Multicultural harmony explored at Altogether Different retreat

By Tom Boud

Staff Writer

Over 30 Montclair State University students, faculty, and Administrators explored multicultural harmony at the Altogether Different Student Leadership Retreat on October 4 and 5, at the New Jersey School of Conservation in Branchville, NJ.

Interim Vice President of Student Development and Campus Life Helen Matusow-Ayres, Associate Dean of Students James Harris, Director of Psychological Services Susan Herman, Director of International Services Jacqueline Leighton, Wellness Center Director Nancy Ellison, Student Center Assistant Director Manmeet Kohli, and Fine Arts Education Coordinator Dr. Dorothy Heard attended the event. In addition, two group facilitators from the New Jersey Institute of Technology were on hand to assist with the weekend long program.

Harris said in an October interview that the retreat was both novel and constructive. “This was our first time, and we were very pleased with the results. The retreat really emphasized the similarity between people of different backgrounds. We would like to do it twice a year so that more of the MSU community can get involved,” Harris said.

Harris said retreat participants saw a film about the negative effects of discrimination. “We saw a video called Eye of the Storm. It was about an experiment where a teacher took all white students, and had them treat each other according to the color of their eyes. The experiment was filmed over a period of three days. By the second day, the students really changed. They were mean to one another,” Harris said.

Harris said the retreat brought to light a contemporary problem at MSU. “What we find is that many faculty and staff come from racially isolated neighborhoods and schools. When they come to MSU, they stay separated. Therefore, it becomes responsibility of the university to help people break out of these iso-

SGA meeting still plagued by poor attendance

By Tony Bertram

News Editor

This week’s SGA legislative session was once again plagued by poor attendance of both legislators and cabinet heads. Only about one-half of the 31 legislators were present and 3 cabinet heads.

SGA president, Karen Cardell stated that everything was looking in order for the auditors concerning the auditing of the SGA books. She stated that the audit should be complete in the near future.

Next, the floor was given to Lisa Neman from the Annual Fund. “The purpose of the Annual Fund is to raise money and schedule events for the campus of MSU.” The next scheduled event is Parents Day at MSU. This event will take place on Homecoming day, Saturday, October 25. It will consist of a picnic located in a tent in front of Dickson Hall from 3-5. The rain location is in the Student Center.

Another upcoming function of the Annual Fund is the Phone-A-Thon. This event is taking place on the first three consecutive weeks in November. It runs Monday through Thursday. Participants will be paid $5 per hour and be given training and a free meal. There will also be prizes for the most money raised. Anyone interested is encouraged to get in touch with the Annual Fund.

Attorney General John Brost stated that Leonard (Anton) Wheeler could not be sworn in as a Justice for “failure to meet certain criteria.” The Attorney General declined to disclose the exact criteria that was not met. Brost said that there will be elections for Justices and further details will be given at a later date.

The Space Allocation committee was next and the Director of Class II’s and III’s Brett Klein said that certain Class I, II, and III’s will be moving out of their present offices and into others. The plan is to group each class in a certain area so the gain some cohesiveness.

Ihor Andrush, Director of SGA cont. on p. 5

Femmes Rockin’ MSU

By Mike Fullilove

The Violent Femmes performed at MSU last night in Memorial Auditorium in front of a crowd of over 700 people. The show lasted for over 3 hours, including opening act - The Toasters. The show was produced by Class One Concerts. See our concert coverage on page 17.

The Space Allocation committee was next and the Director of Class II’s and III’s Brett Klein said that certain Class I, II, and III’s will be moving out of their present offices and into others. The plan is to group each class in a certain area so the gain some cohesiveness.

Ihor Andrush, Director of SGA cont. on p. 5

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Assistant Arts Editor

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The Montclarion is distributed on Thursdays, and since the main editorial, do not necessarily reflect the views of The Montclarion.

Advertising Policy

DEADLINES

The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

BILLING

The Montclarion is distributed on Thursdays, and invoices and tear sheets are mailed the following Monday. Tear sheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15% finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.

Advertising Tel. 655-5237

AD RATES

ON-CAMPUS

OFF-CAMPUS

Full page - $200.00
Half page - $168.00
Quarter page - $65.00
Eighth page - $32.00

Full page - $310.00
Half page - $200.00
Quarter page - $125.00
Eighth page - $80.00

Classified - (up to 30 words) $10.00

Call the advertising office at 655-5237 for a complete listing of discount packages.

International

Nobel Prizes Awarded

STOCKHOLM, Sweden — Two Americans and a Frenchman were named Wednesday as co-recipients of the 1997 Nobel Physics Prize for their “development of methods to cool and trap atoms with laser light.”

Steven Chu of Stanford University, William D. Phillips of the U.S. National Institute of Standards and Technology in Maryland and Claude Cohen-Tannoudji of France were announced as this year’s winners.

“The new methods of investigation that the Nobel laureates have developed have contributed greatly to increasing our knowledge of the interplay between radiation and matter,” said the citation from the Royal Swedish Academy of Sciences.

Italy jolted by more earthquakes

ASSISI, Italy — Another strong earthquake jolted central Italy Tuesday, toppling a belltower in an Umbrian town near Assisi but sparing the quake-ravaged St. Francis Basilica.

A policeman was slightly injured when he was struck by falling — press space for next page — The September 26 quakes brought down a section of the basilica’s vaulted ceiling, killing four people and destroying frescoes by Cimabue and artisans from the Giotto school.

Tuesday’s quake struck five hours after workers used a crane to place a scaffolding cap on a crumbling gable of St. Francis Basilica in an effort to shore it up.

U.S. working on China arms agreement

WASHINGTON — The Clinton administration is pressing China for an irrefutable guarantee it will provide no nuclear weapons technology to Iran or any other country trying to develop such weapons. The U.S. hope is to wind up the negotiations, successfully, by Oct. 28, when Chinese President Jiang Zemin is due to begin summit talks here with President Clinton.

This would give the two leaders the basis for a dramatic announcement, while airtight assurances from China could clear the way for sale of peaceful American nuclear energy, guidance systems and other technology to Beijing.

National

Denver was flying without licence

WASHINGTON — John Denver was supposed to have been grounded after two arrests for drunk driving, but federal officials said Tuesday that he flew to his death without a valid licence.

Denver’s medical certificate was revoked in June 1996 pending proof that he did not have a drinking problem, said National Transportation Safety Board spokesman George Peterson.

But Monterey County Sheriff Norman Hicks emphasized that the evidence indicates the 53-year-old singer was sober when he took off in his privately built “Long EZ” aircraft Sunday and crashed into Monterey Bay.

Teenage cult plotted high school killing spree

BRANDON, Mississippi — A teen-ager who led a secret satanic cult that sought the obliteration of its enemies plotted a killing spree at a high school with a follower charged in the slaying of his mother and two students, an investigator said Tuesday.

Grant Boyette, 18, sat hunched over a courtroom desk as prosecutors offered the first glimpse of evidence in Boyette’s murder conspiracy case. He is one of six teens suspected of plotting to kill students at Pearl High School.

They were arrested October 7, nearly a week after another student, Luke Woodham, was accused of stabbing his mother to death in their home, then going to school and gunning down two students — including his ex-girlfriend — and wounding seven others.

Little progress made in juror search for Nichols trial

DENVER — Little progress was apparently made Tuesday in the search for 12 jurors and six alternates to hear the Oklahoma City bombing trial of Terry Nichols. Only two of the six potential jurors questioned appeared to meet the requirement to sit on the panel.

One man was excused immediately and three others gave answers at odds with the requirement that jurors be able to vote for the death penalty but also remain open to a life sentence.

Questions?, Comments?
E-mail The Montclarion
Montclarion@Saturn.Montclair.edu
Senate approves
AmeriCorps funding

By Charles Dervarics

College Press Service

WASHINGTON—Students who rely on federal loans or national-service programs to help pay for their education won some important assurances from Congress Oct. 1.

Bowing to pressure from the White House and others, the House of Representatives dropped plans to cut in half the budget for AmeriCorps, President Clinton’s national-service program. The House had wanted to take $200 million of the program’s $400 million budget to pay for veterans programs, the idea met resistance from the Senate and the administration.

The agreement reached last week would provide $425 million for the national-service programs, about $20 million more than current funding, congressional aides said.

The final figure falls short of President Clinton’s request for the program, but administration officials expressed strong support for the pact.

“This is their first increase in national-service appropriations in a few years,” said Sandy Scott, a spokesman of the Corporation for the National Service. “We’re very happy.”

Through AmeriCorps, college students earn tuition benefits and a minimum-wage stipend in exchange for work in community agencies. The bill does not raise the education benefit, however, which will remain at $4,725 for each year of full-time service.

The agreement does include $25 million to encourage college students and others to serve as literacy tutors for young children, Scott said. President Clinton wants to enlist college students and post-secondary students in this endeavor, dubbed America Reads, which seeks universal literacy for children by the third grade.

The House/Senate agreement clears the way for final action on AmeriCorps spending for fiscal year 1998, which began on Oct. 1. The program is operating with temporary funds until the measure gets to President Clinton’s desk.

Elsewhere, students hurt by recent lapses in the federal government’s direct-lending program also will receive a reprieve based on action taken in the House last week.

The house education committee unanimously passed an emergency bill to help 80,000 students and recent college graduates affected by the shutdown of the Clinton administration’s direct loan consolidation program.

Students use this program to consolidate their borrowing under a single direct loan, often with the advantage of a lower monthly payment. The Clinton administration had to suspend operation of this program last month because a federal contractor could not keep up with heavy loan demand.

“Federal programs should help our citizens, not hurt them,” said Rep. William Goodling (R-P.A.), chairman of the House Education and the Workforce Committee.

Instead of taking only a few weeks, the consolidation process now could take eight to 12 months, he said.

Under the Emergency Student Loan Act, students could consolidate all of their borrowing, including direct loans, under the Federal Family Educational Loan Program administered by private banks.

The Clinton administration in 1993 launched direct loans as an alternative to the bank-supported system, claiming the new program would carry lower costs for students. For direct loans, borrowing capital goes from the federal government to colleges and universities without the help of banks.

The suspension covers only consolidation loans, and college students can continue to receive new direct loans under the existing system. But the entire program come under increasing criticism from Republicans for failing to live up to expectations.

The unanimous vote for the emergency bill also showed increasing bipartisan concern about the direct loan program. In a rare show of unity, leaders of both parties voted 43-0 to send the measure on for final action.

“Both Republicans and Democrats see the urgency in helping young people who have been left in a credit crunch because of the US Department of Education’s failure to manage the direct loan consolidation program,” said Rep. Howard “Buck” McKeon (R-Calif.), who chairs the House post-secondary education subcommittee.

McKeon called on the Senate to approve the emergency bill quickly. “Any effort in the Senate should be seen as an attempt to protect an inept federal bureaucracy at the expense of the students,” McKeon added.

Congress should have another three weeks to complete action on the emergency legislation. Lawmakers must remain in session through October to finish work on most 1998 spending bill, including one for higher education. In that bill, House and Senate leaders both favor an increase in Pell Grant spending, among other provisions.

A ceremony raising a flag in honor of National Coming Out Day kicked off events sponsored by the Gay and Lesbian Faculty and Staff Association at MSU, last Thursday. The ceremony was held outside of the Student Center at noon.

Another national fraternity goes dry because of MIT incident

Days after a pledge at the Massachusetts Institute of Technology died of alcohol poisoning, Phi Gamma Delta announced it will ban alcoholic beverages at all 125 of its chapters.

“Alcohol has too much influence on today’s college students and our members. We must take action against it,” said Douglas Dittrick, president of Phi Gamma Delta’s governing board.

Scott Krueger, 18, died Sept. 30. Two days earlier, he had been taken to Beth Israel Deaconess Medical Center in a coma after he was found in his basement room at the Phi Gamma Delta house, surrounded by vomit and liquor bottles.

