Multicultural harmony explored at Altogether Different retreat

By Tom Boud

Over 30 Montclair State University students, faculty, and administrators explored multicultural harmony at the Altogether Different Student Leadership Retreat on October 4 and 5, at the New Jersey School of Conservation in Branchville, NJ.

Interim Vice President of Student Development and Campus Life Helen Matusow-Ayres, Associate Dean of Students James Harris, Director of Psychological Services Susan Herman, Director of International Services Jacqueline Leighton, Wellness Center Directory Nancy Ellison, Student Center Assistant Director Manmeet Kohli, and Fine Arts Education Coordinator Dr. Dorothy Heard attended the event. In addition, two group facilitators from the New Jersey Institute of Technology were on hand to assist with the weekend long program.

Harris said in an October 10 interview that the retreat was both novel and constructive. “This was our first time, and we were very pleased with the results. The retreat really emphasized the similarity between people of different backgrounds. We would like to do it twice a year so that more of the MSU community can get involved,” Harris said.

Harris said the retreat featured special workshops designed to promote solidarity. “One of the first exercises was called “step in”. The way it worked was one of the facilitators read a list of characteristics. Then he would say, for example, “who is Jewish, step in, who is from a mixed race family step in, and people stepped in from a line to the center of the room. The key thing was, the more people stepped in, less they felt isolated,” Harris said.

Harris said retreats participants saw a film about the negative effects of discrimination. “We saw a video called Eye of the Storm. It was about an experiment where a teacher took all white students, and had them treat each other according to the color of their eyes. The experiment was filmed over a period of three days. By the second day, the students really changed. They were mean to one another,” Harris said.

Harris said the retreat brought to light a contemporary problem at MSU. “What we find is that many faculty and staff come from racially isolated neighbors and schools. When they come to MSU, they stay separated. Therefore, it becomes responsibility of the university to help people break out of these iso-

SGA meeting still plagued by poor attendance

By Tony Bertram

This week’s SGA legislative session was once again plagued by poor attendance of both legislators and cabinet heads. Only about one-half of the 31 legislators were present and 3 cabinet heads.

SGA president, Karen Cardell stated that everything was looking in order for the auditors concerning the auditing of the SGA books. She stated that the audit should be completed in the near future.

Next, the floor was given to Lisa Wolman from the Annual Fund. “The purpose of the Annual Fund is to raise money and schedule events for the campus of MSU.” The next scheduled event is Parents Day at MSU. This event will take place on Homecoming day, Saturday, October 25. It will consist of a picnic located in a tent in front of Dickinson Hall from 3-5. The rain location is in the Student Center.

Another upcoming function of the Annual Fund is the Phone-A-Thon. This event is taking place on the first three consecutive weeks in November. It runs Monday through Thursday. Participants will be paid $5 per hour and be given training and a free meal. There will also be prizes for the most money raised. Anyone interested is encouraged to get in touch with the Annual Fund.

Attorney General John Brost stated that Leonard (Anton) Wheeler could not be sworn in as a Justice for “failure to meet certain criteria.” The Attorney General declined to disclose the exact criteria that was not met. Brost said that there will be elections for Justices and further details will be given at a later date.

The Space Allocation committee was next and the Director of Class II’s and III’s Brett Klein said that certain Class I, II, and III’s will be moving out of their present offices and into others. The plan is to group each class in a certain area so the can gain some cohesiveness.

On The Inside

NEWS
Outside World...............2
AmeriCorps Funding......3
FEATURES
Study Skills...............3
OSAU..................7
ARTS
Femmes Review..........17
Ways Of Our Lives......18
EDITORIAL
The Way It Is............14
Main Editorial.........14
The Montclarion is published weekly, except during examinations, summer and winter sessions. It is funded in part by student fees distributed by the Student Government Association, Inc. of Montclair State University. The views expressed in the opinion section, with the exception of the main editorial, do not necessarily reflect the views of The Montclarion.

Advertising Policy

DEADLINES
The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

BILLING
The Montclarion is distributed on Thursdays, and invoices and tear sheets are mailed the following Monday (tearsheets for pre-paied ads must be requested). Thirty (30) days are given for payment after the insertion date, after which a 15% finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.

Advertising Tel. 655-5237

AD RATES

<table>
<thead>
<tr>
<th>ON-CAMPUS</th>
<th>OFF-CAMPUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full page</td>
<td>$200.00</td>
</tr>
<tr>
<td>Half page</td>
<td>$168.00</td>
</tr>
<tr>
<td>Quarter page</td>
<td>$65.00</td>
</tr>
<tr>
<td>Eighth page</td>
<td>$32.00</td>
</tr>
<tr>
<td>Classified (up to 30 wds.)</td>
<td>$10.00</td>
</tr>
</tbody>
</table>

Call the advertising office at 655-5237 for a complete listing of discount packages.

International

Nobel Prizes Awarded

STOCKHOLM, Sweden — Two Americans and a Frenchman were named Wednesday as co-recipients of the 1997 Nobel Physics Prize for their "development of methods to cool and trap atoms with laser light.

Steven Chu of Stanford University, William D. Phillips of the U.S. National Institute of Standards and Technology in Maryland and Claude Cohen-Tannoudji of France were announced as this year's winner.

"The new methods of investigation that the Nobel laureates have developed have contributed greatly to increasing our knowledge of the interplay between radiation and matter," said the citation from the Royal Swedish Academy of Sciences.

Italy jolted by more earthquakes

ASSISI, Italy — Another strong earthquake jolted central Italy Tuesday, toppling a bell tower in an Umbrian town near Assisi but sparing the quake-ravaged St. Francis Basilica.

A policeman was slightly injured when he was struck by falling — press space for next page — The September 26 quakes brought down a section of the basilica's vaulted ceiling, killing four people and destroying frescoes by Cimabue and artisans from the Giotto school.

Tuesday's quake struck five hours after workers used a crane to place a scaffolding cap on a crumbling gable of St. Francis Basilica in an effort to shore it up.

U.S. working on China arms agreement

WASHINGTON — The Clinton administration is pressing China for an ironclad guarantee it will provide no nuclear weapons technology to Iran or any other country trying to develop such weapons.

The U.S. hope is to wind up the negotiations, successfully, by Oct. 28, when Chinese President Jiang Zemin is due to begin summit talks here with President Clinton.

This would give the two leaders the basis for a dramatic announcement, while airtight assurances from China could clear the way for sale of peaceful American nuclear energy, guidance systems and other technology to Beijing.

National

Denver was flying without licence

WASHINGTON — John Denver was supposed to have been grounded after two arrests for drunk driving, but federal officials said Tuesday that he flew to his death without a valid license.

Denver's medical certificate was revoked in June 1996 pending proof that he did not have a drinking problem, said National Transportation Safety Board spokesman George Peterson.

But Monterey County Sheriff Norman Hicks emphasized that the evidence indicates the 53-year-old singer was sober when he took off in his privately built "Long EZ" aircraft Sunday and crashed into Monterey Bay.

Teenage cult plotted high school killing spree

BRANDON, Mississippi — A teen-ager who led a secret satanic cult that sought the obliteration of his enemies plotted a killing spree at a high school with a follower charged in the slaying of his mother and two students, an investigator said Tuesday.

Grant Boyette, 18, sat hunched over a courtroom desk as prosecutors offered the first glimpse of evidence in Boyette's murder conspiracy case. He is one of six teens suspected of plotting to kill students at Pearl High School.

They were arrested October 7, nearly a week after another student, Luke Woodham, was accused of stabbing his mother to death in their home, then going to school and gunning down two students — including his ex-girlfriend — and wounding seven others.

Little progress made in juror search for Nichols trial

DENVER — Little progress was apparently made Tuesday in the search for 12 jurors and six alternates to hear the Oklahoma City bombing trial of Terry Nichols. Only two of the six potential jurors questioned appeared to meet the requirements to sit on the panel.

One man was excused immediately and three others gave answers at odds with the requirement that jurors be able to vote for the death penalty but also remain open to a life sentence.
Senate approves 
AmeriCorp funding

By Charles Dervarics

College Press Service

WASHINGTON—Students who rely on federal loans or national-service programs to help pay for their education won some important assurances from Congress Oct. 1.

Bowing to pressure from the White House and others, the House of Representatives dropped plans to cut in half the budget for AmeriCorps, President Clinton's national-service program. The House had wanted to take $200 million of the program's $400 million budget to pay for veterans programs, the idea met resistance from the Senate and the administration.

The agreement reached last week would provide $425 million for the national-service programs, about $20 million more than current funding, congressional aides said.

The final figure falls short of President Clinton's request for the program, but administration officials expressed strong support for the pact.

"This is their first increase in national-service appropriations in a few years," said Sandy Scott, a spokesman of the Corporation for the National Service. "We're very happy."

Through AmeriCorps, college students earn tuition benefits and a minimum-wage stipend in exchange for work in community agencies. The bill does not raise the education benefit, however, which will remain at $4,725 for each year of full-time service.

The agreement does include $25 million to encourage college students and others to serve as literary tutors for young children, Scott said. President Clinton wants to enlist college students and postsecondary institutions in this endeavor, dubbed America Reads, which seeks universal literacy for children by the third grade.

The House/Senate agreement clears the way for final action on AmeriCorps spending for fiscal year 1998, which began on Oct. 1. The program is operating with temporary funds until the measure gets to President Clinton's desk.

Elsewhere, students hurt by recent lapses in the federal government's direct-lending program also will receive a re- tief, based on action taken in the House last week.

The house education committee unanimously passed an emergency bill to help 80,000 students and recent college graduates affected by their shutdown of the Clinton administration's direct-loan consolidation program.

Students use this program to consolidate their borrowing under a single direct loan, often with the advantage of a lower monthly payment. The Clinton administration had to suspend operation of this program last month because a federal contractor could not keep up with heavy loan demand.

"Federal programs should help our citizens, not hurt them," said Rep. William Goodling (R-P.A.), chairman of the House Education and the Workforce Committee.

Instead of taking only a few weeks, the consolidation process now could take eight to 12 months, he said.

Under the Emergency Student Loan Act, students could consolidate all of their borrowing, including direct loans, under the Federal Family Educational Loan Program administered by private banks.

The Clinton administration in 1993 launched direct loans as an alternative to the bank-supported system, claiming the new program would carry lower costs for students. For direct loans, borrowing capital goes from the federal government to colleges and universities without the help of banks.

The suspension covers only consolidation loans, and college students can continue to receive new direct loans under the existing system. But the entire program comes under increasing criticism from Republicans for failing to live up to expectations.

The unanimous vote for the emergency bill also showed increasing bipartisanship concern about the direct loan program. In a rare show of unity, leaders of both parties voted 43-0 to send the measure on for final action.

"Both Republicans and Democrats see the urgency in helping young people who have been left in a credit crunch because of the US Department of Education's failure to manage the direct loan consolidation program," said Rep. Howard "Buck" McKeon (R-Calif.), who chairs the House post-secondary education subcommittee.

McKeon called on the Senate to approve the emergency bill quickly. "Any effort in the Senate should be seen as an attempt to protect an inept federal bureaucracy at the expense of the students," McKeon added.

Congress should have another three weeks to complete action on the emergency legislation. Lawmakers must remain in session through October to finish work on most 1998 spending bills, including one for higher education. In that bill, House and Senate leaders both favor an increase in Pell Grant spending, among other provisions.

Another national fraternity goes dry because of MIT incident

CollegE Press Service

Days after a pledge at the Massachusetts Institute of Technology died of alcohol poisoning, Phi Gamma Delta announced it will ban alcoholic beverages at all 125 of its chapters.

"Alcohol has too much influence on today's college students and our members. We must take action against it," said Douglas Dittrick, president of Phi Gamma Delta's governing board.

Scott Krueger, 18, died Sept. 30. Two days earlier, he had been taken to Beth Israel Deaconess Medical Center in a coma after he was found in his basement room at the Phi Gamma Delta house, surrounded by vomit and liquor bottles.

