Report reveals poor security measures

By Brian Pederson

Since their introduction in September 1996, the effectiveness of the security booths is a growing concern facing all students who enter campus. The booth on College Avenue, the main entrance, is staffed 24 hours a day, but the booths on Quinn and Clove Road are only staffed Monday through Friday from 7 a.m. to 11 p.m. These two booths are closed after 11 p.m., in which all traffic is then directed to College Avenue. The booth on Quinn Road in particular, is vacant on weekends, but its entrance is still open. This allows for students, staff, and virtually anybody to enter campus without having the proper decal checked.

This raises further questions about consistency and effectiveness since each student and faculty member can drive through the main entrance on College Avenue without stopping.

Students unaware of internet availability in residence halls

By Carolyn Velchik

In recent months, there has been much controversy over the availability of internet access on campus. Many believe that this issue exists because there are no such computer connections in the residence halls, when in reality the connections have been there all along. What is blocking everyone from having this service is the fact that no one knows how to get this service connected.

"All of the residence halls on campus are wired for internet access and connection to any host..." 

Are residence halls really alcohol free?

By Alan Correnti

Partying is a major part of college life. Every college in the United States has parties, even Harvard. A major part in most of these nationwide college parties is the consumption of alcohol. You may say what is wrong with this? The fact is that more than two-thirds of America's colleges are inhabited by students under the age of twenty-one, making this consumption illegal.

Here at Montclair State University, the campus has been declared a "Dry Campus." This is supposed to mean that even the possession of alcohol on campus is illegal regardless of age. The only place alcohol is aloud is at the Clove Road apartments and it is only legal if in the possession of a student who is above the legal age.

"However a majority of..."
News from the outside world
The week in review
(compiled from aol.com by Nicholas P. Clunn)

International

Iraq refuses to give in to U.S. pressures

BAGHDAD, Iraq - Iraq takes American threats of a military strike seriously and is mobilizing to face them, the ruling party newspaper said today.

The Baath Party paper, Al-Thawra, which reflects government thinking on issues of national interest, said Iraq would not give in to U.S. pressure.

President Clinton met Saturday with his security advisers, and aides later said the administration was considering military action to try to force Iraq to stop interfering with U.N. weapons inspectors.

Iraq has been sparring with the inspectors since October, barring them from so-called “sensitive sites,” including presidential compounds, on grounds of sovereignty. It also has blocked some teams from working, accusing American inspectors of being spies.

Bosnia’s Serb “Hitler” on Trial

THE HAGUE, Netherlands - A Bosnian Serb accused of slaying scores of Muslims in May 1992 pleaded innocent Monday to genocide and war crimes.

Prosecutors say Goran Jelisic killed the Muslims at the Lukac camp in northern Bosnia and identified himself as the “Serb Adolf,” a reference to Hitler. Jelisic said the charges were lies and fabrication.

Pro-British party expelled from N. Ireland Talks

LONDON — The British and Irish governments on Monday expelled Northern Ireland’s Protestant Ulster Democratic Party (UDP) from peace talks because of its links to a paramilitary group that has claimed responsibility for the recent killings of three Catholics in the British province.

That official announcement came about an hour after the UDP itself said at a news conference that the party was withdrawing from the talks.

“The UDP was no longer eligible to participate in the talks,” said Britain’s Northern Ireland Secretary Mo Mowlam at a joint news conference with Irish Foreign Minister David Andrews in London where talks had resumed Monday.

Mowlam said the decision was taken because the UDP’s military wing, the Ulster Freedom Fighters, had admitted to the recent slayings, which were part of a renewed cycle of violence that has claimed the lives of 10 people — including Protestants — since December.

National

Broncos end AFC winless streak

SAN DIEGO - The Super Bowl turned super for the AFC, the Denver Broncos and, finally, for John Elway.

Thirteen seasons of AFC futility ended Sunday. So did Denver’s futility in the NFL title game. And Elway now can stand tall among his peers as a championship quarterback.

In a thrilling game with a bit of everything - and nothing was split until 28 seconds remained - the Broncos beat defending champion Green Bay 31-24 for their first league crown after four failures. Elway was more caretaker than star, leaving that to MVP Terrell Davis, who had 157 yards and a Super Bowl-record three TDs rushing.

Clinton denies Lewinsky’s allegations

WASHINGTON - Shaking his finger at the TV cameras, President Clinton Mon. angrily denied having sex with an intern or engaging in a cover-up as investigators pressed plans to seek grand jury testimony from his aides and friends about the allegations.

“I did not have sexual relations with that woman,” Clinton said, punching out each word. “I never told anybody to lie, not a single time. Never.”

First lady Hillary Rodham Clinton stood at his side, nodding emphatically, her lips pursed.

Again, Clinton did not go into detail and the question of when he would fully confront the swirl of allegations imperiling his presidency continued to hang over Washington.

Clinton raised and almost as quickly dropped the subject of the alleged affair with Monica Lewinsky at the end of a White House event on new child care proposals.

Chrysler Recalls 58,600 Vehicles

AUBURN HILLS, Mich. - Chrysler is recalling mini-vans with possible tire problems and sport utility vehicles with loose wire connections. Mini-vans built between April and July may have had the inner sidewalls on their tires cut when they were installed at the plant. The 33,600 mini-vans include Dodge Caravan and Grand Caravan, Plymouth Voyager and Grand Voyager and Chrysler Town and Country minivans with 15-inch tires mounted on steel wheels. The loose connections could overheat and cause an engine fire.

Questions? Comments?
E-mail The Montclarion
Montclarion@saturn.montclair.edu
A long walk for Freeman and Russ Hall residents

By Justin Vellucci
Staff Writer

The sight is a familiar one to the 325 residents of Freeman and Russ Halls: the doors to Freeman Dining Hall locked shut and another long walk to Blanton Hall. The closing of Freeman Dining Hall on the weekends has become an issue among the resident students who seem to be at odds with the weekend identity of what some have started to call Montclair “Suitcase University.”

The issue of whether Freeman’s dining facilities should operate over the weekend or not has been one met with a degree of fiery and angered responses from certain residents of the Freeman/Russ Complex. Now that the cold winter months are upon us, most of the residents who remain on campus over the weekend have to take the long walk to Blanton Dining Hall, the only facility open from Friday afternoon until Monday morning when the students can utilize their meal plans. The thoughts of many students can be summarized by Heather Cahill, a resident of Freeman Hall, who claimed that the last thing that she wants is to “have to take the long walk to Blanton Dining Hall. Once bids are finalized, after a period of contract estimates, the cost of these proposed ideas will be placed before the resident students in the form of a survey. It is at this point that students can decide if the comfort and convenience of having Freeman Dining Hall open on the weekends is worth the cost of operating it.”

“How can you put a price on convenience?” asked Freeman Hall resident Grace O’Brien.

Rakowsky's estimate on the cost of operating Freeman Dining Hall seven days a week is near $1000 per semester for each person with a meal plan. Some students feel that Freeman Dining Hall should remain open, but the numbers must be seriously considered before any decisions can be made. Rakowsky reminds students that they need to understand the impact of their decision in weighing cost against the needs of the student population.

There are certain expenses that we all have to share,” claimed Bohn Hall resident Cecilia Scharf.

The issue of Freeman Dining Hall’s weekend status will only be decided when the students are holding the final contract numbers and surveys in their hands at the end of this semester. Until then, any questions or comments should be directed to Kevin Rakowsky and Auxiliary Enterprises at rakowsky@saturn.montclair.edu or 655-7431.

Effectiveness and consistency of security booths questioned

SECURITY cont. from p. 1

ping, since this booth is primarily used for visitor’s to obtain information and/or temporary passes for the day. Even if one were to stop right next to the booth, it is virtually impossible for the officer on duty to determine if the driver has the proper decal, since the decal is on the driver’s side of the car, and the security booth is on the passenger side. Technically, anyone can still get onto campus without the proper decal if they bypass the booth on College Avenue.

“If someone were to run the booth, the officer would notify headquarters,” according to Director of Campus Safety and Security Department Philip R. Calitrc. His department is in charge of the main entrance on College Avenue, but the booths on Quinn and Clove Road are run by USA Security based, an outside contract security organization, based in Hackensack.

“It gets extremely busy on any given day, 13,000 students is quite a few amount of cars. Theoretically, some may get through, but overall the process is working, bearing out the amount of decals that have been purchased. There is a decrease in criminal activity. More students have purchased decals (and this acts as) a deterrent against criminal activity. My stats (on stolen cars) are declining every year, 50% this year,” Calitrc said.

“While it does seem to be working for some, it isn’t for others. There are few suggestions or ideas for improvement, and this problem needs to be addressed in further detail. Ultimately, we will have to look at the facts to determine if this process is one that is truly beneficial to us. If it is not, then we need to suggest other methods for improvement.”

There has been one occasion where an officer on duty had fallen asleep inside the booth, but this is very rare. - Philip R. Calitrc, Director of Campus Safety and Security
Internet access available in Residence Halls; installation by Resnet

DSS offers self-defense seminar next month

In its fourth year of existence, the DSS Self-Defense Seminar, this semester, will concentrate on reacting to an attack.