MIT suspended the Phi Gamma Delta chapter and has instituted stricter alcohol regulations campuswide. Meanwhile, Cambridge police are investigating whether hazing may have been involved in Krueger’s death.

“The college experience should be one of opportunities to develop responsibility, leadership, scholarship and social skills,” said Dittrick. “Tragically, we have just seen again how imperative it is to combat the culture of alcohol among college students.”

Phi Gamma Delta joins Phi Delta Theta and Sigma Nu, two other national fraternities, in setting a deadline of July 1, 2000, for making their houses alcohol free. Phi Delta Theta and Sigma Nu announced their decisions earlier this year.

Dittrick said the fraternity is considering a number of incentives to encourage chapters to become substance-free immediately. He said some members had raised objections about the ban but “these concerns have not dissuaded the board from reaffirming Phi Gamma Delta’s mission.

Phi Gamma Delta has 6,300 undergraduate members in its college houses in the United States and Canada, says the fraternity.
Nationally, students still unhappy with college food

By Colleen DeBaise

College Press Service

Amanda Horowitz is sick of dining hall food. Horowitz, a Northwestern University sophomore, is a vegan. That's kind of like a vegetarian except stricter — she won't touch meat, or any food that comes from an animal such as milk or cheese. Needless to say, she finds her dining hall options a bit limited.

"It seems like three out of four days I have beans, beans, beans," she complains. "That is all they think I want to eat. I used to love all kinds of beans, but it gets old fast. Beans, beans, beans."

Other students are less critical of dining hall grub. Chris Bokel, a Syracuse University freshman, says the cafeteria meals are tasty, if not exactly gourmet. "Everyone always complains (but) they can't possibly accommodate everyone," he says. "I mean, you can't expect the dining hall to be a five-star restaurant."

Maybe not, but campus dining halls, once considered the scourge of college students' existence, have been forced to spice up their image to compete with fast-food restaurants, pizza delivery and local eateries. As a result, some dining halls are serving up more than mystery meat and noodle casseroles. Most cafeterias have made an effort to diversify their daily menus.

Still more cafeterias work to meet the epicurean needs of picky eaters like Horowitz. An estimated 15 percent of students who eat at campus dining halls forgo the standard Beef Stroganov and Chicken Divan for vegetarian meals.

And, "salads aren't the only vegetarian option at most colleges," says S.E. Nunnaker, food services manager at American University. The college's food service saw an 8 percent rise in the number of vegetarian students last year and now offers garden burgers, pastas and other vegetable dishes.

"Just like Mom's!"

Some dining services are hoping to attract students through Mom's "home cooking." At Saint Mary's College in Indiana, the menu showcases parents' recipes. Students dine on "Gretchen's Mom's Herb Chicken," "Maura's Mom's Tuna Noodle Casserole," "Kristen's Mom's Mac-n-Cheese" and "Janet's Mom's Meatloaf."

Roanoke College in Virginia also urges parents to send in favorite recipes so that students who eat at the campus dining hall feel more at home.

"College food does not mean inferior food," said Michael C. Maxey, dean of admissions at Roanoke. "We've had students who told us that they chose Roanoke because of the food after they made a decision about the quality of the college."

Still, campus dining services find students are difficult to please. Brian Landauer, 18, a Syracuse freshman, admits his favorite dish is take-out.

"I have a full meal plan, and at the end of the week I have 13 meals left! I only eat in the dining hall when it is absolutely necessary," he says. "The food literally makes me sick."

Horowitz is convinced her campus cafeteria can't get lettuce right. "And the salad is pretty awful everyday — the lettuce is always limp and icky," she says. "For once I'd like some decent salad. I don't think that is too much to ask, do you?"

For most students, it's an issue of quality, not variety. Even though critics admit campus dining halls are serving up more than mystery meat and noodle casseroles. Most cafeterias have made an effort to diversify their daily menus.

The dining hall at Western Washington University now offers Cyberwraps, or tortillas, rice, beans, meats, fresh vegetables and spices rolled into a lunch time wrap. Students can wash it down with a "Final Exam," which is a frosty carrot, apple and celery juice blend.

Made-to-order quesadillas filled with peppers, meats, cheese and onions pressed between sun dried tomato and pesto is a main dish at Northeastern Louisiana University. Indian Curry chicken, Spanish tapas and other ethnic entrees are on the menu at Northwestern.

Yet, often even a more varied menu than years before doesn't improve the dining halls' reputation in the eyes of students.

"The dining hall has done a lot in the last year to increase the variety and options, but it has not really increased the quality of the food at all," said Jeff Jewett, 19, a Northwestern University sophomore. "It's still the same old dorm food."

You can't expect the dining hall to be a five-star restaurant.

- Chris Bokel, Syracuse University

ASU newspaper retracts "racist" cartoon

By Colleen DeBaise

College Press Service

At Arizona State University, the editor of the student newspaper has apologized for the publication of a cartoon many call racist.

The cartoon, published Sept. 25 in the State Press, was in response to the arrests earlier that month of two Temple high school students suspected in the rapes of two ASU students.

The cartoon showed a white officer leading away a black child holding a knife. The officer is saying, "What happened to those innocent days when all we did was arrest you kids for drive-by shootings?"

Many students were outraged at the cartoon — and the State Press for running it. In a letter-to-the-editor, Karen V. Carson of the Student Organization of African-American Unity said the cartoon suggested that all black males were either murderers or rapists.

"This sort of depiction could raise hysteria in the general white community at ASU causing unwarranted backlash toward all black students and especially toward white males on campus," she wrote. She asked if the State Press had a "racist" agenda.

The paper's editor, Ray Stern, defended his beliefs against racism in an apology printed the next day.

Stern said he ran the cartoon because he thought it contained a strong message about juvenile crime. "Because the suspect is in fact African-American, I thought depicting him as such could not possibly be racist," he said.

"What I failed to realize was the reference to 'you kids' and 'drive-by shootings' was an indirect reference to African-American youth and crime, rather than juvenile criminals of all ethnic backgrounds," he said. "This cartoon set out to make one statement, and instead made another."

Ian Needham, a political science major, also wrote a letter-to-the-editor, saying he was disappointed that the cartoon seemed to imply that all rapes are committed by black males.

"When I'm out late at night I don't fear being raped, like the women on this campus unfortunately must," he said. "I fear being harassed by police and students convinced that blacks are the cause of all crime in Arizona."
Correction!!
The tuition at MSU for the Fall 1997 semester was raised 8.3% from last year, not what was stated in last week’s Main Editorial.

Attention News Writers!
There will be a news staff meeting today, and every Thursday at 4 p.m. All interested writers are welcome to attend!

The UNIVERSITY BOOKSTORE WILL BEGIN RETURNING UNSOLD TEXTBOOKS AS OF OCTOBER 20, 1997!!

NORTH JERSEY FEDERAL’S CREDIT UNION CORNER
CREDIT CARD SAVVY
We’ve become a society of plastic money. You can’t rent a car or get a room in a hotel if you don’t have a credit card. But what should you look for in a credit card? The combination of a free card with the lowest annual percentage rate (APR) you can find are the most important things you should look for when choosing a credit card, according to D. Lorraine Johnson, Vice President of North Jersey Federal Credit Union. "A low rate is not very good if the financial institution is getting the money from you up front by charging you for the card," she says.

Once you have the card, making the most of the options it offers can also help you save money. "Most people don’t consider the cash advance rate, but it is also important," Johnson contends. "Often a financial institution will charge much higher rates on their cash advances. If you need money in a hurry, you’re going to pay high rates for it. Look for a financial institution that offers the same low rate on their cash advances as they do on their purchases. That way, you can get that low rate on all of your credit card purchases, even those made at places that only accept their own cards, like some department stores and gas stations. All you have to do is take a cash advance from the cards with the lower interest rate and pay off the purchase made on the other cards with it. "That way you are paying a much lower rate for your purchases," Johnson advises. "We have many members taking out cash advances on our Free VISA card at 11.9%* to consolidate the debts they’ve racked up on all of their other cards. It’s a smart way to save money," she adds.

Don’t ignore the APR. The difference in the amount of interest you pay to a financial institution can differ greatly by a couple of interest points. "While there may seem like there isn’t much difference between say 11.9 and 14.9 percent, but when it comes to paying 14.9% versus 11.9% interest on the use of a credit card, that 3% difference can add up to quite a bit of money," according to Johnson.

As an employee or student at Montclair State university, you’re eligible for Credit Union membership. Call the Credit Union for more information at (973) 785-9200. You can also visit us at our new web page at www.njfcu.org. Our e-mail address is info@njfcu.org.

*Rates subject to change without notice.
1997 HOMECOMING WEEK EVENTS

Monday, October 20th-
7:30pm  - Homecoming King and Queen Pageant
Student Center Ballrooms

Tuesday, October 21st- Red and White Day
10:45am  - Trip to the Montel Williams Show (New York)
7:00pm  - Comedy Show in the Rat
Possible Side Effects
Special Guest Comedian
7:00pm  - Volleyball: MSU vs. Stockton St. Univ. at Panzer Gym

Wednesday, October 22nd- Sports Day
10:00am  - King & Queen Voting in the Student Center
10:00am  - Hoops Zone w/the New jersey Nets- Student Center Quad
8:00pm  - Men's Soccer: MSU vs. Old Westbury at Sprague Field

Thursday, October 23rd- Support Your Organization Day
10:00am  - King and Queen Voting in the Student Center
8:00pm  - Field Hockey Game: MSU vs. East Stroudsburg

Friday, October 24th- Homecoming Weekend Kickoff
12:00pm  - Pep Rally in the Student Center Quad
Announcement of King & Queen Finalists
Performance by MSU Cheerleaders and
MSU Child Care Center
8:00pm  - Soccer: MSU vs. Rutgers-Newark at Sprague Field
11:00pm  - Midnight Madness in Panzer Gym (Music, Dancing, DJ)
(Men's and Women's Basketball Opening Season Practice)
FLOAT BUILDING IN LOTS 22 AND 23 (9PM - 2AM)

Saturday, October 25th- HOMECOMING DAY
11:00am  - Street Festival (Bond House on Valley Road)
*Food, Face Painting, Music, etc.*
12:00pm  - HOMECOMING PARADE
4:00pm  - Parents Day Activities (Dickson Hall Lawn)
4:00pm  - Alumni Swim Meet (Panzer Pool)
5:00pm  - Tricky Tray (Student Center Ballrooms)
7:00pm  - FOOTBALL GAME (MSU vs. WILKES UNIVERSITY)
Half-time: Announcement of Homecoming King & Queen
After Game Announcement: Parade Winners

Grand Marshall: Jennifer Miko
CBS Sports Producer

CALL x5235 FOR MORE INFORMATION, OR STOP BY THE CLUB OFFICE,
ROOM 112 IN THE STUDENT CENTER.
FEATURE

HRLD Diverse Stages. HRLD is a program directed by Ms. Diggs, the Associate Director of the EOF (Educational Opportunity Fund Program), the Assistant Director of EOF, Mrs. Reyes Cuevas, and Mr. Gardner, the new HRLD Service Learning Coordinator. All of them work ardently together to build this powerful team of leaders.

HRLD is divided into four stages: Summer Program Orientation, Fall Candidate Stage, Spring Apprentice Stage, and final Consultant Stage. These stages are important because they contain basic materials, which cause the evolution of leaders.

Midterm Stress? Try these study skills

By Stacey Desir

Instructor’s voice often gets louder or changes in some way when stressing an important point. Listen closely for these changes.

Uses body language. If an instructor pounds on the desk, moves closer to the class, or makes some gesture to emphasize a point, it is one that the instructor feels is essential to your understanding.

Lists a number of major points or steps. Listen for number words. Your instructor may say, “there are three (or ten, or any other number) steps (or factor, points, reasons) that are important.”

Explains why or how things happen. The instructor gives reasons by using such words as because, as a result, thus, therefore, and for this reason.

