Richardson Hall Annex construction underway

By Tom Boud
Staff Writer

Construction on the Richardson Hall Annex will begin next March weather permitting, according to Associate Director of Facilities Planning David Yen on October 20.

Yen said the Richardson Hall Annex is intended to satisfy logistical needs for a soon-to-be expanded biology curriculum. "MSU's biology department will be developing a doctoral program which will require more space. The annex will be 59,000 square feet in size. It will have offices and meeting rooms on the first floor, labs on the second and third floors, and mechanical rooms on the fourth floor. The building will also have one elevator," Yen said.

Yen said some preconstruction requirements have been completed. "We just have completed phase one construction, which is the relocation of existing gas, water, and electric lines," Yen said. The preconstruction went according to plan with the exception of a mishap that occurred on September 24 in which a construction worker struck a water pipe during a location procedure, shutting down all water to the campus for several hours.

We are now getting ready for phase two construction, which is the actual construction itself, by applying for permits from the DCA (New Jersey Department of Community Affairs). We will have all necessary permits by January, and we will send out for bids by February," Yen said.

Yen said the March 1998 construction start date is heavily dependent on the weather. I hope all the snow and ice is gone by then, because the first thing we are going to do is dig a foundation, and you can't dig through ground which is frozen solid," Yen said.

Yen said Richardson Hall's RICHARDSON cont. on p. 5

A working model of the Richardson Hall Annex, currently under construction.

SGA Organizations play musical offices

By Christopher Lepre
Assistant News Editor

Several of MSU's Class I, II, and III Organizations' offices were moved to new locations according to a plan created by the Space Allocation Committee of the Student Government Association (SGA).

Under Supervision by SGA president Karen Cardell, legislators John Griffin (President Pro Tempore of the SGA), and Brett Klein (Director of Class II and III associations) the trio spearheaded an operation to effectively use new space sanctioned by Montclair State's administration. The two goals of the committee was to ensure that all Class I Organizations were moved to a Class I size office, and organizations with similar interests were moved closer to each other. "We tried to put organizations that work with each other closer, so that it would create a more community atmosphere within the organizations. For example, we placed Alliance of Students for a Free Palestine next to the Amnesty International office," says Klein. "We also created offices for organizations that previously did not have one." Offices were created for Caribso, Alliance for Students for Palestine, The Spanish Club, International Students Organization, and New Jersey Community Water Watch. Previously these organizations had no place to centralize themselves, and would have to reserve rooms in the student center to hold meetings.

The class of the organization was the criteria used to determine who was moved from an office.

We, as students, are not second class citizens and we do not have to be treated as such

- Anthony Samu; National V.P. US Student Org.

unce of Cherry Hill and a member of the board of directors of the 21 Fund. Due to increasing tuition and New Jersey has fallen to 42nd in the nation in per capita spending on education. "We and lower state aid to students, 60% of all graduating high school seniors choose to go on to higher education in another state, taking more than $1 billion dollars with them, that could otherwise be funneled through New Jersey.

The economy has made higher education a vital necessity for economic advancement and we need a systematic change in how we approach education in this state," said Hon. Susan Bass Richardson, according to a plan created by the Space Allocation Committee of the Student Government Association (SGA).

The two goals of the committee was to ensure that all Class I Organizations were moved to a Class I size office, and organizations with similar interests were moved closer to each other. "We tried to put organizations that work with each other closer, so that it would create a more community atmosphere within the organizations. For example, we placed Alliance of Students for a Free Palestine next to the Amnesty International office," says Klein. "We also created offices for organizations that previously did not have one." Offices were created for Caribso, Alliance for Students for Palestine, The Spanish Club, International Students Organization, and New Jersey Community Water Watch. Previously these organizations had no place to centralize themselves, and would have to reserve rooms in the student center to hold meetings.

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ASSISI, Italy — For weeks, Italian families have crowded into a makeshift community of small trailers and tents near Assisi.

Most fled to the shelter after quakes destroyed their homes, leaving them with no place to go. They wash clothes and dishes in an open-air sink and cook in a communal dining hall watched over by a statue of Jesus, salvaged from a crumbling medieval church.

One such resident, Felicita, lives with her son, daughter-in-law and two granddaughters in a one-room trailer. The children share the bed with their parents.

The first of two teams of U.S. Air Force engineers arrived in the hilltop town of Assisi Friday and began work clearing rubble with bulldozers for the construction of temporary homes that will be built by the Italian government.

Gruesome discovery leads to murder charge

BRUSSELS, Belgium — The discovery of human remains — a skull, jaw, thigh and hip bones — were all Belgian police needed this week to bring a charge of murder against a 70-year-old Protestant minister.

Police arrested Andreas Pandy, a native of Hungary who now is a naturalized Belgian, after a search of his three houses in Brussels uncovered several bones — including a human femur — and two refrigerators packed with large chunks of meat of unknown origin. Police say they also found an urn containing ashes, and blood on a stairway.

Russia's Communists withdraw motion

MOSCOW — Russia’s Communists, the biggest faction in the State Duma lower house of parliament, formally withdrew a no-confidence motion in the reformist government on Wednesday.

“Considering latest decisions taken by the president and the government...the faction withdraws the question of no-confidence,” Communist Party leader Gennady Zyuganov told the chamber. “It is history now.”

Gennady Seleznyov, the Duma speaker who is also a Communist, later told deputies the no-confidence motion had been formally removed from the day’s agenda.

KANSAS CITY, Missouri - Convicted hit man Alan Bannister was put to death by lethal injection shortly after midnight Wednesday at a Missouri prison, despite an international campaign to stay the execution.

A crowd of protesters waited outside the gates of Potosi Correctional Institute in Potosi, Missouri, in silent vigil while Bannister was executed, a prison spokesman said.

The execution ended a 14-year battle to have his death sentence overturned by supporters who claimed that a bungled defense led to a wrongful conviction of premeditated murder.

Last-minute appeals with the U.S. Supreme Court and the Missouri governor all failed Tuesday. Hollywood stars including Sean Penn, Harry Belafonte, Gregory Peck and Ed Asner, as well as the police officer who originally arrested him, had all made appeals on his behalf.

BRANDON, Mississippi — Six Mississippi teen-agers have been indicted on murder-conspiracy charges in connection with a shooting rampage at Pearl High School earlier this month.

The indictments — charging the teens as adults — were unsealed Tuesday and name Grant Boyette, Luke Woodham, Wes Brownell, Donald Brooks II, Allen Shaw and Justin Sledge. All the teens are age 16 with the exception of Brooks, who is 17, and Boyette, who is 18.

Allen standoff continues

ROBY, Illinois — To neighbors, 51-year-old Shirley Ann Allen was the harmless loner who sometimes talked of spies in helicopters or sprang from ditches to surprise people. Outside this rural community, she was unknown.

But that was before she took up her shotgun and threatened sheriff’s deputies who were sent to take her for a court-ordered psychiatric exam.

In a standoff that has gone on for a month now, Allen has tended off a tear gas attack by slathering petroleum jelly on her face, withstood bean bag bullets by wearing heavy layers of clothing and ignored the Barry Manilow songs blared through loudspeakers.
SGA faces pressure to remove lettering from Clove Road trestle
By Christopher Lepre

Concerns over the Greek letters spray painted on the railroad trestle that runs across the northern end of Clove Road have recently come up in the SGA. The Township of Little Falls (Great Notch area) sent a letter to the Montclair State administration in 1994 concerning the graffiti. It was heard that many Greek Organizations at Montclair State have painted on the trestle. The letter was then passed on to the SGA, but unfortunately the issue was never dealt with and no action was ever taken.

Last week, the letter resurfaced again, and SGA members decided that the matter warranted some discussion.

Members of the SGA formed a committee to discuss ideas on the removal of the graffiti. Kerri Anne Dinan, Director of Greek Affairs, who sits on this committee stated that originally the committee proposed the trestle should be restored to its original likeness, and that through funds supplied by the SGA, they would hire a company to do it. “When we found out that it would cost thousands of dollars to have the trestle restored, it was just too expensive” says Dinan.

What was then proposed was that members of the student body volunteer time to help paint the trestle. Instead of restoring the trestle, it would just be painted over. Dinan goes on, “...if we could get volunteers to just show up and paint a little at a time, then it would get painted quicker and much cheaper.” The SGA would appropriate funds for the painting of the trestle only, not the restoration. The original claim that Little Falls wanted to make the trestle a landmark was not true. The maintenance of the trestle is routine by the New Jersey transit Railroad Division not the township of Little Falls. Furthermore, the township of Little Falls has no authority to reclaim, or name anything a Historic Landmark. This has to go through either the Essex Country Parks department or the State Landmark Commission, because the road is owned and maintained by the county.

Joan Skal, the town clerk of Little falls, stated that the Township has no official power over the railroad and any communication between Montclair State and the township is informal and has no official weight behind it. Any action taken by Montclair State will just be done in good faith.

When we found out that it would cost thousands of dollars to have the trestle restored, it was just too expensive.

- Kerri Anne Dinan, Dir. of Greek Affairs

Poet laureate to speak at MSU

Press Release

The recently named 39th poet laureate, Robert Pinsky, will give a free talk on “Art and Life” at Montclair State University, on Wednesday October 29 at 10:30 am in the Memorial Auditorium.

Pinsky is a prize winning poet, essayist and translator who teaches graduate writing at the University of Boston. Prior to that, he taught at the University of California, Berkeley and Wellesley College, and from 1979 to 1986 he was poetry editor of the New Republic.

He is the author of five books of poetry, including The Figured Wheel: New and Collected poems 1966-1996.” He is also the author of three books of prose, “Landor’s Poetry,” “The Situation of Poetry” and “Poetry and the World,” as well as a translation of “The Separate Notebooks” by Nobel laureate Czeslaw Milosz. Other works of his has earned him the Shelly Memorial Award, the William Carlos Williams Prize and one of his books “The Figured Wheel” was nominated for the Pulitzer Prize.

Earlier this year Pinsky was named the poet laureate by the Library of Congress, and he received much praise from his colleagues. “It’s one of the most intelligent, artistic, literary choices that I know of,” said poet Lloyd Schwartz, director of the creative writing program at the University of Massachusetts. “I can’t think of anyone who is better prepared, who would be more articulate spokesperson for poetry and for art and for humanity.”

Pinsky said that one issue he would like to address as laureate is the fading of poetry from high school and college curriculums despite it increasing popularity. “We have this great treasure that we got from our figurative grandparants, and it would be very sad if we failed to hand it on to our figurative grandchildren and great”, he said.

This week’s SGA legislative meeting was marked once again by the attendance of legislators and a lengthy open forum. The meeting only produces the re-chartering of a class III organization and the awarding of some matching funds for some Class II’s and III’s. President Karen Cardell excused herself after her report to go and be the student representative to the University Senate meeting that was going on at the same time. The main focus of the meeting was the discussion of the ambulance services for the MSU EMS association. The proposal was already turned in to the executive council and was table back to the University Senate. The University Senate was very supportive of the MSU EMS proposal and is scheduled to vote on the proposal at next month’s meeting.

During the guest speaker portion of the meeting, it was announced that the New Jersey water watch is sponsoring a water clean up at Pennington Park this Saturday, October 25. All interested parties are encouraged to call the NJ water watch.

Liz Voltman was next to speak. She spoke again on the importance of the Phone-a-thon that starts on November 3rd and runs for the first three weeks in November. “With out the Phone-a-thon, MSU could not afford all the things on this campus,” Voltman said. We will feed you, train you, and pay you $5 per hour to work the phones.” Anyone that would like to contribute can get in touch with Liz at the Annual Fund.

The Muslim Students Association was up next. They asked for a $75 appropriation from the Class II and III appropriation fund. The $75 was matching funds for the Muslim Student Association in a co-sponsorship with the Alliance of students for Palestine to bring a guest speaker in. The bill passed. Another bill was for an appropriation of $650 for the running of Islamic awareness week. They will be sponsoring 4 speakers, a workshop, and a group prayer at the end of the week.

The Women’s Student Organization was appropriated $310 for the payment of a well renown guest speaker. The speaker’s appearance will be open to all MSU students and will appeal to a variety of ideals.

Open forum followed with a fiery speech by the Director of Class II’s and III’s Bred Klein. “I don’t understand why any Class I organization can come up and with in 20 seconds get an appropriation for $20,000 and it takes a 30 minute debate to grant any Class II or III an appropriation for $75.”