By Tom Boud

Staff Writer

The Department of Campus Safety and Security will be offering the Spring 1998 Self-Defense Seminar on Feb. 16 at 6:30 p.m. in Student Center, Room 419, according to DSS Lieutenant Paul Cell.

The seminar has been a regular semester offering program since it was first organized by Director Philip Calitri in 1994. Cell said the self-defense seminar will primarily focus on anti-assailant techniques.

“People have a natural tendency to be overcome with fear when faced with an attacker. The problem is when you fearful, your mind is not thinking on what you have to do to get out of the situation. You’re also not breathing correctly, which makes it harder to mount a forceful counterattack,” Cell said.

Cell said seminar participants will have the opportunity to practice their skills on a DSS officer wearing a red man suit. A red man is a device which safely permits a participant to aggressively execute their tactics on an officer. Cell said he will be assisted by Officers Vincent Roberson and Alex Narvaez. Cell said the seminar will be able to accommodate about 40 individuals.

Cell indicated that DSS Officer Carlos Ortiz will be supplementing DSS crime education efforts with his own series of lectures around campus. The lectures will entirely focus on crime prevention. No schedule of lectures have been made available.

“You can never get enough training. That’s why I think everyone should either sign up for our course, or take any one of the other martial arts courses offered around campus for free,” Cell said.

Anyone wishing further information about the Spring 1998 Self-Defense Seminar, or on any other campus crime program can call DSS Lt. Paul Cell at 655-5123.
Ficke appointed assistant VP

Lynde stated that Fickc will oversee such academic personal matters as hiring, retention, faculty promotion, tenure, and post-tenure review. Lynde said Fickc will supervise faculty records, and offer advice regarding academic personnel policy. In addition, Fickc will serve as an ombudsperson (one who handles disputes with the aim of achieving equitable solutions) for MSU’s academic community. Lynde said Fickc’s experience at MSU is an asset.

“Many of you know Dr. Ficke personally, so you know of her long-standing commitment to Montclair State University and its mission, students, faculty, and staff. You know, then, why I am so pleased to add to my team, a person who is thoroughly familiar with the university and the campus culture,” Lynde said.

“I think Joan Ficke is a wonderful choice for Acting Assistant Vice President of Academic Affairs. She did a fantastic job as Acting Dean of Students. I can’t think of anybody who is more dedicated to Montclair State, and more in tune with the needs and aspirations of the Montclair State community. I think Joan Ficke’s appointment to a high-level administrative post makes a positive statement about opportunities for women at MSU,” said Associate Dean of Students James Harris.

“I’m excited to be working with the faculty. Life is changing. Technology is changing. I want to help coordinate the faculty to meet these challenges in the classroom and beyond. I don’t know how much of an impact I will have, but I firmly believe in what we at Montclair State are doing. If it weren’t for Montclair State, I wouldn’t be here.” Ficke said.

Ficke also said she has spent a total of 30 years of her life at MSU, which includes four years as an undergraduate student, and the past six years as Director of the MSU Women’s Center.

ALCOHOL cont. from p. 1

These illegal parties take place right within campus buildings.

“No alcohol will be permitted in any of the residence halls, including residents’ rooms and common areas such as lounges and recreation rooms,” according to the student handbook. Yet this often takes place in the rooms even though there are resident managers and assistants only a few doors away.

“ There is a party maybe once a week but yet the drinking goes on past that. Many R.A.s won’t say anything or even notice there is alcohol as long as the room is quiet,” said one student.

“Alcohol is not like drugs, it does not give off an odor making it almost impossible to realize its presence.”

If Montclair is a “Dry Campus” why do such activities go on? There are rarely any reports of a student caught drinking. The only such reports are those that are arrested for drunk driving which occurs the majority times on Clover Road.

“The residents hide the alcohol well and most do not store it in there rooms. Many drink it the same night they consume it and then take the empty bottles and cans to some place to get rid of them,” said one resident manager.

Laws and rules aren’t such without enforcement. If Montclair State wants to have a “Dry Campus,” they must keep a closer eye on the students or otherwise change its status from “Dry” to “Wet.”

Resident Assistants Providing the pieces for success!

Basketball (Men’s and Women’s Leagues) - registration deadline: Jan. 30th

Co-Rec Volleyball (3 Men, 3 Women) - registration deadline: Feb. 13th

Sign-up Now - Don’t Miss Out

Pick up roster forms in the Fitness Center or Fieldhouse. Call X7443 for more info.
New graduate school office more convenient

By Tom Boud

Staff Writer

MSU’s brand new graduate school office opened on January 26, according to Graduate School Assistant Dean Kristin Cohen. Cohen said the facility, located in College Room 203, is more convenient for students and office workers alike.

"Previously, we were physically in three different locations. We used to be in College Hall 206, 208, and 211. We believe our new office will help us to better serve Montclair State students. We have an open reception area where students can be assisted. The reception area will also give students a place to sit and wait. Furthermore, we no longer have to send our student workers between offices, now that we are in one single office," Cohen said.

Cohen said the new graduate school office was constructed in a period of 14 weeks. Cohen said the structure had been on the drawing board at least since May 1997. Cohen indicated that MSU President Irvin Reid, Interim President Gregory Waters, and Vice President for Academic Affairs Richard Lynde worked with the graduate school administration in the planning process.

Cohen stated that the one of the office’s goals is to accommodate future activity generated by doctoral programs, which are currently in the planning process. Cohen added the graduate school office will fulfill MSU’s needs for quite a while.

“I don’t foresee us moving in the near future. We’re excited to be here. We hope people will stop by and visit us,” Cohen said. Anyone wishing further information about MSU Graduate School Office hours, or anything about graduate education, can call 655-5147.

Correction

In the story Presidential search committee chosen which appeared in Jan. 15, Montclarion, it was incorrectly reported that the MSU Board Of Trustees Chairperson Murray Cole announced last Oct. 6 that the board denied the American Federation of Teachers representation.

According to Lise Greene of the MSU President’s Office, Cole announced on Oct. 6 that the AFT was just absent from the search committee composition. Greene also pointed out that the BOT had left open seven positions on the committee that could have been filled by the AFT rank and file. The Montclarion apologizes for the error.
FINANCIAL AID INFORMATION 1998-99
FILING DEADLINE: MARCH 1, 1998

-IT'S NEW - THE RENEWAL APPLICATION
If you filed a Free Application for Federal Student Aid (FAFSA) for the 1997-98 academic year, you should receive in the mail a new kind of federal student aid application the renewal Free Application for Federal Student Aid, designed to simplify the application process for 1998-99. The form will allow you to update only that information which may have changed, rather than require you to fill out a whole new application.

-WHAT DOES THE RENEWAL APPLICATION LOOK LIKE?
The renewal application looks a lot like the 1997-98 Student Aid Report (SAR) you received this year, but it will be printed on white paper. It will also include an instruction booklet and envelope for mailing it back to the processor.

-NOW THAT IT’S HERE WHAT DO I DO WITH THE RENEWAL APPLICATION?
Essentially, you treat it like a new 1998-99 FAFSA. Carefully follow the instruction for completion, change those items which need updating, and leave the others as they are. You and your parents should copy the income and tax information from completed 1997 Federal Tax Returns or estimate the data required.

-WHEN CAN I SUBMIT THE RENEWAL APPLICATION TO THE PROCESSOR?
Just like an original FAFSA, you may file this for any time after January 1, 1998. All students must file the Renewal Application by March 1, 1998 to ensure compliance with our “on time” deadline date.

-WHAT IF I DIDN'T RECEIVE A RENEWAL APPLICATION BEFORE JANUARY 1, 1998?
Not to worry! If you have not received a Renewal Application by the end of the holiday break, come by the Financial Aid Office and pick up a regular 1998-99 FAFSA. The same applies if you misplace the one sent to you. Duplicate Renewal Applications are not available. The processor will accept either form. However, do not send both in - just submit one or the other by the priority deadline date.

-WHAT IF I DID NOT APPLY FOR FINANCIAL AID IN 1997-98 BUT WANT TO APPLY FOR AID IN 1998-99?

***SPECIAL NOTE FOR GRADUATE STUDENTS***
Proceed as described above and submit the “Institutional Application for Graduate Student Financial Aid - Academic Year 1998-99” by March 1, 1998. This form is available in the Financial Aid Office, College Hall, Room CO-321.

-FILE THE FAFSA ON OR BEFORE MARCH 1, 1998
Applicants who fail to submit the FAFSA by the MSU deadline date are not guaranteed award notification in time for Fall 1998 billing (about July 7, 1998) and must be prepared to pay the term bill in full from personal resources.

-1998-99 FAFSA ON THE WEB/RENEWAL FAFSA ON THE WEB
You may now file your FAFSA directly over the World Wide Web! Just go to www.fafsa.ed.gov to file. You will need the Domestic Release of Netscape Navigator 3.0 or higher, Netscape Communicator 4.0 or higher, or Microsoft Internet Explorer 4.0 or higher. If you are not sure, FAFSA on the Web will tell you if your browser is compatible. You may also file a Renewal FAFSA on the Web from the same site (www.fafsa.ed.gov), provided you live at the same address printed on your 1997-98 FAFSA. Instructions will be provided with the paper renewal application that you will receive in the mail.
FEATURE

FMLA commemorates Roe vs. Wade

By Charlene Haug
Staff Writer

When the lights flickered on, red, teary eyes were evidence from some audience members who had just watched “Abortion for Survival,” one of two films that accompanied a panel discussion and a live musical performance to commemorate the twenty-fifth anniversary of the Roe vs. Wade verdict. The event was sponsored last week by the Feminist Majority Leadership Alliance (FMLA), formerly the Women Students Organization.