MIT suspended the Phi Gamma Delta chapter and has instituted stricter alcohol regulations campuswide. Meanwhile, Cambridge police are investigating whether hazing may have been involved in Krueger's death.

"The college experience should be one of opportunities to develop responsibility, leadership, scholarship and social skills," said Dittrick. "Tragically, we have just seen again how imperative it is to combat the culture of alcohol among college students."

Phi Gamma Delta joins Phi Delta Theta and Sigma Nu, two other national fraternities, in setting a deadline of July 1, 2000, for making their houses alcohol free. Phi Delta Theta and Sigma Nu announced their decisions earlier this year.

Dittrick said the fraternity is considering a number of incentives to encourage chapters to become substance-free immediately. He said some members had raised objections about the ban but "these concerns have not dissuaded the board from reaffirming Phi Gamma Delta's mission."

Phi Gamma Delta has 6,300 undergraduate members in its college houses in the United States and Canada, says the fraternity.
Nationally, students still unhappy with college food

By Colleen DeBaise

College Press Service

Amanda Horowitz is sick of dining hall food. Horowitz, a Northwestern University sophomore, is a vegan. That’s kind of like a vegetarian except stricter — she won’t touch meat, or any food that comes from an animal such as milk or cheese. Needless to say, she finds her dining hall options a bit limited.

“It seems like three out of four days I have beans, beans, beans,” she complains. “That is all they think I want to eat. I used to love all kinds of beans, but, it gets old fast. Beans, beans, beans.”

Other students are less critical of dining hall grub. Brian Landauer, 18, a Syracuse freshman, admits his favorite dish is take-out.

“I have a full meal plan, and at the end of the week I have 13 meals left! I can’t expect the dining hall to be a five-star restaurant.”

Maybe not, but campus dining halls, once considered the scourge of college students’ existence, have been forced to spice up their image to compete with fast-food restaurants, pizza delivery and local eateries. As a result, some dining halls now lure students by asking parents to send them their cooking. As a result, some dining halls now lure students through Mom’s “home loaf.”

At Saint Mary’s College in Indiana, the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. At Saint Mary’s College in Indiana, the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu showcases parents’ recipes. Students dine on “Gretchen’s Mom’s Diana,” the menu shows...
Correction!!
The tuition at MSU for the Fall 1997 semester was raised 8.3% from last year, not what was stated in last week’s Main Editorial.

Attention News Writers!
There will be a news staff meeting today, and every Thursday at 4 p.m. All interested writers are welcome to attend!

The University Bookstore will begin returning unsold textbooks as of October 20, 1997!!

North Jersey Federal’s Credit Union Corner
Credit Card Savvy

We’ve become a society of plastic money. You can’t rent a car or get a room in a hotel if you don’t have a credit card. But what should you look for in a credit card? The combination of a free card with the lowest annual percentage rate (APR) you can find are the most important things you should look for when choosing a credit card, according to D. Lorraine Johnson, Vice President of North Jersey Federal Credit Union.

“A low rate is not very good if the financial institution is getting the money from you up front by charging you for the card,” she says.

Once you have the card, making the most of the options it offers can also help you save money. “Most people don’t consider the cash advance rate, but it is also important,” Johnson contends. “Often a financial institution will charge much higher rates on their cash advances. If you need money in a hurry, you’re going to pay high rates for it. Look for a financial institution that offers the same low rate on their cash advances as they do on their purchases. That way, you can get that low rate on all of your credit card purchases, even those made at places that only accept their own cards, like some department stores and gas stations. All you have to do is take a cash advance from the cards with the lower interest rate and pay off the purchase made on the other cards with it. “That way you are paying a much lower rate for your purchases,” Johnson advises. “We have many members taking out cash advances on our Free VISA card at 11.9%* to consolidate the debts they’ve racked up on all of their other cards. It’s a smart way to save money,” she adds.

Don’t ignore the APR. The difference in the amount of interest you pay to a financial institution can differ greatly by a couple of interest points. “While there may seem like there isn’t much difference between say 11.9 and 14.9 percent, but when it comes to paying 14.9% versus 11.9% interest on the use of a credit card, that 3% difference can add up to quite a bit of money,” according to Johnson.

As an employee or student at Montclair State University, you’re eligible for Credit Union membership. Call the Credit Union for more information at (973) 785-9200. You can also visit us at out new web page at www.njfcu.org. Our e-mail address is info@njfcu.org.

*Rates subject to change without notice.
1997 HOMECOMING WEEK EVENTS

Monday, October 20th -
7:30pm - Homecoming King and Queen Pageant
Student Center Ballrooms

Tuesday, October 21st - Red and White Day
10:45am - Trip to the Montel Williams Show (New York)
7:00pm - Comedy Show in the Rat
Possible Side Effects
Special Guest Comedian
7:00pm - Volleyball: MSU vs. Stockton St. Univ. at Panzer Gym

Wednesday, October 22nd - Sports Day
10:00am - King & Queen Voting in the Student Center
10:00am - Hoops Zone w/the New Jersey Nets- Student Center Quad
8:00pm - Men’s Soccer: MSU vs. Old Westbury at Sprague Field

Thursday, October 23rd - Support Your Organization Day
10:00am - King and Queen Voting in the Student Center
8:00pm - Field Hockey Game: MSU vs. East Stroudsburg

Friday, October 24th - Homecoming Weekend Kickoff
12:00pm - Pep Rally in the Student Center Quad
Announcement of King & Queen Finalists
Performance by MSU Cheerleaders and
MSU Child Care Center
8:00pm - Soccer: MSU vs. Rutgers-Newark at Sprague Field
11:00pm - Midnight Madness in Panzer Gym (Music, Dancing, DJ)
(Men’s and Women’s Basketball Opening Season Practice)
FLOAT BUILDING IN LOTS 22 AND 23 (9PM - 2AM)

Saturday, October 25th - HOMECOMING DAY
11:00am - Street Festival (Bond House on Valley Road)
*Food, Face Painting, Music, etc.*
12:00pm - HOMECOMING PARADE
4:00pm - Parents Day Activities (Dickson Hall Lawn)
4:00pm - Alumni Swim Meet (Panzer Pool)
5:00pm - Tricky Tray (Student Center Ballrooms)
7:00pm - FOOTBALL GAME (MSU vs. WILKES UNIVERSITY)
Half-time: Announcement of Homecoming King & Queen
After Game Announcement: Parade Winners

Grand Marshall: Jennifer Miko
CBS Sports Producer

CALL x5235 FOR MORE INFORMATION, OR STOP BY THE CLUB OFFICE,
ROOM 112 IN THE STUDENT CENTER.
FEATURE

Educational Opportunity Fund helps students grow

By Andreas Lara
and Rosa Carson
Staff Writers

ave you ever heard these powerful words together before: discipline, determination, leadership, efficacy? You might have heard them from many organizations, clubs, and fraternities. However, when it comes to combining them at once does it matter than HRLD (Human Relations Leadership Development, Educational Opportunity Fund Program Institute).

HRLD is a program directed by Ms. Diggs, the Associate Director of the EOF (Educational Opportunity Fund Program), the Assistant Director of EOF, Mrs. Reyes Cuevas, and Mr. Gardner, the new HRLD Service Learning Coordinator. All of them work arduously together to build this powerful team of leaders.

HRLD Diverse Stages. HRLD is divided into four stages: Summer Program Orientation, Fall Candidate Stage, Spring Apprentice Stage, and final Consultant Stage. These stages are important because they contain basic materials, which cause the evolution of leaders.

By Andreas Lara
and Rosa Carson
Staff Writers

Anyone who completes these four stages will become a consultant who may have the opportunity to participate in the challenging EOF Summer Program as a Peer Leader. Consultants are the mentors who encourage new candidates to become great leaders. Summer Session. The first stage is the Summer Orientation Stage. During the 1997 Summer Orientation Stage, students meet once a week. These meeting times are separated into two segments; the first half of the meeting was conducted by an extraordinary speaker, Mr. Robert Criner. This speaker’s main focus was “Greatness” and self-actualization. He led students to recognize and accept themselves for who they were. He also made the students look inside themselves to perceive their good qualities. The second half was lead by Miss Diggs and Mrs. Reyes. They concentrate on teaching students their responsibilities, holds mission and goals, which is to develop knowledge leaders and experience volunteerism in our local communities. They lead us into achieving our goals and to be the best we could ever be.

Fall Candidate Stage. The second stage of HRLD is called the Fall Candidate Stage. This stage occurs during the Fall Semester, where students who worked hard over the summer program become candidates. During this stage, candidates have to meet certain regulations such as attending to Friday training sessions and Saturday community service projects. Friday sections are divided into two segments. The first section is conducted by Mrs. Diggs, Mrs. Reyes Cuevas, and Mr. Gardner. In this two-hour training period topics including Mallows Hierarchies of Needs, X Theory and Y Theory, Situational Leadership and Effective Leadership. The second section of Friday meetings is managed by the team leader, Marie Yapondjian, as well as all of the consultants. Here, candidates gain experience about leadership and teamwork; also, the main focus is on our community’s issues as well as global issues. We learn the critical role of personal involvement and leadership to ameliorate social ills within our community.

Spring Apprentice Stage. Candidates who complete the Fall Candidate Stage successfully are promoted to Apprentices. While in the apprentice stage, Apprentices continue to attend the Friday meetings and Saturday community services. They also have to show some leadership skills, which they continue to learn through training in coaching, mentoring delegation and conflict mediation main points about the program are discussed. For example, we converse about our goals and missions. For instance, we mainly focus on our community’s issues as well as global issues. We learn how to create an understanding of the critical role of personal involvement and leadership to ameliorate social ills within our community. The second section is where candidates actually experience how to be a leader. This section is led by the team leader Marie Yapondjian. Candidates in this meeting get to observe how consultants team up in order to accomplish and perform diverse activities. Each consultant put some kind of input in this meeting. They interact and exchange experiences with each other. They try to teach candidates how to become leaders.

HRLD Community Service. Members of HRLD dedicate many of their free Saturdays to help their community. How? They perform community service to help others.

Midterm Stress? Try these study skills

By Stacey Desir
Staff Writer

Are you one of the many students that has a hard time taking good notes, and preparing for exams? Well, it is not as hard as you think. Instructors use obvious clues in lecturing; they use phrases, and give signals to emphasize information. Every instructor uses them and the technique may vary from instructor to instructor. The following clues will help thinking more critically about lecture information.

Sometimes an instructor...

Writes Key information on the chalkboard. If your instructor writes an outline of the lecture on the board you should copy the information. This outline encourages the learning of the material in three ways. One, you learn as you write; two, you are already familiar with the content; and finally, your outline serves as a study guide.

Repeats information. If your instructor says certain words or phrases repetitively the information is probably important to the instructor. As a result you may see it on a test.

Speaks more slowly. An instructor usually speaks slower to give additional time to copy important information. Hesitations and pauses are clues that information is important.

Changes tone of voice. An instructor’s voice often gets louder or changes in some way when stressing an important point. Listen closely for these changes.

Uses body language. If an instructor pounds on the desk, moves closer to the class, or makes some gesture to emphasize a point, it is one that the instructor feels is essential to your understanding.

Lists a number of major points or steps. Listen for number words. Your instructor may say, “there are three (or ten, or any other number) steps (or factor, points, reasons) that are important.”

Explains why or how things happen. The instructor gives reasons by using such words as because, as a result, thus, therefore, and for this reason.

Gives many examples. An instructor gives many examples to help you understand an important concept. The concept is what you should remember. The examples help you remember the concept.

Refers to information as a test item. Your instructor might say, “you may see this again” or “this would make a good test question.” This is when you should sit up and really take notice.

What should you do after taking good notes from the lectures? Review! You need to study both text and lecture information by searching for the connection among them. You do this by referring to your class syllabus, reading the assigned chapters before class, and reviewing class notes continuously. Therefore, by the time exams come around you will not need to cram the information into your mind at once.

Having trouble studying? Following certain tips can make things easier.

What makes us happy?

