip Joe and Tyrone off to what room he is holding her in.

Days of Our Lives: Abe Carver is distressed about whether he should have helped Stefano get out of jail to save Roman. Stefano called Abe and demanded a pardon in exchange for the cure to Roman's illness. Stefano's plan to get help was turned down to it Paul is sick of Danny always being under their feet and he wants his wife back.

Meetings Every Monday at 11 am in Student Center Annex Room 113

Help Fill Empty Space!!

Write for the Montclarion.

Correction: In last week's article by Colleen Lutolf, Craig Klein's quotes should have read, "Lot's wife laughing her ass off because she looked back and got the joke" and "Fuck power chords, you Kurt Go Bang wannabe."
By Victoria Tengelies

Sister Hazel played the Tradewinds this Friday night to an extremely receptive crowd. Juggling Suns and the Ominous Seapods opened the night and got the crowd warmed up but it didn’t really heat up until Sister Hazel got on stage. That was when the night really began for me.

They opened up with a song from their first CD and although not as well known as their hit single “All For You” the crowd immediately got into the show. Their style is a little bit southern, mixed with a touch of the blues and finalized by a strong rock ’n’ roll base. What hits the listener most is the range of style of the music plus the way the band works together to make the sound complete. One of the next songs was a new one entitled “Champagne High” about going to a former part­ ner’s wedding. Another song that struck a point to take some time out to meet with the fans and just talked to them which just contributed to the great atmosphere of the night. As Mark Trojanowski, drummer, told me in our recent phone conversation the band feels it is important to “try to bond and have a repartee with fans... These are the people that are supporting you and try to give back to them.” The band also has a web site (www.sisterhazel.com) where fans can find out more background information and e-mail them.

This band of five guys are determined to make it to the top of a business that seems swamped with new musicians; with their talent they are destined to go all the way. While some bands play as individuals, doing their own thing in their own space, this band works together forming a sound that can only be termed incredible. Their second CD “Some­ where More Familiar” was just released in February and has already gone gold.

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The highlight of the evening however was when, in the spirit of Nirvana, Grohl switched over to “Big Me”. And yes, people were throwing Mentos at the stage. That was when the night really got the crowd warmed up but it didn’t fail to see Verbina because I was caught in traffic, but I did get to see the main attraction of the evening, the Foo Fighters. Unfortunately, I which are off of their new album. The last half of Talk Show’s set. Talk Show threw down his guitar, took off his shirt, and an extra loud version of “I’ll Stick back”. Verbina and Talk Show opened up “Enough Space”, and “See You”; all of 2000. The Foo Fighters literally rocked the Roseland in New York City this past Sunday, October 5th. They played a strenuous ninety minute set to sold out crowd of well over a hundred screaming fans.

Verbina and Talk Show opened up for the Foo Fighters. Unfortunately, I failed to see Verbina because I was caught in traffic, but I did get to see the last half of Talk Show’s set. Talk Show is basically Stone Temple Pilots, minus Scott Weiland. They definitely got the crowd going and charged up for the main attraction of the evening, the Foo Fighters.

As soon as the Foo Fighters took the stage and the first chord was stuck, the crowd pushed forward and rushed the stage. Throughout the entire set, it was a constant battle of pushing, shoving, jumping, and crowd surfing. The Foo Fighters opened up with an extremely loud version of “This is a Call” off of their debut self-titled album. They played other songs off of their album such as: “Weenie Bennis”, “Alone and Easy Target”, and “For All the Cows”.

Although most of the songs were upbeat and off of their latest album, “The Colour and the Shape”, the band did slow things down a bit when they played “Doll” and “Big Me”. Dave Grohl, lead singer and guitarist, teased the crowd by saying that he was going to play a cover song and then the band broke into the opening chords of Fleetwood Mac’s “Rhiannon”. Then the band quickly switched over to “Big Me.” And yes, people were throwing Mentos at the stage. That was when the night really got the crowd warmed up but it didn’t fail to see Verbina because I was caught in traffic, but I did get to see the main attraction of the evening, the Foo Fighters.

The highlight of the evening however was when, in the spirit of Nirvana, Grohl threw down his guitar, took off his shirt, and joined Hawkins for a drum solo on “The Colour and the Shape”, which is the band’s hit on “The Monkey Wrench” single. Grohl joked and tried to talk to the energized audience throughout the show. He even apologized for not being fluent in “rock talk.” The band also had a trend for the evening. They would play a song, stop, wait a minute for the crowd to calm down, and then break back into the song again. However, the crowd didn’t stop moving for one minute.

The Foo Fighters concluded their set with their “New Way Home”, which Grohl dedicated to his father, Jim. Of course, they played an anticipated encore. They played a cover of Gary Newman’s “Down in the Park” and an extra loud version of “I’ll Stick Around”. I left the concert extremely satisfied with the Foo Fighters, or as the scalper on 52nd street called them, the Fighters of the Foo.

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H2O throws record release party for fans

By Jeff Kaminski
Staff Writer

This was the day of the big H2O record release party. We headed on over to Tramps in NYC for this sold out show. From the get go, you knew this was going to be an exciting day. H2O is one of the best hardcore bands out there, as believed by myself and many others within the scene. And since they would be playing the songs off their new album "Thicker Than Water", which is to be released on Epitaph the following Tuesday night. I have heard many good things about this band, and I was very impressed.

The following is a brief summary of the interview that took place. The new album took 6 1/2 days to record the sound and 5 days to master. It was recorded at Brielle Studios in NYC. Rusty says the album has a similar sound to their self titled CD which was released on Blackout. They have switched record labels and are now a part of the Epitaph family. The band is very excited about Epitaph and the way they deal with their bands. There is a family atmosphere and genuine interest throughout the label. Since H2O has moved to Epitaph, there have been people saying that H2O are sellouts. I brought this topic up to Rusty, and his views on this are similar to mine. They have not changed their style of playing or their attitude towards the hardcore scene at all. They are not some rich rock stars who forget where they came from or who helped them get where they are today. Just because many people like the style of music they have been playing for 3 years, doesn't mean they sold out. He believes that people just talk too much and talk about things they don't know about. This band appreciates their fans like no other band out there. They are constantly sneaking in about 80 people. As you can see, they just want their fans to have as good of a time as they have. On to their set we go!