Next during open forum, John Griffin made a motion for a closed legislative session. During the debate, Tony Bertram, News Editor of the Montclarion stated that, “It is extremely bad taste for the SGA legislators to go into closed session. It depicts a not so good image of the workings of the SGA. I believe that the Montclarion should be able to stay. If not, I’m going to be forced to write a story about what happened in your closed session last week. The legislative body is full of leaks.” The debate grew and was finally stopped by a motion made by legislator Eric Alders who called for a quorum count. This is a procedure which calls for the executive secretary to take attendance of those legislators in the room at that exact moment. If the number is not two-thirds of the amount of legislators that were present at the beginning of the meeting, then the meeting is immediately adjourned. It was discovered that there was no quorum in the room and the motion for closed session was a mute point.

Last week’s SGA session ended when President Pro-Tempore (PPT) John Griffin called a closed legislative session. Inside sources have told the Montclarion the happenings of that closed session. The session was called to discuss the discord among the SGA Executive board and what kind of remedies could be taken. Also, it was asked if the PPT should bring these concerns to the light of the Executive board in the open forum that followed. It was decided by the legislators not to.

The executive board declined to comment when asked about the allegations of discord among the four members.

Farewell, Good Luck and Thank You President Reid from the staff of the Montclarion. You will be missed.
ISO moves into new office in Student Center Annex

By Tom Boud
Staff Writer

The International Student Organization (ISO) opened a new public relations office on October 17 in Room 120 of the Student Center Annex, according to ISO President Recep Kaplan. Kaplan discussed ISO’s latest developments in an October 20 interview at his Clavo Road residence.

Kaplan said the ISO office has already been opening people’s eyes. “We just got the office last Friday, and people have been stopping by to ask questions about the ISO. We have books and brochures about different countries, so that people can stop by and learn more about the cultures of different countries. We will soon be buying more books for our library,” Kaplan said. The books will be purchased by ISO with funds from their $5,500 budget that they receive as an organization of the Student Government Association.

Kaplan said the ISO office is regularly staffed by members who are on hand to address cultural and organizational questions. He said official ISO meetings will not take place at the office.

“We will still hold our weekly meetings in Student Center Cafeteria, Room B, every Wednesday at 4 p.m. We have 35 active members in our organization, and we would not all fit in our new office,” Kaplan said.

Kaplan said he hoped the ISO office will increase student participation in such activities as a soccer tournament, the October 30 multicultural food festival, and a Thanksgiving weekend trip to Toronto. Anyone wishing further information about the ISO can call 655-4231.

We just got the office last Friday, and people have been stopping by to ask questions about the ISO.

- Recep Kaplan, ISO President

The Annual Fund Phonathon raises money for MSU students

by Liz Volman
Staff Writer

An estimated 75 percent of undergraduates receive financial aid, with the state providing less than 60 percent of the University’s operating funds. Because of this, the private support contributed by parents and alumni through MSU’s annual phonathons is critical.

The funds procured through the phonathon help provide for scholarships, research, equipment and special programming on campus. Items that are necessary to provide a quality education for the future generations of MSU students.

“The Phonathon is a great opportunity for students to learn more about how this essential private support affects Montclair State, while raising funds to further enhance the University,” said Deborah Winger, Director of the Annual Fund.

This fall, the Annual Fund’s Phonathon will be held on several evenings during the first three weeks of November at the Continuing Education House, 10 Normal Ave. For the first two weeks, student workers will call parents of MSU students for donations. During the third week, they will call MSU alumni.

Each night students will be provided a free dinner and training session from then. They spend three hours making phone calls to request contributions.

“I’ve worked several MSU Phonathons and have enjoyed the experience. Speaking with the donors who play a key role in the advancement of the University was great. I’m hoping to participate again this year,” said Jeanette Staal, an MSU senior.

Students who are involved with a sorority or fraternity may wish to utilize this phonathon as a fund raiser to fulfill their philanthropy requirement.

Nightly prizes are awarded for the most money raised. All students of MSU are welcome to get involved. For more information about the Annual Find Phonathon, you can call 655-7472.
Loud explosion reported in Blanton Hall believed to be firecracker prank

By Christopher Lepre
Assistant News Editor

Last Wednesday night at approximately 11:30 pm an explosion was heard in the Blanton Hall Atrium. The cause of the blast was determined to be from a small firecracker.

The evidence that it was a firecracker was inferred from paper remains found scattered on the floor of the atrium, and the cloud of smoke rising to the ceiling. “It was thought to be larger than it actually was,” says Adam Habasakalian, the resident manager that was on duty at the time.

“The sound was just amplified by the acoustics of the atrium.” One student Ruffillo stated, “I thought it was a gun shot it was so loud. It scared me to the point where I took cover!”

There was no reported disruption to the structure of the building and no one was injured in the blast or in the immediate panic that was caused after the explosion. Once the RA on duty determined that the blast was a prank, it was determined that there was no need to evacuate the building.

Campus Police are currently conducting an investigation to find the person(s) responsible. So far nothing has turned up and no suspects have been mentioned by the Campus Police. “It was done quickly someone just threw the firecracker over the balcony and ran away,” says Kabasakalian. “a puff of smoke rose, people came out of their rooms, and it was all over.”

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Tuition Cont. from p. 1

in the future of financial aid, and looking to the future for higher education.

Last April, the SGA led a campus-wide strike against tuition increases. But it cannot stop there. Students are registered to vote in small numbers, and legislators often overlook the student vote. “Students and their families could be the most significant voting force in the state of New Jersey,” said Mayor Levin.

With direct action organizing and getting students involved, tuition increases do not have to become an annual expectation. “We, as students, are not second class citizens and we do not have to be treated as such...” said Anthony Samu, the National Vice-President of the US Student Organization, which represents the interests of hundreds of thousands of students from across the U.S., “...students have voices and they need to speak up and be heard.”

Karen Cardell, the SGA President and a representative at the summit, is an advocate of the 21 Fund and our rights, as students, to have our voices heard. “We need to force these issues into the light; no one is going to do it for us. And reaching out to other colleges is the first step.”

By working together with other colleges and universities, student involvement can gather momentum and make a difference. In the next few months, the 21 Fund hopes to bring legislatures to campus for press conferences and open forums, and coalitions between faculty, administrators, and students should be formed in order to facilitate communications. Montclair State University is only one facility that represents the interests of hundreds of thousands of students from across the U.S., “...students have voices and they need to speak up and be heard.”

Richardson Cont. from p. 1

sister may host rooftop sessions of Public Telescope Night upon completion in September, 1999. “It’s possible, but I can’t say for sure because of the extra costs. You would need to extend the elevator shaft one floor higher, and you would need a protective fence around the roof. There’s also the liability issue which means higher insurance costs. By next June, I’ll know if we have the budget to do it,” Yen said.

Yen said the Richardson Hall Annex in not a blank check project. “We have been allocated 17 million dollars for construction. This money comes form several sources which includes the sale of nodes by the university. We have to work very hard to keep the cost of construction from running over budget, since it is not guaranteed that we will be getting any extra money,” Yen said.
office, and what office they then moved
to. Christian Campus Ministry replaced
the Conservation Club (a Class II organi-
zation). The Christian Campus Ministry
received a larger office from this move.
Kathleen Lewis, chaplain of Chi Alpha,
said, “This larger office was needed. We
had about five chaplains sharing a small
office upstairs in the Student Center.”
Lewis also commented that the move was
done efficiently and that the SGA was very
courteous in their efforts.
Joy Selnick, president of Four Walls
Quarterly, had a different take on the
move. “I was very inconvenienced by the
move. I found myself running around
Thursday night trying to gather our stuff
together because we had to be out of there
by 8:00 am Friday morning.” Even
though the organizations were given three
weeks notice prior to the move, Selnick
wished that the move could have been
done in the beginning of the semester,
when things were less busy. “My execu-
tive board also had a hard time getting
keys, and still we do not have a phone
line.” Selnick added.
The Montclarion had to reshuffle
their staff also, as their Treasurer/News
office which was in room 112E was
moved to 113A, formerly the office of
Four Walls Quarterly. Greek Council
moved from the fourth floor of the Stu-
dent Center into the office vacated by the
Montclarion. The move was an annoyance
according to Montclarion Treasurer Tom
Tracy. “I have like a month and a half left
in this school and I have to move all my
treasurer stuff into another office in the
middle of the semester.” He said. Tracy
added, “why couldn’t this have been done
during the summer? Was the SGA too
busy arguing amongst themselves and tak-
ing vacations to plan this move then?”
Ensuring space to organizations will
be an ongoing process with the Space Allo-
cation committee. The SGA eventually
wants to allocate enough space to all or-
ganizations and ensure that they have the
facilities to operate efficiently. Klein also
stated, “At the end of every year the Space
Allocation Committee will review all that
went on during the year to make sure that
everything was done as efficiently as pos-
sible. We will also provide an applica-
tion for organizations to request more
space and lodge any complaints that an
organization has about their current of-
fices.”

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Office of Student Activities

‘Wow’ing students of MSU

By Robin Tyson

Feature Editor

W.O.W. has been the theme word every Wednesday during this semester. The Wonderfully Outrageous Wednesdays program aka, W.O.W., is now running every Wednesday from 8 a.m. to 10 p.m. for students and staff of MSU, according to Valerie Winslow, Assistant Director of Student Activities.

"The purpose of the W.O.W. program is to bring students together in different settings to enjoy cultural, educational, recreational, and entertaining activities," said Winslow. With a special blend of events and entertainment, the Office of Student Activities are determined to 'wow' students by satisfying their unique interests.

W.O.W. is a program designed by Winslow, now in its second year. Between the 8 a.m. Wednesday morning breakfasts for commuters and the 8 p.m. Wednesday night movies for all students, there are other events which include music in the Ratt, free pool in the Gameroom, poetry readings with faculty members, aerobics in Panzer Gym, book discussions led by MSU faculty members, and Java Social Hours (JSU) for students who commute. "All activities are free!" said Winslow.

Last night's movie, Scream drew a sizable crowd to the Commuter Lounge where free popcorn and chips were available.

Many of the events are co-sponsored by the Residence Hall Association, the Women's Center, the Recreation Department and the University Bookstore. Faculty and staff members, Tom Benediktson, Deena Linett, Carol Stone, Normal Stock, Joe Moore and David Weischadle have joined the W.O.W. celebration by sharing their time and talent with students.

The W.O.W. poster advertises a complete list of events and entertainment.

"Fourth-year” free deal gives seniors tuition break

College Press Service

Fort Wayne, Ind. - Students who spend their first three years of study at St. Francis College now can get their final year for free.

That's the deal St. Francis College officials are offering its seniors. The “Senior Year Tuition Free” plan is an attempt to give students some financial relief while keeping the retention rate up, said St. Elies Kriss, St. Francis College President.

"To the best of our knowledge, no college or university in the nation has offered this type of program," she said. "A few colleges have made attempts to lower tuition, but, by and large, little has been done to really help students financially."

Tuition at St. Francis College currently runs about $10,700. Freshmen who enroll at the college next September and complete six consecutive semesters would get their senior year free. For students who already receive federal, state or private aid, the college would pick up the balance.

"This is not a gift," Kriss said. "The senior has to earn it by three years of hard work."

The Board of Trustees would consider a special tuition program for its current students at its next meeting this fall, she added.

The college said it expects to pay for the tuition program through higher enrollments.

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FEATURE

Homecoming pageant kicks off festivities

By Kristopher LaGreca

The fall season welcomes many things like cold weather, going back to school, and most importantly, the start of the football season. Around campuses everywhere, students prepare for the first football games with the Homecoming festivities. Monday night’s episode in this week’s list of events was the Homecoming King and Queen Pageant. Held at 7:30 in the Student Center ballroom and hosted by C.L.U.B. Over 100 people gathered to cheer and support their representing nominees. Each contestant has to represent a campus organization, although most of the contestants were either from a fraternity or sorority. The event was essentially a talent show, with each contestant giving a 5-minute presentation.

One of the contestants, Cheryl Cantoni, representing Delta Xi Delta, said before the show that she was nervous performing in front of people, especially in front of people she knew. Another nominee Ken Yudman representing Zeta Beta Tau, was both ready and confident to perform his stand-up comedy act. Both people who I talked to before the show were clearly ready and confident to perform.

The ads made fun of those so-called environmental slant to sell their products. You know them, those bushy-haired, tie dye wearing, tree hugging, ban­ner carrying people, who cry wolf on TV all the time. This is the lingering image from the 60’s that probably most people have of anyone interested in the environment.

