Harris fetches files and removes labels

Dean Harris abolishes file labels in response to student protest

By Tom Boud

Staff Writer

Associate Dean of Students James Harris spoke at the March 3 Greek council meeting. He announced that he will be removing all labels from his Greek letter organization files.

“We are going to do away with the labels, because they have become a divisive issue. Anything that has become a divisive issue is not going to help. However, I doubt that this is going to stop racial characterization. I can take the labels off of my folders, but I hope you can take the labels off of your mind,” Harris said. Harris said last week’s Montclarion page one article entitled “Dean Harris’ files cause racial tension” was inaccurate.

“I have in my hand the files reported in the Montclarion last week. Not all of them say ‘predominantly white.’ Some say ‘predominantly black.’ Some say ‘predominantly Latino’. Some are not even listed by race. I am at a loss to as why only some of the labels got into the Montclarion. These files were originally created ten years ago by Graduate Assistant Anna Slater for quick reference only. They have been used by every graduate assistant since then. There’s not a whole lot in the folders, except correspondence pertaining to each Greek organization,” Harris said. Harris also reacted to last week’s Montclarion main editorial.

“I am not a racist. My common thread has always been to try to get people to work together as well as they can. I have spent 26 years at Montclair State University, and not a single year has passed without me striving to create an understanding between people of different places and cultures.”

See FILES on p. 7

Ice Arena to open to community March 6

By Tom Boud

Staff Writer

The Floyd Hall Ice Arena will be opening its doors to the public on March 6, said Floyd Hall Arena Manager Kevin McCormack in a Mar. 4 telephone interview. McCormack said the ice arena, which features two skating rinks, received the green light from the New Jersey Department of Community Affairs (DCA) on Mar. 2. The DCA’s approval means that the Floyd Hall Ice Arena is in full compliance with all construction and safety codes. The skating facility was supposed to open last Thanksgiving, but was twice delayed. In November, the DCA required the installation of extra fire alarms. In January, the MSU Department of Architectural and Engineering Services decided to postpone Floyd Hall’s debut until rink number 2 construction and safety concerns. McCormack said the ice facility’s general hours of operation will be from 5:30 a.m. to 12 midnight weekdays and from 6 a.m. to 11 p.m. weekends. McCormack said public skating will take place from 11 a.m. to 1 p.m. on Fridays. Weekday evening public skating will be permitted Tuesdays through Thursdays from 6 to 8 p.m., and Fridays from 9 p.m. to 12 midnight. Weekend public skating will be held Saturdays from 11 a.m. to 1 p.m. and 2:30 to 4 p.m. 9:30 to 11:30 p.m. and Sundays from 2:30 to 4:30 p.m. No schedule for student hours has been established as of presstime. A confidential source in the MSU Athletic Department speculated that the MSU Department of Campus Recreation will receive a student skating schedule by the end of spring break. McCormack said the Floyd Hall Arena is still welcoming applications. Call 746-7744 for more details.

HARRIS RESPONDS: Dean Harris finds his files in the Greek Council office, and announces his intention to remove labels at the Greek Council meeting on March 3 at the Student Center, room 411.

See AUDITS on p. 4

Late audits trouble students

By Brian Pedersen

Staff Writer

As a result of a large number of student complaints about the final audit process, the SGA passed a bill on Feb. 25 to start investigating these problems. Students have been receiving final audits late, which has been causing conflicts with securing jobs, graduation dates, and proper knowledge of their academic status. This appears to be a growing concern among the students and staff of MSU.

According to the Registrar Denise DeBlasio, “The greatest problem, which has been an ongoing one, is a misunderstanding on the part of the student as to what the role of the registrar’s office and the final audit is. Many students try to use the final audit process as an advisement tool. The final audit is not an advisement tool, academic advising is what needs to be secured in order for the student to register.”

Furthermore, DeBlasio added, “I have three people doing final evaluations when there are probably 80-90 academic advisors. The students are trying to get from three people what is probably 80 people out there to do. Prior to the fall semester, there were only two evaluators.” DeBlasio is the supervisor of the three evaluators.

This misunderstanding in the communication between students and the registrar staff, appears to be at the root of the problem. The final auditing evaluators...
International

Prison riots in Mexico

OAXACA, Mexico - Inmates rioted in a southern Mexican prison Tuesday, killing a policeman, wounding six others and taking 50 more hostage. Officials said at least 20 prisoners also were wounded.

Police opened fire at the prison this afternoon after a seven-hour standoff. The gunfire lasted for about five minutes and no reaction could be seen from inside the prison.

It was unclear whether anyone was injured by the gunfire, or what prompted police to start shooting.

Outside the prison, relatives of the prisoners, almost all women, threw stones at policemen.

The riot began at 5 a.m., when 740 of the prison's 1,200 inmates refused for a second consecutive day to turn out for the daily head count, the Oaxaca state government reported.

Flash floods kill over 100 in India

TURBAT, Pakistan - Flash floods swept away hundreds of mud-and-straw huts in a remote corner of southwestern Pakistan, killing at least 100 people, including dozens of schoolchildren trapped by raging waters.

Another 1,200 people were missing today and feared dead.

The children were in a single-room religious school that was submerged by high water Tuesday. Only four of the 39 pupils survived, said Gulam Mohammed Afridi, deputy commissioner of Turbat district in southwestern Baluchistan province.

Relentless rain and poor roads hampered relief and rescue efforts in Turbat, about 370 miles south of the port city of Karachi.

German authorities arrest former Nazi

FRANKFURT, Germany - German authorities have arrested a former Nazi officer for investigation as an accessory to the 1942-43 killings of 70,000 Jews at Babi Yar.

The president encouraged backers to push for an even lower limit. "Our nation will not tolerate irresponsible acts which endanger the lives of our children," he said.

More than a half-dozen uniformed police officers joined Clinton and Brenda Frazier, the Maryland mother of Ashley, who was killed in 1995, for an East Room ceremony staged just as the Senate began work this week on a highway funding bill.

"There is no one that will ever convince me that .08 is not serious impairment," Mrs. Frazier said. "My eyes have seen it, my ears have heard it."

President Clinton's relationship with Monica Lewinsky, saying he answered all questions and proclaiming his "enduring friendship" with Clinton.

Clinton appeared for questioning

WASHINGTON - President Clinton appeared for several hours Tuesday before the grand jury investigating President Clinton's relationship with Monica Lewinsky, saying he answered all questions and proclaiming his "enduring friendship" with Clinton.

Emerging from the U.S. Courthouse here after a full day behind closed doors with the federal grand jury, Clinton's longtime friend, confidant and golfing partner declined to say what he told Kenneth W. Starr's investigators about Clinton and Lewinsky.

"I answered all of their questions truthfully and completely, to the best of my ability," the prominent Washington lawyer and longtime civil rights figure told a throng of reporters. "I shall return on Thursday for more questions."

Clinton toughens up on Iraq

WASHINGTON - President Clinton said Tuesday that Iraq should be "under no illusion" it would escape severe punishment if it violated a pledge to permit unconditional U.N. weapons inspections. Aides said that meant military action.

On a day in which the Pentagon announced it was speeding plans to give anthrax vaccinations to the 36,000 U.S. troops in the Persian Gulf, Clinton praised a U.N. Security Council resolution endorsing Secretary-General Kofi Annan's agreement with Iraq on weapons inspections.
African American Heritage observed
Programs edified campus community through many events
By Carolyn Velchik
Staff Writer

During the month of February, our campus community celebrated African American Heritage Month. Within this month, many programs and activities were held in order to commemorate this significant part of history.

S.O.R.A.C. (Society of Research on African Cultures) and the Institute for the Humanities were two organizations that came together on February 26 and held a conference entitled, “The Path of the Slave.” The two coordinators of this activity, Dr. Daniel Mengara, assistant professor of the French department, and Dr. Victoria Larson, director of the Institute for Humanities, invited four distinguished speakers to examine the impact of the enslavement within the continent of Africa.

The focus of the speakers was “to explore and review the history of slavery as it began in Africa and disseminated the sons and daughters of the dark continent to all corners of the planet, giving birth to a rich, diversified Diaspora.”

“Our speakers described the difference in historical, cultural, and spiritual paths taken by African slaves and people of African descent to their new lands of adoption,” stated Sally Garson, assistant director of the Institute for Humanities.

Garson also said that “this re-explo­ration will stand as an assessment of the current status and state of affairs in the universe of black people around the world.”

The Organization of Students for African Unity (O.S.A.U.) also held many events throughout February in order to celebrate the heritage of African Americans. The chairperson of this committee was Christopher Catchings and the co-chairperson was Karanja Carroll. These events exhibited world renown speakers, as well as professors from campus.

The founder of Kwanzaa, Dr. Maulana Karenga, was one of the many famous lecturers invited to participate in this time honored event. His speech informed the audience about the lessons and aims of African descent to their new lands of adoption.

The documentary, which was produced by View Askew, students presented a variety of questions, many surrounding the process Pereira went through in guiding his first film from inspiration and initial concept to final product. Pereira spoke at length of the film’s budget (somewhere between $30,000 and $50,000, small figures even for an independent film), the casting of the lead roles and his involvement with the actors, the filming of scenes around Monmouth County and at Kearney High School, and various post-production functions, such as editing, score and sound mixing. The perspective and insight into the act of creating A Better Place was thorough largely because Pereira was involved in nearly every aspect of the film. In addition to directing A Better Place, Pereira wrote the screenplay, edited the film, and appeared on screen in the role of Jake.

“I was surprised at the number of people that showed up,” said Mike Hansen, a Broadcasting major, in reference to the nearly 100 people who filled the seats of Braml Lecture Hall. “It’s good to see that people are interested in a small, independent film and I think that speaks for independent film in and of itself.”

Hansen, who felt that A Better Place was a “strong first effort” and the debut of a promising director, was one of three students whose documentary entitled The Craft of Independent Filmmaking aired on three local television stations on March 3.

The documentary, which was produced as an edition of MSU’s “Carpe Diem” and a project of Television Productions III, featured interviews and commentary on independent filmmaking by three directors working under the View Askew Productions banner: Pereira; Brian Lynch, director of Big Helium Dog; and Bryan Johnson, director of Vulgar.

Pereira, who has aspired to be a filmmaker since his youth, is already working on the screenplay for his second film. He was met with encouraging and positive responses from the Forum audience, filled with students and professors alike.

“Considering the fact that he is not a well-known director, he captured the attention of the audience very quickly, and the film itself was very well done,” said Justin N. Bourgeois, an Honors student who attended the Film Forum.

Film forum highlights independent film maker
By Justin Vellucci
Staff Writer

On February 26 at the second session of MSU’s Film Forum, Vincent Pereira presented his film, A Better Place. Pereira, an independent filmmaker working out of Monmouth County, New Jersey, used the Forum as a means to screen his-as-yet-unreleased first film. Following the film he lead a question-and-answer/discussion period on the film itself and on the craft of independent filmmaking and cinema.

“As a filmmaker, it was very insightful,” noted Michelle Chafatelli, a senior Film minor, “and film being a very hands-on craft, it was great to be able to speak with a director. Pereira had a great atmosphere about him.”

After the screening of Pereira’s A Better Place, which was produced by View Askew, students presented a variety of questions, many surrounding the process Pereira went through in guiding his first film from inspiration and initial concept to final product. Pereira spoke at length of the film’s budget (somewhere between $30,000 and $50,000, small figures even for an independent film), the casting of the lead roles and his involvement with the actors, the filming of scenes around Monmouth County and at Kearney High School, and various post-production functions, such as editing, score and sound mixing. The perspective and insight into the act of creating A Better Place was thorough largely because Pereira was involved in nearly every aspect of the film. In addition to directing A Better Place, Pereira wrote the screenplay, edited the film, and appeared on screen in the role of Jake.