Gives many examples. An instructor gives many examples to help you understand an important concept. The concept is what you should remember. The examples help you remember the concept.

Refers to information as a test item. Your instructor might say, “you may see this again” or “this would make a good test question.” This is when you should sit up and really take notice.

Having trouble studying? Following certain tips can make things easier.

What makes us happy?

By Cristy Day

What exactly is responsible for our pleasurable emotions? The feelings of infatuation, excitement, self-confidence and motivation are actually linked to a neurotransmitter inside our body called dopamine. Different levels of this chemical are found to reflect on our personality and distinguish the different moods we experience.

The newly popular neurochemical is best known for its ability to initiate muscle movement. However, new research suggests dopamine may be equally critical for triggering our excessively entertaining nature of extreme happiness. Likewise, this high paced ride we experience is associated with the symptoms of euphoria, sleeplessness, loss of appetite, and a rush of motivation.

Dopamine to run all throughout the brain, rushing through four main brain areas: the...
Preventing Breast Cancer

By Inna Gutman

Most people have heard something about breast cancer. However, many do not know who is at risk and what precautions should be taken to increase the chances of survival. The breast cancer community has selected the pink ribbon as the international symbol of hope and support for those affected by the disease. Support for those who live with the cancer, as well as early detection methods for all women, is the purpose of the extraordinary amount of information put out by various associations during the month of October, National Breast Cancer Awareness Month.

Every woman is at risk for breast cancer. Even though the cause of breast cancer is unknown, recent discoveries suggest that it is genetic, though no one has been able to say with one hundred percent certainty that this is the only risk factor. Therefore, the only definite controllable factor is early detection. Ninety percent of all women diagnosed at an early stage go on to live long and healthy lives. However, in order to lead long lives, one must be aware that every single woman is at risk. This year 144,300 women in the United States alone will be diagnosed with breast cancer.

One of the common myths is that only those women with high risk factors will develop cancer. While it is certainly true that women who have not had children, have high dietary fat intake or have close family members with the disease are at a greater risk, 70 percent of all victims have no known risk factors. Birth control pills could also create a previously uncounted risk because of the overexposure to estrogen.

Because every single woman over the age of 20 is at risk and the exact causes of breast cancer are unknown, the only thing that can be done is detect it as early as possible. That is the emphasis of National Breast Cancer Awareness Month.

There are several ways of detecting breast cancer. First, and least costly, is the breast self-exam. Checking for lumps and changes in shape and contour once a month, usually a few days after the menstrual period, is highly recommended by health care professionals.

If you do find a lump, that does not necessarily mean breast cancer; eighty percent of lumps are not malignant. To be safe, you should be examined by your doctor immediately and if necessary get a biopsy. Remember: early detection is best.

Besides monthly self-exams, it is recommended to get an annual breast exam by a doctor. Some women consider mammograms, but that is only necessary over the age of 35. It is highly important to detect breast cancer at its earliest stage. Many do not realize that breast cancer is the most common cancer diagnosed in women and the number two killer of women.

If you want to know more, you can call the National Cancer Institute’s Cancer Information Service at 1-800-4-CANCER, or the Y-ME hotline at 1-800-221-2141. All calls are confidential.

FACTS ABOUT BREAST CANCER:

* Every woman is at risk for breast cancer.
* A breast cancer is newly diagnosed every three minutes, and a woman will die from breast cancer every twelve minutes.
* One out of nine women in the United States will develop breast cancer in her lifetime.
* Breast cancer is the leading cause of cancer death for African-American women.
* Over 70 percent of breast cancer cases occur in women who have no identifiable risk factors.
* The cause of breast cancer is unknown.
* Over 80 percent of lumps are proven benign, but any breast lump must be evaluated by a physician.
* More than 1.6 million breast cancer survivors are alive in America today.
* The five year survival rate after early-stage diagnosis and treatment is over 90 percent.
* Although breast cancer is most common with older women, it is much more aggressive and dangerous in younger women.

OSAU Alive and Well!

By Lloyd Hector II

For every college community, there should be organizations that reflect the population’s interests, dictate the type of functions, and capable of catering to the needs of its population. Regardless of its racial, religious, or political agendas, these organizations should exist.

The class 1 organization with the acronym OSAU (Organization of Students African Unity) fulfills the purpose of an African-American organization. They provide all students with awareness about the African-American culture and history. From the early years of the cause to the present issues effecting their people, they continue to educate and empower their members with knowledge.

“This labeling scares people sometimes. It is part of the misconception that the organization is just for African-Americans; it’s for everybody. We are all apart of MSU. We all have to live and learn,” OSU’s Cultural Affairs Chairperson, Latasha Casterlow, remarks with great concern for the future of MSU and afar.

The organization’s theme is the catalyst for all the effort they put into accomplishing their goals and activities. The theme reminds them of their university studies, but more importantly it indicates personal growth and maturity: “Knowledge is empowerment; empower your world.”

“Knowledge is something people fear. If you are intelligent, people fear you because it separates you from the them, especially if you’re African-American,” OSAU President Kenyatta Montgomery bellows with a gentle authority to the members of the organization.

OSAU meetings are held Tuesday evenings, and their members range in color from chocolate tones, swiss mocha hues, and cappuccino complexities. They account for the organizations ninety members, which rose from last year’s sixty members. The increase in membership could be attributed to an impressive freshmen class who survived through obstacles with the persistent fervor of tragic-warrior-hero Chinua Achebe’s Okonkwo, in “Things Fall Apart.”

OSAU provides its members with traditional values consistent with the African heritage. In the beginning of their community, they found ways to create responsible individuals. Therefore, “Liberations” are acknowledged with the tipping of water, a toast of respect toward African ancestry. Preceding Liberations, “Affirmation” takes place which acknowledges the members of the organization. This could range from Malcolm X to Marcus Garvey, or Paul Robeson to parents of the OSUU’s members. Then, the meeting’s agenda is presented to the organization, known as the “Presentation.” The organization will follow by “Questions, Comments, Concerns” that the members of the organization would like to present to the organization in its entirety.

The organization’s agenda is heavily weighted with activities that provide campus students with entertainment, education, and unity. The Harvest Bowl, October 16th, is an annual dance and one of its biggest events. Students and their parents revel in a feast of appreciation and unity. Kitabu, a library full of African and African-American literature is the center of their learning, and understanding of the past. On October 23rd, OSUU’s choir performs their annual community event in Blanton Hall. In collaboration with LASO (Latin American Student Organization) on October 18, OSAU will present their first fifteen members of the HRLD. This conference was conducted by the President of the Alliance of EOF, Sophia Ortiz, and her Executive Board. The purpose of this meeting was to organize not only EOF Student Organizations, but every group representing all universities from all over the state of New Jersey. Issues about our community service were brought up, ideas were exchanged and experienced were gained. Tips about how to keep a powerful group like HRLD and many other topics were discussed. The most important however, was about education. They emphasized that besides all of their obligations with our community, the main objective was to create responsible students that are able to accept their full responsibilities.

The HRLD program does try to assist not only the communities, but also the people of the communities to make the world a better place for all of us to live in. We are not only helping to the community, but are also helping ourselves become better individuals.

Got a Story Idea? Call x5241 to learn how to write for Features!
MSU celebrates Yom Kippur

By Kara Richardson
Assistant Feature Editor

If you walk near the Student Center patio outside of the Ballrooms you will notice something that resembles a hut. This is not a solution to overcrowded classrooms. It is a sukkah, or temporary hut built to celebrate the Jewish holiday Sukkot. It will be on display for about two weeks.

Sukkot is a week-long holiday which begins five days after Yom Kippur, the day of atonement. This joyous holiday is celebrated in the fall during the time of the autumn harvest. Three structures built are reminiscent of the forty shades of gold. Others from JSU and fruit symbolize the harvest. The hard Drive icon will appear on the top right hand corner of the desktop when the system is ready. If you have a disk, insert it into the floppy drive. Its icon will also appear on the desktop, below the Hard Drive icon. To eject the disk, throw it in the trash. This will NOT delete anything on your disk.

B. Wait for the Desktop to appear (colored background with menu bar at top).
C. The Hard Drive icon will appear on the upper right hand corner of the desktop when the system is ready. If you have a disk, insert it into the floppy drive. Its icon will also appear on the desktop, below the Hard Drive icon. To eject the disk, throw it in the trash. This will NOT delete anything on your disk.
D. If you have a disk, insert it into the floppy drive. Icon will appear on the desktop, below the Hard Drive icon. To eject the disk, throw it in the trash. This will NOT delete anything on your disk.
E. To access application software, double-click on the Hard Drive icon. It will open up to show you the available folders. To open a folder, simply double click on it. Open the folder for the application you wish to start. To start the application, double-click on its icon.
F. Be sure to save your work often to prevent any loss caused by system or power failures. Procedure for saving documents:

1. The first time you save your document, select “Save As” under “File” in the menu bar. Make sure that you change the Drive to your own disk!
2. Type in the name for the file in the space provided. Click on “Save”.
3. You must only use “Save As” the first time you save a document. After that, you can just select “Save” under “File” in the menu bar.

A. Turn on the computer by pressing the triangle key on the upper right hand corner of the keyboard.
B. Wait for the Desktop to appear (colored background with menu bar at top).
C. The Hard Drive icon will appear on the desktop when the system is ready. If you have a disk, insert it into the floppy drive. Its icon will also appear on the desktop, below the Hard Drive icon. To eject the disk, throw it in the trash. This will NOT delete anything on your disk.
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Posts, Questions, Answers, & Complaints:

Q: Dear Louis,
Every time I come to the labs, OSAU cont. from p. 8

OSAU General

Unity Jam. At this event the organizations will express artistic unity through poetry, and short stories. Also OSAU will present their “Color Explosion”, the organization’s community acclaimed fashion show appears in the spring.

The organization’s Paul Robeson gala is equivalent to a formal ball, where the men and the women are dressed in extravagant attire. OSAU’s dance troupe performs African dances along with the most current dance styles.

“We understand people want to express themselves, all they need is the right vehicle. That’s what we’re here for, to allow them to release their creativity. And they want to be heard. There isn’t much nonsense, and want to make progress,” Montgomery says.

These are the many activities, and goals OSAU strives to attain, and provide for the community.

For those interested, there meetings are held in cafeteria-C, in the Student Center, on Tuesdays at 7:30 p.m. So don’t just wonder what’s going on, come to the meetings and be part of what’s going on!!

Lame Site of The Week: http://www.yankees.com/ Yankees Homeplate - The Yankees blew it, theaaa Yankees blew it!!! Need I say more?

Next Issue: Alpha has a new mail system on it called Pine. I’ll give you the lowdown.

HAPPINESS cont. from p. 7

emotions which function in our limbic system, cause us to respond positively to our environment. These neurochemicals play an important part in our mental health. It is for our well-being to associate something that happens with the feeling of pleasure.

The levels of dopamine within our body tend to shape our character. A highly motivated person with a cheerful upbeat personality probably has a higher respon-
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<th>Date</th>
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<td>Thurs.</td>
<td>Players presents “Living at Home” 8pm SC J216</td>
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<td>16 Oct.</td>
<td>School of Anything Goes Anime (S.A.G.A) SC rm 415, 5:30</td>
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<tr>
<td>Fri.</td>
<td>Phi Kappa Delta’s 1st Meeting Valley Regency, 1129 Valley Rd. Clifton. Prospective Member Orientation 5:15, Dinner 6pm, Guest Speaker Dr. Andrea Williams. More info/R.S.V.P 783-5579</td>
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<td>If interested in applying for The Co-op Education, attend the Nuts and Bolts Workshop. Located in the Academic Success Center on the 3rd floor (Thursday 2-2:50, Monday 10-10:50, Wednesday 11-11:50)</td>
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<td>Sat/Sun.</td>
<td>Players Presents “Living at Home” 8pm SC J216</td>
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<td>18/19 Oct.</td>
<td>Conservation Club Campus Cleanup. Meet 12:00 in front of SC</td>
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<td>Mon.</td>
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<td>20 Oct.</td>
<td>Players Presents: “Living at Home” 8pm SC J216</td>
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<td>Wed.</td>
<td>Conservation Club meets 3pm SC rm 120 SGA Meeting 4pm</td>
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<td>22 Oct.</td>
<td>CLUB Homecoming</td>
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<td>23 Oct.</td>
<td>OSAU Gospel Explosion</td>
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<td>“Career Day” Thursday Oct. 23rd, Student Center Ballrooms ABC, 8:30-3:00</td>
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OSAU and LASO to hold unity jam

By Karanja Carroll
Staff Writer

Bored this weekend? Well, all are invited to OSAU and LASO’s Unity Jam, this event will be held Saturday, October 18 in the Student Center Quad.