However, with the efforts of people like Michael Whalen, this image is rapidly changing. When I first met him, he did not have the self-righteous-doom-and-gloom attitude that people have grown to expect from environmentalists. Rather, he had a pleasant smile and shook my hand. You would not suspect it, but Michael is a seasoned “cnviro-hcad.” He has been involved in different community services like food drives and cleanups with his parents since he was seven years of age in his hometown of Prospect Park.

“I’ve been taught at an early age to take care of the environment,” Michael said. “It’s like payback. We’ve done so much to the environment. Cleaning up is my way to payback.”

He took his cue from his mother who is a leader of a 4-H community group sponsored by Rutgers Cooperative Extension (4-H stands for Heads, Heart, Hands, and Health). With assurance, he told me of the countless homeless shelters he visited and the many food drives he has participated in.

Earlier this semester, Michael joined the New Jersey Community Water Watch student group on campus. He already occupies the post of Cleanup Coordinator and is very active. Along with Meredith Caccese and Christina Mills, the two Americorps members on campus, Michael is organizing on Saturday, October 25th, a community cleanup at Pennington Park in Paterson. The cleanup coincides with the Paterson Pride Day. However the organizers told me that students from MSU are strongly invited to participate.

This could not be a better call. Only two weeks ago, the U.S. Environmental Protection Agency in Washington D.C. released, for the first time, its index of Watershed Indicators for assessment to the public. The report’s goal was to sensitize citizens in knowing and preserving their watersheds and waterways. It found New Jersey’s watersheds and waterways to be unique talent “Talent? I’m not sure, but definitely unique”.

The night’s events finally ended with all the contestants coming back up on stage, and each asked a spontaneous question. Most of the contestants were without responses to questions like “describe your worst date,” and “describe your favorite childhood memory.” Though admittedly strange and rauccous, the homecoming pageant was fun and interesting for everyone present.
Log OnMSU
Use Pine on Alpha!

Topic Of The Week: Pine, the new mail program on Alpha.

As we all know, the mail system on Alpha sucks. Finally, there is a new program on Alpha called Pine. I’ve been using Pine for years on Pegasus, and now it’s available to Alpha users. Here’s how you use it (everything you need to type is in capitals):
1. At the $ prompt, type PINE. (ex: $ pine)
2. It should now drop you into a list of options. To see your new mail, type L. To read a message, simply use the arrows on the keyboard to select the message you want and hit enter. To get back to the list, type D. To delete the message, type D. The message will be deleted when you quit pine.
3. To print out a message, all you have to do is type Y. It will print out to whatever printer you have set up as your default printer.
4. To send a message, type C. It will drop you into a message screen:
   To: Enter in the address you want to send it to and hit enter. You DO NOT need Pony% anymore!!!!
   Cc: Carbon copy, you can send a copy of your e-mail to someone else. Hit enter.
5. For most of you, the old mail system will have placed your old messages in a separate folder. To get to the folder, type L. You’ll be dropped into a list of folders. Use the arrow key to get down to MAIL. Hit enter once you’ve selected it. You can now view, delete, or print your old messages. To get back to your new messages, type L to get back to the list of folders. Select INBOX and hit enter.

Questions, Answers, & Complaints:
Q: Dear Louis,
   After I finish announcing a basketball game, I like to go check my e-mail.
   When I print something on Alpha, it always seems to go to the same printer. The printer is out of bounds for me. I’d like to see my printout dumped in another printer. What can I do to get the printer to print to another printer? Can I change something in the mail so that it will print to another printer?
   A: It’s hard to believe how many times I hear this question. Of course, it has never come from someone with a enthusiasm for biting. Anyway, your account has a certain printer selected. It will always go to that one. So, if you want it to go to a different printer, here’s what you type at the $ prompt:
   @MSU.COM/DEFINE PRINT QUEUE
   It will drop you into a list of printers. Select the one you want it to print out of and hit return. After that, get ready to serve some prison time. Next time you need to take a bite out of something, try a hamburger.

Nutrition News

By Chrisann McCarthy

Staff Writer

Autumn is undoubtedly my favorite time of the year. I love the cool, crisp weather, fall fashions and most of all the beautifully changing landscape. This is the time when nature reveals its true colors and during this season I and Charlie Brown, eagerly await the arrival of one of fall’s finest foods - the pumpkin.

The pumpkin is truly a great fruit for a variety of reasons. (Yes, it is a fruit contrary to what some of you may argue - we won’t go there right now, though.)

The pumpkin is believed to have been a gift from the American Indians. According to Ethel Hamner, caterer and co-owner of SavoyChief Food Service in Virginia, colonists used pumpkins to make such culinary concoctions as pumpkin butter, pumpkin sugar and even pumpkin beer (....hmmmm)! Although traditionally served as pumpkin pie on Thanksgiving in the United States, pumpkin is showing up in less traditional ways thanks to the influence of predominantly European and Latin American chefs.

Pumpkin is actually a common ingredient in certain regions of Italy and

The Great Pumpkin

The recipe has been modified by substituting egg whites for whole eggs and apple sauce for the majority of fat, but you can prepare it of fashioned way and still reap the nutritional benefits of the pumpkin.

The culinary challenged among you need not be afraid - this recipe is prepared using canned pumpkin. However, for the truly brave, fresh pumpkin will produce a more robust, intensely flavored bread. Just keep in mind that there are a large variety of pumpkins and the type suitable for carving is not necessarily the best variety for cooking. It is probably a good idea to toss a carved pumpkin after Halloween since the cut surface encourages the growth of bacteria.

The best variety for cooking is known as the sugar pumpkin. Sugar pumpkins are bright orange, very round and weigh between six and eight pounds.

To obtain fresh pumpkin puree, place the entire whole, uncut pumpkin on a baking sheet lined with foil and bake at 350 degrees for approximately 90 minutes. After the cooked pumpkin cools, the skin may easily be removed. Cut the pumpkin in half, scoop out the seeds and pulp the entire whole, uncut pumpkin on a food processor. A six pound sugar pumpkin will yield about six pounds of mashed, cooked pumpkin. The cooked puree may be frozen for up to six months. Pumpkin - its just not just for Thanksgiving, anymore!

Loofah Pumpkin Bread
2 cups all-purpose flour
1 cup packed brown sugar
1 tablespoon baking powder
1 teaspoon ground cinnamon
1/4 teaspoon salt
1/4 teaspoon baking soda
1/8 teaspoon ground nutmeg
1/4 cup chopped walnuts
1/2 cup 1% milk
1 cup packed brown sugar
1/2 cup egg whites (or 2 eggs)
1/4 cup unsweetened applesauce (1/4 cup shortening)
1 tablespoon vegetable oil
1/2 cup chopped nuts
1/2 cup raisins

In a large bowl combine 1 cup of the flour, the brown sugar, baking powder, cinnamon, salt, baking soda, nutmeg and cloves. Add pumpkin, milk, egg whites, applesauce and oil. Beat with an electric mixer on low speed until blended and on high speed for 2 minutes. Add remaining flour and beat well. Stir in nuts and raisins. Pour batter into a 9x5x3-inch loaf pan sprayed with vegetable cooking spray. Bake at 350 degrees for 60-65 minutes or until a toothpick inserted near the center comes out clean. Cool for 10 minutes on a wire rack. Remove from the pan and cool thoroughly on a wire rack. For best results, wrap and store overnight before slicing. Yield: 18 servings.

Cool Site Of The Week:
http://www.teleport.com/~pulver/tour.html

Pine is also as nutritious as it is delicious! Judith Hallfrisch, a research leader at the U.S. Department of Agriculture’s Human Nutrition Research Center, notes that pumpkins are high in fiber, beta carotene (responsible for the orange color), and are also good sources of Vitamin C and potassium. This is perhaps the best reason to find ways to savor the flavor of pumpkins. Instead of discarding all those pumpkin seeds leftover from carving your jack-o-lantern, simply set your oven to 375 degrees and bake the seeds for 20 minutes.

In Mexico these delicious nut-like snacks are known as “pepitas”. Or, if noshing on seeds is not your thing, try this nutritious recipe for pumpkin bread. The
Cheap thrills on Halloween

By Kara Richardson
Assistant Feature Editor

The cost of your Halloween costume shouldn’t scare you as much as witches and ghouls coming out of every corner! You don’t need to rent a full costume from a store in order to have an award winning outfit. Here are a few ideas to make your Halloween fun and affordable.

Reduce your costs by recycling old costumes. Ask your friends and family if they have old costumes. Chances are that they are not going to be using them again this year. Even if you just incorporate one piece of a preworn costume, you will be one step ahead in saving money.

Visit local thrift shops. In these stores you should be able to find tons of clothes to fit any costume idea. There should be clothes at low costs from one of the decades. Instead of having to buy overpriced costumes that will only be worn once, you can buy something at a discounted rate. I recommend going to these stores if you plan on dressing up as a hippie, gypsy, swinger, mobster, pirate, viking, princess, etc. Going into the thrift shops should also stir up some ideas for a fantastic inexpensive costume.

Last minute purchases can save you money. Although the selection may be minimal, stores are looking to liquidate their inventory. Check out any local drug store or Halloween specialty store. Even if the prices of the costumes are too much you can mimic an expensive costume by using your own stuff.

To be a ghost, go beyond the white sheet, drape the it over your head, but try using your own dreams and aspirations as costume ideas. I might dress up like a college graduate. All I would need is borrow someone’s old robe and roll up a piece of paper with a ribbon around it. Hey, Halloween is about stretching the imagination isn’t it?

Open your own vaults. Reuse old prom dresses, suits, sports uniforms, etc. Slip on an old hockey jersey, pick up some tooth blackener and some fake blood and your fit for the NHL. To create a Bill Gates look all you need is a suit some glasses and some monopoly money coming out of your pockets. Pick up any People magazine and try a star look a like. Good Halloween costumes don’t always need to be complex, just creative. Use your own props, some ideas can be conjured up from looking at your own junk.

Scheme with your Halloween date if you run out of ideas. Work together and build a costume that works for both of you. A friend mine is going out as Dana Scully from the X-files and her husband is dressing as Fox Moulder. The hardest part of their costume will be making FBI Agent badges. Don’t limit your costumes to people, think of anything that comes in pairs. Ordinary household things can add to your costume. A cardboard box and some poster paints can also open up some frightful opportunities. Wearing something like a garbage bag, tape the inside in random places, fill the excess with bulge with newspaper and go as a raisin. As random as some of your ideas sound, they could bring about a lot of laughter in the night to come.

Whether you end up going to a party, a club or to the city creativity is the key to a low budget Halloween costume. With a little planning and effort, you could be up for some costume prize money and you won’t have to go such lengths next year. Have a fun and safe Halloween!

HRLD Cont. from p. 8

of the many sponsors included the Hip-Hop radio station Hot 97, Dunkin Donuts, MSU basketball team, and the New Jersey Nets, expressed their affection, respect, and esteem for their community. Breakfast was served, students from diverse universities were present, and HRLD interacted with them, experiencing sentimental issues dealing with our community. It was a marvelous experience.
Cary Retlin laces up his hiking boots for another day at the swamp. Cary works as an intern and is one of the few human influences at the Great Swamp National Wildlife Refuge. Most of the refuge is closed to the public in order to create breeding grounds and habitat for migratory birds without human intrusion. The Great Swamp is over seen by the US Fish and Wildlife Service. According to Cary, the Fish and Wildlife Service’s primary mission is conservation. This is in comparison to the Parks Service who’s focus is on education and interpretation.

One of the major responsibilities of his internship is to set up and record surveys. He is currently working on a study on predatory mammals to determine presence or absence in certain areas of the swamp. It is currently migratory season and from now until December, he will work closely with the Refuge Biologist to do migratory bird counts. These studies will be done over a few months, in the meantime many other studies and projects will go on simultaneously.

Without an influx of people coming into the Refuge to do work, Cary and his coworkers have to be skilled in many areas. Retlin attributes being chosen for the position to his plethora of experience. His experience goes beyond the obvious environmental volunteering. He worked on trails for two summers in both Alaska and New Mexico. Cary also participated in the Autohias Expedition Institute Program. His maintenance skills have improved through the two years working as a carpenter’s apprentice. Cary also feels his experience interacting with the public as a Boy Scout Camp Director, volunteering on an EMT squad, and so on also plays an important role in what he does at the refuge.