They didn't waste anytime getting the crowd going. They opened with "Family Tree", and Tramps went insane. The stage divers were shooting into the crowd by the dozen, and the dancers were throwing the infamous hardcore style of dancing down. They played 9 songs off their new album "Thicker Than Water", as well as many favorites from their previous self titled CD. The songs were great, and the crowd responded well to these new songs. Some of the highlights from the new CD are "Thicker Than Water", "I See It In Us", and "Sacred Heart". They played songs from their self titled CD, some of which were "Hi-Lo"; which they haven't played in a while, as well as "5 Yr. Plan" and "Here Today, Gone Tomorrow".

One thing that you will always see at an H20 show are smiles. Everyone has a fun time and there is no trouble. It is all about having a great time watching a great band. This day was no different. Definitely pick up their new CD, and check them out the next time this NYC band plays in our area.

Changing Faces is back

By Latalsha S. Casterlow
Staff Writer

Changing Faces' new album All Day, All Night is anything but normal with soulful harmony and sound. Changing Faces, which consists of Charisse Rose and Cassandra Lucas, has a new and improved sound that is full of rich lyrics accompanied by tonal harmony. After leaving the R&B scene for a few years, Changing Faces have come back strong.

Their first single released entitled "G.H.E.T.T.O.U.T." went straight to the top 10 on release. The realistic and deep lyrics with the strong bass line allows this piece to touch you and remind you that love can come and go.

My personal favorite on this album is a slow remake of a song Cyndi Lauper made entitled "Time After Time." The beautiful and rich sound that these young ladies have produced allowed the meaningful lyrics to truly come out. Their soulful version gives a whole new twist to this 80's classic.

Overall, Changing Faces has out done themselves with this album that provokes thought and touches the heart, mind and soul.

The album is full of emotion allowing each piece to explore its own originality. If you are looking for a relaxing album with heart and soul that has deep lyrics go out and purchase All Day, All Night.
Mixed Concepts: an inspiring experience

By Elena Ivan
Staff Writer

Mixed Concepts, a two-person exhibition at the University Gallery in Life Hall is so awesome and expressive that attendance is almost compulsory! The artists Deb Mell and Barry Snyder, introduce the spectator to a variety of spiritual images and mysterious objects that are meant to evoke a feeling of vitality and surrealism.

Walking into the show, on the left side, is a terrific work by Deb Mell, named “The Dance,” which depicts two figures constructed on wood, that portray a mixture of Native American and African features. When asked to explain what it meant, the artist related that “the two figures (she and her husband) are unsuccessfully attempting to dance perfectly, since it is hard to dance and listen to music at the same time.” She jokingly added that “making the piece has not helped at all.” Deb Mell uses her background, which includes a heritage of American Indian ancestors, as a means of creating her spiritual objects. “It’s very natural for me,” she said. “I call it my own personal mythology.” Her first show, the group exhibition “New Horizons in Art,” was displayed in Chicago in 1975. Since then, she has exhibited over thirty individual and group shows throughout the United States.

She graduated with honors in Fine Arts from Illinois State University in 1976 and attended the Brooklyn Museum Art School as a Max Beckmann Memorial Scholar in 1978. Also, she has studied printmaking at the Atelier Garrigues in Garrigues, France. Some of her art collections are located in New York, Illinois, and New Jersey.

On the other side of the room, an interesting object that resembles the black mask of a god, captivates the spectator’s attention. It dominates the whole wall. In the softly lighted gallery, the eerie mask looks scary, primeval, and sad. The object belongs to Barry Snyder, 68, “a Renaissance man,” as he considers himself. He believes that “if you see a work of art, you are gonna relate to it from your gut to your soul.” He feels connected to his art, but he does not let it consume him. Unlike other artists, he avoids the self-destructive parts of the process (i.e. depression, alcohol, drugs, etc.) by enjoying life, and by “creating for his own personal satisfaction.” “As an artist, don’t listen to your intellect; your intellect will screw you up,” said Mr. Snyder philosophically. In other words, be creative, enjoy life, and have a good time.

Barry Snyder studied at Tyler School of Fine Arts, Temple University. His studio is located in Ringoes, New Jersey and some of his private and public collections are in New York, Washington, New Jersey, and California.

Overall, “Mixed Concepts” is an impressive, new, and inspiring show.

Write for Arts!!!
Evolution and language: infinite systems

I would like to reply to Garry Dox's column in the October 2 issue. It is common to confuse evolution with Darwin's theory of evolution. Evolution is a fact as real as gravity, if more complex. Consider the preponderance of evidence: the fossil record, vestigial organs, selective breeding of plants and animals, the variety of life in isolated habitats like islands. Other forms of evolution abound throughout the universe at all scales, from the formation of stars and planets to the spread of cultural ideas; complexity is inevitable in open systems.

Natural Selection is a theory describing known facts. A theory is a human artifact, a story told in mathematical language that helps us see patterns in confusion; if facts contradict the theory, it is altered or scrapped when one else makes a better theory. Darwin's theory, with the addition of Mendel's genetics and other adjustments, better explains the facts of biology than any competing theory, such as the pre-scientific accounts found in the world's religions. If quantum theory provides a challenge to natural selection, natural selection still holds as a theory until someone provides an explanation not only for the facts of physiology and behavior but also for the purported flaws.

However, quantum physics do not contradict natural selection; these theories operate on entirely different levels of structure. Quantum physics apply at the level of atoms and their component parts; to say that the Heisenberg uncertainty principle proves evolution a sham is similar to saying that because individual cells don't buy cars and write letters, a human mind and body can't. In other words, what is true of the parts is not necessarily true of the whole.