This event will exemplify African American and Latin American cultures on campus, in conjunction with OSAU (Organization of Students for African Unity) and LASO (Latin American Student Organization) is CARIBSO (Caribbean Student Organization), along with other minority Greek organizations on campus. Greek organizations will have tables set up from noon until 3 p.m. Anyone interested in expressing their feelings on unity may do so from 2-3 p.m. Reading of poetry or literature is encouraged. A variety of music including rap, hip-hop, salsa, merengue and reggae will be provided by Damaso Roman. At 4:30 p.m. dinner will be served, provided by the Blanton Hall dining services. At 5 p.m. a Greek Exhibition will be held by all participating Greek organizations. This exhibition will include party walks, steps, chants, calls, etc. Finally this event will end at 7 p.m.

Logo for the Unity Jam, symbolizing the collaboration between OSAU and LASO.

This is something that you definitely do not want to miss.

OSAU Vice President, Dwayne Roberts commented on this weekend’s event.

“At the Unity Jam, we would like to show that people can unite,” said Roberts.

“People should come out to show that we are unified on this campus, to show that African Americans and Latinos can come out and have a good time without any problems,” said Tashira Burwell, Treasurer of OSAU.

LASO President Luis Jimenez discussed the purpose of the event.

“We want to take out some of the tension between African Americans and Latinos. We need to come together because we are fighting a common cause.”

The mission of our organizations are to influence the campus community of our culture so they can better understand us. When students come to an event like this, they understand how we operate and hopefully will choose to join our organization. When they come out and see African American, Latino and people of other cultures together, we have reached our goal. It is better to understand how we live and how we act,” said Jimenez.

“We want to better the situation between all of our races which will help the campus community,” said Jimenez.

Hopefully all the students of MSU will come out to show their support for these groups in their effort to prove that unity is possible here on campus.

Finally added Jimenez, “Unification is something that is very important for our future, not just here on campus, but in this country.”

Oct. 30, Noon-3 p.m.
in Ballrooms

Multi-Cultural Food Festival

Music Live Bands
Food Entertainment

Sponsored by the MSU Unity Collaboration and the Student Government Association and by a Class One Org. of the SGA.
All Proceeds Go to Charity.

Sample foods from different countries.
Admission $2
DO YOU KNOW WHAT IT TAKES TO GET INTO LAW SCHOOL???
COME AND FIND OUT........

PRESENTED BY:

PROFESSOR JACK B. LE CLAIR,
LEGAL STUDIES DEPT.
PRE-LAW ADVISOR

TUESDAY, OCTOBER 28TH, 1997
AT 5:30 P.M.
DICKSON HALL - BRANTL HALL

SPONSORED BY:
PHI ALPHA DELTA
LAW FRATERNITY INTERNATIONAL,
MONTCLAIR STATE UNIVERSITY,
PRE LAW CHAPTER

As a two year OWL, Admissions Ambassador,
Rep. for B.A. Theater Students, Actress for the Theatre Department & Players,
SGA Legislator & Director of Programming, Vice President of C.L.U.B and
Active Sister of Sigma Delta Phi

"Joyful" Robbins gives her all for MSU -
with an energetic smile and a personality that truly fits her name...

Vote

for Homecoming Queen
The Montclarion wants to know what you’re thinking. Take part in the Student Survey!!!

1. Who do you feel are the best professors and why? Please be specific.

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

2. Who do you feel to be the worst professors and why? Please be specific.

__________________________________________________________________________

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Please fill out and drop off at The Montclarion office, Student Center Room 113 or send it via e-mail at Montclarion@saturn.montclair.edu. The survey will continue until November 1st. The results will be posted in a later edition. Remember, Your Opinion Counts!!!
The Way It Is

One of the most important things in life is to have solid priorities. It is essential for anyone or group to have a concept of what is truly important, or what should be important for them to succeed. The Student Government Association might want to look into this concept. Once again, this organization is back to its nitpicking, ego-serving ways that have plagued it for so long. Ideally, the SGA would be fighting for student interests, working to improve programming for students, fighting for better parking, better residence halls, more money for improved education, things that seriously effect the lives of students who pay for the operation of this organization. Then the progress and results of those efforts would be communicated to the students, letting us know that they are on our side and fighting for our interests.

Instead, the SGA is wrapped up in its own bureaucracy, more fascinated with the control they have over their own little world rather than exploring what big things they could possibly do if they worked together. Yesterday, the Montclarion was served with a letter from the SGA warning that if we do not include “The Montclarion is a Class One Organization of the SGA” on our newspaper that we may be faced with “a fine...judicial action and/or loss of charter.” I recognize that this is a rule of the Student Government Association, and that all rules should be enforced. The Montclarion will happily comply with their request, but I worry about the SGA’s priorities.

It seems that the major players in the SGA would rather worry about such things rather than fighting for serious student interests. This pointless behavior just hampers the efforts of organizations, such as the Montclarion, who are trying to do what the SGA says it wants us to do - serve the students and improve our programming.

When was the last time you heard about the SGA worrying about your legitimate student interests? Can you get the classes you need? Can you find anywhere to park? Would you expect to hear about these important issues from the Student Government, right? Don’t worry, it isn’t just you. We don’t hear about them either.

This organization has no sense of it’s purpose or its reason for being, and once again, it has lost sight of the big picture and what they are meant to do - serve students, not work against them.

If you haven’t noticed, Personals have been cut from the Montclarion due to an editorial decision. This is not exactly a life or death issue, or even an issue that seriously affects our newspaper. Personals are not the staple of a solid publication. However, the SGA has seen it fit to waste their time, and ours by going over our Constitution with a fine-toothed comb to find whether or not it actually requires us to publish Personals which it doesn’t. Do they have anything better to do with their time? Does this represent this organization’s focus? Is this it’s goal, to make sure the Montclarion has Personals? If it does have any real goals, you sure don’t hear about them as much as you do about non-important issues such as this.

Sure, there are those in the SGA who do seriously want to look out for real student interests, but they have their hands tied by those who refuse to work with them. SGA President Karen Cardell is one of these people. She does have great ideas on how to improve student life at MSU, but she lacks the leadership abilities to fight against those who do not share her vision. If the SGA is working on fighting for serious student issues, let’s hear about them! Tell the student body what you are doing, because I’m sure they would like to know. Unfortunately, if you go up to the floor of an SGA meeting on Wednesday evening, you are more likely to hear about an issue such as “should we have pizza during meetings.” This hardly qualifies as important to you or me.

Last year the SGA was blessed with a controversial tuition hike to focus their efforts on. I say blessed because it got the SGA to work with students towards a common goal. The tuition hike clearly drew the battle lines - Students vs. The Administration, Good vs. Evil. It is very easy to join that kind of a battle rather than fighting for other student needs which may require a bit more work than hopping on a bandwagon. Maybe we should strike over parking, or the unavailability of classes. Why is it that the SGA needs a big event to fight for students needs? The tuition hike came and left, and now the SGA is back to the old familiar order of business. The SGA needs to search within itself again to regain it’s priorities and truly serve the students.

SGA needs to get its priorities straight

Yesterday, the biggest event of the semester at MSU took place. Unfortunately, the concert featuring the Violent Femmes and the Toasters could have been much larger. The downfall of this potentially huge event was a combination of red tape and student apathy.

The biggest problem facing the staff from Class of Concerts (CIC), the organization that sponsored the concert, was the stringent posting policies that were revised this year. Since they were unable to post fliers in large quantities, they could not effectively catch the eye of the students on campus.

In addition to the posting regulations, the SGA’s ad processing made it impossible for CIC to start advertising early enough to give student’s adequate notice. The proper contracts were not signed on time, and as a result, advertising did not start until a week before the show instead of the beginning of September. Members of CIC had to find last minute ways to advertise. They tried to make signs by hand and passing out flyers at the last minute. Ron Rinaldi, the producer of CIC, even placed advertisements on his old car and left it in the middle of the Quad—hoping to attack student’s attention and raise their interests.

The concert was by no means a failure. CIC made nearly ten thousand dollars from combined ticket and T-shirt sales. Now, they only need to raise another $2,000 for the upcoming Beatles tribute concert, featuring “1964: The Tribute”. If they make this additional money, CIC will be able to have regular concert programming for the rest of the semester. If not, they will be forced to produce smaller shows and join other organizations in co-sponsorship.

The most distressing problem that CIC had is one that faces many organizations that put enormous efforts into student programming: Student Apathy. One needs to go to any sporting event to realize this sad fact. The stands are always filled with bare seats and applaudingly rises above tepid cheers. What does it take to get students interested in campus life at MSU? It is especially disheartening that last night’s show (which featured two headline acts) took place within 200 yards of the residence halls on campus. It seems that many students see fit to travel off campus to go to bars and other college campuses, but they do not want to come out and support an event right next door.

If MSU wants huge concerts featuring the big names in the music industry, the administrative runarounds and the lack of student effort will see that it never happens. How can the students expect a chart-topping band when two headline acts can only draw 4% of the student undergraduate body. At the show, only 58% of the ticketholders were MSU students. The students at MSU need to give quality organizations like CIC a sign of faith that they will show up in force if a huge event is planned. All it would have taken was another 156 students on Wednesday night, and this concert would have been the message that MSU needs. Not to mention that it would have been the biggest success in recent history. Instead, it will probably be remembered as a good show that was tainted by lukewarm attendance.

Hopefully, the next President of MSU will be dedicated to increasing campus life. In any case, the administration clearly needs to support campus life instead of researching it to the point where no programming organization can survive.

The ones who suffer the most from the lack of life on campus is the people who work so hard to program for the students. The staff of CIC who have a $30,000 show for a crowd containing 417 MSU students, the athletes who look up into the stands to see hundreds of empty seats, and the other organization that go unnoticed all need our support. So stop complaining that nothing ever happens at MSU and start supporting the events on campus. By doing so, you may make it so you may never want to go home on a weekend.
What does it take?

Yesterday, the biggest event of the semester at MSU took place. Unfortunately, the concert featuring the Violent Femmes and the Toasters could not be enjoyed. The downfall of this potentially huge event was a combination of red tape, what some call student apathy.

The biggest problem facing the staff from Campus Concerts (C1C), the organization that sponsored the concert, was the stringent posting policies that were relaxed this year. Since they were unable to post fliers in large quantities, they could not effectively catch the eye of the students on campus.

In addition to the posting regulations, the SGA’s specialized processing made it impossible for C1C to start advertising early enough to give student’s adequate notice. The proper contracts were not signed on time, and as a result, advertising did not start until a week before the show instead of the beginning of September. Members of C1C had to find last minute ways to advertise. They resorted to making signs by hand and passing out flyers at the last minute. Ron Rinaldi, the producer of C1C, even placed advertisements on his old car and left it in the middle of the Quad—hoping to attack student’s attention and raise their interest.