“The film forum was a good start for a promising director,” said Tom Boud, a third-year student.

Partial solar eclipse hits Jersey area
By Tom Boud
Staff Writer

Over 250 MSU students and visitors came to the Richardson Hall Plaza on Feb. 26 to see a partial solar eclipse. MSU Astronomy Professor Mary-Lou West invited a few onlookers to examine the partly covered sun. West added that the eclipse was only of partial nature for the MSU community because the sun’s shadow was still 800 miles from the zone of totality.

The eclipse began at 12:30 P.M. shortly after West trumped out the university’s 7-inch Questar telescope. The telescope was tipped with a powerful filter which reduced the sun’s glare to a minuscule fraction. No sooner did West open a box of aluminized mylar glasses and viewing shears did a group of 30 materialize. The group snatched up the mylar devices as if they were chocolate cookies.

At 12:35 P.M., this reporter observed the first stage of the partial eclipse through the telescope. The sun appeared as an invisible drop of molten wax perched in its lower left corner. By this time, roughly 60 people either momentarily stopped by the Richardson Hall Plaza to enjoy the eclipse or joined the eager crowd. Dozens of skygazers, many of whom have never seen a live solar eclipse before in their life, expressed astonishment.

Another telescope glance at 12:55 P.M. revealed that the sun’s bottom 12 percent was blacked out. The multitude of onlookers grew denser and more enthusiastic despite that the sun was scarcely dimmed. NJAG President Joe Marzullo commented that the Feb. 26 partial eclipse was not nearly extensive enough to cause nightfall.

“The eclipse we’re seeing will be no greater than 22 percent totality at its max. It’s pretty much like an overcast day where a few clouds block the sun every now and then. You really need 80 percent totality to see a "black drop" in the sky’s brilliance. Most people don’t realize how bright the sun really is. In 1994, I saw an annular eclipse (where a thin outer ring of the sun’s disk is not covered by the moon’s shadow) in Scentcaday, New York that was 90 percent total. It got noticeably darker and cooler, but even then I didn’t recall it getting dark enough for the stars to come out,” Marzullo said.

At 1:20 P.M., the eclipse reached its high of 22 percent totality. A third peak through the telescope showed the sun’s lower fifth completely blotted out. This
**Final Audit procedures come under fire from staff and students**

By Rob Olmedar

**Beyond MSU**

Homosexual scoutmaster wins in appellate court

James Dale, who was removed as a Boy Scouts of America scoutmaster for being homosexual James Dale appealed the decision and won, but not before overcoming some obstacles. The Monmouth County of the Boy Scouts of America expelled Dale in 1990 after learning that he was gay from a newspaper article. After being ousted, Dale, now 27, sued the organization but the court ruled in favor of the Boy Scouts. The court called homosexuality "a serious moral wrong." The court also agreed with the Boy Scouts that the group is a private organization and has a right to decide who can belong. The Appellate Division of State Superior Court overturned that decision Monday. The court said that the Boy Scouts of America and its local councils are "places of accommodations" that "emphasize open membership" and therefore must comply to New Jersey’s anti-discrimination law. The law was expanded in 1992 to prohibit most organizations from discriminating on the basis of sexual orientation.

"There is absolutely no evidence before us, empirical or otherwise, supporting a conclusion that a gay scoutmaster, solely because he is a homosexual, does not possess the strength of character necessary to properly care for, or to impart Boy Scout humanitarian ideals to the young boys in his charge," the decision read.

"This is everything that I was taught in the Boy Scouts, that justice will prevail," Dale said. "It's a wonderful victory for scouting. I was taught in Boy Scouts that you stand up for your rights, that when you know something is right, deep down, you go for it."

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Dept. of Purchasing to lease or buy ambulance

By Tom Boud
Staff Writer

The MSU Department of Purchasing will be shortly exploring the best way to obtain an ambulance for MSU’s first-ever Emergency Medical Service. Dean of Students Helen Matusow-Ayres said in an interview on Mar. 2, Dean Matusow-Ayres also said she believes MSU-EMS will be fully operational by the beginning of the Fall, 1998 semester.

“The Department of Purchasing will be determining whether to buy or lease an ambulance. At present, we’re in a middle of a food service contract, so this determination will take some time. I really appreciate everyone’s patience, given that the students have been working very, very hard to get the ambulance service going. The good news is that this is definitely going to happen. I think everything will be in place by September. It’s just a matter of setting up the logistics. Right now, we have two alternatives for the location of the ambulance service,” Dean Matusow-Ayres said. Matusow-Ayres said MSU-EMS will be based somewhere in the Student Center. She added that the student run MSU-EMS will have a beneficial impact on the college community. “There’s a real need. Sometimes there are delays with off-campus EMS because they are busy with other calls. However, there will be fewer delays with our EMS since we will have them in addition to outside backup. Another good thing is that our EMS will also provide opportunities for students to give back to the university. I think the ambulance service is definitely going to work, because the students have been very enthusiastic about the EMS all along,” Matusow-Ayres said.

MSU-EMS began in the Fall of 1996 as a class III organization. It gained Faculty Senate support in November, 1997. The MSU executive council approved the service shortly after the end of the fall semester. The MSU-EMS plans to receive all calls directly from the 655-4111 emergency line at DSS Headquarters on Heating Plant Way. The calls will be subsequently broadcasted across the MSU-EMS radio system.

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(888)-4-JUST FLY
State task force finds NJ’s overall education above national average

All public schools are operating efficiently

By Karen Bowen
Staff Writer

New Jersey’s colleges and universities have been found to be meeting the needs of its students according to the Blue Ribbon Task Force on the Capacity of New Jersey’s Higher Education System, in January.

The Task Force also found the overall level of educational attainment of New Jersey residents is higher than the national average, as well as the number of participants in higher education.

Overall New Jersey’s higher education delivery structure was also found to be generally efficient. The task force did not find a surplus of institutions relative to the population, and nearly all of the public institutions are operating cost-effectively.

The Blue Ribbon Task Force was formed in January 1997 by the Chairman of the New Jersey Commission on Higher Education. The purpose was to evaluate the capacity of the state’s higher education system, and make recommendations.

The task force focused on gathering public input through three public hearings around the state, in June. Written and public testimony was then submitted and considered.

Next, the task force collected and analyzed the data regarding New Jersey’s capacity of higher education.

Overall, the task force’s findings were positive.

There were some recommendations to be made however.

The Task Force made eight recommendations intended to meet the needs of future citizens. These included the establishment of multi-institution centers that involve partnerships between two and four year institutions.

The Task Force made eight recommendations intended to meet the needs of future citizens. These included the establishment of multi-institution centers that involve partnerships between two and four year institutions.

The Task Force also recommended to seek enhanced state support for programs serving students that are academically or economically disadvantaged, and those who speak English as a second language.

The Commission discussed the task force’s report on February 27. They would be considering public input and then adopting a final report and recommendations to the Governor and Legislature. That is scheduled for March 27.

ECLIPSE WATCH: Students from Dr. Mary Lou West’s Descriptive Astronomy course look at eclipse through mylar viewing aids in front of Richardson Hall February 26.

ECLIPSE, cont. from p. 3

A Healthy Investment in Your Future
Health Care. Those two words have been the source of much discussion recently. Probably because we as a nation know the importance of investing in a healthy future.

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Choose New York Chiropractic College. A healthy investment for today and tomorrow.

Visit with a NYCC representative at our Open House at the Saddlebrook Marriott Saddlebrook, NJ on Sunday, March 1st at 2:00PM.
Harris addresses racial concerns

FILES, cont. from p. 1

values. I think the fact that someone would call me a racist means we have a long way to go towards creating this much needed multicultural understanding," Harris said. Harris claimed the Montclarion was not a racially diverse organization. He also indicated that the Greek Council is racially segregated.

"All whites raise your hands. All blacks raise your hands. All Latinos raise your hands. Now look around at the seating arrangement. It’s not by accident that whites, blacks, and Latinos are grouped together. It’s by choice. Neither you nor I are responsible for this. The problem is, we’re so accustomed to being racially segregated that we naturally tend to stick to racial lines," Harris said.

"There are more blacks, Latinos, and Asian students in New Jersey than ever. Am I going to force integration? Of course not! Are you going to have to learn about diversity? Of course so! Greek fraternities and sororities are by their nature selective. I think at Montclair State University that if folks can’t meet with someone of a different race, then we are missing out on many golden opportunities," Harris said. Harris’ comments provoked a storm of debate among the members of the Greek council.

"I see you talking and preaching about diversity, but I don’t see much action. What efforts are you making, Dean Harris? Action speaks louder than words," said Dave Pizzi of Phi Kappa Alpha Fraternity. Pizzi’s remarks immediately drew fire from Maria Rodriguez of Lambda Tau Omega Sorority.

"I get really offended when you say these things. You don’t know who Dean Harris really is. Everytime you meet Dean Harris, he always introduces you to someone else he’s talking to," Rodriguez said.

Dean Harris retrieved his Greek organization files shortly before the Mar. 3 Greek Council meeting. Harris located his files after Montclarion Editor-In-Chief Tim Casey told Harris that his files were in the Greek Council Office. Harris said a member of Chi Alpha Christian Fellowship transported his files to the Greek Council Office after an accidental mix-up. The glitch occurred recently when Chi Alpha Christian Fellowship and the dean of students graduate assistants office complex moved out of their respective 4th floor Student Center offices. The exact date of the mix-up is still unknown.
Parking security questioned after faculty car theft

By Nicole Parker

A faculty member's car was stolen from parking lot 14 sometime after noon on Friday, February 27.

Dr. Susan Sotillo of the Linguistics Department arrived in parking lot 14 around 10:45 p.m. after staying late to speak with students on Friday, February 27 to find that her car had been stolen.

"I was looking around saying 'I can't believe this,'" Dr. Sotillo said. "It's very depressing and disruptive."

Her car, a 1989 Honda Civic, which was equipped with The Club, was stolen sometime between 12:45 p.m. and 11:00 p.m., according to the MSU Police Department.

"They saw right through it," Lt. Michael Postaski of the MSU Police Department explained.

Dr. Sotillo found a small piece of The Club on the ground while looking around the parking lot on March 3.

According to Lt. Postaski, older cars are often targeted as a means of obtaining parts. Also, he said that thieves target a particular car.

As of March 4 Dr. Sotillo’s car had not been located.

"I want more security in our (faculty) parking lot," Sotillo said. "At 5 p.m. the gate goes up and we're on our own."

The campus parking lots are equipped with surveillance cameras and are also patrolled by the campus police.

"Our car thefts have gone down by 50% from 1996 to 1997," Lt. Postaski said.

This is the third or fourth car theft this year, which Lt. Postaski says is high.

Sotillo said that fortunately she hadn't left any student papers or books in her car. She did leave a credit card receipt in her car and had to cancel the card.

According to Sotillo, someone had also been leaving notes on her windshield offering to buy her car. They contained a phone number but she threw them out while cleaning her car.

If anyone has any information or saw anything unusual in parking lot 14 please contact the MSU police.

Police Report

Dispute

Clove Road Apt. Director was using laundry room when a female, non-resident student, entered using a key. The female used a false name and stated that she lived in the apartments, but changed her story when asked which one. The key was confiscated. Female came to headquarters to report the incident and claimed that she found the key in the laundry room door. Both claimed they were assaulted.

Fire Alarm

Officers respond to a fire alarm at Bohn Hall. Upon arrival discover a crushed soda can wedged between a fourth floor fire door causing the alarm. System was reset.

Officers respond to a fire alarm at the Music Building. Upon arrival discover a group rehearsing for a performance were using a fog machine which caused the alarm.