Evolution is possible because complexity emerges from simplicity; the developments can be unpredictable from the initial state. To claim that a system is entirely reducible to its simplest components is nonsense for it ignores the interaction of the components. A comparison with language may help. Like genetic code, language is a system made up of discrete units that combine via a limited number of algorithms, one or more of which allow for the creation of new words, which encode new ideas. Take two sets of one hundred words. Take fifty of each set; combine them with as many function words (e.g., and, the, for, of) as necessary. How many possible meaningful combinations are there? Make the sets of words longer; let each set include a majority of the hundreds of thousands of words in English. How many more possibilities? Virtually every sentence uttered anywhere in the world in any language is completely new, never having been strung together before.

Now consider genetics. Instead of words, think of genes: sections of DNA that have certain effects on the final body based on their interaction with other genes. Just like sentences are created in a language of words, bodies are created from the language of genetic code. Genetics, like language, is a discrete combinatorial system composed of a finite number of units and a finite number of combinatorial rules that, together with the creation of new units, can create an infinite number of results. Language is bounded only by imagination; organisms are bounded only by survival and time.

For more, try these books: Richard Dawkins: The Blind Watchmaker, Brian Goodman: How the Leopard Changed its Spots, Steven Pinker: The Language Instinct.

Wesley Schwein
Linguistics
Support MSU’s interests on October 18

To all Montclair State Students,

On behalf of the Student Government Association, Inc. of Montclair State University, I welcome everyone to the 1997 fall semester. Although everyone’s “hang-time” gets shorter and shorter as the semester progresses, we must all do our part for the betterment of our campus community. We must all try to make our college years a great experience, if not the best in our lives. Aside for looking out for ourselves, we must also do our part to ensure that the next class to inherit Montclair will be proud of what we have given them—a legacy of impeccable student leadership and know how.

The whole student body and the SGA has gone through a lot over the years. When the SGA was informed about the planned tuition increase last semester, your representatives have worked hard to inform everyone about their right to make their voices heard by speaking in front of the Board of Trustees. When the SGA was notified that the tuition increase will be passed as planned, however, the SGA had no choice but to organize a peaceful protest against the administration, more specifically, president Reid.

Obviously the SGA made the right decision to organize such a protest, due to the overwhelming support from the student body. Although the tuition was raised anyway, what we did can hardly be written off as a failure. Although the official stance of the administration is firm regarding the 9.3% increase, our overall tuition has only increased around 7%, which is close to the 5-6% that the SGA requested.

Still, the battle for an affordable quality education is not over. Last Wednesday (10/1/97), the SGA was addressed by the 21 Fund, a non-partisan organization that was formed by New Jersey college students to respond to issues of education. The 21 Fund informed the SGA of a New Jersey Student Summit for Higher Education to be held on Saturday, October 18 at the College of New Jersey. New Jersey legislators are going to be present to listen to student views regarding federal aids, grants and issues on tuition.

I cannot stress enough how important this summit is to MSU students. Did you know that two out of every five New Jersey college students are enrolled on a part-time basis, making them ineligible for Tuition Aid grants? We are all aware of how such aids and grants continue to plummet for those people who are “eligible.” In light of this recent crisis, I am asking the whole student body to support the External affairs committee of the SGA and make our voices heard on October 18.

Although we do not believe in everything that the 21 fund stands for, we know that all students, regardless of whether you are from New Jersey or not, will be affected by whatever decision our government representatives make. Only by being there in Trenton can we put a human face to the number games and dollar values that our politicians play with.

I, with the unanimous support of the legislators in the External Affairs Committee, am planning to write a bill that will allow any MSU student to ride a bus to Trenton and make our voices heard. To make the bill pass in the SGA floor, we need at least 20 people to support our committee and go with us to Trenton. Please do your part to show your concern towards an affordable education quality education.

It must be stressed, however, that the External Affairs Committee is only planning to support the 21 Fund on the issue of Federal aids, grants, and loans. The SGA is interested only in the welfare of MSU students. To support the 21 Fund on other issues of global education will make MSU lose out in the long run. We know that other schools such as Rutgers and Trenton state will always come first in the eyes of our representatives simply because of their reputation, connections, or size. Therefore, any benefits of global lobbying for New Jersey schools will tend to go to other schools before MSU.

It is a sad fact, but it is an unfortunate reality in the world of democracy overrun by political bureaucracy.

With this knowledge, the External Affairs Committee won’t stop on October 18. This is just the beginning. We are planning to keep in touch with our representatives regarding the welfare of MSU well after this event is over. Let there be no mistake that this summit is only a small step towards the goal of the SGA.

If you are interested in participating in October 18, please contact the SGA office (655-4202) or contact me, Ryan L. Caballes at 655-4924. Show our political leaders that you have a say in your future. Show them the human face behind their abstract figures!!

Good day,

Ryan L. Caballes
Rep. for the College of Science and Math
SGA Legislator

Cardell and O’ Sullivan need to grow up

I wanted to write to you to express my opinion of two items found in the October 2, 1997 issue of the Montclarion.

The first and foremost concerns the article containing the story titled “SGA Holds Annual Fall Leadership Conference.” I was quite distressed and disgusted to hear that the student government in this university went off on a mini-vacation under the guise of a leadership conference with some of my money, acting like a bunch of fifteen year-olds on their first class trip. The article indicates that much was accomplished at this gathering, but when the president of the SGA says, in response to the rumors being spread about the trip, that perhaps it was the SGA that spread them just because she “thinks it fun to have rumors and all that kind of stuff,” I question the ability of such a “leader.” A true leader does nothing to spread rumors, but works very hard to dispel them so as to create an atmosphere of credibility and trust amongst the ranks. Has Ms. Cardell learned nothing about politics and running a government from the government she says she emulates? I think not! I’m embarrassed for her and hope that she will soon learn how to act like a true leader, but more importantly, act like an adult with adult responsibilities.