Cary’s work is not limited to interaction with the swamp animals. He also coordinates a lot of volunteer activities. Recently, he coordinated ten volunteers from AT&T to do trail work. Trail maintenance is also a requirement for Cary. He is finishing up construction on a bird viewing area. “This job is very engaging for me. It challenges me in so many different ways.”

Even though the work is ever-changing, the hours remain consistent for Cary. His housing is provided by the US Fish and Wildlife Service. He is also compensated with a weekly stipend which is sponsored by AT&T.

Cary mentioned that the Great Swamp depends on a large number of volunteers to keep such a large refuge running smoothly. There are only eight paid full-time employees in the Great Swamp. This is typical to many environmental government agencies and nonprofit organizations. Unfortunately, the competition for a paid position is high. He mentioned that there is a great variety of volunteer opportunities both nationally and abroad in the conservation field. Cary recommends, “Start volunteering because most of the work force in these types of jobs is volunteers.”

As a student or employee at Montclair State University, you’re eligible for Credit Union membership. Call the Credit Union for more information at (973) 785-9200. You can also visit us at our new web page at www.njfcu.org. Our e-mail address is info@njfcu.org.

Cary Retlin.

Correction: A headline in last week’s issue should have read “MSU Celebrates Sukkot.” Our sincerest apologies to the Jewish community for the error.

Healthy Living

By Cristy M. Day

Staff Writer

Can certain foods actually make you feel better? Whether you are sick or not, healthy eating is the key to making yourself feel alert, energetic and productive.

First of all, the major nutrient our body needs is water. Drinking plenty of this no calorie liquid is the most important thing you can do to keep your body in good condition. Along with helping you maintain a clear complexion, it helps keeps you hydrated and active.

With this winter weather coming, you should eat lots of foods saturated with vitamin C. Laima Wesson, M.P.H, R.D., health educator and dietitian at Los Angeles’s Student Health Center states, “It’s an antioxidant that helps strengthen your immune system.”

Citrus fruit is the main source of this vitamin; red peppers, broccoli and strawberries are also excellent sources.

A good way to make sure you are consuming plenty of antioxidants is to make sure that your diet contains plenty of dark green leafy vegetables along with citrus fruits. Carrots, spinach and an orange would be a good example of these antioxidants. Likewise, another healthy antioxidant is vitamin E, wheat germ and vegetable oils are two examples of these antioxidants.

Along with grain, fruits and vegetables our bodies function best with small amounts of lean meat, like one or two servings a day. (These servings, according to the Food Pyramid, are extremely small.) Wesson states, “Meat is one of the best sources of the essential amino acids.” Other sources of lean protein are skim milk and yogurt.

It is important to eat low fat foods which make us feel good, and not just to maintain a certain weight. Fat will make us sluggish and irritable. Instead, you should eat a variety of small foods high in vitamins. Fruit and salad is good if you balance it with something of substance which will neutralize the acidity like a baked potato.

In addition to healthy eating you should pay attention to the quantities that you consume. Wesson states you should eat small portions throughout the day. Likewise, light snacks in between meals is good. Bagels, pretzels and unsweetened cereals are carbohydrates which raise blood insulin levels. This keeps your blood sugar level as well as your metabolism intact. So focus on healthy eating for a more productive and vibrant attitude.

EDITORS NOTE: Christy Day is a Dietitian major at MSU.
1964...The Tribute replicates the Beatles

By Colleen Lutolf
Staff Writer

For anyone who noticed, the Beatles performed here this past Sunday night to about 100 people in the Student Center Ballroom, courtesy of Class One Concerts. Well, they were not really The Beatles, but for everyone in attendance, it might as well have been The Beatles. 1964...The Tribute is a Beatles cover band from Akron, Ohio. They have been touring for about thirteen years now and have played all over the globe, including places like Austria, South America, and of course, The Beatles' home country, England.

Mark Benson who “is” John Lennon, is the mastermind behind the whole concept. “We did this part-time just for something to do. Once we started playing for the college-market the whole thing really took off.” The other members of the band are: Gary Grimes (Paul McCartney), Greg George (Ringo Starr), and James Pou (George Harrison). The similarity to The Beatles was surprising. James Pou (George) and Greg George (Ringo) had the most resemblance to their Beatle counterparts. Although slightly older looking than The Beatles in 1964 (all the band members are in their 40’s), everything else was perfectly copied right down to John Lennon’s gum-chewing while performing. This Fab Four dressed in black English-tailored suits with the famous black boots and mop-top haircuts which were actually wigs. With Vox amplifiers and instruments that were exact replicas of those the original Beatles used, like George Harrison’s 12-string Gretsch and Rickenbacker guitars, the resemblance was uncanny.

The band started the show with “I Want to Hold Your Hand” a definite crowd pleaser and a song that everyone recognized after the first few notes. The band continued playing to the dancing crowd with the songs, “All My Lovin’,” “Hard Day’s Night,” “Nowhere Man,” and “Can’t Buy Me Love.” At this point in the show, the band asked everyone in the crowd to stand up and dance to “Twist and Shout.” The audience obliged and continued standing and dancing for the remainder of the show. After “Twist and Shout,” they did a few numbers off of their Revolver album like, “Taxman” and “Yellow Submarine” that included some participation from the enthusiastic crowd. In fact, the audience was so impressed by the band that they demanded an encore. This time 1964...The Tribute was happy to oblige with “Dizzy Miss Lizzy.” Overall, the music was impressive and James Pou’s mastery of his 12-string was amazing.

After the show, the band hung out outside the Ballroom to talk to their new fans and to sign some autographs. One attendee of the show, Carlo Carmielli, 49, of Ringwood, New Jersey actually saw The Beatles live in 1964 in Rome, Italy. The Beatles played a sold-out show in a movie theater there. Comparing the two bands, Carmielli said he “enjoyed the show” and although the voices are different, the music was the same. As he remembered from that night in 1964. He further added that “it was a very good show.”

There were all age groups in attendance on Sunday. Little kids like Matthew Kenny, of Clifton; MSU students; and older Beatles fans like Carmielli made up a diverse audience. Bill Kenny, 38, also of Clifton, felt that The Tribute were “even better musicians than The Beatles” themselves. A common sentiment amongst all the concert attendees was that the audience was surprisingly small.

Christen Pierce, 19, a Sophomore here at MSU, stated that “it’s a shame that more people didn’t come.” For those that did come and don’t go to school here, the price was ten dollars, but many of the people I talked to felt the show was well worth it. For MSU students, the fee was only three dollars. For the few of you who did attend the show and want to see more of 1964...The Tribute, the band has upcoming shows in Manhattan and Rhode Island.

Accessories gives new insight on piercings

By Kristopher LaGreca
Staff Writer

Now until November 7, anyone can see a fantastic example of undergraduate art. Gallery 3 1/2, a club which presents art exclusively by undergraduate students, is currently hosting Susan Kozlowski’s Accessories in room 208 of Calcia Hall. The gallery is open all day for anyone to stop in and enjoy the current exhibit.

The closet-sized gallery displays twelve photographs of Susan’s encounter with seven different MSU students. These black and white portraits of fellow classmates all share one thing in common, facial piercing.

Piercing is all the rage for the 90’s. Just about every college-age person you see today has at least something pierced. In some ways, piercing’s novelty may have even begun to wear off. Though easily brushed off as “trendy,” Susan presents a fresh and artistic view of body piercing.

All twelve photos are perfectly taken and developed with such a crisp look, that the subjects appeared three-dimen lional. Between each equally-spaced frame are various quotes from the subjects. Looking at the pictures and quotes together, the exhibit really begins to convey the feeling that the artist wants to express.

By talking with Susan, I began to really appreciate the meaning behind her photos. These are not just haphazard photos. Susan interviewed each person intimately and took the time to really understand the people she was photographing. The effect of her in-depth work is a relationship and feeling which radiates from the exhibit. As said by one those photographed by Susan: “The reason I do piercing, it’s not because it’s a fad, it’s expressing who I am.”

The crowd that gathered for the opening reception was greeted by Susan, the Director and Assistant Director of the gallery, as well as a generous assortment of snacks and food. The small but diverse crowd seemed to appreciate the photos, spending much time studying each one.

The guests’ expressions varied. From smiling to cringing, everyone enjoyed observing the strange and unique areas that the people pierced themselves in. Both Susan Kozlowski and Gallery 3 1/2 have presented a great exhibit of art, and everyone should take advantage of this opportunity to see this and other exhibits done by MSU’s undergraduate students. For more information about display times, call Gallery 3 1/2.
Viva Brazil Dance Company displayed impressive skill

By Robert Oakes

On Saturday night the Viva Brazil Dance Company, headed by founder Silvana Magda, brought its vivid display of colorful, sparkling costumes; vibrant, sensual dancers; passionate musicians and even some fiery pyrotechnics to the Memorial Auditorium stage.

The company presented a diverse sample of Brazilian dance and music, ranging from the ritualistic movements and sacred music of the indigenous people to the more elaborate exotic dance and the very festive Carnival dance. The costumes varied dramatically, beginning as the simple loincloths, beads and spears of the Indians and ending as the outrageously spectacular, sequined, feather-plumed outfits worn by the Carnival dancers.

The troupe of musicians, which included several drummers, a keyboardist, a flautist, a saxophonist and a vocalist, complemented the dancers nicely with some very atmospheric flute music, wonderfully driving drum rhythms and even a rendition of "Girl from Ipanema" during their bossa nova demonstration.

The drummers seemed electrified as they sparked up the intricate Latin rhythms with hands on fire. Toward the end of the evening, each musician soloed on his instrument, and while every player displayed prowess, it was the kit drummer who stole the show. As he raced across the stage, displaying his own dance ability, he tapped his sticks on the floor, the steps, a pole, the wall.

When he finally sat down at his kit, he belted out a thunderous drum solo while shouting "I play with my soul in my hands" much to the delight of the audience.

There were many nice moments during the dance displays. For example, an Indian hunter, armed with bow and arrow, stalked after a woman through the woods with slow, deliberate movements as subtle flute music flitted around him. His prey captured, the two became one with some intimate exchange and erotic gestures. Despite the objectifying implications of this sort of scenario, its presentation was effective.

Later, several women appeared with fire-filled braziers. As they knelt down, they seemed to rub themselves with the flames. Then another dancer moved downstage carrying a bowl of fire. She danced around the fire, ate it and stepped into it with bare feet. She held the bowl in her hand as she spun on one leg, seemingly on fire herself. The overall effect of this flame dance was inspiring.

At the close of the show, the musicians played Samba music that seemed absolutely limitless in length and tempo. The dancers paraded around the stage and through the audience dressed in some extraordinary costumes, creating absolute stimulation overload. This last display was anything but subtle. The dancers wore multi-colored feathers, sequins, capes and held exaggerated grins and postures. While the initial effect of this was rather eye-opening, it seemed to drag quite a bit and became almost disturbing by the end.

Overall, the Viva Brazil Dance Company gave a very entertaining performance. The dancers and musicians displayed impressive skill and certainly created a lively spectacle.

Four Tiger Lilies Out of Season increases awareness

By Tina Napoli

The month of October usually brings to mind images of glowing Jack O’Lanterns and children dressed in Halloween costumes. Just recently I discovered that this month also has a very serious side. October is Breast Cancer Awareness Month. You may have noticed the pink ribbons displayed in the Student Center, a symbol which represents the disease and its victims. This is just one of the efforts taken this month by University organizations to inform students about this deadly disease which affects thousands of women each year.

On October 14, The Women’s Center and The Center for Health and Wellness sponsored the play Four Tiger Lilies Out of Season. This play was not only entertaining but educational. This production was a unique way to inform the public of the dangers of breast cancer. Education is the first step towards prevention of this deadly disease.

Four Tiger Lilies Out of Season is a one act play written by Andrea Green and directed by Mark Spina. The play takes place over a period of six months and centers around the character of Justine, an independent woman and successful photographer played by Barbara Guidi. Through the course of Four Tiger Lilies Out of Season the audience follows Justine from the moment she is diagnosed with breast cancer to her bold decision to reject her doctors treatment and to take her life into her own hands. The audience is allowed a glimpse into the heart and life of a woman suffering from breast cancer, an otherwise private affair.

There are a series of flashbacks throughout the play used to create a complete image of who Justine really is. Not only are there intimate scenes in which Justine faces the horrors of her disease, but we are also made aware of other aspects of her personal life. The flashbacks create a depth to the character of Justine which may not have been achieved without them.