3/2/98

Suspicious Person

Officers respond to the Student Center on a report of an elderly male bothering various students. Male was escorted off campus.

Property Damage

Officer on patrol at Panzer Gym found a campus phone hand set damaged.

Bias Incident

Male student reports finding a swastika and other bias writing on the wall of a restroom stall on the second floor in the Sprague library.

Harassment

Male Blanton Hall resident reports his ex-girlfriend has been harassing him by making unwanted phone calls

3/3/98

Theft

Male reports someone stole his wallet from his secured locker in Panzer Gym.

Medical

Female faints in the Student Center shortly after giving blood. A nurse who was at the blood drive responded to the scene. Victim is later transported to the Health Center after feeling ill while taking an exam in Chapin Hall.

Property Damage

Athletic Dept. employee reports discovering graffiti written in a stairwell near the gym 6 area.

Medical

Female Stone Hall resident injured her thumb after getting it caught in a door in a classroom in Mallory Hall. Victim was transported by ambulance to Mountainside Hospital.

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THEFT

MEDICAL
Breaking the gender barriers: Celebrating Myra Sadker Day

By Inna Gutman
Staff Writer

Wish a friend a Happy Myra Sadker Day on March 5, even this simple gesture may open some eyes to the overall importance of impartiality.

As much as we have accomplished in the twentieth century, one more issue deserves our attention before we can safely cross into the next millennium—this issue has on children. Although many saw the obvious differences in such things as funding for sports teams, Dr. Sadker saw the subtle patterns of inequities that profiled the way teachers instructed students. Sitting in a classroom, she found that boys generally received more attention than girls, but not always found it comfortable.

Of course the classroom is not the only place biased attitudes circulate. All environments, from business to social, present some form of inequitable behavior which then causes many problems within the society. Sexism’s bottom line is the trite question that brings up the obvious stereotype: why is a woman considered experienced?! And that’s the reason to start celebrating the Myra Sadker Day, a day that celebrates gender equity.

Although many still do not realize this, the indirect minor differences in attitude, in approval that men and women experience every day, are the major causes of low self-esteem, limited career goals, and depression.

Dr. Myra Sadker (1943-1995) pioneered much of the research documenting gender bias in America’s schools, discovering the limiting effect it has on children. Although many saw the obvious differences in such things as funding for sports teams, Dr. Sadker saw the subtle patterns of inequities that profiled the way teachers instructed students. Sitting in a classroom, she found that boys generally received more attention than girls, but not always found it comfortable.

Of course the classroom is not the only place biased attitudes circulate. All environments, from business to social, present some form of inequitable behavior which then causes many problems within the society. Sexism’s bottom line is the trite question that brings up the obvious stereotype: why is a woman considered experienced?! And that’s the reason to start celebrating the Myra Sadker Day, a day that celebrates gender equity.

Although many still do not realize this, the indirect minor differences in attitude, in approval that men and women experience every day, are the major causes of low self-esteem, limited career goals, and depression.

The purpose of Myra Sadker Day is to create an opportunity for people to get involved in not only realizing the problem with gender bias, but more importantly doing something to make others aware of it and thus starting to prevent outbreaks of it in the future.

Many different things can be done to promote gender equity. By simply becoming aware that inequality exists, you are taking a step forward. Just by thinking about the implications of your statements before the word leaves your mouth, you can be improving someone else’s chances at a better job or a higher self-esteem.

Around the country, Myra Sadker Advocates, volunteers, will individually or in groups implement an activity that increases gender equity and understanding. You do not have to proclaim yourself an advocate to participate. Give a few hours of your time to tell someone when women were given the right to vote and who helped to accomplish it. Attend a women’s athletic event. Rewrite a children’s story to remove a sexist idea. Or just point out to a professor that men (or women) are not the only ones in the class. What many need to keep in mind is that sexism is not only directed at women, the bias can insult either sex.

At Montclair, the bias also exists. Maybe it is in the fact that over half the students are women. Maybe it just because this topic is not really discussed. However, some attention is being given to this topic, especially since March is Women’s History Month. Specifically, the Women’s Center at MSU is sponsoring a number of programs and lectures focusing on accomplishments of women.

The effort to break gender barriers must be known to see any significant progress. Actually, the date of March 5th is just a starting off point. Hopefully the effort that begins on this day can continue throughout the year and March 5th, 1999 will not be a day to promote gender equity, but a day to celebrate its achievement.

Petting Zoo at MSU

More than the Winter Blues: Seasonal Affective Disorder

By Peter Kofitsas
Staff Writer

D o you find yourself in an internal struggle of will between your mind and body around this time every year? Does your mind say, “okay, let’s do it,” while your body says, “okay, but right after I eat this donut and take a short nap.”

Psychologist, Ronald J. Comer explains, the symptoms are consistent with animal hibernation, for example, a big appetite, a craving for carbohydrates (sweets), weight gain, oversleeping, and fatigue.

We may all think of these symptoms as the “winter blues”. However, if these symptoms are serious enough a person may be diagnosed with what is called Seasonal Affective Disorder (SAD). “Many people complain of feeling down, having less energy, putting on a few pounds, and having difficulty getting up in the morning throughout the dark, short days of winter. People suffering from SAD experience these and other symptoms to such a degree that they feel unable to function normally,” according to Columbia-Presbyterian Medical Center. It is a biological phenomenon that affects so many of us in different degrees and makes winter seem eternal at times.

Fortunately, according to nutritionist Elizabeth Somer, there is much a person can do to ease and possibly alleviate the symptoms regardless of their severity. Some of you may recall the “Northern Exposure” episode where resourceful individuals living in the town of Sicily, Alaska wear therapeutic light-helmets to help them get through the long periods of darkness. Strange as it may seem, the fictional characters were actually utilizing a very real treatment for SAD. In fact im—
African Caribbean Heritage forum

By Rhoda Donat

Staff Writer

In celebration of the Haitian, Spanish, Caribbean, and African American cultures, an open forum was held in the Ballrooms of the student center on February 24, 1998 at 7:30pm. This event, which was sponsored by OSAU, HSA (the Haitian Student Association) and CARIBSO, marked one of the last events which was organized for Black History Month.

The forum opened with introductory remarks by Kenyatta Montgomery, president of OSAU and Jean Laurture, president of CARIBSO. The forum served as a call to celebrate the contributions made by the diverse heritage of African descendants. This was achieved through means of history, personal experiences as shared by members of the audience, clarifications of a few misconceptions, song and dance.

Amid the history shared that evening was the brief summary of the accomplishment of Toussaint L'Ouverture. Honored as one of the founders and heroes of Haiti, L'Ouverture was born to slave parents in what is now known as Cap-Haitien. He was a self educated man who acted as a physician to the insurgent army. Six years later, he successfully liberated Saint Dominique from French control and became its president. He was captured by Napoleon in 1802 and died a Haitian hero the following year.

The general feeling in the audience was that the Caribbean, African and many other countries possess and an “identity (which) is an expression of pride in its African roots and religion...rich in cultural heritage.” This feeling was best expressed by Venesar.

Jean shared with audience his experience of culture shock upon his arrival to the U.S. at the age of thirteen. Migrating from Haiti, Jean spoke Creole which is a mixture of French English and Uroba. Communication was difficult at first. To survive and diminish taunting, he had to learn the English language in the first six months after his arrival. This issue of ridicule is shared by many immigrants especially if they are non-english speaking.

The evening, which was organized by Chris Catching, was filled with a plea to “Know who you are and where you come from. It is important to acknowledge that African Americans, Haitian

See CARIBBEAN on p.12

The hottest game online: What is Jeopardy Online?

By Rosanna De Robertis

Staff Writer

Logging on to Jeopardy may not be the top priority on your list of fun things to do during your half hour break from class, after all, checking the 101 e-mail messages seems much more important. A challenge every once in a while, however, does the mind some good and that is why MSU students should log on to College Jeopardy located at HYPERLINK http://www.jeopardy.com.

There are many benefits that come with playing Jeopardy, especially if you decide to register for the Spring Tournament which runs from February 2 to April 13, 1998. The tournament is a great way to build MSU’s reputation as a great college with bright and intelligent students. Not only will this benefit our college, but also to the player who is entitled to win prizes every week. When you first sign on, you will be asked to give a brief description of yourself, as well indicating your alma mater, proceeded by answering multiple choice questions. The categories of these questions include “Ani­mals’ Dining Habits,” “Plumbing,” “Nuclear Physics,” and the like.

Helpful tips and guides are provided by the experts in preparation for the competition as well as online study sites. During the tournament, you can check to see which school is in the lead by clicking on “Stats,” so as to be able to rise to the top of the competition with full vengeance. The tournament is divided into three regions: eastern, central, and western. Each week students appearing on the Regional Top Ten list will automatically be entered into the Semi-Finals. In addition, those students appearing on the “Wild Card 300” list at the end of the tour­nament will also compete in the Semi-Finals. The finalists will compete at a fun location where all travel expenses will be paid for and the winner will receive a 1999 Pontiac Grand Am in addition to $1,000 worth of long distance phone service by Sprint. But that’s not all! Other prizes include:

- Pontiac’s $10,000 scholarship award to the top scoring student.
- Regional top ten players will receive Sony Walkmans or Sprint Foncards.
- Weekly sweepstakes prizes such as Sony Walkmans, CDs, Pontiac apparel and Sprint Foncards.

If this sounds great, but you’re worried about the cost, no need to worry! It’s absolutely FREE!

It joining the tournament however, holds no interest for you, considering the only points you gain are negative, you can still enjoy a standard Jeopardy game to exercise your mind to recall forgotten things. For most people, the word “game” simply means participating in an activity that requires little or no mental stress. For Jeopardy, this may not be the case, and naturally most people will choose to ignore playing it.

The Montclarion • Thursday, March 5, 1998

Talking about toilets (yes, I said toilets)

By Elisabeth Carrozza

Staff Writer

“Talking about toilets (yes, I said toilets)”

First, soak off the label. Then put some small rocks or gravel into the jug to make it heavier, so it won’t float. Fill your jug with water and tightly replace the cap. Lift off the toilet tank cover (duh) and place the jug into your toilet tank. Be careful that it does not interfere with the operation of the flushing arm thingie.

Replace tank cover (duh again). If your toilet uses about five to seven gallons of water per flush, you have a new “water-saver” toilet, you normally be saved:

(For dorm residents who want to discuss this with your building management people before proceeding...)

The object is to put something inside your toilet tank to take up space, so that there will be less room in the tank and therefore less space for water to fill in. The best thing to put in the tank is a plastic jug, like the kind you get milk or juice in. (You may have seen it mentioned somewhere that putting bricks in your toilet tank is a good idea, but it isn’t, because...)

Eco-Tips

Replace tank cover (duh again). I promise, this will not interfere with the proper working of your toilet.

Voilà! Now every time you flush, you will save between one and two gallons of water.

Eco-Tips are sponsored by the MSU Conservation Club, a class two SGA organization.
All are invited to meetings every Thursday at 4:00 in room 124 of the Student Center.
To join the multi-club Earth Day Planning Committee, come on down to Cafeteria C any Wednesday at 4:00.

"Talking about toilets (yes, I said toilets)"

Eco-Tips
Relaxing massage service on campus

By Kara L. Richardson

Before my appointment with Massage Therapist, Kemp Carr, at the Health and Wellness Center, I was stressed. The kind of stress that reaches every inch of your body and makes your mind crowded with school, work, extra-curricular activities and your personal life. It’s the time of year when the intensity of responsibilities surge towards you at once.

Carr, an MSU senior in the Physical Education/Adult Fitness program, greeted me in a professional manner and thoroughly explained his procedure and technique. Kemp has studied massage at both Montclair State University and at the Dawn Training Institute in Wilmington, Del.