The second issue is the note from Mr. John J. O’Sullivan appearing on page 11. I had to take out of the past issues of the Montclarion to see what this note was referring to and since I missed the one that has significance for Mr. O’Sullivan’s note. After reading his note in this issue, I’m glad I did miss it. I was appalled and offended at the “humor,” or in my opinion, lack of, that Mr. O’Sullivan saw fit to share with your readers. Not having the entire story as to why this note was necessary, I can only say from his note, “thank God students didn’t send in to save his section.” And, after reading the note and his column, I wanted to write to you to express my opinion of two items found in the October 2, 1997 issue of the Montclarion.

I say to both Ms. Cardell and Mr. O’Sullivan, GROW UP, because when you get out in the “real world” you’re not going to make it. Behavior such as exhibited isn’t always funny, just wait and see!!

Joan Prontiker
The European way of life destroyed Africa’s culture and values

My original comments were directed towards William J. Gibb’s essay on “My Baby’s Daddy”. However, I find that I must respond to the article by Chris Lepre who criticized my response. It is apparent to those who read the Montclarion (Thursday, September 11, 1997) that I said, “Before Ancient Africans came to America, their aspirations were not motivated by capitalism; they were motivated by the abominations that plague our polluted continent. Just because people like Werner’s killer were corrupted via the Internet, it is all bad. Many businesses and consumers use the Internet for commerce as well as other. But unlike other media forms, the Internet has been corrupted by the abominations that plague our polluted society. Just because people like Werner’s killer were corrupted via the Internet, it is not the blame. The blame lies wholly on parental upbringing on all sides.

From places such as Nigeria, Dahomey, the Congo and Northern Angola, these areas were strong forces in Africa, which had a total effect on the continent of Africa.

Second, the Berlin Conference of 1884-1885 was a way in which European countries split Africa. Once these countries took control of these parts of Africa, they destroyed African culture. For example, they forced their culture on African people. But what I see, as the most devastating effect is the fact that large ethnic groups were spread into two or more countries, regardless of their connections. This effect later caused tribalism and fighting between once united groups. The effects of European slave trade along with colonization are just two of the many examples to show the corruption which Europeans have done in totally corrupting Africa and its original way of life.

By taking one sentence out of context an argument was formed; at the same time the whole point of the first article was disregarded. Is this the way in which MSU has taught you to construct a reply to an argument? In my educational experience prior to and here at Montclair State University, I have been taught whenever making a reply to any piece of writing to make sure that I touch upon all the key points which are made in the particular piece. Clearly you did not do this, but you chose to base your argument on one sentence and disregard the rest of my article.

The Afrocentric

Guardian, “that the two pillars of white capitalist oligarchy were domestic racism and colonialism.” The effects of racism can be seen here in America, while the effects of colonialism can be seen on the continent of Africa.

DuBois is simply saying that in order for capitalism to work there has to be a form of racism. Black Americans are then the victims of this racism. In order for them to get ahead they must be racists against other Black Americans or minorities.

Another way in which capitalism doesn’t work for the Black masses is the fact that their money goes out of the Black community. African-Americans have the largest buying power in America today, but where does all this money go? This money runs outside of the Black community as soon as it comes in. African-Americans do not fuel their own economy when spending their money but they fuel the White American economy. This can be looked at as deliberate racism. Manufacturers know if they market a product for blacks that they will run to purchase it anyway they can, instead of trying to help businesses in Black communities.

Capitalism, in conjunction with racism, does not work for the African-American. For example, when musicians make music that is exploitative to themselves, they do not care as long as they are being paid. Capitalism and racism work hand in hand and this is why it can’t work for the African-American.

The next point I would like to make is that your statement regarding Europe not corrupting Africa is totally false. Many examples can be given but I only chose to speak of two. The first is the process of slavery. Slavery clearly wiped out a whole population of people who lived on the continent of Africa. In Walter Rodney’s book “How Europe Underdeveloped Africa”, he states, “However, on every other continent from the fifteenth century onwards, the population showed constant and sometimes spectacular natural increase; while it is striking that the same did not apply to Africa”.

The economic status of Africa was severely hurt from the loss of this large population, Rodney states, “African economic activity affected both directly and indirectly by population loss. I would consider this corruption of a continent with its ultimate affect on the people, their resources and life-style. Once the population decreased through slavery, the whole country was affected. The continent of Africa, you can say, worked as an ecosystem with one state in some way helping another. So, once a state was severely hurt in this case through a decrease of population, the whole continent was affected. Europeans specifically went to certain areas and took from Africa’s culture and values

The European way of life destroyed Africa’s culture and values

The Nonconformist

By now, many of you have heard of the death of Jackson Township’s Eddie Werner. Many officials and news media have thrown blame every which way from parental upbringing to the accused’s history of sexual abuse and even to the Internet!

In no way did the internet kill Eddie Werner. Quite actually, the killer himself was tied to the Internet because he himself was sexually abused by a New York man that he met in a chat room.

But this does not mean that the Internet is all bad. Many businesses and consumers use the Internet for commerce as well as other. But unlike other media forms, the Internet has been corrupted by the abominations that plague our polluted society. Just because people like Werner’s killer were corrupted via the Internet, it is not the blame. The blame lies wholly on parental upbringing on all sides.

Take for instance Eddie Werner himself. He was ten years old. Why was the allowed to go that far from his home by himself? Why was he allowed to go to the homes of total strangers? Why did his parents not know where he was?

To ponder all of the should of and could of in this situation would be quite trivial and mundane. To put it simply, parents no longer choose to take responsibility for their children. This would mean raising them. Raising children is more than the physical act of sexual intercourse and the woman’s act of carrying the fetus in her womb for nine months. Raising children is an 18 year commitment that entails protecting, nurturing, teaching, shaping, and moulding this God given creation into an active and productive member of society.

Now in this age of technological advances, these so called “parents” choose not to keep an eye on their children. Instead, they choose to let them wander the streets, plop down in front of the television or surf the Internet unsupervised. Even if a parent cannot always be there to physically pay attention to their children for whatever reasons (work or otherwise), there is no excuse for compromising the well-being of a child so that they can be sexually abused, commit sexual assault, or even murder another child.