Throughout the course of the play we witness Justine undergo a transformation in which she questions her existence and reevaluates her life. Most importantly the character of Justine brings to the forefront the important question that all breast cancer patients are faced with: to decide which is more important the quantity of life or the quality of life. This is a question which each individual must come to terms with in their own way. Barbara Guidi does an excellent job of bringing out the uniqueness and complexity of Justine’s personality. The character that Green has created is a woman that is not afraid to swim against the flow of life. Guidi, under the direction of Spina, creates the sense that the decision Justine makes for herself, refusing the tedious and time consuming treatments her doctor has prescribed for her, is truly her own and one that suits her character.

The members of the support group; Jean (Dianna Tailey), Terry (Nancy Heins-Glaser), Lynne (Joanne Joseph), and Lisa (Lisa Alford), also represent this spirit of individuality. This group of women prove that although this disease may have brought them together on common ground, it can not destroy their own personal system of beliefs. The decision that Justine has made may not be appropriate for Terry and Lisa who may choose to deal with it in a different way. Four Tiger Lilies Out of Season stresses the reality of the individual suffering from this disease, rather than just repeating facts and statistics.

This was a well done performance. Although the cast was small, each member gave an excellent performance. Gary Wood did a brilliant job as Dr. Zella, Justine’s dedicated and compassionate surgeon. The production ended with a slide show of portraits of the characters depicted in the play which offered an interesting aspect. Most importantly it opened my eyes and taught me something about a disease that too many women try to ignore. It was one of the most interesting and useful educational experiences I have ever had. With more productions like this one, the issue of breast cancer will become harder to avoid and more easily understood by the women of today.
Hello Soap fans! This is what is going on in the wonderful world of daytime drama:

**One Life to Live:** Ian told Blair that their relationship (or whatever it was exactly) was finished. Max offered his assistance to Blair. Kelly went to visit Melinda for the first time in years. Tea accused Blair of courting feeling for Blair, which he denied. Joey came home. Mel continued to dig into Dorian’s past. Clint and Viki have a little spat.

**General Hospital:** At Jax’s invitation, Brenda’s sister, Julia, arrives from London. Brenda was not as enthusiastic as Jax hoped. Sarah and Nikolas’ plot to catch Liz in a lie about the stolen test worked. Liz reveals her true feelings about her resentment of Sarah. Sarah plans to tell everyone the truth instead of covering for her again. Stefan confronts Katherine about her newly formed friendship with Luke Spencer. She threatens to tell Nikolas the whole story, but she can’t bear to hurt Nik that way.

**Port Charles:** Scott is trying to piece together the mystery of who dragged him and why with some help from Jake. Rex is spying on their every word. Julie came in on Bennett giving Eve a good-bye kiss. Matt is extremely ticked off about being rejected for the surgical program.

**Another World:** Matt demands that Amanda give up pretending to be Hadley. Nick moves in with Tomas and Sofia; but he’s not the one who’s dreaming of Sofia. Felicia fell through the skylight and Alexander tells the police it was Carl’s fault. Carl was taken to the police station. Felicia was taken to the hospital, where it is not clear how much damage was done. Rachel blames the whole fiasco on the Hadley Prescott scam.

**Days of Our Lives:** Stefano tells Hope that John is dead. On the home front, Roman’s condition is worsening while Marlena and Eric try to comfort him. Billy decided to testify against her drug dealer and has plans to steal Bo’s heart from Hope. Sami went to steal Carrie’s diary out of her hotel room but got stuck in there when the happy couple came back. Sami hid under the bed while Austin and Carrieruppled the sheets on top.

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**Arabs and Israelis for Beginner is informative**

By Lily Hodge

Arabs and Israelis for Beginners is written for the innocent but not the weak of heart. Two types of people should read it: those who know nothing about the history of the Middle East, but want to learn; and those who know so much that the constant disagreement of facts completely confuses them.

Author Ron David has concisely packaged 12,000 years of Middle Eastern history in this beautifully illustrated documentary “comic book.” It’s misleading to describe the book as “comic,” since it very successfully covers such a complicated story, but Mr. David manages to inject some very humorous moments between the massive amounts of history. His style is both conversational and confrontational, down to earth and out of this world, pleading and in-your-face. He conveys a sincere passion for his subject and thus easily inspires deep emotions in his readers, not that the topic of the Middle East needs any help in that respect.

The visual feast offered by the numerous illustrations, by Susan David, gives the reader a bed of context to cushion the profusion of ideas. Ron David flies in the face of conventional wisdom and often goes clear against the conventional wisdom, and in so doing clears the smoke to reveal some startling information about our myths concerning relationships between Arabs and Jews. He tells the truth about ancient Israel from birth to destruction, and the real story of modern Israel’s birth, all the while explaining away the myths and lies we are expected to buy wholesale from our media. As David says, “The Arab/Israeli conflict makes smart people dumb, sensitive people brutal, and open-minded people pig-headed fanatics.” How long can we read the “truth” without asking questions about the sources of that truth? Ron David challenges all we think we know about the most talked about political and religious issue of our century. Read this book with an open mind and decide for yourself. Who among us has the courage to face our own beliefs and question them, re-placing them if they don’t hold up in the harsh light of day?
Kiss The Girls provides suspense and action

By Franca DiMaso
Staff Writer

Kiss the Girls from Paramount Pictures is one of those suspense thrillers that lives up to people’s expectations in one way or another. Gary Fleder is the director and it stars Ashley Judd and Morgan Freeman.

Freeman plays Washington D.C. forensic detective, Alex Cross, who is thrust into the latest serial killer case; becoming personally involved when his niece Naomi turns up missing and is suspected to be one of the killer’s (Casanova’s) victims. This in turn brings Cross to Durham, North Carolina, where he’s met by a somewhat condescending group of detectives who have been working on the case and aren’t too eager to share information. The familiar faces in this bunch include: Cary Elwes (Nick Ruskin), Brian Cox (Chief Hatfield), and Alex McArthur (Davey Sikes).

Ashley Judd plays the part of Dr. Kate McTieman who becomes another of Casanova’s victims when she’s abducted in the middle of the night from her home. We feel for Kate and want to reach out and help her as she struggles and is overpowered by the killer. However, we soon find out that she doesn’t need much help because she’s stronger and more cunning than she thinks she is.

The white-masked Casanova is a figure that is hard to decipher, because one of the few things that makes him stand out, other than his creepy white hands, is the way he interacts with his bulbous and somewhat seductive whispering voice. This part is played well because he keeps you second-guessing, and makes you think that his voice could belong to any other of the several male characters in the movie. His physical outline is made obscure by the darkness of the dungeon-like rooms he locks the women in.

Kate disobeys one of his rules and calls out for help. In doing so, she manages to hear the voices of at least six other women, one of them being Cross’ niece. As punishment, Casanova wants to inject her again with the strange brown drug, but Kate fights back with her kick-boxing and escapes. It may sound a little hard to believe but Ashley Judd makes it quite credible.

Kate and Detective Cross are brought together in the hospital after he’s helped save her life and she in turn has been able to tell him about Naomi. This is what initiates their relationship and collaboration in trying to track down Casanova.

Everyone breathes a sigh of relief now that Kate has been able to escape and survive, but we soon learn to empathize with her when she tells Cross that she feels more than just guilty about leaving the other women behind.

Their partnership brings them to Los Angeles to investigate Dr. Will Rudolph, played by Tony Goldwyn, a possible suspect and/or collaborator of the Casanova crimes. It turns unsuccessful when the doctor manages to escape. Back to North Carolina they go. Cross eventually discovers the secret hideaway of the killer and manages to free his niece and the other women. But Casanova is still out there and Cross knows it. I won’t give away any more of the last scene which involves Kate, Cross, and Casanova. Kate McTieman and Detective Cross are able to work well together by forming an unbreakable bond, which enables them to bring down the killer, save a half dozen or so women, and yeah, I guess, makes the world a little safer.

I, of course, will not reveal who Casanova is, but I will say that at least for me it wasn’t an easy guess. None of the scenes are dragged out or boring. Most of them are thought-provoking and rather interesting. It’s also a lot of fun trying to point a finger at who the killer could be.

Ashley Judd and Morgan Freeman deserve a lot of credit and admiration for their distinctly sensitive performances. If it’s a mystery suspense thriller you’re looking for, then this movie’s got it. I’ve heard that the bestselling novel by James Patterson is much better than the movie. Isn’t that usually the case? However, since I haven’t read the book (yet), I think that this movie is worth it.

Janet’s back with style

By C.E. Frei
Staff Writer

Miss Jackson has done it again. Not much has changed in the past four years since Janet Jackson’s latest album, janet was released. If anything did change, it only made her sound better.

The Velvet Rope, which was released to the world Tuesday, is Jackson’s seventh album to date, if you count her two albums before Control and her 1996 greatest hits compilation Design of a Decade 1986/1996.

Once again Jackson has decided to allure her adoring fans with her soothingly grooving grooves and brilliant vocal power. The tracks interlude, 22 in all, is a spiraling dance down Jackson’s own personal electric avenue.

The album features the single “Got Til It’s Gone” which was released to both radio and TV with a video last month. The song, featuring a rap from Q-Tip and samples of Joni Mitchell’s “Big Yellow Taxi” is only a morsel of the feast yet to come.

One thing is for certain throughout the entire album – Jackson has definitely become comfortable with her sexuality. Between songs entitled “Tonight’s The Night” and “Rope Burn,” in which Jackson discusses bondage, and the provocative pictures within the album’s liner notes, it’s a given that Jackson has come a long way since her days of Rhythm Nation 1814, although the flames of her passion were beginning to smolder with the release of janet and such hits as “I’ll” and “Twenty Fourplay.”

Jackson has grown up both mentally and emotionally in this album. Here we are presented with a woman who knows what she wants in “My Need” and is not afraid to ask for it in “Go Deep” or seduce you with “Anything.”

Jackson has a hit here, and this will not be the last we hear of her.
Only God has the right to judge people

Dear Editor,

In his editorial, "The Misconceptions of Religion," Rod Point-du-Jour made a very good point. I have always agreed that being religious does not mean the same as being faithful. I did not agree with his flagrantly biased depiction of atheists. "So let me ask you this, atheist, what is your religion? Is your ritual to go out for a night of partying only to be hunched over a toilet...the next morning? Is your religion to hop into bed with every girl or guy...? Is your ritual to get lifted of illegal drugs?" I myself, am a Christian, and I feel that to make such a blanket statement and say that all atheists are bed-hopping, alcoholic drug addicts is not only presumptuous and hypocritical, but downright rude. I personally know a lot of atheist who lead perfectly respectable and moral lives. They simply deny the existence of God.

One may harbor the idea in one's mind about wicked people, but one should never voice such opinions. No one has the right to tell another person that he or she is condemed, even if he or she is the most reprehensible individual. How do you know that we will not be burning in the eternal flames of Hell with them? Only God has the right to judge people, and, as Matthew 7:1 states, "Judge not, lest ye be judged."

"But you are a good Christian," overly generous friends of mine might say, "surely you are going to get high on illegal drugs (which I would never even consider doing), go partying and get drunk (which I haven't), hop into the non-believers by berating them and cursing them! ...and do not forbid them; for of such is the Kingdom of Heaven." (Matthew 19:14) It is a greater disservice to God to do such a thing.

Mr. Point-du-Jour seems quick to point out that he is a Christian, though not as quick as he is to denounce others. I suppose that he has forgotten that he is also a sinner. "For all have sinned and fall short of the glory of God." (Romans 3:23) Such statements as the ones above are more hypocritical than they are Christian. "Or how can you say to your brother, "Ley me remove the speck out of your eye,' and look, a plank is in your own eye?" (Matthew 7:4) The next time Mr. Point-du-Jour thinks to write discourteous material about people who differ from his own beliefs, he may wish to judge himself first.

I would like to state that I am a member of Chi Alpha Christian Fellowship, and I am rather dismayed with the reaction that this elicits. I am not going to pound you over the head with a Bible and tell you that you are going to hell, nor will I come after you like a zombie from "Night of the Living Dead" and drag you to one of our meetings. If you want to come, that's great. If not, fine. We really just want to help anyone who might be looking for fellowship.

I refuse, however, to apologize for my more zealous brothers and sisters. If you find them annoying, get over it. Either listen to what they have to say, or ignore them. They are simply very excited by what they want to share with everyone, which happens to be a rather important message.