His blue massage chair was set up and sanitized in the center of a quiet room. The chair did look like some kind of medieval torture device, but with caring instruction, the therapist showed me how to get on the chair. To be honest, it was more comfortable than most chairs I had been in! What also made me feel comfortable is that the massage was done fully clothed. There was no need to feel self-conscious.

Carr turned on some soft relaxing music and mentioned that I shouldn’t talk during the massage. If I needed extra attention in an area that he was working on, all I needed to do was take a deep breath in and out to alert him to the area. Carr explained that this was all a part of the relaxation.

Each minute of the massage alleviated mounds of stress confining my mind. I was told to go wherever I needed to go in my mind to relax. Within 10 minutes, Carr thoroughly massaged my back, neck, arms and hands. Ten minutes seemed like hours away from stress.

“IT IS A HERE AND NOW TREATMENT. IT’S NOT LIKE YOU NEED A HEAVY DOSAGE,” CARR SAID AS HE DISCUSSED THE HEALTH BENEFITS OF MASSAGE. HE MENTIONED THAT MASSAGE CAN BE A PREVENTATIVE TREATMENT. MASSAGE CAN PREVENT A LOT OF ON-GOING PAIN AND SUFFERING IN THE BODY, HE SAID.

I recommend setting up an appointment during his Wednesday 11 a.m. - 1 p.m. time frame at the Health and Wellness Center. Carr hopes that students will take advantage of his lunch time services and that his clients will be a little more at ease at the end of a session. Call extension 4361 to set up the best 10 minutes of your day!

Nibble On...

Nutrition News

“Is food causing your headaches?”

By Chrisann McCarthy

Anyone who has ever had a migraine will tell you that it is not simply a headache. A migraine is characterized by severe pain accompanied by one or more of the following symptoms: nausea, vomiting and increased sensitivity to light, sound and smells. The duration of an attack may last from 4 to 72 hours, often relegating sufferers to complete bed rest.

Although the actual cause of migraines is still uncertain, scientists believe that certain foods have the potential to trigger an attack. The flavor enhancer, monosodium glutamate, is a problem for some, as is cheese. Some women report aches and pains in the head before menstruation. A number of medications are on the market which help sufferers deal with the debilitating effects of migraine.
Spring Break warning: leave the drugs at home

U.S. Department of State Bureau of Consular Affairs

Each year more than 2,500 American citizens are arrested abroad. Over one-third of those arrested were held on charges of using or possessing drugs.

We know that many college students plan to travel abroad during their spring and summer breaks. Maybe you have been planning your trip all year. Perhaps you have begun buying and packing necessary items like a toothbrush, sunscreen and sunglasses. We hope you will think twice before packing something that will not only destroy your trip but could easily ruin your life.

You should always be aware that there are increased efforts by many countries to stop the flow of illegal narcotics. If you think there is no real danger in buying or carrying just a "small" amount of drugs on your overseas trip, you might be in for a very unpleasant surprise. Americans have been arrested for possessing as little as a third of an ounce of marijuana.

You might assume that, as an American citizen, you are immune from prosecution under foreign laws and that the U.S. Constitution follows you wherever you go. Unlike the United States, few countries believe "you are innocent until proven guilty." The truth is that Americans suspected of drug violations can face severe penalties, even the death penalty, in some foreign countries. It is not uncommon to spend months or even years in pretrial detention, only to be sentenced to a lengthy prison stay without parole in a foreign jail. Conditions in foreign jails and prisons are frequently substandard.

Once you leave U.S. soil, U.S. laws and constitutional rights no longer apply. U.S. consular officers can visit jailed Americans to see that they are being treated fairly and humanely, but cannot get them out of jail or intervene in a foreign country's legal system on their behalf.

You should be particularly wary of persons who ask you to carry a package or drive a car across a border. Once that package or anything in the car is in your possession, you become responsible for it. You will be blamed for it, no matter who put it there. You might unknowingly become a narcotics trafficker. Local authorities, ignorance is not an excuse. You will have to pay the fine and may even spend time in jail for a crime you did not know you committed.

If for medical reasons you must take medication or other prescriptions containing narcotics, carry a doctor's certificate attesting to that fact and keep all medications in original and labeled containers.

Getting involved in drugs abroad can destroy your future and your life.

When packing for Spring Break, leave the drugs behind.

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When packing for Spring Break, leave the drugs behind.
Love to eat? Eat to live? Starving yourself?

By Dr. Susan Herman

Special to The Montclarion

It could be that you have an eating disorder. America is a very food oriented country. We celebrate with food. We give gifts of food. Yet at the same time physical appearance is very important and the ideal body weight and look seems to preoccupy many people.

This preoccupation and other psychological problems can combine to cause some people to focus so much on what they eat that they become physically ill either from overeating or starving themselves.

Do I have an eating problem? A short quiz. Answer yes or no to the statements below.

- I'm terrified about being overweight.
- I often go on eating binges. I pig out until I feel sick.
- I weigh myself several times a day.
- I believe that being in control of food shows other people that I can control myself.
- I believe that food controls my life.
- I eat extremely guilty after eating.
- I eat when I am nervous, anxious, lonely, depressed.
- I eat because of my weight or appearance.
- I feel very uptight when I am around people I find sexually attractive.
- I become anxious before eating.
- I become anxious about eating.
- I look at your answers to this quiz carefully. If you decide that your eating habits are making you sick or keeping you from enjoying life, it may be time to make some changes. Keep in mind that the ways you use food come from your cultural heritage, psychological makeup and years of habit. Go slowly and steady in making changes. Select some strategies from the following list and try them out.

Get support. It is always hard to change habits. Speak to a counselor if you find that it is unusually difficult to change your habits.

**USEFUL STRATEGIES**

**If you starve or fast:**

Learn what your healthy weight is for you. Find out what you need from different food groups to achieve and maintain that weight. Make a meal plan and try to stick to it whether you feel hungry or not.

**If you binge and diet:**

Work toward ending the cycle of bingeing, feeling guilty, dieting (and/or purging), getting too hungry and bingeing again. Try to increase the amount you eat normally, and decrease the amount you eat when you binge. Try tips for overeaters too.

**If you overeat/binge:**

Buy limited amounts of food. Don't shop when you are hungry. Avoid impulse buying, make a shopping list and stick to it. Stabilize your eating. Eat only at regular times. Do not put extra food on the table. Put your meal on your plate before sitting down. Stop eating as soon as you feel full.

If you have difficulties with above strategies, you may have an eating disorder.

**ANOREXIA NERVOSA** — people who intentionally starve themselves suffer from this disorder. It usually begins around the age of puberty and involves extreme weight loss — at least 15 below normal body weight. Many people with this disorder look emaciated but are convinced they are overweight. This is often a problem for some athletes and dancers. Many symptoms accompany extreme weight loss such as loss of hair, impotence, hormone and electrolyte imbalance, and loss of monthly menstrual periods.

**BULIMIA NERVOSA** — People with this disorder consume large amounts of food and then rid their bodies of the excess calories by purging, abusing laxatives or exercising obsessively. Because this is done in secret and they appear a normal body weight, they can hide their problems from others. Again there are significant risks to your health as above.

**BINGE EATING DISORDER** — This is characterized by episodes of uncontrolled eating or bingeing without purging or dieting. Binge eaters feel that they lose control of themselves when eating. They eat until they are uncomfortable or sick.

If you have an eating disorder or know someone who does, it is important to seek professional treatment. They can be successfully treated. Both Psychological Services and the Heath and Wellness center are resources on campus.

The Drop In Center has something to tell you...

We, like yourself, are students that experience stress during midterms, anxiety before a test, sadness when we are alone, worry when things don’t go right. Sometimes all we need is to talk to someone. Someone that can simply LISTEN.

We don’t want to hear others’ opinions because we already have enough.

Sometimes we just want to vent and let all our anger out.

Sometimes we just want to cry but we don’t want to upset our parents or friends. We want to invite you to call us whenever you feel this way or to stop by.

We will be here to listen.

Call 655-5271

The Drop In Center is located between Richardson Hall and the Student Center.

Open 24 hours: Sun. 9 p.m. through Fri. 5 p.m.

Service of the Student Government Association, Incorporated.
Have a Sun-Safe Spring Break, Protect Your Skin

By Jennifer Walkup and Heather Langan
Staff Writers

We’re hoping that Hot Spots is bringing some spice to your MSU life. Here are four more of our Hot Spots that you might enjoy!

Dancing the night away Tuesday nights at Doc’s.
Take Route 46 West. It is part of the Holiday Inn on the right hand side. Go in the parking lot around the back. 18 for girls, 21 for guys. If you want to have a night of laughter, dancing, and great music this is the place to go. It is not far from school and if you want to go out on a Tuesday this is the best place to be. Check out the creepy exhibits around you. You never know what you are going to see.

A great time to pop in would be around 10 p.m. when the party is hopping.

Thursday night at the Crow Bar
Make a right out of the Clove Rd. entrance (the one to campus) and follow to the end. It is attached to the bottom of Six Brother’s Diner. 18 for girls, 21 for guys.

This convenient party house is very, very close to school. If you feel like it, you can walk there. If you are planning a cute little date, first go to Six Brother’s Diner for a delicious variety of food (nicely priced and nice portions). Then just walk down the stairs for a little dancing, and if you are of age, a little after dinner cocktail. There’s no hassle trying to find parking either. So go out and enjoy the night.

Irish Thursdays
All ages allowed.
This little family pub is perfect for an upbeat, never going to sit down, kind of night. Every Thursday night they have music and Irish dancing. I hope you know the Jig. Don’t worry because they will teach you. This place is full of happy, friendly people who just to sing, dance, and smile all night long. You will never go away bored. When it comes to closing, they will have to kick you out because you will not want to leave.

How to get there? Take the Parkway South to Exit 140, Elizabeth Exit (right after the Union toll) take 22 West, for about six lights, (approx. six miles), Jack O’Connor’s is on the east side. Take a U-turn at the “Diner” once on 22 East, look on your right and turn in!!

Play for cheap
Breakers’ is a pool hall located on Route 46 west in Clifton. Just take 46 East from campus, keep your eyes open for Breakers’ on the left. After you pass it, make a U-turn at the next exit. Once on 46 West, it’s just up ahead! It’s a large hall that has over twenty tables, good music, and great deals. (Ping Pong, too!) Check it out on a Wednesday when all ladies play for free, or on a Monday “college night” when you can get discounts with your school ID. It’s less than five minutes away from campus, so head on over tonight!

Hot Spots

North Jersey Federal Credit Union
will be on campus, and invites all students and faculty to come visit us on the following dates:

Open House
Tuesday, March 17, 1998
Blanton Hall Cafeteria - 10 a.m. to 2 p.m.

Open House
Friday, May 1, 1998
Blanton Hall Cafeteria - 10 a.m. to 2 p.m.

We will be available to answer any questions and allow you to receive information about:

- Student loans
- Free checking accounts
- The best ways to accumulate wealth
- How to maintain good credit.
- The 18 to 29 (years of age) club

Free gifts for all who attend!

North Jersey Federal Credit Union
530 Route 46 East, P.O. Box 379
Totowa, NJ 07511-0379
Phone (973)785-9200 • Fax (973)785-3836 or 3264
Web Address: www.njfcu.org
E-Mail: info@njfcu.edu
Platinum shines in Precious Images

By Timothy M. Casey
Editor-in-Chief

MSU students are in for a treat this semester. You don’t need to go any further than University Gallery in Life Hall to see some of the best photographs of our time.

“The Precious Image: Contemporary Platinum Photography” opened on March 2, exhibiting the work of 35 artists in the most noble and archival of all photographic processes. The exhibition is curated by MSU professors Klaus Schnitzer and Sabine Eck. “Our objective as curators is to highlight non-traditional image making,” they said. “Printing in platinum can also deal with contemporary issues.”