I come from a family of four children, which I am the last. And because of some degree of struggling, my parents often had to leave us at home alone. Fortunately, my older siblings watched me. But even when I was there all by myself, my parents KNEW where I was and what I was doing. Anytime I was over a friend’s house, they knew that friend’s telephone number and where that friend lived up until I was 18 years old! This went for my older siblings as well.

I know that I am fortunate to have had parents that actually cared enough to pay attention to my well being and safety, but many of America’s youth are not this lucky. If you are not willing to take care of your children in the way that they need to becared for, DON’T HAVE THEM! Even putting a child up for adoption is a better solution than neglecting them. It is also a better solution than blaming the mass media and the outside world for their mistakes which you didn’t prevent.
Real life is a sham.

Stories from the bi-polar life of John J. O'Sullivan.

This week: John gets a sticker for his I-Card.

by John J. O'Sullivan
I Card Office Survivor

On Wednesday, I spent some quality time in Sprague Library to do some research and work for some of my classes. I had my stack of books all ready at the checkout desk, ready to leave the library to go home for a nice cup of tea. I flipped my books on the counter and gave the librarian my ID card. She looked at the card with trepidation and said, "You need a new sticker."

"Oh, I said.
"You should get another sticker," she said.
"Okay," I said.

The purple sticker on my ID card was faded and cracked, and valid only for Spring 1997. Considering the leaves are falling and it’s getting a little cooler, I guess it’s safe to say that the spring is over. Since he needed some work done to his ID Card, I decided to go down to the I Card Office. They should have the stickers over there.

As the title of my article explains, I don’t necessarily agree that ‘reality’ is a concrete standard. In last week’s article, I said that the table that I sit at for hours on end for no apparent reason is the gateway between reality and the surreal (see figure #1). "Real reality" can be seen as a classroom, a head of lettuce, Dan Rather, white paint and vanilla ice-cream—all of the normal, simple crap that we deal with everyday. The Surreal (aka the weird-ass crap) can be seen as the Timothy Leary’s brain cells, a shaved cat, the Montclarion’s office, Paisley-colored Yogus, people in laundromats, funhouses, and bubble-gum flavored ice cream.

And the weirdest thing in the entire universe is the I Card office. Oh my God, it’s so strange. It scares me. (Meanwhile, back at the ranch...)

We walked into the empty office, where there wasn’t an office worker in sight. The office was set up almost like a DMV office, but there were no workers or customers in sight. There were, however, large signs hanging from the ceiling, with "Stop here first" written on them. There were National Geographic maps of South America pasted all over the wood-paneled walls. There were large lines of chairs all over the place, and most of them had these weird pastel-colored handkerchiefs draped over them. Kevin and I looked around—not a sign of life in this surreal room.

I sat down at the desk in the front of the room, right next to the dangling sunflower paper cut-out by the IBM Selectric typewriter. Nope, no one there. Kevin looked on the left side of the office by the large selection of cacti, and the ‘no smoking’ signs which looked like they were written by five year olds. No one there either, but we did find a Bible written in Chinese (wow). I went over to the other side of the office where the cameras were. Sure, there were paper cut-outs of leaves, old clippings of the Montclarion, elementary school quality art, and eerie classical music pouring from a radio, but there were no people to be found.

This place was really starting to scare me. It looked like the elementary school classroom of a serial killer. "Hi little kids! I’m your teacher, Mister Bundy!” I thought the staff may have been butchering the bodies of the people they killed during last night’s killing spree. Either that, or they may have been hiding, just waiting for some unknown students to enter their "OFFICE OF DOOM." I really think that the campus police should look around the grounds by the I Card office—they might find a few unlucky students six feet under.

After thinking about all of this, I wanted escape. "Let’s get the hell out of here," I said to Kevin. We high-tailed our butts out of the office, and got out with our lives intact. Kev and I were lucky. There may have been others that were not so fortunate. Only the people in the office, the South American maps, and the Chinese Bible know the truth about the workers of the OFFICE OF DOOM.
**Dilbert®**

by Scott Adams

Word of the day *(That we SWEAR we didn't make up)*:

**hip-po-mon-stro-ses-qui-pi-dal-i-an (adj.)**

Referring to really large words
Written this week by the same old psychic guy who writes it every damn week, John J. O’Sullivan

Aries (March 21 to April 19) You need to be more patient this week with your family and friends. If that doesn’t work, burn them in effigy.

Taurus (April 20 to May 20) Consider yourself lucky to be born a Taurus. We’re smarter, stronger, prettier, and better than everyone else. The other star-signs are dopey and moronic—TO HELL WITH ALL THE REST! TAURII RULE!

Gemini (May 21 to June 20) Don’t go swimming this week. A sick lifeguard decided to let his pet electric eels into the pool.

Cancer (June 21 to July 22) Your latest venture in coupon-clipping will make you a self-made millionaire... Actually, I’m just kidding. It’s all a ruse. But at least you’ll be able to buy yourself another beer™ tonight with the money you’ve saved!

Leo (July 23 to Aug. 22) You come up with a solution for a problem that has been plaguing you for weeks...but are you sure that drunkenness is the perfect state for studying?

Virgo (August 23 to Sept. 22) We’re not kiddin’ anyone. We know your game. Give up now.

Libra (Sept. 23 to Oct. 22) Stick close to home this week. Your dream-date will appear...in the form of a UPS delivery-person.

Scorpio (Oct. 23 to Nov. 21) Marv Albert will be in your laundromat this week. If you’re a woman, hide your underwear, especially those little lacy panties of yours. He likes those a lot.

Sagittarius (Nov. 22 to Dec. 21) If life throws you lemons, throw them back.

Capricorn (Dec. 22 to Jan. 19) Your class this afternoon will result in your untimely doom after you get a really bad papercut.

Aquarius (Jan. 20 to Feb. 18) The advice of a good friend will help you immeasurably when you chose a flavored coffee tomorrow morning.

Pisces (Feb. 19-March 20) A manipulative friend will try to sell you a ton of Tupperware. Resist. You don’t need anymore “casserole keepers.”