FMLA president, Erin Columbus, is committed to support a woman’s right to choose. She said, “The most important component of issues surrounding women’s reproductive choices is awareness and enlightenment. I think that today’s event to commemorate the Roe vs. Wade decision was a monumental effort towards that end. On behalf of the FMLA, we are extremely proud to sponsor and represent awareness efforts such as this.”

The two films focused on the tragedies that resulted from illegal, back-alley abortions that were done before the Roe vs. Wade decision made abortion legal. Abortion rights proponents are concerned about the religious right and pro-life groups that seek to reverse or impose restrictions on Roe vs. Wade. Dr. Linda Gould Levine, Director of the Women’s Studies Department, underscored the evening’s cautious mood when she commented on the current state of abortion rights: “I’m upset by what I’m reading. There’s this tremendous backlash. I’m concerned about the backlash.”

Adele McCollum, “The press says here’s the foes and here’s the proponents. I don’t think it’s that easy.” She is “anti-abortion and pro-choice.” She explained by saying, “I don’t think you should make laws for other people. I want to argue for much more careful and thoughtful moral consciousness before students (and women in general) do things they regret.”

I’m so glad there’s a group on campus that’s committed itself to promoting issues of choice. It makes me feel proud to be part of the Montclair State community.

- Dr. Linda Gould Levine, Director of the Women’s Studies Dept.

Watching your language: deciphering Generation X

By Lisa Bertagnoli
College Press Service

If you work a McJob, drive a hoopie, inherited from your parents, think Oasis is def and suspect your roommate is a Barney, then odds are deciphering the slang of Generation X is not exactly a challenge.

Now, thanks to Vann Wesson, anybody from 8 to 80 can tap into your vocabulary, too. Wesson just published “Generation X: Field Guide and Lexicon” (Orion Media, $9.95), that includes fun facts about the way you talk. And the way you dress and have fun. Oh, and serious stuff, too, like the way you feel about the environment, family life and the future of the world.

Wesson, a 50-something who lives in San Diego, said he started researching the book after being totally mystified by a conversation among several Generation Xers in a coffeehouse. One thing led to another, and soon he had an army of 25 researchers reining coffee shops and breweries armed with clipboards (to write down new words) and cash (to pay speakers between $1-$5 for words and new expressions). To verify words, researchers were instructed to have them authenticated by three independent, reliable sources. They found 1,600 words, a list Wesson weeded down to 900 to include in the book.

“There’s a whole new exciting situation developing.” Wesson says of the culture of Xers, who generally are defined as those born between 1965 and 1980. “It’s almost too contemporary to write down.”

Mike Ellis, an amateur linguist who has a Web site devoted to what he calls “slanguage” (slanguag.com), notes that popular slang changes so fast that it’s almost impossible to record. No matter what the generation, he points out, people use slang for the same reason: to identify themselves as part of a group.

That’s exactly how Caryn Rousseau, an undergrad at the University of Missouri-Columbia, feels. “Every generation has its own way of communicating,” says Rousseau, who says, for example, UM students don’t get mad, they get saucy. “We say saucy—like ‘I’m going to get saucy’ instead of ‘I’m going to get upset or mad.’”

“The Younger crowd always wants...”
FMLA
Commemorates
Roe vs. Wade

ROE vs. WADE cont. from p. 8

April Smith, a broadcasting major and singer/guitar player, summed up the emotion of the evening. She sang an original and as-yet-untitled song, which powerfully captured the intense and personal struggle many women are confronted with. Smith said later: “I think it's great that we can get together today to talk about this because it's controversial and needs attention.

SLANG cont. from p. 8
to separate itself from the older crowd and slang is one way to do that,” she adds. It is, even if the same slang words keep cycling through, generation after generation. For instance, Wesson defines "phat" as "cool and hip"—using slang to define slang.

“Lots of Generation X talk is recycled,” says Ellis, pointing out that "phat," "cool" and "hip" all came from the Miles Davis jazz era. “People just think they’re the first ones to use these words,” he says.

Wesson says he’s finding recycled words have a Gen-X twist. For instance, "cool" is pronounced quickly, and sounds more like "Kuhl," he notes.

Gen Xers might not be the first ones to spout "kuh," but they are certainly the first to utter “voice jail,” "ohnosccond," and other words that spring from technology. “Voice jail” is the term Wesson found for voice mail so badly designed that a user gets trapped in it. The oh-so-witty "ohnosccond" marks the instant you realize you've hit the wrong button on your computer and that love note is going to your mother, not your girlfriend. “It shouldn’t have been a surprise but there are a lot of technical words,” Wesson says.

On the other hand, she knows a Gen X compliment when she sees one. A couple of quarters ago, Wilson was reading through student evaluations and saw the comment, “Professor Wilson rocks!”

“I felt like I had arrived,” she says. Some terms found by Wesson’s team include:

Circling the drain: Though originally medical slang for a patient near death who refused to give up the ghost, it is now also used to describe projects that have no more life in them but refuse to die. “That coffee shop is finally closing. It’s no more life in them but refuse to die.”

See SLANG on p. 10

Health Center
offering expanded HIV testing

HIV cont. from p. 8

Comprehensive Care since last semester. The free and confidential tests are sponsored by the county. Non-MSU community members are invited to take the opportunity with their partners to get tested. It is best to get tested before exchanging bodily fluids with someone. It is now very hip for couples to get tested together prior to intimacy.”

“Nurse Nancy” Ellson shares the concern for the student, faculty and staff’s confidentiality. She assures that there won’t even be evidence that a student was at the Health Center during the testing hours. All appointments are made with a code name. The tests, confidential files and all other information are taken with Emma Dickey at the end of the testing periods. “That is the benefit of having an outside agency provide the tests.” Ellson added.

Appointments for HIV testing can be made by calling The Health and Wellness Center at extension 4361 or through Nancy Ellson at extension 7555. Remember to specifically ask for an HIV test and only give a code name or number to secure your appointment.

Anonymous information about HIV or the AIDS virus can be obtained by calling 1-800-342-AIDS.

By Elisabeth Carrozza
Staff Writer

So many of you have asked me, “Elisabeth, just how do you know so much about the natural world that you can write weekly features or column of environmental tips?” Well, okay, maybe just one person has asked me, but I am sure you all are wondering, so I will tell you: I have been a Park Ranger/Naturalist for five years and counting.

Before you turn the page, let me explain just why I wanted to share this personal tidbit with you all-

I work for the New York City Department of Parks. New York City has a whole lot of beach front property. Part of my job is to rescue injured wildlife found on those beaches. Unfortunately, a whole lot of those rescue calls are for animals that managed to get themselves caught in six pack rings. Many of these animals, if we are able to catch them, die, even after the rings are cut off of them or surgically removed from their flesh, because they have gone so long without being able to eat. Starvation and slow strangulation are a couple of pretty horrible ways to die.

Six pack rings end up in the water through too many methods to list here, but suffice to say that they float and they are made of clear (invisible) plastic.

Pelicans, cormorants and gulls get six pack rings wrapped around their beaks, feet and necks while diving for fish. Fish get them caught around their midsections when they swim through them. Baby animals of all types get the rings caught around their necks when they are little and grow into them, eventually choking to death or dying from starvation and/or malnutrition. Some birds have ever been known to use six pack rings in their nests, practically insuring that one of their chicks will get caught in them.

What YOU Can Do:

Before you toss six pack rings (from your SODA, right? wink, wink) into the garbage, take a second to cut or rip open all the circles in the holder.

Pick up any six pack holders left behind by others and cut those too.

Shop smart! Refuse to buy cans of your beverage of choice if they are packaged in plastic six pack holders. A few companies have started using paper six pack rings but the practice has not become widespread because the consumers (that’s you) do not seem to care how the cans are attached. Use your power as a smart shopper to send a message to companies and hit them where it hurts: their bottom lines.

If you really want to be an activist, it would be very helpful to write a letter to a company that packages its beverages in plastic six pack rings. A well-written letter is taken seriously. Companies assume for every one person who took the time to write, there are 100 other people out there who felt the same but didn’t tell them. Out of stamps? Many companies have a toll-free consumer comments phone number listed right there on the soda can. Use it to tell them what you think!
Send your loved ones a message with:

Valentine's Day

Valentine's Day personal are free and due in the Montclarion Office (113 Student Center Annex) by Saturday 'February 7 at noon.

A loving reminder to write neatly and that all inappropriate material will not be printed...

Dear Suzie,

Dear Suzie, is a weekly column which addresses the questions and concerns of MSU students. Please send questions to Dear Suzie, via The Montclarion, 113 Student Center Annex, Upper Montclair, NJ 07043 or Email: WHITEN@alpha.Montclair.edu.