This exhibit demonstrates the quality of photographs to evoke nostalgic feelings. The peaceful and somber tones that the platinum prints provide are almost a retrospective, but the pieces were all made between 1983-1998.

Herb Ritts, a prominent photographer, has one image on display entitled “Djimon.” This 1989 piece is a prime example of the magnificent results that platinum can yield. It seems to radiate light from the paper, bringing the male subject to life.

Annie Leibovitz, one of the top portrait photographers ever, has two pieces in the exhibition. Her 1986 portrait of artist Keith Haring is a wonderful depiction of the very popular “fun-art” creator of the 1980’s. It shows him completely naked, with his body painted in his own signature style. He is in a room painted with similar images surrounding him, perhaps giving insight to his personality.

The other Leibovitz piece, a portrait of Mark Morris, shows Morris lounging on a couch in an exotic setting, naked. This large print is intricately detailed, at first appearing to be a late Renaissance painting from a distance. A closer look reveals a brilliant use of depth of field and lighting. Leibovitz has been at the forefront of portraiture since she was commissioned chief photographer of Rolling Stone magazine in 1973. Her dedication to photography is overwhelming as she uses the difficult platinum process in both portraits.

A platinum print, sometimes called a platinotype after it’s British trade name, is formed by exposing a negative in contact with paper that has been sensitized with iron salts and a platinum compound. It is then developed in potassium oxalate. Platinum prints are considered to be the most permanent photographic print processes. The platinotype was patented in 1873 and platinum paper was manufactured and sold in Europe from 1879 to World War I. This current exhibition is evidence of a revival of this elegant process.

Platinum prints are typically neutral gray to brownish in tone, although bluish-grays are occasionally seen, with excellent, delicate highlight and midtone grациance. Although there are various items on display to help explain the difference between platinum printing and more traditional silver printing. Five identical prints on different papers illustrate the subtle differences between each process. Don’t be fooled, this isn’t a gimmick. Platinum printing is as meticulous and difficult as marble sculpting with all of the same benefits in quality and durability. In a point-and-shoot world of photography, it is refreshing to see artists get back to the roots of their craft.

In case you are in a shopping mood when you visit the gallery, the pieces range in price from $300-$7200. Those prices seem steep, but are fairly reasonable because you can own a piece of history in this exciting time of platinum revival.

There will be an Art Forum lecture on Platinum photography by John Stevenson entitled “Platinum: A Medium for the Hopelessly Obsessed” in Caltica Auditorium on Thursday, March 19 from 3 p.m. to 4:30 p.m. The opening reception will follow 4:30 to 6:30 p.m. in the University Gallery. Gallery hours are Mondays, Wednesdays, and Fridays from 10 a.m. to 4 p.m. and Tuesdays and Thursdays from 10 a.m. to 6 p.m. This exhibition will be open until April 3, 1998, don’t miss it!

Jason Timochko: An artist with many talents

By Victoria Tengelics
Arts Editor

Jason Timochko is an artist who uses many mediums to express himself. Last week I had the opportunity to talk and work with this interesting Art Education major about his art and goals. He is a senior graduating in December.

Although he works in various mediums, ceramics is the one of his loves that stands out among the rest.

Art was not his first choice when he started here at MSU, “First I came to school as a math major; math is great but I couldn’t spend my time doing that... and I was kind of bored so I switched to BFA. I worked in BFA in ceramics and photography for about a year and a half and I realized that I really wanted to teach so now I’m working toward my Art Education degree.”

Jason spoke about his love for clay, “I never touched clay in my life until two years ago, when I first took a class, and I just fell in love with it, and it happens a lot too because clay is an addictive process.” According to him this happens to many people who have taken Ceramics as just a basic elective. “It’s a great class. You learn about art, you learn about creating, and you have a place to freely express yourself and you get graded on it too,” said Jason. Jason let me work with clay on the pottery wheel after we finished talking and although I was not very good at it, I can definitely see the attraction.

However, clay is not the only medium he works in. Jason has a second love for photography and has worked with many different talented photographers in the past including the head of the photo department at MSU. He has done catalog work and currently he is an assistant to a wedding photographer who he describes as being “trendy” and different from the stereotypical wedding photographer. Jason says he doesn’t “stick to any one medium to work in.” Aside clay and photography, he has worked in woodworking, metal working, jewelry, and fiber glass. This summer he intends to take a glass working class. Jason explained, “As long as it gets your point across it doesn’t matter what materials you have to use.”

In his high school Jason was told that art was not a career path but more of a hobby to work in. However, Jason knows that’s not true and he will prove his guidance counselor wrong. After completing his education at MSU he plans to drive across country and stop in Arizona and New Mexico because they have many well known clay programs due to the American Indian and Mexican influences. Then he will begin teaching and plans to get his MFA while working as a teacher. Jason considers his love of teaching “a natural propensity.” Although he always liked to teach, it wasn’t until he started working as a studio assistant that he realized what his future career goal was going to be. He plans to teach art to high school age students. One of the problems that he finds with the Art Education program is that they don’t require more studio work. He has already exceed the requirements for his studio work, taking about five ceramics courses and five...
H ey! Spring break is coming and you can catch up on all your favorite drama but if you are away in the Bahamas where I will be (dreaming of) I will have the scoop when you get back.

One Life to Live: Kelly is distraught over Ian’s death. Blair feels guilty over the crash. Blair told Bo the truth about Todd because she had a change of heart. Nora confronted Geovia. Evidence against an ordered name Donahue came into play in the rape case. Kevin was moved back to Llanview. Tea still loves Todd even though she moved out. Andrew professes his love for Tea. Tea tries to talk Todd into working with Blair on a child care deal.

General Hospital: Bobbie reminds Luke of his beginnings with Laura and tries to convince him that he should tell Lucky the story before he hears it from someone else. Lucky finds the bracelet for Lizzie. Mac suspects Tess is plotting to murder someone. Nikolas starts to wonder about the extent of Laura and Stefanie’s relationship.

Edward sucks up to Carly. Lila wonders about the extent of Laura and Stefanie’s relationship.

The Young and The Restless: Kevin refuses to abide by Lucy’s “do not resuscitate” Order. Scott feels guilty for putting her life in danger. Serena goes to Lucy’s side and begs her to live. Matt leaves the witness protection program and hides out at Ellen’s.

All My Children: The plan worked and David is caught on tape confessing to the first attempt on Adam’s life. Marian climbs into bed with Stuart, thinking it’s Adam, and begins to have sex with him as a photographer takes pictures. Stuart is too drugged up to refuse. Marian gets drunk and gives a blow by blow on her super sex partner to Opal. David confesses to the Board of Directors at the hospital that he was the one who screwed up Adam’s I.V. Jake’s suspension is lifted. Kelsey tries to save Scott from Gillian. Stuart tries to explain what he’s doing in Adam’s bed in his pajamas and tries to tell him about his escapades with Marian.


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The Vandalias - Sevendust
2. Juke Plug - Skanemaker
3. Capp N Jazz - Alphabetanthology
4. Bunnygrunt - Jen Fi
5. James Iha - Let It Come Down
6. Samiam - You Are Freaking Me Out
7. The Vandalias - Buzzbomb
8. Mary Lou Lord - Got No Shadow
9. Halo Benders - The Rebels Not In
10. The Diggers - Mount Everest

WMSR 90.3 FM TOP 20 ALBUMS COUNTDOWN

1. Sevendust - 99th Dream
2. Juke Plug - Skanemaker
3. Capp N Jazz - Alphabetanthology
4. Bunnygrunt - Jen Fi
5. James Iha - Let It Come Down
6. Samiam - You Are Freaking Me Out
7. The Vandalias - Buzzbomb
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10. The Diggers - Mount Everest

The Director of Gallery 3-1/2 would like to thank the following people for their help with Love and Technology: Jeaninne Schroeder (Co-Director of Gallery 3-1/2), Theresa (Jung Ohk) Cho (Treasurer of Gallery 3-1/2), Sheri Avella (Secretary of Gallery 3-1/2) and Robert Minervini.
**MSU alumnus impresses audiences with “A Jersey Cantata”**

By Barbara J. Goldstein  
**Staff Writer**

Jersey Cantata is based on a se-ries of popular one-act plays pre-sented at 12 Miles West in Montclair as well as other theaters in New Jersey and New York.

In a quasi-anthology format, the serio-comic series follows a group of long-time friends as they fumble their way through such monumental life experiences as a disastrous wedding, a death of a close friend, a new romance and mid-life crisis.

By definition a cantata is “a vocal composition in the style of short oratorio or drama with arias, choruses, duets or recitatives, to be sung, not acted.”

The award winning play, “A Jersey Cantata,” premiering at 12 Miles West, was written by Montclair State University alumnus Bill Mesce, Jr. who puts his own spin on the form by eliminating the singing and coming up with marvelous acting instead.

We are introduced to a group of friends from the North Ward section of Newark—lovingly stereotyped with names like Billy Bones, Albie, Caruso, and Big John. “Cantata” explodes with local color. As it progresses, “Cantata” gets even better thanks to the growing affection we feel for its gang of poker-playing, relation-ship-sharing neighborhood buddies. These overgrown adolescents don’t miss an opportunity to zap each other with raucous insults—all in good humor—without using the usual four-letter words which usually precede any speech in contemporary theater.

Mesce anchors each vignette to a life-cycle crisis. A “good kid” dies of AIDS, testing loyalties and lingering taboos of his lifetime friends. A broken relationship leads to a possible new romance. A pregnancy prompts fears of “suffocation” and a feeling of “never catching up” in the father-to-be. Wedding bells remain silent as the unsure couple attempts to understand what brought them together.

Director Gary Martins (also appears as Caruso) has done a masterful job keeping the pace crisp. The cast led by Paul O’Connor as “hungry-for-love” Billy could not be better. Richard Biermann as “suffocating” John is just as strong.

Gene Ciccone as Francis, the local undertaker, and Adam Mucci as Albie, the slightly addled blunderer, round out this group of friends. Linda Walsh as Michelle is less engaging, but her role is not well defined. Frank McCormick is a welcome fixture as bartender Sal who doubles as narrator.

Set designer Kevin Allen effectively evokes feelings of the neighborhood hang-out by using street debris and neon signs as props.

Mesce earned “The Bayonne Writers Group’s 1996 Playwright of the Year Award” for “Cantata” which continues now through March 14 at 12 Miles West.

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**What’s Going On?**

**Thursday, March 5**

Art Forum Lecture featuring Jamie Suarez, ceramic sculptor, architect and set designer @ Calcia Hall, rm. 135, 3pm–4:50pm

**Friday, March 6**

Ben Harper and the Innocent Criminals/Finley Quaye @ Roseland, NYC. More info? 212-249-8870

**Saturday, March 7**

Festival of Low Brass featuring MSU faculty members Steven Johns and Mary Ann Craig @ SC ballrooms, 8:30am–4:30pm. More info? call Mary Ann Craig @ 7779

**Sunday, March 8**

Red Star Red Army Chorus & Dance Ensemble, Memorial Auditorium, 8 p.m. info? x5112

**Monday, March 9**

Spring Break Begins!!!

**Tuesday, March 10**

New Times Theatre Ensemble presents “The Twilight of the Gods” @ Synchronicity Space, 35 Mercer St. in Soho, 8 p.m., more info? 212-221-8466

**Wednesday, March 11**

Go see Krippendorf’s Tribe!

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**Jay-Z is back with style**

By Jon’ai Sullivan  
**Staff Writer**

If hip-hop heads at Montclair be prepared for the “Don” of the rap game: Jay-Z! That’s right, along with the Roc-A-Fella Allstars, which include Aynelle, DJ Clue, Noriega and other guests scheduled to appear, Jay-Z will be performing all of his hits on the “Streets Is Watching” tour.