By Cristy Day
Staff Writer

hat exactly is responsible for our pleasurable emotions? The feelings of infatuation, excitement, self-confidence and motivation are actually linked to a neurotransmitter inside our body called dopamine. Different levels of this chemical are found to reflect on our personality and distinguish the different moods we experience.

The newly popular neurochemical is known for its ability to initiate muscle movement. However, new research suggests dopamine may be equally critical for triggering our excessively entertaining nature of extreme happiness. Likewise, this high paced ride we experience is associated with the symptoms of euphoria, sleeplessness, loss of appetite, and a rush of motivation.

Dopamine to run all throughout the brain, rushing through four main brain pathways and being picked up by five different types of receptors. This neurotransmitter is the subject of research into happiness, attention, extroversion, self-confidence and goal direction. Basically, these

HAPINESS cont. on p. 9 / EOF cont. on p. 8
Preventing Breast Cancer

By Inna Gutman

Staff Writer

Most people have heard something about breast cancer. However, many do not know who is at risk and what precautions should be taken to increase the chances of survival. The breast cancer community has selected the pink ribbon as the international symbol of hope and support for those affected by the disease. Support for those who live with the cancer, as well as early detection methods for all women, is the purpose of the extraordinary amount of information put out by various associations during the month of October, National Breast Cancer Awareness Month.

Every woman is at risk for breast cancer. Even though the cause of breast cancer is unknown, recent discoveries suggest that it is genetic, though no one has been able to say with one hundred percent certainty that this is the only risk factor. Therefore, the only definite controllable factor is early detection. Ninety percent of all women diagnosed at an early stage go on to live long and healthy lives. However, in order to lead long lives, one must be aware that every single woman is at risk. This year 144,300 women in the United States alone will be diagnosed with breast cancer.

One of the common myths is that only those women with high risk factors will develop cancer. While it is certainly true that women who have not had children, have high dietary fat intake or have close family members with the disease are at a greater risk, 70 percent of all victims have no known risk factors. Birth control pills could also create a previously uncounted risk because of the overexposure to estrogen.

Because every single woman over the age of 20 is at risk and the exact causes of breast cancer are unknown, the only thing that can be done is detect it as early as possible. That is the emphasis of National Breast Cancer Awareness Month.

There are several ways of detecting breast cancer. First, and least costly, is the breast self-exam. Checking for lumps and changes in shape and contour once a month, usually a few days after the menstrual period, is highly recommended by health care professionals. If you do find a lump, that does not necessarily mean breast cancer; eighty percent of lumps are not malignant. To be safe, you should be examined by your doctor immediately and if necessary get a biopsy. Remember: early detection is best.

Besides monthly self-exams, it is recommended to get an annual breast exam by a doctor. Some women consider mammograms, but that is only necessary over the age of 35.

It is highly important to detect breast cancer at its earliest stage. Many do not realize that breast cancer is the most common cancer diagnosed in women and the number two cancer killer of women.

If you want to know more, you can call the National Cancer Institute’s Cancer Information Service at 1-800-4-CANCER, or the Y-ME hotline at 1-800-221-2141. All calls are confidential.

FACTS ABOUT BREAST CANCER:

* Every woman is at risk for breast cancer.
* A breast cancer is newly diagnosed every three minutes, and a woman will die from breast cancer every twelve minutes.
* One out of nine women in the United States will develop breast cancer in her lifetime.
* Breast cancer is the leading cause of cancer death for African-American women.
* Over 70 percent of breast cancer cases occur in women who have no identifiable risk factors.
* The cause of breast cancer is unknown.
* Over 80 percent of lumps are proven benign, but any breast lump must be evaluated by a physician.
* More than 1.6 million breast cancer survivors are alive in America today. The five year survival rate after early-stage diagnosis and treatment is over 90 percent.
* Although breast cancer is most common with older women, it is much more aggressive and dangerous in younger women.

OSAU Alive and Well!

By Lloyd Hector II

Staff Writer

For every college community, there should be organizations which reflect the population’s interests, dictate the type of functions, and capable of catering to the needs of its population. Regardless of its racial, religious, or political agendas, these organizations should exist.

The class for organization with the acronym OSAU (Organization of Students for African Unity) fulfills the criteria of an African-American organization. They provide all students with awareness about the African-American culture and history. From the early years of the present tense issues effecting their program, they continue to educate and empower their members with knowledge.

“This labeling scares people sometimes. It is part of the misconception that the organization is just for African-Americans; its for everybody. We are all apart of MSU. We all have to live and learn,” OSAU's Cultural Affairs chairperson, Latasha Casterlow, remarks with great concern for the future of MSU and afar.

The organization's theme is the catalyst for all the effort they put into accomplishing their goals and activities. The theme reminds them of their university studies, but more importantly it indicates personal growth and maturity: “Knowledge is empowerment; empower your world.”

“Knowledge is something people fear. If you are intelligent, people fear you because it separates you from the them, especially if you’re African-American,” OSAU President Kenyatta Montgomery bellows with a gentle authority to the members of the organization.

OSAU meetings are held Tuesday evenings, and their members range in age from high school seniors to elderly people. OSAU's agenda is heavily weighted with activities that provide campus students with entertainment, education, and unity. The Harvest Bowl, on November 16th, is an annual dance and one of its biggest events. Students and their parents revel in a feast of appreciation and unity. Kitabu, a library full of African and African-American literature is the center of the learning, and understanding of the past. On October 23, OSAU's choir performs their annual community event in Blanton Hall. In collaboration with LASO (Latin American Student Organization) on October 18, OSAU will present their first "Questions, Comments, Concerns" that are acknowledged with the tipping of hats and giving the toys to kids whose parents were recognized in the “President’s Report,” followed by "Affirmations" that statistical numbers which of members of the organization would like to present to the organization in its entirety.

The organization’s agenda is heavily weighted with activities that provide campus students with entertainment, education, and unity. The Harvest Bowl, on November 16th, is an annual dance and one of its biggest events. Students and their parents revel in a feast of appreciation and unity. Kitabu, a library full of African and African-American literature is the center of the learning, and understanding of the past. On October 23, OSAU’s choir performs their annual community event in Blanton Hall. In collaboration with LASO (Latin American Student Organization) on October 18, OSAU will present their first
**Montclarion General Membership meetings are every Monday at 11 a.m.**

**Get Involved!**
### October 16, 1997

#### Thursday, October 16
- Players presents “Living at Home” 8pm SC J216
- School of Anything Goes Anime (S.A.G.A) SC rm415, 5:30
- Phi Kappa Delta’s 1st Meeting Valley Regency, 1129 Valley Rd. Clifton. Prospective Member Orientation 5:15, Dinner 6pm, Guest Speaker Dr. Andrea Williams. More info/RSVP 783-5579

If you are interested in applying for The Co-op Education, attend the Nuts and Bolts Workshop. Located in the Academic Success Center on the 3rd floor. (Thursday 2-2:50, Monday 10-10:50, Wednesday 11-11:50)

#### Fri., October 17
- Players Presents “Living at Home” 8pm SC J216
- Conservation Club Campus Cleanup. Meet 12:00 in front of SC

#### Sat./Sun., October 18/19
- OSAU Unity Jam
- Players Presents: “Living at Home” 8pm SC J216
- C1C presents: 1964 The Tribute “The Number One Beatles Tribute in the World” 8pm

#### Mon., October 20
- New Jersey Community Water Watch meeting, Mallory Hall rm 358s 5pm call X5320 for more info
- Latinismo Rengue-Salsa Workshop SC Annex Rm 100 7pm

#### Tue., October 21
- Homecoming King and Queen Pageant
- OSAU Presents: “AIDS In the Latin Community” SC Cafe C
- OSAU SC Cafe C 7:30pm
- Candidates for VP of Student Development Open Forum, SC 417, Dr. Joan Ficke 3:15-4:00 pm

#### Wed., October 22
- CLUB Homecoming
- LASO Salsa-Merengue Workshop SC Rm100
- Conservation Club meets 3pm SC rm 120
- SGA Meeting 4pm

#### Thurs., October 23
- OSAU Gospel Explosion
- Candidates for VP of Student Development Open Forum, SC 417, Dr. Barbara Bender 3:15-4:00 pm
- “Career Day” Thursday Oct. 23rd, Student Center Ballrooms ABC. 8:30-3:00
OSAU and LASO to hold unity jam

By Karanja Carroll
Staff Writer

Bored this weekend? Well, all are invited to OSAU and LASO’s Unity Jam, this event will be held Saturday, October 18 in the Student Center Quad.

This event will exemplify African American and Latin American cultures on campus, in conjunction with OSAU (Organization of Students for African Unity) and LASO (Latin American Student Organization) is CARIBSO (Caribbean Student Organization), along with other minority Greek organizations on campus. Greek organizations will have tables set up from noon until 3 p.m. Anyone interested in expressing their feelings on unity may do so from 2-3 p.m. Reading of poetry or literature is encouraged. A variety of music including rap, hip-hop, salsa, merengue and reggae will be provided by Damaso Roman. At 4:30 p.m. dinner will be served, provided by the Blanton Hall dining services. At 5 p.m. a Greek Exhibition will be held by all participating Greek organizations. This exhibition will include party walks, steps, chants, calls, etc. Finally this event will end at 7 p.m.

Logo for the Unity Jam, symbolizing the collaboration between OSAU and LASO.

This is something that you definitely do not want to miss.

OSAU Vice President, Dawayne Roberts commented on this weekend’s event.

“At the Unity Jam, we would like to show that people can unite,” said Roberts.

“People should come out to show that we are unified on this campus, to show that African Americans and Latinos can come out and have a good time without any problems,” said Tashira Burwell, Treasurer of OSAU.

LASO President Luis Jimenez discussed the purpose of the event.

“We want to take out some of the tension between African Americans and Latinos. We need to come together because we are fighting a common cause.”

The mission of our organizations are to influence the campus community of our culture so they can better understand us. When students come to an event like this, they understand how we operate and hopefully will choose to join our organization. When they come out and see African American, Latino and people of other cultures together, we have reached our goal. It is better to understand how we live and how we act,” said Jimenez.

“We want to better the situation between all of our races which will help the campus community,” said Jimenez.

Hopefully, all the students of MSU will come out to show their support for these groups in their effort to prove that unity is possible here on campus.

Finally added Jimenez, “Unification is something that is very important for our future, not just here on campus, but in this country.”

Oct. 30, Noon-3 p.m.
in Ballrooms

Multi-Cultural Food Festival
Music Live Bands
Food Entertainment

Sponsored by the MSU Unity Collaboration and the Student Government Association and by

All Proceeds Go to Charity.
IMPORTANT NOTICE:
SPECIAL JANUARY & SPRING
BREAK COURSES
MONTCLAIR STATE UNIVERSITY
DEPT. OF HPPELLS, COLLEGE OF ED. & HUMAN SERVICES
PERL 349 - SEASONAL SPORT
& RESORT MGT. (3 CREDITS)
SKI AREA VERSION:
JANUARY 5-10, 1998
(LAB. FEE $269, INC. CONDO LODGING AND LIFT TICKETS)
CRUISE SHIP VERSION
MARCH 8-15, 1998
(LAB. FEE FROM $439.00- 7 NIGHT
WESTERN CARIBBEAN CRUISE)
(May qualify as a career course for some
majors and the Carnegie plan to get into
the tourism industry for all career-minded
students)
PEGH 266 - SKIING - ALL LEVELS
(Qualifies for Physical Education G.E.R. Req.)
Jan. 3-8, 1998
(LAB. FEE INC. LIFT TIX, CONDO LODGING,
LESSONS, AND MATERIALS - $279.00)
FOR INFO CALL: 655-7073
*PERL 349 REQUIRES ADDITIONAL CLASS MEETINGS
BEFORE AND AFTER LABORATORY EXPERIENCE.
SPECIAL NOTE: SKIING AND CRUISE (SPONSORED BY
THETA XI FRATERNITY INC.) MAY BE TAKEN AS A
RECREATIONAL EXPERIENCE ONLY.

DO YOU KNOW WHAT
IT TAKES TO GET INTO
LAW SCHOOL???
COME AND FIND OUT......