Dear Suzie,

I have been dating this guy on and off for the past 6 months. Well, more off than on. I care for him very deeply, but it seems as though he does not care for me as much.

I'm 20 and this is the second guy that I have ever slept with, until recently I trusted him completely. We have had unprotected sex for the duration of our relationship.

A couple of months ago I noticed an unusual discharge and immediately went to my OB/GYN physician for a check up. The worst was inevitable, I tested positive for Syphilis.

The physician treated me and suggested that I inform my partner. When I told him, he was in shock. He acted as if he didn’t know he had the STD. and told me, he was in shock. He acted as if he didn’t know he had the STD. and told him, he was in shock. He acted as if he didn’t know he had the STD. and told him, he was in shock. He acted as if he didn’t know he had the STD. and told him, he was in shock. He acted as if he didn’t know he had the STD. and told him, he was in shock. He acted as if he didn’t know he had the STD. and told him, he was in shock. He acted as if he didn’t know he had the STD. and told him, he was in shock. He acted as if he didn’t know he had the STD. and told him, he was in shock. He acted as if he didn’t know he had the STD. and told him, he was in shock. He acted as if he didn’t know he had the STD. and told him, he was in shock. He acted as if he didn’t know he had the STD. and told him, he was in shock. He acted as if he didn’t know he had the STD. and told him, he was in shock. He acted as if he didn’t know he had the STD. and told him, he was in shock. He acted as if he didn’t know he had the STD. and told him, he was in shock.

Fortunately, Syphilis is a treatable disease, however AIDS is not. Instead of worrying about this guy who apparently does not care enough about himself or you to make the effort to get checked, I would run, not walk to the nearest physician for a HIV test.

If you have already taken a HIV test, and tested negative, you got off easy. I would take this as a valuable life lesson and not let stupidity be a substitute for love and/or caring. Before you invest your feelings in someone, you should make sure that the both of you want the same results. Caring for a person does not mean a free invitation for sex and contracting Syphilis, and then worrying about this guy who apparently does not care enough about himself or you to make the effort to get checked.

To answer your question, I do think that you should tell this young man of his unfortunate situation. Syphilis is a debilitating disease and can cause sterilization and in the worst cases death.

Regardless of what you may feel towards him now it would be beneficial to both of you.

-Suzie

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SLANG from p.9
been circling the drain for the last six months.”

Barney: Moron, jerk.
Def: Outstanding, terrific.
Drinking his milk: Hot guy. “He’s drinking his milk.”
Filler: A relationship sustained while waiting for the right one to happen along.
Jonesin’: Badly in need of. “I’m Joneisin’ for a double expresso.”
Hooptie: Big gas-guzzling cruiser with a minimum of 1,000 square feet of interior. Suitable for those unplanned, homeless odysseys or as a spare bedroom for uninvited house guests.
Kervorking: To kill something.

"Look, kevork that project and let’s go out for a burger.”

Koolaid Courage: An extra dose of courage and the tendency to go beyond one’s usual physical limits when being filmed or photographed, especially during action sports, such as skateboarding, snowboarding and extreme skiing.

Merched: The commercialization of anything, but particularly things seen as representative of Gen X. This is not a good thing.

Narg: Ugly, bad.
Psychographic: Marked by intense visual input.
Queved: To run out of energy.
Triscuit: To be a flake, an airhead.

“Don’t be a triscuit.”

THURS.
29 January
Conservation Club meets SC rm. 120 at 4pm
SAGA: Japanimation Lovers meets SC rm. 415 at 5:30pm

FRI.
30 January
Finally go see Titanic not that the lines aren’t so insane!

SAT./SUN.
31/1 January
Sunday Mass: 11:30am at Kopps Lounge and 6:30pm at the Newman Center

FEBRUARY IS AFRICAN-AMERICAN HISTORY MONTH

THURS.
1 February
Montclair Protestant Foundation, Chaplain’s Noon, Followed by Opening Reception, SC Ballrooms

TUES.
3 February
Alcoholics Anonymous, Blanton Hall 3:30pm for more information call X7746

WED.
4 February
OSAU Meets Tuesday 7:30pm SC Cafe C
Players General Membership meetings 6pm in SC Cafe C

THURS.
5 February
Conservation Club meets SC rm. 120 at 4pm
SAGA: Japanimation Lovers meets SC rm. 415 at 5:30pm

First Massage Therapy offered by Heath and Wellness Center, Call X5211 $10

Good Friday: April 10, 9:00am First Mass at 10:30am

Easter Sunday: April 12, 8:00am, 10:00am, Noon, PM Masses

At the corner of Passaic Ave, in Fairfield) (973) 882-0162.
Danny Simmons gives students a new way to see things

By Tim Carney and Gabrielle Wild
Staff Writers

There are some interesting sights to see in the University Gallery located in Life Hall for anyone who might be interested in contemporary art. Danny Simmons' new show, “Ways Of Seeing,” is currently being shown in the gallery. A total of twenty-four of his oil paintings are on exhibit for anyone to see.

Mr. Simmons has been credited with capturing the African-American aesthetic with an abstract expressionist style and distinct African-American subject matter. His work is included in the private collections of noted celebrities such as Robert DeNiro, Eddie Murphy, and Spike Lee. Mr. Simmons is a self-taught artist who uses the contemporary hip hop movement and his African-American heritage and mindfulness as the inspiration for his paintings. His work has been put on display throughout New York and New Jersey since 1992.

Simmons' work is very abstract, colorful and is inspired by the African-American culture. Although some of his paintings may look like a five year old could have painted them, with their broad strokes and mixture of colors, they leave a lot for the viewer to interpret.

“Ways Of Seeing” is just one of several paintings where the human figure is distorted and looks anatomically incorrect. Many of these works portray men with one eye and large male reproductive organs.

Several other of Simmons' works intertwine paint and poetry with an interesting voice. For example, “Warrior Cry” is a painting of a man surrounded by a small poem. The poem makes this painting so much more revealing with lines like, “...I heard you calling and b’came art for the soul’s torment...”

Simmons’ works are mostly paintings of African-American males, but there are some depictions of African-American females as well. A lot of Simmons’ works are also filled with geometric shapes. “Division Between Heaven and Earth” is one painting that depicts just what the title conveys. This painting shows how Simmons sees these two realms; heaven is a golden sky with blue colored squares that shine light on the dark green and red earth below.

“The Complicated And Ongoing Search For A Suitable Deity Or I Painted This M.F. Upside Down” is one of the most interesting paintings in the show. It portrays a silver-headed figure looking down on an altar-like structure. The position of the silver figure in this painting and how the colors drip down the painting, make you wonder if Simmons really did paint this one upside down.

Overall, the exhibit is a very interesting and thought-provoking one. The music playing in the background compliments the culture that is alive in Simmons' paintings. This exhibit may give you a new way of seeing things so make sure to take advantage of this opportunity before it's gone.

The Works' comical flair has viewers roaring

By Kris LaGreca
Staff Writer

Putting together a TV show is hard work. It requires a cast and crew to put in countless hours a week. For Chris Mariano at “The Works,” television is a passion, not a job. For Friday's live show, Chris was at Clifton Hall's public access television studio early in the day to prepare.

For weeks before the show's airing, he prepared scripts, clips, interviews, and outlined his show's agenda with careful planning. What aired on Friday night was an hour's worth of public access entertainment.

Chris Mariano didn't just jump into the television format. His first beginnings with TV started with Clifton High's "CAST" program. With so many students taking this audiovisual class as an elective, Chris devoted his entire high school career learning about TV broadcasting. From there, he continued his education at the Arts Institute of Philadelphia and graduated last year. Wanting to continue his involvement in television, Chris now has a regular show on public TV.

With cable TV movies and syndication, it is hard to imagine why anyone would watch public access. There's no budget involved, and no one gets paid. There are no elaborate sets, and no multimillion-dollar studios but what can be seen on “The Works” is just as funny and entertaining as your regular sitcoms. “The Works” is not a simple talk show, but an entire comedy production. The episode that aired on the twenty-third started with a public service parody announcement. Chris then formally introduced his show and went into two short interviews with Kelly and then with Rob G. was followed by Robert introducing his pre-recorded exploration clip of bingo night at the Boys and Girls Club of Clifton. The on-the-spot interview with several bingo players was hilarious. Switching back to the live studio set, Chris's next guest was “Sid,” a local whose bagel making skills were not matched by his live guitar playing abilities. Proving his natural ability in front of the camera, Chris was never at a loss while trying to be humorous. Next up was Clifton's Councilman Don Kowal. Mr. Kowal did most of the talking, advertising his new proposed bill concerning teenage smoking. Again, the host was able to interject serious comments and questions.

On the set of “The Works” with Chris Mariano at Clifton Hall's public access television

More clips were shown throughout the show. One was about “Searching For a Suitable Deity,” another clip titled “Cerrone's Guide To Smoothness” was aired. This was the funniest clip showed that night. Cerrone, trying to be suave and macho, explained how to meet girls. He was instead soundly rebuffed while trying to implement his techniques. Chris finished the show with another interview, a music clip, and finally an advertisement of his next show which is February 4th at 7 p.m.