*Virgo’s fortune was designed to capture a lethal serial killer, Bobby “The Virgo Psychokiller” Doodlypants. He reads the horoscopes daily, he is incredibly paranoid, and has a really stupid name.

Wordfind Dots

Find the listed words in the diagram. They run in all directions—forward, backward, up, down and diagonally.

We can’t make this crap up.

Unbelievable stuff sent in from the public at large.

Have you seen something in a paper and a magazine that you couldn’t make up if you tried? Share with the rest of the class—submit it to “We can’t make this crap up.” No, you won’t get paid but you’ll see your name in print, and gain instant popularity! Drop off your amazing information/photos/whatever at our office at 113 SC Annex. If it’s a really cool piece of e-mail, send it to alpha::osullivanj. Or, if you’re not really around too much, send it to: “I couldn’t make this crap up” c/o The Montclarion 113 Student Center Annex Montclair State University Upper Montclair, NJ 07043

I probably won’t get piece of mail#1, but if you do send me stuff, you’d make this little boy’s dream come true.

John J. O’Sullivan, Humour™ Editor
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Candid interview with a name and the person

by Lloyd Hector II

Staff Writer

Who is he? What are his influences? What attributes has his parents given him? His future, what are his goals and athletic endeavors? Could the professional use his talent? But besides his talent, what could he achieve academically?

The myriad questioning is the result of the mystery behind his name, or the aura that encompasses his entirety, body and mind. To others, those that know very little about him, wonder: “What is he like?”

He describes himself as motivated, because of the amount of attention that follows him. Sometimes scared, unlike the scare of a Wes Craven film; but “…a competitive scare.” A scare that keeps him from deviating from the right path, and carefully focusing on achievements and goals. He believes his intelligence, in making decisions and being able to rebound from them, deserves credit, kudos, and acclaim for the progress he’s made.

However, with progress one undergoes a phase of regression, where obstacles appear wider than a blimp, and heavier than the Acme anvil. Therefore, his creative ability begins to surge with great vigor toward problematic issues, and defeats them with the fortitude attributable to his father.

“See, order is good, but I like to add my own spin to certain things, especially practice. I can’t concentrate out there. If I concentrate totally, I might mess up, and I can not concentrate totally because I’ll mess up too. So I find myself thinking of football one minute and the next minute I’m thinking of a song I heard last night,” he remarked about his creativity.

His biggest influence, among the people he has met because of his father’s success, remains an intangible and un-touchable thing. Neither person, nor object, but an a response and stimulus: pressure. Pressure, he believes, prevents him from making errors. In school he receives an unpredictable grade he knows it’s his grade, not someone else’s. He knows the only way to correct his mistake is not to hide like a turtle in a shell, protected by his name, but to correct the wrongdoing with the right decision. A decision capable of reaping healthy rewards.

His parents account for half of his personality, respectively. His mother contributed the discipline he uses in daily life, and he uses the joker mentality of his father to approach daily life with humor.

“I have my Mom’s strictness. And I have my Dad’s joker side, which comes in handy during a tedious and long practice. But if I’m out there having fun, practice will go by quicker. But in school my Mom’s strictness prevents me from daydreaming. It helps me pay attention,” said Sam Mills III.

Then Sam Mills III comments on his father, a professional football player with the Carolina Panthers, in North Carolina. “Sammy” Mills, and how his father attained success at Montclair State in the ’70’s, and in the pros.

“For him, he was like my Mom. He was strict in the mind, mentally tough and disciplined. But now he can relax and feel because he’s been in the business for so long his mental discipline is instilled in him. So he kind of knows what to expect.”

Sam Mills III’s goal is to graduate

Continued on p. 26

MSU Sports: WPU, 4-2

by Karl D. Benfield

Staff Writer

Tuesday October 7’s showcase of William Paterson’s Pioneers versus Montclair State’s Red Hawks proved incomparable as MSU improved their record to 10-4 overall, and 4-2 in the NJAC with a 4-2 victory.

The Pioneers showed their tenacity yesterday by not quitting; unfortunately, they capitalized in ’90.

Sophomore Jillinda Briggs keeps control of game.

TIMOTHY CASEY

Montclair Clarion

Fresh Defensive Back, Sam Mills.

MONTCLAIR FEARLESS FORECASTS

TIMOTHY M. CASEY - Editor-in-Chief

Bills +10 over Patriots: Buffalo is on a roll! Jets -3.5 over Dolphins: Squish the fish! Nebraska -38 over Baylor: Scott Frost = Heisman Candidate. MSU -14.5 over Kent: They’re a University now! West Morris +6.5 over Roxbury: “Go Mark!”

KEVIN P. HANCOCK - “I Love Oasis”

Jets -3.5 over Dolphins: “Jen favored over Dolphins?” Middletown North over everyone: “Go Lions!” Marlins over Braves: “Yanks may be out, but Braves will still lose.” Bucs -5.5 over Lions: “Bucs back on the winning track.”

JASON LAMPA - Rookie Reporter

West Morris +6.5 over Roxbury: “Go Kris!” UNLV +7 over TCU: Jerry Tarkanian may suit up Wisconsin +13 over Illinois: Payne why didn’t you go to Rutgers? Texas AM +21 over Iowa State: The Aggies won’t have to castrate a bull to win this one.

ED FLANNERY - Editorial Editor


CHRISTOPHER LEPRE - “I’m a Lover not a Fighter” editor

Bears +11 over Packers: “We have to win sometime” Oilers -2 over Bengals: “Eddie give me 1/2” Bucs -6 over Lions: “I’m sorry Frank, but it’s true” Yanks over, oh that’s right they lost (Ha, ha!).

“Cuse +32 over Rutgers: “Knights have no right being in the Big East”
Men's Soccer prepares for tough week

Despite beginning the month of October with a competitive loss, the men's soccer team finished with two more wins to improve their record to 5-3-1. In the Kean game played Oct. 1, Montclair rallied in a very matched game against its rival to score the first goal of the competition at 25:00 into the first half, with a score by Jim Gelpke and the assist by Scott Pohlan and Marion Paflath.