PRESENTED BY:
PROFESSOR JACK B. LE CLAIR,
LEGAL STUDIES DEPT.
PRE-LAW ADVISOR
TUESDAY, OCTOBER 28TH, 1997
AT 5:30 P.M.
DICKSON HALL - BRANTL HALL

SPONSORED BY:
PHI ALPHA DELTA
LAW FRATERNITY INTERNATIONAL,
MONTCLAIR STATE UNIVERSITY,
PRE LAW CHAPTER

PAD IS A CLASS IV ORGANIZATION OF THE SGA.

As a two year OWL, Admissions Ambassador,
Rep. for B.A.Theater Students, Actress for the Theatre Department &Players,
SGA Legislator & Director of Programming, Vice President of C.L.U.B and
Active Sister of Sigma Delta Phi
“Joyful” Robbins gives her all for MSU -
with an energetic smile and a personality that truly fits her name...

Vote
JOY
for Homecoming Queen
The Montclarion wants to know what you’re thinking. Take part in the Student Survey!!!

Name: ____________________________
Year : ____________________________
Phone: ____________________________

(All personal information is for verification purposes only. Names and phone numbers will not be printed and will remain confidential. Thank You.)

1. Who do you feel are the best professors and why? Please be specific. __________

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

2. Who do you feel to be the worst professors and why? Please be specific. __________

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Please fill out and drop off at The Montclarion office, Student Center Room 113 or send it via e-mail at Montclarion@saturn.montclair.edu. The survey will continue until November 1st. The results will be posted in a later edition. Remember, Your Opinion Counts!!!
The Way It Is

One of the most important things in life is to have solid priorities. It is essential for any person or group to have a concept of what is truly important, or what should be important for them to succeed. The Student Government Association might want to look into this concept. Once again, this organization is back to its nitpicking, ego-serving ways that have plagued it for so long. Ideally, the SGA would be fighting for student interests, working to improve programming for students, fighting for better parking, better residence halls, more money for improved education, things that seriously affect the lives of students who pay for the operation of this organization. Then the progress and results of those efforts would be communicated to the students, letting us know that they are on our side and fighting for our interests.

Instead, the SGA is wrapped up in its own bureaucracy, more fascinated with the control they have over their own little world rather than exploring what big things they could possibly do if they worked together. Yesterday, the Montclarion was served with a letter from the SGA warning that if we do not include “The Montclarion is a Class One Organization of the SGA” on our newspaper that we may be faced with “a fine... judicial action and/or loss of charter.” I recognize that this is a rule of the Student Government Association, and that all rules should be enforced. The Montclarion will happily comply with their request, but I worry about the SGA’s priorities.

It seems that the major players in the SGA would rather worry about such things rather than fighting for serious student interests. This pointless behavior just hampers the efforts of organizations, such as the Montclarion, who are trying to do what the SGA says it wants us to do - serve the students and improve our programming.

When was the last time you heard about the SGA worrying about your legitimate student interests? Can you get the classes you need? Can you find anywhere to park? You would expect to hear about these important issues from the Student Government, right? Don’t worry, it isn’t just you. We don’t hear about them either.

This organization has no sense of it’s purpose or reason for being, and once again, it has lost sight of the big picture and what they are meant to do - serve students, not work against them.

If you haven’t noticed, Personals have been cut from the Montclarion due to an editorial decision. This is not exactly a life or death issue, or even an issue that seriously effects our newspaper. Personals are not the staple of a solid publication. However, the SGA has seen it fit to waste their time, and ours by going over our Constitution with a fine-toothed comb to find whether or not it actually requires us to publish Personals - which it doesn’t. Do they have anything better to do with their time? Does this represent this organization’s focus? Is this it’s goal, to make sure the Montclarion has Personals? If it does have any real goals, you sure don’t hear about them as much as you do about non-important issues such as this.

Sure, there are those in the SGA who do seriously want to look out for real student interests, but they have their hands tied by those who refuse to work with them. SGA President Karen Cardell is one of these people. She does have great ideas on how to improve student life at MSU, but she lacks the leadership abilities to fight against those who do not share her vision. If the SGA is working on fighting for serious student issues, let’s hear about them! Tell the student body what you are doing, because I’m sure they would like to know. Unfortunately, if you go up to the floor of an SGA meeting on Wednesday evening, you are more likely to hear about an issue such as “should we have pizza during meetings.” This hardly qualifies as important to you or me.

Last year the SGA was blessed with a controversial tuition hike to focus their efforts on. I say blessed because it got the SGA to work with students towards a common goal. The tuition hike clearly drew the battle lines - Students vs. The Administration, Good vs. Evil. It is very easy to join that kind of a battle rather than fighting for other student needs which may require a bit more work than hopping on a bandwagon. Maybe we should strike over parking, or the unavailability of classes. Why is it that the SGA needs a big event to fight for students needs? The tuition hike came and left, and now the SGA is back to the old familiar order of business. The SGA needs to search within itself again to regain it’s priorities and truly serve the students.

SGA needs to get its priorities straight
What does it take?

Yesterday, the biggest event of the semester at MSU took place. Unfortunately, the concert featuring the Violent Femmes and the Toasters could not have been much bigger. The downfall of this potentially huge event was a combination of red tape, what some would say apathy.

The biggest problem facing the staff from Class of '64 Concerts (C1C), the organization that sponsored the concert, was the stringent posting policies that were recently revised this year. Since they were unable to post fliers in large quantities, they could not effectively catch the eye of the students on campus.

In addition to the posting regulations, the SGA's stupid processing made it impossible for C1C to start advertising early enough to give student's adequate notice. Proper contracts were not signed on time, and as a result, advertising did not start until a week before the show instead of the beginning of September. Members of C1C had to find last minute ways to advertise. They resorted to making signs by hand and passing out flyers at the last minute. Ron Rinaldi, the producer of C1C, even pared advertisements on his old car and left it in the middle of the Quad—hoping to attack student's attention and raise their interests.

The concert was by no means a failure. C1C made nearly ten thousand dollars from combined ticket and T-shirt sales. Now, they only need to raise another $2,000 for the upcoming Beatles tribute concert, featuring "1964: The Tribute". If they make this additional money, C1C will be able to have regular concert programming for the rest of the semester. If not, they will be forced to produce smaller shows and join other organizations in co-sponsorship.

The most distressing problem that C1C has on its face many organizations that put enormous efforts into student programming: Student Apathy. One need only go to any sporting event to realize this sad fact. The stands are always filled with bare seats and disappointingly raises above tepid cheers. What does it take to get students interested in campus life at MSU? It is especially disheartening that last night's show (which featured The Tribute) was a waste of all that time and energy.

Reading previous articles, we have been given the impression that the students here at MSU have a big misconception of what religion really is and what it is not.

Well, what is religion? Webster's Dictionary defines religion as, "A ritual or blind practice of one's belief." So in other words, religion is nothing more than chanting monks, communism, and animal sacrifice.

To be religious, you really don't have to believe what your practicing, but you must act like you do. To be religious or to say you are, for instance, a Christian on Sunday and act go about your own business Monday through Saturday, you would be playing yourself. James 3:22 reads, "But be ye doers of the word, and not hearers only deceiving your own selves.

To go to a church, a temple, or a synagogue and fall asleep half way through a sermon is religion. To go to church on only Easter Sunday and Christmas is religion. To dedicate your child to God in front of family and friends is religion. If this is you, my friend, you have nothing more than a weak and powerless religion. I think Rev. Steve Hill of Brownsville Assembly of God in Pensacola, FL put it best when he said, "Religion is hanging around the cross, but Christianity is getting on the cross."

You are probably saying to yourself, "I don't go to church! I don't even believe in God!" So let me ask you this, atheist, what is your religion? Is it your ritual to go out with the guys for a night of partying only to be hunched over a toilet blowing chunks the next morning? Is it your ritual to hop in bed with every girl or guy and wake up the next morning feeling empty? Is it your ritual to get lifted off of crack-coke, marijuana, or heroin every chance you get? Whether you like it or not, you are religious, brothers and sisters.

Yesterday, Ms. Willis Petrie, a member of Phi Alpha Theta, titled "Why do Americans love Marv Albert?" In this article, Mr. Petrie discusses the current case of Marv Albert, who recently had sexual allegations put to him and settled out of court. Mr. Petrie states that Albert's innocent depiction by the media is due to "racism and sexism." To prove his theory, he states that Mike Tyson, Michael Irvin, and Tupac Shakur did not receive the same innocent depiction by the media. Instead, they had their faces plastered all over the papers because they were black. He also states that there is a "double standard in society with which we live along with the perception of things being equal."

Mr. Petrie, I think that you should realize that accusing people of racism is a very serious charge. It is not like calling someone greedy, selfish, or materialistic. It is much more serious. Labeling people as racists is detrimental to their character. Webster's Dictionary defines racism as, "a belief that race is the primary determinant of human traits and capacities and that racial differences produce and inherent superiority of a particular race." I hope this definition helps you to realize the seriousness of your charge on the media. Even though I do not agree with you that the mainstream press is racist, I could offer some suggestions for words you could have used. Maybe you could have used words like "biased", or "inclined to favor whites."

On another note, when you classify the media as racist, what you are essentially saying is that every reporter, editor, anchorperson is a racist. Are you aware of the fact that there are many black reporters and editors. And unless every black reporter and editor automatically dislikes his or her own race, then your assertion is automatically defeated. Mr. Petrie, maybe there are some racists, white and black, in the media, but the mainstream press is not racist.

And as far as there being a strict "double standard", you are wrong. What about when the media portrayed the white police officers in the Rodney King trial as automatically guilty? What about when the press automatically assumed William Kennedy Smith was guilty of raping? What about when the press plastered Richard Jewell's face all over the newspaper when he was wrongly accused of planting the bomb at the Olympics? Was the media guilty of racism against whites in these cases? Mr. Petrie, maybe you should have cited a specific article or reporter, instead of accusing the whole media establishment of being racists, because on that notion you are flat out wrong.

Justin Buffer
Political Science/Pre-Law
African-Americans must help themselves if they wish to succeed

But what about the evidence of man's family tree?

Little conclusive information has been yielded to date from scientific findings. Evolutionary slanted speculations have cornered the explanations of the bone findings as examples of the evolution of man. They could have easily been born of simians or some other pri-

mate that appeared at the same time as mankind. However, the many descrip-
tions of the ape-men are nothing but artists' rendi-
tions, which are completely devoid of a firm scientific basis. And what about the Neanderthal, Cro-Magnon and Homo Erectus bone finds? There is no clear proven evidence that any of these so-called primitive men were inferior to modern man, though it was found that they differ in many important physiological aspects. It could be that the specimens that have been suffered some deformities. The slouching of the Neanderthal man, for example, has been found to be caused by a diseased skeletal.

You have also stated that Natural Se-

lection operates at a different level than quantum physics. In evolutionary terms, Natural Selection is dependent on the need of the individual cells to survive. It is a slave to the cellular process of mitosis. It could be said as a byproduct of quantum elements within organic matter. The minute changes that are said to have prop-
elled some species to new forms could be said to have happened at the quantum level. However, the need for an observer/participator is still present.

This brings the discus-
sion to the genetic code. DNA molecules are, by na-
ture, proud of their genetic messages and they allow little or no alterations. Most of these changes are neutral and have little or no effect on a healthy organism. Scien-
tists, however, have found that mutation in the genes may be a cause of aging. It is also known that problems within the genetic interactions produce diseases. Children with Down Syndrome or born without limbs are typical examples of DNA problems. Here the strife for the entity is to reproduce itself exactly as it is encoded in the genes. A balance must al-
ways be struck.

It is obvious that only favorable mutations could account for an organism to evolve. However, most mutations are harmful. In many experiments a mutated organism does not survive several genera-
tions. If it does survive, the majority of its offspring are normal. Another sce-
nario that sometimes happens is that the mutated organism becomes a hybrid that can not reproduce itself. A perfect ex-
ample is the mule, which dies off with its genetic messages.