Shawn Carter, known to the hip-hop community as Jay-Z, is the man. The man behind the music as well as one of today’s greatest MCs. He’s had major success with Roc-A-Fella records for which he is the corporate CEO. Roc-A-Fella, now part of Def Jam, houses such acts as the new sexy duo Christian and as well as many other great young acts.

Jay-Z’s music is phat. His current album *In My Lifetime Vol. 1*, the follow-up from his 1996 Gold debut entitled *Reasonable Doubt*, has taken the rap game to all different heights.

The album puts out the real, strong, hard-hitting tracks mainly about Jay-Z’s life growing up in Brooklyn. The album features collaborations with some of the greatest MCs around today. One of the best MCs around today, Dr. Dre, is known to the hip-hop community as Jay-Z, the man behind the music as well as one of today’s greatest MCs. He’s had major success with Roc-A-Fella records for which he is the corporate CEO. Roc-A-Fella, now part of Def Jam, houses such acts as the new sexy duo Christian and as well as many other great young acts.

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The album puts out the real, strong, hard-hitting tracks mainly about Jay-Z’s life growing up in Brooklyn. The album features collaborations with some of the greatest talents of our time. The hit single “City Is Mine” which features Blackstreet with Teddy Riley, is dedicated to Jay-Z’s “partner in rhyme,” the late great Notorious B.I.G. The first single off the album entitled “Sunshine” featured Exxy Brown and Babyface and was a smash hit. There are many other featured artists on the album: Puffy, Lil’ Kim, Trackmasterz, DJ Premier, and a host of other hot acts.

“In My Lifetime” tells the story of Jay-Z and how he overcame many tough obstacles. The track entitled “Where I’m From” is laced over phat-ass beats and hard-hitting lyrics. It brings the listener a factual, and detailed view of how it was for Jay-Z growing up in the Marcy Projects of the Bed-Stuy section in Brooklyn. It’s the story of how he went from street hustler to CEO of a record company, and he is doing his thing.

As you can see, Jay-Z is one of the best MCs around today. With his smash-}

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**Thursday, March 5, 1998 • The Montclarion • 17**
Trinity Repertory Company puts on engaging performance

By Cecly Placenti
Staff Writer

On Wednesday, February 25, Trinity Repertory Company performed “Fires in the Mirror” in MSU’s Memorial Auditorium. With just two actresses and a minimal set, the play was an engaging experience and a provoking commentary on racial identity. Written by Anna Deavere Smith, this play centers on the 1991 Crown Heights racial confrontation.

The play was performed by actresses Becky London and Barbara Meek as a series of actual monologues by people such as the reverend Al Sharpton and Aaron Bernstein. Each performer took turns portraying a character of either Jewish or African-American race. To mark a change in perspective, the lights dimmed and the performers changed position on stage, usually by switching chairs. The skills both women displayed in changing characters, genders and races so quickly was amazing and they accomplished this brilliantly. Each woman instantly took on a different vocal intonation and rhythm, changed their body expressions and movements, and slipped easily and seamlessly into each character like they would into an old pair of jeans. They used their clothing as a means of transition between monologues and characters. They were both dressed in neutral, standard clothing, but they would remove a jacket or put on a sweater as they switched roles. Their character changes were very direct, clean, neutral, and precise, which definately separated characters. Furthermore, all of their movements in character, such as putting on a jacket or sitting on a chair, stayed true to the persona they were portraying.

The second half of the play took the form of a story and not just separate monologues. The tone became angrier and more accusatory. There was a definite racial conflict on a specific incident in history and both sides, Jewish and African-American, were resentful and frustrated. The way the different monologues were lit up on large boards that acted as a backdrop for the actresses was very effective in outlining the themes.

With a sparse set consisting of a table, some chairs, the four billboards, and a few small props, the enormous challenge of this play was the changing of characters. The actresses definitely succeeded both physically and emotionally in portraying such a myriad of ideas and points of view so quickly. Trinity Repertory Company put on a highly engaging performance filled with dynamic moments and thought provoking racial and moral insights and issues flecked with moments of light comedy. The only drawback of the evening was the length of the first act; it stretched itself a little too thin. Otherwise the performance was a great success.

Gullah Gullah Island works magic on children

By Victoria Tengelics
Arts Editor

This past Saturday I took my three year-old daughter Angelica to Memorial Auditorium to see a theater presentation of Gullah Gullah Island. The popular kids show on Nick Jr. For the whole month before, all she talked about was going to see Gullah Gullah Island. The whole ride up to the college Angel was singing the song and talking about the “frogs.” Once we arrived her excitement increased as did the other children at the show. There were screaming happy children everywhere. The parents, for their part, looked delighted that their children were enjoying themselves.

The show itself, in Angel’s words, “so much fun.” Miss Natalie and Mr. Ron were there along with Binyah Binyah Pollywog. If you have children you probably know who they are; if not, they are the main characters on Gullah Island. The show revolved around children’s imaginations. They opened with the holo song where they sing holo in Spanish, English and Swahili. All the kids in the audience sang along. Next Binyah Binyah came on stage and pretended to be a bird. Throughout the show he also pretended to be a rock star and a king. They did songs that encouraged the children to use their imagination. They had them pretending to be different animals and played various other imagination games. They also did a game of “Natalie says” based on the game Simon says.

Angel, along with the other children in the audience, were ecstatic to be there. She danced along with every song and game and, to my amazement, knew all the words. The only bad part of the event was when it was over and she started to cry because as she put it “Binyah, Binyah’s gone.”

The show was well worth going to and I am glad that MSU offers such events to the parents on campus.

Rob Oakes and friends play the Page One Café

By Michael Cisko
Staff Writer

Robert Oakes, an MSU student, along with John Oakes and Paul Badalamenti showed off their musical talents at Page One Café in Montclair on Friday, February 27. With Robert on acoustic guitar, various flutes and bongos, his brother John on drums and Paul on guitar, the trio gave an energetic performance of original music written by Robert Oakes.

Robert’s sound is driven by his lively acoustic guitar backed by drums and lead guitar. Occasionally, an overpowering bongo solo broke through or a melodic flute set the mood for his highly unpredictable folk music. Some songs were Irish folk and even a Blues number made it’s way onto the set list which was sung by Bob Oakes Sr. Rob expresses his lyrics in a poetic, gentle voice accompanied by facial expressions and body language. He performed his songs quite enthusiastically, keeping the audience’s undivided attention throughout the entire show.

There are many musicians in the Oakes family. Bob Oakes, Sr., who can still sing the blues as proved by his cameo at Page One Café, taught his children Robert and John to play music when they were between the ages of 10 and 12. Rob has also been writing songs since the age of 10. Not concentrating on just one instrument, he skillfully works all of them into the background of his music and frequently to the spotlight. According to Rob, he is strongly influenced by Van Morrison’s “attitude and the themes of his songs more than his musical style.” He is also inspired by Peter Gabriel’s “oddness.”

John Oakes, an MSU alumnus is a member of the “post grunge, progressive, trippy- hard- rock- band,” Liquid Carousel, who will be performing at Loveyseg in Hoboken on March 20 and is currently working on a CD.

Rob has a CD on the way entitled, Roots Down Underground. It is expected to be out in the beginning of April. Featuring ten original songs, it is classified as folk and driven by acoustic guitar.
**Clutch's Elephant Riders features unique metal sound**

**By Jeff Kaminski**

**Staff Writer**

I received a CD Sampler containing three new songs that will be featured on the forthcoming Clutch CD entitled The Elephant Riders. Being a Clutch fan, I was excited to get a preview of what they will be putting out into the stores on April 4, 1998.

Formed in 1991, Clutch have released two CDs which have had much success. The band has also toured extensively, opening for the likes of Pantera, Life of Agony, and Bad Religion, as well as headlining their own tours. I have seen them twice, and they are really awesome with a very unique metal sound.

The first track is the title track to the CD. It starts off with the familiar guitar sound that Clutch is known for. Then it follows through with sounds similar to the previous two CDs. The next two songs, "Ship Of Gold" and "The Soapmakers," keep the sound well-known. Out of these new songs, I would have to say that "The Soapmakers" is my favorite. It is catchy, and has a good tempo throughout the whole tune. These new songs seem to be a bit overproduced, but they still leave you satisfied. If you like Clutch, or are curious about them, pick up their new CD The Elephant Riders when it hits the stores.

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**The harmony of wood and steel**

**By Kris LaGreca**

**Staff Writer**

If you're like me, you have a vast collection of CDs by your CD player. Personally, I'm a member of the 100+ club, with hours of various music at my fingertips. I own a range from classical to heavy metal and everything in between. So what's the choice of music when you want to concentrate on typing up your paper, or if you want to relax with a nice cup of tea? Windham Hill's *Sounds of Wood & Steel* fits like a hand in a glove.

*Sounds of Wood & Steel* was released in January under the direction of Windham Hill executive Larry Hamby. *Sounds of Wood & Steel* is a joint project which features a collection of top musicians playing various Taylor acoustic guitars. Mix Windham Hill, which is the music industry's top label for "New Age" music,) Taylor Guitars and first-class instrumentalists, and what you get is a delightful 15 tracks.

So the music listener in you wants to relax with some classic acoustic guitar and percussion music. You want to listen to something that you'd hear in Barnes & Noble or a fine café. Well, those fine establishments might be spinning a CD of *Sounds of Wood & Steel*. Just within two minutes of the first song, "Larry's World" by Russ Freeman, you'll know you made a wise purchase. Some songs are mellower and bluesy like "Java Man" and "Processional" while others like "The Claw" are country-ish, and still others like "Marina" and "Sadhana" are upbeat and fast. Every song is complex with guitar progressions that will leave you in awe.

The recording quality of every track is so clear and lively that you'd think the artist is playing right there next to you. The digital recording is so good that you'll hear every string scrape and finger slide. *Sounds of Wood & Steel* is a testament to the guitar. The Taylor Guitars played by twenty-one artists are some of the finest guitars ever made. You don't have to be a musician however, to appreciate the quality and class that you'll hear on this CD. Anyone who wants to listen to something different should definitely pick this CD or any other Windham Hill recording. Windham Hill's founder, Will Ackerman, best embodies what his label is about through his song "Processional" which he plays on *Sounds of Wood & Steel*. This song and every other invoke such emotion and love for music that anyone can enjoy this CD, no matter what music style you listen to.
Seniors face red tape at the graduation finish line

Every Montclair State University student has to deal with the Analysis of Academic Progress, which is more commonly known as the final audit. At the final audit, a senior is required to meet with an evaluator in order to determine whether or not the student has thoroughly completed every class necessary for him or her to graduate. This system has long been a grave disappointment for students preparing for life after school. All too often, the student is informed that they need more classes than they realized to graduate.

According to a number of students, the problems of this system fall on the administrative branch that perform the audit. Many times, students are not made aware of the deadlines used in setting up an appointment for the final audit. Furthermore, the Office of the Registrar seems to fall into the bureaucratic mind-set as they refuse to bend the rules for students who honestly didn't know the deadline for application.

Also, the final audit comes as a shock to students who were already preparing for their life in the real world. Although it is not the responsibility of the Registrar to keep the students updated on exactly where they are in terms of credits, it would make sense if the advising program took a more proactive role in informing students so that they can get out of MSU quicker. Students are often not aware that they have the ability to consult with the secretary of their department or their academic advisor for a preliminary evaluation.

The students also need to be more aware of their scholastic progress. Students who carefully keep track of their requirements and check with an advisor from time to time are much less likely to feel the pinch from their final audit. To put it simply, the students and the administration need to build better lines of communication so that the graduation turnover rate at MSU can be more efficient.