Sincerely Yours,
Tim Carney
English

Dispelling the misconceptions of religion

This article is in response to the Rod "Deacon" Point-du-Jour's editorial, "The Misconceptions of Religion." In this article, the Deacon attempts to clarify what religion really is and what it is not. During the course of his sermon, however, the Deacon commits an atrocity. Intolerance of other's beliefs, often an unfortunate companion to strong religious beliefs, permeates his article. Not only does he eschew those who believe in no god, but in attempting to clear up the misconceptions surrounding "religion," he seems to concern himself only with Christianity.

I am an atheist. Now, before the Deacon grabs his Webster's Dictionary to tell his readers what that means, perhaps I can try to explain. Interestingly enough, this editorialist is the only "deacon" that I have met that uses Webster's to define religion. An atheist is one that refuses to accept the unproven notion that somewhere, there is an intelligent, higher power that created the universe, decided upon the moral code by which humans should live, demands worship, and will judge us upon our death. As an atheist, I believe that I must embrace life and experience all that it has offer, because I am only going to be here one time. As an atheist, I believe in the limitless power of humans to accomplish their goals.

As an atheist, I believe that when I fail, I must hold myself accountable and I must strive to improve. When I succeed, I take pride in my achievements. I have formulated my own strict moral code, and I have found happiness in living by it.

Atheists are not combative, as the Deacon asserts, until our beliefs are referred to as "ignorant" by intolerant people or until the word "atheist" is used as if it were an insult. If the Deacon absolutely insists that those who do not believe in a god are still "religious" because they go partying and get drunk (which I haven't), hop into bed with any and every willing body (which I don't), or get high on illegal drugs (which I would never even consider), then that's his perogative. Unfortunately for him, that simply is not true.

"Jesus Christ can...free you from whatever bondage you may have." What the Deacon neglects to inform his readers of, however, are the chains that Christianity brings with it. Christians must live in self-denial and must sacrifice happiness in life for a promised happiness later. I, for one, am not willing to risk the happiness of the one life that I know that I have been awarded.

At the same time, I am already free of the bondage that Jesus can supposedly free me from.

The Deacon quotes Joshua 24:15, declaring that his house will serve Jesus Christ and demanding that we choose who the rest of us will serve. I, an atheist, choose to serve myself and my fellow man. Working together, I firmly believe that all of our endeavors can be realized.

Jason Reid
Computer Science

"Could you please leave the room so we can talk about you behind your back?"

The Student Government Association has recently started producing fliers claiming, "Don't Believe Everything You Read. What the makers of this flier fail to realize is that without the Montclarion, the student body would have no idea what the SGA is doing. In a recent effort to further keep the students in the dark, John Griffin, President Pro Tempore, called a "Closed Session" at the meeting on October 15.

During the closed session, the administration, Executive Board, the Montclarion, all of the students in the gallery, and the Chief of Staff were removed from the meeting room. In their absence the legislators, the justices and the remaining cabinet members held a discussion which they were strictly forbidden to discuss after the closed session. Anyone who leaks information discussed at the closed session faces impeachment from his or her SGA position. What exactly is so important that a secret meeting was required? What is Mr. Griffin trying to hide?

During the October 22nd meeting, Griffin called another closed session. Fortunately for the students, the motion was defeated after over an hour of debate sparked by News Editor of the Montclarion Tony Brittram. The motion finally ground to halt after one legislator, Eric Alders, called quorum, ending the meeting altogether. As a result of poor attendance, the SGA couldn't even muster the numbers to have its secret meeting.

The ironic thing in this whole situation is that sources from inside the SGA who attended the first closed session on the 15th came to the Montclarion to offer us information. The informants claim that the closed session was a forum for the attendees to discuss the personal conflicts between the Executive Board members. Impeachment proceedings were also discussed. John Griffin wanted to bring the discussion from the closed session to the Executive Board during open forum, but the other legislators overwhelmingly told him that he could not.

What is the point of having a closed session if no action comes from the findings? The Director of Public Relations, Thor Andreich, has claimed that the SGA has its priorities. Unfortunately, it seems just to be wasting its time. The fact of the matter is that cloak and dagger tactics are guaranteed to have no real impact on the student body of MSU. Perhaps the SGA should print out fliers saying "You Might As Well Believe Everything You Read, Because We Are Committed To Keeping The Truth From You."
MAIN EDITORIAL

"Could you please have the room so we can talk about you behind your back?"

The Student Government Association has recently started producing fliers claiming, “Don’t Believe Everything You Read”. What makes this flier fail to realize is that without the *Montclarion*, the student body would have no idea what the SGA is doing. In a recent effort to further keep the students in the dark, John Griffin, President Pro Tempore, called a “Closed Session” at a meeting on October 15.

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The SGA does have its priorities straight

Dear Mr. Kevin P. Hancock,

To begin, I would like to thank you for your article of concern for the Student Government Association in the October 16 issue of the *Montclarion*. I see that you feel quite strongly about the SGA not having its priorities straight. You are also concerned with programming, parking, residence halls and money for improved education. The SGA’s committees are “fighting” for all of those things to be improved. Furthermore, this is my introduction to cordially invite you to these committee meetings. The times of these meetings are posted in the SGA office and the meetings are open to all concerned students like yourself.

The next issue I would like to confront concerns the warning letter from the SGA which you have received. Rules are rules, and there are very good reasons for maintaining this one. We treat our Class One organizations with the utmost respect. Unfortunately, even they can be waived from the rules.

Although I do not recall you attending any SGA meeting this year, I would like to inform you that, thus far, we have lived up to our “Students Serving Students” motto. From the bottom of my heart, I am terribly sorry that you have not heard about us helping such organizations as the Management Club or the International Students Organization, to only name a few. As you can see, we have been “Students Serving Students”. We will remain to be a student government that does have its priorities straight. As for a response to your comment about whether or not we should have pizza during meetings, although I am bit unclear about this, you must be focusing on the meetings from the previous term. We have not had time to debate topics such as these. A large amount of our effort has been going towards the important needs of students, such as office space allocation, appropriations, and the 21 Fund Higher Education Appropriation.

In conclusion, I conceive that you have the fear that we are back to our old and familiar order of business. Fear not, as I have tried to explain in my above statements, we at the SGA are “Students Serving Students”, and this will remain our priority. Thank you greatly for your commentary as well as the time you spent writing that letter. However, I would like to suggest that next time you spend your time in the most productive manner. Either sit on one of our 15 committees or one of the 32 Campus-Wide committees that on which we have seats. Spend an hour or two a month actually having an impact on these issues and joining us in our fight to improve the quality of education offered at MSU.

Sincerely,

Ihor Andruch
SGA Director of Public Relations

Common Ground

My response is by no means an attack on Mr. Gibbs’ response, but merely what I can also be seen in this situation. In particular, both of our perceptions of the problems facing the African Diaspora can not be solely blamed on neither Africans, African-Americans, White Americans nor Europeans. More specifically, it was not my intention to place the blame only on Europeans when historically there has been internal warfare on the continent of Africa, illustrating that, as you state, “not all Ancient Africans got along.”

Second, the intellectual African-American discourse which has transpired is the sole purpose of my column, “The Afrocentric”. As you state in your article, “We, as young people, can no longer just sit idly by and complain about the wrongs and ruins of this nation.” By having a column such as this, more is being done than sitting and complaining. Problems are being stated, solutions are posed and criticisms are given and accepted. In this way everyone can come up with a universal solution to the problems which plague America and elsewhere if it applies.

The focus of your article is the backbone of my column because it is true, “African-Americans must help themselves if they wish to succeed.” As stated in my first response, “Education...is the key to dismantling the mind-set of ignorant people of all races, whether they be White or Black.” Hopefully, the *Montclarion*, but more specifically my column, can be the outlet in the beginning of this battle.

Montclairian Mailbag Policy

- All letters must be typed, preferably on disk or via e-mail.
- Please keep letters to a single topic which is relevant to the issues at hand.
- Once received, letters are property of the Montclarion and may be edited for length, content and libel.
- Letters will not be printed unless they are signed, include the author’s name, major, phone number, and social security number. The last two items will be used for verification only.
- Only one letter by an author will be printed each month.
- Letters and e-mail must be submitted by Monday at 6:00 pm. Any correspondence received after this time will not be considered for publication in that week’s issue.
- Correspondence may be submitted through e-mail to Flanneryaol@alphamontclair.edu or sent to the Montclarion - Attn: Editorial Editor, MSU, 113 Student Center Annex, Upper Montclair, NJ 07043.
The Nonconformist

Ellen DeGeneres is not a hero and homosexuality is a crime against God

Disgusted! That is how I felt in side when I gazed at the cover of the New York Post on Friday, October 17. For those of you that did not see the front page headline, it read, "GORE COMES OUT FOR 'ELLEN'". Bureau Chief Deborah Orlin's story screamed of Vice President Al Gore's support for the ABC television show, "Ellen".

You may wonder why I am disgusted. My feelings of disgust come from Orlin's article reinforcing my feelings that our country is in a downward spiral. The author stated that Gore "predicted a new "Golden Era:" for Hollywood and urged executives...to avoid glamorizing violence, tobacco and drugs.

Since when did homosexuality fall into the same category as violence, tobacco, and drugs? Granted, homosexuality is a social problem like foreign substances and violence, but it could even be called worse.

You see, all of these problems are demeaning to the body that you were given by God. Violence can hurt or kill you, just like tobacco or drugs. But the only problem is that the abomination of homosexuality is accepted in this culture.

So much in fact, that Ellen DeGeneres was nominated for an Emmy for her portrayal of a character. The episode where she revealed her dysfunction to her audience was also nominated.

Why is it that we have built an entertainment industry that will nominate few "black" shows and actors who are straight, yet we have a white woman committing a crime against God and she is hailed a hero? What should one expect from a country where a pot-smoking, adulterer, Vietnam draft-dodger gets to sleep in the White House? How could Vietnam veterans be forced to sleep on our city streets?

We say in our "Pledge of Allegiance" that we are 'One nation under God'. Adultery, drug use, disobeying the government, and homosexuality are all condemned by God. In other words, what I am trying to say is that HOMOSEXUALITY IS WRONG!!! Yet, instead of attacking the things that are wrong and truly bad examples to society like Miss DeGenerers, Mr. Gore (second in the idiot chain, third counting Hillary Rodham Clinton) chooses to attack "Mighty Morphin Power Rangers" on the grounds that it was "boosting violence".

How can a show where five loudly dressed teenagers jumping around and visibly not hitting each other insight violence?

Violence is learned environmentally. This would mean in the home and in schools. If children come from abusive home environments or they see children fighting in school, they are going to do the same thing.

I believe the same thing about homosexuality. People have been pushing that bull about lesbians and gays being "born that way". They say that it is "scientifically proven". How do we know that these very scientists weren't themselves gay? Therefore, the study could be biased. Many homosexuals were sexually molested by other homosexuals as children. Could this not have a correlation to their "uniqueness"? I mean, curiosity can lead to experimentation. If the experiment produces pleasure (as sin can do) then this can become a lifestyle. Do not let your personal bias prohibit you from admitting that I make sense.

Some may say that it is wrong for me to "insult" the gays, but if Miss DeGeneres can have a television show because it is her First Amendment right, then my First Amendment right says that I can publicly disagree with her and her alternate life-style until I am blue in the face.

For Al Gore to address Ellen DeGeneres as an "Archie Bunker of the 90s" is WAY OFF. First of all, Bunker's problem was his intolerance to other races. Homosexuality is not a race.

Bunker was also a Christian. This was proven in an episode where he argues with Gloria and Michael about the baptism of their infant Philip. Finally, Archie baby takes Philip to their Presbyterian Church and baptizes the infant himself.

Archie Bunker's only sin was ignorance. Ellen, on the other hand is a lot more than just ignorant.

Plus, to rate Ms. DeGeneres in the same category with Carol O'Connell (Archie Bunker) is truly a poor comparison. DeGeneres will never be the actor that O'Connell is, no matter which female producer she chooses to sleep with.

It is said that a nation can be judged by the quality of its leaders. When we live in a country where the president and vice-president endorse abominations it is quite clear that we look pretty bad. Instead of calling the USA the United States of America, we should call it Unceasingly Spiting the Almighty!

More letters to the editor...

Campus cops add to the parking problem on campus

It was a typical evening after class and I was walking to my car parked in the "pit" adjacent to the new sports arena. A male colleague and myself had just assured ourselves that a fellow student had made our way safely to her vehicle when MSU's "finest" performed a very dangerous, close encounter as we were entering our respective vehicles.