The concert was by no means a failure. C1C made nearly ten thousand dollars from combined ticket and T-shirt sales. Now, they only need to raise another $2,000 for the upcoming Beatles tribute concert, featuring “1964: The Tribute.” If they make this additional money, C1C will be able to have regular concert programming for the rest of the semester. If not, they will be forced to produce smaller shows and join other organizations in co-sponsorship.

The most distressing problem that C1C has is one that faces many organizations that put enormous efforts into student programming: Student Apathy. One need only go to any sporting event to realize this sad fact. The stands are always filled with bare seats and occasionally rises above tepid cheers. What does it take to get students interested in campus life at MSU? It is especially disheartening that last night’s show (which featured sponsorship of Religion) was the stringent posting policies that were relaxed this year.

To be religious, you really don’t have to believe what you’re practicing, but you must act like you do. To be religious or to say you are, for instance, a Christian on Sunday and act go about your own business Monday through Saturday, you would be not only deceiving your own selves.

To go to a church, a temple, or a synagogue and fall asleep half way through a sermon is religion. To go to church on only Easter Sunday and Christmas is religion. To dedicate your child to God in front of family and friends is religion. If this is you, my friend, you have nothing more than a weak and powerless religion. I think Rev. Steve Hill of Brownsville Assembly of God in Pensicola, FL put it best when he said, “Religion is hanging around the cross, but Christianity is getting on the cross.”

You are probably saying to yourself, “I don’t to church! I don’t even believe in God!” So let me ask you this, atheist, what is your religion? Is it your ritual to go out with the guys for a night of partying only to be woken up the next morning feeling empty? Is it your ritual to hop in bed with every girl or guy and wake up the next morning feeling empty? Is it your ritual to get lifted off of crack-cocaine, marijuana, or heroin every chance you get? Whether you like it or not, you are religious, brothers and sisters.

What I practice is not a ritual, but a lifestyle, or a commitment. I am in a relationship with Jesus Christ and I am not ashamed to say it is so. Mark 16:15 reads, “Go ye into all the world, and preach the gospel to every creature.”

This is the reason why the “religious” organization, Chi Alpha, is so persistent to get you to hear what God has to say to you. “And what that might be?” you may ask. Jesus Christ can forgive you of your sin and free you from whatever bondage you may have. Whatever it may be, no matter how hideous it may seem, Jesus can set you free.

Colossians 1:13-14 reads, “Who (Jesus Christ) hath delivered us from the power of darkness, and hath translated us into the kingdom of his dear Son: In whom we have redemption through his blood, even the forgiveness of sins.”

I do not care what color you are, where your from, or who you are! I do not care if you have a disability or if you are an athlete! I do not care if your Baptist, Jewish, Muslin, Catholic, Protestant, or Pentecostal! Jesus Christ can forgive you of your sins if you ask Him.

I am not a member of Chi Alpha, but my hats off to you folks. Keep your head up. As for you, the reader, you maybe a student, a professor, or you just work here, let me urge you to stop looking at the Chi Alphas as religious fanatics. If you happen to walk through the student center and your curious, or you just want to argue about the Bible, feel free to do so. You just might learn something.

Racism is a serious charge, so choose your words wisely

Dear Editor,

This letter is a rebuttal to an editorial written by Willis Peter, a member of Phi Alpha Theta, titled “Why do Americans love Marv Albert?” In this article, Mr. Peter discusses the current case of Marv Albert, who recently had sexual allegations put to him and settled out of court. Mr. Peter states that Albert’s innocent depiction by the media is due to “racism and sexism.”

To prove his theory, he states that Mike Tyson, Michael Irvin, and Tupac Shakur did not receive the same innocent depiction by the media. Instead, they had their faces plastered all over the papers because they were black. He also states that there is a “double standard in society with which we live along with the perception of things being equal.”

Mr. Peter, I think that you should realize that accusing people of racism is a very serious charge. It is not like calling someone greedy, selfish, or materialistic. It is much more serious. Labeling people as racists is detrimental to their character. Webster’s Dictionary defines racism as, “a belief that race is the primary determinant of human traits and capacities and that racial differences produce and inherent superiority of a particular race.” I hope this definition helps you to realize the seriousness of your charge on the media. Even though I do not agree with you that the mainstream press is racist, I could offer some suggestions for words you could have used. Maybe you could have used words like “biased”, or “inclined to favor whites.”

On another note, when you classify the media as racist, what you are essentially saying is that every reporter, editor, anchorman, is a racist. Are you aware of the fact that there are many black reporters and editors. And unless every black reporter and editor automatically dislikes his or her own race, then your assertion is automatically defeated. Mr. Peter, maybe there are some racists, white and black, in the media, but the mainstream press is not racist.

And as far as there being a strict “double standard”, you are wrong. What about when the media portrayed the white police officers in the Rodney King trial as automatons? What about when the press automatically assumed William Kennedy Smith was guilty of rape? What about when the press plastered Richard Jewell’s face all over the newspaper when he was wrongly accused of planting the bomb at the Olympics? Was the media guilty of racism against whites in these cases? Mr. Petrie, maybe you should have cited a specific article or reporter, instead if accusing the whole media organization.

As you can see, the mainstream press is not racist.

Justin Buffe
Political Science/Pre-Law
This week's column is in response to the latest entry by Mr. Karanja Carroll. In Mr. Carroll's editorial last week, "The European way of life destroyed Africa's culture and values", Mr. Carroll states in the last paragraph, "By taking one sentence out of context, an argument was formed; at the same time the whole point of the first article was disregarded."

You know, Karanja, this is exactly the same thing that you did with my article in your letter that you wrote on September 11. It appears as though you have identified a problem which you are part of. In other words, the pot has called the kettle black.

In my September 4 article, "Rap Needs A New Focus on Future", I was not saying anything about African-Americans using entertainment to reach success nor did I say anything negative about rap music (one of my more favorite forms). But, to build his defense in an effort to try and debate me and what I said, Mr. Carroll sure did make it sound this way.

In his debut as a columnist, Mr. Carroll begins by stating that all of the ruin that occurred in Africa was a result of the Europeans. WRONG!!

When the Europeans came to enslave the peoples of Western Africa, some of those that were enslaved were peoples that were conquered by other tribes. These conquering tribes sold these people off as a means of revenge and to get rid of them. This could even be the first example of "black on black crime".

Furthermore, not all African Americans got along. There are tribes in Africa that are still at war with each other. Just because their skin and continental origins are the same, these tribes see themselves as very different.

Take for instance the Hutu and Tutsi tribes of Rwanda. These people may look the same to us, but they are unable to tell each other apart due to minute physical features such as height, build, and facial features. These people have been fighting since the Europeans came into Africa, and they might even fight until the end of time.

So, historically the "White Man" has not been the only enemy to the Africans of the past and they are not the only enemy of African Americans in 1997.

For example, a great majority of crime committed against blacks in the United States is committed by other black people. These people commit their crimes out of frustration and rage over a system that enslaves them.

Blacks are also enslaved by a system that has been said to be there to help them. Let's begin by citing welfare. This system, when it was enacted by President Franklin Roosevelt, was designed to help poor people get onto their feet and do for themselves. But now in the 1990s, it has turned into a way for people to cheat the government. I am not saying that all welfare recipients do this, but the ones that do make it difficult for everyone else. There are some families in the American inner-city that are third generation welfare recipients. How can we expect these young urban citizens to know any better if they are not shown to?

Another way that Blacks are enslaved is by the Democratic party in this country. The whole reason that the Democratic party originally started was to help slavery advance into the Northern states in the mid 1800s. The Democrats are also responsible for welfare (FDR), US intervention into the Vietnam war (Lyndon Johnson) and tax on unemployment payments (James Carter). These things have hurt Black people, not helped them.

But neither complaining about it nor identifying the problem is enough. What I am saying to everyone, no matter what race you are, is to rise above it. Educate yourselves and stay out of trouble so that you can make the necessary changes in this nation that can free the citizens from this sort of slavery. As Mr. Carroll said, "We do not gain anything by pointing fingers."

If we do not like policies in this country, don't just complain out loud. Write letters to the politicians that are making life difficult for us. Registering to vote is another way to have your presence felt.

For instance, in the late 1960s during the Vietnam war, America's youth were crying, "Old enough to go to war, old enough to vote!" At this time, the national voting age was 21. But by their concern, President Nixon enacted the law that changed the voting age to 18 and during his administration, our involvement in this war ended.

We, as young people, can no longer just sit idly by and complain about the wrongs and ruin of this nation. It is time we stand up and take charge to make America the great nation that it is capable of being.
Violent Femmes and Toasters overwhelm fans at MSU

By Gabrielle Wild
Assistant Arts Editor

Last night the Violent Femmes played to an overenthused crowd in MSU's Memorial Auditorium in a concert produced by Class One Concerts (CIC). I've never seen the Violent Femmes before last night and it was definitely a treat to see such an amazing band that had me smiling throughout the entire show. “The show was a huge success, thanks to the hard work of the very dedicated members of CIC and student volunteers,” CIC Producer Ron Rinaldi said. “The intensity of the sound and lights made it a true rock concert atmosphere.”

The Toasters, a ska band from New York City, opened for the Violent Femmes by really getting the crowd energized with their loud, jazzy sound. The band was made up of a total of eight members, including three members on horns, two rhythm guitarists, a drummer, and an organist. The band opened with a jazzed-up version of “Give Me Some Lovin’.” This tune really got the crowd on their feet, especially with the powerful horn section and sax solo. Their Bahamian-style song “Fire In My Soul” made the audience get up and start to ska dance in the aisles of the auditorium. Students even began getting on the stage and dancing with the band. This was one band that you couldn’t help but tap your feet and clap your hands to. The Toasters definitely did an excellent job getting the crowd ready for the main attraction with their peppy and fun forty-five minute set. For those of you who may not be familiar with Violent Femmes, they are not a young band. They have been on the music scene for over fifteen years and in that time have produced nine albums. As Brian Ritchie, bass player, states, “we’re not innovators, we’re originators and that’s the thing that keeps us apart from other people.”

One might say that Violent Femmes initiated the unplugged concept, with their mix of acoustic guitar, bass and drums. Lead singer, Gordon Gano, says that “[they] would play acoustically and [they] would play on the street because [they] couldn’t get any place to play inside.” In fact, Violent Femmes got their first gig when the late James Horeyman Scott of the Pretenders saw them playing on the street and asked them to open up for their show that night. The band went on to sign to Slash Records in 1982 and are currently signed to Interscope Records. The Violent Femmes made a spectacular entrance by walking right through the crowd and onto the stage, while playing cymbals, a soprano saxophone and a trumpet. They began their set with a song about a didgeridoo, that included Brian Ritchie playing the Aborigine instrument. On “Country Death Song”, the light technician cast a red spotlight on Gordon Gano that made him look like he was an evil spirit, especially with the gloomy, slow tempo of the song.

Anyone in the crowd that wasn’t already standing, certainly stood up for “Blister in the Sun”. You could barely hear the band over all the clapping and singing during the song. I suppose this is because most people consider “Blister in the Sun” to be the Violent Femmes’ anthem. Of course, they also played “American Music”, which had the audience toe tapping and keeping the beat with clapping hands. They played a large assortment of over twenty-five songs, including such favorites as: “Nightmares”, “Black Girls”, “36-24-36”, and “Gone Daddy Gone”, with Ritchie on the xylophone. The band played for a good ninety minutes and Gano only took to talking to the audience the last ten minutes of the show. The Violent Femmes ended their show with a tremendously awesome version of “Add It Up.”

The banner that hung on the stage said: “Violent Femmes—Since 1981—American Music”. This banner says it all about the Violent Femmes. They are an established band that play good old fashioned American music. The next concert sponsored by Class One Concerts is the “1964” Tribute Show on Sunday, October 19, 1997 in the Student Center Ballrooms.

Living At Home is an enjoyable experience

By Colleen Lutolf
Staff Writer

Living At Home, directed by Ian J. Antonoff, is the latest Player’s production. Just recently graduated, Ian has directed one-act productions by Player’s before, but this is his first feature-length directing debut, and in this he has done a fine job.