Having students find out that they will not be graduating when they plan to causes a number of problems. First, students may lose job opportunities because they lack their diploma. Instead of beginning to earn a living, students are forced to lose certain benefits and start paying back loans before they have the money to deal with the bills. The university is negatively affected because seats in classes contain listless students who should be gone already. Some believe that the university does this to continue receiving money from the students who are stranded here.

The Student Government Association passed a bill on February 25 to investigate the problems of the final audit process. Hopefully, the SGA can represent the students in an attempt to alter the Analysis of Academic Progress in a way that will bring the students and administration to an understanding.
I f you read The Montclarion last week then you probably know about the recent discovery of racially-labeled files belonging to Associate Dean of Students, James Harris. In case you haven’t, let me give you a quick summary. Apparently by mistake, files were found by members of Chi Alpha Christian Fellowship that were labeled with terms like “predominantly white fraternity,” and “predominantly white sorority.” As a colorblind student, proud member of Phi Alpha Psi Senate, which Harris decided to single out in an interview last week, and holder of views on this issue totally diametrical to those of Harris, I feel impelled to follow up on last week’s excellently-written main editorial on Harris’ labeling of students.

The first thing that I would like everyone of the students here at Montclair State University to understand is that this classification of students on the basis of race by Harris to supposedly, “improve interaction across racial, ethnic, and gender lines” is only a small part of a much greater agenda. Dean Harris has been using his position of power, as Associate Dean of Students, paid by our tuition and taxpayer money to push his leftist, biased, and race-oriented agenda. Let me cite an example. Dean Harris went to a Greek Council meeting last semester and handed out a petition and told the students about a demonstration in Trenton. Do you know what the purpose of the rally was? To push this bill, proposed by the state legislature that would end race-oriented agenda. Let me cite an example.

Dean Harris seems to have an obsession with race. As the main editorial pointed out last week, Harris spoke on November 5, 1997 of the need for more financial aid for minority students. Why, Dean Harris, do you refuse to be colorblind? Why do you refuse to look at people as individuals rather than white, black, Latino, or whatever other classifications you use. While fighting for more financial aid for students is a noble cause, why don’t you make your suggestion colorblind? Everyone else in America is required by law to go to work everyday and be colorblind. What makes you think that you are exempt from that? Dean Harris, you have no right to say that, paid by taxpayer money, to push your personal agenda on the Greek organizations or anyone at this institution. Dean Harris is an example of what is occurring all across the country today. People who share Harris’ contorted ideology are present all throughout academia today. Perhaps Harris should go to the bookstore and pick up a copy of Arthur Schlesinger’s, “The Disuniting of America” to learn what people of his extreme views are doing. Dr. Schlesinger writes of the damage done of labeling people based on race, causing them to lose their learned American identity.

Next I move to defend my beloved fraternity, Phi Alpha Psi Senate. Dean Harris was quoted as saying, “In my experience here at Montclair State University, I have not observed any African Americans involved in Senate.” My first response is that it is none of your business what the racial makeup of my fraternity or any other fraternity is. Second, if Dean Harris had done his homework and followed up on his racial obsession and went to the library he could have looked in past yearbooks and seen African Americans in Senate’s history. Third, Phi Alpha Psi Senate is probably the most colorblind and tolerant organization on campus. How do I know this? We are the only Greek organization that I know of that does not have a bidding process. Nobody is denied the privilege to pledge. We don’t have backroom votes, like other organizations, to decide, based on two or three superficial meetings, if someone is worthy of pledging us. I will bet that you didn’t know. I think that you owe Senate an apology for singling us out. We have to come to campus and go to class everyday, sometimes wearing our letters. Is it fair to us for administrators, fellow students.

To the Editor,

I would like to take this opportunity to offer my opinion concerning Jason Lampa’s February 19 column titled “Take Care of Your Own,” in which Mr. Lampa criticized the Athletic Department for “caring less about the number of students at the games.” Mr. Lampa went on to attack the Sports Information and Athletic Marketing Department, suggesting that they were to blame for the lack of fan support at MSU athletic events.

As a senior and a four year athlete, I was glad to see that Al Langer, Director of Sports Information and Athletic Marketing, wrote a letter to the editor last week defending the well respected and award winning athletic department we have here. However, I think we have all forgotten one important factor, the athlete.

Growing up as an athlete, I dreamed of playing in front of a stadium full of fans at a Division I school, and I am probably not the only athlete who has. But when I came to Montclair, I realized that Division III sports don’t fill stadiums and don’t draw much fan support. So what? At the Division III level, you play a varsity sport for the sheer love of the game, not the fan support. Think about it; athletes can’t get athletic scholarships at the Division III level. Montclair’s athletes have to be accepted on their own merits and the fact that they play a sport is purely supplemental. Realizing that they can’t get a scholarship for athletics but are still willing to play a sport strictly for themselves, not fame or money, is where the fan support comes in.

When I was a freshman, I expected to see a decent amount of fans at our field hockey games. I was wrong. At first I was upset and distraught, but I played because I love the sport. Every year the number of fans steadily increased and this year we had a considerable amount of fans at our home games. Of course, all of the athletes would like to have more fans, who wouldn’t? The difference is the fact that we will play if there’s 1 fan or 300.

Take the men’s and women’s lacrosse teams for example. The women’s team is leaving for Florida to compete against more experienced teams, and this is only their second year of the program. Many of the women have never played before but this doesn’t matter because they’re not looking to fill the stands, they want to play. The men’s team draws a scarce number of fans and yet goes out every day to play the hard hitting, often injuring game.

However, the one fact that we fail to remember is that Montclair State University is a commuter school. The majority of students who commute finish their classes and go home. This isn’t a bad thing: it’s just the way it is. And of the students who live on cam-

See SENATOR, on p. 23

See ATHLETES, on p. 23
The United States should use force if Iraq refuses to cooperate

The answer is to remove Hussein from power. There are already movements inside Iraq to remove him, however none have enough power and often spend too much time battling each other to accomplish their goal. Whatever the outcome of this conflict, the US better make sure that it is a final outcome, for we are spending far too much money everytime warships and troops have to travel and stay in the Middle East when Hussein gets restless. If Bush had finished the job in 1991, this should have been avoided. Clinton must not make this same mistake, or we will find ourselves back there in another seven years.

How the people of Iraq can support such madness is beyond anyone. Protests constantly take place here in the United States and in Iraq denouncing US involvement in the Gulf War in 1991. These protest movements claim that the US has no right to put their hands on Iraq, but then those same protesters call for the removal of UN trade sanctions even though Iraq, seven years later, has still failed to comply with the 1991 cease-fire agreement which they signed. So what they are actually saying is - get the hell out of our country, you imperialist western bastards, but before you go, we'll gladly take your money.” Where is the logic there? Many Iraqis’ may have died due to UN sanctions placed on that nation, but the blame for those deaths fall on the hands of Hussein, and here’s why:

Since the original cease-fire agreement at the end of the Gulf War in 1991 the United Nations has made numerous attempts to loosen sanctions against Iraq to help its innocent citizens who are starving under Hussein’s policies. Right from the beginning, the original resolution (661) did not include medical supplies, food items, or other items pertaining to the essentials of humanitarian need.

On May 20, 1996 the UN implemented an oil-for-food program in Iraq to help their people while maintaining the economic pressure on Hussein.

In UN Security Council resolution 986, passed on April 14, 1995, Iraq was allowed to sell up to one billion dollars of oil every 90 days and use the proceeds toward humanitarian supplies for the country.

One billion dollars every 90 days? Where is all of that money going? If it is going to feed Iraq’s people, then why is there still so much starvation? It is doubtful that Saddam Hussein cares if the people of his nation see that money, or has made any attempt to feed them with it. In fact, all of this could have been averted if Hussein would have just complied with the cease-fire agreement in the first place and allowed UN inspectors to search for weapons of mass destruction that he may have in his possession.

Hussein claims that Iraq has no such weapons but then continues to hamper search efforts for them. What is he trying to hide? In the last seven years he has compiled a long list of violations against the cease-fire agreement to prevent the UN from discovering the weapons that he’s “not” hiding.

On April 19, 1991 it was discovered that Iraq withheld information on 52 ballistic missiles from inspectors, missiles they claimed not to have. On at least four separate occasions in 1992, 94, 95 and 96, Hussein tried to prevent or limit UN inspectors from performing their tasks. They could have been done by now. And if Iraq has no weapons of mass destruction as Hussein claims, he would have been absolved of any wrong doing and the sanctions would have been lifted. Those protesting US involvement in Iraq should be directing their efforts towards Hussein and be demanding his removal. The sooner the US gets him out of power, the better off the people of Iraq will be.
Give a hoot, don’t pollute MSU

The conflict in Iraq is no laughing matter

This is in response to “Iraq is for lovers!” First off, I would like to know why the comic did not bother to put his name on his work. Was he so afraid that some Iraqi terrorist would come and shove a bomb down his throat? This was the most ignorant piece I have seen in some Iraqi tenorist would come and shove his name on his work. Was he so afraid that his facts straight before poking fun at such a joke if it dealt with the holocaust, or do you find some other group to attack, and I do not understand how this Montclarion can consent to this. I wonder if The Montclarion would have printed this cartoon if it dealt with the Holocaust, or do we have to wait until Iraq becomes that severe before we take it seriously. People do not realize how critical the situation in Iraq is.

It is not the Americans who are the victims here, but the millions of Iraqis who have died for no cause, many of them young children. This person needs to get his facts straight before poking fun at such a grim matter.

Dina Abdulmag

English

ATHLETE, cont. from p. 20

purs had rather sit in their dorm room or apartment and watch the Knicks or Rangers game. The job of athletes is to talk up their matches. Andie Whitcomb, Head Field Hockey/Lacrosse coach here tells us we’re responsible for bringing five fans to every game. That’s a fair request considering what that adds up to if you have at least a twenty person roster. I don’t think the Sports Information office is responsible for low fan support. I think the problem lies in the fact that Montclair students aren’t interested in attending games.

As an athlete, that doesn’t bother me, and I don’t think it bothered my teammates either. Of course we look up to the stands and wonder where the fans are, but once the game starts that feeling is replaced with the excitement and satisfaction of knowing that we were athletes and would play no matter what.

Meredith Kane

Field Hockey Captain

Since there will be no edition of The Montclarion next week due to Spring Break, all letters received will be published in the March 19 issue.
The Happy™ Section

by John J. O'Sullivan

He's under the influence of happy pilz™.

H

everyone! How are you all doing today? Wow, I'm feeling great! Are you feeling great? I hope you are, because I am! I feel good, and nothing’s gonna stop me now!!

Wow, the sun is out, the birds are all sorts of chirpy, and everyone in this happy happy world is all smiley and happy!! Hi there, Mr. Bluebird! How’s the kids? Wow, that’s nice to hear! Now go fly away, and be free! Free! Free!

I think I’m going to go for a jaunt across the campus after I’m done writing this and whistle the alma mater while I do it. People always complain about graduating later than four years, but would they be able to remember how to whistle the alma mater in four years? I think not. Yikes!

Wow, I’ll tell you. I went to that weird old hospital, and they gave me some of these weird happy pilz™ and I can't help but be exceedingly happy and content about the state of the dune. Everything is so pretty and non-threatening! Nothing is bad or nasty! People are swell!