Many students are looking to break into the audiovisual field. It's a cutthroat business today with everyone trying to make a name for themselves. While everyone is trying to make it big the easy way however, Chris Mariano is doing it the hard way. “Working public access doesn't pay the bills, but it sure is fun,” states Chris. Like “Oddville” and “Squirt TV” which started as public access on Manhattan Cable, Chris hopes that his hard work will someday be noticed by the people with the money, “as he puts it so honestly. Be sure to catch his show on Channel 19, you will not be disappointed.

On the set of "The Works" with Chris Mariano at Clifton Hall's public access television
Hey Soap fans! Here is the scoop on what is happening in the wonderful world of daytime drama:

**One Life to Live:** Without letting anyone know, Dorian went to Canton, to the house of her childhood. Miss Stonecliff and Dorian started talking about the past upsetting them both. Dorian asks if she killed her father. Mel and Cassie start to worry about Dorian’s disappearance and figure that she went to Canton. Worried that Miss Stonecliff might harm Dorian, Cassie and Mel go after her. Viki turned down Clint’s invitation to the ranch. When Ian returned from his trip he was worried about Cassic.

**General Hospital:** Since Carly took off Jason has been taking good care of the baby. On their way home from the doctor, Jason has his driver drop him at the docks and has him take the baby home. Moreno launches an attack on Jason and his men while they are unloading a shipment. He has Justus draw up a will naming Bobbie guardian and trustee of the little boy in case something happens to him. James and Mac almost decide to switch back except James has fallen in love with Felicia. James takes Felicia out and proposes to her. She breaks out and runs off. (Will she finally figure out what’s going on?)

**Port Charles:** While checking into law firm, Patmore and get the divorce proceedings underway because Tricia deserves more.

**The Bold and the Beautiful:** Sheila plans to escape from Mike and Maggie but didn’t succeed. (Are the writers really serious?) Thorne calls Brooke to congratulate her and Ridge on their wedding.

**Days of Our Lives:** While Peter is giving Laura a massage she receives a phone call from Jenn. Figuring out that Kristen is listening in she asks where Jenn is and says Dayton, Ohio loudly to fool Kristen. Peter who is also listening thinks it is true and goes on his way there to find out what exactly was Matt’s involvement with Nikos. Matt goes to Tyrone for help with his company. Sofia wants to ask Paulina to be her maid of honor but Paulina gets upset before she can ask her.

**The sweet style of Mary Lou Lord**

By Robert Oakes

Mary Lou Lord displays her sweet musical style in her new CD Got No Shadow, is pleasing to the ear. It saunters in with an easy and sweet musical style, coupled with Lord’s subtle, breathy and occasionally twangy voice. The tracks are predominantly driven by a folksy acoustic guitar and a very present lyricism.

With one exception, Lord’s songs float softly, rising and falling upon pretty melodies, propelled by very rhythmic chords and words. “His Indie World” and “I Figured You Out” begin the collection with a coffeehouse calm. “Some Jingle Jangle Morning” shatters the calm mood set by the first two tracks with its distorted guitar and aggressive tone.

The peace is restated, however, with the final song “Subway,” a city-set song in lullaby-like 3/4 time, which sings, in part, of Lord’s experience as an underground street performer and of love among (or, despite) the bustle.

Mary Lou Lord emerged from a background which has included disc jockeying at a college radio station, studying out about the murders. Everyone tells him Grogan did it, except Tim, who accuses Ben of the killings. Ben consolest and worried that she might believe Tim.

Another World: Cindy gave the dragonfly brooch to Paulina much to the chagrin of Grant. Fretful that Grant will hurt Paulina, Cindy tells him she’ll get it back for her. Paulina refuses to give the pin back until Cindy tells her what is really going on. Cindy tries to come up with a few versions of the truth none of which are believable so she doesn’t get the pin. When she gets back home to Grant he is listening to Paulina and Gary’s conversation and she decides to steal the pin back.

Nick is working on a story about Nikos and is snooping around to find out what exactly was Matt’s involvement with Nikos. Matt goes to Tyrone for help with his company. Sofia wants to ask Paulina to be her maid of honor but Paulina gets huffy before she can ask her.
Spice Girls’ sassy new film spices up the screen

By Timothy M. Casey
Editor-in-Chief

British’s own Spice Girls hit the big screen last weekend with their debut film, “Spice World.” The Spice Girls launched themselves further into the spotlight, as if they weren’t successful enough. Their record sales alone tell the tale of their monumental global popularity. “Spice World” will not be a match for any of the other films currently playing in theaters, but if you need a break from romance, action, intellectualism, and drama, this movie might be just what you’re looking for.

The Spice Girls accomplished exactly what they wanted, to make a bold and boisterous movie that would reflect their unique, sexy, hip, and kitschy style. This movie is loaded with far-out fashion, funky music, and humor which make this film a 90’s version of The Beatles’ “A Hard Days Night.”

The Spice Girls; Emma Bunton (Baby Spice), Geri Halliwell (Ginger Spice), Melanie Brown (Scary Spice), Melanie Chisholm (Sporty Spice), and Victoria Adams (Posh Spice), first got together in 1993 after responding to an advertisement in a British theatrical paper. After months of songwriting, rehearsals, recording and dancing, they signed with Virgin Records in August 1995. Nearly one year later, their first single “Wannabe” was released. Their debut single went on to sell over four million copies worldwide.

“Spicemania” had officially begun. In less than one year, Girl Power had revitalized the pop music industry, becoming the first band to ever reach number one with their first four singles. To date, their debut album, Spice, has sold over 19 million copies worldwide. The Spice Girls’ second album, SpiceWorld, was released in November 1997. The Spice Girls will embark on their first world tour following the release of the film.

The Spice Girls have unquestionably had an impact on pop music, but there was some concern whether or not they could act. Director Bob Spiers had no doubt they were capable of pulling it off. In his experience, “very often good performers are good actors,” he said.

Shot on location in London, “Spice World” reflects the irrepressible vitality and spontaneity of the Girls. “If I’d been playing anyone else, I suppose I would have done loads of research into how my character would walk or talk, but because I was playing myself, I just had to go into work and be me,” said Emma Bunton (Baby Spice). “Obviously, I had to go through my scenes and lines and think to myself, ‘how would I say that?’ But that was about it.”

The Girls have extremely vibrant personalities, making them shine in the movie. The script doesn’t call for any Oscar-caliber performances, so their lack of acting experience is almost refreshing to the viewer. They truly appear to be having a good time, making the half-witted plot and humor tolerable.

“The thing with the Spice Girls is that all our dreams have come true. We think that if there’s anything in the world that you can imagine you want to do, if you really want to do it, you can,” said Melanie Chisholm (Sporty Spice). “We wanted to be pop stars and we were, so we thought, all right then, let’s be movie stars as well! If you don’t have a go, you never know.”

The supporting cast does not overshadow the lead characters; they provide a comfortable mix of veteran actors. George Wendt plays a Hollywood producer set on making a film about the Spice Girls, cashing in on their success. Richard Grant plays the band’s traumatized manager, donning suits that rival the Spice Girls’ own tackiness. Roger Moore spoofs his prior success as James Bond, sitting in a luxurious suite, whose instructions are oft misunderstood. Meat Loaf plays the Girl’s dedicated driver, Dennis. Ever ready at the helm of the Spice Bus, he ferries them from destination to destination with fatherly devotion. Mark McKinney, better known from “Saturday Night Live,” and “The Kids in the Hall,” gives a lively performance as a writer whose enthusiasm exceeds his talent.

The experienced cast almost had an impact on the audience, but I realized that the movie was overcast, as I overheard a boy behind me, no older than 12, comment. “Hey, isn’t that Meat Loaf?” nearly an hour into the film. I almost wanted to get up and leave because I felt like the only person in the theater who wasn’t accompanied by parents or kids.

This film was obviously targeted at a young crowd, proved by its “PG” rating and lack of obscenities. I was surprised that a film portraying women so scantily clad could be for children, but I guess it’s the same as watching “Baywatch” except that the lifeguards break into songs and dance. I was almost expecting to see something like that, but the Spice Girls didn’t try to fool anyone. They seemed to be themselves, sending a message of togetherness, loyalty to friends, and female empowerment. If nothing else, it’s self-expression.

“I think the film shows that Girl Power is a liberating force. It’s all about equalization of the sexes. A man shouldn’t feel intimidated by a strong woman,” said Geri Halliwell (Ginger Spice). “It’s not domination, it’s a celebration.”

My first impression of this film when I saw a commercial a month ago was that it would be a movie for guys to go see to gawk at beautiful girls. I thought that this film would attract the same audience as a Pamela Anderson Lee movie. Only to find that it showed more male skin than female, remember the “PG” rating. I was not wrong, however, in my assumption that “Spice World” would resemble a music video.

Pleasantly, the film doesn’t portray the Spice Girls as superheroes out to save the day; they are shown as the people they are, going through their daily schedule. “Spice World” is by no means a documentary, but ironically, within the movie there is a documentary being made.