Written by Anthony Giardina, Living At Home deals with “how to cope with life after life as you know it has ended.” We enter the life of twenty year old, John Boyle, played by Justin N. Bourgeois, in November 1963 after the Kennedy assassination. As a country deals with the fate of its fallen hero, and dreams that are now isolated, John feels even though he is surrounded by family. Constantly whining and questioning people’s motives, Justin’s performance of a disillusioned college drop-out is indeed, believable.

John’s father, Eddie Boyle, was another standoutably self-absorbed, seventeen year old Miggsy, the sister of John and David, while Glen Karpowich, accurately plays Miggsy’s pansy boyfriend, Chip. Although I felt the plot continuation in the second act was a little slow, the acting was still admirable, with the introduction of John’s insecure, self-conscious ex-girlfriend played by Stacy Rumaker and the “debutante” John dates, Mary portrayed by Kathleen McFadden. After not having seen his ex-girlfriend for three years, John lies to her telling her he is still in school. At one point, Mary says, “you were such a leader in high school.” Which is surprising to me at least, because John is constantly talking about what it must be like to have been a popular jock in high school. Mary’s illusions are also shattered this weekend when she comes to the realization that John never loved her, but used her for her car and her body.

This was overall an enjoyable experience for me. The show is running three nights: Thursday the 16th through Sunday the 18th in Room 126 of the Student Center. Tickets are only three dollars and that’s a lot cheaper than those Violent Femmes tickets that you all just had to have.
Majestic poetry reading in the Ratt

By Gabrielle Wild
Assistant Arts Editor

Four Walls literary magazine treated the students of MSU to a relaxing poetry reading last Wednesday night in the Ratt. Professors Dr. Carole Stone and Dr. Deena S. Linett read their poetry along with student Joy Selnick.

An anxious Joy Selnick kicked off the evening by reading two of her poems, "Cancer" and "God’s Grapes." Joy explained that her poem "Cancer," which she secretly dedicated to someone, was about the astrological sign. It was a short, but sweet poem that reminded me of a young girl’s first love. "God’s Grapes" was a long poem written from the point of view of God. Joy got an even more powerful voice, especially with the line, "one day you will drown in your own hypocrisy". Joy is a junior here at MSU studying English. Although this was Joy's second time reading her poetry at MSU, she first began writing poetry back in high school.

Dr. Carole Stone, an English professor, was the next reader. She read several poems from her new book Lime and Salt, which is a collection of poems about Mexico. "Gringa", the first poem that she read was a very descriptive poem about Mexico. You could truly see and hear the sights and sounds of Mexico within this poem. In "La Viaja", Dr. Stone compared an old Mexican woman with her own mother. Her poem "Picante" was like a cross between a love song and a food poem. In fact, many of Dr. Stone's poems are about food because she enjoys food poems so much. For me, Dr. Stone's most moving poem of the evening was "Loving an Old Man." This was a long poem divided into eight sections. It was a beautiful narrative poem about a woman and man and how deep their love was for each other that he told her, "no one will adore you the way I have." After the intermission, Dr. Stone read from her newest chat book, Orphan in the Movie House published last March. "Foster Child" was a poem for Marilyn Monroe where Dr. Stone asked, "did you ever walk the corridors of the orphanage reading Jane Eyre?" The quiet undertones of this poem really made the listener feel sad that young Norma Jean. Dr. Stone certainly had the audience laughing with her humorous poem, "Skinny." The line, "it’s like locker room sex...if you get enough, you don’t talk about it" made the audience laugh so much that Dr. Stone had to pause before continuing with the poem.

Of course, the poem was about how Dr. Stone's friend thinks that she's too skinny; to pause before continuing with the poem. The police questioned Tricia about the trouble she caused but she added that it was all because she loved Ben so much. Ben tried to talk Meg into coming back to Sunset Beach with him. An unsure Gabi made her statement to the D.A.; who decided that she had enough evidence to go after Ricarte. Cole and Olivia barely got away with their deceit on Caitlin and Gregory.

Another World: Sofia tried to comfort Tomas about the end of his relationship with Emily. Meanwhile, Nick is taking some space from Sofia. Cindy promised to convince Grant to back off of Joe for Paulina as long as Paulina kept quiet about who supplied her with the pills. Much to the chagrin of Grant, Cindy brought her fertility totem to the press conference. Grant tried to convince Josie to come to the press conference but Josie was too upset about her miscarriage that she had after falling five stories. Chris asked Toni to the Harvest Moon Dance. Paulina and Joe go away together.

Days of Our Lives: Hope is captured by natives and was, of course, rescued by John. They found the flower that everyone is looking for. Kristen hijacked Stefano’s plane (I guess the natives aren’t the only restless ones). Roman is back in stable condition. Fearing the worst he professes his great love for Marlena. Celeste has a premonition that Ivan and Vivian are in great danger. Vivian and Ivan arrive at the house but Joney stops them from getting a good look around.

POETRY Cont on p. 21
Human canvas: tattooing and body piercing

By Victoria Tengelics
Arts Editor

Tattoos have become sort of a fashion trend along with body piercing. Learning how to pierce works basically the same way as tattooing. First you must work as an apprentice to acquire all the proper techniques. Once proficient in the art, the artist can choose to stay where he's at, move on, or perfect that as a formal art. It's up to the artist's own opinion and what he feels is the best form of American art. "I think it's such a mainstream, in a way. I think it's good because I think that's the change in mainstream. I think it's good because I never had to worry about it. So the main thing is, I kind of feel like a lot of people do. You don't feel you're getting a tattoo just because you're cool like everybody else..." he finds doing the same type of tattoo over and over mundane; it is more challenging and fun when people come in with their own idea and let him run with it. One of his favorite designs that he has done is a traditional tattoo called Mr. Speed. It is a woodpecker with a flaming cigar hanging out of his mouth and a crown of thorns.

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The arts of tattooing and body piercing are one of the oldest forms of body beautification. I think that they are both very self-expressive art forms. Just like clothes, they can really give you insight into a person's attitude and personality," stated Gabrielle Wild when talking about her tattoo of a seahorse, which she got in memory of Kurt Cobain and Nirvana. Not going on a whim just to commemorate his death, she put a lot of time into her decision; "I got my tattoo more for myself than anyone else."

Tim Casey, E-I-C, who has a tattoo of a four leaf clover with his initials and fraternity letters on his ankle said, "I wanted to get it for a long time, it wasn't a spur of the moment thing... I wanted to get something that had a meaning to me."

Piercing, although not as permanent, also require some thought. "I knew I wanted to do something and I'm not really a tattoo person because I don't like anything enough to get it tattooed on my body, so I decided to get something pierced and I didn't want to get something that was going to be really obvious so I decided to get my tongue pierced," said Kevin P. Hancock, Managing Editor.

One of the major fears that plague people thinking about getting either a tattoo or a piercing is pain. According to Ox, it depends on the person. Tattoos cause more of a burning sensation comparable to a sunburn while a pain of a piercing is quick and doesn't last as long. If you are thinking about getting a tattoo or a part of your body pierced, make sure you are doing it for yourself not for other people. They don't wash off once the fad is out.

Oasis gives stellar performance at the Hammerstein

By Kevin P. Hancock
Managing Editor

For most Oasis fans living in the United Kingdom, to see the Brit band live in a venue the size of the Manhattan's Hammerstein Ballroom would be a dream. Lucky for me, and other American Oasis fans alike, that dream was a reality last Wednesday night when they played their second of two shows at the Hammerstein.

The theatre, which can't seat much more than a thousand people is tiny in comparison to the arenas Oasis have been used to. The venue has become a dream for Oasis fans living in the United Kingdom, to see the Brit band in this type of venue. This concert was going to be a spectacular sounding show, as Oasis tore through high energy tracks such as "Magic Pie" the dual song set "Don't Look Back In Anger" Noel's vocals were good, with "Magic Pie" the more impressive of the two songs. "Don't Look Back In Anger" was too electric for the song's gentile nature, which was something the band did on many of their slower songs such as "Don't Go Away" and "Wonderwall", the only criticism that I had of the show. A slower, maybe even acoustic version of those songs would have brought out their pure beauty. However, tonight Oasis was in their usual rock mode.

"Fake In-Out" was impressive, and Oasis even performed an unusual encore, something they have not done in past tours. That song, "Acquiesce" a hard to find B-side and one of my favorites, sounded great and showed off the lead vocal abilities of both Liam and Noel. It was the song they led off all of their tour with last year, and tonight it brought this show to an end. Noel thanked the crowd and promised that they'd be back soon.

The two shows at the Hammerstein were part of a busy week for the band which also included performances on Saturday Night Live, and the Late Show with David Letterman. The band is hoping to boost sales of their new album Be Here Now which has slipped considerably on the US charts after its debut at number two.
A Thousand Acres moves heart and soul

By Tina Napoli
Staff Writer

When I sat down to watch TouchstonelPictures’ new release A Thousand Acres I knew I was in for a movie that could guarantee great performances from some of today’s most acclaimed actors. With names like Michelle Pfeifer, Jessica Lange, Jennifer Jason Leigh and Jason Robards running top billing, this movie was off to a good start before it even hit the screen. Soon after the theater lights dimmed I realized that not only could A Thousand Acres boast a monumental cast of performers, but a moving story of epic proportions as well. Based on author Jane Smiley’s Pulitzer Prize winning novel, this is a movie that portrays a unique portrait of a typical American family. They appear typical at first, but as the movie progresses we witness an erosion of family values exposing the skeletons of the Cook family’s closet. “A Thousand Acres” is as broad and dense a tale as its title suggests.

Set against the vast backdrop of the cornfields of America’s heart land, the Cook farm which has been passed down through the patriarchal figure head of the family, is a man well respected by the community. He is the owner and proprietor of a farm which has been passed down through his family for three generations. The conflict in the story arises early on when Cook decides to give up his claim to the land and divide it between his three daughters; Ginny (Lange), Rose (Pfeifer) and Caroline (Lee). Confrontations arise between father and daughters when Cook begins to have delusions that his children are out to destroy everything he has created. His paranoid accusations creates rifts between father and daughters, as well as sister and sister, that become disastrous for family ties.

If you are thinking that this movie sounds a lot like “King Lear” then you are right on the mark. It was author Jane Smiley’s intention to recreate the Shakespearean tale through the point of view of the daughters. It presents an interesting twist to the classic tale.

Robards character is quickly stripped down by daughters Rose and Ginny. They expose him for the man he really is; one that does not deserve the respect of the town nor the devotion of his daughters. The tale of the Cook family becomes even more complex when issues such as breast cancer, incest and adultery further tear the family structure apart.

Australian director Jocelyn Moorhouse (Muriel’s Wedding) does a great job of creating the illusions of the American family. When the movie begins we see what appears to be a happy family with a bright future. Moorhouse creates a sense of layers being slowly peeled away to reveal the true portrait of the family; one warped by pain and deceit. It is this subtle exposure of the true family motives that makes A Thousand Acres a complex story.

Jessica Lange gives a great performance as Ginny, the oldest daughter of the Cook family. When we are first introduced to Ginny we meet a simple farmers wife who willingly accepts everything in her life with a docile smile. Through the course of the movie we witness Ginny undergo a complete transformation. Her apparent realization of the man her father really is opens her eyes and makes her a stronger woman who will no longer accept her life the way it is. Lange does an excellent job of expressing the growth that Ginny undergoes throughout the course of the film. Pfeifer also gives an excellent performance as the middle daughter Rose. The complete opposite of her older sister, Rose is not afraid to speak her mind and express what she is really feeling. Lange and Pfeifer’s performances are the strengths of the film and the two share an incomparable chemistry on screen. It would not be surprising if either one of these actresses were nominated for the academy award for this movie.