So, in face of all this, does the theory of evolution really explain "the facts of physiology and behavior"? No. Man's presence, actions, or the vast vari-
ty of species, within the world, are con-
tingent to the possibilities of the quantum universal elements. There are aspects of human nature that the evolution theory can not account for. For example, self-con-
sciousness, which permits the operation of man’s many mental activities, can not be satisfactorily explained through the evolution theory. Consequently, the abil-
ity to express mental images into invented symbols for purpose of communication and to infer knowledge through these types of exchanges; the ability to ask the questions of our origin, our place in the universe; the ability to feel a connection with an infinity, however, ungraspable by our comprehension; can not be construed by evolutionists without raising even more pertinent questions.
By Gabriele Wild
Assistant Arts Editor

Last night the Violent Femmes played to an overwelmed crowd in MSU’s Memorial Auditorium in a concert produced by Class One Concerts (CIC). I’ve never seen the Violent Femmes before last night and it was definitely a treat to see such an amazing band that had me smiling throughout the entire show. "The show was a huge success, thanks to the hard work of the very dedicated members of CIC and student volunteers," CIC Producer Ron Rinaldi said. "The intensity of the sound and lights made it a true rock concert atmosphere."

The Toasters, a ska band from New York City, opened for the Violent Femmes by really getting the crowd energized with their loud, jazzy sound. The band was made up of a total of eight members, including three members on horns, two rhythm guitarists, a drummer, and an organist. The band opened with a jazzed-up version of "Give Me Some Lovin'". This tune really got the crowd on their feet, especially with the powerful horn section and sax solo. Their Bahamian-style song "Fire In My Soul" made the audience get up and start to ska dance in the aisles of the auditorium. Students even began getting on the stage and dancing with the band. This was one band that you couldn’t help but tap your feet and clap your hands to. The Toasters definitely did an excellent job getting the crowd ready for the main attraction with their peppy and fun forty-five minute set. For those of you who may not be familiar with Violent Femmes, they are not a young band. They have been on the music scene for over fifteen years and in that time have produced nine albums. As Brian Ritchie, bass player, states, "we’re not imitators, we’re originators and that’s the thing that keeps us apart from other people."

One might say that Violent Femmes initiated the un-plugged concept, with their mix of acoustic guitar, bass and drums. Lead singer, Gordon Gano, says that "[they] would play acoustically and [they] would play on the street because [they] couldn’t get any place to play inside." In fact, Violent Femmes got their first gig when the late James Horeyman Scott of the Pretenders saw them playing on the street and asked them to open up for their show that night. The band went on to sign to Slash Records in 1982 and are currently signed to Interscope Records.

The Violent Femmes made a spectacular entrance by walking right through the crowd and onto the stage, while playing cymbals, a soprano saxophone and a trumpet. They began their set with a song about a didgeridoo, that included Brian Ritchie playing the Aborigine instrument. On "Country Death Song", the light technician cast a red spotlight on Gordon Gano that made him look like he was an evil spirit, especially with the gloomy, slow tempo of the song.

Anyone in the crowd that wasn’t already standing, certainly stood up for "Blister in the Sun". You could barely hear the band over all the clapping and singing during the song. I suppose this is because most people consider "Blister in the Sun" to be the Violent Femmes’ anthem. Of course, they also played "American Music", which had the audience toe-tapping and keeping the beat with clapping hands. They played a large assortment of over twenty-five songs, including such favorites as: "Nightmares", "Black Girls", "36-24-36", and "Gone Daddy Gone", with Ritchie on the xylophone. The band played for a good ninety minutes and Gano only took to talking to the audience the last ten minutes of the show. The Violent Femmes ended their show with a tremendously awesome version of "Add It Up."

The banner that hung on the stage said: "Violent Femmes—Since 1981—American Music". This banner says it all about the Violent Femmes. They are an established band that play good old fashioned American music. The next concert sponsored by Class One Concerts is the "1964" Tribute Show on Sunday, October 19, 1997 in the Student Center Ballrooms.

---

Living At Home is an enjoyable experience

By Colleen Lutolf
Staff Writer

Living At Home, directed by Ian J. Antonoff, is the latest Player’s production. Just recently graduated, Ian has directed one-act productions by Player’s before, but this is his first feature-length directing debut, and in this he has done a fine job.

Written by Anthony Giardina, Living At Home deals with "how to cope with life after life as you know it has ended." We enter the life of twenty year old, John Boyle, played by Justin N. Bourgeois, in November 1963 after the Kennedy assassination. As a country deals with the fate of its fallen hero, and dreams that are now isolation John feels even though he is surrounded by family. Constantly whining and questioning people’s motives, Justin’s performance of a disillusioned college drop-out is indeed, believable. 

Justin succeeds in portraying the isolation John feels even though he is surrounded by family. Constantly whining and questioning people’s motives, Justin’s performance of a disillusioned college drop-out is indeed, believable.

Sean Patrick Hale’s performance as John’s father, Eddie Boyle, was another stand out in this two-act drama. His posturing and use of a weary voice realistically portrayed that of a beaten down owner of a bowling alley. He is just trying to get by in life, while still trying to be optimistic about the future. John’s brother, David, played by Philippe Levesque proves a foil to John. The upright, upholder of society and it’s values and his fiancee, portrayed by Adriana Alfieri, are the model children of the early sixties. With costumes designed by Sarah Gilbert, set and lighting design by producer, Jason M. Wills, and the affect of the relentless television news reports on the Kennedy assassination, one actually believes we are viewing scenes from a small kitchen in Watertwon, Massachusetts, during the fall of 1963.

Katie Burnik creates the understandably self-absorbed, seventeen year old Miggsy, the sister of John and David, while Glen Karpowich, accurately plays Miggsy’s pansy boyfriend, Chip. Although I felt the plot continuation in the second act was a little slow, the acting was still admirable, with the introduction of John’s insecure, self-conscious ex-girlfriend played by Stacy Rumaker and the "debutante" John dates, Mary portrayed by Kathleen McFadden. After not having seen his ex-girlfriend for three years, John lies to her telling her he is still in school. At one point, Mary says, "you were such a leader in high school." Which is surprising to me at least, because John is constantly talking about what it must be like to have been a popular jock in high school. Mary’s illusions are also shattered this weekend when she comes to the realization that John never loved her, but used her for her car and her body.

This was overall an enjoyable experience for me. The show is running three nights: Thursday the 16th through Sunday the 18th in Room 126 of the Student Center. Tickets are only three dollars and that’s a lot cheaper than those Violent Femmes tickets that you all just had to have.
Ways Of Our Lives
information courtesy of Soap Opera Digest

Magnificent poetry reading in the Ratt

By Gabrielle Wild
Assistant Arts Editor

Our Walls literary magazine treated the students of MSU to a relaxing poetry reading last Wednesday night in the Ratt. Professors Dr. Carole Stone and Dr. Deena S. Linett read their poetry aloud with student Joy Selnick.

An anxious Joy Selnick kicked off the evening by reading two of her poems. “Cancer” and “God’s Grapes”. Joy explained that she wrote “Cancer” about her relationship with cancer. The poem describes the experience of living with cancer and the fear of its return. It is a personal and emotional piece that highlights the strength and resilience of the human spirit.

The second poem, “God’s Grapes”, is a reflection on the beauty and sweetness of life. The poem speaks of the abundance of life’s gifts and the need to appreciate and cherish them. It is a celebration of the richness of existence and the importance of looking beyond the surface to see the true value of things.

Dr. Carole Stone, an English professor, was the next reader. She read several poems from her new book “Lime and Salt,” which is a collection of poems about Mexico. “Gringa,” the first poem that she read, was a very descriptive poem about Mexico. The poem paints a vivid picture of the country and its people, capturing the essence of their culture and spirit.

The poem concludes with the line, “I don’t know about anyone else, but after hearing that poem, my mouth was watering for a morsel of chocolate.”

Dr. Stone then introduced Dr. Deena S. Linett, a fellow English professor, as a guest reader. Dr. Linett read several poems about Scotland from the voices of Scottish women. Her poem “Alma Rose Writs from St. Kilda” sounded to me like a letter to a lover. It was an especially powerful poem, especially with the line, “I did not fear to die that day.”

Another World: Sofia tried to comfort Tomas about the end of his relationship with Emily. Meanwhile, Nick is taking some space from Sofia. Cindy promised to convince Grant to back off of Joe for Paulina as long as Paulina kept quiet about who supplied her with the pills. Much to the chagrin of Grant, Cindy brought her fertility totem to the press conference. Grant tried to convince Josie to come to the press conference but Josie was too upset about her miscarriage that she had after falling five stories. Chris asked Toni to the Harvest Moon Dance. Paulina and Joe go away together.

Days of Our Lives: Hope is captured by natives and was, of course, rescued by John. They found the flower that everyone is looking for. Kristen hijacked Stefano’s plane (I guess the natives aren’t the only restless ones). Roman is back in control. Losing his mind about the lingerie and her. Vivian and Ivan are in great danger. Vivian and Ivan arrive at the house but John stops them from getting a good look around.

“Gringa”, the first poem that she read, was a very descriptive poem about Mexico. It was a short, but sweet poem that reminded me of a beautiful narrative poem about a woman and her journey.

Dr. Stone then introduced Dr. Deena S. Linett, a fellow English professor, as a guest reader. Dr. Linett read several poems about Scotland from the voices of Scottish women. Her poem “Alma Rose Writs from St. Kilda” sounded to me like a letter to a lover. It was an especially powerful poem, especially with the line, “I did not fear to die that day.”

“Gringa”, the first poem that she read, was a very descriptive poem about Mexico. It was a short, but sweet poem that reminded me of a beautiful narrative poem about a woman and her journey.

By Victoria Tengelies
Arts Editor

Here’s the inside story on what’s happening on all your favorite soaps:

One Life to Live: Jacara went to Nora about a problem she has with someone from her past. Blair’s attorney suggested they get a postponement in the custody hearing. Kelly and Cassie had the hearing to lend their support. Todd insists on representing himself at the hearing since Tea is laid up. Tea shows up for the hearing to save Todd from himself.

General Hospital: Carly and A.J. get locked in a closet together but an obviously ticked off Keetsa lets them out. Brenda moves in with Jax and becomes friendly with V. All is not well though, she has a flashback of Felicia and the doll has found his way to Port Charles.

Port Charles: Scott finally agreed to go to General Hospital to get checked out. He asked Kevin and Lucy to be Serena’s guardian if something happens to her. Ronnie was the next reader. She read several poems from her new book “La Viaja”, Dr. Stone compared poems from her new book “Salt Sor”, was the next reader. She read several poems from her new book “La Viaja”, Dr. Stone compared poems from her new book “Salt Sor”, was the next reader. She read several poems from her new book “La Viaja”.
The arts of tattooing have evolved over time, from their roots in ancient cultures to modern-day practices. This evolution is characterized by the rise of body modification through tattoos, which have become a popular art form in many parts of the world. The evolution of tattooing reflects changes in societal attitudes towards body modification, as well as advancements in tattooing techniques and ink formulations.

Tattooing has moved away from its original function as a form of identification or social status, to become an expression of personal identity and creativity. Today, tattoos are seen as a form of self-expression, allowing individuals to personalize their bodies and convey their unique stories and experiences.

The evolution of tattooing has also been marked by technological advancements in ink formulations and tattoo machines. Ink formulas have evolved to be safer and easier to use, while tattoo machines have become more precise and capable of creating intricate designs.

In conclusion, the evolution of tattooing is a testament to the enduring appeal of body modification as an art form. It reflects changes in societal attitudes towards body modification, as well as advancements in tattooing techniques and ink formulations. As the art continues to evolve, it will no doubt continue to inspire and captivate individuals around the world.

Human canvas: tattooing and body piercing
By Victoria Tengelic
Arts Editor

The arts of tattooing and body piercing use the human body as their canvas. Whether it is a small rose etched onto a shoulder, a full scene depicted on a chest, or even a tattooed peacock with a flaming cigar hanging out of his mouth and a crown of woodpecker with a flaming cigar hanging out of his mouth and a crown of thorns, tattoos have become a popular and widely accepted form of self-expression. This article explores the evolution of tattooing and body piercing, as well as the cultural significance of these practices.