"I was pleased with the overall performance," said head soccer coach Rob Chesney. "Though the game was played very evenly."

After the defeat, the team enter their game against Jersey City State College looking to improve game performance.

"We wanted to improve our overall play," said Chesney. "We were pleased with our effort and our hardwork."

In the Jersey City State game, Montclair played an evenly scored first half, resulting in a 1-1 draw.

WIRE, Cont. from back page

Women's Soccer - Sophomore Forward Dawn Calandra, of Clark, was chosen by the New Jersey Athletic Conference News as player of the week, along with teammate Denise Badishian, of Maywood, selected Rookie of the Week. Calandra was honored for scoring 15 points during the fourth week of the season, and Badishian scored the two goals to win the Mt. St. Mary Tournament in a 2-0 victory.

Field Hockey - The Red Hawks are half-time score with a goal from Ian Myles at 39:02 with the assist from Jason Hew. In the second, Scott Pohlan racked up a second goal with the assist from Myles, at 58:27.

"We really outplayed them for the complete 90 minutes," said Chesney. "We had a lot of good plays and open chances, so I was pleased with that part of the game."

Sebastian DiBello made his mark with an unassisted goal at 76:21 into the game.

The team is preparing for a game against Rowan and the Trinity Classic in San Antonio, Texas against Southern Methodist University and Trinity University this weekend. Head men's soccer said the team is going into the Rowan match as the underdog, and the classic against two the team is not familiar with.

"Even though we do not know much about the teams, we anticipate a competitive match," said Chesney.

"I don't think our team (Montclair State) would rely on one superstar. Even though, we have Ron Lewis on offense, we're not going to rely on one player. Therefore, I feel our team knows we're going to have to persevere as a contending team against Montclair State's football season schedule."

"I think we will do some more game situations in practice to achieve the correct mind-set to play our best."

Another fan during half-time was trying to convince everyone around him that he knew the reason for the poor officiating.

"I think that one official had a couple of beers before he came here," said the spectator.

The MSU crowd was very upset with the quality of the officiating.

"Were off to a slow start," said one disgruntled spectator. "This one MSU spectator. " Stockton in with two more wins to improve their record to 5-3-1.

The MSU fans something to cheer about. One MSU fan and a Stockton fan started yelling at each other over the quality of the officiating.

MSU scored their only goal of the game with 13:59 remaining in the second half on a athletic play from MSU forward Dawn Calandra ( Dawn's brother Tony was a excellent lacrosse player at nearby Kean University where he still holds some all-time scoring records). Calandra threaded the needle in the middle with a pass that caught Jennifer Berry in full stride. Berry easily blasted the ball into the left corner of the goal.

The Stockton finished off their scoring with a goal with 10:17 left to go in the game. Midfielder Vanessa Marione blasted the ball from the left side of the field 30 yards from the goal just making it past a valiant attempt by MSU's Shanahan.

MSU Women's Soccer Coach Fernando Barboza had this to say after the hard fought loss:

"We have to ready to play from the beginning of the game to the end. I think we will do some more game situations in practice to achieve the correct mind-set to play our best."

The quote of the night came from MSU Announcer Bert Shouhs. Near the end of the game one of the Stockton players grabbed one of the pigtail of one of the MSU players near the left sideline. Shouhs had this to say about the comical scene:

"Pulling a pigtail in soccer compares to tugging on World Wrestling Federation Wrestler Jim Nidheart."

Field Hockey - The Red Hawks are ranked fifth in the South Atlantic Region of the NCAA, which was announced in a Oct. 7 press release. Currently, the team's record is 10-4 overall.

Upcoming Milestone Games - The game to look for this week is the field hockey game against The College of New Jersey (9-0, 6-0). In the teams' first match, The College of New Jersey defeated Montclair in the last minutes of the game. If this is a victory for the Red Hawks, the team will be the first team in any of Montclair's full season sports teams to defeat a team from TCNJ, as well as the first team in the New Jersey Athletic Conference. The game is scheduled for Saturday at 2 p.m. at the Sprague Field.

If you know of any Montclair State University athletes who have been profiled or honored in any media publication, broadcast production, or organization, please submit information to: Rob Williams, Sports Editor, Montclair Student Center Annex 113, Upper Montclair, NJ 07743, or telephone (973) 655-5169.
Overcoming obstacles: Keith Isza recovers

by Lori Meyers

Staff Writer

"Oh no, not another article about my heart," said junior outside linebacker Keith Isza an a recent interview. Isza, who is a history major, may be the football player with a goal to win. "I would really like our team to win the conference this year," Isza said.

Isza你看s The College of New Jersey and Rowan as the team’s biggest obstacles. "I will do whatever is necessary to help my team win," Isza said about his personal and team objective.

Isza, who is a history major, may be on his way to make history of his own this season. Isza is ranked third in his team standings after three games with 17 tackles and eight assists.

When speaking about the games this season, the 1996 recipient of the Team Red Hawk Award, Isza exuded much confidence in a cool and selfless manner. This is far from how he is described on the field. "Keith is probably our most important defensive football player because not only does he bring his own refined skills to our program, said head football coach Rich Giancola, in an interview published in the 1997 Montclair State University Football Media Guide. "But the versatility he gives us as both an inside and outside linebacker." Among Isza’s other honors in 1996 are: NJAC Second Team All-Conference, Conference Player Of The Week (Nov. 4th), MVP for MSU in the 18th Annual Pride Bowl (Nov. 2nd), and The Bill Diogardi Award which is given to a player who consistently exhibits positive traits.

Montclair 4, William Paterson 2
Montclair (10-4, 4-2) 2-2-4
William Paterson (7-5, 2-4) 0-2-2

Goals (Assists): Meredith Kane (Kristen Eisele), Kelly Brandberry (Tammy Wenner); Brandberry (Wenner); Wenner (Gillo).