I can honestly say that I enjoyed this movie. I’ve always enjoyed movies that take you over a span of time with the characters and really allow you to get to know them. When I left the movie I felt that I had taken a part in the struggles of the Cook family. Yes, there are parts that move slow and emotional episodes that are played out, but it’s genuinely a great story. I guarantee that A Thousand Acres will move the hardest of hearts.

WMSC 90.3 FM TOP 20 ALBUMS COUNTDOWN

1. Various Artists - Duran Duran Tribute Album
2. All Natural Lemon & Lime Flavors - 7"
3. Various Artists - We are Not Devo
4. The Sundays - Static and Silence
5. Various Artists - Before You Were Punk
6. Promise Ring - Nothing Feels Right
7. Hoarse - Happens Twice
8. Rocketscience - Well Known Drag
9. Shift - Get In
10. Save Ferris - It Means Everything
11. My Favorite Citizen - 7"
12. Kid With Man Head - Flapjack Hairpiece
13. The Murmurs - Pristine Snot
14. The Interpreters - Back in U.S.S.A.
15. Mogwai - Young Team
16. Man Will Surrender - Man Will Surrender
17. The Orange Peels - Square
18. Lagwagon - Double Plaidinum
19. Anne Summers - The Dandy
20. Big Wreck - In Loving Memory of...

Shutdown invokes energy

By Jeff Kaminski
Staff Writer

The night started out as a big disappointment for my friends and I, as well as many other people who ventured out to New Providence for the Ensign/Shutdown show on October 3, 1997. Upon arriving, we received word that Ensign would not be playing. They were scheduled as the headlining act, so there were many disgruntled show goers. Ensign is without a doubt one of New Jersey’s premiere hardcore bands. But as the saying goes, the show must go on and it did.

Even in the absence of Ensign, there was still a real good turn out for the show. Even though there would have been no room to walk if Ensign were playing. The first band to take the stage was a local band named Dawnings. A relatively new band, they have to work on their live sets. They had a lot of their friends there supporting them, but it was kind of funny to my friends and I that they decided to break out the MTV style mosh. Next band up was DropSight. Pretty much the same deal as Dawnings; a new band who had a bunch of friends come support them. Their music itself wasn’t half bad, I guess you can say it just needs to be fine tuned a bit.

The energy level definitely started to rise with the anticipation of Shutdown hitting the stage. Shutdown, who hail from Brooklyn, NY are one of my favorite hard-core bands. This is a group of college guys who know how to play hardcore. What makes them better than a lot of other bands is that they are a bunch of nice guys. There is no “I am better than you because I am up here on this stage” kind of attitude with Shutdown.

Every time I have seen Shutdown,
Jars of Clay elevates the spirit

By Garry Doxy
Staff Writer

It is rare that a band’s name, on the surface, suggests a deep-seated significance besides that of shock, comedy or sexual exploits. Marilyn Manson, B.L.G, Lil’ Kim, Stone Temple Pilots, Nine Inch Nails, among others, are the denotations the music world is saturated with and expects.

It is not so with the Nashville based band christened Jars of Clay. I said christened because Jars of Clay is a Christian band of four earthen vessels, Charlie Lowell, Matthew Odmark, Stephen Mason, and Dan Haseltine, who want to elevate the spirit of their listeners to higher spheres.

Their newest album, Much Afraid, released by Silvertone/Essential Records, proposes nothing to be afraid of; rather, it is an album with musical and lyrical depths that will enable those who want to go beyond the sense of hearing.

Don’t get me wrong! Much Afraid is not a religious album. Jars of Clay is a melodic pop-rock band that has taken inspiration from many secular groups and musicians such as David Bowie, Jimi Hendrix, Def Leppard and Depeche Mode.

The energy of the acoustic guitars and arrangement of the songs hint, undoubtedly, at the influence of Jimi Hendrix and David Bowie. The earthy sound of the mandolin, played by Matthew Odmark, stresses the melodic pop-rock sound of the band.

The lyrics of the songs, even though echoing some biblical passages, depict the feelings of our lost and afraid generation. There is a sense of deep searching for answers and maturity in both the voices and lyrics.

“Blessed are the shadows. Depth they would never find. If I was not so weak; if I was not so cold; if I was not so broken, afraid of growing old; I would be frail,” sings the band’s four members in the single “Fraile”.

Above all this continual identification with the listener is what the band wants to keep in their music. They want to “show that [they] can just be normal human beings who love and accept people and who don’t fit under the stereotype of being judgmental or preachy, or just have an agenda to convert people.” This is why Haseltine sings in “Tea and Sympathy”: “It’s not the way it has to be. Don’t trade our love for tea and sympathy.”

If you love melody, musical intimacy and have a wide opened heart, I strongly suggest Jars of Clay’s Much Afraid.
Written this week by Mrs. Lottie Zipaloonie, psychic senior of the Oak Ridge Nursing Home.

Aries (March 21 to April 19) Your lucky numbers are 6, 63, 19, and 25. Speaking of which, back in my day, you could buy a car for 25 cents—and you could 99 cans of coffee for half a penny! You can't get anything for 25 cents anymore!

Taurus (April 20 to May 20) Don't neglect the needs of a loved one this week...like my ungrateful kids have. They dropped me off at this place, and barely call me at all. Spoiled brats!

Gemini (May 21 to June 20) Always give up your seat in a bus to a senior citizen, or we will beat you. Don't you dare think that we lost the moxie!

Cancer (June 21 to July 22) You have a musical creative spark in your mind this week. Well, at least what you kids call 'musical'—it's only noise nowadays. You can't understand any words in those songs. That guy Pink Floyd and his Deaf Zeppelin—I just don't understand any of it... Now Frankie or Dean—they were real musicians!

Leo (July 23 to Aug. 22) Lookout for bargains this week—shop to your heart's content. Buy all of those weird clothes that you kids seem to like a lot. What a bunch of freaks.

Virgo (August 23 to Sept. 22) Scrimp and save your money to use for a later date. (To let you all in on a secret, I have millions of dollars stashed away in a Swiss bank account. Do you think I'm giving any of my ungrateful brats when I croak? Ha! They aren't getting a cent. I'm giving it all to my secret lover, Fabio.)

Libra (Sept. 23 to Oct. 22) Coupon clipping will help you save money in the things you need. Like what? Depends!

Scorpio (Oct. 23 to Nov. 21) Your love of prunes will be your downfall. You will eat a bag of your favorite dried fruit, get 'motivation' to go to the bathroom, and fall by the toilet. You will not be able to get up.

Sagittarius (Nov. 22 to Dec. 21) After watching ninety hours of talk shows, you will believe you are Rikki Lake. Wait—that's just my senile 104 year-old roommate. Sorry.

Capricorn (Dec. 22 to Jan. 19) My Senior Citizen Psychic Sight™ predicts that you don't have much time left on this planet. But look at this way: You never have to experience the horrors of eating nursing home food.

Aquarius (Jan. 20 to Feb. 18) Watch out this week, your computer will go haywire. I don't have to worry about that—I never believed in those new-fangled contraptions. I still think that color TV is a bad idea. Look what it did to your kids—you're all nuts!

Pisces (Feb. 19-March 20) This is a good week to give up cigarettes, alcohol, or other bad habits. When I was your age during the depression, we had to give up food, since we all had no money. I lived by eating air during my childhood. Did you ever try eating air casseroles or air pies? They have no taste whatsoever! All of you don't know how good you have it, you ungrateful brats!
Humour/Thursday, October 16, 1997 - MONTCLARION 23

Dilbert®

by Scott Adams

I'M GOING INTO THE SPORTS MEMORABILIA BUSINESS.

I'VE HEARD THAT MOST AUTOGRAPHS ARE FORGED, SO MY INITIAL INVESTMENT WILL BE LOW.

CAN I INTEREST YOU IN A BASEBALL SIGNED BY MODERS?

WOW! THAT'S GOING TO BE WORTH SOMETHING.

SPORTS MEMORABILIA

THIS IS THE BEST PRICE I'VE SEEN FOR A BASEBALL AUTOGRAPHED BY BASE RUTH.

BUT I DON'T SEE WHERE THE AUTOGRAPH IS.

IT GETS AUTOGRAPHED LATER TONIGHT.

I'LL TAKE THIS AND THREE OF THE MONUS WAGNER CARDS.

YOU SAY THIS FOOTBALL WAS AUTOGRAPHED BY JESUS...

BUT I'M NO FOOL. THIS ISN'T A FOOTBALL. IT HAS NO STICHES.

YOU ARE IMPRESSED, BUT WHAT I'M LOOKING FOR IS SOMETHING SIGNED BY MARTIN LUTHER KING JR.

TOO BAD YOU DON'T HAVE ANYTHING FROM HIM.

CHECK BACK IN TEN MINUTES.

IF YOU WANT TO BE PROMOTED, YOU HAVE TO BE HIGHLY VISIBLE.

ASK QUESTIONS AT MEETINGS, BUT MAKE THEM EASY SO YOU DON'T EMBARRASS YOUR DOSS.

IF THERE'S AN ACCIDENT IN A COMPANY CAR, WHERE SHOULD WE BURY THE SURVIVORS?

I USUALLY PUT THEM IN THE TRUNK.

I'VE BEEN SEEING A BEAUTIFUL WOMAN, BUT SOMETHING CAME BETWEEN US.

HERE CURTAINS!

VENETIAN BLINDS. TOTALLY UNFORGIVING.

MAYBE SHE GOT SPEAKED WHEN YOU PUT THE LAUN CHAIR IN HER YARD.

Word of the day:

Buttz-ville (prop n.)
1. A town in northwestern New Jersey
2. Voted "most made fun of name for a town in New Jersey"

Answers for the puzzle on the previous page
• Child Care Wanted •

Babysitter Needed -- Warm, loving, responsible college student needed to care for our two children, ages 2 and 8. Must be energetic and love children. Driving licence a must; own car a plus, but not necessary. Hours can be flexible; immediate need is some hours Mon., Wed., Fri. Call 212-880-8925, ask for Paul.

Experienced sitter needed to care for four-year-old in my Clifton home part-time. Must have car. References required. Call: (w) 212-374-5694 or 8049. (h) 201-815-1699.

Wanted: Creative Energetic Student, who drives to care for 2 yr. and 5 yr. old. Part time in Upper Montclair 3 days. 655-0301.

Cool, fun couple/contemporary home downtown area of Bloomfield. Seeks mature student/pick up evening, an hour two with 13 month. 3 days a week & some weekend hours. 201-680-4586.

Babysitters needed for Upper Montclair Parent’s occasional nights out. Please be fun, trustworthy loving, have own trans & ref. for 2 boys 5 & 2 interested call Perrin 655-8833.

Roseland mom looking for babysitter for easy, loving 3 year old for 1 or 2 weekdays & occasional evenings, Call 228-5745.

Wanted: Mothers Helper - Help with the care of two young children and light housekeeping. Approximately 10-15 hrs. a week. Little Falls Area. 256-6065.

PT/FT BABYSITTER - wanted for some weekend evenings and occasional weekday mornings or afternoons. Two children, ages 3 and 18 months. Non-smoker.References. Own transportation preferred. $6/hour. Roseland. Call (973) 403-8711.

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Ron Lewis making his mark at MSU

By Lori Meyers

Ron Lewis is a Sophomore Tailback who is versatile in attitude and performance.

As a Freshman, Lewis played as a Defensive Back and Return Specialist. This year Lewis returns to the football field as a powerful Tailback. But, no matter what side of the ball he is on, he executes his aggressive, lightning fast maneuvers.

“Ron is an excellent football player with tremendous skill and athletic ability. Since Ron has been around the ball more, the results have been outstanding,” said Coach Giancola in a recent interview.

“We don’t play soft, we play every game like it’s a championship game,” replied Lewis.

This was certainly proved on October 11th with their 30-3 victory over Kean College, with Lewis scoring 2 of the games 4 touchdowns.