If nothing else, the movie is worthwhile because it makes the viewer feel as if they are backstage at a Spice Girls concert. “Spice World” is a whimsical, free-spirited movie that captures the personality of one of popular music’s biggest sensations, providing silly humor and fast paced scenes.
Jonatha Brooke soothes listeners with melodic tones

By Victoria Tengelis
Arts Editor

With her second solo album, 10° Wings, Jonatha Brooke is a cut above the rest. This singer-songwriter astounds music listeners with her harmonious voice, lyrical talent and gifted guitar playing.

Hailing from Boston, Brooke started out with Jennifer Kimball as a duo known as The Story. They released two albums, but after ten years together decided to part their ways. In 1995 she released her first solo album, Plumb. While touring Brooke wrote the beautiful songs found on her latest release. Among her many other talents Jonatha Brooke is also a noted dancer.

10° Wings contains tracks that are diverse in sound and lyrics. Throughout most of the CD Brooke uses an acoustic guitar which shines on tracks like "Annie". She utilizes many types of instruments ranging from xylophones to the violin which help to create the different melodies that she is proud of as she explains "I try to come up with melodies I've never heard before. There are only twelve notes on a scale, so it isn't always easy, but it's got to be striking or why bother." Striking is the best way to describe her music.

Her lyrics are "intense"; they come from her soul which is the true heart of her music. "Secrets and Lies", which starts off the CD, uses the piano mastery of Alain Mallet to bring out lyrics such as "get it on the table, pass the gravy pass the buck/get it on the table, secrets and lies, silence, faith and luck." Just hearing this song for the first time I knew I had to go on and I was not to be disappointed. "Crumb" comes next and changes the sound with the use of the violin and the cello and a powerful electric guitar solo. "Because I Told You So" is a beautiful song about trust which those who have ever been in a relationship with someone can relate to. Those in the mood for something a little funky will appreciate "Glass Half Empty", but behind the buoyant sound lies a deeper meaning. Brooke wrote this song for her friend Kevin Gilbert who recently passed away.

"The Last Innocent Year" is an example of how the use of varying tones in a song can bring the meaning of the words to life. It starts off slow and seductive with a sort of Latin rhythm and then the beat picks up in the chorus and drops again. Her brilliant voice really stands out in "Shame On Us" as the music stays more to the background allowing the listener to truly appreciate her vocal style. "Genius or a Fool" features an awesome guitar solo by Duke Levine. She says it all with her lyrics "Depending on your state of mind, it could go either way for you/ you're either standing in the shoes of a genius or a fool."

10° Wings is the CD of choice for those who appreciate the music of many different instruments and meaningful lyrics. For those who like their music to be fresh and new not stale and dead, Jonatha Brooke is someone to look out for.

What's Going On?

Thursday, January 29
Possible Side Effects, The Rut, 8pm
"The Foreigner", Luna Stage, 8pm, more info? 201-744-3309

Friday, January 30
The Space Monkeys, Tramps, NY, more info? 212-727-7788
Ralph Terra, Page One Cafe @ Montclair Book Center, Montclair, NJ

Saturday, January 31
Overkill, Coney Island High, NY, more info? 212-252-2929
Love Gas/Buenic Rhoda, Court Tavern, New Brunswick, NJ, more info? 732-545-7625

Sunday, February 1
Rex/Those Bastard Souls, Tramps, NY, more info? 212-727-7788

Monday, February 2
Fuzzy Bunny Slippers, Rio Station, Rio Grande, NJ
Toz, The Saint, Asbury Park, NJ, more info? 908-775-9144

Tuesday, February 3
Tune into 90.3 WMSC-FM El Sonido Tropical with Orlando Ruiz, 7pm-9pm, request line - 665-4256

Wednesday, February 4
Tune into 90.3 WMSC-FM Cover That Thing Up with host A.J. Springer 11pm-1am, request line - x4256

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655-5271

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A Service of Your Student Government Association
USA Security is a threat to MSU security

In the Fall of 1996, security booths were placed at all of the entrances to the campus of Montclair State University. They were initially met with complaints by the students because they appeared to be an unnecessary hassle. However, it seems as though the booths did exactly what they were supposed to do. They are possibly responsible for the reduction of crime on campus, especially in terms of auto-theft. According to Phillip R. Callitre, Director of Campus Safety and Security, the number of stolen cars has declined since the booths came into existence, including a 50% drop this year alone.

It seems as though the harsh critics of the security booths might have been wrong. Perhaps they really do make an impact on the safety of the average, law-abiding Montclair State student. One must consider the validity of the claim that the booths are responsible, as opposed to some undetermined outside factor. There are a number of glaring flaws in the way the booths are operated that would point to some other reason for the drop in campus crime.

First, the booths are not always operational. The three entrances have the booths staffed Monday through Friday from 7 a.m. to 11 p.m. After 11 p.m., all students wishing to drive onto campus must pass through the College Avenue entrance, which is the only entrance which is staffed by the MSU Campus Police. The Quinn and Clove Road entrances are manned by USA Security, an outside security organization that is contracted by the University.

On the weekends, the Quinn and Clove Road entrances are left open and unguarded. On such occasions, the entire purpose for having guard booths is utterly defeated. What is the point of having these safety precautions and simply not using them? Is the University under the impression that car thieves take the weekends off?

More alarming than the booths being left unattended is the way that the employees of USA Security behave while they are supposed to be working. If they even bother to look up at all to see if you have the proper decal to enter the campus, it is merely a token effort to look like they are doing their job. There have been several reports, including one confirmed account by Callitre, of the guards from USA Security sleeping in the booths when they were supposed to be working. Does that make you feel safe?

The security booths are most likely of safety value to MSU. Also, the Campus Safety and Security Department do a decent job at the College Avenue entrance. In order for the booths to be used more efficiently, either the Campus Police need to take over responsibility for all of the booths or the job should be contracted out to a new company with an understanding that they will actually work to keep our University secure. At the same time, the University must either shut the two unguarded entrances during the weekends or send guards out to make sure that the booths serve their intended purpose. These steps might seem inconvenient and costly, but our safety and commitment to reducing crime on campus should not be sacrificed for the sake of convenience.
Tibet’s struggle is important and it should not be treated as a fad

By Timothy M. Casey
Editor-In-Chief

Tibet's struggle is important and it should not be treated as a fad. Many of the artists had very insightful things to say about the situation in Tibet. "To be one, to be united is a great thing. But to respect the right to be different is maybe even greater," said Bono of U2. Alternative music sensation Bjork commented: "I've always been a bit obsessed about the Tibet thing since I was a teenager. I wrote this massive essay on it when I was 16 in school. Coming from a country with only 280,000 people, we've always been aware of the little minority groups getting oppressed by bigger things or bigger nations...And I guess I got that kind of upbringing." The performers genuinely seemed to be performing to help the cause and not for personal gain, although a little publicity never hurts.

I had no knowledge of the situation in Tibet. The concert was perhaps the largest propaganda expositions I have ever seen. All I knew was that it was a country in Asia. At the concert, I read many pamphlets about Tibet, spoke with volunteers from the Milarepa Fund, and observed the behavior of the people around me. There was a Monastery tent, where Tibetan monks who exhibited animals in a zoo. There was a flea market style merchandise area, where you could purchase any variety of what seemed to be trendy at the moment, most of which had absolutely no correlation with Tibet. There were a couple of tents where I signed petitions. The smell of marijuana provided an fragrance associated with most concerts. The only thing missing was the beer tent.

I was not surprised to hear people yelling at the Tibetan refugees and monks who spoke on stage between musical performances, showing absolutely no respect for the cause that they made themselves a part of when they purchased a ticket. If you do further research about Tibet, you will discover that it truly is a cause worth supporting. Since the Chinese invasion in 1959, over one million Tibetans have been killed and over 120,000 Tibetans have escaped and now live as refugees in Nepal, India, and other parts of the world.

Since 1959, the Tibetan people have maintained a nonviolent struggle against the Chinese government's brutal occupation. They have lobbied, demonstrated and gone on hunger strike to further their cause for freedom. All the while, the Dalai Lama, the spiritual and political leader of Tibet, emphasizes love and compassion even under the most adverse conditions. The Tibetans have maintained their nonviolent resistance to foreign occupation.

In the United States, change has been brought about by
I am sure that by now we have all heard about the allegations charged to President William Jefferson Clinton. He has been accused, although not formally as of the time of this writing, of engaging in a sexual relationship with a 21-year-old woman, Monica Lewinsky, and telling her to lie about it. It is alleged that Lewinsky, now twenty-four, was involved intimately with President Clinton while she served as a White House intern. Due to the relentless work of the press, Kenneth Starr and his team of investigators, new information is coming out every day. I personally have been following the case from day one, listening at every moment to every detail that I could take in. This may be one of the most important and significant scandals in our nation’s history. Then again, it may just be a “right wing scuzzy investigation,” as Clinton’s fervent supporter James Carville has said. Regardless of which one of these scenarios turns out to be correct, American citizens should realize that this issue is meaningful to their lives.

Since the scandal first erupted, I have encountered people and seen interviews of people on television who say things like, “Who cares? It has nothing to do with his presidency,” or, “It is not going to affect my life.” One hypothesis that has been drawn to explain the apathy is that the economy is good so people don’t care. I would like to warn all of these people that they better reexamine what they are saying because it does matter to you, even if you are seeing yourself in an economically prosperous state.