Saves: Montclair 1; William Paterson 6
Shots: Montclair 5-1

Women’s Soccer

at Mt. St. Mary’s, Oct. 4
Montclair 2, Mt. St. Mary’s 0
Montclair (3-3-1, 2-2) 1-0-2
Mt. St. Mary’s (0-3-1, 0-1-1) 1-0-0

Goals (Assists): Dawn Calandra (Jennifer Berry) 37:22; Calandra (Maggie Findley).

Saves: Montclair 1; Mt. St. Mary’s 2
Shots: Montclair 3-2

Men’s Soccer

at Mt. St. Mary’s, Oct. 4
Kean 2, Montclair 1
Montclair (3-3-1, 1-2) 1-0-2
Kean (8-1, 3-0) 1-1-2

Goals (Assists): (M) Marlon Pallard (Scott Pohlm) 25:00; (K) Rivelino Vierra (Richie Eger) 55:00; (K) Eger (Brian Henson) 70:53
Saves: Montclair 7; Kean 0
Shots: Kean 13-6

Field Hockey

at Kings, PA, Oct. 4
Montclair 2, Kings, PA
Montclair (1-1) 1-1-2
Kings, PA 0-0-0
Goals (Assists): Kristen Eisele (Megan Brooks) 1:05; Eisele 47:11
Saves: Montclair 18; Kings, PA 18
Shots: Montclair 23-19

at Montclair, Oct. 7

Football

at Montclair, Oct. 4
Montclair 21, St. John Fisher 0
Montclair (2-2) 14-0-21-0-21
St. John Fisher (0-4) 0-0-0-0-0
(Game Stats: MSU-SJF)
First Downs: 5-14
Rushing: 78-207
Passing: 47-78
Penalty: 6-8
Yards Gained Rushing: 78-207
Net Yards Passing: 47-78
Return Yards: 0-33
Fumble Returns: Number-Yards: 5-0; 5-33

MSU Individual Statistics:
Rushing: Lewis 19-97; Johnson 11-77
Passing: Cooney 5-10-0-78; Frisco 3-0-0-0
Receiving: Hector 2-52; Lewis 2-26
Punting: Schladitz 9-377
Return Yards: Allen 2-18; Johnson 3-15
Kick Returns: Yessis 1-9
Tackles-Assists-Sacks: Grayer 4-3-1; Ford 4-3-0

Volleyball

at Montclair, Sept. 30
Montclair 3, Jersey City 0
Jersey City (11-15;13)
Montclair (11-5) 15-17-15

Kills-ace-digs: Edith Lubin 9-0-0; Sharon 0-4-0; Minerva Martinez 0-0-4; Dolly Kosby 9-1-10; Jill Gastelu 12-2-10; Lauren Mazurkiewicz 1-1-28; Dania LaConte 6-3-21; Nadiun Burton 5-0-13; Ely Polanco 1-0-2; Neely Hufnagel 2-0-0; Daria Ramirez 0-0-1; Susie Ciprano 1-0-0

at Montclair, Oct. 7
Rowan 15-14-18
Montclair (12-5) 15-16-16-15

OCTOBER 10
WOMEN’S TENNIS VS. NYU at 3:30 p.m.
Men’s Soccer at Trinity Classic at San Antonio, TX vs. Southwestern, TX at 3 p.m.

OCTOBER 11
FIELD HOCKEY VS. THE COLLEGE OF NEW JERSEY at 2 p.m.
FOOTBALL VS. KEAN at 7 p.m.
Volleyball at Fairleigh Dickinson - Madison at 1 p.m.
Women’s Soccer at West Chester, PA at 4 p.m.

OCTOBER 12
FIELD HOCKEY ALUMNI GAME at noon
Men’s Soccer at Trinity Classic at San Antonio, TX vs. Trinity University, TX at 2 p.m.
Cross Country at Steven’s Tech at 11 a.m.

OCTOBER 14
Field Hockey at Rowan 1 at p.m.
Volleyball at William Paterson at 7 p.m.

OCTOBER 15
WOMEN’S SOCCER VS. KEENE STATE, NH at 6:30 p.m.
WOMEN’S SOCCER VS. RAMAPO at 8 p.m.
Red Hawks dominate St. John’s 21-0
MSU’s first shut-out in three years

by Nicholas Clunn
Assistant Sports Editor

The Montclair State Red Hawks recorded their first shut-out since 1993, by defeating St. John Fisher 21-0. The Red Hawks were led by sophomore sensation Ron Lewis, who scored MSU’s first two touchdowns, and led the team in rushing with 93 yards.

“We came into the game with a running approach,” said Lewis. “People have been doubting us and we got to show them that we’re serious.”

The game’s first drive was all Lewis, as he carried the ball seven of the nine plays, accumulating 44 yards, before he drove through the middle for the one yard touchdown. Montclair’s second score came late in the first quarter, when Lewis carried the ball eight yards, making the score 14-0, with a Mike Stoehr extra point, who went 3-3 in that department. The drive’s highlight, however, was a 42 yard Brian Cooney pass to sophomore receiver Nevelle Hector, who led the team in receiving. Cooney went 2-6 on the day with one interception.

Although Lewis appeared unstoppable, MSU head coach Rick Giancola alternated Lewis with junior running back Reggie Johnson, who ran for an impressive 77 yards. Giancola felt that this 1-2 punch would keep the Cardinals defense on their toes.

“Both are quality backs,” said Giancola. “They both are capable and explosive.”

The Red Hawk defense not only held St. John Fisher scoreless, but also led MSU to their third touchdown. On a second and ten play, Cardinal quarterback Bill Viktor, while scrambling to his left, fumbled, turning the ball over to Montclair at their own 16. Junior linebacker, Keith Iza, made the recovery. Johnson then rushed the ball in for MSU’s final touchdown.

“They’re good hard working kids,” said defensive coordinator Bill Johnson of his defense. Johnson felt that the shut out was made possible through tough physical play up front and team speed.

This Saturday the 3-1 Red Hawks face Kean College, in their first NJAC match up of the season in the second game of their four game homestand. Game time is set for 7:00pm.