Tattoos and body piercing have evolved from ancient traditions to modern-day art forms. Historically, tattoos were used for their practical purposes, such as to protect against disease or to indicate membership in a particular tribe or social group. Today, tattoos serve as a form of self-expression, as well as a way to commemorate important life events or personal milestones.

Body piercing, on the other hand, has become a popular form of body modification. It has been practiced in various cultures for centuries, with each culture having its own unique techniques and practices. Today, body piercing has become a form of self-expression, with people choosing to pierce their bodies in a variety of ways to express their individuality and creativity.

The evolution of tattooing and body piercing is characterized by the rise of body modification as an art form. This evolution is marked by changes in societal attitudes towards body modification, as well as advancements in tattooing techniques and ink formulations. As the art continues to evolve, it will no doubt continue to inspire and captivate individuals around the world.

Oasis gives stellar performance at the Hammerstein
By Kevin P. Hancock
Managing Editor

For most Oasis fans living in the United Kingdom, to see the Brit band live in a venue the size of the Manhattan’s Hammerstein Ballroom would be a dream. For me, and other American Oasis fans alike, that dream was a reality last Wednesday night when they played their second of two shows at the Hammerstein. The theatre, which can’t seat much more than a thousand people, is tiny in comparison to the arenas Oasis have become accustomed to in their UK performances. The small size and intimacy of the Hammerstein made for a spectacular sounding show, and an up close and personal view of the band.

Liam Gallagher came on stage dressed in a leather hat and brown sweater, as the rest of the band sported their usual button down shirts. Liam shouted, “Hello New York!” and then it was right to business as usual for the band, with their stonk on stage personalities, and their cement shoes, standing still in their familiar performance positions. Lead guitarist Noel Gallagher stood stage right, next to Liam, and rhythm guitarist Paul “Bonehead” Arthurs, and bassist Paul “Guigsy” McGuigan stood stage left with drummer Alan White behind.

While highly criticized for their lack of on-stage entertainment, the band has always maintained that their music is what is important and more than makes up for it. On this night they were definitely right.

The band first broke into “Be Here Now” a track off their new album of the same title. One thing was apparent - this concert was going to be LOUD. The Hammerstein shook as Liam sung in his trademark ‘no hands on the microphone’ style at deafening levels. A very energetic crowd had no problem getting into this one jumping up and down as Oasis tore through high energy tracks such as “Supersonic”, “Roll With It” and “D’You Know What I Mean?”.

The band’s sound quality was excellent, magnified by the Hammerstein Ballroom’s acoustics, in contrast to their Saturday Night Live performance a few nights before that might have had a few fans disappointed. The performance, which was broadcast live on radio stations across North America lasted approximately two hours, and it really seemed as if Oasis was giving it their all for the American crowd. Liam’s vocals were crisp for the most part and Noel’s guitar was on all night, with memorable solos during “Supersonic” and “D’You Know What I Mean?”.

The band then slowed it down with Noel’s dual song set “Magic Pie” and “Don’t Look Back In Anger”. Noel’s vocals were good, with “Magic Pie” the more impressive of the two songs. “Don’t Look Back In Anger” was too electric for the song’s gentile nature, which was something the band did on many of their slower songs such as “Don’t Go Away” and “Wonderwall”, the only criticism that I had of the show. A slower, maybe even acoustic version of those songs would have brought out their pure beauty. However, tonight Oasis was in the mood to rock.

“Fade In-Out” was impressive, and Oasis even performed an unusual encore, something they have not done in past tours. That song, “Acquiesce” a hard to find B-side and one of my favorites, sounded great and showed off the lead vocal abilities of both Liam and Noel. It was the song they lead off all of their tour with last year, and tonight it brought this show to an end. Noel thanked the crowd and promised that they’d be back soon.

The two shows at the Hammerstein were part of a busy week for the band which also included performances on Saturday Night Live, and the Late Show with David Letterman. The band is hoping to boost sales of their new album Be Here Now which has slipped considerably on the US charts after its debut at number two.
**A Thousand Acres moves heart and soul**

By Tina Napoli

When I sat down to watch Touchstone Pictures' new release *A Thousand Acres* I knew I was in store for a movie that could guarantee great performances from some of today's most acclaimed actors. With names like Michelle Pfeifer, Jessica Lange, Jennifer Jason Leigh and Jason Robards running top billing, this movie was off to a good start before it even hit the screen. Soon after the theater lights dimmed I realized that not only could *A Thousand Acres* boast a monumental cast of performers, but a moving story of epic proportions as well. Based on author Jane Smiley's Pulitzer Prize winning novel, this is a movie that portrays a unique portrait of a typical American family. They appear typical at first, but as the movie progresses we witness an erosion of family values exposing the skeletons of the Cook family's closet. *A Thousand Acres* is as broad and dense a Shakespearean tale through the point of view of the daughters. It presents an interesting twist to the classic tale.

Set against the vast backdrop of the cornfields of America's heartland, the Cook farm is a surprising setting for the fall of a dynasty. Larry Cook (Robards), the patriarchal figure head of the family, is a man well respected by the community. He is the owner and proprietor of a farm which has been passed down through his family for three generations. The conflict in the story arises early on when Cook decides to give up his claim to the land and divide it between his three daughters; Ginny (Lange), Rose (Pfeifer) and Caroline (Lee). Confrontations arise between father and daughters as well as between sister and sister, that become disastrous for family ties. If you are thinking that this movie sounds a lot like "King Lear" then you are right on the mark. It was author Jane Smiley's intention to recreate the Shakespearean tale through the point of view of the daughters. It presents an interesting twist to the classic tale.

Robards character is quickly stripped down by daughters Rose and Ginny. They expose him for the man he really is; one that does not deserve the respect of the town nor the devotion of his daughters. The tale of the Cook family becomes even more complex when issues such as breast cancer, incest and adultery further tear the family structure apart.

Australian director Jocelyn Moorhouse (Muriel's Wedding) does a great job of creating the illusions of the American family. When the movie begins we see what appears to be a happy family with a bright future. Moorhouse creates a sense of layers being slowly peeled away to reveal the true portrait of the family; one warped by pain and deceit. It is this subtle exposure of the true family motives that makes *A Thousand Acres* a complex story.

Jessica Lange gives a great performance as Ginny, the oldest daughter of the Cook family. When we are first introduced to Ginny we meet a simple farmers wife who willingly accepts everything in her life with a docile smile. Through the course of the movie we witness Ginny undergo a complete transformation. Her apparent realization of the man her father really is opens her eyes and makes her a stronger woman who will no longer accept her life the way it is. Lange does an excellent job of expressing the growth that Ginny undergoes throughout the course of the film. Pfeifer also gives an excellent performance as the middle daughter Rose. The complete opposite of her older sister, Rose is not afraid to speak her mind and express what she is really feeling. Lange and Pfeifer's performances are the strengths of the film and the two share an incomparable chemistry on screen. It would not be surprising if either one of these actresses were nominated for the academy award for this movie.

I can honestly say that I enjoyed this movie. I've always enjoyed movies that take over a span of time with the characters and really allow you to get to know them. When I left the movie I felt that I had taken a part in the struggles of the Cook family. Yes, there are parts that need to be fine tuned a bit. Their music itself wasn't half bad, I guess you can say it just needs to be fine tuned a bit. The energy level definitely started to rise with the anticipation of Shutdown hitting the stage. Shutdown, who hail from Brooklyn, NY are one of my favorite hard-core bands. This is a group of college guys who know how to play hardcore. What makes them better than a lot of other bands is that they are a bunch of nice guys. There is no "I am better than you because I am up here on this stage" kind of attitude with Shutdown.

Every time I have seen Shutdown, had a lot of their friends there supporting them, but it was kind of funny to my friends and I that they decided to break out the MTV style mosh. Next band up was Drop sight. Pretty much the same deal as Dawn ing: a new band who had a bunch of friends come support them. Their music itself wasn't half bad, I guess you can say it just needs to be fine tuned a bit. The energy level definitely started to rise with the anticipation of Shutdown hitting the stage. Shutdown, who hail from Brooklyn, NY are one of my favorite hard-core bands. This is a group of college guys who know how to play hardcore. What makes them better than a lot of other bands is that they are a bunch of nice guys. There is no "I am better than you because I am up here on this stage" kind of attitude with Shutdown.

Every time I have seen Shutdown,
Jars of Clay elevates the spirit

By Garry Doxy
Staff Writer

It is rare that a band’s name, on the surface, suggests a deep-seated significance besides that of shock, comedy or sexual exploits. Marilyn Manson, B.L.G., Lil’ Kim, Stone Temple Pilots, Nine Inch Nails, among others, are the denominations the music world is saturated with and expects.

It is not so with the Nashville-based band christened Jars of Clay. I said christened because Jars of Clay is a Christian band christened Jars of Clay. I said christened because Jars of Clay is a Christian band of four earthen vessels, Charlie Lowell, Matthew Odmark, Stephen Mason and Dan Haseltine, who want to elevate the spirit of their listeners to higher spheres.

Their newest album, Much Afraid, released by Silvertone/Essential Records, proposes nothing to be afraid of; rather, it creates sounds that have a resonance within the being of any listener. When I sampled some of the songs I was thrown into the realm of imagination with all the suggestive powers of my brain. Much Afraid is an album with musical and lyrical depths that will enable those who want to go beyond the sense of hearing.

Don’t get me wrong! Much Afraid is not a religious album. Jars of Clay is a melodic pop-rock band that has taken inspiration from many secular groups and musicians such as David Bowie, Jimi Hendrix, Def Leppard and Depeche Mode.

The energy of the acoustic guitars and arrangement of the songs hint, undoubtedly, at the influence of Jimi Hendrix and David Bowie. The earthy sound of the mandolin, played by Matthew Odmark, stresses the melodic pop-rock sound of the band. The lyrics of the songs, even though echoing some biblical passages, depict the feelings of our lost and afraid generation. There is a sense of deep searching for answers and maturity in both the voices and lyrics.

“Blessed are the shadows. Depth they would never find. If I was not so weak; if I was not so cold; if I was not so broken, afraid of growing old; I would be frail,” sings the band’s four members in the single “Frail”.

Above all this continual identification with the listener is what the band wants to keep in their music. They want to “show that [they] can just be normal human beings who love and accept people and who don’t fit under the stereotype of being judgmental or preachy, or just have an agenda to convert people.” This is why maybe Haseltine sings in “Tea and Sympathy” : “It’s not the way it has to be. Don’t trade our love for tea and sympathy.”

If you love melody, musical intimacy and have a wide opened heart, I strongly suggest Jars of Clay’s Much Afraid.

WHAT’S GOING ON?

Thursday, October 16

“1964” The Tribute, Student Center Ballroom, 7-9 p.m., More Info? ext. 4478.

Summer & Smoke, Studio Theatre, MSU, 8 p.m. More info? x5112.

Living at Home, Players, Rm. 126 SC, 8 p.m., More info? ext. 5159.

Friday, October 17

Living at Home, Players, Rm. 126 SC, 8 p.m.

Summer & Smoke, Studio Theatre, MSU, 8 p.m. More info? x5112.

Saturday, October 18

Silvani Magda’s Viva Brazil Dance Company, 7:30 p.m., Memorial Auditorium. More info? x5112.

Living at Home, Players, Rm. 126 SC, 8 p.m., More info? ext. 5159.

Summer & Smoke, Studio Theatre, MSU, 8 p.m. More info? x5112.

Sunday, October 19

“1964” The Tribute, Student Center Ballroom, 7-9 p.m., More Info? ext. 4478.

The Bloomfield Mandolin Orchestra, Montclair State Education Auditorium, 4 p.m., More Info? 748-0081.

Monday, October 20

Opening of Andrew Teheran, Gallery One, 10 a.m.-4 p.m.