After spotting a parking ticket on my windshield for not parking between the lines, I flagged down the "fly-by boy" who had seen me entering my car a minute and a half earlier in the middle of the parking lot! Not only did the police officer conveniently forget where he saw us (we were the only people in the parking lot), but he also forgot his own name!

"Pardon me" I didn't need to know his name, mumbling and other ignorant comments, he reluctantly said, "Apple". Officer Apple, if you ever need to know your name you can surely ask me, I'll remember.

Officer Buscaglue, Secret Code #32, should look a little closer at the "white lines" or have the University re-paint them so as to erroneously issue more parking summonses.

I find it very discouraging to pay $35.00 for parking that is not only 1/2 mile away from the academic buildings (providing one can find a spot), but it is ridiculous to get a ticket for parking legally!

Wouldn't the fine, young officers' time be better spent curtailing the violent crimes, rapes, drugs, and robberies on campus than trying to draw another $15.00 from students.

I have shared my concern here not for me, as I'm finished with MSU in December, but to help prevent future injustices and identify real needs on campus.

Good luck for those of you who are left.

Frank Kelly
MBA graduate student

Mr. Carroll, the American Dream is for everybody

Now, now, Mr. Karanja Carroll, do I sense a little bit of racism in your October 9th rebuttal letter to Mr. Lepre? Not you, Mr. Carroll!!! Only Whites are racist and prejudiced towards others. Prejudice and racism are wrong no matter when it happens. When you come out with a wise remark like, "My overall point is that Black Americans are trying to attain a "WHITE" American dream.", you sound like a jerk. Let me tell you how it is, "people" are trying to attain this "dream", which is more like a nightmare! "Everybody" is taught in this American culture that whoever has the biggest and best toys wins.

Blacks exploit and sell out each other, just like the Whites do, and the Asians, and the Indians, etc. Being like this to one another obviously doesn't make it the right way to act. It is a person's choice if they want to chase the American dream. Nobody busts into your house and says, "Okay freeze, now go out there and keep up with the Joneses." When blacks buy outside the black community, they do hurt the black business man. Just like when we buy a Honda, Toyota, Sony, or any other import over our own American products, money goes outside our community and we suffer.

In short, I love everybody and hope you can see what I'm saying. It's okay to state history, but when you start sounding ignorant, it's sad. Just remember, if you go to an doctor and he or she messes you up, it does not mean all doctors are bad. The same holds true for race, color, creed, etc. Judge the person, not the people.

Anthony Coppola
History

E-Mail your response: Flannerye@alpha.montclair.edu, and see it in print the next week!
An easy solution to the SGA troubles

This past week, I sat at my computer trying to figure out what topic I wanted to write about for this column. I began with another article about Residence Life, and how something should be done about the water being turned off every week. Then, after reading Kevin Hancock’s article, I was tempted to write a response and try to explain that there were a lot of reasons I wrote the posting policy violation warning letter to the Montclarion, and to point out that the Montclarion was not the only organization to receive a similar letter.

But then the editorial editor said something, in his usual sarcastic way, that made me think. He said something along the lines of, “Wow, those two story ideas are just so controversial!” And you know, he is right. I could whine and complain about the Montclarion drivel we see every week. Most importantly, no one else would care.

So, I took Ed Flannery’s advice. If it is controversial he wants, then that’s what he’ll get. If this doesn’t get a response, I don’t know what will.

My proposal is to get rid of this whole situation. Let’s get rid of the Montclarion versus SGA bickering. We can do away with the student complaints that the SGA never does anything, the alleged wrongdoings of the SGA and even the apathy of the students who pay for it all.

So how do we get rid of this garbage? Let’s get rid of the SGA. Not dissolve the corporation. Not remove the executive board. But let’s dump the whole system. Abolish student fees. Have no more SGA. No more newspaper. No more Class One Concerts, or CLUB, or radio station, or cultural events from LASO or OSAU. No more yearbook, no more literary magazine. No more student organization. Period.

If you listen to the student body, as I often try to do, you might notice that most students don’t care about the SGA. They don’t think it is effective, or they don’t know it exists. They think that the SGA is nothing but a bunch of insiders lining their own pockets or serving their own interests. They think the SGA has no real purpose except to waste time and money. No one would give a second thought to these complaints if there wasn’t some truth in it. There are some in the SGA who are there for their own interests. It is these same individuals who give the SGA its bad reputation. With that bad reputation comes the students’ apathy towards the SGA.

If you don’t believe me, take a look at what goes on this campus. In the past ten days, we’ve had two concerts and several play productions. How many students went to any of them? How many students read the Montclarion? Numerous students looked at nothing except the personals page, and now that’s gone. A new copy of the Quarterly, the literary magazine, was recently published. How many students read it? In the last SGA election, a little over 900 students voted, when there were well over 9000 eligible students who could have voted. And the polls were open twelve hours a day for four days, plus a few more hours on the weekends, over the course of eight days. Not enough students voted to even correct typographical errors in the SGA constitution.

So would students prefer to have the extra seventy dollars or so per year rather than the SGA and all that it does? If you look at the participation of students, you might think so. I wouldn’t seriously advocate abolishing the SGA, but I’m also an insider. I’m someone who has worked for the SGA for over two years, and have been a legislator, a vice presidential candidate, and I am currently the Attorney General. I get a lot more out of the SGA than I put in, at least as far as money is concerned. But I also realize that I am not in the majority. I am one of the relative few who can claim that I get more out than I put into it. Most students never get anything tangible out of it. It’s surprising how many students don’t even read the Montclarion.

I could think of thousands of reasons why the SGA should be kept, but most of them depend upon the students caring. Do you, John or Jane Doe Student, really care about the SGA? If not, do yourself a favor and start a petition. Try to get rid of the SGA and the student fees. Save yourself some money, and save the few of us who actually do care from wasting our time to help students who don’t care whether we exist or not.

If, on the other hand, you do care, show it. Show up to an event. Stop by the SGA office for something other than to use the photocopy or buy Parkway tokens. Try to help us as we try to serve the students. Show support to the students who give up so many hours of their time to put on an event to make this campus a fun place to be, only to watch as most students couldn’t care less. Help us petition the administration to satisfy the concerns of students, especially regarding parking, food, fire alarms, tuition, whatever. Help the SGA be productive. Help solve these stupid problems plaguing the SGA internally. Help the SGA to be in the newspaper for something other than mishaps on their legislative conference or for a lack of attendance at their meetings. Help ensure that the SGA lives up to its motto, “Students Serving Students.”

If you don’t care who will? The same people who always have: those, like myself, who are there to do something to really improve the lives of students, and the individuals who want to serve their own needs. And it is this latter group that will dominate, causing the same useless things to happen next year that are happening this year, and that happened last year. In essence, no progress will ever be made, and those who do care will eventually give up and let the SGA die. I don’t want that to happen, but it will if you let it. Then again, maybe that’s what you, the students, really want.

Would you like to respond to this cartoon from the College Press Service? If you would, send your comments to the Montclarion. If there is another topic that you would like to express your opinion about, the editorial section is always open to letters from opinionated students. We are also seeking intelligent, responsible individuals who would be interested in weekly columns. If this interests you, stop by the Montclarion office, Student Center Annex Room 113, and ask to speak to the Editorial Editor, Ed Flannery. Don’t just keep your opinions to yourself. The Montclarion is your opportunity to have your voice heard on campus.
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Waiters make postal workers seem content with life

by Rupert Tuesday

College Press Service

A new study released today by the U.S. Department of Health states that restaurant servers have become more disgruntled psychologically over the past two years. The study, which took place in twenty of the country’s major chain restaurants, shows that cases of alcoholism, homicide, suicide, and post-shift stress disorders have risen in the past two years.

“What we see here is a strange mingle of psychological disorders,” said Dr. Ivan Rosenblat, chief psychiatrist at the National Restaurant Stress Disorder Clinic. Rosenblat was crucial in discovering this unique psychological condition, which he named SPSSD (Server Post-Shift Stress Disorder). “The condition is a sort of pathological schizophrenic bipolar sociopathic delusional reaction to really annoying people.”

Preliminary symptoms are easy to recognize. A victim of SPSSD is usually added after work, to the point that they are shaking. An insatiable urge to talk about how terrible they thought their day was usually follows the shaking. They usually are irritable to the point of madness—any small remark or action can send the poor waiter into a state of rage. A SPSSD sufferer usually ends up spending money he or she made that day on large amounts of alcohol at a local bar.

“I don’t know how it all goes away—all I know is that I spend all my money after work at Scotty’s Bar,” said Shawn Wetzel, a server at TGIFERDASHEM Wednesday.

The symptoms of SPSSD don’t only show up after a waiter’s shift, however (making the nomenclature of this disease rather poor). Many times, a server during his or her shift will start to experience signs of extreme stress. Expletive-laced language and mental delusions of horror permeate every thought of the SPSSD victim. Sometimes, these thoughts of doom and of morose hatred of the world come near fatal when he stabbed one of the customers with a sword.

Eventually, O’Gallagher was restrained by four rather burly customers, and was calmed down after managers shoved a liter bottle of Absolut Vodka in his mouth. He was dragged into the Short Hairs Police Headquarters, where he slept in a cell by eight other drunk waiters. The stabbing victim, Mr. Ernie Zargarza, was brought to nearby Short Hairs Memorial Hospital, where it was discovered that the stabbing didn’t cause the guest’s critical state. Rather it was the nasty chicken quesadilla laced with rat droppings and cyanide he ate for lunch that did.

O’Gallagher was put into custody, awaiting a trial date. The restaurant, “In defense of its largest employees,” said owner Albert “Bob” Dobbs, the Church of SubGenius, “I’ve been preparing for this day for a long time.”

Ways to avoid an SPSSD attack when you visit a restaurant:

- Get your own drinks.
- If you bring kids with you, they start to throw food all over the place, chastise them, and give your server an even BIGGER tip to clean the mess.
- Complement your server. (ex: “ Gee, you’re a really great guy/gal! I’m going to name my kid after you!”)

Bizarre UFO cult predicts day that world ends: July 5th, 1998

by J.R. “B.” Dobbs

Staff Writer

A Dallas based group calling itself "The Church of SubGenius" claimsthe end of the world will be sooner than you think. Founded in 1990 by billionaire businessman J.R. “Bob” Dobbs, the Church of SubGenius is a state of the art Web Site. “The doctrine and ideas of the world’s only true religious movement are too much and complex for a few books, videos or the human mind,” explains cult leader Ivan Stang, “The day we’ve been preparing for all our lives is now.”

The condition is a sort of pathological schizophrenic bipolar sociopathic delusional reaction to really annoying people

-Dr. Ivan Rosenblat, National Restaurant Stress Disorder Clinic

"Bob," Cont. on p. 23
**Dilbert®**

by Scott Adams

**Word of the day:**

**prin-cox (n)**

1. a pert youth
2. it sounds dirty
the horo...the horo...

Written by the only non-human student at Montclair State, John J. O’Sullivan

Apples (March 21 to April 19)
Beware the chickens. Beware the chickens. Baack Baaack!
Taurus (April 20 to May 20)
You’re in a party mood, so flow with it! Wait...you’re ALWAYS in a party mood, and you’re failing all of your classes. Maybe you should hide the bottle this week. BUT IT’S HOME COMING! Aw, this is a HUGE problem. I think you should just drink and worry about the consequences later.
Gemini (May 21 to June 20)
You don’t have to try very hard to get ahead. When you sleep your way to the top, there’s no problem with strife and crap.
Cancer (June 21 to July 22)
Couples, enjoy a weekend at a favorite romantic spot—Burger King™.
Leo (July 23 to Aug. 22)
That project you’ve been working on can’t afford to wait. Cloning human beings takes a long time, so snap to it!
Virgo (August 23 to Sept. 22)
Libra (Sept. 23 to Oct. 22)
An apple a day keeps the doctor away. Nineteen cloves of garlic keep everyone away.
Scorpio (Oct. 23 to Nov. 21)
Andy Huntoon, world famous talent scout, will come to your home to give you the theatrical job of a lifetime. Take it immediately—getting into Ice Capades™ is a huge career stepping stone!
Sagittarius (Nov. 22 to Dec. 21)
This SPACE LEFT BLANK FOR WORLD PEACE™.
Capricorn (Dec. 22 to Jan. 19)
Love and happiness will flourish later this week. Untimely death and dismemberment will flourish later next week.
Aquarius (Jan. 20 to Feb. 18)
The Bee Gees will invade your house on Friday, and refuse to leave until they’ve played “Stayin’ Alive” 500 times.
Pisces (Feb. 19-March 20)
Now that he’s out of a job, Marv Albert will go around your neighborhood to rake lawns for money. He does a good job, even if he works in a dress. Just tell your neighbors he’s from Pengo Pengo or something. Yes(h)!