“It would be nice to have a 1000 yard season,” forecasted Lewis, who may be well on his way with 111 yards gained in 10 carries against Kean.

“We’d like to finish undefeated and gain the respect back with the NJAC,” said Lewis.

Outside of his own statistics and Red Hawk victories Lewis spoke of Giancola. He is now two wins away from his 100th career win.

“That would be a big achievement, we’d really like to give that to him,” said Lewis.

Lewis is no stranger to achievements, ending his 1996 season with 72 tackles, 8 pass break-ups, and 3 forced fumbles. He was NJAC Defensive Rookie Of The Year, ECAC Rookie Of The Week, Honorable Mention as The Kick-off Returner with the 2nd longest kick-off return of 93 yards. He was also twice selected as NJAC Rookie Of The Week in October 1996.

Assistant Coach Marvin Hall, who back in 1969 played against the number one basketball team in the country (Wesquechee High School), was very proud of Stabiley’s performance.

“She is a speed demon out their on the court,” said a smiling McLaughlin. “The girls she plays against have trouble playing against a girl who is that fast.”

Head Tennis Coach Brian McLaughlin seemed to be pleased with his team’s victory.

“We played well,” said McLaughlin. “I always enjoy playing NYU especially at our place. When we travel to their court we play on top of a roof of a building in the city. NYU Tennis Coach Horace Choy and I are friends and NYU is always very competitive.”

Due to the absence of officials at the dual matches, Jakober and NYU’s Patel at one point in their match got into an argument over the score and there was no official to make a ruling.

“I have been working on getting officials,” said McLaughlin. “I think in the future we may have officials at the matches.”

Staff Writer

The Women’s Tennis at MSU remained as hot as the unseasonably warm weather by defeating NYU on Friday afternoon 7-2. MSU’s record now stands at 7-1, 2-1 in the NJAC.

The Red Hawks were lead by Christel Jakober, first singles, Milagros Urbina, second singles, and Kim Anderson, fifth singles. All three girls also won their doubles matches. Jakober and Urbina play doubles together, while Urbina teamed up with the athletic Susan Stabiley to gain victory.

Jakober, who is versatile in attitude and performance, executes his aggressive, athletic ability. Since he is on bail he is on, he executes his aggressive, lightning fast maneuvers.

Chrisel Jakober, first singles, Milagros Urbina (Lima, Peru) during Friday’s doubles match.

Sophomore Milagros Urbina (Lima, Peru) during Friday’s doubles match.

Sophomore Milagros Urbina (Lima, Peru) during Friday’s doubles match.

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Sophomore Milagros Urbina (Lima, Peru) during Friday’s doubles match.
gave us a good pep talk at half time, and we just got charged up and came out,” said Roberts.

With the 3,000 in attendance still buzzing from the last score, 21 later junior linebacker Keith Grayer intercepted Mantone’s pass from the shotgun, and returned it 32 yards for MSU’s third touchdown in 50. Giancola’s half-time speech, inspiring his players to score 30 unanswered points was not fiery and intense as some would expect.

“I knew we were going to win,” Giancola said. “It was a very quiet kind of atmosphere, everybody was focused and totally on-line with what I was saying.”

Mike Stoehr tacked on another 3 points, connecting on a 22-yard field goal late in the fourth quarter, making the score 30-3. With this win the Red Hawks extend their winning streak to two games, while the Cougars fall to 1-5 after defeating William Patterson 21-9 last week.

Kean’s only score was a 37 yard field goal from sophomore Douglas Kennedy coming half-way through the second quarter. Mantone went 9-25 for 91 yards with two interceptions, while Cooney made 6 of his 15 for 62 yards and had one pick. Both quarterbacks were sacked 6 times.

Next week the Red Hawks look for their third straight victory at home, and fourth win of the season as they face William Paterson 11-4-3 at Montclair, Oct. 11.

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N E W  Y O R K

FOOTBALL cont. from p. 28

Volleyball
at Fairleigh Dickinson - Madison, Oct. 11
Fairleigh Dickinson - Madison (3-10) 10-14-8
Fairleigh Dickinson - Madison (3-10) 10-14-8
at Fairleigh Dickinson - Madison, Oct. 11
Fairleigh Dickinson - Madison (3-10) 10-14-8
Fairleigh Dickinson - Madison (3-10) 10-14-8

Field Hockey
at Montclair, Oct. 11
The College of New Jersey 4, Montclair 0
The College of New Jersey (10-0) 2-2-4
Montclair (10-5, 4-3) 0-0-0

Goals: Tiffany Trockenbrenner (Tara D’Ambrosi) 1:16; Stacey Balogh (D’Ambrosi) 44:97; Lisa DeFeo (D’Ambrosi) 42:06; Jami Holtz 43:30

Women’s Soccer
at West Chester, Oct. 11
Montclair (6-6, 1-4) 3-1-4
West Chester (7-3, 5-1) 0-0-0
Goals (Assists): Heather Allgyer 6:05; Allgyer 37:06; Jen Cronin (Christina Qulan) 42:50; Val Bowman (Allyger) 56:30
Saves: West Chester 6-5
Shots: West Chester 15-7

Men’s Soccer
at San Antonio, Oct. 10
Montclair (6-4-1) 0-2-2
Southwestern (3-3-1) 1-0-0
Goals: Steve Patton (Marlon Pallard) 44:07; Mike Calella 40:01
Saves: Southwestern 7-2
Shots: Montclair 14-4
at San Antonio, Oct. 12
Men’s Soccer
Montclair (6-5-1) 0-0-0
Trinity University 1, Montclair 0
Saves: Trinity 11-11
Goals: Scott Mury (Andrew Wright) 17:55
Saves: Trinity 8-6
Shots: Trinity 12-9


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Rugby newest on the list of things to do at MSU

By Nicholas Clunn  
Staff Writer

With the plethora of things to do here at Montclair from Ski Racing to writing for the Montclarion, one more activity has been added to the list of clubs, organizations and groups. For only the second time in its history Montclair State University will have it's very own Rugby team.

Danny Marain a graduate student, founding the club this year, played rugby at Rutgers University. By starting a club at Montclair he could continue playing a game he loves while opening, according to Marain, one of the fastest growing club sports to MSU students.

"Rugby is a very social and physical game," said Marain.

Rugby, for those who are unfamiliar with the game implements the disciplines of football and soccer. The object of the game, according to the International Rugby Football Board's, The Laws in Plain English, "is that two teams of fifteen, ten or seven players each should, by carrying, passing, kicking and grounding the ball, score as many points as possible."

"I enjoy playing Rugby, I play it where I came from," said Kasina Muneme a freshman originally from Kenya, "You got to be skillful and a quick thinker."

The current rugby squad of currently eleven players, has a large international contingent, consisting of players from Australia, and England. The remainder of the squad encompasses graduate, undergraduate, commuters and on campus residences, truly representing MSU's student diversity. Many of the students involved knew nothing about Rugby previous to joining the club, but signed on primarily to keep in shape.

"I joined Rugby to do something physical," said Andrew Jakib, a junior Australian foreign exchange student.

Although players like Jakib play rugby for its physical aspects, some avoid it for the same reason. Rugby does involve tackling, but by learning correct playing techniques, individuals can greatly reduce their chance of getting hurt.

"Like all sports, one can be injured at anytime, but by learning the right and wrong way of playing the game one can avoid injury," said Marain, who has been playing for four years and still lives to tell about it.

After beating up on the opponent, most rugby matches conclude with a party with the other team, mirroring English traditions. This not only encourages team unity but creates new friendships with rugby players from other schools.

"The parties can be fun," said Fred Snow, a junior exchange student from England, who plays in his home country.

The Montclair Rugby Club will begin their season next semester, however they now have weekly practices every Thursday, meeting at the field house at 5:15pm. In the spring they will be playing other club teams from the tri-state area including Seton Hall, NYU and Rutgers, who are on the tentative schedule. Since MSU does not have a Rugby field yet, all games will be played away.

The Rugby Club still needs a few good men to fill the team. If you are interested in signing up, even if you have not touched or seen a rugby in your life call Danny Marian at (201) 791-3118.
Red Hawks defense shuts down Kean 30-3
Third quarter explosion sparks victory; Giancola two games away from 100th win

By Nicholas Clunn
Assistant Sports Editor

After a lackluster first half, the Montclair St. football team came back to score 30 points in the second half, handily defeating Kean University 30-3 at Sprague field Saturday night.

The Red Hawk defense came up big, causing four turnovers, three of which led to touchdowns. This win, improving MSU’s record to 3-2, also brings MSU’s head football coach Rick Giancola just two wins shy of reaching the 100 win mark, a milestone achieved by only two other New Jersey collegiate coaches.

Sophomore running back, and last year’s NJAC Rookie of the Year, Ron Lewis rushing for 111 yards, scored two touchdowns and averaged 11.1 yards per carry against the Cougar defense. Lewis’s inspiration was two-fold, one to show that the Red Hawks are a force in the NJAC, and two, to prove to former high school opponents now playing for Kean that Ron Lewis is a success on the college level.

“With Kean it was more personal,” said Lewis, “I faced a lot of guys that played from Long Branch on the team, it was a big rivalry game for me.”

Montclair’s special team set up the first touchdown after sophomore Keith Graham forced Kean senior kick off returner Jerome Porter to fumble the ball into the hands of junior Keith Isha. Lewis, on the following drive’s first play, rushed left for the 25 yard go-ahead touchdown, making the score 7-3.

After Kean went three-and-out, MSU regained possession for only three plays until Brian Cooney coughed up the ball after being sacked. After a Jemik Adams recovery, Kean freshman quarterback Matt Mantone threw a pass into the hands of MSU sophomore linebacker Kirk Patrick Capers. Starting from the MSU 37 it took Lewis only five straight rushes before he reached the end zone, cumulating 63 yards in that one drive alone. Lewis credits his success to the offensive line.

“My chance I get I’m always grateful, said Lewis, “Most running backs don’t give their offensive line much praise and congratulations, but that’s totally opposite.”

After only :29 elapsed, junior lineman Shawn Roberts in one of his three sacks, jostled the ball from an unsuspecting Mantone. Graham recovering the loose ball, easily returned the ball for the 32 yard touchdown. According to Roberts, the defense’s change in performance between halves was not due to a change in strategy, but a change in attitude.

“Coach (Rich) Giancola...”

Men’s B-ball coach DelTufo resigns

Staff Report

Montclair State University head men’s basketball coach Nick DelTufo announced his resignation from Montclair State University Tuesday after coaching for six seasons to assume his duties as assistant principal at Clifford Scott High.

DelTufo said in a Star Ledger interview yesterday that new responsibilities and commitments influenced his decision to leave. “Longer daytime hours, as well as night and weekend duties, have made it virtually impossible for me to fulfill my commitment as head basketball coach,” said DelTufo.

Assistant coach Darryl Jacobs was named head coach on an interim basis to head the basketball team as it begins its season next month. Jacobs, who has held the position for two years, looks forward to the opportunity.

Montclair plans to conduct a post season search for a new coach for the 1998-1999 season.

Since DelTufo assumed the position in 1991, produced two teams that went to NCAA post-season tournaments consecutively and was named the 1993-1994 Kodak Division III Atlantic Region Coach of the Year.

DelTufo also organized overseas games for the first time ever in the basketball program, starting in Malaga, Spain for ten days, three day excursion.

DelTufo finished his season with a 59-69 record, finishing last year with a 12-13 season, losing the first round of the ECAC Tournament to Montclair State University.

Jacobs, who has played internationally and professionally in Lima, Peru, was All-American during his college years.

Jacobs expressed his gratitude for his boss and commented on the contributions DelTufo has made to the basketball program.

“I want to publicly thank Nick (DelTufo) for everything he has taught me, and everything he has done for me. I will always owe him a debt of gratitude. I also like to thank the University for giving me this chance, and I look forward to an exciting season.”