Spare Change, The Saint, Asbury Park, NJ, more info? 908-775-9144.

Tuesday, October 21

El Sonido Tropical con DJ Orlando Ruiz, WMSU from 7 p.m. to 9 p.m., Request line: 685-4256.

Blues Traveler, State Theatre, New Brunswick.

Wednesday, October 22

Botanical Illustration (class), Van Vleck House & Gardens, 10-12, More info? 744-4752.
the horo...the horo...

Written this week by Mrs. Lottie Zipaloonie, psychic senior of the Oak Ridge Nursing Home.

Aries (March 21 to April 19) Your lucky numbers are 6, 63, 19, and 25. Speaking of which, back in my day, you could buy a car for 25 cents—and you could 99 cans of coffee for half a penny! You can't get anything for 25 cents anymore!

Taurus (April 20 to May 20) Don't neglect the needs of a loved one this week...like my ungrateful kids have. They dropped me off at this place, and barely call me at all. Spoiled brats!

Gemini (May 21 to June 20) Always give up your seat in a bus to a senior citizen, or we will beat you. Don't you dare think that we lost the moxie!

Cancer (June 21 to July 22) You have a musical creative spark in your mind this week. Well, at least what you kids call 'musical'—it's only noise nowadays. You can't understand any words in those songs. That guy Pink Floyd and his Dead Zeppelin—I just don't understand any of it...Now Frankie or Dean—they were real musicians!

Leo (July 23 to Aug. 22) Lookout for bargains this week—shop to your heart's content. Buy all of those weird clothes that you kids seem to like a lot. What a bunch of freaks.

Virgo (August 23 to Sept. 22) Scrimp and save your money to use for a later date. (To let you all in on a secret, I have millions of dollars stashed away in a Swiss bank account. Do you think I'm giving any to my ungrateful brats when I croak? Ha! They aren't getting a cent. I'm giving it all to my secret lover, Fabio.)

Libra (Sept. 23 to Oct. 22) Coupon clipping will help you save money in the things you need. Like what? Depends™!

Scorpio (Oct. 23 to Nov. 21) Your love of prunes will be your downfall. You will eat a bag of your favorite dried fruit, get 'motivation' to go to the bathroom, and fall by the toilet. You will not be able to get up.

Sagittarius (Nov. 22 to Dec. 21) After watching ninety hours of talk shows, you will believe you are Rikki Lake. Wait—that's just my senile 104 year-old roommate. Sorry.

Capricorn (Dec. 22 to Jan. 19) My Senior Citizen Psychic Sight™ predicts that you don't have much time left on this planet. But look at this way: You never have to experience the horrors of eating nursing home food.

Aquarius (Jan. 20 to Feb. 18) This is a good week to give up cigarettes, alcohol, or other bad habits. When I was your age during the depression, we had to give up food, since we all had no money. I lived by eating air during my childhood. Did you ever try eating air casseroles or air pies? They have no taste whatsoever! All of you don't know how good you have it, you ungrateful brats!

Answers

Answers to Super Crossword

From puzzle on the next page.

Save a tree! Eat this newspaper!
Dilbert®
by Scott Adams

I'M GOING INTO THE SPORTS MEMORABILIA BUSINESS.

I'VE HEARD THAT MOST AUTOGRAPHS ARE FORGERIES, SO MY INITIAL INVESTMENT WILL BE LOW.

CAN I INTEREST YOU IN A BASEBALL SIGNED BY MÖDER?

WOW! THAT'S GOING TO BE WORTH SOMETHING.

SPORTS MEMORABILIA

THIS IS THE BEST PRICE I'VE EVER SEEN FOR A BASEBALL AUTOGRAPHED BY BALE RUTH.

BUT I DON'T SEE WHERE THE AUTOGRAPH IS.

IT GETS AUTOGRAPHED LATER TONIGHT.

I'LL TAKE THIS AND THREE OF THE MONUS WAGNER CARDS.

YOU SAY THIS FOOTBALL WAS AUTOGRAPHED BY JESUS...

BUT I'M NO FOOL. THIS ISN'T A FOOTBALL; IT HAS NO STITCHES.

THEY HEALED.

AUTOGRAPHS FOR SALE

WOW... A SOFTBALL SIGNED BY MARTIN LUTHER, LEADER OF THE PROTESTANT REFORMATION.

I'M IMPRESSED, BUT WHAT I'M LOOKING FOR IS SOMETHING SIGNED BY MARTIN LUTHER KING JR.

TOO BAD YOU DON'T HAVE ANYTHING FROM HIM.

CHECK BACK IN TEN MINUTES.

IF YOU WANT TO BE PROMOTED, YOU HAVE TO BE HIGHLY VISIBLE.

ASK QUESTIONS AT MEETINGS, BUT MAKE THEM EASY SO YOU DON'T EMBARRASS YOUR BOSS.

IF THERE'S AN ACCIDENT IN A COMPANY CAR, WHO SHOULD WE BURY THE SURVIVORS?

I USUALLY PUT THEM IN THE TRUNK.

I'VE BEEN SEEING A BEAUTIFUL WOMAN, BUT SOMETHING CAME BETWEEN US.

HER CURTAINS?

VENETIAN BLINDS.

TOTAIIY UNDERGIVING.

Word of the day:

Buttz-ville (prop. n.)
1. A town in northwestern New Jersey
2. Voted "most made fun of name for a town in New Jersey"
**Child Care Wanted**

Babysitter Needed -- Warm, loving, responsible college student needed to care for our two children, ages 2 and 8. Must be energetic and love children. Driving licence a must; own car a plus, but not necessary. Hours can be flexible; immediate need is some hours Mon., Wed., Fri. Call 212-880-8925, ask for Paul.

Experienced sitter needed to care for four-year-old in my Clifton home part-time. Must have car. References required. Call: (w) 212-374-5694 or 8049. (h) 201-815-1699.

Wanted: Creative Energetic Student, who drives to care for 2 yr. and 5 yr. old. Part time in Upper Montclair 3 days. 655-0301.

Cool, fun couple/contemporary home downtown area of Bloomfield. Seeks mature student/pick up evening, an hour two with 13 month. 3 days a week & some weekend hours. 201-680-4586.

Babysitters needed for Upper Montclair Parent’s occasional nights out. Please be fun, trustworthy loving, have own trans & ref. for 2 boys 5 & 2 interested call Perrin 655-8833.

Roseland mom looking for babysitter for easy, loving 3 year old for 1 or 2 weekdays & occasional evenings, Call 228-5745.

Wanted: Mothers Helper - Help with the care of two young children and light housekeeping. Approximately 10-15 hrs. a week. Little Falls Area. 256-6065.

**PT/BABYSITTER** - wanted for some weekend evenings and occasional weekday mornings or afternoons. Two children, ages 3 and 18 months. Non-smoker. References. Own transportation preferred. $6/hr. Roseland. Call (973) 405-8711.

Babysitter needed for three-year-old in my home near MSU. Extremely joyful, loving toddler. Sporadic weekdays from 4:30-6:30 or 11:30-5 through April. Call 783-1242.

**Help Wanted**

Full time Admin. Assist. M-F 9am - 5pm. Knowledge of MS Office Suite, Internet & E-mail. Near Willowbrook Mall Call Enia Larson at (201) 857-6550.

**Travel**

**SPRING BREAK...TAKE 2**


**For Rent**

**Free. Jamaica, Cancun, Bahamas, Florida, Barbados, Padre & More.**

**Fundraisers**

***EARN FREE TRIPS & CASH***

CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over $10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America’s largest student tour operators. Call Now! 1-800-838-6411.

Earn MONEY and FREE TRIPS!! Absolute Best SPRING BREAK Packages available!! INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com

**FREE T-SHIRT**

+$1000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to $1000 by earning a whopping $5.00/VISA application. Call 1-800-932-0528 ext 65. Qualified callers receive FREE T-SHIRT.

**Miscellaneous**

Lose up to 30 lbs “Before the Holidays” While enjoying the foods you love. Willpower in a tablet. Doctor Recommended. Free Samples, All Natural. 973-744-2389.

Are you Juggling School, Social Commitments and a Job? Need more energy? All natural doctor recommended energetic drink. Free samples. 973-744-2389.
Ron Lewis making his mark at MSU

By Lori Meyers

Staff Writer

Ron Lewis is a Sophomore Tailback who is versatile in attitude and performance.

As a Freshman, Lewis played as a Defensive Back and Return Specialist. This year Lewis returns to the football field as a powerful Tailback. But, no matter what side of the ball he is on, he executes his aggressive, lightning fast maneuvers.

“Ron is an excellent football player with tremendous skill and athletic ability. Since Ron has been around the ball more, the results have been outstanding,” said Coach Giancola in a recent interview.

“We don’t play soft, we play every game like it’s a championship game,” replied Lewis.

This was certainly proved on October 11th with their 30-3 victory over Kean College, with Lewis scoring 2 of the 3 touchdowns.

Timothy M. Casey “Editor-In-Chief” (0-0)

Bills (NL) over Colts: “Bills looking to rebound after loss.”

Patriots (+3 1/2) over Jets: “Jets will get trounced.”

Notre Dame (+6) over USC: “Holtz is said to be starting at defensive end.”

Rutgers (+2 1/2) over Army: “Who am I kidding?”

Colts (+3) over Bills: “Colts going for 1st win.”

Skins (-2) over Oilers: “Skins on a roll & will shut down Eddie.”

USC (+6) over Notre Dame: “Irish need Lou back.”

MSU (-14 1/2) over WPU: “Red Hawks are flying high!”

Western Michigan (NL) over Texas Tech: “This might be a close one.”

West Morris Central (+6 1/2) over Morris Knolls: "Blancette is a potential All-American.”

Nicholas Clunn “Assistant Sports Editor” (0-0)

MSU over Willy P: “Two Words: Ron Lewis.”

Bills over Colts (NL): “Because my editor likes them.”

Western Michigan (NL) over Texas Tech: “Favre over Falcons (-10 1/2): "Young looks like a seasonal veteran.”

Colts (+4 1/2) over Cowboys: “Emmitt who?”

Jaguars (+4 1/2) over Cowboys: “Emmitt who?”

Rutgers (-2) over Oilers: “Skins on a roll & will shut down Eddie.”

MSU over Willie P: “WPJ doesn’t even have a home field.”

USC (+6) over Notre Dame: “Irish need Lou back.”

Lepre over Anthropology midterm: “It doesn’t have a chance.”
gave us a good pep talk at half time, and we just charged up and came out,” said Roberts.

With the 3,000 in attendance still buzzing from the last score, .21 later junior linebacker Keith Grayner intercepted Mantone’s pass from the shotgun, and returned it 32 yards for MSU’s third touchdown in 50. Giancola’s half-time speech, inspiring his players to score 30 unanswered points was not fiery and intense as some would expect.

“I knew we were going to win,” Giancola said. “It was a very quiet kind of atmosphere, everybody was focused and totally on-line with what I was saying.”

Mike Steohr tackled on another 3 points, connecting on a 22 yard field goal late in the fourth quarter, making the score 30-3. With this win the Red Hawks extend their winning streak to two games, while the Cougars fall to 1-5 after defeating William Patterson 21-9 last week.

Keen’s only score was a 37 yard field goal from sophomore Douglas Kennedy coming half-way through the second quarter. Mantone went 9-25 for 91 passing yards, but was intercepted twice, while Coomey made 6 of his 15 for 62 yards and had one pick. Both quarterbacks were sacked 6 times.

Next week the Red Hawks look for their third straight victory at home, and fourth win of the season as they face William Paterson, Sat. at 7:00. Eves also turn toward the record books as Giancola approaches his hundredth win. Although the players have the milestone in mind, Giancola downplays its importance.

“I really want to give him the hundredth win,” professor Roberts. “I’d like to be known as one of the players that coach Giancola had on his hundredth win team.”

“I don’t think it means anything,” admitted Giancola. “The numbers are secondary.”