I would like to remind all of you that President Clinton took an oath of office that read, “I, William Jefferson Clinton, do solemnly swear that I will faithfully execute the office of President of the United States,” and that he better reexamine what they are saying because it does matter to you, even if you are seeing yourself in an economically prosperous state.

In conclusion, I would like to ask that the SGA and Greek organizations name in this column, it was not my purpose to criticize the president, is not the president, is not the president. I merely wanted to let you know how I felt concerning the president. I don’t think most Americans are concerned right now. I think they are attracted because it involves sexual allegations.

We do not know the full story yet. As the events unfold we will soon know whether President Clinton is guilty. But we must take more interest in this as citizens of the greatest nation on the face of the earth. I would like to remind everyone again that this is more than a case of marital infidelity. In 1992, Bill Clinton said, “Politics is about economics.” Right now he is being proven right. Let us prove him wrong.

Tibet is not a fad

TIBET, continued from p. 17

civil disobedience, sometimes violence. In other parts of the world, people resort to terrorism and guerrilla warfare.

For whatever reason, many Americans have become involved in the cause to free Tibet, without ever knowing what they were trying to free it from. It is unfortunate that so many people have blindly followed today’s version of “Save the Earth.” I clearly remember ten years ago, when it seemed that everyone was out to save the world. Recycling was popular, and those products were not. I remember seeing public service advertisements urging everyone to “Reduce, Reuse, Recycle.” When was the last time you heard about a harbor scall? For whatever reason, it’s just not popular to be as environmentally active as it used to be. Greenpeace still does their part, which is admirable. At Montclair State University, our once highly active Conservation Club, has all but vanished. Why?

Has everyone in the world committed themselves to car-pooling, not using styrofoam, and shutting off the water when they brush their teeth? One might make the assumption that landfills are emptying out, and there are more natural resources now than ever. Unfortunately, this is not the case. The environmental condition has not made any drastic changes for the better. People are more informed then they were 30 years ago, but they don’t seem to care as much.

It would be a sad state of affairs for the Tibetan cause to be forgotten in a similar fashion. I’m not pushing anyone to get involved. I have always encouraged people to make educated decisions based on their personal beliefs. When you do, you give up. Staying the course is, and the goal of the Milarepa Fund is a Tibet free from Chinese occupation and persecution. Don’t use the Tibetan people so you can feel like you are saving the world or fighting the “Man.” Do it because you believe in it.
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Monday-Thursday February 9–12, 16-19 and 23-26 5 - 9 p.m.

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Assorted ramblings and cynical outlooks on life.

This week: “License to drink”

by John J. O’Sullivan

Secret Agent Man

I have no life. There, I admitted it. I just sit in my room and study for most of the day. My last really exciting day was when I cleaned under my bed. But I can live with this. “How,” you may ask. Gee, I’m glad you did. Thanks for asking.

You see, I live through James Bond movies. I jump out of planes, sleep with mysterious women, and nearly get killed thereafter. Bond movies kick butt.

There are very few things about Bond movies that I dislike. The only thing that I can think of right now is his overwhelming lust for martinis. The martini has to be the most disgusting drink ever to be concocted.

Once a friend and I went to a bar, undecided on what we wanted to drink. Since we saw Tomorrow Never Dies, it seemed like a good idea to get martinis, up with a twist. The bartender had a look of disgust on his face, but we were eager for them. I took my first sip (See Figure A). I nearly spit the stuff out! It was disgusting! It tasted like chemotherapy, up with a twist! I was determined to drink the whole thing though. With time and persistence, I finished the foul drink. At that time, I was drunk™.

Other than the aforementioned drink from hell, I love everything else about 007 movies. Why? Well, I am a man, and I am required by law to love Bond movies. Actually, no law needs to be made. There are three reasons why men love Bond movies: Violence and explosions, sex™, and incredible toys.

Violence and Explosions:

The same effects that made Desert Storm a great war to watch on TV makes the Bond movies legendary. It has to suck to be an archenemy though. Can you imagine if some guy blew up all of your secret lairs and death machines? Take Goldeneye for example. In this movie, the lead villain built a huge underground complex in the depths of Cuba. Not only did this bunker have all of the immensities that any supervillian could want (huge supercomputer systems, guns, poison gas, and a weight room), it also had an immense satellite dish that rose from a lake.

Now less demented heads would say, “Hey, nice pad.” But I can’t just let things go like that. Can you imagine the amount of time it must have took to make this evil dream come true? To hell with time, can you imagine how much MONEY it must have took to build this thing? How did the evil James crime syndicate raise the money? Bank heists? Drug dealing? Careful investment? Bar sponsorship?

Once they raised the money, how much did they pay the workers to build it, and were they union? Did the workers realize that they were building something that could cause the collapse of society as we know it? What do they tell their families? “Okay hon, I’ll see you later—I’m already late at the evil secret worksite.” Maybe I’m stretching it, but that’s the way my mind works.

Now were was I? Oh yeah, violence and explosions. Uh, violence and explosions kick butt. Heh heh heh heh, yeah.

Sex™:

I really think that 007 subscribes to an existential theory that I have hypothesized. This theory is called “Porn Logic.” Porn Logic has a very simple premise, and it is the running force behind every film with major sexual content. Porn Logic doesn’t work in the real world, but heck; See BOND, Cont. on p. 22
Aries (March 21 to April 19) Fear your Macintosh, for we have the power to make you frustrated.

Taurus (April 20 to May 20) I will end up eating the thesis that you have been working on for months. It will be tasty.

Gemini (May 21 to June 20) Bill Gates will end up buying everything you own to add to his evil "Microsoft Garage Sale 98."

Cancer (June 21 to July 22) You will have a great party next week... until you try playing "You Don't Know Jack" on your Macintosh. Right before you answer the question that would insure your victory, your Mac will become possessed by Satan™. Just to let you know, the answer to the question will be "War of 1912!"

Leo (July 23 to Aug. 22) You should not be discriminating about blind dates. I know how you look. Although you have the "Body of Fabio" in the chatrooms, you have the "Body of Norm" in real life. Get on a treadmill or something.

Virgo (Aug. 23 to Sept. 22) You have great business ideas this week... but not for long. I'll eventually corrupt the files that your innovations are in, so you'll have to work as a waiter in the "International House of Spam" for another year. You're welcome.

Libra (Sept. 23 to Oct. 22) You will begin to do drugs to deal with the pain of having a Macintosh crash on you eight times at eight a.m. in the morning as you try to put out a college newspaper.

Scorpio (Oct. 23 to Nov. 21) I know what you did last summer. Your lucky numbers are 3, 5, 9, 48, and 395.

Sagittarius (Nov. 22 to Dec. 21) You must stop downloading all of those pornographic pictures of Monica Lewinski. Your fetish is just getting too weird, Mr. President. (Whoops, I don’t think I was supposed to say that. Hehehe. Don’t I feel like a dope?)

Capricorn (Dec. 22 to Jan. 19) You will use a Macintosh to design a yearbook. The computer will explode, killing all of your work... and you. So much for the yearbook coming out on time this year... Aquarius (Jan. 20 to Feb. 18) Hey, put away that ax! Don’t hurt your computer! I love you, really! Why do you think I eat all of your important files? I do it because I care.

Pisces (Feb. 19-March 20) Don’t ever get a Pentium machine. Don’t do it. Although they are as fast (if not faster) than Macs, have great graphic capabilities, are more stable, and are the uniform computer of choice the world over, you LOVE Macs. Heck, IBMs don’t have a cute little bomb pop up when they crash! Macintosh forever!
Porn Logic: Live it, love it, learn it.

BOND, cont. from p. 20

communism doesn’t work in the real world, yet people still study it. I expect Porn Logic to be in sociology textbooks in a few years time. At any rate, this is a simple rundown of the theory of Porn Logic:

Porn Logic:

1. Man meets woman in some innocuous situation (“Hi. I’m here to install your HBO.” or “Hi. I’m the President of the United States.”)
2. Woman throws herself at Man
3. Woman takes off clothes
4. Man takes off clothes
5. Man and woman wrestle with each other (with really bad music in the background).

Of course, with James Bond, he’s usually not installing premium cable channels, and the music is usually not too bad. But, this man can sleep with ANYONE. It seems that he walks up to some woman, and a couple of scenes later...POOF...sex. Of course, it seems that 50% of the women he sleeps with want to kill him. There has to be a downside to every idyllic situation. Besides, when your idea of safe sex is having an Uzi within reaching distance, you know that you have some underlying issues. I think Bond should see a psychologist about this apparent problem. Maybe his mother didn’t love him, or perhaps he fell on his head too many times (oh wait, that was me—my bad).

Incredible Toys:

Out of all three of the elements of a Bond movie, the toys are at the top. (Well, to be honest, the sex is, but I’m just saying that the toys are number one so I don’t look like a pig.) Men love toys. As we get older, we acquire better toys. Who needs GI-Joes when you have a Jeep or a huge computer system? But Bond, as the archetype of masculinity, has the most impressive toys.