As the drugs started working, I was unable to exact upon any of my baser thoughts. For example, there was a nurse there at Greystone, who looked just like Barney the Dinosaur. I was going to ask her if she ate all of those annoying kids, but the happy pilz™ just wouldn’t let me! Then, there was some guy in the room next to mine that thought he was Bela Lugosi, and I wanted to make fun of his career, Ed Wood movies and all—

Hey, you’re all right! I couldn’t watch anymore and keep my happy state alive. 1 love being happy and ignorant of the world’s concerns. Why should I offend anyone? Better to flush the toilet filled with horrible truth than to rub it into humanity’s face! Everyone needs their sacred cows to worship! Why should I slaughter them for lunch? Everyone should be able to fight to the death for their misplaced and overpowering intellectual and religious convictions! What gives me the right to expose the misplaced trust in society’s, religion’s, or culture’s iconography and ideology? Why should anyone try to realize and see the underlying message beyond symbols and rituals? I don’t know—just give me some Vienna Fingers, please? I love those cookies! They taste sooooo good!

So from this moment forth, no more dark and dreary comedy! No more yanks over the horrible condition of the world! No more mocking of people who so rightfully deserve it. Instead, I’ll run three pages of the “Peanuts” and “Family Circus!” Horoscopes will only show happy fortunes (except for Capricorn) since the International Team of humour™ Psychics, will not be seen this week, because the International Team of humour™ Psychics, based out of Iraq, were all mustard gassed to death by their government. UN Psychic Troops were deployed to take their place. Too bad U.S. liberals weren’t there to protect them by yelling angrily and poo-pooing Saddam...

(BTW: Capricorn still dies anyway, horoscope or not.)

Assorted Nuts

by Tamra Malaga

Pablo Picasso’s Family Circus

From the private collection of John J. O’Sullivan

Who broke my toy truck??!

by studentz™
Hi there, Mr. Birdie! Let's whistle a song together!

Don't get up, random student, I'll throw your trash away for you!

Thank you for the ticket, Mr. Campus cop guy! It's nice to know that you really care about MSU!

Boy, Christmas carols are swell any time of the year! Burl Ives is the man!

(Visions of sugar plums and Kathy Lee Gifford dance through John's head.)
Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

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Answers to Super Crossword:

for the puzzle on the previous page.

Thought of the Day™:

"Ever since there have been men, man has given himself over to too little joy. That alone, my brothers, is our original sin. I should believe only in a God who understood how to dance."

- Henri Matisse

Word of the day:

ma-ni-a (n): 1. Excitement manifested by mental and physical hyperactivity, disorganization of behavior and elevation of mood 2. A really good coffee high.
Get ready for Spring Break!!!

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Dear Student:

We are pleased to announce that once again the Student Government Association, Incorporated of Montclair State University, in conjunction with ArtCarved Ring Company, will be awarding six $500 scholarships. These scholarship grants will be awarded to current undergraduates for the 1997-98 academic year. The SGA is a corporation run entirely by students. The scholarship fund is one of the many projects the SGA has undertaken to reward student leadership and to enhance student life at Montclair State University.

In order to qualify for this scholarship, you must meet the following criteria:

1. GPA of 2.7 or higher
2. At least 42 credits completed by January 1998.
3. Currently Sophomore or Junior (status).
4. Demonstrated leadership or involvement with SGA affiliated organizations and/or legislature.
5. Shown involvement in the above criteria.

Best of luck,
Karen Cardell,
SGA President
Calling The Shots
by Jason Lampa

Calling a truce; An apology to the Director of Sports Information

Last week the Sports Information Director Al Langer wrote to the editorial section defending his department against the article I had written two weeks ago about the athletic department's effort to promote MSU athletics on campus.

Mr. Langer's letter was very well written and filled with information backing his opinion. For that I commend him. I would like to say that I have nothing personally against Mr. Langer and would like to build a working relationship with him and his department in the spring.

My only complaint is that in the article Mr. Langer claims that he would like to see the sports section doing more coverage than it does.

In response, I don't get paid to work at the paper here on campus. I work at the paper 25-30 hours a week and do not receive a single cent. I have no problem with that either, I work here because I love sports and I like to write about them. In addition, at the moment I am the only member working for the sports section and I feel that I do a pretty good job covering the athletic events on the campus under the circumstances.

Yes, Mr. Langer I would also like to do be able to do more coverage, but due to the fact I am a full-time student working alone is the sports department, it is very difficult. I hope in the future, with more writers, I will be able to expand the sports coverage on campus.

With no sarcasm intended, Mr. Langer, maybe with your 11 years experience in Sports Information you would be able to give me some ideas on how I could improve my section. I'm young and inexperienced concerning the media side of athletics and any advice that you could give me would be very beneficial to the Montclarion and myself.

I would like to apologize to Mr. Langer and the athletic department for not contacting them before I wrote the article. Mr. Langer was definitely in the right when he said it was unfair and bad journalism.

I would also like to apologize for not looking over both sides of the argument before I went ahead and attacked them. The information that Mr. Langer wrote in the editorial was very impressive; and the awards the Sports Information Department has received are equally impressive, awards that I commend them for.

In conclusion, I am truly sorry for my article condemning the athletic department, and as I stated earlier, I would like to develop a solid working relationship with Mr. Langer and his department in the future.
Depression.
A flaw in chemistry, not character.

People with cancer aren’t expected to heal themselves. People with diabetes can’t will themselves out of needing insulin.

And yet you probably think, like millions of people do, that you or someone you know should be able to overcome another debilitating disease, depression, through sheer will and fortitude.

For untold decades, it has been thought that depression is the symptom of a weak character or underlying laziness and complacency. In reality, nothing could be further from the truth.

We’ve even found that depression has a genetic link. That like other family traits, it can be passed down from generation to generation.

An inherited disease? You probably think that sounds pretty hopeless. But when it comes to depression, it’s actually good news. Because it reclassifies depression as a physical disease instead of a mental illness, the difference between it being curable instead of just treatable.

While these recent discoveries should help relieve some of the stigma associated with depression, a look at history also helps. It’s a well documented fact that Abraham Lincoln was depressed for most of his adolescent and adult life. Sir Winston Churchill referred to his depression as “the black dog,” starting after the failure of the 1915 Dardanelles Expedition and shadowing him his entire life.

You see, depression doesn’t discriminate. Anyone can get it. And today you can find books written about admitted sufferers Mike Wallace, Joan Rivers, Dick Cavett and Kitty Dukakis just to name a few.

The reality is, there’s never been a better time to be depressed. With new therapies, drug company and academic research, and ever increasing medical interest, help is available today that only 5 years ago didn’t exist. Please call 1-800-717-3111 if you or someone you know needs help.

The date was January 1, 1863. It was the day of one of Abraham Lincoln’s most eloquent speeches, the Emancipation Proclamation. He had succeeded in freeing millions of oppressed, impoverished slaves. For anyone, the accomplishment of a lifetime. Still, Lincoln battled depression, the cloud that would follow him always.

Here they are. The keys to happiness. A few of the thousands of synapses that have the power to make any given day one of the most joyous in your life or the most despairing. The difference between looking forward to a day filled with hope instead of dread. All based on whether these channels for neurotransmission can properly send certain signals to the brain.
March Madness: Players to watch in the NCAA Tournament

By Jason Lampa
Sports Editor

The maestros
Mateen Cleaves, Michigan State- Great defender who can dominate on both sides of the ball.
Larry Hughes, Saint Louis- cool, calm and collective guard who can really fill it up from the outside.

The muscle men
Brad Miller, Purdue- Gives the boilermakers a physically imposing presence on the inside. This aggressive big-man can drain it from outside, bang underneath, and is an excellent passer.
Lee Nailon, TCU- Mobile big-man with an excellent outside touch.
Ansu Sesay, Mississippi- 6-9 forward with silky smoothness and cool as the other side of the pillow. He and Mississippi teammates could be this year’s sleeper in the tourney.

Mystery Men
Darnell Williams, Xavier- makes things happen in crunch time. The catalyst who holds the team together.
De’Teri Mayes, Murray State- Was told not even to bother coming out for the team by one high school coach. With Mayes’ scoring ability, MSU may upset someone in the first round.

Basketball regular season leaders

MEN’S
Points • Anthony Peeples -- 18.4 (459)
Assists • Jermel Mayo -- 5.8 (137)
Rebounds • Anthony Peeples -- 10.8 (270)
Steals • B.J. Reilly -- 74
Blocks • Anthony Peeples -- 38
FT% • B.J. Reilly -- 76%

WOMEN’S
Points • Jill Schultz -- 13.5 (339)
Assists • Wykemia Kelley -- 122
Rebounds • Felicia Ingram -- 7.8
Steals • Ingram and Kelley -- 65
Blocks • Marlena Lawrence -- 56
FT% • Jill Schultz -- 88.1%
Basketball
Players of the Year

MEN'S
Anthony Peeples

This 6'4" 225 pound specimen dominated the NJAC all season. He averaged 18.4 points per game in the regular season along with 270 rebounds. The biggest reason why MSU made the ECAC post-season tournament, Peeples also led his team in blocks with 38.

WOMEN'S
Jill Schultz

The 5'7" guard from West Milford started the season a little slow but was in top form for the second half of the season. Schultz led MSU in scoring at a 13.5 a game and shot an amazing 88% from the free-throw line. From beyond the arc Schultz nailed 38.8% of her shots.
REDEMPTION!
Men's team wins big in first round ECAC playoff game despite failing to qualify for NJAC

By Jason Lampa
Sports Editor

Senior guard Kyle Griffith poured in 20 points and dished out six assists, while junior forward Anthony Peeples netted 18, 14 of those points coming in the first half, as Montclair State topped Manhattanville College, 82-72, in the first round of the 1998 ECAC Metro Men's Basketball Tournament at MSU's Panzer Gym on Wednesday Night.

Montclair, seeded first in the eight-team tournament, will now travel to Staten Island to play the fourth seed, The College of Staten Island, on Saturday Mar. 7, for a semi-final game starting at 5 p.m. Staten Island advanced in the tournament with a win over Baruch tonight, 78-51.

Leading 44-40 with 14:28 remaining, Montclair put the game away with a 11-0 run that put the Red Hawks ahead 55-40 with 9:13 left. In the run, junior guard B.J. Reilly scored 7 of his 11 points, while grabbing two steals. Reilly finished the game with 11 points, 8 assists, and 3 steals.

Also having a strong game for Montclair was senior Raheem Rex. Rex scored 11 points, grabbed 2 rebounds, blocked 2 shots, and had a career-high five steals. For Manhattanville, senior Kevin Chadderton ended his college career with a game-high 24 points, 12 rebounds, and 3 blocked shots. Senior Joe Joyce scored 20 points, while Malcolm Ford added 11.

The win for Montclair was its first-ever in the ECAC Tournament, with this season being its second appearance. The College of Staten Island is the defending champion of the tourney, but lost to MSU earlier this season.

Swim teams finish fourth at Metro tourney

By Jason Lampa
Sports Editor

The MSU men's and women's swim teams finished fourth at the Metropolitan Championships last week in a meet which would see three MSU school records broken.

Swimming

In the 200 yard Freestyle Relay, Brian Hoffman, Mike Alvino, and Kervin Quiones broke the record with a time of 1:28.69.

Having one of the best meets of his career, sophomore Gil Castillo broke the two other records. The first, in the 100 yard Breaststroke with a time of 1:01.21, and the second, in the 200 yard breaststroke with a time of 2:14.72.

In all, five MSU seniors placed in the meet: Quiones, third place in the 200 yard Butterfly; Mike Alvino, eighth place in the 200 yard Backstroke; Yaniv Segal, fifth place in the 400 I.M.; and Kate Seitz, tenth place in the 200 yard Backstroke.

A freshman having a big day for MSU was Mike Ape from Old Tappan High School. Ape finished fourth in the 200 yard Breaststroke, 17/100 of a second behind Castillo.

Brian Cooney smashes in two points with this breakaway dunk at the end of the hawks' 82-72 romp over Manhattanville College last night in Panzer Gymnasium.