### Volleyball

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montclair</td>
<td>15-16-15</td>
<td>Madison</td>
</tr>
<tr>
<td>Fairleigh</td>
<td>10-14-8</td>
<td>Dickinson</td>
</tr>
</tbody>
</table>

### Field Hockey

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>West Chester</td>
<td>7-3-5-1</td>
</tr>
</tbody>
</table>

### Women’s Soccer

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montclair</td>
<td>6-6-1-4</td>
</tr>
</tbody>
</table>

### Men’s Soccer

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montclair</td>
<td>6-4-1-1</td>
</tr>
</tbody>
</table>

### Women’s Tennis

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montclair</td>
<td>2-2-4</td>
</tr>
</tbody>
</table>

### Men’s Tennis

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montclair</td>
<td>2-2-4</td>
</tr>
</tbody>
</table>

### MSU RED HAWK RESULTS

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kutztown</td>
<td>11-4</td>
</tr>
<tr>
<td>Kutztown</td>
<td>10-11</td>
</tr>
<tr>
<td>Kutztown</td>
<td>9-8</td>
</tr>
<tr>
<td>Kutztown</td>
<td>8-7</td>
</tr>
<tr>
<td>Kutztown</td>
<td>7-6</td>
</tr>
<tr>
<td>Kutztown</td>
<td>6-5</td>
</tr>
<tr>
<td>Kutztown</td>
<td>5-4</td>
</tr>
<tr>
<td>Kutztown</td>
<td>4-3</td>
</tr>
<tr>
<td>Kutztown</td>
<td>3-2</td>
</tr>
<tr>
<td>Kutztown</td>
<td>2-1</td>
</tr>
<tr>
<td>Kutztown</td>
<td>1-0</td>
</tr>
</tbody>
</table>

### Volleyball

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montclair</td>
<td>15-16-15</td>
</tr>
<tr>
<td>Fairleigh</td>
<td>10-14-8</td>
</tr>
</tbody>
</table>

### Women’s Tennis

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montclair</td>
<td>2-2-4</td>
</tr>
</tbody>
</table>

### Men’s Tennis

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montclair</td>
<td>2-2-4</td>
</tr>
</tbody>
</table>

### MSU RED HAWK RESULTS

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kutztown</td>
<td>11-4</td>
</tr>
<tr>
<td>Kutztown</td>
<td>10-11</td>
</tr>
<tr>
<td>Kutztown</td>
<td>9-8</td>
</tr>
<tr>
<td>Kutztown</td>
<td>8-7</td>
</tr>
<tr>
<td>Kutztown</td>
<td>7-6</td>
</tr>
<tr>
<td>Kutztown</td>
<td>6-5</td>
</tr>
<tr>
<td>Kutztown</td>
<td>5-4</td>
</tr>
<tr>
<td>Kutztown</td>
<td>4-3</td>
</tr>
<tr>
<td>Kutztown</td>
<td>3-2</td>
</tr>
<tr>
<td>Kutztown</td>
<td>2-1</td>
</tr>
<tr>
<td>Kutztown</td>
<td>1-0</td>
</tr>
</tbody>
</table>

### MSU RED HAWK RESULTS

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kutztown</td>
<td>11-4</td>
</tr>
<tr>
<td>Kutztown</td>
<td>10-11</td>
</tr>
<tr>
<td>Kutztown</td>
<td>9-8</td>
</tr>
<tr>
<td>Kutztown</td>
<td>8-7</td>
</tr>
<tr>
<td>Kutztown</td>
<td>7-6</td>
</tr>
<tr>
<td>Kutztown</td>
<td>6-5</td>
</tr>
<tr>
<td>Kutztown</td>
<td>5-4</td>
</tr>
<tr>
<td>Kutztown</td>
<td>4-3</td>
</tr>
<tr>
<td>Kutztown</td>
<td>3-2</td>
</tr>
<tr>
<td>Kutztown</td>
<td>2-1</td>
</tr>
<tr>
<td>Kutztown</td>
<td>1-0</td>
</tr>
</tbody>
</table>

### MSU RED HAWK RESULTS

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kutztown</td>
<td>11-4</td>
</tr>
<tr>
<td>Kutztown</td>
<td>10-11</td>
</tr>
<tr>
<td>Kutztown</td>
<td>9-8</td>
</tr>
<tr>
<td>Kutztown</td>
<td>8-7</td>
</tr>
<tr>
<td>Kutztown</td>
<td>7-6</td>
</tr>
<tr>
<td>Kutztown</td>
<td>6-5</td>
</tr>
<tr>
<td>Kutztown</td>
<td>5-4</td>
</tr>
<tr>
<td>Kutztown</td>
<td>4-3</td>
</tr>
<tr>
<td>Kutztown</td>
<td>3-2</td>
</tr>
<tr>
<td>Kutztown</td>
<td>2-1</td>
</tr>
<tr>
<td>Kutztown</td>
<td>1-0</td>
</tr>
</tbody>
</table>

### MSU RED HAWK RESULTS

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kutztown</td>
<td>11-4</td>
</tr>
<tr>
<td>Kutztown</td>
<td>10-11</td>
</tr>
<tr>
<td>Kutztown</td>
<td>9-8</td>
</tr>
<tr>
<td>Kutztown</td>
<td>8-7</td>
</tr>
<tr>
<td>Kutztown</td>
<td>7-6</td>
</tr>
<tr>
<td>Kutztown</td>
<td>6-5</td>
</tr>
<tr>
<td>Kutztown</td>
<td>5-4</td>
</tr>
<tr>
<td>Kutztown</td>
<td>4-3</td>
</tr>
<tr>
<td>Kutztown</td>
<td>3-2</td>
</tr>
<tr>
<td>Kutztown</td>
<td>2-1</td>
</tr>
<tr>
<td>Kutztown</td>
<td>1-0</td>
</tr>
</tbody>
</table>
Rugby newest on the list of things to do at MSU

By Nicholas Clunn
Staff Writer

With the plethora of things to do here at Montclair from Ski Racing to writing for the Montclarion, one more activity has been added to the list of clubs, organizations and groups. For only the second time in its history Montclair State University will have it's very own Rugby team.

Danny Marain, a graduate student, founding the club this year, played rugby at Rutgers University. By starting a club at Montclair he could continue playing a game he loves while opening, according to Marain, one of the fastest growing club sports to MSU students.

"Rugby is a very social and physical game," said Marain. Rugby, for those who are unfamiliar with the game implements the disciplines of football and soccer. The object of the game, according to the International Rugby Football Board's, The Laws in Plane English, "is that two teams of fifteen, ten or seven players each should, by carrying, passing, kicking and grounding the ball, score as many points as possible."

"I enjoy playing Rugby, I play it where I came from," said Kasina Munene, a freshman originally from Kenya, "you got to be skillful and a quick thinker."

The current rugby squad of currently eleven players, has a large international contingent, consisting of players from Australia, and England. The remainder of the squad encompasses graduate, undergraduate, commuters and on campus residences, truly representing MSU's student diversity. Many of the students involved knew nothing about Rugby previous to joining the club, but signed on primarily to keep in shape.

"I joined Rugby to do something physical," said Andrew Jakib, a junior Australian foreign exchange student.

Although players like Jakib play rugby for its physical aspects, some avoid it for the same reason. Rugby does involve tackling, but by learning correct playing techniques, individuals can greatly reduce their chance of getting hurt.

"Like all sports, one can be injured anytime, but by learning the right and wrong way of playing the game one can avoid injury," said Marain, who has been playing for four years and still lives to tell about it.

After beating up on the opponent, most rugby matches conclude with a party with the other team, mirroring English traditions. This not only encourages team unity but creates new friendships with rugby players from other schools.

"The parties can be fun," said Fred Snow, a junior exchange student from England, who plays in his home country.

The Montclair Rugby Club will begin their season next semester, however they now have weekly practices every Thursday, meeting at the field house at 5:15 pm. In the spring they will be playing other club teams from the tri-state area including Seaton Hall, NYU and Rutgers, who are on the tentative schedule. Since MSU does not have a Rugby field yet, all games will be played away.

The Rugby Club still needs a few good men to fill the team. If you are interested in signing up, even if you have not touched or seen a rugby in your life, call Danny Marain at (201) 791-3118.

-- The Prisoner
Red Hawks defense shuts down Kean 30-3
Third quarter explosion sparks victory; Giancola two games away from 100th win

By Nicholas Clunn
Assistant Sports Editor
After a lackluster first half, the Montclair St. football team came back to score 30 points in the second half, handily defeating Kean University 30-3 at Sprague field Saturday night.

The Red Hawk defense came up big, causing four turnovers, three of which led to touchdowns. This win, improving MSU’s record to 3-2, also brings MSU’s head football coach Rick Giancola just two wins shy of reaching the 100 win mark, a milestone achieved by only two other New Jersey collegiate coaches.

Sophomore running back, and last year’s NJAC Rookie of the Year, Ron Lewis rushing for 111 yards, scored two touchdowns and averaged 11.1 yards per carry against the Cougar defense. Lewis’s inspiration was two-fold, one to show that the Red Hawks have a force in the NJAC, and two, to prove to former high school opponents now playing for Kean that Ron Lewis is a success on the college level. “With Kean it was more personal,” said Lewis. “I faced a lot of guys that played from Long Branch on the team, it was a big rivalry game for me.”

Montclair’s special team set up the first touchdown after sophomore Keith Graham forced Kean senior kick off returner Jeremy Porter to fumble the ball into the hands of junior Keith Izsa. Lewis, on the following drive’s first play, rushed left for the 25 yard go-ahead touchdown, making the score 7-3.

After Kean went three-and-out, MSU regained possession for only three plays until Brian Cooney coughed up the ball after being sacked. After a Jemik Adams recovery, Kean freshman quarterback Matt Mantone threw a pass into the hands of MSU sophomore linebacker Kirk Patrick Capers. Starting from the MSU 37 it took Lewis only five straight rushes before he reached the end zone, cumulating 63 yards in that one drive alone. Lewis credits his success to the offensive line.

“Every chance I get I’m always congratulating them,” said Lewis, “Most running backs don’t give their offensive line much praise and congratulations, but that’s totally opposite.” After only :29 elapsed, junior lineman Shawn Roberts in one of his three sacks, jostled the ball from an unsuspecting Mantone. Graham recovering the loose ball, easily returned the ball for the 32 yard touchdown. According to Roberts, the defense’s change in performance between halves was not due to a change in strategy, but a change in attitude.


Men’s B-ball coach DelTufo resigns

Staff Report
Montclair State University head men’s basketball coach Nick DelTufo announced his resignation from Montclair State University Tuesday after coaching for six seasons to assume his duties as assistant principal at Clifford Scott High.

DelTufo said in a Star Ledger interview yesterday that new responsibilities and commitments influenced his decision to leave. “Longer daytime hours, as well as night and weekend duties, have made it virtually impossible for me to fulfill my commitment as head basketball coach,” said DelTufo.

Assistant coach Darryl Jacobs was named head coach on an interim basis to head the basketball team as it begins its season next month. Jacobs, who has held the position for two years, looks forward to the opportunity.

Montclair plans to conduct a post season search for a new coach for the 1998-1999 season. Since DelTufo assumed the position in 1991, produced two teams who went to NCAA post-season tournaments consecutively and was named the 1993-1994 Kodak Division III Atlantic Region Coach of the Year.

DelTufo also organized overseas games for the first time ever in the basketball program, starting in Malaga, Spain for ten days, three day excursions. DelTufo finished his season with a 59-69 record, finishing last year with a 12-13 season, losing the first round of the ECAC Tournament to Mount St. Mary’s of New York.

Jacobs, who has played internationally and professionally in Lima, Peru, and was All-American during his college years, expressed his gratitude for his boss and commented on the contributions DelTufo has made to the basketball program. “I want to publicly thank Nick (DelTufo) for everything he has taught me, and everything he has done for me. I will always owe him a debt of gratitude. I also like to thank the University for giving me this chance, and I look forward to an exciting season.”

On The Inside

Fearless Forecasts...25
Rugby at MSU...27

The Red Hawk Football Team faces William Paterson University Saturday at Sprague Field, 7:00 PM