Answers to Super Crossword

FIRTH CAPE  DOBB BASE
AGNEW OLIVER GROENELL  COURTSPORT
TELEVISION  ETTEN  ATHENA
HAPPY  HOUSE  BEAVER
ASK  FLOORS  ALE
STABLE  PELLE  BAHNHELLE
BORNELI HELI  TRITAN
ALNAIR  EVEN  HINT  BORZON
HITT  BADGER  MENT
CAIT  TILLY
ABALONE  EERA  IDA  PEAL
HALL  BLOG  BE  FRIANT
ALBA  TWO  ATMS  EASTON
LEAF  BRIEF  GROUNDHOUSE
DODON  DEANS  TIED
SPECK  EXPI  COUNTRIES
HAVENHAY  GROUNDHOUSE
KLIME  MORE  ORCA  EVADE
STLIE  ANTS  DIAM  LIEHNA

To recycle your socks, thanks!
Guess which one can't
go on your MasterCard?
Classifieds

- Child Care Wanted -

After school Tues. 4:00 - 9:30 P.M., Thurs. 4:00 - 7:30 (sometimes 2:00 - 7:30) & some Monday nights for 9 year old boy in Upper Montclair near University. Call 718-488-1106, leave message.

Responsible person wanted to care for 1 1/2 year old girl in Little Falls. Flexible hours, 10 - 15 hours/wk, mornings preferred. 785-3658.

BABYSITTER WANTED One Weekend Eve. per week alternating Fri. & Sat., and occasional weekend afternoons, for 4-year old at our Montclair home. Please leave message. 783-9378.

- Roommate Wanted -

Roommate wanted to share a large 6 bedroom Victorian home w/ fireplace, screened in porch 2 bathrooms, washer/dryer. $388 a month & utilities on street or lot parking available. 744-9167.

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SORRY!
The
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But don’t worry, we will be back the week after with an issue on November 6.

See you then!
Students:
Say farewell to President Irvin D. Reid
at a special
make your own sundae party.

Tuesday, Oct. 28
4 p.m.
Student Center
Ballrooms
Men’s Soccer crushes Old Westbury 8-1

By Jason Lampa

Fighting off frigid temperatures, the MSU Men’s Soccer Team defeated Old Westbury College 8-1 yesterday in a game which featured two yellow cards, a 44 minute game delay, and a missing van.

The game was summarized by MSU Student Brian Na:
“Is that a high school team MSU is playing out there?”

An honest mistake after watching a Westbury team, who was missing half its team due to one of their vans getting lost, attempt only three shots on goal the entire game.

Three players for MSU which stood out in the game were junior forward Sebastian DiBello, senior forward Pedro Zapata, and senior midfielder Ian Myles.

DiBello put MSU on the scoreboard early at 3:37 into the game on an unassisted chip shot right in front of the goal.

DiBello also had a hand in the second goal at 20:27 by firing a pass into the bread basket of senior midfielder Joe Augiunello, who placed the ball on his right foot, and shot a rocket into the upper left corner of the goal. Augiunello’s goal wound up being the game winner. Miles also received an assist on this play on his pass to Augiunello from the right sideline.

“We trained well this week and it showed in our performance tonight,” said Head Men’s Coach Rob Chesney, a former All-American soccer player for MSU. “We are still in contention for an NCAA birth and pretty much control our own destiny.”

The third goal of scored my MSU was tallied by senior fullback at 31:42 off his own rebound using his left foot.

29 seconds later at 37:11 MSU added their fourth goal of the game scored by DiBello coming on an assist from freshmen back Mike Cronin. Cronin lifted the ball to DiBello on the right sideline around the 40 yard line. Racing toward the goal, DiBello beat the opposing defender, dribbled in five yards from the goal, and slid the ball past Westbury’s freshmen goalie Juan Piedruhti.

MSU scored it’s fifth goal at 39:27 on a pass from the veteran Zapata to a cutting Myles, who put the ball in the lower left corner of the net.

“Thank goodness there is only 2 minutes to go in this half so I can finally figure out who is who on this field,” said an irritated announcer Bert Shoobs, the voice of the Red Hawks referring to the Old Westbury squad having 10 players whose number differed from their number in the program.

Old Westbury rebounded in the second half momentarily on a goal from junior midfielder Steven Mohan at 60:59. Mohan snuck through the MSU defense to score their only goal of the game.

At 62:34 Zapata connected with senior back Mario Lukin. Zapata, passing the ball into the center of the field on a corner kick from the right side hit a cutting Lukin in perfect stride, who headed the ball into the left corner of the goal.

MSU’s seventh goal was scored by Myles on an assist from junior midfielder Harold Gaitan. Gaitan out maneuvered a defender on the sideline and hit Myles with a perfectly-timed pass in the middle of the field. Myles first shot was deflected, but he quickly recovered the ball and blasted the ball into the net.

MSU’s final goal of the evening was scored on a penalty kick by sophomore midfielder Marcin Skypek at 85:28. The kick just slipped by the diving Piedruhti.
Owls down Hawks 5-1 in Men’s Soccer game

By Scott Kline
Staff Writer

The Keene State University Owls (10-2) defeated the Montclair State University men's soccer team in a 5-1 non-divisional game played Oct. 15 at Sprague Field, dropping their record to 6-6-1.

The Red Hawk's only goal was scored by junior forward Sebastian Gaitan slid into the net to stop an oncoming shot. The linesman signaled a score, but the ball never crossed into the net. The linesman's premature signal caused the MSU players to stop, while Keene’s Mike Norton hit the ball in the net for what ended up to be the game winning goal at 24:11.

Trailing behind Keene with a 2-0 halftime score and being out shot 6-1, the second half started with accurate passing by Montclair. In an early scoring opportunity, junior midfielder Marlon Pollard shot a solid shot which unfortunately sailed wide of the goal.

Keene racked up another goal again at 53:17, placing them in a 3-1 lead.

Their remaining goals came at 75:29 from Jesse Beer a freshman forward, and 87:00. The goal came on a pass from the left wing to a open Berry who easily flipped the ball into the left corner.

Montclair widened their lead even more at 52:05 on a powerful shot by Berry from the left hash on a crisp pass from Gregoria.

W. SOCCER cont. from p. 32

The scoring was finished off by Berry on an assist from Badishian at 87:00. The goal came on a pass from the left wing to a open Berry who easily flipped the ball into the left corner.

The Montclarion and the Cheerleading Team present the -

Name The Red Hawk Contest!

Submit your entry to The Montclarion via E-mail at: MONTCLARION@SATURN.MONTCLAIR.EDU, or to the Montclair State Cheerleaders during this Saturday's Homecoming Game. Include name, phone, and your suggested name for the Red Hawk!!

The winner will be announced during the Pride Bowl on November 8, at 2:00, and in the Nov. 13 issue of The Montclarion. Good Luck!
Exercises to improve the chest

A strong muscular chest not only looks impressive but also decreases upper body injury in every sport. The chest is made up of two muscles: the pectoralis major and the pectoralis minor. The best way to stimulate these muscles is the basic bench press. However, far too many people perform this basic exercise incorrectly.

- Lie flat on the bench with your feet flat on the floor throughout the exercise.
- Your grip should be slightly wider than shoulder width.
- Slowly lower the bar until it touches the middle to lower part of your chest (negative). This part of the movement looks impressive but also decreases up
- Rest at the top position. Keep the bar moving with continuous tension on your chest muscles.

Most common mistake: people arch their back too high off the bench or they roll their shoulders forward and do most of their pushing with front deltoid rather than their chest. This usually means there is too much weight on the bar. Remember this "quality not quantity."

Workout tips: To ensure stimulation of the chest, push your sternum upward and keep your shoulders down throughout the entire exercise. Concentrate on pushing the bar with only your pectorals as if it was the only muscle in your body.

There are no secrets to developing a well defined chest. The best advice is to master the basics and the bench press is the number one basic exercise there is.

If you want to add mass perform with heavier weights consisting of 4-5 sets with a range of 15-120. Remember that your rep range is when your muscles fail from exhaustion. Therefore, always use a spotter.

Supplements: People want to know the best supplements for adding lean body mass. What works best for me is Creatine made by EAS or Muscle Tech. All-...
On a personal note, the bolstering with our Red Hawks winning 15-10, cheers heard ‘round the gym, and probably outside, should be more evident during other home sports events. Remember, Homecoming is this week... that is all.

October 23
FIELD HOCKEY VS. EAST STROUDSBURG, PA at 8 p.m.

October 24
MEN’S SOCCER VS. RUTGERS - NEWARK at 8 p.m.

October 25
Volleyball at Jersey City Tournament 9 p.m.

October 27
Women’s Soccer at FDU Madison at 3 p.m.

October 29
Women’s Soccer at Keene State, NH at 4 p.m.
FIELD HOCKEY VS. MISERCORDIA, PA at 8 p.m.

with two decisive serves from Stockton’s Laura Mulder a six foot senior from Hawthorne. The best match, hands down, was the fourth. Coming back from six points under, our Redhawks, with help through powerful spiking from Dolly Koshy and others, the Ospreys were forced into overtime because of an amazing 15-13 victory.

In the end, the Red Hawks didn’t quit and played every bit as aggressive as the Ospreys, it just wasn’t their day to win. In the determining match, Richard Stockton simply scored to quick for us to retaliate with a comeback.

Everyone who played was as good a volleyball player as they could’ve been, there were a few standouts on both sides, but in all honesty, why would I mention them if we lost?

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Football defeats William Paterson 28-7

By Nicholas Clunn
Assistant Sports Editor

The Montclair State University football team stretched its winning streak to four games by defeating William Paterson University 28-7 Saturday night at Sprague Field.

By combining a dependable running game, a new passing attack, and a steady defense, the Red Hawks handed the Pioneers their sixth loss of the season.

This win also brings MSU head coach Rick Giancola just one win away from 100.

With the score knotted at 7-7 mid-way through the second quarter senior quarterback Brian Cooney threw a five yard pass to senior wide receiver Ellis Allen along the side line and beat the WPU defensive secondary in a foot race to the end zone. Cooney, who passed for 152 yards made six of his eight completions to Allen who led the team in passing with six catches for 153 yards.

"They told me that I broke three tackles," said Allen. "But I had some key blocks that sprung me open also, and I just cut up the scene."

Compared to MSU's last two performances, the Red Hawks introduced a passing attack that has been absent from the play books in past weeks. Although sophomore running back Ron Lewis led the team in rushing with 19 carries for 99 yards, WPU shut down the running lanes to stop MSU's strongest attack. Coach Giancola seeing that WPU was packing the line of scrimmage, moved to a

Women's Soccer dominates Ramapo in 8-0 victory

By Jason Lampa
Staff Writer

Two years ago MSU and Ramapo Women's soccer squads played 120 minutes only to tie 0-0. On Wednesday, the game was a whole different story.

MSU dominated Ramapo in a 8-0 victory, playing on a turf which was more conducive to ice hockey than soccer due to the afternoon rains.

Senior left wing Pam Barboto highlighted the game when the 5'2 senior took the ball from the left sideline 40 yards out. Pam Barboto maneuvered towards the goal, faking out half the Ramapo, and shooting the ball into the right corner from one of the toughest angles on the field with 61 minutes into the game.

Pam Barboto displayed her dribbling skills by keeping the ball away from an aggressive defense and good sportsmanship when she scored after being leg wiped by one of the defensive players who received a yellow card at 40:13 into the half.

With 57:03 into the first half MSU started its offensive onslaught with freshman midfielder Maggie Findley connecting on her first of three goals in the half on a 22 yard shot in the middle of the field, with the assist from senior forward Jennifer Berry.

Five minutes and fifteen seconds later, at 20:23, senior backfielder Patty Paolo on a high arching shot from the left side of the field gave MSU a 2-0 lead.

"We put them away early," said head women's soccer Coach Fernando Barboto. "We made sure that they would not have a chance to get back into the game."

MSU extended their lead with 43:54 into the half on a pass from freshman forward Denise Badishian's pass to the right pole, where a sliding Findley notched her third goal of the half making the score 4-0.