Where else but a 007 movie will you see a shoe horn that doubles as a homing beacon, a cellular phone, a birth control device, a flotation device, an anti-aircraft device, and a cold remedy? I love his cars that transform into airplanes and blenders. Where does he pick this stuff up? A Sharper Image? Spymart? K-Mart? I have to know! Granted, I don’t have lots of dough, but I desperately want to be the first on my block with a pair of hydrogen bomb cufflinks. Give me the address!

“Id like a vodka martini—shaken, not stirred.”

“Mmm...booze!”

“Yeuch, that tastes like chemotherapy!”

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

From the puzzle on the previous page.
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Michael Doktor is not your average 20 year old college student. Besides attending MSU full-time, Doktor owns his own business, works at Office Depot, and is the Head JV Volleyball Coach for the boy and girl teams at Clifton High School.

One would think with all of these responsibilities, the man would have no time to do anything else. Doktor does find time for something in this life that he loves: volleyball.

Doktor currently is a player, coach, and president for the MSU Men’s Volleyball Club, a club team which he started on his own last year. This coming season, Doktor will lead his team into their second season, still under the title as a club sport.

Sounds great right? “Kid who loves the sport of volleyball starting successful club team at MSU”. I don’t think so.

Doktor and his team deserve more. The Men’s Volleyball Club deserves to be a varsity sport. The members on its team put as much effort or more as any other team on this campus but do not receive the backing they need to make the transition from club sport to varsity sport. Doktor was told by a source in the campus recreational department that Men’s Volleyball may become a varsity sport in seven years when a new gym is built. Doktor is being told that their is simply not enough gym time for his team to be a varsity sport, plus this individual is telling Doktor that it would be illegal to start a team, under Title 9 (Something I will get into in later weeks). Doktor is being advised by the campus rec. department to bring the program up slowly and not to step on the “toes” of anyone in the athletic department. When I was told this after hearing Doktor explain the sacrifices he and his teammates make, I was shocked. What is happening to this team is a crime to the student-athlete.

Jersey City State and Ramapo, both schools that are in MSU’s conference in varsity sports, have men’s volleyball as a varsity sport. Is there some reason why MSU has to be different? What is holding the university back? These are questions that are going to be answered in the next couple of weeks. Stay tuned for more.

Even though the Women’s Basketball team lost to William Patterson on Wednesday the team is improving. The team is now 8-9 with seven games left in the conference schedule. Three of these games are at home, while four are away.

They stand at 5-6 in the conference meaning that if they win four out of seven they’ll finish .500 in the conference and for the regular season. If the team can play the way they did against Ramapo, an above .500 conference and season record will be possible.

Versus Ramapo freshmen Marlena Lawrence showed more signs of coming to age. Lawrence poured in 19 points while grabbing 12 rebounds in 19 minutes of action. She also blocked five shots in the middle. She’s on the verge of becoming one of the dominant players in the league, but she has to perform like she did at Ramapo night in and night out. In the loss to William Patterson, Lawrence had five rebounds, FIVE! Are you kidding me? Here teammate Wykemia Kelly, who may be 5’1”, grabbed eight rebounds in the game. If this team is going to have a chance to make a run at the conference title, Lawrence to make these five rebound nights a thing of the past. One could argue that the five rebound performance against William Patterson could be due to the fact that they are at the top of the conference with a record of 15-1, but I’ve seen Lawrence play on a number of occasions, and from what I saw I believe she could pull down 15 rebounds a night at the Division 1 level.

In the backcourt Ashley Burney, Jill Schultz, and Kelly combined for 32 points, 20 rebounds, 18 assists, and seven steals. Those are some great numbers.

is the kind of production along with the work of Lawrence in the middle that is going to carry the squad to the next level. But after this outstanding effort by the three guards last Saturday they go on combined for only 21 points and six assists while turning the ball over 16 times. The whole William Patterson team had a combined 12 turnovers. In Kelly’s defense, she did have nine rebounds which is outstanding for a girl her size. But turning over the ball ten times in one game can really hurt your teams chances of winning when you are one of the team’s primary ball handlers.

When this team plays up to their ability their good, very good even. They have the athletes, the coaching, and skill. Consistency is the question. The rest of the season will be the answer.

The MSU Men’s Basketball Team after jumping out to a 10-3 record has lost four straight games, dropping their overall record to 10-7, 6-5 in the conference.

The team’s last two losses have been by a total of four points. What could have made the difference in these two contests? Let’s start off with the Ramapo game. The team shot 26 for 75 from the field. MSU’s top two scorers, Anthony Peeples and Kyle Griffith combined to shoot 14 for 41 from the field. Peeples did score 18 points but it took him 22 shots to get it. Griffith had 11 points but it took him 19 shots to get it.

In the William Patterson game Peeples was only 9 for 23 from the field, but he did score 20 points and pulled down 15 rebounds. Griffith had a decent game with 10 points and eight rebounds. A major factor in this defeat has to be the performance of center Raheem Rex. The 6’8 center scored two points on 1 of 5 from the field while grabbing only five rebounds. If your 6’8 at the division three level you should grab 10 rebounds in a game standing still. There is no excuse for this. Rex is an aggressive and athletic player who can dominate the middle. Of course a lose is never the fault of just one player.

The team had a total of 12 assists in the whole game while turning the ball over 15 times.

Another point of interest is the slow starts in both games. In the Ramapo game, MSU was losing 27-21 at half-time. In the William Patterson game, MSU was losing 37-29 at the half. In both games, MSU came back to outscore their opponents in the rest of the game.

So what’s the problem? Is the team tired? Are they taking their opponents lightly after their fast start? or is a 10-7 record at this point of the season considered a successful mark, considering four of the five starters weren’t on the team last year? These are questions that can be debated for hours, hopefully the answers to these questions will be found out before a chance for a great season slips out of their hands.

Tune in next week when the MSU Men’s Volleyball story and MSU Cheerleading...
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Wrestling

Montclair State's Wrestling team was defeated by The College of New Jersey by the score of 40-12 before a crowd of 400 on Tuesday night at MSU’s Panzer Gym. MSU’s record now stands at 9-7.

For MSU, Forian Ghinca(132), Tetsurto Araki(142), and P.J Rapps(167) won their matches. Ghinca won his match by pinning his opponent at 2:37 of the first period. Araki won his match by decision of 400on Tuesday night at MSU’s Panzer Gym. MSU’s record now stands at 9-7.

Men’s and Women’s Swimming

The MSU Men’s and Women’s Swim Team scored victories over William Paterson last Saturday at Panzer Pool by scores of 128-89 and 131 -74. respectively. With the win, the men have a record of 3-6 while the women’s team is now 7-5.

On the men’s side, Head Swimming Coach Brian McLaughlin listed three performances: Cristen Koch for her winning the 50 and 500 yard freestyle. Gil Castillo for winning the 200 yard freestyle and 200 yard breaststroke, and Brian Hoffman for winning the 50 and 100 yard freestyle.

On the women’s side, McLaughlin cited four swimmers for their outstanding performances: Cristen Koch for her winning the 50 and 500 yard freestyle, Joanne Fusco for winning the 100 and 200 yard freestyle, Staci Golstein for winning the 200 yard breaststroke, and Elissa Kaplan for winning the 200 yard Individual Medley and the 200 yard backstroke.

The team has it's next three meets at home. On January 28 vs. Kutztown State at 6:00 p.m., January 31 vs. Stony Brook at 1:30 p.m., and February 6 vs. St. Francis at 5:00 p.m.
Men's basketball drops fourth straight in thriller
60-58 loss sends MSU record to 10-7; Peeples has big game in losing effort

By Jason Lampa
Sports Editor

The MSU Men's Basketball team came into Wednesday night's game with William Patterson with three straight losses. William Patterson made it four.

MSU down eight points at the half, mounted a big second half comeback to put the Red Hawks down by two with seven seconds remaining in the game.

As William Patterson inbound the ball, BJ Reilly stole the ball and launched a three-point shot that hit the rim and bounced out. The final score wound up to be 60-58 in William Patterson's favor.

MSU got a big game out of forward Anthony Peeples in the loss. The junior scored 20 points and pulled down 15 rebounds. Peeples got support from Reilly who scored 14 points and Kyle Griffith who scored 10 while pulling down eight rebounds.

The team's record now stands at 10-7, 6-5 in the NJAC.

The men's team will try and break their losing streak against Richard Stockton next Saturday, January 31 at 4:00 p.m.

Women's basketball crushed 82-44 by William Paterson
First loss in four games for Red Hawks

By Jason Lampa
Sports Editor

The MSU Women's Basketball team coming off three straight victories were beaten by William Patterson 82-44 at William Patterson on Wednesday night.

The Red Hawks were never in the game, unable to handle the full-court pressure from the William Paterson squad. MSU's two primary ball handlers, Wykemia Kelly and Ayesha Burney combined for 13 turnovers, 10 of them coming from Kelly.

The MSU team as a whole shot 17 for 56 from the field while shooting 9 for 21 from the free-throw line.

MSU only had two players score in double figures. Jill Schultz scored 11 points while Marlena Lawrence scored 12. Kelly lead the team with nine rebounds.

The Red Hawks will try and bounce back from the defeat next Saturday against Richard Stockton at 2:00 p.m.